

October 16, 1970

# THE RINGING WORLD

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THE CENTRAL COUNCIL  
OF CHURCH BELL RINGERS

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*One Shilling (weekly)*

**St. Michael's,  
Yorktown,  
Camberley,  
Surrey**



[Photo: Raymond Bath.]

## Cover Picture

St. Michael's, Yorktown,  
Camberley, Surrey

STANDING ON A HILL beside the A30 arterial road, as churches go St. Michael's is not old. At one time part of the two hamlets, Camberley and Yorktown, were attached to the parish of Hawley, just over the Hampshire border, and until the formation of Guildford Diocese in 1927 was in that of Winchester. In 1847 it was found that "300 persons were living more than two miles from any church and three from the parish to which they belonged." Signed by four neighbouring clergy, a petition was made for a church at Yorktown, and in the following year a parcel of land was granted from the Royal Military College estate.

With a chancel from abridged designs by Sir Gilbert Scott and nave with the small ventilation spire, St. Michael's was a modest building erected with the local freestone. This was consecrated on May 6, 1851, by the Rt. Rev. Doctor Sumner, Bishop of Winchester, and became a separate parish church. In 1859 the north and south aisles were added. In 1888 the eldest daughter of the vicar died, and he and his wife caused the tower and spire to be built. A brass below the west window records: "The Tower and Spire of this Church were built by Ellen Middleton and her husband Frederick Matthews Middleton, to the Glory of God and the dear memory of their beloved daughter Freda, A.D. 1891." A fund was started to provide a ring of bells and on October 5, 1895, the tower, spire and bells were dedicated by the Bishop of Southampton.

## ABOUT THE BELLS

In the key of F major, the eight bells were all cast at one time with the inscription around the crown of each: "John Warner and Sons Ltd. 1895." On the waist of the treble is inscribed:

"Ring forth no uncertain sound,  
True be thy note for praise be found.  
Praise the Lord who reigns on high,  
Both while we live and when we die.

In memory of Ellen and Freda Middleton."  
It is 29" in diameter, weighed 6 cwt. 1 qr. 22 lb. and cost £47 15s.

Second: 30½", 6 cwt. 3 qr.

Third: 32", 6 cwt. 2 qr. 22 lb.

Fourth: 34", 7 cwt. 1 qr. 3 lb.

Fifth: 35", 8 cwt. 21 lb., inscribed: "Presented by the Officers Past and Present of the Staff College."

Slightly oversubscribed at £58 15s., the balance went to the general fund.

Sixth: 37", 9 cwt. 1 qr. 11 lb.

Seventh: 40", 11 cwt. 1 qr. 25 lb. "Presented by the Parishoners of Yorktown and Camberley as a mark of their respect and regard for their Vicar, Reverend F. M. Middleton, on his leaving the Parish after 27 years residence. January 30th 1895."

Tenor: 45", 15 cwt. 1 qr. "The tradesmen of Yorktown and Camberley gave me, 1891."

On plain bearings, the bells hung in a very substantial oak frame which had a rather short life. In 1935 it was found that movement in the timbers was having a detrimental effect on the masonry of the tower, and in the following year the bells went to the foundry of John Taylor and Co., Loughborough. The canons were cut off, the tenor retuned and the whole ring hung on ball bearings in an iron frame. By the removal of metal each bell is now approximately ½ cwt. lighter, the tenor now

being 13 cwt. 3 qr. 9 lb. Reinstalled, the dedication took place on October 23, 1936, by the Rt. Rev. C. H. Golding-Bird, Asst. bishop of Guildford.

The bells are rung from the ground and have been heard "on the air" several times. To shorten the very long draught a faculty has now been granted to install a gallery 10 feet up. The ringers are committed to raising some of the cost, and contributions would be welcome (as indeed are all visitors as well). Ringing is every Sunday, at 9.30 a.m. and 5.45 p.m. Practice, Wednesdays.

Over 50 peals have been rung on the bells and the peal book contains some well-known names from the past, among them the Rev. F. E. Robinson, George Gilbert and Alfred H. Pulling, and in the present Michael J. Church, who is a member of the local band. The parish magazine for October, 1895, giving full details of the dedication service on a Wednesday evening, states: "At the conclusion, the first peal was rung by a band of the Winchester Guild of Bellringers, a large number of the congregation remaining in church to watch the proceedings." The method was Holt's Original composition, 5040 Grandsire Triples, conducted by Henry White. As this took 3 hours 1 minute it must have been near midnight when it came round. (Bell News, October 12, 1895, gives details.)

An interesting peal is recorded for Sunday, July 25, 1897: 5184 Plain Bob Major in 3 hours 15 minutes. "composed and conducted by Frank Bennett." A footnote states: "The composition is now rung for the first time."

Incidentally it may be of interest to note that the title, Yorktown, is now obsolete. Having become incorporated in the township of Camberley, Yorktown is only used locally to indicate that sector of the town. Visitors to Camberley find "Dove" misleading on this point. RAYMOND BATH.

## THE RINGING WORLD

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(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

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## SPONSORED RINGING

As the first effort to raise money for the new Mitcheldean Community Centre, the young ringers from Mitcheldean, Glos, Church volunteered to attempt three sponsored quarter peals in one evening. At 5.30 p.m. the ringing commenced and, three quarter peals later, seven tired, sore-handed but happy young ringers finished their self-appointed task, and by their unselfish efforts earned £30 for the fund. The ringing also achieved two first quarters, one first inside and one first as conductor.

As this attempt was arranged and carried out entirely by the young people themselves, it proves that initiative and enthusiasm among our young ringers is still very much in evidence. A. A. P.



The young band who rang three sponsored quarter peals in one evening at Mitcheldean, Glos. L. to r.: Nicola Jordan (12), Margaret Somme (12), Susan Paton (15), Nicola Paton (12), Ann Brain (16), Rowland Smith (14), Nigel Brain (13).

## WHEN AUTUMN LEAVES DID FALL

### OXFORD DIOCESAN GUILD HOLDS ITS FESTIVAL

The sun shone brilliantly for most of the day on October 3 and the streets and colleges of Oxford were thronged with thousands of people from many parts of the world. There were the mini-skirted young (and not so young) ladies, others wearing maxis and midis, spruce young men and long-haired and bearded ones too; but over them all the music of the bells from church towers passed almost unnoticed, for such sounds are all part of the life in this city of spires, towers and bells.



The Bishop of Oxford (Rt. Rev. H. J. Carpenter), who retires in December after 16 years in the diocese, photographed by the R.W. at the festival. Miss Elizabeth Sharpe, Miss Elfie Klemenjak (an Austrian lady) and Mr. Frederick Sharpe (deputy master) are also portrayed.

The gateman at Christ Church College was polite but very insistent: "You cannot park in here, sir. Bellringer? Try the next gate down the road." And so to the next gate, where a large notice stated that no parking was permitted except with the express permission of the Dean. However, that gentleman was not to be seen and nobody else was interested and so we parked, trusting the Dean would agree that the Oxford Diocesan Guild's festival was worthy of reporting in the columns of *The Ringing World* and that the editor was also worthy of a parking space for his car.

The wind was blowing strongly through the cloisters, corridors and gateways of this magnificent old college and cathedral, now in the hands of cleaners, restorers, builders and other multifarious trades, the work costing, no doubt, a considerable sum, but all very worth while and essential.

#### THE FESTIVAL SERVICE

About 200 were present in the cathedral and a bright and happy service was conducted by the Guild's clerical master, Canon C. Elliot Wigg, the crucifer being the deputy master, Mr. Frederick Sharpe, with the Bishop of Oxford (Rt. Rev. H. J. Carpenter) being seated in the sanctuary. The hymns were well chosen and sung lustily: "Unchanging God," "Ye holy angels bright," "Immortal, invisible, God only wise," with the Jubilate Deo (Psalm 100). Mr. Sharpe read the lesson from Isaiah 60 and the prayers included one for the Oxford Guild. The organist was Mr. Kemsley (from Wilmslow) and the choir of boys, young ladies and men were from various towers in the Oxford Guild, chorister-bellringers who led the singing with obvious harmonious pleasure.

#### BISHOP'S ADDRESS

In his address to the assembled congregation the Bishop (who is the Guild president) spoke of his experiences among the ringers in his diocese when visiting the many churches during his work as bishop. It

gave him the greatest thrill always. Ringing combined a healthy exercise, a great sense of rhythm and movement, skill and team work, and it played a real part in the worship of the church.

Bellringing also was doing good youth work, for youth did not only want entertaining, as was generally supposed, but to have something to do that was worth doing. Bellringing did just that. In the Oxford Guild they were fortunate in their leaders, Canon Wigg and Frederick Sharpe.

Continuing, the Bishop quoted the collect for St. Michael's Day and compared the ringers' work with that very well known prayer. "We ought to reflect more often," he said, "on God's creation and the wonderful order of things which He has given to us. We must give thanks to God for worship which we share with the holy angels, and for the particular part we play in summoning people to join in that worship; we give thanks for His succour and

Among those attending were Miss D. J. Pollard (Abingdon), who received special thanks for her help in the organisation, Mr. P. Walker (Oxford Society), Miss Clare F. Dolphin and Mr. Ernest J. Gower, both from Warwick.

[R.W. photo.]



for our opportunities of helping others. He has given His creation a wonderful order and we must thank Him day by day for it," concluded the Bishop.

At the close of the service there was a retiring collection for the Guild's Restoration Fund.

#### LUNCHEON AND SPEECHES

The wonderful dining hall of Christ Church College was the scene of a social hour before luncheon was served, about 160 sitting down. On the platform were seated the master (who presided), the Bishop, Mr. Sharpe, Miss E. Sharpe, Mr. and Mrs. A. D. Barker (treasurer and vice-president respectively), Mr. and Mrs. Kemsley, and Miss M. Cross, Dr. J. Baldwin and Mr. H. Oglesby (stewards), Miss Elfie Klemenjak, Mr. W. Butler (general secretary), Mrs. J. Kelley, Mr. W. G. Wilson (vice-president) and Mr. C. W. Denyer, (editor, *The Ringing World*).

The loyal toast was followed by one to the Church and State, given by Mr. W. Butler, who spoke of the formation of the Guild nearly 90 years ago and compared the number of clergy then to the numbers now. Today the Bishop of Oxford was the president and the Bishops of Dorchester, Buckingham and Reading and three archdeacons were vice-presidents and in 1885 the Archbishop of Canterbury was patron. The speaker then gave several amusing anecdotes and concluded by asking the company to rise and honour the toast.

#### BISHOP RETIRING

The Bishop in replying said he was the last bishop to be recommended for appointment by Sir Winston Churchill and had been for nearly 16 years in the diocese. He would be retiring from Oxford in December and moving over the border into Gloucestershire, but he looked forward to disguising himself and slipping into Oxford to meet again the many bellringing friends that he had made. We were, he said, all members of the Church and members of the State and were therefore toasting ourselves. He thanked everyone for what they did for the Church and wished continued success and prosperity to the Oxford Guild. Occasionally he had a letter of complaint from a parishioner about the bellringing, and he always told them if they lived near a church that had bells they must expect to hear them. He thanked the company for the way they had drunk the toast.

Dr. J. Baldwin proposed the toast of "The Visitors" and mentioned many pre-

(Continued overleaf)

sent who had travelled long distances and to whom they extended a special welcome. He then gave an interesting account of his year in the U.S.A. and his ringing activities there, emphasising the fact that in England ringers could make almost as much noise as they liked, but this was not the case in America for it was limited considerably.

#### RINGING WORLD APPRECIATED

In welcoming the editor of The Ringing World, Dr. Baldwin said how much the new typeface and layout were appreciated, as were the variety of articles and items printed. [Applause.] He appealed to the assembly to keep the paper alive by sending in regular contributions to the editor. He also suggested that amendments which were given at frequent intervals should always be together and not included as belfry gossip items as had begun to happen recently. It helped those who tried to keep records accurately for they could then turn to the proper page for that purpose.

The toast was well received.

The editor in responding first thanked the Guild for their hospitality to the guests and agreed to keep amendments as one item in future. He pointed out that these were not necessarily all printers' errors and asked all contributors to submit copy separately, on one side of a sheet only and not to put peals, quarter peals and reports on the same piece of paper as sometimes happened.

Continuing, Mr. Denyer referred to a proposal that one day there might be a national association, as had recently been suggested, and gave his opinion as to what an uninteresting paper the R.W. would then be with only divisions, sections and sub-sections recording peals and reports.

The Oxford Guild is a strong, healthy and influential body, he stated, and if a national society ever came about they in that guild would have a big say in such matters. He thanked them for the support they always gave to The Ringing World and asked the visitors to drink a toast to the continuing success and prosperity of the Oxford Diocesan Guild.

The visitors responded with enthusiasm.

#### THE BUSINESS MEETING

Many visitors left the hall to grab many of the 26 towers which had been made available for their exercise and pleasure, the Bishop retired and the master opened the business meeting. Following the signing of the minutes a count of those attending was taken to ensure a quorum was present, and this having been established the following items were disposed of: (a) the honorarium to the deputy master to be as before, and (b) approval of Central Council representatives' expenses. Both these items were carried.

The detail concerning grants from the Restoration Fund was held over until the next meeting as no information was available. A discussion followed on fixing the date of the 1971 A.G.M. at Dorchester and it was agreed to revert next year and in future years (except 1972) to the first Saturday in July. In 1972 the Oxford Society would be holding its centenary on that date and the Guild will therefore avoid any clash with this event.

#### GUILD OUTING?

The general secretary, in other business, put forward a suggestion that the whole guild should try to get together for a day's outing. It would be a big event but could be done if each district co-operated. As many as 500 or 600 might make the jour-

#### AT THE FIRST ATTEMPT

On September 5 ringers of St. Paul's Society, Papanui (N.Z.), rang the first peal for the Society. Last year a peal of 42 Doubles methods-variations had been planned, but as the year progressed alterations to the bell frame for the augmentation to six bells intervened, and it became clear that a peal could not be rung before the installation of the new treble. This took place on January 24 with the dedication a week later, and then thoughts turned to Minor rather than Doubles.

Two quarters of Plain Bob and one of Kent T.B. were rung and it seemed that a good excuse for a peal would be the 90th anniversary of the old back five bells. This anniversary fell due in July, but the band were not yet ready. Finally September 5 was chosen, and right up to this time opinions were divided as to whether or not Kent and Oxford T.B. should be included. A peal of Plain Bob was less exciting but more likely than other methods to be achieved by the inexperienced band.

We played safe, and a peal of 5040 Plain Bob Minor was rung in 3 hours 42 minutes at the first attempt (recorded in this issue).

The ringers are members of the St. Paul's Sunday service band—the first all-New Zealand team to ring Cambridge S. without the assistance of ringers from England.

R. J. S.

ney, although catering would be a problem. It was agreed to put the suggestion to the committee with a view to getting opinions.

Mr. Sharpe voiced a comprehensive vote of thanks to the many who had contributed in a variety of ways to the undoubted success of the festival, and this was accorded with acclamation.

In a few minutes the hall was empty as each and every one went their way—some to view Great Tom, some to continue a tour of the available towers and some to visit or revisit the galaxy of beautiful buildings which are always a joy and a wonder.

The 60-mile journey back to Farnham was pleasant indeed—the beautiful autumn tints among the trees, the ever-changing shadows and sunshine, the many crossings of rivers with the varied craft moored or scurrying along, their owners making the most of what remains of a beautiful summer. Certainly a day to remember.



[Photo: John Terrace.]

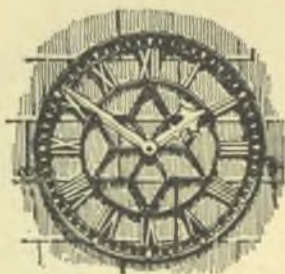
#### MARRIED HIS PUPIL

The wedding took place at St. Thomas à Becket Church, Pagham, Sussex, on Sept. 5, between Michael J. Wake and Patricia Clark, the weather being bright and sunny. The service, which was fully choral, was conducted by Canon T. H. Franklin (Vicar of Sidlesham) and was attended by several ringers from the district.

The bells were rung before and after the wedding by friends and relatives from Chichester, Felpham and Pagham.

Mike and Pat are both regular ringers at Felpham and Pagham, having met when Mike was assisting in teaching a band at Pagham after the bells were rehung. Pat was one of the learners and is now an accomplished ringer and they both intend to continue their ringing.

After the photographs were taken outside the church the bride and bridegroom returned to the belfry to be photographed with the ringers and rang a few rounds with the bridegroom's parents and the bridegroom's brother (who was best man). After the reception a quarter peal was rung by members of the Chichester and Pagham bands. Peals were also rung in seven Minor methods at Felpham and Thakeham.



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## Editorial

## ROPESIGHT

Observant readers will have noted with pleasure that *Ropesight* is now again available in the Snowdon series—obtainable along with *Grandsire* from Christopher Groome (see advert). I have, I suppose, had a greater connection with the Snowdon series than any other ringer since the death of Mr. J. A. Trollope, but the reputation of *Ropesight* is such that it would be invidious of me to review the new edition (the thirteenth) as if it were a new publication now presented to the Exercise.

I must first, however, congratulate Mr. Groome on being able to publish this edition for sale at only 8s. The tenth (1946) and eleventh (1950) editions, which I have before me, were priced at 3s.—they were probably straight reprints from standing type of the earlier editions. The present issue has, I imagine, only been possible at the price by the use of a modern lithographic process, making an exact copy of earlier editions.

I cannot avoid expressing my regret, though I can understand the reason, that the opportunity was not taken to modernise the 19th century format and language for much the same reasons as it has been found necessary to do this for the Bible. This would have meant a new printing, at greater cost, but careful editing could have reduced the volume by at least 50 per cent. without affecting the usefulness of the explanations. Indeed, they would have been clearer and more comprehensible to a generation brought up on strip cartoons and present day press articles and TV programmes.

The major part of *Ropesight* is a series of chapters dealing with changes on, respectively, four, five, six, seven and eight bells; all in the Plain Bob method, just as would be expected of Jasper Snowdon, a Yorkshireman, writing in 1879. But today we should expect the chapters on five and seven bells to deal with *Grandsire*. Confusing to the reader?—only if you persist in regarding *Grandsire* as a different method. But explain that *Grandsire* on five bells is Plain Bob on four with an additional hunt bell, and that *Grandsire* on seven bells is Plain Bob Minor with an additional hunt bell, and a good deal of the confusion is gone. And the usefulness of the book to a beginner has increased tremendously. I believe that if *Ropesight* had been modernised as was *Grandsire* in 1948 and *Stedman* in 1938, then such is its reputation that it would have sold at a higher price, if that had proved necessary—and I would have risked my money for the chance to prove it.

But we must all be glad that newcomers to the Exercise have now at last the chance of obtaining a copy of this most famous of the Snowdon series with, in addition to the chapters mentioned above, the detailed chapters on handling a bell, ringing rounds, pricking changes, conducting and calling round, raising and falling in peal, rope soling and proof of Plain Bob Major. But above all, with its author's emphasis on the accurate striking which can only be attained by good bell management and careful listening by the beginner at the rope's end.

W. G. W.

## Belfry Gossip

Well-known ringer Martyn Hawkes has been appearing regularly on ITV recently as the driver of the Mini in the Shell petrol advertisement who is amazed at the number of miles his car does to the gallon!

Stubbed cigarette ends in tower and nave were found by Rev. C. J. W. Faulkner, president of the Northampton Branch, in his church (Harlestone) after a snatch by touring ringers from elsewhere.

St. Mary's, Addington, Croydon, are hoping for support at practices from outside sources. They have six "dolly birds," a steeplekeeper and captain, and as the dollys are studying for exams at times the practices are a bit thin. Practice nights, Mondays, 8.15. Secretary: Penelope Cocks, 11 Crossways, Addington.

Going abroad to Ndola, Zambia, in the near future, are Jeff and Sandra Cloughton, of Highmead, Tilford, Farnham, Surrey, and are relying on their family at home to forward the R.W. until the end of the year when they hope to indulge in an air mail copy direct. Jeff is taking up a post in the city engineer's department which will last for three years, and both hope to meet ringers in that part of Africa and trust ringing friends will keep in contact. (We wish them good luck in their new post.—Ed.)

The East Anglian Daily Times gave an excellent picture and article to 10-years-old Laurence Payne, of Whepstead, Suffolk, who, finding he could not sing, took over the job of honorary verger. He rings the bells on Friday, gets the hymn boards ready and generally makes himself useful round the church. He has eight brothers and sisters, five of whom sing in the choir!

The oldest bell in the Northampton District is thought to be at Great Billing—tenor by John Yorke, cast about 1370—writes Geo. F. Roome in the Northampton Branch Newsletter.

Assisting Mr. Frederick Sharpe in the translation and compilation of a book on Austrian bells, Miss Elfie Klemenjak (an Austrian) was a welcome visitor to the Oxford festival on October 3. Her classic beauty was outstanding and added considerably to the attractions of the principal table at the luncheon.

When difficulties occur, trouble threatens or help is required, Mr. Wilfrid Wilson is always willing to oblige. Forty-two quires of Ringing Worlds delivered to a London wholesaler were returned to Guildford because of the SOGAT delivery dispute, but a phone call to Waterloo 5000 had Wilfrid nipping round the corner and arranging things with the firm concerned, and we trust all R.W.s eventually were delivered, even though a day late. The Oxford Guild also appreciated W. G. W.'s help for the large amount of duplicated paper work which he had executed on their behalf. (But then he is one of their vice-presidents!)

The Cambridge Surprise Major peal at Malmesbury was rung by eight of the Sunday service band of St. Mary's, Cheltenham—the first of Surprise by the band.

The East Anglian Daily Times of September 22 gave a heading "A Suffolk Idyll" to a September sunshine picture of Monks Eleigh, which enhanced this idyllic scene in an unspoilt Suffolk village.

The peal of Lincolnshire at Framsdon on September 28 was rung as a compliment to the composer, Mr. Charles J. Sedgley, to commemorate his taking part in the second-ever peal of Cambridge Maximus in September, 1910. This was rung at Ipswich by a local band.

Mr. Leslie Dobbie, of New Bridge Avenue, Milton Regis, Kent, is finding life desperately lonely since the loss of his wife and appeals to ringers—in particular a lady—to join him in his ringing activities.

Congratulations were extended to the general secretary of the Oxford Guild at their festival recently, when it was announced that he had become engaged to Miss J. Barker (both are Thatcham ringers).

In recent months Walter Smith, of East Quantockshead, Som., has not had the best of health: it was a pleasure to have him ringing in the quarter peal at Over Stowey on September 22. Like all loyal ringers, as soon as he felt fit and well he was back ringing at the first opportunity.

That popular young ringer Peter England recently celebrated his 21st birthday, and to mark the event an inscribed tankard was presented to him by his fellow ringers at Yatton, Somerset, where he is vice-captain; they also rang a quarter peal to honour the occasion.

No fewer than 25 first peals are recorded this week, and some very young people amongst them. In New Zealand five rang in a peal, at Crimbleham four succeeded at their first attempt and at Mickleton all six of the band, including the conductor, were first pealers. All this augurs well for the Exercise and we wish further successes to each and every one of these 25.

First peal congratulations to Keith Record, Dawn Owen, Brian McDowell, Christopher Oakes - Monger, Janice Flight, Gillian Spence, Jillian Richardson, Mary Spence, Ronald Stevens, Ross Williams, Alan Craggs, David Kennedy, David Briggs, Alfred Symonds (14), Christine Hudson (14), Brian Sayers (14), Michael Mann, Michael Fairfax, Roy Kibblewhite, David Hart, Martin Reed, John Nicholls, William Morrey, Susan Godwin, David Tomlinson.

Mr. Frederick Sharpe writes that he has just completed 23 tower and bell inspections (in three weeks) and asks that other inspections anticipated be deferred until he has submitted reports of those already examined.

Personal records.—F. William Midwinter (300 peals), Roger Baldwin (600), Thomas J. Lock (1,100), Susan M. O'Neill (25), and new conductors: Bernard Taylor and John Nicholls.

By collecting wastepaper and paper sacks from farmers and smallholders Belton (Northants) ringers have added £76 10s. to their bell fund. Something like 12 tons of paper was handled.

According to a national newspaper the Liberty Bell in America (cast 1752), which is cracked, is to be the subject of a complaint to Whitechapel Bell Foundry next month, when the president of a body called the Procrastinators visits London. That body says the crack was caused by shoddy British workmanship, but Mr. Douglas Hughes, of the Whitechapel foundry, puts the blame on the (American) incorrect hanging and their messing about with the bell. (Should be an interesting meeting.—Ed.)

# Letters

## WILLIAM PYE

Dear Sir,—I thank most sincerely your correspondents for the fine articles written on the occasion of my late father's centenary; also the bands who rang peals and quarter peals.

I feel that a special "Thank you" is due to the men of Suffolk, in which county my father rang many of his early peals. His first of Double Norwich was at Lavenham and New Cambridge at Grundisburgh. It was a great privilege to be invited to Grundisburgh to call the peal of Cambridge Royal for this special occasion. The generosity and fine hospitality of Suffolk which my father found in his day is still carried on by the present generation, led by such men as "Jim" Pipe and Les Brett. May they be spared many more years to carry on the fine work.—Yours faithfully,

ERNEST W. PYE.

Sawston, Cambs.

## A QUANTITY CALLED "Q"

Dear Sir,—The recent correspondence on the tuning of bells seems not to have mentioned the possibility that in addition to the method of tuning the decay-time of the vibrations may be of considerable importance to the pleasing (or otherwise) sound of the bells when rung in changes.

As a radio engineer I have in mind a quantity called "Q": the ratio of the energy stored to the energy given up during each cycle of vibration, and which determines the time taken for each bell to give up its vibrational energy.

During relatively slow ringing, say on six bells, a longer "tail" to the decaying vibrations of each bell would be tolerated, whilst this would tend to smear the notes of a faster sequence, say on 12 bells, so as to make them indistinguishable. Conversely, bells which are "short of breath" might be clearly separable by the ear even when rung closely behind one another.

Is it possible that the long-persistent hum heard in the background of some of our more sonorous bells may be attributable to their high "Q" factor rather than which particular tones were selected in the tuning process?

When ringing I have often been distracted (from the method!) by what I can only describe as "secondary music" — a strange contrapuntal "tune" which accompanies changes struck on "musical" rings of bells, and which I take to be due to intermodulation between the various strike notes and the various components of the background hum, but distinct from either. I wonder whether one of the experts would care to comment on the above?—Yours faithfully,

GEOFFREY C. BAGLEY.

Malvern Link, Worcs.

## LUNDY ISLAND BELLS

Dear Sir,—I made an inspection of the bells on Lundy in 1964—the only bell inspection for which I have had to travel by paddle-steamer! They were then on the floor of the porch and I understand they are there still. The problem of disposing of them in any way at all is much complicated by the transport difficulty, as there is no quay at Lundy Island and they would have to be transferred somehow down a very rough, steep track and into a small vessel lying offshore.

The frame had been partly dismantled for safety; the cast iron trusses between the oak sills had rusted to the appearance of lace curtains, with the salt spray blowing through the large openings in the tower. The tower was seriously cracked above the doorway, and in view of the situation, which will require a special frame to resist the weather condition and the unlikely prospect of keeping a ring of bells manned, the outlook is less bright than some of your correspondents may suppose.

The bells were fitted with bolt-through crown staples and two of these had rusted right into the bells. On the 4th expansion had cracked the bell, and by now the same may have happened to the 7th.

My version of the inscription differs somewhat from Mr. Mountjoy's, but as I cleaned the bells carefully before making it (and as it makes better sense in Latin) I think it's correct. I may, however, be wrong about the 3rd and 4th: with the bells on the floor it was difficult to tell which was which, but the diameters ought to make the order which I suggest.

Treble.—HORAM.PRECANDI.JAM//ADVENISSE.  
MONEO 1897

(I give warning that the hour of prayer has come.)

2nd.—Nothing.

3rd.—CAROLUS.CARR.SOCIETAS.NOS//FUDIT  
A.D. 1897.

(Charles Carr & Company cast us, 1897.)

4th.—UT.FIEREMUS. H.R.H. VICARIUS//  
CURAVIT

(H.R.H., Vicar, had us made.)

(The Rev. H. R. Heaven was in fact owner of Lundy, which is in the parish of Apple-dore. He was not vicar although he acted in that capacity.)

5th.—CONFUSE.AGITATAE.PERICLA.  
DECLARIMUS.

(Swung confusedly we announce dangers.)

6th.—RETRO.PULSANTE.IGNES.INDICAMUS.

(Rung backwards we tell of fires.)

7th.—RECTE.SONANTES.GAUDIA//  
PRONUNCIAMUS.

(Rung correctly we announce joys.)

Tenor.—ANIMIS.CEDENTIBUS.DICO.VALETE.

(To the souls of the dying I say farewell.)

The diameter of the tenor is 43".

I have it on the authority of the late A. A. Hughes, of the Whitechapel Foundry, who rang the bells, that they were not a very good eight.—Yours faithfully,

JOHN G. M. SCOTT.

Newton St. Cyres,  
Exeter.

## POOLSTOCK BELLS

Dear Sir,—The statement regarding Poolstock St. James' bells, Wigan (R.W., page 762), not having received any attention is incorrect. The bells were hung in 1896, the 7th rehung about 1929 and all the bells were rehung in 1938. The 7th was rehung again in 1960, but the bells will never go well until a metal frame is put in and metal headstock put on the bells.—Yours faithfully,

W. FARRIMOND.

Coppull, nr Chorley,  
Lancs.

## STRIKING COMPETITIONS

Dear Sir,—A good argument in favour of the striking competitions which are now increasingly popular and widespread is that on these occasions the complexity of the method becomes of secondary importance to ringing the bells in accurately-struck changes. It seems to me, therefore, that to award extra points for a particular method is to defeat the object of what is after all a striking competition, and as it places a less advanced band at a disadvantage some towers may be deterred from taking part for this reason, which is a pity.

But a practice which makes fair assessment impossible is that of allowing a team to include ringers who are not members of the tower concerned, as the band itself may well be below strength or lacking sufficient skilled members of its own. Awards made to towers on this basis are rather meaningless, to say the least, and such rules do nothing to encourage the maintenance of full Sunday service bands.—Yours faithfully,

Lincoln.

M. L. MANN.

## THE SAWSTON PEAL

Dear Sir,—With reference to Michael Ling's recent letter concerning the peal at Sawston, in which it was stated that the peal was believed to be the only one to be rung for the Ely Diocesan Association by a "purely local band," I beg to inform him that a peal of Plain Bob Minor was rung at March on September 29, 1956, by the local team of Sunday service ringers.

I have no idea whether that peal was the first by a local team for the Association. It was not the first time that March ringers had achieved such a peal. In 1815 a local team rang one to the accompaniment of crackling bonfires and noisy fireworks, the occasion being November 5. The Ely Diocesan Association had not been formed then.

It is pleasing that the Sawston peal has received official recognition, for an effort such as that, successfully concluded by a local band, is truly a milestone and one that is comparatively rare nowadays.—Yours faithfully,

TREVOR A. BEVIS.

March, Cambs.

## WHITECHAPEL QUATERCENTENARY

Dear Sir,—The excellent account of the Whitechapel Bell Foundry of September 25 reminded the members of St. Mary-le-Tower Society, Ipswich, of their last outing to some London churches before the Second World War, in 1938. Their first call was at the foundry, and after a look round the late Mr. A. A. Hughes showed them the beautiful and symmetrically-shaped four ton tenor contemplated for Liverpool Cathedral, which he struck several times for all to hear its magnificent tune and to be among the first to hear it.

Through unavoidable circumstances it was not settled in the proper place until about ten years afterwards. A wag once wrote and asked: "Is it Mears and Stainbank, or Stain and Mearsbank, or Mearsbank and Stain?"—Yours faithfully,

GEORGE E. SYMONDS.

Ipswich, Suffolk.

"What though unmarked the happy workman toil.

And break unthanked of man the stubborn clod?

It is enough, for sacred is the soil,

Dear are the hills of God."

—Jean Ingelow.

Kevin Taber, of Croydon, writes: "Regarding the comments in Belfry Gossip as to the condition of the ropes at St. John's, Croydon, for the festival ringing, I must point out the new ropes had in fact been prestretched for as long as two weeks on clock weights and they have now been used for two months. One quarter peal has been rung by the local band on them. However, it was perhaps unfortunate to have new ropes on for such an occasion as open ringing, and on behalf of the Croydon Society I should like to apologise if the day's enjoyment was in any way marred for the visitors."

## THE LAUGHTER OF MUSIC

"Change ringing has been called the laughter of music. But it is much more than that to all of us. It decorates the fleeting time with arabesques of coloured sound, which forms a fitting accompaniment to the motions, be they joyous or sorrowful, of those that hear it. The soul-compelling powers of bells, it is true, have been diminished since the waning of the Middle Ages, the great age of Christianity, when Earth seemed the ante-chamber of Heaven, and the strait gates of mortality stood always ajar.

"We no longer believe that the music of bells laughs to scorn and drives away the blue malignant mists which brood over a plague-smitten land. And since we cannot believe in it, so salutary a miracle is now impossible. But in the countries of the vine, at any rate, there are many simple Christian folk who are sure that the clangour of great bells will break and dissipate a storm of lightning and pelting hail more effectively

than the wide-mouthed noise guns invented for the same purpose.

"Yet the love of change ringing, which caused England to be called the 'Ringing Isle' in a bygone century, is still quick in the hearts of Englishmen. Therefore we wish good fortune to all the fraternities of bell-ringers, both great and small, who ply their long descended craft—a noble athletic pursuit indeed—in innumerable belfries, and have the art always to turn a holiday into a holy day . . . .

"Change ringing will doubtless remain the Englishman's favourite form of music in the heavens, for he is still the most conservative of racial types in all matters that appeal to that giant heart of memories and tears and laughter, which is called nationality . . . .

"It is good tidings to know that a tower is to be built and a fine carillon installed therein at Loughborough as a war memorial to the fallen townsmen." — The Morning Post, 1920.

The Universities' Association.

## AN AUSTRALIAN SLANT

It is tantalising to read the list of towers covered in a week's ringing tour in England when your nearest ringing neighbour may be 60 miles away, and to grab 25 towers you have to cover over 5,000 miles. Having accomplished this, there is only one choice left—England. So after four years of saving and six months' travelling I was in time for the 1970 U.A. tour in Northamptonshire.

We were centred in Knuston Hall, Irchester, and on August 22 the company of 45, loaded with hampers of food sufficient for an army of ringers, set out for the first of the 55 towers on our list.

With an average of eight towers a day we had about an hour's ringing in each, which allowed everyone one or two good rings and there was a chance for all to try new methods. Each day two different ringing masters were appointed and the majority seemed satisfied with the difficult job they performed. The tour had been very well planned by Richard Speed, who was unfortunately in America on business, but his wife, Anne, was a capable deputy.

The area is rich in rings of eights and sixes with the occasional heavy five, such as at Leighton Bromwell. Daventry had a well-going light ten, and Kettering a heavier ten in an impressive spire. The Saxon tower at Earl's Barton was celebrating its millennium while we were there.

There were some embarrassing moments, as when, with a well-known bellfounder in our midst, a vicar with tower problems informed our expert that he did not trust these bellfounders for an accurate report. He would rather trust the local carpenter.

Northampton churches have a fine selection of brasses, which can be well combined with a ringing tour, and a surprising number of ringers found themselves carefully rubbing a brass while the writer dashed off for a ring. We also had an American statistician in tow when he realised the mathematical side of our art. He has now departed with various recordings, including an explanatory talk by Dennis Bayles with handbell demonstration.

Two quarters were attempted and rung, one of Cambridge Surprise Minor and one

## WOLVERHAMPTON PENSIONERS

This band was formed some years ago for the purpose of assisting with ringing at mid-week weddings, and on Tuesday afternoon, August 25, Mr. Bert Morton (senior member of the band) arranged a very enjoyable outing into Shropshire for the members. Ringing took place at Cound, Berrington and Atcham, three delightful small villages near Shrewsbury.

At the conclusion of the ringing at Atcham (the church is on the left bank of the Severn) the party adjourned to the riverside lawn of the adjacent hostelry and enjoyed their drinks in the evening sunshine.

The day ended with a meal in Wolverhampton, when Fred and Joan Bennett were the guests of the members. This gesture was in return for hospitality extended to the Pensioners by Fred and Joan a year ago.

The Pensioners thank Mr. W. Lloyd, of Cound, himself a Pensioner, for his assistance with this outing, and also Rev. G. S. Lloyd (Atcham) and Rev. Donovan Allen (Berrington) for the use of their bells.

of Plain Bob Minor (the latter in hand at 7 a.m., which was an achievement after a night of table tennis, drinking, singing and bridge until 2 a.m.).

At the business meeting I felt envious about the tour plans for Essex and Devon in the following years, and I must be content with the 1972 A.N.Z.A.B. tour in New Zealand, even it does mean three towers instead of a hundred.

HELEN J. HENDERSON,

St. Paul's Cathedral, Melbourne.

Knuston Hall, Northants.—Aug. 28, 1260 Bob Minor: P. Rogers 1-2, J. D. Cheesman 3-4, Helen Henderson 5-6. Rung during U.A. tour week.

(1) Front row: Pat Underwood, Ted Hudson, Allen Twyman, Shirley Bolton. Back row: Dennis Bayles, Jonathon Speed, John Underwood, Michael Mulvey (obscured) and Mark Damerel.

(2) Standing: David Martin, Helen Henderson, Malcolm Melville, Catharine Speed, Geoffrey Horritt (back) (obscured), Gregory Speed (front), John Leeming, Betty Dobbie and Frances Mulvey. Sitting: Michael Mulvey, Andrew Bolton and Robert Bolton.



# Quarter Peals

## HALF PEAL

**Blackmoor, Hants.**—Sept. 19, 2520 Doubles (four methods): R. E. J. Gill 1, Miss M. Sutcliffe (joint cond.) 2, A. M. R. Gill 3, D. J. Cooper 4, M. E. Cass (joint cond.) 5, G. A. Cane 6. Longest length for 1, 3, 4 and 6. First half peal for 5. For Patronal Festival; also a farewell to the vicar.

## DATE TOUCHES

**Heathfield, Som.**—Sept. 19, 1970 Doubles (2 meth./var.: 1 spliced): K. E. Beale (cond.) 1, L. T. Hancock 2, F. J. Morris 3, A. W. Knight 4, R. A. C. Cross 5. First date touch by all. A silver wedding compliment to Mr. and Mrs. Beveridge.

**Roughtown, Lancs.**—Sept. 10, 1890 Minor (4 methods): A. Wheeler 1, W. H. Nield 2, B. D. Holt 3, G. Rigby 4, A. Farrand 5, G. Nield (cond.) 6. An 80th birthday compliment to Mr. John Clayton, former ringer of St. George's and St. John's churches, Mossley.

## FOR BATH AND WELLS 80th ANNIVERSARY

**Exton, Som.**—May 25, 1260 Doubles: K. Lee 1, Mrs. M. A. Durbin 2, K. E. Beale (cond.) 3, A. Knight 4, D. Clayton 5, T. Hancock 6.

**Hawkridge, Som.**—May 25, 1260 Doubles: K. E. Beale (cond.) 1, D. Clayton 2, A. Knight 3, T. Hancock 4, R. Cross 5, M. Durbin 6.

**Skilgate, Som.**—May 25, 1260 Doubles: Mrs. M. A. Durbin 1, K. Lee 2, K. E. Beale (cond.) 3, A. Knight 4, R. A. Cross (100th quarter) 5.

**Withypool, Som.**—May 25, 1260 Doubles: Miss F. Gadd 1, K. Beale (cond.) 2, Mrs. M. A. Durbin 3, K. Lee 4, A. Knight 5, R. Cross 6.

**Halse, Som.**—May 31, 1260 Doubles: F. Pike 1, K. Beale (cond.) 2, Miss F. Gadd 3, A. Knight 4, R. Cross 5, A. Smith 6.

**Ash Priors, Som.**—May 31, 1260 mixed Doubles: F. Pike 1, T. Hancock 2, Miss F. Gadd 3, A. W. Knight 4, K. Beale (cond.) 5, L. Tucker 6.

## FOUR IN A DAY September 19, 1970

**Odcombe, Som.**—1260 Doubles (4 methods): Mrs. C. Gratton 1, R. Parker 2, Mrs. D. Crocker 3, A. F. Keith Prime 4, C. Gratton (most methods as cond.) 5, Mrs. L. Parker 6.

**East Chinnock, Som.**—1320 Rev. Canterbury Pleasure B. Doubles: Mrs. D. Crocker 1, Mrs. L. Parker 2, A. F. Keith Prime 3, C. Gratton 4, R. Parker (first in method as cond.) 5. 50th together 2 and 5.

**Haselbury Plucknett, Som.**—1320 St. George's Day Doubles: Mrs. C. Gratton 1, Mrs. L. Parker 2, R. Parker 3, C. Gratton 4, A. F. K. Prime (first in method as cond.) 5, Mrs. D. Crocker 6.

**North Perrott, Som.**—1260 Doubles (Pl. Bob, April Day): Mrs. C. Gratton 1, Mrs. L. Parker 2, A. F. Keith Prime 3, R. Welch 4, R. Parker (cond.) 5, C. Gratton 6. A wedding anniversary compliment to Mr. and Mrs. Poy Welch.

**Aldermaston, Berks.**—Aug. 28, 1260 Bob Doubles: J. Brimley (first quarter) 1, Freda Wilcox 2, D. Livingston 3, M. Till 4, W. Butler (cond.) 5, Janet Livingston 6. Also Sept. 11, 1260 Minor (Pl. Bob, Rev. Canterbury): Janet Livingston 1, P. Corderoy 2, J. J. Hill 3, D. Livingston 4, M. Till 5, W. Butler (cond.) 6. Also Sept. 17, 1260 Grandsire Doubles: J. Brimley 1, Janet Livingston 2, W. Butler (cond.) 3, D. Livingston 4, M. Till 5, J. J. Hill 6. Also Sept. 18, 1260 Bob Minor: W. Butler (cond.) 1-2, J. J. Hill 3, P. Corderoy 4, M. Till 5, R. Tibbles 6.

**Aldridge, Staffs.**—July 25, 1260 Single and Double Oxford Minor: D. J. Bates 1, J. P. Burton 2, Daphne Appleby 3, F. Beech 4, R. Riley 5, J. L. Humphreys (cond.) 6. After peal attempt. Also Aug. 27, 1260 St. Clements Minor: Sylvia J. Langford 1, S. Yates 2, Daphne Appleby 3, D. J. Bates 4, J. P. Burton 5, R. Riley (cond.) 6.

**Alloa, Clacks.**—Sept. 19, 1260 Bob Doubles: L. Robson 1, M. Wilson 2, H. Glover 3, B. Wilson 4, R. Aitchison (cond.) 5, A. Wilson 6. A compliment to Canon J. M. C. Hannah on his retirement.

**Almeley, Herefords.**—Sept. 14, 1296 Minor (720 Bourne, 576 Cambridge Surprise): R. A. Hatcher (cond.) 1, B. Giddings 2, F. R. Harris 3, T. Jones 4, T. Bound 5, J. W. Hope 6. Compliment to Colin and Jill Lewis on the birth of a second son, Hywel Derwen.

**Ash Priors, Som.**—Sept. 12, 1260 Grandsire Doubles: F. Pike 1, F. Morris 2, R. Bartlett 3, T. Hancock 4, A. Knight (cond.) 5, A. Smith 6. Wedding compliment to Gillian Crichton and David Fisher. Also Sept. 13, 1260 Mixed Doubles: F. Pike 1, T. Hancock 2, F. Morris 3, A. Knight 4, R. Cross (cond.) 5, P. Tucker 6. For Battle of Britain Sunday.

**Babbacombe, Devon.**—Sept. 20, 1260 Stedman Triples: Catherine Chambers 1, W. Simmonds 2, K. Fursdon 3, S. Peirce 4, J. L. Read 5, W. S. Wayman 6, D. J. Roberts (cond.) 7, J. F. Murray 8. For Evensong; also farewell to treble ringer. First Stedman 1, 8. Also Sept. 23, 1260 Grandsire Triples: Mavis Hawkins 1, A. J. Garbett 2, Valerie Stephens 3, Rev. P. A. Wooster 4, W. Simmonds 5, W. S. Wayman 6, D. J. Roberts (cond.) 7, J. F. Murray 8. For 25th anniversary of Rev. A. B. de Tabley Andrews' ordination to the priesthood.

**Barking, Suffolk.**—Sept. 16, 1260 Bob Minor: Jennifer E. Barnard (first quarter) 1, Janet M. Barnard (first inside) 2, Elizabeth A. Bowyer 3, Margaret E. Egglestone 4, L. J. Parry (cond.) 5, H. W. Egglestone 6.

**Bicker, Lincs.**—Sept. 17, 1260 Grandsire Doubles: G. Smith 1, Yvonne Singleton 2, W. B. Dawson (cond.) 3, S. Johnson 4, R. Howard 5, A. Singleton 6. Birthday compliment to 4.

**Bishop's Cleeve, Glos.**—Sept. 20, 1260 Grandsire Triples: P. Baker 1, R. Sadowski 2, Miss B. Eden 3, Mrs. M. A. Wratten 4, A. Lawrence 5, C. T. Burridge 6, C. A. Wratten (cond.) 7, P. Mustoe 8. For Evensong; also a farewell to Miss B. Eden.

**Bishop's Sutton, Hants.**—Sept. 13, 1260 Doubles (Grandsire, Plain Bob): A. Hoskins 1, Dorothy M. Huggins 2, Jane Dando (cond.) 3, Ann Palmer 4, J. Huggins 5. For flower festival Evensong.

**Blackmoor, Hants.**—Sept. 13, 1260 Bob Minor: G. A. Cane 1, Miss M. Sutcliffe 2, A. M. R. Gill 3, Rev. C. J. Butler (first Minor) 4, D. J. Cooper 5, M. E. Cass (cond.) 6. A farewell compliment to the vicar.

**Bradpole, Dorset.**—Sept. 22, 1344 Grandsire Triples: Helen A. Haines 1, R. Haines 2, Valerie Calvert (first Triples inside) 3, I. L. Andrews (50th quarter) 4, M. J. Hiller (cond.) 5, D. B. Ellery 6, I. Calvert 7, A. D. Case 8. A compliment to 4 on the birth of his son, Timothy Mark.

**Butterwick, Lincs.**—Sept. 23, 1260 Bob Minor: P. G. Butler 1, G. A. Flatters 2, M. J. Belcher (cond.) 3, A. E. Flatters 4, R. Baines 5, G. H. Campling 6.

**Cattistock, Dorset.**—Sept. 23, 1260 Grandsire Doubles: I. Calvert 1, R. Haines 2, Helen A. Haines 3, D. B. Ellery 4, M. J. Hiller 5. First silent and non-conducted quarter for all.

**Charlton Mackrell, Som.**—Sept. 15, 1260 Doubles (three methods): Mrs. L. Parker 1, Mrs. L. Crocker 2, Mrs. C. Gratton 3, R. Parker 4, C. Gratton (75th quarter, first as cond.) 5, A. Callow 6. Half-muffled in memoriam Ted Eades, interred this day at Charlton Adam.

**Chigwell, Essex.**—Sept. 13, 1296 Cambridge S. Minor: Marion A. Cass 1, G. H. Walker 2, Leslie C. Tibbitts 3, D. A. Tovell 4, P. W. Dickinson 5, J. E. Murfitt (cond., 100th quarter) 6. A wedding compliment to Mary Dickinson and Andrew Morris.

**Coddington, Notts.**—Sept. 13, 1260 Grandsire Doubles: D. L. W. Tomlinson 1, J. A. Curtis 2, D. E. Kirtson 3, P. F. Curtis 4, D. J. Tysoe (cond.) 5, J. Draycott 6.

**Colchester, Essex (St. Peter).**—Aug. 16, 1280 Rutland S. Major: Doreen Fairhead 1, Yvonne Towler 2, H. J. Millatt (cond.) 3, P. Sawyer (first Surprise) 4, E. E. Davey 5, B. W. Fairhead 6, N. Avis 7, J. Towler 8. Also Sept. 20, 1312 Bristol S. Major: H. J. Millatt (cond.) 1, Yvonne Towler 2, S. Pettman (first touch in method) 3, M. Howes 4, N. Avis 5, B. W. Fairhead 6, J. Towler 7, C. W. Pipe 8. Both for Evensong.

**Crimplesham, Norfolk.**—Sept. 15, 1320 Bob Doubles: A. Symonds 1, Christine Hudson (cond.) 2, B. Sayers 3, S. G. Elsey 4, M. Mann 5.

**Constantine, Cornwall.**—Sept. 22, 1260 Grandsire Doubles: G. W. Riddy 1, Rosemary Guy 2, C. P. Mossop 3, J. G. Jeans 4, K. N. Mossop (cond.) 5, K. Clarke (first quarter) 6. Half-muffled in memoriam Samuel John Moyle, ringer and sidesman, and Cuthbert Peters, 50 years chorister and 20 years cross bearer.

**Curdridge, Hants.**—Sept. 17, 1260 Grandsire Triples: Miss E. M. Stevenson 1, P. Page 2, Miss B. J. Daysh 3, W. F. J. Cope 4, K. Harrison 5, H. L. Hatfield 6, E. W. Colley (cond.) 7, N. George 8. Half-muffled in gratitude for the life and work of Dr. A. S. Pern in the parish of Botley.

**Diss, Norfolk.**—Sept. 6, 1264 Bob Major: Kathleen Tebble 1, T. G. Boast 2, A. G. Harrison 3, L. Ainley 4, H. B. Fuller 5, A. Cook 6, C. Pease 7, M. J. Rose (cond.) 8. For Evensong; also birthday compliment to Harry B. Fuller.

**East Budleigh, Devon.**—Aug. 25, 1280 Double Oxford Major: J. Miller 1, C. F. Mew 2, Janet M. Bull 3, B. J. Bull 4, M. A. Rose 5, J. F. Underwood 6, R. P. Hippisley 7, J. G. Hall (cond.) 8. First in method for all.

**Eckington, Derbys.**—Sept. 21, 1296 Little Bob Major: P. J. Flavell 1, M. P. Phipps 2, E. Dorice Kelly 3, Marjorie Phipps 4, I. P. Bell 5, D. J. Kelly 6, J. J. L. Gilbert (cond.) 7, D. Hird 8. First in method 1, 5 and 6.

**Essendon, Herts.**—Sept. 20, 1272 London S. Minor: T. J. Lock 1, B. G. Greenwood (first in method as cond.) 2, Sue J. Farnes 3, Helen J. Henderson 4, Paula Healing 5, G. H. Austin 6. First in method 2, 3, 5, 6. Wedding compliment to Elizabeth and Peter Overfield, local ringers.

**Freiston, Lincs.**—Sept. 23, 1260 Minor (Kent T.B., Pl. Bob): G. R. G. Butler 1, G. A. Flatters 2, G. H. Campling 3, R. Baines 4, A. E. Flatters 5, M. J. Belcher (cond., 50th quarter) 6.

**Gotham, Notts.**—Sept. 13, 1320 Doubles (3 methods): A. F. Bowley 1, S. Wood 2, R. A. Metcalfe 3, M. A. Newell (first quarter) 4, T. H. Kirkman (cond.) 5. Half-muffled in memoriam George Gibson, a former ringer and sidesman.

**Halling, Kent.**—Sept. 27, 1260 Bob Minor: S. R. Osenton 1, G. A. Round (first Minor inside) 2, Phyllis R. Osenton 3, G. H. Terris 4, C. T. Osenton 5, G. K. Terris (cond.) 6. A farewell to G. A. Round, leaving for Nottingham.

**Handsworth, Yorks.**—Sept. 26, 1296 Little Bob Major: J. E. Turley 1, P. J. Hollis 2, I. P. Bell 3, Stephanie Boyles 4, Judith J. Gilbert 5, J. J. L. Gilbert 6, D. J. Kelly (cond.) 7, C. Rusby 8.

**Halse, Som.**—June 23, 1260 Doubles: J. Thomas 1, K. Beale (cond.) 2, S. Foskett 3, T. Hancock 4, A. W. Knight 5, R. Cross 6.

**Henfield, Sussex.**—Sept. 12, 1260 Stedman Triples: Judith Brooks (first in method) 1, T. Lewis 2, Rosemary Gates 3, M. G. Foster 4, M. Hansford 5, Sheila Foster 6, D. Kingstone (cond.) 7, G. Kibblewhite 8. Also Sept. 18, 1260 Grandsire Triples: F. E. Cruttenden 1, D. J. Parsons 2, C. M. McNeal (first Triples) 3, D. A. Cruttenden 4, F. W. Parsons 5, C. Shephers 6, F. Godsmark (cond.) 7, C. A. Cruttenden 8. For Harvest Festival; also a welcome to Rev. P. H. Barry (former vicar).

**Henlow, Beds.**—Sept. 13, 1260 Grandsire Doubles: M. Downs 1, P. Jewell 2, L. H. Bywaters (cond.) 3, D. Hope 4, R. Fuller 5, R. Cousins 6. For flower festival.

**Honiton, Devon.**—Sept. 13, 1260 Grandsire Doubles: Miss G. Stamp 1, D. Travers 2, C. Manley 3, T. Travers 4, W. Webb (cond.) 5, F. Stamp 6. For Evensong.

**Hutton, Essex.**—Sept. 20, 1260 Doubles (three methods): A. Brunwell 1, J. Walllett (cond.) 2, C. E. Hill 3, W. T. Hill 4, R. G. Jones 5. For Harvest Festival.

**Hythe, Kent.**—Sept. 21, 1264 Bob Major: Helen Rowland 1, R. J. Birch 2, H. Deacon 3, P. Richardson 4, D. C. Manger 5, J. A. Hemsley 6, P. R. Staples (first Major as cond.) 7, R. A. Birch 8.

**Ipswich, Suffolk (St. Clement).**—Sept. 20, 1260 Bob Minor: Margaret Brown (first Minor) 1, Diane Stillwell 2, D. G. Salter 3, H. J. Wightman 4, F. A. J. Steward 5, J. W. Blythe (cond.) 6. First inside for 2, 3 and 4.

**Ipswich, Suffolk (St. Matthew).**—1260 Minor (720 Kent T.B., 540 Plain Bob): Sept. 13, D. G. Salter 1, P. W. Archer 2, A. R. Bridges 3, F. A. J. Steward 4, J. Girt 5, J. Hollins (cond.) 6. For Evensong.

**Ildesleigh, Devon.**—Sept. 8, 1260 Bob Minor: G. Cleaver 1, N. Hine 2, E. Cleaver 3, P. Hine 4, T. Hine (cond.) 5, B. Mountjoy 6.

**Intwood, Norfolk.**—Sept. 16, 1260 Doubles (Plain, Grandsire): G. R. G. Butler 1, J. Illingworth 2, G. A. Flatters 3, M. J. Belcher (cond.) 4, G. H. Campling 5.

**Kettering, Northants.**—Sept. 20, 1260 Stedman Triples: S. Robinson 1, Miss E. Tingle 2, L. Toesland 3, J. G. Mitchell (cond.) 4, J. Weaver 5, L. G. Gates 6, R. J. Cowley 7, J. Mitchell 8. For the 90th birthday of R. F. Turner (Kettering).

**Kirton, Lincs.**—Sept. 24, 1260 Bob Minor: Miss J. Coleman 1, G. A. Flatters 2, Mrs. A. J. Singleton 3, R. Baines 4, A. E. Flatters 5, M. J. Belcher (cond.) 6, J. Vandewalle 7. First quarter 1 and 7. For Harvest Festival.

**Langdon Hills, Essex.**—Sept. 20, 1260 Bob Minor: Cheryl Pretlove 1, Janice Manterfield 2, S. J. Clarke 3, K. I. Lucas 4, S. J. Day 5, G. I. Lucas (cond.) 6. First Minor 3, 5. First Minor by a resident band. Also 1260 Doubles (three methods): Eleanor Clemo 1, K. I. Lucas 2, S. J. Day (first inside in more than one method) 3, S. J. Clarke 4, G. I. Lucas (cond.) 5, W. F. White 6.

**Lewisham, London, S.E.**—Sept. 6, 1280 Spliced S. Major (six methods): C. P. Starbuck (cond.) 1, Rosemary Cotton 2, R. Jean Henderson 3, Jennie Starbuck 4, A. H. Long 5, D. Gebbett 6, D. G. H. Hollis 7, J. R. Pratt 8. For Evensong.

**Leyland, Lancs.**—Sept. 17, 1282 Cambridge S. Royal: L. Walmsley 1, D. G. Lawson 2, M. Snape 3, Mrs. C. D'Aeth 4, R. Palmer 5, J. Richardson 6, J. D. Nixon 7, D. R. Jones 8, J. Ashcroft 9, C. Crossthwaite (cond.) 10. For Leyland Festival of Flowers and 750th anniversary celebrations.

**Leyton, Essex.**—Sept. 12, 1260 Bob Doubles: R. A. Poole 1, Elizabeth A. Dunlop 2, J. A. Beldon 3, M. Wareing (cond.) 4, R. W. Pascoe (first Doubles) 5, W. E. Hazelton (first quarter) 6. First in method 1 and 3.

**London, W.C.** (St. Clement Danes).—Sept. 20, 1289 Stedman Caters: M. H. O'Callaghan 1, Miss J. Reynolds 2, E. J. Ladd 3, Miss J. Quaife 4, J. R. Pratt (cond.) 5, C. J. Bassett 6, B. E. Walton 7, P. J. Simmonds 8, D. P. Smith 9, T. Lewis 10. For Evensong. Also Sept. 20, 1260 Grandsire Triples: T. Mann 1, J. W. Stephenson 2, C. E. Wright 3, D. Blows 4, J. Fowler 5, C. C. M. Pain 6, F. V. Gant (cond.) 7, F. Scoones 8. For the service of commemoration and thanksgiving on Battle of Britain Sunday.

**Lower Beeding, Sussex.**—Sept. 12, 1264 Bob Major: Anne Staacey (first Major) 1, D. Kingston 2, Judith Brooks 3, F. H. Gates 4, G. Kibblewhite 5, M. G. Foster 6, T. Lewis 7, M. Hansford (first quarter as cond.) 8.

**Lympe, Kent.**—Sept. 6, 1260 Doubles (three methods): Lorraine Thomas 1, R. P. Brotherton 2, B. G. Butcher 3, Judith Brooks 4, R. A. Birch (cond.) 5, Elizabeth Todd 6. 13th birthday compliment to treble ringer. For Matins. Also 1260 Bob Minor: R. Stainer 1, B. G. Butcher 2, Elizabeth Todd 3, J. Hemsley 4, C. T. Hillis (cond.) 5, M. J. Taylor 6. For Evensong. Also Sept. 12, 1200 Kent T.B. Minor: M. J. Taylor 1, R. P. Brotherton 2, Judith Brooks 3, Elizabeth Todd 4, B. G. Butcher 5, R. A. Birch (cond.) 6. For Matins. Also 1320 Doubles (9 meth./var.): A. R. Day 1, R. P. Brotherton 2, Elizabeth Todd (cond.) 3, B. G. Butcher 4, M. J. Taylor 5, A. S. Braben 6. For Evensong.

**Marston, Oxon.**—Aug. 29, 1260 Doubles (Grandsire, Plain Bob): C. R. Miles 1, R. H. Jones 2, N. Booth (first as cond.) 3, A. Gammon 4, L. R. Porter 5.

**Mitcheldean, Glos.**—Aug. 9, 1260 Bob Doubles: N. Brain 1, Nicola Jordan 2, R. Smith 3, Ann Brain 4, Susan Paton (cond.) 5, Mrs. B. M. Paton 6. For the baptism of Margaret Somme (aged 12), ringer at Mitcheldean.

**New Alresford, Hants.**—Sept. 11, 1260 Grandsire Triples: J. P. Colliss 1, A. P. Smith 2, Jane E. Dando 3, C. Noakes 4, I. M. McCallion 5, D. R. Fallick 6, R. Le Marechal (first Triples as cond.; 50th quarter) 7, R. Green 8.

**North Lopham, Norfolk.**—Sept. 19, 1260 Grandsire Triples: Pauline A. Hopkinson 1, A. G. Harrison 2, C. E. G. Banham 3, C. Catchpole 4, F. Sutton 5, P. D. Taylor 6, H. B. Fuller (cond.) 7, T. G. Boast 8. To welcome Pauline Hopkinson and Peter Taylor to Norfolk.

**Ottery St. Mary, Devon.**—Aug. 26, 1280 Bob Major: Hilary Hall (first Major) 1, Judith M. Miller 2, C. F. Mew (cond.) 3, M. A. Rose 4, B. J. Bull 5, J. F. Underwood 6, R. G. Hippisley 7, J. G. Hall 8.

**Petrockstowe, Devon.**—Sept. 8, 1260 Bob Minor: D. Cleaver 1, G. Cleaver 2, N. Hine 3, P. Hine 4, T. Hine (cond.) 5, B. Mountjoy 6.

**Plymouth, Devon** (Emmanuel).—Sept. 19, 1260 Grandsire Triples: J. F. Steere 1, Virginia L. Drake 2, Sylvia Young 3, D. G. M. Pearce 4, N. Mallett 5, H. H. Thomas 6, J. P. Sims (cond.) 7, F. R. Hocking 8. Preceding opening service of centenary celebrations at the church.

**Polesworth, Warks.**—Sept. 20, 1320 Doubles (11 methods): Jane Myatt 1, M. Allsopp 2, M. Quimby 3, R. Knight 4, D. Hiorns (cond.) 5, T. Oxford 6. For Family Communion. Also Sept. 20, 1260 Winchendon Place Doubles: Jane Myatt 1, D. Hiorns 2, M. Allsopp (cond.) 3, M. Quimby 4, R. Knight 5, T. Oxford 6. For Evensong.

**Portbury, Som.**—Sept. 25, 1260 Doubles (four variants): I. Ramsey 1, Helen Kirkpatrick 2, B. H. Goodliffe 3, I. Newell 4, R. W. Willans (cond.) 5, R. Haskins 6. For flower festival concert.

**Preston Plucknett, Som.**—Sept. 20, 1260 Bob Doubles: Rachael Chant (first quarter) 1, M. Shaw (first inside) 2, D. Hammonds 3, W. Shaw 4, Marion Martin (first quarter) 5, J. C. Taylor (cond.) 6. For Evensong and a thanksgiving for the ministry of Rev. David Nye.

**Quorn, Leics.**—Sept. 4, 1260 Bob Minor: Hilary F. Watson-Walker 1, Maureen Clulow 2, Frances F. Pegg 3, N. Green (first Minor inside) 4, D. L. Alderton 5, C. J. Mobbs (cond.) 6. Wedding anniversary compliment to Mr. and Mrs. J. Watson-Walker.

**Ramsbottom, Lancs.**—Sept. 19, 1260 Bob Triples: Anne Hartley (first quarter) 1, S. M. Barnett 2, G. O. Sanders 3, Catherine M. Kay (first Triples) 4, Kirsty R. Fisher (first Triples) 5, P. Boucher 6, P. Dyson (cond.) 7, J. D. Sherwood 8. Farewell to Anne Hartley and Lindsey Faye Cowburn.

**Redhill, Surrey.**—Sept. 27, 1260 Bob Minor: Miss F. Ilman 1, K. Dallison 2, G. Charlton 3, Mrs. M. Dallison 4, D. D. Afield 5, G. A. West (cond.) 6, H. Comber cover. For dedication festival; also a welcome to the grand-daughter of Mr. H. Comber.

**Selby, Yorks.**—Sept. 20, 1260 Bob Minor: Mrs. S. Sinden 1, Miss S. Parker 2, Miss K. Swann 3, Miss E. Foster 4, A. Sinden 5, M. Sinden (cond.) 6. First quarter for 2, 3 and 4. For Evensong.

**Sidcup, Kent.**—Sept. 9, 1440 Bob Minor: D. Kerley 1, C. Sims 2, C. Mundy 3, P. Dale 4, M. Hansford 5, T. Lewis (cond.) 6. Rung for the service of induction of Canon S. L. S. Allen as vicar.

**Silverton, Devon.**—Sept. 17, 1260 Grandsire Doubles: S. Bibey 1, R. J. Hutchings 2, W. J. Ransom 3, H. Ransom 4, W. E. Richards (cond.) 5, F. S. Down 6. A wedding anniversary compliment to Mr. and Mrs. D. H. Ransom.

**Southampton, Hants** (St. Mary).—Sept. 13, 1260 Grandsire Doubles: Diana Bromley (first quarter) 1, Joy Butler 2, N. Shepherd 3, C. J. Butler 4, M. J. Butler (cond.) 5, B. V. Butler 6. To welcome Rev. Ronald J. Milner as rector.

**Stansted, Essex.**—Sept. 14, 1260 Grandsire Doubles: A. Westwood 1, D. J. Cheeseman 2, A. Dixon 3, D. R. Hutley 4, A. Richardson (cond.) 5, J. R. Holman 6. Half-muffled in memorial Mrs. Edith Watts.

**Stapleford, Cambs.**—Sept. 26, 1320 Bob Minor: Lynn V. Bedford 1, R. I. West 2, R. A. Currell (25th quarter) 3, Marion Kemp 4, R. Newman 5, M. R. Kitson (cond.) 6. Birthday compliment to the vicar's son and treble ringer.

**Stoke Bishop, Bristol.**—Sept. 13, 1272 London S. Minor: P. Scott 1, Helen Henderson 2, Hilary Muirhead 3, Joan Gray 4, W. Willans 5, P. Gray (cond.) 6. First London 1, 2, 5. Arranged for Helen Henderson (of Melbourne). Also Sept. 20, 1260 Bob Minor: Hilary Muirhead (cond.) 1, Valerie Vincent 2, Alison Brown 3, Gillian Thomas 4, D. Bentley 5, P. Gray 6. For Evensong; also for ordination in Bristol Cathedral as priest of Rev. Barrie Morrison (curate, Stoke Bishop).

**Stoke D'Abern, Surrey.**—Sept. 10, 1260 Bob Doubles: Wendy Gilbert 1, Marian Randall 2, Pamela Tappin 3, T. Walker 4, D. Boniface 5, A. Ash (first quarter) 6. Rung half-muffled in memorial Bernard Ash (captain, 1960-1970).

**Stoke Goldington, Bucks.**—Aug. 27, 1320 Cambridge S. Minor: Catherine J. B. Speed (first quarter, aged 12) 1, Jo Mount (first of Surprise Minor) 2, M. J. Mulvey 3, D. Martin 4, C. Bainham 5, G. M. Soul (first as cond.) 6. A 21st birthday compliment to Jeremy D. Cheesman.

**Stokesay, Shropshire.**—Aug. 16, 1260 Bob Doubles: Susan Jones (first quarter) 1, D. Ferguson 2, P. Thompson 3, N. Cullum 4, G. Fletcher 5, A. Phillips (first quarter) 6. For the baptism of James, grandson of the vicar.

**Strensham, Worcs.**—Sept. 16, 1440 Strensham Surprise Minor: B. Spiers 1, H. N. Evans 2, C. A. Wratten 3, M. Hawkes 4, D. Price (cond.) 5, J. Clements 6. First in the method.

#### STRENSHAM SURPRISE

34—36.14—12—1236—34—16 i.e. 12 154632  
**Tealby, Lincs.**—Sept. 8, 2520 Bob Minimus: M. I. Minns 1, A. C. A. Hopkins 2, E. J. Parkin 3, D. W. Bee 4. Conducted jointly by all. First half peal of Minimus 2 and 4.

**Thornbury, Glos.**—Sept. 19, 1260 Bob Triples: Mrs. E. Chapman 1, Jennifer E. Bell 2, Elizabeth Starling 3, G. Jackson (first inside) 4, S. Poole 5, G. T. Collins 6, D. A. Chapman (cond.) 7, W. G. Exell 8.

**Thorverton, Devon.**—Sept. 19, 1260 Grandsire Doubles: Anne Ford 1, R. B. Ford 2, W. H. Baker 3, M. T. Butt 4, E. W. Ford (cond.) 5, H. W. Butt 6. Half-muffled in memorial Robert B. Ford, churchwarden for 25 years, ringer for 60.

**Thurmaston, Leics.**—Sept. 26, 1260 Bob Minor: Elaine Smith 1, J. A. Howard 2, J. Anne Rickaby 3, B. S. Payne (cond.) 4, H. M. Payne 5, C. Holland 6. For the 750th anniversary of the dedication of the local church.

**Truro, Cornwall** (Cathedral).—Sept. 22, 1260 Bob Royal: T. N. Hitchens (first on ten) 1, Janet S. Evans (first on ten) 2, F. M. Bowers 3, V. Mary Matthews 4, A. Carveth 5, Rev. D. Burnett 6, R. P. Pearce 7, G. F. Dunstan 8, T. J. Bell 9, A. J. Davidson (cond.) 10. A farewell to the ringers of 1, 2 and 9.

**Tunstall, Kent.**—Sept. 6, 1260 Bob Doubles: Mrs. M. Bearne 1, N. F. Bearne 2, D. J. Payne 3, B. Roberts (first quarter) 4, T. Barton (cond.) 5, P. Lynas 6. For Evensong; also wedding compliment to Jane Bearne and John Francis.

**Wantage, Berks.**—Sept. 13, 1260 Stedman Triples: P. G. Davies 1, H. V. Booker 2, Shirley Goble (first in method) 3, K. Leach 4, H. Bishop 5, J. C. Baldwin 6, H. White (cond.) 7, J. K. Pain 8. For Evensong, and to welcome home John and Beryl Baldwin from U.S.A.

**Warminster, Wilts.**—Sept. 13, 1260 Grandsire Doubles (7, 6, 8 covering): L. Hawkins 1, Miss K. Starling 2, Miss M. Wynne 3, Miss M. Scammell (first inside) 4, N. Knee (cond.) 5, Mrs. D. Hutchins 6, E. Norris 7, P. Roynon 8. For festival of bel's.

**Welton, Lincs.**—Sept. 10, 1260 Minor (St. Clements, Pl. Bob): C. V. Cade 1, M. I. Minns 2, Vivienne West 3, G. A. Dixon 4, A. C. A. Hopkins 5, D. W. Bee (first Minor as cond.) 6. Birthday compliment to the conductor.

**Westbourne, Sussex.**—Sept. 20, 1260 Bob Triples: Denise Ramshaw 1, Mrs. B. M. Hunt 2, N. Vollar 3, N. George 4, C. J. Alder 5, E. Treagus 6, J. H. Hunt (cond.) 7, L. F. Ensor 8. First Triples 1, 3, 4, 5, 8. For Evensong.

**Westleigh, Devon.**—Sept. 22, 1260 Bob Minor: G. Cleaver 1, P. M. Hine 2, B. Mountjoy 3, P. E. Hine 4, N. Hine 5, T. Hine (cond.) 6.

**Widford, Herts.**—Sept. 18, 1260 Bob Minor: Jill P. Carter 1, Margaret L. Croysdill 2, D. J. Smith 3, R. W. Ellis 4, A. M. S. Stracey 5, J. A. D. Woolford (cond.) 6.

**Wigtoft, Lincs.**—Sept. 22, 1260 Bob Minor: G. W. Burrell 1, H. Barsley 2, A. E. Flatters 3, R. Baines 4, G. A. Flatters 5, M. J. Belcher (cond.) 6.

**Witham, Essex.**—Sept. 13, 1260 Bob Minor: E. Bright (cond.) 1, J. Warner 2, T. Monk 3, H. Cross (first Minor) 4, W. Butler 5, P. Chapman (first Minor) 6. A welcome to H. Cross; also for the birth of a son to P. Chapman.

**Peals****AUSTRALIAN AND NEW ZEALAND ASSOCIATION**

(Papanui Society)

**PAPANUI, New Zealand, St. Paul.**

Sat., Sept. 5, 1970, 2hr. 42min. (6½ cwt.)

**5040 PLAIN BOB MINOR** (7 extents).

- \*1 Gillian Spence
- \*2 Jillian Richardson
- \*3 Mary Spence
- \*4 Ronald Stevens
- \*5 Ross Williams
- 6 Raymond Idle (Conductor)

\*First peal. First by the society.

**BATH AND WELLS DIOCESAN ASSN.****ASHCOTT, Somerset, All Saints.**

Sat., Sept. 12, 1970, 2hr. 57min. (12 cwt.)

**5040 DOUBLES** (3 extents Stedman, Antelope, New, Huntspill, Union and Grand-sire and 4 each of Reverse Canterbury, St. Nicholas, Winchendon Place, Plain Bob, St. Simon and St. Martin).

- \*1 Gerald Brown
- †2 John Chaplin
- 3 John Coombs
- 4 Stanley Lewis
- 5 John S. Walton (Conductor)
- 6 William Warren

\*First in 12 methods. †First in 12 methods inside. 25th as conductor.

**BEDFORDSHIRE ASSOCIATION****BEDFORD, St. Paul.**

Mon., Sept. 14, 1970, 3hr. 11min. (29 cwt.)

**5021 GRANDSIRE CATERS**

Composed by Stephen Ivin.

- 1 Linda Fleming
- 2 Anthony H. Smith
- 3 Malcolm C. C. Melville
- 4 Martin Major
- 5 Ronald J. Sharp
- 6 George Amor
- 7 Robert L. Piron
- 8 Stephen Ivin (Conductor)
- 9 C. Michael Orme
- 10 Keith H. Fleming

**HUSBORNE CRAWLEY, Beds, St. James.**

Tues., Sept. 22, 1970, 2hr. 53min. (18 cwt.)

**5088 LONDON SURPRISE MAJOR**

Composed by Stephen Ivin.

- 1 C. Michael Orme
- 2 Linda Fleming
- 3 Robert L. Piron
- 4 Anthony H. Smith
- 5 David R. Saunderson
- 6 Robert R. Churchill
- 7 Keith H. Fleming
- 8 Stephen Ivin (Conductor)

**BEDFORD, St. Paul.**

Sun., Sept. 27, 1970, 3hr. 15min. (29 cwt.)

**5040 LONDON SURPRISE ROYAL**

(No. 3 Version).

- 1 Avril Ivin
- 2 Jennifer M. Taylor
- 3 Keith H. Fleming
- 4 Kathleen A. Marriott
- 5 Frank W. Rivett
- 6 Martyn J. Marriott
- 7 James R. Taylor
- 8 David R. Saunderson
- 9 C. Michael Orme
- 10 Stephen Ivin (Conductor)

Rung in connection with St. Paul's flower festival.

**CHESTER DIOCESAN GUILD****ASHTON-UNDER-LYNE, Lancs,****St. Peter.**

Sat., Sept. 26, 1970, 3hr. 5min. (18½ cwt.)

**5120 SPLICED SURPRISE MAJOR** (4 methods: 1440 Yorkshire, 1280 Cambridge, Lincolnshire, 1120 Rutland; 69 changes of method and all the work).

Composed by Philip G. K. Davies.

- 1 Andrew R. Queen
- 2 F. John Nelson (Conductor)
- 3 Susan Davis
- 4 Eric Roughley
- 5 Raymond Ballard
- 6 Timothy Wylie
- 7 Michael Platt
- 8 Geoffrey R. Gardner

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION****HARTLEPOOL, Co. Durham, All Saints, Stranton.**

Tues., Sept. 22, 1970, 2hr. 49min. (13 cwt.)

**5056 PLAIN BOB MAJOR**

Composed by J. R. Pritchard.

- \*1 Alan Craggs
- 2 Enid Lawson
- \*3 David H. Kennedy
- \*4 David Briggs
- 5 Margaret Lawson
- 6 Ann Lawson
- 7 Kenneth Lawson (Conductor)
- 8 Thomas M. Cox

\*First peal.

**ELY DIOCESAN ASSOCIATION****CRIMPLESHAM, Norfolk, St. Mary.**

Sat., Sept. 12, 1970, 2hr. 35min. (6½ cwt.)

**5040 PLAIN BOB DOUBLES**

- \*1 Alfred Symonds (14)
- \*2 Christine Hudson (14)
- \*3 Brian Sayers (14)
- \*4 Michael Mann
- 5 Ernest H. Mastin (Conductor)

\*First attempt. In memoriam Ernest C. Cousins (died September 12, 1969), remembered by all.

**ESSEX ASSOCIATION****TERLING, Essex, All Saints.**

Sat., Sept. 19, 1970, 2hr. 47min. (11 cwt.)

**5088 SPLICED SURPRISE MAJOR** (8 methods: 736 Superlative, 704 London and Rutland, 608 each Cambridge, Lincolnshire and Pudsey, 576 Bristol, 544 Yorkshire; 120 changes of method and all the work).

Composed by N. J. Diserens.

- 1 Joe E. G. Roast (Conductor)
- 2 Josephine A. Brown
- 3 Yvonne A. Towler
- \*4 Richard J. Harrison
- †5 Philip J. Rothera
- 6 James L. Towler
- 7 Keith W. Brown
- 8 Peter G. Brown

\*First of Spliced Major. †Circled the tower.

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION****MICKLETON, Glos, St. Lawrence.**

Sat., Sept. 5, 1970, 3hr. 2min. (15½ cwt.)

**5040 GRANDSIRE DOUBLES**

- 1 Michael F. Fairfax
- 2 Roy F. Kibblewhite
- 3 David T. Hart
- 4 Martin G. Reed
- 5 John W. Nicholls (Conductor)
- 6 William G. Morrey

First peal by all. Half-muffled in memoriam Frederick G. Kinchin, tower captain for 25 years.

**HANNINGTON, Wilts, St. John the Baptist.**

Sun., Sept. 6, 1970, 2hr. 48min. (10½ cwt.)

**5040 DOUBLES** (4 methods: 2 extents St. Simon, 15 Plain Bob, Rev. Canterbury, 10 Grandsire).

- 1 Kevin J. Harris
- 2 P. Donald Naylor
- \*3 Stephen E. Mitchener
- 4 Roy H. Jones
- 5 Leonard R. Porter (Conductor)
- 6 C. Richard Miles

\*First in four methods.

**MEYSEY HAMPTON, Glos, St. Mary the Virgin.**

Fri., Sept. 18, 1970, 2hr. 44min. (9½ cwt.)

**5040 GRANDSIRE DOUBLES** (42 extents, 10 callings).

- \*1 Susan L. Godwin
- 2 Eileen M. Godwin
- 3 William A. Godwin (Conductor)
- 4 Peter W. Bartlett
- 5 Patrick A. Bartlett
- 6 Raymond G. Pearson

\*First peal.

**MALMESBURY, Wilts, St. Paul,**

Sat., Sept. 19, 1970, 2hr. 45min. (11 cwt.)

**5056 CAMBRIDGE SURPRISE MAJOR**

Composed by Thomas B. Worsley.

- \*1 Robert Newman
- 2 Margery A. Wratten
- 3 Valerie Willard
- 4 Peter Baker
- 5 Martyn Hawkes
- 6 Laurence E. Hitchens
- 7 William A. Farmer
- 8 Cyril A. Wratten (Conductor)

\*First Major. By eight members of the Sunday service band of St. Mary's, Cheltenham.

**GREAT BARRINGTON, Glos, St. Mary the Virgin.**

Sat., Sept. 19, 1970, 2hr. 48min. (8 cwt.)

**5040 MINOR** (12 methods: Norwich S., Cambridge, Beverley, Surfleet S., Oxford T.B., Hereward, Single Oxford, Double Oxford, Thelwall, St. Clements, Childwall and Plain).

- 1 Helen Taylor
- \*2 Malcolm Taylor
- 3 Clare Taylor
- 4 Hilda Taylor
- 5 Bernard Taylor (Conductor)
- 6 Eric Taylor

\*First inside to Minor. First as conductor. First in 12 methods for all. 23rd wedding anniversary compliment to Eric and Helen Taylor, and a farewell to Hilda, going to Birmingham.

**GUILDFORD DIOCESAN GUILD****SWINDON, Wilts, Christ Church.**

Sat., Sept. 19, 1970, 3hr. 12min. (22 cwt.)

**5040 SWINDON SURPRISE ROYAL**

Composed by C. W. Roberts.

- \*1 Peter Minchin
- 2 Beryl R. Simpson
- 3 Bernard F. L. Groves
- 4 Christopher I. Rowson
- 5 Richard L. Underwood
- 6 Peter J. Munday
- 7 Stanley G. Ponting
- 8 Frank W. Lewis
- 9 Michael J. Church (Conductor)
- 10 Geoffrey K. Dodd

\*First T.B. First in method for all (except 3) and for the Guild.

**WARFIELD, Berks, St. Michael.**

Sat., Sept. 26, 1970, 3hr. 3min. (13½ cwt.)

**5040 LONDON SURPRISE ROYAL**  
(No. 3 Version).

Composed by C. K. Lewis.

- 1 Joyce A. Parsons
- 2 David E. Parsons
- 3 David C. Brown
- 4 Bernard F. L. Groves
- \*5 W. John Couperthwaite
- 6 David J. Forder
- 7 Frank W. Lewis
- 8 Geoffrey K. Dodd
- 9 Michael J. Church (Conductor)
- 10 J. Alan Ainsworth

\*First of London Royal. First of London Royal as conductor.

**HERTFORD COUNTY ASSOCIATION**

**WAKEFIELD, Yorks, All Saints Cathedral.**

Sat., Sept. 12, 1970, 3hr. 46min. (35½ cwt.)

**5280 CAMBRIDGE SURPRISE**  
**MAXIMUS**

- \*1 David Redfearn
- 2 S. Kathleen M. Baldwin
- 3 Claudia A. Critchley
- 4 Jennifer M. Taylor
- 5 G. William Critchley
- 6 Brian Bladon
- †7 Thomas J. Lock
- 8 Roger Baldwin
- 9 James R. Taylor
- 10 Frank T. Blagrove
- ‡11 James A. D. Woolford
- 12 John R. Mayne (Conductor)

\*First of Maximus. †1,100th peal. ‡First of Cambridge Maximus.

**ST. ALBANS, Herts, St. Stephen.**

Wed., Sept. 16, 1970, 2hr. 38min. (8½ cwt.)

**5040 SPLICED SURPRISE MINOR** (7 extents in 24 methods: Carlisle, Chester and Munden; Rossendale and Stamford; Beverley, Surfleet, Berwick, Hexham, York and Durham; Lightfoot and Wearmouth; London, Wells and Cuneastre; Westminster and Allendale; Cambridge, Ipswich, Primrose, Norfolk, Bourne and Hull).

- \*1 Dawn Owen
- 2 Elizabeth Forster
- 3 Joyce M. Clarke
- 4 Robert E. Hardy
- 5 Steven D. Chandler
- 6 John R. Mayne (Conductor)

\*First peal. Most methods to a peal by all except the conductor.

**RADLETT, Herts, Christ Church.**

Tues., Sept. 22, 1970, 2hr. 11min. (3 cwt.)

**5040 MINOR** (3 extents Kent, 4 Plain Bob).

- 1 Michael C. Donmall
- 2 Frederick W. Ellis
- \*3 Brian J. McDowell
- 4 Alice Talbot-Ponsonby
- \*5 Christopher J. Oakes-Monger
- 6 Keith J. Walpole (Conductor)

\*First peal.

**BARKWAY, Herts, St. Mary Magdalene.**

Sat., Sept. 26, 1970, 2hr. 55min. (16 cwt.)

**5088 KENT TREBLE BOB MAJOR**

Composed by A. J. Craven.

- 1 Walter Hunt
- \*2 Janice Flight
- †3 Richard F. Prime
- ‡4 Peter C. Warboys
- †5 Peter J. Glazebrook
- †6 Albert E. Richardson
- †7 Leonard Luck
- 8 James A. D. Woolford (Conductor)

\*First peal. †First in method. ‡First of Kent Major. A farewell to Janice Flight, leaving for Leicester.

**KENT COUNTY ASSOCIATION**

**FOOT'S CRAY, Kent, All Saints**

Mon., Aug. 17, 1970, 2hr. 11min. (3½ cwt.)

**5040 DOUBLES** (1 extent Shipway's and New Bob, 4 Winchendon, St. Nicholas, Stedman, Rev. Canterbury and Plain Bob, 6 St. Martin and Grandsire, 8 St. Simon).

- 1 Tony Lewis (Conductor)
- 2 Margaret E. Oram
- 3 Michael H. O'Callaghan
- 4 Ian H. Oram
- 5 D. Paul Smith

**LANCASHIRE ASSOCIATION**

**BLACKBURN, Lancs, Cathedral.**

Sun., Sept. 13, 1970, 2hr. 34min. (7 cwt.)

**5040 GRANDSIRE DOUBLES**

- 1 Susan Hill
- 2 Ian Smith
- 3 John Parsons (Conductor)
- 4 James Skeats
- 5 Bryan Hill
- 6 Maurice Hill

To welcome the birth of a son (Simon Anthony) to Audrey and Maurice Hill.

**BILSBORROW, Lancs, St. Hilda.**

Sat., Sept. 19, 1970, 3hr. 5min. (14 cwt.)

**5152 LINCOLNSHIRE SURPRISE**  
**MAJOR**

Composed by S. Humphrey.

- 1 Margaret Crossthwaite
- 2 Geoffrey Fothergill
- \*3 Roger Wettenhall
- 4 James Cunliffe
- \*5 Richard Palmer
- \*6 Kevin M. Price
- \*7 Stanley Anderton
- 8 Cyril Crossthwaite (Conductor)

\*First in method.

**NORWICH DIOCESAN ASSOCIATION**

**INTWOOD, Norfolk, All Saints.**

Sun., Sept. 6, 1970, 2hr. 40min. (6 cwt.)

**5040 GRANDSIRE DOUBLES** (42 extents).

- 1 Henry Tooke (Conductor)
- \*2 Adrial Walton
- 3 Frank C. J. Arnold
- \*4 Gordon D. Elvin
- 5 Thomas E. Spight

\*First of Grandsire Doubles.

**MARSHAM, Norfolk, All Saints.**

Wed., Sept. 23, 1970, 2hr. 50min. (7½ cwt.)

**5088 PLAIN BOB MAJOR**

Composed by Nolan Golden.

- 1 Maureen P. Cubitt
- 2 Mrs. Hanbury F. Carter
- 3 Hanbury F. Carter
- \*4 Keith Record
- †5 John Knights
- 6 Richard J. W. Housden
- 7 H. William Barrett
- 8 George Sayer (Conductor)

\*First peal. †First in the method.

**OXFORD DIOCESAN GUILD**

**OXFORD, St. Thomas the Martyr.**

Wed., Sept. 16, 1970, 2hr. 34min. (7½ cwt.)

**5040 DOUBLES** (2 methods: 2 extents Plain Bob, 40 Grandsire).

- 1 Kevin J. Harris
- \*2 Andrew W. Kay
- 3 Roy H. Jones (Conductor)
- 4 C. Richard Miles
- 5 Leonard R. Porter

\*First of Doubles and inside. A farewell to L. R. Porter, leaving for Loughborough.

**STOKE GOLDINGTON, Bucks, St. Peter.**

Sat., Aug. 29, 1970, 2hr. 55min. (13½ cwt.)

**5040 SPLICED SURPRISE MINOR** (7 extents, 18 methods: Carlisle and Chester; Rossendale and Stamford; Lightfoot and Wearmouth; Beverley, Surfleet, Berwick, Hexham, York and Durham; London and Wells; Westminster and Allendale; Cambridge and Primrose).

- 1 David A. Hope
- \*2 Joyce M. Clarke
- \*3 Elizabeth Forster
- \*4 David Redfearn
- \*5 Robert E. Hardy
- 6 John R. Mayne (Conductor)

\*First in 18 methods.

**PETERBOROUGH DIOCESAN GUILD**

**PATTISHALL, Northants, Holy Cross.**

Tues., Sept. 22, 1970, 2hr. 52min. (12½ cwt.)

**5040 MINOR** (15 methods: Pinehurst, Double Oxford, Thelwall, Buxton, St. Clements and Childwall; Netherseale; Cambridge and Ipswich; Beverley and Surfleet; Norwich; Kent with Oxford; Plain Bob).

- 1 Selwyn J. Griffiths
- 2 Barry R. Care
- 3 Murray A. Coleman
- 4 Stephen B. Bell
- 5 Burley P. Morris
- 6 J. Malcolm Tyler (Conductor)

**NORTHAMPTON, St. Edmund.**

Thurs., Sept. 24, 1970, 3hr. 2min. (18 cwt.)

**5120 LONDON SURPRISE MAJOR**

Composed by Stephen J. Ivin.

- 1 Eric Billings
- 2 Stanley M. Ruddlesden
- \*3 Jonathan R. B. Speed
- 4 Raymond A. Vickers
- 5 Alan A. Paul
- 6 Burley P. Morris
- 7 Patrick I. Chapman
- 8 Richard F. B. Speed (Conductor)

\*First of Surprise.

**SOUTHWELL DIOCESAN GUILD**

**ELSTON, Notts, All Saints.**

Tues., Sept. 15, 1970, 2hr. 45min. (9 cwt.)

**5040 MINOR** (2 Oxford Treble Bob, 2 Kent Treble Bob and 1 Oxford Bob, St. Clements and Plain Bob).

- 1 Grace Burchnell
- 2 Katharine Burchnell
- 3 F. William Midwinter
- 4 Frederick G. Hooper
- 5 A. Harry Hawcroft
- 6 William L. Exton (Conductor)

In memoriam Neville Brown, died August 19, 1970, aged 53 years.

**GIGGLESWICK-IN-CRAVEN, W. Yorks, St. Alkelda.**

Sat., Sept. 19, 1970, 2hr. 42min. (10 cwt.)

**5088 OXFORD TREBLE BOB MAJOR**

Composed by A. Knights.

- \*1 H. Geoffrey Wells
- 2 Peter Humphrey
- †3 Susan M. O'Neill
- 4 C. Richard Daft
- 5 Robert Preston
- 6 Peter J. Hawcock
- 7 Philip E. Jones
- 8 George A. Dawson (Conductor)

\*First on eight. †25th peal. First in method by all except 7. A compliment on their forthcoming wedding to Roger Ball (Marchington) and Carol Bilsborough (Giggleswick).

**NORTH MUSKHAM, Notts, St. Wilfrid.**  
Sat., Sept. 26, 1970, 2hr. 45min. (13½ cwt.)  
**5040 GRANDSIRE DOUBLES**  
(42 extents).

- \*1 David L. W. Tomlinson
- †2 Frederick G. Hooper (Conductor)
- 3 Stephen J. F. Mitchell
- 4 Derick E. Kirtton
- 5 Martin F. Mitchell
- ††6 F. William Midwinter

\*First peal. †100th peal together. ‡300th peal. For Harvest Thanksgiving.

### STAFFORD ARCHDEACONRY SOCIETY

**WALSALL, Staffs, St. Matthew.**  
Sat., Sept. 26, 1970, 3hr. 10min. (26 cwt.)  
**5016 PLAIN BOB MAXIMUS**

- Composed by W. H. Barber.
- 1 A. Elizabeth Stevens
- 2 Richard J. Warrilow
- \*3 Ruth A. E. Fairbrother
- \*4 Jennifer M. Beech
- \*5 Roland T. Wakefield
- 6 Reginald H. Newton
- \*7 Edward R. Fairbrother
- 8 Frank Beech
- †9 Ian Friend
- 10 Neville R. Holland
- 11 Richard C. Stevens
- 12 Ernest F. Willcox (Conductor)

\*First on 12. †Rung Plain Bob from Minor to Maximus. First on 12 as conductor.

### SUFFOLK GUILD

**GRUNDISBURGH, Suffolk, St. Mary the Virgin.**

Tues., Sept. 15, 1970, 2hr. 50min. (8 cwt.)  
**5184 SPLICED SURPRISE MAJOR** (12 methods: 576 Ashted, Bristol and Lincolnshire; 384 Cambridge, Cray, Lindum, London, Pudsey, Rutland, Superlative, Uxbridge and Yorkshire; with 133 changes of method).

- Composed by Norman Smith.
- 1 Ernest G. Pearce
- 2 Howard W. Egglestone (Conductor)
- \*3 J. Martin Thorley
- 4 Dennis Knox
- \*5 Sylvia R. E. Pipe
- 6 Cecil W. Pipe
- \*7 Michael J. Howes
- 8 Leslie G. Brett

\*Most Surprise Major methods to a peal. Most Surprise Major methods by a resident guild band.

### Handbells

**BATH AND WELLS DIOCESAN ASSN.**

**CONGRESBURY, Som., Stonewell Lane.**  
Thurs., Sept. 24, 1970, 1hr. 40min. (14 in D.)  
**5040 PLAIN BOB MINOR**

- \*1-2 Peter J. England
- 3-4 Margaret Chapman
- 5-6 Tom Chapman (Conductor)

\*First in hand.

**CONGRESBURY, Som., Stonewell Lane.**  
Mon., Sept. 21, 1970, 2hr. 5min. (14 in D.)  
**5056 PLAIN BOB MAJOR**  
Composed by Tom Chapman.  
1-2 Jennifer M. Taylor  
3-4 Margaret Chapman  
5-6 James R. Taylor  
7-8 Tom Chapman (Conductor)  
To celebrate the coming-of-age of Peter J. England.

### GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION

**MALMESBURY, Wilts, Lady Chapel of the Abbey.**

Sat., Sept. 19, 1970, 2hr. 12min. (15 in C.)  
**5016 SPLICED PLAIN MAJOR** (six methods: 1920 Plain Bob, 1440 Double Bob, 576 Rev. Bob, 576 Little Bob, 288 Wellington L.C., 216 Gainsborough L.B., with 299 changes of method).

- Arranged by Cyril A. Wratten.
- 1-2 Martyn Hawkes
- 3-4 Valerie Willard
- 5-6 Hugh N. Evans
- 7-8 Cyril A. Wratten (Conductor)
- 200th as conductor. 79th birthday compliment to Mr. A. E. Player, ringer at Malmesbury for over 60 years.

### HERTFORD COUNTY ASSOCIATION

**WATFORD, Herts, 15 Harford Drive.**  
Mon., Sept. 21, 1970, 2hr. 35min. (15 in C.)  
**5040 LONDON SURPRISE ROYAL**  
(No. 3 Version).

- Composed by John R. Mayne.
- 1-2 S. Kathleen M. Baldwin
- 3-4 John R. Mayne (Conductor)
- 5-6 Roger Baldwin
- \*7-8 Julia A. Fellows
- †9-10 Martyn L. J. Jordan
- \*First of London Royal. †First of London Royal on handbells.

**WATFORD, Herts, 15 Harford Drive.**  
Wed., Sept. 23, 1970, 2hr. 22min. (15 in C.)  
**5088 OXFORD TREBLE BOB MAJOR**  
Composed by C. Severn.

- \*1-2 John R. Southey
- 3-4 S. Kathleen M. Baldwin
- 5-6 John R. Mayne
- †7-8 Roger Baldwin (Conductor)
- \*First of Treble Bob in hand. †600th peal.

### LEICESTER DIOCESAN GUILD

**GLENFIELD, Leicester, 22 Groby Road.**

Tues., Sept. 1, 1970, 2hr. 29min. (15 in C.)

**5040 OXFORD TREBLE BOB ROYAL**  
Composed by John Reeves.

- 1-2 J. David Atkinson
- 3-4 Robert B. Smith (Conductor)
- \*5-6 John M. Jelley
- \*7-8 Alfred Ballard
- 9-10 Gerald Moorhouse

\*First of Oxford T.B. Royal on handbells. First of Oxford T.B. Royal on handbells for the Guild.

**HINCKLEY, Leics, 128 Leicester Road.**  
Wed., Sept. 9, 1970, 1hr. 45min. (15 in C.)  
**5040 STEDMAN DOUBLES** (42 extents, 10 callings).

- \*1-2 Robert B. Smith
- 3-4 Alfred Ballard (Conductor)
- 5-6 John Vernon
- \*First Stedman Doubles on handbells, completing Stedman from Doubles to Cinques on tower bells and handbells.

**GLENFIELD, Leicester, 22 Groby Road.**  
Tues., Sept. 15, 1970, 2hr. 21min. (15 in C.)

**5152 YORK SURPRISE MAJOR**

- Composed by Albert J. Pitman
- \*1-2 David F. Moore
- 3-4 Robert B. Smith (Conductor)
- 5-6 John M. Jelley
- \*7-8 John W. Bramley

\*First of York on handbells.

**GLENFIELD, Leicester, 22 Groby Road.**

Tues., Sept. 22, 1970, 2hr. 51min. (15 in C.)

**5042 CAMBRIDGE SURPRISE MAXIMUS**

Composed by Roderick W. Pipe.

- \*1-2 Rupert A. Clarke
- 3-4 Robert B. Smith
- 5-6 Peter J. Staniforth (Conductor)
- 7-8 Alfred Ballard
- 9-10 John M. Jelley
- 11-12 David F. Moore
- \*First of Surprise Maximus on handbells.

### WORCESTERSHIRE AND DISTRICTS ASSOCIATION

**SWINDON VILLAGE, Gloucestershire, 56 Quat Goose Lane.**

Tues., Sept. 15, 1970, 2hr. 12min. (11 in G.)  
**5112 SPLICED PLAIN MAJOR** (seven methods: 1664 Double Bob, 1616 Plain Bob, 752 Rev. Bob, 252 Wellington L.C., 252 Gainsborough L.B., 184 Crayford L.C.; with 311 changes of method).

- Arranged by Cyril A. Wratten.
- \*1-2 Martyn Hawkes
- 3-4 Valerie Willard
- 5-6 Hugh N. Evans
- 7-8 Cyril A. Wratten (Conductor)
- \*First in seven methods in hand.

### YORKSHIRE ASSOCIATION

**WAKEFIELD, Yorks, 5 Copley Lane, Robin Hood.**

Sun., Sept. 27, 1970, 2hr. 36min. (17 in A.)

**5220 PLAIN BOB ROYAL**

Composed by R. B. Smith.

- 1-2 Stella M. Brown
- 3-4 Ian North
- 5-6 Patricia North
- 7-8 Margaret White
- 9-10 Robin Brown (Conductor)

First on ten as conductor.

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**WILFRED WILLIAMS' BORDER TOUR****SHROPSHIRE ASSOCIATION****SHREWSBURY, Salop, Collegiate Church of St. Mary the Virgin.**

Sat., Aug. 22, 1970, 3hr. 12min. (19½ cwt.)

**5080 LONDON SURPRISE ROYAL**

(No. 3 version.)

Composed by Peter Border.

- 1 Wilfred Williams
- 2 Tudor P. Edwards
- 3 Robert E. J. Dennis
- 4 Kenneth J. Hesketh
- 5 David E. Rothera
- 6 George E. Thoday
- 7 John S. Mason
- 8 R. Kingsley Mason
- 9 Ralph G. Edwards
- 10 Peter Border (Conductor)

**MARKET DRAYTON, Salop, St. Mary.**  
Sat., Aug. 22, 1970, 2hr. 59min. (17½ cwt.)**5024 LONDON SURPRISE MAJOR**

Composed by Roger Baldwin.

- 1 A. Patrick Cannon
- 2 Donald G. Clift
- 3 Robert E. J. Dennis
- 4 George E. Thoday
- 5 Rev. Giles C. Galley
- 6 R. Kingsley Mason
- 7 Tudor P. Edwards
- 8 Peter Border (Conductor)

**BROUGHTON, Staffs, St. Peter.**

Sun., Aug. 23, 1970, 2hr. 45min. (15½ cwt.)

**5024 RUTLAND SURPRISE MAJOR**

Composed by Norman Smith.

- 1 Norah M. Randles
- 2 Kenneth J. Hesketh (Conductor)
- 3 George E. Thoday
- 4 Basil Jones
- 5 George H. Randles
- 6 John S. Mason
- 7 Robert E. J. Dennis
- 8 Ralph G. Edwards

**CHURCH STRETTON, Salop,****St. Lawrence.**

Mon., Aug. 24, 1970, 2hr. 51min. (11 cwt.)

**5056 LONDON SURPRISE MAJOR**

Composed by Roger Baldwin.

- 1 Peter Border
- 2 Robert E. J. Dennis
- 3 Kenneth J. Hesketh
- 4 Tudor P. Edwards
- 5 David E. Rothera
- 6 John S. Mason
- \*7 R. Kingsley Mason
- 8 George E. Thoday (Conductor)

\*50th of London S. Major.

**COALBROOKDALE, Salop, Holy Trinity.**  
Mon., Aug. 24, 1970, 3hr. 14min. (19 cwt.)**5040 SPLICED SURPRISE ROYAL** (2 methods: 2520 Cambridge and London, 40 changes of method and all the work).

Composed by Richard F. B. Speed.

- 1 Wilfred Williams
- 2 Tudor P. Edwards
- 3 George E. Thoday
- 4 Robert E. J. Dennis
- 5 Kenneth J. Hesketh
- 6 David E. Rothera
- 7 Rev. Giles C. Galley
- 8 Ralph G. Edwards
- 9 R. Kingsley Mason
- 10 Peter Border (Conductor)

In memoriam Selwyn Sanders.

**ANCIENT SOCIETY OF COLLEGE YOUTHS****GRESFORD, Denbighshire, All Saints.**

Wed., Aug. 26, 1970, 3hr. 5min. (24 cwt.)

**5024 RUTLAND SURPRISE MAJOR**

Composed by Philip G. K. Davies.

- 1 Peter Border
- 2 John S. Mason
- 3 Robert E. J. Dennis (Conductor)
- 4 David E. Rothera
- 5 George H. Randles
- 6 Kenneth J. Hesketh
- 7 Tudor P. Edwards
- 8 A. Patrick Cannon

**NORTH WALES ASSOCIATION****WREXHAM, Denbighshire, St. Giles.**

Wed., Aug. 26, 1970, 3hr. 26min. (24 cwt.)

**5040 CAMBRIDGE SURPRISE ROYAL**

Composed by Peter Border.

- 1 Peter Border (Conductor)
- 2 John S. Mason
- 3 Robert E. J. Dennis
- 4 Rev. Giles C. Galley
- 5 David E. Rothera
- 6 George E. Thoday
- 7 A. Patrick Cannon
- 8 Kenneth J. Hesketh
- 9 R. Kingsley Mason
- 10 Wilfred Williams

**SHROPSHIRE ASSOCIATION****CLIVE, Salop, All Saints.**

Thur., Aug. 27, 1970, 3hr. 15min. (25 cwt.)

**5040 SURPRISE MINOR** (London, Bourne, York, Norwich, Beverley, Ipswich and Cambridge).

- 1 Wilfred Williams
- 2 J. Alan Ainsworth
- 3 Robert E. J. Dennis
- 4 Peter Border
- 5 George E. Thoday (Conductor)
- 6 R. Kingsley Mason

**SHREWSBURY, Salop, St. Chad.**

Thur., Aug. 27, 1970, 3hr. 36min. (39½ cwt.)

**5042 CAMBRIDGE S. MAXIMUS**

Composed by Roderick W. Pipe.

- 1 Wilfred Williams (Conductor)
- 2 Tudor P. Edwards
- 3 Robert E. J. Dennis
- 4 Kenneth J. Hesketh
- 5 Rev. Giles C. Galley
- 6 David E. Rothera
- 7 John S. Mason
- 8 Ralph G. Edwards
- 9 George E. Thoday
- 10 R. Kingsley Mason
- 11 J. Alan Ainsworth
- 12 Peter Border

**SHIFNAL, Salop, St. Andrew.**

Fri., Aug. 28, 1970, 3hr. 14min. (18½ cwt.)

**5056 LONDON SURPRISE MAJOR**

Composed by Stephen J. Ivin.

- 1 George E. Thoday
- 2 Arthur V. Pearson
- 3 Rev. Giles C. Galley
- 4 Peter Border (Conductor)
- 5 John S. Mason
- 6 J. Alan Ainsworth
- 7 A. Patrick Cannon
- 8 Ralph G. Edwards

**CLAVERLEY, Salop, All Saints.**

Fri., Aug. 28, 1970, 3hr. 13 min. (15 cwt.)

**5056 BRISTOL SURPRISE MAJOR**

Composed by W. Eric Critchley.

- 1 A. Patrick Cannon
- 2 Wilfred Williams
- 3 Peter Border
- 4 J. Alan Ainsworth
- 5 David E. Rothera
- 6 Kenneth J. Hesketh
- 7 George E. Thoday
- 8 Tudor P. Edwards (Conductor)

**NORTH WALES ASSOCIATION****NORTHOP, Flintshire, SS. Eurgain & Peter.**

Sat., Aug. 29, 1970, 2hr. 51min. (11½ cwt.)

**5056 LINCOLNSHIRE S. MAJOR**

Composed by H. Law James.

- 1 Peter Border
- 2 Tudor P. Edwards
- 3 John S. Mason
- 4 George E. Thoday
- 5 A. Patrick Cannon
- 6 Rev. Giles C. Galley
- 7 J. Alan Ainsworth (Conductor)
- 8 Ralph G. Edwards

**ANCIENT SOCIETY OF COLLEGE YOUTHS****ECCLESTON, Cheshire, St. Mary the Blessed Virgin.**

Sat., Aug. 29, 1970, 3hr. 27min. (26½ cwt.)

**5088 BRISTOL SURPRISE MAJOR**

Composed by Roger Baldwin.

- 1 John S. Mason
- 2 Tudor P. Edwards
- 3 Rev. Giles C. Galley
- 4 David E. Rothera
- 5 George E. Thoday
- 6 Kenneth J. Hesketh
- 7 J. Alan Ainsworth
- 8 Peter Border (Conductor)

**NORTH WALES ASSOCIATION****LLANDIDLOES, Montgomery, St. Idloes.**

Sun., Aug. 30, 1970, 2hr. 49min. (9 cwt.)

**5088 LONDON SURPRISE MAJOR**

Composed by Stephen J. Ivin.

- 1 Wilfred Williams
- 2 Peter Border
- 3 Kenneth J. Hesketh
- 4 Robert E. J. Dennis
- 5 David E. Rothera
- 6 Tudor P. Edwards
- 7 Ralph G. Edwards
- 8 J. Alan Ainsworth (Conductor)

**SHROPSHIRE ASSOCIATION****NEWCASTLE-UNDER-LYME, Staffs, St. Giles.**

Mon., Aug. 31, 1970, 3hr. 7min. (16½ cwt.)

**5040 LONDON SURPRISE ROYAL**

(No. 3 version.)

Composed by Peter Border.

- 1 A. Patrick Cannon
- 2 Tudor P. Edwards (Conductor)
- 3 Rev. Giles C. Galley
- 4 Robert E. J. Dennis
- 5 David E. Rothera
- 6 George E. Thoday
- 7 John S. Mason
- 8 Kenneth J. Hesketh
- 9 J. Alan Ainsworth
- 10 Peter Border

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## BARRIE DOVE'S TOUR

## Diary of a Peal Week

**Friday.**—Discovered that several of the tourists, including one of the organisers, would be unable to participate. Battle headquarters established at The Flat and supply lines via Whitelock's and the Nag's Head.

**Saturday.**—First attempt of the week—London Major at Brighthouse—traditionally fired out amid hangers and muttering. Reached Halifax after an unconduted tour of the West Riding, although because of depleted numbers we could only man the light eight. Result—a good peal of 9-spliced.

**Sunday.**—Lie in. Feeling much more relaxed, and, augmented by a couple of our worthy part-timers, we managed Cambridge Royal at Pontefract (St. Giles), where the treble ringer heard his bell for the first time while ringing down. Evensong ringing at Leeds Parish Church, followed by customary entertainment.

**Monday.**—Wortley deterred those who remembered a fiasco here the previous year and, rather like football vandals, we left certain shoes and shirts outside the ringing chamber. A good peal of Rutland was scored, however, despite much sweating and groaning on the back end. Over to Bolsterstone to wrestle with the clock hammers. Watford was achieved here, while little woolly finger-pads showered the floor; this was to become a popular feature.

**Tuesday.**—Pontefract All Saints is an ingenious blend of the old tower and a small new church set within the charred but impressive ruins of the original building. Local legend tells of fairies in the ringing chamber and it may have been these who disrupted our Ashted in parts. But a steady peal was secured on the very pleasant eight.

Sherburn-in-Elmet was only an emergency tower and is not an easy option for a peal at the best of times. Our band, unrested from the beginning of the week, rang Bristol and collapsed—fortunately after it was safely concluded.

**Wednesday.**—After an hour of fine Ealing at Idle, Bradford, the newly-inducted vicar asked us to stand as a result of complaints. Having run the gauntlet of one formidable lady ourselves, we appreciated his feelings if not his policy. In the afternoon Oxenhope was again a stop-gap tower, with broken stays and decaying ropes giving one member a bad case of Bellhangers' Droop. Lighting problems complicated matters and Zebedee was shaky enough to justify calling round at the quarter. Our smallest ringer performed from a pile of boxes and hassocks as tall as himself, giving rise to speculation on the direction of his eventual fall.

**Thursday.**—Disaster Day. By this time we were down to a bare eight ringers, with no possible replacements, and the discovery that our mini-ringer had gone ill meant that we had to cancel attempts at St. Cuthbert's, Darlington, and Bishop Auckland, probably the two best towers of the week. Ron arranged a ring at Chapel Allerton for us at short notice and, having picked a Surprise Minor method out with a pin, a well-struck peal of Northumberland was rung. Evening handbell ringing proved popular with the neighbours.

**Friday.**—Cambridge Royal at Marsden was reduced to a quarter—of course, once the decision had been taken the ringing miraculously improved! We were chagrined to hear the opposition peal tour doing better there in the afternoon, with local

## LETTER

## ORIGINAL

Dear Sir,—I have noted with interest the recent correspondence regarding compositions (rather the lack of) of "Original" Minor. One very elementary aspect of the principle seems so far to have been overlooked by Minor ringers, which makes the process of obtaining a composition of Original for any number of bells quite a simple matter. The plan which can be used is a direct parallel with that used by Robert Roan in the 17th century to obtain an extent of Plain Bob Minor from Reverse Grandsire Doubles. In the case of Original, the method which bears such a relationship is simply Plain Bob itself (and thus Reverse Grandsire on working backwards). All that needs to be done is simply to call bobs in Original Minor at the same interval as bobs are called in Plain Bob Triples (the unit in each case being the lead for Plain Bob and two changes for Original).

For example, the simple touch of bobs Wrong and Home repeated (Wrong here I call tenor 5-6 up) for Bob Triples produces, when transposed, the following touch of Original:—

	123456	
	214365	
—	241356	4ths
	423165	
	432615	
	346251	
	364521	
	635412	
	653142	
	561324	
	516234	
	152643	
—	125634	Lead

Repeated.

Now a touch "Wrong and Middle" (five courses) for Bob Triples produces a plain course of Single Court. An extent of Original (Single Court) when transposed to Bob Triples produced an extent of Bob Triples. Such an extent is given in Rope-

people who for once enjoy hearing their bells. At this tower gates have to be shut to keep sheep out—a coincidence, since we had a shepherd ringing with us. He seemed to be a jinx, but perhaps he just had a baa-d influence on us. A fine peal of 17-spliced was then scored at Saddleworth.

**Saturday.**—Break-up day, in every sense of the word. A clapper broke at Leeds after two-and-a-half hours of the ill-fated Zebedee (who wanted a Z for their alphabets?) and the ringing itself broke up at St. Francis', Holbeck—possibly the effect of not being able to stand out of an occasional attempt and sleeping on the floor for a week.

Standards in general seemed to be rather higher than last year and the ringing consistently better. Although we lost more peals this time there was a greater effect of tiredness and mechanical failure than before and the choice of towers was reduced by three tours picking the same area within two weeks. So advance warning—Dorset has been chosen for next year's invasion!

BISHOP BELLI.

sight (page 90) by Annable and is simply the standard calling of Single Court Minor adapted to Bob Triples.

As can be seen, calling by the treble can be directly transposed to calling by the seventh in Bob Triples by the following table:—

Original (Treble)	Bob Triples (7th)
Lead	Home
Out	Wrong (5-6 up)
In	Middle (5-6 down)
4ths	4ths
Home	In
Wrong	Out

I shall conclude by giving two examples of extents of Original transposed from Bob Triples. Several peals of Triples are to be found in Ropesight and in many reports from the last century and the early years of this one.

5040 (Hubbard)	720 Original
W M H	Out In Lead
— — 3	— — 3
— — 3	— — 3

5x repeated.  
SS Home halfway  
and end.

W M H
In — 3
— — 3
— Out 3
4ths 3

4 x repeated.

5x repeated.  
SS Lead halfway  
and end.

Out In Lead
5-6 d. — 3
— — 3
— 5-6 up 3
4ths 3

4 x repeated

I hope this brief analysis of the two "methods" is sufficient to enable more peals to be rung of Original, if not of Bob Triples! There can now be no valid reason for including pure "Single Court" in a peal of Original.—Yours faithfully,

Heslington, Yorks. DEREK J. JONES.

## THE INVENTION OF BELLS

We are told that the inventor of the improved gallows—"the new drop," as it was called—was the first to be hanged upon it; that the builder of the first Eddystone lighthouse was the first to lose his life there; that the inventor of the guillotine in France was said to be the first to be executed upon it—although the latter, like many traditions, is fictitious—and many other cases of similar fates of disaster attending inventors of one kind or another.

The same fate, tradition tells us, attended the inventor of bells, who is said to have been a monk in the monastery of St. Gall, Switzerland, whose name is stated to have been Tancho. Having produced his first bell, its sound was so sweet and solemn that it was at once adopted as an indispensable portion of the ornament of church and chapel and, soon after, of religious services themselves. Charlemagne hearing it and perhaps believing that an increased value in metal would produce a richer tone, sent him a sufficient quantity of silver to form a second bell. The monk, tempted by the facility of turning the treasure to his own use, brought forward another specimen of his skill, but of mixed and inferior metal. At the first swing of the clapper, and before the just but severe Emperor was aware of the fraud, it broke the head of the dishonest founder, who had apparently gone too near to witness the action of the tongue. The bell was thenceforth looked upon with veneration, as the discoverer of the unjust manufacturer.—Northampton Branch Newsletter.

## Het Willeluiden or Dutch Change Ringing



The illustrations show the ringers after the first 120 on handbells and chiming in the Grote Kerk (note the massive timbers).



English ringers tend to regard Europe as a cultural desert of campanology. Any ringer going abroad for work or holiday thinks that it will be a farewell to ringing for a time. There are plenty of bells. The Dutch and Belgians play tunes on carillons, the French and Germans have big bells and clash them like "the artillery of God," and the Swiss have a room of antique bells in the Zurich Museum. Many places have something of interest, but change ringing stops at the English Channel.

Recently this gloomy picture has been changed and a group of Netherlands have been studying change ringing in the town of Dordrecht, not far from Rotterdam. Dordrecht is a charming old town busily and rapidly modernising itself, but retaining many delightful sights and a notable church, the Grote Kerk. It is an interesting town to live and work in, but it lies off the main tourist tracks and is not often visited by English people.

To the English viewpoint, the arrangement in Holland is peculiar and interesting. I am not sure that I have all the facts correct, as the language barrier gets a bit tricky with these technicalities, and I have to simplify a rather complex situation, which is quite different from that in England. As a rule the church has little or no jurisdiction over the tower. In Napoleonic times the towers were taken over as look-out posts and placed under the civic authorities, who usually retain control even to this day. The church may have the right to ring one or two bells for services, but that is about all. The municipal authorities, working through a small carillon committee, are responsible for the tower, bells and clock; they pay for any repairs and upkeep and appoint the "beiaardier."

This gentleman is a salaried official and although he may have other sidelines it can be a full-time profession, especially if he has the care of two or three towers. He has studied for a period of years at one of the carillon colleges and besides being a first-class musician he is able to do all normal repairs and upkeep to a complicated instrument, and is a mine of information about the history, technique and all aspects of the carillon art. He has to arrange much of his own music, especially if topical tunes are to be played. He plays the carillon for festivals sacred and secular, and at certain

times each week, often on Saturday afternoons during the market. In the summer he organises evening concerts when other "beiaardiers" come and play for an hour. Booklets are issued, giving details of visitors and their programme; a map of the surrounding district shows "recommended listening places," and evening strollers listen critically. Programmes are chosen with widespread interest and it can be suddenly affecting to an English exile when "Green-sleeves" or "The Londonderry Air" burst out in a mixture of folk songs.

The Dordrecht beiaardier, Jaap van der Ende, had become interested in the English ideas and wanted to know more about them. Apparently in the college curriculum the students are told something like this: "The English [strange people] do not ring tunes on their bells but ring them in mathematical sequences and each bell needs one man to ring it." As the Dutch carillons often have 48 bells, this conjures up a picture of 48 men marching up the tower!

Bellringing is an unknown activity to the average Englishman and the difficulties of finding out anything about the English method in Holland were great. However, in 1969 a group of Dutch people met together to study campanology. They started without any outside help, using at first a collection of metal bars rather like the separate bits of a xylophone. People came, people went, but it settled down to a regular six or eight. As this was a civic activity, they met in the Town Hall (Stadskantoor), and coffee was supplied.

Ropes were fitted to eight bells of the Grote Kerk carillon so that they could be chimed, and at Christmas, 1969, the first course of Grandsire Triples was chimed out over Dordrecht. Was it perhaps the first in Europe?

Early in 1970 a set of handbells was bought and progress speeded up. By the way, the Dutch firm of Petit and Fritsen supplied them within three weeks of the order. Part of the "Elementary Handbook" was translated into Dutch and duplicated as "Elementaire Beginselen van het Wissel-luiden" and bobs and singles were studied.

An historic evening was May 20, 1970, when 120 Grandsire Doubles was rung on handbells, which could possibly be the first by a non-English-speaking team in ringing history! Details are: 1 A. C. de Landtsheer, 2 Anneke Dicke, 3 Mieke Jansen, 4 A. Dekker, 5 J. van der Ende (conductor), 6 K. J. Krouwel. (First 120 by everyone!)

On Saturday afternoon, May 23, the same team (1 and 3 changing places) went to the Grote Kerk and a very creditable 120 Grandsire Doubles sounded over Dordrecht.

The summer concerts started on June 4 with an English evening, when works by Handel, John Bull, William Byrd and Jeremiah Clarke were performed. The public were invited to the ringing room and a short explanation of change ringing was given with a demonstration by the Dordtse Wisselluiders. The local newspaper gave a full report of the evening, with pictures and comments.

If any ringers visit Dordrecht, an interesting evening can be enjoyed:—

Weekly practices at Stadskantoor, Wednesday at 8.30 p.m.

Chiming on the Grote Kerk bells on certain Saturdays after the carillon playing, usually 3 to 3.30 p.m.

Contact (Holland) for latest information is Mijnheer Jaap van de Ende, Tol 6, Schoonhoven, Z.H.

Schoonhoven carillon has also had eight bells adapted for chiming and it is hoped to start a study group here.

Tentative plans are being made for a visit to England to learn how to handle tower bells, and watch changeringing. To add verisimilitude to the chimes of Dordrecht and Schoonhoven, old sallies are desired to splice into the ropes; they would be a most acceptable gift.

It will be interesting to see how this group develops from this promising start. Does anyone know of any similar non-English group studying change ringing? Is it the first in Europe?

Further information can be obtained from H. P. Thompson, 3 Hallgarth Terrace, Lanchester, Durham, who works in Dordrecht at various times.

## True Harmonic Tuning

AN INTERESTING AND INFORMATIVE ARTICLE BY C. D.

FOLLOWING the article (February 20th) on the advent of accurate bell tuning in this country in the 1890's, for which the Taylor foundry and Canon Simpson can justly claim joint credit, I hope that the following review of true harmonic tuning in England will help to complete the picture. Based as it is on only seven years or so of looking, listening and note-taking in belfries confined largely to the southern part of the British Isles, I am afraid that it cannot hope to be a complete survey; and I very much welcome any details of omissions which kind readers care to send to *The Ringing World*.

I am assuming that readers know about the "true harmonic" or "five tone" principle and how it differs from "old style" tuning; the subject is explained in Mr. Frederick Sharpe's *The Church Bells of Herefordshire* and elsewhere. In no way do I wish to decry old style tuning but I must confine this review to founders who produced true harmonic bells (either by design or by accident!) and certain bells which have become true harmonic by retuning.

The obvious starting point for this review is 1896, the year in which Taylors of Loughborough installed the first ever true harmonically tuned rings of bells in British belfries—the very first is said to be at Norton, Derbyshire (8, 15½ cwt.). I have come across several Taylor bells of 1896, and even one or two of 1895 which could be classed as transitional, a good example being at Ewerby, Lincs, where only two out of the six bells added to make ten are really true harmonic. The year 1897 saw the casting of the glorious octave (25½ cwt.) at Heavitree, Exeter, which a great many ringers must know and admire, but this of course is only one of many excellent Taylor rings of the late 1890s. With their bell-hanging perfected in, I think, 1895 and their tuning quite suddenly perfected in 1896 (with none of the teething troubles experienced by Gillett and Johnston and others) there was to be no looking backwards at Loughborough. Only recently has the tenet "old style bells are for old style foundries" been relaxed in the case of certain recastings and augmentations. One point leaves me curious: from time to time one finds an almost perfectly tuned Taylor bell cast long before 1896 (and not retuned since); for example, Leaffield, Oxon, tenor (1874)—how was it that the foundry did not "tumble to it" sooner? This is not to say that some of their old style rings are not fine in their own right (St. Paul's Cathedral, Cambridge Roman Catholic Church, etc.), but it seems from such rings as Winshill, Staffs (6, 17 cwt., 1868, retuned since), and the tenor at Bridgwater (also 1868) that their bells were nearer to true harmonic in the 1860s than later on.

### ALMOST EXCLUSIVE

Apart from its last few years, the 19th was a century of almost exclusively old style tuning, of short and sometimes exceedingly thick bells, of Thomas Mears II and Lord Grimthorpe. Some grand rings and individual bells resulted and, although I for one would cheerfully consign Big Ben to the melting pot, I have a sneaking admiration for the great tough Warner quarter-chime bells, appallingly out of tune as they are.

The relatively little known founder who might have altered all this, had he not got into financial difficulties and been taken over by Thomas Mears II (who was doing famously and doubtless had no time for

new ideas) was William Dobson, of Downham Market. True harmonic tenors seem to have been his forte: Camberwell, London, 1823; Sturminster Newton, Dorset, 1827 (5th, not tenor—the latter is an older bell and is mentioned below); Southoe, Hunts, and Corfe Castle, Dorset (both 1828), but the quality and tuning of his ring of eight (19½ cwt., 1821) at Poole, Dorset, and his ring of five at Rippingale, Lincs (13 cwt., 1830, augmented and retuned by Taylors in 1935), make it very clear that he knew and understood what true harmonic tuning was about. That he could also achieve it is remarkable: that he could not do so invariably is not surprising when one considers that he had no tuning lathe. Sadly William Dobson's efforts lead no further and his worth is now almost unrecognised: not only this, but his only ring of 12 (Pier Head, Liverpool) has been destroyed, and Poole, possibly his finest surviving ring (I have heard Diss but not Wisbech, yet) has been all but wrecked for ringing purposes by the shunting around that went on when the bells were augmented to ten in 1937, and (to remedy the rope circle) the moving of the ringing room downstairs, where there is a low ceiling and the bells are almost inaudible.

### SCHIZOPHRENIC FOUNDER

John Briant, of Hertford, seems to have been something of a schizophrenic founder; on the one hand he could produce "broken glass" rings like Wolverton, Bucks (6, 12 cwt., 1820) and on the other such glories (retuned in both cases) as Adderbury, Oxon, (6/8, 20 cwt., 1789) and Hatfield, Herts (7/10, 23½ cwt., 1786), though as it is some time since I heard either of these I may have overestimated them from a true harmonic point of view! A remarkably good ring of Briant's in its original condition is at Swaffham Prior, Cambs (6, 10 cwt., 1791), and a perfect individual bell is the fourth (1816) at Little Munden, Herts.

Throughout the 18th century the Rudhall foundry at Gloucester was very much to the fore, although I cannot help feeling that the quantity of Rudhall bells sometimes exceeded their quality and that the foundry tends to be overrated nowadays. That at least two of the Rudhalls cast many fine rings is beyond doubt and occasionally a bell with almost perfectly true harmonics turns up (the fourth at Whitminster (Abraham II, 1722) and the second at Chipping Campden (Abel, 1737) for example). While such were perhaps "accidents," rings such as at Chipping Sodbury (5/6, 16 cwt., Abel, 1753), Wilmslow (6, 13½ cwt., Abraham II, 1733) and Burton-upon-Trent, St. Modwen's (8, 19 cwt., Abraham II again, 1726), retuned or otherwise, suggest that there may have been a conscious striving after true harmonics. However, famous rings such as at Painswick (10/12, 25½ cwt., Abraham II, 1731) and Ledbury are unequivocally old style.

Rings cast by the Evans foundry at Chepstow, though far less numerous, often compare very favourably with the Rudhall equivalent—Winterbourne, Glos (6, 20 cwt., 1757) and the back eight at Leominster (22½ cwt., 1755)—but, while Evans bells lack the more aggressive old style characteristics they certainly are old style. A notable exception is the 10th ("Oldham," 33½ cwt., 1729) at Exeter Cathedral, as retuned by Taylors in 1902. Whitechapel bells of the 18th century are almost in-

variably old style; Thomas Lester occasionally produced an exception (Little Glemham, Suffolk, tenor) though there is no evidence to suggest that he knew what he had got once he had got it!

A contemporary of Lester's was Thomas Bilbie I, of Chewstoke; on the whole a more sympathetic founder than his competent but very much old style son, Thomas Bilbie II. Yeovil tenor (40½ cwt., 1728) is perhaps his masterpiece, though Mears and Stainbank must share the credit for this (they retuned it in 1931). His fourth and tenor at East Pennard (1740), grand as they sound, are very imperfect harmonically.

Other notable founders of the 18th century were the Eayres of Kettering and St. Neots and their successor, Thomas Osborn (William Dobson's predecessor) but they, like the rest, were on the whole striving after effects other than those produced by true harmonics. I dare say that the Bagleys, of Chacombe and elsewhere, deserve mention, but I regret that I am not yet well enough acquainted with their productions to discuss them. Thomas Russell, of Wootton, Beds, deserves to be remembered if only for the tenor at Blunham (I am not referring to the "go!") and the fifth at Brampton (both 1741).

Since writing the above last March, the Prices' (father and son) letters in *The Ringing World* and a visit to Gedney, Lincs, have made me realise how much I had underestimated Thomas Osborn, and how much his successor William Dobson must have owed to him. Previously the bells of Osborn's which I had heard had all been like Sleaford (8, 19 cwt., 1796) or Godmanchester (7/8, 19½ cwt., 1794)—that is to say good, but definitely old style. The ring at Gedney (5/6, 14 cwt., 1794), however, is harmonically excellent, at least since retuning and the addition of a treble by Taylors about 1910. It is almost impossible to believe that Godmanchester bells came from the same founder in the same year.

Edward Arnold, of St. Neots and Leicester, is not a founder whom I had previously included in my reckonings but I must now do so on account of perfect true harmonic bells of his at Thurlby and West Deeping, Lincs. More and more I realise how reckless it was to embark on this review before having heard every single bell in the British Isles!

On the subject of Somerset founders, I ought to add that Thomas Bilbie (I) can safely be regarded as an old style founder apart from his Yeovil tenor, but that two Bridgwater founders (Thomas Bayley and John Kingston) seem to deserve mention on account of near true harmonic bells at Honiton Old Church, Stoke St. Gregory, etc.

The 17th and latter part of the 16th centuries were, on the whole, early for complete rings but produced more individual bells with true, or nearly true, harmonics than either of the two succeeding centuries. Some 17th century bells are pretty rough to look at but this certainly is not true of Hugh Watts II, of Bedford and Leicester, perhaps the pre-eminent founder of the era. Many of his bells have been very ably retuned (mostly at Loughborough) and, indeed, they seem to be especially responsive to such treatment (Long Buckby, Northants 4/5, 15½ cwt., 1624) and Great Barford, Beds (5, 16 cwt., 1636). I have not so far heard as many Watts bells as I should have liked and I have only found one which is harmonically perfect without retuning—the third at Brixworth (1622).

(To be continued)

## Notices

### SCALE OF CHARGES

5/- for 30 words (minimum), each additional word 2d.; Meeting Notices—3 insertions the price of 2.

Display Advertisements: 7/6 per inch single column; 1/- page £3; 1/- page £5/10; Whole page £10. Reduction for block bookings (on application) 65 screen for half-tones.

### ADVERTISEMENTS

for publication must be prepaid, except to agreed accounts, and should be received at the R.W. office by first post on the **THURSDAY WEEK** before publication date. Any received after that time are put in the late notice column, but no guarantee can be given, or responsibility accepted, for advertisements arriving later than the specified time.

### CHANGE OF ADDRESS

**DORRINGTON.**—Richard and Bryony are now living at Ramblers, 12 Bracken Grove, Welling-ton, Telford, Shropshire, TF1 1PU. 9875

**FLEMING.**—Keith and Linda's new home is 37 Kings Road, Flitwick, Bedford. Telephone: Flitwick 2084. D.I.V. ringers especially welcome. 9855

**HARDING.**—The address of Mr. and Mrs. Norman V. Harding is now Silver Birches, Roydon, King's Lynn, Norfolk. Telephone number is still Hillington 325. 9848

**JONES.**—Philip, Mary and the twins now live at Rivendell, 18 Fulda Crescent, Creden-ton, Devon. Friends and M.U.G.S. always welcome. 9853

### PERSONAL

"And shall receive the reward of unrighteousness, as they that count it pleasure to riot in the day time."—2 St. Peter ii, 13.

### MISCELLANEOUS

**HITCHAM, BUCKS.**—Until further notice our practice night will be Wednesdays, 7.30 p.m. All visitors very welcome. 9877

**SOUTHWELL DIOCESAN GUILD.**—Hucknall, Nottingham.—There will be no practice ringing on Friday evening, Oct. 23. Next practice night Oct. 30. 9856

**UNIVERSITY OF WALES.**—October meeting/tour in North Wales, Oct. 30/31 and Nov. 1. Members and non-members welcome. Details, s.a.e., Roy Falder, of Aston, 2 South Road, Aberystwyth. Croeso i bawbl 9851

**ST. MARY'S CHURCH, DENHAM, BUCKS.**—Ringers' Service, Sun., Oct. 18, 6.30 p.m. Bells available from 5.30 until 6.30. Refreshments to be served in vestry after the service. All visitors welcome. 9798

### FOR SALE

**OFFERS INVITED.**—Complete set of 16 Mears handbells in G, in reasonable condition; No. 14 (B) slightly cracked at lip. Contact W. S. Girling, Police Station, Somerleyton, Lowestoft, Suffolk. 9867

**12 HANDBELLS,** Tenor 22 C, very good condition, or would exchange for 12, tenor 15 or 16.—D. Brett Smith, 76 White Horse Hill, Chislehurst, Kent. 9854

**12 HANDBELLS** for sale, from C to F in perfect condition, £50.—Hilltop, Collingham Bridge, near Leeds. 9707

**49 HANDBELLS** for sale, two very small ones damaged. Offer required.—F. W. Budgen, 11 St. Martin's Meadow, Brasted, Westerham, Kent. Tel.: Westerham 3692. 9841

## EVENING MEETINGS and PRACTICES

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Practices: Oct. 13, St. Michael, Cornhill; Oct. 20, St. Lawrence Jewry; Oct. 27, St. Giles, Cripplegate—all at 6.30 p.m.—J. G. A. Prior.

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cheltenham Branch.—Practice meeting (Surprise Major), Bishop's Cleeve (8), Wed., Oct. 21, 7.30 p.m. 9858

**HEREFORD DIOCESAN GUILD.**—Hereford District.—Quarterly meeting, Holme Lacy (8), on Oct. 24, 6–9 p.m. Business meeting during the evening. All welcome.—E. G. Pannell, 12 The Cloisters, Hereford Cathedral. 9843

**HERTFORD COUNTY ASSOCIATION.**—North-ern District.—Surprise practice, Royston, Tues., Oct. 20, 7.30–9 p.m. 9852

**OXFORD DIOCESAN GUILD.**—Sonning Dean-ery Branch.—Practice meetings will be held at Easthampstead on Oct. 17 and at Waltham St. Lawrence on Nov. 21, both from 6 till 9 p.m. 9840

**SHROPSHIRE ASSOCIATION.**—Evening prac-tice, Condober (8), Fri., Oct. 23. Ringing 7–8.30 p.m. All ringers welcome. 9870

**SUFFOLK GUILD.**—S.W. District.—Surprise Minor practice, Kersey, Wed., Oct. 21, 7.30–9 p.m. 9862

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Practice meeting, Ropley (6), Sat., Oct. 24. Ringing 7.30–9 p.m.—Ian McCallion, Dis. Sec. 9823

**YORKSHIRE ASSOCIATION.**—Leeds and Dis-trict Branch.—Evening meeting, Sat., Oct. 24, St. Giles, Pontefract (10), 6–8.30 p.m. Methods: rounds, call-changes, Plain Bob Royal, Stedman Caters.—R. Cater. 9842

## AFTERNOON MEETINGS

**BATH AND WELLS ASSOCIATION.**—Glaston Branch.—Quarterly meeting, Butleigh (6), Sat., Oct. 17. Service 4.30.—C. R. Jenkins. 9869

**COVENTRY DIOCESAN GUILD.**—The next quarterly meeting will be at Stratford-on-Avon on Sat., Oct. 17, at 3 p.m. Service 4.30 and tea 5 p.m. in the Church Hall. Further ringing after tea. Names, please.—H. M. Windsor, 5 Park Lane, Harbury, near Leamington Spa, War-wickshire. Tel. Harbury 504. 9644

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—Learners' meeting, Great Gransden, on Sat., Oct. 17. Bells (6) 2.45 p.m. Service. Tea 5 p.m. Methods: Grandsire, Plain Bob, Kent T.B., rounds and theory instruction.—M. J. Dyer, Dis. Sec. 9859

**ESSEX ASSOCIATION.**—N.E. District.—Meet-ing, Oct. 17, Wivenhoe. Bells (6) 3 p.m. Ser-vice 4.30 p.m. Names for tea, please, to Mr. E. Sparling, Winton, Rectory Road, Wivenhoe, Colchester, Essex. 9797

**GUILDFORD GUILD.**—Leatherhead District.—Quarterly district meeting at St. Martin, Epsom, Oct. 17. Ringing 15.00. Service 16.30. Even-ing ringing at Leatherhead. Names for tea to J. C. Davidge, 15 Prospect Place, Epsom.—J. A. L. 9866

**HERTFORD COUNTY ASSOCIATION.**—Joint meeting, Sat., Oct. 17, Eastern and St. Albans Districts. Essendon 3–4.30 p.m. and service. Tea 5. Evening ringing, All Saints, Hertford, 6.15–8.15 p.m. Names for tea essential to Miss S. Farnes, 22 Glebe Cottages, Essendon.—S. E. James, F. W. Ellis, Dis. Sec. 9829

**KENT COUNTY ASSOCIATION.**—Rochester District.—Annual district meeting, Frindsbury, Sat., Oct. 17. Bells 3 p.m. Service 4.15, fol-lowed by tea and meeting. Evening ringing at Rochester Cathedral from 7.30 p.m. Names for tea to Mr. G. Philpott, 209 Cliffe Road, Strood.—D. P. L. 9820

**LADIES' GUILD.**—South Wales District.—Meeting, Aberdare, Oct. 17. Bells (8) 2.30 p.m. Service 4 p.m. Tea (sumptuous, 3s. per head). Gentlemen very welcome. Names for tea, please, as soon as possible.—J. S. King, The Cedar Tiles, High Beech Lane, Chepstow, Mon. 9804

**LEICESTER DIOCESAN GUILD.**—Quarterly meeting at Ashby-de-la-Zouch, Oct. 17. Bells: Ibstock, 1.30–2.30; Heather, 2–3; Measham, 2.30–3.30; Packington, 3–4; Ashby, 3.30–4.30. Ser-vice at Ashby 4.30, followed by tea and meeting in the Church Hall. Further ringing at Ashby after meeting. Names, please, to Mr. H. Beads-moore, Glan Elan, South Street, Ashby-de-la-Zouch, Leics, or phone Markfield 2544. Every-one very welcome.—Ron Hughes. 9627

**OXFORD DIOCESAN GUILD.**—Chipping Nor-ton Branch.—Autumn meeting, Spelsbury, Sat., Oct. 17. Ringing at Chadlington (6), 2.30–3.30 p.m.; Spelsbury, 3. Service 4. Tea 5, followed by business meeting. Further ringing at Spels-bury until 7.30 and at Churchill (8) from 7.45.—P. R. Coveney, Saddlers, Kingham, Oxford. Tel.: Kingham 472. 9769

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock Branch.—Autumn meeting, Eynsham, Sat., Oct. 17. Bells (6) 2.30 to 4 p.m. Service 4, followed by tea and meeting. Evening ringing at Eynsham (6) 6–7 and Cassington (6) 7–8. Names for tea to Mr. A. E. Hicks, Merton Cot-tage, 47 Acre End Street, Eynsham, Oxford, OX8 1PF. 9816

**SOUTHWELL DIOCESAN GUILD.**—Bingham District.—Meeting, Oct. 17, Lowdham (5). Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to R. Blackshaw, 36 Stratford Road, West Bridgford. 9827

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Practice meeting, Oct. 17, Henfield (St. Peter, 8), 3–8 p.m. Tea will be available. Names for tea to Mrs. Kirkcaldy, Div. Sec., 29 Manor Gardens, Hurstpierpoint, Hassocks (Tel. Hurstpierpoint 3735). 9832

**BATH AND WELLS DIOCESAN ASSOCIA-TION.**—Cary Branch.—Quarterly meeting, Charl-ton Horethorne, Oct. 24. Bells 3 p.m. Service 4.30. Tea and meeting 5 p.m.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 9845

**BEDFORDSHIRE ASSOCIATION.**—Luton Dis-trict.—Quarterly meeting, Sat., Oct. 24. Flitton bells from 3 p.m. Tea and business at Silsoe 5 p.m. Silsoe bells available in evening. Names for tea, please, to Mr. P. A. Keene, Wrest Park Lodge, Silsoe, Beds, by Oct. 22. 9878

**CHESTER DIOCESAN GUILD.**—Northwich Branch.—Meeting, Weaverham (6), Sat., Oct. 24. Ringing starts 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to P. Wilkinson, 1 Barry-more Road. Special method: Stokesay Special Alliance 36.14—12—36—12—56 l.h. 135264. 9844

**DONCASTER AND DISTRICT SOCIETY.**—Meeting, Barnby Dun, Sat., Oct. 24. Bells (6) from 3 to 7.30 p.m. Cups of tea only. 9864

**EAST DERBYS AND WEST NOTTS ASSO-CIATION.**—Meeting, Morton, Oct. 24, 2.30–8.30 p.m. Service 4.30. Tea 5 p.m. Names without fail to Mr. H. Smith, The Laurels, Sta-tion Road, Morton, Derbys (Tel. Tibshelf 104), by Wednesday previous. 9793

**LADIES' GUILD.**—Western District.—Half-yearly meeting, Sat., Oct. 24, Trowbridge (12). Members and friends are asked to make a note of change in timing of programme: "Service 3 p.m., followed by short business meeting; ring-ing 4–5 p.m. Tea 5 p.m., with further ringing as required. Names for tea to Miss B. Johnson, 10 Lancashire Road, Bristol, BS7 9DL (Tel.: 48933), by Wed., Oct. 21. Please make every effort to be in time for the service as the bells cannot be rung before 4 p.m.—B. J. 9830

**BELL ROPES**  
JOHN NICOLL  
SEE BACK PAGE

**KENT COUNTY ASSOCIATION.**—Lewisham District.—Annual district meeting, Oct. 24, at Sidcup. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. T. Lewis, 12 Imperial Way, Chislehurst, by Wed., Oct. 21. 9876

**NATIONAL GUILD OF POLICE RINGERS.**—South Eastern District.—Ringing meeting in S.E. London on Sat., Oct. 24. Meet at St. Alfege Church (10), Greenwich, 1.30 p.m. Names for tea, please, to me as soon as possible.—P. Shonk, Dis. Sec. (01-850 1014). 9868

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Meeting, Chesham (6), Sat., Oct. 24. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to A. L. Pearson, 75 Pinkneys Road, Maidenhead, by Wed., Oct. 21. 9872

**SUFFOLK GUILD.**—Central District.—A.G.M., Sat., Oct. 24, Barking (6). Bells 3 p.m. Service 4.15. Tea and business 5 at Barking Tye, followed by general meeting 6.30 p.m. Names for tea, please, to Mrs. R. E. Lester, 40 Stowmarket Road, Needham Market, Ipswich, by Wed., Oct. 21. 9850

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Portsmouth District.—Quarterly meeting, Oct. 24, St. Peter's, Curdridge. Bells 3 p.m. Service 4.30. Tea 5.15 in the Reading Room, followed by the business meeting. Evening ringing till 9 p.m. Names for tea to Mrs. L. Pritchard, The Burns, Lake Road, Curdridge, SO3 2HH, by previous Wednesday, PLEASE. 9724

**YORKSHIRE ASSOCIATION.**—Western Branch.—Striking competition will be held at Ripponden on Oct. 24. Draw will take place at 2.30. Tea 5.30 p.m. Names for tea (other than competitors) to Mr. J. Leaver, Jagger Green Dean, Holywell Green, Halifax, by Tues., Oct. 20.—A. B. Sullivan, Branch Sec. 9786

**LADIES' GUILD.**—Sussex District.—Meeting, Westham (6), Sat., Oct. 31. Ringing 3–5 p.m. and 6–8 p.m. Please make own arrangements for tea.—R. Farley, Dis. Sec. 9861

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Basingstoke District.—Quarterly general meeting, Sherborne St. John, Sat., Oct. 31. Bells 3 p.m. and after tea. Service 4.30. Tea, Village Hall, 5.15. Also Monk Sherborne bells 2.30–4 p.m. Numbers for tea to J. J. Hill, 67 Oakridge Road, Basingstoke, by Tues., Oct. 27, please. 9879

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION ANNUAL DINNER

Saturday, October 24, 1970,  
6.15 for 6.30,

at the Trinity Banqueting Suite, The Trinity, Worcester.

Tickets, 19s. 6d. each, obtainable from branch secretaries.

Closing date October 21.

Ringing, St. John's (8), 4–5.30.

D. Beacham, Gen. Sec., The Lea, Hallow, Worcester.

9787

#### ANCIENT SOCIETY OF COLLEGE YOUTHS 333rd ANNIVERSARY DINNER

November 7, 1970 (6 for 6.30)

at Walbrook Restaurant, Bucklersbury House, Walbrook, E.C.,

the Master, Mr. A. R. Kench, in the chair. Reception room and bar open at 5.30 p.m.

Tickets (40s.) from secretary.

Early application, please (closing date October 26).

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#### CHESTER DIOCESAN GUILD ANNUAL DINNER DANCE

Mollington Banastre Hotel, Mollington, near Chester.

Saturday, October 31, 1970

6.15 for 6.45 p.m.

Tickets 32s. 6d.

from Mr. A. J. Martin, 28 Glenmore Road, Oxtou, Birkenhead.

Early application necessary as accommodation is limited.

9630

#### ST. MARTIN'S GUILD, BIRMINGHAM Quarterly meeting at Yardley (8), October 17.

Business meeting at 4 p.m., followed by tea and open ringing.

R. J. T.

9865

#### SS. PETER AND PAUL, WARSOP, NOTTS DEDICATION

TWO NEW TREBLE BELLS

Saturday, October 31, 1970

at 3 p.m.

Open ringing after service until 9.30 p.m.

Buffet tea provided.

Numbers, please, to H. T. Rooke,

9 York Terrace, Warsop.

All welcome.

9857

**PEAL AND QUARTER PEAL CARDS.**—Set of 12 (minimum) 16s. Additional cards 3d. each. Separate copy essential.—Write T. W., Ringing World Office, c/o Seven Corners Press, Onslow Street, Guildford, Surrey. 1001

#### STAFFORD ARCHDEACONRY SOCIETY 19th ANNUAL DINNER

Saturday, November 7, 1970

Taylor's Restaurant, Cannock.  
6.30 for 7 p.m.

Tickets 30s. each from George Askew, Chelmorton, Coven Road, Brewood, Stafford. 9808

#### BEDFORDSHIRE ASSOCIATION

COUNTY STRIKING CONTEST FINALS  
HENLOW (6)

Saturday, October 17, 1970

3–5 p.m., followed by general ringing until 6.45 p.m. Cups of tea available during afternoon (Henlow). CLIFTON (8), 3–4.30 p.m.

BUFFET AND SOCIAL EVENING

Henlow Parish Hall, 7 p.m.

Tickets (5s.) available from district committees or M. Major, 92 High Street, Henlow, Beds. 9791

#### SNOWDON DINNER

Saturday, October 31, 1970

Arcaidian Hall, Market Street, Barnsley.  
6.30 for 7 p.m.

Tickets 30s. (giving names) from A. C. Banton, 194 Gleadless Common, Sheffield, S12 2US, enclosing s.a.e., by Wed., Oct. 28.

Ringing details to follow.

#### LANCASHIRE ASSOCIATION DINNER-DANCE

Saturday, October 31

The Royal Hotel, Southport.

Tickets 33s. 6d. from Mrs. C. D'Aeth, 1 Grosvenor Place, Birkdale, Southport.

The following towers will be open:

2.15–3.00 St. Cuthbert, Halsall (6).

3.30–4.15 Emmanuel, Southport (8).

4.30–5.30 Christ Church, Southport (8).

9660

#### DORSET RINGING FESTIVAL

Saturday, October 24

BLANDFORD PARISH CHURCH

Striking competition 3 p.m.

Service 4.30 p.m.

Tea in Corn Exchange 5.15 p.m.

Open ringing afterwards.

All Dorset ringers welcome.

9849



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9834

## HARVEST BELLS BENEFIT CROPS

Mr. Claude Rush sends us the following cutting from *The East Anglian Daily Times*.

"As another harvest is gathered in it would be interesting to know if any Suffolk folk still believe that the ringing of church bells at the right time would swell the yield."

"It was said at one time that if bells rang thrice while the corn was in the stook the farmer would have a successful harvest. Indeed, many cut their crops if possible on a Friday or Saturday, to benefit from the Sunday bellringing. The gleaners' bell, too, is a thing of the past. In 1840 three shillings were paid to Mr. Clarke, of Monks Eleigh, 'for tolling bell for gleaners.'"

"George Ewart Evans, in his 'The Farm and the Village,' mentions the custom in the Blaxhall and Tunstall district, the sexton ringing the bell at 8 a.m. for the start and at 7 p.m. for the finish of gleaning."

"Sometimes the bell was but a hand affair rung by the farmer."

## LATE NOTICES

**DEVON GUILD.**—N. and N.W. Branch.—Annual meeting, Pyworthy, Sat., Oct. 31. Bells (6) 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Holsworthy bells (8) in the evening.—R. G. Pearce, Branch Sec. 9884

**GLOUCESTER AND BRISTOL ASSOCIATION.**—North Cotswold Branch.—Practice meeting at Chipping Campden (8), 6–7.30 p.m., Oct. 24.—L. Dowdeswell, Sec. The Lodge, Mangersbury Park, Stow-on-the-Wold, Glos. 9883

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Meeting, Earl Shilton, Sat., Oct. 24. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. in Baptist Chapel. Names for tea, please, to Mrs. W. Sturgess, 9 Church Street, Earl Shilton, by Wednesday previous. Visitors welcome.—J. Watkins, Dis. Sec. 9887

**OXFORD DIOCESAN GUILD.**—Bicester and District Branch.—The annual general meeting will be held on Sat., Oct. 24, at Islip. Ringing 2.30 p.m. Service 4. Tea 4.45 p.m., followed by A.G.M. Ringing at Wood Eaton only after tea. Names for tea to C. Kinch, 3 The Causeway, Bicester, Oxon, OX6 7AN, by Wed., Oct. 21. 9882

**PETERBOROUGH GUILD.**—Culworth Branch.—Meeting, Sulgrave (6), Sat., Oct. 24, 3 p.m. Service 4 p.m., followed by tea. Names for tea to S. Ruddlesden, Culworth. Tel.: Sulgrave 492. 9885

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Practice meeting, Hooe (5), Oct. 24. Bells available 3–4.45 p.m. and 6–8 p.m. Tea 5 p.m. Names for tea to Mr. I. Smith, 1a Pear Tree Lane, Little Common, Bexhill-on-Sea, by previous Wednesday, please. Money for dinner tickets must be with me by date of meeting.—Christine Baldock, Div. Sec. 9894

## Obituary

## DR. A. S. PERN

A one-time lay canon of Portsmouth Cathedral, a churchwarden from 1914–1970. Dr. A. S. Pern died on September 14 at Botley, near Southampton, where he had lived all his life. He was 83. During the last war he served in the R.A.M.C. and was in Italy doing hospital work for the Allied armies.

A bellringer for many years, he rang at Curdridge and was a capable "standard methods" ringer, but did not have the time to spare for peal ringing. His father was also a family doctor in Botley, although it is not known if he also had been a bellringer.

Because there are too few bells in Botley a half-muffled quarter peal of Grandsire Triples was rung at Curdridge in gratitude for the life and work of Dr. Pern in the parish of Botley, as follows:—

**Curdridge, Hants.**—On Sept. 17, 1260 Grandsire Triples: Miss E. M. Stevenson 1, P. Page 2, Miss B. J. Daysh 3, W. F. J. Cope 4, K. Harrison 5, H. L. Hatfield 6, E. W. Colley (cond.) 7, N. George 8.

## DEFEAT AVENGED

Mr. Eric J. Taylor, of Princes Road, Cheltenham, writes: "This is to avenge our defeat when we rang the false peal in 12 methods on September 2." The family have scored 5040 Minor in 12 methods, with young Bernard conducting his first (recognised) peal, which was a 23rd wedding anniversary compliment to father and mother and an au revoir to daughter Hilda, off to Birmingham. Although the family have now separated temporarily, no doubt their exploits will be renewed during holiday seasons.

## 62 YEARS A BELLRINGER

Mr. Bertram Keeble, for 62 years a bellringer at St. Peter's Church, Monks Eleigh, Suffolk, and for 40 years the clock winder, has just passed his 80th year, and the *Bury Free Press* depicts Mr. Keeble looking remarkably strong and fit with a rope in his hands. A retired farm worker, he occupies his time looking after the 1,000-years-old church, ringing as often as he can and keeping his mind (and body) occupied.

Bertram lives with his 70-years-old wife, Miriam, and when not at the church he works on his one-acre allotment garden, and we all wish him the health and strength to continue his many jobs. (Details from C. R.)

## GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing *The Ringing World*:—

**Personal.**—Bowdon Parish Church £1, Kingsbury £1, Salisbury (West Dorset Branch) 10s., Bromley ringers' tour 5s.

**Peals.**—Crimpleham 2s. 6d., Urchfont 3s., Twickenham 8s.

**Quarter Peals.**—Stoke D'Abernon 4s., Wragby 3s., Charlwood 3s., Redhill 3s., Handsworth 5s., Berry Pomeroy 5s., Stapleford (3) 5s., Hessele (3) 5s., Crimbleham 2s. 6d., Long Sutton and others 6s., Swindon 5s., Coulsdon (2) 5s., Exhall 3s., Axbridge and others 15s., Horncastle 4s., Cuckfield 4s., Kingston 5s., Westoughton 4s., Manchester Cathedral 4s., Ringmer 6s., Bredbury 1s. 6d., Whitfield 4s., Colchester 3s., Over Stowey 10s., Cradley 3s., Maiden Newton 3s., "Three quarters in a day" 10s., Havant 5s., Barrow-on-Humber 6s., Helmsley 3s., Kirby Moorside 3s., Shoreham (2) 7s., Aldbourne (2) 5s., Shipley 2s. 6d., Rochford (2) 10s., Polesworth (2) 6s., Hurworth 5s., Darley Dale 2s., Luppitt 3s., Biggin Hill 3s., Harrow 5s., Lincoln (2) 3s., Tamworth 10s., Forton 3s., Hardwicke 3s., Blewbury 4s., Wilburton 5s., Southwark 10s., Chinnor 3s.

## Suffolk Guild

## PRESENTED WITH MASTER'S BADGE

Saturday, September 19, at All Saints, Great Thurlow, was not only a happy but quite historic day for the Suffolk Guild. Mr. R. A. Vestey, already a generous patron towards church and bells, presented the Guild with a master's badge and ribbon of office in a simple but charming dedication service, conducted by Archdeacon Kenneth Child.

From early afternoon the fine-sounding six were heard over the picturesque village of Thurlow, a village not only well cared for but with a distinct air of community spirit. About 70 ringers from all parts of Suffolk and beyond attended the service and handbells were rung from the chancel steps.

After receiving the badge from the donor the archdeacon pronounced a blessing and the guild chairman, John Blythe, presented it to the ringing master, Howard Egglestone.

Mr. Vestey was thanked for his keen interest in the Suffolk Guild and after a splendid tea, prepared by the village ladies, the master not only thanked those responsible for making the occasion possible but said he looked upon the badge as proof that the art was very much alive in the diocese. Of particular pleasure to all was the fact that the silver and enamel work was executed by Peter Sloman from Southend.

Ringing continued until 9 p.m., concluding a very enjoyable day. G. W. P.

## St. David's Guild

## BADGE DESIGN DISCUSSED

The quarterly meeting was held on September 12 at Llandovery (a very pleasant light six). Towers represented were Bury Port, Cardigan, Carmarthen, Llandeilo, Llandovery, Llanelli, Llandyssul, Pembroke and St. Florence.

Ringing commenced at 2.15 p.m. and continued until the service at 4 p.m., which was conducted by the vicar (Rev. C. Thomas), the lesson being read by D. J. Morgan. The organist was Simon Rogers. An excellent tea followed in the Church House, served and prepared by the ladies of the parish, who were thanked on behalf of the Guild by Elizabeth Thomas, of St. Florence.

The vicar presided at the business meeting, at which the four new members from Llandyssul who were present were warmly welcomed. Mr. Williams (Carmarthen) was thanked for all the help he had given training the Llandyssul ringers. It was agreed to hold the 25th anniversary dinner on October 10 and the menu was selected.

There was some discussion regarding new badges and it was decided that the matter be left in the hands of the officers. Seven new members were elected.

Ringing was later resumed until 7.30 p.m. B. M. R.

## KICKED THE BUCKET—LITERALLY

A huge bandage around the leg of that well-known ringer Arthur D. Barker has had several of his friends worried. Arthur's eyesight is not what it used to be and when walking out of bright sunshine into a shady spot at his home a week or two ago he failed to see a galvanised bucket which he kicked and which retaliated by flinging its handle up and clouting him on the shin. Hospital treatment, of course, and bruising even to blackness up and down the leg—but it hasn't kept Arthur out of things and he turned up as usual to perform his duties as treasurer of his beloved Oxford Guild.

**25 YEARS AGO**

**Taken from The Ringing World for  
October 12, 1945**

On the question of publishing or not publishing a peal of Minor with a cover bell the leader stated it was customary to publish accounts of any performances sent in as peals and not to attempt to discriminate between them. The duty of the editor was advisory not judicial.

At a meeting held at St. Peter's, Carmarthen, on September 29, it was decided to form a guild of ringers of the diocese with the title of St. David's Diocesan Guild of Bellringers.

A non-conducted peal of Bob Major on handbells at Sittingbourne was John E. Spice's 250th peal.

A peal of Oxford Bob Triples at Old Windsor was the first of Triples as conductor by Wm. Birmingham and the first in the method by Wm. Judd and Ronald Noon.

The Worcestershire and Districts Association annual dinner was revived with a capacity attendance in the only room in Worcester capable of seating 72 people.

During a brief visit of his ship to Japanese waters A. R. Pink, of H.M.S. Duke of York, sent details to the R.W. of a bell in the Roman Catholic Church in Yokohama which was about 12 cwt. and had an inscription Bollee and Sons, Founders, Accordeurs au Mans, France, 1874.

**50 YEARS AGO**

**October 15, 1920**

The 500th issue of *The Ringing World* was quite an event in the Exercise. "May we appeal to our friends who already stand and have stood loyally by us to use their best endeavours to win for us the support of their fellow members of the belfry who do not at present subscribe individually to *The Ringing World*."—Leader (which is still applicable today.—Ed.)

Herbert Audsley conducted his first peal (Kent Treble Bob Major) from the treble at Crayford, Kent, as did Leonard Mannerling (Stedman Triples) at Aylesford, Kent.

A local band at Gorseinon, Glam. rang a peal of Grandsire Triples all ringing their first of Triples, except A. J. Pitman, who conducted.

A quarter peal of Stedman Triples was rung by the Newark-on-Trent band to celebrate the revival of "Gofer" ringing, an old time custom and carried on for six Sundays.

A band of eight ladies attempted a peal of Stedman Triples at Clapton which failed after nearly two hours. The ladies were Mrs. F. I. Hairs, Miss Upsher, Mrs. John Thomas, Miss Stella Davis, Miss Gladys Bateman, Miss Evelyn Steel, Miss Edith K. Parker (conductor) and Mrs. W. J. Kemp.

After 17 years' silence the ring at Grundsburgh, Suffolk, was heard again after being restored by Messrs. F. Day and Son, of Eye.

At a Bath and Wells meeting at Weston-super-Mare one of the members produced a photographic block map showing all the towers in the diocese, which was to be reproduced in the annual report.

Published by *The Ringing World* for the Central Council of Church Bell Ringers and printed by Seven Corners Press Ltd., Guildford, Surrey

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