

THE RINGING WORLD

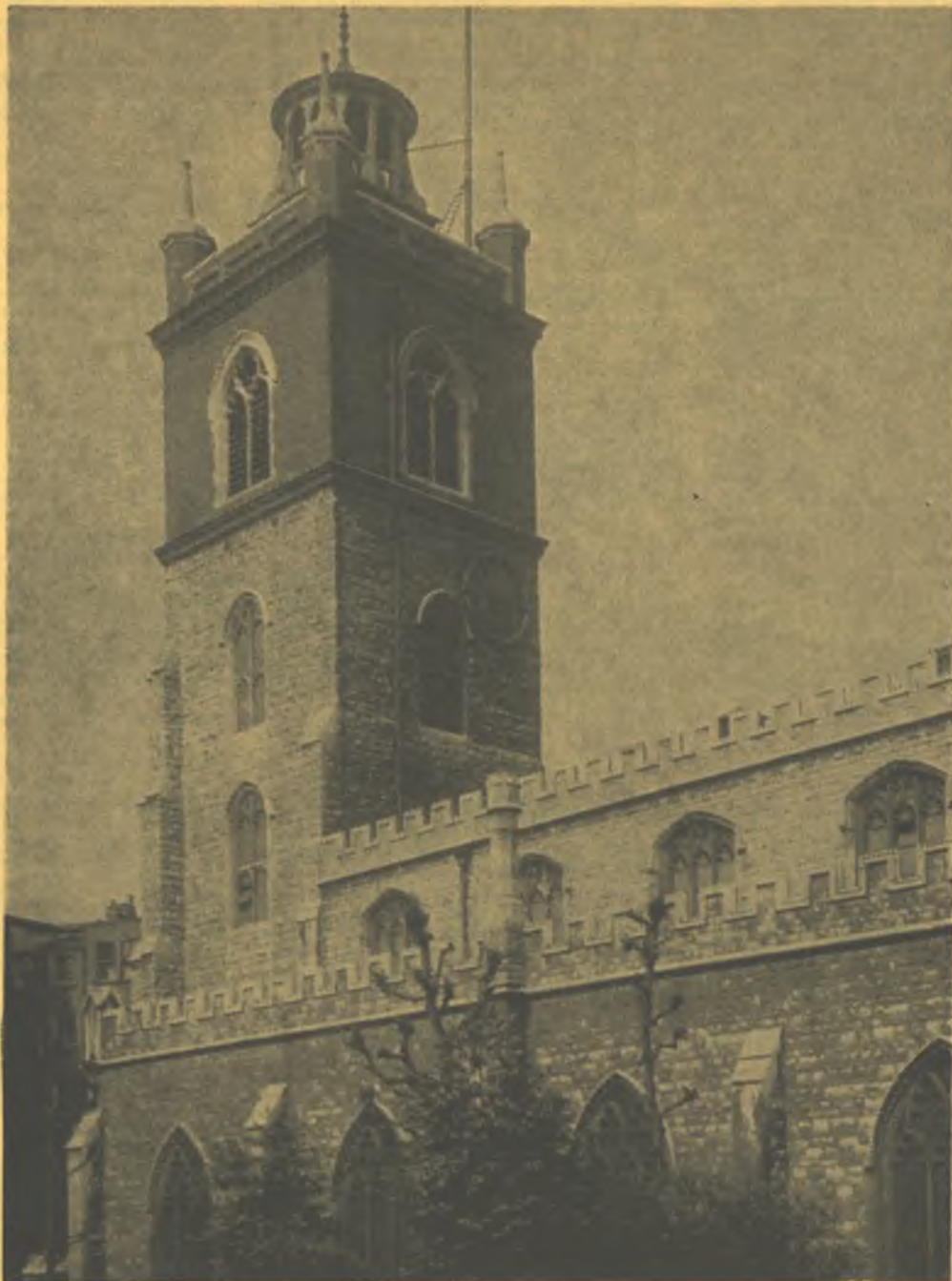
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THE CHURCH OF ST. GILES, CRIPPLEGATE

OUR COVER PICTURE

"Brickbats and Tiles," Say the Bells of St. Giles'

By W. T. COOK, Librarian to the College Youths

DURING the night of August 24th-25th, 1940, the first German bombs of the Second World War fell on central London. One of these damaged the Church of St. Giles, Cripplegate. "The Ringing World", of August 30th, under the sub-heading "Another Vicissitude in Long History", reported that "the bomb, in addition to blowing off the front door of the church, wrecked the north-west wall and dislodged a high sandbag wall in front of one of the stained glass windows, which was shattered. Little damage was done inside the building. . . . It will be weeks, possibly months, before the ordinary church services can be resumed."

This was not the first time the church had suffered bomb damage. During the First World War a German bomb dropped close to it and the wall was slightly damaged. All this, however, was nothing compared with the devastation wrought in December, 1940, when the main body of the church was gutted during a fire raid, which also laid waste a large area surrounding the church. A wartime photograph shows a roofless nave and aisle arcadings, and gaping windows; and another photograph taken ten years after the end of the war shows the church standing almost in isolation amid a wide expanse of empty streets.

ANOMALOUS STATE OF AFFAIRS

Although the ring of 12 bells was destroyed by the fire, the tower itself suffered little damage. In 1953/4 a new ring of 12 bells was cast by Mears and Stainbank, with a tenor weighing 34 cwt. 6 lb. in C sharp, and hung in the tower. I believe the money for these bells came from the War Damage Commission, and for some years there existed the curious feature of a church which had been re-roofed but was otherwise in a quite unusable state, with a brand new ring of 12 bells which could only be used in daytime as there was no electricity laid on! This anomalous state of affairs ended in 1960, when the church was taken over for use by the parishioners of St. Luke's, Old Street, their church having fallen into disrepair.

In the intervening years slow progress had been made in the restoration of St. Giles'—a progress hampered by lack of funds—so that by 1960 it was usable. Furnishings were moved in from St. Luke's and a few years later the two parishes were united. The work of restoration has now been almost completed, only the organ remaining to be rebuilt; work on this is in hand. The first peal on the new bells, 5,050 Stedman Cinques, was rung on February 13th, 1960, by a band of College Youths, and since then the ring of 12 has been one of the most popular in London for practices and peals, while ringing for Sunday services has been carried out regularly by some of the London Societies.

In the churchyard of St. Giles' stand the remains of a bastion of the Roman wall of London, dating from the 4th century A.D., but the earliest record of a church on the site relates to the one built by Alsane, Bishop of London, in 1030 and dedicated to St. Giles, a French hermit of the 6th or 8th century. This church was completed by Alfune in 1090. Nothing remains of that

structure except, perhaps, part of the basement of the tower. It was replaced by a church in the Perpendicular style in the latter part of the 14th century, which was largely destroyed by fire in 1545.

The present building, which was built by general subscription of the parishioners, is a typical example of a medium-sized church of the English late mediæval type, such as can be found in any part of the country where trade was flourishing. In the words of Prof. Geoffrey Webb, "it reinforces the impression of slick professionalism as being characteristic of London buildings as shown in the details. The design is equally competent but entirely unoriginal, being by that time almost standardised in type, an aisled nave with slender arcades, a long clerestory and no structural division between the nave and chancel." It was in this church that Oliver Cromwell was married in 1620 and John Milton was buried in 1674.

Being on the outskirts of the city (the church's full name is "St. Giles without Cripplegate") it escaped damage in the Great Fire of 1666. In 1682 the upper part of the tower was taken down and in its place 15ft. of brickwork was built, surmounted by a cupola. The church also survived the big Cripplegate fire of 1897.

INVENTORY OF 1552

The earliest notice of the bells of St. Giles' is in the Inventory of 1552, which shows "fifve bells greate and small". In 1580 William Lamb, who founded Lamb's Chapel in Monkwell Street, said in his will that "he gives £15 to the parish church of St. Giles, Cripplegate, to the Bells and Chimes". By 1648 there were in the tower "six bigger and lesser bells, and one Saints' Bell". The churchwardens' accounts show that in 1655 the "great bell" was "recast at Redding", at the famous Knight foundry, at a cost of £22 7s. 8d. The accounts also show a yearly payment of 5s. for ringing on November 5th and payment for ringing for other special occasions.

In 1665 some of the bells were "recast at St. Mary Cray by Mr. Hudson", and in 1668 two new bells were added to make the ring up to eight. "Mr. Hudson" is presumably Christopher Hodson, who is best known for casting Great Tom of Oxford, but who seems to have made a poor job of Cripplegate bells, as the sixth was "recast and made tunable to ring in peal" in 1683, the tenor in 1685 and the fifth in 1686. The last two were recast by William Wightman or Whiteman, who was apparently a successor of the Hodson family of founders.

FIRST PEAL 1726

Unfortunately there is no record of the augmentation of this ring of bells from eight to ten. The next notice we have of the bells is in the peal book of the College Youths (peal No. 6): "The Company rung on Thursday March 17th, 1726, a complete peal of 5094 Grandsire Caters, it being the first that was done in that Steeple." This peal was composed and conducted by Benjamin Annable, and there were two men on the tenor. The next peal, 6,012 Grandsire Caters, was rung by the City Scholars on November 23rd, 1732, this time with three men on the tenor. The "City Scholars", by

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the way, seems to have been the title under which members of the College Youths and the Union Scholars united for a "friendly peal" or so. This peal was recorded on a peal board in the belfry, which was destroyed in the fire of 1940. The only other recorded peal on these bells was Bob Royal, rung by the Eastern Scholars in 1752.

This ring of ten bells was rehung in 1742 and the wheels were repaired in 1758. In 1772 the eighth bell was found to be cracked, and it was ordered by the Vestry "that there be provided a new set of bells at the expense of the parish, and that Messrs. Pack and Chapman, bellfounders, be employed in casting the same." At the same time, "the windows in the bell loft were ordered to be boarded up as high as was necessary; and the lubber (louvre) boarding there to be taken down and replaced in a more horizontal position". This early reference to "sound control" is particularly interesting in view of the fact that the present ring of bells has been used as the subject of considerable experiments in that field.

It seems that only one peal was rung on this new ten—5,200 Oxford T.B. Royal, rung by the College Youths in 1777. In 1783 the canon of the treble was found to be broken and the bell was recast, and the tenor was recast by Robert Patrick in 1787. (Patrick, who was originally a cheese-monger, married Thomas Lester's granddaughter and later went into partnership with Thomas Osborn in a bellfoundry at Downham Market, Norfolk. By 1784 he had set up a foundry at Whitechapel in

(See next page)

Chester Cathedral Bells

BISHOP'S HOPES FOR NEW TWELVE

Speaking at the annual dinner of the Chester Diocesan Guild at the Mollington Banastre Hotel, Chester, on October 11th, the Bishop of Chester (Rt. Rev. G. A. Ellison) expressed a hope that a go-ahead for the new 12 bells for the Cathedral would soon be given. Towards the £300,000 needed for the Cathedral appeal, the sum of £230,000 had been received or promised.

An announcement was also made by the Master (Mr. Alex Martin) that Mr. C. Kenneth Lewis had rung his 1,000th peal, one of Spliced Surprise Major in 12 methods at Norbury, which he conducted.

The dinner, which was attended by a company of 150, started with a pleasing ceremony when bouquets were presented to the Mayoress (Mrs. France-Hayhurst) and to the Bishop for his wife, who regrettably was absent through sickness. Mrs. Baker, the widow of the late general secretary, also received a similar presentation. Mr. Alex Martin expressed the great pleasure of the company that Mrs. Baker had felt able to attend the dinner, as it was due to Mr. Baker's efforts that they were all gathered together that evening.

The first speech after dinner was from the Mayor who said, in proposing the toast of "The Church and State", that relations between Church and State in Chester were extremely good and it had been his pleasure to be associated with the appeal for £300,000 for Chester Cathedral.

The reply was from Rev. A. Stout, Vicar of Sutton, who had just returned from the U.S.A. He said the Church there was leading the way in many things; in particular in race relations. He felt that the State would do well to follow the Church in this country in the way that it had done in history.

There followed a touch of Spliced Surprise Maximus on handbells by six resident members of the Guild, namely A. McFall 1-2, N. Bennett 3-4, B. F. L. Groves 5-6, R. B. Smith 7-8, J. D. Atkinson 9-10, G. Moorhouse 11-12.

In proposing the toast of "The Guild" the Bishop said that it was good to see people who could make their own entertainment and exercise their minds and bodies in producing such beautiful music as they had just heard. He recalled the time when he had learned to ring, as a curate, on the bells of Sherborne Abbey, the heaviest ring of eight bells in the world. He felt even Mr. Taylor would agree that these bells were a magnificent ring of eight — by Mears. [Laughter.]

The Bishop continued that he looked forward to the day when a new ring of 12 bells would peal out from a new bell tower at the Cathedral. The old ring of ten had been removed to Taylor's, of Loughborough, and he hoped that the work would go ahead on the new 12 soon. Of the £300,000 appealed for earlier this year for the work on the Cathedral, over £230,000 had been raised or promised. He was grieved that Mr. Baker, who had worked so hard to see a ring of bells worthy of Chester Cathedral, had not lived to see the day when the bells would again be heard.

FLOURISHING

The Master of the Guild replied and, reflecting on the performances of the Guild and its members during the past year, said that judged on performances the Guild was flourishing. They had topped the list of peals rung during 1958, this being largely due to an increase in the number of handbell peals. He congratulated the handbell

band at Marple on ringing peals of Surprise Maximus from two to ten methods and regretted that Bernard Groves would soon be departing to the south.

1,000 PEALS

On the previous Wednesday their peal secretary, Mr. C. K. Lewis, had rung his 1,000th peal; this was a peal of Spliced Surprise Major in 12 methods at Norbury, which he had conducted. Bernard and Bob were very close to 1,000, he believed.

Being top of the charts did not in itself imply that all was well with the Guild, particularly when the peal ringing tended to be concentrated in pockets. Other signs of life were apparent: monthly meetings in other areas were well supported and some previously silent towers had come to life. The Northwich branch were to be congratulated on the sensible arrangement they had made, which meant that Witton bells were now being rung again.

The fact that earlier in the year the branch officers were able to give a cheque for £1,000 to the Dean of Chester Cathedral towards the cost of the Cathedral bells was another sign of a lively interest. Perhaps the most significant feature in the raising of the £1,000 was by direct giving of 30s. per member of the Guild.

FUTURE?

What of the future? They should consider three things — reports, reorganisation and redundancy, to say nothing of Church unity. As committed Christians they should be deeply involved with the success or otherwise of the Church in meeting the challenge of the 20th century. This would depend ultimately not only on the quality of their leaders but on the support of a well-informed laity. If Church unity was achieved and buildings shared, how many of their lofty, cavernous, cold buildings (many of them housing their best bells) would be in use? They were certainly not economical units. If they became redundant what would happen to the bells? As church officers the bells were not their sole interest; they could not justify expenditure in view of wider calls. It would be up to ringers to do something, and some sacrifice would be necessary. They raised £1,000 for the Cathedral; a subscription of two guineas a year would enable the Guild to have £1,000 every year and refurbish a ring of bells. "Save a pint each week and you could afford a subscription of £5 5s.; think about it!"

In conclusion Mr. Martin thanked the Bishop for all his work in redrafting the rules; after all his work on Canon Law no doubt this was child's play. It would certainly make his job easier at the annual festival. Had the committee redrafted the rules there would have been much discussion and dissenters could now be communicated!

The speeches over, music and dancing continued until a late hour. R. B. S.

ST. GILES', CRIPPLEGATE—contd.

opposition to the more famous foundry.) This new tenor bell weighed 36 cwt. 1 qr. 24 lb.

RINGERS' RHYMES

The bells were augmented to 12 in 1792, the two new trebles being cast by John Briant, of Hertford, who at the same time recast the third of the 12. Apart from "repairs and alterations" from time to time, the 12 bells remained as they were until 1940. The sixth to eleventh bells included in their inscriptions the usual sort of mottoes and rhymes, the most interesting perhaps being that on the eleventh:—

"Ye ringers all that prize

Your health and happiness,

Be sober, merry, wise,

And you'll the same possess."

The first peal on the 12 was one of 5,280 Grandsire Cinques, rung on February 22nd, 1799, by the College Youths in 3 hours 55 minutes. It was 45 years before another peal was scored in this tower, this time by the Cumberland Youths, who rang 5,016 Stedman Cinques on December 10th, 1844, in 3 hours 43 minutes. This was the first time that Cripplegate tenor had been rung single-handed to a peal. A notable peal on these bells was 7,524 Stedman Cinques, rung by the College Youths on January 6th, 1851, in 5 hours 24 minutes. This was at that time "the greatest number of Stedman Cinques".

Later peals on the bells include a peal of 5,019 Stedman Cinques rung by the Waterloo Society on November 23rd, 1912, by a band of 12 "Johns", and the only peal rung in the City of London for the jubilee of King George V.

Mention should be made of the chimes which were formerly fitted to the bells and which played tunes on them at certain hours of the day. The first mention of these is in February, 1753: "Mr. Thwaites having proposed to repair the chimes and add two new hammers, so that they may strike on ten bells, it is ordered to be done." In a work called "Curiosities of London", published perhaps in 1870, we read: "The Cripplegate chimes are the finest in London, they were constructed by a poor working man."

St. Giles' Church today is no longer surrounded by the emptiness of "bomb-sites"; the new Barbican scheme has surrounded it with towering blocks of offices and flats, with pedestrian walkways almost at the height of the bells. The tower, which once stood out prominently above the surrounding buildings, is now dwarfed; but the church looks forward confidently to its new rôle amid new parishioners, and it is hoped that the fine ring of 12 bells will be put to good use to proclaim the church's message to the new residents.

A BLEWBURY PEAL

The band that rang the peal of Stedman Triples at Blewbury, Berks, on October 11th, are grateful to Mary Wells for making up the team after Michael Bishop, of East Hagbourne (whose birthday peal it was), had to stand down because of his wife's indisposition. The peal enabled Claude Corderoy, the secretary of the N. Berks branch, to complete his third "circle" of the tower and the Rev. David Stoter to be the first cleric to take part in a peal since 1906, when the Revs. G. F. Coleridge (treble) and C. W. O. Jenkyn (5th) rang in the first peal on the bells (also Stedman), under the conductorship of Rev. F. E. Robinson (7th).

RECORD ATTENDANCE AT TRIENNIAL DINNER

MIDDLESEX ASSOCIATION'S HAPPY FUNCTION

A CHANGE of venue, at short notice, from Kingsbury to St. John's Wood did not deter the organisers of the triennial dinner of the Middlesex County Association on October 25th from achieving a record attendance (110). The convivial spirit and good humour of the company were much in evidence both before and during the excellent meal.

The Rev. G. C. Taylor, Vicar of St. Giles-in-the-Fields (president), was in the chair. He was accompanied by Mrs. Taylor and the principal guests, the Bishop of Willesden and Mrs. Leonard.

In proposing the toast of "The Church" Mr. J. Hill confessed that it was only the belling section of the Church with which he was well acquainted. He read a homily from a Carnegie technical journal on shoddiness versus excellence, and advised ringers generally to take this to heart. It was, at times, necessary to restrict recruits and make them keep within their capabilities. "Don't let them run before they can walk," added the speaker, "it will keep shoddiness at bay and excellence will be achieved."

In the shortest speech of the evening (two minutes) the president, speaking in humorous vein, told the company he had been instructed to keep his speech short, and sat down amidst much laughter. He was followed by Mr. Dennis Beresford, a past master of the Cumberland Youths, who proposed "The Association".

SYMPATHY

It was at the last dinner three years ago, he said, that that particular toast was proposed by Mr. John Rock, and the Exercise

had heard with great sorrow of John's death a few days previously, at the early age of 40. He (the speaker) suggested that a letter of condolence be sent to Mrs. Rock, a suggestion which was immediately agreed.

Continuing, Mr. Beresford spoke of the great names in the history of the Association—William Pye, Armiger Trollope, Ernest Turner, Charles Coles and those of today—John Mayne and Tom Lock, the latter having scored his 1,000th peal since the last dinner. [Applause.] Alick Cutler, too, had made history by being the first man to ring 300 different Surprise methods, and there was George Hart, who had been made a vice-president for his wonderful service to the Association and ringing in general.

Mr. Beresford concluded with an appeal to members to help man the towers in the City of London on Sundays, where there were no ringers.

Reviewing the past three years, Mr. W. S. Deason (master), in replying, said that in spite of many doubts peal ringing for the Association had been maintained at over 50 per year. He congratulated Mr. Tom Lock on his 1,000 peals and said that 500 of these were for the Association, a very creditable performance. Of the 30-odd ringers who had completed 1,000 peals two were living in the Middlesex territory. Because of the mobility of ringers today the master stressed the importance of newcomers giving support to towers where young bands were being trained.

The retirement of Mr. T. W. White from the position of editor of "The Ringing World" was mentioned by the speaker, who

expressed the good wishes of all present to him. "The Exercise only exists through the medium of 'The Ringing World'," said Mr. Deason, a statement which was loudly applauded.

In proposing "The Visitors" Mr. D. E. R. Knights welcomed the Bishop and his wife, Rev. D. Bond (Harrow Weald), Rev. F. G. Burton (Edmonton), Rev. G. C. Oakley (Willesden) and Preb. F. C. Tyler (Hillingdon). He punctuated his speech with many stories and anecdotes and continued by extending greetings to Mr. and Mrs. Frank Price, Mr. Dennis Beresford, the Misses Beresford, Wilkinson and Wright, and Messrs. Duke, Foster and Summerhayes, and also mentioned Miss K. Higgins (Sheffield), Mr. G. Goodship (Grundsburg) and Philip and Mary Jones (Midsomer Norton, Som) and Messrs. Tom White and Charles Denyer ("The Ringing World").

The Bishop responded with humour and paid tribute to the ringers for their work for the Church, and gave them God's blessing for the future.

Mr. Frank Price also replied and congratulated Mr. Percy Venn, of Hayes, who with his son and other members of the family had done tremendous work in the tower at Hayes (he had literally gutted it!) and had raised the sum of £4,000 for restoration work and the installation of a new ring of eight. An additional toast, that of "Our Hosts", was then drunk by the guests on the call of Mr. Price.

A team of 12 handbell ringers from Ealing, two of whom are Association members, entertained the company with a display of tune ringing, which was much appreciated.

COVENTRY DIOCESAN GUILD

The 175th quarterly meeting was held at Salford Priors on October 18th and ringing could not start until 3.30 because of a memorial service. A refreshing address was given at the Guild service at 4.30 by the Rev. W. Watson, followed by a buffet tea in the Vicarage, enjoyed by the company of 50 present.

The members tood in silence in memory of Mrs. Billington (Nuneaton), Miss Godderidge (Chilvers Coton), Mr. G. Gardner (Allesley), Mr. J. Taylor (Cubbington) and Mrs. Hall (Leamington).

The president reported that the revision of the service form was in the hands of the Bishop and the Rev. C. Poole. It was announced that a football tournament had been replaced by ringing on the afternoon of the dinner, for which only six tickets were then unsold. Notice was given of a change of rules, for quarterly meetings to be held on the first Saturday in January and July and the third Saturday in October, the annual meeting remaining on the third Saturday in April.

Several members spoke of the work of Mr. T. W. White, retiring editor of "The Ringing World", and five guineas was voted to the "White Testimonial Fund".

Mr. H. G. Summers proposed alteration to Rule 15, making the conductor of a peal responsible for payment of the booking fee, and it was decided to consult on the matter, as the fee appeared to be inadequate.

Votes of thanks concluded the business and ringing continued at Salford Priors and Bidford-on-Avon.

BARKINGSIDE RINGERS AT SEASIDE

Last year Barkingside ringers found a good formula for their outing and so this year they again mixed ringing with a trip to the seaside. Hastings was chosen as the venue and proved to be an excellent base on a beautiful autumnal day, with our coffee stop at Tonbridge, where we enjoyed the quality and "go" of the bells to a variety of methods, with the final touch welcoming guests arriving for a wedding.

Bexhill was reached late, our progress being slowed by fog, which turned out to be caused by a Cortina burning oil. We endeavoured to make up for our late arrival and pitched in to Bob Major—only to find the fourth was muffled. However lunch was enjoyed on time, and in bright sunshine, on the beach. The sea proved so inviting that two of the girls had to go for a swim, to the amusement of local anglers who were highly amused to watch them drying off in the sun—(thank goodness for drip-dry clothes!)

The bells of St. Clement's and All Saints' were enjoyed during the afternoon, before a return to the beach for tea. Battle was our final call and probably the highlight of the day.

We finished our day in traditional style with a stop on the way home and another successful outing came to an end. Our thanks to the incumbents, to the ringers who met us and made us so welcome, and to the two organisers for arranging it.

(Chip)

BEDFORDSHIRE ASSOCIATION

The October meeting of the Biggleswade District was held on the 11th at Northill (6), with Biggleswade (8) in the evening. Ringing got off to a brisk start, with Mr. C. D. Mann in charge. The Rev. C. E. Jones, of Northill, welcomed the ringers and commented on the large number of young people present.

At 4.45 p.m. the bells were lowered and later all met again at Biggleswade for the business meeting. There was some discussion on the forthcoming Christmas programme. The district secretary (Mr. K. Fleming) agreed to make enquiries as to the availability of a hall for a social. Mr. A. S. Smith, on behalf of Biggleswade, asked if the committee could consider moving the date of the district's striking competition to early summer. Ringing then continued, with Mr. C. Hardy, a district ringing master, in charge.

L. F.

SALISBURY DIOCESAN GUILD

Due perhaps to the counter-attraction of Marlborough Fair, only three towers in the branch were represented at the Marlborough branch meeting at Pewsey on Oct. 18th. Visitors from Swindon and district were thus warmly welcomed.

Mr. Fred Read (deputy R.M.) was in charge of ringing and the Guild service was conducted by Canon F. Browne. An excellent spread was provided by Mrs. Hoare, who was thanked, with others who had helped in the day's arrangements, by Mr. G. Newman (chairman).

FIRST PRIZE IN FABIAN STEDMAN COMPETITION

THE WINNER, ROGER BALDWIN, EXPLAINS

The following methods were submitted for the "Fabian Stedman" competition:—

1. 36, 18, 36, 18, 36—(1458)—1458—
bob: 3458 instead of (1458).
2. 36, 18—18, 36—36, 18—18, 36, (18)
bob: 16 instead of (18).
3. 36, 18, 36, 18, 36 (—)
single: 78 instead of (—).
4. —1458—36, 18—36—18, 36—(1458)
bob: 1456 instead of 1458.
5. 36—36, (18) bob: 16 instead of 18.
6. 36—36—36—36, (18)
bob: 16 instead of (18).
7. 36—36, (18)—36—(18)
bob: 16 instead of (18).
8. 36—36—36—36, (18)—36—36—36—(18)
bob: 16 instead of (18).
9. —(18), 36—36—36, (18)
bob: 16 instead of (18).
10. 36—36—36, (18), 36—36, (18)
bob: 16 instead of (18).
11. 36, 18—36—36—(18)
bob: 16 instead of (18).
12. 36—36, (18)—36—36—(18)
bob: 16 instead of (18).
13. 36—36—36—36, (18), 36, (18)
bob: 16 instead of (18).
14. 36—36—36—36, (18), 36—36—36, (18)
bob: 16 instead of (18).
15. 36—36—36, (18)—36—36—(18)
bob: 16 instead of (18).
16. 36—36—36—36, (18)—36—(18)
bob: 16 instead of (18).
17. 36, (18)—(18) bob: 16 instead of (18).

These methods are all double and symmetrical, and some are based on two divisions as in Stedman, others on a single division. Peal compositions, including spliced "all the work", are readily available, using a system described below. Each method can be extended to higher numbers (there is often more than one extension), and where there is a recognisable slow work there is usually an extension which will preserve it, as in Duffield, but of course the extension will not then necessarily be double. Most of the methods are reasonably musical: the arguments put forward by Sir A. P. Heywood in favour of Duffield apply with equal force to many other double principles.

PROOF

The most severe problem in the design of any principle is proof and the subsequent search for a peal composition. The usual procedure is to write out a course of the method, comparing changes in which the fixed bells are in the same positions, hence obtaining a list of false course ends. These often lead to intractable problems in composition.

These problems are overcome in double methods by exploiting some elegant properties of the construction of the method, as follows: All the methods listed above are double in the sense that the work of the back four bells (in Major) in each change is a mirror image of the work of the front four bells. Whilst a bell is doing a particular piece of work there is another bell mimicking it at the opposite end of the change, and clearly it must be the same bell throughout the course. These bells will be called "image bells". In Major 1 and 8 are image bells, so are 2 and 7, 3 and 6, 4 and 5. During a course of the method image bells will always occupy image positions in the change, that is their position in the change relative to the centre point of the change must be the same, so that, for example, whilst one is leading the other will be lying.

Consider now two courses of a particular method which are false against each other, so that they have at least one change in common. The image bells of each course are defined uniquely by the bells occupying image positions in any change of the course. But the two courses have a common change and hence common image bells. Thus two courses can only be false against each other if they have the same image bells.

We are now in a position to deduce all possible false course ends of a double principle. We will restrict our attention to Major, although similar arguments apply to other numbers of bells. Suppose the 7, 8 are fixed, as usual in peals of Major. The false course ends of a method are the course ends of those courses false against

the plain course and by virtue of the above discussion these courses must have the same image bells as the plain course. Thus the following are the only possible false course ends of a double principle.

12345678
12436578
12463578
12645378
12654378
1263478
12536478
12354678

COMPOSITION

Having deduced false course ends the next step is to investigate the selection of material for composition. The following points can be deduced from the false course ends.

(1) If only bobs are used and the 6, 7, 8 are fixed, then double methods have a clean proof scale. In practice many of the methods have a clean proof scale when singles are used, then giving 120 courses.

(2) The 90 courses with different image bells, and hence, provided that less than 90 courses constitute a peal and provided that suitable calls can be defined, double principles are always pealable. Since this requires a plain course in excess of 56 changes, this is a fairly weak restriction.

(3) The above reasoning applies equally to falseness between pairs of methods, so that two methods are false against each other only in courses with the same image bells. Thus there are 90 available courses, each of which at least in principle could be rung to a different method, so that in a peal composition each bell would do all the work of every method.

ORIGINALITY

No claim is made for the originality of any of the methods, although none has been rung to peals. This applies to all principles, since from the time of Fabian Stedman composers have been trying to design a principle for even numbers of bells. The properties of double principles I published in "The Ringing World" in April, 1962.

A GALA DAY FOR SUSSEX ASSOCIATION

SATURDAY, October 18th, was a gala day for Sussex County Association. The proceedings commenced with a peal of Grandsire Caters rung by the Association officers at the Church of St. Nicolas of Myra, Brighton, and conducted by the general secretary, Alan Baldock.

In the afternoon the towers of Holy Trinity, Hurstpierpoint (8) and St. Peter's, Brighton (10), were open for ringing, and at 7 p.m. members, friends and guests converged upon the King Alfred, Hove, for the annual dinner.

This year's dinner was, as always, a pleasant and informal gathering. The Master, Mr. R. V. Johnson, made a short speech of welcome to the guest of honour, Archdeacon Lancelot Mason, of Chichester (a vice-president), and to Rev. and Mrs. C. G. F. Chisholm, of The Good Shepherd, Dyke Road, Brighton, who together with Rev. and Mrs. D. Silcock, of Middleton-on-Sea, and the chief officers of the Association comprised the top table.

He then went on to thank the organising committee and friends who had been pre-

vailed upon to come along and provide the entertainment. These were Rev. D. Silcock, folk and guitar; Miss Ann Cairns, a local ringer and teacher, 'cello; the Wareham Handbell Ringers, led by Mr. G. Francis and Gwen Sanders (soprano), David Sanders (bass) and Vernon Holt (tenor), who together with Mrs. Muriel Baine (piano) are all members of Southwick Operatic Society. A special vote of thanks was also accorded to Mrs. E. M. Mitchell for the assistance she had given with the entertainment arrangements in general.

In response, Archdeacon Mason, who was born within the precincts of Canterbury Cathedral and therefore, as he said, brought up with the sound of bells, expressed the wish that they would long remain part of England and the English way of life. He also recalled with pleasure his first ringing experiences in the Fens of Cambridgeshire and accordingly hoped that gatherings such as they were now enjoying would continue with undiminished gaiety in future years.

The total number attending the dinner was 156. A.E.

SUFFOLK GUILD

The N.W. District A.G.M. was held at Elvedon on October 11th and had a satisfactory attendance. The service was conducted by Rev. C. R. Taylor, following which a company of 40 sat down to tea. Officers elected were: Chairman, Mr. A. Peachey; ringing master, Mr. D. O. Rowland; hon. secretary, Mr. A. F. Ballam; committee, Messrs. M. J. Rose and B. E. Whiting. Quarterly meetings are to be held at Mildenhall (January), Lakenheath (April), Rougham (July), Horringer (October, A.G.M.). Ringing continued after the business until 9 p.m.

TRURO GUILD

Fifty ringers were present at the Launceston branch autumn festival at Lewannick. At the business meeting the chairman (Rev. R. W. B. Sawle) welcomed the new Rector of Stoke Climsland. It is in his church the spring festival will be held.

Letters to the Editor

MELBOURNE PEAL

Dear Sir,—As a member of the band in the above peal, and one who has been ungraciously singled out in the editorial article "Comment", may I be allowed space to express my views?

Mr. C. I. Rowson says that this should be "no peal" because it was not rung "within the Central Council's definition of the term". I wonder if he would be kind enough to amplify this? As far as I know, the composition selected by the conductor was called correctly; there was never any necessity to "sort the bells out" from a mix-up, nor were any bells crossed over at any one point.

I am sure that all the band would agree with him, myself included, that the standard of ringing was below that which would have been expected from the band. But does this justify the call for "no peal"?

Have all Mr. Rowson's peals been of such a magnificent standard as to qualify him to criticise in such a high-flown manner?

Alas, this is not all. Was it necessary for the Editor of "The Ringing World" to have prejudged the whole issue? His self-contradictory article "Comment" on page 825 is not in keeping with what we have come to expect from this journal.

He says: "The Editor is not the arbiter of what constitutes a peal", and immediately proceeds to assume that all that Mr. Rowson has said is the only true account of what took place. Come, sir, we expect better things than this.

It is a pity, too, that the validity and quality of all the peals rung on that particular tour have been thrown in doubt. Again the Editor writes: "... during a tour when 22 peals were claimed ...". Now, sir, do you expect your readers to assume from the careful phrasing of your sentence that the other 21 were doubtful? It would seem so. This would indeed be a pity.

I was able to ring in seven of those peals: the Melbourne peal was poor—this is acknowledged and was said so immediately the bells were stood—but the other six were very creditable indeed, in fact one of them, the peal of Superlative at Shephed, was outstanding.

This is not all that could be said on the matter, nor do I suppose it will be, but I hope a fairer position has been given to those readers who are sufficiently interested.

I may add that as general secretary of the Association for which the peal was rung I have received no official notification of objection, nor has any other official of the Association. Until this has been done, with full reasons given, the Association must accept in good faith those peals accredited to it.—Yours faithfully,

FREDERICK ROSS,

Hon. Secretary,

Derby Diocesan Association.

NOTE.—We have not prejudged this peal. What we have done is to point out procedure to be adopted when a person feels that the prescribed standard was not reached. The general secretary of the Derby Diocesan Association rightly asks Mr. Rowson to substantiate his accusation. The

onus is with Mr. Rowson and until he proves this to the satisfaction of the Derby Diocesan Association the Melbourne peal stands. We never suggested that there was any question concerning the authenticity of other peals rung during this tour, and as regards the Melbourne peal we are not the arbiter.—Ed.

GROSS ABUSE

Dear Sir,—Your "Comment" on page 825 of the "R.W." I consider to be a gross abuse of editorial privilege. No decision has yet been taken to accept or reject the Melbourne peal, and until each side has been afforded an opportunity to state its case I suggest, sir, that you confine yourself strictly to recording the facts.

Mr. Rowson may or may not have a valid argument and no doubt he will be grateful for your valuable advice on how to proceed with his objection; but to pre-judge the issue and set him up as a model of virtue as you, sir, appear to have done, is of benefit to nobody. Under these circumstances the reference to the general secretary of the Derby Diocesan Association was also hardly appropriate.

I am led to express the hope that publication of your "Comment" does not indicate we are to expect a lowering in the high editorial standards previously enjoyed by the "R.W."—Yours faithfully,

ROBERT E. HARDY.

St. Albans, Herts.

MUSIC IN STEDMAN

Dear Sir,—In your article on page 747, dated Sept. 26th, 1969, by Michael Bruce, the opening remarks concerning internal music in Stedman Caters and Cinques are incorrect because they are so dogmatic.

It can be argued, for instance, that complete absence of little bells in combination "behind" and the lack of intermingling of large and small bells there which call for delicacy of striking mar the music of Mr. Bruce's new plan.

Appreciation of music is a personal matter, and arrangements which at first hearing appear discordant are often those which one comes to prize after some years of experience. To those who ring a lot of Stedman Caters and Cinques and also Cambridge Surprise, the internal music brought up by the rearrangement of coursing order becomes gradually as important as the conventional course end.

No, let us say that Mr. Bruce has shown again the almost unending versatility of Stedman's principle and with commendable ingenuity doubled the frequency of course ends, and leave the Exercise to judge in years to come whether or not this is what it wants.

I look forward to trying Mr. Bruce's peals, and am sure he, in common with most composers, would appreciate comment which will enable him to judge whether or not their work is popular.—Yours faithfully,

D. E. PARSONS.

Englefield Green, Surrey.

PETERBOROUGH ST. MARY'S IN SHAKESPEARE COUNTRY

Dear Sir,—May I as a ringer at Holy Trinity Church, Stratford-on-Avon, reply to the remarks made about us in Belfry Gossip last week.

Although holding no office I was involved as messenger boy between the priest-in-charge, churchwarden and tower captain, after a telephone call was received from the organiser. It is correct that permission was granted by the priest-in-charge, and in view of this our captain agreed to be at Holy Trinity to meet the ringers from Peterborough at 9.30 a.m. on Sept. 27th. On Sunday morning, 28th, I was informed in no uncertain manner that the captain did get up earlier than usual, did go to the church and get everything ready for the Peterborough ringers, who did not turn up.

Would the organiser of this outing please let me know:—

- (1) When and to whom the original request was sent, and if and when he received a reply.
- (2) To whom did he apply for clarification of the position after receiving a Yes and a No.
- (3) The date of the letter from the tower secretary refusing permission.

With these details to hand we may be able to avoid any future outing organiser suffering the same frustration, caused by this utter incompetency for which I, and I am sure the majority of the Holy Trinity band, offer the Peterborough outing organiser, and indeed all his party, our most sincere apologies.—Yours faithfully,

JOHN L. FINDON.

Job's Close,
Pillerton-Priors,
Warwick.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—J. P. F. 10s.

Peals.—Standish 6s., Putney 4s., White-parish 3s., Washington 10s., Clowne 3s., Pontefract 4s., Rougham 3s., Lyng 15s.

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BELL ROPES

JOHN NICOLL

SEE BACK PAGE

Competition Brings Cleaner Belfries

CANTERBURY DISTRICT A.G.M.

THE annual district meeting was held for the first time in the splendid new church centre of St. Dunstan's, Canterbury. That this centre was formed from the buildings of the old St. Dunstan's School is due to the inspiration of the late Canon Alan L. Lawler, whose sudden death last May was a great blow to the entire district whose friend he had been, formerly as Vicar of Teynham, and latterly, since 1954, of St. Dunstan with Holy Cross, Canterbury. This was—apart from one year when we were exiled to St. Alphege—the first time he had not been with us and his absence, in the magnificent centre he created, was much felt.

The service which was in St. Dunstan's, was preceded by good ringing at that church (6) and St. Stephen's (8), and was conducted by the Rev. R. D. Trevor-Roper, assisted by Mr. D. L. Cawley, and a robed choir from several parishes. The meeting was presided over by Mr. B. J. Luck, supported by Mr. and Mrs. E. A. Barnett. The Secretary, Mr. John B. Keeler, in presenting his report was particularly glad to see how new ideas had caught on, not least the practice meetings and the tidy towers competition. He thanked his fellow-officers and committee members, and also others who had helped him in his first year in office. The District membership had now reached 169, with 25 juniors and nine associates. Particularly pleasing was the return of Elham tower with new ringers, and the hope of its bells being rehung in the not too distant future, and also that of Chisle, where the fourth is to be recast. The district rejoiced in the lightest six in the county—the new bells of St. Alphege. Seasalter. On the accounts side a balance of over £60 was reported in hand.

BETTER ATTENDANCES WANTED

The ringing master (Dr. D. H. Niblett) commented on the enthusiasm of individuals, but said that he had been rather disappointed with poor attendance at practice meetings (Note: Meetings are always on the second Saturday of each month, so book up to October 1970 now—DLC). The good attendance at the meeting that afternoon proved that there was no excuse. Methods had still to advance, but there was a definite improvement in striking. He would like to see a more representative entry for the striking competition, and wondered if members with ideas on this would communicate them, particularly regarding a suitable time of year. Of himself, he said, he enjoyed the job, but suggested a new ringing master should soon be elected. The Chairman complimented Dr. Niblett on what he had done.

The competition secretary (Mr. D. L. Cawley) endorsed Dr. Niblett's remarks on the striking competition, and congratulated St. Dunstan, Canterbury, on their narrow,

but well-earned, defeat of Whitstable (All Saints). He was particularly grateful to the secretary and the Rev. E. Scholfield, for fixing Boughton when other arrangements collapsed. Of the tidy towers contest, he said it was not over yet, but had soon proved its worth, judging by the appearance "before and after" of many towers.

ELECTIONS

Officers were then returned or elected, namely:—chairman, Mr. B. J. Luck; secretary, Mr. J. B. Keeler; representatives, Mr. D. Chatfield, Mr. G. Grey (in place of Mr. E. T. Eades); ringing master, Dr. D. H. Niblett; "Ringing World" representative, Mr. D. Cawley; additions to committee: Messrs. E. T. Eades, L. F. Huckstep, and D. J. Carr.

Tributes to Mr. Eades' high standard of service to the District were paid by the chairman and by Mr. D. C. Chatfield. Mr. Carr was thanked for the excellent edition of the District Newsletter. New members were elected from Elham, Dover, Seasalter and Canterbury (Christ Church College, St. Stephen's), and Great Mongeham tower was returned into union. A motion from the Rochester District calling for consideration of a duplicated annual report was rejected, though it was felt that the general committee should investigate other methods of production, not necessarily by stencil duplication. A county striking championship for district winners was warmly welcomed, and the secretary was instructed to look into the matter of reviving a district social.

He was also asked to find out the opinion of ringers in Sturry regarding the situation there. It was further reported that the six bells of Elmsted, which were last rung about 1914, may ring again soon, the tower having been repaired. The band at Lynsted was also reviving. The collection was for St. Dunstan's bell fund, and the customary vote of thanks to the ladies, to the Rev. R. Trevor-Roper and the Rev. A. E. Pearce and all other helpers concluded the business.

Unfortunately the light six at St. Alphege were not available, so the ringing was at the Cathedral. We are grateful to the Cathedral Chapter and to the ringers for allowing the privilege of ringing the bells. Next meetings: November 8th, Barham (5) By-meeting, November 22nd; Committee (any representations may be made to Secretary or Representatives). December 13th, Whitstable, All Saints (6) and St. Alphege (6). D.L.C.

Work in Four Churches in the West Country is being carried out by Mr. Arthur Fidler, of Crediton, and includes hanging two bells at South Brewham, rehanging four at Bawdrip, new headstock on tenor, overhauling and fitting guards to bell chamber windows at Norton-sub-Hamdon and rehanging two bells at Melcombe Bingham.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

September 13th saw a successful and well-attended meeting of the Llandaff branch at Cadoxton (Neath), the home tower of the Lewis family, whose three generations—Mr. D. J. Lewis (hon. life member), Mr. G. I. Lewis and Mr. A. Lewis—were all present, together with Mr. H. Boyce (hon. life member), also of this tower. Ringing ranged from rounds to Surprise, in spite of a stay broken early on.

After the service, taken by the Vicar (Rev. J. J. Lloyd), a generous tea was served in the Church Hall, and it was gratifying to find that attendance at a Llandaff branch meeting had topped the 50 mark for the first time for several years. A number of new members were elected, including six junior recruits, to Mr. D. J. Godfrey's enthusiastic band at Coity.

Mr. Nevil James (Llandaff Cathedral) found ready support for a suggestion from the Cathedral ringers that bands from individual towers in the diocese be brought within the scope of ringing and worship at the Cathedral. Towers wishing to participate would be invited in turn to take over the ringing for a particular service—Sunday Evensong was proposed—and afterwards attend at worship, perhaps accompanied by others from their own parish. This suggestion has since been embodied in a circular sent to all towers in the branch area, with the approval of the Dean of Llandaff (Very Rev. G. L. Phillips). I.D.

HERTS COUNTY ASSOCIATION

The September meeting of the Eastern District was held at Little Munden (a light six), the fine weather enabling members and visitors alike to enjoy the view across the unspoilt countryside which surrounds the ancient little church. Ringing was followed by a short service, conducted by the Rev. R. Bennett, and members later enjoyed a splendid tea in the schoolroom prepared by the local ladies. Mr. E. Newnham, the District ringing master, welcomed Mr. Walter Ayre, the County President, who emphasised the need for more support within the District. Evening ringing continued until 8.30 p.m.

B.J.W.F.

SALISBURY DIOCESAN GUILD

The Dorchester Branch held a quarterly meeting at Piddlehinton on October 4th. Members were welcomed by the Rector (Rev. C. H. Hampton), who conducted the Guild service, with Mr. G. Lord at the organ. The Branch chairman (Rev. J. L. Woods) gave the address. A buffet tea, provided in the school by the Ladies' Fellowship, was much appreciated and preceded a short business meeting. Ringing on the six bells was under the Branch Ringing Master, Mr. E. H. Amey.

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HALF PEAL

THORNHILL, YORKS.—On Oct. 8th, 2,520 Minor (Killamarsh, Kent and Oxford T.B. and P. Bob): F. Shaw 1, D. Scargill (cond.) 2, D. Lockwood 3, R. Pygott 4, E. Arnott 5, H. Wood 6. A farewell to Rev. C. G. H. Spafford.

APSLEY END, HERTS.—On Oct. 5th, 1,440 Plain Minor: Miss J. Marshall (first quarter) 1, C. Valerie Mills 2, R. E. Sheppard 3, A. V. Good 4, K. Sheppard 5, F. M. Byrne (cond.) 6. For Harvest Festival, and the engagement of F. M. Byrne and Miss E. M. Emmett.

ASHTEAD, SURREY.—On Oct. 12th, 1,256 Little Bob Major: Jacqueline Wolfe 1, Elizabeth Gibbs 2, Gillian Laver 3, Felicity Hamilton 4, G. Bromley 5, J. V. A. Stedman 6, J. A. Laver 7, T. Skilton (cond.) 8. First of Little 1, 6 First of Little Bob Major 2, 3, 5, 7.

ASTON CLINTON, BUCKS.—On Sept. 27th, 1,260 Plain Bob Minor: Mrs. J. Brunger 1, A. J. White 2, A. E. Hole 3, T. H. O. Lewis 4, E. J. Brunger 5, R. Woodruff (cond.) 6.

ATCHAM, SALOP.—On Sept. 27th, 1,260 Grand-sire Doubles: Vivienne Bennett (first quarter) 1, A. E. G. Owen 2, Patricia C. Stocken 3, M. Orman 4, E. F. Willcox (cond.) 5, D. Smith 6. For the Animal Festival Service.

ATTLEBOROUGH, NORFOLK.—On Oct. 4th, 1,260 Plain Bob Minor: R. King 1, T. G. Boast 2, J. H. A. Mowle 3, A. G. Harrison 4, O. P. Claxton 5, H. B. Fuller (cond.) 6. For the wedding of Mr. M. S. Blackburn and Miss R. J. Watson.

AYLESFORD, KENT.—On Oct. 5th, 1,260 Grand-sire Doubles: M. Taylor 1, M. Pring 2, P. Brandon 3, W. Linksted 4, J. Parker (cond.) 5, R. De Brett 6. For Harvest Festival.

BETHERSDEN, KENT.—On Oct. 10th, 1,260 Plain Bob Minor: J. E. Spree 1, Violet Ring 2, R. C. Offen 3, E. J. Clifton 4, W. W. Ring (cond.) 5, M. W. Marshall 6. An 86th birthday compliment to Charles Marshall.

BLACKMOOR, HANTS.—On Oct. 5th, 1,260 Doubles (April Day, Rev. Canterbury, Plain Bob and Grandsire): R. E. J. Gill 1, G. A. Cane 2, D. J. Cooper 3, M. E. Cass 4, Mary Sutcliffe (most meth./var. as cond.) 5, A. M. R. Gill 6. Most meth./var. for 1, 2 and 6. For Harvest Thanksgiving.

BRADFORD, YORKS.—At the Cathedral Church of St. Peter on Oct. 12th, 1,264 Bob Major: Patricia Green 1, Andrea Smith 2, Jane Thurmott 3, S. Rawson (first quarter) 4, M. J. Thurmott (cond.) 5, S. Green 6, S. R. Munday 7, F. A. Munday 8.

BRADFORD-ON-AVON, WILTS.—At: Christ Church, on Sept. 3rd, 1,260 Grandsire Triples: A. Dyer 1, Mrs. P. Land 2, C. Andrews 3, G. Land 4, P. Gaisford 5, F. Box 6, R. J. Purnell (cond.) 7, A. York 8. A welcome to Helen Elizabeth Purnell, born August 30th.

BRAINTREE, ESSEX.—On Sept. 29th, 1,344 Rutland Surprise Major: R. J. Lindell 1, Miss J. Millbank 2, C. H. Gillingham 3, K. W. Brown 4, P. J. Rothera 5, A. R. Syder 6, C. Barker 7, P. G. Brown (cond.) 8. For the 970th Patronal Festival. First: in method 2, 3 and 7.

BRAMFORD, SUFFOLK.—On Sept. 7th, 1,260 St. Clement's and Plain Bob: B. R. C. Crouch 1, M. H. Whittell 2, A. R. Walters 3, R. L. K. Whittell 4, A. J. Munnings 5, L. R. Pizzev (cond.) 6. For Bramford Flower Festival. Also on Oct. 12th, 1,260 Minor (three methods): K. Dakin 1, R. J. Southgate 2, S. Christian 3, R. W. Lockwood 4, L. R. Pizzev (cond.) 5, R. L. K. Whittell 6. For Harvest Festival.

BRAUGHING, HERTS.—On Oct. 10th, 1,260 Grandsire Triples: A. Westwood (first Triples) 1, K. Westwood 2, W. Hunt (cond.) 3, L. Luck 4, R. Walker 5, A. Richardson 6, R. Prime 7, P. Warboys 8.

BRAY, BERKS.—On Sept. 28th, 1,260 Grandsire Triples: Wenda Fowler 1, D. Young 2, Kathleen Horne 3, E. Gosling 4, T. Mitchell 5, Doreen Young (cond.) 6, D. Fowler 7, J. Norworthy 8. For Patronal Festival.

BRIGHTON, SUSSEX.—At St. Peter's Church, on Oct. 5th, 1,296 Grandsire Caters: Miss C. McInnes 1, Mrs. E. M. Mitchell (first Grandsire Caters) 2, R. I. Vaughan (first Caters as cond.) 3, M. S. Loveday 4, Miss S. Hopkin 5, D. Cox 6, P. D. Hepburn 7, T. G. Williams 8, A. W. Bond 9, Miss A. S. Evans 10. For Harvest Festival.

QUARTER PEALS

CADDINGTON, BEDS.—On Oct. 12th, 1,260 Plain Bob Minor: Miss D. Kingham (first quarter) 1, Mrs. M. A. Coburn 2, L. G. Coburn 3, Mrs. B. Redfearn 4, K. Lewin 5, D. Redfearn (cond.) 6. For Harvest Festival.

CARIS BAY, CORNWALL.—On Oct. 11th, 1,260 Grandsire Doubles: Janet S. Evans 1, R. P. Pearce (first as cond.) 2, Kathryn R. Pearce 3, A. Locke 4, A. J. Davidson 5, F. M. Bowers 6.

CHEWTON MENDIP, SOM.—On Sept. 5th, 1,376 Cambridge Surprise Major: R. G. Beck 1, J. D. Tarrant (first Surprise) 2, P. S. George (first Surprise) 3, E. J. Chivers 4, R. E. Beck 5, D. MacKay 6, P. H. D. Jones (cond.) 7, D. J. Purnell 8.

CHIGWELL, ESSEX.—On Oct. 5th, 1,260 Plain Bob Doubles: Elizabeth A. Dunlop (first quarter) 1, Leslie C. Tibbitts 2, Marion A. Cass 3, D. A. Tovell (cond.) 4, J. G. Murfit 5, A. Crowson 6. For Harvest Festival. Also on October 12th, 1,260 Grandsire Doubles: Leslie C. Tibbitts 1, P. D. Austin (first "inside") 2, D. A. Tovell (cond.) 3, G. H. Walker 4, J. E. Murfit 5, Marion A. Cass 6. Also on Oct. 19th, 1,260 Plain Bob Doubles: J. E. Murfit (cond.) 1, Leslie C. Tibbitts 2, P. D. Austin (first Plain Bob "inside") 3, Marion A. Cass 4, G. H. Walker 5, D. A. Tovell 6.

CHOLSEY, BERKS.—On Oct. 10th, 1,344 P. Bob Major: J. Brough 1, Ruth Money (first Major) 2, T. W. Palmer 3, R. Morris 4, J. Money 5, Angela M. Jones (cond.) 6, J. Hodgson 7, W. Rich 8.

CHRISTCHURCH, NEW ZEALAND.—On Oct. 9th, at the Cathedral Church of All Saints, 1,260 Grandsire Doubles: J. R. Hainsworth 1, R. J. Stevens 2, A. I. Summrell 3, N. F. E. Reeve 4, Dr. R. J. Johnston (cond.) 5, J. H. G. Gardner 6. Rung to mark the bicentenary of the rediscovery of New Zealand by Captain James Cook.

CHUTE FOREST, WILTS.—On Aug. 9th, 1,440 Plain Bob Minor: L. R. Porter 1, C. Pack 2, P. L. Furness 3, P. G. Taylor 4, R. H. Jones 5, R. J. Crocker (cond.) 6.

COCKERMOUTH, CUMBERLAND.—On Oct. 5th, 1,260 Plain Bob Minor: Jane Worthington (first quarter) 1, R. Wetenhall 2, P. Kay 3, N. Newby Jun. 4, S. Richardson (cond.) 5, D. Hunns 6. For Harvest Festival.

COLCHESTER (Shrub End), ESSEX.—On Oct. 11th, 1,260 Plain Bob Minor: G. Lamb 1, A. Gibbons (first Minor) 2, D. Cobb 3, D. Whent 4, H. Millatt (cond.) 5, A. Wright 6. Also on Oct. 12th, 1,260 Plain Bob Doubles: D. Martin 1, C. Baker 2, A. Gibbons 3, C. Andrews 4, A. Wright (first as cond.) 5, G. Lamb 6.

CROYDON, SURREY.—At St. John-the-Baptist's Church, on Oct. 5th, 1,260 Grandsire Triples: E. Razzell 1, N. G. T. Steere (cond.) 2, N. Brown 3, F. E. Mitchell 4, K. Game 5, P. Humphries 6, A. Brown 7, K. Taber 8.

CURRY RIVEL, SOM.—On Oct. 8th, 1,260 Grandsire Triples: Mrs. R. Dean 1, D. Beaufoy 2, F. Welch 3, I. Farthing 4, R. Welch 5, P. Dean 6, W. E. Turner (cond.) 7, A. Dyer 8. Rung by members of the Ilchester and Crewkerne branches in appreciation of the services rendered by the late Mr. J. T. Locke, of Drayton, secretary and ringing master of the Crewkerne branch for 21 years, who died the previous Wednesday.

DISS, NORFOLK.—On Sept. 14th, 1,260 Pl. Bob Triples: Kathleen Tebble 1, F. C. Roper 2, A. Cook 3, C. Pease 4, C. R. Catchpole 5, M. Rose 6, H. B. Fuller (cond.) 7, R. King 8. For the Patronal Festival.

EASTBOURNE, SUSSEX.—On Oct. 12th, at St. Saviour's Church, 1,260 Reverse Canterbury Pleasure Bob Doubles: P. Brook 1, Miss J. M. Neal 2, I. Rees 3, T. M. Barlow (cond.) 4, P. Fox 5, I. Clarke 6. First quarter in the method by all except 4.

EASTHAMPTON, BERKS.—On Oct. 5th, 1,260 Grandsire Triples: Susan E. Rance 1, Joan A. Rance 2, G. N. Scott 3, C. W. Bailey 4, S. G. Scott 5, E. N. Thomas (cond.) 6, A. J. N. Rance 7, W. R. Churchill 8. A tribute to the work of Mr. T. W. White as Editor of "The Ringing World", with the band's best wishes for a long and happy retirement.

ELTHAM, KENT.—On Oct. 12th, 1,260 Oxford Bob Triples: P. Shonk 1, P. Clarke 2, Mrs. Coode 3, E. J. Coode 4, K. Small 5, F. Hurrell 6, G. Clarke (cond.) 7, R. Boyce 8. For Harvest Festival.

EXHALL, Coventry, WARCS.—On Oct. 12th, 1,260 Grandsire Doubles: M. Ashby 1, H. Curtis 2, W. Ashby 3, T. E. Boneham 4, H. D. Harrison (cond.) 5, M. Elliott 6. First Grandsire 1, 3, 6. For Harvest Festival, and the visit of the Bishop of Coventry.

FECKENHAM, WORCS.—On Oct. 5th, 1,260 Doubles (Plain Bob, Grandsire): A. Jones 1, Angela Styler 2, Jennie Newton 3, M. Leek 4, E. Styler (cond.) 5, D. Draper 6. For Harvest Festival.

FOXEARH, ESSEX.—On Oct. 12th, 1,264 Plain Bob Major: S. J. Twitchett 1, Mrs. W. G. Perry 2, J. H. Brett 3, W. G. Perry 4, R. Knights (first "inside") 5, P. Mayle 6, J. P. Loveless 7, J. A. Mayle (first Major as cond.) 8.

GADDESBY, LEICS.—On Oct. 9th, 1,260 Doubles (three methods): Mrs. B. Woodcock 1, Mrs. S. Hall 2, C. E. Cooper 3, H. T. Bonshor (cond.) 4, R. C. Tyler 5, G. M. Hall 6. Rung for Confirmation, conducted by Bishop Horstead.

GRUNDISBURGH, SUFFOLK.—On Oct. 12th, 1,260 Grandsire Triples: A. J. Munnings 1, C. R. Lovett 2, J. Bennett 3, M. J. Howes (cond.) 4, S. R. E. Pipe 5, G. R. Goodship 6, E. G. Pearce 7, S. E. Pipe 8. Rung for Harvest Festival.

HAILSHAM, SUSSEX.—On Sept. 29th, 1,260 Grandsire Doubles (7, 6, 8 covering): Miss A. Cerford 1, E. Breed 2, G. Becey 3, Miss A. Bradbury 4, B. Stepany (cond.) 5, Miss J. Webster 6. First quarter 1, 6. In honour of the birth of a daughter for Mr. and Mrs. McClean, former ringers.

HARBURY, WARCS.—On Sept. 30th, 1,260 Plain Bob Minor: P. Sargent (first quarter) 1, Miss C. M. Couchman (first "inside") 2, Miss A. M. Hill 3, Miss V. J. Hill 4, C. E. Lawton 5, H. M. Windsor (cond.) 6. In honour of Rev. F. R. Mackley's 40th anniversary of ordination, and the rededication of the church organ: also a birthday compliment to P. Sargent.

HARWELL, BERKS.—On Oct. 12th, 1,260 Stedman Triples: H. W. Dunsden 1, W. L. Gilks 2, H. L. Bishop 3, L. F. Cox 4, M. Bishop 5, W. Corderoy 6, R. B. Blond (cond.) 7, D. Bosley 8. Rung for the Didcot and District Council of Churches Annual United Service.

HEIGHINGTON, DURHAM.—On Sept. 24th, 1,260 Plain Bob Minor: Miss H. L. Pool (first quarter) 1, P. H. Jackson (first quarter) 2, E. Jackson (cond.) 3, H. Kitching 4, J. Robinson 5, E. Pannell 6. For Patronal Festival.

HESSLE, E. YORKS.—On Oct. 5th, 1,260 Grandsire Doubles: A. Hessey 1, G. F. Gardiner 2, K. Gatman 3, R. R. Horton (cond.) 4, R. H. Sharp 5, J. C. Hope 6. First Grandsire 1, 2, 6. For Harvest Festival. Also on Oct. 9th, 1,260 Plain Bob Minor: J. C. Hope 1, G. F. Gardiner 2, A. Hessey 3, K. Gatman 4, R. H. Sharp 5, R. R. Horton (cond.) 6.

HUNTINGDON, HUNTS.—On Oct. 11th, at All Saints', 1,260 Doubles: H. Levens 1, H. S. Peacock 2, Jane K. A. Hough 3, J. Binge 4, J. R. Hough (cond.) 5, A. T. Howes 6. To celebrate the dedication of the St. Barnabas' Church Centre, Oxmoor, by the Bishop of Ely.

KEWSTOKE, SOM.—On Sept. 28th, 1,260 Doubles: W. Blake 1, M. Legg 2, R. Hart 3, W. Hart 4, G. Prescott (cond.) 5, G. Kingdon 6. For Harvest Thanksgiving.

HIGHCLERE, HANTS.—On Oct. 12th, 1,260 Grandsire Doubles: M. Goss 1, G. K. Dodd 2, C. Kendall 3, D. Goss 4, R. J. Crocker (cond.) 5, P. L. Furniss 6. Also on Sept. 14th, 1,282 Bob Minimus ("in hand"): R. J. Crocker 1-2, H. E. J. Smith (cond.) 3-4. A birthday compliment to the conductor's mother.

HORSELL, SURREY.—On Oct. 19th, 1,260 Plain Bob Doubles: J. P. Ladd 1, J. D. Mozley 2, E. R. Warner 3, J. M. Warrinton (first as cond.) 4, P. V. W. Feast 5, R. Winkworth 6.

ILTON, SOM.—On Oct. 12th, 1,260 Grandsire Doubles: Mrs. R. Welch 1, Mrs. R. Dean 2, R. Welch 3, R. Dean (cond.) 4, R. Burns 5, R. Spiller 6. For Harvest Festival.

INGHAM, SUFFOLK.—On Oct. 12th, 1,260 Doubles (Plain Bob, Grandsire): B. Wells 1, Mrs. E. M. Peachey 2, Miss S. E. V. Potter 3, C. Nunn 4, A. F. Ballam (cond.) 5. For Harvest Thanksgiving.

JESMOND, NEWCASTLE-UPON-TYNE.—On Sept. 14th, 1,260 Doubles (two methods): Shelagh Graham 1, Sarah Dines 2, A. Craddock (cond.) 3, S. Pardoe 4, G. White 5, J. Pardoe 6. Also on Oct. 13th, 1,260 Plain Bob Minor: D. Wheeler 1, Sarah Dines 2, A. Craddock 3, J. Pardoe 4, G. White (cond.) 5, S. Pardoe 6.

OBITUARY

MR. TITUS BARLOW

An in memoriam peal was rung at St. Mary's, Deane, Bolton, on October 22nd, for Titus Barlow, O.B.E., M.I.Mech.E., who attained one of the highest posts with the Atomic Energy Commission.

Titus Barlow was a life member of the Lancashire Association. As a boy he sang in the choir and as a bellringer he followed an illustrious father, who made his mark nationally. His many activities as an eminent engineer who travelled all over the world for his employers did not allow him to pursue campanology as keenly as he would have wished, but nevertheless he rang many peals and was noted for his good striking.

When Deane bells were recast and rehung in 1954 he and his family were most generous in providing money for the 3rd, 7th and tenor bells, in memory of their parents. He was able to ring in the first peal on the recast bells on February 11th, 1956.

One will always remember Titus Barlow for the thoroughness with which he tackled any job he had to do. Our sympathy goes out to his wife and sister, and we pray that God's blessing may be upon them in this difficult time. M.C.

MR. C. A. LAWRIE

A half-muffled quarter peal at Church Gresley, Derbyshire, on October 10th, was a fitting tribute to Mr. Claude A. Lawrie, headmaster of Swadlincote County Secondary School, who died on October 5th. Mr. Lawrie took a great interest in the bells when they were installed and organised a coach trip for some of his scholars at the recently-closed Castle Gresley C.S. School to see the new bells cast at Loughborough in July, 1968.

MR. A. R. SAYE

The late Mr. A. R. Saye, sometime of Calne, had been a regular Sunday service ringer at Clevedon (St. Andrew's) and not at Portbury as stated in the report of the Chew Deanery branch meeting (Oct. 24th). He had lived in Clevedon since leaving Wiltshire, but he often attended the weekly practice at Portbury.

He was buried with his wife in Clevedon churchyard and the bells were rung half-muffled on the day of his funeral.

MR. A. E. HOAD

Much sympathy is extended to the Hoad family, well known among ringers in Sussex, on the death of Mr. Albert Edward Hoad at the early age of 22. Grandson of the captain of a local tower, he was for a period a ringer, and he died as the result of an infection following a motorcycle accident. A quarter peal was rung as a mark of respect.

CORRECTIONS

The number of changes rung in the peal of Bristol Surprise Maximus at St. Laurence's, Reading, on September 14th was 5,280 (page 814 of the "R.W.").

In the report of the South and East District of the Suffolk Guild it was Mr. C. W. Pipe (and not Mr. G. W.) who spoke on peal fees, suggesting they should be raised to 1s. 6d. or even 2s. 6d. The error is regretted.

Striking Competitions

THE OSWY STREET

Only four teams competed this year at East Drayton—two (Roughtown and Barnsley) with closed leads and two (Warsop and East Retford) with open.

Mr. H. Chant was judge and some of the best "cartwheel" he had ever heard came from Roughtown (26 faults). Warsop, with Oxford Bob, had 58 faults, Barnsley 59 and East Retford 78.

The cup was presented by the acting chairman (Mr. D. W. Jack) to the Roughtown team, who now hold the trophy for the first time.

THE LANCASHIRE ASSOCIATION

The Lancashire Association striking competition was held in the Lancaster Branch at Holy Trinity, Morecambe, on October 11th, when 11 teams entered.

After tea, at which over 100 sat down, Mr. D. R. Jones, vice-president, introduced the general secretary, Mr. Frank Reynolds (judge), who declared Blackburn Cathedral, with 20 faults, the winners. St. James', Leyland (21 faults), were second and Christ Church, Todmorden (26), third.

Thanks were expressed to all who had contributed to the success of the competition, including the two other judges, Mrs. D. J. Handley and Mr. C. Crossthwaite.

It was suggested that the competition, because of its great appeal, should be held at a seaside resort in order that families might enjoy the resort whilst the ringing proceeds. A.W.

NORWICH DIOCESAN ASSOCIATION

Do you remember that October sun and heat? It was just right for a striking competition, with all the too-ing and fro-ing, and listening and laughing. That was Norton Subcourse on October 11th. The 10 cwt. six, rehung in 1964 in their round tower, were kept going without delay by the eight competing bands. As an innovation for 1969, the Eastern and Northern branches had already held competitions to select one call-change and two "scientific" bands each, and these were joined by two from the Southern branch. Meanwhile, Haddiscoe and Raveningham, two more round towers, each with five bells, were open and were eagerly visited by those not under scrutiny at the time.

After the competition Rev. A. Glendinning conducted shortened evensong. Mrs. Cossey and her helpers had laid their plans with expertise and the Thurlton School was filled with 70 ringers. Howard Egglestone gave the results in his usual fair and helpful manner. Wroxham won the call-change section with 58 faults and Kessingland came second with 94. The change-ringing section was won with a brisk 240 of Cambridge Surprise Minor by Mancroft, incurring 48 faults. Closely following were St. Giles', Norwich (54 faults), ringing Plain Bob Minor slowly and with very good leads. Then followed Diss with 75 faults, Lowestoft and South Norfolk (equal) and Pakefield.

The Norton and Henley handbell ringers entertained with tune ringing before general ringing in the round towers concluded a successful day. G.H.P.

BELFRY GOSSIP

Mr. and Mrs. John Woods, of Lancaster, have been married for 50 years and 1,260 Yorkshire Surprise Major was rung at Scorton, Lancs, to mark the occasion.

Over 200 additional copies of "The Ringing World" were sold in the Penwortham, Lancs, area when, on October 17th, we illustrated its parish church of St. Mary. Other towns and villages please copy!

The 164th Anniversary of Trafalgar Day gave the Burton-on-Trent ringers the opportunity of special ringing—a date touch of 1,805 changes.

The peal of Evesham S. Maximus at Evesham completed the family for the two local ringers, Geoff and Gerald Hemming, and for Roger Savory. More unusually, perhaps, it completed the family for the bells also, the Major and Royal having previously been rung there.

A memorial peal for the late Mr. Titus Barlow, jun., on October 22nd at Deane, Lancs, included in the team Mr. T. W. Smith, who learned to ring changes in the 1920s when Titus Barlow, sen., another of his sons, and also T. B. Worsley were members of the local company.

You can assist the editorial staff by sending reports, etc., on separate sheets of paper and written on one side only. For quarter peals please give details in order and as set out in our printed columns each week, which otherwise necessitates retyping and possible errors.

Congratulations to Mr. J. E. Burles, of Barrow-in-Furness, who celebrated his 80th birthday recently. A quarter was rung following the failure of a peal attempt.

The Engagement of Miss Wendy Austin and Mr. F. J. Dadson was the reason for a quarter of Cambridge S. Minor at Sittingbourne, Kent, on October 13th.

At Shrub End, Colchester, youth predominates in the tower, as is evidenced by a recent quarter peal of Bob Doubles in which the participants were all under 18 and regular Sunday service ringers. It augurs well for the future.

University of Wales Society had a typically wet day for their autumn business meeting on October 25th, with 15 members present. Ringing took place at Neath, Sketty and finally St. Mary's, Swansea, where Evensong was said, and the president, Rt. Rev. J. Thomas (Bishop of Swansea and Brecon) gave an address and later took the chair for the meeting.

Following the recent item on quarter peals it is encouraging to report from Wadhurst, Sussex, two quarters of Minor (with cover) rung by local ringers—the first as such for 60 years. The "cover" was included because he is "one of the most regular attenders" (an excellent reason!). With the well-known enthusiasm and leadership of Mr. Chas. A. Bassett, the future attempt for a local peal of Bob Triples is purely a matter of time.

Bellfounders' Gift Page to 'The Ringing World'

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FROM ONTARIO

Mr. Derek M. Sawyer, of 2842 Hollington Crescent, Clarkson, Ontario, writes to our retiring editor, Mr. T. W. White:—

"As this will probably be the last time I write to you as Editor of 'The Ringing World' may I add my small voice from this side of the Atlantic to the many letters you are surely going to receive.

"I have taken 'The Ringing World' every week since the age of 12 and have always found it to be an excellent weekly journal covering our rather specialised art. I must admit though I have appreciated 'The Ringing World' far more since I arrived on this side of the Atlantic as it gives me a weekly review of what all my old ringing friends across the country are up to, and together with our handbell ringing is some compensation for not having a ring of bells in our local church. (The nearest church to our house with bells is still Washington Cathedral, which is 500 miles away.)"

He adds: "It is refreshing to have a journal that is devoted to reading content and not advertising."

FROM ONE MARSH TO ANOTHER

Over 30 ringers from Pevensey Marsh area had an outing to the tranquillity of Romney Marsh on October 4th.

After half-muffled ringing at Salehurst because of a funeral, the "go" and tone of Tenterden bells seemed to be superb and one or two of the band got their heaviest tenor (27½ cwt.). The recently rehung ring at Appledore was followed by the wooden campanile at Brookland, where those not ringing watched the middle and top sections of the tower turn in opposite directions. At New Romney the only stay-breaking for a long time took place, and there was good ringing at our last tower, Lydd. Thanks go to the organiser, Philip Brook, and to captains and incumbents.

ANOTHER NEWSLETTER

The Canterbury District of the K.C.A. has again produced a local newsletter, after worries as to its future, consequent on the departure of its excellent editors, Rod Glover and Keith Davis. Fortunately, Derek Carr stepped in at short notice to fill the gap. The result is the third newsletter this year, which adequately attains the standard of its predecessors. The district secretary manages a whole page, while a most interesting article appears on Washington Cathedral, by Wendy Palmer. The editor contributes a helpful piece on method splicing, while Bert Luck delves into the Cathedral "log book", taking us back to 1802. Altogether a very good sixpennyworth, which may be had for that sum, plus 4d. postage, from Mr. B. J. Luck, 20, Beaconsfield Road, Canterbury.

NEWINGTON BELLS AT FOUNDRY

The six bells of St. Mary's, Newington-next-Sittingbourne, have been removed by Messrs. John Taylor and Co. for very necessary repair work to be carried out. The bells are to be retuned and fitted with new wheel-rims, headstocks, pulley wheels, etc., and hung in new ball bearings at a cost approaching £1,000. This money has been very nearly raised by the local ringers who have been working for four years with this aim in view.

The last touch on the bells was rung on October 19th, when a quarter peal was attempted. Such was the condition of the bells the touch was terminated after 720 changes. The ringers were L. W. Wraight 1, Mrs. H. V. Mitchell 2, E. A. Gilbert (captain) 3, F. J. Dadson 4, L. Gilbert 5, L. Mitchell (cond.) 6. The method was Plain Bob Minor.

L. M.

RINGING WEEK-END IN WASHINGTON, D.C.

Following a peal of Plain Bob Major on the Cathedral bells on October 11th a highly successful week-end was spent and included a party at the home of John Baldwin as well as considerable open ringing on Sunday afternoon. It provided a fine opportunity for the Washington ringers to talk with their northern brethren on the subject of chartering a North American Association, and considerable work is now in progress toward achieving that goal.

DORSET RINGING FESTIVAL

Some 65 bellringers from all parts of Dorset took part in the ringing festival at Blandford Parish Church on October 26th. This year it included a striking competition, as intended under the bequest of Samuel Francis Pond, a former citizen of Blandford and the benefactor of this festival. Four bands, one from each area of Dorset, rang in the finals of the competition. The winning order was: 1 Lady St. Mary's, Wareham; 2 St. Andrew's, Preston; 3 Holy Trinity, Bradpole; 4 St. Nicholas', Dorweston. Each band received a certificate, presented by the Mayor of Blandford (Cdr. J. Trickett) who, with the Mayoress, the Town Clerk (Mr. C. K. Lavington) and other councillors, presided at tea in the Corn Exchange. The tea was provided by Mrs. Lane and members of the Women's Institute, who were specially thanked by the Mayor.

At the festival service in the Parish Church the Rector (Canon H. G. Goodall) preached the sermon and the service was conducted by Rev. R. N. Longridge.

The striking competition was judged by Mr. C. F. Andrews, of Melksham, assisted by Mr. F. Slatford and Mr. N. Knee. It was decided to hold the festival and competition on similar lines next year and a trophy, suitably designed for a bellringing competition, would be provided in accordance with the terms of the bequest.

CHARLTON KINGS PARTY IN WILTSHIRE

A prompt start was made on October 11th when 26 ringers and friends left Charlton Kings, Cheltenham, on their annual outing. The first tower was St. Andrew's, Chippenham, and early morning mist had obviously fogged some ringers' minds for mistakes were plentiful to begin with. A notice announcing *Nil Desperandum* in the belfry was, we were assured by the curate, sometimes a necessary reminder on practice nights. From Chippenham the party went to the heavy eight at Bradford-on-Avon, which were enjoyed by all for their easy going and superb tone. After a cross-country run, which took the party past the Westbury White Horse, the recast Taylor ten at Edington were the next bells to be tried. They went very well and were loud enough to impress upon us what a mistake often sounds like outside! Lunch was at Westbury and then a pleasant, sunny drive took us to Devizes and the enjoyable eight of St. John's. Stedman Triples went particularly well here, and the visit was of a nostalgic nature for two ringers, both of whom had some years previously lived temporarily in Devizes. An excellent tea at a local café sent us suitably refreshed to Malmesbury, where the detached tower provided another well-sounding eight. The final stop was at Fairford, Glos, well known for its stained glass windows. After some pleasant ringing everyone retired to the Bull, where supper had been booked, and a most pleasant social evening resulted.

J. C.

I.O.W. RINGERS' OUTING

Members of the I.O.W. District of the Winchester and Portsmouth D.G. visited Sussex for their annual outing this year and thoroughly enjoyed the tour arranged by Mr. T. F. East (ringing master). The coach was at Portsmouth to transport them to Chichester Cathedral where excellent ringing was accomplished in spite of long ropes affording difficulty to recruits. After ringing at Pulborough, a picnic lunch at Steyning was most welcome and the fine bells of St. Andrews much appreciated. A wedding at Shoreham enabled the non-ringers to admire the bride and the beautiful flowers, while the ringers were privileged to join the local band in the belfry. A sumptuous tea was waiting at Heene (Worthing) after ringing at St. Botolph's and the day ended with a memorable visit to the beautiful church of St. Nicholas at Arundel.

UPSIDE DOWN!

On enquiries being made, outside Grun-disburgh Church recently, about the ringing there:—

"Oh yes, they ring here, but not like where I come from. We had two bells and rang by swinging them properly. Here they ring the bells upside-down."

THE SOMERSET YOKELS' PEAL WEEK

ALL PEALS RUNG FOR
THE BATH AND WELLS DIOCESAN ASSOCIATION.
CARHAMPTON, Som.—At the Church of St. John the Baptist
 On Mon., Aug. 11, 1969, in 2 Hours and 50 Minutes,

A PEAL OF 5040 MINOR

Being four methods in seven extents: Two each of Oxford T.B., Plain Bob and Rev. Canterbury and one of Kent T.B.
 Tenor 14 cwt. 22 lb. in G.

Frederick C. Arscott .. Treble	John Cornelius 4
Keith E. Beale 2	Peter J. Kingscote 5
Adrian F. Arscott 3	Mervyn A. Arscott Tenor

Conducted by Mervyn A. Arscott.

Most Minor methods as conductor.

TRULL, Somerset.—At the Church of All Saints.
 On Tues., Aug. 12, 1969, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Being seven methods in seven extents: Double Court, Cambridge S., Plain Bob, Kent T.B., Childwall, Grandsire and Rev. Canterbury.
 Tenor 14 cwt. 1 qr. 20 lb. in E.

Mervyn A. Arscott Treble	Peter J. Kingscote 4
Adrian F. Arscott 2	Keith E. Beale 5
John Cornelius 3	Raymond F. Arscott .. Tenor

Conducted by Raymond F. Arscott.

Most Minor methods on the bells.

EXFORD, Somerset.—At the Church of St. Mary Magdalene
 On Wed., Aug. 13, 1969, in 2 Hours and 24 Minutes,

A PEAL OF 5040 DOUBLES

Being 23 methods—Rugby S.C., Slapton S.C., Merton S.C., Longford S.C., Thornborough S.C., Hascombe S.C., St. Simon, St. Martin, St. Osmond, Rev. Union, Rev. St. Faith S.C., Rev. St. Julian, St. Nicholas, Winchendon Place, St. Remigius, Rev. Canterbury, All Saints, Minster Bob, Rev. St. Sebastian, Plain Bob, Rev. St. Bartholomew, Antelope and Grandsire—68 variations and 15 spliced compositions.
 Tenor 10 cwt. 2 qr. 2 lb. in G.

Frederick C. Arscott .. Treble	Keith E. Beale 4
Mervyn A. Arscott 2	Raymond F. Arscott 5
John Cornelius 3	Peter J. Kingscote Tenor

Arranged and Conducted by John Cornelius.

First peal in more than 100 methods/variations/spliced compositions by all the band and for the Association.

EXTON, Somerset.—At the Church of SS. Peter and Paul.
 On Wed., Aug. 13, 1969, in 2 Hours and 25 Minutes,

A PEAL OF 5040 MINOR

Being 11 methods in seven extents: Double Court, Cambridge S., Double Oxford and Thelwall, St. Clement's and Childwall, Kent and Oxford T.B., Grandsire, Plain Bob and Rev. Canterbury. Tenor 8½ cwt.

*Mervyn R. Arscott .. Treble	Mervyn A. Arscott 4
Mrs. Brenda M. Bindon .. 2	†Peter J. Kingscote 5
*†John Cornelius 3	Keith E. Beale Tenor

Conducted by Keith E. Beale.

* 25th peal together. † Most Minor methods to a peal.

MOREBATH, Devon.—At the Church of St. George.
 On Thurs., Aug. 14, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

Being five methods in seven extents: Double Oxford, St. Clement's, Kent T.B., Rev. Canterbury and three of Plain Bob.
 Tenor 8 cwt. 3 qr. 5 lb. in A flat.

Keith E. Beale Treble	Raymond F. Arscott 4
*Frederick C. Arscott 2	John Cornelius 5
Mervyn A. Arscott 3	Peter J. Kingscote Tenor

Conducted by Keith E. Beale.

* Most Minor methods to a peal.

BRUSHFORD, Somerset.—At the Church of St. Nicholas.
 On Thurs., Aug. 14, 1969, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

Being 11 methods in seven extents: Single Oxford, Cambridge S., Double Oxford and Thelwall, St. Clement's and Childwall, Kent and Oxford T.B., Grandsire, Plain Bob and Rev. Canterbury.
 Tenor 6 cwt. 1 lb. in B.

Keith E. Beale Treble	Peter J. Kingscote 4
Arthur H. Reed 2	Mervyn A. Arscott 5
John Cornelius 3	Raymond F. Arscott Tenor

Conducted by Raymond F. Arscott.

Most Minor methods as conductor

HUISH CHAMPFLOWER, Somerset.—At the Church of St. Peter.
 On Fri., Aug. 15, 1969, in 2 Hours and 52 Minutes,

A PEAL OF 5040 MINOR

Being three methods in seven extents: One each of Kent, Kent and Oxford combined and Oxford T.B., four of Plain Bob.
 Tenor 11 cwt. 8 lb.

Mervyn R. Arscott Treble	Peter J. Kingscote 4
*Mrs. M. Ann Durbin 2	Mervyn A. Arscott 5
John Cornelius 3	Keith E. Beale Tenor

Conducted by Keith E. Beale.

* First peal, first attempt.

WATCHET, Somerset.—At the Church of St. Decuman.

On Sat., Aug. 16, 1969, in 2 Hours and 52 Minutes,

A PEAL OF 5040 DOUBLES

Being 52 methods—Stedman. Union Bob. Poyle S.C., St. Faith S.C., Runemede S.C., St. Julian, Colne S.C., Rev. St. Owen Place, Cambridgeshire S.C., Stedman S.C., Coxwell Place, St. Botolph, Rugby S.C., Slapton S.C., Merton S.C., Chesham S.C., Broughton S.C., Ockham S.C., Itchingfield S.C., Oakley S.C., Chipstead S.C., Longford S.C., Thornborough S.C., Hascombe S.C., Westminster II, St. Hilary, Dragon, Blackburn, New Bob, St. Vedast, Blaisdon, Huntspill, St. Simon, St. Osmond, Eynesbury, St. Martin, St. Nicholas, St. Remigius, Huntley, Winchendon, Rev. Union, Rev. St. Faith S.C., Rev. St. Julian, St. Owen Place, Rev. Canterbury, All Saints, Rev. St. Sebastian, Minster Bob, Plain Bob, Rev. St. Bartholomew, Antelope and Grandsire—75 variations and 14 spliced compositions.
 Tenor 16 cwt. in F.

Frederick C. Arscott .. Treble	*Mervyn A. Arscott 4
Arthur H. Reed 2	Keith E. Beale 5
John Cornelius 3	Peter J. Kingscote Tenor

Most methods, most methods and variations and most methods, variations and spliced compositions to a peal by all the band, on the bells and for the Association

Arranged and Conducted by Keith E. Beale.

* 50th peal for the Association.

WINSFORD, Somerset.—At the Church of St. Mary Magdalene.
 On Sat., Aug. 16, 1969, in 2 Hours and 51 Minutes,

A PEAL OF 5040 MINOR

Being seven methods in seven extents: One each of St. Clement's and Childwall, Grandsire and Rev. Canterbury, two each of Kent and Oxford T.B. and Plain Bob.
 Tenor 13½ cwt.

Gordon H. Baldam Treble	Peter J. Kingscote 4
Mervyn A. Arscott 2	Rodney A. C. Cross 5
John Cornelius 3	Keith E. Beale Tenor

Conducted by Keith E. Beale.

OTHER TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
ST. DAVID'S, Pembrokeshire.—At the Cathedral Campanile.
 On Sat., Oct. 11, 1969, in 3 Hours and 20 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 24 cwt. 3 qr. 25 lb. in D.

Trevor M. Roderick .. Treble	David J. Llewellyn 5
Donald G. Clift 2	James Clatworthy 6
Nicholas W. H. Simon .. 3	Stephen Fenwick 7
John Chilcott 4	Tudor P. Edwards Tenor

Composed by C. Middleton. Conducted by Nicholas W. H. Simon.



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THE BATH AND WELLS DIOCESAN ASSOCIATION.

CURRY MALLETT, Somerset.—At the Church of All Saints.

On Fri., May 9, 1969, in 2 Hours and 46 Minutes,

A PEAL OF 5040 MINOR

Being ten methods in seven extents: Single Oxford, Double Court, Cambridge Surprise, Kent and Oxford T.B., St. Clement's and Childwall, Double Oxford and Thelwall, and Grandsire.

Tenor 10 cwt. 3 qr. 1 lb. in F.

Mervyn R. Arscott Treble	Raymond F. Arscott .. . 4
Arthur H. Reed 2	Mervyn A. Arscott .. . 5
John Cornelius 3	Keith E. Beale Tenor

Conducted by Keith E. Beale.

First peal in ten Minor methods by all the band.
Rung as a compliment to David C. Arscott and June M. Duffin, married at Sidmouth on May 10th, 1969.

EXFORD, Somerset.—At the Church of St. Mary Magdalene.

On Sat., May 31, 1969, in 2 Hours and 46 Minutes,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being four extents and one 2,160.	Tenor 10 cwt. 2 qr. 2 lb. in G
Mrs. Brenda M. Bindon Treble	Raymond F. Arscott .. . 4
*Mervyn R. Arscott 2	Mervyn A. Arscott .. . 5
John Cornelius 3	Keith E. Beale Tenor

Conducted by Keith E. Beale.

* First peal of Kent Treble Bob "inside."
Rung to mark the Lorna Doone centenary celebrations and the 79th anniversary of the formation of the Association.

WEST BUCKLAND, Som.—At the Church of St. Mary the Blessed Virgin and the Holy Trinity.

On Sat., June 7, 1969, in 3 Hours,

A PEAL OF 5040 MINOR

Being seven methods in seven extents: St. Clement's, Childwall, Plain Bob, Rev. Canterbury, Grandsire, Kent and Oxford T.B.

Tenor 14 cwt. 16 lb. in E.

Arthur H. Reed Treble	Keith E. Beale 4
Mervyn A. Arscott 2	*Rodney A. C. Cross .. . 5
Mrs. Brenda M. Bindon .. . 3	Raymond R. Arscott .. Tenor

Conducted by Keith E. Beale.

* Most Minor methods to a peal.

ASH PRIORS, Somerset.—At the Church of the Holy Trinity.

On Fri., June 20, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR AND DOUBLES

Being six Minor methods in four extents: St. Clement's and Childwall, Kent and Oxford T.B., Grandsire and Plain Bob, and three Doubles methods, 720 of each: Rev. Canterbury, Plain Bob and Grandsire.

Tenor 9 cwt. 1 qr. 17 lb. in G.

Mervyn R. Arscott Treble	Keith E. Beale 4
Mrs. Brenda M. Bindon .. . 2	Rodney A. C. Cross .. . 5
John Cornelius 3	Mervyn A. Arscott Tenor

Conducted by Keith E. Beale.

First peal in this arrangement by all the band, on the bells and for the Association.

CURRY MALLETT, Somerset.—At the Church of All Saints.

On Tues., July 1, 1969, in 2 Hours and 49 Minutes,

A PEAL OF 5040 DOUBLES

Being 12 methods—Stedman, Plain Bob, Rev. St. Bartholomew. All Saints, Minster Bob, Rev. St. Sebastian, Rev. Canterbury, Grandsire, St. Simon, St. Martin, Winchendon Place and St. Nicholas—16 variations and 12 spliced compositions

Tenor 10 cwt. 3 qr. 1 lb. in F.

Mervyn A. Arscott Treble	John Cornelius 3
Adrian F. Arscott 2	Keith E. Beale 4
Raymond F. Arscott Tenor	

Conducted by Keith E. Beale.

Rung on the Duchy of Cornwall Estate for the investiture of Prince Charles as Prince of Wales, Duke of Cornwall.

CORFE, Somerset.—At the Church of St. Nicholas.

On Sat., Aug 2, 1969, in 2 Hours and 30 Minutes,

A PEAL OF 5040 MINOR

Being three methods in seven extents: One each of Kent T.B. and Rev. Canterbury and five of Plain Bob.

Tenor 7 cwt. 10 lb. in B.

Raymond F. Arscott .. Treble	John Cornelius 4
Arthur H. Reed 2	Rodney A. C. Cross .. . 5
Peter J. Kingscote .. . 3	Mervyn A. Arscott Tenor

Conducted by Mervyn A. Arscott.

First peal of Minor as conductor.
Rung as a wedding compliment to Timothy S. Carter and Miss Jane M. Organ, married this day at St. Stephen's Church, Bristol.

BISHOP'S NYMPTON, Devon.—At the Church of St. Mary the Virgin.

On Sat., Aug. 9, 1969, in 2 Hours and 33 Minutes,

A PEAL OF 5040 DOUBLES

Being six methods—Six extents of Grandsire, four each of Stedman. St. Simon, St. Martin, Rev. Canterbury. Plain Bob—two variations and two spliced compositions.

Tenor 10 cwt. 1 qr. 10 lb. in A flat.

*Peter J. Kingscote .. Treble	†Mervyn A. Arscott .. . 4
†John Cornelius 2	Keith E. Beale 5
Arthur H. Reed 3	†Mervyn R. Arscott Tenor

Conducted by Arthur H. Reed.

* First peal of Doubles. † 25th peal together. ‡ 50th peal, 50th for the Association. First peal on the bells.

THE BRISTOL SOCIETY.

BRISTOL.—At Christ Church with St. Ewen.

On Sat., Oct. 4, 1969, in 3 Hours and 8 Minutes,

A PEAL OF 5040 BRISTOL SURPRISE ROYAL

Tenor 23 cwt. (approx.).

*Anthony J. Cox Treble	*Paul A. Williams 6
Michael J. Hobbs 2	*D. John Hunt 7
*Philip M. J. Gray 3	*Patrick J. Bird 8
*Gordon W. Land 4	James R. Taylor 9
*Stephen Fenwick 5	*Bernard G. North Tenor

Composed by R. W. Pipe.

Conducted by D. John Hunt.

* First peal of Bristol Royal. First of Bristol Royal in Bristol.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., Sept. 27, 1969, in 3 Hours and 8 Minutes,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 23 cwt. 2 qr. 23 lb.

Ronald F. Andrew Treble	Robert B. Smith 5
Michael Foulds 2	Gerald Moorhouse 6
Giles B. Thompson 3	Basil Jones 7
C. Kenneth Lewis 4	Alan F. Scholfield Tenor

Composed by Richard J. Parker

Conducted by Robert B. Smith.

Rung as a birthday compliment to Mrs. Marjorie Jones.

ECCLESTON, Cheshire.—At the Church of St. Mary the Blessed Virgin.

On Sat., Oct. 11, 1969, in 3 Hours and 17 Minutes,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Charles F. Pocock Treble	George H. Randles 5
Norah M. Randles 2	Walter Allman 6
Jack L. Millhouse 3	Eric J. Gilbert 7
Robert Peers 4	Ralph G. Edwards Tenor

Composed by Roger Baldwin.

Conducted by Jack L. Millhouse.

Rung in memoriam Henry O Baker, late hon. secretary of this Guild.

Tenor 26 cwt. 3 qr. 3 lb. in D.

IGHTFIELD, Shropshire.—At the Church of St. John the Baptist.

On Sat., Oct. 11, 1969, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of St. Clement's and two extents each of Oxford T.B., Kent T.B. and Plain Bob	Tenor 11 cwt. 1 qr. 16 lb. in G.
Geoffrey A. Edwards .. Treble	A. Doreen Edwards 4
Victor Neal 2	Edward V. Rodenhurst .. 5
*Frank R. Morton 3	Harry W. Howard Tenor

Conducted by Harry W. Howard.

* Has now "completed the circle" to peals at this tower.
Rung as a welcome return to the ringer of the 4th after being in hospital.

THE COVENTRY DIOCESAN GUILD.

SHIRLEY, Warwickshire.—At the Church of St. James.

On Mon., Oct. 6, 1969, in 2 Hours and 31 Minutes,

A PEAL OF 5184 SUPERLATIVE SURPRISE MAJOR

Tenor 6 cwt. 1 qr. 1 lb. in B flat.

*Hazel A. Mackenzie .. Treble	Frederick Shallcross .. . 5
*Derek H. Walters 2	*John K. Foot 6
*R. David Baker 3	S. Clarke Walters 7
*John F. Thorne 4	Geoffrey W. Randall .. Tenor

Composed by Anthony J. Cox.

Conducted by Frederick Shallcross.

* First peal in the method.
Rung for the rededication of the reorientated church.

TANWORTH-IN-ARDEN, Warwicks.—At the Church of St. Mary Magdalene.

On Sat., Oct. 11, 1969, in 2 Hours and 59 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12 cwt. 1 qr. 5 lb. in F sharp.

John F. Thorne Treble	†Derek A. Vowles 5
Paul S. Reading 2	F. Mark Robottom 6
Derek H. Walters 3	Ian C. Maycock 7
*Lawrence P. Mackie .. . 4	John K. Foot Tenor

Arranged and Conducted by Ian C. Maycock.

* First peal of Major. † First peal.

THE GUILD OF DEVONSHIRE RINGERS.

BIDEFORD, Devon.—At the Church of St. Mary.

On Sat., Oct. 11, 1969, in 2 Hours and 58 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 17 cwt.

Dexter's No. 2.	Allan Tubbs 5
Elisabeth A. G. Bowden Treble	Patrick J. Bird 6
*Heather A. Kippin 2	Robert C. Kippin 7
Edward G. Mould 3	Frank D. Mack Tenor
Richard J. Bowden 4	

Conducted by Patrick J. Bird.

* First peal of Stedman Triples.

PLYMOUTH, St. Budeaux, Devon.—At the Church of St. Budeaux.

On Mon., Oct. 13, 1969, in 2 Hours and 46 Minutes,

A PEAL OF 5040 MINOR

Being two extents Kent T.B., Cambridge Surprise and three extents of Plain Bob.	Tenor 12 cwt. 25 lb. in G.
John F. Steere Treble	John C. Mitchelmore .. . 4
Stephen G. Peirce 2	Peter L. Bill 5
Alan N. Frost 3	D. Roy Bould Tenor

Conducted by D. Roy Bould.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SALTBURN, Yorkshire.—At the "Expo" Belfry.

On Tues., July 22, 1969, in 2 Hours and 25 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 4 cwt. 1 qr. 8 lb. in E.

James W. Belshaw Treble	Stephen C. Wells 5
Enid Lawson 2	Malcolm E. Johnson 6
Ann Lawson 3	Adrian Dempster 7
John E. Anderson 4	Michael Maughan Tenor

Composed by Gabriel Lindoff. Conducted by Michael Maughan.

STAINDROP, Co. Durham.—At the Church of St. Mary.

On Sat., Sept. 27, 1969, in 3 Hours and 1 Minute,

A PEAL OF 5120 SPICED SURPRISE MAJOR

In four methods, being 3,200 London, 800 Cambridge, 800 Superlative and 320 Bristol, with 114 changes of method.

Tenor 15 cwt. 21 lb. in F sharp.

Ann Lawson Treble	James Crowther 5
Kenneth Lawson 2	George S. Deas 6
Enid Lawson 3	Michael Maughan 7
*Stephen C. Wells 4	James W. Belshaw Tenor

Composed by W. E. Critchley Conducted by Michael Maughan.
* First peal of Spiced Surprise Major.

BISHOP AUCKLAND, Co. Durham.—At the Church of St. Andrew.

On Sat., Oct. 11, 1969, in 2 Hours and 50 Minutes,

A PEAL OF 5120 SPICED SURPRISE MAJOR

In four methods, being 3,200 London, 800 Superlative, 800 Cambridge and 320 Bristol, with 114 changes of method.

Tenor 11½ cwt. in G.

Christine H. Telfer Treble	Eric N. Harrison 5
*Adrian Dempster 2	James Crowther 6
*Andrew G. Craddock 3	Michael Maughan 7
*Malcolm E. Johnson 4	George S. Deas Tenor

Composed by W. E. Critchley Conducted by Michael Maughan.
* First peal of Spiced Surprise Major.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

SWINDON, Wiltshire.—At Christ Church.

On Fri., Sept. 12, 1969, in 3 Hours and 5 Minutes,

A PEAL OF 22 CWT. 9 LB. IN E FLAT.

Tenor 22 cwt. 9 lb. in E flat.

*Michael A. Sutton Treble	*Peter Tombs 6
†Anita D. O'Brien 2	Anthony R. Peake 7
W. Bertram Kynaston 3	Lewis F. Cobb 8
Brian Bladon 4	Maurice A. New 9
†Peter J. Heritage 5	Eric Sutton Tenor

Composed by W. Pye Conducted by Eric Sutton.
* First peal of Royal and of Surprise. † First on ten. ‡ First of Royal "inside." § First of Royal in the method. First in the method as conductor.

Rung for Swindon Flower Festival.

SWINDON, Wiltshire.—At Christ Church.

On Sun., Sept. 14, 1969, in 3 Hours and 4 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Lewis F. Cobb Treble	Timothy F. Collins 6
J. Forder 2	Richard Green 7
Mary E. Elmes 3	Robert E. J. Dennis 8
*Graham W. Elmes 4	Richard H. Youdale 9
Maurice A. New 5	Thomas H. Francis Tenor

Composed by C. W. Roberts. Conducted by David J. Forder.
* 150th peal.

Rung for Swindon Flower Festival.

BRISTOL.—At the Cathedral Church of the Holy and Undivided Trinity.

On Sat., Sept. 20, 1969, in 3 Hours and 24 Minutes,

A PEAL OF 5120 SURPRISE MAJOR

In four methods, comprising a quarter each of Cambridge, Yorkshire, Lincolnshire and Rutland, with 96 changes of method.

Tenor 21 cwt. 1 lb. in E flat.

James R. Taylor Treble	Charles P. Quartley 5
Jennifer A. Dunning 2	Paul A. Williams 6
David A. Town 3	Andrew Howard 7
Stephen Fenwick 4	Christopher I. Rowson Tenor

Conducted by Christopher I. Rowson.

Rung in association with the ordination of the Rev. Richard D. Fenwick as a priest at Llandaff Cathedral this day.

HANNINGTON, Wilts.—At the Church of St. John the Baptist.

On Sat., Oct. 4, 1969, in 2 Hours and 38 Minutes,

A PEAL OF 5040 LONDON SURPRISE MINOR

Seven extents.	Tenor 10 cwt. 1 qr. 15 lb. in G.
Peter Tombs Treble	†Cyril A. Wratten 4
*Anita D. O'Brien 2	†Anthony R. Peake 5
Brian Bladon 3	Howard W. Egglestone Tenor

Conducted by Anthony R. Peake.

* First peal in the method. † First of London Minor. ‡ 200th peal of Surprise.

CASTLE EATON, Wilts.—At the Church of St. Mary the Virgin

On Sun., Oct. 5, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5040 SPICED TREBLE BOB MINOR

Comprising 79 methods in the following seven extents: (1) Duke of Norfolk, College Exercise, Ockley, Norbury, Sandal, London Scholars, Kingston, Capel, Snowdrop, Barnsley, South Kirkby, Staverton, Nostel, Finchampstead, Blythe, Pilsey, Neath, Warsaw (18 methods by S. Humphrey), (2) Dronfield, Minehead, Retford, Spalding, Purlough, Quendon, Combermere, Vale Royal, Crowland, St. Werburgh, Lincoln, Coldstream, Redbourn, (3) Bangor, Grantham, Sleaford, Chester-le-Street, Orsett, Upshire, Munden, Chester, Sandiacre, (4) Boston, March, Selby, Staveley, East Bridgford, North Muskham, Kentish, Edinburg, Wath, Carisbrooke, Hitcham, (5) Luton, Rhyl, Ripley, Thorne, Broomfield, Fyfield, Old Oxford, College Bob IV, Willesden, Newdigate, Westminster, Allendale, Fryerning, (6) York Delight, Queen Bess, Tankersley, Hoylandswaine, Hexham, Berwick, (7) Beighton, Appleby, Redcar, Hatfield, Pattiswick, Terling, Beverley, Surfleet, Bourne, with 135 changes of method and a plain lead of each included.

Tenor 7½ cwt.

Anita D. O'Brien Treble	Howard W. Egglestone 4
Cyril A. Wratten 2	Anthony R. Peake 5
Geoffrey R. Drew 3	Brian Bladon Tenor

Conducted by Anthony R. Peake.

250th peal as conductor.

The greatest number of Treble Bob Minor methods to a peal for the Association, in the county and by all the band (except the conductor and treble ringer).

THE GUILDFORD DIOCESAN GUILD.

FAIRWARP, Sussex.—At Christ Church.

On Sat., Oct. 4, 1969, in 3 Hours and 4 Minutes,

A PEAL OF 5056 SPICED SURPRISE MAJOR

In 14 methods, comprising 448 of Bristol, 384 each of Ashtead, Cambridge, Cassiobury, Lincolnshire, Lindum, London, Pudsey, Rutland, Superlative, Uxbridge and Yorkshire, and 192 each of Cornwall and Cray, with 130 changes of method.

Tenor 15 cwt. 2 qr. in F sharp.

Tom Page Treble	Stanley G. Ponting 5
Beryl R. Simpson 2	W. John Couperthwaite 6
Alan D. Elsmore 3	Michael J. Church 7
Rowan S. Bradley 4	Peter J. Munday Tenor

Composed by Norman Smith Conducted by Michael J. Church.
25th peal of Surprise Major as conductor. Greatest number of methods rung to a peal of Spiced Surprise Major by all the band and for the Guild.

Rung as a welcome to the Rev. Mr. Cotton as Vicar of Fairwarp.

CHIDDINGFOLD, Surrey.—At the Church of St. Mary.

On Sat., Oct. 11, 1969, in 3 Hours and 3 Minutes,

A PEAL OF 5056 HAVANT SURPRISE MAJOR

Tenor 12 cwt 2 qr. 26 lb. in F sharp

*Marilyn Reay Treble	*Alan D. Elsmore 5
Jill M. May 2	*†Edward J. Fletcher 6
Felicity S. Hamilton 3	Douglas A. R. May 7
*†Peter J. Rowe 4	†Peter J. Munday Tenor

Composed by C. Middleton. Conducted by Douglas A. R. May.
* First peal in the method. † First of Surprise "inside." 50th as conductor. First in the method as conductor.

THE HERTFORD COUNTY ASSOCIATION.

ALDENHAM, Herts.—At the Church of St. John the Baptist.

On Sat., Oct. 11, 1969, in 2 Hours and 53 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt.

*P. Susan J. Barnard Treble	S. Kathleen M. Baldwin 5
†Anne E. Thompson 2	Leonard J. North 6
†Irene M. Mayfield 3	John R. Southey 7
Robert J. Moore 4	Roger Baldwin Tenor

Composed by J. R. Pritchard Conducted by John R. Southey.
* First peal. † First "inside" ‡ First of Major.

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THE LANCASHIRE ASSOCIATION.

NEWHEY, Lancashire.—At the Church of St. Thomas.

On Wed., Oct. 1, 1969, in 2 Hours and 25 Minutes.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 4 cwt. 1 qr. 17 lb. in C sharp.

Janet Lawson Treble	*Margaret P. Booth 5
Neil Bennett 2	*Michael Tompsett 6
*Susan Davis 3	Michael Fishwick 7
David W. Howarth 4	Derek Butterworth Tenor

Composed by Sir A. P. Heywood. Conducted by Derek Butterworth.

* First peal in the method.

Rung as a birthday compliment to Kathryn Lawson.

STANDISH, Lancashire.—At the Church of St. Wilfrid.

On Sat., Oct. 4, 1969, in 2 Hours and 50 Minutes.

A PEAL OF 5056 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt.

David Marsden Treble	*John Nixon 5
Margaret Crossthwaite 2	†Stanley Anderson 6
Cyril Crossthwaite 3	Frank Stead 7
Richard Palmer 4	*Alan Gardner Tenor

Composed by Donald G. Lawson. Conducted by Frank Stead.

* First peal in the method. † First "inside." First in method as conductor. Composition now rung for the first time.

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Thurs., Oct. 2, 1969, in 2 Hours and 25 Minutes.

A PEAL OF 5120 IRLTHOROUGH SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B flat.

G. Ronald Edwards Treble	David G. Wilford 5
Christine L. J. Mills 2	R. Brian Mills 6
Monica M. Jelley 3	Roland H. Cook 7
K. Paul Gilliver 4	John M. Jelley Tenor

Composed by Harry Poyner. Conducted by John M. Jelley.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., Oct. 7, 1969, in 2 Hours and 25 Minutes.

A PEAL OF 5008 SINGLE NORWICH COURT BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B flat.

Frank Chambers Treble	*Derek P. Jones 5
Richard Clifton 2	*Alec R. Jones 6
*B. Stedman Payne 3	G. Ronald Edwards 7
Arthur E. Rowley 4	Roland Beniston Tenor

Composed and Conducted by Roland Beniston.

* First peal in the method. First in the method for the Guild.

THE LINCOLN DIOCESAN GUILD.

LINCOLN.—In St. Hugh's Tower at the Church of the Blessed Virgin Mary.

On Fri., Sept. 26, 1969, in 3 Hours and 28 Minutes.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 23 cwt. 3 qr. 23 lb. in D.

John R. Ketteringham .. Treble	*Phyllis H. Reynolds 7
Iris M. E. Lemare 2	Geoffrey R. Parker 8
Jack L. Millhouse 3	George H. Randles 9
Norah M. Randles 4	Richard A. G. Inglis 11
Susan E. Smith 5	John Walden Tenor
Geoffrey R. Bridges 6	

Composed by Richard A. G. Inglis. Conducted by Jack L. Millhouse.

* First peal of Stedman Cinques.

GRIMSBY, Lincolnshire.—At the Church of St. James.

On Sat., Oct. 11, 1969, in 2 Hours and 59 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. in E flat.

*Graham J. Parker Treble	†Robert A. Gillies 5
Miss M. J. Longhurst 2	John H. Parker 6
†Stephen C. Hopkins 3	†David J. Kennington 7
Frank Kennington 4	Arthur Pashley Tenor

Composed by J. R. Pritchard. Conducted by Arthur Pashley.

* First peal. † First of Major.

Rung for the Festival of the Harvest of the Sea.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

NEWPORT, Monmouthshire.—At the Cathedral of St. Woolos.

On Sat., Oct. 11, 1969, in 3 Hours and 8 Minutes.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 21 cwt. 2 qr. 20 lb. in E flat.

Thomas T. Yeomans .. Treble	Andrew W. E. Bainham .. 6
David Pike 2	Jeffrey D. Hankin 7
David L. Phillips 3	Paul A. Williams 8
Gill J. Colleypriest 4	Peter S. Bennett 9
Peter N. Chambers 5	Gordon R. E. Wilkinson .. Tenor

Composed by A. M. Tyler. Conducted by Peter S. Bennett.

Rung as a compliment to the Very Rev. and Mrs. R. Ellis Evans for their silver wedding.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BEVERLEY, East Yorkshire.—At the Minster Church of St. John the Evangelist.

On Sat., July 26, 1969, in 3 Hours and 33 Minutes.

A PEAL OF 5120 LONDON SURPRISE ROYAL

Tenor 41 cwt. 1 qr. 20 lb. in C.

Maurice F. Edwards .. Treble	David J. Purnell 6
John R. Insley 2	James W. Belshaw 7
Basil Jones 3	Roderick W. Pipe 8
Richard J. Tibbetts 4	J. Alan Ainsworth 9
Stephen W. Barton 5	Peter Border Tenor

Composed and Conducted by Peter Border.

BIRMINGHAM.—At the Cathedral of St. Philip.

On Thurs., July 17, 1969, in 2 Hours and 36 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

John N. Linton Treble	Maurice F. Edwards 5
Muriel Reay 2	George E. Fearn 6
Roderick W. Pipe 3	Norman J. Goodman 7
James W. Belshaw 4	Peter Border Tenor

Composed by Roger Baldwin. Conducted by Peter Border.

THE SUFFOLK GUILD.

FRAMLINGHAM, Suffolk.—At the Church of St. Michael.

On Wed., Sept. 24, 1969, in 3 Hours and 3 Minutes.

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 4 lb. in F.

Walter W. Miller Treble	Ernest G. Pearce 5
Muriel R. Page 2	Michael J. Howes 6
J. Martin Thorley 3	Leslie G. Brett 7
Cecil W. Pipe 4	H. William Barrett Tenor

Composed by N. J. Pitstow. Conducted by J. Martin Thorley.

Rung on the occasion of the visit of the Bishop of St. Edmundsbury and Ipswich to Framlingham to bless the newly completed extension to Framlingham C. of E. Primary School.

TANNINGTON, Suffolk.—At the Church of St. Ethelbert.

On Fri., Sept. 26, 1969, in 2 Hours and 43 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in ten methods: (1) Beverley and Surfleet. (2) Thelwall and Childwall. (3) Cambridge. (4) Double Oxford and St. Clement's. (5) Oxford T.B.. (6) Kent T.B. (7) Plain Bob.

Tenor 10 cwt. 4 lb. in A flat.

Leslie P. Brain Treble	J. Martin Thorley 4
*Katharine M. Thorley 2	*Robert J. Southgate 5
*Margaret E. Egglestone .. 3	Howard W. Egglestone .. Tenor

Conducted by J. Martin Thorley.

* Most methods to a peal.

Rung to mark the centenary of Holy Trinity Church, Heworth, York, where the parents of the ringer of the second were married.

THE SURREY ASSOCIATION.

CITY OF LONDON, E.C.—At the Church of St. Olave, Hart Street.

On Sun., July 13, 1969, in 2 Hours and 45 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 1 lb. in G.

John R. Ketteringham .. Treble	Brian C. Watson 5
Roy D. Mills 2	Frank B. Lufkin 6
Audrey W. Alexander 3	Alan Thirst 7
Andrew W. R. Wilby 4	Christopher I. Rowson .. Tenor

Arranged and Conducted by Christopher I. Rowson.

Rung as a compliment to Timothy G. Pett and Gillian A. Richards, married at Claines, Worcestershire, the previous day.

THE SUSSEX COUNTY ASSOCIATION.

WARNHAM, Sussex.—At the Church of St. Margaret.

On Sat., July 19, 1969, in 2 Hours and 50 Minutes.

A PEAL OF 5184 SURPRISE MAJOR

In four methods, comprising 1,344 each Yorkshire and Lincolnshire, 1,280 Cambridge and 1,236 Rutland, with 146 changes of method. 360-course block reduced.

Tenor 14 cwt. 2 qr. 11 lb. in F.

Janet E. Blake Treble	John A. Howard 5
Graham J. N. Colborne .. 2	David D. Smith 6
*Charlotte M. Harris 3	Robert H. Newton 7
Anthony H. Smith 4	Christopher I. Rowson .. Tenor

Conducted by Christopher I. Rowson.

* First peal of spliced.

WESTBOURNE, Sussex.—At the Church of St. John the Baptist.

On Sat., Oct. 4, 1969, in 2 Hours and 45 Minutes.

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 10½ cwt.

*Graham R. Hills Treble	Henry C. Weaver 5
William F. J. Cope 2	Raymond P. Wood 6
Betty J. Daysh 3	*Roy M. Cox 7
Ernest Treagus 4	John H. Hunt Tenor

Composed by Henry Hubbard. Conducted by John H. Hunt.

* First peal of Treble Bob.

THE TRURO DIOCESAN GUILD

CARBIS BAY, Cornwall.—At the Church of St. Anta and All Saints.

On Sat., Oct. 4, 1969, in 2 Hours and 50 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's irregular six-part	Tenor 9 cwt. 2 qr. 5 lb. in G sharp.
Harry Miles Treble	*F. Malcolm Bowers 5
Canon A. S. Roberts .. 2	Timothy J. Bell 6
Geoffrey W. Taysom .. 3	Anthony J. Davidson .. 7
Anthony Locke 4	Robert Peel Pearce .. Tenor

Conducted by Anthony J. Davidson.

* First peal of Stedman Triples. First of Stedman as conductor.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

TROWBRIDGE, Wiltshire.—At the Church of St. James.

On Sat., Oct. 11, 1969, in 3 Hours and 24 Minutes,

A PEAL OF 5040 KENT TREBLE BOB MAXIMUS

Tenor 24 cwt. 2 qr. 18 lb. in D.

Beryl R. Simpson Treble	†Derek C. Jackson 7
Frank W. Lewis 2	†Anthony R. Carter 8
Alan D. Flood 3	Michael J. Uphill 9
Reginald W. Rex 4	Michael J. Church 10
*David G. Massey 5	†Geoffrey K. Dodd 11
Rowan S. Bradley 6	A. Patrick Cannon Tenor

Composed by N. J. Pitsoy

Conducted by Geoffrey K. Dodd.

* First peal on 12 bells and 150th peal. † First of T.B. Maximus.
† First of T.B. Maximus as conductor and completes the Kent family from Minor to Maximus as conductor.

HENFIELD, Sussex.—At the Church of St. Peter.

On Sat., Sept. 27, 1969, in 3 Hours and 3 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 7 lb. in E.

David Wilson Treble	Ross G. W. Robertson .. 5
Katharine J. Maundrell .. 2	*Ernest J. Ladd 6
Mary E. Elmes 3	Timothy F. Collins .. 7
William T. Perrins 4	Frederick E. Collins .. Tenor

Composed by Albert J. Pitman. Conducted by William T. Perrins.
* 500th peal.

SOUTHAMPTON, Hampshire.—At the Church of the Ascension.

On Sat., Sept. 27, 1969, in 2 Hours and 24 Minutes,

A PEAL OF 5040 DOUBLES

Being 21 extents each of Grandire and Plain Bob, called alternately.

Tenor 8 cwt. 1 qr. 13 lb. in G sharp.

Vande J. Crabb Treble	Colin J. Butler 4
Heather J. Hinton 2	Dennis B. Brown 5
Stephen R. Smith 3	*Brendan J. Brophy .. Tenor

Conducted by Dennis B. Brown (Grandire) and
Colin J. Butler (Plain Bob).

* First peal.

Rung as a farewell to the Rev. R. Parsons, a curate at this church, who left on September 24th, and to S. R. Smith, who has left for Oxford University. Also rung to congratulate Mr. and Mrs. D. B. Brown on the birth of a son, Adrian, on September 10th, 1969.

THE YORKSHIRE ASSOCIATION.

NORTON Malton, Yorkshire.—At the Church of St. Peter

On Sat., Oct. 4, 1969, in 2 Hours and 55 Minutes,

A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Jack Roach Treble	Alan E. Hartley 5
Iris M. E. Lemare 2	Giles C. Galley 6
W. Eric Critchley 3	Tom M. Cox 7
A. W. Alan Leggett 4	Richard E. Price Tenor

Composed and Conducted by W. Eric Critchley. Tenor 14 cwt. 3 qr.

NON-ASSOCIATION.

ICKLETON Cambs.—At the Church of St. Mary Magdalene.

On Sat., Sept. 20, 1969, in 2 Hours and 56 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

James W. R. Quinney .. Treble	R. Ian West 5
*Ian J. Quinney 2	Walter C. Chandler 6
Harold Muncy 3	Christopher R. F. Muncy .. 7
†A. David Lilley 4	Gordon Lilley Tenor

Composed by J. R. Pritchard. Conducted by James W. R. Quinney.

* First peal. † First "inside."

Rung as a wedding compliment to Judy Cage and Eric Flitton, one of the local band. Also a 21st birthday compliment to Hilary Vipers, daughter of one of the local band. Tenor 18½ cwt

(Stamford Hill Society.)

LONDON.—At St. Ann's Church, Stamford Hill.

On Sat., Sept. 27, 1969, in 2 Hours and 37 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Brian Bladon Treble	Richard Hunt 5
John Weaver 2	*Steven Rowe 6
Ernest J. Rowe 3	Michael Medley 7
Malcolm Parry 4	Trevor N. Bailey Tenor

Composed by J. R. Pritchard. Conducted by Brian Bladon.

* First peal. 50th peal on the bells.

Rung as a farewell to the Rev. F. J. and Mrs. Finch on their retirement after 25 years at St. Ann's. Tenor 7 cwt. 3 qr. 1 lb. in A.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At 6, Ashwood Crescent.

On Thurs., Oct. 9, 1969, in 2 Hours and 56 Minutes.

A PEAL OF 5040 SPLICED SURPRISE MAXIMUS

In ten methods, being 1,152 of Wembley, 1,008 of Newgate, 432 each of Cambridge, Ealing, Rochester and Yorkshire and 288 of Huddersfield, Lincolnshire, Pudsey and York, with 101 changes of method

Tenor size 15 in C.

Alan McFall 1-2	Robert B. Smith 7-8
Neil Bennett 3-4	J. David Atkinson 9-10
Bernard F. L. Groves .. 5-6	Gerald Moorhouse 11-12

Composed and Conducted by Robert B. Smith.

This is the greatest number of methods to be rung to a peal on 12 handbells and the greatest number of Surprise methods to be rung to a peal on handbells by all the band and for the Guild.

MARPLE, Cheshire.—At 6, Ashwood Crescent.

On Sat., Oct. 4, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5040 OXFORD TREBLE BOB ROYAL

Tenor size 15 in C.

*Keith J. Walpole 1-2	Robert B. Smith 5-6
*Eric J. Gilbert 3-4	*F. Leslie Coventry 7-8
Alan F. Scholfield 9-10	

Composed by Alan F. Scholfield. Conducted by Robert B. Smith.

* First peal of Oxford Treble Bob on handbells.

MARPLE, Cheshire.—At 6, Ashwood Crescent.

On Sat., Oct. 4, 1969, in 2 Hours and 35 Minutes,

A PEAL OF 5000 OXFORD TREBLE BOB ROYAL

Tenor size 15 in C.

Keith J. Walpole 1-2	*†Robert Peers 5-6
Bernard F. L. Groves .. 3-4	F. Leslie Coventry 7-8
*Charles F. Pocock 9-10	

Composed by York Green. Conducted by Bernard F. L. Groves.

* First peal of Oxford Treble Bob Royal on handbells. † 50th peal.

MARPLE, Cheshire.—At 6, Ashwood Crescent.

On Thurs., Sept. 11, 1969, in 2 Hours and 31 Minutes,

A PEAL OF 5040 OXFORD TREBLE BOB ROYAL

Tenor size 15 in C.

J. David Atkinson 1-2	Bernard F. L. Groves .. 5-6
C. Kenneth Lewis 3-4	Alan F. Scholfield 7-8
John W. Gander 9-10	

Composed by F. Bennett. Conducted by Bernard F. L. Groves.

MARPLE, Cheshire.—At Catesby, 71, Woodville Drive.

On Sat., Oct. 4, 1969, in 2 Hours and 15 Minutes,

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor size 15 in C.

Alan McFall 1-2	*Robert Peers 5-6
Bernard F. L. Groves .. 3-4	*Charles F. Pocock 7-8

Composed by T. B. Worsley. Conducted by Bernard F. L. Groves.

* First peal of Oxford Treble Bob on handbells.

THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At 15, Harford Drive.

On Mon., Oct. 6, 1969, in 2 Hours and 50 Minutes,

A PEAL OF 5040 SPLICED SURPRISE MAXIMUS

In eight methods, comprising 960 of Newgate, 720 each of Ealing, Londonium and Yorkshire and 480 each of Leatherhead, Leicestershire, Wigston and York, with 99 changes of method. Tenor size 15 in C.

S. Kathleen M. Baldwin .. 1-2	Gerald Penney 7-8
John R. Mayne 3-4	Julia A. Fellows 9-10
Roger Baldwin 5-6	Frank C. Price 11-12

Composed and Conducted by John R. Mayne.

This is the first peal ever rung containing eight Surprise Maximus methods on handbells.

LEATHERHEAD SURPRISE MAXIMUS

f—5t—14—56—36.14—14.5t.14—14.5t.14—14.5t.14—14.5t.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Fri., Sept. 26, 1969, in 2 Hours and 37 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 17 in A.

Katherine S. Hardy 1-2	Kenneth J. Darvill 5-6
Roger D. R. Brown 3-4	Robert E. Hardy 7-8
*Andrew W. R. Wilby 9-10	

Composed by S. Humphrey. Conducted by Kenneth J. Darvill.

* First peal on ten handbells.

THE OXFORD DIOCESAN GUILD.

COX GREEN, Maidenhead, Berks.—In The Garage,

80, Lambourne Road.

On Wed., July 30, 1969, in 2 Hours and 12 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

360-course block reduced.	Tenor size 15 in C.
Jonathan R. Rowson 1-2	Christopher I. Rowson (cond.) 5-6
Jennifer A. Dunning 3-4	Robert H. Newton 7-8

* First peal on handbells.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

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BIRTH

AGG.—To Anne (née Muirhead) and Rex on October 24th, 1969, at North Herts Hospital, Hitchin, a son (Andrew Jonathan), a brother for Elizabeth, David and Philip. 8071

DEATH

ROCK.—John Denys, on October 21st, 1969, aged 40 years, in King's College Hospital, London; the husband of Jill and father of Crispin and Caroline. Donations in lieu of flowers, please, to King's College Hospital Liver Unit, c/o Rev. G. Lynch-Watson, St. Barnabas Vicarage, 84, Higher Drive, Purley, Surrey, CR2 4AG. 8058

CHANGE OF ADDRESS

CAMP.—The address of John and Virginia is now 140, Ruiten Lane, Yarnton, Oxford. Telephone: Kidlington 3791. 8057

JAMES.—The address of David and Margaret is now 5, St. John's, Road, Clevedon, Somerset. Phone: Clevedon 2351. Many thanks to the Asstead area ringers for their friendship and hospitality. 7993

SAVORY.—Roger, Elizabeth and family have now moved to Seaclose Cottage, Ashlett Road, Fawley, Southampton. Tel.: Fawley 587. 8076

PERSONAL

"But they which shall be accounted worthy to obtain that world and the resurrection from the dead, neither marry, nor are given in marriage: neither can they die any more, for they are equal unto the angels; and are the children of God being the children of the resurrection."—St. Luke xx. 35 and 36.

M T H.—Congratulations re first peal, also kind regards to P.J.W.H. from C.F.P. 8068

HANDBELLS FOR SALE

TWENTY-EIGHT handbells for sale, cast by Stockham in 1873. Chromatic set, also odd bells. For details send s.a.e. to Macadam, 21, Grantham Bank, Barcombe, Lewes, Sussex. 7965

MISCELLANEOUS

SOUTHWELL DIOCESAN GUILD.—"Mystery Method" Bell Repair Fund Contest, Nov. 29th. Method set and judged by H. Chant. Half-an-hour to learn it; 72 practice; 360 test; 10/- donation to B.R.F. Teams wishing to enter must notify H. Poyner (address in Diary) by Nov. 22nd. Tower to be notified later. 8009

PRACTICE MEETINGS

BATH AND WELLS ASSOCIATION.—Chew Branch.—Practice meeting, Chew Stoke (6), Saturday, Nov. 15th. Bells available at 6 p.m.—D. G. Yeo, Branch Sec. 8078

DERBY DIOCESAN ASSOCIATION.—Ilkeston District.—Surprise Major practice at West Hallam, Friday, Nov. 14th, 7.30–9 p.m. Special methods: Cambridge and Rutland. 8084

LANCASHIRE ASSOCIATION.—Manchester Branch.—Evening practice at Manchester Cathedral on Wednesday, Nov. 19th. Bells (10) from 7.15–9.15 p.m. Visitors welcome.—A. Ward, Branch Sec. 8062

NORWICH DIOCESAN ASSOCIATION.—Monthly practice meeting for Western Deaneries at Mulbarton on Saturday, Nov. 8th, at 3 p.m. Service 4.15 p.m. Bring own picnic tea. 8060

OXFORD DIOCESAN GUILD.—Chiltern Branch.—Monthly practice, Edlesborough, near Dunstable, Nov. 15th, 6.30–8 p.m. All welcome.—A. J. White. 8079

SUFFOLK GUILD.—North West District.—Practice meeting, Horringer (8), on Friday, Nov. 7th. Bells from 7.30–9.30 p.m. Please note change of tower.—A. F. Ballam, Dis. Sec. 8075

MEETINGS

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION and YORKSHIRE ASSOCIATION (Northern District).—Joint meeting, Easingwold (8), Saturday, Nov. 8th. Meeting in church for informal discussion 2.30 p.m. Bells from 3 p.m. Tea (6/-) 4.30 p.m., Clarks Café. Names to Mr. E. Metcalfe, 14, Ingramgate, Thirsk. Very important business meeting in church, 5.30.—Peter Wishart and Edward Hudson, Hon. Secs 8030

DERBY DIOCESAN ASSOCIATION

Chesterfield District

MONTHLY MEETING

Saturday, November 8th

Bells available:—

Norton (8), 3.30–4.15.
Eckington (8), 5.30–6.30.
Staveley (8), 7–8.

Own tea arrangements at Eckington.—
Malcolm Phipps, Sec. 8032

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Ickleton (8), Saturday, Nov. 8th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Business meeting (if necessary), followed by more ringing.—J. S. 8002

ESSEX ASSOCIATION.—S.W. District.—Meeting, Leyton, Saturday, Nov. 8th. Ringing 3–4.30 p.m. Service, tea and business. Further ringing in evening till 8.30 p.m. Names for tea to Mr. W. Hazleton, 60, Thornhill Road, E.10. 7989

ESSEX ASSOCIATION.—Northern District.—Meeting, Greenstead Green (6), Saturday, Nov. 8th. Bells 2.30 p.m. Service 4 p.m. Names for tea to Mrs. Gypps, 6, Crocklands, Greenstead Green, Halstead. 7960

GLOUCESTER AND BRISTOL ASSOCIATION.—Tewkesbury Branch.—Annual general meeting, Tewkesbury Abbey (12), on Saturday, Nov. 8th, 3 p.m. Service 4.30. Tea 5 p.m. Meeting after tea. Names for tea to D. E. Deakins, 47, Paddocks Lane, Cheltenham, as soon as possible. 8081

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Nomination meeting at Old Woking on Saturday, Nov. 8th. Bells (8) available from 3 p.m. Service 4.30 p.m. Tea following for those who notify J. F. Soles, 123, Rydens Way, Old Woking. 8042

HEREFORD DIOCESAN GUILD.—Ledbury District.—Quarterly meeting, Colwall, on Nov. 8th. Service 4.30 p.m. at St. Crispin's Chapel. Names must be sent for tea to J. Ward, Woodfields, Coddington Ledbury. 8056

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Saturday, Nov. 8th, St. Andrew's (8), Hertford, 3–4.30 p.m.: All Saints' (10), 6–8.30. Business meeting in tower 6.30 p.m. Regret tea own arrangements.—Peter M. S. Searles, Dis. Sec. 8049

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting, Berkhamsted (8), Nov. 8th. Ringing 3 p.m. Service 4.30 p.m. Names for tea to Mrs. D. Sennitt, 33, Curtis Way, Berkhamsted. 8012

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting on Saturday, Nov. 8th, Ulcombe (6). Bells 3 p.m. Service 4. Tea 4.45 p.m. Names for tea to C. A. Tester, 18, Maxwell Drive, Maidstone. 8036

KENT COUNTY ASSOCIATION.—Canterbury District.—A by-meeting of the District will be held on Nov. 8th at St. John's, Barham. Bells available 2.30 p.m. Service 4.15. Tea 5 p.m. All names for tea to Mr. R. Whibley, El Farhar, Derrington, Barham, near Canterbury.—I. B. K. 8025

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Meeting, Kirkby-in-Furness, Saturday, Nov. 8th. Bells (6) 2.30 p.m. Names for tea to Mr. W. M. Newby, Low Beckside, Kirkby-in-Furness. Please note change of tower.—T. F. Metcalfe. 8061

LINCOLN DIOCESAN GUILD.—Central Branch.—Evening meeting, Eagle, Saturday, Nov. 8th. Bells (6) from 6 to 9 p.m. All welcome.—G. R. P. 8031

LLANFAFF AND MONMOUTH DIOCESAN ASSOCIATION.—Llandaff Branch.—Quarterly ringing meeting Pendoylan, Saturday, Nov. 8th. Bells (6) 2.30 p.m. Service 4 p.m., followed by tea and very short business meeting. All ringers and friends welcome.—Iolo Davies, The Grammar School, Cowbridge. 7987

LONDON COUNTY ASSOCIATION.—On Nov. 8th, ringing at St. Matthew's, Upper Clapton, 3–4.30 p.m., followed by service, tea and business meeting. Evening ringing, St. John-at-Hackney (Mare Street), 7–8 p.m. Names for tea essential to M. R. Wycherley, 35d, Holland Park, W.11. 8054

OXFORD DIOCESAN GUILD.—Reading Branch.—Autumn meeting, Goring, on Nov. 8th. Bells available 3 p.m. Service 4.30, followed by tea and business meeting. Evening ringing 7 to 9 p.m. Names for tea to Mrs. Tull, Chilton End, Gatehampton Road, Goring. 8050

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Meeting, Nov. 8th, Burton Latimer (8), 3–5 p.m. All welcome. 8066

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting Nov. 8th, Radcliffe-on-Trent. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, St. Ouens, Whetton. 8028

SUFFOLK GUILD.—North East District.—Annual meeting, Bungay, Nov. 8th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to Mrs. R. Pearce, 40, Southend Road, Bungay, Suffolk.—T. N. J. B. 8041

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting, Westbourne, Saturday, Nov. 8th. Bells (8) 3 p.m. Service at 5 o'clock. Tea in the Church Hall, followed by business meeting. Ringing in the evening. Please notify for tea to R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 8019

DERBY DIOCESAN ASSOCIATION.—Peak District.—Meeting, Ashford (6), Saturday, Nov. 15th. Bells 3 p.m. Tea 5 p.m. Names for tea to Mrs. I. Thorpe, Clematis, Greaves Lane, Ashford, Bakewell. Evening ringing at Great Longstone until 8 p.m.—T. Wylie, Dis. Sec. 8052

DEVON GUILD.—N. and N.W. Branch.—Annual meeting at Westleigh, Saturday, Nov. 15th. Bells (6) 2.30 p.m. Service 4.30. Tea and meeting to follow. Bideford bells (8) after meeting, 7 p.m. Names for tea to R. Pearce, Buttsbeer Cross, Bridgerule, Holsworthy, by Monday, Nov. 10th. 8033

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting at Godmanchester, Saturday, Nov. 15th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Oxford Bob Triples and Superlative Surprise Major.—M. J. Dyer, Dis. Sec. 8072

ESSEX ASSOCIATION.—Southern District.—Meeting, Rochford (8), Saturday, Nov. 15th. Bells 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing after meeting. Names for tea please, to Mrs. S. Bedford, 150, Eastwood Old Road, Leigh-on-Sea, Essex. 8003

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Annual meeting, Saturday, Nov. 15th, Fairford (8). Bells 3 p.m. Tea 4.30. Service 6 p.m. Names to Mr. W. Godwin, 12, Fairford Road, Quenington, by Nov. 13th.—J. Pearce, Branch Sec. 8063

GUILDFORD DIOCESAN GUILD.—Guildford District.—Nomination meeting at Shalford, Nov. 15th. Bells 3. Service 4.30. Names for tea, please, to Mr. J. Horsman, 107, Tillingbourne Road, Shalford (Tel. Guildford 62121), by previous Tuesday. 8059

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Meeting, Albury (5), Saturday, Nov. 15th. Bells 3 p.m. Service 4.30. Tea and business 5.15 p.m. Much Hadham bells (8) in the evening. Names for tea to A. Kent, The Bourne, Clapgate, Albury, Much Hadham, Herts.—K. Westwood, Dis. Sec. 8080

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Barnet (8), on Nov. 15th, 3 p.m. Service 4.30 p.m. Tea and meeting follow in Church Hall. Names for tea to R. F. Adcock, 102, Fitzjohn Avenue, Barnet (Tel. 01-449 2583).—R. E. Hardy, Dis. Sec. 8007

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting, Aldington. Saturday, Nov. 15th. Bells 3 p.m. Service 4.30 p.m. Tea only for those who notify Mrs. A. Berry, 7, Church Road, Cheriton, Folkestone (Tel. 75651), by Wednesday, Nov. 12th. N.B.—Note change of venue. 8006

LANCASHIRE ASSOCIATION.—Wigan Branch.—Monthly meeting, Saturday, Nov. 15th, at St. Thomas-a-Becket Church, Upholland (6), 3 p.m. Tea 5. Evening ringing till 8 p.m. Special method: Oxford Treble Bob. All very welcome. Names for tea to Graham Kellie, 13, College Road, Upholland.—C. D'Aeth, Hon. Sec. 8073

LEICESTER DIOCESAN GUILD.—Loughborough District.—Evening meeting at Woodhouse Eaves (6), Saturday, Nov. 15th. Bells available 7-9 p.m. All welcome.—Hilary F. Watson-Walker, Dis. Sec. 8065

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Meeting, Long Sutton, on Saturday, Nov. 15th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to A. W. Townsend, 10, Roman Bank, Long Sutton, Lincs, by Tuesday previous. 7972

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting, Belton. Saturday, Nov. 15th. Bells afternoon and evening. Service 4.15 p.m. Tea for those who notify Miss J. Arrand, Anholme House, Churchtown, Belton, Doncaster. Special methods: Double Oxford and Charlwood Group. 8014

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—Meetings will be held at Twyford on Nov. 15th at 6 p.m. and St. Paul's, Wokingham, on Dec. 13th at 6.30 p.m. 8064

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—A.G.M., Saturday, Nov. 15th, Marlborough (St. Mary's), 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. H. Rouse, 11, Bassett Down, Wroughton, near Swindon, Wilts, by Tuesday, 11th. 8070

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Coddington. Saturday, Nov. 15th. Bells 2.30 p.m. Service 4.15 p.m., followed by tea and business meeting. Names for tea to D. J. Tysoe, 2, Valley View, Coddington, Newark, Notts.—D. J. T. 8074

STAFFORD ARCHDEACONRY SOCIETY.—Full meeting at St. Paul's, Burton-on-Trent, Saturday, Nov. 15th. Bells (10) available 3 p.m. and during evening. Service 4.30, followed by tea. Committee members meet initially in nave at 2.55 p.m. Names for tea to Mr. C. T. Haynes, 42, Shobnall Street, Burton-on-Trent, Staffs, by Nov. 12th. latest, please.—C. M. S. Hon. Sec. 7765

SURREY ASSOCIATION.—Southern District.—Nomination and quarterly District meeting, Saturday, Nov. 15th, Dorking. Bells (8) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to Miss E. Clear, Murree, Lonsdale Road, Dorking, by Nov. 12th if possible.—K. G. Game, Dis. Sec. 8069

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Keymer (6), Saturday, Nov. 15th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Ringing in the evening. Names for tea, please, to Mr. C. Robinson, 12a, The Close, Hassocks, Sussex, by previous Wednesday. 8018

HILLINGDON JOINT MEETING (Oxford, Ladies' Guilds, London County, Middlesex Associations). Saturday, Nov. 22nd. St. Andrew's, Uxbridge (8), 3-4 p.m.; St. John's, Hillingdon (10), from 3.30. Service 4.30. Tea, St. John's Hall. Social evening 8 p.m.—M. J. Palmer, 90, Ryefield Avenue, Hillingdon. 8082

A SECOND CHANCE

The St. Peter Mancroft Christmas card was so successful last year that a second printing was necessary.

Take advantage of this and order your cards for this Christmas at the reduced rate of 6/- per doz. (plus postage) from: The Chantry, Norwich, NOR 62E. 8053

ST. NICHOLAS', HARPENDEN, HERTS

The rededication of the bells by the Archdeacon of St. Albans will take place on

November 16th, at 6.30 p.m.
Ringing and refreshments after service. 8055

PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. 1. 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d., and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 3286

Ready November 4th:

H. B. WALTERS'

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WITH A GENERAL ACCOUNT OF
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BELLFOUNDERS

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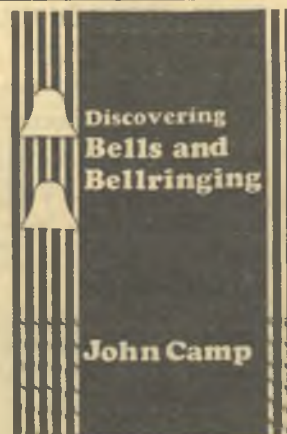
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OUR HISTORY

The Jubilee issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper. Price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

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LATE NOTICE

COVENTRY DIOCESAN GUILD.—Coventry Archdeaconry.—Monthly meeting, Exhall, Saturday, Nov. 22nd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Evening ringing at Bedworth (8). Names for tea to R. Wiggins, 270, Wheelwright Lane, Exhall. Phone: Cov. 87640.—Ian Garvie, Dis. Sec. 8085

SCHOOL RINGERS AT RUGELEY

Rugeley, Staffs, bells (6) are difficult to handle and have a long draught. For the dedication service of Fair Oak Comprehensive School a band from the school rang rounds and call-changes on October 14th. They were Lesley Sheridan (14), Alan Sheridan (11), Gordon Yarnold (11), Jane Davis (14), Martin Barrett (14), N. J. Carter (15), Mr. L. Monk (Longdon), Mr. C. A. Brass (tower captain), Mrs. Jean Powell (member of staff who has returned to ringing after ten years' absence). Martin Barrett, who hopes to get a regular band from the school, writes that the team rang remarkably well for their age.

SUFFOLK GUILD'S FIRST PEAL WEEK

ALL PEALS RUNG FOR THE SUFFOLK GUILD.

GORLESTON-ON-SEA, Norfolk.—At the Church of St. Andrew.

On Sat., Sept. 20, 1969, in 2 Hours and 46 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt.

Muriel R. Page Treble	Neil V. Avis 5
*Stephen D. Pettman .. 2	Cecil W. Pipe 6
H. William Bartlett .. 3	Ernest G. Pearce .. 7
Leslie G. Brett 4	Michael J. Howes .. Tenor

Composed by C. Middleton.

Conducted by Michael J. Howes.

* First peal (aged 13). First of Cambridge as conductor.

GREAT THURLOW, Suffolk.—At the Church of All Saints.

On Sat., Sept. 20, 1969, in 2 Hours and 55 Minutes.

A PEAL OF 5040 MINOR

Being two extents of Kent T.B., two of Oxford T.B. and three of Plain Bob.

Ivor Ellingham Treble	Peter Mayle 4
*Mrs. J. Perry 2	Samuel J. Twitchett .. 5
John A. Mayle 3	Walter Perry Tenor

Conducted by Samuel J. Twitchett.

* First peal. All are pupils of the conductor.

ERISWELL, Suffolk.—At the Church of St. Peter.

On Sat. Sept. 20, 1969, in 2 Hours and 37 Minutes.

A PEAL OF 5040 DOUBLES

Being ten extents each of St. Simon and St. Martin, 14 of Plain Bob and eight of Grandsire.

Arthur F. Ballam Treble	Christopher R. Nunn .. 3
Brian E. Whiting 2	Sally E. V. Potter .. 4

Alan G. Feaver Tenor

Composed by Arthur F. Ballam.

First peal in four methods and of Doubles for ringers of 2, 3 and 4.

WORLINGWORTH, Suffolk.—At the Church of St. Mary.

On Sun., Sept. 21, 1969, in 2 Hours and 47 Minutes.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 12 cwt. 9 lb. in G.

Muriel R. Page Treble	Leslie G. Brett 5
Cecil W. Pipe 2	Ernest G. Pearce .. 6
Leonard E. Last 3	J. Martin Thorley .. 7
Walter W. Miller 4	J. Barry Pickup .. Tenor

Composed by N. J. Pittow.

Conducted by Muriel R. Page.

First touch in the method as conductor.

COPDOCK, Suffolk.—At the Church of St. Peter.

On Mon., Sept. 22, 1969, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

*Kelvin Dakin Treble	Martin H. Whittell .. 4
*David P. F. Barber .. 2	Roger L. K. Whittell .. 5
Roy W. Lockwood 3	Robert J. Southgate .. Tenor

Conducted by Robert J. Southgate.

* First peal. First of Minor as conductor.

HASKETON, Suffolk.—At the Church of St. Andrew.

On Mon., Sept. 22, 1969, in 2 Hours and 35 Minutes.

A PEAL OF 5040 MINOR

In five methods. being one extent of Oxford T.B., Kent T.B., St. Clement's Bob and Double Oxford Bob and three extents of Plain Bob.

Tenor 9 cwt. 2 lb. in A flat.

Elizabeth A. Bowyer .. Treble	Laurence J. Parry .. 4
*Peter Archer 2	Roy C. Groom 5
Barbara Clift 3	Howard W. Egglestone .. Tenor

Conducted by Howard W. Egglestone.

* Most methods to a peal "inside."

HORRINGER, Suffolk.—At the Church of St. Leonard.

On Mon., Sept. 22, 1969, in 2 Hours and 48 Minutes.

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings).

*Raymond G. Bumstead .. Treble	†Arthur F. Ballam .. 4
†Brian E. Whiting 2	†Christopher R. Nunn .. 5
†Amanda M. Richmond .. 3	†Felix J. Potter .. Tenor

Conducted by Brian E. Whiting.

* First peal. † First of Plain Bob Doubles. ‡ First of Doubles. First as conductor. First of Doubles on the bells.

UFFORD, Suffolk.—At the Church of St. Mary the Virgin.

On Mon., Sept. 22, 1969, in 2 Hours and 47 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 8 lb. in F sharp.

Gilbert R. Goodship .. Treble	Michael J. Howes .. 5
*Stephen D. Pettman .. 2	Ernest G. Pearce .. 6
Cecil W. Pipe 3	J. Martin Thorley .. 7
Muriel R. Page 4	Leslie G. Brett .. Tenor

Composed by Arthur Knights.

Conducted by Leslie G. Brett.

* First touch of Yorkshire.

HILLINGDON RINGERS MARRIED



In the presence of a large congregation at the Church of St. John-the-Baptist, Hillingdon, on October 11th, the wedding took place of Miss Patricia Ann Copas and Mr. Michael John Palmer. Both are members of the local band, of which Patricia is secretary, whilst Michael is secretary of the South and West District of the Middlesex County Association. The ten bells were rung by the local band both before and after the ceremony.

The Rev. Michael Gabriel officiated and the bride, who was given away by her father, wore a dress which she made herself of rayon brocade in A-line style, with veil and train, with pearl headress and pearl necklace. She was attended by Miss Suzanne Udall, a ringer at St. Mary's, Denham. The best man was the bridegroom's brother, Mr. John Palmer.

A reception was held at the Golden Lion Hotel, Hillingdon, during which handbells were rung by the bridegroom, Fred Goodfellow, Bill Coles and Robert Fardon. Congratulatory telegrams were received from the Middlesex Association and the Raving Ringers. The couple left for a honeymoon in the West Country in a car, highly decorated, and with clanging handbells!

It is over 40 years since there was a wedding between two of the local band. It was in 1927 when the present captain, Fred Goodfellow, married Grace Baker. Both Patricia and Michael were taught to ring at St. John's by Fred, who therefore accepts some responsibility for the marriage.

ASHBOCKING, Suffolk.—At the Church of All Saints.

On Thurs., Sept. 25, 1969, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

Being one extent of Oxford T.B., two of Kent T.B., two of St. Clement's Bob and two of Plain Bob. Tenor 10 cwt. 21 lb. in A flat.

*Cheryl A. Lay Treble	James P. F. W. Hollins .. 4
Robert J. Southgate .. 2	Roger L. K. Whittell .. 5
Roy W. Lockwood 3	Rev. Lawrence R. Pizzey .. Tenor

Conducted by Rev. Lawrence R. Pizzey.

* First peal.

EUSTON, Suffolk.—At the Church of St. Genevieve.

On Fri., Sept. 26, 1969, in 2 Hours and 32 Minutes.

A PEAL OF 5040 DOUBLES

Being eight extents each of Rev. Canterbury Pleasure, St. Simon and St. Martin, 12 of Plain Bob and six of Grandsire. Tenor 9 cwt. in A.

Arthur F. Ballam Treble	Raymond D. Hart .. 3
*Sally E. V. Potter 2	*Brian E. Whiting .. 4
Alan G. Feaver Tenor	

Conducted by Arthur F. Ballam.

* First peal in five methods.

WOOLPIT, Suffolk.—At the Church of St. Mary.

On Sat., Sept. 27, 1969, in 2 Hours and 50 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Neville F. Whittell Treble	David J. H. Barber .. 4
Robert J. Southgate 2	*Peter W. A. Muxlow .. 5
Jennifer M. Whittell .. 3	Maurice J. Rose .. Tenor

Conducted by Maurice J. Rose.

* First peal. First on the bells since rehanging.

QUARTER PEALS

KIBWORTH BEAUCHAMP, LEICS.—On Oct. 12th, 1,260 Doubles (Grandsire, P. Bob): L. Watts 1, T. Iliffe 2, S. Iliffe 3, Hazel J. Nichols 4, G. Slater (cond.) 5, A. Pilgrim 6. First quarter 1 and 6. For Harvest and Patronal Festivals.

LANCHESTER, DURHAM.—On Sept. 7th, 1,320 Grandsire and Plain Bob Doubles: Miss C. Thompson 1, A. C. Walker 2, E. Carter (first "inside") 3, Miss A. H. Whaley 4, H. P. Thompson (cond.) 5, R. Whaley (first quarter) 6.

LITLINGTON, CAMBS.—On Oct. 11th, 1,260 Plain Bob Minor: Shirley M. Newman (first quarter) 1, F. Harper 2, J. Sanderson 3, M. Kemp 4, D. W. Newman 5, B. J. Couzens (cond.) 6.

LONDON, W.C.—At St. Clement Danes, on Oct. 12th, 1,277 Grandsire Caters: A. Fulwell 1, Sylvia Trotter (first "inside" on ten) 2, Hilda Oatway 3, A. M. Stacey 4, C. A. Hughes 5, H. Falkner 6, P. Felton 7, R. Cadamy 8, W. F. Oatway (cond.) 9, N. Felton 10.

LONGPARISH, HANTS.—On Sept. 21st, 1,260 Plain Bob Minor: L. R. Porter 1, D. Goss 2, M. Goss 3, A. Green 4, R. H. Jones 5, R. J. Crocker (cond.) 6.

LONG SUTTON, SOM.—On Oct. 12th, 1,260 Grandsire Doubles: M. Eastment 1, G. W. Rendell, jun. 2, H. E. G. Jeanes 3, E. T. P. Field (cond.) 4, Rev. C. J. B. Marshall 5, A. Hill 6. For Harvest Festival.

LOUGHTON, ESSEX.—On Aug. 10th, 1,260 Grandsire Triples: A. Barham (first quarter) 1, Glynis E. Perry 2, Elizabeth Ottaway 3, P. W. Tomlin 4, R. E. Burberry 5, C. W. Ottaway 6, J. P. Ottaway (cond.) 7, C. A. Ottaway 8.

LYTCHETT MATRAVERS, DORSET.—On Oct. 10th, 1,296 Cambridge Surprise Minor: Mary E. Elmes 1, Judith A. Robertson 2, R. G. W. Robertson 3, P. R. Keough 4, G. W. Elmes 5, T. F. Collins (cond.) 6.

MONKEN HADLEY, HERTS.—On Oct. 5th, 1,260 Grandsire Triples: J. Platten 1, A. Price 2, T. Pink 3, M. Soper 4, C. Ward 5, W. Bradbrook 6, F. Mead (cond.) 7, C. King 8. For Harvest Festival. A wedding compliment to Susan and David Waterman, married on October 4th.

NETTLEHAM, Lincs.—On Oct. 4th, 1,260 Bob Minor: D. Booth (first Bob Minor) 1, Mrs. M. Parker 2, Mrs. S. Sinden 3, A. Sinden 4, J. Parkin 5, M. H. Sinden (cond.) 6. Rung for the 75th anniversary of the dedication of the church. Also on Oct. 12th 1,260 Bob Minor: Rosana Reddon (first Bob Minor) 1, W. Booth 2, M. H. Sinden 3, I. Minns 4, J. Parkin 5, D. Phillipson (cond.) 6.

NEWCHURCH, KENT.—On Sept. 17th, 1,260 Doubles (seven methods): W. J. Beeching 1, R. Offen 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, B. Butcher 5, L. W. Beeching 6. A compliment to the Archbishop of Canterbury, ordained priest on September 22nd, 1929. Also on Sept. 23rd, 1,260 changes (seven methods): W. J. Beeching 1, R. P. Brotherton 2, Elizabeth Todd (cond.) 3, B. Butcher 4, M. Taylor 5, M. J. Beeching (first quarter) 6. A compliment to the Rev. J. D. Slyfield, ordained priest at Canterbury on September 21st.

NEW MILLS, DERBYS.—On Oct. 8th, 1,260 Plain Bob Minor: M. Foulds 1, J. D. Broadbent 2, S. Hammond 3, R. F. Andrew 4, M. G. R. Zobel 5, B. S. B. Kear (cond.) 6. A compliment to Enid and Mick Zobel, married on September 27th.

NEWTON HALL, NORTHUMBERLAND.—On Oct. 10th, 1,260 Plain Bob Minor: Mrs. N. Bruce 1, N. H. Hewett 2, A. Taylor 3, K. W. Cheeseman 4, K. Arthur (cond.) 5, T. Sewell 6. For Harvest Thanksgiving.

NORTHAMPTON.—At St. Edmund's Church, on Oct. 12th, 1,260 Doubles (960 Plain Bob, 300 Grandsire): S. Bayliss 1, S. Griffiths 2, C. Chiplin 3, R. S. Roberts 4, E. Billings (cond.) 5, Miss C. Bayliss 6. First quarter for 1, 2 and 6.

NORTHMOOR, OXON.—On Sept. 29th, 1,260 Grandsire Doubles: F. Trinder 1, A. Cantwell 2, B. White 3, N. Leslie 4, D. Leslie (cond.) 5, D. Osman 6. A birthday compliment for Vernon Clifton, tower captain. Also on Oct. 12th: F. Trinder 1, G. Elms 2, A. Cantwell (cond.) 3, V. Clifton 4, D. Osman 5, P. Trinder 6. For Harvest Festival.

PENN, STAFFS.—At St. Bartholomew's Church, on Oct. 5th, 1,260 Grandsire Triples: K. Greatbatch 1, Gillian M. Williamson 2, M. Gaskel 3, C. F. W. Eyre 4, G. F. Griffiths 5, M. G. Williamson 6, C. Griffiths (cond.) 7, J. A. Roden 8. To commemorate the retirement of Deaconess Norah Croft after 16 years' service to the parish.

RAWMARSH, YORKS.—On Sept. 30th, 1,440 Pl. Bob Minor: G. Hiner 1, F. Pickering 2, A. Bowers 3, G. Hiner 4, D. Burling 5, G. W. Pilkington (cond.) 6. Half-muffled in memoriam H. Montimore (past ringing master of this tower).

ROMFORD, ESSEX.—On Oct. 12th, 1,260 Plain Bob Triples: H. Perry 1, Mrs. M. Poolman 2, W. Tranter (first "inside") 3, E. Scele 4, A. Weall 5, D. Heath 6, W. Poolman (cond.) 7, C. Neal 8. A compliment to Ann Rowland, of Romford, and James Stele, of Upper Clapton, on their wedding day.

ROTHERHAM, YORKS.—On Sept. 14th, 1,260 Pl. Bob Royal: Elizabeth Wait (first quarter) 1, S. Bradbury 2, Marianne Baker 3, Marie Hatswell 4, A. Holroyd 5, C. Newton 6, R. Harper 7, D. Nichols 8, S. Armeson (cond.) 9, N. Donovan 10. Also on Oct. 19th, 1,259 Grandsire Caters: Marianne Baker 1, S. Bradbury 2, C. Newton 3, Marie Hatswell 4, A. Holroyd 5, R. Harper 6, A. Beaumont 7, N. Donovan 8, S. Armeson (cond.) 9, D. Nichols 10. First of Grandsire Caters for 1, 2, 3 and 4.

ROUGHAM, SUFFOLK.—On Oct. 5th, 1,260 Cambridge S. and Plain Bob Minor: C. Hancock 1, L. Wright 2, R. Rose 3, L. Nice 4, D. Tamberlin 5, M. J. Rose (cond.) 6.

SALEHURST, SUSSEX.—On Oct. 7th, 1,260 Pl. Bob Doubles (1 leading; 7 cover): Ruth Waghorn 1, Helen Dadsell 2, Angela Holland 3, Eileen Coman 4, J. Epps 5, A. Smith (cond.) 6, T. Edwards 7, G. Coman 8. Half-muffled in memoriam Albert E. Hoad (aged 22).

SALTWOOD, KENT.—On Oct. 12th, 1,260 Doubles (three methods): R. Stainer 1, Judith Brooks 2, M. J. Taylor 3, H. P. Yates 4, B. Butcher (cond.) 5, Elizabeth Todd 6. A birthday compliment to the ringer of 2.

SAMPFORD BRETT, SOM.—On Oct. 15th, 1,260 Grandsire Doubles: E. Webber 1, C. Lock 2, W. Smith (cond.) 3, P. Watts 4, R. J. Somerfield 5, A. Welsher 6.

SAPCOTE, LEICS.—On Oct. 5th, 1,296 Minor (720 Oxford T.B., 576 Cambridge S.): D. M. Brown 1, Alison Butterfield 2, N. W. Harvey 3, R. W. Smith 4, M. E. Brown (cond.) 5, B. L. Burrows 6. For Harvest Festival.

SHEPSED, LEICS.—On Oct. 12th, 1,260 Single Oxford Bob Triples: G. Butler 1, B. Dobson 2, E. Walley 3, C. W. Hall 4, J. E. Manners 5, M. Barras 6, M. Roberts (cond.) 7, R. A. Rossell 8. First in method by all.

SHIRLEY, WARKS.—On Oct. 5th, 1,260 Pl. Bob Minor: G. D. Rushton 1, Susie J. Titchener (first quarter "inside") 2, V. H. Nash 3, R. J. Weeks 4, C. D. Baugh (first quarter as cond.) 5, E. T. Lloyd 6. Rung for the dedication of the reordering of the church by the Bishop of Aston.

SOUTH CADBURY, SOM.—On Oct. 10th, 1,260 Grandsire Doubles: R. Raymond 1, W. A. Osborn 2, H. F. Creed 3, W. J. Tiley (cond.) 4, K. L. Laver 5, T. Mead 6. Rung half-muffled in memoriam Herbert John Cooper, Vicar of this parish, interred this day.

SOUTH NORMANTON, DERBYS.—On Sept. 29th, 1,440 Oxford and Kent T.B.: R. Mews (first T.B.) 1, D. Bradley 2, Mrs. M. Brown 3, S. Marshall (first T.B. "inside") 4, F. Bradley (cond.) 5, A. Wheeler 6.

STEVENAGE, HERTS.—On Oct. 5th, 1,440 Minor (Oxford Bob, Plain Bob): W. Munson 2, P. Rumley 3, Maxine Lush 4, W. Lawrence 5, D. Taplin 6, D. Gullick (cond.) 7, R. Kirkpatrick (cover) 8. For Harvest Thanksgiving.

ST. KEA, CORNWALL.—On Oct. 5th, 1,260 Grandsire Doubles: E. Mary Pascoe 1, Barbara J. Duck 2, C. W. Jose 3, A. Locke 4, G. F. Dunstan (cond.) 5, C. J. Dunstan 6. For Harvest.

SYSTON, LEICS.—On Oct. 19th, 1,260 Grandsire Doubles: Pat J. Sikes (first quarter) 1, Elaine Smith 2, Isabel E. Tomlinson 3, J. A. Howard 4, B. S. Payne 5, H. M. Payne 6. For the christening of the Vicar's daughter.

TARRING, SUSSEX.—On Sept. 1st, 1,260 Grandsire Doubles: Linda Goode (first quarter) 1, D. A. Smith 2, H. D. Butler 3, G. L. Hills 4, R. M. Cox (cond.) 5, Elizabeth Cox (first quarter) 6. A wedding compliment to Margaret York and Peter Brown.

THORLEY, HERTS.—On Oct. 12th, 1,440 Kent Treble Bob Minor: D. Hutley 1, K. Westwood 2, P. Warboys (cond.) 3, R. Prime 4, A. Richardson 5, T. Camp 6.

TITCHFIELD, HANTS.—On Oct. 12th, 1,440 Double Oxford Bob Minor: J. Whiteman 1, Mrs. B. M. Hunt 2, W. F. J. Cope 3, N. George 4, J. Pullon 5, J. H. Hunt (cond.) 6. First in method for 1, 3, 4 and 5.

TRING, HERTS.—On Oct. 19th, 1,296 Single Oxford Minor: P. Brentnail 1, Theresa Wright 2, Elizabeth Emmett 3, H. Collings 4, C. J. Badrick 5, F. Byrne (cond.) 6. A compliment to the ringers of 3 and 6 on their engagement.

WADHURST, SUSSEX.—On Oct. 5th, 1,320 Bob Minor (tenor covering): Miss E. Shaw 1, J. Willsher 2, L. W. Giles 3, S. Wellings 4, P. T. Bassett 5, C. A. Bassett (cond.) 6, J. Wilcox 7. First quarter 1, 2, 4, 5. For Harvest Festival. Also on Oct. 16th, 1,320 Bob Minor (tenor covering): C. A. Bassett (cond.) 1, Mrs. E. Bassett 2, L. W. Giles 3, S. Wellings 4, P. T. Bassett 5, A. G. Bassett (first away from treble) 6, J. Wilcox 7. A compliment to John Willsher and Jenny Jones, married at Beer, Devon, this day. First quarter peals of Minor by a local band for over 60 years.

WAREHAM, DORSET.—On Oct. 10th, 1,272 Kent T.B. Minor: Sara E. Elmes (first T.B.) 1, Claire E. N. Brown 2, Mary E. Elmes 3, Betty A. Christopher (first Kent) 4, L. H. Pink 5, G. W. Elmes (cond.) 6.

WARSOP, NOTTS.—On Oct. 7th, 1,272 Oxford Treble Bob Minor: Miss J. Booth 1, B. Birkett 2, Miss T. E. Staples 3, D. R. Chambers 4, J. A. Coates (cond.) 5, F. Cooke 6.

WELLS, SOM.—At the Cathedral, on Oct. 5th, 1,295 Grandsire Caters: S. Brown 1, Glenda Beckett 2, D. J. Orledge 3, M. J. Horseman 4, G. Prescott 5, G. Hedden 6, P. J. England (cond.) 7, R. W. Rice 8, W. S. Rice 9, S. G. Smith 10.

WENTWORTH, YORKS.—On Oct. 5th, 1,320 Doubles (three methods): T. Cairns 1, R. R. Nalliah 2, D. Hunton 3, A. King 4, M. King (cond.) 5, R. Grundy 6. Rung for Harvest Festival.

WEST HANNEY, BERKS.—On Oct. 5th, 1,320 Pl. Bob Minor: M. J. Turner (cond.) 1, C. P. Turner 2, W. F. Judge 3, M. Journeaux 4, C. Holloway 5, P. J. Heritage 6. For Harvest Festival.

WEST MEON, HANTS.—On Oct. 1st, 1,260 Plain Bob Doubles (treble leading, 7 and 8 covering): I. Godman 1, K. G. Waller (cond.) 2, Mary White 3, J. D. Flook 4, Janet Yeates 5, R. A. Stone 6, F. W. Sherfield 7, R. L. Venham 8.

WESTON TURVILLE, BUCKS.—On Sept. 13th, 1,260 Grandsire Doubles: D. G. Waltoa 1, D. G. Wheeler 2, E. J. Brunger 3, A. J. White 4, R. Woodruff (cond.) 5. For the Flower and Patronal Festival.

WHITCHURCH CANONICORUM, DORSET.—On Oct. 5th, 1,260 Stedman Triples: Mrs. C. W. Powell 1, G. S. Morris 2, Angela Quick 3, R. Williamson 4, H. G. Keeley 5, C. W. Powell 6, F. Knight (cond.) 7, M. Symonds 8. For Harvest Festival.

WINCHESTER, HANTS.—At St. Mary's College Chapel, on Oct. 5th, 1,260 Plain Bob Minor: R. R. Crook (first Minor) 1, A. M. Donaldson (first Minor "inside") 2, R. J. M. Bavin 3, Katharine Maundrell 4, R. W. T. Slack (first of Minor as cond.) 5, A. J. Mason 6. The conductor has now "circled the tower" to quarter peals. Rung by the Winchester College Society as a farewell to Anthony Mason on his departure for Oxford.

WITNEY, OXON.—On May 15th, 1,260 Grandsire Triples: L. T. Oliffe 1, F. Soden 2, D. J. Smith 3, B. Coggins 4, G. J. Collett 5, W. H. Clarke 6, B. J. Coggins (cond.) 7, T. J. Hester 8. For Confirmation Service by the Rt. Rev. Lord Bishop of Oxford, and the Feast of the Ascension. (Delay in publishing this quarter regretted.)

WOLSTANTON, STAFFS.—At St. Margaret's Church, on Oct. 12th, 1,260 Bob Triples: N. Smith (first quarter, aged 12) 1, Pat Whalley 2, M. McCallion 3, J. Storer 4, L. Kinston 5, P. S. Whalley 6, G. W. Biddulph (cond.) 7, D. R. Whalley 8. First quarter in the method by all except conductor. For Harvest Festival.

WRAGBY, YORKS.—On Oct. 17th, 1,320 Wragby Delight: Gail Cater 1, Francis Garfield 2, H. Chant 3, R. Cater 4, P. Carbutt 5, T. Tarbatt (cond.) 6.

WROUGHTON, WILTS.—On Oct. 5th, 1,260 Rev. Canterbury, P.B. Doubles: D. Herring 1, Margaret Bowman 2, Ann Toomer 3, G. A. Newman 4, A. G. Keen (cond.) 5, C. Barnes 6. First in the method by all. For Harvest Festival.

YATTON, SOM.—On Oct. 2nd, 1,260 Grandsire Triples: Mary Lawrence 1, Mrs. C. Porter 2, D. Hawkins 3, P. J. England 4, S. G. Smith 5, C. Hedden 6, G. Prescott (cond.) 7, L. Lawrence 8. Half-muffled in memoriam Mrs. G. Beechey.

COMPOSITIONS

5,056 DOUBLE NORWICH C.B. MAJOR
By DONALD G. LAWSON
23456 5 6

42356	2
34625	—
36425	3 (—S—)
43562	—
54236	—
25643	—
62354	—
36254	2
23465	—

Repeat three times.

S for B at 6 in 12th course of 2nd and 4th parts.

Contains all the 5678s, 6578s, 6478s, 5478s, with only 52 calls.

First rung at Standish, conducted by Frank Stead.

5,040 PLAIN BOB MAJOR
By MARCUS C. W. SHERWOOD
W 5 B H

—	3	5243678
—	—	3542678
"A" S	—	4253678
—	2	4532678

— S S 2735468

"A" 3572468

Repeat twice for 5263748

and 2345678

5,232 KENT TREBLE BOB MAXIMUS
By TIMOTHY F. COLLINS
23456 M W H

42356	—
26354	2
52364	—
24365	2
62345	—
25346	2
54326	2
23645	—
23456	2 2 —

Rung at St. Laurence's, Reading, on July 13th, 1969.

720 ORIGINAL MINOR
By SIMON HUMPHREY
I F B W H 12345

SS	—	3	31425
—	—	—	15324
—	—	—	45213
—	—	—	25341
2	—	—	41523
—	—	—	13425

Repeated 5 x, substituting a single for the B in the 3rd and 6th parts.

5,000 LONDON (No. 3) SURPRISE ROYAL
By RODERICK W. PIPE
234567890 M I/F W H

43526	—	X	—
43265	—	X	—
24365	—	X	—
62345	—	—	—
64523	2	—	—
42563	—	2	—
42635	—	X	—
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