

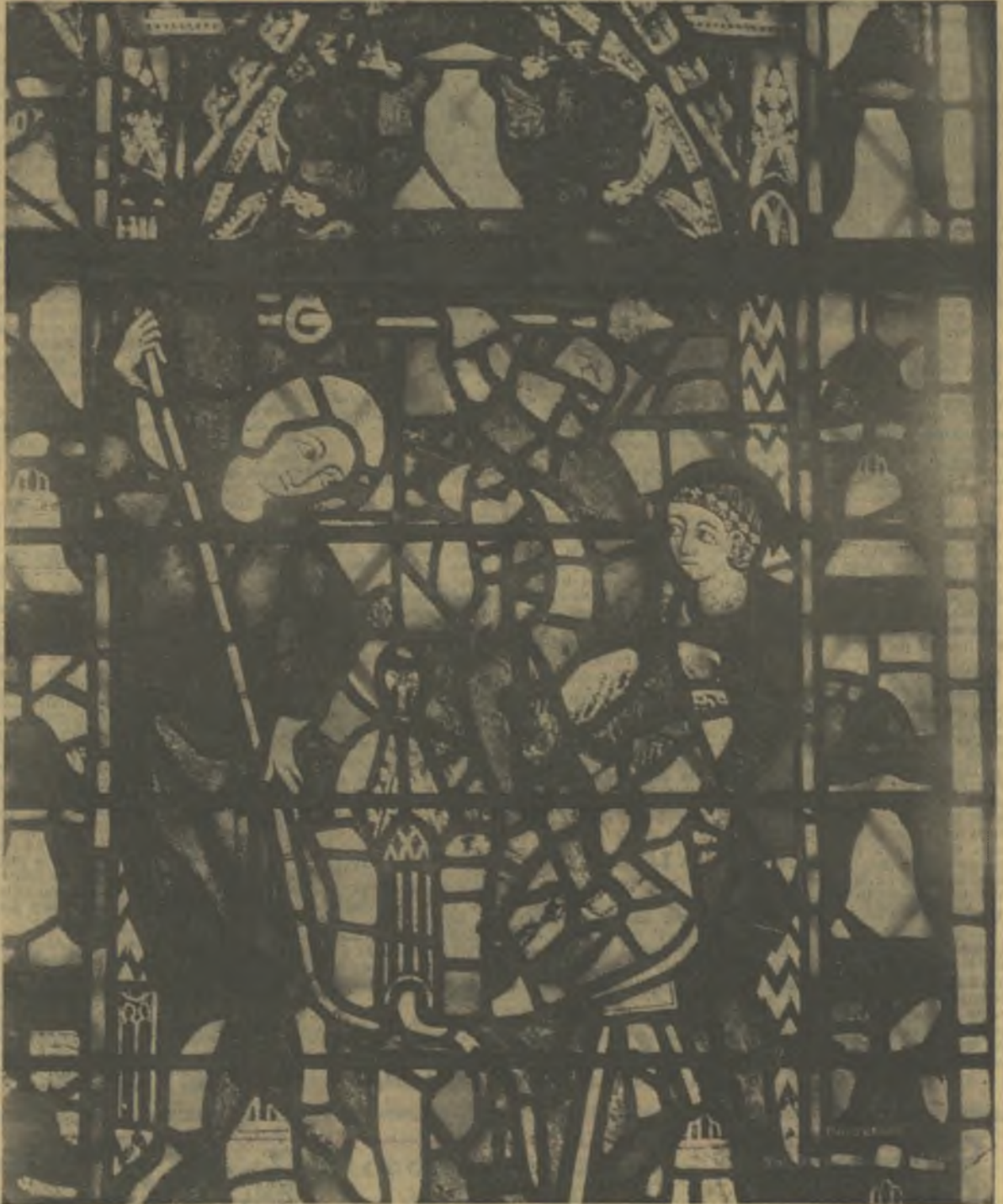
THE RINGING WORLD

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9d.



YORK MINSTER'S BELL WINDOW

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WHILST most people from time to time visit and admire the ancient cathedrals and churches of England, very few of us ever stop to study the work of the mediæval glass painter. As a result of the nature of the material, and often as a result of the misplaced zeal of "reformers," countless thousands of such windows have been destroyed. But some have survived and, amongst all others, York Minster stands out as the nation's treasure house of mediæval glass.

One window at York is of particular interest to bellringers. Known as the "Bell Window" and situated second from the east in the north wall of the nave, it was given to the Cathedral by Richard Tunnoc around the year 1320. Tunnoc, who was himself a bell-founder, lived in Stonegate, York. He was one of the three bailiffs for the city and represented York in Parliament. He died in 1330 and was buried in the Minster. No known bells can be attributed to Tunnoc though local tradition has it that the two bells in Acaster Malbis Church, some five miles south of York, "were made bit' feller at gave t'winder int' Minster."

The Bell Window, like most other mediæval windows, has suffered the ravages of time, but in view of its 600 years the subject matter is remarkably clear.

The window consists of three lights, the two outer ones having a border made up of bells, alternately silver and gold, usually ornamented and often fitted to headstocks. The borders of the centre light display monkeys playing several kinds of musical instruments. Between the borders are two rows of coloured panels set between pearl grey bands of grisaille glass. Each panel of grisaille is ornamented with a lozenge bearing a bell, and there is a row of bells above each panel's canopy.

The top row of coloured panels all show the bridge over the River Ouse breaking under the weight of the vast crowd of people assembled to greet William Fitzherbert (St. William of York), as he rode to the Cathedral for his enthronement. But it is the lower row of panels which is of particular interest to us.

DONOR PORTRAYED

It was a common mediæval practice to portray the donor of a window in the glass, and our subject follows the pattern, for in the centre panel we see a very young Tunnoc kneeling before the figure of Saint William. The Saint is in full eucharistic vestments, including the pallium and mitre. One gloved hand is raised in blessing whilst with the other he holds his staff. Tunnoc wears conventional dress of tunic and hose, but from his belt hangs not only a sword but also a pouch ornamented with two bells. He holds in his upraised hands a scroll giving his name in Lombardic lettering. In the background stands his window which he is offering to the Saint.

At the bottom of the right-hand light the subject is the casting of a bell. The founder has just tapped the furnace, using a long pole, and the molten metal runs into the mould. The furnace is ornamented with a delightful Gothic window and canopy. A young assistant, wearing his curly hair down to his shoulders, watches the operation. (See front page picture.)

TUNING A BELL

The matching panel at the bottom of the left-hand light shows the tuning of a bell. The bell is suspended between two trestles by a shaft which apparently passes straight through the crown. Two further bells sit on the floor under the trestles. The two figures are now fragmentary, though a sketch made by Torre in 1692 indicates that the figure on the left is that of the founder, who presses a cutting tool against the outside of the soundbow, whilst his assistant on the right turns the bell by means of a handle on the end of the shaft.

One other feature of the window is worth notice. The glass, like almost all York glass, is pot-metal, i.e. glass coloured in manufacture and not enamelled. This gives it an extraordinary brilliance and beauty which must be seen to be believed.

Should you ever visit York, take a look at this remarkable work of art. It is not the largest nor the most important window in the Minster by any means, competing as it does with the three "walls of glass" in the choir, the great west window, the "Five Sisters" and the six great windows of the Chapter House. Even its neighbour to the east, the "Heraldic Window," is considered to be of more artistic and historic interest. All the same it provides for the Exercise a tangible link with the past, and bears witness to the piety of a bell founder who lived over 600 years ago. I. R.

We are indebted to York Minster for our picture. Readers who desire to join in the £2,000,000 Appeal to save the Minster should send their donations to:—

The Hon Treasurer, York Minster Fund, Midland Bank Ltd., P.O. Box 26, Parliament Street, York.

A FURNESS GOLDEN WEDDING

On August 6th Mr. and Mrs. J. E. Buries, of Barrow-in-Furness, Lancs, celebrated their golden wedding anniversary, and to mark the occasion ringing friends from the Lake District and as far afield as Essex joined together in an attempt to ring a peal at Jim's home tower, St. James', Barrow-in-Furness. Unfortunately the attempt came to grief after 35 minutes' ringing, but after losing a quarter peal of Kent, the ringers successfully brought home a quarter of Bob Major to mark this auspicious occasion.

Jim is known throughout the Exercise, having attended the Central Council meetings for many years both as a visitor and as a Lancashire representative, and I feel sure his many friends will join with the local Furness ringers in congratulating Mrs. Buries and himself on this happy anniversary and in wishing them good health for the future. D. E.

A LINCOLN DIAMOND WEDDING

Mr. Horace Hurst, Master at St. Peter-at-Gowts', Lincoln, and Mrs. Hurst celebrated their diamond wedding on August 3rd. Mr. Hurst has been a regular ringer at St. Peter-at-Gowts' for over 65 years and now, at 86, years of age, still attends twice each Sunday, very often ringing 360 changes and occasionally a 720.

As a compliment to him and Mrs. Hurst the following took part in a quarter peal of Plain Bob Minor at his tower on August 3rd: D. Simpson 1, F. Dixon 2, J. Graves 3, W. Tomlinson 4, P. Pitchford 5, G. Paul (cond.) 6.

Call Change News

BUSH BROTHERHOOD

THERE can be very few places more lost than this; six miles north-west of Hatherleigh, in the least visited, least picture-postcard-worthy, least lush part of Devon, in country where many of the parishes have no village at all, and where with the closing of the delightful (and economically disastrous) Torrington Valley railway people feel even more back-of-beyondish than they did before. There is no real village at Petersmarland; the cottages are not quite so far apart in one bit of the parish, and that is where the church stands.

Whether there are any bells in the country older than Petersmarland tenor and still rung regularly in peal with a ring, I do not know; certainly there are none in Devon. This beautiful casting was made by Walter de Wymbish in about 1345, and inscribed, "Protege Virgo pia quos convoco Sancta Maria" ("Protect, saintly Virgin, Holy Mary, those whom I summon") an inscription which Robert Norton, who cast the fifth bell here in about 1430, may have seen for the first time on this bell. Certainly he adopted it as one of his favourite inscriptions, but on his bell here he put another of his stock inscriptions, "Mysteris sacris repleat nos dea Iohannis" ("In the Holy Mysteries may the doctrine of John fill us"). This is another very good casting, and any church would be proud to have two such remarkable bells. Maybe it is the very remoteness of Petersmarland and its poverty that prevented the recasting of these bells. The old four were not made a six until the days of wanton scrapping had passed.

For several years past this little six has been out of order; the tower was cracked and the oak frame suffering from the rain, which in this district drives through any masonry and keeps the ends of the beams in perpetual dampness. The bell-pits were full of jackdaws' nests, the gear gradually decaying until last year interest revived and the tiny parish set about putting their belfry in order. This year the work was done, and the Torrington Vale Association of Ringers held its annual festival there on the last Saturday in July.

It was the sort of day when farmers who have not yet started harvesting say: "Us've had a master dryth the last few weeks; time us had a drop of rain. T'will freshen things up brave," and farmers who have started corn-harvest are best treated with extreme tact and sympathy or left entirely alone. That is to say, it was raining with that fine, driving, incredibly wetting rain which is a speciality of West Devon. But the bells of Petersmarland went round merrily enough all afternoon, and some of the ringing was very good. As one might expect with a tenor cast in the days when modern bell profiles were only half-developed from the inverted flower-pot shape of the 13th century, they are not an outstanding ring for music. The tenor has a rather hard, rasping tone, and when she is halfway down produces an extraordinary rough bark, but with the bells running well they sound well enough.

Like many of the local Associations, the Torrington Vale has one competition for all-comers and one for members only. The favourites for the open cup were Down St. Mary and Swymbridge, and "Mary-Down" won it with a peal of 25 faults. The shield went to Dolton, with Alwington runners-up. Petersmarland is building up a local band of ringers itself, and perhaps in a few years we shall be hearing something of them. J. G. M. S.

CHURCH CLOCKS

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"SIGHT READING" CONTEST

Novel Feature by Southwell Guild

A new type of ringing contest was pioneered by the Southwell Diocesan Guild at Babworth, Notts, on July 29th.

Five teams entered—Whatton, Derby Cathedral, Warsop, "The Burchnall VI" and Wollaton. The test piece, 360 Stanhope Delight Minor, was only revealed to the teams 30 minutes before they began to ring. The method, which is Cambridge Surprise above the treble and Killamarsh Treble Bob below, produces irregular lead-ends and was chosen for the contest by the judge, H. Poyner.

All teams rang the same 360. The judge checked off the lead-ends and also marked the striking. The quality of the ringing was in the first instance less fundamental to the contest than the correct completion of the touch; in the event, all teams but one rang the touch properly and so striking decided the winners.

As an entry fee of 5s. per ringer was charged, the Guild Bell Repair Fund benefited by £7 10s.

Whatton rang first. The ringing was very fast (2 hours and 23 minutes for a peal) and never settled down. There were two serious mistakes, both quickly corrected, but one lead-end was incorrect; 81 faults.

Derby Cathedral rang much slower and better, but fractional faults accumulated to a total of 44.

Warsop rang very well indeed, with an average of just over two faults per lead; 33 altogether.

The Burchnall VI, who followed, improved towards the end but never found a steady rhythm; 68 faults.

Wollaton soon obtained an excellent beat, often flawless for 20 changes or more. With a total of 29 faults, their fault rate was just below two per lead. As the winners, they were accordingly presented with a certificate.

Thanks were expressed to the Rector, the Rev. E. S. Jessup, for permission to use his bells, which had been rung half-muffled for the contest in view of the tragedy at Ranby Camp a few days before; to Mrs. Jessup and her helpers for so kindly providing the tea, and to the ringers who had taken part so enthusiastically in the venture and also supported the Bell Repair Fund.

SINGLES RINGING

Further ringing took place after tea at Babworth and on the three bells at Sutton-cum-Lound, where apart from plain hunting, courses were rung of Treble Bob, Stedman and Sutton Singles (the last-named principle rung for the first time, it was believed). These are given below, for the benefit of those who may only have three bells in their tower—or, as may be more probable, more than three bells but only three ringers.

(Continued in next column)

LANCASHIRE ASSOCIATION

Blackburn Branch

The three target methods—College Bob, Primrose and Single Oxford — with many others, with Plain Bob for beginners, were rung at the Blackburn Branch meeting at Ribchester (6) on August 5th. Those not ringing were able to visit the museum containing Roman remains found in the area. Cups of tea were provided by the Vicar's wife and helpers.

Mr. J. Pilkington presided at the business meeting, when the Association's proficiency certificates were discussed, the subject being on the agenda for the committee meeting of the Association at Burnley. Plans for a Branch outing and a cricket match against the Preston Branch were also on the agenda and approval was given to a donation of £2 10s. to Accrington for two new ropes.

Ringing followed in Plain and Surprise methods and a good day ended with lowering the bells in peal at 8.15 p.m.

LOOKING BACK

Early Days of Peterborough Guild



The Peterborough Diocesan Guild was just two years old when this picture was taken at a Guild meeting at Great Brington, Northants, on April 3rd, 1926. At least seven in the group are now deceased, in addition to Thomas Wise, of Wootton, who took the photograph and in his short life of 41 years did much to advance ringing.

In the picture (from left to right): Daniel T. Robinson, Thomas Law, Harry England, Isaac Bennett, Percy Amos, Bert Murby, Alfred Pickford, George Parker, William A. Stote, Sydney Foskett and the next two unidentified. Sitting: Roland Adams, Tom Tebbutt and Arthur Starmer.

Stedman			Treble Bob
123			123
213			213
231	(312)	(123)	123
321	132	213	213
231	312	123	231
213	321	132	321
123	231	312	231
132	213	321	321
312	123	231	312
132	213	321	132
123	231	312	312
213	321	132	132
231	312	123	123
321	132		
312	123		

Sutton		
123		
213		
231	(123)	(312)
321	213	132
231	123	312
213	132	321
123	312	231
213	132	321
231	123	312
321	213	132
312	231	123
132	321	
123	312	

It will be realised that Erin will adapt to three bells in a similar manner, and that each method may be rung in reverse if desired.

The tenor at Sutton being in excess of 10 cwt., it was found easiest to ring the bells with leads open at backstroke as well as at hand.
H.P.

Alfred Pickford, of Kingsthorpe—an up-and-coming young ringer—died rather tragically about 18 months after the photograph was taken. His tutor, George Parker, died in 1948, and will go down in memory as the man who walked everywhere. On one occasion, in 1929, he walked six miles to Gayton to ring a peal after a Saturday morning's work, rang the peal and walked back to Northampton and a further one and a half miles to his home in Kingsthorpe. He was then 54 or 55 years of age. He always preferred a heavy bell to a light one, was a first-class striker and one who would not tolerate anything false.

Thomas Law, for 30 years captain at Weston Favell tower, died on December 1st, 1941. Mainly a five bell ringer, he rang peals on 6, 8 and 10, but had a habit of standing with his legs wide apart, which led some to wonder how he got good striking and managed to keep his bell up.

Isaac Bennett, although a native of Bicker, Lincolnshire, had lived in Northampton (where he worked first as a tram driver and later on buses) for many years. He died a few years after the last war. He, too, rang a lot with the late Thomas Wise.

Harry England, a blacksmith, of Moulton, was not so keen on peals though a good Sunday service ringer. He died some six or so years ago.

Roland Adams, a very keen ringer in his younger days, and a one-time Gullsbrough area secretary, died in 1965, at his home village of East Haddon, where he rang regularly.

Of Arthur Starmer, from Harpole, very little was heard after the war—he, too, died a few years ago. Still less has been heard of Bert Murby, a one-time ringer at Weston Favell up to the war, when the old band broke up and was never re-formed.

William A. Stote is not so prominent in these days. Maybe if Coventry Cathedral bells get rehung for ringing we shall be seeing his name included in the first peal on them.

P. AMOS.

Letters to the Editor

QUARTER PEALS

Dear Sir,—If the sole reason for ringing quarter peals is advancement, I suppose Mr. Godfrey's criticism of the 1966 Analysis is in part valid, but as this is not so, his conclusions on what was rung are a little unfair.

In many cases quarter peals are rung for church services and a number of others are connected with events in the parishes themselves, ranging from Confirmation services to inductions. In these instances some, if not all, the local band take part, and this will probably modify the method rung. This does not matter at all, because if the ringing is good and the quarter is scored the band are satisfied, and in this context the choice of method is of secondary consideration.

Again, a number of quarters are rung in the standard methods for up-and-coming youngsters. This is bound to swell the Plain Bob and Grandsire totals, because these are still the "nursery" methods in most towers. You do not start off ringing Bristol unless you are a genius.

Bearing these points in mind, I would hesitate to call the details of methods rung depressing. If 1,409 or 37½ per cent. of a total of 3,743 are other methods, it is not a bad percentage. Surely those of us who like variety in methods are not restricted in trying out fresh methods. If people really want to progress they will always find a way, as Mr. Godfrey and his band obviously have.

Let us all go on ringing quarter peals in whatever method we like because we enjoy them; forget the idea of rules, and spare us a "leading tower" list, please—there's enough upmanship in the Exercise now without adding to it.—Yours sincerely,

JOHN BRAIN.

Backwell, Somerset.

Dear Sir,—The last paragraph of E. G. H. Godfrey's letter on page 534 shows, to my mind, a lack of appreciation of the reason for which a great many quarter peals are rung.

What sort of offering is it to God on a great festival, what compliment to bride and bridegroom at a wedding, or what comfort to the bereaved at a funeral if the ringing, whether touch, quarter peal or peal should come to grief because some aspiring ringer or conductor uses the occasion to attempt an unproven performance?

Both simplicity of method and experience of the band are contributory factors to certainty of achievement. Let there be adventure and progress by all means in practice quarters, but please let us admit of a high proportion of accomplished performances when the purpose is to mark a significant occasion.—Yours sincerely,

W. O. HAYTHORNE.

Southampton.

"TOO DAZZLING"

Dear Sir,—What a thoroughly crazy statement, from a thoroughly crazy person. Too Dazzling? After years of trying to improve—if not perfect—and after all our troubles and trials, if our Editorial Committee to withdraw the cover it will be equally crazy. What a glorious tribute—too dazzling.—Yours sincerely,

W. F. STENSON.

Crewe, Cheshire.

SEMI-LEARNERS AGAIN

Dear Sir,—The semi-learners obviously have a justifiable complaint, but I suggest that they are lucky in some ways; they can refuse to ring what they consider to be beyond their capabilities. When they want to progress to more advanced methods their band should be willing and able to help them on.

Although I shall be accused of remounting my favourite hobbyhorse, our problem is just the opposite. With the local band alone, we cannot ring much more than Plain Bob; with our neighbouring band, we might manage Kent and Oxford; with luck and some seasonal visitors, courses of Surprise Minor. The nearest tower at which we can be sure of ringing Surprise is 40 miles away. (And these bells were aptly summed up by a ringer who said: "Don't worry—not even the locals can shine on this lot!"). I cannot imagine we are the only area to be in this position, so stick to your guns, semi-learners, because you are quite right, but don't regard too lightly the chances which are available to you when you want them.

Also, should our own two towers be booked, our nearest pealable bells are 20 miles away, and we should probably have to go even further. If we had to pay compulsory fees to the church, the Association and "The Ringing World" on top of our travel costs, the youngsters who most need the experience, with only their pocket money, would not be ringing many peals. In my experience, any older ringer worth his salt makes a voluntary donation to the Bell Fund after a peal attempt, whether successful or not.

May I add that it would disappoint me greatly were ringers ever to refrain from publishing their peals, although my own total is insignificant. My chief interest is in the peal columns, and has been so ever since I first struggled with call changes.—Yours faithfully,

CHRISTOPHER J. EASTON.

Scalby, Yorks.

INVERARAY BELLS—THEIR ORIGIN

Dear Sir,—With regard to the query of Mr. E. Boumphrey concerning the ringing of the Inveraray bells, it is very doubtful whether this ring has ever been rung by a local band.

These bells were planned for Inveraray in 1914, just before the outbreak of war. They were cast in 1920 and each one dedicated to a Celtic saint. A year later they arrived at their destination.

The cost, amounting to roughly £5,000, was cleared off by subscriptions organised principally by the Duke of Argyll, who was the prime mover of the whole project. Incidentally, he himself donated the bells one to seven.

For several years, whilst the belfry tower was in the course of construction, the bells, duly hung in their steel frame, were chimed in a temporary wooden shelter at the east end of the church. Perhaps the great Duke, as with the majority of non-campanological laymen, never realised the true implication of bellringing. However, one cannot imagine a more beautiful setting for the ringing of church bells, and their music, wind-borne across Loch Fyne towards "Rest and be thankful," must surely be delightful to hear.—Yours faithfully,

M. MAUGHAN (Mrs.).

Hartlepool.

DIARY PAGE FOR DATES AND "GRABS"

Dear Sir,—After reading about the suggestion to Mr. W. Viggers of having a space in the Diary for notes on the opposite sex (page 537), I gave the matter a great deal of thought.

For being a teenage ringer (female!) of average intelligence and quite attractive appearance, I began to wonder how many pages in the Diary would need to be provided. For if I was to change partners (within the Exercise) as often as I "grabbed" a new tower, there would certainly need to be at least four pages devoted to this "hobby."

For some months now I have remained the "best of friends" with one particular male, and remain (I hope!) "CONTENTED."

A WORTHWHILE HOBBY

Dear Sir,—I am writing to tell you how much I enjoy bellringing. Since I began, last October, I have rung two quarter peals of Grandsire Doubles, in one of which I rang the treble, the other in which I covered.

Our tower captain, Barry Corbishley, takes us visiting other towers, where we learn to ring on heavier or lighter bells than our own. We also learn different methods of change ringing at these towers.

Twice this year we have been on bellringing trips where we visited other towers. On the first one we went to three towers and rang during the course of the afternoon and evening. On the second one we went to New Brighton for the day and rang at two towers, one on the way to New Brighton and one on the way back.

I end this letter by saying that I think that bellringing is a very worthwhile hobby.—Yours faithfully,

VALERIE GREEN (Miss).
Macclesfield, Cheshire.

IF THE CAP FITS, WEAR IT!

Dear Sir,
Who were the ringers who, having permission to ring from eleven fifteen, gained admission At well before ten past that hour, and then started, Without meeting the Vicar, our six bells to raise, And, late by a full 20 minutes, departed? Disorderly conduct of this kind I'll not praise!

They were the ringers who, on having permission to ring from eleven fifteen, had a mission To grab a few towers, once they had all started A full band from all parts of the Kingdom to raise, And, late by a full twenty minutes, departed, Leaving beer-mat and bikes! Their conduct I'll not praise!

To those whom the cap fits, do you wear it with ease?

An apology would be in order, you'll please!
A RAMBLING POET.

A CORRECTION

Dear Sir,—The last block of the composition of Plain Bob Major by myself (page 548) should read as follows:

W 5/4 B M H

32456 x S 3

The composition contains: 22 56's, 22 65's and six 54's, not all the 56's and 65's, and eight 54's. I apologise for these mistakes.—Yours faithfully,
M. G. INGRAM.
Birmingham.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

OBITUARY

MR. F. A. FINCH

An Appreciation

By the death of Mr Frederick A. Finch, on July 23rd, the Middlesex Association has lost another link in the chain of prominent ringers who have served it as officers.

Fred Finch, who had learned to ring at Loddon, Norfolk, came to Middlesex in the early 1940's. In his home tower he rang in the first peals achieved by a local band in 1923, and although he reached much greater heights later he always remembered his old associations with pride.

He served the Middlesex Association in the South and West District as Ringing Master, and later became secretary and a representative on the Central Council in 1950. His Sunday service ringing was principally at Christ Church, Ealing, St. Stephen's, Ealing, and St. Mary's, Acton. Outstanding among his 109 peals was Spliced Surprise under the leadership of the late E. C. S. Turner.

Fred loved the social side of ringing and was an entertaining speaker at various functions and although he had been unable to take active part in ringing for some years he always kept in touch with events, and his life in recent times was considerably brighter when "The Ringing World" came or he could go out and listen to the bells. During a long and painful illness his faith never wavered and at the end he spoke of the joy of "going to meet some of his old friends."

It was fortunate for him that during his long illness his dear Sally cared for him in the comfort of his home. To her and the family we extend our sympathy.

The funeral service was at Holy Trinity Church, Southall, and later handbells were rung over his grave by W. G. Wilson, T. J. Lock, F. W. Goodfellow and W. H. Coles.

KENT COUNTY ASSOCIATION

Lewisham District

The choice of St. Mary's, Woolwich, for a summer meeting was perhaps not ideal, but nevertheless nearly 40 ringers presented themselves at this church, now shared with the Presbyterians.

The lively Rector, the Rev. Nicholas Stacey, conducted the service, with the assistance of a visiting lady ringer from Lancashire at the pianoforte. Instead of an address, the Rector explained the various changes made to the building in recent years and then gave the assembly a conducted tour.

Following tea in the "coffee house" (formerly the north gallery), the company transferred to the south gallery lounge for the meeting, with Mr. E. A. Barnett in a very comfortable armchair. The business was transacted in nearly record time, Mr. H. E. Audsley providing an interesting reminiscence of an even briefer wartime meeting with five members present. Ringing during the day ranged from Grandsire Triples to Spliced Surprise Major.

Next meeting (annual): Crayford, October 28th (subject to permission). I. H. O.

OKEFORD FITZPAINE, DORSET.—On July 31st, 1,440 Plain Bob Minor: B. Ridout 1, F. Hillier 2, T. Bleathman 3, R. Ridout 4, B. Ridout 5, J. G. Rose (cond.) 6. Rung half-muffled in memory of Sydney Goddard, former ringer at this church.

CRICKETING RINGERS

"TANFIELD" 1967

THIS year's cricket-cum-ringing meeting was held on Saturday, July 15th, and it provided the keenest cricket of the revived series with an anti-climax to boot. Despite some doubts beforehand created by late advertising and the deluge of the day previous, a crowd of over 50 enthusiasts assembled at Okey's playing field near Stanley with ideal conditions prevailing. The president of the Durham and Newcastle Association, Mr. W. Tyson, was already there waiting to provide a welcome and to select his XI to oppose the hosts from the Western District.

To allow for a return to Tanfield for tea at 5 p.m., it was agreed to play the match on a time limit basis of 45 minutes each side, and as the nearby clock of Stanley Parish Church struck 3 o'clock the umpires, Bill Tyson and Tom Cooke, took up their positions, while Ann Whalley, of Lanchester, with sharpened pencil at the ready, prepared to record the scoring.

Winning the toss, the president had elected to bat first, and the innings was opened by Kenneth Arthur and David Cox to the bowling of Alan Walker and Duncan Davis. Runs came slowly and wickets fell cheaply, however, until Tom Sewell and young Christopher Rock came together and they scored freely to play out time with the score at 52 for six wickets.

Opening the innings for the home side were Jim Crowther and Duncan Davis, a redoubtable pair from Whickham, who faced the pace bowling of the equally formidable David Cox and Bill Maughan. It wasn't a day for Lucky Jim, however, for he flashed at the wrong ball and was soon bowled. The batting stiffened after this and the scoring proceeded steadily to the point where 15 runs were needed with 15 minutes to go. Phil Tocock was now brought on to bowl and with some wily deliveries this officer soon caused panic in the ranks, so that when the last over was announced the Western XI were still three runs short of their target. Then some do or die mighty swipes by Alan Walker eventually brought about the required result and victory was acclaimed again by the holders.

But this was not the end of the matter for on examining the score book it was discovered that at least two sixes had been marked down for the home side when, according to the umpires, none had been scored, despite extravagant claims by exuberant supporters at the time. Dux femina facti? With the result in doubt and no time left for a play-off, it was decided to record the match as "no contest" and to allow the "ashes" to remain buried until next year, when strict M.C.C. rules would be enforced!

Back at Tanfield we were greeted by the Vicar, the Rev. A. J. G. Ellery, and a party of lady helpers at the Vicarage, where a sumptuous tea was laid out for us. Hearty votes of thanks were accorded the Vicar, Mr. K. W. Cheeseman, C.C. and B.W.* and all others who had helped in the arrangements for the day. Evensong in St. Margaret's Church then followed, with ringers helping to augment a robed choir and the Ringing Master reading the lesson. In his address, the Vicar preached on the problem of trying to achieve holiness in this modern secular world. Ringing on the recently rehung octave completed the official programme, and visitors enjoyed the harmony and harmonics of the tower until a late hour.

K. A.

(* Chief Cook and Bottle Washer!)

SURREY ASSOCIATION

HAVE RECOUNT

On July 22nd various members of the Surrey Association took time off from ringing to indulge in a game of "cricket" in Beddington Park with a team of officers captained by the Master, Frank Darby, challenging The Rest, captained by Jeremy Pratt. The Rest won the toss and the Officers were put in to bat in front of a rather sparse crowd consisting mainly of wives and young children.

At 17 for 7 wickets the Officers seemed to be in trouble, with the quality of the bowling being exceeded only by the amount of energy expended in Bill Shanks' marathon run-up. However, an eighth wicket stand of 30 runs between Alison Mann and Graham Clarke helped to steer the Officers to a final total of 52, with Alison scoring a fine undefeated 25 against the statutory underarm bowling for ladies.

The Officers then took the field and at the end of the first over seemed to be very much on top, with The Rest two wickets down for no runs. Strong batting by the third and fourth wickets enabled the score to rise rapidly, until with only two runs needed for victory Jeremy Pratt was caught and bowled by Nigel Thomson after scoring 37 runs. After two more wickets had fallen without any increase in the score the tension began to rise, but it was not long before Ken Newman and Bill Shanks ran the winning bye.

After a recount, The Rest were adjudged the winners by four wickets, and the players and spectators returned to more normal activities with ringing at St. Mary's, Beddington, followed by the celebrating of both victory and defeat in the Plough. J. R. P. et al.

SOUTHWELL DIOCESAN GUILD

Mansfield District

The Mansfield District meeting at Cuckney on July 22nd was not too well attended but the bells were rarely silent between 3 and 9 p.m. Several of the younger and less experienced members made considerable progress in view of the ringing they had to do.

Thanks were accorded to the Rev. R. Hack for the use of the bells and conducting Evensong. Picnic teas were then the order of the day.

At the business meeting, support both for meetings and for the Bell Repair Fund was requested and discussion followed with an invitation for any fresh ideas on the subject. A re-introduction of collections was envisaged for the near future.

Next meeting: Selston, September 23rd.
D. J. B.

WINCHESTER & PORTSMOUTH

Portsmouth District

The second meeting of the year was held at St. Mary and All Saints', Droxford, on July 29th. The service was conducted by the Rector, the Rev. I. G. Strangeways, and an excellent tea was served by the ladies. New members elected were Mr. T. Gooch and Mrs. P. Roberts (Havant), Mr. R. Slatter (Droxford) and Miss D. Lanagan (Fareham).

It was decided to adopt a new format for the next meeting. This would be (subject to the incumbent's permission): Short service 6 p.m., ringing till 8.30, followed by the business meeting to be held in the church.

L. D. D.

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TOURS AND OUTINGS

SUSSEX UNIVERSITY TOUR AROUND BRISTOL

The first summer tour of the Sussex University Guild took place between July 21st and 28th and was centred on Bristol. With the help of the Bristol University ringers we obtained excellent "digs" in Clifton. After joining the practice at Henbury on Friday night we then rang at eight local towers on the Saturday, starting at Clifton and Kingsdown, with its lofty tenor box. Following the evening meal, we ventured out to Knowle, where the recent handiwork of some learners under the "guidance" of an ex-Brighton ringer made ringing a little more interesting with two stays missing. By this time the rain had set in, so we adjourned in search of rough cider.

Sunday service ringing started at St. Ambrose's, where two of our members were "borrowed" for an afternoon peal attempt, then on to SS. Philip and Jacob's (another good eight). Two of the week's best rings followed—the eight at the Cathedral and the glorious twelve at St. Mary Redcliffe.

The next day ringing started at Keynsham and we had difficulty in obtaining good striking, even using the renowned "infra-draw method," though a course of Yorkshire was quite respectable. On to St. Michael's, Bath (the bells tapped round very pleasantly), lunch, and Bathaston, recently featured on "The Ringing World" cover. We rang our first course of Bristol of the week, some Stedman with our hosts, and Duffield, which, like the Bristol, was the first on the bells. The rest of the day was uneventful except for the Master "tenoring" up in peal at Bathampton. In the evening we had a conducted tour round the new £1,000,000 University Union building, and admired the heated swimming pool and long bar.

A trip over the Severn Bridge on Tuesday to Caldicot, the easy-going 12 at Newport, Caerleon, where, having been told to ring the bells fast, we did so, and Grandsire Major disappeared down the hole in the middle. We slowed down at Chepstow and rang some good Stedman, Erin and Spliced Royal on this tuneless ten.

Wednesday was notable for the fine Bilby and Taylor eight at Portishead with a good course of Bristol, and afterwards we accepted the Rev. Roger O. Fry's invitation to coffee on the Rectory lawn. Then good bells at Kingston-Seymour and Yatton and the weighty challenge of Congressbury. The evening's celebration of Ray Talbot's 21st birthday will not be forgotten by some for a long time. The last full day was spent in North Somerset, where the tower at Dundry, the Bilby six at Chew Stoke, which are rung only a few hundred yards from the site of the foundry, and the fine ring at Long Ashton stick in the mind. M. S. L.

MARKSBURY'S YOUNG BAND'S FIRST OUTING

The young band at St. Peter's, Marksbury, whose story appeared in our last issue, had their first outing on July 22nd and were joined by colleagues from Dunkerton.

The first tower visited was Holy Trinity, Nailsea, and a special note was made of the octagonal stone pulpit projecting from the wall. The band's striking at Tickenham was praised by parishioners. A good ring was enjoyed on the five at Clevedon, as was the tea at the appropriately named cafe "The Towers."

The majestic tone of Yatton's octave (tenor 21 cwt.) gave pleasure, and finally on the way home the six in the quaint village of Kingston Seymour rang out merrily. Marksbury was reached at 9.15 p.m.

Our thanks are due to Mr. H. J. Coombs, tower master, and Miss Margaret Jones for organising the trip. A. C.

ALVESTON BELLRINGERS' TOUR

Alveston have just lost a valuable ringer in Miss Pamela Sturdy, who for the past five years has been a teacher at Thornbury Grammar School. Miss Sturdy will be greatly missed not only in the Alveston tower, where she has helped to teach a large number of young ringers, but also in the Thornbury tower, where she was a regular visitor.

As a grand finale to her stay in the area she, very capably, organised a ringing tour in Wiltshire on July 22nd. The coach left Thornbury at 10.45 a.m. and picked up many ringers en route to the first tower, at Marshfield. Here we found the ropes very long, which made things tricky for the novices. However, a good touch of Stedman was rung before leaving for Colerne. During the first touch here (Plain Bob Major) the fourth rope broke; it was soon replaced and ringing resumed.

Lunch was taken on the coach before we got to Chilton. Ringing round the font here we were joined by the Rev. and Mrs. P. Wooster, from Chippenham, who stayed with us for the rest of the day. Was it pure coincidence that the sun went in after our first attempt to ring Killamarsh? Further to this our attempts with the same method at Enford brought torrential rain! However, we finished up with a good course of Cambridge Minor, which did justice to these grand bells.

Following a good tea at the Antrobus Arms Hotel, Amesbury, Miss Sturdy was presented with a travelling clock in appreciation of all the help she has given to Alveston and Thornbury towers. We wish her well on her long visit to Canada and we hope that she will be able to come back to us on her return to this country.

Whether it was the effect of a good tea or the weight of the bells we did not ring well at Amesbury. After a short stop at Stonehenge and nearly calling at the wrong tower we arrived at Shrewton (6). Once again Killamarsh was attempted and this time we nearly made it.

Our final tower was St. John's, Devizes. The eight bells were voted to be the best of the day. Our efforts here did not do justice to the bells although three leads of Kent went well. The final lower made up for the ringing here and it was encouraging to see one of our young ringers making such a good job of it.

A tired party arrived home at about 10.45 p.m. after 12 hours of an extremely enjoyable tour. Most of our thanks go to Miss Sturdy but we should also like to thank all local incumbents and tower captains.

THE LADIES' GUILD

The quarterly meeting of the Devon Branch was held at Newton St. Cyres. Unfortunately the Vicar (the Rev. J. G. M. Scott) was on holiday. Despite a small attendance some good ringing took place on the eight bells under the supervision of Mrs. G. E. Retter (Ringing

Mr. B. Stedman Payne conducted five peals during his peal week in Leicestershire.

The peal at Cromhall (page 539) was Derek R. Livsey's first in two methods, not his first "inside," as printed.

Another record for Lancashire. Most methods in an "all the work" peal of Spliced Surprise Royal (8) at Preston, conducted by Neil Bennett.

The model of Yeovil tower with six bells fetched £300 at the auction of Knight, Frank and Rutley on August 4th.

Mr. Martin Clark, a ringer at Bagshot, Surrey, where his father, Mr. A. E. Clark, is tower captain, has entered Wells Theological College. He graduated B.A. at Durham University.

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Master). Methods rung were Grandsire Doubles and Triples. Stedman Triples, Plain Bob Major and Minor and call changes.

An excellent tea was arranged at the Crown and Sceptre Inn, followed by a business meeting presided over by Mrs. H. Boobier. Mrs. P. Pavey and Mrs. Retter reported on the annual meeting of the Ladies' Guild at Lincoln.

Next meeting: Stoke Damrell, Plymouth, in November. A. E. R.

BELFRY GOSSIP

The first peal has been rung on Tollesbury, Essex, bells since augmentation to eight.

Hyde, Cheshire, is losing two good ringers in Margaret and John Booth. Their new home will be at Luton.

The peal of the University of Bristol Society of Change ringers, in our issue of August 11th, was Grandsire Cinques, and not Caters, as published.

Mr. W. Stote conducted a quarter of Double Norwich Court Bob Major at Allesley on August 6th to commemorate his silver wedding. Congratulations.

Will those submitting quarter peals write peals at different towers on separate sheets of paper, and never on the back. Can we remind correspondents that there is a uniform style?

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BELFRY GOSSIP

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TREASURER OF YORKSHIRE ASSOCIATION MARRIED

The marriage of Mr. Christopher Moxon to Miss Christine Saville at St. Mary's Church, Westerham, Kent, on July 29th, was a very happy occasion. The octave at St. Mary's was rung after the wedding by the local band together with friends of the happy couple from Yorkshire.

Christopher, who is treasurer of both the Yorkshire Association and the Barnsley and District Association, taught his bride to ring at Cawthorne before she moved to Kent three years ago. Christine was trained to be a teacher at Neville's Cross College, Durham, and has been teaching at Limsfield Primary School since last September.

Mr. and Mrs. Moxon are making their home near Penistone.

A quarter peal to mark the event was rung at Cawthorne on the day, and a peal at Kirk Deighton on the Friday afterwards.

FOURTH ANNIVERSARY BOB MAJOR EXTENT

On the fourth anniversary of the "coming home" of the extent of Bob Major at Loughborough it is pleasing to see that John A. Acres, one of the umpires, was suitably commemorating the achievement with a quarter peal of Major on handbells at Chigwell, Essex.

Although unable to ring tower bells, due to an infirmity, John still retains a very lively interest in ringing and enjoys a session with handbells.

It was his first "long" length for nearly a year and enabled three local ringers to score their first peal of Major "in hand."

QUEEN'S GUIDE HONOURED

In honour of Anne Carney, a member of St. Margaret's, Lowestoft, band, gaining her Queen's Guide award, a peal of Minor in seven methods was rung at Ramworth on July 16th. There was a previous attempt with Anne herself ringing at Lowestoft earlier in the week, but this came to an untimely end after two and a half hours' good ringing because of a certain lack of suspension in one of the ringer's trousers!

MODERN GLOSSARY WANTED

A reader writes that it must be many years now since any efforts were made to collect a dictionary or glossary for ringers. The C.C. Glossary is dated about 1904, and there was almost a word for word repetition in Morris's "History and Art," which is now so scarce that very few people can have a copy easily to hand in tower or home.

Our correspondent asks if anyone would be prepared to co-operate on a job like this and not just repeat the previous errors.

Another question she asks: "Why is the sally called the fillet in Cornwall?" The change in name is very marked; there must be other similar regional expressions that would be worth while recording. "Sets Light" and "Sets Tender" are another couple of idioms met in one area and not in another.

WORCESTER'S ANCIENT BELLS RING AGAIN

The quarter peal at St. Swithun's Church, Worcester, marks the first service ringing on these bells since early in 1965. In that year a renovation of the tower was initiated and the erection of scaffolding made the ringing of the bells inadvisable. A series of unfortunate delays prevented the completion of the rebuilding of the tower parapet until the spring of this year, and time was allowed for the stonework to settle.

While the bells were silent, a group of boys from the King's School Society of Ringers, under the guidance of Mr. P. Cattermole, performed repairs to the wheels, rehung the treble on new cannon straps which had been made by Mr. D. Beacham, creosoted the frame and removed over a ton of rubbish from the belfry. A thorough investigation of the tower was undertaken by the Advisory Committee of the Worcestershire Association, who recommended that the bells should only be rung for short periods as the supporting beams of the frame were found to be weak in places.

The ring of six bells is unique: all of them were cast within the city of Worcester. The third, fourth and fifth are mediæval, cast by a successful yet unknown founder c. 1400. The three remaining bells were added by John Martin in 1654. Their aggregate age is thus greater than any other six in the country.

D. G. F.

ROSTOV CHIMES

Mr. John Illingworth, of Westthoughton Parish Church Ringers, Lancashire, sends us a copy of the "Moscow News," which gives an account of the Rostov Chimes. These consist of 13 bells in the bell tower of the Rostov Cathedral of Assumption. The deep-sounding "Sysol," which was cast in 1698, weighs about 32 tons and can produce bottom "C." Two others, the "Polie lei" (16 tons) and "Lebed" (8 tons), cast in 1682-1683, produce bottom "E" and "G." The record made of Rostov Chimes in 1963 is a best seller in U.S.S.R. It is claimed that the bells can be heard 20 kilometres away. There are five ringers and two men man "Sysol."

HE KNOWS HAMPSHIRE TOWERS

Mr. Fred R. Tonge, popular captain at Longparish, has fulfilled an ambition extending over 45 years, by ringing in all Hampshire ringable towers. The last to be captured was the six at Old Alresford.

His list includes the two eights at Dibden and Holy Rood, Southampton, which were both bombed during the war and not replaced; the six at St. Maurice's, Winchester, transferred to Bitterne Park, Southampton; the five at Wherwell and the six at Liss, now unringable; and the six at Chawton, now unobtainable.

Fred's next objective is the towers of Berkshire.

G. D.

GUILDFORD DIOCESAN GUILD

The small attendance at recent meetings of the Farnham District was commented upon at Bagshot on August 5th, when only five towers were represented. It is to be discussed at the annual general meeting.

Bagshot ringers provided an excellent free tea, the Vicar (the Rev. Guy Armstrong) conducted the service and Mr. T. Page was in the chair for the business meeting.

TUITION TEASERS No. 7

THE STRAIGHT-DOWN PULL

Q. In "Tuition Teasers" No. 4 you referred to the "straight-down" (vertical) pull. Although constantly being corrected on this point of bell-handling, some pupils still continue with their badly aligned pull-strokes, chiefly outward away from the body. Is there any direct way of overcoming this fault?—(Anon.)

A. Surprisingly, this fault is sometimes found in the bell-handling of even some experienced ringers. Nevertheless it can, and should, be corrected in the early learning stages. A useful means of correction is the "Hand-ring" exercise, in which the hands are guided up and down along a vertical line, as follows: Take the dummy rope's end as used in teaching bell-handling, and pass a bell rope through its "loop," as we shall call it. Then tie up the bell rope so that it hangs just clear of the floor, but with the knot below the point of lowest hand-reach; i.e. so that the rope is clear from the sally down to that point. Now take stance correctly at the rope (see "Tuition Teaser" No. 2) and, holding the "loop," in the two hands, just as they hold a rope's end, move the hands downwards to the fullest extent. If the stance is correct, with hands some four inches to six inches in front of the legs, the vertical hang of the bell rope will remain undisturbed. Now explain to the learner that the rope must remain so, while the hands move the "loop" up and down to the fullest extent. At each of these limits—upper and lower—the arms (straight) will form, at the hands, an angle of about 30 degrees with the bell rope.

At first the movements will be very slow, joints at the wrists, elbows and shoulders all coming into play to keep the hands moving dead vertically, as indicated by the freely-hanging vertical bell rope. The pupil must "get the feel" of this hand movement with all joints flexing, and must watch for and check any disturbance of the hanging rope. When this is achieved the movement must be speeded up to rapid rising and falling; in fact up to the speed of rope movement of a bell being rung, and still with no disturbance of the hanging rope.

If a dummy rope's end ("loop") is not available, the hands themselves can be used. Place the finger-tips together on the far side of the rope and the thumb-tips together on the near side of the rope, and thus form a "ring" to function instead of the rope "loop." A. Y.-B.

NODDY STRIKES AGAIN

Though some of us may think it odd, The recent letter from P. C. Plodd Uncovers yet another hoax Too terrible for decent folks. But that's not the reason why I write, A rumour must be put to flight. Some speculation's been aroused Of where the lightest ring is housed, Why? Surely it's in Noddy's hat. About the note—oh, that's E flat.

BIG EARS.

A LEICESTER PEAL WEEK**THE LEICESTER DIOCESAN GUILD.**

(Syston District)

BARROW-UPON-SOAR, Leics.—At the Church of the Holy Trinity.
On Tues., Aug. 1, 1967, in 2 Hours and 47 Minutes.**A PEAL OF 5040 DOUBLES**Being six extents each of Plain Bob, Kennington, April Day, South-repps, Reverse Canterbury Pleasure, Clifford's Pleasure and Grandsire.
Tenor 134 cwt.

N. Roderick Ellway .. Treble	E. Alan Jacques .. 4
*Cherrill L. Everard .. 2	Roger I. Kendrick .. 5
B. Stedman Payne .. 3	Philip G. Chambers .. Tenor

Conducted by B. Stedman Payne.

* First peal.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile
On Wed., Aug. 2, 1967, in 2 Hours and 31 Minutes.**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in B.

E. Alan Jacques .. Treble	†Clive Mobbs .. 5
Malcolm D. Barsby .. 2	Roger I. Kendrick .. 6
*Richard M. Wilson .. 3	‡Geoffrey Sparling .. 7
Rupert A. Clarke .. 4	B. Stedman Payne .. Tenor

Composed by J. E. Burton.

Conducted by B. Stedman Payne.

* First peal of Plain Bob. † First of Major and first "inside."
‡ First peal.**WANLIP, Leics.**—At the Church of Our Lady and St. Nicholas.

On Wed., Aug. 2, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. 3 qr. 3 lb.

E. Alan Jacques .. Treble	Maurice A. Kirk .. 4
Roger I. Kendrick .. 2	*Brian E. Mozley .. 5
N. Roderick Ellway .. 3	B. Stedman Payne .. Tenor

Conducted by B. Stedman Payne.

* First peal of Minor.

Rung as a 21st birthday compliment to Miss C. Mary Poole of Rothley, Leics.

(Syston District)

WALTON-LE-WOLDS, Leics.—At the Church of St. Mary.

On Thurs., Aug. 3, 1967, in 2 Hours and 35 Minutes.

A PEAL OF 5040 ST. CHRYSOSTOM DOUBLES

Being 42 extents. Tenor 10 cwt. 18 lb.

E. Alan Jacques .. Treble	Roger I. Kendrick .. 3
N. Roderick Ellway .. 2	B. Stedman Payne .. 4
Julian M. Morley .. Tenor	

Conducted by B. Stedman Payne.

First peal in the method on the bells, by all the band and for the Guild.

MOUNTSORREL, Leics.—At the Church of St. Peter.

On Fri., Aug. 4, 1967, in 2 Hours and 38 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 8 cwt. 27 lb.

*Clive Mobbs .. Treble	Julian M. Morley .. 5
Ronald D. Hughes .. 2	B. Stedman Payne .. 6
E. Alan Jacques .. 3	Roger I. Kendrick .. 7
N. Roderick Ellway .. 4	Frederick T. Bindley .. Tenor

Composed by T. Morris.

Conducted by B. Stedman Payne.

* First peal of Triples.

Rung as a welcome to the Rev. Mr. Hudson as Vicar of this Parish.

OTHER PEALS**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.****WITHYHAM, Sussex.**—At the Church of St. Michael and All Angels.

On Sun., July 30, 1967, in 2 Hours and 49 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJORIn eight methods, comprising 768 each of London and Rutland, 640 of Bristol and 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 142 changes of method.
Tenor 15 cwt. 9 lb. in F.

Frank I. Hairs .. Treble	Andrew N. Stubbs .. 5
Robert N. Harris .. 2	Rodney B. Meadows .. 6
David A. H. Bennett .. 3	David P. Hilling .. 7
Martin C. Faulkes .. 4	Frederick R. Scott .. Tenor

Composed by Norman Smith.

Conducted by David P. Hilling.

THE BATH AND WELLS DIOCESAN ASSOCIATION.**TWERTON-ON-AVON, Bath.**—At the Church of St. Michael and All Angels

On Sat., Aug. 5, 1967, in 2 Hours and 48 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. 7 lb. in F sharp.

John H. Thompson .. Treble	David C. Hawkins .. 5
*George J. Hawkins .. 2	Alan F. Lee .. 6
Peter J. Devrell .. 3	Ian P. Cox .. 7
†William Lampard .. 4	David A. Burt .. Tenor

Composed by J. Barker.

Conducted by Alan F. Lee.

* 125th peal. † First of Major.

THE CHESTER DIOCESAN GUILD.**WAVERTON, Cheshire.**—At the Church of St. Peter.

On Fri., Aug. 4, 1967, in 2 Hours and 29 Minutes.

A PEAL OF 5040 MINORBeing one extent of Single Oxford Bob and two each of Kent T.B., Reverse Canterbury Pleasure and Plain Bob. Tenor 8 cwt. 10 lb. in G.

Keith W. Eaton .. Treble	Geoffrey A. Edwards .. 4
A. Doreen Edwards .. 2	Frank R. Morton .. 5
Leon A. Perry .. 3	John R. Scott .. Tenor

Conducted by Frank R. Morton.

THE DERBY DIOCESAN ASSOCIATION**HATHERSAGE, Derbyshire.**—At the Church of St. Michael.

On Sat., Aug. 5, 1967, in 2 Hours and 38 Minutes.

A PEAL OF 5040 TREBLE BOB MINORIn seven methods: (1) Cambridge Surprise, (2) Oxford and Kingston T.B., (3) Oxford and London Scholars' Pleasure T.B., (4) Oxford, Kingston and Sandal T.B., (5) Oxford, London Scholars' Pleasure and Capel T.B., (6) Oxford T.B., (7) Kent T.B., with 25 changes of method.
Tenor 11 cwt. 2 qr. 10 lb. in F sharp.

Susan E. Davis .. Treble	Timothy Wylie .. 4
Gladys Richardson .. 2	Alex Richardson .. 5
Gillian M. Fanshaw .. 3	Brian J. Woodruffe .. Tenor

Conducted by Brian J. Woodruffe.

First peal in seven methods and of Treble Bob on the bells.

THE ELY DIOCESAN ASSOCIATION.**TRUMPINGTON, Cambs.**—At the Church of SS. Mary and Michael.

On Tues., July 4, 1967, in 2 Hours and 47 Minutes.

A PEAL OF 5280 SPLICED SURPRISE MAJORIn eight methods, comprising 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 512 Dorchester, 448 each of Pudsey and Superlative, and 416 Lincoln, with 121 changes of method and all the work of each method for every bell.
Tenor 10 cwt. 2 qr. 22 lb. in G.

John S. Rank .. Treble	Brian D. Threlfall .. 5
Donald F. Murfet .. 2	John G. Gipson .. 6
Geoffrey Pearson .. 3	Stuart Brown .. 7
Derek E. Sibson .. 4	Kenneth J. Hesketh .. Tenor

Composed by Albert J. Pitman.

Conducted by Derek E. Sibson.

TRUMPINGTON, Cambs.—At the Church of SS. Mary and Michael.

On Tues., July 25, 1967, in 2 Hours and 53 Minutes.

A PEAL OF 5472 SPLICED SURPRISE MAJORIn nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.
Tenor 10 cwt. 2 qr. 22 lb. in G.

Richard H. Youdale .. Treble	Vivian Nutton .. 5
Donald F. Murfet .. 2	John G. Gipson .. 6
Geoffrey Pearson .. 3	Brian D. Threlfall .. 7
Derek E. Sibson .. 4	Kenneth J. Hesketh .. Tenor

Composed by Albert J. Pitman.

Conducted by Derek E. Sibson.

First peal of nine-Spliced for the Association.

THE ESSEX ASSOCIATION.**TOLLESBURY, Essex.**—At the Church of St. Mary.

On Sat., Aug. 5, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5072 PLAIN BOB MAJOR

Tenor 9 cwt.

Peter J. Eves .. Treble	Robert W. Leavett .. 5
Josephine A. Quilter .. 2	Dennis A. S. Symonds .. 6
Yvonne A. Murray .. 3	Ian R. Panton .. 7
Richard J. Harrison .. 4	Joe E. G. Roast .. Tenor

Arranged by Roger D. Bailey.

Conducted by Joe E. G. Roast.

First peal on the bells since being augmented to eight.

Rung as a birthday compliment to Mr. R. W. Leavett.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**SOUTH CERNEY, Glos.**—At the Church of All Hallows.

On Wed., Aug. 2, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 11 cwt

Frank Reed .. Treble	A. Peter Law .. 4
William F. Scudamore .. 2	Brian W. Hall .. 5
Herbert L. Cooke .. 3	Roland T. Wakefield .. Tenor

Conducted by Roland T. Wakefield.

First peal as conductor.

THE HEREFORD DIOCESAN GUILD.**MUCH MARCLE, Herefordshire.**—At the Church of St. Bartholomew.

On Mon., May 22, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 MINORBeing seven extents of Plain Bob

*Leslie S. Hodges .. Treble	Robert D. Hodges .. 4
Roy K. Williams .. 2	Rev. Michael S. Hart .. 5
*Patrick G. Hickey .. 3	Peter D. Sell .. Tenor

Conducted by Peter D. Sell.

* First peal.

THE HERTFORD COUNTY ASSOCIATION.

BENINGTON, Hertfordshire.—At the Church of St. Peter.

On Sat., July 29, 1967, in 2 Hours and 43 Minutes.

A PEAL OF 5184 LINDUM SURPRISE MAJOR

Andrew W. R. Wilby .. Treble	*John E. Ewer 5
Katherine S. Hardy 2	Thomas J. Lock 6
Eric Edmondson 3	Robert E. Hardy 7
Roger D. R. Brown 4	Gerald Penney Tenor

Composed by John R. Mayne. Conducted by Gerald Penney.
* First peal of Surprise. First peal in the method by all the band except the ringers of the 3rd and 6th. Tenor 12 cwt. in F sharp.

BUSHEY, Herts.—At the Church of St. James the Apostle.

On Thurs., Aug. 3, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Frank W. Perrins .. Treble	S. Kathleen M. Baldwin .. 5
Roger Ashmore 2	Martyn L. J. Jordan .. 6
John R. Southey 3	D. Kay Adkins 7
David Carpenter 4	Roger Baldwin Tenor

Composed and Conducted by Roger Baldwin.

THORLEY, Hertfordshire.—At the Church of St. James.

On Mon., July 24, 1967, in 2 Hours and 50 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 8 cwt. 2 qr. 1 lb.
*Jean Warboys Treble	Herbert Watts 4
†Kenneth Westwood 2	Thomas Camp 5
Peter Warboys 3	†Albert Richardson Tenor

Composed by Peter Warboys.
* First peal. † First in the method.

Rung to mark the 640th anniversary of St. James' Church, Thorley.

THE KENT COUNTY ASSOCIATION.

HADLOW, Kent.—At the Church of St. Mary.

On Sat., July 29, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5024 ADELAIDE SURPRISE MAJOR

Paul J. Dye Treble	Michael H. O'Callaghan .. 5
*Doris E. Colgate 2	Tony Lewis 6
Arthur S. Richards 3	*Ian H. Oram 7
John Pladdys 4	D. Paul Smith Tenor

Composed by John R. Mayne. Conducted by Ian H. Oram.
* 100th peal together. First in the method by all except the conductor.

Rung to welcome the Rev. Mr. Smith, who was inducted as Vicar of this parish on Thursday, July 6th.

RODMERSHAM, Kent.—At the Church of St. Nicholas.

On Fri., July 14, 1967, in 2 Hours and 31 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents of Single Oxford, one of St. Clement's and four of Plain Bob.	Tenor 9 cwt. 2 qr. in G.
John Clark Treble	Peter D. J. Beal 4
Joan A. Hayward 2	David Leworthy 5
David Grimwood 3	Peter M. Wilkinson Tenor

Composed by Peter M. Wilkinson.

Rung as a welcome to the Rev. Mr. Hudson, inducted as Vicar of this parish.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.

On Thurs., July 27, 1967, in 2 Hours and 42 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 13 cwt. in F sharp.
John Pladdys Treble	Michael H. O'Callaghan .. 4
*Stephen Gay 2	Tony Lewis 5
Ian H. Oram 3	D. Paul Smith Tenor

Composed by D. Paul Smith.

* First peal.

WITTERSHAM, Kent.—At the Church of St. John the Baptist.

On Sat., Aug. 5, 1967, in 3 Hours and 5 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of Wells, London, Durham, York, Surfleet, Beverley and Cambridge.	Tenor 16 cwt. 2 qr. 8 lb. in E.
Doris E. Colgate .. Treble	D. Paul Smith 4
John Pladdys 2	Tony Lewis 5
Michael H. O'Callaghan .. 3	Stanley Jenner Tenor

Composed by Stanley Jenner.

First peal of seven Surprise Minor as conductor.

THE LANCASHIRE ASSOCIATION.

PRESTON, Lancashire.—At the Church of St. John.

On Sun., July 16, 1967, in 3 Hours and 11 Minutes.

A PEAL OF 5040 SPLICED SURPRISE ROYAL

In eight methods, comprising 720 each of Cambridge, Haslemere, London (No. 3), Pudsey, Rutland and Wembley, and 360 each of Lincolnshire and Yorkshire, with 116 changes of method, and all the work of the methods for each bell.	Tenor 24 cwt. 18 lb. in D.
Christine Andrew .. Treble	Richard J. Parker 6
Philip J. Crossthwaite .. 2	Neil Bennett 7
Derek Butterworth 3	John H. Fielden 8
Maryl R. Fielden 4	Cyril Crossthwaite 9
Basil Jones 5	Jeffrey Brannan Tenor

Composed by Norman Smith. Conducted by Neil Bennett.

The most methods yet rung to an "all the work" peal of Royal.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Mon., July 3, 1967, in 3 Hours and 8 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 17 methods, comprising 640 London, 320 each of Bristol, Cambridge, Cray, Eastcote, Lincolnshire, Lindum, New Gloucester, Rutland, Superlative, Wembley, Wordsworth and Yorkshire, and 160 each of Langley, Pudsey, Uxbridge and Watford, with 139 changes of method.

Edward Jenkins Treble	Frederick Shallcross 5
Margaret P. Booth 2	Neil D. Lomas 6
Derek Butterworth 3	Richard S. Starkie 7
Neil Bennett 4	Jeffrey Brannan Tenor

Composed by A. J. Pitman. Conducted by Neil Bennett.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Mon., July 31, 1967, in 3 Hours and 25 Minutes.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In 13 methods, comprising 448 each of Bristol, Cambridge, Cassiobury, Lincolnshire, Lindum, London, Pudsey, Rutland, Uxbridge and Yorkshire, and 224 each of Ashted, Cornwall and Superlative, with 139 changes of method, and all the work of the methods for each bell.

Tenor 18 cwt. 95 lb in E.					
Christine Andrew ..	Treble	Neil Bennett ..	..	..	5
Margaret P. Booth ..	2	Neil D Lomas ..	..	..	6
Philip G. K. Davies ..	3	Jeffrey Brannan ..	..	..	7
Basil Jones ..	4	Derek Butterworth ..	..	..	Tenor

This composition ("Ringing World," page 147, 1967) is now rung for the first time.

Rung with the best wishes of the band to Margaret and John Booth, who are shortly leaving the district to live in Luton.

LOW BENTHAM, Yorkshire.—At the Church of St. John the Baptist.

On Sat., July 29, 1967, in 3 Hours.

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 six-scores.	Tenor 19 cwt. 2 qr. 14 lb. in F.
*Doreen Maclean .. Treble	†William Kenyon 4
†Alan Capstick 2	§Kevin M. Price 5
†Nicholas M. Newby .. 3	§Joseph Whalley Tenor

Composed by Kevin M. Price.

* First peal. † First of Doubles. ‡ 150th peal. § First of Doubles in the method and on tower bells.

THE LINCOLN DIOCESAN GUILD.

LINCOLN.—In St. Hugh's Tower at the Cathedral Church of the Blessed Virgin Mary.

On Thurs., July 27, 1967, in 3 Hours and 30 Minutes.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 23 cwt. 3 qr. 23 lb. in D.			
Geoffrey R. Parker	Treble	Walter Tomlinson	7
David Phillipson	2	Colin W. Reed	8
Geoffrey Paul	3	Richard A. G. Inglis ..	9
Jack L. Millhouse	4	John Walden	10
Peter A. Sharp	5	*Bernard G. North	11
Harold F. Gibson	6	*Philip C. Pitchford ..	Tenor
Composed by R. A. G. Inglis.		Conducted by Jack L. Millhouse.	
* First peal of Cinques.			

EDENHAM, Lincs.—At the Church of St. Michael and All Angels.

On Sat., July 22, 1967, in 3 Hours and 3 Minutes.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 25 lb. in F.	
David Phillipson Treble	Jack L. Millhouse 5
Peter A. Sharp 2	Geoffrey Paul 6
Walter Tomlinson 3	Geoffrey R. Parker 7
Harold F. Gibson 4	Bernard G. North Tenor

Composed by Giles B. Thompson. Conducted by Bernard G. North.

First peal as conductor.

Rung as a welcome to the Rev. David Roberts, inducted Vicar of this parish the previous day.

Rung as a welcome to the Rev. David Roberts, inducted Vicar of this parish the previous day.

LINCOLN.—At the Church of St. Giles.

On Sat., July 15, 1967, in 2 Hours and 56 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's variation of Thurstan's four-part.	Tenor 18 cwt. 2 lb. in E.
Geoffrey R. Parker .. Treble	John Walden 5
Christopher J. Sharp .. 2	Geoffrey Paul 6
*David Phillipson 3	Jack L. Millhouse 7
*Philip C. Pitchford .. 4	Peter A. Sharp Tenor

Composed by Jack L. Millhouse.

* First peal of Stedman Triples.
Rung as a wedding compliment to Paul Reading and Jennifer Buxton, whose wedding preceded this peal.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.
On Thurs., July 27, 1967, in 2 Hours and 43 Minutes.

A PEAL OF 5184 HEATHCOTE SURPRISE MAJOR

Tenor 9 cwt 3 qr. 25 lb.

G. William Critchley .. Treble	H. George Hart 5
Elsie K. Hart 2	John Hill 6
Claudia A. Critchley .. 3	Thomas J. Lock 7
Alick Cutler 4	Dennis Knox Tenor

Composed by J. Reeves. Conducted by G. William Critchley.
First peal in the method.

HEATHCOTE SURPRISE MAJOR

34—34.16—12—38—14—38—16—38.
1.e. 4263857. 4ths place bobs.

HARROW-ON-THE-HILL, Middlesex.—At the Church of St. Mary.

On Sat., July 29, 1967, in 3 Hours and 8 Minutes.

A PEAL OF 5152 SPICED SURPRISE MAJOR

In four methods, comprising 1,312 Bristol and 1,280 each of Cambridge, London and Superlative, with 112 changes of method and all the work of each method for every bell.

Tenor 19 cwt 4 lb in E.

Frederick R. Scott .. Treble	Alan R. Patterson 5
Claudia A. Critchley .. 2	G. William Critchley .. 6
John Hill 3	David P. Hilling 7
Alan E. Bagworth 4	John R. Mayne Tenor

Composed by Albert J. Pitman. Conducted by David P. Hilling.

LONDON, E.C.—At the Church of St. Olave, Hart Street, City.

On Sat., Aug. 5, 1967, in 2 Hours and 38 Minutes.

A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 1 lb. in G.

*Timothy G. Pett Treble	†Robert E. J. Dennis .. 5
†Caroline R. F. Cole .. 2	†John C. Slater 6
†Ian L. Dear 3	Christopher H. Rogers .. 7
†Andrew J. Slade 4	C. Martin Press Tenor

Composed by Richard J. Parker. Conducted by Robert E. J. Dennis.
* Has now "circled the tower" to peals. † First in the method.

‡ First of Superlative Major.

THE NORWICH DIOCESAN ASSOCIATION.**KING'S LYNN, Norfolk.—At the Church of St. Margaret.**

On Sun., July 30, 1967, in 3 Hours and 19 Minutes.

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 29 cwt. 2 qr. 19 lb.

Leslie W. Houghton .. Treble	John A. Underwood .. 6
Jack L. Millhouse 2	Harold F. Gibson 7
Shelagh R. Collins 3	Robin Shipp 8
H. William Barrett .. 4	Geoffrey Paul 9
Norman V. Harding .. 5	Owen Claxton Tenor

Composed by Richard F. Deal. Conducted by Jack L. Millhouse.
Specially arranged for the King's Lynn Festival Week.

SWAFFHAM, Norfolk.—At the Church of SS. Peter and Paul.

On Sun., July 30, 1967, in 3 Hours and 10 Minutes.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 3 qr. 23 lb. in E.

Hilary Webb Treble	†Richard A. J. Bower .. 5
*Peter Adcock 2	George P. Adams 6
Kevin S. Hohl 3	Timothy G. Pett 7
†Desmond P. Mortlock .. 4	*Leslie F. Bailey Tenor

Composed by Roger D. Bailey. Conducted by Timothy G. Pett.
* 50th peal together. † First in the method.

BROOKE, Norfolk.—At the Church of St. Peter.

On Thurs., June 29, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

In seven methods, viz.: Norwich Surprise, Oxford Treble Bob, Cambridge Surprise, Plain Bob, Double Court, St. Clement's and Kent Treble Bob.

Tenor 14 cwt. approximately.

Anthony H. Roberts .. Treble	Thomas E. Spight 5
Frank C. J. Arnold .. 2	Trevor N. J. Bailey 4
Henry Tooke 3	H. William Barrett Tenor

Conducted by H. William Barrett.

Rung as a farewell to the Vicar, the Rev. W. Ives, on his appointment to the living of St. Thomas', Norwich.

MULBARTON, Norfolk.—At the Church of St. Mary.

On Sun., July 23, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

Being one extent of St. Clement's, and two each of Kent T.B., Oxford T.B. and Plain Bob.

Leslie F. Bailey Treble	Geoffrey H. Pullin 4
*Hilary Webb 2	Thomas Spight 5
Henry Tooke 3	Peter Adcock Tenor

Conducted by Peter Adcock

* First peal "inside" to more than one method.

THE OXFORD DIOCESAN GUILD.**BANBURY, Oxfordshire.—At the Church of St. Mary.**

On Mon., July 31, 1967, in 3 Hours and 15 Minutes.

A PEAL OF 5079 STEDMAN CATERS

Tenor 17 cwt. 1 qr. 9 lb. in E.

Walter F. Judge Treble	Michael W. Coleman .. 6
Patricia E. Hibbert 2	Christopher C. Clarke .. 7
John W. T. Hibbert .. 3	Edgar J. Smith 8
Brian R. White 4	Francis A. White 9
John H. Napper 5	Barry J. Davis Tenor

Composed by Charles W. Roberts. Conducted by Walter F. Judge.

Rung with the bells half-muffled as a tribute to the memory of Frederick (Feyther) Selwyn, aged 96 years, a member of the tower and verger at this church for many years, interred this day.

SLOUGH, Buckinghamshire. At the Church of St. Mary.

On Sat., Aug. 5, 1967, in 3 Hours and 20 Minutes.

A PEAL OF 5040 SINGLE ISLEWORTH BOB ROYAL

Tenor 17½ cwt.

Walter G. Knight Treble	William Birmingham .. 6
Giles R. Shedden 2	Ronald C. Christopher .. 7
*William Butler 3	Geoffrey K. Dodd 8
Frederick W. Scott 4	Wilfrid G. Wilson 9
Reginald W. Rex 5	George W. Holland Tenor

Arranged and Conducted by Wilfrid G. Wilson.

* Has "circled the tower." First peal in the method.

SINGLE ISLEWORTH BOB ROYAL

—10—16—10—10—10. Seconds place lead head 573.

ADDERBURY, Oxon.—At the Church of St. Mary the Virgin.

On Sat., Aug. 5, 1967, in 3 Hours and 10 Minutes.

A PEAL OF 5184 BRAUNSTONE SURPRISE MAJOR

Tenor 24 cwt. 14 lb. in D.

*Pamela E. Powell Treble	*Paul R. Davis 5
Diana Reeves 2	Robert A. Reeves 6
Charlotte A. Bennett .. 3	Michael W. Coleman .. 7
*Mark W. Sayers 4	Barry J. Davis Tenor

Composed by H. Poyner. Conducted by Michael W. Coleman.

* First peal of Surprise Major. First in the method, by all the band and on the bells. First of Surprise Major on the bells by an entirely Sunday service band.

Rung in memory of Frederick Selwin, the great-grandfather of the ringers of the fifth and tenor, who died on July 27th, 1967, aged 96 years.

AMERSHAM, Buckinghamshire.—At the Church of St. Mary.

On Sat., July 15, 1967, in 3 Hours and 5 Minutes.

A PEAL OF 5040 AMERSHAM ALLIANCE AND LITTLE BOB MINOR

Being seven different extents, each containing 480 Amersham and 240 of Little Bob.

Aidan Butcher Treble	Tenor 18 cwt. 3 qr. 27 lb.
*Ronald J. Snack 2	Douglas Whitlock 4
William Birmingham .. 3	Anthony K. Fortin 5
	Frank T. Blagrove Tenor

Conducted by Frank T. Blagrove.

* Has now "circled the tower." Believed to be the first peal in these two methods.

Rung as a wedding compliment to David Cornwall and Joyce Barton at the same time as their marriage was taking place at Hughenden.

THE SOCIETY OF SHERWOOD YOUTHS.**LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.**

On Sat., July 1, 1967, in 2 Hours and 34 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 6 cwt.

D. Roy Bould Treble	Alan R. Patterson 5
Peter Church 2	Michael J. Uphill 6
George A. Dawson .. 3	Christopher P. Starbuck .. 7
Peter Sharp 4	Simon Humphrey Tenor

Composed by J. R. Pritchard.

Conducted by Simon Humphrey.

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THE SOCIETY OF SHERWOOD YOUTHS.

BINGHAM, Notts.—At the Church of St. Mary and All Saints.

On Sat. Aug. 5, 1967, in 2 Hours and 52 Minutes,

A PEAL OF 5104 PLAIN BOB MAJOR

Tenor 15½ cwt.

*Paul D. Thomas Treble	Michael Maughan 5
Peter Church 2	David Stainsby 6
Susanna Poppleston .. 3	Simon Humphrey 7
Christopher Starbuck .. 4	George A. Dawson Tenor

Composed and Conducted by Simon Humphrey.

* First peal of Major.

ELSTON, Nottinghamshire.—At the Church of All Saints.

On Mon., July 31, 1967, in 2 Hours and 41 Minutes,

A PEAL OF 5040 ELSTON DELIGHT MINOR

Tenor 9 cwt. 20 lb.

*Paul D. Thomas Treble	Christopher Starbuck .. 4
Peter Church 2	James Crowther 5
George A. Dawson .. 3	Michael Maughan Tenor

Conducted by Michael Maughan.

* First peal attempt. First of Delight by all and for the Society.

THE SOUTHWELL DIOCESAN GUILD.

EASTWOOD, Nottinghamshire.—At the Church of St. Mary.

On Sat., June 24, 1967, in 3 Hours and 13 Minutes,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt.

David Stainsby Treble	Christopher P. Starbuck .. 5
Geoffrey W. Randall .. 2	Frederick C. Gobey 6
Peter Church 3	Simon Humphrey 7
Richard S. Starkie .. 4	William L. Exton Tenor

Composed and Conducted by Simon Humphrey.

Rung as birthday compliments to Peter Church and Susanna Poppleston, both of Wollaton, Notts.

THE SUFFOLK GUILD.

ASHBOCKING, Suffolk.—At the Church of All Saints.

On Fri., Aug. 4, 1967, in 2 Hours and 44 Minutes,

A PEAL OF 5040 MINOR

In six methods, being one extent each of Cambridge, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and two of Plain Bob.

Robert E. Lester Treble	*David J. Derrick 4
Keith W. Whittell 2	Alan J. Munnings 5
Mrs. E. J. Lockwood .. 3	Roger K. L. Whittell .. Tenor

Conducted by Robert E. Lester.

* First peal "inside."

Rung as a birthday compliment to Margaret Egglestone; also a compliment to Janet and Robin Rogers on the birth of a son.

THE SURREY ASSOCIATION.

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Aug. 5, 1967, in 3 Hours and 10 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 18 cwt. 1 qr. 26 lb. in E flat.

*Jeremy R. Pratt Treble	*Terry G. Williams 6
*Malcolm S. Loveday .. 2	Robert H. Newton 7
Raymond J. Talbot .. 3	Tony Lewis 8
Nigel Thomson 4	Richard C. Stevens 9
Juliet S. Stoy 5	D. Paul Smith Tenor

Composed by C. H. Kippin.

Conducted by Raymond J. Talbot.

* First peal on ten bells.

Rung as a 21st birthday compliment to the conductor, and for the silver wedding anniversaries of the parents of the treble and ninth ringers.

ESHER, Surrey.—At Christ Church.

On Tues., Aug. 1, 1967, in 2 Hours and 45 Minutes,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 7 cwt. 1 qr. 14 lb. in A flat.

Noel R. Waite Treble	Nigel Thomson 5
*R. Jean Henderson .. 2	*Jeremy R. Pratt 6
†Richard L. Jones .. 3	*Kenneth J. Rider 7
G. William Shanks .. 4	Michael J. Uphill Tenor

Composed by J. W. Washbrook.

Conducted by Michael J. Uphill.

* First peal in the method. † First of Surprise "inside."

Rung as a compliment to Mr. and Mrs. J. D. Pratt, parents of the ringer of the sixth, on their silver wedding anniversary.

THE SUSSEX COUNTY ASSOCIATION.

CUCKFIELD, Sussex.—At the Church of the Holy Trinity.

On Fri., July 7, 1967, in 2 Hours and 49 Minutes,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. in E.

Christopher B. Fynes .. Treble	David D. Smith 5
*Alison M. Mann 2	Stanley G. Ponting 6
Edgar R. Rapley 3	Derek E. Sibson 7
Reginald V. Johnson .. 4	George Francis Tenor

Composed by C. Kenneth Lewis.

Conducted by Derek E. Sibson.

* First peal in the method. 100th peal on the bells.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

PORTSMOUTH, Hants.—At the Cathedral Church of St. Thomas of Canterbury.

On Sat., July 29, 1967, in 3 Hours and 12 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 25 cwt. 2 qr.

Edward W. Colley Treble	Alan H. Sturgess 6
Mrs. Olive L. Rogers .. 2	Sydney M. Bailey 7
William Birmingham .. 3	Wilfrid G. Wilson 8
Alan A. J. Buswell .. 4	Harold W. Rogers 9
*Geoffrey Gammon 5	Arthur E. Hoodless .. Tenor

Composed by B. Jealous.

Conducted by Harold W. Rogers.

* First peal of Grandsire Caters.

THE YORKSHIRE ASSOCIATION.

HOLBECK, Leeds, Yorkshire.—At the Church of St. Matthew.

On Wed., Aug. 2, 1967, in 2 Hours and 45 Minutes,

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Pitstow's.

Tenor 12 cwt.

Ronald H. Dove Treble	Kenneth B. Sissons 5
M. Susan Jackson 2	J. Paul Coad 6
*Alan Newbould 3	C. Barrie Dove 7
John Robinson 4	J. Henry Fielden Tenor

Conducted by J. Henry Fielden.

* First peal of Surprise.

(The Sheffield and District Society)

WRAGBY, Yorkshire.—At the Church of St. Michael and Our Lady.

On Sat., July 29, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 10 cwt. 3 qr. 11 lb. in G.

George Hiner Treble	Kenneth B. Sissons 4
*John Smalley 2	Peter Carbutt 5
Geoffrey W. Pilkington .. 3	M. Alec Beaumont Tenor

Conducted by Peter Carbutt.

* First peal of Minor.

Rung as a compliment to Christopher Moxon and Christine Saville, both Cawthorne ringers, who were married at Sevenoaks, Kent, the same afternoon.

KIRK DEIGHTON, Yorkshire.—At the Church of All Saints.

On Fri., Aug. 4, 1967, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Seven extents in five methods: (1) St. Clement's, (2) Oxford T.B., (3 and 4) Cambridge Surprise, (5) Kent T.B., (6 and 7) Plain Bob.

Tenor 9 cwt. 3 qr. 8 lb. in G.

Trevor Tarbatt Treble	David S. Johnson 4
Mrs. D. S. Johnson 2	C. Barrie Dove 5
Charles Maxfield 3	Wilfrid F. Moreton Tenor

Conducted by Wilfrid F. Moreton.

Rung as a wedding compliment to Mr. and Mrs. C. Moxon.

SHELLEY, Yorkshire.—At Emmanuel Church.

On Mon., Aug. 7, 1967, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Seven extents in 11 methods: (1) College and Wavertree College, (2) Double Court, (3) Double Oxford, Thelwall, St. Clement's, Childwall, (4) Cambridge Surprise, (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob.

Tenor 11 cwt. 2 qr. 9 lb. in G.

Roger Tarbatt Treble	*Rev. Nicholas Webb .. 4
Mrs. D. S. Johnson 2	David S. Johnson 5
Wilfrid F. Moreton .. 3	Trevor Tarbatt Tenor

Conducted by Wilfrid F. Moreton.

* First peal in 11 methods.

Rung as a silver wedding compliment to Mr. and Mrs. J. R. Peace, parents of the ringer of the 2nd.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.

On Tues., July 25, 1967, in 2 Hours and 30 Minutes,

A PEAL OF 5040 OXFORD TREBLE BOB ROYAL

Tenor size 15 in C.

Alan McFall 1-2	Robert B. Smith 5-6
*Neil Bennett 3-4	*Frederick Shallcross .. 7-8
Gerald Moorhouse 9-10	

Composed by John Reeves.

Conducted by Robert B. Smith.

* First peal of Oxford Treble Bob Royal on handbells.

Rung in thanks for the birth of a daughter (Lisa Jill) to May and Bob Smith.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Tues., Aug. 1, 1967, in 2 Hours and 43 Minutes,

A PEAL OF 5120 KENT TREBLE BOB ROYAL

Tenor size 15 in C.

*J. David Atkinson 1-2	Robert B. Smith 5-6
C. Kenneth Lewis 3-4	Gerald Moorhouse 7-8
*Herbert M. Heaton 9-10	

Composed by J. Shaw.

Conducted by C. Kenneth Lewis.

* First peal of Treble Bob Royal on handbells. First of Treble Bob Royal on handbells as conductor.

NOTICES

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ENGAGEMENT

ASLETT-KNIGHT. — The engagement is announced between Peter, elder son of Mr. and Mrs. G. A. Aslett, of Dunstable, and Hilary, only daughter of Mr. and Mrs. H. E. Knight, of Geddington, Northants. 2090

DEATH

BAGNALL. — In loving remembrance of Maud Alice Bagnall (Frank Stenson's sister), "called home" August 4th, 1967, and laid to rest at Leytonstone August 9th, 1967. Well known to the Railwaymen and Veterans. "To God's gracious keeping."—E. J. (Ted) W..

CHANGE OF ADDRESS

MOXON.—The new address of Chris and Christine (née Saville) is now: 48, Mayfield, Oxspring, Sheffield, Yorks. Please note for all correspondence in connection with the Yorkshire Association (treasurer), the Barnsley and District Society (treasurer) and the Joint Council of Yorkshire Ringing Societies (publicity officer). 2083

PERSONAL

U.A. TOUR, 1967. — Sincere thanks for deeply appreciated remembrance-greetings, from many old friends.—York. 2086

"Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need."—Hebrews iv, 16.

HANDBELLS FOR SALE

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"LORD GRIMTHORPE, 1816-1905," by P. Ferriday.

The biography of Edmund Denison, architect, clockmaker and founder of Big Ben. Published at 21s., now 10s. 6d. including postage.—Promotion Department, W. Heffer and Sons Ltd., Petty Cury, Cambridge. 2026

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BANK HOLIDAY DISRUPTION

Last date for Notices for issue
September 1st—
Friday, August 25th

CHRISTCHURCH, HAMPSHIRE

Ringling Festival, Aug. 26th, 27th & 28th
Saturday, August 26th.

Tour of District towers (by private cars):
Sopley (6) 9.30-10.30 a.m., Ringwood (8) 11.15 a.m.-12.15 p.m., Brockenhurst (6) 1.45-2.30 p.m., Lymington (8) 3-4 p.m., Milford-on-Sea 4.30-5.30 p.m.
Tea, Priory Church Hall, 6 p.m. Please notify Mrs. G. W. Davis, 24, Stourcliffe Avenue, Southbourne (Tel. Bourne-mouth 4410) by Wednesday, Aug. 23rd. Priory bells (12) after tea.

Sunday, August 27th.
Ringers' Sunday at Christchurch Priory. Preacher, Evensong (6.30), Canon Gilbert Thurlow. (Seats reserved for ringers.) Ringing times: 9-10 a.m., 2.30-4 p.m., 5.30-6.30 p.m., 7.45-8.30 p.m., also Sopley (6) 9.45-10.15 a.m.

Monday, August 28th.
Coach tour leaves Priory West Gate 8.45 a.m. sharp. 2077

Midland Counties Association of Church Bell Ringers

ANNUAL DINNER

will be held at

Midland Hotel, Station Street,
Burton-upon-Trent
at 7.30 p.m.

Friday, October 27th, 1967.

Tickets, 18/6d. each,
can be obtained from R. A.
Welton, 27, South Uxbridge
Street, Burton-upon-Trent,
Staffs. 2094

NAZEING, ESSEX FLOWER FESTIVAL

On Saturday, Sunday and
Monday, August 26th, 27th and
28th. Daily from 10 a.m.
Bells 6.

Ringing arrangements:

Saturday: 3 p.m.-4 p.m.
6 p.m.-7 p.m.

Sunday for Matins, 10-11 a.m.
Evensong, 5.30-6.30 p.m.

Monday: 11 a.m.-12 noon
3 p.m.-4 p.m. 6 p.m.-7 p.m.

Choral Concert, Saturday, 8.15
p.m.

Teas each day in Vicarage
Garden. 2074

KIMPTON CUP COMPETITION.—Saturday, September 23rd, at Kimpton; programmes available shortly. Entries, please, as soon as possible, to J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. 2088

YORKSHIRE ASSOCIATION

October 21st.

Snowdon Dinner, 1967, Cottesingham. Tickets, with ringing programme (17 towers), £1 each, now available from: R. Ducker, 2, Cavendish Road, Hull, Yorkshire. Please send s.a.c. (3½x5½), with names of recipients. Also available at Association and Beverley and District meetings. 2064

MEETINGS

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice meeting at Harefield, Friday, August 18th, 7.45 to 9.15 p.m. All welcome.—C. H. Rogers. 1956

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Practice at Minehead (10 bells) on August 19th at 7 p.m. 2070

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting, Combe St. Nicholas (6), Saturday, August 19th, 7-9 p.m. Everyone welcome.—R. J. Dean, Hon. Sec. 2097

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting at Great Staughton, Saturday, August 19th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Grandire Doubles and Beverley S.M.—M. J. Dyer, Dis. Sec. 2060

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting at Whitby on Saturday, August 19th. Bells (10) from 2.30 p.m. Please make own tea arrangements.—P. Wishart, Hon. Sec. 2079

COVENTRY DIOCESAN GUILD.—Coventry Archdeaconry.—Meeting, Exhall, Saturday, August 19th. Bells 2.30 p.m. Tea 4 p.m. followed by service 4.45 p.m. Bells after service. Names for tea essential to Rev. A. Rowland-Smith, Exhall Vicarage, Exhall, Coventry. Telephone Bedworth 3245. 2066

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Wheathampstead, August 19th. Bells (6) 3.30 p.m. Service 4.45. Tea 5.15. Names for tea, please, to Miss G. Brearley, 32, Butterfield Road, Wheathampstead. (Tel. 3282.)—R. E. Hardy, Dis. Sec.

MIDLAND COUNTIES AND DERBYSHIRE DIOCESAN ASSOCIATION.—Joint meeting at Repton, Saturday, August 19th. Bells (8) 3 p.m. Tea at 5 p.m. All welcome. 2024

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Waltham St. Lawrence on August 19th at 6 p.m. 2063

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Twineham (5), Saturday, August 19th. Bells 3 p.m. Tea 5 p.m. Please note the September quarterly meeting will not be held at Maresfield as planned; the revised arrangements will be announced as soon as possible. Names for tea, please, to Miss J. Stacey, 10, Park Cottages, Twineham, Haywards Heath, not to me.—D. L. Hall, Hon. Div. Sec. 2028

ESSEX ASSOCIATION.—South Eastern District.—A District practice will be held at Writtle on August 23rd, 7.30-9.30. All welcome.—I. R. Panton, Dis. Sec. 2087

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Cranfield, Saturday, August 26th. Bells from 5 p.m. 2078

DONCASTER & DISTRICT SOCIETY.—Meeting at Tickhill (8) Saturday, August 26th. Bells from 3 p.m. Tea 5 p.m. Names for tea to Mrs. Cannings, 8, Northgate, Tickhill. 2091

HEREFORD DIOCESAN GUILD.—Church Stretton District.—Combined practice, Conder, Saturday, August 26th. Bells (8) available 4.30 p.m. 2076

THE PETERBOROUGH DIOCESAN GUILD SUMMER FESTIVAL

will be held on Saturday, September 2nd, at

WEST HADDON

Service 4 p.m.

Tea 5 p.m.

RINGING ARRANGEMENTS

Spratton (5), Clipston (5)	11.00-1.00 only.
Scaldwell (5), Maidwell (6)	11.00-1.00, 6.00-8.00
Marston Trussell (5), Sibbertoft (5) }	1.00-2.30 only.
Welford (8), Thornby (5)	1.00-2.30, 6.00-7.00
Cottesbrooke (6)	1.00-2.30, 6.00-8.00
Creation (6), Hazelbech (8)	2.30-3.45, 6.00-8.00
East Haddon (6), Long Buckby (5) }	3.00-4.00, 6.00-8.00
Yelvertoft (5)	6.00-8.00 only.
West Haddon (5)	
Guildsborough (6)	

Tea tickets (3s. 6d. each and c.w.o.) to be obtained by the Tuesday previous (August 29th) from Mr. J. Goddard, 45, Station Road, Long Buckby, Rugby, Warks.

E. BILLINGS, General Secretary.

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting at Holy Trinity, Horwich, on Saturday, August 26th. Bells (8) at 2.30 p.m. Tea (own arrangements) 5 p.m. followed by further ringing from 6 p.m. 2081

LEEDS AND DISTRICT SOCIETY.—Next meeting at Otley on Saturday, August 26th. Bells (8) available from 3 p.m. Please bring own food; cups of tea only provided. — Ian North, Hon. Sec. 2099

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Stoke Golding (6), Saturday, August 26th. Ringing 3 p.m. Service 4.30. Tea 5 p.m. Names to Mr. H. Hill, Gables, Wykin Lane, Stoke Golding, by Wednesday previous.—V. Watts, Dis. Sec. 2068

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Kibworth, Saturday, August 26th. Bells 3 p.m. Service 4.30. Tea 5 p.m. at Mr. G. Slater's.—L. W. Allen. 2069

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Monthly practice at Hambledon-on-Thames, Saturday, August 26th. Ringing 3.30 p.m. Service 4.30 p.m. Please make own tea arrangements. All welcome.—Miss Hague.

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting, Savernake, Saturday, August 26th. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 2098

SUFFOLK GUILD.—South West District.—Meeting at Hartest, Saturday, August 26th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. G. Garwood, The Green, Hartest, Bury St. Edmunds, Suffolk, by August 24th. 2041

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Bodiam, Saturday, August 26th. Bells 3 p.m. Ringing finishes 8 p.m. Tea break 4.45 p.m. Make own arrangements for tea.—G. FitzHugh, Div. Sec. 2096

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting, Freshwater, August 26th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names to Anne M. Guy, Afton Road, Freshwater. 2065

DERBY DIOCESAN ASSOCIATION (Chesterfield District) and **SHEFFIELD AND DISTRICT SOCIETY.** — Joint meeting at Chesterfield, August 28th, Bank Holiday Monday. Bells (10) 3 p.m. Tea 5 p.m. Names for tea to Malcolm Phipps, 23, Walton Drive, Boythorpe, Chesterfield, without fail, please. All welcome.—M. Phipps, A. King, Secs. 2080

GUILDFORD GUILD (Leatherhead District) and **SURREY ASSOCIATION** (Northern District). — Joint meeting at Leatherhead on Monday, August 28th. Bells 3 p.m. Service 4.30. Tea in Parish Hall for those who notify Mrs. P. Humphries, 11, Jubilee Road, Cheam (Tel. 01-642 4224), by previous Thursday. Further ringing after tea. 2093

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Higham on Saturday, September 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. B. Sutton, Hillcrest, Hermitage Road, Higham, Rochester, by previous Wednesday, please.—T. Barton. 2082

LANCASHIRE ASSOCIATION.—The half-yearly and committee meeting will be held at St. Peter's, Burnley (8), on Saturday, September 2nd. Bells from 2.30 p.m. Names for tea (4s. each) to Miss M. Smith, 103, Ormerod Road, Burnley (Tel. 21909) by Wednesday, August 23rd.—F. Reynolds, Gen. Sec. 2032

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Quarterly meeting at Horncastle (6), September 2nd. Bells available 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. for those who notify Mrs. E. Bennett, Cemetery Lodge, Horncastle, Lincs, by August 29th.—R. Reynolds, Hon. Sec. 2067

SOUTHWELL DIOCESAN GUILD.—The final for the Crawford Cup will be held at Barton, Saturday, September 2nd. Draw takes place at 2.30 p.m. Gotham bells also available from 3 to 4.30 Names for tea to S. Adams, 54, Wilford Road, Ruddington, Nottingham, by August 30th. 2075

SWANSEA AND BRECON GUILD.—Southern District.—Quarterly meeting at Gorseinon (8), Saturday, September 2nd. Bells available 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea please, to J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea, by August 26th. 2072

THREE COUNTIES FESTIVAL. — Saturday, September 16th. Ringing at many towers in Derbyshire. Details later. Service in Derby Cathedral at 5 p.m. with choirs from

Derby, Southwell and Leicester Guilds. Dinner and social evening at 7.15 p.m. to 11.45 p.m. in the Albion Restaurant, Derby. Tickets 25s. from: Mr. B. S. Payne, 66, Melton Road, Barrow-on-Soar, Leicester; Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby; Mr. W. Exton, St. Ouens, Burton Lane, Whetton, Notts. 2027

UPCHURCH'S NEW BAND JOIN K.C.A.

Over 70 members and friends attended the Rochester District meeting at Upchurch on July 15th. For the past seven years the bells have been silent through restoration work and great credit is due to the local ringers who have redecorated the ringing chamber and provided a set of new ropes (which did not help the younger members). The Vicar (the Rev. W. McN. Bradshaw) conducted the ringers' service. Tea, provided by local ringers and friends, was served in the Village Hall.

At the business meeting, with the Vicar in the chair, eleven new members were elected to the Kent County Association, including the newly-formed Upchurch band under their captain, Miss J. Lacey. They were warmly welcomed into the Association.

The votes of thanks included a special one to Miss Joan Hayward, who in view of her pending departure to the West of England has resigned the office of District Ringing Master. She has been succeeded by Mr. C. T. Osenton, of Halling.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Longwood Ringers' Fund £1 16s., 6d., Surrey Association Cricketers 12s. 6d., W.A.J.K. 2s. 6d.

Peals.—Newport 4s., A Wessex Peal Week £1, Wragby 3s., Bentham 3s., Much Marcle 3s., Thorley 3s.

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LATE NEWS

A set of 21 handbells was stolen from the home of Mr. R. Collins while he was on holiday on August 1st. If anyone is offered handbells from an unlikely source, Farnham (Surrey) police would be very interested. Phone 6262, ext. 43.



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QUARTER PEALS

AMERSHAM, BUCKS.—On July 23rd, 1,260 Doubles (three methods): Angela Fortin 1, Diane Presdee 2, D. Whitlock 3, R. J. Snack (cond.) 4, A. K. Fortin 5, J. Pearce 6.

CHERITON, HANTS.—On July 30th, 1,260 Doubles (Plain Bob and Grandsire): B. Welch (first quarter) 1, Prisca Hornby 2, Dorothy M. Huggins 3, J. Huggins 4, L. A. Tremeeer (cond.) 5, R. Collis 6. For Evensong.

EASTNOR, HEREFORDS.—On July 21st, 1,440 Plain Bob Minor: R. D. Hodges 1, N. F. Bellamy (first "inside") 2, Rosemary F. Collins 3, P. G. Hickey 4, Rev. M. Hart 5, R. K. Williams (cond., now "circled the tower" to quarters) 6. For the Feast of St. Mary Magdalene.

FULHAM, LONDON.—On July 30th, 1,313 Grandsire Caters: Sandra C. Thexton 1, R. Jean Henderson 2, N. R. Waite 3, R. L. Jones 4, J. R. Pratt 5, G. W. Shanks 6, L. C. Way 7, K. J. Rider 8, M. J. Uphill (cond.) 9, J. H. Gaze 10. To commemorate the rededication this day of the reredos in this church, a memorial to Rev. Arthur James Godball Hawes, Vicar, 1946-1965.

GEDLING, NOTTS.—On July 30th, 1,260 Plain Bob Doubles: Mrs. L. Wise 1, J. Dawson and Miss S. Anthony 2, S. Rippon 3, E. Hutchby 4, G. A. Dawson (cond.) 5, R. Adey 6. For the annual civic service.

KILDOWN, KENT.—On July 6th, 1,320 Cambridge Surprise Minor: Violet Relf 1, W. W. Ring 2, Elizabeth Stewart 3, J. E. Spree 4, E. Clifton 5, G. Stewart (cond.) 6. First of Surprise 4 and 5.

LLANDAFF, GLAM.—At the Cathedral, on July 2nd, 1,260 Doubles: Ann Cook (first quarter) 1, Mary Pryor 2, F. W. Corney 3, N. W. H. Simon (cond.) 4, N. A. James 5, T. Hopkins (first quarter) 6. On the back six for Evensong.

THORLEY, HERTS.—On July 17th, 1,440 Plain Bob Minor: Jean Warboys 1, K. Westwood 2, P. Warboys (cond.) 3, H. Watts 4, T. Camp 5, A. Richardson 6.

WALSALL, STAFFS.—On July 26th, 1,260 Doubles (Stedman Grandsire and Plain Bob): A. T. Dutton 1, Miss J. White 2, J. S. Eastwood 3, K. W. Knowles 4, G. W. Hughes (cond.) 5. A wedding compliment to Miss J. B. Botterell and Mr. C. C. Dodd.

WALTHAMSTOW, ESSEX.—On Aug. 6th, 1,264 Plain Bob Major: Janet Gamble 1, Valerie Jones 2, Mary Wilkinson 3, M. L. Slater 4, E. Holman 5, D. A. Wright 6, J. Slater 7, C. G. Wright (cond.) 8.

WARNFORD, HANTS.—On July 16th, 1,260 Plain Bob Minor: Sandra Pearce (first of Minor) 1, Maureen White 2, Mary White 3, C. Bassett 4, K. Waller 5, B. Johnson (cond.) 6. For morning service.

WEST MEON, HANTS.—On July 15th, 1,260 Grandsire Triples: Maureen White 1, Mary White 2, Margaret Chennell-White 3, A. Reeves (25th quarter) 4, B. Johnson 5, K. Waller 6, C. Chennell-White (cond.) 7, T. White (first of Triples) 8.

WEST QUANTOXHEAD, SOMERSET.—On July 27th, 1,260 Grandsire Doubles: Dr. W. Kingsbury (first quarter) 1, W. Smith 2, R. Somerfield 3, C. Lock 4, J. Aldridge (cond.) 5.

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