

# THE RINGING WORLD

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9d.

## THE NEXT STEP

LAST week an important announcement was made that from September until the week before Christmas 20-page issues of "The Ringing World," including a tinted cover, would be the weekly programme. This forward step was taken by the committee after hearing the results of recent issues in June and July and after debating at length the points raised by the recent census.

One member of the committee pointed out that there were three lines that could be taken—with vision, vision-ary or *laissez faire*. It was obvious that a standstill policy would not be in accord with the wishes of the Council. Indeed, the Editor since Bath had taken steps to brighten the paper, and at Nottingham, although it was not admitted by the critics, there was already a marked improvement, which had been commented upon favourably by many readers.

This does not satisfy Messrs. Beresford and Pipe. Their interpretation of the reader demands from the census embarks upon a visionary picture and this is their reading of the content as requested by the majority of readers:

"We believe the consensus is for a larger paper of wider scope—a dynamic paper with broader range of contributors. We feel sure that having digested this synopsis you must inevitably come to the conclusions expressed in our paper on this subject. To cover the requirements almost certainly a 24-page paper weekly would be required."

We not only challenge the accuracy of this statement but state emphatically with long years of experience in the newspaper industry that the demand for a 24-page paper weekly, with the enormous amount of detail work, is more than is reasonable to expect from one working journalist and a part-time assistant mainly engaged on the requirements of postal subscribers—their wrappers and changes of address. The Editor is expected to deal personally with a post of from 50 to 100 letters each day, sub-edit copy, peals and quarter peals, deal with notices, select and prepare illustrations, make-up the newspaper, write editorial, as the occasion demands report big events in the Exercise and be ready to advise and counsel members of the Committee and officers of the Council. He is also expected to stimulate circulation and deal with difficulties arising from production and postal matters.

Not only the economic position prevents the employment of a second journalist, but the office accommodation is not available. This is provided *free* by the printers, but it is only sufficient for two people to work in com-

fort. A journal of the character of "The Ringing World" cannot be edited from afar. If the service provided by Notices is to be continued there must be an office at or close to the printers. A personal supervision of going to press is necessary.

A weekly 24-page paper would necessitate the surrender of a tinted cover. The actual paper itself can only be printed in multiples of eight-pages—thus with the 24 pages demanded there would have to be a four-page cover if the full effect (face lift, Mr. Pipe calls it) of the front page picture is to be secured. If it should be possible to obtain four pages of advertisements at £10 a page then such a course could be entertained, but not otherwise.

In embarking on the 20-page issues between September and Christmas, the committee are acting with vision. Such a procedure is within the compass of the present set up if part-time clerical help is obtained. But it will mean a loss for 1967 according to the calculations of one committee member of £245. Can this be met without indulging in a price increase? Nobody embarks on a sales campaign with the threat of a price increase—it is bad psychology. It must be the object of the committee to live within the present subscription rate until new postal charges are introduced.

The answer is with the Exercise itself. A modest donation, say 6d. a rope, with every peal submitted and a continuation of the very valuable help from quarter peals will enable the reserves of "The Ringing World" to remain intact. The Editor is very conscious of the large number of generous friends—the man who does not hesitate to send the hat round at an outing and bodies like the Clerical Guild who always remember the R.W. at their week. This stimulating friendship in days when organised criticism is rampant is greatly valued. The fact that many new features and new writers have been introduced has been ignored and some of these people have talents which are appreciated by the discerning reader.

The policy of the committee is "to hasten slowly." Subscribers who remain for one quarter only are of little use, and we frankly admit that to the non-change ringer and person who takes no interest in diocesan organisations and district meetings the appeal of the paper is very limited. After all, it is a technical paper and cannot ignore its responsibilities. One has to be a member of the big family of ringers to read with relish the peal and quarter peal pages and much of the general news, but we do study every type of reader within the compass of the objects—"a journal about bells and ringers, past and present, established to advance the art of change ringing."



## PIPE'S PILGRIMS IN LEICESTERSHIRE

SEVEN glorious days of sunshine, 41 out of 42 good rings of bells to ring on, two nice hotels to accommodate the 40 all very nice people and not a word of disagreement formed the basis of Pipe's Pilgrims' 1967 tour of Leicestershire. Nor must we forget the speedy, affable "get us there in time" coach driver and all who met us at the towers with the bells already up for us.

Starting from Grundisburgh Green at 6 a.m. on Sunday, July 2nd, with Jim and Sylvia Pipe and Ernie Pearce, we picked up Michael Howes, Alan Munnings, Gilbert Goodship, Bernard and Doreen Fairhead, Paul Thompson, Neil and John Avis, Adrian Semken and Roy Stephenson in Ipswich, and did the 54 miles to Cambridge in 70 minutes, and were joined by Mark Damerell. We were due to ring at St. Peter's, Bedford, at 9.45 a.m. but arrived at 8.45, which allowed time for refreshments and a pull on the fine ten at St. Paul's through the kind graces of Avril Ivin.

Bert and Marion Kynaston, Dennis, Betty, Jill and Stephen Laud, Len North, Ian North, Pat Lockwood, Irvin Slack, Alan Newbould, Alan Clifton, Tom Clark and Ron Short met us here and on we sped to the Angel Hotel, Northampton, for a splendid lunch, joined by Norman and Elsie Bagworth and Richard Stevens.

We had a quick pull at Weedon but all were anxious to get to Daventry, where Pat Chapman had arranged for us to ring on the first-class ten, and were joined by Philip Johnson, Elizabeth Timmins and Gillian Smith. John Brain, Bill and Hilda Oatway met us at Lutterworth for tea and evening service ringing and finally on to Rowans and Merrivale Hotels, London Road, Leicester, our homes for the week, where we were pleased to see Ronald Edwards of the Loughborough Bell Foundry and Fred and Doris Bailey from Cardiff.

Whitwick, Cole-Orton, Ashby-de-la-Zouch, Measham, Hugglescote, Anstey and the fine ten at St. John the Divine, Leicester, were the towers on Monday, and back to Rowans for supper, drinks and a couple of hours' social, formed the culmination of each happy day.

### FOUNDRY A GREAT ATTRACTION

Tuesday morning saw us at Syston, Sibley and John Taylor's foundry, which proved a great attraction, viewing and hearing old and new bells and a general tour of the tidy workshops before a pull on the foundry bells. We were sorry Mr. Paul Taylor could not join us at lunch or tea at the Three Nuns but were delighted to see Mr. John Oldham looking as young and vigorous as ever.

The afternoon was spent at Shepshead, and back to Loughborough to ring on the glorious ten at All Saints. Grandsire Caters, Kent Royal, Cambridge Royal were well struck, and looking at the bell metal lifelike plaques of the Taylor family and listening to an almost perfect touch of Stedman Caters and remembering the ringers of the 18,027 Stedman Caters we felt the nearness and approval of those wonderful men whose names will never die. Evening ringing took place at Mount Sorrel and Birstall.

Earl Shilton was first on the list on Wednesday and Irvin Slack's 1,000th tower. Everyone agreed he should call a touch and his choice was a musical one of Stedman Triples, rung without a fault. Market Bosworth and Barwell completed the morning's ringing, and at the George Hotel, Hinckley, we met Arthur and Eva Beamish. Bulkington and Bedworth were visited in the afternoon, and at Clay-

brook a very good touch was rung by an all-ladies' band. Burbage bells and a quiet drink in the coolness of the village inn concluded the day.

### GUESS WHO?

It is by no means uncommon on P.P. tours when young men and maidens, meeting for the first time, a romance develops. And what is nicer than to see two, four or six young people obviously in love, finding even greater enjoyment in each other's company.

And that is how it was again—

Oh, kisses, sweeter than wine.

There was joy on Thursday morning. As the coach was about to leave the postman brought three copies of "The Ringing World." Cries of "Give me one, please," "After you," "Where did they come from," etc. We came to the conclusion the Editor knew of our tour and the pleasure the paper would give. We all said "Thank you, sir," and we were soon at Ashby-Folville and then Billesdon, followed by a lovely chicken lunch at Kibworth. We walked to the Parish Church and later rang at Wigston Magna and South Wigston. The highlight of the day was the beautiful twelve at Leicester Cathedral, where we spent an hour and a half, followed by a further treat for those who love good music, as an organ recital by Derrick Cantrell of Manchester Cathedral.

In the coolness of St. Martin's we listened to Bach, Franck, Cocker and McCabe. And again another treat, for while strolling back to Rowans, Norman Bagworth spotted an open door at St. James the Greater, where an exceptionally fine organ has recently been installed, and three young organists were trying it out. We were late for supper, but more than ample portions of good food, including strawberry flan, had been reserved for us. A drink or two among genial company finished another lovely day.

### BAD MANNERS

The bells in the enormous tower at Ratby, with the local incumbent, the Rev. P. R. Blackman, were a nice beginning to Friday,

followed by Enderby and Aylestone, where four married couples (Bagworth, Kynaston, Oatway and Pipe) rang a touch, and then back to Leicester for lunch and a visit to All Saints', which was the one and only occasion when anyone got hot under the collar, and the organiser at that. Due to the smallness of the tower, some of the party not ringing sat on the stairs and were anything but quiet while someone paid a visit to the room above. Confusion came and the bells were called to rounds but, not to be outdone, the touch was again attempted as punishment by making the noisy ones wait. This, too, did not work as bobs and singles were called from the stairs, and finally the ringing came to grief. But it gave the "old man" an opportunity to say it is both rude and bad-mannered to talk or make a disturbance while ringing is in progress.

A courting couples' touch was rung at Belgrave, the Tutums being a special feature, and we retraced our journey to Leicester and the majestic twelve at St. Margaret's, which included a good course of Cambridge Maximus. After supper we gathered in the lounge and Bert Kynaston said it fell to him to do what Arthur and Gladys Barker had done for several years, namely to thank Jim and Sylvia Pipe for another grand week and he asked "Nutty" Slack to make presentations to organiser, navigator and driver. In well-chosen words Irvin did his stuff admirably, followed by speeches of thanks, monologues and a song by Mark Damerell. A show of hands unanimously voted Yorkshire for next year's tour, with perhaps a visit out as far as Louth and Grimsby in Lincolnshire.

On Saturday morning we rang on the fine Gillett and Johnston bells at Tichmarsh, which included a touch of Spliced Surprise conducted by Sylvia Pipe, and made our way to Raunds, St. Mary's and All Saints', Huntingdon.

So ended another most enjoyable week, the writer being of the opinion that P.P. not only stands for Pipe's Pilgrims—it could also mean Perfect People.

PILGRIM.

### Overseas News

#### Is Ringing in U.S.A. Confined to Three Towers?

Dear Sir,—This letter is prompted by a note ("Ringing World," page 478), concerning Mr. Geoffrey Marchant's visit to the Colonies. Unfortunately, change ringing has fallen upon evil times here. I do not know whether there are any ringable bells in the entire United States other than at Washington, Groton and Kent. There is supposed to be a ring at the University of Chicago, but nobody knew anything about it the last time I was there.

I do have very fond memories about the Church of the Advent on Brimmer Street in Boston. In the late '30s it was a very high-church parish just off the Charles River Esplanade. Choral Evensong with a congregation that knew and sang the service was a very impressive experience. At that time they had a devoted band of bellringers, and I used to go and hear them ring during Advent and the Christmas season. What can have happened since then I can only speculate. Of course, the War. And probably a change of Rectors. Undoubtedly an architect who decided that ringing in peal would cause the

tower to fall down. (Any such should be made to stand atop the tower of St. Mary the Great in Cambridge while ringing is going on.) So now the bells are being chimed by ropes attached to the clappers! One wonders how many have been cracked. Probably someone tries to play tunes on them.

There is another ring of bells in Boston, at the old North Church, of Paul Revere—Longfellow fame. I have never heard them rung. The church was restored after the steeple blew down in the 1939 hurricane, and a sprinkler system was installed. I understand the pipes meander through the spokes of the bell wheels!

Recently I had a chance to hear some change ringing at the Cathedral Church of St. Mary the Virgin in Vancouver. I am sorry to say it was pretty poor.

Have any of your readers any information about the status of change ringing in North America? I have a feeling a revival of interest is imminent.—Yours truly,

H. O. WHIPPLE.

Santa Fe, Mexico.

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## FOR BEGINNERS

## THOSE PUZZLING FIGURES

BY WILFRID G. WILSON

ONE of the many things members of "The Ringing World" Committee are always being told is that we must have articles for beginners. I would be the last to deny that. Contrariwise we are also told that the notes we have written about this and that have all appeared before; that they are in books anyway; and that our journal is therefore uninteresting and has nothing new. You pay your money and you take your choice.

A very keen young ringer from Durham brings this point to our notice by writing that an article "would be extremely welcome which explained to up-and-coming ringers what on earth things like 'Wrong,' 'Home' and rows of figures such as the following mean":

FIG. 1

23456	M	W	H
34256			2 (a)
52643	—	—	(b)
36245	—	—	(c)
43265		—	3 (d)

(I have called this Fig. 1 and lettered the rows (a) to (d).)

It is clear that we must ever keep in mind that there are always new recruits to be catered for and that we must expect to go back to the beginning every so often. If we examine, say, a gardening weekly we shall no doubt find the same seasonal planting or pruning tips are repeated year after year, so we will ask the experts to skip this article for the sake of Ann Whaley and her contemporaries.

It is the practice when ringing changes on eight (Major), ten (Royal) or twelve (Maximus) bells, to keep "the tenors" together—that is undisturbed or only very slightly disturbed by bobs and singles. By the tenors we mean bells 7 and 8 in Major, and this practice is extended in Royal to 7, 8, 9 and 10, and in Maximus to 7, 8, 9, 10, 11 and 12. So we must first see at what leads in the course we can make calls without the tenors being involved in them.

FIG. 2

2345678  
3527486  
5738264  
7856342  
8674523  
6482735  
4263857  
2345678

Regular Major methods all have the same lead-ends as Plain Bob Major—call them lead-heads if you wish and then you will sound like an expert! If you look at a plain course of Plain Bob Major you will find that the lead-ends are as in Fig. 2. The treble (1) will be in front of each of these rows and the bells to the left of the vertical line are the ones which are affected by calls.

## THE WRONG

You will see from Fig. 2 that at the first lead-end (3527486) the tenors will not be affected by calls, so this is a calling position. In Plain Bob we could call it the first lead, or lead-end 1. But in many methods the lead-ends come in a different order, so we must find some other name for it. When the tenor (8) is dodging in 7-8 down, as it is when the bells come round at the end of a course or touch, we say it is at Home (H). This is also sometimes known as Right (R). By contrast, when the tenor is dodging 7-8 up, it is said to be dodging Wrong (W), so this lead-end is called the "W" position.

## THE MIDDLE

If you look at the succeeding lead-ends you will see that either No. 7 or No. 8 (or both) are among those to the left of the vertical line, until you come to the sixth lead-end, when a call can be made without affecting 7 and 8. But so that the description of this lead can also apply in whatever order the lead-ends come, we do not call this lead-end No. 6, but "M" for Middle. The tenor is dodging in 5-6 down, which is somewhere near the middle.

## THE HOME

The last lead-end of our table is also one in which a call can be made without affecting the tenors. They are both in the positions which they hold in rounds—that is they are at Home (H).

Now we know what the heading of Fig. 1 means. 23456 is short for 12345678, that is the rounds from which we start; and M, W and H mean the bob-calling positions Middle, Wrong and Home. Notice that they are not in the same order as the calling positions of Plain Bob Major (W, M, and H), so the method is not Plain Bob. It could be one of the many Surprise methods (Cambridge for example) where the M, W and H are at lead-end positions 3, 4 and 7, or as in London Surprise, when they come at lead-end numbers 1, 6 and 7. It might even be Kent or Oxford Treble Bob or Bristol Surprise, where, because a bob makes the back four bells (in Major) repeat their previous lead, lead numbers instead of names would be very difficult to use.

## TRANSPPOSITION ROWS

Fortunately then complications of order in which the calls can come do not matter to our figures. A call at Wrong or at Middle or at Home still has the same effect on the bells, so at our next step we are able to determine the correct transposition row for each of these calling positions. If you have not yet learned about transposition and how to do it, I am sorry, but that must be the subject of another article.

**The Wrong.** Starting with 12345678, write out a lead of Plain Bob Major. When the treble gets back to lead you will have the two rows

13254768

13527486

But if at this lead (the Wrong lead) you call a bob, you will get

13254768

12357486

Continue writing out the figures of Plain Bob Major from this new row or (if you have learned how to transpose) apply the transposition row for a plain lead-end (3527486) to the row 2357486 and repeat this with each subsequent row obtained until you come to the row 15243678. This is the course-end of our new course and it corresponds to 12345678 of the plain course. So you see that a bob Wrong produces the course-end 15243678. Nos. 1, 7 and 8 are always in the same places at the course-end, so that the "signature tune" of this course is known simply as 52436.

**The Middle.** Start again from rounds and write out six leads of Plain Bob Major (or transpose from 2345678 six times by 3527486). This will give you the lead-end rows

14628375

14263857

But if at this lead (the Middle) you call a bob, you will get

14628375

16423857

Continue writing out the figures of Plain Bob Major for one more lead, or transpose 6423857 by 3527486 and you will come to the row 14365278. This is the course-end of our new course and corresponds to 12345678 of the plain course. So we see that a bob Middle produces the course-end 14365278, the signature tune of which is 43652.

**The Home.** Write out a plain course of Plain Bob Major or transpose from 2345678 seven times by 3527486 and you will produce the course-end

12436587

12345678

At this point if you had called a bob (a Home because 7 and 8 are in their Home positions) you would have produced a new course-end

12436587

14235678

So we see that a bob Home produces the course-end 14235678—the signature tune of which is 42356.

## TABLE OF COURSE-ENDS

We can now make a table of the effect of calls at these three places on a plain course:—

A bob Wrong (W) produces 52436.

A bob Middle (M) produces 43652.

A bob Home (H) produces 42356.

This will be the same, whatever order the calling positions come in and will be the same for many ordinary regular even-bell methods on 8, 10 or 12 bells.

We are now able to explain our rows marked (a) to (d) of Fig. 1. But first let me say that a dash (—) in any of the columns of Fig. 1 means a bob at that calling position. A figure 2 or 3 means that number of bobs. We do not use "B" for bobs because it can also mean "Before," another calling position I will refer to later.

Row (a): 34256 2H

At the end of a plain course a bob (H) is called. From 12345678 this produces 14235678. But we must now get used to using only the figures representing the "non-fixed" bells—so from 23456 we say a bob H produces 42356. From 42356 a second bob H (at the end of the next course in most methods) produces 34256 (42356 transposed by 42356). So we can see that row (a) is a short way of writing down two courses, each with a bob at Home.

M W

Row (b): 52643 — —

At the end of the two courses shown by row (a) we produced the row 34256 (14235678). In row (b) we call a bob when we reach the Middle position. 34256 transposed by 43652 becomes 24653. So after the bob M we are ringing a course which would end in the row 12465378 if no more calls were made. But in row (b) we now have to call a bob Wrong. 24653 transposed by 52436 is 52643. We have now moved to the course which will end in 15264378 and as there are no more calls in that course we show the course-end as 52643.

M H

Row (c): 36245 — —

At the end of row (b) we produced the row 52643. In row (c) we call a bob Middle. 52643 transposed by 43652 becomes 62345. After the bob we are ringing the course which would end in 16234578, if no more calls were made. But when the Home position is reached a bob (H) is called. 62345 transposed by 42356 becomes 36245.

W H

Row (d): 43265 — 3

At the end of row (c) we had the row 36245. In row (d) call a bob Wrong. 36245 transposed by 52436 produces 43265. We are now in the course which, if no more calls were made, ends in the row 14326578. But at the end of the course a bob Home is called. 43265 transposed by 42356 produces 24365. At the end of the next course a second bob Home is called. 24365 transposed by 42356 produces 32465. At the end of the next course another bob Home (the third) is called. 32465 transposed by 42356 produces 43265.

You will see that these three bobs at Home take us out of the course 43265 and two courses later bring us back to it. Three consecutive bobs in the same calling position affect the same three bells and produce a round block, having added two more courses to the original one.

So our four rows (a) to (d) in Fig. 1 are really a shorthand way of showing seven full courses of a Major, Royal or Maximus method, which could contain as many as 3,696 changes (if it were Surprise Maximus). Like all shorthand it is only necessary to learn the outlines to remove the mystery.

I referred earlier to "B" standing for the calling position "Before." This in Major is a calling position (the fourth lead-end in our Fig. 2, where a bob can be called when the tenor should have made second place. Instead at a bob it will run out and the seventh will run in. The effect will be either to lengthen or to shorten the course according to the method and its lead-end order. The position is called "Before" because as you come up to it the tenor is coming to lead before the treble. More information about this must also await a further article.



# Letters to the Editor

## THE 5.30 A.M. PEAL WAS FULLY MUFFLED

Dear Sir,—We very much regret that your columns have yet again been sullied by unwarranted malevolent criticism (see page 514) and we feel compelled to answer the unjust charges laid against us.

First and foremost, your original correspondence appears to have omitted the key fact that the Huntington peal was rung fully muffled. Bearing this in mind, we consider that very few of the local population really live "nearby." Whatever conclusions be drawn, the fact remains that the peal was rung with the Vicar's consent (he could have refused!) and included two of the local band. It is scarcely to be believed that these showed "no consideration" for their own people.

Our reason for starting a peal so early was that we were attempting to ring six different peals in six different towers in one day—an achievement not to be accomplished lightly. If it was, in fact, heard by some of the inhabitants, we are surprised and extremely sorry, but sorer still that it should come to our notice in so grossly discourteous a manner.

We fail to see what Mr. King means by "ignorance." It is he and Mr. Richardson who are the ignorant ones. Perhaps before they rush into print next time they will take the trouble to get their facts straight.—Yours faithfully,

ROBIN BROWN.  
SIMON P. D. BURNETT.  
C. BARRIE DOVE.  
JENNIFER E. PEARCE.  
RONALD J. SNACK.  
RONALD R. WARFORD.

Leeds, Yorks.

## DUAL HOBBIES

Dear Sir,—Re Mr. Pip Gare, who shares traction engines with ringing as a hobby ("Ringing World," July 28th). I, like many others, share railways with ringing and find it a very pleasant combination.

During the period September, 1963, to December, 1964, four railway enthusiasts from the Yeovil area, three of whom are ringers, made several visits to Swindon locomotive works. The day would start by visiting Westbury (Wilts) engine sheds, after which we would join in service ringing at one of the Devizes towers. On leaving Swindon Works we would visit the engine sheds in Bristol and Bath and finally join in evening ringing in a tower at one of these places.

I have had much pleasure in combining the two hobbies and hope to do so for many more years in spite of diesel and electric locomotives.—Yours faithfully,

JOHN CORNELIUS.

Ilminster, Somerset.

## ST. DUNSTAN-IN-THE-WEST

Dear Sir,—I would be very grateful if any reader has any knowledge of the bells in St. Dunstan-in-the-West, Fleet Street. I am asking on behalf of the consultant architect.

Was there any cause other than a lack of ringers for the ringing to cease? When was the last peal, if any, rung on them? We have knowledge of the weight, date and founder, but not what they were like to ring or to listen to.—Yours sincerely,

J. M. L. HOOTON.

Ardingly, Sussex.

## RINGING IN CITY CHURCHES

Dear Sir,—Before the current correspondence about service ringing at Birmingham Cathedral develops into a dispute between the "goodies" and the "baddies," may I suggest that the purpose of ringing in city churches needs rethinking.

In many cases the only people who hear the bells on a Sunday are those who are coming to church anyway, so that the ringing becomes yet another adornment of religion: accepted, welcomed, but, like the competing organ voluntary, of doubtful merit. On the other hand, bells can be important instruments in reminding those who would otherwise have no contact with the Church, of its message and its work.

To whom would ringing be more valuable: To a coachload of worshippers from Rowley Regis or to the large number of people making their way home past St. Philip's at six o'clock on a Thursday evening? I would suggest the latter.

I tend to think that with churches where nobody lives within the range of the bells it is much more worthwhile to make the effort to ring for Saints' days and festivals connected with the Church than for Sunday, when the only people who hear are coming anyway.

As far as city churches are concerned, the issue of Sunday ringing is not a simple one. Perhaps this would be more readily appreciated if there was not such a chronic shortage of one quality amongst members of the Exercise—openmindedness.—Yours faithfully,

RICHARD INGLIS.

St. Peter's Rectory, Nottingham.

## TOWERS RINGABLE AND UNRINGABLE

Dear Sir,—After a recent afternoon outing "visiting" several little-rung towers, the following discussion commenced whilst taking refreshment.

One well-known ringer in the south commented that he had only to ring at two more towers to have rung at every ringable tower in Surrey, thus making three counties that he had completed. Immediate a "tower restorer" quoted several towers which though listed by Dove as "unringable" were in fact ringable for a short period if a few hours or days were spent in preparation. Thus how does one classify a tower "ringable" or "unringable"? Is it classed as unringable if one cannot just walk in and take hold, or does unringable really mean unringable, i.e. one pull and the bells fall from the frame or the tower collapses?

One further comment. Would not the time spent in making a tower ringable with extreme difficulty be better spent in resurrecting bands at towers where the bells are ringable. There are those who succeed in both, i.e. G. Dodd, but there are many more who do not.

INTERESTED SPECTATOR.

## NOT THE FIRST

Dear Sir,—The peal of Oxford Treble Bob Minor rung at Wellington, Herefordshire, on June 17th (page 500) is not the first of Minor in the method for the Hereford Guild. The first was rung at Whitbourne on July 23rd, 1947, conducted by G. E. Large.—Yours faithfully,

L. EVANS.

Eardisland.

## "NOTHING NEW UNDER THE SUN"

Dear Sir,—I was most interested to see the composition of Bob Major in this week's "Ringing World" with "765s and 756s at handstroke, especially suitable for half-muffled ringing."

This is by no means a new idea, as years and years ago it was commonplace to use handstroke 5768s, 6578s, 7568s and 7658s in half-muffled ringing, owing to the very solemn and dignified music produced. The late George Bradley used to compose many touches of Grandsire Triples on this plan, and I can remember many a funeral and Remembrance Day when we have rung little else!

I still have an old edition of "Bell News" in which appeared a letter from George Bradley on the subject: "... use of 5768s, 6578s, 7568s and 7658s half-muffled at handstroke in this way ... tell with infinite solemnity and pathos ... of thwarted hopes, married ambitions, the passing of loved ones dear ..."

Such sentiments would probably be scoffed at today, and probably with some justification, but the fact remains that very beautiful music is produced. You never hear of it these days, the same as you never hear of the "nine tailors" being rung to mourn a passing. I should be very interested to hear of any village where the custom still survives.

Nevertheless, the appearance of this composition, to my mind, only goes to show what is true all along, "There is nothing new under the sun."—Yours faithfully,

GEORGE FENTON.

Farnborough, Kent.

## SPLICED MINOR

Dear Sir,—I was interested in Mr. Chant's spliced 720s in two methods (page 528) and I would like to submit a similar composition of my own for splicing 2nds and 6ths place plain methods (two to four methods). Its only claim would seem to be that it has the minimum number of calls (12) possible using regular methods.

Possibly it is not original, if not I daresay someone will point this out.

	720	
—	23456	Double Oxford
—	23564	4 Hereward Bob
—	25364	5 London Bob
—	25643	5 Double Court
—	25463	5 Double Oxford

P.L. 42356 1

Twice repeated.

This may be varied in a number of ways, e.g. by substituting Plain Bob and Double Bob for Double Oxford and Hereward or by using any one 2nds and one 6ths place method, provided that both have the same row stature.

If other methods are used, the interval to the first bob should be checked so as to bring up the correct lead-head: thereafter calls are made at intervals of a full course.—Yours sincerely,

ROY THREADGOLD.

Braintree, Essex.

## PLURAL, NOT SINGULAR

Dear Sir,—I would like to correct a minor inaccuracy in Tony Lewis's letter on page 534. Mr. Lewis refers to a maniac ringer who has submitted hoaxes but I know of three such "maniacs" who have independently contributed during the past few months—two reside in the home counties and one in Bristol. I agree the "maniacs" will revel in the publicity they are getting—but would they if their names were exposed?—Yours sincerely,

JOHN HUNT.

Bristol.

# BELL ROPES

JOHN NICOLL

SEE BACK PAGE



# "Alice" Meets the Bell-Ringers

BY ROBERT B. SMITH

"The time has come," the Walrus said,  
To talk of many things:

Of 'Ringing World' and half-lead splice  
And anyone who rings."

Tweddledee was about to continue when Alice intervened. "So you are a member of the Central Council, then," said Alice in admiration.

"Yes, I have been for 20 years, now," replied Tweddledee.

"And is that good?" said Alice.

"I think it's very good; I meet Tweddledum every year."

The brothers smiled at each other. They both agreed it was a very good thing.

Alice was going to inquire further but she checked herself. "I'd better be getting on to ringing now. Do you think it's going to rain?"

Tweddledum spread a large umbrella over himself and his brother and looked up into it.

"No, I don't think it is," he said, "at least not under here, nohow."

"But it may rain outside?"

"It may—if it chooses," said Tweddledee. "We've no objection. Contrariwise."

"Selfish things," thought Alice, and she was just going to say "Goodnight" and leave them when Tweddledum sprang out from under the umbrella and seized her by the wrist.

"Do you see that?" he said, in a voice choking with passion, and his eyes grew large and yellow all in a moment as he pointed with a trembling finger at a small white thing lying under the tree.

"It's only a 'Ringing World,'" Alice said, after careful examination of the little white thing. "Not an Income Tax return, you know," she added hastily, thinking he was frightened—"only an old 'Ringing World'—quite old and torn."

"I knew it was!" cried Tweddledum, beginning to stamp about wildly and tear his hair. "It's spoilt, of course." Here he looked at Tweddledee, who immediately sat down on the ground and tried to hide himself under the umbrella.

Alice laid her hand upon his arm and said in a soothing tone, "You needn't be so angry about an old 'Ringing World'."

"But it isn't old," Tweddledum cried, in a greater fury than ever. "It's new, I tell you—I bought it yesterday—my nice new 'Ringing World'!" and his voice rose to a perfect scream.

At this point Alice was beginning to take some interest in "The Ringing World." She became distracted from the topic however as Tweddledee had now picked up the poem he had been reciting:

"But wait a bit," the members cried,

'Before we have our chat;

For some of us are out of breath,

And all of us are fat!'

'No hurry,' said the Carpenter:

They thanked him much for that."

The above is basically a report of the proceedings of the Central Council at Nottingham, Bath, Northampton and Truro, etc. Isn't it time that somebody mentioned that the annual Central Council meeting, looked at from the point of view of business and decision-making, has been obsolete for a number of years now. Messrs. Corby and Ainsworth hinted at this in their articles following the Central Council meeting at Bath last year. ("Ringing World" 2,879, Vol. LXII),

but we still see that the meeting was held on the Tuesday following Bank Holiday Monday. This is the time when people are in something of a holiday mood; to tangle with down-to-earth topics like the future of "The Ringing World" is to say the least a little distasteful between cups of tea and cream buns (this year between morning coffee and lunch).

The Central Council meeting is an extremely useful and enjoyable social event in the ringing calendar for those who attend. Business-wise it leaves much to be desired; new members who might have something useful to say speak awkwardly in an atmosphere which is a cross between the first day at Ascot and the opening day of the T.U.C. Members who have been on the Council for a number of years often seem to be out of touch with problems which they should be prepared for. In certain instances, e.g. half-lead splicing, specialist knowledge is required, but if the topics are debated properly there is no reason why members should not vote on a motion instead of referring it to a committee. After all, committees have an opportunity to prepare a case relating to motions before the Council, as prior notice must be given.

Selection of members to represent Guilds or Associations is not a topic which comes within the scope of the Council but it may well be worthwhile Guilds and Associations looking into selection of their representatives. Do you have representatives for the good work they have done in the past (near or distant) or in the hope that they will do some good now or in the future?

One could mention many other topics which require an "airing" but the most unfortunate question we can ask ourselves is: "Is the Central Council annual meeting fulfilling the purpose it was intended to when it was first presided over by the late Sir Arthur P. Heywood?"

## TOYLAND NEWS

Dear Sir,—As Noddy's friend, I am obliged, as a result of disclosures, to reveal the situation which now exists about the now-famous bell.

In the early days of this month a rotund, nay, bulging figure was observed leaving my friend's house by a rear window with great difficulty. On awakening Noddy, it was found that his favourite blue cap, and the bell which appends to it were missing. It must therefore be presumed that the perpetrator of this heinous deed is the ringer of the peal reported in your columns of July 7th.

Information as to the villain's whereabouts will be received most gratefully by Mr. Plod and his band of willing helpers.—Yours faithfully,

BIG EARS.

P.S.—As a fellow ringer, I fully appreciate Noddy's loss, and I therefore suggest that a fund be started to pay for eventual recasting should the bell return, and also to permit augmentation to a unique six.

P.P.S.—I also enclose a small donation towards the cost of producing your excellent publication.  
Chesham, Bucks.

MINSTER. SHEPPEY.—On July 23rd, 1,260 Doubles (three methods): Ann Bryant (first quarter) 1, Jane Bryant 2, Marianne Leworthy 3, P. D. J. Beale 4, D. P. Leworthy (cond.) 5, D. Hunt 6. First quarter peal in three methods for all except the 4th ringer.

## WANTS MORE TALKING AT COUNCIL MEETINGS

Dear Sir,—We have now had the full report of the Central Council meeting at Nottingham reported in "The Ringing World." Also I have had members and visitors report on the meeting. On analysing the contents of the meeting we see that there were the reports of the various committees and debates on these and three motions. We find, however, that no decisions were made or only half-decisions.

Surely it is about time the members of the Council got down to the business they were sent for and make the decisions that respective Guilds and Associations hold instead of their own personal opinions. I feel the members of the committees do a good job on the whole throughout the year, but the ordinary members do not seem to play their active part in the meeting.

For instance, "The Ringing World" debate. It was clear that the opinion of the floor wanted a new committee, but did this happen—no. They let the senior members sway them and through this lost two members with the most good ideas. We now have a committee under strength by two, so how can they hope to achieve anything new? It was suggested that two others be elected to replace the resigning two, but this was stated to be out of order, yet on three other committees new persons were elected. These new persons were elected either to replace a person who had died or because it was the wish of the Council.

In the debates on hoax peals and voluntary contributions to peals no decisions were reached. They were referred back and, I expect, next year, will be referred back again or not bothered with.

In the half-lead spliced motion we did at least get half a decision of recognising it as a peal and not a performance. We did not establish what it is to be called but referred it to the Methods Committee. A decision by the experts on this subject should have been taken. It seems it is up to ringers everywhere to make sure they are sending representatives who will get down to the business instead of going for just a long social week-end. Let's have a social time, but put the business first.

I suggest to improve the meeting that a day is not long enough to discuss everything fully, therefore increase it to one and a half days. Also microphones for speakers would help considerably; they have them at other conferences.

Although this may seem a personal opinion, I can assure everyone that these views are felt by a great number of ringers, some of whom are members of the Council.—Yours faithfully,

B. GROVES.

Maidstone, Kent.

NOTE.—Guilds and Associations appoint representatives, not delegates, who go to meetings with their hands tied. A representative has complete freedom. Following the Census, there is no shortage of ideas regarding "The Ringing World." Change in a journal of this character with a strong tradition, must be a gradual process. Unless a matter is urgent and widely acceptable, like the Canberra gift of bells, it is wise to refer it to a committee for investigation and mature consideration.—Ed.

MELBURY OSMUND, DORSET.—On July 17th, 1,260 Grandsire Doubles: Miss J. McGregor 1, Mrs. K. Barlow 2, J. Barlow 3, A. Stenhouse 4, R. House (first as cond.) 5, G. Barlow 6. First quarter 1 and 6. Rung as a farewell to treble ringer. Also first quarter by a local band.

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# The Church Bells of St. Helen's, Lancashire

BY JAMES HEDGCOCK



ST. MARK'S, COWLEY HILL

The fourth church containing bells is the Parish Church of St. Mark, Cowley Hill. This church is built on one of the highest points in the town and was, in the 1900s, the church to go to. The tower, a red brick construction capped with a sandstone spire, is a product of one of the original benefactors, Lt.-Col. David Gamble.

The writer had been endeavouring to gain access to this tower for many years and had always been refused permission. In fact all that was known about them was that they were a chiming eight, as stated in "Dove." However, the new Vicar gave permission to make

an inspection. No one had been up the tower since 1956, when the bellfounder (Taylor) made an inspection of the frame and certified it unsafe.

On gaining access to the ringing chamber, a huge clock case confronted me. This contained an antiquated clock inscribed "Gillett and Co., Steam Clock Manufacturers, Croydon, 1884."

The bells are worked from an Ellacombe manual, with the ropes directed to the bells by pulleys. The clock weights had fallen down, narrowly missing the tenor, and crashing into the clock case. The bells are hung in two rows of three, in numerical sequence, with the third row containing the seventh and tenor. They are very heavily crusted with deposits from the Cowley Hill glass factory of Pilkington Brothers. They are very angular at the shoulder, not unlike some of Warner's castings, and are all cast with angular cannons. The bells are hung very close together, the sixth overlapping the lip of the tenor, which makes them almost inaccessible. It appears that they all have the inscription: "Cast by Gillett and Co., Croydon, London, 1884." The tenor also bears this inscription on the waist: "This peal of bells was presented to St. Mark's Church by Lt.-Colonel David Gamble of Windlehurst, St. Helens, 1884."

This tenor bell is 3ft. 3in. diameter with a strike note of F and weighs 12 cwt. The bells are hung on three huge beams, which are in need of repair. All ironwork is almost completely rusted away. The chiming hammers are supported on wooden trestles, and strike the inside of the bells the clock hammers, which are rusted up, strike the outside. The bells were chimed individually and a cloud of rust descended. The fifth and sixth bells are well out of tune. The tenor only has a good tone.

Derelict still.

## ELMES TWIN A BRIDE



The marriage took place on July 29th at Lady St. Mary's Church, Wareham, between John William Blackwood, of Thornhill, Southampton, only son of Mr. and Mrs. J. E. Blackwood, of Maidenhead, and Ruth Alison Elmes, twin daughter of Mr. and Mrs. G. E. Elmes, of Mill Lane, Wareham. Canon J. Wallis officiated.

The bride was attended by her younger sister, Sarah, and the best man was Lewis F. Cobb, of Ringwood. About 80 guests attended the reception, which was held in the Church Hall. The couple are spending their honeymoon in Wales before making their home in Thornhill, Southampton.

Among the presents was an inscribed barometer from the Wareham ringers, where until recently the bride and bridegroom were members of the local band.

Following the reception, eight of the guests rang 1,260 Stedman Triples in honour of the wedding. The band stood as follows: P. Mehew 1, Mary E. Elmes 2, R. D. Bellamy 3, G. W. Elmes 4, W. T. Perrins 5, G. E. Bonham 6, L. F. Cobb (cond.) 7, R. W. Young (8).

Later in the evening a quarter peal was to be attempted by the local band at Boyne Hill, Berkshire, where the bridegroom first learned to ring.

L. F. C.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—A. S. Hudson 7s. 6d., S. V. Rayfield 10s.

Peals.—Loughton 2s., Nazeing 3s., Heanor 8s., Bridstow 4s., Marple 3s. 6d., Llangynwyd 3s., Deane 4s., Wratten Ringers' Peal Week 10s., Tunstall 3s.

Quarter Peals.—Hornchurch 3s. 3d., Nettlebed 2s., St. Clement Danes' 5s., Stamford Hill 2s., Redmarley d'Abitot 3s., St. Albans 3s., Ealing 2s. 6d., Blawnavon £1, Campton 2s. 6d., Melbury Osmond 3s., Bobbing 2s. 6d., Minster Sheppey 2s. 6d., Willingham-by-Stow 3s., Derby 5s., Eling 3s., Romsey 3s., Downton 4s., Stafford 5s., Aston, Birmingham 5s., Willesborough 6s., Lichfield Cathedral 5s., Castor 3s., Olveston 5s., Hoar Cross 5s., Bolsover 2s. 6d., "Three in a Day," Derbyshire 10s., Halewood 3s., Selling 2s., Canterbury 2s. 6d., Finchfield 4s., Westhoughton 4s., Stogursey 3s., Chiseldon 6s., Southwark 2s. 6d., Bosbury 3s., Corsley 3s., Canterbury Cathedral 5s., Eastchurch, Sheppey 3s., Great Yarmouth 2s. 6d., Greasley 2s. 6d., Horncastle 2s. 6d., Hendon 3s., Zennor 3s., Mitcheldean 4s., Pluckley 3s., Midsomer Norton 5s., Ockham 8d., Harrow Weald 3s. 6d., Buckley 4s., Cottesmore 3s., Great Chart 3s., Queen Camel 2s. 6d., Redenhall 4s., Yardley 4s., Manchester 4s., Rainham 3s., West Quantoxhead 2s. 6d.

## BRAINTWISTER No. 1

Comments by A. S. Hudson

The response to Braintwister has been very encouraging. Entries varied from a complete specification of the touch to plain postcards merely stating the solution requested.

As many readers have appreciated, the problem as set is trivial when all the superfluous information has been removed. The solution is obtained by writing the touch out backwards and it is not in fact necessary to know the first call or the number of changes. All that is required is the ability to prick out the lead heads and ends of Plain Bob Minor. The correct solution is 152364, the change occurring at the eighth lead head, and the first correct solution opened was submitted by Christopher Daws, of Trinity College, Cambridge, who receives the prize of a Ringer's Diary voucher.

My apologies to those readers with brains so twisted that they were insulted by the simplicity of this first problem. May I say in justification that it was set largely to test response. In spite of its simplicity, several incorrect solutions were submitted, most of them being variations on the 126543 theme. The error here appears to stem from confusion of lead heads and ends, so let it be said that a lead Head is the first change of a lead and occurs at backstroke, whilst a lead end, being the last change of a lead occurs at the treble's handstroke lead. I cannot agree with the reader who suggests that there is no unique solution. Neither can I agree that the clockwise and anti-clockwise orders in Plain Bob Minor are three leads apart rather than two.

MANCHESTER.—At the Cathedral, on July 27th, 1,260 Grandsire Triples: Miss I. E. M. Manby 1, P. G. Bellamy-Knights 2, I. N. Goldthorpe 3, D. M. Barraclough 4, A. G. Keen 5, G. Pye 6, A. Ward (cond.) 7, D. G. Manby (first in method) 8. A 21st birthday compliment to Alan G. Keen.

## Looking Back

### ISLEWORTH MEMORIES

Your splendid front page picture of Isleworth Parish Church brings to my mind the days when the S.W. portion of Middlesex rang but few peals, and it was a pleasure to be invited for a peal of Grandsire in 1906 a birthday peal for King Teddy. Those local lads of Isleworth rang a well struck peal and the King's health was toasted rather hurriedly in order that the writer could get his train home to Hersham, via Clapham Junction.

In 1907 Frank Bennett asked me to turn the tenor in for a peal of Kent and in this peal we noted three firsts in the method, Messrs. Bill Hewitt, George Edser and John H. B. Hesse. In 1908 another peal of Grandsire contained two first peals, Edgar Webb and Walter Howlett, and we honoured the birthdays of J. Basden and F. G. Goddard.

The following year Bert Trewett gave me a rare chance to ring the tenor to a peal of Stedman, a real treat, and in November of the same year we scored another peal of Kent and the 5th ringer, William Welling, scored his first in the method. In 1913 that keen Treble Bob man, Alfred Grimes, asked for Oxford and he called a 5,088.

In July, 1914, another peal of Kent was scored and in this 5,024 Charles J. Tricker scored his first peal of Major. On April 19th, 1917, I was asked to conduct a half-muffled peal for the Vicar (Rev. J. H. Champion McGill) and a permit was obtained from the military. This happened to be my 100th peal as conductor.

My last two peals here were in 1919 and 1926, both Major, for the bells were not made 10 until June, 1931.

WILLIAM SHEPHERD.



# Up and Coming Youngsters — No. 56



**KEVIN M. PRICE,**  
Furness Branch, Lancashire Association.

Some people have a natural aptitude for ringing and such is their ability that other people's stumbling blocks are surmounted with ease. In this category falls Kevin M. Price, who in March, 1965, at the age of 12 entered the ringing chamber of St. Martin's, Bowness-on-Windermere, to be taught the rudiments of handling a bell. We feel certain the tower captain, Mr. Frank Wilson, has never had a pupil who made such rapid progress.

## OBITUARY

### MR. H. GREEN

Porthkerry tower (Glamorgan) has suffered the loss of one of its oldest stalwarts through the death on July 27th of Harry Green, at the age of 77. Born in Somerset, he moved to South Wales as a young man. He had been a ringer for many years but did not take up change ringing until the end of 1947, when he was getting on for 60 years of age; he was an apt and painstaking pupil.

Porthkerry had then only four bells, and when the two trebles were added in 1950 Harry progressed to learn about half a dozen Doubles methods and three or four Minor. At over 70 he would do his homework on a new method, and if the ringing were patchy one could hear him counting his place, determined to keep right.

Harry was a carpenter by trade and acted as steeplekeeper for 15 years; he was also a member of the P.C.C. for almost 20 years, and his skill as a craftsman was often used in the service of the church. We shall miss him as a ringer and a friend, and extend our sympathy to his widow and family. L. J. M.

## LLANDAFF AND MONMOUTH

The Monmouth Branch held a very enjoyable and well attended meeting at Usk on July 8th. The bells were well used during the afternoon and evening and the service was conducted by the Vicar, the Rev. L. Rendle-Davies. Mr. Reuben Clench read the lesson, and Mr. E. D. Sage kindly played the organ.

The Usk ringers hired the Memorial Hall in which to serve tea and for the business. They were warmly thanked by Mr. Richard Owen for their hospitality.

New members elected were Mr. and Mrs. Peter Bennett (St. Woolos, Newport) and Michael Perry (Chepstow). A report was given of the cost of rehanging the six bells at Grosmont.

New meeting at Caldicot, October 14th (provisional).

While the Lake District does not lack bells, good change ringing bands are not too plentiful and it meant miles of travelling for Kevin. He never missed a monthly meeting and he soon became adept at finding his way through many methods. Almost every night during school holidays he would be visiting some tower or another. At the age of 14 he is really proficient in Minor methods from Plain Bob to London, Oxford Single and Double, Double Court, St. Clement's and Cambridge. His mastery of Grandsire and Stedman extends from Doubles to Caters. Kent and Oxford T.B. he rings in Minor and Major, and his Major methods include Double Norwich, Cambridge Surprise and recently a plain course of Yorkshire Surprise.

A few months ago Kevin turned his attention to conducting. He has Plain Bob and Kent T.B. to his credit and early in July he attempted a four method peal which, due to the heat, collapsed 240 changes from the end of the last extent. A regular Sunday service ringer at Bowness, he also rings the carillon at his own church, St. Mary's, Windermere.

His list of towers visited is already formidable. They include all in the Furness Branch of the Lancashire Association and many in Cumberland and Yorkshire. Last year he organised a tour of Cumberland and this year he is planning one to the Fylde area of Lancashire.

Mr. and Mrs. Joseph Whalley introduced him to handbell ringing on one of his visits to Hawkshead. He has advanced by leaps and bounds and with a practice once a week the trio have rung 25 peals together which have developed from Doubles to peals in seven Minor methods. Mr. and Mrs. Whalley are indeed proud to ring with him and help him in his ambitions.

Kevin's secret—A grit and determination to succeed. And with what he has accomplished in two years he gives every prospect of becoming one of the great personalities of the Exercise. His is a name to watch.

## BATH AND WELLS ASSOCIATION

At the Cary Branch's summer meeting at North Cheriton on July 22nd, a welcome was given to the new general secretary of the Association, Mr. J. H. Gilbert, and also to Mr. W. A. Stote, who had travelled from Coventry.

Mr. Gilbert announced plans for a half-day's ringing school to be held in the autumn, and he appealed for more postal subscribers to "The Ringing World."

The service was conducted by the vice-chairman of the Branch, Preb. O. H. Skipwith, assisted by the chairman, Rev. G. S. Robinson, and the address was given by Rev. R. Kinsey, a member of the Association.

Two new members from North Cheriton were elected, after which a move was made to Maperton, where the bells were kept going until almost 9 p.m.

The Professor's article on Treble Bob Minor and Splicing will be resumed next week.

The peal at Blewbury on July 15th was the 50th peal for David L. Wilcox, and not the 500th that was inadvertently printed on page 540.

The peal of Kent Minor rung at East Woodhay was by Highclere Sunday service band, the lady on the treble also being a member of the Woolton Hill band.

From Grahamstown we hear that Robert B. Smith's articles on Plain Bob are being most assiduously studied in readiness for the day it is possible to ring the bells again.

The peal of Spliced Surprise Major at Deane on July 26th was arranged by the conductor as a compliment to Miss Margaret E. Fort, the ringer of the treble, who is a valued member of St. Marys, Leigh, and recently secretary of the Bolton Branch of the Lancashire Association. She is leaving in the autumn and will be missed in both capacities.

# THE RINGING WORLD

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## DATE TOUCH

Mr. R. K. Williams, of Ledbury, sends us the following 1967 Minor touch:

Two extents of any Minor method or methods, one extent of a Little method (480 changes) and 47 changes of Grandsire Minor (called plain lead, two singles, rounds at handstroke occurring at the next lead).

## BELFRY GOSSIP

Mr. David M. Hughes informs us that the first peal of Stedman Triples at Liss was on January 15th, 1939, and not as printed on page 537.

At the joint meeting between the Middlesex and London County Associations at Twickenham, views were exchanged on how to organise more regular ringing in the "isolated" towers of London—a big task which has no easy solution.

Nobody could remember how long the five bells at Pagham, Sussex, had been silent. Now it is a vire tower following the rehanging of the bells by John Taylor and Co. The Bishop of Chichester came to rededicate them and members of the Western Division of the Sussex Association have been giving instruction. This ring of five has a 10 cwt. tenor and are now rung regularly for Sunday services. Visitors will be welcome at the Tuesday practices.



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## BELFRY GOSSIP

### A 14-YEAR-OLD GETS THE BELLS A-RINGING

Fourteen-year-old Alan Coombs had heard that the bells of St. Peter's, Marksbury, had been silent for about 15 years, through the absence of ringers and accordingly approached the Vicar (the Rev. W. C. Mason) and asked if he would like the bells rung.

Assent was readily given. "I think I was the saddest man in Somerset last Christmas," said the Vicar, "when I heard the other parishes around ringing and knew that the bells of Marksbury were silent."

Alan set about collecting a band and his father consented to be tower master and to teach the recruits. Twelve lads with an age range from nine to 15 years were forthcoming and the first practice was on February 10th. Miss Margaret Jones, who had had a little experience, joined the band and became the secretary. On Easter Sunday the ringers rang the bells for service for the first time.

In the long years of silence the belfry and the ropes had badly deteriorated. The church was unable to help financially so the new band courageously set about raising the money. Two beetle drives made a substantial start to the belfry fund and an auction sale swelled the funds to £48. The enthusiasm resulted in an anonymous donation from a gentleman to meet the cost of a new set of ropes. The tower has now been redecorated and the ropes hung. A dedication service was conducted in the belfry by the Vicar on July 21st.

"Although the past few months have meant a lot of work, we now have our reward—a happy and contented band of ringers, all hoping to have a big future in front of us in the ringing world," concludes Alan's letter.

Practice night at Marksbury is Fridays, 6.30 to 8.30 p.m. Assistance would be welcomed.

### POOR OLD "RINGING WORLD" AGAIN

To hand is the last issue of "Overtones," Drax Hall, followed by a short business meet-English Handbell Ringers, a 16 page lithograph publication to members only with 5 dollar (35s.) subscription per annum or to groups five copies for 5 dollars. The subscription covers five issues a year and type setting is less than half a 16 page "Ringing World".

The front page picture is a beauty chorus of handbell ringers from the Second Congregational Church of Rockford, Illinois, and there are six other pictures of feminine charm of belles with bells. Of the three general articles there is one on "Change Ringing" by our old friend Capt. Marybelle Nissly. Two pages of musical scores are also provided.

No wonder in the two letters published George Pipe writes: "I've just read your January issue of 'Overtones'—how excellent it is in every respect. In fact it puts our own 'Ringing World' to shame I feel."

### THE EXERCISE AT ROLLS-ROYCE

A band of ringers from Rolls-Royce Ltd. rang the bells of Derby Cathedral on July 26th for the memorial service to Mr. Adrian Albert Lombard. Mr. Lombard, who died the week previous, was a designer of international stature and a director of Rolls-Royce. The bells were rung half-muffled for three-quarters of an hour before the service, which was attended by the Bishop of Derby.

There is also at Rolls-Royce a flourishing group of handbell ringers who meet every day at lunchtime in the office of Gordon A. Halls.

### A KENT WEDDING

A wedding of interest to Kent ringers took place at Holy Trinity Church, Queenborough on July 15th, of Linda Ann Rayfield, daughter of Mr. and Mrs. S. V. Rayfield, of Main Road, Queenborough, and Keith Alfred Ross Fisher, son of Mr. and Mrs. A. C. Fisher, of James Street, Gillingham.

The Rev. H. A. Daws officiated and the bride, who was given away by her father, wore a long white Empire-line satin dress decorated with embroidered flowers. Her headress of pearl and crystal was attached to a short veil and she carried a bouquet of pink and white roses.

Four small nieces of the bride, dressed in long, turquoise-coloured dresses, were the bridesmaids. They were Tina Sheldrick, Alison Rayfield, Jacqueline Rayfield and Patricia Rayfield. The bridegroom and his best man, Robin Harlon, were in naval uniform.

Unfortunately the Queenborough bells cannot be rung at present owing to restoration work but the bridal party was not to be denied; as the register was being signed a recording of the bells was played. The congratulatory quarter peal was rung in the evening at Rainham.

The reception was held at the Castle Memorial Hall, Queenborough, and the honeymoon was spent touring.

### QUARTER PEAL AT HOAR CROSS

If any reason for ringing a quarter is needed, other than a love of bells, we could say that our effort at Hoar Cross was to celebrate the first six months of our labours at the hall which is being developed as an Evangelical Centre for the Midlands. Like Lee Abbey.

Our first workers were from Stretton, who heard about it through their local youth club. They were soon joined by contingents from Melbourne and Alveston.

Initially we helped other groups to remove sodden plaster and dry-rot infected woodwork (the bonfires were great fun), but of late, with the improving weather, we have moved out into the gardens. We also organised a dance at the hall, which was a great success.

Steve Sherratt deserves special praise for his very steady ringing of the tenor, which at 28 cwt. is three and a half times the weight of the tenor at Stretton, his home tower.

A. F. H.

### MR. M. J. UPHILL'S FIRST 100

Ringling his first peal at Brentford, Middlesex, on November 18th, 1961, just prior to his 14th birthday, Mr. M. J. Uphill, of London, S.W.15, rang his 100th peal on July 1st at the Loughborough Bell Foundry. These have been rung in 64 towers in 18 counties. The list reads: Doubles 3 (conducted 2), Minor 26 (8), Triples 8 (1), Major 27 (4), Surprise Major 20 (5), Caters 5 (1), Royal 4 (1), Surprise Royal 3, Cinques 3, Maximus 1. Total 100 (conducted 22).

### BRONLLYS' PEAL OF 102 METHODS

Mr. Colin A. Lewis sends the following correction to the Bronlllys peal of 102 Doubles methods:—

Substitute a Pink's single where Grandsire Extreme is written in three variations: Cwmd, Cathedine and Tal-y-llan. "A Grandsire Extreme is merely the back work of New Bob, of which this group is a variant, and therefore cannot be used as a call," explains Mr. Lewis.

### GROTON'S EXPERIENCE IN EAST ANGLIA

President Gilbert Thurlow writes in the August issue of "The Norwich Churchman" on the visit of U.S. schoolboy ringers to East Anglia. Here is how he saw the visit:

One can imagine what it must have meant to an adventurous crowd of American boys, to share the life of unspoiled Suffolk villages, to see the ancient churches we take for granted or look on merely as "Problems" and to eat at ancient pubs with names like "The Ten Bells."

They rang Lavenham's famous bells, saw East Bergholt bells which, in the absence of a completed tower, hang at ground level in their "temporary" (16th century!) cage and are rung by grasping the headstocks instead of using rope and wheels; explored Groton (near Sudbury) with its new ancestral air, and Blythburgh with its new bells.

They were televised at Cotton, where the tower arch is open to the air, as if the devil had turned the whole tower round. Bury Cathedral, Ufford where I first learnt to ring, Grundisburgh where George Pipe learnt as a boy, and many another of our ancient Suffolk churches. On their last day, two of them actually rang in a three-hour peal of 5,040 changes at Barking—a great achievement.

So young life came to the ancient churches, and the experience sent the boys home to America with memories enriched for ever.

### MR. AND MRS. GEORGE SYMONDS' DIAMOND WEDDING

Mr. and Mrs. George Symonds, of 57, Mornington Crescent, Ipswich, received a message from the Queen and a visit and flowers from the Mayor and Mayoress of Ipswich (Ald. and Mrs. Arthur Lambert) and about 60 cards from relatives and friends on the occasion of their diamond wedding day on July 17th.

Their wedding took place at Wangford Church, near Southwold, and they have four children, five grandchildren and five great-grandchildren. Two married daughters live in Ipswich, a son in Norwich and another in Toronto, Canada.

The previous Tuesday he was 92 and he celebrated the day with a peal of Kent T.B. Royal at Grundisburgh (see page 541). To date his peal total is 472.

A reception was held at Castle Hill Community Centre, Ipswich, and a three-tier wedding cake, made and decorated by his grandson's wife, Mrs. Heather Clarke, was cut with due ceremony.

The best wishes for many more years of married happiness together is the unanimous wish of all our readers.

### ST. AUSTELL'S REHANGING—A "STEWARDSHIP" PARTY

Writing in "The Cornish Churchman," the Truro Diocesan publication, the Rev. T. W. Richardson, Vicar of St. Austell, states the idea of English China Clays rehanging the bells began with the stewardship renewal dinner party last November. The managing director was host at the party and afterwards suggested that his company's immediate response to stewardship might be in the field of rehanging the bells.

### FORTHCOMING PEAL ATTEMPT

St. Chad's, Shrewsbury.—Peal attempt by the Ancient Society of College Youths for Stedman Cinques on August 19th, starting 1.30 p.m. approx.



## A WESSEX PEAL WEEK

## THE SALISBURY DIOCESAN GUILD.

THORNCOMBE, Dorset.—At the Church of St. Mary.

On Mon., July 24, 1967, in 3 Hours.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 20 cwt.

*Mary E. Elmes .. Treble	Henry G. Keeley .. 5
*John N. Longridge .. 2	William T. Perrins .. 6
*Timothy F. Collins .. 3	David G. Massey .. 7
*Graham W. Elmes .. 4	George W. Massey .. Tenor

Composed by F. A. Holden.

Conducted by George W. Massey.

\* First peal in the method. † First of Major.

NORTH BRADLEY, Wiltshire.—At the Church of St. Nicholas.

On Tues., July 25, 1967, in 2 Hours and 52 Minutes.

## A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 13 cwt.

Edgar C. Shepherd .. Treble	John N. Longridge .. 5
*Mary E. Elmes .. 2	*David G. Massey .. 6
Graham W. Elmes .. 3	William T. Perrins .. 7
George W. Massey .. 4	Ronald N. Marlow .. Tenor

Composed by T. B. Worsley.

Conducted by George W. Massey.

\* First peal in the method.

ALDBOURNE, Wiltshire.—At the Church of St. Michael.

On Wed., July 26, 1967, in 3 Hours and 10 Minutes.

## A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 20 cwt.

*Mary E. Elmes .. Treble	*Graham W. Elmes .. 5
Lewis F. Cobb .. 2	Rev. Roger Keeley .. 6
George W. Massey .. 3	*William T. Perrins .. 7
*David G. Massey .. 4	Eric J. Hitchins .. Tenor

Composed by G. Lindoff.

Conducted by William T. Perrins.

\* First in the method.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

WHITCHURCH, Hampshire.—At the Church of All Hallows.

On Thurs., July 27, 1967, in 2 Hours and 55 Minutes.

## A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Tenor 13 cwt.

Ronald N. Marlow .. Treble	*John N. Longridge .. 5
Mary E. Elmes .. 2	George E. Bonham .. 6
Katharine J. Maundrell .. 3	William T. Perrins .. 7
Robert D. Bellamy .. 4	Philip Mehew .. Tenor

Composed by J. Reeves.

Conducted by William T. Perrins.

\* First peal in the method.

OVERTON, Hampshire.—At the Church of St. Mary.

On Fri., July 28, 1967, in 2 Hours and 38 Minutes.

## A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt.

Eric J. Hitchins .. Treble	*John N. Longridge .. 5
George E. Bonham .. 2	Graham W. Elmes .. 6
*Katharine J. Maundrell .. 3	*William T. Perrins .. 7
*Robert D. Bellamy .. 4	Philip Mehew .. Tenor

Composed by Simon Humphrey.

Conducted by Philip Mehew.

\* First peal in the method.

## OTHER PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

YATTON, Somerset.—At the Church of St. Mary the Virgin.

On Sat., July 29, 1967, in 3 Hours and 11 Minutes.

## A PEAL OF 5152 YATTON SURPRISE MAJOR

Tenor 21 cwt. 4 lb.

Richard W. Sweet .. Treble	Michael J. Hobbs .. 5
Diana M. Chapman .. 2	*Brian Bladon .. 6
James R. Taylor .. 3	*Anthony R. Peake .. 7
Maurice A. New .. 4	Peter Bridle .. Tenor

Composed by Stephen J. Ivin.

Conducted by Anthony R. Peake.

\* 250th peal together. First peal in the method.

THE BEVERLEY AND DISTRICT SOCIETY.

HESSLE, Yorkshire.—At the Church of All Saints.

On Sat., July 22, 1967, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 MINOR

Tenor 14 cwt.

Linda Sherwood .. Treble	Graham K. Smith .. 4
*Michael G. Hawtree (13) .. 2	†Roderick R. Horton (14) .. 5
†Robert Jordan .. 3	†Robert C. Hawtree (16) Tenor

Conducted by Robert C. Hawtree.

\* First peal. † First in five methods. ‡ First peal as conductor.

## THE UNIVERSITY OF BRISTOL SOCIETY.

TEWKESBURY, Glos.—At the Abbey Church of St. Mary the Virgin.

On Sat., July 8, 1967, in 3 Hours and 27 Minutes.

## A PEAL OF 5037 GRANDSIRE CATERS

Tenor 21 cwt. 2 qr. 23 lb. in D.

Patrick J. Bird .. Treble	C. Martin Foster .. 7
E. Mary Bliss .. 2	*J. Anthony Bennett .. 8
Michael T. Sprackling .. 3	John C. Baldwin .. 9
*Elizabeth M. Emmett .. 4	Ian C. Maycock .. 10
Derek B. Williams .. 5	Tudor P. Edwards .. 11
Brian J. Wyld .. 6	John T. Parsons .. Tenor

Composed by Albert M. Tyler.

Conducted by Brian J. Wyld.

\* First peal on 12 bells.

## THE CHESTER DIOCESAN GUILD.

CHURCH LAWTON, Cheshire.—At the Church of All Saints.

On Fri., June 30, 1967, in 2 Hours and 50 Minutes.

## A PEAL OF 5088 SPICED SURPRISE MAJOR

In four methods, comprising 1,824 Bristol, 1,440 Cambridge, 1,056

Superlative and 768 London, with 98 changes of method. Tenor 8½ cwt.

Joyce Grainger .. Treble	Norman Sherratt .. 5
Felicity T. Webber .. 2	David J. Midgley .. 6
Geoffrey Gardner .. 3	Raymond J. Ballard .. 7
Gerald Parsons .. 4	Roy Worrall .. Tenor

Composed by H. G. Cashmore.

Conducted by Norman Sherratt.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., July 8, 1967, in 2 Hours and 52 Minutes.

## A PEAL OF 5021 GLASGOW SURPRISE MAJOR

6th place bobs. Tenor 13 cwt. 2 qr. 12 lb.

Madeleine McCallion .. Treble	*Gerald Parsons .. 5
Norman Sherratt .. 2	Harold Dowler .. 6
*Felicity T. Webber .. 3	Raymond J. Ballard .. 7
*David J. Midgley .. 4	*Roy Worrall .. Tenor

Composed by Roderick W. Pipe.

Conducted by Norman Sherratt.

\* First in method. First in method on the bells.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Fri., July 28, 1967, in 2 Hours and 24 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 6 lb. in B.

R. John Burrell .. Treble	A. Doreen Edwards .. 4
Frederick S. Sutton .. 2	Geoffrey A. Edwards .. 5
*Frank R. Morton .. 3	John R. Scott .. Tenor

Conducted by Frank R. Morton.

\* Has now conducted a peal off each bell twice.

## THE COVENTRY DIOCESAN GUILD.

CHURCH LAWFORD, Warwickshire.—At the Church of St. Peter.

On Fri., July 21, 1967, in 2 Hours and 28 Minutes.

## A PEAL OF 5040 BEVERLEY SURPRISE MINOR

Being seven extents. Tenor 7 cwt. 3 qr. 5 lb. in B flat.

*Barbara K. Fyle .. Treble	Arthur R. Wright .. 4
Raymond D. Hart .. 2	Geoffrey W. Randall .. 5
Anthony J. Cox .. 3	Geoffrey Pratt .. Tenor

Conducted by Geoffrey Pratt.

\* First peal of Treble Bob.

Rung as a compliment to Mr. R. J. Wright, of Yoxall, on his return from hospital.

CHURCH LAWFORD, Warwickshire.—At the Church of St. Peter.

On Tues., July 18, 1967, in 2 Hours and 20 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in 20 methods, viz.: (1) College Exercise, Norbury,

Duke of Norfolk and Ockley Treble Bob, (2) London and Wells

Surprise, (3) York and Durham Surprise, (4) Kent and Oxford Treble

Bob, (5) Cambridge, Beverley and Surfleet Surprise, (6) Double

Oxford, Thelwall, Pinehurst, St. Clement's, Childwall and Buxton

Bob, (7) Plain Bob. Tenor 7 cwt. 3 qr. 5 lb. in B flat.

Raymond D. Hart .. Treble	Peter C. Randall .. 4
Anthony J. Cox .. 2	Robert W. Sherriff .. 5
*Peter H. Mackie .. 3	Geoffrey W. Randall .. Tenor

Conducted by Geoffrey W. Randall.

\* Most methods to a peal. Most methods as conductor.

## THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.

On Thurs., July 27, 1967, in 3 Hours and 7 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 17 cwt. 2 qr. 11 lb. in E.

Joyce Chadwick .. Treble	Clive Thrower .. 5
Burley P. Morris .. 2	Brian Tomlinson .. 6
*Jack Chadwick .. 3	Gordon A. Halls .. 7
*J. Ashmore Dodd .. 4	David W. Friend .. Tenor

Composed by C. Middleton.

Conducted by Gordon A. Halls.

\* First peal in the method.



## THE ESSX ASSOCIATION.

WESTMINSTER, London.—At the Church of St. Margaret.

On Sat., July 29, 1967, in 3 Hours and 15 Minutes,

## A PEAL OF 5075 GRANDSIRE CATERS

Tenor 26 cwt 26 lb. in D.

Heather M. McArthur .. Treble	Adrian G. Semken .. .. 6
Kenneth Warner .. .. 2	Frank B. Lufkin .. .. 7
Colin G. Wright .. .. 3	Robert J. Chapman .. .. 8
Dennis Ellisdon .. .. 4	Alfred J. House .. .. 9
Christopher C. M. Pain .. 5	Walter Arnold .. .. Tenor

Composed by Richard F. Deal.

Conducted by Frank B. Lufkin.

TOLLESHUNT D'ARCY, Essex.—At the Church of St. Nicholas.

On Sat., July 29, 1967, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being two extents each of Double Oxford and St. Clement's and three extents of Plain Bob

Tenor 5½ cwt. in B.

*Wendy Rathbone .. .. Treble	Ian R. Panton .. .. 4
Rosemary A. Frith .. .. 2	Dennis A. Symonds .. .. 5
Richard J. Harrison .. .. 3	Joe E. G. Roast .. .. Tenor

Conducted by Joe E. G. Roast.

\* First peal.

NAZEING, Essex.—At the Church of All Saints.

On Sat., July 15, 1967, in 2 Hours and 41 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt 1 qr 14 lb. in A.

*David Knewstub .. .. Treble	†David Wright .. .. 4
*Jane Fransella .. .. 2	Colin G. Wright .. .. 5
*Mary Wilkinson .. .. 3	Dennis Ellisdon .. .. Tenor

Conducted by Dennis Ellisdon.

\* First peal. First of Minor.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

SWINDON, Wiltshire.—At Christ Church.

On Sat., July 15, 1967, in 3 Hours and 18 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 22 cwt. 9 lb.

Donald F. Murfet .. .. Treble	James R. Taylor .. .. 6
Maryl R. Fielden .. .. 2	Geoffrey Pearson .. .. 7
Michael J. Hobbs .. .. 3	Kenneth J. Hesketh .. .. 8
Eric Sutton .. .. 4	John H. Fielden .. .. 9
Brian Bladen .. .. 5	Tudor P. Edwards .. .. Tenor

Composed by R. W. Pipe. (No. 6.) Conducted by John H. Fielden.

## THE HEREFORD DIOCESAN GUILD.

BRIDSTOW, Herefordshire.—At the Church of St. Bridget.

On Mon., July 24, 1967, in 2 Hours and 44 Minutes,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 8 cwt 3 qr 23 lb. in A flat.

John J. Webb .. .. Treble	Peter D. Sell .. .. 5
Austin T. Wingate .. .. 2	John F. I. Turney .. .. 6
Gillian Sims .. .. 3	Maurice G. Turner .. .. 7
George T. Cousins .. .. 4	Rev. Michael Hart .. .. Tenor

Composed by J. Nicholls. Conducted by Maurice G. Turner.

\* First peal of Major on the bells.

LEDBURY, Herefordshire.—At the Church of St. Michael and All Angels.

On Sat., July 29, 1967, in 3 Hours and 12 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 22 cwt. 27 lb.

Michael V. Powell .. .. Treble	John F. I. Turney .. .. 5
Christine J. Turner .. .. 2	*Roy K. Williams .. .. 6
Peter Hughes .. .. 3	Maurice G. Turner .. .. 7
Peter D. Sell .. .. 4	Rev. Michael Hart .. .. Tenor

Composed by John R. Pritchard. Conducted by M. G. Turner.

\* First peal of Major in the method.

Rung as a farewell compliment to the Rev. Michael Hart, who is leaving the district for London.

## THE KENT COUNTY ASSOCIATION.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., July 28, 1967, in 2 Hours and 50 Minutes,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. in G

Frank I. Hairs .. .. Treble	Herbert E. Audsley .. .. 5
*Mary R. Andrews .. .. 2	Bernard F. L. Groves .. .. 6
John A. Howard .. .. 3	Ernest J. Ladd .. .. 7
Christopher T. Osenton .. 4	James A. D. Woolford .. .. Tenor

Composed by C. W. Roberts. Conducted by Ernest J. Ladd.

\* First peal of Double Norwich

MILTON REGIS, Kent.—At the Church of the Holy Trinity.

On Sun. July 23, 1967, in 2 Hours and 39 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt 3 qr 13 lb. in G

Peter M. Wilkinson .. .. Treble	David W. Grimwood .. .. 4
Judith White .. .. 2	David P. Leworthy .. .. 5
Joan A. Hayward .. .. 3	Peter D. J. Beal .. .. Tenor

Conducted by Peter D. J. Beal.

Rung with farewell wishes to Joan A. Hayward, a keen and popular member of the Rochester District, who is shortly leaving the county.

SEAL CHART, Kent.—At the Church of St. Lawrence.

On Tues., July 25, 1967, in 2 Hours and 30 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt. 11 lb. in A flat.

John A. Howard .. .. Treble	John Palmer .. .. 4
Simon A. B. Wigg .. .. 2	Derek Slater .. .. 5
Richard Hayes .. .. 3	Harold Evans .. .. Tenor

Conducted by Richard Hayes.

NETTLESTEAD, Kent.—At the Church of St. Mary the Virgin.

On Sun., July 30, 1967, in 2 Hours and 19 Minutes,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor 5 cwt. 1 qr. 9 lb. in B.

Hilary A. Thick .. .. Treble	Malcolm Barden .. .. 3
Janet E. Blake .. .. 2	*Richard Hayes .. .. 4
	Harold Evans .. .. Tenor

\* 100th peal. First peal as conductor.

## THE LANCASHIRE ASSOCIATION.

ADLINGTON, Lancashire.—At the Church of St. Paul.

On Thurs., July 20, 1967, in 2 Hours and 50 Minutes,

## A PEAL OF 5056 SPICED SURPRISE MAJOR

In eight methods, comprising 1,120 Rutland, 896 Yorkshire, 672 Cambridge and Lincolnshire, 576 Bristol, 448 Pudsey and Superlative and 224 London, with 108 changes of method and all the work of each method for every bell.

Tenor 13½ cwt.

Maryl R. Fielden .. .. Treble	Richard S. Starkie .. .. 5
Cyril Crossthwaite .. .. 2	John H. Fielden .. .. 6
Richard J. Parker .. .. 3	Anthony R. Peake .. .. 7
*Christopher L. Watson .. 4	Philip J. Crossthwaite .. Tenor

Composed by Richard J. Parker.

Conducted by Cyril Crossthwaite.

\* First peal of 8-spiced.

PENWORTHAM, Lancashire.—At the Church of St. Mary.

On Fri., July 21st, 1967, in 2 Hours and 51 Minutes,

## A PEAL OF 5024 SPICED SURPRISE MAJOR

In two methods, being 3,520 London and 1,504 Bristol, with 56 changes of method and all the work of both methods for every bell.

Tenor 7 cwt. 3 qr. 16 lb.

John Ascroft .. .. Treble	Christopher L. Watson .. 5
Maryl R. Fielden .. .. 2	Richard S. Starkie .. .. 6
Philip J. Crossthwaite .. 3	John H. Fielden .. .. 7
Richard J. Parker .. .. 4	Cyril Crossthwaite .. .. Tenor

Composed by J. W. Parker.

Conducted by John H. Fielden.

DEANE, Lancashire.—At the Church of St. Mary the Virgin.

On Wed., July 26, 1967, in 2 Hours and 58 Minutes,

## A PEAL OF 5056 SPICED SURPRISE MAJOR

In three methods, being 1,728 each of Cambridge and Yorkshire and 1,600 Superlative, with 107 changes of method and all the work of each method for every bell.

Tenor 12½ cwt.

Margaret E. Fort .. .. Treble	†J. Barry Pickup .. .. 5
*James E. Andrews .. .. 2	Cyril Crossthwaite .. .. 6
Maryl R. Fielden .. .. 3	†Philip Crossthwaite .. .. 7
Richard S. Starkie .. .. 4	†John Ashcroft .. .. Tenor

Composed by C. Middleton. Arranged by Norman Smith.

Conducted by John Ashcroft.

\* First peal of Spiced. † 50th peal together. ‡ First in three methods.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

NEWPORT, Mon.—At the Cathedral Church of St. Woolos.

On Sat., July 29, 1967, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 21 cwt. 2 qr. 20 lb.

Richard W. Owen .. .. Treble	Austin T. Wingate .. .. 5
Jacqueline S. King .. .. 2	George T. Cousins .. .. 6
Donald G. Clarke .. .. 3	*David J. King .. .. 7
David J. Hughes .. .. 4	David Pike .. .. Tenor

Conducted by David J. King.

\* 200th peal.

Rung as a wedding compliment to Geraldine Wainwright and John Phillips, both ringers at this church, who were married earlier in the day.

LLANGYNWYD, Glamorgan.—At the Church of St. Cynwyd.

On Tues., July 25, 1967, in 2 Hours and 53 Minutes,

## A PEAL OF 5040 DOUBLES

Being two extents of Plain Bob, four 240s and 32 extents of Grandsire.

Tenor 9 cwt. in A.

D. Walford Davies .. .. Treble	Harold Preece .. .. 4
Thomas E. Hiddins .. .. 2	D. R. Lynn Jones .. .. 5
William T. Petty .. .. 3	Cyril Phillips .. .. Tenor

Conducted by William T. Petty.

The conductor's 125th peal.

Rung to welcome the Rev. Malcolm R. Ellis, recently instituted as Vicar of Troedyrhiw Garth.



### THE NORWICH DIOCESAN ASSOCIATION. NORTON SUBCOURSE, Norfolk.—At the Church of SS. Mary and Margaret.

On Sun., June 25, 1967, in 2 Hours and 50 Minutes,  
**A PEAL OF 5040 BEVERLEY SURPRISE MINOR**  
Being two 2,160s and an extent. Tenor 10 cwt. 1 qr. 15 lb. in G.  
Michael J. Parker .. .. Treble \*Diane Toone .. .. 4  
\*Roger E. Peckham .. .. 2 J. Barry Pickup .. .. 5  
Norman P. J. Cossey .. .. 3 Stephen F. High .. .. Tenor  
Conducted by J. Barry Pickup.  
\* First peal of Surprise Minor. First in the method for all except the conductor.  
Rung for the wedding of Ken Watkins and Judith Say at Barry, Glamorgan, the previous day.

### RANWORTH, Norfolk.—At the Church of St. Helen.

On Sun., July 16, 1967, in 2 Hours and 39 Minutes,  
**A PEAL OF 5040 MINOR**  
Being seven extents in ten methods, viz.: (1) Norwich Surprise, (2) Cambridge, Beverley and Surfleet Surprise, (3) Oxford T.B., (4) Double Oxford and St. Clement's, (5) Double Court, (6) Kent T.B., (7) Plain Bob. Tenor 12 cwt. in F.  
Michael J. Parker .. .. Treble Stephen F. High .. .. 4  
Frederick C. Gunton .. .. 2 Richard Bower .. .. 5  
Norman P. J. Cossey .. .. 3 J. Barry Pickup .. .. Tenor  
Conducted by J. Barry Pickup.  
Rung as a compliment to Anne Corney, a member of the St. Margaret's, Lowestoft company, on gaining her Queen's Guide award.

### THE PETERBOROUGH DIOCESAN GUILD. THORNHAUGH, Northamptonshire.—At the Church of St. Andrew.

On Sat., July 29, 1967, in 2 Hours and 28 Minutes,  
**A PEAL OF 5040 DOUBLES**  
In 14 methods/variations, being three extents each of Winchendon, St. Nicholas, St. Martin, St. Simon, St. Paul, St. Albans, Dedworth, Clifford's Pleasure, Southrepps, April Day, Kennington, Grandsire, Reverse Canterbury and Plain Bob. Tenor 6 cwt.  
Stephen B. Bell .. .. Treble Roger N. Scholes .. .. 3  
Ronald Russell .. .. 2 J. Charles Hudson .. .. 4  
J. Martin Thorley .. .. Tenor  
Conducted by J. Martin Thorley.

### THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. WEDNESBURY, Staffordshire.—At the Church of St. Bartholomew.

On Thurs., July 27, 1967, in 3 Hours and 5 Minutes,  
**A PEAL OF 5040 PLAIN BOB ROYAL**  
Tenor 24 cwt. 18 lb.  
Arthur H. Hingley .. .. Treble \*Roger Staite .. .. 6  
Marcus C. W. Sherwood .. .. 2 Maurice G. Turner .. .. 7  
Austin T. Wingate .. .. 3 \*Brian H. Morton .. .. 8  
\*Roy K. Williams .. .. 4 Peter D. Sell .. .. 9  
John F. I. Turney .. .. 5 \*Rev. Michael Hart .. .. Tenor  
Composed by H. J. Tucker. Conducted by M. G. Turner.  
\* First peal of Royal.

### THE SURREY ASSOCIATION. STREATHAM, Surrey.—At the Church of St. Leonard.

On Sat., July 29, 1967, in 2 Hours and 45 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
Thurstans' 4-part. Tenor 14 cwt. in F.  
\*Helen Maltman .. .. Treble †Michael J. Uphill .. .. 5  
Andrew N. Stubbs .. .. 2 Roger Heyworth .. .. 6  
Christine C. Darby .. .. 3 John Phillips .. .. 7  
Martin C. Faulkes .. .. 4 David T. Darby .. .. Tenor  
Conducted by John Phillips.  
\* First peal of Stedman. † 100th peal on tower bells.

### THE SUFFOLK GUILD. TUNSTALL, Suffolk.—At the Church of St. Michael.

On Mon., July 24, 1967, in 2 Hours and 41 Minutes,  
**A PEAL OF 5040 PLAIN BOB DOUBLES**  
Being 42 extents. Tenor 7 cwt. 78 lb. in A flat.  
\*Jane Hallas .. .. Treble Stephen Bedford .. .. 4  
Ruth Bedford .. .. 2 Vernon Bedford .. .. 5  
Peter Bedford .. .. 3 Harry Archer .. .. Tenor  
Conducted by Vernon Bedford.

\* First peal.  
Rung for the silver wedding anniversary of Mr. and Mrs. Harry Archer.

### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

ALTON, Hampshire.—At the Church of St. Lawrence.  
On Sat., July 22, 1967, in 3 Hours and 7 Minutes,  
**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**  
Tenor 18 cwt. 1 qr. 20 lb in E.  
David P. Hilling .. .. Treble Fredrick E. Scott .. .. 5  
Reginald W. Rex .. .. 2 Frank W. Lewis .. .. 6  
Thomas J. Lock .. .. 3 David E. House .. .. 7  
\*Derek C. Jackson .. .. 4 Geoffrey K. Dodd .. .. Tenor  
Composed by H. Dains. Conducted by Geoffrey K. Dodd.  
\* First peal of Bristol. First of Bristol as conductor.

### LONGPARISH, Hampshire.—At the Church of St. Nicholas.

On Wed., July 26, 1967, in 2 Hours and 40 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
Six different extents. Tenor 7 cwt.  
Frank R. Tonge .. .. Treble Philip G. Taylor .. .. 4  
\*Ann Newman .. .. 2 \*Albert H. Green .. .. 5  
Robert Crocker .. .. 3 Geoffrey K. Dodd .. .. Tenor  
Conducted by Geoffrey K. Dodd.  
\* First peal of Minor.  
Rung as a 25th silver wedding anniversary compliment to George and Elizabeth Bevis.

### EAST WOODHAY, Hampshire.—At the Church of St. Martin.

On Thurs., July 27, 1967, in 2 Hours and 53 Minutes,  
**A PEAL OF 5040 KENT TREBLE BOB MINOR**  
Tenor 7 cwt. 2 qr. 14 lb. in G sharp.  
\*Ann Newman .. .. Treble Philip G. Taylor .. .. 4  
\*Robert Crocker .. .. 2 \*William Furness .. .. 5  
\*Peter Furness .. .. 3 Geoffrey K. Dodd .. .. Tenor  
Conducted by Geoffrey K. Dodd.  
\* First peal of Kent Treble Bob Minor and in the method on the bells.

### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(The St. Thomas' Society, Stourbridge)  
CHADDESLEY CORBETT, Worcs.—At the Church of St. Cassian.

On Sat., July 8, 1967, in 2 Hours and 38 Minutes,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Tenor 16 cwt. 23 lb in F.  
Martin J. Woodbridge .. Treble Raymond Smith .. .. 5  
Florence L. Smith .. .. 2 Geoffrey Westwood .. .. 6  
Joseph Warr .. .. 3 Martin D. Fellows .. .. 7  
Michael J. Fellows .. .. 4 Robert Edwards .. .. Tenor  
Composed by Joseph J. Parker. Arranged by James E. Groves.  
Conducted by Michael J. Fellows.

First peal on the bells since being rehung by Messrs. John Taylor and Co. and rung by members of the same Society which rang the first peal on the bells after they had been rehung and augmented to eight in 1784, the same method being rung on both occasions.

### BRIERLEY HILL, Dudley, Staffordshire.—At the Church of St. Michael and All Angels.

On Sat., July 29, 1967, in 2 Hours and 41 Minutes,  
**A PEAL OF 5056 LONDON SURPRISE MAJOR**  
Tenor 14 cwt. 1 qr. 13 lb. in F.  
Derek H. Watson .. .. Treble Roderick J. Lees .. .. 5  
M. Irene Ellsmore .. .. 2 Michael J. Fellows .. .. 6  
Clifford Skidmore .. .. 3 Gerald C. Hemming .. .. 7  
Robert Edwards .. .. 4 \*Martin D. Fellows .. .. Tenor  
Composed by Roderick W. Pipe. Conducted by Michael J. Fellows.  
\* 400th peal.  
Rung as a compliment to C. W. Cooper, of Stourbridge, upon the occasion of his 81st birthday.

### NON-ASSOCIATION.

TRUMPINGTON, Cambs.—At the Church of SS. Mary and Michael.

On Sat., July 29, 1967, in 2 Hours and 34 Minutes,  
**A PEAL OF 5024 RUTLAND SURPRISE MAJOR**  
Tenor 10 cwt. 2 qr. 22 lb. in G.  
Christopher W. Daws .. Treble \*Kenneth J. Darvill .. .. 5  
Richard H. Youdale .. .. 2 †Ian L. Dear .. .. 6  
Vivian Nutton .. .. 3 †Andrew J. Slade .. .. 7  
Gareth H. Jones .. .. 4 \*Christopher H. Roger .. Tenor  
Composed by Norman Smith. Conducted by Vivian Nutton.  
\* First peal of Rutland Major. † 25th peal.  
Rung as a 21st birthday compliment to Gareth H. Jones.

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## HANDBELL PEALS

## THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Tues., July 11, 1967, in 3 Hours and 3 Minutes,

## A PEAL OF 5081 GRANDSIRE CINQUES

Tenor size 15 in C.

*Alan McFall .. .. . 1-2	*Gerald Moorhouse .. .. . 7-8
Alan A. Potts .. .. . 3-4	*Alan F. Scholfield .. .. . 9-10
Robert B. Smith .. .. . 5-6	†J. David Atkinson .. .. . 11-12

Composed by Arthur Knights. Conducted by Robert B. Smith.

\* First peal of Grandsire Cinques. † First on 12 handbells. ‡ First of Cinques. First of Cinques on handbells by all the band except the ringer of 7-8. The conductor has now completed peals of Grandsire from Doubles to Cinques on handbells.

MARPLE, Cheshire.—At Catesby, 71, Woodville Drive.

On Sat., July 22, 1967, in 2 Hours and 42 Minutes,

## A PEAL OF 5064 KENT TREBLE BOB ROYAL

Granta Variation. Tenor size 15 in C.

*Alan F. Scholfield .. .. . 1-2	Gerald Moorhouse .. .. . 5-6
Robert B. Smith .. .. . 3-4	Alan McFall .. .. . 7-8
†Richard Inglis .. .. . 9-10	

Arranged and Conducted by Robert B. Smith.

\* First peal of Treble Bob Royal on handbells. † First of Treble Bob on handbells.

Rung in thanks for the birth of a daughter, Lisa Jill, to May and Bob Smith.

## THE DERBY DIOCESAN ASSOCIATION.

SPONDON, Derbyshire.—At 105, Nottingham Road.

On Fri., July 14, 1967, in 2 Hours and 27 Minutes,

## A PEAL OF 5056 BOB MAJOR

Tenor size 12 in F.

Alfred Mould .. .. . 1-2	David Walklate .. .. . 5-6
Jack Bailey .. .. . 3-4	Kevin Betesta .. .. . 7-8

Composed by J. R. Pritchard.

Conducted by K. Betesta.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

STRAITON ST. MARGARET, Wiltshire.—At 33, Bridge End Road.

On Fri., July 28, 1967, in 2 Hours and 25 Minutes,

## A PEAL OF 5040 SPLICED PLAIN MAJOR

In nine methods, comprising 2,688 Plain Bob, 576 Double Bob, 384 each of Little Bob and Crayford Little Court, 288 Gainsborough Little, 192 each of Crayford College, Reverse Bob and St. Clement's and 144 of Wellington Little Court, with 263 changes of method.

Tenor size 15 in C.

*Gordon W. Land .. .. . 1-2	W. Bertram Kynaston .. .. . 5-6
Brian Bladon .. .. . 3-4	Anthony R. Peake .. .. . 7-8

Composed by James R. White. Conducted by Anthony R. Peake.

\* First of Spliced Plain Major and first of Major on handbells.

## THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., July 22, 1967, in 1 Hour and 48 Minutes,

## A PEAL OF 5040 MINOR

Being one extent of the following seven methods: Double Court Bob, Hereward Bob, Plain Bob, Windsor Single Bob, Single Court Bob, College Little Bob and Single Oxford Bob. Tenor size 14 in D.

Joseph Whalley .. .. . 1-2	Mary W. Whalley .. .. . 3-4
*Kevin M. Price .. .. . 5-6	

Conducted by Kevin M. Price.

\* 25th peal of Minor.

Rung on the eve of the Feast of St. Mary Magdalene.

## THE LEICESTER DIOCESAN GUILD.

STONEY STANTON, Leicestershire.—At Long Leys

On Tues., July 18, 1967, in 2 Hours and 15 Minutes,

## A PEAL OF 5083 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

John Vernon .. .. . 1-2	Alfred Ballard .. .. . 5-6
John Morris .. .. . 3-4	Michael Vernon .. .. . 7-8

Composed by James Nicholl.

Conducted by Michael Vernon.

## THE PETERBOROUGH DIOCESAN GUILD.

HILLMORTON, Warwickshire.—At 88, High Street.

On Fri., July 21, 1967, in 2 Hours and 25 Minutes,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in D.

Anne B. Speed .. .. . 1-2	David J. Marshall .. .. . 5-6
Graham C. Paul .. .. . 3-4	Richard F. B. Speed .. .. . 7-8

Composed by Arthur Knights.

Conducted by Richard F. B. Speed.

## QUARTER PEALS

DUBLIN.—At St. Patrick's Cathedral, on July 9th.

1,260 Grandsire Doubles: R. I. George 1, D. McEndoo 2, H. Jones 3, F. E. Dukes (cond.) 4, C. J. Reede 5, H. H. Brown 6. For a special commemorative service in connection with Canada's centennial year.

EALING, MIDDY.—At the Church of St. Mary, on July 23rd: 1,260 Grandsire Triples: Jennifer Felton 1, A. M. Stacey 2, Jennifer Pearce 3, Ann Horsford 4, P. Felton 5, M. Sprackling 6, W. G. Wilson (cond.) 7, N. F. Felton 8. Rung for Matins, and also as a welcome to Jennifer Pearce and family now resident in Ealing from Huntingdon, Yorks.

FOXEARH, ESSEX.—On July 11th. 1,280 Plain Bob Major: Mrs. J. Poulter (first of Major) 1, Miss C. Patey 2, G. Bloomfield 3, F. Poulton 4, V. Ambrose 5, R. Threadgold 6, F. Chinery 7, F. Roper (cond.) 8. Rung for the Flower Festival, a joint effort by the Essex Association and the Suffolk Guild.

HERTFORD.—At the Church of All Saints, on June 25th. 1,260 Plain Bob Major: J. A. D. Woolford (cond.) 1, Margaret Evans (first of Major) 2, Lillian James 3, Gwyneth James 4, J. Kemp 5, S. James 6, B. Foley 7, J. Thorp 8. For Evensong. Also on July 5th. 1,260 Plain Bob Triples: Margaret Evans 1, Lillian James 2, R. Wilshire 3, S. James 4, C. Springham 5, P. M. F. Seales 6, J. Kemp (cond.) 7, D. Digby 8. Rung half-muffled in memoriam Sir Patrick Laird.

HONITON, DEVON.—At St. Michael's, on June 25th. 1,260 Grandsire Doubles: C. Manley 1, R. Waits 2, T. Travers 3, L. Stevens 4, C. Webb (cond.) 5, F. Lane 6. For Evensong, and also as a welcome to William Timothy, a son for Mr. and Mrs. C. Webb.

HOAR CROSS, STAFFS.—On July 21st. 1,260 Plain Bob Doubles: R. W. Stevenson (first quarter) 1, J. Lander 2, M. I. Hardy 3, R. I. Gosling 4, A. F. Hall (cond.) 5, S. D. W. Sherratt (first quarter) 6.

HURSTPIERPOINT, SUSSEX.—On July 23rd. 1,344 Plain Bob Major: Sheila A. Harfield 1, B. J. Harfield 2, M. C. Wooldridge 3, Stella G. Rice 4, H. W. Brown 5, P. Hepburn 6, A. M. Humphrey 7, J. R. Norris (comp. and cond.) 8. First of Major 3 and 6. A 25th birthday compliment to Michael Wooldridge.

NAILSEA, SOMERSET.—On July 4th. 1,260 Grandsire Doubles: H. Hardwick 1, L. Derrick 2, L. Childs 3, C. Kortwright (cond.) 4, D. Patch (first quarter) 5, M. Robbins 6. Rung for the birth of Jeannette Elizabeth, daughter of R. Short.

PAUL, PENZANCE, CORNWALL.—On July 22nd. 1,260 Grandsire Doubles: Diane Carter 1, Marian Lidgley 2, H. Miles 3, J. J. George 4, W. R. Curtis 5, R. Penallier 6. Rung for the birth of Monah Jane, daughter of Mrs. Elizabeth Stubbings, also tinger of Paul.

PROBUS, CORNWALL.—On July 12th. 1,260 Stedman Triples: A. Carveth 1, R. K. Mason 2, E. H. Langley 3, Mrs. V. Castle 4, B. C. Castle 5, R. H. Cook 6, A. J. Davidson (cond.) 7, D. Stephens 8.

RADCLIFFE-ON-TRENT, NOTTS.—On July 20th. 1,560 Plain Bob Doubles: W. G. Marsh 1, Miss R. Bellaby 2, Miss S. M. Anthony 3, A. L. B. King (first "inside" and first as cond.) 4, E. J. Hutchby 5, A. R. Harris (first quarter) 6. Rung half-muffled in memoriam Dr. James Thomas, by a teenage band.

SAMPFORD ARUNDEL, SOMERSET.—On July 14th. 1,260 Grandsire Doubles: Jennifer Popplestone 1, Gillian Rixon (first quarter) 2, C. Rixon 3, P. Popplestone (cond.) 4, I. Atkinson 5, L. Hellings 6. A farewell compliment to the Rev. M. C. Brown, in his retirement.

WESTHOUGHTON, LANCs.—On July 23rd. 1,280 Rutland Surprise Major: N. Burnett 1, J. E. Andrews 2, J. Cunliffe (first in method "inside") 3, J. Illingworth 4, R. Jolley 5, K. R. Lister 6, A. Greenhalgh 7, G. Fothergill (cond.) 8. Rung by local band for Sunday service.

WILLENHALL, STAFFS.—On July 18th. 1,264 Plain Bob Major: Margaret Gerrard 1, Elaine Jordan 2, A. Howell 3, Christine Turner 4, D. Jordan 5, J. S. Eastwood 6, H. Howell 7, M. G. Turner (cond.) 8. For St. Giles' Church centenary service.

YARDLEY, BIRMINGHAM.—On July 23rd. 1,344 Grandsire Triples: K. Park 1, K. Park, jun. 2, D. Main 3, Frances Chapman 4, Beryl Park 5, E. Franklin 6, H. Fitter (cond.) 7, R. Weekes 8. First of Grandsire Triples 2, 3 and 4.

ZENNOR, CORNWALL.—On July 27th. 1,260 Stedman Doubles: Valerie C. Allen 1, P. M. Bowers 2, J. J. George 3, A. P. Smith (cond.) 4, W. R. Curtis 5, G. F. Dunstan 6. First of Stedman Doubles 1 and 6.

ADDINGTON, SURREY.—On July 23rd. 1,320 York Surprise Minor: E. G. H. Godfrey (cond.) 1, Margaret Godfrey 2, I. Wiltshire 3, Carol Cousins 4, R. Rayfield (100th quarter) 5, C. H. Mace 6. First in method 3, 4, 5 and 6. For Matins, and a 21st birthday compliment to Carol Cousins.

BASLOW, DERBYS.—On July 20th. 1,260 Plain Bob Doubles: T. Wylie (cond.) 1, S. E. Davis 2, G. W. Hawksworth 3, L. Udall 4, M. E. Hearnshaw 5, R. E. Rastall 6.

BENTLEY, HANTS.—On July 22nd. 1,260 Doubles (three methods): Mary Sutcliffe 1, D. Hatherly 2, K. Sansom (cond.) 3, A. Reeves 4, K. Tipper 5, R. Tipper 6.

BRISTOL.—At St. Ambrose's, on July 18th. 1,260 Stedman Triples: Mrs. G. Hunt 1, A. C. Baker 2, B. Martin 3, F. J. Sampson 4, T. C. Newlands 5, D. Rennolds 6, D. J. Hunt (cond.) 7, F. R. Hussey 8. Rung in memory of Frank Skidmore, who died on July 18th, 1960.

CANTERBURY, KENT.—At St. Alphege's, on July 9th. 1,260 Doubles (three methods): P. S. Philpott 1, J. B. Kerler 2, Monica Antrican 3, R. J. Kite 4, D. W. Grimwood (cond.) 5, W. Epps 6. For Evensong.

CASTOR, PETERBOROUGH.—On July 9th. 1,260 Plain Bob Minor: G. Sumner 1, Miss M. Hill 2, A. Foster 3, J. Cooper 4, G. Oliver 5, F. Sismey (cond.) 6. Rung as a mark of respect to the Peterborough and District Old Contemptibles, whose colours were laid up in the church during Evensong.

CROYDON, SURREY.—On July 2nd. 1,260 Grandsire Triples: K. Taber (cond.) 1, Mrs. C. M. Foster 2, E. W. Razzell 3, G. H. Humphries 4, I. M. Parry 5, N. Brown 6, A. Brown 7, C. M. Foster 8. For Evensong. Also on July 16th. 1,263 Stedman Caters: Mrs. C. M. Foster 1, R. Davies 2, G. H. Humphries 3, E. W. Razzell 4, N. G. T. Steere 5, F. E. Mitchell 6, C. M. Foster 7, R. C. Stevens 8, F. E. Collins (cond.) 9, K. Taber 10. Rung prior to Evensong as a farewell compliment to Mr. and Mrs. F. E. Collins, on their retirement to Ringwood.

DEREHAM, NORFOLK.—On July 14th. 1,280 Yorkshire Surprise Major: D. P. Mortlock 1, D. G. Adams (first of T.B.) 2, D. Cubitt 3, L. F. Bailey (cond.) 4, G. P. Adams 5, K. S. Hohl 6, G. H. Pullin 7, P. M. Adcock 8. Rung to celebrate the birth of Charles Martin, a son for Mr. and Mrs. Martin Cubitt, of Norwich.



# QUARTER PEALS

## THREE QUARTERS IN ONE DAY—June 24th.

**SANDIACRE, DERBYS.**—1,320 Plain Bob Doubles: Kay Watson (first attempt) 1, Marjorie Yarnold (first as cond.) 2, G. A. Newman 3, A. Else 4, M. P. Phipps 5, M. Buckman (first attempt) 6.

**STANTON-BY-DALE, DERBYS.**—1,440 Kent T.B. Minor: Marjorie Yarnold 1, Susan Davis 2, A. Else 3, G. A. Newman 4, T. Wylie (cond.) 5, M. P. Phipps 6.

**WEST HALLAM, DERBYS.**—1,344 Plain Bob Major. Mrs. D. Davis 1, M. P. Phipps (cond.) 2, Susan Davis 3, Verena Simpson 4, A. Else 5, J. A. Timons 6, D. Davis 7, T. Wylie 8.

Rung as a compliment to Marjorie Yarnold, on her 21st birthday, and also to mark her engagement to Malcolm Phipps.

**ALVASTON, DERBY.**—On May 21st, 1,260 Plain Bob Doubles: J. I. Lander 1, Miss J. Hignett (first quarter) 2, R. I. Gosling 3, E. D. Thomas 4, A. F. Hall (cond.) 5, P. Tomlinson 6. For Evensong.

**ASTON, BIRMINGHAM.**—On July 23rd, 1,162 Grandsire Triples: Mavis Kirkham (first over 1,000 changes) 1, A. S. Burbridge 2, M. Kirkham 3, Cynthia Jennings 4, M. G. Ingram 5, T. Hampton 6, D. T. Finmore (cond.) 7, W. J. Pettigrew, jun. 8. First over 1,000 changes in the method for 4 and 5.

**BOBBING, KENT.**—On July 19th, 1,260 Grandsire Doubles: Margaret Churchward 1, Jane Bryant 2, Marianne Leworthy 3, R. Sutehall 4, D. P. Leworthy (cond.) 5, D. T. Green 6. A birthday compliment to Mrs. R. Field.

**BOLSOVER, DERBYS.**—On July 22nd, 1,260 Plain Bob Minor: R. M. Chambers (cond.) 1, Valerie Walton (first quarter) 2, Linda Shaw 3, J. K. Walton 4, D. Cooper 5, D. G. Barnes 6. With best wishes to the singer of the 2nd, for her expedition to Iceland.

**BRAMFORD, SUFFOLK.**—On July 23rd, 1,440 Ipswich and Plain Bob Minor: S. Christian 1, M. Whittell 2, D. J. Derrick (cond.) 3, A. Munnings 4, R. L. K. Whittell 5, R. Southgate 6. For Evensong.

**BRISTOL.**—At St. Stephen's, on July 19th, 1,826 Spliced Surprise Major (Rutland and Superlative): R. J. Bowden 1, Mrs. G. Hunt 2, Miss D. Chapman 3, R. W. Sweet 4, M. J. Hobbs 5, J. R. Taylor 6, P. Bridge 7, D. J. Hunt (cond.) 8. Rung in memory of Harry Bennett, who died on June 26th, 1967.

**BUCKLEY, FLINTSHIRE.**—On July 27th, 1,344 Spliced Plain and Little Bob Major (672 of each): Rachel Williams 1, J. W. Orifiths (cond.) 2, Norah Randles 3, K. Price 4, G. H. Randles 5, D. H. B. Millward 6, D. N. Collins 7, G. Parting 8. Rung to commemorate the dedication of the bells on July 23rd, 1902, by the Bishop of St. Asaph.

**BUILTH WELLS, BRECS.**—On July 23rd, 1,440 Plain Bob Minor: A. J. Hatcher 1, E. J. Smith 2, Gillian E. Lewis 3, R. A. Hatcher 4, J. W. Hope 5, C. A. Lewis (cond.) 6. First of Minor 1 and 2. For Evensong, preceeding the opening of the Royal Welsh Show.

**CANTERBURY, KENT.**—At the Cathedral, on July 24th, 1,277 Grandsire Caters: Rachel J. Sinden 1, Frances Templeman 2, D. C. Charfield 3, D. G. Mitchell 4, A. P. S. Berry 5, M. G. Tong 6, K. I. Davis 7, D. H. Niblett (cond.) 8, D. J. Baker 9, T. C. Philimore 10. Rung half-muffled in memoriam Dr. F. J. Shirley, headmaster of King's School, Canterbury, from 1935 to 1962.

**CHISELDON, WILTS.**—On July 23rd, 1,440 Plain Bob Minor: Miss V. Ballard (first Minor) 1, A. Cox 2, Mrs. B. Stracey (first "inside") 3, C. D. Wilkins 4, F. G. Cook 5, M. E. Stracey (cond.) 6. Rung as an engagement compliment to Miss Naomi Love and Mr. Clive Hewlett.

**CLAINES, WORCS.**—On July 22nd, 1,440 Minor (Cambridge and Plain Bob): P. C. Randall (cond.) 1, E. Anthia M. Sparshott 2, Shirley E. Jones 3, P. S. Reading 4, D. G. Franklin 5, L. J. Haines 6.

**CORSLEY, WILTS.**—On July 25th, 1,260 Grandsire Doubles: Miss P. Sellick 1, Miss R. Payne (first "inside") 2, L. Hawkins 3, A. Payne 4, N. Knee (cond.) 5, G. Ledbury 6. A compliment to Mr. and Mrs. A. Payne, on their silver wedding anniversary.

**COTTESMORE, RUTLAND.**—On July 27th, 1,260 Doubles (three methods): W. Clamp 1, R. Looker 2, R. Clayton 3, R. Preston 4, R. Manton (cond.) 5, A. Cramp 6.

**DAVENTRY, NORTHANTS.**—On July 2nd, 1,344 Plain Bob Major: Hilary M. Chaumas 1, G. F. Thompson 2, R. Tavener 3, H. M. Johnson 4, K. R. Holtom 5, M. J. V. Chown 6, D. J. Marshall (cond.) 7, P. I. Chapman 8. Rung to welcome Hilary Chaumas, on her return from Tripoli. Also on July 16th, 1,260 Grandsire Triples: Hilary M. Chaumas 1, R. Tavener 2, H. M. Johnson 3, G. F. Thompson 4, K. R. Holtom 5, D. J. Marshall 6, P. I. Chapman (cond.) 7. For Evensong.

**DERBY.**—On July 8th, 1,260 Grandsire Triples: P. Bartlett (11) 1, D. Walklate 2, M. Willis 3, K. Betesta (cond.) 4, R. Wallis 5, A. Mould 6, W. Steen 7, Helen Bartlett (13) 8.

**ELING, HANTS.**—On July 16th, 1,260 Plain Bob Minor: R. R. Savory 1, Ronda M. Parkers 2, J. S. Hopwood (first of Minor) 3, D. G. Wright 4, T. Matcham 5, D. C. Jackson (cond.) 6. For Evensong.

**FINCHFIELD, ESSEX.**—On July 25th, 1,344 Finchfield Major: Miss J. Quiller 1, P. Brown 2, P. Perkins 3, Mrs. J. Syder 4, A. Syder 5, F. Roper 6, R. Lindsell 7, R. Threadgold (first of Major as cond.) 8. First quarter in the principle. For "R.W." competition.

**GREASLEY, NOTTS.**—On July 23rd, 1,260 Doubles (two methods): Barbara Hooks 1, Alison I. Walker 2, Margaret A. Eyre 3, Helen M. Simpson (cond.) 4, D. J. Beach 5, G. G. Knighton 6. For Evensong, also a birthday compliment to the ringers of the treble (14) and the conductor (15).

**GREAT YARMOUTH, NORFOLK.**—At the Boys' Grammar School, on July 11th, 1,320 Bob Doubles "in hand": D. Wright (first quarter) 1—2, K. L. Brown (cond.) 3—4, B. E. Newsam (first quarter) 5—6.

**HALEWOOD, LANCs.**—On June 14th, 1,260 Plain Bob Minor: L. Hopkins 1, N. P. A. Goulding 2, J. Dunbavin 3, D. C. Simpson 4, J. R. Ridley (cond.) 5, G. K. Austin 6. For Confirmation service.

**HENDON, MIDDx.**—On July 23rd, 1,260 Plain Bob Minor: Wendy Ferguson 1, Liz Pearce (first "inside") 2, Dianne Gazeley 3, Christine Darby 4, W. G. Knight 5, D. T. Darby (cond.) 6. For Evensong.

**HOLME PIERREPONT, NOTTS.**—On June 11th, 1,296 Plain Bob Minimus: J. M. Marsh 1, R. Blackshaw 2, W. O. Marsh 3, M. W. Harrison 4. For Evensong. Also on July 9th, 1,320 Reverse Canterbury: J. M. Marsh 1, R. D. Marsh 2, W. G. Marsh (cond.) 3, R. Blackshaw 4, M. W. Harrison 5. For Evensong. Also on July 16th, 1,320 Reverse Canterbury: Same company, conductor R. Blackshaw.

**LEISTON, SUFFOLK.**—On July 26th, 1,320 Plain Bob Doubles: J. Raudley (first on treble) 1, Wendy Ellis 2, Ruth Bedford 3, A. Ellis 4, V. Bedford (cond.) 5, J. Elvin (first quarter) 6. Rung as a tribute to Mr. H. E. H. Goldfinch, headmaster of Leiston Grammar School for 21 years, on retirement. All except Ruth are members of the School's Ringers Association.

**LICHFIELD, STAFFS.**—At the Cathedral, on July 22nd, 1,259 Grandsire Caters: D. P. Jones (cond.) 1, R. B. Dorrington 2, Miss A. Bagnall 3, Miss A. E. Timmins 4, Miss G. M. Webb 5, W. J. V. Conduct 6, C. T. Collins 7, L. E. Monk 8, J. B. Webb 9, C. M. Smith 10. First of Grandsire Caters 2, 3, 4 and 5.

**LONDON.**—At St. Clement Danes', on July 23rd, 1,259 Grandsire Caters: Jane R. Fransella 1, Valerie M. Jones 2, E. Newham 3, D. Wright 4, R. Durrant 5, F. Gant (cond.) 6, D. Ellisdon 7, K. Warner 8, C. G. Wright 9, D. O. Knewstub 10. First of Caters 1, 2 and 10. For Evensong, also a 29th wedding anniversary compliment to Mr. and Mrs. W. Wright.

**LOWESTOFT, SUFFOLK.**—On July 13th, 1,280 Kent Treble Bob Major: G. W. Howlett 1, Anne Correy (first in method) 2, A. E. Crowe 3, J. B. Pickup (cond.) 4, R. W. R. Coates 5, J. I. Margets 6, R. W. Bickers 7, E. R. Goate 8. For the Patronal Festival.

**MIDSOMER NORTON, SOMERSET.**—On July 23rd, 1,280 Cambridge Surprise Major: F. Savage 1, Jacqueline Purnell 2, Ruth Gay 3, E. C. Wadman 4, R. G. Beck 5, J. Maags 6, V. Savage 7, D. Mackay (cond.) 8. Rung prior to the christening of David William and Rachel Elizabeth, twin son and daughter of Philip and Mary Jones, members of this band.

**NEWLAND, GLOS.**—On June 9th, 1,440 Grandsire Doubles: Anita Tyler (first quarter) 1, J. Long 2, G. Band (first quarter) 3, M. Rice (first as cond.) 4, R. Day (first "inside") 5, D. Townsend 6. A birthday compliment to Mrs. D. Long and Mr. R. Day.

**NORTHREPPS, NORFOLK.**—On July 22nd, 1,440 Plain Bob Doubles: J. R. Ashby (first quarter) 1, P. N. Mackley 2, F. H. King 3, A. W. Sawyer 4, R. A. J. Bower (cond.) 5. Rung on the back five by past and present ringers of the Gresham's School Society of Change Ringers.

**PLUCKLEY, KENT.**—On July 26th, 1,260 Doubles (seven methods): M. Taylor 1, R. Birch 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherston 5, B. Butcher 6. A compliment to Mr. and Mrs. Tom Fogg, of Burmarsh, for their golden wedding anniversary.

**PERSHORE, WORCS.**—On July 18th, 1,260 Stedman Triples: A. C. Berry (cond.) 1, Miss A. E. Celler 2, J. Attwood, jun. 3, S. T. Holt 4, I. Lloyd 5, D. Beacham 6, G. J. Hemming 7, J. Stanier 8. First Stedman 1, 2, 3 and 5. Rung half-muffled as a last respect to Mr. A. L. Bloxham, chorister and verger at the Abbey for over 40 years.

**PITNEY, SOMERSET.**—On July 27th, 1,260 Antelope Doubles: Miss S. A. Mayell 1, Mrs. D. G. Mayell 2, Mrs. D. M. Crocker 3, D. G. Mayell (cond.) 4, F. J. White 5. First in the method 1, 3 and 5. A birthday compliment to Mrs. D. G. Mayell.

**PORTBURY, SOMERSET.**—On July 15th, 1,379 Grandsire Doubles: W. Willans 1, V. James 2, T. Newlands 3, J. G. Rose 4, B. H. Goodlife (cond.) 5, R. Haskins 6. A wedding compliment to Miss Susan Lawrence and Mr. Peter Tucker.

**RAINFHAM, KENT.**—On July 15th, 1,260 Grandsire Doubles: Mrs. M. Croalle 1, Mrs. F. J. Cheal 2, W. Wood 3, F. J. Cheal (cond.) 4, R. E. Finch 5, N. Jackson 6. Rung in honour of the wedding this day at Queenborough of Miss Linda Ann Rayfield and Mr. Keith Alfred Ross Fisher, of Gillingham, Kent.

**REDMARLEY D'ABITOT, GLOS.**—On July 22nd, 1,260 Grandsire Doubles: Patricia Stocken (first quarter) 1, Geraldine Mitchell 2, E. Prout 3, E. D. Wilson 4, K. Tyler (cond.) 5, L. Smith 6. For the church fete.

**RUDDINGTON, NOTTS.**—On July 23rd, 1,260 Grandsire Triples: Miss I. Mayfield 1, T. Kirkman 2, N. Handley 3, A. Newell 4, D. Osbourne 5, R. Stretton (cond.) 6, D. Oliver 7, S. Adams 8. First quarter Grandsire Triples by a local band. For Evensong.

**SELLING, KENT.**—On July 2nd, 1,260 Doubles (three methods): P. S. Philpott 1, Monica Antrean 2, R. J. Kite 3, J. B. Keeler 4, D. M. Grimwood (cond.) 5, W. Epps 6. For Evensong.

**SIBTHORPE, NOTTS.**—On July 8th, 1,296 Minimus (two methods): R. Blackshaw 1, W. G. Marsh 2, R. D. Marsh 3, M. W. Harrison 4. Possibly the first on these bells.

**SOUTHWARK, LONDON.**—At the Cathedral, on July 26th, 1,259 Grandsire Caters: Gwendoline G. Meyer 1, C. J. N. Dalton 2, R. L. Jones 3, A. R. Millidge 4, L. C. Way 5, G. W. Shanks 6, J. R. Pratt 7, K. J. Rider 8, C. M. Meyer (cond.) 9, M. J. Uphill 10. Rung after the Church Army Officers' admittance service.

**STAFFORD.**—On July 23rd, 1,277 Grandsire Caters: A. Wiggins (first quarter) 1, F. R. Wiggins 2, Ruth Fairbrother 3, Jennifer Beech 4, E. Fairbrother 5, F. Beech 6, R. J. Warrilow (cond.) 7, A. E. Garbett 8, N. Holland 9, R. K. Mowforth 10. For morning service.

**STAMFORD HILL, LONDON.**—On July 23rd, 1,296 Cambridge Surprise Minor: E. J. Rowe 1, S. Rowe 2, Mrs. S. Spreadbury 3, Mrs. A. Medley 4, A. Spreadbury 5, M. J. Medley 6. First quarter Surprise for Steven Rowe (aged 14). Rung as a compliment on his election to the Ancient Society.

**STOGURSEY, SOMERSET.**—On July 26th, 1,260 Plain Bob Minor: D. K. Lane 1, C. T. Clarke 2, O. Nabb 3, E. Dibble 4, R. D. Short (cond.) 5, M. J. Stone 6. First of Minor "inside" 3 and 4.

**STOURBRIDGE, WORCS.**—On July 16th, 1,264 Plain Bob Major: M. J. Woodbridge 1, P. J. Brown 2, J. Durham (first of Bob Major) 3, W. H. Cooper 4, J. Warr 5, R. Edwards 6, G. Westwood 7, M. D. Fellows (cond.) 8. For Evensong.

**SWYNNERTON, STAFFS.**—On July 29th, 1,320 Reverse Canterbury Pleasure Doubles: J. R. Scott 1, K. W. Eaton 2, F. R. Morton (cond.) 3, G. A. Edwards 4, L. A. Perry 5, W. H. Watkin 6. A welcome to the Rector, Rev. L. W. Sapsford, who was inducted on July 25th.

**TYDD ST. GILES, CAMBS.**—On July 23rd, 1,260 Plain Bob Doubles: G. Knight 1, B. Crane 2, N. C. Richards 3, A. W. Smart 4, E. H. Mastin (cond.) 5, C. M. Roze (first quarter) 6. For the Village Festival.

**UFFINGTON, Lincs.**—On July 8th, 1,260 Minor (six methods): G. Davis 1, Mrs. P. A. Smith 2, C. Black 3, R. Spencer 4, F. Simes 5, J. H. Bluff (cond.) 6. A birthday compliment to the conductor.

**WILLESBOROUGH, KENT.**—On July 23rd, 1,260 Plain Bob Doubles: M. Daniels 1, Mrs. Stanbridge 2, Miss R. Gower 3, P. Staples (cond.) 4, M. S. Lancefield 5, C. Sharp 6. Also on the same day, 1,296 Cambridge Minor: Mrs. Stanbridge 1, Miss R. Gower 2, R. J. Carlton 3, P. Staples 4, C. T. Hills 5, M. S. Lancefield (cond.) 6.

**WILLINGHAM-BY-STOW, Lincs.**—On July 23rd, 1,260 Plain Bob Minor: Mrs. B. Surman 1, Janet M. Hudson 2, J. F. Underwood 3, B. J. Bull 4, D. Surman 5, M. A. Rose (cond.) 6. Rung in memoriam Harry Stafford, ringer at Ostwon Ferry.

(More on Page 580)



# NOTICES

## Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half-page £5 10s.. Reduction for series on application.

## BIRTHS

CLARK.—Graham and Jennifer (née Hurdén), of Carshalton Beeches, Surrey, have pleasure in announcing the birth of a son, Philip, on July 31st, 1967. 2038

MILLS.—Tracey Karen arrived on August 2nd, 1967. God's precious gift to Don and Jenny, Croft Lodge, Bures, Suffolk. 2058

PERRETT.—On August 4th, 1967, at Farnborough, Hants, to Jennifer (née Brown) and John Perrett, a second son (Antony Julian). 2056

ROGERS.—To Robin and Janet (née Porter), of 7, Holderness Road, Bury St. Edmunds, a son, Simon Hugh, born on Friday, July 28th, 1967. 2049

## ENGAGEMENT

GRIFFIN—BUCHANAN.—The engagement is announced between Alan Griffin, of Bishopstone, Sussex, and Margaret Buchanan, of Hurst Green, Surrey. Both are on the staff at Westminster Abbey Choir School. 2047

## DEATH

GATES.—On July 31st, 1967, Herbert Gates, of 88, Queenway, Hemel Hempstead, aged 89. Funeral service held at West Herts Crematorium on August 4th. 2048

## CHANGE OF ADDRESS

STOCKBRIDGE.—Would you please note that the tower secretary of Stockbridge, Hants, is now Mr. G. Dixon, of Brooklands, High Street, Stockbridge, Hants, and not Mr. S. Carey, as published in the Winchester and Portsmouth Diocesan Guild Triennial Report. 2049

WHITE.—As from August 11th, Michael, Bridget and Stephen will have moved from Studley, Warwickshire, and their new address will be: Avalon, 9, Oakfield Road, Malvern Link, Worcestershire. No phone at present. All ringing friends welcome. 2031

## PERSONAL

Would Mr. F. C. Tysoe, of 15, High Street, Souldrop, Sharnbrook, Bedford, please contact this office as his copy of "The Ringing World" is being returned marked "Not known."

"I would seek unto God, and unto God would I commit my cause."—Job v, 8.

## PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. 1, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 1795

## "LORD GRIMTHORPE, 1816-1905," by P. Ferriday.

The biography of Edmund Denison, architect, clockmaker and founder of Big Ben. Published at 21s., now 10s. 6d. including postage.—Promotion Department, W. Haffer and Sons Ltd., Petty Cury, Cambridge. 2026

GUILDFORD GUILD.—Farnham District. —Advanced practice at Aldershot on Tuesday, August 15th, 7.30 to 9 p.m.—B. Simpson, Hon. Sec. 2051

KINGSBURY, WARWICKSHIRE.—Practices during August, Thursdays, 10th and 17th. No practice Friday, 25th. Practices normally Friday, 8-9.30 p.m. All welcome. 2035

## MISCELLANEOUS

### ST. MARY'S, EDWINSTOWE, NOTTS. FLOWER FESTIVAL, 1967

All visitors are very welcome to the "Robin Hood Church" in the heart of the Dukeries, near the famous "Major Oak" of Sherwood Forest.

Thurs., Aug. 17th.—Opening service 7 p.m. Viewing 10 a.m.—7 p.m., 7.30 p.m.—9.30 p.m.

Fri., Aug. 18th.—Viewing 9 a.m.—9.30 p.m. Quarter peal on bells by members of Mansfield and District Change Ringers' Association 7.30 p.m.—8.15 p.m.

Sat., Aug. 19th.—Viewing 10 a.m.—9.30 p.m.

Sun., Aug. 20th.—Viewing 11.15 a.m.—6.30 p.m., 7 p.m.—9.30 p.m. Recital of organ music by Mr. Anthony 3.30 p.m.—4 p.m.

Sunday services: 8 a.m. and 10 a.m. Family Communion; 6.30 p.m. Evensong.

Refreshments available during all viewing hours throughout the festival. Parking facilities available. 1970

BEESTON, NOTTS.—No ringing before Christmas, as bells at foundry for rehangings. It is hoped normal ringing will begin again in the spring term.—Caroline Stewart, Sec., N.U.S.C.R. 2036

YORKSHIRE ASSOCIATION.—Southern District.—Practice meeting, Thrybergh (6), Monday, August 14th, 7-9 p.m. Methods: Plain, Little Bob, Oxford T.B. and Surfleet S. Minor. Ringing Master, John Seager. All welcome.—M. King, Dis. Sec. 1084

### PEALS & QUARTER PEAL CARDS

Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card.—"The Ringing World, Ouslow Street, Guildford.

## BACK NUMBERS

We carry a substantial quantity of back numbers from 1950. Price 9d. per copy plus postage, for recent years (1960-67). Other 1s. 6d. plus postage.

## "THE RINGING WORLD" INDEX

for 1966 is now available for 6d., post free. Other indexes still in stock: 1965, 64, 63, 62, 60, 59, 58 and 57—all at the same price.

## MEETINGS

CHESTER DIOCESAN GUILD.—Wirral Branch.—Capenhurst (6), August 12th, 3-4 p.m. B. urton (6) 4.30-5.30. Shotwick (6) 6.30-8 p.m. Bring own tea. All welcome.—Alexander J. Martin Hon. Sec. 2059

DERBY DIOCESAN ASSOCIATION (Peak District) and EAST DERBY AND NOTTS Association.—Joint meeting at Ashover, Saturday, August 12th, 3 p.m. Teas available.—G. Richardson, Dis. Sec. 2023

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION and DERBYSHIRE DIOCESAN ASSOCIATION (Peak District). —Meeting, Ashover (8), August 12th. Bells 3 to 9 p.m. Tea 5 p.m. No names required.—E. J. Sterland, G. Richardson, Hon. Secs. 2012

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Sawston, Saturday, August 12th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business meeting and further ringing.—B. Pratt, Dis. Sec. 1999

ESSEX ASSOCIATION.—S.W. District.—Meeting at Fobbing, August 12th. Bells (8) from 6.30 p.m. Note change of venue.—M. J. Hallett, Dis. Sec. 1995

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Arkden (6) on Saturday, August 12th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., followed by ringing at Newport (6) 5.30-8.30 p.m.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 1966

HERTFORD DIOCESAN ASSOCIATION (Western District) and OXFORD DIOCESAN GUILD (Chiltern Branch). —Joint meeting, Tring (8), August 12th. Bells 3 p.m. Service 4.30 p.m. Names for tea to H. Collings, 16, Christchurch, Tring. 2012

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Evening meeting, All Saints', Hertford (10), Saturday, August 12th, 6 to 9 p.m.—Peter M. F. Searles, Dis. Sec. 2004

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting at St. Mary's, Hale, Saturday, August 12th. Bells (6) available 3 p.m. Service 4.30 p.m. Please make own arrangements for tea.—M. E. D. 1989

NORWICH ASSOCIATION.—Northern Branch.—Monthly practice for Western Deaneries at Garveston (6), Saturday, August 12th, 3 p.m. Service 4.15. Tea 5 p.m. Reymerton (5) also available. Names for tea to Mr. C. Kiddle, Hilcrest, Garveston. NOR 29 X (Tel. Mattishall 287). 1987

SUFFOLK GUILD.—North East District.—Quarterly meeting at Weybread on Saturday, August 12th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea to Rev. Lewis, The Vicarage, Mendham, Harleston, Norfolk. All ringers welcome.—T. N. J. B. 2013

SUFFOLK GUILD.—South East District.—Monthly practice meeting of the District will be held at St. Peter's Church, Henley (8), Saturday, August 12th, 6.30-9 p.m. All welcome.—W. L. 2045

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting at Rogate and South Harting on Saturday, August 12th. South Harting (6) 2.30 to 4 p.m.; Rogate (6) 4.15 to 5 p.m. and in the evening. Tea at Rogate 5 p.m. Business meeting after tea. Regret no service. Please notify for tea R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 2002

YORKSHIRE ASSOCIATION (Southern District) and BARNLEY AND DISTRICT SOCIETY.—A joint meeting of the two Societies will be held on Saturday, August 12th. Towers for ringing will be: Wortley (8) 2-3.30; Hoylandswaine (6) 3-4.15; Penistone (8) 6.15-8.30. Tea and meeting at Penistone. Names, please, to Mr. J. Whitehead, 2, Church View, Crescent, Penistone, near Sheffield. All welcome.—M. King and T. Tarbatt (respective secretaries). 2020

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C.4, on August 15th, at 8.15 p.m. Practices: August 15th, St. Paul's Cathedral; August 22nd, St. Mary-le-Bow; August 29th, St. Andrew's, Holborn; September 5th, Southwark Cathedral; all at 6.15 p.m.—J. G. A. Prior. 2037

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Cheltenham Branch.—Next meeting to be held at Brimsfield (4) from 7 until 7.45, and Elkstone (5) from 8 until 9, on Wednesday, August 16th. 2016

LADIES' GUILD.—Western District.—Practice at Banwell, Wednesday, August 16th, 7.30 p.m.—B. Johnson. 2044

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice meeting at Harefield, Friday, August 18th, 7.45 to 9.15 p.m. All welcome.—C. H. Rogers. 1956

LANCASHIRE ASSOCIATION.—Manchester Branch.—Evening meeting at St. Thomas's, Pendleton, Salford, Friday, August 18th. Bells (8) available from 7.30 p.m. till 9 p.m. Everyone welcome.—C. Andrew, Branch Sec. 2054



**BATH AND WELLS ASSOCIATION.** — Chew and Frome Branches.—Joint meeting at Publow (6), Saturday, August 19th. Bells available 3 p.m. Service 4.30 p.m., followed by tea. Compton Dando bells available during evening.—E. J. Chivers and D. G. Yeo, Hon. Branch Secs. 2052

**ELY ASSOCIATION.** — Wisbech Branch.—Meeting, Elm, Saturday, August 19th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec.

**ELY DIOCESAN ASSOCIATION.** — Huntingdon District.—Meeting at Great Staughton, Saturday, August 19th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Grandire Doubles and Beverley S.M.—M. J. Dyer, Dis. Sec. 2060

**KENT COUNTY ASSOCIATION.** — Ashford District.—Meeting at Biddenden, August 19th. Bells (8) 3 p.m. Service 4.30 p.m. Tea for those who notify Mr. H. Deacon, 30, The Meadows, Biddenden, by Thursday, August 17th.—A. P. S. B. 1957

**MIDDLESEX COUNTY ASSOCIATION.** — Correction.—Evening meeting, Harrow-on-the-Hill, August 19th. 2021

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Cirencester Branch.—Meeting, Siddington (6), Saturday, August 19th, 5.30–6.30 p.m. Watermoor (8) 6.30–9 p.m. — R. Wenban, Branch Sec. 2043

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Stroud Branch.—Meeting at Haresfield (6) on Saturday, August 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Hardwicke (6) available after tea. Names for tea, please, to V. M. Deane, 16, Churchill Road, Forest Green, Nailsworth, Glos, by August 15th. 2030

**HERTFORD COUNTY ASSOCIATION.** — St. Albans District.—Meeting, Wheathampstead, August 19th. Bells (6) 3.30 p.m. Service 4.45. Tea 5.15. Names for tea, please, to Miss G. Brearley, 32, Butterfield Road, Wheathampstead. (Tel. 3282.)—R. E. Hardy, Dis. Sec. 2061

**LANCASHIRE ASSOCIATION.** — Rossendale Branch.—Meeting at Helmshore on Saturday, August 19th. Bells (8) from 3 p.m. Cups of tea 5 p.m. Business meeting in tower 6 p.m. Everybody welcome.—Harold Parkinson, Branch Sec. 2039

**LEICESTER DIOCESAN GUILD** (Melton District) and **SOUTHWELL DIOCESAN GUILD** (Bingham District).—Joint meeting at Waltham-on-the-Wolds on August 19th. Bells (6) 3 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Names for tea to Mr. H. Christian, Burgins Lane, Waltham-on-the-Wolds, Melton, by previous Wednesday. Ringing after at Waltham 6.30–8.30 p.m.—M. Stimson, Dis. Sec. 2061

**PETERBOROUGH DIOCESAN GUILD.** — Rutland Branch.—Quarterly meeting, Greeton (5), August 19th. Bells 3 p.m. Service 4.15 p.m. Names for tea to Mr. A. Naylor, 21, Kirby Road, Greeton, Corby, Northants, by Tuesday, August 15th. 2033

**SUSSEX COUNTY ASSOCIATION.** — Southern Division.—Practice meeting, Twineham (5), Saturday, August 19th. Bells 3 p.m. Tea 5 p.m. Please note the September quarterly meeting will not be held at Maresfield as planned; the revised arrangements will be announced as soon as possible. Names for tea, please, to Miss J. Stacey, 10, Park Cottages, Twineham, Haywards Heath by Wednesday, August 16th, not to me.—D. L. Hall, Hon. Div. Sec. 2028

**WINCHESTER AND PORTSMOUTH GUILD.** — Winchester District.—Quarterly meeting, Hursley, Saturday, August 19th. Bells available 2.30 p.m. Service 4.30. Tea 5.15. (Cups of tea will be provided but please bring your own food.) Winchester College bells available 7.30–8.30 p.m. 2040

**SUFFOLK GUILD.** — South West District.—Meeting at Hartest, Saturday, August 26th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. G. Garwood, The Green, Hartest, Bury St. Edmunds, Suffolk, by August 24th. 2041

**NORTH WALES ASSOCIATION.** — Half-yearly meeting at Machynlleth, Saturday, September 2nd. Bells available 2 p.m. Service 3.30 p.m., followed by tea and business meeting. Names for tea to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham, as soon as possible. 2054

## OUR SPECIAL FEATURE NEXT WEEK

### YORK MINSTER'S BELL WINDOW with page illustration

**THREE COUNTIES FESTIVAL.** — Saturday, September 16th. Ringing at many towers in Derbyshire. Details later. Service in Derby Cathedral at 5 p.m. with choirs from Derby, Southwell and Leicester Guilds. Dinner and social evening at 7.15 p.m. to 11.45 p.m. in the Albion Restaurant, Derby. Tickets 25s. from: Mr. B. S. Payne, 66, Melton Road, Barrow-on-Soar, Leicester; Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby; Mr. W. Exton, St. Owens, Burton Lane, Whetton, Notts. 2027

## JOINT MEETING AT TWICKENHAM

The annual joint meeting held between the Middlesex County and London County Associations was this year held on July 15th at Twickenham, and was well supported. Afternoon ringing commenced at St. Mary's, Sunbury-on-Thames (8). Most of the visitors saw the church, as it now stands, for the last time because there is a rebuilding scheme soon to start which involves demolishing everything except the unusual but attractive dome-capped tower.

The next tower, St. Mary's, Hampton, had its small ringing chamber also well packed. We all realised that not one touch here was nearly as good as the recorded Plain Bob Major which is often heard on the wireless on Sundays at 7.45 a.m. as a programme signal. A few touches at St. Mary's, Twickenham, heralded Evensong, led by the Vicar (the Rev. W. J. Davies). It is hoped that the rather heavy-going ring of eight will soon be a match to the lovely interior of St. Mary's, for a complete bell restoration scheme is in an advanced stage.

A tea, prepared and served by Mr. and Mrs. D. Lovell and other local ringers, gave much satisfaction and renewed the energy for the evening's ringing at St. Mary's and at All Hallows', but the ringing did not restart until officers of each Association exchanged welcomes and provided some food for thought—how to organise more regular ringing in the "isolated" towers of London, a big task which has no easy solution. T. J. L.

## ESSEX ASSOCIATION

### Northern District

A meeting of the Northern District was held on July 22nd at Pebmarsh, where the six bells were, after a delayed start, kept ringing to a variety of methods. The service was taken by Canon M. N. Lake, assisted by local lay leader Mr. Cross.

After tea the District Master took the chair for the business meeting. A most encouraging sign was to hear of the start or resumption of practices at four silent towers (Greenstead Green, Foxearth, Belchamp St. Paul and Colne Engaine). An attempt was made to start a discussion on the subject of "The Ringing World" but owing to unanimity of support for the new design there was no repetition of the Central Council debate!

Ringing continued in the evening until 8.30. R. T.

**OCKHAM, SURREY.**—On July 13th, 1,260 Plain Bob Doubles (with each bell 240 changes in the hunt): Jill M. May 1, M. Kirk 2, P. Henry 3, D. A. R. May 4, D. J. Tubbs 5. Silent and non-conducted. Also on July 23rd, 1,320 Kirkby Doubles: C. Slyfield 1, J. A. Collier 2, Janet E. Cleeve 3, D. Lodge 4, M. J. Kirk (50th as cond.) 5. First in the method for all except 5th.

## OUTINGS

### NEWARK CLIMBED 516 STEPS ON THEIR OUTING

AFTER several years of travelling long distances on the annual day's ringing outing, Newark, Notts, ringers this year decided to visit neighbouring Lincolnshire. June 18th dawned bright as the coach full of ringers and friends set forth on what they hoped would be a nice leisurely day's ringing, but if they had thoughts of the glorious Fenland churches with long draughts and ground floor rings, they had a shock in store as some 516 steps were climbed during the day.

Donington was first on the list, the eight bells were soon set going and were enjoyed more than the morning coffee at a local hostelry, where our visit coincided with several coaches seaside bound. The bells of Bicker lived up to their excellent reputation, but let it be said that at least one of the more portly members of the party became stuck on the narrow stairway and required a push.

The long climb at Boston was achieved by most, and some of the more energetic members were disappointed in finding the stairway to the top of the lantern locked. Good use was made of the bells, the only ten of the day. Gosberton bells were declared excellent and everyone was sorry to leave. It was here that the good fellowship of ringers was demonstrated. On hearing the day before our visit that no reply could be had from the next tower on the list, Fulney (the local tower-keeper having presumably left the district), Mr. D. J. Chapman, of Gosberton, contacted the Vicar of Fulney who gladly gave his consent.

The eight at Fulney proved better than we had been given to understand, and it was here that an elderly lady from a nearby cottage sent 2s. 6d. "for the ringers," and there was some debate as to whether this was to encourage the ringers to ring more or otherwise to get on their way as quickly as possible.

The ladies at Crowland provided an excellent tea, and the bells of Croyland Abbey were exciting to handle. There was much speculation here as to the ways of replacing a rope on so long a draught and through so many sallie guides. It is to be hoped that these unusual bells remain unaltered. In these days of so much "drawing room ringing" the quaint rings of bells in our land should be preserved, each with their own peculiarity. The last towers of the day were Morton and Rippingale, both excellent sixes in their different ways.

Thank you, South Lincolnshire, for a wonderful day. F. W. M.

### SILSOE, BEDS

St. James' Guild, Silsoe, went to Derbyshire for its annual outing and a company of 54 experienced the delights of ringing and sight-seeing, combined with good food and company.

A 7 a.m. start was necessary and the coffee break was at "Leicester Forest East" on the M.1. St. Mary's, Eastwood, an enjoyable eight, was in recent years the scene of a disastrous fire. A new building now joins the old tower. Another good ring followed at South Normanton and a splendid lunch at "The Minors Arms." We were only half-way through the day but someone was heard to say, "I wonder what the bedrooms are like here?" We just put it down to the hot day and the good lunch!

Through lovely scenery we reached Eyam, the plague of 1685 village and rang at the little Church of St. Lawrence. The Rev. St. John Smith met us at Darley Dale and here one of the party remarked: "I feel inspired to ring well in such a beautiful church." We stayed in "the Dale" for tea (Whitworth Hotel) and concluded ringing at St. Andrew's, Countesthorpe, Leics.

This was the 16th outing of the Silsoe Guild, and it was said by Mr. Wood (vice-president) at the dinner table, "It is a compliment to the organiser that this year, no less than six other villages were represented on the outing." Well, I suppose there might be a larger coach for next year? M. A.



## QUARTER PEALS

**ASHFIELD, MASS, U.S.A.**—At Ridge Hill Cottage, on July 23rd, 1,260 Plain Bob Minor: Alice Shurcliff 1—2, Barbara Maly 3—4, Joan Hutchinson (first as cond.) 5—6.

**BLAENAVON, MON.**—On July 14th, 1,260 Grand-sire Triples: P. R. Mason 1, Gill J. Collepriest 2, P. A. D. Williams 3, Rev. R. Hallett 4, I. Cooper 5, D. L. Phillips 6, P. S. Bennett (cond.) 7, G. Wilkinson 8, First of Triples 2 and 5.

**CAMPTON, BEDS.**—On July 22nd, 1,320 Plain Bob Doubles: Mrs. M. L. Mann 1, Miss S. Percival 2, Miss M. Simons 3, S. H. Ashton 4, C. D. Mann (first as cond.) 5, Rung for the wedding of the Rector's daughter.

**DOWNTON, WILTS.**—On July 24th, 1,264 Plain Bob Major: Gladys D. Northway 1, L. D. Smith 2, Elizabeth A. Banks 3, D. O. Wright 4, T. Matchum 5, R. Allinson 6, J. Hartless 7, D. C. Jackson (cond.) 8.

**EASTCHURCH, SHEPPEY.**—On July 2nd, 1,260 Doubles (two methods): P. Cockrill (first quarter) 1, Joan A. Hayward (cond., 50th quarter) 2, J. M. Clarke (first 'inside') 3, P. D. J. Beal 4, N. J. Chesson 5, P. M. Wilkinson 6, For Evensong.

**FINDON, SUSSEX.**—On July 26th, 1,260 Wollaton Doubles: Joan C. McLean 1, Anette E. Bradbury 2, E. Sybil M. Tonkin 3, A. Turner 4, D. R. McLean (cond.) 5, S. J. Osborne 6, First by all the band in the method. For the Flower Festival.

**FROYLE, HANTS.**—On July 22nd, 1,260 Plain Bob and Grandsire Doubles: Mary Sutcliffe (first quarter) 1, R. Tipper 2, K. Sansom (cond.) 3, K. Tipper 4, A. Reeves 5, D. Hatherly 6.

**GREAT CHART, KENT.**—On July 27th, 1,260 Minor (two methods): R. Swift, jun 1, R. Swift 2, A. Bourner 3, H. Deacon 4, E. Clifton 5, B. Johnson (cond.) 6, 100th quarter together 4 and 6.

**HARROW WEALD, MIDD.**—On July 28th, 1,260 Plain Bob Doubles: C. Hughes (first attempt) 1, Mary G. Gage 2, H. G. Hart 3, A. C. Martin 4, R. A. Gage (cond.) 5, J. Woolley 6.

**KNOWLE, BRISTOL.**—On July 16th, 1,260 Grandsire Doubles: Janine Blanch 1, P. Treble 2, W. Cocks 3, T. Newlands 4, W. Willans (cond.) 5, D. Clibbens 6, For Evensong, and as a farewell to Rev. S. K. L. Vick.

**LONG ASHTON, SOMERSET.**—On July 7th, 1,536 Double Norwich Court Bob Major: E. T. Lee 1, Monica Horseman 2, D. G. Yeo 3, Diana M. Chapman 4, P. Treble 5, P. Bridle 6, M. J. Horseman 7, J. H. Gilbert (cond.) 8.

**MITCHELDEAN, GLOS.**—On July 21st, 1,260 Grandsire Triples: Ann Butcher 1, R. Poston 2, E. D. Wilson 3, K. Tyler 4, P. H. Allen 5, L. Meadows 6, J. J. Webb (cond.) 7, Rev. E. W. Ainsworth 8, First on eight for 6 and 8.

**OSSETT, YORKS.**—On July 23rd, 1,260 Plain Bob Minor: Margaret White 1, Pamela A. Lockwood 2, F. Bennett 3, I. North 4, Patricia Lockwood 5, D. S. Lockwood 6, Conducted jointly by I. North and Patricia Lockwood. A birthday compliment to the ringers of the second.

**QUEEN CAMEL, SOMERSET.**—On July 28th, 1,296 London Surprise Minor: E. Wadman 1, P. H. D. Jones (cond.) 2, J. Maggs 3, R. G. Beck 4, D. J. Purnell 5, D. McKay 6.

**RAYLEIGH, ESSEX.**—On July 16th, 1,260 Plain Bob Minor (tenor covering): Frances Sadler (first quarter) 1, P. Sadler 2, F. May 3, T. Sharp 4, M. Carter 5, A. House 6, J. Laken 7.

**ROGATE, SUSSEX.**—On July 22nd, 1,260 Doubles (four methods): D. Bleach (first quarter) 1, Mary White 2, K. Sansom (cond.) 3, A. Reeves 4, K. Tipper 5, R. Cross 6.

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