

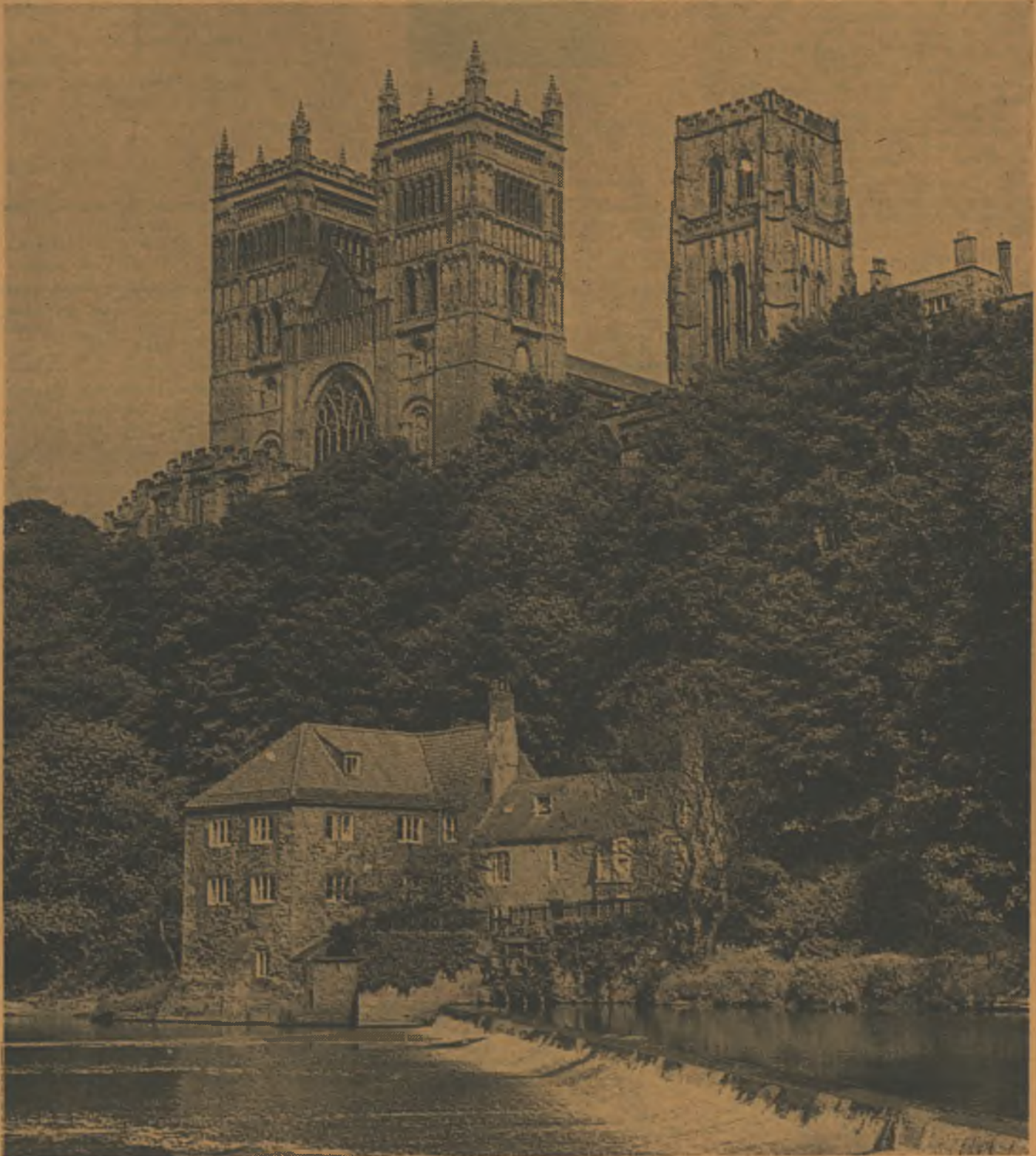
# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 2921 Vol. LXIII

FRIDAY, APRIL 14, 1967

9d.



# A FLASHBACK OF 90 YEARS

## Durham and Newcastle Association's Anniversary

Grey towers of Durham  
Yet well I love thy mixed and massive piles  
Half Church of God, half castle 'gainst the  
Scot,  
And long to roam these venerable aisles  
With records stored of deeds long since  
forgot.

THESE words were written by Sir Walter Scott on the occasion of his visit to Durham for a banquet given by Bishop Van Mildert in honour of the Duke of Wellington. The verse is inscribed on a stone let into the approach to Prebends' Bridge, from which general direction the world-famous view that graces our front cover this week would be taken.

One deed which is not being forgotten occurred in the Song School of Durham Cathedral on August 17th, 1877, when the Durham Association of Ringers was founded. Later, when the Newcastle Diocese was formed in 1882, the title was expanded to the Durham and Newcastle Diocesan Association to cover the two dioceses embracing the original territory.

### PEAL IN 1790

There is evidence of earlier ringing societies in the area, one of these being the Union Society of Newcastle and Gateshead, which had recorded peals as having been rung as far back as 1790. The great wave of feeling for belfry reform that swept through the country in the latter part of the 19th century brought with it the formation of many of the present territorial bodies and the Durham and Newcastle Association is one of the oldest of them. The only older bodies of this type are those for Devonshire, Yorkshire, Lancashire and the Diocese of Norwich.

The Association had stated among its objects the promotion and improvement of church bell ringing, especially scientific change ringing for divine service. The qualification for membership was the ability to ring rounds to the satisfaction of the committee and the subscription of a performing member was one shilling per annum.

The first annual report for the year ending September, 1878, was published as a broadsheet, and it was reported in "Church Bells." It took the form of a review of previous Associations and activities in the District, and continued with a report of progress since the inauguration.

The report also contained a mention of a distant feeling amongst the ringers at Durham, and quite plainly belaboured the Cathedral men for their refusal to co-operate with Association members, even to the extent of debarring them from the Cathedral belfry. A footnote to the report gave the news of the first peal by the Association, Grand sire Triples, at North Shields.

### BELFRY REFORM

The earliest reports, whilst detailing the events of the year, placed great stress upon the need for yet more and more belfry reform, and contended in one case "... if the once familiar pipe, the jug of beer, or the usual associations of a tap room are indulgences strictly forbidden by the self-imposed rules of ringers, then this Association produced a beneficial effect."

The insistence upon this side of the Association's aims did not prevent many frequent exhortations to improve the quality of ringing, and the advancement into more complex methods.

Due to the sparsity of ringing towers in the North Country, a great difficulty to be surmounted in those early days was the distance between towers, making it anything but easy to gather mixed companies for practice, but the enthusiasm and abilities of the first leaders and their colleagues were responsible in a large measure for the spreading of the Association's activities, and meetings as far afield from Newcastle as Chester-le-Street were attended by Newcastle men, whose means of transport was frequently by road on foot.



The President, Mr. W. Tyson

Early office bearers, holding the positions of president were William Reed, of North Shields, the brothers R. S. and W. Story, and C. L. Routledge, of Newcastle, and the first secretary was G. J. Clarkson, of Stockton, whose period in office lasted from 1877 to 1898.

A copy letter book by G. J. Clarkson has recently come to hand. This contains copies of 128 of his letters, all associated with the restoration of bells. It is hoped to give extracts from this book in a series later in the year. Much of the interest derives from Clarkson's style of writing, and paraphrasing or drastic condensation would spoil that interest.

The towers at North Shields, Stockton and St. John's, Newcastle, had companies of enthusiastic and competent ringers, who rang some of the earliest peals for the Association.

### PIONEERED SPLICED SURPRISE

The talented Gofton family, of Whitley Bay, pioneered Spliced Surprise Minor in the North, ringing 14 methods in 1906, and later accomplished peals of the first Surprise in Scotland, London Surprise Major and Stedman Cinques on handbells, and the first ever of Spliced Surprise Major, Cambridge and Superlative, at Whitley Bay in 1924.

At Sunderland, St. Ignatius' (a most competent six-bell company) were ringing Surprise Minor in many methods during the early part of the 1900's and from Joseph W. Parker, of this band, came such a flood of brilliant compositions as to place him amongst the most honoured of the Exercise's composers.

At a later time, the mantle of Surprise Minor fell upon the Darlington Holy Trinity band, who took the score to 21 methods.

The Newcastle Cathedral ringers under William H. Barber, whose conducting of difficult compositions of Stedman excited the admiration of the ringing world, took Erin Triples and Caters as "firsts," but were forestalled for the Cinques by the Birmingham men.

The augmentation of the Newcastle Cathedral ring to 12 opened a new field, and full advantage was taken by the ringers of the district.

### KEENNESS

Great strides in new methods have been a feature of peal ringing of recent years, and there is a keenness in the district which gives every confidence for the future.

Training and encouragement of ringers is very much part of the Association's outlook upon its responsibilities and, under the Ringing Master, Mr. Kenneth Arthur, supported by a competent panel of instructors, one-day courses of instruction in many aspects of the art have been held annually at Lumley Castle for four years.

The Durham and Newcastle Association enjoys the patronage of the Lords Bishop of Durham, Newcastle and Jarrow, the Dean of Durham, the Provost of Newcastle and the Archdeacon of Northumberland, and it earns the respect and co-operation of the clergy in both dioceses.

Its president is Mr. W. Tyson, a member of a well-known ringing family, and he enjoys the support of a membership of 220 serving 34 active towers in Northumberland and Durham.

# THE RINGING WORLD

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The Association is affiliated to the Central Council and is represented by its enterprising and inspiring officials, the Ringing Master (Mr. Kenneth Arthur) and secretary (Mr. Denis A. Bayles).

## OUR PICTURE

Durham Cathedral of Christ and Blessed Mary the Virgin from the south-west, above the wooded slopes of the River Wear, is one of the most memorable views in the country.

In its strength and grandeur the building, which was finished in 1133, remains unsurpassed. The twin western towers are Norman to the level of the nave clerestory and then raised in the Early English period. The lofty central tower, built about 1465-1490, impresses with its great height and quiet design.

Experts regard the nave as one of the finest Romanesque interiors in Europe; the massive cylindrical columns are adorned with a variety of bold chiselled patterns.

The great stone screen of 1372 contains 107 alabaster figures in beautifully pinnacled niches. The bones of the Venerable Bede lie under a plain tomb in the Galilee Chapel near the west end. In 1370 his shrine was encased in plates of gold and silver, states an old record.

A visit to Durham Cathedral is a lasting memory; so perhaps is the long climb to the ringing chamber, where there are eight bells with a tenor of 30 cwt. in D flat.

## UNIQUE FACILITIES FOR ENJOYABLE HOLIDAY DURING CELEBRATION WEEK

THE outline programme of special events is advertised in this issue. The rally at Lumley Castle is envisaged as a mainly local event, for the accommodation is rather limited, but the other events are designed to attract visitors or to give them opportunities that do not normally occur.

Ringling at Durham Cathedral is severely limited by the architects, and most visitors who have rung there in recent years have done so as part of the Sunday ringing. Change ringing is very limited during the summer when the University students are on vacation. It is hoped that by providing a band of change ringers on these three Sunday afternoons some visitors may be enabled to add Durham to their lists of towers. Perhaps a holiday in Scotland may be contemplated this year, and the idea of ringing at York Minster in the morning, Durham Cathedral in the afternoon and Newcastle Cathedral in the evening on one of these Sundays, with St. John's, Newcastle, as a bonus, while on the journey north, should be quite attractive. In the reverse direction, Newcastle in the morning, Durham in the afternoon and a Yorkshire tower such as Selby Abbey or St. George's, Doncaster, might be found convenient and attractive.

The celebrations will culminate in Durham on Saturday, September 23rd. On that day there will be ringing in the area around Durham before Evensong in Durham Cathedral. The preacher at that service will be Canon Thurlow, president of the Central Council. At 6.30 for 7 p.m. there will be a special dinner at St. Aidan's College, Durham. The Bishop of Durham, Canon Thurlow, the Master and other College Youths are among those who hope to be present and, with the enthusiasm already evident among resident members, it is confidently expected that the capacity of the dining hall, set at 200 for this special occasion, will be fully taken up, and early application for the tickets (priced at £1 per head) will be essential. St. Aidan's College is an attractive modern building, designed by Sir Basil Spence, standing on high ground with a commanding view of the city. Overnight accommodation can be provided by the College for any visitors at a cost of 27s. 6d. per person per night for bed and breakfast.

### COLLEGE H.Q.

Ringers who have not visited this area might be interested in a tour in the week preceding this dinner. If demand is sufficient (minimum 20 to maximum 40) the option on the accommodation at St. Aidan's College can be taken up and the detailed arrangements made in due course. Any individual or group interested in this idea should communicate with me as early as possible. In outline the full tour would commence with ringing prior to dinner on Saturday, September 16th, and conclude with breakfast on Sunday, September 24th. During that time it would be feasible to ring on just about all of the ringable bells in the Association's territory, as shown by recent experience with London University and Universities' Association tours. The totals would be about 500 miles and 50 towers, with some fine scenery in many parts. The cost of accommodation at St. Aidan's College for the eight nights (dinner, bed and breakfast and including the special dinner) would be approximately £14 per head. This would not include transport, for which it would be expected that there would be sufficient cars.

Ringers who are not able to visit the Durham and Newcastle area on these occasions might find themselves in it at some other time, such as in the course of business. Visitors are always welcome and for their convenience a list of practice nights in the more populous

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

### 90th Anniversary Celebrations

**APRIL 15th.—RINGERS' RALLY AT LUMLEY CASTLE, near Chester-le-Street.**  
Lunch, dinner, peal attempts, other ringing and social. £1 inclusive.

**SUNDAYS, JULY 2nd, AUGUST 6th and SEPTEMBER 3rd.—**Ringling for Evensong (3.30) at Durham Cathedral. Visitors welcome if present by 2 p.m. at tower.

**SEPTEMBER 16th to 23rd.—**Ringling tour of the area if justified by demand.

**SEPTEMBER 23rd.—DINNER AT ST. AIDAN'S COLLEGE, DURHAM, at 7 p.m.**  
Tickets (£1) on sale now. Service in Durham Cathedral. Ringling in the vicinity beforehand to be arranged

For further details on any of these events or tickets for the dinner, write (with s.a.e., please) to the general secretary, D. A. Bayles, 12, Crichton Avenue, Chester-le-Street, Co. Durham. 1157

centres and telephone contacts for further information about them are given below:

**Newcastle upon Tyne**  
Tuesdays. Cathedral (12) and St. John's (8) alternately. Left- and right-hand pages of current Ringers' Diary). G. S. Deas, Low Fell 878822\*

Wednesdays. All Saints', Gosforth (10). Miss G. Douglas, Gosforth 58044. St. George's, Jesmond (8). A. Craddock, Newcastle 813174. SS. James & Basil's, Fenham (8). K. Arthur, Newcastle 33334.

**Chester-le-Street**  
Fridays. SS. Mary and Cuthbert's (8). D. A. Bayles, Chester-le-S. 3504

**Darlington.**  
Mondays. St. Cuthbert's (8). T. Cooke. Darlington 2077\* (prefer. 1-2). Thursdays. Holy Trinity (6). R. Park. Darlington 60188 Ex. 35\*.

**Tees-side**  
Thursdays. St. Cuthbert's, Ormesby (8). K. Lawson, Middlesbrough 87426. Fridays. Stockton Parish Church (10). E. P. Rock, Eaglescliffe 2451.

**South Shields**  
Mondays. St. Hilda's (8). C. N. Lea. South Shields 4163.

**Whitley Bay**  
Mondays. St. Paul's (8). R. A. Gofton. Whitley Bay 25526.

**Sunderland**  
Mondays. St. Michael and All Angels'. Bishopswearmouth (8). R. Chicken. Sunderland 67377.

**West Hartlepool**  
Wednesdays. All Saints' Stranton (8). W. Maughan. Hartlepool 3242\*

Those numbers with an asterisk \* are business numbers. Others are home numbers. All these practices are approximately 7.30 to 9 p.m.

### PETERBOROUGH'S EASTER

Roy W. Spencer tells us of the busy Easter Day of St. Mary's, Peterborough, band. Assembled at St. Mary's at 7.30 a.m. for ringing for 8 a.m. service; then travelled five miles to Alwalton and ringing for the 9.30 service, which all attended.

Another band of seven rang at St. Mary's from 9.30 to 10.15 for the Parish Communion. Handbells were rung for 20 minutes outside the daughter church of St. Michael, which is without bells, for the 11.30 service. The usual ringing from 5.45 to 6.30 for Evensong at St. Mary's concluded a happy day of service.

## OXFORD UNIVERSITY SOCIETY DINNER

The annual dinner fell on February 4th, and was again held in Jesus College. The day's ringing began at noon at Carfax. All the Oxford towers were available except St. Thomas', which the organisers felt would scarcely attract even the most inveterate grabbers. However the Master of the Sheffield University Society refused to take this good-natured hint and insisted on ringing a quarter peal there the next day.

Despite the crowds, however, one of our members managed to find time to introduce a foreign visitor to ringing, although unintentionally. Congratulations are certainly due to the beginner for initiative and observation in ringing three strokes alone before inevitably breaking the stay. Ringing, apart from this episode, was painfully unoriginal as is only to be expected where bells are more numerous than easy. Magdalen's, some of the easiest bells, probably produced the best ringing.

After Evensong at the University Church of St. Mary the Virgin we moved to Jesus College where the Dinner Committee's seating plan came under the usual critical review. More worrying, however, was the crisis of numbers which was only solved by the fortunate absence of some guests. This prevented the Committee from saving their money by dining on fish and chips. Instead they were present to hear the President, Canon C. E. Wigg, propose the loyal toast and introduce the other speakers.

Brevity was to be the major theme of the evening in which the three Oxford speakers excelled. An interruption by the ex-Master during one speech suggested that secret orders were perhaps responsible for this. "The Church" was proposed by the secretary, Mr. Stephen Royal, in an amusing speech, recalling the mission which was ending in Oxford that night, and its purpose. The Rev. Phillip Martin replied for the clergy but emphasised that the Church included laity as well as clergy.

Mr. Brand then welcomed the visitors despite expressing some doubts about the purity of their motives in coming. We were pleased to have Mr. Peter Border as guest of honour to defend the visitors and he promised not to be absent from Oxford for such a long time again.

As usual the Master of the Cambridge University Guild, the experienced Mr. Stephen Darvill, was forced to sing for his supper by proposing the toast of "The Society." The secret orders about brevity had not penetrated to his end of the table but his kind advice to the new officers was well received.

The Master replied with the traditional resumé of the year's events recalling with glee the various accidents which had befallen his fellow members. Members and guests then adjourned to the beer cellar which, though small, appeared to serve its purpose. V.R.

# SOUTHWELL GUILD'S 8 per cent MEMBERSHIP JUMP

THE attendance at the 21st annual general meeting of the Southwell Diocesan Guild, held in the Bingham District on April 1st, was most encouraging. During the afternoon ringing took place on the six bells at Granby, Orston and Whatton-in-the-Vale, and on the eight bells at Bingham. Evensong was held in Bingham Church, conducted by the Rector (the Rev H. A. Kirton), Mr. Peter Else playing the organ.

A most enjoyable tea, prepared by the ladies of the Bingham District and their helpers, was partaken of in St. Mary's Church Hall, Radcliffe-on-Trent.

The business meeting, attended by 130 resident members, was presided over by the Guild chairman, Mr. F. W. Midwinter, supported by the vice-chairman, the Rev. F. W. Stepheni, the hon. treasurer, Mr. J. W. Raithby, and the hon. general secretary, Mr. W. L. Exton.

The meeting was opened by prayers, led by the vice-president, and a minute's silence for five members who had died since the last A.G.M., namely Messrs. J. W. Coleman (Nottingham, St. Peter's), H. M. Turner (South Anston), S. Pinder (Basford), Mrs. C. M. Crawford (Rampton) and Mr. C. Randall (Mansfield).

Mr. J. D. Clarke, chairman of the Bingham District, gave a very warm welcome to the Guild on this their first visit to the District.

The minutes were approved and the annual report, which had been in circulation for some two weeks was, with one or two queries, accepted on the proposition of Mr. J. D. Clarke, seconded by Mr. B. M. Buswell.

## UNPRECEDENTED INCREASE

The hon. general secretary reported that despite an increase in subscriptions, with its consequent loss of several members, membership had risen by an unprecedented amount of nearly 8 per cent., and for the first time in its history the Guild had a membership of well over 500 members. Noteworthy increases were amongst the younger age groups and for the first time four clergymen who were also practical ringers were members.

Lectures on bells and ringing, with handbell demonstrations, had been provided by members through the Rural Communities Council, and the Further Education Department had during the past year exceeded 25, with a result that over 600 people now knew a little bit more about bells and ringing.

The year 1966 also proved to be a busy year on the bell restoration side: the bells at Eastwood (8) were rehung, the five at Sturton-le-Steeple were augmented to six and the three at Sutton-cum-Lound were rehung in a new frame for six. To each of these a donation of £50 had been given by the Guild.

## RESTORATIONS

New ground was broken at Shelton (2) and Whatton (6), where close co-operation between the P.C.C.s, ringers and bellfounders resulted in the bells being rehung on ball-bearings by local labour, this resulting in a substantial reduction in the final cost of the completed work. Restoration work was also undertaken at Sibthorpe (4) and Nottingham All Saints' (8), where broken wheels and other minor defects were repaired. Inspections carried out and reports submitted amounted to 14 in various parts of the diocese. The income to the Bell Repair Fund was down by £26 1s. 11d. to

£151 15s. 2d. and donations at £168 14s. 5d. were slightly above the income, but a balance of £213 10s. 2d. carried forward was considered satisfactory.

The hon. treasurer reported that the increase in subscriptions and peal fees had resulted in a satisfactory balance sheet, the profit on the year's working amounting to £39 3s. 10d.

## MORE PEALS

The peal committee reported that with a total of 123 peals in 1966 (not including the peal of 5,319 Doubles rung at South Collingham on November 29th, which they rejected) they had exceeded the previous record set in 1964 by two. Seventeen members rang their first peal and ten of the 19 1965 first pealers rang further peals in 1966. Not one peal bore the footnote "First as conductor," but all save one of the 1965 crop called further peals in 1966. Leading conductors were W. L. Exton 16, G. A. Dawson 13, Ruth Blackshaw 10, H. Poyner 9 and S. Humphrey 8.

The 117 tower-bell peals were rung in 53 towers, 43 (out of the total of 92) in the county and there were three independent handbell centres. The conducting was shared among 26 people; there were 165 involved, 11 (21 per cent.) of whom were resident members of the Guild.

Coddington and Harby bells have had peals rung on them for the first time. Balderton has now reached 25 and Greasley 100. The peal at South Collingham on January 24th, in 44 extents of Doubles with 54 plain course methods and 126 variations, is the largest number of methods/variations yet rung to a peal.

Quarter peals were down, only 76 against 134 were rung in 34 towers, the list being headed by Kirkby-in-Ashfield 9, Holme Pierrepont 7 and Wollaton 6.

## OFFICERS RE-ELECTED

The retiring officers were thanked for their services to the Guild during the past year, and as no nominations had been received they were re-elected to serve for one more year. The vice-chairman (the Rev. F. W. Stepheni) and the hon. treasurer (Mr. J. W. Raithby) both gave notice that they would not be standing for re-election next year, and the hon. general secretary gave notice that next year nominations would be required for the election of Central Council delegates for the period 1969-1971.

The collection for the Bell Repair Fund realised £4 16s. 9d.

An amendment to the Crawford Cup rules, proposed by Mr. H. Poyner and seconded by Miss R. Blackshaw, that the following should be added to Rule 6: "No ringer shall ring for more than one team in the final contest," was carried unanimously.

## CENTRAL COUNCIL'S VISIT

The hon. general secretary reported on the arrangements that had been made for the forthcoming visit by the Central Council of Church Bell Ringers to Nottingham at the end of May. He gave details of the ringing, including the ringing tours and the social arrangements already in hand, and gave out a short résumé to the District secretaries for issue to tower captains so that everyone would know his or her part in the arrangements. Following a few questions, Mrs. B. N. Reed proposed a vote of thanks to the hon. general secretary and the officers for all the arrangements they had made. This was carried unanimously.

Details of the arrangements already in hand for the Three Counties Festival to be held at Derby on September 16th were also given. It was interesting to note that amongst the members present there were ten old M.C.A. members.

Mr. S. W. Fossey, the Mansfield District chairman, proposed a comprehensive vote of thanks to the officers, the incumbents for the use of the bells and for the service, the ladies for an excellent tea, and to the Bingham District in general for the way in which they had entertained the Guild that day.

The chairman declared the meeting closed, and said that further ringing was now available at Bingham (8), Radcliffe-on-Trent (8), Cotgrave (6), East Bridgford (6) and Holme Pierrepont (6). Further visitors during the evening swelled the attendance during the day to well over 150.

## OBITUARY

### MR. S. BROMFIELD

The Lincoln Diocesan Guild has lost yet another member of long standing with the passing of Stephen Bromfield. He had done almost all his ringing in North Lincolnshire, starting in the early part of the century in the Barton-on-Humber area.

After the first world war he resided in Grimsby and was a member of the band at St. Andrew's. The church was later destroyed and he then joined the band at the Parish Church of St. James. In 1956 he returned to Barton-on-Humber in his retirement, where he was greatly valued by those ringing at the two beautiful old churches.

A most reliable ringer with a quiet, unassuming manner, he was greatly respected by all. His peal total is not to hand but the writer would say that he had rung about 80 in the standard methods.

A number of ringers attended the funeral service on March 28th and in the evening a quarter peal was rung half-muffled on St. Mary's bells by the local band. J. B.

### MR. HORACE MORRIS

It was with shock that the villagers of Wootton (Oxon) learned of the sudden death of Mr. Horace Morris on Easter Saturday.

Horace was 65 years of age and was due to retire from his job as gardener at Blenheim Palace this summer. His wife had died eight years before him, and since then Horace had lived by himself.

He was tower captain at St. Mary's Church, where he had rung for 52 years. In that time he had taught many villagers to handle a bell. For years Horace looked after the clock and bells, a job he did with pride.

The funeral was on March 30th and was attended by nearly all his fellow bellringers. Interment was in a shady corner of the churchyard, within sound of the bells he loved. St. George's flag was flown at halfmast from the tower all day, and in the evening the bells were rung half-muffled to a quarter peal by the local band.

May he rest in peace. We shall miss him very much. E. R. V.

**WOOTTON, OXON.**—On March 30th, 1,260 Grand-sire Doubles: J. Venn 1, D. Cleaver 2, B. Hoare 3, J. Buggins 4, E. R. Venn (cond.) 5, A. Cleaver 6. Rung half-muffled in memoriam Mr. Horace Morris, interred this day in Wootton Churchyard.

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**MR. T. G. MYERS**

His countless ringing friends throughout the country will mourn the passing of Thomas George Myers, of Plymouth, to whom death came suddenly on Easter Monday after a prolonged period of suffering and ill-health.

Tom, a true son of the West Country, was born in Plymouth on September 29th, 1906, and at a very tender age was introduced to the delights of bellringing by his father, the late Harry Myers, who was at that time captain at Emmanuel Church, Plymouth. So determined was Harry that his three sons, Tom, Will and Fred should become ringers that the brothers had no option but to follow in their father's footsteps, and indeed a non-ringing male member of the Myers family would have been regarded as a black sheep.

Tom very quickly showed himself to be a born ringer, and on July 19th, 1922, at the age of 15, he rang the treble to his first peal—Grandsire Triples—at St. George's, Stonehouse, conducted by his father. In all, Tom rang 243 peals, conducting 96. His last peal was one of Plain Bob Minor at Kelly on July 6th, a peal in which the writer was privileged to take part, and which was conducted by Roy Bould, who started his change ringing career as a pupil of Tom's.

It was not only in the field of peal ringing that Tom showed his capabilities; for over 20 years he held office in the South West Branch of the Guild of Devonshire Ringers at various periods as chairman, Ringing Master, secretary and treasurer. He represented the Guild on the Central Council and in later years was accorded the honour of a vice-presidency of the Guild in recognition of his loyal and devoted service over so many years. He was a member of 14 other Associations, among them the College Youths, the Truro Guild, the St. Martin's Guild, the Irish Association and the Durham and Newcastle Association, to mention but a few.

To Tom, there was no place like Devon, and one of his great joys was visiting, with his friends, the many lovely village churches with which the county abounds, and ringing on bells that are rarely rung to half-pull ringing. He made many friends among the call change ringers of the county and would enjoy sitting in the "local" with them after ringing, with a pint of mild and talking, naturally, of bells and ringers.

Tom was a Christian and a practising churchman who recognised the value of his branch of the ministry within the Church, and he had little time for a ringer who was not prepared to take his place for regular service ringing. He laboured unceasingly in the training of young ringers at St. Andrew's, Plymouth.

It is due to his efforts also that the fine old ten at St. Andrew's were kept in good ringing order and it would be impossible to estimate how many hours he spent among these bells, so beloved by him. If it was not for his attention to detail in ensuring the louvre shutters were closed these bells would have crashed to the ground when the church was gutted during the blitz of the last war; as it was, the sparks from the blaze

## OBITUARY

were unable to drift up through the louvres and the tower was saved intact.

The funeral service was held at St. Andrew's on March 31st prior to cremation at Efford. Tom's beloved bells were rung before and after the service half-muffled to rounds and touches of Grandsire Caters and Stedman Triples. The coffin was borne by six members of the South West Branch of the Devon Guild and at the close of the service handbells were rung over the coffin by four members of the same Guild. During the service the Vicar of St. Andrew's, the Rev. J. K. Gavell, paid warm tribute to the devotion and loyalty Tom had given his Church during his lifetime and pointed out that his life was a shining example of true churchmanship that would for many years leave its mark not only on St. Andrew's but on the whole of the Devon Guild.

So passes from our sight one of the great ringers of the West Country, and we who are left thank God for the privilege of having known him and for the countless hours of pleasure in his company.

May God grant him eternal peace. R. A. S.

### MR. A. E. HINMAN

Ringers of the Melton District were shocked to hear of the sudden death of Mr Alfred E. Hinman at his home at Kirby Bellars, Leicestershire, early on March 16th at the age of 54 years. Although he was in hospital about three years ago for a heart operation, he still attended ringing practices at Great Dalby and Gaddesby; in fact he had been to Gaddesby on the previous evening.

He was a member of the Leicester Diocesan Guild and the Framland Association. He had also been Vicar's warden for five years. A man of a quiet and friendly disposition, he was very fond of ringing and had rung 52 peals in all. He leaves a widow and a son and daughter.

The funeral at St. Peter's, Kirby Bellars, on March 20th was attended by a large congregation, which included workmates from the Ordnance Depot at Old Dalby, and Melton District ringers. The Vicar, the Rev. J. G. Frostick, conducted the service and an address was given by the Rev. G. Slater. Interment was in the churchyard under the sound of the bells he loved.

A half-muffled quarter peal in three Doubles methods was rung by Mrs. B. Woodcock 1, Mrs. M. Stimson (District secretary) 2, J. H. Cook (District chairman) 3, H. J. Bonshor (conductor) 4, C. E. Cooper 5.

### MR. J. W. PRICE

It is with regret that we publish the death on March 21st of Mr. John William Price, tower captain at Clay Cross, at his home at the age of 63.

Until his illness, Mr. Price was an active member of the ringing circles in North East Derbyshire and chairman of the Chesterfield District of the Derbyshire Association. Although he was never a great peal ringer, he was always ready to welcome and encourage young ringers.

He was a member of the East Derbyshire and West Notts Association for the past 40 years and served the Association very well, being secretary for a number of years, Ringing Master and president, and was a vice-president and life member until his death.

The funeral took place at Clay Cross Parish Church on March 23rd, followed by cremation. Before the funeral service several touches were rung on the half-muffled bells by members of both the Derbyshire Association and East Derbyshire and West Notts Association. A memorial peal was rung on the bells at Clay Cross on Saturday, March 25th, and a memorial service at Evensong on April 19th was attended by many ringers. E. J. S.

**BEXLEY, KENT.**—On March 22nd, 1,260 Plain Bob Minor: Miss P. A. Fox 1, K. Medhurst 2, Miss J. R. Cox 3, M. Bridges 4, Miss M. R. Andrews 5, E. A. Barnett (and) 6. In memory of David Connolly (age 19), a ringer at Bexley, who died on March 18th as the result of a road accident.



**MR. H. D. HARRIS**

The death of Douglas Harris on March 21st, at the age of 92, marked the end of an era that was begun in Woburn in the last century by the man who introduced change ringing into Bedfordshire, namely Charles Herbert.

Douglas was born in Nantwich, Cheshire, on March 1st, 1875, and was confirmed at Ashton. He moved to Woburn at the age of 17 and went to work in the estate office of the Duke of Bedford in Woburn Park. When he retired, after 47 years' service, he was head accountant. He was founder and secretary of the local football, tennis and bowls clubs, in all of which he had taken part.

Charles Herbert taught him to handle a rope in 1895. He also taught him to ring handbells. He rang his first quarter, of Plain Bob Major, in 1896, and joined the Bedfordshire Association the same year. His first peal was on the eight bells of Woburn old church in 1897. His first on handbells, Plain Bob Royal, took place in 1902 at the house of Mr. Herbert, where many more were to be rung including one of Plain Bob Maximus "in hand" in 1903; this was the first for all the band, for the Bedfordshire Association and in the county (this has not yet been surpassed). He rang about 50 peals in all, about half of which were "in hand."

He was a vice-president and trustee of the Bedfordshire Association. He sang in Woburn choir for 50 years and was Vicar's warden for seven years, after which he served as a sidesman and on the Parochial Church Council. He was tower captain for some time, following Mr. Avis, and always referred to the bells as "his bells."

In 1931 he went on a ringers' pilgrimage to Belgium, and it was on this trip that he met the late H. J. Poole. He rang 9-10 to a touch of Grandsire Caters during a service at the Menin Gate; the rest of the band were: Raymond Philpott 1-2, Redvers F. Elkington 3-4, Alfred H. Pulling 5-6, and Harold J. Poole 7-8.

Rather unique, a course of Grandsire Triples was rung on the border, with 1-2, 3-4 in France, and 5-6, 7-8 in Belgium. Peals of Stedman Caters and Grandsire Triples were also rung. His favourite method was London Surprise Major, and on at least three occasions a peal in this method was arranged at Woburn, but, alas, much to Douglas's disappointment, the attempt was never made.

When he was 82 he was knocked down by a car and sustained a dislocated shoulder. This put him out of action for a time but not for long. We lowered the tail-end of the 4th (his favourite bell) and he soon got going again. He rang tower bells until he was unable to climb the steps, but he was able to ring London "in hand" to celebrate his 90th birthday.

He was meticulous in everything he did; he kept a day-to-day diary up to the end of his life.

The cremation took place at Bedford on March 25th. At his request there was no fuss and no flowers. A memorial service was held in Woburn Church on April 11th. K. G. S.

# Letters to the Editor

## INFORMATION OF PEAL ATTEMPTS

Dear Sir.—I wholeheartedly support Mr E. Cribley's plea on page 200 for information to be published as to where and when what might be noteworthy peals are to be attempted. It is right, and proper that regular peal ringers should constantly be aware of the possibility that there may be a number of critical witnesses of their performances. Such an awareness can do much to maintain and improve standards.

To provide this information is a news service that you, sir, might consider offering your readers. Perhaps a paragraph every week on the Bell Founders' page entitled "Forthcoming Peal Attempts" would be appropriate, provided that peal arrangers supplied the necessary details.—Yours faithfully,

J. A. AINSWORTH,

Ringing Master,

St. Martin's Guild for the

Diocese of Birmingham.

Note.—Space will be allocated.—Ed.

## BELLS OF THE MOSCOW KREMLIN

Dear Sir, — Apropos the article by "C. A. W." ("Ringing World," March 31st, 1967) on the clock and bells in the Saviour Tower of the Moscow Kremlin, according to "Palaces and Churches of the Kremlin" (Progress Publishers, Moscow, 1965), the clock-work which sounds the peal was installed by Christopher Galloway, and on another page he is quoted as joint architect with Bazhen Ogurtsov of the superstructure which crowns the tower, in 1624-25.

The "Pelican" publication, "Russian Art" (Tamara Talbot Rice, 1949, page 91), describes him as an "English architect" and responsible for the erection of the clock.

Apart from the above, I have no further information on Christopher Galloway but as there was considerable commerce between the Moscow Principality and London in the 16th and 17th centuries he may well have gone to Moscow by invitation to supervise the erection of the clock and casting of the bells—in effect a 17th century Lord Grimthorpe, although doing no actual bell founding himself.—Yours faithfully,

W. E. BOX.

Harborne, Birmingham.

## SYMONDSON HANDBELLS

Dear Sir,—In answer to Mr. J. Whitmore's letter concerning the Symondson handbells, I have an octave of theirs which I have overhauled. The late Mr. Ernest Morris told me they were nearly 200 years old.

The inscription on the tenor is:

Symondson  
and Son, Founders  
N-1—Tottingham  
Court Road  
London

Penge Union.

"Penge Union" is also on the sound bow. It would be interesting to know about Penge Union.—Yours, faithfully,

W. WAGSTAFF.

Ickwell Green,

Biggleswade, Beds.

P.S.—Tottenham is spelt Tottingham.

Miss Brenda Arnott, of Thame, writes that a friend of hers has a set of handbells with the address inscribed on the tenor: Phillip Symondson, Bell Founder, 30 Clerkenwell Close, London. She asks if there is any connection between Henry and Phillip Symondson.

## INTEREST IN PEAL COLUMNS

Dear Sir,—May I take up the point made by the Wrattens in their article "Leading Peal Ringers of 1966" (page 129) that, judging from the number of people who only ring one or two peals a year, the peal reports must be of interest to a large majority of your readers.

The same conclusion can be obtained from the figures they have produced as follows. These show that the 235 ringers who rang 25 or more peals have scored a total of 10,491 individual performances. The average is 44.7 peals each. If we suppose the average band for a peal numbers halfway between 6 and 12, i.e. 9 (and ignore the fact that some peals were "in hand"), the 235 ringers make up 235/9=26.1 bands, which at 44.7 peals each could ring a total of 1,167 peals.

So we have shown that in the thousands of peals rung in a year, the leading peal ringers have accounted between them for the space occupied by about a thousand peals in the reports. Therefore, of the total number of peals rung, the great majority are rung by people who score fewer than 25 in a year.

I suggest that this clearly shows that the peal columns are not merely of interest to those who ring large numbers of peals, but to the Exercise in general.—Yours faithfully,

R. J. COOK.

Beddington, Surrey.

## SILENCERS

Dear Sir,—Regarding the use of silencers in Barry Couzens' article, we at All Hallows', Twickenham, use wooden bars to hold the clapper central. These are hinged at one end, made to drop over the lip of the bell and then held together at the other end with a simple window sash clamp. This has the advantage when the bell is up that there are no loose pieces (nuts or bolts) to fall inside the bell.

Perhaps a better method still is that invented, I believe, by Geoff Dodds, of St. Albans, of using pieces of old car tyres. This enables the muffled striking to be heard.—Yours sincerely,

ANNE HORSFORD.

Twickenham.

## 165 METHODS PEAL RECORDING

Dear Sir,—Mr. James R. Taylor has compiled a tape recording lasting 30 minutes with extracts ranging from 14 to 165 methods from our recent peal series. Anyone interested in obtaining a copy should contact him at 15, Greenacre Road, Whitechurch, Bristol 15, to make arrangements. For those with more time to spare, Peter Bridle has three complete peals recorded plus extracts from others.

In reply to Mr. Cribley, may I point out that we have never kept any of our attempts secret and, judging from the ringers who have turned up to listen to some of these attempts, the news has circulated quite well without taking up valuable space in compiling lists of future attempts in "The Ringing World."—Yours faithfully,

ANTHONY R. PEAKE.

Stratton St. Margaret, Wilts.

## MANCROFT GUILD

The annual general meeting of the Guild was held on March 20th and the following officers were elected for the ensuing year: Ringing Master, Dr. D. Heighton; Deputy Ringing Master, Mr. M. Cubitt; secretary/treasurer, Mr. D. P. Mortlock; steeplekeeper, Mr. C. Bird.

## SINGLES IN SURPRISE

Dear Sir,—Mr. T. J. Lock is not quite right when he says that the St. Martin's Guild were the first to introduce the single into Surprise; a peal of 5,090 Cambridge Surprise Major was rung on January 18th, 1947, at St. Michael's, Southampton, using a single in the same way as in Surprise Maximus. The composition, by Mr. Brian D. Price, keeps the tenors together throughout and is a useful alternative to Middleton's, though no improvement on it.

However, it seems that Mr. Price was not the first to explore the possibilities of using a single in Cambridge Major in this way, for in the report of the Central Council meeting for 1948 Mr. H. G. Cashmore disclosed that he had produced two peals, a 5,058 and a 5,090, some 15 years previously. At the time Mr. Cashmore was seeking to produce something which would have been an advance, musically, on Middleton's, but he subsequently realised that all the composition, except the last two rows, would have had to be contained in the orthodox 25 courses, and no improvement would therefore be obtainable with the single in that position. He went on: "Having failed in what I set out to achieve I threw the figures into the fire and I think Mr. Price would have been well advised to have done the same with his, not because he had used a single, but because the peal was no advance on Middleton's."

Happily for us, Mr. Price did not throw his figures in the fire and the peal has been rung a few times since. It seems a pity, therefore, that Mr. Cashmore's two compositions were not published as the variety of compositions of Cambridge Major with the tenors together is very limited.

Whether any improvement on Middleton's is obtainable by using a greater number of singles is an interesting question which perhaps one of your readers could answer.

I append Mr. Price's composition for those who may be interested.—Yours faithfully,

Cove, Hants.

ROBERT C. KIPPIN.

23456 B M W H

|         |   |   |   |   |
|---------|---|---|---|---|
| 42356   |   |   |   | — |
| 25463   |   | 2 | 2 | 3 |
| 34562   | — |   |   | — |
| 63542   |   |   | — | 3 |
| 34625   | x |   |   | 3 |
| 34256   |   | 2 | 2 | — |
| 53246   |   |   |   | — |
| 42635   | — | — |   |   |
| 56234   |   |   |   | — |
| 26435   | — |   |   |   |
| 63254   | x |   |   | 2 |
| 62534   |   |   | — | 2 |
| (32456) | — | S |   |   |

Round two changes after single.

P.S.—I believe that, many years ago, singles were used in a long peal of Treble Bob Major. Can anyone throw any light on this?—R. C. K.

## RINGERS IN TWO CATEGORIES

Dear Sir,—Whether or not it was his intention, Mr. H. I. F. Muncey's critical comparison of peal ringers against service ringers does give one the impression that, broadly, he supposes all ringers fall into one category or the other. This point of view is not new. It has been brought out in letters to you, sir, on previous occasions.

I have often wondered, with some concern, why attempts are made, from time to time, to divide us in this way. It is certainly true that some of us ring regularly for service and some of us, unfortunately, do not, but it is equally certainly untrue that those who do not are mainly peal ringers.—Yours faithfully,

KENNETH LAWSON.

Middlesbrough.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



**MR. DOUGLAS BURNETT**  
(the retiring Master)

**T**HE 1967 annual general meeting of the Truro Diocesan Guild was held at St. Austell on March 4th and was attended by about 70 ringers. The president, Mr. Alan Carveth, opened the meeting by ringing the Guild bell and reading the objects of the Guild. Prayers were led by the Vicar of Kenwyn, the Rev. A. J. Vincent.

The treasurer, Mr. S. J. Robinson, reported balances of £48 in the general fund and £39 in the badge account, and the accounts were formally adopted.

#### NOT A CHANGE RINGING SOCIETY

In his Ringing Master's report, Mr. Douglas Burnett remarked that the Truro Guild was a Diocesan Guild and not a change ringing society containing rounds ringers, call change ringers and change ringers. Fortunately the Guild was big enough to include these differing types of ringers and to try to unite them in one cause for the Church. It was the responsibility, he maintained, of the Guild officers to hold the interests of these types of ringers and he realised that this was no small job. The duties of the Master of the Guild were not laid down and for the benefit of his successor Mr. Burnett gave an account of the many varied duties he had been asked to perform, including attending meetings, lecturing, recommending a tower for Christmas broadcasting as well as being expected to have a good knowledge of bellringing, trends in prices of installations, etc., ringing weights and times and being able to ring with all types of ringers. During his 13 years as Master he had worked with one president, one treasurer, one Assistant Ringing Master and three secretaries, all of whom he thanked for the support they had given him over that time. To his successor he wished him well, and to the members of the Guild he trusted they would back up the new man as they had backed him up.

#### LOSS TO LAUNCESTON

The Assistant Ringing Master, Mr. Wilfred Boucher, reported the loss by death of Horace Hicks, who was the Launceston Branch secretary and whose place was being taken by Mr. W. F. Moss. One of the highlights of the year in the northern end of the Guild was the peal of Grandsire Triples at St. Mary's, Launceston, in honour of Mr. A. Wroth's 60 years as a ringer.

### TRURO GUILD HAS A NEW MASTER

The peal secretary, Miss Marion Lidgley, reported on the 12 peals rung during 1966, of which four were by entirely local bands, and three ringers rang their first peals.

Mr. Boucher gave an account of the Central Council meeting at Bath and, on behalf of the librarian, Mr. Derek Trethewey, the chairman gave a brief account of the workings of the Guild library during its first year as a lending library.

The election of officers followed and Mr. Burnett took the chair to receive nominations for president. Mr. Carveth was elected to a further term of office and, as Mr. Burnett was not seeking re-election due to his imminent departure for a theological college, a new Master had to be elected. After considerable discussion Mr. Wilfred C. Boucher, of Launceston, and Mr. Anthony Locke, of Kea, were elected Master and Assistant Master respectively. The remaining officials were re-elected and Mr. Burnett was elected a vice-president.

#### A GUILD DINNER

The meeting then discussed the recommendations of a Standing Committee. The Report Sub-Committee was given discretionary power over the recommendation to alter the mode of distribution of the reports but the meeting approved the suggestions to chase up the towers whose subscriptions were not properly paid, and also to hold a Guild Dinner to mark the 70th anniversary of the Guild's formation, this to be held at the Red Lion Hotel, Truro, on October 14th, and Mr. Harry Miles suggested a service be held during the afternoon.

It was decided to hold the Summer Festival at Stratton on July 8th (if convenient) and the 1968 annual general meeting at Launceston on March 2nd.

Under the generous heading of any other business, several matters were dealt with. Silent tribute was paid to the members who had died since the last meeting—Canon F. Boreham, H. Hicks and P. Spargo. The elections during 1966 of the following non-resident life members were confirmed: J. H. Taylor, J. P. Coad, P. J. Daniel, J. C. Mitchellmore and R. H. Jones. A letter from Mr. G. W. Pipe of "The Ringing World" Committee asking for front page photograph material for "The Ringing World" was read to the meeting, and the chairman urged members to comply.

Mr. Burnett was presented with a brief case and a book token by the president on behalf of the Guild, and appreciation of his work for the Guild and well-wishing for his future were expressed by the chairman and Mr. H. Lander, who for many years had worked closely with him in the Mid-Cornwall Branch.

The meeting was then closed and followed by tea, for which the St. Austell people were thanked by Mr. Locke, after which the bells of St. Austell, St. Mewan, Luxulyan, St. Stephen in Brannel and St. Dennis were put to good use.

A. J. D.

#### ACTING UNDER DOCTOR'S ORDERS

Mr. Ernest Warner, of Woking, has had to give up ringing and has resigned his membership of Holy Trinity, Guildford, Society. During his nine years with the Society he has proved to be a popular and co-operative member.

**LELANT, CORNWALL.**—On March 27th, 1,260 Stedman Doubles: Miss M. L. Lidgley 1, H. Miles 2, W. R. Curtis 3, J. J. George 4, F. M. Bowers (cond.) 5, D. Stephens 6.



**MR. WILFRED C. BOUCHER**  
(the new Master)

#### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Anon. 7s. 6d., Anon. 8s., St. Helens Ringers 5s., Mrs. B. M. Reed 3s. 6d., Anon. 4s. 6d.

Peals.—Hemingbrough 3s., Hilperton 3s., Hale 3s., Chirton 3s. 6d., Croydon 4s., Alford 3s., Brighton 4s., Orton 2s. 6d., Liss 3s. 6d., Newchurch 3s., Darley Dale 8s., Lechlade-on-Thames 6s., Saxmundham 4s., Shrewsbury 5s.

Quarter Peals.—Chobham 2s. 6d., Cranbrook 3s., Holford 2s. 6d., Marston Bigott 3s., St. Clement Danes' 6s., Dewsbury 10s., Windsor Youths 8s., Hampton 3s., St. Clement Danes', London 2s. 6d., Shipton Gorge 2s., Lelant 2s. 6d., Lympne (2) 4s., Barkingside (2) 7s., Warnford 3s., Castor 2s. 6d., Tarrant Keyneston 3s. 6d., Great Barton 2s. 6d., Battersea 4s., Ixworth 2s. 6d., Chippenham 4s., Cannington 3s., Flookburgh 2s. 6d., Charlwood 2s. 6d., Lydd 2s. 6d., Warwick 4s., Elstow 3s., Bexley 6s., Putney 3s., Upper Clapton, London 3s. 6d., Rainham 4s., Longwood (3) 10s., Holme Pierrepont (2) 6s., Bath 4s., Lelant 2s. 6d., Lane End (2) 6s., Hambledon 4s., Barton-on-Humber 3s., Pilton 3s., New Alresford 3s., Walthamstow 7s., St. Clement Danes' 4s., Little Munden 3s., Whitchurch 2s. 6d., Norton Subcourse 2s., Yardley 4s., Radlett 3s. 6d., High Wycombe 2s. 6d., Danehill 3s., Aldbourne 3s. 6d., Sandon 2s. 6d., Monken Hadley 2s. 6d., Poitsea 4s., Lyng 2s. 6d., Tenterden 2s. 6d., Broadchalke 3s., Goxhill 3s., Spaxton 3s., Ormesby 3s., Stevenage 2s. 6d.

**NEW ALRESFORD, HANTS.**—On March 18th, 1,260 Doubles (Plain Bob and Grandsire): Jane Dando (first quarter) 1, Dorothy Huggins 2, Prisca Hornby 3, R. B. Waton 4, L. A. Tremear (cond.) 5, R. Joyce 6.

**OXFORD.**—At New College, 1,260 Grandsire Triples. r. Mackie 1, V. Rodrigues 2, R. Wilsher 3, P. J. Daniel 4, R. E. Burbery 5, J. P. Coad 6, B. Wakefield (cond.) 7, P. Bradford 8. Rung as a birthday compliment to the ringer of 3.

**PICTON, HEREFORD.**—On Feb. 25th, 1,320 Plain Bob Doubles: L. Blackburn 1, J. G. Flint 2, P. Clarke 3, S. H. Ashton 4, D. G. Carr (cond.) 5. To celebrate the wedding of Thomas Thrusell (ringer at this church) and John Lumsden.

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## FOR THE BEGINNER

**"KNOW YOUR PLAIN BOB MINOR"**

By N. CHADDOCK

Answer these questions on a separate sheet of paper, then check your total score.

- Write down the sequence of the dodges as they occur after 2nds place over treble has been made.
- Write down which of the following is correct: "In Plain Bob, treble is met one place sooner after each dodge." "In Plain Bob treble is met one place later after each dodge."
- In what place when hunting down is treble met (or struck over) after the following dodges. Say also at what stroke you strike this blow over the treble: (a) 3-4 down, (b) 3-4 up, (c) 5-6 down, (d) 5-6 up.
- What dodge do you do after striking over treble (when hunting up) in the following places: (a) 6ths, (b) 3rds, (c) 5ths, (d) 4ths.
- How many changes in (a) one "treble lead" of Bob Minor? (b) How many leads in a plain course? (c) How many changes in a plain course?
- When treble leads at backstroke what are all the bells (except one) doing?
- What is the sequence in which the bells come to lead in Bob Minor? (a) disregard treble, (b) What is the sequence called?
- Write out a course of Plain Bob Minor, one bell at a time.
- (a) What dodge puts you into 4ths place at treble's backstroke lead, (b) into 3rds place, (c) into 6ths place, (d) into 5ths place?
- (a) What will be the first dodge of No. 6 bell in a plain course, (b) of No. 2 bell, (c) of No. 4 bell, (d) of No. 5 bell, (e) of No. 3 bell?
- What do we mean by course bell? Is it (a) the treble, (b) the bell that takes us off lead, (c) the bell over which you strike your first blow in 6ths? Where else do you strike over her?
- In a plain course, which bell is No. 2's course bell?
- Which bell courses after No. 6?
- If, for one lead, you course the treble, what dodge do you do in that lead?
- When starting the course of Bob Minor, which three bells start by hunting up and which 3 by hunting down?
- Can the following two change rows be consecutive ones in Bob Minor:  
3 1 5 2 6 4  
1 3 2 6 5 4

If not, why not?

- When hunting up or down, what must you always do all the time, in addition to looking and listening?
- If we call the time interval between the two consecutive bells in one change row a "beat," (a) How many beats between your own bell striking in 2nds and then in 3rds, when hunting up at handstroke with open leads, (b) at backstroke, (c) when hunting down at handstroke, (d) when hunting down at backstroke?
- Write out a course of Bob Minor by the places you strike in, thus: 1, 1, 2, 3, 4, 5, (6), 6, 5, 4, 3, [4] (3), 2, 1, 1, 2, 3, 4, etc., to the end.
- Now ring those blows which are over treble, and box in those which are dodges, as shown.
- Which blows are quick ones, hunting up or hunting down?
- Another name for hunting up is hunting . . . .
- Another name for hunting down is hunting . . . .
- If we make a 2nd consecutive blow in the same place we are said to be . . . . that place.
- To lead means to strike in . . . . place.
- To lie means to strike another blow in . . . . place.

## LONDON COUNTY ASSN. DINNER



**THE** London County Association dinner, held at the Chatham Rooms, Victoria, and presided over by the Master, Mr. H. W. Rogers, on February 25th, proved to be an extremely successful function. In welcoming all members and friends, the Master referred to various groups and individuals.

Firstly, all those young people who had entered the Exercise since the war. Secondly, all those "young" pre-war stalwarts who were present and who, with others of similar calibre, had been the backbone of the Association for so many years. The bright future of the Association lay in the hands of these two groups: the first to provide enthusiasm and new ideas, and the second to provide the mature and tolerant influences so necessary to the success of the products of youthful enthusiasm. They did not necessarily want "the mixture as before" for 1967, but the best of the old spliced to the new ideals. With them that evening were two recent Past Masters of the Ancient Society and, as was expected, three Past Masters of the L.C.A.

After making suitable references to achieving a genuine 1967 interpretation of the

objects of the Association generally as outlined in the recent "R.W." report of the Association's annual meeting, the Master talked of the need for the influence of the Association to extend to all quarters of its territory and to do all possible, in harmony with the overlapping Associations, to strengthen the weaker towers. In this connection he was very pleased to have Dennis Hewitt as his Deputy Master and he felt quite certain that he would make sure that no aspect of East London was overlooked.

After doing their work well, the members were entitled to their fun, and since the fun of peal ringing had a direct plus of improving the standard of participants for Sunday service and other general ringing, he hoped that a good number of peals would be rung during the year. Both himself and the Deputy Master would like to hear from ringers who would like to take part in these.

A West London singing group, led by Ian Cooper, entertained and, judging by the applause was greatly appreciated. Other activities were a guitar recital by Tony Caldwell and handbell ringing by members.

- If we are on the front we are near to . . . . place.
- If we are on the back we are near to . . . . place.
- When hunting up we should only look at the bells . . . . us.
- When hunting down we should only look at the bells . . . . us.
- When hunting up we must follow the bell (rope) that followed us on the . . . .
- One way in which we can hunt back to lead is to follow the bells in the . . . . as when we hunted up.
- When hunting up we follow each of the other bells . . . . and . . . . only.
- When hunting down we follow each of the other bells . . . . and . . . . only.
- Only three bells are affected by a bob. They are:  
(a) The one which should . . . . but does . . . . instead.  
(b) The one which should . . . . but does . . . . instead.  
(c) The one which should . . . . but does . . . . instead.  
The lead after (a) does . . . . .  
The lead after (b) does . . . . .  
The lead after (c) does . . . . . unless another bob is called next lead.
- (a) At a single, the bell which should make 2nds . . . .  
(b) At a single, the bell which should dodge 3-4 down . . . . and does . . . . next lead.  
(c) At a single the bell which should dodge 3-4 up . . . . instead and does . . . . next lead.

- A bell which makes 4ths at a bob or single always . . . . next lead.
- If you have made 3rds at a single, what will you do next lead if a bob is called?
- When making 4ths at a single, what is the bell over which you strike these two blows in 4ths doing?
- If you make 3rds at a single, are these two blows over the same bell or a different one? At what strokes are these two blows in 3rds—hand and back, or back and hand?

(Answers on page 263.)

## BATH AND WELLS DIOCESAN

Long Ashton was chosen for the quarterly meeting of the Chew Branch on March 18th, and various methods were rung before the well struck touch of Stedman Triples which preceded the service.

The Vicar the Rev. I. F. Westmacott, welcomed those present, after which the company adjourned to a nearby church hall, where an excellent tea was enjoyed, prepared and served by ladies from the local band.

The chair was taken by Mr. H. W. Knight, who expressed regret at the illness of Mr. D. Yeo, the Branch secretary, and invited Mr. J. H. Gilbert to deputise for him. Mr. Horseman gave details of the striking competition to be held at Clapton-in-Gordano in May, to be judged by Mr. W. B. Kynaston.

A welcome visitor was Mr. F. C. Mogford, of Pensford now making steady progress after his bad accident. Despite his two sticks, Cecil climbed the belfry stairs and took part in several touches.

# EASTER DAY QUARTER PEALS

**ADDINGTON, SURREY.**—1,260 Double Oxford and Plain Bob Minor: Gavnor Wallace 1, C. Jeffrey 2, C. H. Macve 3, Wendy Wallace (cond.) 4, Amanda Powell 5, E. G. H. Godfrey 6.

**ALDBOURNE, WILTS.**—1,260 Grandsire Doubles: J. Cuss 1, Miss H. Jones 2, A. Palmer 3, G. Newman 4, A. Keen (cond.) 5, K. Harvey (first quarter) 6.

**BIGGIN HILL, KENT.**—1,260 Grandsire Doubles: Mrs. B. Stocker 1, R. C. Kift 2, Julia Collinze 3, Mrs. G. Collinge (first in method) 4, H. M. Williamson (cond.) 5, H. L. Williamson 6.

**CANNINGTON, SOMERSET.**—1,260 Grandsire Doubles: A. Webber 1, M. J. Fackrell 2, P. C. Fackrell 3, L. Pople 4, D. K. Lane (cond.) 5, G. Brown 6. First quarter 2 and 6.

**CASTOR, PETERBOROUGH.**—1,320 Plain and Little Bob Minor: A. K. Oliver (aged 13) 1, Miss M. Hill 2, J. Cooper 3, A. E. J. Foster 4, G. F. Oliver 5, F. Simey (cond.) 6. Also a compliment to J. Coulson, 50 years a chorister.

**CHELSEFIELD, KENT.**—1,260 Plain Bob Minor: Gillian Moss (first quarter) 1, Anne Galloway 2, Felicity Mussell (first of Minor) 3, D. L. Parker 4, Ann Blatcher (first as cond.) 5, D. C. Manger 6. Also to celebrate the christening of Richard Thomas Blatcher son of the conductor, and Mr. Tom Blatcher.

**CRANBROOK, KENT.**—1,344 Plain Bob Major: R. H. Candy 1, Margaret J. Grantham 2, J. T. Cousins 3, B. Butler (first Major "inside") 4, A. J. Leeves (first Major as cond.) 5, A. W. Webb (first on eight) 6, D. C. Manger 7, R. Weeks (first of Plain Bob Major) 8. First Major 1, 2 and 3.

**DANEHILL, SUSSEX.**—1,260 Plain Bob Doubles: P. A. Smith 1, A. W. Fuller 2, B. M. Baines 3, A. E. W. Barnes 4, A. J. Butcher (cond.) 5, A. B. Lucas (first on cover bell) 6. Also a farewell to the Vicar (Rev. J. Paton Hunter).

**EAST HAGBOURNE, BERKS.**—1,260 Grandsire Triples: W. White 1, G. Bishop 2, Miss M. Thomas 3, Mrs. P. Apin 4, L. Cox 5, M. Bishop 6, J. Napper (cond.) 7, B. Wheeler 8. Also 1,260 Stedman Triples: S. Wells (first of Stedman) 1, J. Napper 2, M. Bishop 3, L. Cox 4, C. Garlick 5, G. Bishop 6, A. Webb (cond.) 7, B. Wheeler 8.

**ELM, CAMBS.**—1,260 Doubles: B. Crane 1, N. C. Richards 2, G. Knight 3, T. R. Bush 4, G. J. Mann (cond.) 5, A. W. Smart 6. First quarter 1, 2, 6.

**FAREHAM, HANTS.**—1,277 Grandsire Caters: J. G. Draper 1, Renee Sturgess 2, Jennifer M. Tyack 3, S. A. Scott 4, Rosemary J. Kemp 5, R. K. Hawkins 6, J. A. G. Ball 7, F. E. Fagg 8, A. H. Sturgess (cond.) 9, J. W. Stevenson 10.

**FARMBOROUGH, SOMERSET.**—1,260 Doubles (five methods): Rosemary Smith 1, R. Perry 2, M. Horseman (cond.) 3, R. Smith 4, A. Perry 5, J. Coombes 6.

**FLOOKBURGH, LANCs.**—1,260 Doubles (Grandsire and Plain Bob): F. Anderson 1, D. H. Garnett 2, J. E. Dickinson 3, R. Moore 4, T. F. Metcalfe (cond.) 5, Rev. J. W. Garnett 6.

**GARBOLDISHAM, NORFOLK.**—1,320 Plain Bob Doubles: Mrs. A. W. Foreman 1, T. G. Boast 2, R. Filby 3, D. Boast 4, A. W. Foreman (cond.) 5, J. Flatman 6.

**GREAT BARTON, SUFFOLK.**—1,260 Plain Bob Doubles: H. J. Culpin 1, M. J. Drury 2, Toni M. Rogers 3, R. H. Rogers (cond.) 4, R. J. Ellis 5, J. E. Fisk (first quarter) 6.

**HAMPTON, MIDDx.**—1,264 Plain Bob Major: W. Deason 1, Hilary Essen 2, Lesley Essen 3, Monica Blagrove 4, P. A. Lawrence 5, Alison Wylie 6, F. I. B'agrove (cond.) 7—8. First of Major 2, 3 and 5.

**HENLEY, SUFFOLK.**—1,260 Plain Bob Minor: P. Archer 1, Margaret Egglestone 2, L. J. Parry 3, R. C. Groom 4, C. S. Bloomfield 5, H. W. Egglestone (cond.) 6.

**HOLME PIERREPONT, NOTTS.**—1,320 Plain Bob Doubles: A. Dowse, R. D. Marsh, J. M. Marsh 1, R. Blackburn, S. Dutton 2, W. G. Marsh (cond.) 3, D. Barker 4, M. W. Harrison, R. D. Marsh 5, T. Dutton 6.

**LANE END, BUCKS.**—1,260 Plain Bob Minor: C. Meakes 1, Mrs. R. Hazell 2, K. Seymour 3, S. Smith 4, C. Hager 5, R. Hazell (cond.) 6.

**LELANT, CORNWALL.**—1,260 April Day Bob Doubles: Marion Jones (first away from tenor) 1, Marion L. Lidgley 2, H. Miles 3, A. P. Smith (cond.) 4, F. M. Bowers 5. First in the variation for all the band. Also to mark the christening of Catherine Jane Peters, daughter of Michael Peters, a local ringer.

**LONDON.**—At St. Clement Danes', 1,280 Plain Bob Major: F. Gant 1, Miss C. Cole 2, D. Wright 3, D. Ellison 4, I. Dear 5, R. Durrant 6, K. Warner 7, C. G. Wright (cond.) 8.

**LONGWOOD, YORKS.**—1,440 Norwich Surprise Minor: I. Roberts (cond.) 1, S. Lunn 2, D. Williams 3, A. Charlesworth 4, R. Coverley 5, K. Wilson 6.

**LYMPNE, KENT.**—1,260 Plain Bob Minor: R. P. Brotherton 1, Elizabeth Todd 2, G. Neilson 3, H. P. Yates 4, R. Birch (cond.) 5, B. Butcher 6. Also 1,260 Grandsire Doubles: G. Neilson 1, B. Butcher 2, R. P. Brotherton 3, H. P. Yates 4, K. Butler (first as cond.) 5, Elizabeth Todd 6.

**MARSTON, OXON.**—1,260 Grandsire Doubles: S. Buck (first attempt) 1, R. H. Jones 2, M. R. Bolton 3, N. D. Deam 4, L. R. Porter (cond.) 5.

**MONKEN HADLEY, HERTS.**—1,260 Grandsire Triples: M. J. Soper 1, A. Price 2, P. M. Cuckson 3, R. Fraser 4, T. H. Pink 5, C. King 6, C. W. Werd (cond.) 7, W. J. Langley 8.

**NEWPORT, MON.**—At All Saints' Church, 1,260 Doubles (Grandsire and Stedman): Glyn Webb 1, Mrs. L. Bainham 3, A. Bainham 4, P. Chambers 5, R. Smith 6, L. Bainham (cond.) 7, R. Owen 8. Treble leading and tenor cover.

**ORMESBY, YORKS.**—1,260 Stedman Triples: Ann Lawson 1, A. Woodall 2, Mrs. L. Yates 3, Mrs. M. Lawson 4, S. Yates 5, T. Cox 6, K. Lawson (cond.) 7, P. Wuhart 8.

**PORTSMOUTH, HANTS.**—At St. Mary's, Portsea, 1,280 Yorkshire Surprise Major: L. Duguid 1, Mrs. B. Hunt 2, Mrs. S. Smith 3, A. Page 4, W. Cope 5, R. Green 6, A. Burbidge 7, J. Hunt (cond.) 8. First in method 2 and 7. Also a birthday compliment to treble ringer.

**PRESTON, RUTLAND.**—1,260 Doubles (three methods): Patsy M. Barnes (first attempt) 1, E. Ann Sadler 2, R. A. Todd 3, J. C. Hudson 4, C. J. Groom (cond.) 5.

**POTNEY, LONDON.**—1,296 Cambridge Surprise Minor: Janet M. Hudson 1, Julie S. Armstrong 2, A. R. Millidge 3, B. J. Bull 4, D. C. Brookes 5, M. I. Uphill (cond.) 6.

**RADLETT, HERTS.**—1,320 Bob Doubles: Margery Cartledge (first quarter) 1, J. Southey 2, R. Clouston 3, N. Woodward 4, B. Denmark (cond.) 5, Anne Hunter 6.

**RAINHAM, KENT.**—1,260 Grandsire Doubles (7, 6, 8 covering): Mrs. H. M. Carter (first quarter) 1, Mrs. F. J. Cheal 2, R. E. Finch (cond.) 3, Mrs. T. Wraight 4, T. Wraight 5, N. Jackson (first quarter) 6, F. J. Cheal 7, K. Williamson 8.

**SHIPTON GORGE, DORSET.**—1,272 Plain Bob Minimus: T. A. Hiller 1, J. Krstanovic (first "inside") 2, D. B. Ellery 3, M. J. Hiller (cond.) 4. Rung by a Bradpole band.

**SITTINGBOURNE, KENT.**—1,272 Kent Treble Bob Minor: G. Wood 1, Wendy S. Austin 2, G. Kenward 3, J. E. Clark 4, G. A. Naylor (cond.) 5, B. E. Jemmett 6. First in method 1, 2, 4 and 6.

**SLOUGH, BUCKS.**—1,260 Plain Bob Minor: S. Hare 1, F. R. Scott 3, W. R. Hare 4, R. J. Foster 5, B. T. Lister 6, W. Birmingham (cond.) 7, S. Rytke 8.

**SPOTBOROUGH, YORKS.**—1,260 Grandsire Doubles (7, 6, 8 covering): S. Laidlaw 1, E. Short 2, J. Laidlaw 3, J. Langton (first quarter of Doubles) 4, C. Joyne (cond.) 5, P. Ruckley 6, R. Roysdon 7, C. Dunkley 8.

**STEVENAGE, HERTS.**—1,260 Grandsire Triples: P. Rumley 1, W. Brown 2, L. Cooper 3, D. Taplin 4, S. Gullick 5, W. Lawrence 6, D. Gullick (cond.) 7, W. Munson 8.

**TARRANT KEYNESTON, DORSET.**—1,272 Plain Bob Minimus: Christine Mould 1, Judith A. Robertson 2, E. G. Mould 3, R. G. W. Robertson 4. Rung prior to the christening of Simon Ross, son of the ringers of 2 and 4, and godson of the ringer of 3. First quarter peal on the bells.

**TENIERDEN, KENT.**—1,260 Doubles (Plain Bob and Grandsire), with 7, 6, 8 covering: R. Offen 1, Miss M. Meynell 2, Eleanor Hough 3, Jane Hough 4, K. Hough (cond.) 5, J. Nicholson (first quarter) 6, M. French 7, O. Webster 8.

**TUNBRIDGE WELLS, KENT.**—1,260 Grandsire Triples: Chik Bassett (first quarter) 1, B. V. Collison 2, Mrs. J. E. Warner 3, Glenda Beckett 4, R. Jean Osborn 5, J. E. Warner 6, E. J. Ladd (cond.) 7, C. A. Osborn 8.

**UPPER CLAPTON, LONDON.**—At St. Matthew's Church, 1,260 Plain Bob Minor (tenor covering): D. C. Grove (first other than cover) 1, Naomi Hales 2, C. A. Gray 3, J. A. Hales 4, D. W. Grav 5, J. M. Steele (cond.) 6, E. C. Steele 7.

**WALTHAMSTOW, ESSEX.**—At St. Mary's, 1,260 Grandsire Triples: Miss J. Gamble 1, C. G. Wright 2, D. Wright 3, C. T. Coles 4, E. Holman 5, P. Chapman 6, K. Warner (cond.) 7, J. Rixon 8. Also for the engagement of Helen Gamble.

**WARNFORD, HANTS.**—1,260 Doubles (seven methods): Sandra Pearce 1, Maureen White 2, Mary White 3, K. G. Waller 4, C. E. Bassett (cond.) 5, T. White 6.

**WENTWORTH, YORKS.**—1,440 Plain Bob Minor: R. Nalliah 1, M. R. Meadows 2, M. A. Beaumont 3, M. King 4, D. Hutton 5, A. King (cond.) 6. The conductor's last quarter prior to his marriage on Easter Tuesday.

**WESTON-BY-WELLAND, NORTHANTS.**—1,260 Doubles (two methods): Cynthia E. Barnett (aged 11, first quarter) 1, J. M. Thorley (cond.) 2, Katharine M. Thorley (aged 11, first quarter "inside") 3, Mrs. J. M. Thorley 4, J. Woolley 5.

**WHATTON-IN-THE-VALE, NOTTS.**—1,260 Minor (Oxford Bob, Plain Bob): Miss C. L. Ward 1, Miss S. V. Mitchell 2, Mrs. P. C. Clarke 3, W. L. Exton (cond.) 4, T. G. Goodwin 5, T. O. Greasley 6.

**WINCHESTER, HANTS.**—At St. Mary's College, 1,260 Plain Bob Minor: T. M. Evans (first of Minor) 1, B. R. M. Johnson 2, R. H. Youdale 3, W. G. H. Parker 4, M. J. Church 5, R. L. Underwood (cond.) 6.

**YARDLEY, BIRMINGHAM.**—1,344 Plain Bob Major: K. Park 1, Kevin Park (first of Major) 2, Frances Chapman (first "inside") 3, Beryl Park (first of Major) 4, H. Fitter 5, R. Weekes (first of Major) 6, M. Edwards 7, J. Belshaw (cond.) 8.

## BELFRY GOSSIP

Service touches and quarter peals rung at Lympe, Kent, during 1966 totalled 62,279 changes.

The quarter at Lyng, Somerset, on March 30th, is believed by the conductor to be the first on the bells.

Mr. W. H. Raxter, of Droitwich, completed his 100 peals with the peal at Hallow, Worcs (page 268). Congratulations!

The ringer of the tenor in the three-method peal of Doubles at Benhall, Suffolk, on January 23rd, 1967, was Harry Archer, and not Harry Draper, as submitted.

The peal at Christ Church, Oxford, on Saturday, March 11th, was rung as a farewell compliment to Henry and Elizabeth Rossell, who were leaving for Australia on April 5th.

The tower captain at Saxmundham, Mr. H. Archer, thanks the company at his tower who rang the bells for his daughter's wedding on Saturday, March 25th.

The peal of Minor at Potterspur, Northants, on page 224, has been erroneously credited to the Oxford Diocesan Guild; it should read the Peterborough Diocesan Guild.

Mr. Arthur G. Mason rang in a peal of Stedman Cinques at Winchester Cathedral in honour of his 75th birthday. Happy birthday. There are still oysters in the month!

Mr. W. Shepherd, of Addlestone, has returned home from hospital and is assured by his doctor that if he goes very steadily there is every prospect of a return to normal health in the near future.

The peal in five Minor methods rung at Hinton Waldrist on March 4th was rung for the Oxford University Society, and not the Oxford Diocesan Guild as printed in "The Ringing World" of March 31st.

Mrs. Deborah Bishop calls attention to a slip by the sender of the quarter peal at Owslebury, Hants (page 218), calling her by her maiden name. She has been Deborah Bishop for the past six months.

His many friends in and around Leicester will be pleased to know that Mr. H. L. (Les) Wykes is making a satisfactory recovery from an appendix operation, after being rushed to the General Hospital early on Easter Sunday morning.

# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

### APPRENTICES TO THE RESCUE

The tenor bell in St. John the Baptist Church, Boddington, near Daventry, has been repaired and now runs smoothly, thanks to the good services of three apprentices at the British Timken works, Duston, Daventry.

An inspection of the bells revealed that the bearings of the 14 cwt. tenor were so badly worn that the bell had become almost immovable. In addition, the headstock and stay were infested with woodworm. An estimate for repairs was too costly for church funds.

The three apprentices undertook the repair in their normal training schedule. The bells were removed to the apprentices' workshop. Peter J. Gardner, a 20-year-old technician apprentice, with the full co-operation and approval of the technical dept., designed a new Timken bearing-equipped housing to replace the older bronze type.

The actual machinery and assembly of the housing was the work of Trevor Tulley, another 20-year-old apprentice, and Barry Bearman, a carpenter apprentice, shaped a new heavy oak headstock. The rehanging was done by the three apprentices.

Boddington has six bells but only five are used for change ringing.

This story is extracted from the works magazine of The British Timken Roller Bearing Company, Duston.

### MR. C. F. WILLMINGTON IN HOSPITAL

For many months members of the Essex Association and Police Guild have watched the increasing immobility of Charlie Willmington, never ceasing to wonder at his courage, perseverance, and, above all, his cheerfulness—the inevitable reply to the question as to the state of his health always being "Not too bad."

Charlie is at present in Dressmakers Ward of the Middlesex Hospital, where last week the operation on one of his hips was performed. The information at the time of writing is that he is as well as can be expected and that recovery is following its natural course.

It is the sincere wish of everybody, Charlie, that this operation will be a complete success and that very soon you will be taking a rope for a service quarter—standing up. You tell 'm Charlie. Good luck. H. V. G.

### NOW IN NORWICH

The best wishes of the local band and indeed of the Essex Association are extended to Andrew Salisbury as he leaves Hornchurch to take up an appointment on the mathematical staff of the Training College for Teachers at Norwich.

Andrew was taught to handle a bell by Fred Freestone way back in 1948 and, apart from the years in National Service, has been a loyal and regular member of the local band since—in fact, part of the local scene.

If we might be forgiven the cliché, the loss to Hornchurch is indeed the gain of Norwich, for with his ringing he has combined a high degree of churchmanship. Good luck, Andrew.

### FORTHCOMING PEAL ATTEMPTS

April 15. Southwell Minster, start 11 a.m.  
April 15. St. Peter's, Nottingham, 5 p.m.  
Surprise Maximus by St. Martin's Guild.

### CUPID AT BRISTOL

The report of the University of Bristol's dinner on January 21st is to hand this week. A capacity attendance of 200 was present in the Senior Common Room. Our correspondent writes: "The meal proceeded smoothly and during it the Master and the secretary rose to take wine with their predecessors in office."

They were followed by Cupid, that unique Society figure, resplendent in new wings and brandishing aloft his ceremonial bow and arrow who, after similarly taking wine, announced that he had to resign from his post. The presence of a certain young lady at the dinner had made it obvious to all and sundry that he no longer fulfilled one of the most important requirements of the tenure of the office, that of impartiality towards the charms of the female of the species. Cupid reported that he had had a negative success rate during his term of office, for in the two matches which he had initiated the cankerous worm had gnawed the young bloom of love, causing it to wither prematurely, and he reluctantly had to admit defeat.

Judging from the records of former Cupids this state of affairs must be almost unprecedented. Cupid IX nominated Mr. John Parsons as his successor, and wished that he might be more lucky in his efforts, and also avoid his own darts, which are known in the Society to have a distinct tendency to backfire! Mr. Parsons, reluctantly accepting the office, said he hoped that he would succeed in his task, and that he would not give Mr. Zobel as much trouble in this field as he had in another!

The Master, Nicholas Simon, told us that again the Society had gone from strength to strength. Only one member had left at the end of the last session and it was anticipated that he would be seen frequently in Bristol, as he retained a great interest in one member of the Society at least!

This year there was a very strong and loyal third year, and it was hoped that progress would be maintained when these people left, as numbers would be greatly depleted then. The Society had rung more peals than ever before recorded during the last academic year, including one of the record number of Minor methods for the Society. The bells of St. Michael's had been rung regularly for Sunday services, during the last year, but had been out of action for most of the first term of this year as the tower had been under repair. It was now restored. Practices were held regularly at Christ Church, and more recently had been held at St. Stephen's on the first Friday in each month. There had been two outings each term in different areas around Bristol, which had been most successful.

H. E. R.

### WOOTTON WAWEN DINNER

The annual Wootton Wawen bellringers' dinner was held at Stratford-on-Avon on March 11th, when 40 ringers and friends sat down to roast beef and horseradish sauce.

Wootton Wawen tower captain, Dr. A. Collings, expressed the delight of the company that Peter S. Bennett and Marion Pantone were to be married at Chelmsford Cathedral on April 1st. On behalf of the ringers from Wootton Wawen, Stratford-on-Avon and Henley-in-Arden he presented Peter Bennett with a clock and wished him and Marion every happiness and good fortune in their new life.

### KEEPING THE EXERCISE ALIVE

Mr. W. B. Cartwright, as Master of the Worcestershire and Districts Association, comments on our journal in his notes attached to the 82nd annual report of the Association. He writes:

"I know there are quite a number of our members who do not take the paper and it is to them chiefly that I am writing. Whatever may be your reason for not taking 'The Ringing World' one must admit that if the Exercise is to be kept alive it needs some means of communication, some means whereby one tower knows what the other towers in different parts of the country are doing, and the only means of such communication is 'The Ringing World'."

"Where should we be if one morning we woke up and found we had no newspapers or wireless? We might not agree with all the paper contains, but we still buy it and read the stuff with which we don't agree, thereby ensuring its circulation, so let those who do not buy the paper make a belated New Year resolution to start at once. Only continued and increased support for 'The Ringing World' will ensure the success of the paper. Borrowing another chap's copy is not quite fair, is it?"

### EAST DERBYSHIRE AND WEST

#### NOTTS ASSOCIATION

RINGERS from 18 towers attended the annual meeting on Easter Monday at Clay Cross. The very fine-toned six bells were put to good use in the afternoon. The usual ringers' service was held in church.

Some 46 ringers and friends attended tea and the business meeting, at which all officers were re-elected with the exception of the Central Council representative. It was unanimously decided that the present secretary (Mr. E. J. Sterland) should take up this post.

Swanwick ringers were presented with the Jubilee Shield, being the most progressive tower during the past year.

Ten new members were welcomed into the Association. Further ringing took place after the meeting until 9 p.m., with the bells half-muffled as a token of respect to the late Mr. J. W. Price, a ringer at this church, and past president and secretary of the Association, who had recently passed away. Also to the late Mr. Thomas Clarke, Past Ringing Master. The attendance at this was even better than at the afternoon session, many members being present from outlying districts at a very enjoyable meeting.

Next meeting: Heanor, April 15th. E. J. S.

### TWO WEDDINGS AND A FUNERAL ON THE SAME AFTERNOON

Wentworth, Yorkshire, ringers had the unusual experience of ringing for two weddings and a funeral on the same afternoon. Ringing for the second wedding concluded at 2.50 p.m. and by 3.05 the bells were being raised half-muffled. The bridal party had not left the church grounds before the solemn, half-muffled ringing was heard for the funeral service of the 90-year-old Dowager Countess Fitzwilliam, who in her lifetime had been hostess to King George V at Wentworth Woodhouse.

### AU REVOIR AT CHRISTCHURCH

The quarter peal rung at Christchurch Priory on March 9th was "au revoir" to Alan Price and Dick Prime. Alan's bank promotion has taken him to the St. Helier, C.I., Branch of the Midland Bank, and Dick has a new R.A.F. posting from Sopley to a station in Middlesex.

## TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.  
LECHLADE-ON-THAMES, Glos.—At the Church of St. Lawrence.

On Sat., March 11, 1967, in 2 Hours and 45 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt 1 qr. 13 lb. in F sharp.  
Peter Tombs .. .. Treble William E. Gearing .. 4  
\*Anita D. O'Brien .. 2 Derek J. Carr .. .. 5  
H. Raymond Hayden .. 3 Gordon W. Land .. .. Tenor

Conducted by Gordon W. Land.

\* First peal. First peal on the bells since rehanging.

Rung in memoriam George Wells, of Swindon (Christ Church).

## THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At the Church of St. Mary the Great.

On Mon., March 27, 1967, in 3 Hours and 13 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

C.C.C. No. 7. Tenor 27 cwt. 13 lb. in C sharp.  
J. H. R. Fernborn (Clare) Treble R. Shipp (Peterhouse) 7  
K. J. Darvill (St. Cath's) 2 \*†A. F. Scholfield (Clare) 8  
K. J. Triplow (Selwyn) 3 R. M. Damerell (Corpus) 9  
R. W. H. Hayes (Caius) 4 S. P. Darvill (Downing) 10  
\*M. C. E. Hodge (FitzW.) 5 R. A. G. Inglis (Selwyn) 11  
\*†C. W. Daws (Trinity) 6 S. C. Walters (Pembroke) Tenor

Composed by J. Carter. Conducted by Kenneth J. Darvill.

\* First peal on 12 bells. † First of Stedman.

## THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., April 1, 1967, in 2 Hours and 53 Minutes.

## A PEAL OF 5056 ALDENHAM SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 12 lb. in F.  
Arthur E. Whiting .. .. Treble Christopher Movley .. .. 5  
Derek F. Yates .. .. 2 David Salter .. .. 6  
Frank Osbaldiston .. .. 3 Gerald Moorhouse .. .. 7  
C. Kenneth Lewis .. .. 4 Alan F. Scholfield .. .. Tenor

Composed by C. H. Martin. Conducted by C. Kenneth Lewis.

ROSTHERNE, Cheshire.—At the Church of St. Mary.

On Sat., March 18, 1967, in 3 Hours and 8 Minutes.

## A PEAL OF 5040 MINOR

In six methods, being one extent Cambridge Surprise, Double Oxford, St Clement's and Plain Bob, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 22½ cwt.  
David A. Godfrey .. .. Treble Brian Schofield .. .. 4  
Christopher J. Jones .. 2 John Moore .. .. 5  
Michael Thomson .. .. 3 Harry W. Howard .. .. Tenor

Conducted by Harry W. Howard.

Rung as a 21st birthday compliment to the daughter of the conductor, and an 85th birthday compliment to Albert H. Booth, of Davenham.

CLIVE, Shropshire.—At the Church of All Saints.

On Mon., March 27, 1967, in 3 Hours and 2 Minutes.

## A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob and Reverse Canterbury Pleasure and three of Plain Bob. Tenor 25 cwt. 9 lb. in D.  
John W. Eaton .. .. Treble Geoffrey A. Edwards .. 4  
Keith E. Brough .. .. 2 \*†John R. Scott .. .. 5  
Leon A. Perry .. .. 3 †Frank R. Morton .. .. Tenor

Conducted by Frank H. Morton.

\* 50th peal. † 50th peal together.

MORETON CORBET, Salop.—At the Church of St. Bartholomew.

On Mon., March 27, 1967, in 2 Hours and 39 Minutes.

## A PEAL OF 5040 MINOR

In three methods, being one extent of Kent T.B., two of Oxford T.B. and four of Plain Bob. Tenor 9½ cwt. in A.  
\*Joyce Grainger .. .. Treble Geoffrey R. Gardner .. 4  
\*G. Richard King .. .. 2 Kenneth R. Davenport .. 5  
\*Derrick A. Davenport .. 3 Denis Mottershead .. .. Tenor

Conducted by Kenneth R. Davenport.

\* First peal of Minor and in more than one method. First peal as conductor.

Rung as a wedding compliment to Maryl R. Crossthwaite and John H. Fielden, married this day at Preston, Lancs.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Sat., April 1, 1967, in 2 Hours and 26 Minutes.

## A PEAL OF 5040 MINOR

Being one extent of Oxford T.B., Single Oxford Bob and Reverse Canterbury Pleasure and two extents of Kent T.B. and Plain Bob. Tenor 6 cwt. 6 lb. in B.

\*David Allman .. .. Treble \*†Geoffrey A. Edwards .. 4  
John R. Scott .. .. 2 †Frank R. Morton .. .. 5  
Keith W. Eaton .. .. 3 †Leon A. Perry .. .. Tenor

Conducted by Frank R. Morton.

\* First peal of five Minor methods. † 50th peal. ‡ 50th peal together. § First peal of five Minor methods "inside."

## THE DERBY DIOCESAN ASSOCIATION.

DARLEY DALE, Derbyshire.—At the Church of St. Helen.

On Wed. March 29, 1967, in 2 Hours and 56 Minutes.

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 15½ cwt.  
\*George H. Paulson .. Treble \*Timothy Wylie .. .. 5  
Rev. R. D. St. John Smith 2 Burley P. Morris .. .. 6  
\*Ann M. Smith .. .. 3 Ronald H. Bullen .. .. 7  
Jean M. Pailing .. .. 4 James H. Pailing .. .. Tenor

Composed by N. J. Pittsow. Conducted by Rev. R. D. St. J. Smith.

\* First peal in the method First in the method as conductor.

HATHERSAGE, Derbys.—At the Church of St. Michael the Archangel.

On Mon., March 27, 1967, in 3 Hours.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt. 2 qr. 10 lb. in F sharp.  
\*Reuben E. Rastall .. Treble Gillian M. Fanshaw .. 4  
Timothy Wylie .. .. 2 Barrie Bateman .. .. 5  
Gladys Richardson .. 3 Alex Richardson .. .. Tenor

Conducted by Alex Richardson.

\* First peal. First peal on the bells since rehanging.

Rung as a farewell to the Rev. Canon F. S. Fairclough, M.A., R.D., Vicar of Hathersage since 1947.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE UPON TYNE.—At the Cathedral Church of St. Nicholas.

On Sat., March 11, 1967, in 3 Hours and 31 Minutes.

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 37 cwt. 2 qr. 17 lb.  
C. Duncan Davis .. Treble William G. Wilson .. .. 6  
John E. Anderson .. .. 2 Eric N. Harrison .. .. 7  
Kenneth Lawson .. .. 3 David J. Marshall .. .. 8  
\*Geoffrey Wrandsall .. 4 Alan H. Bridges .. .. 9  
James Crowther .. .. 5 Michael Maughan .. .. Tenor

Composed by Charles W. Roberts. Conducted by Michael Maughan.

\* First peal of Royal in the method.

## THE ESSEX ASSOCIATION.

MALDON, Essex.—At the Church of All Saints.

On Sat., March 25, 1967 in 2 Hours and 42 Minutes.

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 14 cwt. 2 qr. 11 lb. in E.  
James L. Towler .. Treble John Clark .. .. 5  
\*Patrick J. Cross .. .. 2 Ian Foster .. .. 6  
Yvonne A. Murray .. 3 Dennis A. S. Symonds .. 7  
†Noel Denson .. .. 4 Joe E. G. Roast .. .. Tenor

Composed by C. A. Wratten. Conducted by Joe E. G. Roast.

\* First peal of Major. † First peal. The treble ringer has "circled the tower."

Tenor 12 cwt. 2 qr. 2 lb. in F.  
Rung as a compliment to John Benbow and Linda Balls, whose wedding took place at this church earlier in the day.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BITTON, Gloucestershire.—At the Church of St. Mary.

On Tues., March 28, 1967, in 3 Hours.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 14 cwt. 2 qr. 11 lb. in E.  
\*Alan K. Griffiths .. Treble †Edric J. Owens .. .. 5  
†Susan A. Moore .. .. 2 Anthony W. Gibbs .. .. 6  
Myra J. Gibbs .. .. 3 Henry Taysom .. .. 7  
†Kenneth G. Weeks .. 4 †Richard J. Moore .. .. Tenor

Composed by S. Biddleston. Conducted by Anthony W. Gibbs.

\* First peal of Triples. † First peal. ‡ First of Grandsire Triples. First of Triples in the method as conductor.

CASTLE EATON, Wiltshire.—At the Church of St. Mary the Virgin.

On Sat., March 25, 1967, in 2 Hours and 25 Minutes.

## A PEAL OF 5040 SPLICED SURPRISE MINOR

Comprising 18 methods in the following seven extents: (1) Alnwick and Newcastle, (2) Carlisle, Munden and Chester, (3) London, Wells and Cuneastre, (4) Beverley, Surfleet and Durham, (5) Westminster, Allendale and Fryerning, (6) Beverley, Surfleet and Cambridge, (7) Beverley, Surfleet, Hexham, Berwick, York and Durham, with 73 changes of method. Tenor 7½ cwt.

Frederick E. Jones .. Treble Brian Bladon .. .. 4  
Bruce Wakefield .. .. 2 Anthony R. Peake .. .. 5  
Derek J. Carr .. .. 3 Maurice A. New .. .. Tenor

Conducted by Anthony R. Peake.

Rung as a compliment to Carole Lovegrove and Maurice A. New on the occasion of their engagement.

WARMLEY, Gloucestershire.—At the Church of St. Barnabas.

On Mon., March 27, 1967 in 2 Hours and 36 Minutes.

## A PEAL OF 5040 MINOR

In five methods, being one extent each of Oxford Bob, Kent T.B., Reverse Canterbury and Grandsire and three of Plain Bob. Tenor 10 cwt 2 qr. 25 lb. in G sharp.

Henry Taysom .. Treble Edric J. Owens .. .. 4  
\*Elizabeth A. Webb .. 2 \*William Lampard .. .. 5  
\*Derek M. Smith .. .. 3 \*Anthony W. Gibbs .. Tenor

Conducted by Anthony W. Gibbs.

\* First of five Minor methods. First of five Minor on the bells. Rung before the wedding at this church of Ian G. Smith and Diana J. Lawrence.

## THE GUILDFORD DIOCESAN GUILD.

BAGSHOT, Surrey.—At the Church of St. Anne.

On Mon., March 27, 1967, in 3 Hours and 2 Minutes,  
**A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR**

Tenor 17 cwt. 19 lb. in E flat.

|                                |                                |
|--------------------------------|--------------------------------|
| Peter G. Sherwood .. .. Treble | Michael J. Church .. .. 5      |
| Beryl R. Simpson .. .. 2       | Peter G. Smart .. .. 6         |
| Helen M. Diserens .. .. 3      | Malcolm M. Powell .. .. 7      |
| G. Kenneth Williamson .. 4     | Frederick R. Scott .. .. Tenor |

Composed by N. J. Pistow. Conducted by Frederick R. Scott.

First peal in the method by all except the conductor.

## THE HEREFORD DIOCESAN GUILD.

HEREFORD.—At the Church of All Saints.

On Mon., March 27, 1967, in 3 Hours and 12 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 17 cwt. 2 qr.

|                              |                            |
|------------------------------|----------------------------|
| Michael P. Moreton .. Treble | Thomas Ward .. .. 5        |
| Elizabeth Taylor .. .. 2     | Marcus C. W. Sherwood .. 6 |
| Ralph C. Godsall .. .. 3     | George T. Cousins .. .. 7  |
| Gillian Sims .. .. 4         | *Thomas Cooper .. .. Tenor |

Composed by J. R. Pritchard. Conducted by Thomas Cooper.

\* First peal of Major. Ringer of treble has now "completed the circle."

STAUNTON-ON-WYE, Herefordshire.—At the Church of St. Mary

On Sun., March 26, 1967, in 2 Hours and 43 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

|                                |                            |
|--------------------------------|----------------------------|
| Being seven different extents. | Tenor 10 cwt.              |
| Margaret Hope .. .. Treble     | John W. Hope .. .. 4       |
| Lyndon H. Hatfield .. .. 2     | Robert A. Hatcher .. .. 5  |
| Gillian E. Lewis .. .. 3       | Colin A. Lewis .. .. Tenor |

Conducted by Colin A. Lewis.

Rung for the Easter Festival.

## THE HERTFORD COUNTY ASSOCIATION.

KNEBWORTH, Herts.—At the Church of SS. Mary and Thomas à Becket.

On Sat., April 1, 1967, in 2 Hours and 38 Minutes,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 12½ cwt. in F sharp.

|                               |                                |
|-------------------------------|--------------------------------|
| Keith J. Walpole .. .. Treble | Kenneth J. Darvill .. .. 5     |
| *Susan D. Cowan .. .. 2       | Andrew W. R. Wilby .. .. 6     |
| †Katherine S. Hardy .. .. 3   | Robert E. Hardy .. .. 7        |
| Gillian M. Brearley .. .. 4   | Stephen P. Darvill .. .. Tenor |

Composed by G. Lindoff. Conducted by Stephen P. Darvill.

\* First peal of Surprise. † First of Yorkshire.  
Rung as a 21st birthday compliment to Nina B. Thomas by members of the St. Albans District of the Hertford County Association.

## THE KENT COUNTY ASSOCIATION.

GOUDHURST, Kent.—At the Church of St. Mary the Virgin.

On Sat., March 18, 1967, in 3 Hours and 15 Minutes,

**A PEAL OF 5056 YORK SURPRISE MAJOR**

Tenor 25 cwt. 5 lb. in D.

|                                 |                             |
|---------------------------------|-----------------------------|
| Arthur S. Richards .. .. Treble | Ian H. Oram .. .. 5         |
| Ann Jenner .. .. 2              | Tony Lewis .. .. 6          |
| Doris E. Colgate .. .. 3        | Thomas Cullingworth .. .. 7 |
| Ralph Bird .. .. 4              | Stanley Jenner .. .. Tenor  |

Composed by Stephen J. Ivin. Conducted by Stanley Jenner.

FRINDSBURY, Kent.—At the Church of All Saints.

On Sat., March 25, 1967, in 2 Hours and 51 Minutes,

**A PEAL OF 5088 SURPRISE MAJOR**

Comprising 1,488 Yorkshire, 1,152 Superlative, 960 Cambridge, 912 Rutland and 576 Bristol, with 194 changes of method.

Tenor 16 cwt. in F.

|                             |                                 |
|-----------------------------|---------------------------------|
| Martin L. Howe .. .. Treble | Robert W. Hinde .. .. 5         |
| Cyril S. Jarrett .. .. 2    | Andrew J. Corby .. .. 6         |
| Alexander Waddington .. 3   | Bernard F. L. Groves .. .. 7    |
| Richard Hayes .. .. 4       | Christopher P. Osenton .. Tenor |

Composed by R. G. Crosland. Conducted by Bernard F. L. Groves.

First peal of Surprise with changes at the half-leads as well as the full leads.

## 5.088 SURPRISE MAJOR

By RICHARD G. CROSLAND.

| 23456   | M | W | H | Methods                             |
|---------|---|---|---|-------------------------------------|
| 42356   | — | — | — | B                                   |
| 35426   | — | — | — | (Y.S)Y(Y.S)C(S.Y)Y(Y.S)Y            |
| 35264   | — | 2 | — | (Y.S)S(Y)Y(S)C(S.R)C(R)C(R)Y(S)C.RB |
| (63254) | — | — | — | BC                                  |
| 52643   | — | 2 | — | (S.Y)YR(Y.S)C(S.Y)Y(R)Y(S)CR        |
| 56423   | — | 2 | — | (Y.S)S(Y)Y(S)C(S.Y)Y(Y.S)B          |
| 45623   | — | — | — | (Y.S)Y(Y.S)CR                       |
| 24563   | 2 | — | — | RCB(S.R)S(B)S(Y)                    |

Twice repeated.

Comprising 1,488 Yorkshire, 1,152 Superlative, 960 Cambridge, 912 Rutland and 576 Bristol, with 194 changes of method.

Letters in parentheses denote one lead with a change of method at the half-lead, the places made at the half-lead being determined by the first method.

First rung at Frindsbury, Kent, on March 25th, 1967.

CHARING, Kent.—At the Church of SS. Peter and Paul.

On Fri., March 31, 1967, in 2 Hours and 41 Minutes,

**A PEAL OF 5040 DOUBLES**

In nine methods, being six extents of Reverse Canterbury, four of St. Remigius, Winchendon Place, St. Nicholas, six of Plain Bob, four of St. Osmund, five of St. Simon, three of St. Martin and six of Grandsire.

|                              |                           |
|------------------------------|---------------------------|
| *Alison E. Page .. .. Treble | Rev Peter T. Robbins .. 4 |
| †Diana H. M. Bradford .. 2   | †Rhian N. Bagshaw .. .. 5 |
| †Paul J. Bagshaw .. .. 3     | John L. Anderson .. Tenor |

Conducted by Rhian N. Bagshaw.

\* First peal at first attempt (age 13 years). † Most methods to a peal † First of Doubles. First as conductor. All are members of the local Sunday service band. Rung for Easter.

## THE LANCASTHIRE ASSOCIATION.

MANCHESTER.—At the Town Hall.

On Sat., March 25, 1967, in 3 Hours and 54 Minutes,

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 42 cwt. 2 qr. 25 lb. in B

|                             |                            |
|-----------------------------|----------------------------|
| Derek Yates .. .. Treble    | Colin Ashworth .. .. 7     |
| Basil Jones .. .. 2         | Jeffrey Brannan .. .. 8    |
| Neil Bennett .. .. 3        | Alan McFall .. .. 9        |
| Frank Osbaldiston .. .. 4   | Edward Jenkins .. .. 10    |
| C. Kenneth Lewis .. .. 5    | Neil D. Lomas .. .. 11     |
| Philip Crossthwaite .. .. 6 | Derek Butterworth .. Tenor |

Composed by G. Lindoff. Conducted by C. Kenneth Lewis.

ST. HELENS, Lancs.—At the Church of St. Helen.

On Mon. March 27 1967 in 3 Hours and 12 Minutes,

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 22 cwt. 2 qr. 24 lb in E flat.

|                             |                              |
|-----------------------------|------------------------------|
| *Graham K. Austin .. Treble | *John R. Ridley .. .. 6      |
| †James Hedgcock .. .. 2     | Martin E. Snape .. .. 7      |
| *Ronald F. Cleaver .. .. 3  | †Dennis R. Jones .. .. 8     |
| *Nigel P. A. Goulding .. 4  | Terence M. FitzGerald .. 9   |
| *Donald Peers .. .. 5       | Robert E. J. Dennis .. Tenor |

Arranged and Conducted by Robert E. J. Dennis.

\* First peal on ten bells. † First of Royal.  
Rung for Easter, and as a compliment to Mr. A. Wallace, who has been a ringer at this church since the bells were installed 40 years ago.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., Jan. 11, 1967, in 2 Hours and 59 Minutes,

**A PEAL OF 5056 SPLICED SURPRISE MAJOR**

In eight methods, comprising 960 Rutland, 896 Yorkshire, 704 each of Bristol and Lincolnshire, 672 Cambridge, 448 each of Pudsey and Superlative and 224 London, with 111 changes of method and all the work of the methods for each bell. Tenor 18 cwt. 3 qr. 11 lb. in E.

|                             |                             |
|-----------------------------|-----------------------------|
| Ann C. Hardman .. .. Treble | Jeffrey Brannan .. .. 5     |
| Christine Andrew .. .. 2    | F. John Nelson .. .. 6      |
| Margaret Booth .. .. 3      | *Edward Jenkins .. .. 7     |
| Neil Bennett .. .. 4        | *Derek Butterworth .. Tenor |

Composed by R. J. Parker. Conducted by Jeffrey Brannan.

\* 100th peal together.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., Feb. 15, 1957, in 2 Hours and 46 Minutes,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In three methods, comprising 1,760 Cambridge and Yorkshire and 1,600 Lincolnshire, with 84 changes of method and all the work of the methods for each bell. Tenor 18 cwt. 3 qr. 11 lb. in E.

|                                |                             |
|--------------------------------|-----------------------------|
| Edward Jenkins .. .. Treble    | *Christopher M. Movley .. 5 |
| *Christopher L. D. Munday .. 2 | *Alan S. Burbidge .. .. 6   |
| *A. Stephen Taylor .. .. 3     | Giles B. Thompson .. .. 7   |
| *James W. Belshaw .. .. 4      | Jeffery Brannan .. .. Tenor |

Composed by Philip G. K. Davies. Conducted by Jeffrey Brannan.

\* First peal of Spliced Surprise Major.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., March 15, 1967, in 3 Hours and 1 Minute,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In four methods, comprising 1,440 Yorkshire, 1,280 each of Cambridge and Lincolnshire and 1,120 Rutland, with 69 changes of method and all the work of the methods for each bell.

|                             |                               |
|-----------------------------|-------------------------------|
| David J. Ley .. .. Treble   | Christopher M. Movley .. 5    |
| *Margaret Whitehead .. .. 2 | James W. Belshaw .. .. 6      |
| Basil Jones .. .. 3         | Christopher L. D. Munday .. 7 |
| A. Stephen Taylor .. .. 4   | Jeffery Brannan .. .. Tenor   |

Composed by Philip G. K. Davies. Conducted by Jeffrey Brannan.

\* First peal of Spliced Surprise Major.

HALE, Lancashire.—At the Church of St. Mary.

On Sat., March 11 1967, in 2 Hours and 47 Minutes,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

|                                     |                          |
|-------------------------------------|--------------------------|
| Being 42 six-scores (ten callings). | Tenor 9 cwt. in A flat.  |
| Thomas W. Hesketh .. Treble         | John R. Ridley .. .. 4   |
| Nigel P. A. Goulding .. .. 2        | Graham K. Austin .. .. 5 |
| James Dunbavin .. .. 3              | *Derek Tinne .. .. Tenor |

Conducted by Thomas W. Hesketh.

\* First peal. First of Grandsire Doubles on tower bells for all the band.

Rung half-muffled in memory of Canon R. Barrow, who was interred at Hale the previous day. Also as a farewell to the tenor ringer who is leaving to reside in Ireland.

THE LANCASHIRE ASSOCIATION.

ORTON, Westmorland.—At the Church of All Saints.

On Sat., March 25, 1967, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

|                            |                             |
|----------------------------|-----------------------------|
| *Robert Moore .. .. Treble | Kevin Price .. .. 4         |
| James E. Dickinson .. .. 2 | Alan Capstick .. .. 5       |
| Stanley Anderton .. .. 3   | Thomas F. Metcalfe .. Tenor |

Conducted by Thomas F. Metcalfe.

\* First peal, first attempt First peal of Minor on the bells.  
Rung for the Easter Festival

NEWCHURCH, near Warrington, Lancashire.—At the Parish Church.

On Mon., March 27, 1967 in 2 Hours and 45 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160, four different 720's. Tenor 12 cwt. 2 qr.

|                                  |                                 |
|----------------------------------|---------------------------------|
| *Neil T. E. Burnett .. .. Treble | James Cunliffe .. .. 4          |
| James E. Andrews .. .. 2         | Brian A Tomlinson .. .. 5       |
| Christopher A. Lomax .. .. 3     | Geoffrey Fothergill .. .. Tenor |

Conducted by Geoffrey Fothergill.

\* First peal.

Rung to mark the wedding of Maryl Crossthwaite and John H. Fielden.

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile

On Sat., March 25 1967 in 2 Hours and 26 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in B.

|                              |                               |
|------------------------------|-------------------------------|
| A. Maxwell Lindsey .. Treble | Malcolm E. Wade .. .. 6       |
| David F. Moore .. .. 2       | Samuel J. Haines .. .. 7      |
| W. Ernest Rawson .. .. 3     | G. Ronald Edwards .. .. 8     |
| John K. Smith .. .. 4        | Richard Inglis .. .. 9        |
| Rupert A. Clarke .. .. 5     | R. Kingsley Mason .. .. Tenor |

Composed by John M. Jelley Conducted by R. Kingsley Mason.

FINEDON, Northants.—At the Church of St. Mary the Virgin.

On Sat., March 11, 1967, in 3 Hours and 13 Minutes,

A PEAL OF 5056 LONDON SURPRISE MAJOR

|                           |                               |
|---------------------------|-------------------------------|
| John E. Cook .. .. Treble | William A. Lacey .. .. 5      |
| Denis A. Frith .. .. 2    | Howard C. Palmer .. .. 6      |
| Martin Green .. .. 3      | Samuel J. Haines .. .. 7      |
| *Roland T. Wakefield .. 4 | R. Kingsley Mason .. .. Tenor |

Composed by Stephen Ivins Conducted by R. Kingsley Mason.

\* First peal of Surprise "inside."

Rung as birthday compliments o Mr. T. Briggs, of Somerby (89th), Mr. Arthur E. Rowley, of Ibstock (65th) and Mr. Malcolm E. Wade, of Leicester (19th). Tenor 21 cwt. 2 qr. 23 lb. in D.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Sat., March 25, 1967, in 2 Hours and 13 Minutes,

A PEAL OF 5120 RUTLAND SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

|                             |                            |
|-----------------------------|----------------------------|
| G. Ronald Edwards .. Treble | Richard Inglis .. .. 5     |
| John K. Smith .. .. 2       | Rupert A. Clarke .. .. 6   |
| David F. Moore .. .. 3      | Samuel J. Haines .. .. 7   |
| Joseph W. Cotton .. .. 4    | John M. Jelley .. .. Tenor |

Composed by Charles Middleton. Conducted by John M. Jelley.

Rung after meeting short for Royal.

GREAT DALBY, Leics.—At the Church of St. Swithun.

On Mon., March 20 1967, in 2 Hours and 53 Minutes,

A PEAL OF 5040 DOUBLES

Being 14 six-scores each of Plain Bob, Reverse Canterbury Pleasure and Grandshire. Tenor 9 cwt. 1 qr. 17 lb. in A flat.

|                           |                            |
|---------------------------|----------------------------|
| Thomas Field .. .. Treble | Michael T. Stimson .. .. 3 |
| Harold T. Bonshor .. .. 2 | Charles E. Cooper .. .. 4  |

\*Owen Homewood .. .. 5

Conducted by Harold T. Bonshor.

\* First peal.

Rung half-muffled to the respected memory of Alfred Edward Hinman, bellringer and churchwarden, of Kirby Bellars.

THE LINCOLN DIOCESAN GUILD.

ALFORD, Lincolnshire.—At the Church of St. Wilfrid.

On Mon., March 27, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. 1 qr. 24 lb. in F sharp.

|                             |                               |
|-----------------------------|-------------------------------|
| Norman F. Edwards .. Treble | C. Victor Waite .. .. 4       |
| John D. Arkwell .. .. 2     | David Maltby .. .. 5          |
| David V. Carrott .. .. 3    | John R. Ketteringham .. Tenor |

Conducted by John R. Ketteringham.

THE MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sat., March 18, 1967, in 3 Hours and 17 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 24 cwt. in D.

|   |  |
|---|--|
| *Simon Taylor .. .. Treble                  |  |
| John F. Bryant (Master 1957-58) .. .. 2     |  |
| Brian A Tomlinson (Master 1954-56) .. .. 3  |  |
| Alan S. Burbidge .. .. 4                    |  |
| A. Stephen Taylor .. .. 5                   |  |
| David J. Baker (Master 1964-66) .. .. 6     |  |
| Edward F. P. Bryan (Master 1962-64) .. .. 7 |  |
| E. Andrew Harrison (Master 1966-68) .. .. 8 |  |
| Allen Twyman .. .. 9                        |  |
| Brian Harris (Master 1952-53) .. .. Tenor   |  |

Conducted by Brian Harris.

\* First peal on ten bells.

Rung on the day of the Guild's Annual Dinner.

ASHTON-UNDER-LYNE Lancashire.—At the Church of St. Peter.

On Thurs., March 9, 1967, in 3 Hours,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 18 cwt 3 qr. 11 lb. in E.

|                               |                             |
|-------------------------------|-----------------------------|
| James W. Belshaw .. .. Treble | David J. Ley .. .. 5        |
| Margaret Whitehead .. .. 2    | Christopher M. Movley .. 6  |
| David J. Jukes .. .. 3        | C. L. Digby Munday .. 7     |
| Alan S. Burbidge .. .. 4      | E. Andrew Harrison .. Tenor |

Arranged and Conducted by James W. Belshaw.

THE NORWICH DIOCESAN ASSOCIATION.

NORTON SUBCOURSE, Norfolk.—At the Church of SS. Mary and

Margaret.

On Wed., March 15, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

|   |                             |
|---|-----------------------------|
| E. Banks Jages' arrangement. Tenor 10 cwt. 43 lb. in G. |                             |
| Godfrey G. Walpole .. Treble                            | James W. Forder .. .. 4     |
| A. Ernest Long .. .. 2                                  | Norman P. J. Cossey .. 5    |
| Frederick C. Gunton .. .. 3                             | J. Barry Pickup .. .. Tenor |

Conducted by J. Barry Pickup.

Rung half-muffled in memory of Mr. John Cable, an honorary member of the Association and sexton at this church from 1924 to 1955.

THE OXFORD SOCIETY.

OXFORD, Oxon.—At the Cathedral Church of Christ.

On Sat., March 11, 1967, in 3 Hours and 11 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 30 cwt

|                              |                             |
|------------------------------|-----------------------------|
| Walter F. Judge .. .. Treble | Stephen F. Royal .. .. 7    |
| Edward R. Venn .. .. 2       | Henry J. Rossell .. .. 8    |
| Peter J. Heritage .. .. 3    | Edgar J. Smith .. .. 9      |
| Anthony P. Foster .. .. 4    | Roger M. Heyworth .. 10     |
| J. Elaine Mordaunt .. .. 5   | Brian R. White .. .. 11     |
| Frederick A. H. Wilkins .. 6 | G. Robert Mordaunt .. Tenor |

Composed by Charles W. Roberts. Conducted by Walter F. Judge.

THE OXFORD DIOCESAN GUILD.

READING, Berkshire.—At the Church of St. Laurence.

On Sat., April 1, 1967, in 3 Hours and 30 Minutes,

A PEAL OF 5280 LONDINIUM SURPRISE MAXIMUS

|                                |                              |
|--------------------------------|------------------------------|
| Patricia Diserens .. .. Treble | *John C. Slater .. .. 7      |
| Ronald F. Diserens .. .. 2     | Frank W. Lewis .. .. 8       |
| John N. Diserens .. .. 3       | Alan R. Patterson .. .. 9    |
| Christopher H. Rogers .. 4     | David P. Hilling .. .. 10    |
| Helen M. Diserens .. .. 5      | Frank C. Price .. .. 11      |
| Maurice G. Ingram .. .. 6      | Noel J. Diserens .. .. Tenor |

Composed by C. J. Sedgley. Conducted by David P. Hilling.

\* 100th peal. First peal of Londinium: by all the band except the ringers of 2, 11 and tenor. Tenor 23 cwt 20 lb. in D.

HIGH WYCOMBE, Bucks.—At the Church of All Saints.

On Sat., March 25, 1967, in 3 Hours and 27 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 30½ cwt in C sharp.

|                             |                              |
|-----------------------------|------------------------------|
| Dennis Knox .. .. Treble    | Derek Francis .. .. 6        |
| *Christine A. Smith .. .. 2 | William Birmingham .. 7      |
| *Sara K. D. Woolley .. .. 3 | *Robert H. Newton .. .. 8    |
| *Ronald J. Snack .. .. 4    | Anthony K. Fortin .. .. 9    |
| *Ian Knox .. .. 5           | Sydney M. Bailey .. .. Tenor |

Composed by H. J. Tucker. Conducted by William Birmingham.

\* First peal on ten bells \* First of Plain Bob Royal.

Rung late on Easter Eve at the instigation of the Vicar to celebrate the Resurrection of Jesus Christ.

TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES  
REPAIRS AND CONVERSIONS OF  
HAND WOUND TO ELECTRIC WINDING

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## THE SALISBURY DIOCESAN GUILD.

HILPERTON, Wilts.—At the Church of St. Michael and All Angels.  
On Sat., Feb. 25, 1967, in 2 Hours and 38 Minutes,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Tenor 7 cwt.  
\*C. Mary Box .. .. Treble Peter Beaven .. .. 4  
Frederick W. Box .. .. 2 Philip S. Gaisford .. .. 5  
†Graham B. Davis .. .. 3 \*Nigel M. Parker .. .. Tenor  
Conducted by Philip S. Gaisford.  
\* First peal. † First "inside" First as conductor.

## CHIRTON, Wiltshire.—At the Church of St. John-the-Baptist.

On Easter Monday (March 27th), 1967 in 3 Hours and 5 Minutes,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 40 extents and a Morris' 240.  
Tenor 10 cwt 3 qr. 9 lb. in G sharp.  
Bert Smith .. .. Treble Colin Hillier .. .. 4  
David Stone .. .. 2 Colin Smith .. .. 5  
\*Fred Stone .. .. 3 \*Raymond Watts .. .. Tenor  
Conducted by Colin Smith.  
\* First peal. Rung for the festivities of Easter.

## LILLINGTON, Dorset.—At the Church of St. Martin.

On Wed., Feb. 15, 1967, in 2 Hours and 28 Minutes,  
**A PEAL OF 5040 DOUBLES**

In three methods, being 14 extents each of Stedman, Plain Bob and Grandsire. Tenor 6 cwt. in B flat.  
Trevor A. Cross .. .. Treble Gilbert W. Rendell .. .. 3  
Raymond P. Selway .. .. 2 Derek S. Beaufoy .. .. 4  
William E. Turner .. .. Tenor  
Conducted by Trevor A. Cross.

## THE SOCIETY OF SHERWOOD YOUTHS.

PUTNEY, S.W.—At the Church of St. Mary the Virgin.

On Sat., March 18, 1967, in 2 Hours and 55 Minutes,  
**A PEAL OF 5152 STAND SURPRISE MAJOR**

Tenor 15½ cwt.  
Christopher F. Mew .. .. Treble Christopher P. Starbuck .. .. 5  
\*Michael J. Uphill .. .. 2 Simon Humphrey .. .. 6  
Cecilia J. Bland .. .. 3 George A. Dawson .. .. 7  
Elizabeth J. Foster .. .. 4 John R. Pratchett .. .. Tenor  
Composed by Charles Middleton. Conducted by Simon Humphrey.  
\* Completes second "circle of tower" to peals. First peal in the method for all the band and for the Society.

## THE SHROPSHIRE ASSOCIATION.

SHREWSBURY, Salop.—At the Church of St. Mary the Virgin.

On Fri., March 17, 1967, in 3 Hours and 17 Minutes,  
**A PEAL OF 5003 GRANDSIRE CATERS**

\*Michael J. A. Orman .. .. Treble †Frederick G. Beddow .. .. 6  
Frederick A. H. Cattell .. .. 2 Frederick Leach .. .. 7  
Bessie Carter .. .. 3 Reginald H. Newton .. .. 8  
Philip J. Evans .. .. 4 Ernest F. Willcox .. .. 9  
Barnabas G. Key .. .. 5 Alfred E. G. Owen .. .. Tenor  
Composed by Arthur Knights. Conducted by Barnabas G. Key.  
\* First peal. † 100th peal for the Association.  
Rung in honour of the visit to Shrewsbury this day of H.M. Queen Elizabeth II. Tenor 19 cwt, 2 qr. 10 lb. in E flat.

## THE SOUTHWELL DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Peter.

On Wed., March 29, 1967, in 3 Hours and 23 Minutes,  
**A PEAL OF 5007 STEDMAN CINQUES**

Tenor 19 cwt. 2 qr. 27 lb. in E flat.  
Beryl N. Reed .. .. Treble Royston Blackler .. .. 7  
Margaret E. Chilton .. .. 2 Harry Poyner .. .. 8  
F. Neville Pailing .. .. 3 John Walden .. .. 9  
Jack L. Millhouse .. .. 4 Peter A. Sharp .. .. 10  
Herbert T. Rooke .. .. 5 Richard A. G. Inglis .. .. 11  
Harold F. Gibson .. .. 6 David Stainsby .. .. Tenor  
Composed by Charles W. Roberts. Conducted by Jack L. Millhouse.  
Rung as a birthday compliment to Frederick Salter.

## BEESTON, Nottingham.—At the Church of St. John the Divine.

On Mon., March 27, 1967, in 3 Hours,

**A PEAL OF 5008 PLAIN BOB MAJOR**

Tenor 18 cwt. 2 qr. in F.  
Peter R. Humphrey .. .. Treble John G. Hallett .. .. 5  
Elizabeth J. Foster .. .. 2 E. Andrew Harrison .. .. 6  
David Stainsby .. .. 3 George A. Dawson .. .. 7  
Simon Humphrey .. .. 4 John R. Pratchett .. .. Tenor  
Composed by George Hughes. Conducted by George A. Dawson.  
50th peal on the bells.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

STAFFORD.—At the Collegiate Church of St. Mary.

On Mon., March 27, 1967, in 3 Hours and 7½ Minutes,  
**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 19 cwt. 11 lb. in E.  
Cynthia Warrilow .. .. Treble Gordon A. Halls .. .. 6  
Derek Yates .. .. 2 Ian Friend .. .. 7  
Richard J. Warrilow .. .. 3 Arthur Pritchard .. .. 8  
F. Hector Bennett .. .. 4 Philip G. K. Davies .. .. 9  
C. Kenneth Lewis .. .. 5 David W. Friend .. .. Tenor  
Composed and Conducted by C. Kenneth Lewis.

## THE SURREY ASSOCIATION.

CROYDON, Surrey.—At the Church of St. John the Baptist.

On Mon., March 27, 1967, in 3 Hours and 2 Minutes,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 15 cwt. 3 qr. 13 lb. in F sharp.  
\*Donald G. Little .. .. Treble Norman S. Bagworth .. .. 5  
Richard C. Stevens .. .. 2 †Andrew J. C. Brown .. .. 6  
†I. Malcolm Parry .. .. 3 †Ian Wickens .. .. 7  
Keith Game .. .. 4 Kevin Taber .. .. Tenor  
Parker's 12-part (7th observation). Conducted by Richard C. Stevens.  
\* First peal. † First of Triples "inside." First of Triples as conductor.

Rung as a compliment to Christine Snelling and Martin Foster, both members of the local band, who were married on March 25th.

## THE SUFFOLK GUILD.

SAXMUNDHAM, Suffolk.—At the Church of St. John the Baptist.

On Easter Monday (March 27th), 1967, in 2 Hours and 29 Minutes,  
**A PEAL OF 5040 DOUBLES**

In eight methods/variations, being Stedman, Grandsire, Reverse Canterbury Pleasure, Winchendon Place, St. Nicholas, St. Simon, St. Martin and Plain Bob. Tenor 8 cwt. 3 qr. 7 lb. in A.  
Robert Cassidy .. .. Treble Stephen Bedford .. .. 4  
Adrian Knights .. .. 2 Peter Bedford .. .. 5  
Vernon Bedford .. .. 3 Harry Archer .. .. Tenor  
Conducted by Peter Bedford.

Rung as a wedding compliment to Terry Lee Nash, of Lindenhurst, Long Island, New York, U.S.A., and Miss Linda Archer of Saxmundham, daughter of the tower captain at this tower, who were married at this church on Easter Saturday.

## THE SUSSEX COUNTY ASSOCIATION.

(The St. Peter's Society.)

BRIGHTON, Sussex.—At the Church of St. Peter.

On Mon., March 27, 1967, in 3 Hours and 8 Minutes,  
**A PEAL OF 5055 STEDMAN CATERS**

Tenor 25 cwt 2 qr. in D flat.  
\*Bernard G. North .. .. Treble \*Raymond J. Talbot .. .. 6  
\*R. Ian Vaughan .. .. 2 †Bernard J. Stone .. .. 7  
\*Catherine M. Powell .. .. 3 \*Michael J. Bew .. .. 8  
†Angela M. Wright .. .. 4 Albert W. Bond .. .. 9  
\*John R. Norris .. .. 5 Douglas P. Snoswell .. .. Tenor  
Composed by Cornelius Charge. Conducted by Raymond J. Talbot.  
\* First peal of Stedman. † First of Stedman Caters. The ringer of the ninth has now "circled the tower."

Rung as a 21st birthday compliment to the ringer of the treble, and also for his engagement to Sylvia Taylor. Also with the band's best wishes to George North on his retirement.

## THE WHITECHAPEL GUILD OF THE CATHEDRAL RINGING SOCIETY.

WASHINGTON.—At the Washington Cathedral.

On Tues., March 21, 1967, in 3 Hours and 12 minutes,  
**A PEAL OF 5040 MINOR**

Being two extents each of Cambridge Surprise. Oxford Treble Bob and Kent Treble Bob, and one extent of Plain Bob. Tenor 9½ cwt.  
\*Sarah Scott .. .. Treble Christine Kelsey .. .. 4  
Elizabeth Proctor .. .. 2 †Sarah Irwin .. .. 5  
Diana Wiggins .. .. 3 †Richard S. Dirksen .. .. Tenor  
Conducted by Richard S. Dirksen.

\* First peal. † First of Minor. First peal as conductor.  
First peal for the Whitechapel Guild, and believed to be the first full peal by an all-American band.  
This peal is dedicated to Mr. Fred Price, and to the ten Englishmen who dedicated the Cathedral bells.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

WINCHESTER, Hampshire.—At the Cathedral Church of the Holy Trinity, SS. Peter and Paul and St. Swithun.

On Mon., March 27, 1967, in 3 Hours and 48 Minutes,  
**A PEAL OF 5115 STEDMAN CINQUES**

Tenor 35 cwt. 2 qr. 6 lb. in C.  
Jack L. Millhouse .. .. Treble Arthur G. Mason .. .. 7  
Mrs. F. J. Marshallsay .. .. 2 Edward W. Colley .. .. 8  
John Freeman .. .. 3 Edward R. Venn .. .. 9  
Thomas H. Francis .. .. 4 Geoffrey R. Parker .. .. 10  
Harold Gibson .. .. 5 R. Roger Savory .. .. 11  
Peter J. Heritage .. .. 6 David J. Forder .. .. Tenor  
Composed by John E. Chilcott. Conducted by Jack L. Millhouse.  
Rung as a 75th birthday compliment to Arthur G. Mason.

## LISS, Hampshire.—At the Church of St. Mary.

On Easter Monday (March 27th), 1967, in 2 Hours and 59 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**

Hevwood's Transposition. Tenor 12 cwt. 44 lb. in F sharp.  
\*Keith Sansom .. .. Treble †Michael J. Uphill .. .. 5  
\*Rex J. Corke .. .. 2 Alan E. Bagworth .. .. 6  
\*Lesley J. Read .. .. 3 Ronald N. Marlow .. .. 7  
\*David M. Hughes .. .. 4 \*Thomas S. Bowles .. .. Tenor  
Conducted by Ronald N. Marlow.

\* First peal of Stedman. † First of Triples in the method.  
Rung as a wedding compliment to Bernard S. Gambrill, vice-captain of the local band, and Miss Sheila Knox, who were married this day.

THE YORKSHIRE ASSOCIATION.

SHEFFIELD.—At the Cathedral of SS. Peter and Paul.  
On Mon., March 27th, 1967, in 3 Hours and 37 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

|                              |                            |
|------------------------------|----------------------------|
| Philip N. Tubbs .. .. Treble | *Andrew Jobson .. .. 7     |
| Michael J. Best .. .. 2      | David J. Llewellyn .. .. 8 |
| John J. L. Gilbert .. .. 3   | Brian J. Luff .. .. 9      |
| William A. Theobald .. .. 4  | James A. D. Woolford .. 10 |
| Ian M. Holland .. .. 5       | Robert C. Kippin .. .. 11  |
| Frank L. Harris .. .. 6      | A. Patrick Cannon .. Tenor |

Composed by C. H. Hattersley.  
\* First peal on 12 bells.

Conducted by Frank L. Harris.  
Tenor 40 cwt. 10 lb. in B.

BEVERLEY, East Yorkshire.—At the Church of St. Mary.  
On Easter Monday (March 27th), 1967, in 3 Hours and 25 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

|                                |                            |
|--------------------------------|----------------------------|
| F. Charles Hobson .. .. Treble | *Richard D. Gibson .. .. 6 |
| Ian G. Campbell .. .. 2        | John S. Rank .. .. 7       |
| Howard C. Palmer .. .. 3       | Ronald Ducker .. .. 8      |
| Kathleen M. Higgins .. .. 4    | David S. Johnson .. .. 9   |
| Richard J. W. Tibbetts .. 5    | R. Kingsley Mason .. Tenor |

Composed by Gabriel Lindoff.  
\* First peal of Surprise Royal.

Conducted by R. Kingsley Mason.

PONTEFRAC, West Yorkshire.—At the Church of St. Giles.

On Tues., March 28, 1967, in 3 Hours and 13 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

|                               |                             |
|-------------------------------|-----------------------------|
| Kathleen M. Higgins .. Treble | F. Charles Hobson .. .. 6   |
| Frances Fairbank .. .. 2      | *Christopher L. D. Munday 7 |
| *Robert C. Hawtree .. .. 3    | Ian G. Campbell .. .. 8     |
| John S. Rank .. .. 4          | Howard C. Palmer .. .. 9    |
| Richard J. W. Tibbetts .. 5   | R. Kingsley Mason .. Tenor  |

Composed by William Pye.  
\* First peal on ten bells.

Conducted by R. Kingsley Mason.  
Tenor 18 cwt. 19 lb. in E.

WAKEFIELD, Yorkshire.—At the Cathedral Church of All Saints.  
On Tues., March 28, 1967, in 3 Hours and 14 Minutes,

A PEAL OF 5031 STEDMAN CATERS

|                               |                           |
|-------------------------------|---------------------------|
| *R. Anne Johnson .. .. Treble | George Hancock .. .. 6    |
| Wilfrid F. Moreton .. .. 2    | John E. Kirby .. .. 7     |
| Rev Frederick Ross .. .. 3    | Trevor Tarbatt .. .. 8    |
| David S. Johnson .. .. 4      | John N. D. Chaddock .. 9  |
| *Rev. Nicholas Webb .. .. 5   | Ronald Ducker .. .. Tenor |

Composed by Nolan Golden.  
\* First peal of Stedman Caters.

Conducted by Wilfrid F. Moreton.  
Rung for the Easter Festival.

BIRSTWITH, Yorkshire.—At the Church of St. James.

On Tues., March 28, 1967, in 2 Hours and 46 Minutes,

A PEAL OF 5152 SPLICED SURPRISE MAJOR

|  |                              |
|--|------------------------------|
| In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative, with 106 changes of method and all the work of each method for every bell | Tenor 11½ cwt.               |
| Harold B. Schofield .. .. Treble   | Roger J. Lumley .. .. 5      |
| S. Barry Schofield .. .. 2   | W. Eric Critchley .. .. 6    |
| Jeanne E. Bottomley .. .. 3  | Frederick A. Munday .. 7     |
| Peter Schofield .. .. 4  | Vernon Bottomley .. .. Tenor |

Composed by A. J. Pitman.  
Rung as a wedding compliment to Roderick W. Pipe and Gillian Schofield, who were married the previous day at Bradford.

Conducted by W. Eric Critchley.

SHERBURN-IN-ELMET, Yorkshire.—At the Church of All Saints.

On Tues., March 28, 1967, in 2 Hours and 56 Minutes,

A PEAL OF 5088 WEMBLEY SURPRISE MAJOR

|                                |                              |
|--------------------------------|------------------------------|
| Mrs. J. R. Render .. .. Treble | John Potts .. .. 5           |
| M. Susan Jackson .. .. 2       | C. Barrie Dove .. .. 6       |
| Alan Sheppard .. .. 3          | David Smith .. .. 7          |
| James S. Webb .. .. 4          | J. Henry Fielden .. .. Tenor |

Composed by J. W. Washbrook.  
First peal in the method by all the band.

Conducted by J. Henry Fielden.

HULL, Yorkshire.—At the Church of the Holy Trinity.

On Sat., April 1, 1967, in 2 Hours and 57 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

|                                |                             |
|--------------------------------|-----------------------------|
| W. Eric Critchley .. .. Treble | Richard Tibbetts .. .. 5    |
| Anne P. Leigh .. .. 2          | Alan H. Bridges .. .. 6     |
| Gibson Jackson .. .. 3         | Alan W. Hartley .. .. 7     |
| A. W. Alan Leggett .. .. 4     | Michael Maughan .. .. Tenor |

Composed by C. Middleton.

Conducted by W. Eric Critchley.

WAKEFIELD, Yorkshire.—At the Church of St. Helen, Sandal.

On Tues., March 28, 1967, in 2 Hours and 48 Minutes,

A PEAL OF 5040 MINOR

|   |                       |
|---|-----------------------|
| In seven methods, being one extent each of College Exercise, Norbury, Sandal, Kingston, London Scholars, Oxford and Kent T.B. | Tenor 12 cwt. in G.   |
| Charles S. Naylor .. .. Treble  | Alan Clifton .. .. 4  |
| Alan Newbould .. .. 2   | Irvin Slack .. .. 5   |
| Patricia Lockwood .. .. 3   | Ian North .. .. Tenor |

Conducted by Ian North.

LEEDS, Yorkshire.—At the Church of St. Matthew, Chapel Allerton.

On Wed., March 29, 1967, in 2 Hours and 21 Minutes,

A PEAL OF 5040 DOUBLES

|   |                                      |
|---|--------------------------------------|
| Being 42 extents in 42 methods: One extent each of St. Cecilia, St. Richard, Little Missenden, St. Remigius, Horsley, Church Gresley, St. Austell, St. Werburgh, Chalfont, St. Ambrose, St. Ninian, St. Osmond, St. Jude, Somerville, Elford, St. Albans, Eynsham, St. Simon, St. Mary, Nuffield, Shareshill, St. Nicholas, Lapley, St. Giles, St. Laurence, Magdalen, Austrey, St. Paul, St. Leonard, St. Martin, St. Crispin, Wadham, Ryton, Winchendon, St. John, St. Miles, Litchurch, Hudebras, Seighford, Kennington, April Day, Plain Bob. | Tenor 7 cwt. 2 qr. 23 lb. in B flat. |
| Ronald H. Dove .. .. Treble   | *Allan Sheppard .. .. 4              |
| C. Barrie Dove .. .. 2  | Ronald R. Warford .. .. 5            |
| John Potts .. .. 3  | Susan E. Bell .. .. Tenor            |

Conducted by C. Barrie Dove.  
\* First in 42 methods "inside."

WOODLESFORD, Yorkshire.—At the Church of All Saints.

On Sat., April 1, 1967, in 2 Hours and 28 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

|                                |                            |
|--------------------------------|----------------------------|
| Being seven different extents. | Tenor 8 cwt. 2 qr. in A.   |
| *William P. Haskins .. Treble  | Arnold Cole .. .. 4        |
| Josephine M. Haskins .. 2      | Charles Maxfield .. .. 5   |
| James S. Webb .. .. 3          | C. Barrie Dove .. .. Tenor |

Conducted by C. Barrie Dove.  
\* First peal off cover bell.

NON-ASSOCIATION.

WHITBY, Yorkshire.—At the Church of St. Mary.

On Sat., April 1, 1967, in 3 Hours and 12 Minutes,

A PEAL OF 5080 YORKSHIRE SURPRISE ROYAL

|                                 |                              |
|---------------------------------|------------------------------|
| Tenor 19 cwt.                   |                              |
| F. Neville Pailing .. .. Treble | F. Charles Hobson .. .. 6    |
| Howard C. Palmer .. .. 2        | Ian G. Campbell .. .. 7      |
| *Robert C. Hawtree .. .. 3      | H. David Holland .. .. 8     |
| Richard D. Gibson .. .. 4       | John S. Rank .. .. 9         |
| David S. Johnson .. .. 5        | J. Henry Fielden .. .. Tenor |

Composed by G. Ronald Edwards.  
\* First blows in Yorkshire Royal.

Conducted by J. Henry Fielden.

HANDBELL PEALS

THE BIRMINGHAM UNIVERSITY SOCIETY.

BIRMINGHAM.—At the Students' Union, Edgbaston.

On Wed., March 8, 1967, in 2 Hours and 13 Minutes,

A PEAL OF 5064 SPLICED PLAIN MAJOR

|  |                             |
|--|-----------------------------|
| In 19 methods, viz.: Plain Bob, Double Bob, Reverse Bob, Gainsborough Little Bob, Little Bob, Wellington Little, Crayford Little, St. Clement's, Fishwick, Scholfield, Fielden, Blackley, Goldhanger, Hudson, Nelson, Leigh, Lesser Wapping, Loughborough College and Crayford College, with 245 change of method. | Tenor size 12 in G.         |
| Graham C. Paul .. .. 1-2   | Richard J. Parker .. .. 5-6 |
| Rupert A. Clarke .. .. 3-4   | James R. White .. .. 7-8    |

Composed and Conducted by Richard J. Parker.

THE LEICESTER DIOCESAN GUILD.

STONEY STANTON, Leicestershire.—At 35, Long Street

On Tues., March 21, 1967, in 2 Hours and 7 Minutes,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

|                              |                          |
|------------------------------|--------------------------|
| John Vernon .. .. 1-2        | Alfred Ballard .. .. 5-6 |
| A. Maxwell Lindsey .. .. 3-4 | David F. Moore .. .. 7-8 |

Composed by James Nicholls.  
Rung with the compliments of the band to Mr. and Mrs. R. Davis, of Barming, Kent, of the birth the previous day of their son (Matthew George).  
Tenor size 15 in C

Conducted by Alfred Ballard.

THE LINCOLN DIOCESAN GUILD.

CLEATHAM, Lincolnshire.—At Cleatham House Farm.

On Fri., March 17, 1967, in 2 Hours and 26 Minutes,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

|                               |                              |
|-------------------------------|------------------------------|
| Tenor size 15 in C.           |                              |
| George E. Feirn .. .. 1-2     | Jack Bray .. .. 5-6          |
| *Michael W. Crowder .. .. 3-4 | C. Aubrey Harrison .. .. 7-8 |

Composed by W. Hudson.  
\* First in the method "in hand."

Conducted by Jack Bray.

THE YORKSHIRE ASSOCIATION.

(Huntington Guild of Bellringers).

TADCASTER, Yorkshire.—At The Vicarage.

On Tues., March 21, 1967, in 1 Hour and 57½ Minutes,

A PEAL OF 5040 DOUBLES

|   |                           |
|---|---------------------------|
| In 20 methods/variations, being 240 each of Grandsire, Reverse St. Bartholomew, St. Simon, St. Martin, St. Nicholas, Winchendon Place, Reverse Canterbury Pleasure Southrepps, Northrepps, Hudibras, April Day, Kennington, Plain Bob and All Saints, and 120 each of New Grandsire, St. Bartholomew, Reverse St. Simon, Reverse St. Martin, Reverse St. Nicholas, Reverse Bob, Canterbury Pleasure Bob, Snowdrop, Daffodil Coxwell Place, Huntspill, Seighford, Ready Money and Ludham, with 41 changes of method. | Tenor size 14 in D.       |
| Simon P. D. Burnett .. .. 1-2   | A. Colin Banton .. .. 3-4 |
| Susan Mitchell .. .. 5-6  |                           |

Conducted by A. Colin Banton.  
Most methods/variations to a peal for all the band and for the Guild.

# QUARTER PEALS

**ASHBOCKING SUFFOLK.**—On March 18th, 1,260 Plain Bob Minor: J. M. Lawrence (first quarter) 1, P. Arnet 2, L. J. Parry 3, R. C. Groom 4, C. S. Bloomfield 5, H. W. Egglestone (cond.) 6.

**BAGSHOT, SURREY.**—On March 12th, 1,260 Grandsire Triples: T. J. Wellen 1, M. D. Fuller 2, Patricia C. Hill 3, Anne Pickering 4, J. A. Collier 5, J. H. Payton (cond.) 6, P. Privett 7, K. Mumford 8.

**BARKINGSIDE, ESSEX.**—On March 14th, 1,344 Staffordshire S. Major: D. Wright 1, D. Hewitt 2, D. Cobb 3, C. G. Wright 4, K. Warner 5, M. Austin 6, D. Ellisdon (cond.) 7, R. Chapman 8. For Festival Evensong, on the eve of the 35th anniversary of the dedication of the church.

**BARTON-UN-HUMBER, Lincs.**—On March 28th, at St. Mary's Church, 1,260 Grandsire Doubles: B. Harrison (first quarter) 1, Miss P. Gill 2, G. Bromfield (cond.) 3, E. Broughton 4, R. Harrison 5, F. Green 5, Rung half-muffled in memoriam Stephen Bromfield, local singer and late of St. Andrew's, Grimsby, cremated earlier this day.

**BICKENHILL, WARWICKS.**—On March 8th, 1,260 Single Oxford Minor: Margaret Westwood 1, M. J. Mulvey 2, E. Hough 3, N. White 4, J. P. Burton 5, C. Bainham (cond.) 6. First in the method by all the band.

**BRATED KENT.**—On March 19th, 1,260 Plain Bob Minor: J. Wardle (first quarter) 1, C. Saville 2, R. Everest 3, J. Palmer 4, H. Evans 5, R. Sherlock (cond.) 6. For evensong.

**BRIGHTON, SUSSEX.**—At St. Nicholas' Church, on March 17th, 1,260 Stedman Triples: Pamela Gough 1, Siella Rice 2, D. Nibbs 3, J. Hills 4, D. Snoswell 5, T. Williams 6, R. Talbot (cond.) 7, A. Bond 8. In memory of Harry Statham.

**BRISTOL.**—At SS Philip and Jacob's, on March 5th, 1,260 Grandsire Triples: Miss J. J. Murrell 1, Mrs. R. J. Bowden 2, J. Hillman 3, A. Tubb 4, B. Shackleton 5, G. King 6, R. J. Bowden (cond.) 7, D. Powney 8. First in the method "inside" 3 and 6.

**BURSTOW, SURREY.**—On March 12th, 1,260 Doubles (four methods): Yvonne Turrell 1, R. Padbury 2, Lynn Wilson 3, G. Sweet 4, D. Harding (cond.) 5, H. Padbury 6. For Matins, and as a wedding compliment to Mr. and Mrs. David Sullivan, the bride being a ringing member of Burstow.

**COALBROOKDALE, SALOP.**—On March 17th, 1,260 Grandsire Doubles: Rosaline A. Ditch 1, W. S. Crawford 2, A. S. Bayley (cond.) 3, R. Evans 4, B. L. Jones 5, W. A. Norcott 6. Rung as a loyal greeting to H.M. the Queen, on the occasion of her visit to Shropshire.

**COLCHESTER, ESSEX.**—At St. Peter's, on Feb. 17th, 1,280 Yorkshire Surprise Major: E. Piper 1, H. Webb 2, A. R. Andrews 3, B. Webb 4, K. Smith 5, M. Phillips 6, E. E. Davey 7, H. J. Millatt (cond.) 8. Also on March 19th, 1,280 Painswick Surprise Major: K. Smith 1, H. Webb 2, E. P. Duffield 3, B. Webb 4, A. R. Andrews 5, M. Phillips 6, E. E. Davey 7, H. J. Millatt (cond.) 8. First in method 1, 2, 3, 4 and 6. For Evensong.

**CRAYFORD, KENT.**—On March 12th, 1,260 Plain Bob Triples: Anne Treman 1, Ann P. Durent 2, W. E. Bonn (first quarter "inside") 3, Jenny Brunker 4, Susan P. Nicholson 5, E. A. Barnett 6, C. A. Teater (cond.) 7, E. J. Brunker 8. For Evensong.

**CROWCOMBE, TAVANTON, SOMERSET.**—On March 14th, 1,260 Grandsire Doubles: A. Routley 1, A. R. Somerfield 2, R. Penny 3, P. Watts 4, R. J. Somerfield (cond.) 5, S. Bryant 6. Half-muffled as a tribute to Mr P. Hutchings, who died on March 11th.

**EASTCHURCH, KENT.**—On March 18th, 1,440 Plain Bob Minor: Marilyn J. Chidwick 1, Jennifer M. L. Wood 2, G. Wood 3, M. Hitchcock 4, P. D. J. Beal 5, N. J. Chesson (cond.) 6. For the wedding this day of David Stutard and Susan Wash, a former ringier.

**GREAT YARMOUTH, NORFOLK.**—On March 16th, E.260 Stedman Triples: W. B. Duncan 1, Angela McBride 2, F. J. Stimson 3, A. J. Moy 4, A. G. Wigmore 5, G. W. Fletcher 6, Rev. P. N. Bond (cond.) 7, P. G. W. Newstead 8. Prior to Confirmation and as an act of thanksgiving for recovery from serious illness of the Vicar, Rev. Donald Holt.

**HARRIETSHAM, KENT.**—On March 11th, 1,344 Plain Bob Major P. C. Sinden 1, Sylvia Knight 2, Brenda Davies 3, N. J. Davies 4, H. Deacon 5, E. Clifton 6, A. P. S. Berry 7, B. Johnson (cond.) 8. A welcome to the Rev. R. Maxwell, after his induction.

**HEADCORN, KENT.**—On March 11th, 1,260 Plain Bob Triples: P. C. Sinden 1, Sylvia Knight 2, Brenda Davies 3, E. Clifton 4, H. Deacon 5, A. P. S. Berry 6, N. J. Davie (cond.) 7, B. Johnson 8.

**HENDON, MIDD.**—On March 12th, 1,260 Stedman Triples: D. T. Darby 1, Ruth M. Foreman (first as cond.) 2, Dianne Gazeley (first of Stedman) 3, M. L. J. Jordan 4, W. G. Knight 5, Christine C. Darby 6, D. E. Rothera 7, R. J. Moore 8. For Evensong, and as a 21st birthday compliment to the ringier of the 3rd.

**KEA, CORNWALL.**—On Palm Sunday, 1,260 Grandsire Triples: Barbara J. Duck 1, G. F. Dunstan (first of Triples as cond.) 2, A. Locke 3, C. W. Jose 4, J. P. Coas 5, A. Carveth 6, A. J. Davidson 7, C. J. Dunstan 8.

**KENWYN, CORNWALL.**—On March 5th, 1,260 Oxford Bob Triples: Anne Pearce 1, V. Mary Matthews 2, Mary Carveth 3, A. F. Burley 4, A. Carveth 5, G. F. Dunstan 6, A. J. Davidson (first in method as cond.) 7, D. A. Irehewey 8. To mark the baptism of Patrick Carveth.

**KIRBY WISK, N. YORKS.**—On March 19th, 1,260 Grandsire Doubles (ten callings): D. Town 1, P. Town (first quarter) 2, Mrs. M. Town 3, A. Bashforth 4, E. Metcalfe (cond.) 5, N. Munden 6. For Evening Communion, and the first visit of the Bishop of Knaresborough.

**LEEDS, YORKS.**—On Dec. 2nd, at Chapel Allerton, 1,440 Cambridge S. Minor: G. Cooper 1, Miss A. Baldwin 2, Miss J. S. Coles 3, M. G. Dodson 4, G. J. Jones 5, P. Crosswhite (cond.) 6. First Cambridge 1, 3, 4 and 5. Also at the Church of Emmanuel, on March 10th, 1,260 Plain Bob Minor ("in hand"): M. G. Dodson (first "in hand") 1—2, P. Crosswhite (cond.) 3—4, J. L. Riley first of Minor "in hand" 5—6. Both by Leeds University Society.

**LEIGHTON BUZZARD, BEDS.**—On Feb. 5th, 1,260 Plain Bob Triples: Ann Houghton 1, E. Houghton 2, Diana Frost 3, H. B. Whitney 4, Valerie Willard 5, E. J. Conquest 6, A. J. Frost (cond.) 7, R. Woodruff 8. Rung half-muffled prior to the memorial thanksgiving service for R. C. Kitey.

**LONDON.**—At St. Clement Danes', on Feb. 26th, 1,260 Plain Bob Royal: Maureen J. Carruthers 1, R. E. J. Dennis (cond.) 2, Yvonne Edwards 3, Audrey R. Alexander 4, P. S. Roys-Jones 5, R. R. Churchill 6, J. S. Seager 7, A. F. Schofield 8, C. P. S. Tarbuck 9, M. W. Coleman 10. Also on March 12th, 1,250 Yorkshire S. Major: Gillian Richards 1, Maureen J. Carruthers 2, Audrey R. Alexander 3, T. G. Pett 4, G. W. Elmes 5, R. E. J. Dennis (cond.) 6, M. W. Coleman 7, R. J. Parker 8. Both for Evensong. Also on March 12th, 1,260 Grandsire Triples: Jennifer Felton 1, C. A. Hughes 2, Jennifer Murphy 3, M. Sprackling 4, N. Edwards 5, A. H. Fulwell 6, W. G. Wilson (cond.) 7, N. Felton 8. For morning service.

**LYDD, KENT.**—On March 18th, 1,280 Grandsire Triples: Carol Gosling 1, A. J. Ede 2, R. C. Stevens (cond.) 3, N. Thomson 4, D. Brazier 5, H. Burton 6, I. Wickens 7, A. W. King 8.

**MILLAND, SUSSEX.**—On March 12th, 1,440 Spliced Surprise Minor (Durham, York, Wells, London): Prisca Hornby 1, K. Sansom 2, Lesley J. Reed 3, R. B. Walton 4, D. M. Hughes 5, M. J. Uphill (cond.) 6. Ringers of 3 and 5 have now rung 50 quarter peals together.

**NORTON SUBCOURSE, NORFOLK.**—On Maundy Thursday, 1,440 Surprise Minor (Norwich and Cambridge): B. Barber 1, J. W. Forder 2, N. P. J. Cossey 3, A. E. Long 4, G. G. Walpole (cond.) 5, F. C. Guntton 6. To welcome the St. Andrew's University Renaissance Group choir.

**OXFORD.**—At St. Thomas' on Feb. 26th, 1,260 Grandsire Doubles: J. P. Coad 1, P. J. Daniel 2, R. E. Burbury (cond.) 3, P. Mackie 4, P. Bradford 5. For O.U.S.C.R.

**PRITTEWELL, ESSEX.**—On March 5th, 1,259 Grandsire Catens: Mrs. J. Sadler 1, P. Sloman 2, Miss P. Halliwell 3, S. Halliwell (first of Grandsire) 4, P. Sadler 5, C. Belcham 6, L. Beale 7, E. Furminger 8, M. Hallett (cond.) 9, D. Sloman 10. Also on March 12th, 1,260 Plain Bob Royal: G. A. Bacon 1, S. G. Halliwell 2, B. C. Sadler 3, Miss P. Halliwell 4, P. D. Chapman 5, C. J. Belcham 6, H. H. Furminger 7, L. J. Beal 8, D. Sloman 9, P. Sloman (cond.) 10. For Confirmation. Also on March 15th, 1,280 Oxford T.B. Major: H. H. Furminger 1, P. A. Sadler 2, D. Sloman 3, A. W. Cansdale 4, C. J. Belcham 5, G. A. Bacon (cond.) 6, P. Sloman 7, B. C. Sadler 8. First of Oxford T.B. for 3, 6 and 7. For Lenten service.

# NOTICES

## Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half-page £5 10s. Reduction for series on application.

## DEATH

**BULLEN**—Mary Ellen, of Handsworth, Station Road, Darley Dale, Derbyshire, passed away peacefully, Wednesday, April 5th, after a long illness. 1346

## MEMORIAL SERVICE

### CHESTER DIOCESAN GUILD Memorial Service

By kind permission of the Dean of Chester a memorial service to the late Master of the Guild, Mr. J. Worth, will be held at Chester Cathedral on Saturday, April 22nd, at 3 p.m. All former colleagues and friends are cordially invited.—Henry O. Baker. Gen. Sec. 1170

## CHANGE OF ADDRESS

**REED.**—The address of Colin and Beryl (hon. sec. Newark District, Southwell D.G.) is now: 2, Bulpit Road, Balderton, Newark, Notts. Tel. Newark 3585. 1314

**ROBERTSON.**—The address of Mr. and Mrs. David T. H. Robertson is now: 47, Critchill Road, Frome, Somerset. Ringing friends please note. 1320

## PERSONAL

"Talk no more so exceeding proudly; let not arrogance come out of your mouth: for the Lord is a God of knowledge, and by Him actions are weighed."—I Samuel ii, 3.

## HANDBELLS WANTED

**PREPARATORY SCHOOLMASTER** requires immediate loan of handbells with tune and change ringing cards if possible. State charge for hiring.—Vernon Boardman. 10, Copers Cope Road, Beckenham, Kent. 1315

## HOLIDAY ACCOMMODATION

**ROMSEY, HAMPSHIRE.**—Good holiday centre, within easy reach of New Forest and all South Coast resorts. Accommodation for single nights, week-ends, or weekly periods. Bed and breakfast, or bed, breakfast and evening meal. Separate tables; TV; spring interior mattresses; bedside lamps; h. and c.; car park. Personal supervision.—Mrs. S. A. Knight, Adelaide House, 45, Winchester Road, Romsey. Phone 2322. 1337

## PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE," Vol. I, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 1171

## MISCELLANEOUS

**BETHERSDEN, KENT.**—The Bethersden Players will be performing a three-act farce on April 12th, 13th and 14th. As is customary, therefore, bell-ringing practice on April 14th has been cancelled.—J. E. S. 1297

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Advanced practice at Bagshot (8) on Tuesday, April 18th, 7.30–9 p.m. Special method: Dorchester. 1335

**IRISH ASSOCIATION.**—Eastern District.—The new hon. secretary is Peter W. Brown, 2, Norfolk Road, Phibsborough, Dublin 7 (Phone 303468). Visitors should contact him for ringing facilities in district. 1347

**MANCROFT B.L.S.**—All correspondence concerning Mancroft bells should now be addressed to D. P. Mortlock, Norwich Road, Framingham Earl, Norwich, NOR 44W. 1348

## NOTICES

(Continued from previous page)

## CHANGE OF ADDRESS

**BENNETT.** — The address of Peter and Marion is now: 43, Dewsland Park Road, Newport, Monmouthshire. All friends welcome. 1349

**SPENCER.**—Mr. and Mrs. H. C. Spencer have moved to 3, Washington Road, Wickhamford, near Evesham, Worcs. A welcome awaits our friends. 1353

## HANDBELLS WANTED

**WANTED.**—Set of handbells, upwards of 1½ octaves, for Junior Christian Endeavour. Please write, giving details and price, to Mrs. D. A. Gilbert, Sturton-by-Stow, Lincoln. 1360

## MISCELLANEOUS

## ALL SAINTS' CHURCH, BLABY, LEICESTERSHIRE

Sixth Bell Fund

SATURDAY, APRIL 22nd, 1967

at 6.30 p.m.

Choral Evensong and Concert of Music by All Saints' Church Choir.

Bells available from 5 o'clock. 1300

RAILWAYMEN'S GUILD  
ANNUAL GENERAL MEETING

Reading, April 29th, 1967

Programme (as per leaflet).

Lunch and Tea, Co-operative Restaurant, (Town centre.)

Business meeting 5.30 p.m.

J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea, Glamorgan. 1288

**ST. MARTIN'S, BIRMINGHAM.**—Please note that there will be no ringing on Tuesdays during the period April 18th-May 9th owing to special services in the church. 1362

**ST. PETER'S SIBLE HEDINGHAM,** have changed their bellringing practice night to Thursdays, 7.30 p.m.

SOCIETY OF RAMBLING RINGERS  
1967 TOUR

This will take place in S.E. England from July 22nd to August 6th.

The tour will be planned to fit wherever possible with the youth hostels.

The tour is arranged at the pace of a cyclist, but this should not deter people in mechanised transport from taking part.

May I warn all past and present members and those wishing to join that this may well be the last tour unless better support is forthcoming.

Those wishing to join should write at once; the tour has to be planned and cannot be until actual numbers taking part are known.

In the past we have been a very strong and able touring society. This must not die! I ask those who have been on tour to think again and to join this year's tour. It is also very important that the actual time that members can be on tour is known.

The subscription of 5s. is now due. Those wishing to join, and I hope there are many, please contact: R. Kingsley Mason, Hon. Sec., 446, Welford Road, Knighton, Leicester. 1306

**WOULD** any ringers who work for Barclays Bank please let me know (must be in the London area). Send, via H.O. letter bag, to Miss Spiller, Economic Intelligence Department, Head Office, stating name, branch, and what you ring, etc. 1352

**WINCHESTER CATHEDRAL.**—There will not be a practice on Wednesday, May 5th, 1967. 1321

MASONIC RINGERS' GATHERING,  
1967

The next meeting at Bath, Sat., May 6th. Particulars and ringing arrangements from

Eric Naylor, 7, Priory Close, Ralph Allen's Drive, Bath. 1355

## STOWMARKET, SUFFOLK

Festival of Thanksgiving for the restoration of the bells.

April 15th, 2.30 to 9.

Service 4.45, followed by tea

All ringers are cordially invited to try this fine ring of eight after thorough overhaul by Messrs. Taylor and Co. Names for tea, please, to O. G. Barnard, 33, Recreation Road, Stowmarket. 1319

## CORRECTION

**SOUTHWELL DIOCESAN GUILD.**—Bingham District. — Evening meeting, Lowdham, was held on April 8th. Last week's announcement was an error in transmission.

## MEETINGS

**COVENTRY DIOCESAN GUILD.**—Annual general meeting at Allesley on Saturday, April 15th. Bells 2.30. Service 4.30. Tea 5 p.m. in School. Meeting to follow. Numbers for tea, please, to H. G. Summers, 77, Birmingham Road, Allesley, Coventry.—J. L. G. H.

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District. — Meeting, the Hemingfords, Saturday, April 15th. Bells, Hemingford Abbots (6), 3 p.m. Service 4.30. Tea, Hemingford Grey, 5.15. Abbots and Grey bells after tea.—M. J. Dyer, Dis. Sec. 1310

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**—Forest Branch.—The next meeting will be held at Staunton and Corse on Saturday, April 15th. Bells (6) available from 3 p.m. Service 4 p.m. Tea 5.15 p.m., followed by meeting. Notify for tea.—F. E. Wilson, Branch Sec. 1336

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**—Stroud Branch.—Quarterly meeting at Standish on April 15th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business. Haresfield open in evening for junior instruction. Names for tea to V. M. Deane, 16, Churchill Road, Forest Green, Nailsworth, Glos. 1329

**GUILDFORD DIOCESAN GUILD.**—Leatherhead District. — Quarterly meeting at Cobham and Stoke D'Abernon on April 15th. Bells at both 3 p.m. Service 4.30. Names for tea to W. R. Hayward, 43, Leigh Road, Cobham. Ringing at both churches in evening.

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Essendon, April 15th, 3-4.30 p.m. Service 4.30 p.m. Meeting and tea 5 p.m. Also ringing from 6.30 p.m. Names for tea to Miss S. Farnes, 22, Glebe Cottages, Essendon.—K. Walpole, Dis. Sec. 1317

**KENT COUNTY ASSOCIATION.**—Rochester District.—Quarterly meeting and striking competition at Rodmersham on Saturday, April 15th. Competition at 2.30 p.m. Service 4.30 p.m., followed by tea, meeting and general ringing. Names for tea, please, to G. Ferguson, The Post Office, Rodmersham, Sittingbourne.—T. Barton. 1247

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Joint meeting with North Leicestershire and South Derbyshire Association at Ibstock (6), Saturday, April 15th, at 3 p.m. Tea 5 p.m. Heather (5) also available during afternoon.—R. M. W. 1284

**LINCOLN DIOCESAN GUILD.**—Western Lindsey Branch.—Meeting, Epworth, Saturday, April 15th. Bells afternoon and evening. Service 4.15 p.m. Tea for those who notify me. Special methods: Yorkshire Surprise and St. Clement's.—G. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. 1254

**LONDON COUNTY ASSOCIATION.**—Saturday, April 15th: St. George-in-the-East, Cannon Street Road, E.1. 3.30-4.30; St. Botolph Without, Aldgate High Street, E.1. 5.30-6.30.—Miss V. E. Dupre, Hon. Sec. 1303

**MIDDLESEX COUNTY ASSOCIATION AND LONDON D. GUILD.**—Annual meeting at Pinner on Saturday, April 15th. Business will include election of officers. Service 4.30 p.m., tea to follow. Ringing: Stanmore 2.30-4 p.m.; Pinner 3 p.m. and in evening.—T. J. Lock, Hon. Sec. 1235

**NORWICH DIOCESAN ASSOCIATION.**—Eastern Branch.—Meeting, Catfield, Saturday, April 15th. Bells (5) from 3.15 p.m. Service 4.15. Tea and business meeting 5 p.m., followed by a meeting of the Branch committee. Names for tea to Canon H. Wake, Catfield Rectory, Great Yarmouth, Norfolk. 1312

**SALISBURY DIOCESAN GUILD.**—Wimborne Branch.—Quarterly meeting, Wimborne St. Giles, Saturday, April 15th. Bells (8) 3 p.m. Service 4.30. Cranborne (8) 7 p.m. Names for tea to Mrs. J. Robertson, Creech Cottage, Tarrant Keyneston, Blandford. 1271

**STAFFORD ARCHDEACONRY SOCIETY.**—Evening practice meeting at Tutbury, near Burton-upon-Trent, Saturday, April 15th. Bells (6) available 6 to 8 p.m. sharp.—C. M. S., Hon. Sec. 1302

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Practice meeting, SS. Cosmos and Darran. Keymer (6), Saturday, April 15th. Bells 3 p.m. Tea 5 p.m. Names for tea to D. L. Hall, Studley, Folders Lane, Burgess Hill, Sussex. 1308

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Southampton District. —Quarterly meeting, St. Mary's, Southampton, April 15th. Bells (10) available from 3 p.m. Service 4.30. Tea 5.15 p.m. in Chantry Hall, followed by business meeting. Evening ringing till 9. Bitterne Park bells (8) available 2.30-3.45 p.m. Names for tea, please, to Mrs. M. Francis, 41, Bassett Green Close, Southampton. 1273

**WINCHESTER AND PORTSMOUTH GUILD.**—Basingstoke District. —Quarterly meeting, Upton Grey, Saturday, April 15th. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to J. J. Hill, 67, Oakridge Road, Basingstoke. 1252

**YORKSHIRE ASSOCIATION.**—Southern District.—Practice meeting at Ranmoor, Sheffield (10), Tuesday, April 18th, 7.30 to 9 p.m. Methods: Call changes, plain hunt on 8, 9 and 10, Plain Bob Major. Ringing Master, Mr. John J. L. Gilbert. All welcome.—M. King, Hon. Sec. 1080

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**—Cheltenham Branch.—Next meeting to be held at Holy Trinity, Badgeworth, at 7.30 p.m. on Wednesday, April 19th. All welcome. 1340

**SOUTHEND AND DISTRICT GUILD.**—Evening meeting at Downham, Wednesday, April 19th, 7 p.m. to 9. Special methods: Beverley and Surfleet Surprise Minor and Grandsire Doubles. All are welcome. 1325

**MIDDLESEX COUNTY ASSOCIATION.**—S. and W. District.—Evening practice meeting, Harlington, Thursday, April 20th. Ringing 7.45-9.15 p.m. All welcome.—C. H. Rogers.

**LADIES' GUILD.**—Western District. —Practice at Thornbury, Glos, Friday, April 21st, at 7.30 p.m.—B. Johnson. 1351

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Practice at Accrington on Friday, April 21st, from 7.30 p.m. All learners wanting to progress welcome—come and see! —Brian Tomlinson, Branch Sec. 1323

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Cary Branch.—Quarterly meeting, Babcary (6), Saturday, April 22nd, 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m.—L. McCreadie, Level Lane, Charlton Horsethorpe, Sherborne, Dorset. 1333

**BEDFORDSHIRE ASSOCIATION.**—Luton District. —Quarterly meeting, Westoning, Saturday, April 22nd. Bells 3 p.m. Service 4.30. Tea at 5. Names to Mr. B. Deacon, 10, Flitwick Road, Westoning, Beds. 1344

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**—Southern District.—Meeting at Barnard Castle and Staindrop on Saturday, April 22nd. Ringing at Barnard Castle 3-5 p.m. Ringing at Staindrop 6-8 p.m. Please make own arrangements for tea. 1338

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stow-on-the-Wold Branch.—Annual meeting, Bourton-on-the-Water, Saturday, April 22nd. Bells (8) 3 p.m.-4.30 p.m. Service 4.30 p.m. Tea 5 p.m. Meeting 5.30 p.m. Bells 6 p.m.-8.30 p.m. Names for tea to Mr. L. C. Dowdeswell, 5, Park Street, Stow-on-the-Wold, Glos. Tel. Stow/Wold 350. 1341

**GUILD OF DEVONSHIRE RINGERS.**—Meeting, Saturday, April 22nd, Drewsteignton, 2.30-4 p.m. Service 4-4.30. Tea and meeting, Checkers Filling Station, Cheriton Bishop, 5-5.30 p.m. Ringing, Tedburn St. Mary, after. —G. Skinner 1218

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—Striking Competition will take place at Horsell on Saturday, April 22nd, beginning at 2.30 p.m. This will be followed by a service and tea. Names for tea, please, to Mr. P. Privett, 8, Butts Road, Woking. 1354

**HEREFORD DIOCESAN GUILD.**—Church Stretton District.—A quarterly meeting, Welshpool, April 22nd. Bells (8) 3 p.m. Service 4.30. Teas.—G. Randle, All Stretton, Salop. 1350

**KENT COUNTY ASSOCIATION.**—Lewisham District.—Quarterly meeting, April 22nd, St. Mary Cray. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. P. G. Braund, 52, Priorsford Avenue, St. Mary Cray, Orpington, by Wednesday, 19th. 1276

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting on Saturday, April 22nd, at Bolton. Ringing at The Saviour's 2.30-5 p.m. Cups of tea 5 p.m., followed by meeting. Holy Trinity 6-8.30 p.m. 1361

**LEEDS AND DISTRICT SOCIETY.**—Annual general meeting on Saturday, April 22nd. Ringing at Chapel Allerton (6) 3-4.45 p.m. Tea provided at Headingley in the School Rooms, Otley Road, at 5 p.m. Names not required. St Chad's bells available after tea and meeting. 1329

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Striking contest and meeting, Leire, Saturday, April 22nd. Bells 3 p.m. Service 4.30. Names for tea to Mr. F. Dove, Main Street, Leire, Rugby, by Wednesday previous.—V. Watts, Dis. Sec. 1261

**OXFORD DIOCESAN GUILD.**—Bicester and District Branch.—Quarterly meeting, Bicester (8), Saturday, April 22nd. Bells 2.30 p.m. Service 4 p.m. Tea 4.45 p.m. Names for tea to Mr. C. Kinch, 3, The Causeway, Bicester, Oxon. 1326

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—A.G.M., Denham, Saturday, April 22nd, 3.30 p.m. Service 4.30 p.m., followed by tea and meeting. Names must be sent to Miss Hobbs, 4, Broken Gate Lane, Denham, before April 18th. —Miss Hague. 1356

**OXFORD DIOCESAN GUILD.**—Witney and Woolstock Branch.—Spring meeting, Northmoor, Saturday, April 22nd, 3 p.m. —Ted Patching. 1339

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—Meeting, Barton Seagrave, April 22nd. Bells (5) from 3 p.m. Service 4.15 p.m. Names for tea to W. H. Hulme, 26, Queensberry Road, Kettering, by Tuesday previous. All welcome. 1292

**PETERBOROUGH DIOCESAN GUILD.**—Culworth Branch.—Meeting, Brackley, Saturday, April 22nd. Service 4 p.m. Own arrangements for tea.—A. E. R. Walker, Sec. 1358

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough Branch.—Spring meeting, April 22nd, Thornhaugh (5). Bells 3 p.m. Service 4.15 p.m. Also Yarwell (4), afternoon; Wansford (5), evening only. Names for tea to A. Waller, Mill House, Thornhaugh, by Wednesday, April 19th.—R. H. Daw, Sec. 1305

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Quarterly meeting, Chilmark, Saturday, April 22nd. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names to G. A. Trimby, 24, West Street, Wilton, by Tuesday, 18th. 1330

**SALISBURY DIOCESAN GUILD.**—West Dorset Branch.—Meeting, Burton Bradstock, Saturday, April 22nd. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to J. Davis, Mount Melplash, Bridport. 1332

**SUFFOLK GUILD.**—Central District.—Quarterly meeting at Great Finborough (6), April 22nd. Bells 2.30 p.m. Service 4.30. Tea, Buxton Village Hall, 5, followed by business meeting. Rattlesden bells available in evening 6.30-9. Names for tea to Mr. H. Mitsen, Alanore Lodge, Buxhall, Stowmarket, by Wednesday. 1342

**SWANSEA AND BRECON DIOCESAN GUILD.**—Northern District.—Quarterly meeting at Nantmel, Rads, April 22nd. Bells (6) available 3 p.m. Evensong 4 p.m. Tea (2/6 per head) and meeting afterwards. Names for tea to M. R. Thomas, Station House, Brecon. 1264

**TRURO DIOCESAN GUILD.**—Truro Branch.—Meeting at Constantine, Saturday, April 22nd. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Numbers for tea by April 18th. Details of "Test of Proficiency" may be obtained from Miss B. J. Duck, Branch Sec., 1, Benson Road, Hendra, Truro. 1318

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Portsmouth District.—Quarterly meeting, St. Peter's, Curdridge, April 22nd. Bells 3 till 9. Service 4.30. Tea 5.15 in Reading Room. Business meeting follows. Names for tea to Rev. W. B. Sells, Curdridge Vicarage, Southampton, by previous Wednesday, please. Special methods: Erin and Double Norwich. 1343

**SURREY ASSOCIATION.**—Southern District.—Combined practice, Redhill (8), Thursday, April 27th, 7.30 p.m. All welcome.—K. G. Game, Dis. Sec. 1328

**DERBY DIOCESAN ASSOCIATION.**—Derby District.—Meeting and District striking competition at Breadsall on Sat., April 29th. Horsley Cup heats 3-5 p.m. Tea and meeting 5 p.m. General ringing 6 p.m. Names for tea to Bernard Greasley, 106, Brookside Road, Breadsall. 1327

**LADIES' GUILD.**—Sussex District.—Meeting at Westham (6), Saturday, April 29th. Bells 3.15 p.m. Service 4.30. Evening ringing 6 till 8 p.m. Please bring own tea.—R. Earl, Dis. Sec. 1357

**LADIES' GUILD.**—Central District.—Annual District meeting at Harrow Weald, Saturday, April 29th. Ringing 3.30 p.m. Service 4.30, followed by tea and meeting. Please make special effort to attend. Important business meeting.—J. Hooton. 1357

**LANCASHIRE ASSOCIATION.**—The annual meeting will be held, following tea, in the Unitarian Chapel, Cross Street Manchester, on Saturday, April 29th. Ringing at Swinton (8) 10-11; Worsley (10) 10.30-11.30; Eccles (8) 11-12; West Didsbury (8) 11.30-12.30; Ashton St. Peter (8) 2-3; Ashton St. Michael 2.30-3.30; Birch (8) 3-4; Salford (8) 3.30-4.15. Service in the Cathedral 4.30 p.m. Tea in the Unitarian Chapel (4s each). Names and stamped addressed envelope to Alan Ward, 7, Dartmouth Road, Whitefield, Manchester (Tel. 766-6786 Std Code 061) by April 22nd. Evening ringing at the Cathedral (10) and the Town Hall (12). Please note change from Pendleton to West Didsbury.—F. Reynolds, Gen. Sec. 1221

**LINCOLN DIOCESAN GUILD.**—Annual meeting, April 29th. Holy Communion, Ringers' Chapel, Lincoln Cathedral, 8 a.m. Service, Cathedral, 4.15 p.m. Tea in Tithe Barn 5 p.m., followed by meeting. Ringing: Fulbeck (6) 10-11; Leadenhall (6) 11-12; Navenby (6) 12-1; Waddington (6) 1-2; St Botolph's, Lincoln (6) 2-4; St. Peter-at-Gowts (6) 2-4; St. Giles (8) 2-3.30; Cathedral (12) 3.30-4.15. Lincoln towers after meeting until 9 p.m. except St. Giles (8 p.m.). Names for tea to J. Walden, 50, Cecil Street, Lincoln, by Tuesday previous.—John Freeman, Hon. Sec. 1334

**NORWICH DIOCESAN ASSOCIATION.**—Southern Branch.—Meeting at East Harling, Saturday, April 29th. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. No names required.—C. F. W. Philippo, Hon. Sec. 1345

**SOCIETY OF SHERWOOD YOUTHS AND SOUTHWELL DIOCESAN GUILD** (Nottingham District).—Meeting, Nuthall, April 29th, 3 p.m. Names for tea to Miss Cunningham, 106, Watnall Road, Nuthall, by April 20th. 1359

**SURREY ASSOCIATION.**—Northern District.—Quarterly meeting at Putney on Saturday, April 29th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting in the Vestry Hall. Bells in evening. Special method: Bristol. Names for tea to Mr. B. Bull, 68, Gowan Avenue, Fulham, S.W.6. 1225

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Christchurch District.—Practice meeting, Fordingbridge, April 29th. Bells 3 p.m. Service 4.15. Tea in Church Hall 5. Ringwood bells in the evening. Names for tea essential to Mr. R. N. Marlow, Rose Cottage, Bickton, Fordingbridge, by Thursday, 27th. No name—no tea.—L. F. C. 1331

**YORKSHIRE ASSOCIATION.**—The annual general meeting will be at Skipton on April 29th. Service at 4 p.m. Tea at 4.45 p.m. in the Millfield Hall, followed by the business meeting. Names, please (not just numbers), for tea should be sent to Mr. C. Lawson, 41, Long Meadow, Skipton, by Wednesday, April 26th, at the latest. Ringing arrangements: Bingley (8), 10.15-11.15; Ilkley (8), 10.15-11.15; Silsden (6), 11.15-12.15; Addingham (6), 11.15-12.15; Giggleswick (8), 1.30-3.0; Gargrave (8), 2.30-3.30; Kildwick (8), 2.0-3.30; Skipton (8), 2.0-3.45; Keighley (8), Kildwick and Skipton after the meeting.—W. F. Moreton, Gen. Sec. 1291

**ESSEX ASSOCIATION.**—South Eastern District.—A meeting and striking competition will be held at Tolleshunt D'Arcy (6) on May 6th. Competition at 2.30. Service 4.30. General ringing after tea. Names for tea to I. R. Panton 140 Broomfield Road, Chelmsford. (57827.) 1291

## QUARTER PEALS

**BARTON STACEY, HANTS.**—On March 28th, 1,260 Doubles (31 methods): S. M. Jack (first away cover) 1, B. R. M. Johnson 2, R. L. Underwood (cond.) 3, R. H. Youdale 4, C. W. Daws 5, J. F. Butler 6. First in 31 methods for all.

**CANNOCK, STAFFS.**—On March 19th, 1,260 Stedman Triples: Susan Lloyd 1, Susan Devey 2, Sheila Guthrie 3, G. Reynolds 4, P. Barker 5, A. Barker 6, K. Price (cond.) 7, J. Darrall 8. First in method 1, 2, 3, 6 and 8, and by local band.

**DEWSBURY, YORKS.**—On March 24th, 1,280 Double Norwich: Jeanne E. Bottomley 1, D. Archer 2, Ruth Richardson (age 11) 3, V. Bottomley (cond.) 4, J. Henderson 5, J. Wightman 6, E. Betts 7, D. Carruthers 8. By the service band, fully muffled. First in method 2, 3, 5, 6 and 8.

**EARLS CROOME, WORCS.**—On March 16th, 1,272 Kent Treble Bob Minor: A. A. Jopp 1, P. Jopp 2, E. D. Wilson 3, P. Young 4, D. Price (cond.) 5, B. Spiers 6. First in method 2, 3 and 4.

**GOXHILL LINTCS.**—On March 29th, 1,260 Plain Bob Minor: R. Chafer 1, J. Bray (cond.) 2, N. Bell 3, R. Taylor 4, A. Crowder 5, S. Neave 6. Rung half-muffled in memoriam Mr. S. J. Barrick, churchwarden.

**HESSLE, EAST YORKS.**—On March 5th, 1,260 Minor (720 Kent, 540 Plain Bob): Mrs. F. Ross (first quarter) 1, M. Hawtree 2, Rev. F. Ross 3, K. Gatman 4, R. Horton 5, R. Hawtree (cond.) 6.

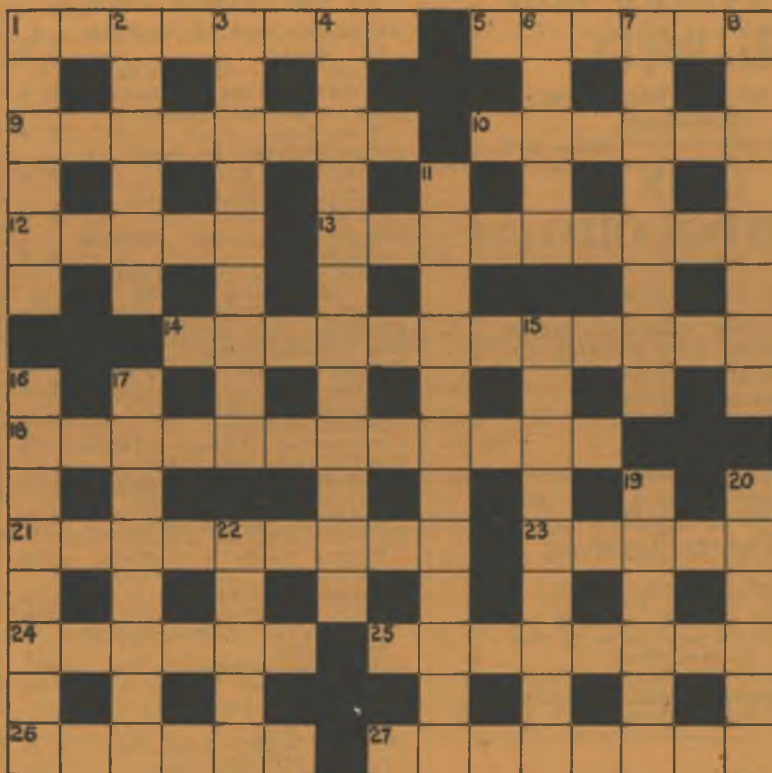
**IXWORTH, SUFFOLK.**—On March 27th, 1,260 Plain Bob Minor: T. Spurling (first Minor) 1, M. J. Drury (first Minor "inside") 2, Toni M. Rogers 3, R. J. Ellis 4, R. J. Fordham 5, R. H. Rogers (cond.) 6. For the wedding of Audrey Tipple and David Mizen, and as a 16th birthday compliment to Toni M. Rogers.

**LANE END, BUCKS.**—On Feb. 12th, 1,260 Plain Bob Doubles: K. Seymour 1, T. Wright (first "inside") 2, R. Hazell 3, Mrs. R. Hazell 4, C. Hagger (cond.) 5, C. Meakes 6.

**MARSTON BIGOTT, FROME, SOMERSET.**—On March 19th, 1,260 Grand sire Doubles: Sally Baker (first quarter, age 11) 1, W. H. Mills 2, G. H. Wareham 3, A. Bratten 4, R. E. J. Baker (cond.) 5, D. Burry 6.

**WARWICK.**—On Good Friday, at St. Nicholas' Church, 1,260 Stedman Triples: Clare F. Dolphin 1, Caroline Mackie 2, G. W. Randall 3, P. C. Randall 4, P. H. Mackie 5, F. W. Perrens (cond.) 6, D. E. Rothera 7, J. L. Garner-Hayward 8. First Stedman 2 and 5.

# Win 10s. for First Correct Solution Opened on April 18th



## CLUES

### ACROSS

1. This cathedral was front page news recently (8)
5. Dramatic (6)
9. But it produces positive results with printing (8)
10. Not essential for a shot at a new method (6)
12. He can make things easier for some ringers (5)
13. Sounds as though the conductor is starting to place his hand (6, 3)
14. The Central Council has a collection of these (5, 7)
18. Can one expect this after losing a peal? (12)
21. Is a monkey-wrench for tightening this? (6, 3)
22. Illicit spirit (5)
24. Cheapside's famous ring gets mixed up after losing a pound (6)
25. Most touring bands find this useful (5, 3)
26. Detach the French from 24 and then take the opposite ends (6)
27. Abel with mess can put things together (8)

### DOWN

1. Methodically it's a surprise and it's capital! (6)
2. St. Michael usually has all of these with him (6)
3. To resolve (9)
4. Challenging number for modern ringer or ancient caterer (4, 8)
6. This can leave one cold (5)
7. Inseparable companion of the Ringers' Diary (8)
8. Gourd (8)
11. These produce rows among ringers (12)
15. Palatable (9)
16. Mac backs into the press, upsets it and beats a hasty retreat (8)
17. Liable to be called to account and answer (8)
19. Sly young animal (3, 3)
20. It's often conveyed by Bill (6)
22. Man who could be wined without much difficulty (5)

Address entry "Crossword," "The Ringing World," c/o  
Seven Corners Press Ltd., Onslow Street, Guildford.

Name .....

Address .....

## ANSWERS "KNOW YOUR MINOR"

Question (See page 252)

- No.
5. (a) 12 changes, (b) 5, (c) 60.
6. Dodging.
7. (a) 2, 4, 6, 5, 3, 2, 4, 6, 5, 3, 2 . . . ignoring treble. (b) Coursing order.
11. The bell over which you strike your first blow in 6ths. Your blow in 2nds just before leading.
12. No. 3.
13. No. 5.
14. 3-4 down. . . .
15. 1, 3 and 5 (odd bells) hunt up at the start. 2, 4 and 6 (even bells) hunt down at the start.
16. No. No. 5 has jumped two places.
17. Count your place "religiously."
18. (a) 3 beats, (b) 7 beats, (c) 6 beats, (d) 5 beats.
21. Hunting down
22. Hunting out
23. Hunting in
24. "Making."
25. Firsts.
26. Sixths place.
27. Firsts.
28. Sixths.
29. Above us or after us.
30. Below us or in front of us.
31. Previous stroke.
32. Same order or sequence.
33. Once.
34. Once.
35. (a) — dodge 3-4 down but runs into 2nds instead.  
(b) — dodge 3-4 up but makes 4ths instead.  
(c) — make 2nds to treble, but runs out into 3rds instead.  
(a) does 3-4 down.  
(b) dodges 5-6 down.  
(c) makes 2nds to treble.
36. (a) Makes 2nds as usual (unaffected).  
(b) Makes 3rds and back instead and does 2nds to treble next lead.  
(c) Makes 4ths instead and does 5-6 down next lead.

37. 5-6 down next lead.
38. Run out into 3rds instead of 2nds to treble.
39. It is making 3rds and back.
40. Over the same bell, hand- then back-stroke.

Other answers are self-evident from the plain course of Bob Minor. Now try to compose another different questionnaire.

## 5.039 GRANDSIRE CATERS

By ALBERT M. TYLER.

|          |    |   |    |    |  |  |  |  |
|----------|----|---|----|----|--|--|--|--|
| 23456789 |    |   |    |    |  |  |  |  |
| 32654789 | 1  | 2 | 3S | 4S |  |  |  |  |
| 43256978 | 1  |   |    | 4S |  |  |  |  |
| 24356    | 1  | 2 | 3  |    |  |  |  |  |
| 32456    | 1  | 2 | 3  |    |  |  |  |  |
| 52436    | 1S |   |    |    |  |  |  |  |
| 23456    | 1  | 2 | 3  | 4  |  |  |  |  |
| 42356    | 1  | 2 | 3  |    |  |  |  |  |
| 34256    | 1  | 2 | 3  |    |  |  |  |  |
| 63452    | 1  | 2 | 3S |    |  |  |  |  |
| 35462    |    | 2 | 3  | 4  |  |  |  |  |
| 43562    | 1  | 2 | 3  |    |  |  |  |  |
| 24365    | 1  | 2 | 3S |    |  |  |  |  |
| 52463    | 1  | 2 | 3S |    |  |  |  |  |
| 45263    | 1  | 2 | 3  |    |  |  |  |  |
| 24563    | 1  | 2 | 3  |    |  |  |  |  |
| 32465    | 1  | 2 | 3S |    |  |  |  |  |
| 53264    | 1  | 2 | 3S |    |  |  |  |  |
| 25364    | 1  | 2 | 3  |    |  |  |  |  |
| 32564    | 1  | 2 | 3  |    |  |  |  |  |
| 43265    | 1  | 2 | 3S |    |  |  |  |  |
| 54362    | 1  | 2 | 3S |    |  |  |  |  |

|          |   |   |   |    |  |  |  |  |
|----------|---|---|---|----|--|--|--|--|
| 35462879 | 1 |   | 3 | 4S |  |  |  |  |
| 54362    |   | A |   |    |  |  |  |  |
| 45362978 | 1 |   | 3 | 4  |  |  |  |  |
| 53462    |   | A |   |    |  |  |  |  |
| 45362879 | 1 |   | 3 | 4S |  |  |  |  |
| 34265    |   | A |   |    |  |  |  |  |

A omitting last course

## CROSSWORD COMPETITION, MARCH 17th, 1967.

The winner of this competition was the Rev. P. C. F. Wooster, 44, Sadlers Mead, Chippenham, Wilts, who receives our prize of 10s. Solution:

Across.—1 Overture, 5 Unkind, 10 Bats in the Belfry, 11 Trebles, 12 Old Air, 14 Seashore, 16 Sofa, 19 Royal, 21 Musicals, 24 Tubing, 26 Teapots, 28 Spliced Surprise, 29 Sister, 30 The Right.

Down.—1 Orbis, 2 Extremely, 3 Triples, 4 Rites, 6 Needles, 7 Infra, 8 Day Dream, 9 Ten, 13 News, 15 O.H.M.S., 17 Following, 18 Protests, 20 Long Cue, 22 Clapper, 23 Ascent, 25 Bells, 26 Touch, 27 Odd.

## 5.184 DOUBLE NORWICH C.B. MAJOR

By ROGER D. BAILEY

I H O 23456

|   |   |     |  |       |
|---|---|-----|--|-------|
|   |   |     |  | 34256 |
| — |   | 3   |  | 45236 |
| — |   | (3) |  | 35246 |
| — |   | 3   |  | 54236 |
| 2 | x |     |  | 23654 |
|   |   | 2   |  | 62354 |
| S |   | (3) |  | 25364 |
|   | x |     |  | 32456 |
|   |   | —   |  | 24356 |
|   | x |     |  | 32645 |
|   |   | 2   |  | 63245 |
| — |   | 2   |  | 23465 |

Repeat.

(3)=SBB. Contains 144 combination roll-ups, with 3 never in 6ths and 2 never in 4ths or 6ths.

First rung at North Elmham, Norfolk, on February 4th, 1967, conducted by Timothy G. Pett.

**BARKINGSIDE, ESSEX.**—1,260 Plain Bob Minor: D. Knewstubb (first off tenor) 1, Jane Fransella (first "inside") 2, Valerie Jones 3, Mary Wilkinson 4, D. Ellison (cond.) 5, G. Lonsdale 6, M. Hollis (first quarter) cover.

**CASTOR, NORTHANTS.**—On March 27th, 1,260 Minor (Cambridge and Plain Bob): R. W. Smith 1, P. A. Smith 2, G. Davis 3, B. Branstons 4, R. W. Spencer (cond.) 5, F. Sismey 6.

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|       |   |   |   |
|-------|---|---|---|
| 56234 | x | 2 |   |
| 43265 | — | — | — |
| 24365 | x | — | — |
| 32465 | x | — | — |
| 65324 | 2 | — | — |
| 42356 | — | — | — |
| 34256 | x | — | — |
| 23456 | x | — | — |

**5,002 ROTHERSTHORPE SURPRISE ROYAL**

By R. F. B SPEED

23456 W M H

|         |   |   |
|---------|---|---|
| 42635   | — | — |
| 56234   | 3 | — |
| 23564   | — | 3 |
| 43526   | S | S |
| 65324   | 3 | — |
| 46253   | — | 2 |
| (36254) | S |   |

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