

THE RINGING WORLD

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FRIDAY, MARCH 31, 1967

9d.

JOHN CARTER 1854 - 1927

By E. C. SHEPHERD

EARLY one afternoon on a fine day in May 1911 two gentlemen arrived at a modest house in Walford Road, Sparkhill, Birmingham. One was Sir Arthur Heywood, President of the Central Council; the other was the Secretary to the Council, the Rev. C. D. P. Davies. Both gentlemen were in a high state of expectancy, for they had been invited to this house by Mr. John Carter and they were to see a demonstration of a remarkable machine that was reputed to be able to ring changes in any method required of it. They were not disappointed in their hopes, for the machine exceeded their expectations, and, indeed, defied their powers of description. In a long and interesting account of this afternoon Mr. Davies struggled to convey to readers of "The Bell News" the principles on which the machine performed its functions; but he had neither the technical knowledge nor the powers of exposition necessary for this difficult task. Most of us will doubtless readily acknowledge that we could have done no better; indeed no adequate explanation of the working of this and other ringing machines was ever made until March 1950, when Mr. Brian D. Price in a series of articles excellently planned and painstakingly illustrated brought the whole thing as near to our comprehension as is possible with so complex a subject.

John Carter, the deviser of this the first Campana Mutaphone (as the ringing machine is sometimes called), was born at Darlaston in 1854 and died in 1927. His father was a gun-lock maker, and John, at the age of 12, was taken by his parent to work at Enfield where the small-arms factory was busy in the manufacture of pistols and the new Schneider rifle. Later the family returned to Darlaston, and at the age of 19 John, through an accidental visit to a belfry, became interested in ringing. Within two months he could ring Stedman Triples better than his tutors, and indeed he had completely mastered this method long before he learned to ring Grandsire. He has described a visit he made to Bethnal Green, and the astonishment of the ringers there to find that this young man rang Stedman so perfectly but had no knowledge of Grandsire. But master as John became of Stedman in theory and practice, he later developed an absorbing love for Grandsire and stoutly defended the method, even on eight bells, going so far as to compose and call a 10,000 of Grandsire Major. Tom Miller, who rang in the latter performance, used to chuckle and say: "Henry Johnson said that John Carter couldn't compose 10,000 of Grandsire Major. But he did, and we rang it on handbells!"

From about 1890 to 1900 Carter ruled over a lively band of young men at St. Philip's Church, Birmingham, and he founded what he called the Birmingham and District Amalgamated Society, a body rather frowned on by the aristocracy at St. Martin's Church, in whose circles it was

held that the new society tended to diminish the importance of the old Society of St. Martin's Youths. John Carter, however, was too discreet (or perhaps too inarticulate) to quarrel with the Bull Ring men, and relations between St. Philip's and St. Martin's remained for all practical purposes unimpaired.

It was during this time that Carter's genius as a composer and method constructor produced an astonishing stream of compositions and new inventions. This was the time of birth of Darlaston Bob, Forward, Handsworth, Aston, and Carter's Principle, and in Stedman Triples the famous Odd-Bob One-Part. In the realm of Stedman he was amazingly prolific, and his productions of peals of Caters and Cinques numbered many thousands. A broadsheet published by him provides 7,000 peals of Stedman Caters on the half-and-half plan having the 6th fixed in 5ths place; and some years ago we received from Mr. Albert Walker a small and tattered piece of paper on which were inscribed in Carter's crabbed figuring 217 different peals of Stedman Cinques. This curious and very useful production will be found in the Central Council's Collection of Peals of Stedman Caters and Cinques.

John Carter was notable rifleman, and distinguished himself at Wimbledon and Bisley. In the gun trade he was a fine craftsman, and, we are told, produced a number of minor inventions which were afterwards patented. But in the eyes of ringers he stands as the inventive genius of the ringing machine. For some years his mind had worked on the possibility of such a device, and it was in 1890 that the self-sown seed suddenly germinated. He described to Mr. Alex Young in after years how he was ringing and conducting a peal of Bob Major at Handsworth when the full plan of what he needed to do unfolded itself before his mental eye. The peal was lost, but John was soon hurrying home to get to his drawing board. There followed thirty years of work and experiment before John was satisfied; and then the masterpiece appeared to astonish the Exercise.

We knew the old man in his latter years and occasionally rang with him in Birmingham. The last time we saw him he rang in a touch of Stedman Cinques at St. Martin's Church. He was by then very deaf, and we recall his turning to James Groves, who was calling, and saying in his piping voice: "You must tell me the calling, Jim; I can't hear very well."

He was a wonderful man, one of the great geniuses of the ringing world. Obstinate in his views, inarticulate and often unable to convey conviction by word of mouth, but so often fundamentally right, he commanded respect on the Central Council and in ringing circles. In his grasp of method construction and composition his touch was sure and eminently practical. And in the Science Museum at South Kensington the Campana Mutaphone stands as a lasting monument to his virtuosity and mechanical skill.

ISLEWORTH'S FIRST 250 PEALS

A WEALTH of ringing history lies behind the 250th peal, which was rung at All Saints', Isleworth, on February 11th, 1967. This stems largely from the fact that Isleworth has, for the majority of the life of its bells, had a fairly strong local company and visiting ringers have always been made welcome to join in the ringing and conducting.

The local element was predominant in the 250th peal, there being eight members of the local company and two visitors participating. Additionally, at least five other members of the local company are capable of peals in the same method.

Stedman Caters was the method chosen; the peal was rung for the London County Association and the composition was specially produced for it by Mr. C. W. Roberts. It consisted of 5,250 changes starting with a full quick six and having the first third in the handstroke position and the other two-thirds in the titlums. As can often happen with Stedman, two abortive efforts had been made, both failing as a result of bells crossing over; the first after one hour and the second after two and a half hours.

THE EARLIER PEALS

The first peal on the bells was Bob Major in 1768, rung for the Ancient Society of College Youths and conducted by Joseph Monk. Five more peals occurred before the end of the 18th century and it is notable that these first six were all of Major—three of Oxford Treble Bob and three of Plain Bob. The fourth of these was conducted by the famous Samuel Lawrence, of Shifnal, Shropshire, who was supposed to have weighed 32 stone and was the second heaviest man in England. In the 19th century the first 80 years saw only seven more peals, and before the last of these in 1879 there had been a gap of 26 years without a peal. However, a peal rung in 1831 is of special interest as it was the first of Stedman on the bells and a board, the largest in the tower, records that:

"On Sunday, March 13th, 1831, was RUNG on these BELLS A complete PEAL of 5040 trebles on STEDMAN'S principle composed by MR JOSEPH CLARK of Kingston upon Thames, Consisting of 240 Singles, 158 Bobs and 22 Doubles, being the first PEAL ever RUNG with the least calls on this SYSTEM."

The 14th peal, one of Grandsire Triples in 1889, marked the start of regular peal ringing at Isleworth, and indicated the beginning of a local change ringing band that has continued ever since. This peal was conducted by John Barsden, who altogether conducted 20 peals on the bells, of which all were Triples, and 11 Holt's Original.

Between 1880 and 1900 fourteen more peals were rung, and another 52 before the outbreak of the first world war. In this period most of the peals were of Grandsire or Stedman Triples, but in 1905 came the first of Surprise—London—by the College Youths, and also peals of Superlative (1908) and Bristol (1911).

AUGMENTED IN 1931

In between the two wars a further 28 peals were rung and the augmentation of the bells to a musical ring of ten had taken place in 1931. The nine years between 1931 and the second world war saw 36 peals, mostly of Caters and Royal, which brought the total for the first 188 years to 143 peals.

After the war the local company turned its attention to peals in the standard ten-bell methods and also to the field of Surprise Royal. In the eleven years from 1945 to 1955 inclusive a further 50 peals were rung with three new Surprise Major and nine new Surprise Royal methods being added to the list. These were rung principally by the local company and all for the London County Association: most of them were the first in the method for the Association and the county of Middlesex. Also included during this period were peals of two- and three-method Spliced Surprise Royal.

Eleven years further on brought us to the 250th peal and in this period 57 peals had been rung with four new methods added—Gainsborough Bob Royal, Isleworth Little Bob Royal, Fulbeck Bob Royal and Syon Court Bob Royal.

In summary therefore, the peal curve ran: No. 1 in 1768, No. 100 in 1925, No. 200 in 1956, No. 250 in 1967.

One performance which is recorded on a board in the tower but not included in the foregoing reads as follows:

"On Friday, August 12th, 1826, was performed on Six of these BELLS by JOHN STONELY of Twickenham, a Compleat 720 of Court Bob in 31 minutes which is believed to be the first ever done by one person."

PERSONAL MILESTONES

Among the personal milestones in the 250th peal were the following:

One hundredth peal on the bells and 65th as conductor for H. W. Rogers, 93rd. 72nd and 38th peal on the bells respectively for Mrs. O. L. Rogers, W. G. Wilson and Mrs. K. Parr.

It was also the 135th peal together for Harold and Olive Rogers.

ASSOCIATIONS, SOCIETIES AND GUILDS

Heading the list is the London County Association (including the St. James' Society) with 123 peals from 1897 to 1967. Running second is the Middlesex County Association (including the South and West Middlesex Society) with 88 peals from 1894 to 1939. The only other body in double figures is the Ancient Society of College Youths with 18 peals from 1768 to 1932. Three peals have been rung by the Society of Royal Cumberland Youths and one each by the following: Waterloo Society 1879, Winchester Diocesan Guild 1907, St. Mary Abbots Guild 1910, Guildford Diocesan Guild 1936, University of London Society 1963, and the Cambridge University Guild 1965.

CONDUCTORS

Twenty-four different conductors have called the peals, the leading five being: H. W. Rogers 65 (1946 to February 11th, 1967); J. Basden 20 (1889 to 1907); T. H. Taffender 13 (1921 to 1947); E. C. S. Turner 10 (1933 to 1939); W. G. Wilson 10 (1956 to 1966).

Additionally, the Cambridge University Guild's peal in 1955 was Stedman Caters, silent and non-conducted, umpired by R. C. Kippin.

METHODS RUNG

In all, 43 different methods and extensions of methods have been rung to peals. The highest number in one method was Stedman Caters with 34. Running second was the old standby for the early Isleworth ringers—Grandsire Triples with 32. Other methods rung were:—

Twenty-eight Stedman Triples, 18 Plain Bob Major, 17 Cambridge S. Royal, 15 Grandsire Caters, 14 Kent T.B. Royal, 12 Yorkshire S. Royal, 11 Kent T.B. Major, 9 Plain Bob Royal, 8 each Oxford T.B. Major and Oxford Bob Triples, 7 Double Norwich C.B. Major, 3 Yorkshire S. Major, 2 each Bristol S. Major, Cambridge S. Major, 2-Spliced S. Royal, Little Bob Royal, Syon Court Bob Royal, 1 each of Oxford T.B. Royal, Union Triples, London S. Major, Superlative S. Major, 4-Spliced Surprise Major, Isleworth Bob Royal, Erin Caters, Pudsey S. Royal, 3-Spliced S. Royal, Solihull S. Royal, New Cambridge S. Royal, Albanian S. Royal, Prittlewell S. Royal, Belgrave S. Royal, Lincolnshire S. Royal, Southwell S. Royal, Southwell S. Major, Ashted S. Major, Rutland S. Major, Rutland S. Royal, Gainsborough Bob Royal, Isleworth Little Bob Royal, Plain Bob Caters, Fulbeck Bob Royal.

BURMARSH, KENT.—On March 1st, 1,260 Grandsire Doubles: Mrs. R. Wratten 1, Mrs. M. Watts 2, R. P. Brotherton 3, Miss A. Rayner 4, B. Watts (cond.) 5, T. Fagg 6. Rung half-muffled as a token of respect to W. A. Watts, aged 96, grandfather of the conductor.

CENTRAL COUNCIL OF CHURCH BELL RINGERS

Preliminary Notice

The second session of the 26th Council (70th Annual Meeting) will be held on Tuesday, May 30th, 1967, in the Portland Suite of the Victoria Hotel, Nottingham.

Committee Reports (Rule 12 (1)). Conveners of committees are reminded that reports must be made in writing to the secretary by March 31st, 1967.

Notices of Motion (Rule 14). Notices, signed by two members of the Council, must be received by the secretary by April 18th, 1967.

VERNON BOTTOMLEY,

Hon. Secretary,

45, Westercroft Lane,
Northowram,
Halifax.

HUNTINGTON GUILD'S SUCCESSFUL YEAR

THE week-end of February 17th-18th marked the end of another highly successful year for the Guild. On Friday evening a good company of members and friends gathered at the Londesborough Hotel, Tadcaster, for the Guild's first dinner. After an excellent meal the president, the Rev. Geoffrey Lawn (Vicar of Huntington) welcomed the guests, who included the Dean of York (the Very Rev. Dr. Alan Richardson) and Mrs. Richardson, and the president of the Yorkshire Association (Mr. Vernon Bottomley) and Mrs. Bottomley.

The president expressed the thanks of all to the secretary for his arrangements. He added that all too often the church organisations were run with little regard for the remaining body of the church, in Huntington he was thankful that this was not so. The bellringers were active in other spheres, too, not least in the choir, of which they formed a considerable part.

The Dean, who is patron of the Guild, said it was a joy to see a group of young people working hard in the church; bells had an important part to play in church life for they could be heard by many people, and even if people were not moved to come to church the sound of the bells reminded them of the work and prayers of the Church.

Mr. Bottomley endorsed the remarks made by the Dean and said that the number of young people who took up bellringing seemed to be on the increase; nevertheless it was not always that one found a complete group of young people working together in this way. He also expressed thanks for the invitation which had been extended to his wife for a most enjoyable evening.

The evening concluded in a very informal manner.

The annual general meeting was held on February 18th. The meeting began with the president thanking the Guild for all its work over the past year.

The annual report and balance sheet were formally approved, thanks being expressed to the secretary. There were 18 members actively concerned in Guild activities and Sunday service ringing. Of these, 13 had rung at least one peal during the year for the Guild, the total for the year also being 13. The balance sheet showed a very healthy state, there being a credit balance of £51 9s. 2d.

Officers elected for 1967 were: President and chairman, Rev. Geoffrey Lawn; joint Guild Masters, Mary I. Hildred and Jennifer E. Pearce; treasurer, Bryan J. Seymour; secretary, A. Colin Banton; committee, the above plus Lynne I. Clowe and Susan Mitchell.

Both the general report and the peal report emphasised the importance of good striking and the need for co-operation and teamwork. One can only hope that this Guild, made up very largely of young people, will continue to work towards even higher standards and that 1967 will go down as a year of even greater progress and success.

Liverpool Univ. Society Annual Dinner

ANY misgivings which might have been entertained over the necessity of changing the date of the Society's sixth annual dinner to March 4th proved unfounded for the weekend turned out to mean success. Many friends arrived in time for the University practice on the eight at the R.C. Church of St Francis Xavier, or at St. Nicholas', Pierhead.

On Saturday four peals were attempted, those at Liscard and Halsall being unsuccessful, but Cambridge Royal was scored at Blackburn and the University's first peal of Stedman Caters at Leyland. For those not ringing in peals there was general ringing in the morning at Birkenhead (6), Port Sunlight (8), Bromborough (8), Oxtown (8). In the afternoon St. Nicholas (12), St. Francis Xavier (8), West Derby (6), Huyton (6) and Woolton (8) were visited.

Dinner was served at the Strand Hotel, where 98 ringers and friends sat down to a very satisfying meal.

WEDDING RINGING

The Master, Mr. D. F. Moore, proposed the loyal toast and then a toast to "The Church." In reply the Rev. P. J. Pasterfield, Vicar of Oxtown, reminded us that some people actually objected to the sound of bells; he maintained that ringing at Oxtown that morning had only been possible because it had been at a time which could have passed for a wedding, and that he had walked round the parish for most of the morning looking as if he had just conducted a marriage ceremony or was about to do so. He went on to express his hopes that the ringers present did not think of a church merely as a building which functions as a prop for a belfry!

Proposing that toast of "The Visitors," Dr. Tony Bennett welcomed, on behalf of the Society, members from the Universities of Birmingham, Leeds, London, Loughborough, Nottingham, Sussex and Wales, and the vintage wine collectors of Bristol. Also present, he noted, were five members of the band which had recently rung the first of peal of 24 Spliced Surprise Maximus for the Chester Guild; two of them being past members of the Society and another the guest speaker. Non-University ringers from Essex, Herts, Manchester, the Midlands, Preston, Somerset and South Wales were welcomed. So too were friends from the Liverpool Branch and the Wirral Branch (Chester Guild) and the two honorary members — Tudor Edwards and Alex Martin — who did much to encourage the growth of the Society during its formative years. The two "youngsters," Lester Gray and Joe Ridyard, firm and valuable friends, were also welcomed.

In reply Mr. Robert B. Smith entertained with stories of many famous local ringers which will never reach the "R.W." We listened enthralled to tales of wooden legs being nailed to the belfry floor, of countless insults flung (in fun, of course) across belfries and of the startling coincidences between the standing-up of peals and opening time.

Proposing the toast of "The Society" Mr. Smith said that he hoped the Society would continue to prosper and wished it every success in the future. The reply was undertaken by Miss Julie Lethbridge, who reported that three peals had been rung during the year, Cambridge Minor, two Minor and the Stedman Caters that morning. The annual tour had been held in Warwickshire, and a highly successful minibus outing had been held in Cheshire and Shropshire.

Miss Lethbridge commented that a cupid in human form did not seem to be necessary in Liverpool, and expressed congratulations to Mr. and Mrs. M. A. Phillips and Mr. and Mrs. M. Pilgrim on their recent marriages, Mr. J. Fox and Miss Janice Smith on their engagement and best wishes to Mr. J. Fielden and Miss Meryl Crossthwaite and Mr. P. Bennett and Miss Marion Pantton on their forthcoming marriages. She concluded by emphasising that the Society, although possessing only an indifferent peal record for the year, was in fact very much alive and much more socially active than the publicity of its ringing indicated.

The formal proceedings concluded, the rest of the evening was spent to the strains of handbells and obscure melodies from a piano in the corner.

Those who were still in Liverpool on the Sunday morning were invited by the Dean to ring at the Cathedral, and by kind permission of the Ringing Master were allowed to return in the afternoon to ring with the local band for Evensong. Thus ended a very successful dinner weekend.

THE COMPANY

The Master was accompanied on the top table by the Rev. P. J. Pasterfield, Mr. and Mrs. R. Smith, Mr. and Mrs. C. Crossthwaite, Mr. and Mrs. C. Cooper, Mr. and Mrs. M. Phillips, Mr. and Mrs. A. Martin, Mr. and Mrs. M. Pilgrim, Mr. and Mrs. J. Foot, Miss Julie Lethbridge and Messrs. T. Bennett, G. Pullen, R. Shea, B. Veitch.

Others present were Mr. and Mrs. G. Goodall, the Misses H. Arrowsmith, J. Bateson, D. Bird, G. Brearley, H. Buller, S. Cowan, E. Cranfield, M. Crossthwaite, L. Emmett, H. Essen, L. Essen, F. Fairbank, B. Faunch, B. Fox, A. Hoggarth, V. Powell, L. Roberts, J. Reynolds, M. Simmet, G. Smith, S. Sutton, S. Turner, M. Webster, H. Walters, R. Wilson, J. Young.

Messrs. C. Bainham, G. Austin, P. Carne, J. Coope, G. Cooper, P. Crossthwaite, R. Dennis, H. Dobbin, C. Eden, R. Edwards, T. Edwards, J. Fielden, I. Foster, J. Fox, J. Gipson, N. Goulding, L. Gray, H. Hatfield, K. Hesketh, T. Hesketh, D. Jenner, D. Keast, R. C. Kippin, F. Mack, D. McCormick, D. Mufet, M. Mulvey, R. Parker, J. Parsons, R. Palmer, G. Pearson, D. Peers, H. Peers, D. Phillips, C. Pocock, J. Porter, J. Prytnich, P. Reading, J. Rickley, J. Ridyard, D. Rothera, N. Simon, A. Smith, M. Snape, G. Spailing, C. Watson, A. Wilby, D. Wilford.

F. D. K.

OBITUARY

MR. J. L. HEDGE

The Daventry Branch of the Peterborough Diocesan Guild has lost its oldest member in the death of Mr. John Linnel Hedge, of Flore. He was 91 years of age.

When the Branch was formed, in 1924, he was one of its first members and, until about 15 years ago, when his disablement and ill-health prevented him, he was to be seen regularly at Branch meetings.

Although his name did not appear in the peal columns he was a keen ringer and was always ready to welcome and encourage young learners.

Members of the Branch rang half-muffled touches before and after the funeral service.

F. W. H.

ST. DAVID'S DIOCESAN GUILD

The quarterly meeting of the St. David's Guild was held at St. Mary's, Haverfordwest, on March 11th, when 20 members from eight towers and three visitors from Hereford attended.

This was the first meeting at Haverfordwest for a number of years as unfortunately, this tower does not belong to the Guild. The bells are an anti-clockwise ring of eight (tenor almost 20 cwt.) The stay of the treble bell was broken, which limited its use to the more experienced ringers. The afternoon ringing was not a success, partly due to the fact that three bells were "up" the wrong way. This was later rectified.

The service was conducted by the Rev. Michael Hart, a life ringing member of the Guild; the organist was the Rev. R. W. Thomas (Master), and the lessons were read by the secretary, Mr. Richard C. Warburton.

The business meeting was held in the Parish Hall. The Master took the chair and, after the opening prayer, apologised on behalf of Canon Tree of Haverfordwest, for his unavoidable absence. The minutes of the last meeting were read and approved and the report of the committee was discussed.

At the business meeting, with the Master presiding, it was decided to produce another booklet in three years' time for the 25th anniversary of the Guild and an annual leaflet containing a brief report of the activities and the balance sheet.

It was decided to retain Llanelli for the competition venue in May provided the work on the tower had not by then been started. Mr. Rees (Llanelli) reported that they had been given seven new handbells by various parishioners, and the Ringing Master reported that the three bells at Bosherston were being rehung for ringing by Taylors of Loughborough.

Touches of Grandsire Triples and Cambridge Surprise Minor were successfully brought round in the evening ringing. B. M. R.

SWANSEA AND BRECON DIOCESAN GUILD Southern District

The first quarterly meeting of the Southern District was held at St. Cattwg's, Cadoxton, on March 4th. Towers represented were Cadoxton, Neath Newton Nottage, Swansea and Sketty. Ringing throughout the day ranged from rounds to London Surprise Minor.

After the service an excellent tea was served in the Church Hall.

The chair at the business meeting was taken by the Vicar (the Rev. J. G. Lloyd). Both the hon. secretary (Mr. J. A. Hoare) and the hon. auditor (Mr. T. M. Roderick) were re-elected. Gorseion will be the place of the September meeting (alternative Baglan). Two new members were elected and Mr. Alwyn Lewis and David Culpan were congratulated on their first peal.

Five bands agreed to enter the ringing competition on May 20th. A coach is to be hired to make the event more of a social occasion. J. A. H.

BATHFORD, BATH.—On March 5th, 1,260 Plain Bob Minor M. J. C. Cannon 1, J. M. Dennis 2, H. Taylor 3, M. Blanchard 4, P. M. Giles 5, J. B. Newman (first as cond.) 6, First of Minor 1, 2 and 4, For Evensong.

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Letters to the Editor

GARDENING AND RINGING

Dear Sir,—Two thoughts prompted by recent issues. First, what began as an understandable error before the war seems in danger of being accepted as a fact. Many people will remember Mr. C. H. Middleton's radio talks on gardening, but to the best of my knowledge he knew absolutely nothing about the composition of Cambridge Major. I hope that for the future Charles Middleton can be allowed the credit for his celebrated composition without an "H" he never possessed.

Second, I wonder if the "unnamed ringer" of the tenor to a quarter peal of Grandsire Triples by the Essex University Society had the same motive as an earlier undergraduate. About 1880 the Oxford University Society published an account of various performances including (I think) an extent of Grandsire Doubles which showed a "—" against one of the bells. A footnote explained that the name had been omitted because the gentleman in question objected to having it associated with such an insignificant performance! — Yours sincerely, E. A. BARNETT.

Crayford, Kent.

"LONG TEN"

Dear Sir,—The passing of Mr. Bert Dean, of Little Shelford, Cambridgeshire, at the advanced age of 82, brings back to me the subject of "The Long Ten" recently discussed in your columns. In the early 1930's, when I was without a local tower and lived in the adjoining village of Newton, I chanced to hear the five old bells of Little Shelford being rung. On entering the belfry I found a band ringing call changes, which they called their "long ten." This consisted of a Grandsire start, then all bells plain hunting in the order 1, 2, 3, 4, 5, which, of course, never comes round—a very "long ten" indeed. How they brought it round I cannot remember.

This struck me at the time as an easy step from call changes to method ringing. After a few rebuffs I succeeded in getting the same band through a peal of Grandsire Doubles. One or two of them afterwards managed Stedman and were a great help to me when I had the forming of a new band at Harston in 1937.—Yours faithfully,

C. W. COOK.

Meldreth, Cambs.

ST. MARY'S, BUNGAY

Dear Sir,—Suffolk ringers will welcome the news that an appeal has been launched for the restoration of the bells at St. Mary's, Bungay, and wish the organisers success in their efforts. The amount required is not excessive by present day standards and I am sure that, in spite of a few dissident voices, support will be forthcoming both locally and further afield in the county.

Tragedy has on occasion struck at the tower of St. Mary's, as the following extract from the churchwardens' book shows:—

"1774, January 18th As the church clock was striking 12 at noon and the ringers were on their way down from ringing a peal on the Queen's birthday, the large clock weight fell upon the head of John Gibborn, one of them, who died the next day, and cut off one of the great toes of Edwd. Tibbenham, another of the ringers."

This event must have cast a gloom over what, in happier circumstances, would have been a convivial occasion.—Yours sincerely,

C. W. HANCOCK.

Thurston, Suffolk.

JOHN CARTER

Dear Sir,—In the brief but admirable survey of St. Philip's Cathedral, Birmingham, in your issue of March 17th, reference is made to the famous John Carter, and the writer states that this notable person died in 1914. This is not correct. In May, 1914, John conducted a "veterans" peal of Grandsire Caters, each member of the band being over 60 years of age. Mr. Carter just crept in, being 60 years and six months. I think I am right in saying that the composition was later found to be false. John Carter died in 1927.—Yours sincerely,

EDGAR C. SHEPHERD.

Warminster.

IN DEFENCE OF LEFT-HANDED RINGERS

Dear Sir,—I have just finished reading the report of the St. Martin's Guild dinner and I feel bound to write before every left-handed ringer thinks himself a renegade.

The hand that is uppermost on the sally is the hand not holding the tail-end. When the learner is presented with the tail-end he should take hold of the end of the rope as if he was grasping a cricket bat, and the rope is retained in the hand nearest the rope end. This will be the most natural and comfortable way of holding the rope and there is nothing outdated in holding it left-handed, as suggested by Mr. Lock.

Females, who on the whole do not indulge in cricket, should not be asked to hold the rope end like a hockey stick, as hockey is the only game where one is not allowed to play left-handed.

I am: not a left-handed ringer.—Yours faithfully,

JONATHAN A. ROYDS-JONES.

Holt, Norfolk.

LONDON SURPRISE MINOR

Dear Sir,—It seems rather strange that the "Ringers' Diary" contains no touches of London Surprise Minor which are shorter than a 720 and longer than 456 changes, since touches of this length are desirable for quarter peals. I have not seen any published elsewhere, so I enclose the figures of one which may be of use:

576 LONDON SURPRISE MINOR

23456 (Out) W H

42356	—
34256	—
25346	—
45236	—
23456	—

This is probably not original, but can any readers supply some others?

Does a bob "in" followed by a single "before" provide the quickest way of bringing up backstroke 468's in Bob Major, as used in the following quarter peal?

1,264 PLAIN BOB MAJOR

234567 W B In M H

352764	1	—
235746	S	—
357246	S	2
253647	1	3 (BBS)
234567	—	— 4 (BSBB)

Contains 28 roll-ups, Queen's and Tittums, and three courses of backstroke 468's.

Yours faithfully,

PHILIP J. DANIEL.

Crediton, Devon.

A MOSCOW MYSTERY

"We slowly climb a winding, narrow stairway. Thick, bare stone walls remind me of a mediæval casement. It's cold and damp. 'Take it steadily, my guide warns me, 'there's a long way to go' . . . I was warned to be careful of the ropes, 'otherwise the bells will be ringing at the wrong time.'"

Another first visit to a belfry? Yes, but not to an English tower this time. It's the start of an article on the Kremlin chimes by Ya. Miletskij in the January issue of the Russian illustrated "Ogonek."

The clock and its bells are in the Spasskij ("Salvation") tower of the Kremlin. The original clock was of 16th century construction but it was replaced in 1625, when the Spasskij tower was finally completed. It was again replaced during the reign of Peter the Great (1672-1725), this time by a Dutch clock, which was itself completely reconstructed in 1851-52. The last major overhaul of the clock and chimes took place in 1918, just after the Revolution.

The "Encyclopædia Britannica" says that "in 1625 an Englishman erected the famous peal [sic] of bells in the tower above the Spasskij gate." Unfortunately it doesn't name the Englishman, and Miletskij doesn't refer to him at all in his article. He does, however, quote the inscription on one of the smaller bells:

"This chime was cost on the 27th day of May, 1769, to chime the quarters in the Spasskij tower. Weight 21 poods (i.e. about 7 cwt.). Semen Mazhzhukhin, Master Founder."

Clearly, whatever "famous" bells the mysterious Englishman hung in 1625, the implication seems to be that either some at least were recast in 1769 or that the chime was then augmented. At present it consists of ten bells.

Miletskij gives the weight of the hour bell as 135 poods, or just over 43 cwt., and adds that the "nine smaller bells . . . (are) also of considerable weight." One of the photographs accompanying the article shows five of the bells hanging suspended from metal crossbars, apparently in the tower openings; a sixth bell is standing on the floor, and would seem to be additional to those in the chime. All are complete with canons, but, as they are shown in silhouette, no inscriptions are visible. Through one of the openings, incidentally, the famous Tsar Kolokol is discernible on the ground far below, apparently with a small crowd of sightseers round it.

But we are left with a number of questions. Who was the Englishman referred to in the "Encyclopædia Britannica"? And what bells did he hang, and what became of them? One might perhaps speculate that under the circumstances, they may even have been English castings. But in view of the inscription quoted by Miletskij it would seem that the encyclopædia entry is at best misleading, with its implication that the present bells are those hung in 1625, and at worst incorrect. C. A. W.

PEALS AT ELLESBOROUGH

The suggestion that the peal at Ellesborough, Bucks, is the first on the bells for 25 years (page 185) is refuted by Mr. A. J. White, of Aston Clinton, who recalls ringing in a peal in four Doubles methods there in June, 1953, for the Coronation of Queen Elizabeth II.

Mr. F. Reed, of Little Rissington, Cheltenham, states that he rang a peal of Grandsire Doubles there in 1947 whilst undergoing training at nearby R.A.F. Station, Halton.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

FOR THE BEGINNER

SUGGESTIONS for INSTRUCTORS

By BARRY J. COUZENS

(Aided and abetted by JEAN SANDERSON)

(Continued from page 184)

I find it best to divide the process of learning to handle a bell into several distinct stages. Before expecting the learner to try each stage the instructor should demonstrate exactly what he wants him to do, preferably by another experienced ringer playing the part of the learner.

THE BACKSTROKE

The instructor should set the bell at backstroke, then ask the learner to reach as far up the rope as he possibly can with both hands, without pulling at all on the rope. The rope should be adjusted until between two and four inches are showing beneath the lower of the learner's hands when they are close together, but not overlapping. Depending on the age and attitude of the pupil, the instructor can tell him to stand on tiptoe when trying the length, or just say that the correct place to hold the end is an inch or so above the highest point the learner can reach without going on tiptoe. At the same time explain that the object is to get the bell up to the balance but not as far as the stay and having the arms at full stretch when the bell is in this position is the easiest way to achieve it. It puts far less strain on the pupil's muscles, already taut with the excitement and the novelty.

The bell should then be set at handstroke and the exact position of the hands on the tail-end demonstrated. The right hand should be above the left, with all the fingers around the rope and the thumb along it. Close enough to touch, but not overlap, the left hand has the rope tucked well into the crotch of the thumb and palm, with the fingers round the rope and the thumb across it, as in diagram 2.

Left-handed learners may prefer left hand above right, in which case change the description as necessary, but make sure that in subsequent lessons he keeps to the decision. In the early stages an unnoticed change of top hand can be confusing for the learner, later it can slow his progress.

The rope should be held at the proper position already found, full stretch on tiptoe when set at back. Impress on the learner that you will look after the woolly bit (sally); all he has to do is allow his hands to be pulled up by the tail-end and then guide it right down, straight down. This should have been demonstrated earlier, but is probably worth doing again.

Have your pupil stand in the correct position, with the rope about six to eight inches in front of him, facing the centre of the circle. Talking of standing, have you looked at his feet? Astride or at attention? Persuade him to stand with his feet comfortably apart, with the right foot a little further forward than the left if he is ringing right hand above left. Then at last (hands in the right position?) you are ready to go. For the first few strokes you will probably need to guide the rope down, with one of your hands well above the pupil's. The instructor should always be able to reach above the learner in the early stages, perhaps by standing on a box. I prefer to stand, not directly opposite, but at an angle of about 120 degrees to the pupil with my right side towards his left.



FAULTS TO WATCH

I deliberately tell the pupil to guide the rope, not to pull it. If the bells go well he will probably pull too hard, anyway, and using the word "pull" will only encourage this. Guide also stresses the importance of direction. The pupil often throws the rope outwards in an arc, through not bending the arms sufficiently on the way down. This must be cured by demonstration: "Your way . . . my way," by firmer guidance, and verbally: "Imagine your hands are made of lead falling straight down." One of the most common faults—and one that will cost him dear on more difficult bells with a long draught—is that of not completing the backstroke. I have often seen and winced as learners desert the tail-end at waist level. Show him again, and emphasise the important point: "Guide it right down, as far as your arm can go, and give it a final flick with your right thumb as if you were throwing the rope on to the floor a few inches in front of your feet." This fault is likely to recur, particularly when later stages are reached and the learner is concentrating on another movement, when the instruction can be shortened to an anguished cry of: "Finish your backstrokes!" Beginners often fail to notice when the bell comes off balance at backstroke, with the result that yards of rope fall in any direction. It must be driven home that sufficient tension must be kept on the rope whenever the bell is near the balance to feel what the bell is doing: "After all, you cannot see the bell, and there is nothing else to tell you what is going on up above."

Instructors frequently encourage overpulling. This, combined with bent arms (also often neglected, if not actually taught) results in exhaustion, a broken stay and a badly

frightened learner, who may become an incurable bell-mauler if he continues at all. This stage is the best chance to check a tendency to overpull. If the handstroke nearly lifts you off your feet, tell him to ease up. You, for your part, should give the bell little more than the minimum impetus to carry it up to the balance at backstroke. If it fails to get there you know he is checking it: "Let it go right up, Stretch!" About this time explain the difference, and show it, between "checking" the bell (restraining it from going to the balance or over it) and "pulling" it (adding to its momentum) so that clear instructions can be given crisply and understood: "Check your bell; pull harder." Encourage the learner to keep the bell going right up, close to the balance. As his skill develops, show him exactly what setting a bell entails, that is, getting it up over the balance and easing it back on to the stay, while always being ready to guide it down in the usual way if it should come off the balance again.

This is a good stage to show the effect of too long and too short hand positions on the tail-end. If the learner has enough confidence and is handling reasonably well, teach him the technique to shorten his rope, by an inch at a time. The right hand moves up the rope a little, while the arms are at full stretch downward, followed by the left hand as soon as possible. Emphasise that the time for shortening tail-ends is not just before the bell reaches the balance at backstroke, and you mean an inch, not half a yard. How often have I seen a learner in rounds getting farther and farther out of place because no one sees that the tail-end is too long, or has slipped, and the learner cannot alter it while ringing.

From the first a learner must be taught to ring by skill and not strength. He should be guiding the tail-end straight down, right down as far as he can, not pulling too hard, then after the handstroke (looked after by the instructor) letting the end go up smoothly until the bell is on the balance. He is? Full marks, go on to the next stage.

THE HANDSTROKE

The pupil should guide the rope down and with arms stretched downwards give the final flick with the right thumb as before, but immediately bring the right hand off the rope and move it so that the right arm is beside and a little away from the body. At the end of the handstroke, as the sally reaches its lowest point the right hand should return to its original position on the tail-end just as this starts to rise. This sounds far more complicated than it is, and should be carefully demonstrated. At first, until the pupil is familiar with the timing, it helps to say: "Away . . . and . . . back" at the appropriate times. Be prepared for the pupil to ring one-handed at an unlikely time. The instructor must be prepared for anything at any time; I remember very clearly a particular lady learner who twice succeeded in getting an almost complete coil of rope around her neck. She was freed both times before the following backstroke. At this point, particularly at this stage, the instructor will have to exhort the pupil to look straight ahead, not upwards or at the floor. Explain that it is much more difficult to get the timing right if he watches the sally approaching, and that later he will be looking past his sally at others.

(To be continued)

COWLEY, OXON.—On Feb. 26th, 1,260 Doubles (three methods): Violet Holloway 1, Brenda Martin 2, W. Holloway (cond.) 3, R. Goodwin 4, J. Sutton 5, L. Busby 6. With best wishes to the Rev. J. Hathaway and Mrs. Hathaway in their new parish of St. Mary Magdalene, South Holmwood, Surrey.

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QUARTER PEALS

ABINGDON, BERKS.—At St. Helen's, on March 5th, 1,260 Plain Bob Minor: Hilary Dickson (first quarter) 1. Barbara F. Banks 2. J. R. Poole 3. R. H. Johnston (first of Minor) 4. W. A. Smith (cond.) 5. A. K. Poole 6. M. J. Hiller (cover) 7.

ADDINGTON, SURREY.—On March 12th, 1,296 Cambridge Surprise Minor: Gaynor Wallace 1. Amanda Powell 2. C. H. Macve 3. Carol Cousins 4. Wendy Wallace 5. E. G. H. Godfrey (cond.) 6. For Matins.

ASFORDBY, LEICS.—On March 9th, 1,260 Plain Bob Minor: I. Briggs (aged 89) 1. J. H. Cook 2. Mrs. M. Stimson 3. J. L. Day 4. Mrs. D. A. Day 5. H. T. Bonshor (cond.) 6. For the 89th birthday of treble ringer.

ASHFORD KENT.—On March 5th, 1,264 Plain Bob Major: J. Clark (first of Major) 1. Brenda Davies 2. Margaret Jones 3. C. Wyld 4. N. J. Davies 5. R. A. Swift (first of Major) 6. F. Hucklestep 7. R. Swift (cond.) 8. Also on March 12th, 1,260 Grandire Triples: R. Swift 1. Mrs. B. M. Davies 2. Miss M. M. Jones 3. Dr. J. I. Garraway 4. F. Hucklestep 5. R. A. Swift (first of Grandire) 6. N. J. Davies (cond.) 7. J. C. Clark 8.

ASTON TIRROLD, BERKS.—On March 6th, 1,260 Grandire Doubles: P. E. Corderoy 1. C. Corderoy 2. A. H. Webb 3. L. F. Cox 4. J. H. Napper (cond.) 5. W. Blake 6. Rung half-muffled in memory of Ethel May Corderoy, a ringer at this church for 33 years.

BARCOMBE, SUSSEX.—On March 11th, 1,260 Doubles (four methods): S. J. Osborne (first away from tenor) 1. D. R. McLean (25th quarter, cond.) 2. E. Sybil M. Tonkin 3. Alette E. Bradbury 4. A. Turner 5. M. A. Hills (first in more than one method) 6. For the wedding at this church earlier in the day of David Newman (local ringers) and Josephine Rush.

BENHALL, SUFFOLK.—On March 4th, 1,440 Doubles (seven methods): R. Cassidy 1. S. Bedford 2. J. Pilgrim 3. V. Bedford 4. P. Bedford (cond.) 5. H. Archer 6.

BEVERLEY E. YORCS.—At St. Mary's, on Feb. 22nd, 1,268 Spiced Plain and Little Bob Major: Elizabeth A. Ewan 1. P. Church 2. M. Maughn (cond.) 3. Elizabeth Foster 4. R. D. Gibson 5. C. C. Brown 6. A. Briggs 7. G. Wirandall 8.

BLAENAVON, MON.—On March 11th, 1,260 Stedman Triples: Mrs. J. S. King 1. D. Philp (first in method) 2. R. S. Clench 3. D. J. Hughes 4. D. Pike 5. I. Jones 6. D. J. King (cond.) 7. J. L. Fitzgerald 8.

BRAFIELD-ON-THE-GREEN, NORTHANTS.—On March 10th, 1,260 Plain Bob Minor: C. Longland 1. R. G. Care 2. P. Jones 3. L. Battison 4. R. Henman 5. A. R. Jones (cond.) 6. Rung fully muffled in memoriam Rev. N. G. Phillips, curate and Vicar, 1941-1967.

BRAMHAM, W. YORCS.—On Feb. 19th, 1,260 Plain Bob Doubles: J. M. Burnett (first "tower" quarter) 1. A. C. Banton (cond.) 2. Jennifer E. Pearce 3. C. J. Groome 4. S. P. D. Burnett 5.

BROUGHTON, HANTS.—On Jan. 14th, 1,260 Grandire Doubles: G. Warner 1. Mrs. J. Tarrant 2. J. Willeit 3. R. Willeit 4. I. Tarrant (cond.) 5. S. Burgess 6. First quarter 1. First "inside" 4. A. compliment to the treble ringer on being awarded the B.E.M. for service in Borneo, and for Evensong.

CAMBRIDGE.—At the Church of St. Andrew, on March 12th, 1,280 Kent T.B. Major: Jean Preston 1. C. M. Tuckett 2. Jane Shaw 3. K. J. Darvill (cond.) 4. R. S. Bradley 5. M. C. E. Hodge 6. E. N. Thomas 7. R. A. G. Inglis 8.

CHAILEY, SUSSEX.—On March 11th, 1,260 Antelope Doubles: Stella J. Soper 1. Alette E. Bradbury 2. E. Sybil M. Tonkin 3. D. R. McLean (cond.) 4. A. Turner 5. S. J. Osborne 6. First in method for all the band. For the wedding this day of David Newman and Josephine Rush.

CHARLOW, SURREY.—On March 5th, 1,260 Spiced Minor: Diane Wickens 1. A. W. King (first spiced) 2. Carol Gosling 3. E. Brazier 4. A. J. Ede 5. I. Wickens (cond.) 6. For Mothering Sunday, and 67th birthday of ringer of 2.

CHESHUNT, HERTS.—On March 5th, 1,260 Plain Bob Minor: E. Pickett 1. Miss C. R. Cole 2. E. Newham 3. D. King 4. R. Durrant 5. A. J. Slade (cond.) 6. After Parish Communion.

CHEWTON MENDIP, SOMERSET.—On Feb. 27th, 1,260 Double Oxford Triples: H. W. Knight 1. D. G. Yeo 2. E. T. Lee 3. M. J. Horseman 4. J. Brain 5. J. H. Gilbert (cond.) 6. A. E. Cox 7. S. G. Smith 8. First touch in method by all.

COLCHESTER (Shrub End), ESSEX.—On March 9th, 1,260 Plain Bob Doubles: D. Martin (first quarter) 1. P. Schaef 2. D. Cobb 3. K. B. Good (cond.) 4. U. Wilkney 5. M. Bushell 6.

CLIFFE, KENT.—On March 5th, 1,260 Grandire Triples: Marilyn Chidwick 1. C. S. Jarrett 2. Phyllis Chidwick 3. G. Philpott 4. B. J. Couzens 5. C. T. Osenton 6. B. R. Trill (cond.) 7. L. Crouch 8. Rung half-muffled as a tribute to Mr. C. Chapman, a ringer of this church for 44 years.

CLIFTON, BRISTOL.—On March 11th, 1,260 Grandire Doubles: Janine Blanche 1. Margaret Powell 2. M. H. Gregory 3. T. Newlands 4. W. Williams (cond.) 5. J. G. Rose 6. First quarter 1 and 2.

CORSTON, SOMERSET.—On March 9th, 1,280 Plain Bob Major: G. J. Hawkins 1. Miss G. Beckett 2. L. R. G. Taylor 3. Mrs. H. L. Parfry 4. Mrs. M. J. de Jong 5. C. J. A. Brown 6. A. F. Lee 7. H. L. Parfry (cond.) 8. A 70th birthday compliment to ringer of 3.

CREWE, CHESHIRE.—At Christ Church, on Feb. 25th, 1,260 Stedman Triples: F. R. Morton 1. W. Kerr 2. F. S. Sutton 3. G. Parsons 4. R. C. L. Brown 5. B. Harris 6. G. A. Packer (cond.) 7. J. Scott 8. In memoriam John Worth, Rung after failure of a peal attempt.

DUNHOLME, Lincs.—On Dec. 31st, 1,260 Plain Bob Minor: H. J. Radley 1. R. Radley (first "inside") 2. K. Fox 3. J. Radley (first "inside") 4. V. S. Smith (cond.) 5. P. Coddington 6. Half-muffled for old year. Also on Jan. 16th, 1,260 Plain Bob Doubles: G. Radley 1. K. Fox 2. T. R. Smith 3. J. Radley 4. W. S. Smith (cond.) 5. C. V. Cade 6. Half-muffled for passing of Mr. W. Cottingham. Also on Jan. 29th, 1,260 Plain Bob Minor: K. Fox 1. J. Fox (first quarter) 2. J. Radley 3. G. Radley 4. W. S. Smith (cond.) 5. H. J. Radley 6. A farewell token to Jean Fox leaving for a nursing career in London.

EAST HARLING, NORFOLK.—On March 3rd, 1,320 Plain Bob Doubles: Mrs. Foreman 1. T. G. Boast 2. R. Filby 3. D. Boast 4. A. W. Foreman (cond.) 5. J. King 6. For the induction of the Rev. D. Price.

EWINGHAM, SURREY.—On March 13th, 1,260 Grandire Doubles: G. Etherington 1. G. Charman 2. A. Tidy 3. D. Stacey 4. H. Arthur (cond.) 5. D. Batcock 6. Four towers in Guildford District represented.

GADDESBY, LEICS.—On Feb. 21st, 1,260 Doubles (three methods): Caroline Clarke 1. Ann R. Munslow (first quarter) 2. A. Clarke 3. A. E. Hinman 4. H. T. Bonshor (cond.) 5. M. Hall 6. For the 40th anniversary of the re-forming of the Diocese of Leicester.

GREAT DALBY, LEICS.—On Feb. 27th, 1,260 Doubles (four methods): T. Field 1. Ann R. Munslow 2. A. E. Hinman 3. H. T. Bonshor (cond.) 4. B. W. Rhodes 5. A. compliment to the Vicar (Rev. Gilbert Slater), for his 33 years in the ministry.

HAMPTON WORCS.—On Feb. 18th, 1,260 Grandire Triples: E. Andrews 1. J. D. Johnson (cond.) 2. J. Smith 3. Mrs. J. Smith (first Triples "inside") 4. G. Brown 5. C. Edwin 6. L. Mills 7. B. Hunt 8. Rung half-muffled in memoriam Mr. T. Hyde, grandfather of 3, 4 and 7.

HERSHAM, SURREY.—On March 5th, 1,296 Cambridge Surprise Minor: Miss D. Colcombe 1. Mrs. P. Bird 2. J. Bailey 3. H. Colcombe 4. J. King 5. C. Webb (cond.) 6. First of Surprise 1, 2, 3 and 5. For Mothering Sunday.

HINTLESHAM, SUFFOLK.—On March 12th, 720 Oxford and 552 Kent T.B. Minor: S. Christian 1. Jennifer Andrews 2. R. L. K. Whittell 3. D. J. Derrick (first as cond.) 4. R. Southgate 5. N. P. Whittell 6.

HINTON-ON-THE-GREEN, WORCS.—On Jan. 26th, 1,260 Stedman Triples: Mrs. V. Barnes 1. J. D. Johnson (cond.) 2. Mrs. J. Thomas 3. J. E. Newman 4. W. J. Newman 5. R. Harris 6. P. Harris 7. M. E. Newman 8. A wedding compliment to Mr. P. Newman and Miss G. Ross.

HORDE, HANTS.—On March 12th, 1,260 Grandire Doubles: Mrs. M. Lewis 1. Miss F. Riley (first "inside") 2. Miss F. Stocker (first quarter) 3. W. T. Godfrey 4. A. Num (first as cond.) 5. I. Hood (first quarter) 6.

HURSTPIERPOINT, SUSSEX.—On Jan. 26th, 1,260 Plain Bob Doubles (4, 6, 8 covering): Sheila A. Harfield 1. M. C. Woodbridge 2. B. J. Harfield 3. H. W. Brown 4. P. Hepburn (first "inside") 5. P. Clayton (first quarter) 6. S. W. Brown (cond.) 7. R. H. Irie 8. To celebrate the wedding of Valerie Mepham to Tom Haxton, and the engagement of Pam Gough to Dennis Wears.

KETERING, NORTHANTS.—On March 5th, 1,264 Plain Bob Major: J. Bowen 1. L. Toxland 2. R. Turner 3. B. Austin 4. J. G. Michell 5. C. Stephenson 6. J. Michell 7. F. Coates (cond.) 8.

KENILWORTH WARWICKS.—On March 12th, 1,320 Cambridge Surprise Minor: A. K. Griffiths 1. E. Anthea M. Sparshott 2. Shirley E. Jones 3. H. C. Bennet 4. A. J. Cox (cond.) 5. S. F. Royal 6. First of Surprise 1, 2 and 3.

LITTLE HOUGHTON, NORTHANTS.—On March 12th, 1,260 Double (Plain Bob Grandire): E. Hastings 1. L. B. Hutton 2. A. J. Henman 3. A. R. ones 4. R. Henman (cond.) 5. Rung half-muffled in memoriam Rev. N. G. Phillips, curate and Vicar, 1941-1967.

LOCKERLEY HANTS.—On March 6th, 1,260 Minor (three methods): D. R. Fallick 1. R. Allinson 2. Elizabeth A. Banks 3. W. R. Gilks (first in three methods) 4. D. Smith (first as cond. in three methods) 5. D. C. Jackson 6.

LONDON.—At St. Vedast's, on Feb. 26th, 1,292 Cambridge Surprise Minor: R. R. Churchill 1. Miss R. Cotton 2. Miss A. R. Alexander 3. C. P. Starbuck 4. R. A. J. Bower (cond.) 5. A. F. Scholfield 6.

LYNDHURST HANTS.—On March 13th, 1,320 Plain Bob Major: D. C. Jackson 1. J. Hartless 2. R. M. Robe (first of Major) 3. L. D. Smith 4. Elizabeth A. Banks 5. I. Matcham 6. D. G. Wright 7. R. Anson (first of Major as cond.) 8.

LYMPNE, KENT.—On March 12th, 1,260 Plain Bob Doubles: Elizabeth Todd 1. Myrtle Butcher 2. R. P. Brotherton 3. H. P. Yates 4. G. Neilson (cond.) 5. B. Butcher 6.

MAIDSTONE, KENT.—At the Church of St. Michael and All Angels, on March 5th, 1,260 Doubles (Grandire and Plain Bob): K. Howell 1. W. R. Manser 2. S. Wigg 3. P. Muchlinski 4. M. L. Howe (cond.) 5. J. Long 6. First quarter 1 and 6.

MARCH, CAMBS.—On March 5th, 1,260 Plain Bob Doubles: Ann Readshaw 1. Pauline Hilliard (first "inside") 2. P. H. Langton 3. D. Feek 4. T. A. Bevis (cond.) 5. A. Palmer 6.

MERROW, SURREY.—On Feb. 19th, 1,440 Plain Bob Minor: B. Davies 1. Haze Giddins 2. M. Catell 3. K. Glue 4. I. Enderington 5. D. May (cond.) 6. A welcome to the new Rector, Rev. A. Derbyshire.

MOULTON, NORTHANTS.—On Feb. 26th, 1,260 Grandire Doubles: M. Eady 1. M. E. Care 2. B. R. Care (cond.) 3. C. Care 4. C. Stephenson 5. J. Sheldon 6.

NEWCASTLE UPON TYNE.—At St. George's, Jesmond, on March 5th, 1,260 Plain Bob Minor: Kay Murphy 1. Joy Askew (first "inside") 2. Susan Elliott 3. R. Askew 4. G. White 5. A. Craddock (cond.) 6.

NORTH STONEHAM, HANTS.—On March 8th, 1,260 Plain Bob Doubles: Ian Perry (first on working bell) 1. Heather A. Walters (cond.) 2. Susan E. Davis 3. D. Stone 4. R. A. Partridge 5. R. W. Price 6. Rung by S.U.G.C.R.

OATLANDS PARK, SURREY.—On March 11th, 1,280 Yorkshire Surprise Major: S. G. Ponting 1. G. W. Shanks 2. C. D. J. Wells (first Yorkshire) 3. J. F. M. Maybury 4. P. Henry (first Yorkshire) 5. A. I. Palmer (first Surprise) 6. B. Rogers (first Surprise) 7. A. P. Cannon (cond.) 8.

OLD SWINFORD, WORCS.—On March 5th, 1,260 Oxford Bob Triples: Rosemary Perry 1. R. Tandy 2. M. Clewes 3. P. Bill (25th as cond.) 4. J. Lawley 5. B. Sutton 6. B. Wootton 7. A. D. Roden 8. First in method by all. Local band.

ORSETT, ESSEX.—On March 11th, 1,260 Grandire Doubles: Joan Hills 1. Vivien Matthews 2. G. Lucas 3. H. Smith 4. H. Turner (cond.) 5. F. W. Blatch 6. A wedding compliment to Josephine Burleigh, ringer and chorister and Derek Willett, organist and choirmaster, married here this day.

OWLESBURY, HANTS.—On March 4th, 1,320 Kent Treble Bob Minor: L. A. Tremere 1. Prisca Hornby (first of T.B. Minor) 2. Deborah Hopkins 3. K. Sansom 4. D. M. Hughes 5. A. Bishop (cond.) 6.

PETERBOROUGH, NORTHANTS.—On Feb. 26th, 1,260 Plain Bob Minor: Mrs. P. A. Smith 1. Mrs. S. Hibbard 2. B. Branson 3. R. W. Smith 4. R. W. Spencer (cond.) 5. G. Davis 6. For Evensong, and as a welcome to the ringer of 2 and her husband to St. Mary's Church.

PLUCKLEY, KENT.—On Feb. 16th, 1,272 Minor (three methods): E. Clifton 1. Sylvia Knight 2. P. Richardson 3. J. Richards 4. J. Cooper 5. B. Johnson (cond.) 6.

SALFORD, LANCAS.—On Feb. 12th, 1,264 Plain Bob Major: Rachel M. J. Atack (first quarter) 1. A. S. Burbridge 2. E. A. Harrison (cond.) 3. Margaret Whitehead 4. D. Ley 5. A. S. Taylor 6. J. W. Bellshaw 7. C. M. Mowley 8. Also on March 5th, 1,260 Tiverton Little Bob Major: S. Taylor 1. A. S. Taylor 2. J. W. Bellshaw 3. A. S. Burbridge 4. D. J. Jukes 5. D. Ley 6. J. W. Gander (cond.) 7. C. L. D. Munday 8.

QUARTER PEALS

SAWLEY, DERBYS.—On March 5th, 1,260 Grand-sire Triples: Nita West 1, Mrs. S. Marshall 2, W. Simpson 3, A. Humphrey 4, W. Barwell 5, J. Harvey 6, D. Marshall (cond.) 7, R. Newsum 8. To celebrate the birth of a son (Neil Richard) to Mrs. Leah Hopkin, a member of this band.

SEATON, RUTLAND.—On March 5th, 1,260 Doubles (11 methods) J. C. Hudson 1, Mrs. J. M. Thorley 2, C. J. Groome 3, J. M. Thorley 4, J. Woolley (cond.) 5.

SCORTON, LANCS.—On March 15th, 1,260 Plain Bob Minor: W. S. Richmond 1, Mrs. M. Crossthwaite 2, C. Crossthwaite 3, S. Anderton 4, W. K. Martin (first as cond.) 5, R. Anderton 6. First quarter 1 and 6.

SELLINGE, KENT.—On March 4th, 1,320 Doubles (seven methods): Margaret Judge 1, D. W. Grimwood 2, H. J. Payne 3, J. B. Keeler 4, C. W. Beeching (cond.) 5, W. Epps 6. Most methods to a quarter for all.

SHEPTON BEAUCHAMP, SOMERSET.—On March 5th, 1,260 Grandsire Doubles (treble leading): C. Jennings (first quarter) 1, F. Welch 2, A. C. Drayton 3, J. Cornelius (cond.) 4, G. Norcliffe 5, R. Welch 6, K. Welch 7. For Mothering Sunday Evensong.

SHERFIELD ENGLISH, HANTS.—On March 4th, 1,260 Grandsire Triples: G. M. Hartless (first quarter, age 9) 1, Gladys D. Northway 2, Elizabeth A. Banks (first Grandsire) 3, L. D. Smith 4, T. Matcham (first Triples) 5, J. Hartless (cond.) 6, D. C. Jackson 7, W. E. Trevett (first Triples) 8.

SILVERTON, DEVON.—On Feb. 16th, 1,260 Grandsire Doubles: F. Down 1, W. J. Ransom (first quarter) 2, H. Ransom 3, R. Hutchings 4, W. E. Richards (cond.) 5, D. Petherick 6. By the local band.

SOUTHAMPTON, HANTS.—On March 5th, at Bitterne Park, 1,440 Doubles (7, 6, 8 covering 12 methods): Beryl J. Cross 1, Heather J. Hinton 2, D. B. Brown (cond.) 3, Deborah N. Maggs 4, Muriel J. Mason 5, S. R. Smith 6, Pamela J. Coombs 7, R. V. Smith 8. First in 12 methods by all. Rung for Mothering Sunday.

SPOTBOROUGH, YORKS.—On March 5th, 1,344 Bristol Surprise Major: E. Short 1, H. Scott 2, Anne P. Leigh 3, E. Cooper 4, W. E. Critchley 5, E. Dalington 6, G. Jackson 7, R. E. Price (cond.) 8. For Service.

STEEP, HANTS.—On March 7th, 1,260 Grandsire Doubles: Joanna L. Gollins 1, Elizabeth M. Whitome (first "inside") 2, Ann M. Hall 3, R. A. Routh 4, R. B. Walton (cond.) 5, H. C. Milward 6. Rung half-muffled in memoriam John Haden Badley, founder of Bedales School, died March 6th, 1967, aged 102 years. Ringers of 1, 2 and 6 Bedallians: 3 and 4 Bedales staff.

STOCKBURY, KENT.—On Feb. 26th, 1,260 Doubles (Grandsire and Plain Bob): R. Bushell 1, Pamela Tomsett 2, M. Lacey 3, C. Mannering 4, G. A. Naylor (cond.) 5. First quarter 1 and 4. A birthday compliment to Richard Bushell. For Evensong.

STOKE BISHOP, BRISTOL.—On March 5th, 1,260 Grandsire Doubles: A. Crofts (first quarter) 1, Miss G. Thomas 2, Miss E. Brocklehurst 3, D. Bentley 4, P. Gray (cond.) 5, J. Rose 6. For Evensong, and as a welcome to Rev. N. Monk, curate.

STOKE LACY, HEREFORDS.—On Feb. 21st, 1,260 Doubles (Plain Bob and Grandsire): E. C. Biggs 1, L. J. Walters (first as cond.) 2, J. Ranford 3, J. Cale 4, B. Bell 5, G. Gwynne 6.

SUCKLEY, WORCS.—On March 8th, 1,260 Doubles (Plain Bob and Grandsire): J. Ranford 1, L. J. Walters 2, J. Cale 3, S. B. Bell 4, E. C. Biggs (first as cond.) 5, G. Gwynne 6.

SWINDON VILLAGE, GLOS.—On March 5th, 1,260 Plain Bob Doubles: D. M. Brooks (first quarter) 1, P. R. Brooks (first quarter) 2, G. L. Maggs 3, R. Newman (first Bob Doubles) 4, M. A. Maggs (first as cond.) 5. For Evensong, and as a birthday compliment to 1 and 4. Believed to be first quarter at Swindon Village for 20 years.

SWYNERTON, STAFFS.—On Feb. 26th, 1,260 Doubles (seven methods): W. Watkin 1, F. R. Morton 2, G. A. Edwards 3, J. R. Scott (cond.) 4, L. A. Perry 5. A compliment to the Vicar (Rev. Mr. Beech) on his retirement.

TAUNTO 4 (Staple Grove), SOMERSET.—On March 8th, 1,260 Plain Bob Doubles: S. Drowley (first quarter) 1, J. A. Drowley (first "inside") 2, N. J. Maggs 3, A. P. Rothwell 4, S. J. Gullick (first as cond.) 5, J. S. Hacking 6. Rung by the Taunton School Ringers Society as a belated welcome to the headmaster, Dr. J. M. Rae, and his wife.

UPPER CLAPTON, LONDON, E.—At the Church of St. Matthew, on March 8th, 1,260 Grandsire Triples: C. F. Neal 1, Mrs. D. Neal 2, C. A. Gray 3, Miss A. Roulard 4, D. Neal 5, E. C. Steele (first of Grandsire "inside") 6, J. M. Steele (cond.) 7, D. C. Grove 8. Rung for the engagement of Edward C. Steele to Miss Nina R. Grove, also a birthday compliment to E. C. Steele.

WATERLOO, LONDON.—At St. John's, on March 12th, 1,260 Stedman Triples: W. D. Grainger 1, Gwendoline G. Meyer 2, C. J. N. Dalton (first of Stedman) 3, R. L. Jones 4, L. C. Way 5, K. J. Rider 6, C. M. Meyer (cond.) 7, C. A. Thomas 8. For Evensong.

WATFORD, HERTS.—On March 12th, 1,259 Grandsire Caters: Jill Gordon 1, B. B. Hulsh 2, R. G. Smith 3, Maud Lindsay 4, D. Laud 5, W. G. Paul 6, J. Lindsay 7, R. G. Bell 8, G. W. Seaman (cond.) 9, S. Laud 10. A wedding compliment to Maud and John Lindsay, of Carrickfergus, Co. Antrim.

WIMBLEDON, SURREY.—On March 12th, 1,260 Plain Bob Triples: Anne Evans 1, A. S. Bishop 2, Caroline Madge 3, Rosamond Rawlings 4, Vanessa Rodriguez 5, Elizabeth Zaas 6, A. Bagworth 7, M. Burn 8. To mark the birth of a son, Christopher, (March 11th), to the Rev. A. Eadalle, curate and singer.

THE RINGING WORLD

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BELFRY GOSSIP

Miss Kay Lynas, from Adelaide, arrives in England on Easter Sunday.

The peal of Kent Treble Bob Major at Audley for the Archdeaconry of Stafford Society was the 25th together by Philip R. Johnson and Philip G. K. Davies.

Eastwood Church, Notts, which was burned down in 1963, is being rebuilt but the bells have been rehung. Appropriately, a new Surprise method—Eastwood—was introduced for the first peal on the bells since rehanging.

From Ashington, Sussex, a reader writes that in last week's copy of "Amateur Gardening" there was an article entitled "Bark Ringing Methods." He suggests that "Wood-bine" might be applied!

This Easter Mr. Edgar C. Shepherd completes 60 years of close service in the church, having joined the village choir at Solihull (it is now a borough) in 1907. For the last 40 years he has been both a ringer and chorister.

The bells of St. Lawrence's (8) at Bourton-on-the-Water, Glos., are now available to visiting bands. Peals are restricted to four peals a year and there are three bookings left—June, September and December quarters. Requests should be addressed to the Rector, the Rev. C. H. Pickthorne, The Rectory, Bourton-on-the-Water, Cheltenham, Glos.

A special thank you to our Welsh crossword enthusiast who sent a P.O. with his entry! Practical appreciation is always welcome.

Sincere regret at its failure was expressed by the band that attempted an in memoriam peal to Mr. John Worth at Crewe. A quarter peal was, however, rung.

Mr. J. Henry Fielden, of Halifax, rang 32 peals last year, and not 27 as published. The extra ones were not credited to his name-sake, John H. Fielden, as his were correct! We are sorry to learn that Mr. W. Shepherd, of Addlestone, is in St. Peter's Hospital, Chertsey, having been taken ill suddenly on March 17th. At the time of writing his friends are anxious about him.

At the memorial service to John Worth, late Master of the Chester Diocesan Guild, on Saturday, April 22nd, the address will be given by the Bishop of Birkenhead (the Rt. Rev. E. A. J. Mercer).

An interesting point about the peal of Minimus on the four bells at Lazonby, Cumberland, is that the bells are hung in a straight line on one side of the tower only. It was the first peal on the bells and was listened to throughout by Mr. M. B. Graves, the tower captain, who has been a ringer here for 50 years. The peal was a compliment to him.

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BELFRY GOSSIP

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A WORTHWHILE VENTURE IN SUFFOLK

Until recently, Horringer, a small village near Bury St. Edmunds, had not had its eight bells rung by a local band for at least 30 years. And so it may have remained but, following a peal attempt in August, 1966, the new enthusiastic Rector asked who he could get to instruct a band.

The task was readily snapped up by members of the young Great Barton band and the first practice started at the end of October. Our target was to have all the bells manned locally on a Sunday in six months, provided that the Rector could supply enough recruits. This was achieved in four months and now the eight bells are rung twice on a Sunday with a total complement of 20 either handling competently or under instruction.

Several factors have contributed to the initial success of this venture. The Rector obtained his recruits of mainly teenagers and a few older family men to add some stability, and instilled in them the strength of purpose which is so important in the early stages when a dozen or more are being taught to handle a rope. With this backing the beginners showed loyalty from the start, determined to master this new, fascinating pastime.

The striking thing about practice night is the atmosphere which prevails. The evening has a friendly "club-like" air and the people come as much for a social chat as for a ring and so look forward to a Thursday evening gathering. Before long, we hope, they will have caught the ringing "bug" and gain experience in other towers.

There is of course a moral in this story. The only result of perseverance is success. It does mean the self-denial of another evening a week, and it may be felt that progress is stationary, but the final reward is seeing the pleasure of a new band pulling together and working to one end. One member has already rung a quarter peal and several others are showing promising ability.

The 20 or so present on practice night shows that the decline of bellringers and ringing in N.W. and Central Suffolk need not continue. The incumbent must be closely associated with starting a new band. He only can do the behind the scene prodding which is necessary to keep morale up in difficult times and show public gratitude when progress is made.

Create your own friendly atmosphere. Let them know who is in charge, get them to respect your ability and have confidence in you, and they will give you and the church 100 per cent. effort. No one can give or ask for more.

R. H. R.

TAUNTON SCHOOL SOCIETY

The quarter peal recorded by the Taunton School Ringers' Society as a welcome to the new headmaster was conducted by Stephen Gullick as a farewell performance. In October he goes to Durham University to read law and will no doubt be adding to his ringing achievements which also include a peal of Double Norwich C.B. Major.

BUSY AT ORSETT

Mr. Gordon Lucas rang his first quarter peal for 14 years at Orsett, Essex, on March 11th. He rang originally at Clapham and is now teaching at Basildon. Miss Joan Hills tells us that his presence is truly welcome, as Desmond and Mary Mayell have moved to Somerset, leaving Messrs. F. W. Blatch and Vivien Matthews and Miss Hill with a tower full of learners.

FIRST WEEK-END SCHOOL FOR LINCOLN GUILD

The proposal to organise a week-end school presented at the last annual Guild meeting, reached fruition on March 10th, when 33 students assembled at the Youth Service Residential Training Centre at Brant Broughton, Lincolnshire.

After an excellent evening meal the students were welcomed to the course by Dr Golby, the Director of Education for Kesteven, the sponsoring authority and by Mr. J. Bray, the Master of the Lincoln Guild.

Lectures on a wide range of topics including "Bells, History of Casting and Tuning," "Learning and Teaching Elementary Change Ringing," "Double Handed Handbell Ringing," "Tune Ringing on Handbells," "Maintenance of Bells and Fittings" and "Conducting" were given by the very able lecturing team of Messrs. N. Chaddock, J. Freeman, W. F. Moreton and F. Sharpe.

Practice ringing sessions, using the six-bell towers of Brant Broughton and Basingham and the eights at Caythorpe and Balderton, enabled the student body to make use of the new ideas in conducting training sessions for recruits.

The full programme of Saturday was closed by the showing of the Washington Film.

The lectures on Sunday morning were preceded by a short service conducted by the Vicar of Brant Broughton, for which Mr Sharpe hastily produced a score to provide music for the hymn "There is a Green Hill."

All connected with this course spent an enjoyable week-end and thanks are due to the Kesteven authority, the staff of Brant Broughton House and the incumbents who allowed the use of the bells.

H. J. R.

MONTACUTE RINGING AGAIN

For the last eight weeks the bells of Montacute, Somerset, have been silent owing to the renewing of the tower roof. It can now be said, writes Mr. G. W. Rendell, that the bells will be ringing for Easter. The ringers would like to thank the incumbents and tower captains of Seavington, Marston Magna, Ash, Bradford-Abbas, Preston Plucknet, North Perrott, Langport and Yetminster for the use of their bells during this period and for the cordial way in which they were received. Thanks also to friends who came along and kept the numbers up.

BRISTOLIANS IN LIVERPOOL

Four members of Bristol University Society had an adventurous time when they set out to attend the Liverpool Society's dinner on Friday March 3rd, making the journey in a little old Morris 8. E. M. E. writes: "We stopped twice on the way for liquid refreshments and chips, after which the co-driver was seen feeding the driver with his share so that he could keep both hands on the wheel. Later on in the week-end, however, the driver became more competent and found out, much to his delight, that he was quite capable of driving with one hand!"

The climax of the week-end was ringing at Liverpool Cathedral on the Sunday afternoon. "Here our tenor queen was seen being rung by the tenor with the aid of our C.C. representative. Unfortunately the Master was not there to watch this spectacle!!"

Home was reached at 12 midnight (Sunday) and the purport of the report is: "Thank you, L.U.S.C.R., for giving us the opportunity to visit your city. A good week-end enjoyed by all."

"BLACK TUESDAY" AT HOBART

Last week-end we received a graphic account of the great fire in Tasmania from Miss Mary Atkinson whose home is in the Lenah Valley, Hobart. She writes:—

"I was at work on 'black Tuesday' about 2 p.m. when thick smoke became so thick in the city that we had to put our lights on. Then I rang Mum to see how things were. To say she was alarmed was to put it mildly. She said flames three times as high as the houses were shooting up further along the Valley and that there was a constant stream of cars as people came out.

"I came home and watered the roof while Mum watered the walls with the poor trickle we could get from the taps. Smoke was so thick in the passage that we could hardly see from one end of the building to the other. I put the car out on the road with a few things we most treasured and that are quite irreplaceable. The fire was now on both sides of the Valley, but after three anxious hours of watering there was a slight wind change which took the fire over the hill at the back and we were saved. There were 14 homes in the Valley burnt and three people lost their lives."

Overall picture: The fire burned over an area of approximately 60 miles by 30 miles in the space of one afternoon. Approximate figures to date: Sixty-three persons dead, 1,400 homes destroyed, 4,000 homeless, 50,000 sheep, 1,000 cattle, 300 dairy cows and 600 pigs burned.

We are pleased to learn that all Hobart ringers are safe.

RINGING PROSPECTS AT NORTHALLERTON

We hope that the local quarter peal from Northallerton, the seat of local government for the North Riding of Yorkshire, will be the forerunner of many more, as there is a keen group of grammar school boys and girls who have been taught by David Town, the vice-captain, David, who is 18, only started ringing in 1964 and can now take his place in a Surprise Major band.

All Saints' Church has a fine central tower and is situated in the High Street. The main road from York to Darlington runs by it on the east side and on the north and west side is the church green. The bells are a very fine eight (tenor 18 cwt.), recast at the end of 1961. To combat the noise outside the local company are planning to provide a shuttering device to deaden the sound. Mr. E. D. Metcalfe informs us that peals here are out of the question on account of the proximity of local government and business premises, but permission might be obtained by a touring party for an odd quarter peal.

PEALS ON ALL CORNISH EIGHTS

By taking part in a successful peal at Werrington, Cornwall, on March 11th, the Rev. A. S. Roberts has now rung a peal on all the 45 rings of eight in Cornwall, and he proudly informed the band at the conclusion of the peal that it was 40 years and one week since he rang his first on eight, at Kea in 1927. His ultimate Cornish eight for a peal would have been at St. Mary's, Launceston, where a successful peal was rung last Whit Monday, but before the claim could be published it was discovered that a boundary change a few weeks previously had brought the parishes of Werrington and North Peherwin "back into the fold" from the foreign parts of Devon!

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS,
LEICESTER.—At the Cathedral Church of St. Martin.
On Sat., March 11, 1967, in 3 Hours and 36 Minutes,
A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 25 cwt 20 lb in D.

Peter J. Staniforth Treble	Cyril A. Wratten 7
Michael P. Moreton 2	Martin C. Faulkner 8
Joan Hill 3	Brian Bladon 9
David P. Hilling 4	John M. Jelley 10
Andrew N. Stubbs 5	Robert C. Kippin 11
John D. Rock 6	Frank C. Price Tenor

Conducted by David P. Hilling.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At the Church of St. Michael.
On Sat., Feb. 18 1967, in 3 Hours and 21 Minutes,

A PEAL OF 5103 GRANDSIRE CINQUES

Tenor 26 cwt. 23 lb.

F. John Nelson Treble	Dennis Latham 7
Alan Sharples 2	Allen Twyman 8
Margaret E. Fort 3	Richard S. Starkie 9
John Robinson 4	Neil D. Lomas 10
Denis Mottershead 5	John H. Fielden 11
Philip G. K. Davies 6	Richard King Tenor

Composed by Albert M. Tyler.

Conducted by F. John Nelson

SUTTON, Macclesfield.—At the Church of St. James.
On Tues., March 7, 1967, in 2 Hours and 27 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

*Susan Wilcox Treble	Hilary L. Horn 4
E. Millicent P. Lawton .. 2	Anthony William Lawton .. 5
Charles William Lawton .. 3	Peter William Horn Tenor

Conducted by Charles William Lawton.

* First peal
Rung fully muffled in memoriam Mr. John Worth, Master of the Chester Diocesan Guild and chairman of the Macclesfield Branch.

IGHTFIELD, Shropshire.—At the Church of St. John the Baptist.
On Sat., March 11, 1967, in 2 Hours and 33 Minutes,

A PEAL OF 5040 DOUBLES

In 25 methods/variations, being 120 each of Dedworth, Tichborne, Seighford, Primrose, Wychbold, Little Aston, Marston and Salwarpe, and 240 each of Grandsire, Reverse St. Bartholomew, Northrepps, Fortune, Moira, Plain Bob, April Day, Old, Kennington, Windrush, Norfolk, Reverse Canterbury, St. Colum, Clifford's Pleasure, Southrepps, Broadwas and Honeysuckle. Tenor 11 cwt 1 qr 16 lb. in G

John R. Scott Treble	Frank R. Morton 4
*Geoffrey A. Edwards 2	*Keith W. Eaton 5
*Leon A. Perry 3	*Gordon K. Green Tenor

Conducted by Frank R. Morton.

* First peal in 25 methods/variations.

THE DERBY DIOCESAN ASSOCIATION.

EASTWOOD, Nottinghamshire.—At the Church of St. Peter.
On Sat., March 4, 1967, in 3 Hours and 14 Minutes,

A PEAL OF 5184 EASTWOOD SURPRISE MAJOR

Tenor 19 cwt. 21 lb. in E flat

Clive Thrower Treble	Edward F. Gobey 5
Jack Chadwick 2	Harold Taylor 6
David J. Marshall 3	Gordon A. Halls 7
John S. Dean 4	David W. Friend Tenor

Composed by S. Ivin.

Conducted by Gordon A. Halls.

First peal in the method. First peal on the bells since being rehung after the church was burned down in 1963.

EASTWOOD SURPRISE

—38—14—1258—36, 14—14, 38—56—78. Lead head 15738264.

THE ESSEX ASSOCIATION.

HINTLESHAM, Suffolk.—At the Church of St. Nicholas.
On Sun., March 12, 1967, in 2 Hours and 25 Minutes,

A PEAL OF 5040 MINOR

In six methods, seven extents: One each Kent T.B., Oxford T.B., Double Oxford, Single Oxford, St. Clement's and Two Plain Bob
*Adrian G. Semken .. Treble Michael Bew 4
Neil V. Avis 2 Brian J. Vaughan 5
Michael J. Howes 3 Stephen D. Humphrey .. Tenor

Conducted by Stephen D. Humphrey.

Tenor 9 cwt. in A.

* 50th peal.

THE GUILDFORD DIOCESAN GUILD.

OCKHAM, Surrey.—At the Church of St. Mary and All Saints.
On Sat., March 11, 1967, in 2 Hours and 25 Minutes,

A PEAL OF 5040 DOUBLES

Being 14 methods, viz: (1-3) Grandsire, (4-6) Reverse St. Bartholomew, (7-9) Northrepps Pleasure, (10-12) Fortune, (13-15) Reverse Canterbury Pleasure, (16-18) Southrepps Pleasure, (19-21) St. Colum, (22-24) Clifford's Pleasure, (25-27) Little Aston, (28-30) Plain, (31-34) Kennington, (35-36) Seighford, (37-39) April Day and (40-42) Old.

*Robert Gee Treble	†John A. Collier 3
†Janet E. Cleve 2	John A. Harrison 4
Martin J. Kirk Tenor	

Conducted by Martin J. Kirk.

Tenor 7 cwt.

* First peal. † First in 14 methods.

THE HEREFORD DIOCESAN GUILD.

LEOMINSTER, Herefordshire.—At the Priory Church of SS. Peter and Paul

On Sat., Feb. 25, 1967, in 3 Hours and 5 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part (7th obs.).

Tenor 22 cwt. 3 gr.

Elizabeth Taylor Treble	†Peter D. Sell 5
*Denise Jaine 2	†Dennis Jaine 6
*David Brookes 3	George T. Cousins 7
Ralph C. Godsall 4	Rev. Michael Hart Tenor

Conducted by George T. Cousins.

* First peal at first attempt † First of Triples in the method.

† First of Triples.

Rung as a 90th birthday compliment to Mrs. E. Oxenham.

THE HERTFORD COUNTY ASSOCIATION.

CODICOTE, Hertfordshire.—At the Church of St. Giles.

On Sat., March 11 1967, in 2 Hours and 36 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 10 cwt

Robert E. Hardy Treble	J. Richard Castledine .. 4
Jack S. Dear 2	C. Michael Orme 5
Eric Edmondson 3	Gerald Penney Tenor

Conducted by Gerald Penney.

Believed to be the first peal on the bells.

Rung as a 21st birthday compliment to Miss Dianne Gazeley.

THE KENT COUNTY ASSOCIATION.

FRITTENDEN, Kent.—At the Church of St. Mary.

On Sat., Feb. 25, 1967, in 2 Hours and 53 Minutes,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb in F sharp

Colin A. Tester Treble	Richard J. Parker 5
D. Paul Smith 2	†Michael H. O'Callaghan .. 6
*David Rennolds 3	†Tony Lewis 7
*Richard W. Sweet 4	Philip J. Crossthwaite .. Tenor

Composed and Conducted by Richard J. Parker.

* First peal in the method. † 50th peal together. The conductor's 100th peal of Surprise Major.

SEVENOAKS, Kent.—At the Church of St. Nicholas.

On Sat., Feb. 25, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 16 cwt 2 qr. 10 lb. in F

Lucile M. Corby Treble	Andrew J. Corby 5
Ann Jenner 2	Edward J. Jenner 6
Richard V. Fuller 3	*Richard Hayes 7
Judith M. Corby 4	Stanley Jenner Tenor

Composed by Richard F. B. Speed.

Conducted by Stanley Jenner.

* First peal in the method.

Rung as birthday compliments to Lucile and Judith Corby.

FRITTENDEN, Kent.—At the Church of St. Mary the Virgin.

On Sat., March 11, 1967, in 2 Hours and 52 Minutes,

A PEAL OF 5024 CHESTERFIELD SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb in F sharp.

Harold Evans Treble	Michael H. O'Callaghan .. 5
Ann Jenner 2	Richard Hayes 6
Doris E. Colgate 3	Tony Lewis 7
Paul J. Dye 4	Stanley Jenner Tenor

Composed by John L. Morris.

Conducted by Stanley Jenner.

First peal in the method by all the band.

Rung as a birthday compliment to Ann Jenner.

CUXTON, Kent.—At the Church of St. Michael and All Angels.

On Sat., Feb. 4, 1967, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Oxford T.B., Kent T.B., Cambridge Surprise, Single Oxford, St. Clement's and two extents of Plain Bob

Tenor 7 cwt. 1 qr 21 lb. in A.

Martin C. May Treble	Peter S. Muchlinski 4
Richard Hayes 2	Martin L. Howe 5
Harold Evans 3	Christopher T. Osenton .. Tenor

Conducted by Christopher T. Osenton.

SEAL CHART, Kent.—At the Church of St. Lawrence.

On Sun., Feb. 12, 1967, in 2 Hours and 31 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, Oxford T.B., Kent T.B., Cambridge Surprise, Single Oxford, St. Clement's and Plain Bob.

Tenor 10 cwt. 11 lb. in A flat.

Harold Evans Treble	John Pladdys 4
*Robert J. Everest 2	Peter S. Muchlinski 5
Richard Hayes 3	Christopher T. Osenton .. Tenor

Conducted by Christopher T. Osenton.

* First peal in seven Minor methods.

THE LANCASHIRE ASSOCIATION.

WORSLEY, Lancashire.—At the Church of St. Mark.

On Sun., March 5, 1967, in 3 Hours and 15 Minutes,

A PEAL OF 5000 YORKSHIRE SURPRISE ROYAL

Tenor 24 cwt. 7 lb. in D.

Donald F. Murfet Treble	*Jonathan S. N. Porter .. 6
Maryl R. Crossthwaite .. 2	Geoffrey Pearson 7
John H. Fielden 3	John G. Gipson 8
Margaret E. Fort 4	Jeffrey J. Fox 9
David E. Rothera 5	Kenneth J. Hesketh .. Tenor

Composed by Richard J. Parker.

* 50th peal of Surprise.

STANDISH, Lancashire.—At the Church of St. Wilfrid.

On Sat., Feb. 18, 1967, in 2 Hours and 48 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12 cwt. 1 qr. 12 lb.

Ronald Kenrick Treble	John A. Elliot 5
Martin E. Snape 2	Eric Cook 6
Kenneth Wilson 3	Horace Grounds 7
Alan Wilson 4	Peter Coxall Tenor

Composed by J. R. Pritchard.

Conducted by Peter Coxall.

Rung as a 21st birthday compliment to Mrs Ruth Grounds, daughter of the ringer of the seventh and a former ringer at this church.

WESTHOUGHTON, Lancashire.—At the Church of St. Bartholomew.

On Sat., March 4, 1967, in 2 Hours and 57 Minutes,

A PEAL OF 5056 BIDDENDEN SURPRISE MAJOR

Tenor 14 cwt.

Roy Jolley Treble	John Illingworth 5
*Christopher Lomax 2	Allan Keen 6
James Cunliffe 3	Geoffrey Fothergill 7
R. Keith Lister 4	Albert Greenhalgh Tenor

Composed by C. Middleton.

Conducted by Geoffrey Fothergill.

* 25th peal for the Lancashire Association. First in the method by all the band

Rung as a welcome to Martin Peter, son of the conductor.

WALKDEN, Lancashire.—At the Church of St. Paul.

On Sun., March 12, 1967, in 2 Hours and 59 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Tenor 18 cwt.	
Geoffrey Fothergill .. Treble	*Allan G. Keen 5
Joseph Thornley 2	†James Andrews 6
*R. Keith Lister 3	John Ashcroft 7
Albert Greenhalgh 4	David R. Forsythe .. Tenor

Conducted by John Ashcroft.

* First peal in the method. † First in method "inside." First as conductor in the method.

(Preston Branch)

SAMBLESBURY, Lancashire.—At the Church of St. Leonard-the-Less

On Friday, March 10, 1967, in 2 Hours and 31 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 10 cwt. in G sharp.

Glen Clayton Treble	Tony Gardner 4
Pat Gardner 2	Jeffrey Simcox 5
Dennis H. McCormick .. 3	Roger Barnes Tenor

Conducted by Jeffrey Simcox (one extent), Roger Barnes (two extents) and Dennis H. McCormick (four extents).

THE LINCOLN DIOCESAN GUILD.

BICKER, Lincolnshire.—At the Church of St. Swithin.

On Tues., March 7, 1967, in 2 Hours and 51 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 7 cwt. 3 qr. 15 lb. in A.

William B. Dawson .. Treble	Harold Barsley 5
*R. Arthur Goldsmith .. 2	Philip H. Reynolds .. 6
Rhoda Reynolds 3	Roy Stephenson 7
John P. Morriss 4	Robert Howard Tenor

Composed by J. J. Parker.

Conducted by Philip H. Reynolds.

* First peal of Triples.

Rung half-muffled in memoriam Susannah Thorlby.

FRAMPTON, Lincolnshire.—At the Church of St. Mary.

On Sat., Feb. 25, 1967, in 2 Hours and 59 Minutes,

A PEAL OF 5040 MINOR

Being ten methods in seven extents viz.: (1) Norwich Surprise, (2) Thelwall and Childwall, (3) Surfleet and Beverley, (4) Single Oxford and Plain Bob, (5) Double Oxford and St. Clement's, (6) Cambridge Surprise, (7) Plain Bob

Janet E. Hubbard Treble	R. Arthur Goldsmith .. 4
Joan Gilbert 2	Albert E. Flatters 5
Keith R. Davey 3	Alan G. Payne Tenor

Conducted by Alan G. Payne.

QUADRING, Lincolnshire.—At the Church of St. Margaret.

On Mon., March 13, 1967, in 2 Hours and 52 Minutes,

A PEAL OF 5040 SPLICED SURPRISE MINOR

Being seven extents in 26 methods, viz.: (1) Lincoln, Coldstream and Redbourne, (2) Beverley, Hexham, Surfleet, Durham, York and Berwick, (3) Annable's London Rossendale and Stamford, (4) Nether-seale, Lightfoot and Wearmouth, (5) London and Wells, (6) Cambridge, Norfolk, Ipswich, Hul' Primros and Bourne, (7) Westminster, Allendale and Fryerning, with 82 changes of method.

Tenor 10 cwt in F sharp.

Maurice Bennett Treble	Denis R. Woods 4
Frank Taylor 2	Alan G. Payne 5
R. Arthur Goldsmith .. 3	Cyril R. Burrell Tenor

Conducted by Alan G. Payne.

Rung to mark the birth of John David Chapman.

BUTTERWICK, Lincolnshire.—At the Church of St. Andrew.

On Wed., March 8, 1967, in 2 Hours and 53 Minutes,

A PEAL OF 5040 MINOR

Being three extents of Kent T.B. and four of Plain Bob.

Tenor 9 cwt. 3 qr. 12 lb.

Harold Barsley Treble	R. Arthur Goldsmith .. 4
David Carrot 2	C. Victor Waite 5
*Robert Paddison 3	Albert E. Flatters Tenor

Conducted by Albert E. Flatters.

* First peal.

THE LIVERPOOL UNIVERSITY SOCIETY.

LEYLAND, Lancashire.—At the Church of St. Andrew.

On Sat., March 4, 1967, in 2 Hours and 58 Minutes,

A PEAL OF 5019 STEDMAN CATERS

Tenor 22 cwt. 2 qr. 16 lb.

Hazel A. Arrowsmith .. Treble	Geoffrey H. Pullin 6
*Susan D. Cowan 2	†John K. Foot 7
David F. Moore 3	Christopher K. Cooper .. 8
†Michael Pilgrim 4	John H. Fielden 9
Cyril Crossthwaite 5	Jeffrey J. Fox Tenor

Composed by John Chilcott.

Conducted by Cyril Crossthwaite.

* First peal on ten bells. † First of Stedman. First of Stedman Caters for the Society.

Rung on the occasion of the annual dinner.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

NEATH, Glamorgan.—At the Church of St. Thomas.

On Sat., March 11, 1967, in 2 Hours and 20 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 8 lb.	
William J. Thomas .. Treble	*D. R. Lyn Jones 4
Benjamin Williams 2	†D. Geoffrey Kerley 5
Edmund J. Morris 3	Gwyn I. Lewis Tenor

Conducted by Gwyn I. Lewis.

* 25th peal. † First of Plain Bob Minor.

THE MIDDLESEX COUNTY ASSOCIATION.

STAINES, Middlesex.—At the Church of St. Peter.

On Sat., March 11, 1967, in 2 Hours and 50 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor 15½ cwt.

David E. Parsons .. Treble	†Richard C. Taylor 5
*Alan D. Flood 2	†Robert J. Wiggins 6
†Michael G. Bartlett .. 3	Norman Summerhayes .. 7
Richard C. Stevens .. 4	†Edgar G. Skipsey Tenor

Conducted by David E. Parsons.

* First peal of Surprise. † First of Cambridge Major. ‡ First of Surprise Major.

TOTTENHAM, Middlesex.—At the Church of All Hallows.

On Sat., March 11, 1967, in 2 Hours and 37 Minutes,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In six methods, comprising 1,440 each of London and Rutland, 736 Bristol and 480 each of Cambridge, Superlative and Yorkshire, with 128 changes of method.

Tenor 13 cwt. 2 qr. in F sharp.

John R. Ketteringham .. Treble	†Christopher H. Rogers .. 5
*Robert E. J. Dennis .. 2	Richard J. Parker 6
David E. Rothera 3	Jonathan S. N. Porter .. 7
Ian G. Campbell 4	Alan R. Patterson Tenor

Composed by A. J. Pitman.

Conducted by Jonathan S. N. Porter.

* First peal of Spliced Surprise Major. † 125th peal.

Rung in honour of the marriage of John Lindsay and Maud Austin, which took place this day at the Church of St. Nicholas, Carrickfergus, Co. Antrim.

THE NORTH STAFFORDSHIRE ASSOCIATION.

ALTON Staffordshire.—At the Church of St. Peter.

On Sat., March 4, 1967, in 3 Hours and 17 Minutes,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 22 cwt. 2 qr. 2 lb. in E flat.

Philip C. Kimber .. Treble	*George W. Biddulph .. 5
Norman Sherratt 2	Harold Dowler 6
T. Felicity Webber .. 3	Raymond J. Ballard .. 7
Hilary F. Pardoe 4	David J. Midgley Tenor

* First peal of Bristol Surprise.

THE NORTH STAFFORDSHIRE ASSOCIATION.

SILVERDALE, Staffordshire.—At the Church of St. Luke.

On Sat., March 11, 1967, in 2 Hours and 36 Minutes,

A PEAL OF 5088 SPICED SURPRISE MAJOR

In five methods, comprising 960 Cambridge, 960 Lincolnshire, 864 Rutland, 1,152 Yorkshire and 1,152 Bristol, with 75 changes of method and all the work for every bell in each method.

Tenor 9 cwt. 2 qr. 18 lb. in A flat.

Philip C. Kimber Treble	Harold Dowler 5
Norman Sherratt 2	David J. Midgley 6
T. Felicity Webber 3	Raymond J. Ballard 7
Hilary F. Pardoe 4	Walter Sherratt Tenor

Composed by Philip G. K. Davies. Conducted by Norman Sherratt.
First peal of five-spliced by all the band. First peal of spliced as conductor.**THE NORWICH DIOCESAN ASSOCIATION.**

QUIDENHAM, Norfolk.—At the Church of St. Andrew.

On Sat., Feb. 25, 1967, in 3 Hours,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's 12-part (7th obs)	Tenor 15 cwt. in F.
William Clover Treble	*Owen Claxton 5
Harry B. Fuller 2	*William Pye 6
*Desmond P. Mortlock .. 3	Ernest W. Pye 7
Thomas E. Spight 4	Frank C. J. Arnold .. Tenor

Conducted by William Clover.

* First peal in the method.
Rung as a 21st birthday compliment to John Sutton, of Wortwell.

GRESSENHALL, Norfolk.—At the Church of St. Mary.

On Fri., March 10, 1967, in 2 Hours and 45 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. in G

Leslie F. Bailey Treble	Martin Cubitt 5
Angela M. Wright 2	David Cubitt 6
George P. Adams 3	Kevin S. Hohl 7
Sidney Marshall 4	H. William Barrett .. Tenor

Conducted by Leslie F. Bailey.

NORTON SUBCOURSE, Norfolk.—At the Church of SS. Mary and Margaret.

On Sat., Feb. 25, 1967, in 2 Hours and 37 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., Double Court, St. Clement's and Plain Bob.

Tenor 10 cwt. 1 qr. 15 lb. in G

Stephen F. High Treble	Thomas J. Brock 4
*Diane Toone 2	Roger E. Peckham 5
J. Barry Pickup 3	Norman P. J. Cossey .. Tenor

Conducted by J. Barry Pickup.

* First peal of seven methods "inside." The tenor ringer has now "circled the tower" to peals and is believed to be the first to do so.

SOUTH LOPHAM, Norfolk.—At the Church of St. Nicholas.

On Sat., March 4, 1967, in 3 Hours and 4 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Beverley Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., Double Court, St. Clement's and Plain Bob.

Tenor 20 cwt 3 qr. 14 lb. in E.

Frederick C. Gunton .. Treble	Michael J. Howes 4
Norman P. J. Cossey .. 2	Roger E. Peckham 5
Thomas J. Brock 3	J. Barry Pickup Tenor

Conducted by J. Barry Pickup.

Rung as a birthday compliment to Stephen Humphrey.

(The Colegate Society)

DRAYTON, Norfolk.—At the Church of St. Margaret.

On Tues., March 7, 1967, in 2 Hours and 19 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being an extent each of Norwich Surprise, St. Clement's Bob, Oxford T.B., Double Oxford Bob, Kent T.B., Plain Bob and Cambridge Surprise.

Tenor 6 cwt. 3 qr. 1 lb. in B.

David Cubitt Treble	Geoffrey H. Pullin 4
Leslie F. Bailey 2	Martin Cubitt 5
Angela M. Wright 3	*Peter Adcock Tenor

Conducted by Leslie F. Bailey.

* 150th peal for the Association. The conductor has now rung peals in 50 towers throughout the county. First peal on the bells, which were hallowed on Sunday, February 5th, 1967.

MULBARTON, Norfolk.—At the Church of St. Mary Magdalen.

On Sat., March 11, 1967, in 2 Hours and 37 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being an extent each of Norwich Surprise, Oxford T.B., Double Oxford Bob, Kent T.B., St. Clement's Bob, Plain Bob and Cambridge Surprise.

Tenor 8½ cwt. in A flat.

Pamela J. Cadman Treble	Frank C. J. Arnold 4
Wilfred G. Saunders .. 2	Leslie F. Bailey 5
Henry Tooke 3	Rev. Peter N. Bond .. Tenor

Conducted by Leslie F. Bailey.

The conductor's 100th peal for the Association.

THE OXFORD DIOCESAN GUILD.

HUGHENDEN, Bucks.—At the Church of St. Michael and All Angels.

On Sat., March 4, 1967, in 2 Hours and 56 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 19 lb.

David A. Cornwall .. Treble	Sydney M. Bailey 5
Frederick W. Soden .. 2	Frank Reed 6
*Brian W. Hall 3	D. Kay Adkins 7
Peter J. Heritage 4	Dennis Knox Tenor

Composed by Stephen Ivin.

Conducted by D. Kay Adkins.

* First peal of Major in the method.

WITNEY, Oxfordshire.—At the Church of St. Mary.

On Thurs., March 9, 1967, in 2 Hours and 58 Minutes,

A PEAL OF 5056 WITNEY SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 17 lb.

Terence J. Hester Treble	Peter Pearce 5
Peter J. Heritage 2	Brian W. Hall 6
Peter Beedie 3	D. Kay Adkins 7
Frederick W. Soden .. 4	Bertram J. Coggins .. Tenor

Composed by C. Middleton.

Conducted by D. Kay Adkins.

First peal in the method.

WITNEY SURPRISE MAJOR

B—38—14—58—16—12—1458, 36, 14, 56, 78.

BINFIELD, Berkshire.—At the Church of All Saints.

On Sat., March 4, 1967, in 2 Hours and 41 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Wells Surprise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford, St. Clement's and Plain Bob.

Tenor 9 cwt. 3 qr. 1 lb. in G.

Joan A. Rance Treble	Stanley G. Scott 4
*Susanne Sargeant 2	Arthur J. N. Rance .. 5
Kenneth R. Davenport .. 3	Frank C. Price Tenor

Conducted by Frank C. Price.

* First multi-method peal.

LANE END, Bucks.—At the Church of the Holy Trinity.

On Sat., March 11, 1967, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of: (1) Double Court, (2) Single Oxford, (3) St. Clement's, (4) Kent T.B., (5) Oxford T.B., (6) Cambridge Surprise, (7) Plain Bob.

Tenor 5 cwt. 2 qr. 26 lb.

Roland Biggs Treble	Percy Newton 4
Joyce I Barton 2	Christopher J. Royal .. 5
Michael J. Best 3	David A. Cornwall .. Tenor

Conducted by David A. Cornwall.

First peal in seven methods on the bells.

CHURCH HANBOROUGH, Oxon.—At the Church of SS. Peter and Paul.

On Mon., March 13, 1967, in 3 Hours,

A PEAL OF 5040 CHESTER SURPRISE MINOR

Being seven different extents.

Tenor 15 cwt. 2 qr.

Frederick W. Soden .. Treble	Peter Pearce 4
Terence J. Hester 2	Brian W. Hall 5
Frank Reed 3	D. Kay Adkins Tenor

Conducted by D. Kay Adkins.

First peal in the method by all the band.

HINTON WALDRIST, Berkshire.—At the Church of St. Margaret.

On Sat., March 4, 1967, in 2 Hours and 33 Minutes,

A PEAL OF 5040 MINOR

Being two extents each of Cambridge and St. Clement's and one

each of Oxford T.B., Kent T.B. and Plain Bob.

Tenor 6 cwt. 2 qr. 19 lb. in B flat

Philip J. Daniel Treble	Stephen K. Thompson .. 4
Richard J. Wilshire .. 2	J. Paul Coad 5
Peter H. Mackie 3	Stephen F. Royal Tenor

Conducted by Stephen F. Royal.

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THE OXFORD DIOCESAN GUILD.

ELLESBOROUGH, Bucks.—At the Church of SS. Peter and Paul.

On Sat., March 4, 1967, in 2 Hours and 47 Minutes,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being four different callings.

Tenor 9 cwt.

Louise A. M. Evans .. Treble	Brian J. Edwards 4
*Ronald J. Snack 2	Roger G. Mitchell 5
Christine T. Wilkins .. 3	†Dorothea M. Hargreaves .. Tenor

Conducted by Roger G. Mitchell and Ronald J. Snack
(21 extents each.)

* 50th peal. † First peal. First of Bob Doubles by all the band.

POTTERS PURY, Northamptonshire.—At the Church of St. Nicholas.

On Sat., Feb. 25, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Oxford T.B., Surfleet Surprise, Kent T.B., Beverley Surprise, St. Clement's, Cambridge Surprise and Plain Bob.

Tenor 13 cwt. 4 lb. in E.

Barry R. Care Treble	Barry E. Saunders 4
William J. Chester 2	Charles E. Truman 5
Raymond A. Vickers .. 3	George E. Green Tenor

Conducted by Charles E. Truman.

Rung for the wedding of Dennis Wright and Linda Holloway.

THE PETERBOROUGH DIOCESAN GUILD

EASTON NESTON Northamptonshire.—At the Church of St. Mary

On Sat., March 4, 1967, in 2 Hours and 35 Minutes,

A PEAL OF 5184 MINSMERE SURPRISE MAJOR

Graham C. Paul Treble	Rev. Ernest G. Orland .. 5
Roger W. Smith 2	Barry E. Saunders 6
Rupert A. Clarke 3	Alan A. Paul 7
James R. White 4	James Linnell Tenor

Composed by Harry Poyner.

Conducted by Graham C. Paul.

First peal in the method by all

THE SURREY ASSOCIATION

NEWDIGATE, Surrey.—At the Church of St. Peter.

On Sat., March 4, 1967, in 2 Hours and 38 Minutes,

A PEAL OF 5040 SPLICED SURPRISE MINOR

Being four extents and one 2,160 in 11 methods, viz.: Allendale, Beverley, Cambridge, Durham, Fryerning, London, Norwich, Surfleet, Wells, Westminster and York Surprise, with 28 changes of method.

Rosemary J. Cotton .. Treble	Jeremy R. Pratt 4
Paula Healing 2	Christopher P. Starbuck .. 5
*G. William Shanks .. 3	Simon Humphrey Tenor

Conducted by Simon Humphrey.

* First peal of Minor. First of spliced as conductor. First of spliced and most methods to a peal for all the band except the conductor.

Tenor 8½ cwt.

STOKE D'ABERNON, Surrey.—At the Church of St. Mary.

On Sat., March 11, 1967, in 2 Hours and 23 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

L. Ann Mew Treble	Julie S. Armstrong .. 4
Gerda Baresel 2	L. Carole Andrews 5
Rosemary J. Cotton .. 3	*Alison M. Mann Tenor

Conducted by Alison M. Mann.

* First peal as conductor. Tenor 3 cwt. 3 qr. 11 lb. in E.
Rung as a wedding compliment to Iris Freeman and Tom Felton.

THE SUSSEX COUNTY ASSOCIATION.

FELPHAM, Sussex.—At the Church of St. Mary.

On Thurs., March 2, 1967, in 2 Hours and 44 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford, Single Oxford, St. Clement's and Plain Bob.

Tenor 11½ cwt.

*Elizabeth W. Smith .. Treble	*Michael J. Wake 4
E. Winifred Keys 2	Barry J. Davis 5
Christopher B. Fynes .. 3	Robert Wake Tenor

Conducted by Robert Wake.

* First peal in seven Minor methods. First of seven Minor as conductor. First in more than one Minor method on the bells.
Rung as a compliment to Anne and Philip Stevens, married at this church the previous Saturday.

LOWER BEEDING, Sussex.—At the Church of the Holy Trinity.

On Mon., March 6, 1967, in 2 Hours and 36 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being 720 each of Cunecastre, London, Ipswich, Beverley, Surfleet, Norwich and Cambridge.

Tenor 10 cwt.

Irene Gocher Treble	David D. Smith 4
Derek Slater 2	John A. Howard 5
Edgar R. Rapley 3	George Francis Tenor

Conducted by George Francis.

THE TRURO DIOCESAN GUILD.

WERRINGTON, Cornwall.—At the Church of St. Martin of Tours.

On Sat., March 11, 1967, in 2 Hours and 57 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part (7th obs.).	Tenor 14½ cwt.
D. Roy Bould Treble	Frank D. Mack 5
*Malcolm F. Bowers .. 2	Michael J. Stone 6
Alan Carveth 3	Brian J. Wyld 7
Rev. A. S. Roberts 4	Cecil J. Clarke Tenor

* First eight-peal.

Conducted by Alan Carveth.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

ROTHERWICK Hampshire.—At the Parish Church.

On Sat., March 11, 1967, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents

Tenor 10 cwt.

Bradley Murduck Treble	Philip Taylor 4
Philip Murduck 2	Geoffrey K. Dodd 5
Robert Crocker 3	Reginald F. Crook Tenor

Conducted by Geoffrey K. Dodd.

First peal on the bells.

SWALLOWFIELD, Berkshire.—At the Church of All Saints.

On Sat., March 11, 1967, in 2 Hours and 49 Minutes,

A PEAL OF 5040 DOUBLES

In five methods/variations being 720 changes each of Old Doubles, Kennington, April Day and Grandsire and 2,160 changes of Plain Bob.

Tenor 8 cwt.

Bradley Murduck Treble	Peter J. Shipton 3
Robert Crocker 2	Philip Murduck 4
Geoffrey K. Dodd Tenor	

Conducted by Geoffrey K. Dodd.

First peal on the bells and believed to be the first attempt for one.

SOPLEY, Hampshire.—At the Church of St. Michael.

On Sat., March 11, 1967, in 2 Hours and 24 Minutes,

A PEAL OF 5040 MINOR

In seven methods: 720 each of Double Court, Kent, Beverley, Cambridge, Double Oxford, St. Clement's and Plain Bob.

Tenor 7½ cwt. in B flat.

*Anthony A. Nunn Treble	Richard F. Prime 4
Andrew N. Johnson .. 2	Jeffrey L. Cloughton .. 5
†David Wilson 3	†William T. Perrins Tenor

Conducted by Jeffrey L. Cloughton.

* First peal. † First in seven methods.

Rung prior to the departure of Richard Prime to a new post in Middlesex.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

KIDDERMINSTER, Worcs.—At the Church of St. Mary and All Saints.

On Sat., March 4, 1967, in 2 Hours and 50 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 24 cwt. 2 qr. 24 lb. in D.

*John Barker Treble	A. Bryan Ellmore 5
Arthur D. Cook 2	Robert Edwards 6
J. Clifford Skidmore .. 3	Michael J. Fellows 7
Joseph Warr 4	*Stuart Caldwell Tenor

Arranged by James E. Groves.

Composed by J. J. Parker.

* First peal. Both members of the new band formed at Kidderminster.

THE YORKSHIRE ASSOCIATION

PENISTONE, Yorkshire.—At the Church of St. John.

On Wed., Feb. 22, 1967, in 2 Hours and 52 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 14½ cwt. in F sharp.

Christine Andrew Treble	J. Henry Fielden 5
Margaret Booth 2	Edward Jenkins 6
Richard J. Tibbetts .. 3	Stuart Armeson 7
John S. Seagar 4	Neil Bennett Tenor

Composed by Stephen J. Ivin.

Conducted by Stuart Armeson.

Rung as a 73rd birthday compliment to Mr J. Whithead, tower captain at this church and 62 years a ringer.

OSSETT, Yorks.—At the Church of the Holy and Undivided Trinity.

On Sat., March 4, 1967, in 3 Hours and 16 Minutes,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 27½ cwt. in D.

Eric Robinson Treble	Irvin Slack 5
*Patricia Lockwood .. 2	*Alan Clifton 6
*Fred Bennett 3	Ian North 7
*David S. Lockwood .. 4	Trevor Tarbatt Tenor

Arranged and Conducted by Ian North.

* First peal of Double Norwich Court Bob.

GUISELEY, Yorkshire.—At the Church of St. Oswald.

On Sat., March 11, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5152 SOUTHWELL SURPRISE MAJOR

Tenor 1½ cwt. 2 qr. 7 lb. in F

William Dixon Treble	Ronald R. Warford 5
James S. Webb 2	John Potts 6
*Allan Sheppard 3	H. David Holland 7
Kenneth B. Sissons .. 4	C. Barrie Dove Tenor

Composed by C. Middleton.

Conducted by C. Barrie Dove.

* 200th peal. First peal in the method by all the band, on the bells and for the Association.

THE YORKSHIRE ASSOCIATION.

KIRKTHORPE, Yorkshire.—At the Church of St. Peter.
On Sat., March 4, 1967, in 2 Hours and 39 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 2 qr. 9 lb. in A flat.
*Susan E. Bell Treble James S. Webb 4
John Webb 2 C. Barrie Dove 5
Josephine M. Haskins .. 3 Christopher A. Moxon .. Tenor
Conducted by C. Barrie Dove.
* First peal off cover bell.

CAMBRIDGE.—At the Church of St. Andrew the Great.

On Sun., March 5, 1967, in 2 Hours and 52 Minutes,
A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. in G.
Arthur B. Cooper Treble Ronald Ducker 5
Elizabeth Johnson 2 David S. Johnson 6
Howard C. Palmer 3 Ian G. Campbell 7
Martin Green 4 R. Kingsley Mason .. Tenor
Composed by John R. Mayne. Conducted by R. Kingsley Mason.

LEEDS, Yorkshire.—At the Church of St. Matthew, Chapel Allerton.
On Mon., March 6, 1967, in 2 Hours and 21 Minutes,

A PEAL OF 5040 MINOR

Being 12 methods in seven extents, comprising (1) Thelwall, Double Oxford, (2) Single Oxford, (3) Kent T.B., Oxford T.B., (4) Childwall, St. Clement's, (5) Cambridge, (6) Reverse Canterbury, Kennington, (7) Plain Bob, Southrepps. Tenor 7 cwt. 3 qr 23 lb. in B flat.
Arnold Cole Treble Allan Sheppard 4
*C. Barrie Dove 2 John Potts 5
*M. Susan Jackson 3 *†Ronald H. Dove Tenor
Conducted by C. Barrie Dove.

* First peal in 12 methods of Minor. † 400th peal. The ringer of the second has now "circled the tower" three times.

LEEDS, Yorkshire.—At the Church of St. Matthew, Chapel Allerton.
On Sat., March 11, 1967, in 2 Hours and 38 Minutes,

A PEAL OF 5040 MINOR

In nine methods, being: (1) Felkirk and South Kirkby T.B., (2) College Exercise and Norbury T.B., (3) St. Clement's and Childwall, (4) Plain Bob, (5) Oxford T.B., (6) and (7) Kent T.B.
Tenor 7½ cwt. in B flat.
Irvin Slack Treble Alan Newbould 4
Ian North 2 Alan Clifton 5
Eric Robinson 3 Patricia Lockwood Tenor
Conducted by Ian North.
The ringer of the treble has now "circled the tower."

HANDBELL PEALS

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—In N7, Memorial Court, Clare College.
On Wed., March 8, 1967, in 2 Hours and 22 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 17 in A.
R. H. Youdale (Emmanuel) 1-2 | R. A. G. Inglis (Selwyn) .. 5-6
C. W. Daws (Trinity) .. 3-4 | A. F. Scholfield (Clare) .. 7-8
Arranged and Conducted by Alan Scholfield.
Rung to the respected memory of John Worth.

CAMBRIDGE.—In N7, Memorial Court, Clare College.

On Mon., March 13, 1967, in 2 Hours and 10 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 17 in A.
C. M. Tuckett (Queens') .. 1-2 | C. W. Daws (Trinity) .. 5-6
R. H. Youdale (Emmanuel) 3-4 | A. F. Scholfield (Clare) .. 7-8
Arranged and Conducted by Alan Scholfield.
Rung with the best wishes of the band to Ellis N. Thomas, secretary of the Guild, on the eve of his 21st birthday

THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.
On Tues., Feb. 14, 1967, in 3 Hours

A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor size 15 in C.
Frank Oshaldiston 1-2 | Alan McFall 7-8
C. Kenneth Lewis 3-4 Gerald Moorhouse 9-10
Robert B. Smith 5-6 *Herbert Heaton 11-12
Arranged and Conducted by C. Kenneth Lewis.
* First peal of Maximus

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.
On Tues., Feb. 28, 1967, in 2 Hours and 53 Minutes,

A PEAL OF 5040 KENT TREBLE BOB MAXIMUS

Tenor size 15 in C.
*Frank Oshaldiston 1-2 | Gerald Moorhouse 7-8
Robert B. Smith 3-4 *David F. Moore 9-10
Neil Bennett 5-6 | Alan McFall 11-12
Composed by John Worth. Conducted by Robert B. Smith.
* First peal of Treble Bob Maximus on handbells.
Rung in memoriam John Worth, Master of the Chester Guild, who died suddenly on February 25th. He is remembered with affection.

THE DERBY DIOCESAN ASSOCIATION.

SPONDON, Derbyshire.—At 105, Nottingham Road.
On Fri., March 3, 1967, in 2 Hours and 33 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 14 in F.
Alfred Mould 1-2 Kevin A. Betesta 5-6
Jack Bailey 3-4 | David K. Walklate 7-8
Composed by J. R. Pritchard. Conducted by David K. Walklate.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
CHELTENHAM, Gloucestershire.—At 48, Willersey Road.

On Mon., Feb. 27, 1967, in 2 Hours and 16 Minutes,

A PEAL OF 5040 SPICED PLAIN MAJOR

In 12 methods, comprising 2,112 Plain Bob, 1,056 Double Bob, 384 Reverse Bob, 288 each of Fulbeck Bob and Cleatham Imperial, 240 Little Bob, 144 each of Gainsborough Little Bob and Wellington Little Court and 96 each of St. Clement's Crayford College, Cambray Little Court and Crayford Little Court, with 276 changes of method. Tenor size 12 in F.
Frances Fairbank 1-2 Hugh N. Evans 5-6
Valerie Willard 3-4 Cyril A. Wratten 7-8
Arranged and Conducted by Cyril A. Wratten.

CHELTENHAM, Gloucestershire.—At 48, Willersey Road.

On Wed., March 8, 1967, in 2 Hours and 19 Minutes,

A PEAL OF 5040 SPICED PLAIN MAJOR

In 15 methods, comprising 1,632 Plain Bob, 1,440 Double Bob, 480 Reverse Bob, 288 Little Bob, 144 each of Lansdowne Little Bob, Gainsborough Little Bob and Wellington Little Court, and 96 each of St. Clement's, Crayford College, Hackington Bob, Fulbeck Bob, Canterbury Imperial, Cleatham Imperial, Cambray Little Court and Crayford Little Court, with 312 changes of method. Tenor size 12 in F.
Frances Fairbank 1-2 Hugh N. Evans 5-6
Valerie Willard 3-4 Cyril A. Wratten 7-8
Arranged and Conducted by Cyril A. Wratten.

The greatest number of Major methods to a handbell peal by all the band, in the county and for the Association.

THE HULL COLLEGES GUILD.

KINGSTON-UPON-HULL, Yorkshire.—At 81, Park Street.

On Thurs., March 2, 1967, in 1 Hour and 52 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 5 in F.
*Peter Church 1-2 | Alan H. Bridges 3-4
*Geoffrey W. Randall (cond.) 5-6
* First peal of Minor on handbells. First handbell peal for the Guild. First as conductor "in hand."

KINGSTON-UPON-HULL, Yorkshire.—At 81, Park Street.

On Thurs., March 9, 1967, in 1 Hour and 44 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 5 in F.
Peter Church 1-2 | Alan H. Bridges 3-4
Geoffrey W. Randall (cond.) 5-6

THE KENT COUNTY ASSOCIATION.

SHORNE, Kent.—At 14, Warren View

On Sun., March 12, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5040 KENT TREBLE BOB MAXIMUS

Tenor size 15 in C.
Cyril S. Jarrett 1-2 | Frank J. Matthews 7-8
Christopher T. Osenton .. 3-4 Edward J. Beer 9-10
Bernard F. L. Groves .. 5-6 Stuart Sandford 11-12
Composed by John Worth. Conducted by Bernard F. L. Groves.
First peal of Maximus in the method by all the band and for the Association.

SHORNE, Kent.—At 14, Warren View

On Fri., March 3, 1967, in 2 Hours and 17 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.
Edward J. Beer 1-2 | Joan A. Hayward 5-6
Christopher T. Osenton .. 3-4 | Frank J. Matthews 7-8
Composed by C. K. Lewis. Conducted by Christopher T. Osenton.

THE LANCASHIRE ASSOCIATION.

(Preston Branch)

PRESTON, Lancashire.—At 17, Southern Avenue.

On Sat., March 11, 1967, in 2 Hours,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 14 in D.
Christopher L. Watson .. 1-2 | Cyril Crossthwaite (cond.) 3-4
*Dennis H. McCormick .. 5-6
* First peal "in hand."
Rung as a 21st birthday compliment to Christine Stafford.

THE OXFORD DIOCESAN GUILD.

WARFIELD, Berkshire.—At The Willows.

On Mon., Feb. 27, 1967, in 2 Hours and 5 Minutes,

A PEAL OF 5040 MINOR

Comprising seven different extents. Tenor size 28 in A sharp.
*†Susanne Sargeant 1-2 | Frank C. Price (cond.) .. 3-4
*Kenneth R. Davenport .. 5-6
* First handbell peal. † First peal on six bells.

NOTICES

Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half-page £5 10s. Reduction for series on application.

BIRTH

HINDE.—On Monday, February 27th, 1967, at Livingstone, Dartford, Kent, to Hilary and Robert Hinde, a son, Patrick Robert. 1239

FORTHCOMING MARRIAGE

HATFIELD-BIRD. — The wedding between Mr. H. Lyndon Hatfield and Miss Dianne M. Bird will take place at St. Nicholas', Godstone, Surrey, on Saturday, April 8th at 12 noon. All ringing friends very welcome at the church. Bells will be available to visitors from 11-11.45 a.m. Future address: 23, Cumberland Avenue, Liverpool 17. 1185

DEATH

LEWIS.—Peacefully on March 22nd, 1967, Agatha J. T. Lewis, widow of the late Edwin H. Lewis, of Lochgilphead, Argyllshire. Funeral Saturday, March 25th, at Christ Church, Lochgilphead. 1250

CHANGE OF ADDRESS

DUCKER.—The address of Mr. and Mrs. R. Ducker (secretary of the Eastern District of the Yorkshire Association) is now: 2, Cavendish Road Kingston-upon-Hull, Yorkshire. 1242

FEARNEHOUGH.—The address of Geoffrey and Dorothy Fearnough is now: 16, The Rise, Darras Hall, Ponteland, Northumberland. 1240

FIELDEN. — The address of John and Mary is now: 1, East Cliff, Preston, Lancs. "PLAIN BOB" and Mrs. Edden have now moved from Deppers Bridge, Leamington Spa, to 3, Chestnut Drive, Summers Lane, Brixham, Devon. Ringing friends (if any) most welcome. 1234

SWEET.—The address of Richard W. Sweet is now: 16, Honetoun Road, Ashley Vale, Bristol 2. Tel. Bristol 45203. 1206

PERSONAL

"Be not therefore anxious for the morrow: for the morrow will be anxious for itself. Sufficient unto the day is the evil thereof."—St. Matthew vi. 34.

HOLIDAY ACCOMMODATION

CORNWALL.—Bed and breakfast, evening meal: garage—Mrs. Wonnacott, 4, Cleaveland, Bude, Cornwall. 906

PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. I, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 1171

MISCELLANEOUS

KENT COUNTY ASSOCIATION.—Wittersham, Kent.—Rededication of six bells after hanging in new frame by J. Taylor and Co., Sunday April 2nd, 10.30 a.m. All ringers welcome at service and for general ringing afterwards. Intending visitors please notify Mrs. P. J. Denne, 11, The Street, Wittersham, Kent. 1233

STOWMARKET, Suffolk. — Practices now resumed on Tuesdays, 7-9 p.m., also ringing for Sunday morning services (service time 10.30). Visitors welcome, especially if willing to assist learners.—O. G. Barnard. 1226

THE SOUTHWELL DIOCESAN GUILD

Annual General Meeting.

Ringling arrangements:

Saturday, April 1st, 1967

Granby (6), Orston (6), Whatton (6)	2.30-4.15 p.m.
Bingham (8)	7.00-8.30 p.m.
East Bridgford (6), Holme Pierrepont (6), Radcliffe (8)	7.00-8.30 p.m.

Service Bingham, 4.15 p.m.

Tea, followed by business meeting, Church Hall, Radcliffe, 5 p.m.
Names for tea to me by Monday previous (those requiring transport between Bingham and Radcliffe please indicate when booking tea). — W. L. Exton, Hon. Gen. Sec., St. Ouen's, Whatton, Nottingham. 1138

CHESTER DIOCESAN GUILD OF CHURCH BELL RINGERS

ANNUAL FESTIVAL, 1967

The Annual Festival will be held on Saturday, May 13th, at Macclesfield.

Lunch 1 p.m. in the Parish Hall, Cumberland Street, followed by Annual General Meeting.

Service 4.30 p.m. at the Parish Church of St. Michael.

Tea 5.30 p.m. in the Parish Hall, Cumberland Street.

Cost of tickets: For lunch 6s. 6d. and tea 6s. 6d., if obtained before May 8th, from Mr. H. C. Lanyon, The Shrubberies, Langley, Macclesfield, Cheshire.

Towers open:

Congleton (8), Bollington (8), Chelford (6), Alderley (6), Gawsorth (8) and Prestbury (8) all from 10.30 a.m.—12.30 p.m.

Bollington, Chelford, Prestbury, Gawsorth, Christ Church, Macclesfield, St. Peter's, Macclesfield, and Sutton from 3 p.m.—4.15 p.m., and after tea, St. Michael's (12) after tea.

Henry O. Baker, General Secretary 122

MEETINGS

BATH AND WELLS ASSOCIATION. — Bridgway Branch. — Quarterly meeting at Chedzoy (6), Saturday, April 1st. Bells 3 p.m. Service 4.15. — J. Aldridge, Longstone, Holford, Bridgwater, Holford 345. 1156

BEDFORDSHIRE ASSOCIATION. — Bedford District. — Quarterly meeting, St. Peter's, Bedford, Saturday, April 1st. Bells (8) 3 p.m. to 7.30. Service 4.45. Business meeting St. Paul's Vestry. Please make own arrangements for tea. 1212

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Bollington (8), Saturday April 1st. Bells 3 p.m. Names for tea must be sent to M. C. Lanyon, The Shrubberies, Langley. 1180

COVENTRY DIOCESAN GUILD.—Warwick Branch.—Meeting at Kineton on Saturday, April 1st. Bells 2.45. Service 4.30. Tea 5 p.m. Numbers for tea important to J. L. Garner-Hayward, Lowfold, Ashorne, Warwick. 1217

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION. — Western Branch.—Monthly meeting at Egremont, Cumberland, Saturday, April 1st. Bells available 2.30. Service 4.30. Tea 5. Names for tea to Miss D. Gibson, Arlecdon Vicarage. 1224

DUDLEY AND DISTRICT GUILD. — Quarterly meeting at Pensnett (8), Saturday, April 1st. Ringing 3 p.m., followed by service, tea and business meeting (5 p.m. approx.). Ringing after meeting. 1213

ELY DIOCESAN ASSOCIATION. — Ely District.—Practice meeting at Chippenham (6) on Saturday, April 1st. Bells from 6.30 to 8.30 p.m. Special methods: Hereward Boh and Lincoln Surprise. 1211

GLOUCESTER AND BRISTOL ASSOCIATION.—Annual general meeting at Bristol on April 1st in the Cathedral School Hall, adjacent to the Cathedral, at 2 p.m. Tea at 5 p.m., 3s. 8d. per head. The Association annual service in the Cathedral at 6 p.m. Choristers please come prepared to form a choir. Preacher, the Bishop of Malmesbury. Ringing arrangements: St. Ambrose's and St. George's 10-11 a.m.; St. Luke's (Bedminster) and Horfield 10.30-11.30 a.m. Christ Church end St. Michael's (City) 11-12 noon; Emmanuel (Clifton) 11.30-12.30 p.m.; St. Stephen's 11.45-1 p.m.; St. Philip's 7-8 p.m.; Cathedral and St. Mary Redcliffe 7-8.30 p.m. There will be a social evening arranged by Richard Sweet at the Crown and Dove in Rupert Street. Names, please, to Mrs. A. P. Burcher 166, Thingwall Park, Fishponds, Bristol. Please post early—it is Easter week-end.—C. Rouse, Hon. Sec. 1151

GUILDFORD DIOCESAN GUILD. — Guildford District.—Postponed quarterly meeting, Holy Trinity, Guildford, Saturday, April 1st. Bells 3. Service 4.30. Tea and meeting, Church Hall, 5. St. Nicolas' bells available evening. Names for tea to Mrs. D. Tubbs, 133a, Worplesdon Road, Guildford (or phone 60809) please. 1190

GUILDFORD DIOCESAN GUILD.—Farnham District.—Quarterly meeting at Grayshott (8) on Saturday, April 1st. Bells available 3-8 p.m. Service 4.30. Tea 5 p.m. at the Vicarage. Names for tea to Mrs. Winnett, The Vicarage, Grayshott, Hindhead, Surrey, please.—Mrs. B. R. Simpson, Dis. Sec. 1192

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Rackenford (6) on April 1st, 3 p.m. Service 4.30. Tea and business meeting. Names for tea to G. W. Hollis, 26, The Avenue, Tiverton. 1189

HERTFORD COUNTY ASSOCIATION.—Annual general meeting, Hertford, Saturday, April 1st. Service (All Saints') 5.30 p.m. Tea and meeting at Longmore School Hall 6.15 p.m. Ringing arrangements: Cheshunt (8) and Datchworth (6) 9-10; Tewin (6) 9.45-10.30; Broxbourne (8) 10-11; Hertingfordbury (6) 10.30-12; Hoddesdon (8) 11-12; Ware (8) 12-1; Aspenden (8) 2-3; Little Munden (6) 2.45-4; Hertford, St. Andrews' (8) 3.45-4.30; All Saints' (10) 4-5.30 and after the meeting. Names for tea must be sent to P. M. F. Searles, 55, North Road, Hertford.—A. R. Agg, Gen. Sec. 1158

KENT COUNTY ASSOCIATION. — Tonbridge District.—A quarterly meeting will be held at Penshurst on April 1st. Bells available at 3 p.m. Names for tea to Mr. L. P. Goater, 3, Pioneer Cottages, Smarts Hill, Penshurst. 1175

LANCASHIRE ASSOCIATION.—Lancaster Branch. — Meeting at Kirkby Lonsdale on Saturday, April 1st. Bells available from 2.30 p.m. Tea 4.30 p.m. Names for tea to Rev. T. C. Ledger, The Vicarage, Kirkby Lonsdale. 1217

LEEDS AND DISTRICT SOCIETY. — Nomination meeting at East Ardsley on Saturday, April 1st. Bells (8) available from 2.30 p.m. Tea 5 p.m. Please bring own food: cups of tea only provided. 1207

MIDLAND COUNTIES GUILD. — The spring meeting will be held at Kingsbury on Saturday, April 1st. Bells 3.45 p.m. Service 4.45 p.m. Tea 5.15 p.m. Bells available also at Polesworth 2.30 to 3.30 p.m.; Grendon 2-3 p.m. All welcome.—J. W. Cotton, Gen. Sec. 1217

NORTH STAFFS ASSOCIATION.—Meeting at Keele on Saturday, April 1st. Bells available 3 p.m. Tea 5.30 p.m. Names for tea to Mr. D. J. Midgley, 3, Eleanor Place, Westlands, Newcastle, Staffs. 1211

SHEFFIELD AND DISTRICT SOCIETY.—Monthly meeting at Conisbrough on April 1st at 3 p.m. Cups of tea provided; please bring own food. All welcome.—Andrew King, Hon. Sec. 1173

THE SUFFOLK GUILD

Annual General Meeting
BECCLES

Saturday, April 1st, 1967

Choral Evensong 4.15 p.m. Tea in Conservative Club 5.15 p.m., followed by Annual General Meeting.

Details of the 15 towers open in last week's "Ringing World." All members and visitors welcome.—A. T. B. 1199

SOCIETY OF ROYAL CUMBERLAND YOUTHS

Country Meeting

at

NORTHAMPTON

on Saturday, April 8th, 1967

Ring arrangements:

St. Peter's (8) .. 11.00-12.15 p.m.
St. Giles' (10) .. 2.00-3.30 p.m.
Holy Sepulchre (8) .. 3.45-5.00 p.m.
All Saints' (8) .. 7.00-8.15 p.m.
Lunch at Chicken and Grill (Abington Street) at 12.45 p.m.

Tea and meeting in Holy Sepulchre Church Rooms at 5 p.m.

Names for lunch and tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London. S.W.15, by Thursday, April 6th. 1210

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting at Slaugham (8) (not West Grinstead) on Saturday, April 1st. Bells 3 p.m. Tea 5 p.m. Names for tea to Mr. H. Burton, 8, Horsham Road, Peas Pottage, Crawley, Sussex, by Wednesday, March 29th, please.—Jean Osbon, Div. Sec.

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, April 3rd, 7 p.m. 1237

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Practice at Huish Champflower (6 bells) on Tuesday, April 4th, at 7 p.m. 1248

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Monthly practice, Langford, Tuesday, April 4th, from 7 to 9 p.m.—Ted Patching, Branch Sec. 1231

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome Branch.—Quarterly meeting at Hinton Blewitt on Saturday, April 8th. Bells (5) 3 p.m. Usual arrangements. Names for tea to Mr. F. Andrews, Abbots Barn Farm, Hinton Blewitt.—E. Chivers, Chilcompton.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Meeting at Willington (6) 3-4.30 and Cople (6) 6.30-8.30 on Saturday, April 8th. Service, tea and business at Willington. Everyone made welcome. 1220

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Holme-on-Spalding Moor (6), Saturday, April 8th. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Mr. R. Carey, High Street, Holme-on-Spalding Moor, E. Yorks, by previous Thursday.

CHESTER DIOCESAN GUILD.—Chester Branch.—Meeting at Tattenhall, April 8th. Bells (6) 2.30 p.m. Service 4.15 p.m. Names for tea to J. W. Griffiths, 20, Stanton Drive, Upton-by-Chester, not later than Wednesday, April 5th. 1216

DEVONSHIRE GUILD OF RINGERS.—Mid-Devon Branch.—Meeting at Moretonhampstead on Saturday, April 8th. 2.30 p.m. Names for tea essential to Secretary, Brennan, Crossparks, Dartmouth, by April 5th. Also Lustleigh 7 p.m. 1127

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting at Wivelsfield (6), Saturday, April 8th, 3-4.30 p.m. Tea 5 p.m. at Burgess Hill (8). Service 6 p.m. Evening ringing 6.45-8.30 p.m. Names for tea to the secretary, Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent, by Wednesday, April 5th. Please note: No name, no tea! 1193

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Meldreth and Melbourn, Saturday, April 8th. Meldreth (6) 3 p.m. Service 4.30 p.m. Tea, The Hall, High Street, Meldreth (opposite British Queen), 5 p.m., followed by meeting, Melbourn (5) after meeting (approx. 6 p.m.).—B. Pratt, Dis. Sec. 1236

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Clavering (6) on Saturday, April 8th. Bells 3 p.m. Service 4.30 p.m. Tea and business meeting 5.15 p.m., followed by ringing at Brent Pelham 6.30 p.m.-8.30 p.m., by kind invitation of the Brent Pelham ringers.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 1246

ESSEX ASSOCIATION.—S.W. District.—Meeting at Shenfield April 8th. Bells (6) 3 p.m. Service 4 p.m., followed by tea and business meeting. Further ringing until 8.30 p.m. Names for tea to H. Turner, 31, Hall Lane, Shenfield 1246

HERTS COUNTY ASSOCIATION.—Northern and Eastern Districts.—Joint meeting, Benington (8), Saturday, April 8th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, please, to Miss Harris, The Post Office, Benington, or Tel. Letchworth 5015, by the 6th latest.—P. M. F. Searles, C. M. Orme, Dis. Secs 1232

LADIES' GUILD.—Lincolnshire District.—Annual meeting at Sutton-on-Trent, on April 8th. Bells (8) available 2.30 p.m. Service 4.30 p.m. Names for tea to Miss G. Burchall, 3 High Street, Sutton-on-Trent, near Newark. Notts, not later than Wednesday, April 5th.—A. Richardson, Hon. Sec. 1196

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at Oldham Parish Church on Saturday, April 8th. Bells (12) at 3 p.m. Tea 5 p.m. Please make own tea arrangements.—G. Cheetham. 1223

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at St. Mary's, Brownedge Road, Bamber Bridge, Saturday, April 8th. Cups of tea provided; please bring own food. Direct buses from Tardy Gate and Preston (120, 121, 132). Other buses on A.6 Road, alight Withy Trees; and on Leyland-Preston Road alight Tardy Gate.—L. Walmsley 1230

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Meeting at Kirkby-in-Furness on Saturday, April 8th. Bells (6) 2.30 p.m. Names for tea to the Rev. C. E. Whitaker, The Vicarage, Kirkby-in-Furness.—T. F. Metcalfe

LEICESTER DIOCESAN GUILD.—Leicester District.—Annual District striking competition at Groby, April 8th, commencing 3 p.m. Names to Ron Hughes by Wednesday, April 5th (whether competing or not), please. Service 4.30. Tea 5 p.m., followed by meeting and further ringing. Everyone welcome.—Ron Hughes. 1129

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Thurmaston on Saturday, April 8th. Bells 3 p.m. Service 4.15 p.m. Tea 5 p.m. in Parish Room (at the Vicarage). Names for tea to Mr. J. H. Durance, 26, Northdown Drive, Thurmaston, by Wednesday, April 5th. Tel. Syston 2308. 1225

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Meeting at Aylsham, Saturday, April 8th. Bells (8) from 2.30 p.m. Service 4.15. Tea at 5 p.m. Names for tea to Mr. N. J. A. Pumphrey, 14, Buxton Road, Aylsham, Norwich, NOR 07Y Special method for practice, Cambridge Royal.—C. Bird, Hon. Sec. 1078

PETERBOROUGH DIOCESAN GUILD.—Davertry Branch.—Meeting, Bugbrooke, Saturday, April 8th. Names for tea to Mr. K. Rogers, Downs Farm, Weedon, by Monday previous.—F. W. Hancock. 1228

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch.—Quarterly meeting at Woodford on April 8th. Usual arrangements. Names for tea to F. Coales, The Gables, Twywell, Kettering, by Tuesday previous. 1175

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting, Abbotsbury, April 8th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Canon H. G. Green, Abbotsbury Vicarage, Weymouth, by Wednesday previous. 1184

SHROPSHIRE ASSOCIATION.—Meeting, St. Martin's (6), near Oswestry, Saturday, April 8th. Ringing 3 p.m.-5 p.m., 6.30 p.m.-8.30 p.m. Tea 5 p.m., followed by business meeting. Names for tea to D. Leach, Gwalia Wen, St. Martin's, Oswestry, Salop, by Wednesday, April 5th. 1205

SOUTHWELL DIOCESAN GUILD.—N. Notts.—Meeting at Dunham, April 8th, 3-4.30, and East Drayton after tea. Names for tea to Mrs. Spencer, The Vicarage, Dunham-on-Trent, Newark, by Wednesday, 5th. 1227

COVENTRY DIOCESAN GUILD.—Annual general meeting at Allesley on Saturday, April 15th. Bells 2.30. Service 4.30. Tea 5 p.m. in School. Meeting to follow. Numbers for tea, please, to H. G. Summers, 77, Birmingham Road, Allesley, Coventry. Meeting of committee at 5, Burges, Coventry, on Friday, April 7th at 8 p.m.—J. L. G. H. 1241

GUILD OF DEVONSHIRE RINGERS.—South West Branch.—Spring meeting at Buckland Monachorum on Saturday, April 15th. Bells (8) available 2.30 p.m. Service at 4.30 p.m. Ringing at Shaugh Prior (6) 7.45-9 p.m. Names for tea, please, to R. A. Southwood, Branch Sec., 11, Sydney Close, Plympton (Phone Plymouth 36891) by Monday, April 10th. 1143

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Rolvenden, Saturday, April 15th. Bells (8) 3 p.m. Service 4.30 p.m. Tea for those who notify Miss J. Osenton, 39, Sparkswood Avenue, Rolvenden, near Tenterden, Kent, by Thursday, April 13th.—A. P. S. B. 1229

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting and striking competition at Rodmersham on Saturday, April 15th. Competition at 2.30 p.m. Service 4.30 p.m., followed by tea, meeting and general ringing. Names for tea, please, to G. Ferguson, The Post Office, Rodmersham, Sittingbourne.—T. Barton. 1247

LINCOLN DIOCESAN GUILD.—Southern Branch.—Meeting, Market Deeping, Saturday, April 15th. Ringing 2.30. Service 4.30. Tea 5. Names for tea to the Rev. D. E. Davies, The Rectory, Market Deeping, near Peterborough, Northants, by Monday, March 10th.—F. G. Vickers, Hon. Sec. 1215

MIDDLESEX COUNTY ASSOCIATION AND LONDON D. GUILD.—Annual meeting at Pinner on Saturday, April 15th. Business will include election of officers. Service 4.30 p.m., tea to follow. Ringing: Stanmore 2.30-4 p.m.; Pinner 3 p.m. and in evening.—T. J. Lock, Hon. Sec. 1235

LANCASHIRE ASSOCIATION.—The annual meeting will be held, following tea, in the Unitarian Chapel, Cross Street, Manchester, on Saturday, April 29th. Ringing at Swinton (8) 10-11; Worsley (10) 10.30-11.30; Eccles (8) 11-12; Pendleton (8) 11.30-12.30; Ashton St. Peter's (8) 2-3; Ashton St. Michael's 2.30-3.30; Birch (8) 3-4; Salford (8) 3.30-4.15. Service in the Cathedral 4.30 p.m. Tea in the Unitarian Chapel (4s. each). Names to Alan Ward, 7, Dartmouth Road, Whitefield, Manchester (Tel. 766-6786 Std Code 061) by April 22nd. Evening ringing at the Cathedral (10) and the Town Hall (17).—F. Reynolds, Gen. Sec. 1227

CHESTER DIOCESAN GUILD.—The Annual Festival will be held at Macclesfield on Saturday, May 13th. All particulars later.—Henry O. Baker, Gen. Sec. 1169

LATE NOTICE

SURREY ASSOCIATION DINNER.—Have you got your ticket? On April 8th, 1967, at the Aerodrome Hotel, Purley Way, Croydon, 6.30 for 7 p.m. These are still available from Mr. C. F. Mew, 32, Wymond Street, Putney, S.W.15, at 27s. 6d. Please send a stamped remittance envelope and names for seating with address. 1245

ODD VENTURES

Comments on some touches that are different

STEDMAN CATERS

288

231456789	—	532748196
342618597	—	537821496
— 346825197	—	385179264
483569271	—	381956742
485937612	—	893614527
894751326	—	896435127
— 897143526	—	948562371
918372465	—	945287613
913286754	—	429751836
129635847	—	427193568
126594378	—	214375968
— 251463978	—	213546789
254317689	—	Repeated.

Like all the lovers of Stedman Caters and Cinques, Albert Walker had a large collection of touches, many of them with unusual features. A number of them must have come from his great friend, John Carter, and Carter was as versatile and resourceful as Handel.

This touch of four short courses was one of Albert's favourites and he used it on many occasions. Each of the courses is called alike (2, 6, 11) but we have here printed the first two in order to show the pattern the more clearly.

The fixed bells are 2, 8 and 9, and the touch may be called by an observation of any of these three. If the 2nd is chosen, the calling will be:

Out Slow,
Once Wrong (89 down),
First Half Turn

219

231456789	1. 5 16.
132654978	2. 9 16.

The touch of 219 has not, we believe, appeared in any text book. It is very easy to memorise and to call, and comes round in a rather unusual way, three rows after 13265879. This sometimes gives rise to the impression that the ending runs false with the opening rows, but this is not so.

BARKING, SUFFOLK.—On Feb. 25th, 1,320 Plain Bob Minor: Mrs. R. E. Lester 1, St. J. Perry (first "inside") 2, R. E. Lester (cond.) 3, Dr. S. G. C. Harrison 4, Mrs. E. J. Lockwood 5, R. F. Taylor 6. For visit of Diocesan Bishop to the Bosmere Deanery.

BATH, SOMERSET.—At the Church of St. Michael with St. Paul, on March 5th, 1,260 Grandsire Doubles: G. J. Hawkins (cond.) 1, Miss C. J. Mitchell 2, P. J. Devrell 3, A. Swatton 4, B. Sarll (first "inside") 5, J. G. Hobbs 6.

LONG CRENDON, BUCKS.—On March 5th, 1,260 Plain Bob Doubles: Mavis Clarke 1, G. Tyler 2, L. Wickens 3, M. Wickens 4, Ruth Paton (cond.) 5, A. Tyler 6. First quarter for all except conductor.

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