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OLDEST COMPLETE RING

By RANALD W. M. CLOUSTON.

IT is interesting to speculate on which is the oldest ring of three or more bells cast by one founder. It seems that Saxton Parish Church, near York ("Ringing World" page 42), is about a hundred years too late to claim this title.

The late H. B. Walters made up a list of pre-Reformation bells in England for the Council for the Care of Churches before the last war. This was based on published accounts of bells and on his own extensive knowledge of bells in areas which had not been surveyed. Of course changes are always taking place by way of augmentations, etc., so it is difficult to be right up to date with such an analysis; however, the following may be of interest:

Rings of Three by One Founder.

(1) Clapham, Sussex.—Cast about 1350 but bearing no founder's name.

(2) Old Walsingham, Norfolk.—Cast by William Silisden, 14th century. The two tenors bear his name.

(3) South Elmham St. Peter, Suffolk.—Cast by William Dawe, of London, in the period 1385 to 1408. The two tenors bear his trade medallion.

(4) Manby, Lincs. (5) Waith, Lincs.—Both rings cast by the same local founder, whose trade shield appears on a bell in the Lincoln Guildhall, cast in 1371.

(6) Holton, Somerset.—From the Salisbury foundry about 1400.

(7) South Somercotes, Lincs.—Cast by an unknown local founder who used a really magnificent set of capital letters. The tenor is dated 1423.

(8) Bartlow, Cambs. (9) South Elkington, Lincs.—All the bells bear the shield now attributed to William Chamberlain, of London, who was working in the period 1426 to 1456.

(10) Brinsop, Herefords. — From the Worcester foundry, about 1450.

(11) Thornbury, Herefords.—Also cast about 1450.

The order shown above is only approximately chronological

Rings of Four by One Founder.

Northleigh, Devon.—All by a founder whose initials were I. T., casting in the 15th century at Exeter.

Thurlbear, Somerset.—Also from the 15th century Exeter foundry.

Rings of Five by One Founder.

London, St. Bartholomew the Great, Smithfield.—By Thomas Bullisdon, of London, about 1510.

If one removes the one founder restriction then the scope is much wider. St. Lawrence, Ipswich, has an earlier ring of five, all 15th century, the treble from the Bury St. Edmunds foundry, the second by William Chamberlain, and the three tenors by the Brasyer family of Norwich, tenor 12 cwt. Iken, Suffolk, Spetchley, Worcs, and Torbryan, Devon, have pre-Reformation rings of four.

Iken, St. Lawrence, Ipswich, and St. Bartholomew the Great, London, are ringable and there may well be others which are.

There are quite a number of towers which incorporate three or more pre-Reformation bells with others of more modern date. Those with as many as four seem to be at York, Institute of Advanced Architectural Studies; Whimble, Devon; Gloucester Cathedral, including of course the 58 cwt. pre-Reformation bourdon Great Peter; Banham, Norfolk; Diddington, Norfolk, bells from Worcester Cathedral; Norwich St. George Tombland; and Norwich Cathedral. By comparison St. John's Church, Perth, Scotland, has eight pre-Reformation bells and Utrecht Domtoren in Holland seven.

Our English bells do not of course compare in age with, say, the Chinese Wei Hui chime of five bells datable to 482 B.C. (see "Ringing World," 1965, page 359).

CUMBERLANDS REACH A HIGHER STANDARD

MASTER APPRECIATES GREAT IMPROVEMENT—SILENT AND NON-CONDUCTED PEAL OF SIX SPLICED MAJOR—ST. MARTIN'S GIFT OF HANDBELLS TO SOCIETY—A RECORD ATTENDANCE

UNDER the inspired leadership of Mr. Dennis Beresford, the Society of Royal Cumberland Youths has reached an exceedingly high standard, and at the annual dinner at the Church House Restaurant, Westminster, on February 5th, references were made to the two recent fine performances of the Society—a peal of Yorkshire Surprise Maximus and the first peal of Six Spliced Surprise Major rung non-conducted and silent. Neither is the art of handbell ringing neglected, and a touch of Yorkshire Surprise Royal was rung with a facile rhythm that delighted everyone.

The dinner was a great social occasion, with a record attendance of 195. From Nottingham and Lincoln in the north to Plymouth in the west support was forthcoming. Ringing during the day was on the twelves at Southwark Cathedral, Cornhill, St. Mary-le-Bow and Cripplegate, and a peal of Stedman Cinques was rung at Croydon Parish Church. The Rev. Austen Williams, Vicar of St. Martin-in-the-Fields, was attending his first Cumberland dinner and he announced that in recognition of the Society's services to St. Martin's the church was presenting them with a new set of handbells.

The Master's officers this year are: D. E. Sibson, hon. secretary; K. Newman, senior steward; J. S. Barnes, junior steward; P. Beresford, treasurer; T. H. Francis and J. Millhouse, trustees; and Mrs. O. Tester and B. Jeffrey, auditors.

The Master, after proposing the loyal toast, extended a warm welcome to the assembly. They were delighted to have with them the Rev. Austen Williams, Vicar of St. Martin-in-the-Fields. The Society had had its headquarters at St. Martin's for over 100 years and had a great affection for the church and an extremely happy relationship with the Vicar. There was also a personal welcome for the Rev. Norman Mottley, Vicar of St. Michael's, Cornhill, and the Rev. Richard Thompson, the new Vicar of St. Leonard's, Shoreditch.

CHURCH'S TURMOIL

Mr. E. A. Barnett proposed the toast of "The Church" and on behalf of the "other ranks" of the Church expressed their pleasure in having "the commissioned officers" with them. He was particularly pleased to see the Rev. Peter Bond, who was with the Missions to Seamen. "No longer did Peter climb the belfry stairs but now went up the companion way and looked out of the porthole."

It was some years since he proposed the toast of "The Church," and what a turmoil it had been in ever since. He recalled the troubles of "Honest to God" and other troubles from Woolwich. There was a member of the Convocation trying to get into the House of Parliament under an ancient statute and the same gentleman pestering the Archbishop not to appoint this or that Bishop.

Mr. Barnett said he well remembered in 1933 going into a church in Norwich and somebody had written: "Dear Sir, Are you aware you are breaking the law of the land by using the new and revised prayer book? No wonder there is so much crime in this city."

The Rev. Austen Williams, in his reply, confessed that he had been at St. Martin's for ten years and that was the first of their dinners that he had attended. He thanked them for their welcome. Referring to the toast, he said he found it an exciting thing to speak for the Church of England because of the immense difficulties and bewilderment of the Church today: it seemed to him to have that tiresome feeling and noise that always occurred when one was waking up. He hoped that in the next few years the Church would leave the bed on which it had

been repining and find a deeper purpose because of having been compelled to think again about what it was doing.

HAUNTED BY BELLS

The Vicar said ever since his birth he had always been haunted by the sound of a bell. "The bells toll: it tolls for thee," wrote John Donne. If on a Saturday afternoon he heard the bells ringing he got into a frenzied state and wondered if he had forgotten a baptism, marriage or memorial service. The bell seemed to induce into his mind a kind of mental instability.

Their purpose as ringers was to bring the Church into existence and they had been doing it for centuries. When the sanctus bell at St. Martin's rang out over the fields that no longer existed, as the parson was celebrating the host, the workers in the fields would stop and there was silence and that magic act of drawing people to God took place. There were other bells that rang to bring the people to church.

Bellringing was an indissoluble unit of the Church and the Church depended on them and the way they rang the bells. "When the bells ring I think of God and of people, and I trust that when you ring you will remember God and the people."

Concluding, Mr. Williams made a happy announcement, that he would like St. Martin's to present to the St. Martin's band a set of handbells, because he understood that they wanted a new set.

Thanking the Vicar for the gift, the Master assured him that St. Martin's would receive full support from its ringers. Appropriately, at this stage the handbell selection was introduced. It was a touch of Yorkshire Surprise Royal and its successful accomplishment was received with great enthusiasm. The ringers were E. A. Barnett, Miss Joan Beresford, the Master (who conducted), P. Beresford and D. E. Sibson.

MOST NOBLE ORDER OF THE BELL

A well-known Sussex ringer and member of the Society, Mr. W. Leslie Weller, proposed the toast of "The Society of Royal Cumberland Youths." He said the Society was one of the oldest ringing societies and was steeped in history and tradition, which was being carried on by the officers and members in such a way that the Society was held in the highest esteem by ringers throughout the country. They were all aware of the standard the Society now set, but it had not always been so. In 1766 one Christopher Wells found there was no room for him in the peal band. He conducted a peal of Grandsire Caters at Shoreditch and then the company organised themselves into a kind of parody of freemasonry and called themselves the Most Noble Order of the Bell.

There was on record particulars of a peal of Oxford Treble Bob Maximus being rung at Birmingham. The ringing was excellent and the peal seemed certain, when the tenor man set his bell and sat down, saying he was tired and would not ring any more. Some of the band, however, knew that he did not like ringing with men from the Ancient Society and were sure that he had stopped because he did not like to score a peal with them.

Today they had a Society of the highest order with method ringing and striking surpassing the highest traditions of the Society. The reason was their Master, who for five or six years had been building up the Society, starting on eight bells, going on to ten, and now Maximus on twelve. In that week's issue of "The Ringing World" they would see a peal of Yorkshire Surprise Maximus and a peal of Spliced Surprise Major in six methods rung silent and non-conducted con-

taining all the work of each method for each bell. This was done for the first time and they desired to congratulate the band that rang the peal. The Society owed a great debt to their present Master and also to their secretary, Mr. Derek Sibson, for his support.

The Master, who replied, said he hoped that the standard they had set in London had met with the approval of the members. He remembered having a talk with Tom Francis, who said he would like to propose him as Master. "I replied that I would only consider it if we agreed to set about improving the striking in London, and that is what we have been doing since then."

"I think it is true that the ringing today has been of the highest standard at any dinner. We put up some very good performances of Maximus and Cinques." The attendance that night was 195, which was very considerably up on last year, and they hoped people would continue to support them in this way. They had people from Plymouth, Lincolnshire, Sussex, a large contingent from Newark and also representatives from Leicester.

PROGRESS BY ANY STANDARD

The Master said it was his pleasure to report the progress they had made by any standard. At the last dinner Teddy Barnett said they ought to look more closely to the number of new members they elected. In 1965 they elected 26 new members and they hoped these new members would give the Society their support and interest. Another thing was the increasing number taking part in the Society's peals. This year there were 64 people taking part, which was 20 more than in the previous year. The first peal of four-Spliced Surprise Major with all the work of each bell had been rung. Their friends in Lincolnshire had many fine performances and three-Spliced Surprise Major had been rung by friends in Sussex.

The practices had been well attended and they catered for many people. They had achieved Londinium Surprise Maximus. The finances of the Society were extremely encouraging. They were building up the balances so that the Society could give support in good measure to any work needed at St. Martin's or Shoreditch.

TWO PROMINENT LOSSES

They had lost by death their revered Past Master, George Cross, and they paid a tribute to him at the memorial service. He would also like to mention the passing of Mrs. Fletcher, who was a prominent member about 50 years ago. When George Newsome died in 1882, the Society went down until James Parker, Mrs. Fletcher's father, came along and revived the Society. They proposed to provide as a memorial to George Cross a table in the belfry of St. Martin's, which was being made by Walter Dobbie and would be dedicated at the summer meeting. More subscriptions were needed to meet the cost and he would welcome contributions.

They hoped to hold a country meeting on the first Saturday in April, possibly in Leicestershire. They had received an invitation from the Dean and Chapter of Westminster Abbey to ring a quarter peal at one of the services connected with the 900th anniversary. In connection with the Abbey they had with them that night Mr. Arthur Mason, who rang in the first peal at the Abbey—one of Bristol Surprise Major.

MUCH TRAVELLED

"The Visitors" were toasted on the call of the senior steward, Mr. Ken Newman. He mentioned that of the 195 present, 109 were Cumberlands and 86 visitors represented 14 different Associations. To be present that

(Continued on page 113)

OVER 4,000 RANG PEALS IN 1965

SEVEN RING MORE THAN 100 TOWER BELL PEALS

**D. JOHN HUNT**

is a native of Bristol, having been born in 1939 and educated at Bristol Cathedral School. He rang his first peal at the 13th attempt—Grandsire Caters at St. Stephen's, Bristol, in 1958. Present peal total 454 (conducted 176). Offices—Ringing Master Bristol Cathedral, secretary Bristol City Branch of Gloucester and Bristol Association. Occupation—cost accountant for the Anglo-French supersonic airliner (Concord) at B.A.C.

GILLIAN M. HUSSEY

Born in Bristol some 21 years ago, Gillian started ringing in November, 1957, at St. Ambrose's, Bristol, where she is now Ringing Master. Her first peal was Grandsire Caters at St. Stephen's, Bristol, in September, 1959, and her peals now total 215 (conducted two). Occupation—research assistant in bio-chemistry laboratory of the Imperial Tobacco Co., Bristol. Educated at Rose Green High School, 1956-63.



MARTIN D. FELLOWS, who is co-leader with D. John Hunt, was born at Stourbridge on April 21st, 1945, and to date has rung 336 peals. Closely behind is his brother, M. J. (known as "The Kid"). Another brother, David, aged 12, is learning to handle a bell.

Educated at King Edward VI Grammar School, Stourbridge, where he helped to found the Ringing Society. Martin works as a solicitor's clerk with the Town Clerk of Birmingham, hence his peals at Birmingham Cathedral, which include the record peal of Maximus and an 11,520 Yorkshire Surprise Major.

The year 1965 showed another increase in the number of active peal ringers—3,284 men and 697 women took part in tower bell peals; 152 men and 33 women in handbell peals. Of the handbell ringers, 22 men and seven women rang no tower bell peals. (It is interesting to note that only one of the seven women who rang no tower bell peals was Miss Hazel Way, of Swansea, who rang 71 "in hand.") This means that a total of 4,010 people (3,306 men and 704 women) took part in peals, compared with 3,668 during 1964. Thus the ratio of men to women is almost 5:1 (82.5 per cent.—17.5 per cent.), so take heed you men who want a peal-ringing wife—it's a seller's market.

More than half of the 4,010 rang only one peal and almost a further quarter rang two. The lists of leading peal ringers contain 232 who rang 25 or more tower bell peals and 15 who rang 15 or more handbell peals. The tower bell list is once again headed by Birmingham, with seven members of the Thursday night band in the top ten. The year 1965 includes seven who rang 100 peals or more: in 1964 there were none. The handbell list also shows the same band at the top as in 1964—although the number of peals rung by the South Wales band decreased. It will be noted that if Brian J. Woodruffe's handbell peals were included with his tower bell peals his total would have been 121.

Complete details are published on page 110, but the following are the leaders in the respective divisions:—

TOWER BELLS

Men:	Martin D. Fellows ..	118
	D. John Hunt ..	118
	Michael J. Fellows ..	116
Women:	Gillian M. Hussey ..	100
	Ann Jenner ..	53
	Susan Rothera ..	52
Conductors:	D. John Hunt ..	65
	Roderick W. Pipe ..	47
	Bernard F. L. Groves ..	45

HANDBELLS

Men:	Brian J. Woodruffe ..	79
	J. Arthur Hoare ..	77
	Richard A. J. Bower ..	33
Women:	Hazel Way ..	71
	S. Kathleen M. Baldwin ..	22
	Maud Austin ..	15
Conductors:	Brian J. Woodruffe ..	76
	Richard A. J. Bower ..	32
	Robert B. Smith ..	18

HOW THE DETAILS WERE COLLECTED

A large supply of 80 column computer cards was collected and one card was used for each ringer. Men's names were written on green cards, women's on white cards and handbell peals were entered on yellow cards. These were filed alphabetically according to surname and then Christian name in wooden trays. When "The Ringing World" arrived the first operation was to put a red mark to the right of each conductor's name, as a safeguard against forgetting them. One of us would then call out the name of each ringer in turn and the other would find the card and pass it over for up-dating. Peals rung were shown in blue biro and the number conducted was recorded underneath in red biro.

At the beginning of the year, when many new cards had to be written, it took 40 to 45 minutes to analyse one page of "The Ringing World." This gradually decreased until at the end of the year we could get through a page in 20 minutes. Peal tours and batches of peals with the same participants were always a welcome sight. The biggest nightmare was the Sir Winston Churchill memorial issue—particularly as it occurred so early in the year. The nine pages of peals took about six hours to complete.

The final analysis required some thought as we did not want to disturb the order of the cards, because they are being passed on to Cyril and Marjorie Wratten at Cheltenham, who have undertaken to record 1966 peal

ringers. So instead of extracting the cards of those who had rung 25 or more peals we had to examine each card and post names on to a separate set of cards. The final operation was to compile a list from the duplicate cards. There was a very useful sample of leading peal ringers at the Bristol University Dinner, and the opportunity was not missed to ask them all how many peals they had rung during the previous year as a check of our accuracy. Three or four people also sent their totals to the Editor. It was quite gratifying to us that of the 38 people who told us their totals only one disagreed with our cards—by one peal.

However, we realise that there are bound to be errors, and we sincerely apologise to those whose totals are incorrect. A certain amount of guesswork was required when initials or Christian names differed from the cards, and we also suspect that there were several errors in names, and duplicated peals which were never corrected in a later issue. We had 56 cards for the surname "Smith" so if your name is Smith or David J. Marshall there is a good chance that your total might be wrong! We hope that Cyril and Marjorie Wratten will get as much pleasure and satisfaction from the task of 1966 as we did from 1965.

GILLIAN M. HUSSEY.
D. JOHN HUNT.

CHOBHAM, SURREY.—On Jan. 30th, 1.260 Grandsire Triples: Miss P. Hill (first quarter) 1. P. J. Privett 2. J. W. Priest 3. C. K. Hill 4. Miss A. Pickering 5. G. Coldman 6. R. Collins (cond.) 7. K. Mumford 8. To welcome back the Vicar (Rev. O. R. Acworth) after a major operation.

CHRISTCHURCH, HANTS.—On Feb. 6th, 1.259 Grandsire Caters: A. V. Davis (cond.) 1. Mrs. Gillian W. Davis 2. R. Broadest 3. R. Kiddle 4. M. Stone 5. R. Ingham 6. G. W. J. Scragg 7. K. Derham 8. R. Prime 9. A. A. Price 10. A wedding compliment to Miss Anice Evans and Mr. Brian Wright, a member of the Priory band.

Letters to the Editor

RECORDING A STANDARD PRACTICE

Dear Sir,—I must say my own feeling about recorded B.B.C. programmes is different from that of your correspondent (page 60). A programme of hymn singing, for instance, sounds no less well to me on Sunday for having been recorded the previous Tuesday. The same principle applies to the Christmas bells, in my opinion; surely most people accept this as standard practice by now? Furthermore, I found it to be an unforgettable experience, the year I was privileged to be a member of a band taking part in the programme, to be able to listen to the broadcast.

But there are wider issues involved. Bad ringing is quite rightly frowned on these days, and is clearly not to be tolerated in this programme. Therefore, if the broadcast is to be live, the risk of bad ringing has to be obviated by going only to the select few towers where no mistakes are going to be made. To avoid undue strain on the B.B.C.'s resources, these few towers will no doubt have to be further narrowed down to the big towns. This will destroy what I myself regard as one of the chief charms of the programme, that small and remote towers are, in present circumstances, able to contribute.

Perhaps I may go on to advance some objections to the general form of the programme which I myself have regarded as valid for several years now. It is almost true to say that the 25 minutes of this broadcast is the only period in the whole year devoted specifically to our Exercise. There should be much more; but that is for the moment another story. Now of the 25 minutes, one or two are taken away by the quite unnecessary inclusion of sung carols. I love carols myself, but there are enough of them in other programmes at Christmastide. Then there is a grave defect in the announcing. I have nothing against the announcer personally. My point is that he should not be a "layman" as regards ringing. The programme should be introduced by a representative of the Exercise, in words of his own framing.

This would confer a much better air to the programme as a whole. It should be possible to state in each case the tenor weight as well as the number of bells (without needing to employ a tone of awe if that weight were 30 cwt., as the announcer did in the last programme, when one tenor weight only was mentioned); and to state also the method being rung. I know very well that keen ringers will have looked up the tenor weights in "Dove" beforehand, and will very often (not always, for the recordings on large numbers are sometimes bad) be able to recognise the method. But this broadcast is in a sense the Exercise's annual shop window before the non-ringing public. It is my experience that many non-ringers actually like to hear bits of the (to them) mysterious vocabulary that we use; to them, if not to some of the correspondents in "The Ringing World." "Grandsire Doubles" sounds just as well as "Cambridge Maximus." And I think that the public ought to be told what most of them do not at present realise—that there is a difference between change and call change ringing; and that both are different from the "ringing" of Bethlehem (no disrespect to the last-named).—Yours faithfully,

JOLO DAVIES.

Cowbridge, Glam.

GROTON AND GROTONIAN

Dear Sir,—With reference to your correspondent who sent up the two new principles, Groton and Grotonian ("Ringing World," page 3), I should like to venture a few comments before the Central Council formally deal with it.

In the first place, insufficient of either method (especially Grotonian) was supplied, so that the structure could not be determined. However, here I am assuming that Groton is 3.5.3.5.3.149—5.3.5.3.5.149 and Grotonian 3.5.3.5.3.1—3.5.3.5.3.9 Both these methods are somewhat similar to Stedman Caters, and therefore may be proved in a very similar manner, with only a few modifications.

In Grotonian, for example, it is immediately obvious that all the rows are in course. This has the immediate advantage that any true composition containing bobs only may be doubled by two singles, and also that proof is made considerably easier. Thus the first six (shown with the start at the first change)

1 2	3 4 5	6 7 8 9	+
2 1	3 5 4	7 6 9 8	+
1 2	5 3 4	6 7 8 9	+
2 1	5 4 3	7 6 9 8	+
1 2	4 5 3	6 7 8 9	+
2 1	4 3 5	7 6 9 8	+
2 4	1 5 3	6 7 8 9	+

may be analysed into two H-sets, that is the characteristic change from the six with the bells in 3, 4 and 5 omitted. Thus in the adjacent six there are two such sets, namely $H_1=12'6789$ and $H_2=21'7698$, it being apparent that one may be obtained from the other simply by interchanging the pairs. Then as all rows are in course, all the possible in-course rows corresponding to H_1 and H_2 have occurred, and cannot reoccur without false-ness. It is thus an easy matter to prove any touches, remembering that out-of-course rows cannot be false against in-course rows even if their H's are identical.

Groton is similar in construction, only there is a phase change at the end of every six: thus whereas the above technique may be applied here also, it is necessary to keep the H-sets corresponding to alternate sixes (i.e. in-course and out-of-course) separate, even with a bobs-only touch (assuming that a bob does not itself cause any non-regular phase change).

This, of course, is only a brief outline of one possible means of proof, there being in practice short cuts, which will doubtless be investigated by the Central Council.—Yours faithfully,

W. J. COOPER BAILEY.

Clare College, Cambridge.

SURPRISE AT LLANTRISANT

Dear Sir,—I am afraid that my colleagues who rang the peal of Yorkshire Surprise Major at Llantrisant on New Year's Day are almost 34 years too late in their claim to have rung the first peal of Surprise on these bells.

Cambridge was rung there on September 16th, 1932, during a South Wales Tour organised by Mr. Wilfred Williams. The late Keith Hart and Frederick W. Rogers took part with Charles W. Roberts as conductor.—Yours faithfully,

DONALD G. CLIFT.

Cardiff.

LONG LENGTH ATTEMPT

Dear Sir,—I hereby give notice that I have started to solve a jigsaw puzzle of 2,000 pieces. A candid appraisal of my progress so far reveals that I should have begun a less time-consuming pastime, say pricking out the full extent of Bob Royal or Stedman Cinques. (If anyone can prick out Royal at ringing pace he's a better man than I am, Gunga Din.) I think now that those composer people who take a few Q-sets, round blocks and bob blocks and string them together into a peal and think they have been very patient and persevering should have a go at a jigsaw puzzle and see what patience really is.

The Original a model of patience and perseverance? Odds-fish and odds-blood, sir. I will wager a pony to a monkey in guineas that Holt never tried to put the correct heads and tails on a pack of hounds, sir.

A one-part, odd bob peal of Stedman? Cor, chase me eighteen stone Aunt Fanny rahnd the gas works, yer just ain't wiv it, cock. Ever tried puttin' the kerrect plates o' meat on a crald of abart fifty people and then puttin' their proper tit-fer-tats on? The extent with the tenors together in a Surprise method with four false course heads to the plain course? Get aloft, you lubber! and assemble the mainyards and fighting tops of Nelson's "Victory" and mind you don't get the running ringing mixed up with the standing rigging or I'll give you a touch of a roe's tail, and it won't be a Yorkshire tail, either. By the time you've finished you'll be wishing to splice the mainbrace, several mainbraces, in fact. Please remind me to give a further progress at about Easter time. Yours, etc.,

A. H. KEMP.

Hawkhurst.

P.S.—My wife has caught the fever, too: I found her cutting the pastry into odd shapes and piecing them together.—A.H.K.

OLDEST COMPLETE RING

Dear Sir,—In correction of your correspondent (page 42) regarding the ring of three bells at Saxton, near Tadcaster, the bells were not quarter turned when Ellacombe chimed were fitted by William Potts and Sons (not Gillett and Johnston).

As to the reputed weight of a ton, the tenor measures 38 inches and the note is roughly A, so that the weight cannot be above half its local reputation.—Yours, etc.,

R. H. DOVE.

GRANDSIRE—A PART OF BRITISH CHARACTER

Dear Sir,—I was very distressed to note a young member of Durham University say harsh words about Grandsire, which is part of the great tradition we have in ringing. As a resident of Durham I would like to say that we should do all in our power to guard such a valuable part of the character of Britain.—Yours sincerely,

ROY JAMES.

Durham.

TOMMY ROGERS

Dear Sir,—How sad it was to learn of Tommy Rogers' death! No one who met him could forget his bubbling spirits, his tolerance with raw recruits and his continual striving for good ringing. The love which he bore towards his fellowmen shone for all to see, and I know that many will join in giving thanks for his life and influence.—Yours faithfully,

ROGER B. MORRIS.

Cambridge.

BELL ROPES

JOHN NICOLL

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LETTERS—Continued

ORIGIN OF BOB AND SINGLE

Dear Sir,—I feel certain that I am not the only member of the Exercise to profess an interest in the history of its technical terms; nor am I less certain that much of what follows may be found, in the judgment of those better versed in these methods than I, misguided wrong or even both. Nevertheless, here are some investigations and queries made during the course of a search for an answer to the question "Why Bob?"

(1) Has the term "Bob" any relevance to its accepted definition? No; we cannot extract from the word any reference to its altering the course of three bells any more than the fact of its altering the course of two bells can be extracted from the term "Single."

(2) Is the term "Bob" in origin a word of movement, or are "Hunt" and "Course"? My own answer—with all due deference to those who do hold the opinion I question—is an emphatic "No," for two reasons:

(a) Surely, when two such complementary terms as "Bob" and "Single" are under consideration, it is reasonable to suppose that if the one is a word of movement, the other must connote movement also. But what would be the hoots of derision if anyone were to suggest that the term "Single" derived from the "set and turn single" of English folk dancing? It is far easier, in spite of appearances, to suppose both to share some connotation unconnected with movement.

(b) A bob, in its normal English use, is an up-and-down movement. In a change ringing context this could be interpreted to mean a zigzag in the Blue Line: thus we come to a conclusion: Bob=Dodge. But is a Bob a Dodge? Let us consider the case of Plain Bob. At a plain lead-end the making of seconds place creates dodging in 3-4 and 5-6. At a bobbed lead-head the making of fourth's place—the making of the bob—creates dodging in one position only, 5-6, and causes the 3-4 dodge to be by-passed, and permits hunting in 2-3. To those who counter, "Well, what about Treble Bob?" I reply that, while extra dodges are undoubtedly involved at a bobbed lead-end, the bell engaged in making the bob is actually engaged in making a place (or places).

(3) If the term "Bob" (and for that matter the term "Single") bears no relation either to its definition as laid down today or to the movement of bells among other bells, to what origin are we to describe it?

Here is my own conclusion:

To find the origin of the terms used to describe and differentiate our calls, we must go back to those early days when the possibilities of five bells were being explored and steps taken towards the achievement of a six-score. In the course of experimentation, two types of "special call" became standard. The first, which permitted the simultaneous changing of two pairs of bells, i.e. a double change, was for this reason named a Double; the second, which permitted the changing of one pair of bells only, i.e. a single change, was named a Single. An examination of the bob-and-single-changes in Grandsire Doubles will make my meaning clear: the making of the bob does not interrupt the progress of double changes, while the making of the single causes two consecutive single changes.

In course of time the word "Double" yelped sharply and used hard became worn down; the second syllable lapsed altogether, the first consonant assimilated itself to the second, and the Exercise was left with something that sounded a good deal more like Bob than Double—and so became, inexorably, Bob. The word "Single" being made of phonologically sterner stuff remained, and remains to this day "Single."

Tradition demanded that the terms should stay static; the Exercise, however, was not standing still, and changes were rung and touches called on increasingly higher numbers of bells which made nonsense of the original

meanings of "Bob" and "Single." But custom had familiarised them: "Bob" was a handy little word and "Single" sounded sufficiently different from "Bob" to avoid confusion; their original significance—due to the change in Bob's form—had been completely forgotten; there was no reason for alteration, and unaltered they stand.

As to the use of the word "Bob" in the nomenclature of methods, the application of the above conclusion—that Bob is a corrupted form of Double—will provide an answer. J. W. Snowdon in "Ropesight" remarks at the outset of his exposition of the Plain Bob method that changes on four bells produced by this method are strictly Doubles and Singles but, for the sake of brevity, are generally known as Bob Singles. Not surely, I add, because the changes are produced by the application of the Plain Bob method and must therefore be called Bob something or other, but because the word "Bob" is itself the word "Doubles" in a worn-down form. It is easy to see how the title "Bob Singles" became misunderstood: Singles—oh, that means there are single changes in the method; Bob—well, that must be the name of the method. Right! Let's apply this Bob method to five bells—double changes, so we'll call it Bob Doubles. And what about seven bells? Triple changes, so that'll be Bob Triples. And so on and so on.

Q.E.D.? All comments and refutations gratefully received.—Yours faithfully,

ELIZABETH M. BARBER.

CENTRAL COUNCIL OF CHURCH BELL RINGERS

MEETING AT BATH WHITSUN, 1966

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Will members please mention the Council when booking.

Further details later.

E. A. BARNETT.

Hon. Secretary.

BELLS OF INDIA AND PAKISTAN

Dear Sir,—On p. 776 (1965) of "The Ringing World" you kindly published a letter from me in which I asked for information about the bells of India and Pakistan. Since then I have received a few letters direct; other correspondents have written to you and had their letters published.

I now send the following summary of information so that all interested may see. Bringing in "Dove" (my edition is 1956, I am afraid!), this is what I have.

Colaba, Bombay. — "Dove": St. John's Afghan Mission (8, 14 cwt.), wheels, etc. stored in belfry: tower too unstable to withstand strain of ringing bells.

Mr. J. Davis (Bridport) was there 1944, eight bells chimed for Sunday services. Mr. F. J. Lewis (Cirencester) was there 1917-18, chimed for evening service. Hung for ringing but wheels not found. Padre said tower would not stand strain. Believed Mr. Pat Cannon visited during last war.

Lahore. — "Dove": Cathedral of the Resurrection (6, 18 cwt.). Mr. L. G. Constable, Windsor Hotel, Smith Street, Durban, South Africa: Eight bells only chimed.

Rev. George E. Hubbard, Milton Malsor Rectory, Northampton: Lovely cathedral, beautiful twin towers. Was there 1929-31. In N.W. tower a fine heavy Taylor six, chimed for services, but hung for ringing, and after much work became ringable. He and other ringers in the town trained others and got bells swinging for services—call changes, due in part to the way bells hung. Bells "bumpy" and awkward to set.

Madras.—"Dove": Building unknown (8, 20 cwt.).

Mr. Constable (above): Cathedral and thinks six bells.

Mr. Peter G. Bellamy-Knights, 179, St. Thomas Hall, Madras Christian College, Madras 59: Tried to locate tower. The Church of Southern India Cathedral of St. George has ring of eight, hung for chiming only. Has chimed rounds on apparatus. Hung two tiers. Tower too small to

facilitate bells being hung for ringing. Tenor could certainly not be 20 cwt.

Poona.—"Dove": The Holy Name (8, 25 cwt.).

Mr. W. C. West, Salisbury Diocesan Guild: Was there 1914-17. The English Church.

Calcutta. — Mr. Ranald Clouston, Radlett, Herts: Mears 1919 catalogue shows largest bells supplied by them for India was a 38 cwt. bell in a chime of three in Great Exhibition, 1851—now in mosque in Calcutta (?).

Mr. Constable (above): Cathedral, thinks six bells.

General.—Mr. Constable (above), having referred to Lahore, Calcutta and Madras Cathedrals as above, adds: "I think no other rings exist anywhere in India. Nearly all churches were originally built by the Government of India or the John Company, neither of which considered it necessary to provide more than one bell; thus, where rings do exist, they have been provided by public subscription encouraged by local enthusiasm."—Yours sincerely,

CLAUDE RUSH.

Felixstowe.

OBITUARY

MR. F. F. SIMMONS

Fred Simmons, who died on January 19th at the age of 83, had been a ringer at Charlton Kings for over 60 years. During that time he had rung the Passing Bell for four Sovereigns—Queen Victoria, King Edward VII, King George V and King George VI. Although advancing age had prevented his climbing the steps to the belfry for the last three years, he will be sadly missed.

A half-muffled quarter peal of Grandsire Triples was rung as a last tribute to his memory on the day of his funeral.

STOCKBURY, KENT.—On Jan. 13th, 1,320 Plain Bob Doubles: Sylvia Knight 1. E. Clifton (first "inside") 2. Pam Tomsett 3. H. Deacon 4. B. Johnson (cond.) 5.

INDIVIDUAL PERSONAL ANALYSIS FOR 1965

TOWER BELLS

Name	Rung	Con.	Name	Rung	Con.	Name	Rung	Con.
1 D. John Hunt	118	65	89 Rev. Frederick Ross	39	1	184 John R. Ketteringham	28	7
1 Martin D. Fellows	118	11	89 Claudia A. Critchley	39	3	184 Robert E. Lester	28	7
3 Michael J. Fellows	116	21	95 Andrew J. Corby	38	9	184 William Birmingham	28	1
4 J. Alan Ainsworth	105	39	95 R. Kingsley Mason	38	8	184 Ronald F. Diserens	28	1
4 John C. Eisel	105	2	95 Christine Andrew	38	1	184 Michael J. Thomas	28	1
6 George E. Fearn	101	1	95 Edward Jenkins	38	—	184 James Crowther	28	—
7 Gillian M. Hussey	100	1	95 Stanley G. Ponting	38	—	184 Brian W. Hall	28	—
8 Roderick W. Pipe	87	47	95 Edgar R. Rapley	38	—	193 Denis Beresford	27	16
9 Tudor P. Edwards	86	31	95 Reginald W. Rex	38	—	193 Leslie F. Bailey	27	14
10 Peter Border	78	38	102 Giles B. Thompson	37	8	193 John Hall	27	10
11 George E. Thoday	77	40	102 David J. Llewellyn	37	5	193 Jack Bray	27	9
12 John H. Fielden	72	13	102 Geoffrey Paul	37	3	193 David J. Marshall	27	8
13 Christopher T. Osenton	71	13	102 Philip J. Rothera	37	—	193 Michael J. Uphill	27	7
13 Norman J. Goodman	71	—	102 J. Henry Fielden	37	14	193 Neil D. Lomas	27	3
15 Bernard F. L. Groves	69	45	107 Joe E. Roast	36	27	193 Hazel A. Arrowsmith	27	1
16 Stephen J. Ivin	65	41	107 Derek E. Sibson	36	23	193 John R. Insley	27	1
16 Philip Mehew	65	17	107 George W. Massey	36	18	193 John A. Booth	27	—
18 Richard S. Starkie	64	1	107 Gerald C. Hemming	36	13	193 Eric Edmondson	27	—
18 James R. Taylor	64	—	107 Philip A. Corby	36	12	193 G. Ronald Edwards	27	—
20 Derek Butterworth	63	28	113 David J. Purnell	36	—	193 Frank W. Lewis	27	—
21 Alan Tubbs	62	2	113 Alan R. Pink	35	28	193 Marilyn C. Smith	27	—
22 Roger D. Bailey	61	23	113 Michael W. Crowder	35	18	193 Olive D. Tester	27	—
23 Robert C. Kippin	60	24	113 J. Richard Castledine	35	10	208 John Worth	26	12
24 Jack L. Millhouse	57	32	113 Brian Harris	35	9	208 David R. Baxter	26	11
25 Stanley Jenner	56	32	113 Robin H. Rogers	35	7	208 C. Kenneth Lewis	26	10
25 Edward R. Venn	56	14	113 Peter M. Adcock	35	6	208 Peter Woolven	26	8
25 Martin L. Howe	56	3	113 Richard J. Parker	35	6	208 Graham J. N. Colborne	26	3
28 Robert B. Smith	55	12	113 Alan McFall	35	2	208 Peter G. Pitt	26	3
28 Clifford A. Barron	55	4	113 Colin A. Tester	35	2	208 Neville F. Whittell	26	3
28 Ann Jenner	55	—	113 Keith R. Davey	35	1	208 Christopher H. Rogers	26	2
31 George A. Dawson	54	29	113 Adrian C. Boorman	35	—	208 Patrick W. Saltmarsh	26	1
32 J. Martin Thorley	53	23	113 Richard J. Bowden	35	—	208 Alan E. Bagworth	26	—
32 John Robinson	53	7	113 Christopher C. Clarke	35	—	208 Margaret Bould	26	—
32 C. Martin Press	53	1	127 Richard J. Clifton	35	—	208 Lucile M. Corby	26	—
32 Michael J. Hobbs	53	—	127 C. Barrie Dove	34	26	208 Harold C. Lonyon	26	—
36 J. Keith Ward	52	16	127 Neil Bennett	34	13	208 Arthur G. Mason	26	—
36 Alan G. Payne	52	8	127 Gerald Penney	34	17	222 Len Goodall	25	15
36 Susan Rothera	52	—	127 Stuart Armeson	34	5	222 Walter Ayre	25	9
39 Geoffrey K. Dodd	51	30	127 Rev. Roger O. Fry	34	5	222 Neil V. Avis	25	2
39 Antony R. Kench	51	10	127 John Hill	34	5	222 Frederick W. Soden	25	2
39 Derek J. Jones	51	7	127 Vivian Nutton	34	4	222 Robert E. J. Dennis	25	1
39 Joan Beresford	51	2	127 A. Peter Whitehead	34	3	222 Patrick I. Chapman	25	—
39 Brian J. Luff	51	—	127 Rev. Malcolm C. C. Melville	34	—	222 Diana M. Frost	25	—
44 David P. Hilling	50	18	127 Harold B. Schofield	34	—	222 Maurice G. Ingram	25	—
44 Roland H. Cook	50	15	137 Charles E. Truman	33	14	222 John P. Partington	25	—
44 Marvyl R. Crosswaite	50	3	137 Dennis Mottershead	33	21	222 A. Barry Sullivan	25	—
44 Anthony D. Sansom	50	—	137 Cyril A. Wratten	33	9	222 Denis R. Woods	25	—
44 Frederick R. Scott	50	—	137 J. Barry Pickup	33	8			
49 Michael Maughan	49	25	137 Eric N. Harrison	33	8			
49 Graham C. Paul	49	10	137 John R. Pratchett	33	5			
49 Kenneth J. Hesketh	49	2	137 Cyril S. Jarrett	33	2			
52 A. Patrick Cannon	48	25	137 Judith M. Corby	33	—			
52 Nicholas W. H. Simon	48	20	146 Joyce M. Gurnhill	32	28			
52 Edward W. Colley	48	—	146 Frank B. Lufkin	32	18			
52 David S. Osenton	48	—	146 Wilfred Williams	32	10			
56 James L. Towler	47	1	146 Richard E. Price	32	10			
57 Arthur C. Berry	46	8	146 H. William Weller	32	8			
57 Anthony H. Smith	46	3	146 W. William Barrett	32	8			
57 Brian Bladon	46	2	146 Geoffrey J. Hemming	32	3			
57 Thomas J. Lock	46	2	146 Ronald Ducker	32	1			
57 D. Paul Smith	46	1	146 Victor Griffin	32	1			
57 George E. Bonham	46	—	146 Elisabeth A. G. Bowden	32	—			
57 Peter Bridle	46	—	146 William Davidson	32	—			
64 Cyril Crosswaite	45	17	146 Ralph G. Edwards	32	—			
64 Peter G. Brown	45	4	146 Iris M. E. Lemare	32	—			
64 Alan A. Paul	45	2	146 Ian Lloyd	32	—			
67 Ian H. Oram	44	22	159 Anthony R. Peake	31	24			
67 Joseph W. Cotton	44	—	159 W. Eric Critchley	31	20			
67 Roger W. Smith	44	—	159 Richard O. Humphries	31	6			
70 Basil Jones	43	7	159 James A. Wood (jun.)	31	3			
70 Philip J. Crosswaite	43	3	159 Ian R. Pantou	31	—			
70 Simon Humphrey	43	2	159 Denis A. S. Symonds	31	—			
70 Jeffrey Kershaw	43	—	159 Malcolm E. Wade	31	—			
74 Brian J. Woodruffe	42	27	166 William L. Exton	30	22			
74 Philip G. K. Davies	42	17	166 Derek P. Jones	30	22			
74 Ruth M. Blackshaw	42	7	166 Tony Lewis	30	8			
74 Frederick R. Shallowcross	42	7	166 Alan J. Frost	30	3			
74 Maurice W. Harrison	42	4	166 David S. Johnson	30	1			
74 Timothy G. Pett	42	4	166 Sydney M. Bailey	30	—			
74 Ronald J. Sharp	42	—	166 Jack S. Dear	30	—			
81 Geoffrey R. Parker	41	4	166 Neil Donovan	30	—			
81 Margaret E. Chilton	41	2	166 John H. Taylor	30	—			
81 Arthur E. Rowley	41	1	166 Derek F. Yates	30	—			
81 Margaret E. Fort	41	—	176 Wilfrid F. Moreton	29	19			
81 John C. Slater	41	—	176 Roy H. Jones	29	14			
86 D. Kay Adkins	40	19	176 Leonard Stilwell	29	4			
86 G. William Critchley	40	9	176 Dan S. Pont	29	2			
86 Jeffrey Brannan	40	3	176 Frank E. Darby	29	1			
89 John R. Mayne	39	31	176 Raymond H. Daw	29	1			
89 Dennis Knox	39	6	176 Robert W. Hinde	29	1			
89 Peter A. Sharp	39	6	176 Alice E. J. Lester	29	—			
89 Dennis Latham	39	5	184 Peter S. Bennett	28	9			
			184 J. M. Hadley Hunter	28	9			

HANDBELLS

Name	Rung	Con.
1 Brian J. Woodruffe	79	76
2 J. Arthur Hoare	77	2
3 Hazel Way	71	—
4 Richard A. J. Bower	33	32
5 Paul S. Royds-Jones	28	1
6 Robert B. Smith	26	18
7 Roger Baldwin	24	7
8 Alan McFall	23	1
9 S. Kathleen M. Baldwin	22	—
9 Edmund J. Morris	21	—
11 Peter N. Mackley	20	1
12 John R. Mayne	19	17
13 John Lindsay	18	2
14 Christopher W. Woolley	16	1
14 Maud Austin	15	—

LINCOLN DIOCESAN GUILD

West Lindsey Branch

Special methods for the annual general meeting of the West Lindsey Branch at Gainsborough on January 15th were Bristol and Gainsborough Little Bob, and Mr. G. E. Fein, the District Ringing Master, saw to it that those who had looked up the methods had an opportunity to ring them. The many round ringers present all had a pull.

Canon J. E. Roberts conducted the service and a local ringer, Mr T. A. Gilbert, was the organist. Tea was served in the nearby mediaeval hall. The officers were re-elected and the reports and balance sheet approved. The Bingham Cup was presented by Mrs. Batters to Mr. Denton, tower captain of Stow-in-Lindsey. Evening ringing was at Lea. Next meeting: Saxilby, February 19th.

BULWICK, NORTHANTS.—On Jan. 16th, 1,440 Doubles (Winchendon and St. Nicholas): C. N. Stephenson 1. E. A. Jacques 2. J. C. Hudson 3. A. G. Payne 4. J. M. Thorley (cond.) 5. A farewell to the Rector, Rev. Conrad J. Ough.

HERTS COUNTY ASSOCIATION District Secretary Retires After 13 Years in Office

At the annual general meeting of the Northern District, held on January 29th at the Methodist Hall, Hitchin, the members regretfully accepted the retirement of their District secretary, Mr E. G. Buck, of Baldock, who has held the office for 13 years. Had it not been for his excellent work during this time, the District would have been in a very poor state indeed. Mr. Buck, who is retiring on the authority of his doctors, is wished by all members a speedy return to good health and his normal ringing practices.

Prior to the meeting, ringing took place at St. Mary's, Hitchin, and methods ranged from Plain Bob to Bristol. The ringers then gathered in the beautiful redecorated St. Andrew's Chapel for a short service conducted by the Vicar (the Rev. Roland Meredith).

Probably due to changing the original date of the meeting, only just under 30 people enjoyed tea prepared by Mrs. Agg, Mrs. Buck and helpers.

Officers elected for 1966 at the meeting: District secretary, C. M. Orme; District Ringing Masters, J. R. Castledine, T. Hatchett, M. Trigg and Dr. Gullick; "Ringing World" and Press representative, Mrs. J. K. Orme; General Committee, J. R. Castledine and E. G. Buck; District Committee, Mrs. A. R. Agg, A. R. Agg, T. Hatchett, D. Taplin and C. Worboys; trustees, J. S. Dear and A. C. Harris.

Two scholars at Baldock Secondary School—Christine Hutton and Richard Pettitt—were elected ringing members and also Miss E. M. Fearn. It was decided to hold the next annual general meeting at Hitchin on January 7th next year, and the next quarterly meeting at Baldock on April 30th.

Ringing recommenced at St. Mary's and continued until 9 o'clock. As several visitors joined the members five Spliced Surprise was attained. J. K. O.

NORWICH DIOCESAN

Northern Branch

"Bellringing must always be done as an act of worship," was the point emphasised by the Rev. F. A. Stone, who conducted the service at the annual general meeting of the Northern Branch held at Hingham on January 15th. Thirty-six members attended.

The chairman, Mr. G. Sayre, and the hon. secretary, Mr. C. Bird, were re-elected, and Mr. D. Cubitt and the Rev. W. F. P. Kelley were appointed to the Standing Committee, and Messrs. R. Duesbury, D. Mortlock, D. W. Pardon, G. H. Huilin and J. H. Tinsey to the Branch Committee. Elected ringing members were M. Taylor (Mulbarton), Janet Bagley, Angela Wright (Norwich) and S. Reynolds (Barnham Broom); probationers, Mr. and Mrs. G. Baillie, Isobel Baillie, Valerie Gilmore and Geraldine Skoulding (all Barnham Broom).

The chairman in his vote of thanks mentioned the work of Messrs. Elliott and Peel for local arrangements. The president, Mr. F. W. Golden, was unable to attend through ill-health; all wished him a speedy recovery.

On Calling up Rounds from Random Positions on Six Bells

By MICHAEL S. BRUCE

I AM aware that calling round is not nowadays widely practised, and so that the value of this exercise as practice for conductors should not be totally overlooked. I thought it worthwhile to make these few notes on the simplest system of calling round any regular Minor method.

(a) IN-COURSE POSITIONS

When the bells are in-course, and not in the plain course (coursing-order 5-3-2-4-6), the coursing-order will consist of two "coursing pairs" and a "loose bell." "Coursing pairs" are pairs of bells which course together in the plain course: the "loose bell" is that bell which courses between two bells, neither of which courses with it in the plain course.

Example: Lead-head 56423
Coursing-order 3-2-6-5-4
Coursing pairs 3-2 and 6-5
Loose bell 4

If the loose bell be called to make a bob, the bells will come into the plain course, and rounds will eventually occur either at hand- or back-stroke:—

(Bob Minor)

56423
62534
23645
— 23456

Where rounds occur at hand-stroke they do so one lead after the lead-head identical to the first lead-end of the method: In Bob Minor, 11 changes after 132546; in Kent, 23 changes after 124365, and so on.

Example (Bob Minor):

Lead-head 63425
Coursing-order 5-2-3-6-4
Coursing pairs 2-3 and 6-4
Loose bell 5
63425
32654

— 32546 round at hand in 11 changes.

In Bob Minor, of course, the procedure is simple. The bob must be called when the loose bell is coursing next but one before the treble. An inexperienced conductor might miss the lead at which that bob is due: in this case, call a coursing pair to run in and out once or twice, i.e. one or two bobs, as necessary, when the treble is coursing between the pair.

To see the coursing-order and identify the loose bell requires, of course, more experience and skill in a more complex method. It remains true, though, that no in-course position is ever more than one call away from home, and the principle by which the bells are brought round is the same.

(b) OUT-OF-COURSE POSITIONS

When the bells are not in the plain course, and the coursing-order does not conform to the pattern of "two coursing pairs and a loose bell" the bells are out-of-course. In the majority of out-of-course positions, too, only one single is needed to produce rounds, though some conductors may find it easier to

put the bells in-course with an arbitrary single, and apply the procedure as in (a). However, five out of the six out-of-course positions are only one single away from home, and can be simply dealt with. In these positions, there are two coursing groups: a coursing pair and a group of three bells.

Example: Lead-head 24356
Coursing-order 6-5-4-2-3
Coursing-groups 6-5 and 4-2-3

It is evident that by reversing the bells at the ends of the 3-member group, the plain course is produced. This is easily done by calling a single on these bells when the bell at the centre of the group is in 2nds (6ths in a 6ths place method), and when the coursing pair are in 5-6 (or, in a 6ths place method, in 2-3).

Example (as above—Bob Minor):

24356
45263
56432
63524
32645
S 23456

There remains the one position which needs two calls to produce rounds. This is the out-of-course position in which no bell courses with either of its plain-course partners: from course-head 54236, or its reverse, 45326. The coursing-order is 6-3-4-5-2 or 6-2-5-4-3, and to bring up rounds call any bell W and H with a bob and single (or in a 6ths place method, Out and In). Since the conductor can use his own bell as the observation, there should be no difficulty.

Examples:

Bob Minor (call 3) 45326	Little Bob (call 4) 45326
— 52436	S 62345 (Ws)
— 52634 (W)	53462
23546	24653
34265	— 53624 (H)
46352	46253
S 64523 (Hs)	32546
42635	65432
23456	(round at hand next lead.)

Apart from its obvious use in bringing round a touch which has gone astray, the system is useful in other ways. It can be used to sharpen the wits of a band's conductors by playing the "calling game," where one ringer calls up a position at random, and another endeavours to produce rounds as soon as possible. With the system in mind, no one can be at a loss for a touch: he can make calls at will and be sure of bringing up rounds at pleasure and the habit thus formed of watching the coursing-order, and seeing how the bells work together, is the best possible training for conducting on any number of bells.

HUNTINGDON.—At All Saints', on Dec. 31st, 1,260 Plain Bob Minor: A. T. Howes 1, J. R. G. Spicer 2, J. K. A. Cook 3, J. R. Hough 4, P. Woolven 5, H. S. Peacock (cond.) 6. With half-muffled clappers during the final hour of 1965.

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Change Ringing in the Newcastle Area

By **RODNEY A. YEATES**

**TYNEMOUTH PARISH CHURCH:
CHRIST CHURCH, SOUTH SHIELDS**

(Ten bells, 16 cwt. 1 qr. 18 lb.)

In this Restoration building hangs a fine ring of ten. In 1787 a ring of six was installed by Whitechapel and in 1807 the tenor was recast after cracking. There seems to have been no change ringing on the bells until about 1874, when a local change ringing society was started. In July, 1874, a new treble and tenor were added, partly paid for by the money of John Joicey, of Newton Hall, and of John Straker, and partly by public subscription. The leading spirit in this was William Reed, a solicitor, and it would be interesting to know how he acquired his knowledge of change ringing.

Under Reed, the band advanced far. In 1877 720 of Grandsire Minor was achieved. In October, 1878, due to the generosity of Maria Wheatley, the bells were augmented by Mears to ten and a band able to ring Caters and Royal was established in the next few years.

In 1877 the inaugural meeting of the Durham and Newcastle Association was held at Christ Church. Reed became the first president, although the real leader was the secretary, G. J. Clarkson, of Stockton. In the next year the first peal for the Association was rung by seven North Shields ringers and one from Darlington. This was Grandsire, conducted by Reed.

At about this time Joel Hern, later to become local Ringing Master, moved from Hurworth-on-Tees to Tynemouth. His brother, Johnson E. Hern, was the first person to reintroduce change ringing into Northumberland and Durham. The Herns had learned to ring in Norfolk and had started change ringing at Hurworth in about 1873. Although there had been earlier change ringing at Newcastle Cathedral, Bishopwearmouth and St. Cuthbert's, Darlington, it had died out. This was the first revival.

In about 1885 William Reed gave up ringing for organ playing. He died in 1918 at the age of 78. Perhaps partly due to this departure the band began to collapse. In 1888 the Old Society was broken up and a new one formed. In 1891 the largely young band was ringing mostly Minor. In 1893 a 4,560 of Plain Bob Major was achieved. In the same year, however, the parish had no more money to pay the band, and ringing was stopped. The difficulty, however, seems to have been solved and in 1897 the local band rang a peal of Grandsire Triples. This was conducted by Joseph Keen, later Ringing Master of the Cathedral. He died as recently as 1957. Up to the first world war under Hern and then T. A. Teasdale, a very good band was maintained. In 1905 the band rang the then record length of Double Oxford Bob Major (7,232) at Tanfield. In 1906 they rang two peals of Stedman Caters, one of Triples and just failed to ring one of Double Oxford Royal. In 1903 S. O. Ferry's Sunday service ringing points scheme was started and Tynemouth was consistently in the top three.

After World War I a collapse in the standard occurred. A revival took place in about 1924 with Edward A. Hern, Joel's son, and a very able conductor, as leader. Up until the second world war a very reliable band, high in Ferry's lists, was maintained. The death of Hern in 1935 was a setback. Although in the later part of this period the band was short of ringers, it may be noted that in 1937 the average attendance of the members was 93 per cent. In 1938 the bells were rehung on ball-bearings.

After World War II there has been very little 10-bell local ringing. Nevertheless, some local quarter peals (Grandsire and Stedman Triples) have been rung. After the death of G. W. Dix in 1951, Mr. Jack Scott became Ringing Master, a position he still holds. It is interesting to note that he is the great-

grandson of Zacharias Scott, the ringing sexton of Winlaton, a founder member of the Association.

ST. MARY'S, WHICKHAM

(Six bells, 6½ cwt.)

On a small rise away from the main street of the little town of Whickham stands the Norman church. The first bell was installed here in 1657 and at some time later two others were added. In 1888 three trebles were installed by Whitechapel and paid for by A. D. Carn. C. L. Routledge and William Holmes helped to start a band by dint of regularly walking the distance from Newcastle. A good local society developed. A number of 720's in assorted methods were rung: in 1893 71, and two 5,040's. By 1898, however, the standard had lapsed to Doubles.

In 1904 Mr. Stephen Thompson took up ringing. Until 1914 Bob Doubles was mainly rung, although an occasional 720 was possible. After the first world war there was, as in many places, a sharp fall in the standard. In 1922 R. E. Atkinson took over from Jonathan Nicholson as captain. There was a recovery but Plain Bob remained the stock method until the early thirties. In 1931 the front three bells were recast by Gillett and Johnston and the whole ring was overhauled. Mr. Thompson took over from Atkinson as captain in that year.

There followed a period of great progress. On December 12th, 1931, Mr. Thompson conducted a peal of Bob Minor with four other local ringers, all first-pealers, in it. In the few years up to the second world war a number of other peals based on Whickham and Blaydon, with Mr. W. J. Davidson of the Cathedral, were rung.

In 1944 Mr. Thompson conducted the first peal of five local ringers. However, in the early fifties the band fell apart. Mr. Thompson has made continuous attempts to train local ringers. At present (though the bells are temporarily unringable) there is basis for an excellent band.

ST. PAUL'S WHITLEY BAY

(Eight bells, 17 cwt. 1 qr.)

In the popular holiday resort of Whitley Bay lies the Church of St. Paul, built in 1864. When the church was constructed, six bells cast by Taylor's were donated by the Palmer family. In 1883, R. S. Story, a St. John's ringer (d. 1911) moved to Whitley Bay. A few years later he introduced a belfry reform, improved the ringing conditions and started a new band. All but one of the old call changers had left in protest. One of his recruits was Richard A. Gofton (d. 1891). In the next few years his five sons became the main members of the band. These were Thomas (d. 1931), Joseph (d. 1933), James (d. 1958), Robert (d. during World War II) and Alder (alive, ringing and active, aged 87). Some of the achievements of the band were:—

Various 5,040's in plain and Surprise Minor in tower and hand.

1906. Peal of 14 Surprise Minor.

1911 In this year the 41 Surprise Minor were rung for service to 720's. Twelve of these were previously unnamed.

In 1913 the bells were recast and augmented to eight by Taylor's. The trebles were donated by T. T. Gofton in 1931, and in 1933 the band's achievements were Bristol and London Surprise Major rung regularly for Sunday service. Peals of London and Bristol in the tower.

The first-ever peal of Spliced Surprise Major (Cambridge and Superlative). Peals of London Major and Stedman. Cinques "in hand." Practices of Cambridge Royal "in hand."

The sons and daughters of the brothers took up ringing. At one time, of the 15 Association members at St. Paul's, 11 had the name Gofton! One of the other four was the brothers' brother-in-law, S. W. Stratford. Prominent were W. L. and Richard A. Gofton, Alder's sons.

After the death of T. T. and J. A. Gofton the band soon recovered. In 1948 another local peal of London Major was rung. At present the standard has fallen somewhat. The Ringing Master is Mr. Richard A. Gofton.

ST. PAUL'S, WINLATON

(Six bells, 10½ cwt.)

In the old Durham village of Winlaton is the Church of St. Paul, built in 1828. On its erection a ring of five, cast by Watson's of Newcastle, was installed. It would be interesting to know if these are the only bells they cast. On these bells "called peals of Grandsire Doubles" were rung, i.e. I suppose Grandsire with the order changed not continuously but on command. In 1864 a new treble was installed at the expense of the parishioners, cast by Warner's. At this time one of the leading local ringers was Zacharias Scott (d. 1915), the local sexton. His ringing notebook still exists.

Winlaton was a founder member of the Association in 1878. In 1886 the first-ever local 720 was rung. Up to the turn of the century the band continued to improve and to ring more complex methods. In 1902 a 5,040 in seven methods was rung by them. In the next few years the standard greatly dropped and in 1906 the bells became unringable.

By 1909 the money to restore them had been raised, and they were re-opened under W. C. Bennett sen. (d. 1929) and a change ringing band was maintained. After his death the band had no conductor and standards fell. After the war a regular service band has been maintained, although at present this is not capable of change ringing. The Ringing Master is Mr. W. C. Bennett, jun.

SOUTHWELL DIOCESAN GUILD

Mansfield District

The annual meeting of the Mansfield District was held at the Church of SS. Peter and Paul, Mansfield, on January 22nd. The Rev. A. M. P. Wilson officiated at the ringers' service and later he and the local ringers, ladies and helpers were sincerely thanked for their part in the day's success.

Arising from the business meeting was a decision to hold an evening practice in the months alternate to the usual meetings, when the emphasis each time would be on two pre-selected methods. It was also proposed to hold a District outing this year.

The secretary spoke against the practice of re-electing officers en bloc. However, in the absence of further proposals, the following were once again returned: Chairman, S. W. Fossey; secretary, D. J. Beach; Ringing Master, H. T. Rooke. Mr. B. A. Richards was elected to serve as the committee member, also as Assistant Ringing Master for 1966.

A wide variety of ringing was enjoyed on this tuncful ring of eight during the afternoon and evening with an overall attendance of between 50 and 60.

Next meeting: Edwinstowe, March 26th.
D. J. B.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

At the annual general meeting of the Monmouth Branch at Ebbw Vale a favourable report for 1965 was presented. Subscriptions had been paid by 151 people and there was a record number of 47 new members from 11 towers. Patricia Davies and Richard Salkad, of Chepstow, were elected members and mention was made of the enthusiasm of the Machen ringers.

Meetings fixed for the coming year were: Dingestow, May 14th; Machen, July 9th; Chepstow, October 8th; Marshfield, January 14th.

The Branch Master, Mr. Lionel Jones, thanked Mr. R. B. Parry for his expert chairmanship, the Vicar (the Rev. W. H. Lewis) for the service, and Mr. Reuben Clench thanked those who had provided the bountiful tea for the 50 ringers and friends present.

CUMBERLANDS' DINNER—Contd.

night the Cumberlands had travelled an average of 47.7 miles and the visitors 32.7 miles.

Mr. John D. Rock, Master of the Ancient Society of College Youths, who replied, said although he was jointly speaking for a vast number of visitors, he realised he was there primarily as Master of the College Youths. He was happy to state that there was now between the two Societies what they could call "a peaceful co-existence." Nevertheless, there was a very healthy rivalry. In recent years their standard of ringing had been of top quality and he congratulated the Master.

Mr. Rock said he started to ring when he was about ten in a small village in Herefordshire, and London was then a long way away. He read of those exploits of the two Societies in London and never thought he would aspire to the great heights they had reached. He used to puzzle how could they be "ancient" and "youths," and pictured them as a lot of wizened old men. On the other hand, the Society of Royal Cumberland Youths rang at St. Martin-in-the-Fields, which was the Parish Church of Buckingham Palace, and he thought then that that was the best place to ring.

Mr. P. A. Corby, secretary of the Kent County Association, also replied.

The Master, in introducing Mr. P. A. Corby, said it had become their custom to invite leaders of territorial Associations and prominent members of the Central Council to join in the response to the toast to the visitors. Mr. Corby was well known to them as secretary of the Kent County Association.

Mr. Corby said he followed the activities of their Society with interest and in particular he had been very honoured to umpire the various attempts that some of their members had made in silent ringing Mr. A. J. Pitman's peals of Spliced Surprise Major with all the work, of which they had now scored peals in four and six methods. He wished them luck with further attempts in higher numbers of methods. He also congratulated those who had taken part in that evening's performance of Yorkshire Royal on handbells.

THE COMPANY

The Master, who was accompanied by his wife, had on his left the Master of the College Youths and Mrs. J. D. Rock. Others on the top table were the Rev. and Mrs. Austen Williams, the Rev. R. Thompson and N. Mottley, Mr. and Mrs. E. A. Barnett, Mr. and Mrs. W. R. Winterton, Mr. and Mrs. P. A. Corby, Mr. and Mrs. O. W. Newport, Mr. and Mrs. D. E. Sibson, Mr. and Mrs. K. Newman and Mr. and Mrs. T. W. White.

Others present were Mr. and Mrs. H. Jackson, Mr. and Mrs. R. B. Smith, Mr. and Mrs. J. M. Jelley, Mr. and Mrs. P. M. Fleckney, Mr. and Mrs. R. Baldwin, Mr. and Mrs. J. A. D. Woolford, Mr. and Mrs. H. G. Hart, Mr. and Mrs. F. Goodfellow, Mr. and Mrs. A. J. Baldock, Mr. and Mrs. A. G. Mason, Mr. and Mrs. P. Sharp, Mr. and Mrs. W. L. Exton, Mr. and Mrs. J. W. Raithby, Mr. and Mrs. H. Bowley, Mr. and Mrs. G. Newton, Mr. and Mrs. P. Holmes, Mr. and Mrs. K. W. Mayer, Mr. and Mrs. F. J. Matthews, Mr. and Mrs. G. Dodds, Mr. and Mrs. P. Humphries, Mr. and Mrs. N. Steere, Mr. and Mrs. N. S. Bagworth, Mr. and Mrs. T. H. Francis, Mr. and Mrs. A. Howland, Mr. and Mrs. R. Rowlands, Mr. and Mrs. W. H. Dobbie, Mr. and Mrs. R. Hinde, Mr. and Mrs. H. W. Egglestone, Mr. and Mrs. C. A. Tester, Mr. and Mrs. H. Heath, Mr. and Mrs. S. Jenner, Mr. and Mrs. S. G. Ponting, Mr. and Mrs. W. L. Weller, Mr. and Mrs. R. F. Diserens, Mr. and Mrs. A. Diserens and Mr. and Mrs. F. Oakshett.

The Revs. Peter Bond and A. Cardale, Messrs. J. Kershaw, A. J. Strathdee, A. J. Poynor, P. Wilkinson, R. C. Kippin, C. H. Rogers, D. Gough, P. Beresford, K. Fleming, T. V. J. Smith, J. M. Swift, Harding, A. Cutler, E. Malin, C. Reeves, S. Humphrey, G. M. Fitzhugh, J. L. Millhouse, G. Parker, G. Paul, P. Raithby, J. Laverack, E. Beer, Osenton, R. Constant, W. Prockson, R. Davies, F. E. Hawthorne, R. Caporn, B. Baker, J. Phillips, D. Woodcock, B. Jeffrey,

THIS BELLE WANTS BELLS

TO enable this bride, Miss Jean Orton, and her ringer husband, Robert Rivers, to continue their service in North Hinksey, Oxford, tower will cost £990. The bell frame is too weak and unfit for regular ringing, and the treble and second bells need to be recast in tune with the third and tenor. Jean, when she handled a rope at her wedding, was one of the last to ring there before ringing was stopped.

In a little over a year a committee with Mrs. J. Rivers, of 149, Southern By-pass, Botley, Oxford, as secretary, has raised £140 through private donations, whist drives, car rallies and coffee mornings, and they now appeal for suggestions as to how the rest can be raised—fast. Is it possible that any churches whose bells are not rung might be willing to part with one or more of them to help this good cause knowing that they would be put to proper use? This is their plea.

SUFFOLK GUILD

The quarterly meeting of the Central District was held on January 22nd at Eye (8). A short service of welcome was conducted by Canon D. Rea, with Mr. D. Jones as organist.

Owing to wintry conditions a small number sat down to an excellent tea at the Conservative Hall, provided by Mrs. D. Pallett.

Ringling during the afternoon and evening, ranging from Bob Major to Surprise, was enjoyed by members and visitors from Norfolk and Essex.

H. W. H. L.

F. E. Darby, P. W. Saltmarsh, D. A. S. Symonds, E. Jenner, A. J. Corby, P. J. Eves, I. R. Pantan, A. S. Hudson, D. C. Manger, J. Dafters, T. Lewis, I. H. Oram, J. S. Barnes, D. D. Smith, I. M. Robinson, E. R. Rapley, C. E. G. Banham, C. Rowe and N. J. Davies.

Mesdames C. W. Woolley, R. Bould, A. Beresford, B. Sarkar, E. E. Davies, E. Deal and A. Fether.

The Misses A. Mann, M. Fort, W. Smith, Y. Edwards, S. E. Smith, M. Erik, S. Cherterton, J. Foster, H. Arrowsmith, H. Walters, R. Rawlings, J. Ayres, A. Harris, L. Ellison, A. Fellows, R. Foreman, J. Beresford, Y. Porter, S. G. Rice, K. and C. Burchall, B. Millhouse, P. Miller, E. Tutty, M. E. Chilton, M. Prockson, E. Tester, A. Baldy, D. Colgate, A. Durent, J. Webb, J. Corby, C. Dillamore, J. Wright, F. Cannon, A. Parish, J. A. Grant, A. Ponting, J. R. Cox and B. Foster.

PEAL BOARD MEMORIAL TO MR. F. W. ROGERS

A peal board memorial in the ringing chamber of Portsmouth Cathedral to Mr. F. W. Rogers was blessed and dedicated on February 5th, the ceremony coinciding with the Portsmouth District annual general meeting. A Past Master of the Winchester and Portsmouth Guild, Mr. Rogers served in various Guild offices for over 40 years and was also tower captain at St. Mary's, Portsea.

The in memoriam peal was one of Grand-sire Caters, rung half-muffled at the Cathedral on June 13th, 1964, and it was contributed to by the Guild's Central Council representatives. The work had been executed by Mr. A. Davis, of Southbourne, most satisfactorily.

Mrs. Rogers and her two son, Allen and Christopher, were joined by many ringers and friends at the service. These included the Master, Canon K. W. H. Felstead, and a Past Master, Mr. G. Pullinger. Officiating at the service were Canon Lowman of the Cathedral, the Master and the Vicar of Portsea (the Rev. Mr. Temple). The act of dedication was performed by Canon Felstead, who in an address told how Mr. Rogers always strove for perfection in ringing and in the conduct of Guild affairs.

At the business meeting ten lapsed members were called for formal deletion from the list of members and seven new members elected. Two other members were transferred from compounding to ringing membership and one member transferred from the Southampton District. One compounding member was elected.

The secretary's annual report showed that attendance for ringing at the majority of District towers had improved since 1964, but more efforts must be made to improve the standard of ringing, especially in the more advanced methods.

Officers elected for the next triennial period were: Chairman, Mr. H. A. Nobes; secretary, Mr. L. D. Duguid; Ringing Master, Mr. W. Cope; auditor, Mr. A. York Bramble. Executive Committee representative, Mr. A. Burbidge.

L. D. D.

THE LADIES' GUILD**Central District**

An enjoyable meeting was held at Edmon-ton on January 29th. Ringing was of good standard throughout, and methods ranged from Grandsize to Surprise. A service touch of Stedman was rung by eight members.

At the business meeting Mrs. T. Lock indicated her desire to relinquish the office of vice-president, and Mrs. Savory was elected to succeed her. The members thanked Mrs. Lock for the sterling work she had done for the Guild as vice-president for so many years.

Great satisfaction was derived from electing 13 new members, and a special welcome given to three from Australia. The warmth of welcome extended by Miss Newcombe and five delightful young ladies of the local band was very gratifying, and they also entertained the gathering to a sumptuous tea. Thanks to all who attended to make such a happy meeting, including the gentlemen, who managed to avoid the washing-up!!

R. F.

SALISBURY DIOCESAN GUILD

Bellringers from as far afield as Southampton, Bristol and Nailsea attended the annual meeting of Calne Branch at Calne Church Hall on January 29th.

The secretary-treasurer, Mr. W. Hacker, reported a satisfactory year both socially and financially. The meeting was presided over by Mr. E. Howe, of Wootton Bassett, and elections were: Chairman, Mr. W. Hacker; vice-chairman, Mr. E. Howe; secretary-treasurer, Mr. E. Spearey; Ringing Masters, Mr. E. Brooks (Wootton Bassett), Miss S. V. Rymer (Calne) and Mr. G. Pluckrose (Lyneham).

QUARTER PEALS

ADDINGTON, SURREY.—On Jan. 30th, 1,320 St. Clement's Bob Minor: Gaynor Wallace 1, Wendy Wallace 2, R. Rayfield 3, Amanda Powell 4, C. H. Macve 5, E. G. H. Godfrey (cond.) 6. First in method 1 and 4. For Evensong.

ADELAIDE, SOUTH AUSTRALIA.—On Jan. 30th, at St. Peter's Cathedral, 1,344 Plain Bob Major: J. O. Goulter 1, Monica E. Collins 2, Kave W. Lynas 3, R. A. S. Adams 4, J. A. Martin 5, W. B. Pitcher 6, R. K. Russ (first of Major as cond.) 7, D. J. Bleby 8. For Evensong.

ALDERMASTON, BERKS.—On Feb. 5th, 1,264 Plain Bob Major: R. B. Pike 1, M. J. Smith 2, Mrs. F. Wilcox 3, D. L. Wilcox 4, R. M. Ashman 5, M. S. Holbrook 6, Miss A. Lawrenson 7, G. J. N. Colborne (cond.) 8.

ARLEIGH, ESSEX.—On Feb. 1st, 1,260 Plain Bob Minor: D. N. Wenden (first quarter) 1, A. W. Cole 2, Janet Semken 3, R. Stephenson (first "inside") 4, F. H. Erith 5, A. G. Semken (cond.) 6.

ASPODBY, LEICS.—On Jan. 27th, 1,260 Doubles (three methods): K. J. Panter 1, W. Clapp 2, J. H. Cook (cond.) 3, R. H. Cook 4, J. L. Dav 5, Mrs. D. Day 6. Birthday compliments to Mrs. Dorothy Day and K. John Panter.

ASHCOTT, SOMERSET.—On Oct. 17th, 1,260 Plain Bob Minor: Angela French 1, Freda Prime 2, K. Cavill 3, Janice Haggitt 4, D. Dean 5, K. Prime (cond.) 6. First of Minor 1, 3 and 4. First of Minor by local service band. In memory of J. T. Dyke. Also on Nov. 26th, 1,260 All Saints Doubles: Catherine Ward 1, D. Dean 2, Freda Prime 3, K. Cavill (first as cond.) 4, K. Prime 5, Angela French 6. A 21st birthday compliment to Yvonne Cavill, a birthday compliment to Catherine Ward, and as a silver wedding compliment to Mr. and Mrs. W. Cavill.

ASTON, BIRMINGHAM.—On Dec. 20th, 1,277 Grandsire Caters: J. Pettigrew 1, Miss C. Jennings 2, A. Short 3, R. Liggins 4, A. Burbidge 5, E. J. Franklin (cond.) 6, W. J. Pettigrew 7, D. Finemore 8, R. C. Ingram 9, R. Inman 10. First Grandsire Caters 1, 2 and 4. For the induction of the Rev. E. E. C. Smith.

BEXHILL-ON-SEA, SUSSEX.—On Dec. 5th, 1,260 Grandsire Doubles (7, 6, 8 covering): L. Cooksey 1, J. M. Swift 2, C. Verdon 3, J. Carr 4, A. Hicks (cond.) 5, B. J. Vitter 6, C. F. Pilbeam 7, R. A. Vitter 8. For the dedication of the new choir vestry and in thanksgiving for the Christmas Fair which raised £2,260.

BIGGIN HILL, KENT.—On Jan. 30th, 1,260 Grandsire Doubles: Janet Pyke 1, David Stocker (first "inside") 2, Penny Kift 3, Mrs. B. van Asselt 4, H. M. Williamson (cond.) 5, H. L. Williamson 6.

BRAMFORD, SUFFOLK.—On Jan. 30th, 1,260 Doubles (Reverend Canterbury and Plain Bob): Miss C. Lay, 1, M. Whittell 2, A. Walters (first as cond.) 3, N. Whittell 4, R. Whittell 5, Rung on St. Bathild's Day for the baptism of David Johnson, ringer at this church.

BRIDGERULE, DEVON.—On Feb. 1st, 1,260 Grandsire Triples: J. W. Sangwin 1, A. E. Bissat 2, E. Nunn 3, R. J. Pearce 4, H. Heard 5, J. Bowden 6, H. Stacey (cond.) 7, L. Cawsey (first quarter) 8. For Patronal Festival of St. Bridget, also a birthday compliment to Reg Pearce.

BRIGHTON, SUSSEX.—At St. Peter's, on Nov. 20th, 1,296 Grandsire Caters: M. J. Bew 1, D. P. Snoswell 2, Angela M. Wright 3, Janette R. Kipling 4, Catherine M. Powell 5, J. R. Norris 6, A. W. Bond 7, B. G. North (cond.) 8, B. J. Stone 9, R. J. Talbot 10. Prior to the wedding of Mr. Peter Newing and Miss Angela Grainger.

BRISTOL.—At St. John-on-the-Wall, on Jan. 30th, 1,260 Siedman Doubles: Susan Jenkins 1, R. W. Sweet 2, M. Gilbey 3, N. W. H. Simon (cond.) 4, J. Slater 5, B. Mozley 6. First of Siedman Doubles for all. For Matins, and as a birthday compliment to Leslie Pearce.

BRISTOL.—At St. Michael's Church, on Jan. 30th, 1,260 Doubles (five methods): Miss S. Evans (first quarter) 1, Miss P. Bligh-Cheesman 2, Miss S. Jenkins 3, N. W. H. Simon 4, M. Gilbey 5, J. T. Parsons 6. By the U.B.S.C.R. for Evensong.

BURWOOD, N.S.W.—On Jan. 23rd, 1,260 Plain Bob Triples: Lynette Love (Burwood) 1, Diane Gottaas (Burwood) 2, Helen Henderson (Melbourne) 3, Sandra Clark (Parramatta) 4, Clare Masefield (Kidlington, Oxon) 5, Sue Wright (Randwick) 6, Enid L. Roberts (St. Mary's Cathedral, cond.) 7, Pam Gough (Burwood) 8. First quarter in Australia by an all ladies band.

DODDERHILL, WORCS.—On Jan. 29th, 1,260 Grandsire Triples: Miss D. Anderson (first quarter) 1, Mrs. Sayer 2, A. Sayer 3, R. Adams 4, M. Powell 5, R. Sheppard 6, W. H. Raxter (cond.) 7, A. Russell 8.

DUBLIN, EIRE.—On Jan. 30th, at St. George's Church, 1,260 Plain Bob Minor: P. Brown 1, A. Doak 2, Miss H. Hubert 3, C. Reede 4, A. Vere-Hodge 5, V. Scott (cond.) 6. For Evensong.

EALING, MIDDX.—At St. Mary's, on Feb. 6th, 1,260 Grandsire Triples: M. Sprackling 1, A. H. Fulwell 2, A. M. Stacey 3, Susan Davis 4, F. Ransom 5, J. Porter 6, W. G. Wilson (cond.) 7, F. Bishop 8. For morning service.

EASTBOURNE, SUSSEX.—At St. Mary's, on Nov. 3rd, 1,260 Siedman Triples: H. Reynolds 1, Janet Percy 2, Christine Baldock 3, M. Elaine Lee 4, Kathleen Rivett 5, F. Lee (first of Siedman) 6, A. Baldock (cond.) 7, P. Fox 8. Also 1,344 Plain Bob Major: Kathleen Rivett 1, Christine Baldock 2, H. Reynolds 3, Janet Percy 4, P. Fox 5, M. Elaine Lee 6, F. Lee (first of Bob Major) 7, A. Baldock (cond.) 8. Rung after a peal attempt with the best wishes of the rest of the band to Frank and Elaine Lee, shortly moving to Tasmania.

FARMBOURGH, SOMERSET.—On Jan. 23rd, 1,260 Doubles (11 methods): K. Baker 1, Rosemary Smith 2, Monica Horseman 3, R. Smith 4, A. Perry (cond.) 5, J. Coombs 6. For the christening of Angela Hiscoc, niece and godchild of the conductor.

FAWLEY, HANTS.—On Jan. 31st, 1,260 Plain Bob Minor: Elizabeth Banks (first quarter) 1, Mrs. G. D. Northway 2, Ruth A. Jackson 3, B. Allinson (first of Minor) 4, L. D. Smith 5, D. C. Jackson (cond.) 6.

FORDHAM, CAMBS.—On Jan. 31st, 1,344 Spliced Plain, Little and Gainsborough Bob Major: Mrs. R. J. Palmer 1—2, Mrs. J. Rogers 3—4, R. J. Palmer (cond.) 5—6, R. J. Rogers 7—8.

FULHAM, London.—On Jan. 16th, 1,282 Cambridge S. Royal: Caroline Harris 1, Deborah Hopkins 2, Alison M. Mann 3, A. E. Bagworth 4, I. M. Smith 5, A. N. Stubbs 6, R. O. Humphries 7, R. N. Harris 8, M. J. Uphill 9, A. R. Patterson (cond.) 10. For Evensong.

GLASTONBURY, SOMERSET.—On Sept. 18th, 1,260 Plain Bob Minor: G. Greinton (first of Minor) 1, D. Dean 2, Freda Prime 3, F. Paramore 4, K. Prime 5, A. Beckwith (cond.) 6.

GORLESTON-ON-SEA, NORFOLK.—On Jan. 22nd, 1,260 Plain Bob Minor: K. N. Toone 1, D. Toone 2, S. Toone 3, A. W. Bird 4, A. C. Cooper 5, S. F. High (cond.) 6. A welcome to the Rev. A. Clements Prior, to his induction service.

GRAVESEND, KENT.—On Jan. 30th, 1,316 Grandsire Triples: Mrs. J. Constant 1, R. E. Constant 2, Miss J. Hayward 3, Miss I. Everitt (first "inside") 4, S. Sandford 5, D. Milham 6, F. J. Mauhews (cond.) 7, A. Binding (first quarter) 8. A 21st birthday compliment to Miss I. Everitt.

HAILSHAM, SUSSEX.—On Jan. 31st, 1,260 Grandsire Doubles (7, 6, 8 cover): C. Booth 1, S. Tomkin 2, W. Stepany 3, E. Breed 4, B. Stepany (cond.) 5, H. Goldsmith 6, G. Becey 7, A. Ellis 8. For golden wedding of the treble ringer and his wife.

HAMPTON, MIDDX.—On Jan. 2nd, 1,260 Plain Bob Minor: Barbara Walpole (first quarter) 1, Lesley Essen 2, Hilary Essen 3, C. Reader 4, P. Lawrence

5, W. Deason (cond.) 6. Also on Jan. 9th, 1,260 Plain Bob Minor: A. Meadows (first of Minor) 1, Barbara Walpole (first "inside") 2, Lesley Essen 3, C. Reader 4, P. Lawrence 5, W. Deason (cond.) 6. Also on Jan. 16th, 1,260 Plain Bob Doubles: Margaret Jeppeson (first quarter) 1, Barbara Walpole 2, W. Deason 3, C. Reader 4, P. Lawrence (cond.) 5, Alison Wyllie 6. For Evensong.

HANDSWORTH, YORKS.—On Jan. 29th, 1,260 Siedman Triples: J. J. L. Gilbert 1, R. Tibbetts 2, J. S. Seager 3, Philippa Russell (first in method) 4, D. Nichols 5, R. H. French 6, R. E. Price (cond.) 7, J. E. Turley 8. Also on Feb. 2nd, 1,264 Plain Bob Major: M. Povey (first quarter) 1, J. E. Turley 2, J. J. L. Gilbert (cond.) 3, F. Cardwell 4, G. Pilkington 5, J. S. Seager 6, D. Nichols 7, S. Armeson 8.

HEAVITREE, EXETER.—On Jan. 20th, 1,260 Grandsire Triples: Miss G. Stock 1, N. Mallett (cond.) 2, Miss J. Balchin 3, Mrs. M. Bould 4, C. Reeves 5, F. Wreford 6, G. Skinner 7, C. Bryant 8. First in method 1, 3 and 5. Last quarter on the bells before being dismantled for rehangings.

HEMINGTON SOMERSET.—On Christmas morning, 1,260 Grandsire Doubles: Jennifer Durston 1, Sandra Weaver 2, H. Hawkins 3, P. Gould 4, R. Hawkins (cond.) 5, R. Weaver 6. For early Communion. Also on Dec. 30th, 1,260 Plain Bob Minor: First in method Sandra Weaver, Jennifer Durston, R. Weaver, and R. Hawkins (cond.). Also on Jan. 9th, 1,260 Grandsire Doubles: conducted by Sandra Weaver and Jennifer Durston. Also on Jan. 14th, 1,260 Bob Doubles and Grandsire: First quarter Michael Pomeroy. Also on Jan. 24th, 1,260 Grandsire Doubles: a birthday compliment to E. Peany. Also on Jan. 27th, 1,260 Grandsire Doubles: Half-muffled in memorial Mr. Thomas Nicholas, a life-long worker for the church.

HOLME PIERREPONT, NOTTS.—On Jan. 30th, 1,320 Doubles (five methods): G. W. Marsh 1, R. D. Marsh 2, R. Blackshaw (cond.) 3, D. Barker 4, M. W. Harrison 5. For Evensong.

HOPE, FLINTSHIRE.—On Feb. 2nd, 1,260 Grandsire Doubles: M. A. Price (first quarter) 1, W. Price 2, J. H. Jones 3, C. Bowdley (first "inside") 4, E. M. Jones (cond.) 5, M. Williams (first quarter) 6.

HORNCHURCH, ESSEX.—On Jan. 30th, 1,280 Spliced Plain and Kent T.B. Major: J. W. Stephenson 1, S. Penfold 2, Miss J. Peacock 3, A. J. Salisbury 4, C. Pain 5, J. Fowler 6, J. McDonald 7, F. V. Gant (cond.) 8.

HUNTINGTON, YORKS.—On Feb. 6th, 1,260 Spliced Doubles (eight methods/variations): I. Armstrong 1, A. C. Banton (cond.) 2, Jennifer E. Pearce 3, T. W. Brighton 4, Susan E. Thompson 5, G. P. A. Pearce 6. First in as many methods and of applied for all the band. 25th quarter on the bells since restoration. Rung on the 14th anniversary of the accession of H.M. Queen Elizabeth II.

KELVEDON, ESSEX.—On Jan. 24th, 1,260 Plain Bob Minor: J. Fairs (first quarter) 1, F. Whiterod 2, J. Papworth 3, Miss W. Elliott 4, C. Burton (cond.) 5, A. Hunwick 6. Rung half-muffled on the day of interment of the Rt. Rev. F. D. V. Narborough, former Bishop of Colchester.



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QUARTER PEALS

KERESLEY, COVENTRY.—On Jan. 31st, 1,260 Grandsire Doubles: Heather Gardner (first quarter) 1, W. Allport (first "inside") 2, C. Stowe (first "inside") 3, H. Fowell 4, N. Stowe (first as cond.) 5.

KIMPTON, HERTS.—On Jan. 31st, 1,260 Plain Bob Minor: 1, J. Desborough 1, Pamela C. Martin 2, Diane J. Angell 3, Helen Y. Price 4, D. C. Price 5, J. G. Cull (cond.) 6. First of Minor 1, 2 and 3. An 85th birthday compliment to the tower captain, Mr. John Wells.

LILLINGTON, WARWICKS.—On Feb. 5th, 1,260 Grandsire Doubles: Anthea Sparshott (first quarter) 1, Delphine Holman (first "inside") 2, Miss G. M. Champness (first in method) 3, Kathleen Walley (first quarter) 4, Shirley E. Jones (first as cond.) 5. First quarter by King's High School for Girls, Warwick, Bellringing Society.

LLANBADARN FAWR, CARDS.—On January 23rd, 1,260 Grandsire Triples: Dianne Bird 1, Katherine Maylott 2, Christine Hiscok 3, Frances Massey 4, Gillian Graney 5, J. Wilson 6, H. L. Hatfield (cond.) 7, B. (Sandy) Tringham (first quarter) 8. Rung by U.C.W., Aberystwyth, as a farewell to Rev. Gareth Jones.

LONDON, E.C.—At St. Vedast's, on Jan. 30th, 1,272 York S. Minor: D. L. Cawley 1, R. W. Powell 2, R. D. Bailey 3, R. O'Humphries (cond.) 4, T. G. Pett 5, R. E. J. Dennis 6. For morning service by U.L.S.C.R.

MALVERN LINK, WORCS.—On Nov. 7th, 1,260 Plain Bob Minor: W. Edinburgh (first quarter) 1, Mrs. H. Boulton (first quarter) 2, E. Rose 3, J. Lawrence 4, G. Edwards 5, G. Morris (cond.) 6. For evening service. Also on Nov 14th, 1,260 Doubles (three methods): W. Edinburgh 1, E. Rose 2, J. Lawrence 3, G. Edwards 4, J. Clements (cond.) 5, C. Hayward (first quarter) 6. For the christening of Penelope Ruth Morris.

MILLAND, SUSSEX.—On Feb. 5th, 1,260 Doubles (four methods): T. S. Bowles 1, K. Sansom 2, Lesley Read (first as cond. in more than one method) 3, B. S. Cambrill 4, D. H. Hughes 5, F. A. Culliford (first quarter) 6. A birthday compliment to treble ringer.

NAILSEA, SOMERSET.—On Feb. 1st, 1,260 Doubles (Stedman, Plain Bob, Grandsire): D. Strong 1, L. Derrick 2, J. Lett 3, C. Kortwright (cond.) 4, H. Hardwidge 5, L. Childs 6. A compliment to the conductor, on his birthday.

OFFTON, SUFFOLK.—On Jan. 30th, 1,440 Minor (Oxford and Kent T.B.): Marion Richards 1, Winifred Lockwood 2, G. R. Goodship 3, E. J. Lockwood 4, A. R. Bridges 5, C. B. Dove (cond.) 6.

PUTNEY, LONDON.—On Jan. 30th, 1,280 Spliced Surprise Major (Cambridge, Superlative, Yorkshire): D. S. Bishop 1, Alison M. Mann 2, C. F. Mew (cond.) 3, A. R. Millidge 4, A. R. Patterson 5, B. J. Bull 6, M. J. Uphill 7, D. C. Brookes 8. For Evensong.

ROTHERHAM, YORKS.—On Jan. 30th, 1,260 Plain Bob Royal: J. Wood (first quarter) 1, A. Howland 2, Tessa Hollis 3, Elsie Chaddock 4, D. G. French 5, N. Donovan 6, G. S. Lee 7, J. N. D. Chaddock 8, D. Nichols 9, N. Chaddock (cond.) 10. For Morning Eucharist.

SEND, SURREY.—On Feb. 3rd, 1,296 Minor (Beverley and Plain Bob): D. Lodge 1, Carolyn White 2, Janet E. Cleeve 3, W. Savill 4, J. Collier 5, D. Tubbs (cond.) 6.

TURNER'S HILL, SUSSEX.—On Jan. 15th, 1,260 Grandsire Doubles: J. Laker 1, A. Stoner 2, I. Butcher (cond.) 3, A. Laker 4, E. Knapp 5, E. Constable 6. Rung half-muffled in memoriam H. J. Wilde, bell ringer at this church, who died suddenly on January 9th, and who was cremated this day.

TWERTON-ON-AVON, BATH.—On Jan. 23rd, 1,260 Grandsire Doubles: M. J. Hawkins (15) 1, Shirley A. Cox (15) 2, J. H. Thompson (13) 3, A. F. Lee 4, R. L. Coles (first as cond. age 15) 5, D. F. Jefferies 6. Rung for Evensong, which was a combined service with local Methodist and Baptist Churches.

WARNFORD, HANTS.—On Jan. 31st, 1,260 Doubles (five methods): B. Pink 1, Maureen White 2, Mary White 3, R. A. Stone 4, C. E. Bassett (cond.) 5, T. White 6. 50th quarter together 4 and 5. Rung for the anniversary of the union of the benefices of West Meon and Warnford.

WITCHCOMBE RALEIGH, DEVON.—On Jan. 30th, 1,260 Plain Bob Triples: S. Sharland 1, D. A. Wills 2, Mary E. Elmes 3, F. Williams 4, H. L. Crisp 5, G. West 6, F. D. Mack (cond.) 7, A. E. Knight 8. For Evensong, and as a birthday compliment to Hugh L. Crisp.

HATHERN RINGERS' KEENNESS REWARDED

February 3rd was a memorable day for Hathern (Leicestershire) Ringers. Since November, 1961, they had been striving to raise funds for the augmentation of their bells from six to eight. On that day the two new bells were cast at Messrs. John Taylor and Co.'s foundry at Loughborough.

A distinguished company witnessed the ceremony. It included the Bishop of Leicester (the Rt. Rev. R. R. Williams), whose name and date of consecration (1953) is inscribed on one of the bells, the Rector (the Rev. C. R. Ball), the tower captain and the ringers' secretary (Mr. R. A. and Mrs. V. M. Carter), the president of the Leicester Diocesan Guild (Mr. B. S. Payne), the District chairman (Mr. L. W. Stevens) and other ringers and friends.

Undeterred by the Parochial Church Council being unable to give financial help towards the £500 approximate estimate, Hathern ringers contributed regularly week by week and visiting ringers helped, including the collection at District services held in their church. A considerable sum was raised by a ringers' festival in May, 1964, when 30 towers were open and teas served at Hathern.

When the half total was reached in late 1964 the Church Council agreed to underwrite the balance upon a promise to repay and also gave two donations. The estimate had now risen to £622 and with prospects of rising prices it was decided to get on with the work as soon as a faculty was received. Acknowledging the help of many friends, Hathern ringers state that the balance underwritten is now £160 and they hope soon to be in a position to repay this.

The ringers here pride themselves on ringing twice on a Sunday and on special occasions. A ringers' Sunday is a regular feature in the church's year and handbells are introduced at the service of Nine Lessons and Carols.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

Personal.—F. I. Hairs £1 10s., R. E. Morris 3s.

Peals.—Bolton 4s., Bury 4s., Llangynwyd 3s., Goring-on-Thames 4s., Putney 4s., Longbridge Deverill 4s., Bosbury 3s., Shaw 2s. 6d., Ulceby 3s., Westbury 4s.

Quarter Peals.—Shenstone 3s., Farnworth-with-Kearsley 4s., St. Clement Dances' 5s., Hemington 5s., Keresley 2s. 6d., Hornchurch 2s. 6d., Twerton-on-Avon 2s. 6d., Putney 4s., Winslow 5s., Kimpton 2s. 6d., Bristol 2s. 6d., Ardleigh 2s. 6d., Charlton Kings (2) 8s., St. George in the East, London 2s. 6d., Fulham 5s., Biggin Hill 3s., Bridgerule 2s., Fordham 3s. 6d., Ruardean 4s., Milland 2s. 6d., Send 3s. 6d., Offton 2s. 6d., Stevenage 2s., Hailsham 4s., Warnford 3s., Hope 3s., Handsworth 3s., Croydon 5s., Christchurch 2s. 6d., Melton Mowbray 4s., Knebworth 2s. 6d., Huntington 2s. 6d., Lympne 2s. 6d., Nailsea 3s., Brighton 5s., Fawley 3s., Ealing 2s. 6d., Aldermaston 4s.

Two 3 cwt. buoy bells stolen from Trinity House buoy depot, Harwich, have been found undamaged. They are said to be worth £140 each.

Mr Michael S. Bruce, of Walsall, hopes to organise and ring a peal of Groton Caters composed by Mr. Russell Young. He assures us that he will not change the name to "American Stedman," but adhere to that given by the composer.

A new school society—the High School for Girls, Warwick, Bell Ringing Society—has made its bow by ringing its first quarter peal—Grandsire Doubles—at Lillington Parish Church on February 5th. We feel certain that King's School, Worcester, will join us in sending best wishes for their future.

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W. G. WILSON.

EDITOR: T. W. WHITE.

BELFRY GOSSIP

It is expected that a second edition of "Change Ringing" will be necessary, thanks to the wonderful support of the Exercise.

The in memoriam peal of Grandsire Triples at Holy Trinity, Bolton, on January 27th, for Mr. Peter Crook, was the same composition as he called for his 500th peal.

Conducting a golden wedding peal for Mr. and Mrs. G. R. Slack at St. Cuthbert's, Darlington, was Mr. Thomas Cooke, and ringing in it were his wife and two daughters. Incidentally, all four learned to ring at St. Cuthbert's—Mr. Cooke first, then his wife and two daughters.

Mr. Tom Jennings, of St. Sepulchre's, Northampton, commenting on a quarter peal he rang at Weston Favell, at 86 years of age, said he felt as fresh at the finish as at the start! Mr. Jennings does not look a day above 70, and rings regularly every week in one or more churches.

It was an auspicious occasion when the Rector of Hemington (the Rev. A. G. Durston) rang his first peal on January 22nd. It was conducted by his daughter, Jennifer, as a compliment to her grandparents on their golden wedding, who are parents-in-law of the Rector. Have we any other record of an incumbent ringing his first peal on his own bells conducted by his daughter?

Those knowing the recent propensity of the clappers at St. Peter Mancroft to break will not be surprised to learn that a peal attempt on January 29th came to an early end through the clapper of the 11th breaking; nor will it astonish them that this bell was being rung by David E. House.

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HEREFORD CATHEDRAL

Hereford Cathedral central tower of rose-red stone is now in a web of steel scaffolding awaiting a "face lift." An inspection to determine necessary repairs is proceeding.

Originally there was a wooden spire, which was removed by architect Wyatt after the collapse of the Cathedral's west end in 1786. The tower is 146 ft. 6in. high and has 215 steps. It houses a clock and ring of ten bells. The tenor is 33½ cwt, in C, diameter 59in., and cast in honour of St. Cuthbert.

The front four bells are by Abraham Rudhall dated 1697-8, as is also the seventh, but the treble was recast by Mears and Stainbank in 1892. The old eighth was also by Rudhall, 1697, by recast by T. Mears in 1810. The original fifth was a pre-Reformation bell recast by Mears and Stainbank in 1865. The sixth, ninth and tenor are Bristol 15th century. F.M.

MANCROFT GUILD

The Guild dinner, held at the Flixton Rooms, Tombland, Norwich, on January 26th, was attended by 51 members and guests. The Guild's president, the Rev. W. J. Westwood, was in the chair. The toast of "The Guests" was proposed by the Deputy Ringing Master, Mr. David Heighton, in the unfortunate absence through indisposition of the Ringing Master, Mr. Nolan Golden.

The ringers' jug, given by John Dersley in 1749, together with an inscribed pewter flagon of 1764 and pewter mugs of 1821, remnants of the property of the Norwich Scholars, adorned the top table and were later put to their proper use.

36 YEARS TOWER CAPTAIN AT CALNE

Mr. Herbert Burry, who for the past 36 years has been tower captain at Calne, Wilts, has resigned through ill-health. In appreciation of his long and valued services he was presented with an armchair by the tower members. Canon D. O'Hanlon (Vicar) spoke of his services to the church and tower, and Mrs. O'Hanlon made the presentation.

Mr. Burry moved to Calne in 1919 after service in the Canadian Army to take up the post of vergier at the Parish Church in the days of the late Archdeacon Boddington. In 1922 he took up bellringing and received his initial lessons from the late Mr. Tom Knight.

After this he practised on his own and quickly became proficient. When the bells were rehung in 1929 he was appointed captain of the Calne tower—a post he has held ever since.

YORKTOWN PEAL

The peal at Yorktown on January 1st (page 66) was a farewell to the Vicar, the Rev. A. W. Franklin, who has left for Pool-in-Wharfedale, Yorkshire, and also a 77th birthday compliment to the senior ringer, Mr. F. J. Farr, who has been a ringer at Yorktown for 59 years. The ringer of the fourth was Michael J. Church, and not as printed.

STAMFORD RINGERS TELEVISED

The bellringers of All Saints' Church, Stamford, are to be seen and heard on a television programme on A.T.V. called "Today." The film was taken on February 2nd but a definite date for the showing has not been given yet. The producer suggested it might be on February 11th or 18th at 6.15 p.m.

HOLT CHURCH BELLS

There was a miller hale and bold,
Whose mill was near to me.
He worked and sang from morn till night,
No better man was he.

A peal of bells, said he,
I'll have before I die,
And hang them in the belfry
Of Holt Church standing by.

We'll get the people one and all
To help us pay the bill,
And I am sure that none will fail
My task to help fulfil.

The money came from rich and poor,
For few did say him nay,
And soon the bells within the tower
Were ready for the day.

The Bishop came in regal gown,
The deans and parsons too,
All journeyed to this little town,
And crowded in the pew.

To bless the bells they all had come,
The Bishop rang them true.
They sang and praised just everyone,
For Billy West they knew

Had got his bells but said that he
On this his greatest day,
Was sick in bed and could not be
With them to sing and pray.

So write on these, the Holt Church bells,
Engrave it if you can.

We rang and sang for Billy West,
Who's more than twice a man.

RANG WITH THE REV. F. E. ROBINSON

The suggestion that the late Mr. A. E. Pittow was one of the last surviving ringers of the late Rev. F. E. Robinson's tours of 1897-98 is questioned by Mr. Peter Minchin. He notes in his copy of "Among the Bells" that Mr. L. A. Wilson, of Wootton Bassett, who is still alive, rang in several peals. We should like to hear of any other survivors.

HOVE'S TOWN HALL BELLS

A special crane from West Croydon was employed to move the 12 bells from the fire-gutted Town Hall at Hove to the Corporation depot. Difficulty was experienced in moving the three largest bells from the steel joists and charred timbers about 20 feet below the top of the 92 foot tower. Big Tom, the heaviest, about 2½ tons, is cracked and distorted. According to "The Brighton and Hove Herald" the bells are to be recast.

ST. PETER'S, NOTTINGHAM

Dear Sir,—Mr. P. A. Corby is correct in pointing out the inadequacy of my account of the augmentation of St. Peter's, Nottingham, bells. However, it is intended to write a full account of all restoration work at St. Peter's when this is completed later in the year. Property development and road widening have entailed the moving back of the churchyard walls and, in conjunction with this, the interior and exterior fabric is being renovated. Work in the belfry is not yet complete but ringing has recommenced and visitors are always welcome.—Yours faithfully,

D. STAINSBY,
Ringing Master.

ASHBY FOLVILLE RINGER MARRIED

A ringer and Sunday School teacher at Ashby Folville, Leics, for about 17 years, Miss Elizabeth Ann (Betty) Smith was married to Mr. Anthony George Woodcock on February 5th. Ashby Folville bells were rung by local ringers, including some she had taught at Ashby and Gaddesby. In the afternoon 1,260 Grandsire Triples was rung by D. Lowe 1, Mrs. M. Stimson 2, F. J. Stimson 3, Mrs. D. Day 4, J. H. Cook 5, J. L. Day 6, R. H. Cook (conductor) 7, L. Lowe 8.

WORTH £1,700 ?

Liddington, Berks, P.C.C. asks is it worth £1,700 to restore to the village the sound of their five bells, which have been silent since the 1939-45 war? Before the bells can be rung, the massive supporting beams—one dated 1604—would have to be renewed and work done to the bells. In the meantime it is hoped to raise a team for the church's handbells.

DAGENHAM—FOUR FIRST PEALERS

There were four first pealers in the peal of Plain Bob Triples at Dagenham on January 22nd. Writes the conductor, Mr. John Armstrong: "It was creditably struck and with hardly a mistake throughout. For the four it represented the results of two years' hard work in which the rudiments of change ringing had to be learned with little outside help. On this occasion we were very grateful to have visitors from Hornchurch and Shenfield, without whose able assistance we should not have been able to ring such an enjoyable peal."

TENOR BELL WELDED

The tenor bell from Bramford, Suffolk, which had been to Denmark for welding, is back in this country. At the time of writing it is being retained at Harwich for Customs clearance. One of the ringers from Bramford visited Vejle in October last year and saw the welder, Mr. August Nielsen and the bell. It was hoped that the welding would be in progress at the time of the visit, but the welding was put back until November. J.C.

LADIES MAKE HISTORY IN AUSTRALIA

The Ladies' Guild should note that the first all-ladies' quarter peal to be rung in Australia was achieved at St. Paul's, Burwood, N.S.W., on January 23rd. The method was Plain Bob Triples. A week earlier an attempt was lost after 1,130 changes had been rung. In it were Margaret Goodyer and Janet Smith, of Turramurra.

NEW ZEALAND SCHOOL WANTS HANDBELLS

Miss R. Willis, of the Samuel Marsden Guild of Ringers, Marsden School, Karori, Wellington, W.3, New Zealand, writes that their group, formed in 1963, was very popular in the school. It operated on a set of 36 bells loaned by the Blind Institute, Auckland. The bells have had to be returned, and to continue activities they want to purchase a set of about 36 bells. They are in a position to pay in sterling.

1965 PEALS

THE HEREFORD DIOCESAN GUILD.

BOSBURY, Herefordshire.—At the Church of the Holy Trinity
On Mon., Dec. 27, 1965, in 2 Hours and 54 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being extents of Oxford T.B., Kent T.B., Double Oxford, St. Clement's, Single Court, Single Oxford and Plain Bob.

Tenor 16 cwt.

*Leonard J. Walters .. Treble	Thomas Cooper 4
C. William Nutt 2	John Clements 5
James Ward 3	R. George Morris .. Tenor

Composed by John Clements.

* First peal in seven Minor methods. First peal on the bells since the 2nd was recast and the front five rehung by John Taylor and Co.

THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.
On Thurs., Nov. 4, 1965, in 2 Hours and 44 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

H. George Hart Treble	Anthony R. Kench 5
Elsie K. Hart 2	Roger Baldwin 6
Mary C. Taylor 3	Christopher W. Woolley .. 7
John Faircloth 4	Kenneth R. Dunstan .. Tenor

Composed by C. K. Lewis. Conducted by Roger Baldwin.

BUSHEY HEATH, Hertfordshire.—At 39, Titian Avenue.

On Fri., Dec. 31, 1965, in 2 Hours and 20 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor size 15 in C

Christopher W. Woolley .. 1-2	John R. Mayne 5-6
Margaret D. Woolley 3-4	Roger Baldwin 7-8

Composed by C. Middleton. Conducted by Roger Baldwin.

THE KENT COUNTY ASSOCIATION.

BUSHEY, Hertfordshire.—At 5, Moat Close.

On Sun., Sept. 26, 1965, in 2 Hours and 40 Minutes.

A PEAL OF 5184 PLAIN BOB MAJOR

Tenor size 15 in C

Mary C. Taylor .. j. .. 1-2	Roger Baldwin 5-6
S. Kathleen M. Baldwin .. 3-4	John Faircloth 7-8

Composed by J. Carter. Conducted by Roger Baldwin.

1966 PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LUTON, Bedfordshire.—At the Church of St. Mary.

On Sat., Jan. 29, 1966, in 3 Hours and 18 Minutes.

A PEAL OF 5040 PUDSEY SURPRISE ROYAL

Tenor 25 cwt. 24 lb. in D.

Andrew N. Stubbs Treble	George W. Holland 6
Frederick R. Scott 2	J. Keith Ward 7
John Armstrong 3	George E. Thoday 8
Anthony D. Sansom 4	David P. Hilling 9
Edward R. Venn 5	John H. Crampton .. Tenor

Arranged by John R. Mayne. Conducted by David P. Hilling.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

BRIDGWATER, Somerset.—At the Church of St. Mary.

On Sat., Jan. 15, 1966, in 3 Hours and 24 Minutes.

A PEAL OF 5040 ERIN TRIPLES

Tenor 25 cwt

Frank D. Mack Treble	Brian J. Wylde 5
Allan Tubbs 2	John Brain 6
Arthur H. Reed 3	Patrick J. Bird 7
Michael J. Horseman .. 4	Cecil T. Clarke Tenor

Composed by Rev. E. S. Powell. Conducted by Patrick J. Bird.
First of Erin Triples by all the band, and first of Erin by all except ringers of treble and 7.

BATH, Somerset.—At the Church of St. Mary the Virgin, Bathwick
On Sat., Jan. 29, 1966, in 3 Hours and 6 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 68 lb. in E flat.

Roger S. M. Stubbs .. Treble	*Peter J. England 5
Elisabeth A. G. Bowden .. 2	Gwilym G. Salmon 6
Eric Naylor 3	†David G. Yeo 7
*Monica E. Horseman .. 4	John H. Gilbert Tenor

Composed by E. Shuttleworth. Conducted by John H. Gilbert.
* First peal of Surprise Major. † First of Surprise "inside." The ringer of the third bell has now "circled the tower" to peals. First peal of Surprise on the bells.
Rung for the 146th anniversary of the dedication of the church.

FROME, Somerset.—At the Church of St. John the Baptist
On Saturday, Feb. 5, 1966, in 3 Hours and 6 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 31 cwt. in D flat

Eunice D. Overend .. Treble	David A. Burt 5
Edward J. Chivers 2	*George W. Massey 6
David G. Massey 3	*David T. H. Robertson .. 7
Raymond E. J. Baker .. 4	Hugh Vennell Tenor

Composed by John Carter. Conducted by George W. Massey.
* 25th peal together.

To mark the 75th anniversary of the first meeting held at Frome for the Bath and Wells Association, on Saturday, January 27th, 1891.

HEMINGTON, Somerset.—At the Church of St. Mary.

On Sat., Jan. 12, 1966, in 2 Hours and 55 Minutes.

A PEAL OF 5040 DOUBLES

In four methods/variations, being 10 extents each of Reverse Canterbury Plain Bob and April Day, and 12 extents Grandsire.

Tenor 16 cwt 2 qr. 17 lb. in F.

*Jennifer M. Durston .. Treble	*†Ronald E. Weaver 4
*Sandra Weaver 2	Alan F. Lee 5
*Robert J. Hawkins 3	†Rev. A. G. Durston .. Tenor

Conducted by Jennifer M. Durston

* First peal in more than one method † First away from cover bell. ‡ First peal.
Rung as a golden wedding compliment to Mr and Mrs. W. T. Woodward, grandparents of the conductor and parents-in-law of the tenor ringer.

KEWSTOKE, Somerset.—At the Church of St. Paul.

On Sat., Jan. 29, 1966, in 2 Hours and 34 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being 720 each of Cambridge, Oxford T.B., Kent T.B. Double Oxford, St. Clement's, Oxford Bob and Plain Bob.

Tenor 9 cwt. 3 qr

*David Hawkins .. Treble	Anthony R. Peake 4
George J. Hawkins 2	George Prescott 5
Marjorie Legg 3	Rev. Roger O. Fry .. Tenor

Conducted by George Prescott.

* First peal of Minor in seven methods

NORTON ST. PHILIP, Somerset.—At the Church of SS. Philip and James

On Sat., Jan. 29, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 DOUBLES

In 12 methods/variations: (1-4) Reverse Canterbury. (5-6) Wychbold, (7-8) Reverse Canterbury. (9-10) Clifford's Pleasure. (11-12) Reverse Canterbury. (13-14) St. Colomb. (15-16) Reverse Canterbury. (17-18) Southrepps. (19-20) Reverse Canterbury. (21-24) Plain Bob. (25-26) Dedworth. (27-28) Plain Bob. (29-30) April Day. (31-32) Plain Bob. (33-34) Old. (35-36) Norfolk. (37-38) Kennington. (39-40) Plain Bob. (41-42) Grandsire (240 Morris).

Tenor 10 cwt. in F sharp.

*Harry E. Applegate .. Treble	*Jennifer M. Durston 4
*Sandra Weaver 2	*Julian E. Newman 5
Alan F. Lee 3	*Robert J. Hawkins Tenor

Conducted by Alan F. Lee

* Most methods to a peal Treble ringer's first peal for 30 years.
Rung as a farewell to the Rev and Mrs. N. O. W. Johnson, who have moved to Shipham and Rowberrow, Somerset.

THE BEDFORDSHIRE ASSOCIATION.

CADDINGTON, Bedfordshire.—At the Church of All Saints.

On Sat., Jan. 29, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 8 cwt. in G.

Mary S. Taylor .. Treble	John D. Faircloth 4
*Brenda P. Redfearn 2	John R. Mayne 5
*David Redfearn 3	Gerald Penney Tenor

Conducted by John R. Mayne.

* First peal

BIRMINGHAM UNIVERSITY SOCIETY.

CASTLE BROMWICH, Warwickshire.—At the Church of SS. Mary and Margaret.

On Wed., Jan. 26, 1966, in 2 Hours and 41 Minutes.

A PEAL OF 5040 YORK SURPRISE MINOR

Being two 2,160's and one 720. Tenor 10 cwt. 3 qr. 14 lb. in A flat.

Ruth Gay Treble	James R. White 4
Richard J. Parker 2	Rupert A. Clarke 5
Keith H. Mildred 3	Graham C. Paul Tenor

Conducted by Richard J. Parker.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., Jan. 22, 1966, in 3 Hours and 12 Minutes.

A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 2 qr. 23 lb.

Harold C. Lanyon .. Treble	C. Kenneth Lewis 5
Gerald Moorhouse 2	Alan McFall 6
Derek F. Yates 3	David J. Atkinson 7
John Worth 4	Robert B. Smith Tenor

Composed by C. H. Kippin. Conducted by C. Kenneth Lewis.

THE CHESTER DIOCESAN GUILD.

FRODSHAM, Cheshire.—At the Church of St. Lawrence.

On Wed., Jan. 26, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 12½ cwt.

Oswald Claybrook Treble	Fred Jackson 5
*Geoffrey Graham 2	Cyril Valentine 6
Walter Allman 3	*John Oultram 7
John E. Bibby 4	*John R. Bibby Tenor

Composed by A. Craven.

Conducted by Walter Allman.

* First peal in the method.

In memoriam Cecil Raddon, died January 24th, 1966, honorary secretary of the Grappenhall Branch.

HINSTOCK, Shropshire.—At the Church of St. Oswald.

On Sat., Feb. 5, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5040 DOUBLES

Being 42 extents in seven methods: Six each of Reverse Canterbury, Southrepps, Kennington. Plain Bob, April Day, Reverse St. Bartholomew and Grandsire. Tenor 7 cwt. in A.

*Keith W. Eaton Treble	Terence E. Trickett 4
*Geoffrey A. Edwards 2	Frank R. Morton 5
*John R. Scott 3	†David Allman Tenor

Conducted by Frank A. Morton.

* First peal in seven methods. † First peal.

WILMSLOW, Cheshire.—At the Church of St. Bartholomew.

On Sat., Jan. 8, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5040 MINOR

In four methods, being three extents of Cambridge Surprise, two Oxford T.B. and one each of Kent T.B. and Plain Bob. All called differently. Tenor 13½ cwt.

Neil D. Lomas Treble	J. Derek Smith 4
Christine Andrew 2	Sidney Hough 5
Kenneth Davenport 3	Jeffrey Brannan Tenor

Conducted by Jeffrey Brannan.

THE COVENTRY DIOCESAN GUILD

HARBURY, Warwickshire.—At the Church of All Saints.

On Sat., Jan. 22, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 12 cwt. 3 lb. in G.

*Mrs. Doris M. Randall Treble	Anthony J. Fox 4
James C. Alexander 2	Peter C. Randall 5
Shirley E. Jones 3	Robert W. Sherrif Tenor

Conducted by Peter C. Randall.

* First peal. First peal as conductor.

THE GUILD OF DEVONSHIRE RINGERS.

NEWTON ST. CYRES, Devon.—At the Church of SS. Cyr and Julietta.

On Sat., Jan. 29, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Five-Part. Tenor 12 cwt. 3 qr. 22 lb.

*Miss M. Glendon Stock Treble	†Frederick Wreford 5
Sidney F. Skinner 2	Derek Jewell 6
Leslie Walters 3	†Norman Mallett 7
Frederick J. Sage 4	Frank D. Mack Tenor

Conducted by Sidney F. Skinner.

* First peal. † 50th peal together.

A compliment to Leslie Walters, on becoming a grandfather.

THE DERBY DIOCESAN ASSOCIATION.

DERBY.—At the Church of St. Peter.

On Sat., Jan. 29, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt.

*Reg Wallis Treble	Gordon A. Halls 5
David K. Walklate 2	Jack Bailey 6
*Kevin Betesta 3	Denis R. Carlisle 7
*†Jack Chadwick 4	David Friend Tenor

Composed by C. Middleton.

Conducted by David Walklate.

* First peal in the method. † First peal on eight bells.

SANDIACRE, Derbyshire.—At the Church of St. Giles.

On Mon., Jan. 31, 1966, in 2 Hours and 58 Minutes,

A PEAL OF 5040 MINOR

One extent each of Double Court, Oxford T.B., Kent T.B., Cambridge S., Double Oxford, St. Clement's, Plain Bob. Tenor 16½ cwt.

Arthur Sheppard Treble	*Jack Chadwick 4
*John Moore 2	Girling Rigby 5
*Ivan Barlow 3	Denis R. Carlisle Tenor

Conducted by Denis R. Carlisle.

To welcome the arrival of Amanda Jane Smart, daughter of Vivien and Robert Smart, granddaughter of Nora and Denis R. Carlisle.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SUNDERLAND, Co. Durham.—At the Church of St. Andrew, Roker.

On Sat., Jan. 29, 1966, in 3 Hours and 3 Minutes,

A PEAL OF 5,040 YORKSHIRE SURPRISE ROYAL

Tenor 22 cwt. 82 lb. in E.

*George S. Deas Treble	David J. Marshall 6
†William Davidson 2	Kenneth Lawson 7
Michael Maughan 3	Clifford A. Barron 8
‡Andrew G. Craddock 4	*J. Alan Ainsworth 9
†James Crowther 5	Eric N. Harrison Tenor

Conducted by J. Alan Ainsworth.

* 200th peal together. † First peal of Yorkshire Royal. ‡ First peal on 10 bells.

DARLINGTON, Co. Durham.—At the Collegiate Church of St. Cuthbert.

On Sat., Jan. 29, 1966, in 2 Hours and 49 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 14 lb.

Janet Warwick Treble	Janet Cooke 5
Rohilla M. Cooke 2	Ernest Pannell 6
Brenda Cooke 3	Fred Hodgson 7
Thomas M. Cox 4	Thomas Cooke Tenor

Composed by A. Knights.

Conducted by Thomas Cooke.

A golden wedding compliment to Mr. and Mrs. G. R. Slack, parents of the ringer of the 2nd and grandparents of the ringers of the 3rd and 5th.

THE ELY DIOCESAN ASSOCIATION.

BURWELL, Cambridgeshire.—At the Church of St. Mary the Blessed Virgin.

On Sat., Jan. 29, 1966, in 2 Hours and 56 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 13 cwt. 7 lb. in F sharp.

Arthur G. Mason Treble	Frank E. Haynes 5
Ian H. Oram 2	Geoffrey M. Brewin 6
Tony Lewis 3	Herbert E. Audsley 7
D. Paul Smith 4	Frederick J. Cullum Tenor

Composed by Stephen J. Ivin.

Conducted by Ian H. Oram.

HOLYWELL, Huntingdonshire.—At the Church of St. John-the-Baptist.

On Sat., Jan. 15, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Durham, Beverley, Ipswich and Cambridge.

Tenor 9 cwt. 1 qr. 4 lb. in G.

Geoffrey A. Lucas Treble	Alan M. Barber 4
George E. Bonham 2	George E. Thoday 5
Jack S. Dear 3	Philip Mehew Tenor

Conducted by George E. Thoday.

A welcome peal by the Association for the new Rector and his wife, the Rev. and Mrs. E. B. Edgell, formerly of Arlesey, Beds.

GULDEN MORDEN, Cambridgeshire.—At the Church of St. Mary.

On Sat., Jan. 29, 1966, in 2 Hours and 35 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2,160's and one 720 (C.C.C. Nos. 57, 54, 56, et var., and 31).

Tenor 14 cwt. in F sharp.

J. Stuart Hutton Treble	George E. Bonham 4
Eileen M. Fearn 2	George E. Thoday 5
J. Richard Castledine 3	*Philip Mehew Tenor

Conducted by Philip Mehew.

* 600th peal.

THE ESSEX ASSOCIATION

LEICESTER.—At the Cathedral Church of St. Martin.

On Sat., Jan. 29, 1966, in 3 Hours and 13 Minutes,

A PEAL OF 5016 STEDMAN CINQUES

Comprising 17 courses Handstroke Home, 10 courses Tittums, and 11 courses Inverted Tittums. Tenor 25 cwt. in D.

Edna M. Cooper Treble	Christopher K. Cooper 7
Claire Dillamore 2	Martyn L. J. Jordan 8
Hadley Hunter 3	Kenneth J. Hesketh 9
Richard Inglis 4	Dennis A. S. Symonds 10
Patrick W. Saltmarsh 5	*Howard W. Egglestone 11
Andrew S. Hudson 6	Ian R. Panton Tenor

Composed and Conducted by Andrew S. Hudson.

* 300th peal.

COLCHESTER, Essex.—At the Church of St. Peter.

On Thurs., Feb. 3, 1966, in 3 Hours and 12 Minutes,

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 21½ cwt. in E flat.

Peter G. Pitt Treble	Brian J. Vaughan 5
Neil V. Avis 2	David F. Culham 6
Frank G. Oliver 3	James L. Towler 7
Stephen D. Humphrey 4	Harry J. Millatt Tenor

Composed by Stephen H. Wood.

Conducted by Harry J. Millatt.

First peal in the method by all the band and on the bells. Rung half-muffled as a token of respect to the late Rt. Rev. Frederick Dudley Vaughan Narborough, Bishop of Colchester 1946-1965, vice-president of the Essex Association, for whom a memorial service was held in Chelmsford Cathedral this day.

THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At the Church of St. Peter.

On Sat., Jan. 29, 1966, in 3 Hours and 17 Minutes,
A PEAL OF 5040 KENT TREBLE BOB ROYAL

Tenor 23 cwt.			
Thomas J. Southam .. Treble	Christopher E. Slade ..	6	
Geoffrey Dodds 2	Gerald Penney	7	
Julia A. Fellows 3	Bertram C. Johnson ..	8	
*Christopher Forster .. 4	George W. Debenham ..	9	
Mrs. Joyce Dodds 5	Reginald W. Darvill ..	Tenor	

Composed by Charles W. Roberts. Conducted by George W. Debenham.
* First peal in the method.

BROXBORNE, Hertfordshire.—At the Church of St. Augustine.

On Sat., Jan. 29, 1966, in 2 Hours and 58 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 18 cwt. in E.			
John R. Ketteringham .. Treble	David E. Rothera	5	
*Gillian S. Martin 2	David J. Herschell ..	6	
†Keith J. Walpole 3	Ian G. Campbell	7	
Keith D. Waples 4	C. Martin Press	Tenor	

Composed by Cornelius Charge. Conducted by C. Martin Press.
* First peal "inside." † 25th peal.

THE KENT COUNTY ASSOCIATION.

BORDEN, Kent.—At the Church of SS. Peter and Paul.

On Sat., Jan. 29, 1966, in 3 Hours and 5 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 21 cwt. in E flat.			
Ann Jenner Treble	Robert W. Hinde	5	
Hilary F. Hinde 2	Stanley Jenner	6	
*Robin Lee 3	Colin A. Tester	7	
Andrew J. Corby 4	Philip A. Corby	Tenor	

Composed by Gabriel Lindoff. Conducted by Philip A. Corby.
* First peal in the method.
A wedding anniversary compliment to Mr. and Mrs. C. A. Tester.

GRAVESEND, Kent.—At the Church of St. George's Chapel of Unity.

On Sat., Feb. 5, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 19½ cwt. in E.			
Frederick J. Cullum .. Treble	Frank J. Matthews ..	5	
Herbert E. Audsley .. 2	D. Paul Smith	6	
Arthur G. Mason 3	Robert W. Hinde	7	
Hilary F. Hinde 4	John W. Smith	Tenor	

Composed by George H. Cross. Conducted by Frederick J. Cullum.

WOOLWICH, S.E.—At the Church of St. Mary Magdalene.

On Sat., Feb. 5, 1966, in 2 Hours and 57 Minutes,

A PEAL OF 5184 OUNDE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 6 lb. in G.			
Philip A. Corby Treble	Richard Hayes	5	
Judith M. Corby 2	Edward J. Jenner	6	
Ann Jenner 3	Andrew J. Corby	7	
Richard G. Crosland .. 4	Stanley Jenner	Tenor	

Composed by N. J. Pitstow. Conducted by Andrew J. Corby.
First peal in the method by all the band, in the county and for the Association.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.

On Thurs., Jan. 27, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In 10 methods: (1) Kelso, (2) Munden, (3) Wells and London, (4) York and Durham, (5) Beverley and Surfleet, (6) Ipswich, (7) Cambridge.			
Tenor 13 cwt. in F sharp.			
Michael H. O'Callaghan .. Treble	Ian H. Oram	4	
D. Paul Smith 2	Tony Lewis	5	
Richard G. Crosland .. 3	Ralph Bird	Tenor	

Conducted by Ian H. Oram.

THE LANCASHIRE ASSOCIATION.

BIRCH-IN-RUSHOLME, Lanes.—At the Church of St. James.

On Sat., Jan. 22, 1966, in 3 Hours and 12 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12 cwt. in F.			
Peter Watson Treble	Christine Andrew ..	5	
Sidney Hough 2	Dennis Latham	6	
*Kenneth Davenport .. 3	Neil D. Lomas	7	
Jeffrey Brannan 4	Denis Mottershead ..	Tenor	

Composed by S. J. Ivin. Conducted by Denis Mottershead.
* First in the method.

HEYWOOD, Lancashire.—At the Church of St. Luke.

On Sun., Jan. 23, 1966, in 3 Hours and 21 Minutes,

A PEAL OF 5056 EASTCOTE SURPRISE MAJOR

Tenor 21½ cwt.			
Neil Bennett Treble	*Jeffrey Kershaw	5	
*John P. Partington .. 2	*J. Colin Ashworth ..	6	
*Margaret E. Fort 3	*Cyril Crossthwaite ..	7	
*Edward Jenkins 4	Derek Butterworth ..	Tenor	

Composed by W. Eric Critchley. Conducted by Neil Bennett.
* First peal in the method. First peal in the method on the bells.

BOLTON, Lancashire.—At the Church of the Holy Trinity.

On Wed., Jan. 27, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Thurstans' Five-Part. Tenor 17 cwt.			
Margaret E. Fort .. Treble	Thomas W. Smith	5	
John F. Wood 2	John Ashcroft	6	
Frederick W. Brownlow .. 3	Joseph Thornley	7	
Peter Crook 4	William Tyson	Tenor	

Conducted by John Ashcroft.

Rung half-muffled by Bolton Branch in memoriam Peter Crook, sen.

SOUTHPORT, Lancashire.—At the Church of Emmanuel.

On Sat., Jan. 29, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 12 cwt. 1 qr. 16 lb.			
Norman Heaps Treble	*Martin Snape	5	
John Lunham 2	Dennis Jones	6	
*Victor Draper 3	Ronald Kenrick	7	
*Edward Taylor 4	†Alan Wilson	Tenor	

Composed by J. Washbrook. Conducted by Ronald Kenrick.
* First peal of Stedman. † First peal.

BURY, Lancashire.—At the Church of St. Mary the Virgin.

On Sun., Jan. 30, 1966, in 2 Hours and 58 Minutes,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 13 cwt.			
John P. Partington .. Treble	Alan A. Wild	5	
Dorothy Mason 2	Roger I. Kendrick ..	6	
Albert Greenhalgh .. 3	Joseph Thornley	7	
Philip Mason 4	John Ashcroft	Tenor	

Composed by G. Hughes. Conducted by John Ashcroft.
100th peal as conductor.
Rung for the Patronal Festival, and as a compliment to Rev. Mr. Martin and Mrs. Maureen Down, married January 15th.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Cathedral Church of St. Martin.

On Mon., Jan. 31, 1966, in 3 Hours and 21 Minutes,

A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor 25 cwt.			
E. Alan Jaques Treble	Robert B. Smith	7	
A. James Poyner 2	Brian S. Chapman ..	8	
Sandra E. Chesterton .. 3	Herrick B. Bowley ..	9	
John M. Jelley 4	William J. Root	10	
Roland H. Cook 5	Peter J. Staniforth ..	11	
S. John Haines 6	Russell S. Morris ..	Tenor	

Composed and Conducted by Russell S. Morris.

First peal in the method on tower bells by all the band.
Rung to celebrate the birth of a daughter, Michelle Claire, to Russell and Patricia Morris on January 30th, 1966.

LEICESTER.—At the Prebendal Church of St. Margaret, Churchgate.

On Sat., Jan. 29, 1966, in 3 Hours and 34 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 32 cwt. 3 qr. 14 lb. in C sharp.			
Roland H. Cook Treble	Samuel J. Haines	6	
W. Ernest Rawson 2	Malcolm E. Wade ..	7	
John Bramley 3	A. Maxwell Lindsey ..	8	
William A. Lacey 4	E. Alan Jaques	9	
J. Martin Thorley 5	R. Kingsley Mason ..	Tenor	

Composed by Henry Dains. Conducted by R. Kingsley Mason.

THE LINCOLN DIOCESAN GUILD.

BARROW-ON-HUMBER, Lincs.—At the Church of Holy Trinity.

On Sat., Jan. 8, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 17 lb. in F.			
Howard Scott Treble	Michael W. Crowder ..	5	
Ronald Chafer 2	Frank G. Bloomfield ..	6	
Jack Bray 3	W. Eric Critchley ..	7	
Gibson Jackson 4	Richard E. Price	Tenor	

Composed by A. Craven. Conducted by W. Eric Critchley.

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THE LINCOLN DIOCESAN GUILD.

ULCEBY, Lincolnshire.—At the Church of St. Nicholas.

On Sat., Jan. 15, 1966, in 2 Hours and 35 Minutes.

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being seven extents. Tenor 9 cwt. 8 lb.
 John H. Parker Treble | Arthur Pashley 4
 Septimus Neave 2 | Geoffrey Bromfield 5
 W. Arthur Crowder .. 3 | Michael W. Crowder .. Tenor

Conducted by Michael W. Crowder.

First of Oxford T.B. Minor by all the band.

Rung for W. Martin Walker on his 80th birthday.

FISHTOFT, Lincolnshire.—At the Church of St. Guthlac.

On Sat., Jan. 22, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Cambridge Surprise, Double Oxford, Oxford T.B., St. Clement's, Kent T.B. and Plain Bob. Tenor 12½ cwt. in F sharp.

*Peter J. Kilner Treble | Albert E. Flatters 4
 †Joan Gilbert 2 | Keith R. Davey 5
 R. Arthur Goldsmith .. 3 | Alan G. Payne Tenor

Conducted by Alan G. Payne.

* First peal, † First "inside."

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

LLANGYNWYD, Glamorgan.—At the Church of St. Cynwyd.

On Sat., Jan. 29, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5040 DOUBLES

Being 4 extents of Plain Bob and 38 of Grandsire Tenor 9 cwt. in A.
 Thomas E. Hiddins .. Treble | Harold Preece 4
 *†D. Walford Davies .. 2 | *William T. Petty 5
 D. R. Lynn Jones 3 | Raymond J. Mayle .. Tenor

Conducted by William T. Petty.

* 50th peal together. † 50th peal for the Association.

Rung as a compliment to Canon Daniel Richards, on his retirement after 35 years as Vicar of the parish.

THE UNIVERSITY OF LONDON SOCIETY.

LONDON, E.C.—At the Church of St. Vedast, Foster Lane.

On Sat., Jan. 29, 1966, in 3 Hours and 2 Minutes.

A PEAL OF 5040 LONDON SURPRISE MINOR

Being two different 2,160 blocks and one 720 (C.C.C. Nos. 87, 74 and 77).

*David L. Cawley Treble | Robert E. J. Dennis .. 4
 Yvonne Edwards 2 | *Richard O'Humphries .. 5
 Roger D. Bailey 3 | *Roger W. Powell Tenor

Conducted by Roger D. Bailey.

* First peal of London.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

RICKMANSWORTH, Herts.—At the Church of St. Mary-the-Virgin.

On Sat., Jan. 22, 1966, in 2 Hours and 57 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

(27-course block reduced.) Tenor 20 cwt. 20 lb. in D.

John R. Ketteringham .. Treble | Roy D. Tomlin 5
 Julia A. Fellows 2 | David E. Rothera 6
 Ruth M. Foreman 3 | Michael J. Uphill 7
 David J. Herschell 4 | Alan R. Patterson Tenor

Conducted by Alan R. Patterson.

Rung after meeting short for Grandsire Caters.

THE NORWICH DIOCESAN ASSOCIATION.

GREAT YARMOUTH, Norfolk.—At the Church of St. Andrew,

Gorleston.

On Thurs., Jan. 27, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 10 cwt.

A. William Bird Treble | J. Barry Pickup 5
 H. William Barrett .. 2 | *William B. Duncan .. 6
 Norman P. J. Cossey .. 3 | Stephen F. High 7
 *Diane Toone 4 | *Arthur Cooper Tenor

Composer unknown.

Conducted by J. Barry Pickup.

* First peal of Plain Bob Triples.

Rung to welcome the Rev. Mr. Clemens as Vicar of Gorleston.

CRANFORD, Middlesex.—At the Church of St. Dunstan.

On Sat., Jan. 29, 1966, in 2 Hours and 25 Minutes.

A PEAL OF 5040 DOUBLES

In seven methods, being six extents each of Grandsire, Winchendon Place, St. Nicholas, Reverse Canterbury Pleasure, St. Martin, St. Simon and Plain Bob. Tenor 7 cwt. in B flat.

Paul S. Royds-Jones .. Treble | *Timothy G. Pett 3
 Richard A. J. Bower .. 2 | Michael W. Coleman .. 4
 Roger D. Bailey Tenor

Conducted by Roger D. Bailey.

* First peal of Doubles.

WROXHAM, Norfolk.—At the Church of St. Mary.

On Sun., Jan. 23, 1966, in 2 Hours and 25 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9½ cwt. in G.

*Stephen Toone Treble | David Bird 4
 Roger B. Lubbock 2 | Stephen F. High 5
 Diane Toone 3 | J. Barry Pickup Tenor

Conducted by J. Barry Pickup.

* First peal.

NORTON SUBCOURSE, Norfolk.—At the Church of SS. Mary and Margaret.

On Sun., Feb. 6, 1966, in 2 Hours and 39 Minutes.

A PEAL OF 5040 MINOR

In six methods, being one extent each of Cambridge Surprise, Oxford T.B., Kent T.B., Double Court, St. Clement's and two extents of Plain Bob. Tenor 10 cwt. 1 qr. 15 lb. in G.

Diane Toone Treble | Norman P. J. Cossey .. 4
 James W. Forder 2 | H. William Barrett .. 5
 Stephen F. High 3 | J. Barry Pickup Tenor

Conducted by J. Barry Pickup.

Rung as a 21st birthday compliment to Norman Cossey.

THE OXFORD DIOCESAN GUILD.

READING, Berkshire.—At the Church of St. Mary-the-Virgin.

On Sun., Jan. 9, 1966, in 3 Hours and 17 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 25 cwt. 2 qr. 26 lb.

Mrs. A. Diserens Treble | J. Keith Ward 5
 John N. Diserens 2 | David P. Hilling 6
 Frank W. Lewis 3 | Ronald F. Diserens 7
 Frederick R. Scott 4 | Noel J. Diserens Tenor

Composed by J. W. Washbrook. Conducted by Ronald F. Diserens.

GORING-ON-THAMES, Oxfordshire.—At the Church of St. Thomas of Canterbury.

On Sat., Jan. 29, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 8 cwt. 21 lb. in A.

*Mary G. Trent Treble | †Anthony D. Smith 5
 †Leslie G. Haines 2 | J. Anthony Beaumont .. 6
 Mrs. A. D. Smith 3 | William J. Irving 7
 Stephen J. Franklin .. 4 | Robert B. Blond Tenor

Composed by J. Reeves. Conducted by Robert B. Blond.

* First peal, first attempt. † First of Plain Bob. ‡ First of Plain Bob "inside."

GREAT TEW, Oxfordshire.—At the Church of St. Michael.

On Sat., Jan. 29, 1966, in 3 Hours and 20 Minutes.

A PEAL OF 5056 EVESHAM SURPRISE MAJOR

Tenor 22 cwt. 10 lb.

Brian W. Hall Treble | Sydney M. Bailey 5
 Valerie Willard 2 | William Birmingham .. 6
 Peter J. Heritage 3 | Wilfrid G. Wilson 7
 Christopher C. Clarke .. 4 | Alan R. Pink Tenor

Composed by Gabriel Lindoff. Conducted by Alan R. Pink.

First peal in the method by all the band except the ringer of the third, and for the Guild.

Rung within the octave of the Feast of the Conversion of St. Paul.

DORCHESTER, Oxfordshire.—At the Abbey Church of SS. Peter and Paul.

On Sat., Feb. 5, 1966, in 3 Hours and 4 Minutes.

A PEAL OF 5056 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt. in E.

P. Gerald McIlhone .. Treble | Alan E. Bagworth 5
 Roger D. Bailey 2 | Timothy G. Pett 6
 Michael J. Uphill 3 | Michael W. Coleman .. 7
 Roger W. Powell 4 | Richard O. Humphries .. Tenor

Composed and Conducted by Roger D. Bailey.

THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Fri., Jan. 28, 1966, in 2 Hours and 59 Minutes.

A PEAL OF 5040 PUDSEY SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 11 lb. in E flat.

Malcolm J. V. Chown .. Treble | †Barry E. Saunders 6
 Patrick I. Chapman .. 2 | Richard F. B. Speed .. 7
 *James Linnell 3 | †Alan A. Paul 8
 †Roger W. Smith 4 | Barrie Hendry 9
 Ian D. Thompson 5 | Peter Border Tenor

Composed by Richard F. B. Speed. Conducted by Peter Border.

* First peal of Surprise Royal. † First of Pudsey Surprise Royal.

THE READING UNIVERSITY SOCIETY.

SHAW, Berkshire.—At the Church of St. Mary.

On Wed., Feb. 2, 1966, in 2 Hours and 37 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 7 cwt. 2 qr. in A.

*Ronald E. Stillwell .. Treble | Robert M. Ashman 4
 Margaret A. Wilson .. 2 | Maurice G. Ingram 5
 Mary E. Marshall 3 | Graham J. N. Colborne .. Tenor

Conducted by Graham J. N. Colborne.

* First peal at first attempt.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Feb. 3, in 3 Hours and 25 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS.

Tenor 31 cwt. 21 lb. in D.	
Norman J. Goodman .. Treble	David J. Purnell 7
Roderick W. Pipe 2	John C. Eisel 8
Brian J. Luff 3	Peter J. Stretton 9
Graham C. Paul 4	Martin D. Fellows 10
Michael J. Fellows 5	J. Alan Ainsworth 11
George E. Fearn 6	Peter Border Tenor

Arranged and conducted by Peter Border.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Jan. 13, 1966, in 3 Hours and 11 Minutes.

A PEAL OF 5120 LONDON SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.	
Martin D. Fellows .. Treble	Michael J. Fellows 6
*James Insley 2	Roderick W. Pipe 7
*Ann E. Fellows 3	George E. Fearn 8
John C. Eisel 4	Clifford A. Barron 9
Norman J. Goodman .. 5	†J. Alan Ainsworth .. Tenor

Arranged and conducted by Roderick W. Pipe.

* First peal of London Royal. † 600th peal.

BIRMINGHAM.—At the Church of St. Martin.

On Tues., Feb. 1, 1966, in 3 Hours and 20 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 37 cwt. in C.	
Mark Androlia Treble	Norman J. Goodman 6
Graham C. Paul 2	Peter J. Stretton 7
John R. Insley 3	Michael J. Fellows 8
James Insley 4	David J. Purnell 9
George E. Fearn 5	J. Alan Ainsworth Tenor

Composed by Roderick W. Pipe. Conducted by J. Alan Ainsworth.

BANBURY, Oxfordshire.—At the Church of St. Mary-the-Virgin.

On Sat., Feb. 5, 1966, in 2 Hours and 56 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 17 cwt. 37 lb. in E	
Norman J. Goodman .. Treble	David J. Purnell 6
Graham C. Paul 2	Roderick W. Pipe 7
S. Clarke Walters 3	Clifford A. Barron 8
Brian J. Luff 4	J. Alan Ainsworth 9
Peter J. Stretton 5	George E. Fearn Tenor

Composed by Roderick W. Pipe. Conducted by J. Alan Ainsworth.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Jan. 20, 1966, in 2 Hours and 52 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 10 cwt. 38 lb. in A.	
Graham C. Paul Treble	J. Alan Ainsworth 5
Brian J. Luff 2	Roderick W. Pipe 6
Iris M. E. Lemare 3	Michael J. Fellows 7
George E. Fearn 4	John C. Eisel Tenor

Composed and Conducted by Roderick W. Pipe.

BIRMINGHAM.—At the Church of St. Edburgha, Yardley.

On Sat., Jan. 22, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12 cwt. 72 lb. in F sharp.	
James W. Belshaw .. Treble	Brian J. Luff 5
Iris M. E. Lemare 2	Michael J. Fellows 6
J. Alan Ainsworth 3	George E. Fearn 7
Henry H. Fearn 4	Peter Border Tenor

Composed by Stephen J. Ivins. Conducted by Peter Border.

BEOLEY, Worcestershire.—At the Church of St. Leonard.

On Sat., Jan. 8, 1966, in 2 Hours and 42 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 10 cwt. 78 lb.	
*Michael A. Jones .. Treble	*Eric Spence 4
John N. Lindon 2	Rav Aldington 5
Veronica M. Miles 3	Clifford A. Barron .. Tenor

Conducted by Clifford A. Barron.

* First peal.

THE PETERBOROUGH DIOCESAN GUILD.

DEENE, Northamptonshire.—At the Church of St. Peter.

On Sat., Feb. 5, 1966, in 2 Hours and 46 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, Cambridge Surprise, Oxford Treble Bob, Single Oxford, St. Clement's, Kent Treble Bob and Plain Bob. Tenor 10½ cwt.	
Ronald Russell Treble	Keith R. Davey 4
Joan Gilbert 2	*J. Charles Hudson 5
J. Martin Thorley 3	Alan G. Payne Tenor

Conducted by J. Martin Thorley

* First peal in seven methods.

Rung as a farewell to the Rector, the Rev. Conrad J. Ough.

THE SALISBURY DIOCESAN GUILD.

LONGBRIDGE DEVERILL, Wiltshire.—At the Church of SS. Peter and Paul.

On Sat., Jan. 1, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt 3 qr. in F sharp.	
George W. Massey .. Treble	Norman G. Knee 5
*Mary E. Elmes 2	Graham W. Elmes 6
Eunice D. Overend 3	George E. Bonham 7
Edgar C. Shepherd 4	Philip Mehew Tenor

Composed by Arthur Craven (arr.). Conducted by Philip Mehew.

* First peal of Surprise Major. The first peal of Major on the bells.

BRADFORD-ON-AVON, Wiltshire.—At the Church of the Holy Trinity.

On Sat., Jan. 22, 1966, in 3 Hours and 21 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation. Tenor 30 cwt. 3 qr. 14 lb. in C sharp.	
*Christine Purnell .. Treble	George W. Massey 5
Edgar C. Shepherd 2	†Robert J. Purnell 6
Norman G. N. Knee 3	Laurence E. Hitchins .. 7
†Charles P. Quartley .. 4	Eric J. Hitchins Tenor

Conducted by Eric J. Hitchins.

* First peal of Major. † First of Surprise "inside." ‡ First in the method and 25th peal. First Cambridge as conductor.

LYME REGIS, Dorset.—At the Church of St. Michael the Archangel.

On Sat., Jan. 29, 1966, in 2 Hours and 43 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2 Variation. Tenor 10 cwt. 3 qr. 18 lb. in G.	
*Angela Quick Treble	G. Stedman Morris 5
Mrs. C. W. Powell 2	Rev. Roger Keeley 6
Cuthbert W. Powell .. 3	Henry G. Keeley 7
†Melvyn J. Hiller 4	Frank C. Knight Tenor

Conducted by Rev. Roger Keeley.

* First peal. † First of Triples. A 60th birthday compliment to H. G. Keeley.

WESTBURY, Wiltshire.—At the Church of All Saints.

On Sat., Jan. 29, 1966, in 2 Hours and 29 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 35 cwt. 14 lb. in C sharp.	
Edgar C. Shepherd .. Treble	David A. Burt 5
David G. Massey 2	David J. Orledge 6
Norman G. N. Knee 3	George W. Massey 7
*Charles P. Quartley .. 4	Eric J. Hitchins Tenor

Composed by Stephen J. Ivins. Conducted by George W. Massey.

* First peal of Yorkshire.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

BURTON-UPON-TRENT, Staffs.—At the Church of St. Paul.

On Sat., Jan. 29, 1966, in 3 Hours and 6 Minutes.

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 28 cwt. 2 qr. 9 lb. in D.	
Margaret Woolley .. Treble	Cyril T. Haynes 6
William J. Leach 2	John K. Smith 7
Gordon Harrison 3	George L. Roobottom 8
*Kingsley Jones 4	Barnabas G. Key 9
Jennifer Toon 5	Michael Webster Tenor

Composed by A. Knights. Conducted by Barnabas G. Key.

* First peal of Caters. Rung for the Patronal Festival and a compliment to Jennifer Toon on her 21st birthday and on becoming engaged to Kingsley Jones.

LICHFIELD, Staffordshire.—At the Cathedral Church of SS. Mary and Chad.

On Sat., Feb. 5, 1966, in 3 Hours and 10 Minutes.

A PEAL OF 5067 STEDMAN CATERS

Tenor 31 cwt. 2 qr. 9 lb. in D.	
Clive M. Smith Treble	†Jonathan D. Chamberlain 6
Frank W. Perrrens 2	Geoffrey Pratt 7
*Lucy Smith 3	Arthur Pritchard 8
†Remi M. Hodister 4	Richard J. Warrilow 9
F. Hector Bennett 5	†Clifford W. Bowen Tenor

Composed by J. E. Groves. Conducted by Frank W. Perrrens.

* First peal of Stedman Caters. † First of Caters. ‡ First of Stedman "inside." Quickest peal on the bells.

AUDLEY, Staffordshire.—At the Church of St. James.

On Sat., Jan. 22, 1966, in 3 Hours and 5 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 15 cwt. 18 lb. in F sharp.	
*Ruth Fairbrother .. Treble	Ian Friend 5
*Jennifer Beech 2	*George Morrall 6
*Edward Fairbrother .. 3	Richard J. Warrilow 7
†Frank Beech 4	John C. Evans Tenor

Conducted by Richard J. Warrilow.

* First peal of Triples. † First of Triples "inside." Rung as a birthday compliment to Jennifer Beech and Richard J. Warrilow.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. CANNOCK, Staffordshire.—At the Church of St. Luke.

On Sat., Jan. 29, 1966, in 3 Hours and 11 Minutes,

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 14 cwt. 11 lb. in F.

*Angela Bagnall .. Treble	Eric E. Speake .. 5
†Margaret L. Ellwood .. 2	†Cyril T. Collins .. 6
Jeffrey B. Webb .. 3	†Leslie Monk .. 7
Clifford W. Bowen .. 4	Clive M. Smith .. Tenor

Composed by Yorke Green.

Conducted by Eric E. Speake.

* First peal on eight bells. † First "inside" and on eight bells.
‡ First of Major.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS. CROYDON, Surrey.—At the Church of St. John the Baptist.

On Sat., Feb. 5, 1966, in 3 Hours and 28 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 36 cwt. 3 or. 18 lb. in C sharp.

Joyce M. Sharp .. Treble	Peter J. Eves .. 7
Geoffrey R. Parker .. 2	Dennis A. S. Symonds .. 8
Jack L. Millhouse .. 3	Colin A. Tester .. 9
Olive D. Tester .. 4	Geoffrey Paul .. 10
Peter A. Sharp .. 5	Thomas H. Francis .. 11
Patrick W. Saltmarsh .. 6	William L. Exton .. Tenor

Composed by J. M. Hadley Hunter.

Conducted by Jack L. Millhouse.

THE SOUTHWELL DIOCESAN GUILD. BALDERTON, Nottinghamshire.—At the Church of St. Giles.

On Sat., Jan. 22, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 8 cwt. 24 lb. in G sharp.

Parker's Twelve-Part.	F. William Midwinter .. 5
James W. Raithby .. Treble	Cyril H. Pritchett .. 6
Paul Raithby .. 2	Colin W. Reed .. 7
*Peter Wakefield .. 3	†Harold Stevenson .. Tenor
†Margaret E. Chilton .. 4	

Conducted by Colin W. Reed.

* First peal of Triples. † 25th peal together.

LEICESTER.—At the Church of All Saints. On Sat., Jan. 22, 1966, in 2 Hours and 36 Minutes, A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 15 lb. in A.

Peter R. Humphrey .. Treble	††Simon Humphrey .. 5
*Elizabeth J. Foster .. 2	*John R. Pratchett .. 6
*Ann Harris .. 3	George A. Dawson .. 7
†Susanna Poppleston .. 4	Ian V. J. Smith .. Tenor

Composed by Charles J. Sedgley (No. 1).

Conducted by Ian V. J. Smith.

* First peal in the method. † 25th peal together. ‡ 50th peal for the Guild. First in the method as conductor.
Rung as a 21st birthday compliment to Miss Ann Harris.

BARTON-IN-FABIS, Nottinghamshire.—At the Church of St. George. On Wed., Jan. 5, 1966, in 2 Hours and 26 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 11½ cwt.

Ruth Blackshaw .. Treble	*John Eborall .. 4
*M. Baz Smedley .. 2	David Oliver .. 5
Maurice Harrison .. 3	Simon Humphrey .. Tenor

Conducted by Simon Humphrey.

* First peal of Minor "inside." First in the method as conductor.

WOLLATON, Nottinghamshire.—At the Church of St. Leonard. On Sat., Jan. 15, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5040 MINOR

Being seven methods in seven extents (six callings): (1) Norwich Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) Cambridge Surprise, (5) Double Oxford Bob, (6) Oxford Bob, (7) Plain Bob.

Tenor 5½ cwt.

Jane Blackler .. Treble	Peter R. Humphrey .. 4
Elizabeth J. Foster .. 2	Susanna Poppleston .. 5
Royston Blackler .. 3	Simon Humphrey .. Tenor

Conducted by Simon Humphrey.

The first peal by an all Wollaton band, at their home tower.

GOTHAM, Nottinghamshire.—At the Church of St. Lawrence. On Sat., Jan. 29, 1966, in 2 Hours and 35 Minutes,

A PEAL OF 5040 DOUBLES

Being two extents All Saints, ten extents each of Reverse Canterbury Pleasure and Southrepps, and 20 extents Plain Bob. Tenor 7 cwt. 5 qr.

Ruth Blackshaw .. Treble	*Neil Handley .. 3
Robert D. Marsh .. 2	Maurice W. Harrison .. 4

David Oliver .. Tenor

Conducted by David Oliver.

* First peal "inside."

Rung to welcome Paul Raymond, son of Raymond and Jane Larkin.

THE SOUTHWELL DIOCESAN GUILD. SOUTH COLLINGHAM, Nottinghamshire.—At the Church of St. John the Baptist.

On Mon., Jan. 24, 1966, in 2 Hours and 31 Minutes,

A PEAL OF 5280 DOUBLES

Being 44 extents in 54 plain course methods and 126 variations, viz.: (1) New Bob, Forncett and Itchingfield, (2) Huntspill, Oakley and Ellingham, (3) St. Vedast, Chipstead and Bedingham, (4) Blaisdon, Shelford and Screveton, (5) Westminster II, Chesham and Knapton, (6) Burton Joyce, Stoke Bardolph and Epperstone, (7) Lillingstone, Arnold and Swalcliffe, (8) Blackburn Place, Broughton and Lyng, (9) St. Hilary, Ockham and Intwood, (10) Brightwell, Sandford and Standlake, (11) Wellow, Bilborough and Strelley, (12) Trowell, Granby and Linby, (13) Huntley, Norwell and Ossington, (14) Weston, Asworth and Cossall, (15) St. Nicholas, Longford and Fundenhall, (16) Lapley, Sharnhall and St. Mary, (17) St. John, Ryton and St. Crispin, (18) Winchendon, Thornborough and Haddiscoe, (19) St. Remigius, Hascombe and Harpley, (20) Horsley, St. Cleer and St. Cecelia, (21) St. Ninian, St. Felix and St. Austell, (22) St. Osmund, Longworth and Merton, (23) Staunton Causton and Cromwell, (24) Knesal, Marnham and Normanton, (25) Eynsham, Elford and St. Jude, (26) St. Simon, Braywood and Rugby, (27) St. Martin, Welford and Slapton, (28) St. Leonard, Austrey and St. Laurence, (29) New Grandsire, Wheatley, Rolleston, Gonalston, Woodthorpe and Balderston, (30) Lambley, Woodborough, Tavistock, Churchdown, Uppingham and Stafford, (31) Donnington, Bulcote, Fyram, Fernleigh, Netherfield and N. Collingham, (32) Mitre, St. Aldate, St. Collingham, Oxbridge, Westleigh and Whatton-in-the-Vale, (33) Fulmer, Gunthorpe, Wysall, Cropwell Bishop, Caythorpe and Sutton Bonington, (34) New Antelope, Ry'sun, E. Leake, Dell, Upton, Broughton Sulney, (35) Cowleigh, St. Callen, Kirklington, Westwell, Ardley and Halstead, (36) Wensley, Stowe, Eastrey, New (?), Bucknell and Eythorne, (37) Grandsire, St. Margaret, Newark, Newborough, Oxford and Southwell, (38) St. Helen, St. Valentine, Nazeing, Longparish, Freeland and Oxtun, (39) Daffodil, Isis, Pinxton, Bluebell, Beckley and Quantoxhead, (40) St. Anne, Ray, St. Endellion, Middleton Stoney, Stanton and Roxholme, (41) St. Quintin, St. Swithun, Saxon-dale, St. Lucy, Northleigh and Tuxford, (42) Antelope, Allestree, Uttoxeter, St. Frisewide, St. Cross and Vauxhall, (43) Ladbroke, Gresford, Waxham, Zennor, St. Tydfil and Xanxene, (44) Keysoe, Jacobstowe, Yaxley, Pink's, Harbury and Zeal Monochorum.

Tenor 6 cwt. 3 qr. 10 lb. in A.

Ann Harris .. Treble	George A. Dawson .. 3
Ian V. J. Smith .. 2	Simon Humphrey .. 4

John R. Pratchett .. Tenor

Conducted by George A. Dawson.

The largest number of methods/variations yet rung to a peal.

THE SUFFOLK GUILD. GRUNDISBURGH, Suffolk.—At the Church of St. Mary-the-Virgin.

On Sat., Jan. 22, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 8½ cwt.

Roger K. L. Whittell .. Treble	*Brian J. Vaughan .. 5
Cecil W. Pipe .. 2	*Neville F. Whittell .. 6
*Neil V. Avis .. 3	Frank B. Lufkin .. 7
*Peter G. Pitt .. 4	Ernest G. Pearce .. Tenor

Composed by J. Flemming.

Conducted by Frank B. Lufkin.

* First peal of Kent T.B. Major.

LEISTON, Suffolk.—At the Church of St. Margaret.

On Sat., Jan. 29, 1966, in 3 Hours and 5 Minutes,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 20 cwt. 2 qr. 3 lb. in E.

†J. Ian Margetts .. Treble	William B. Duncan .. 5
Norman P. J. Cossey .. 2	Peter Kindred .. 6
*Michael J. Howes .. 3	H. William Barrett .. 7
Stephen F. High .. 4	I. Barry Pickup .. Tenor

Composed by J. W. Washbrook.

Conducted by J. Barry Pickup.

* First peal of Double Norwich.

ASHBOCKING, Suffolk.—At the Church of All Saints.

On Tues., Jan. 25, 1966 in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in 40 methods: (1) Newdigate, Marple, Old Oxford, College Bob IV, Humber, Wilsden, Braintree, Clarence, Charlwood, Neasden, St. Albans, Wragby, Taxal, Morning Star and Elston (15 methods by A. G. Driver), (2) Beverley, Hexham, Surfleet, Durham, York and Berwick Surprise, (3) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne Surprise, (4) College Exercise, Norbury, Duke of Norfolk and Ockey Treble Bob, (5) London Scholars' Pleasure, Kingston, Sandal and Capel Treble Bob, (6) Double Oxford, Thelwall, St. Clement's and Childwall Bob, (7) Plain Bob, with 93 changes of method.

Robert E. Lester .. Treble	*Robin H. Rogers .. 4
*Janet I. Rogers .. 2	Colin F. Ioke .. 5
Alice E. J. Lester .. 3	Howard W. Egglestone .. Tenor

Conducted by Howard W. Egglestone.

* 25th peal together. Mos' Minor methods yet rung to a peal on the bells, for the Guild and by all the hand except the conductor.

Rung as a compliment to the Most Rev. Leslie Wilfred Brown, on his appointment as Bishop of St. Edmundsbury and Ipswich.

THE SURREY ASSOCIATION

PUTNEY, London.—At the Church of St. Mary-the-Virgin.

On Sat., Jan. 29, 1966, in 2 Hours and 51 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.

*L. Ann Gasson Treble	Michael J. Uphill 5
Robert J. Cooles 2	Christopher F. Mew 6
Christopher H. Rogers 3	John F. M. Maybrey 7
*Brian J. Bull 4	Alan R. Patterson Tenor

Composed by G. H. Cross.

Conducted by Christopher F. Mew.

* First peal. † 50th peal.

THE SUSSEX COUNTY ASSOCIATION

HENFIELD, Sussex.—At the Church of St. Peter.

On Sat., Jan. 29, 1966, in 3 Hours and 2 Minutes,

A PEAL OF 5088 LESSNESS SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 7 lb. in E.

*James M. Hills Treble	John A. Howard 5
David S. Osenton 2	W. Arthur Riddington 6
Frank H. Hicks 3	Martin L. Howe 7
Bernard F. L. Groves 4	Christopher T. Osenton Tenor

Arranged by P. J. Wycherley. Conducted by Christopher T. Osenton.

* First peal of Surprise. First peal in the method by all the band, on the bells, and for the Association.

FELPHAM, Sussex.—At the Church of St. Mary.

On Sat., Jan. 15, 1966, in 2 Hours and 46 Minutes,

A PEAL OF 5040 DOUBLES

In three methods: nine extents Stedman, 12 Plain Bob, and 21 Grandsire. Tenor 11½ cwt.

Elizabeth Smith Treble	*Patrick Wills 4
Michael J. Wake 2	Robert Wake 5
*Susan Main 3	*Vernon Crouch Tenor

Conducted by Robert Wake.

* First peal. First peal on the bells by a local band.

STORRINGTON, SUSSEX.—At the Church of St. Mary.

On Mon., Jan. 24, 1966, in 2 Hours and 37 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 7 cwt.

*Alan J. Taylor Treble	*Marcus J. Davies 4
Jean Horton 2	Benjamin W. Farhall 5
Leonard Stilwell 3	Robert Wake Tenor

Conducted by Robert Wake.

* First peal.

FITTLEWORTH, Sussex.—At the Church of St. Mary.

On Sat., Jan. 29, 1966, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of London Surprise, Double Oxford Bob, Oxford T.B., St. Clement's Bob, Kent T.B., Plain Bob and Cambridge Surprise

Tenor 7 cwt. in B flat.

*Barbara Walpole Treble	Gillian A. Leale 4
Alan R. Paterson 2	Robin G. Leale 5
Stanley G. Ponting 3	William S. Deason Tenor

Conducted by Robin G. Leale

* First peal.

THE TRURO DIOCESAN GUILD

KENWYN, Truro, Cornwall.—At the Parish Church.

On Sat., Jan. 29, 1966, in 3 Hours and 11 Minutes,

A PEAL OF 5376 PLAIN BOB MAJOR

Tenor 15 cwt. 3 qr. 20 lb. in F.

Rev. A. S. Roberts Treble	Alan Carveth 5
Frances M. Rickard 2	Arthur F. Burley 6
*Graham F. Dunstan 3	*Derek A. Tretheway 7
Anthony Locke 4	Anthony J. Davidson Tenor

Composed by J. A. Trollope.

Conducted by Alan Carveth.

* First peal of Major.

ST. AGNES, Cornwall.—At the Church of St. Agnes.

On Sat., Jan. 22, 1966, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven extents, called differently. Tenor 6½ cwt.

*Graham F. Dunstan Treble	Alan Carveth 4
Anthony Locke 2	Derek A. Tretheway 5
Rev. A. S. Roberts 3	Anthony J. Davidson Tenor

Conducted by Alan Carveth.

* First peal of Minor. First peal on the bells.

Rung for the Feast of St. Agnes

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

LONDON.—At the Church of St. Giles, Cripplegate.

On Sat., Jan. 29, 1966, in 3 Hours and 33 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 34 cwt. 6 lb.

Donald G. Clift Treble	Michael J. Best 7
John Phillips 2	John Hartless 8
Mrs. F. J. Marshallsay 3	David J. Forder 9
Michael J. Thomas 4	Brian J. Luff 10
*Peter J. Joyce 5	Robert C. Kippin 11
Frank L. Harris 6	Lewis F. Cobb Tenor

Composed by C. H. Hattersley.

Conducted by Frank L. Harris.

* First peal on twelve. Mr. J. Phillips 100th peal on twelve bells.

NORTH STONEHAM, Hampshire.—At the Church of St. Nicholas.

On Sat., Jan. 22, 1966, in 2 Hours and 56 Minutes,

A PEAL OF 5000 LONDON SURPRISE ROYAL

No. 3 Version. Tenor 10 cwt. 1 qr. 16 lb.

Helen M. Diserens Treble	John N. Diserens 6
Frederick R. Scott 2	Geoffrey K. Dodd 7
David J. Forder 3	Frank W. Lewis 8
David P. Hilling 4	Ronald F. Diserens 9
J. Keith Ward 5	Noel J. Diserens Tenor

Composed by W. Eric Critchley.

Conducted by Noel J. Diserens.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WORCESTER.—At the Church of St. John the Baptist.

On Sat., Jan. 29, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In three methods, comprising 1,760 each of Cambridge and Yorkshire, and 1,600 Lincolnshire, with 84 changes of method and all the bells doing all the work of each method. Tenor 15 cwt. 1 qr. 16 lb. in F.

Richard Bateman Treble	Thomas W. Lewis 5
Arthur C. Berry 2	Martin D. Fellows 6
Michael J. Fellows 3	John C. Eisel 7
Geoffrey J. Hemming 4	Gerald C. Hemming Tenor

Composed by Philip G. K. Davies. Conducted by Gerald C. Hemming.

OLD SWINFORD, Worcestershire.—At the Church of St. Mary.

On Sun., Jan. 23, 1966, in 2 Hours and 28 Minutes,

A PEAL OF 5040 DOUBLES

Being 42 extents in seven variations, viz.: two each of Reverse Canterbury and Southrepps; four Clifford's Pleasure; five each April Day and Kennington; ten Plain Bob and ten extents (ten callings) and two 240's (Morris's and Price's arrangements) Grandsire.

Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

Brian Wootton Treble	John E. Lawley 4
Roger Tandy 2	Peter L. Bill 5
Michael Clewes 3	Alan D. Roden Tenor

Conducted by Peter L. Bill.

THE YORKSHIRE ASSOCIATION.

CHESTERFIELD, Derbyshire.—At the Church of All Saints.

On Wed., Jan. 26, 1966, in 3 Hours and 13 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 25 cwt.

David Nichols Treble	W. Eric Critchley 6
Iris Lemare 2	Malcolm P. Phipps 7
Patricia Rodgers 3	Rodney H. French 8
Richard J. Tibbetts 4	Richard E. Price 9
Kathleen M. Higgins 5	Stuart Armeson Tenor

Arranged and Conducted by Stuart Armeson.

Rung to mark the 45th anniversary of the first peal of Yorkshire Royal, which was rung at this tower.

WHISTON, Yorkshire.—At the Church of St. Mary Magdalene.

On Sat., Jan. 15, 1966, in 2 Hours and 52 Minutes,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb.

Rodney H. French Treble	Cyril Rusby 5
*Elizabeth Snell 2	David Nichols 6
Richard J. Tibbetts 3	Neil Donovan 7
Kathleen M. Higgins 4	Stuart Armeson Tenor

Composed by Richard J. Parker.

Conducted by Stuart Armeson.

* First peal of Surprise.

An engagement compliment to Elizabeth Snell and Michael R. Meadows

PENISTONE, Yorkshire.—At the Church of St. John.

On Wed., Jan. 19, 1966, in 3 Hours and 2 Minutes,

A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Tenor 14½ cwt.

David Nichols Treble	*Richard J. Tibbetts 5
*Patricia Rodgers 2	Rodney H. French 6
*Cyril Rusby 3	*Fred Jackson 7
Kathleen M. Higgins 4	Stuart Armeson Tenor

Composed by W. Eric Critchley.

Conducted by Stuart Armeson.

* First peal in the method.

Rung as an engagement compliment to John Chapman and Jan Camfield.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

On Sat., Jan. 29, 1966, in 3 Hours and 12 Minutes,

A PEAL OF 5280 LONDON SURPRISE MAJOR

Tenor 18 cwt.

Stuart Armeson Treble	Cyril Rusby 3
M. Susan Jackson 2	Ronald Ducker 6
*Patricia Rogers 3	Neil Donovan 7
Iris M. E. Lemare 4	J. Henry Fielden Tenor

Composed by Roger Baldwin.

Conducted by J. Henry Fielden.

* First peal of London Major.

THE YORKSHIRE ASSOCIATION.
SHERBURN-IN-ELMET, Yorkshire.—At the Church of All Saints.
 On Sat., Jan. 29, 1966, in 2 Hours and 58 Minutes,
A PEAL OF 5040 PLAIN BOB MAJOR
 Tenor 15 cwt. approx.

*Joan Hingley Treble	G. Frederick Terry 5
*Margaret Whitehead .. 2	Edward M. Bradley 6
Ronald R. Warford .. 3	John Potts 7
Kenneth B. Sissons .. 4	Alan Sheppard Tenor

 Composed by William Barton. Conducted by Alan Sheppard.
 * First peal of Major.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
LONGNEY, Gloucestershire.—At the Church of St. Lawrence.
 On Sat., Feb. 5, 1966, in 2 Hours and 47 Minutes,
A PEAL OF 5088 SPICED SURPRISE MAJOR
 In 36 methods, comprising 192 changes each of Cambridge, Claybrooke, Derwent, Eastcote, Elford, Falmouth, Framley, Langley, Lessness, Lincolnshire, Lindum, London, Painswick, Radlett, Rutland, Wembley and Yorkshire, and 96 changes each of Aldenham, Apsley, Bristol, Cray, Deben, Dublin, Hanbury, Hitchin, Jersey, Maulden, New Gloucester, Pudsey, Ramsey, Shoreditch, Stockport, Superlative, Trowbridge, Uxbridge and Watford, with 158 changes of method.
 Tenor 11 cwt.

Richard J. Bowden .. Treble	James R. Taylor 5
*Elisabeth A. G. Bowden 2	Anthony R. Peake 6
*†Michael J. Hobbs .. 3	Peter Bridle 7
Brian Bladon 4	Edward R. Venn Tenor

 Composed by W. Eric Critchley. Conducted by Anthony R. Peake.
 * 25th peal together. † 25th peal of Spiced Surprise. Greatest number of Major methods to a peal by all the band, in the county and for the Association.

HANDBELL PEALS

BIRMINGHAM UNIVERSITY SOCIETY
EDGBASTON, BIRMINGHAM.—At High Hall.
 On Wed., Feb. 2, 1966, in 1 Hour and 35 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Tenor size 12 in G.
 Keith H. Mildred .. 1-2 | Rupert A. Clarke 3-4
 Richard J. Parker (cond.) .. 5-6

THE CHESTER DIOCESAN GUILD.
MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent, Hawk Green.
 On Thurs., Jan. 20, 1966, in 2 Hours and 5 Minutes,
A PEAL OF 5040 MINOR
 Being five methods in seven extents: (1) St. Clement's, (2) Double Plain, (3) Oxford T.B., (4) Kent T.B., (5) Plain Bob, (6) Oxford T.B., (7) Plain Bob.
 Tenor size 12 in F.
 *Alan McFall 1-2 | Robert B. Smith (cond.) .. 3-4
 *Giles B. Thompson .. 5-6
 * First handbell peal in five methods.

MARPLE, CHESHIRE.—At Bombay, 24, Ridge Crescent.
 On Thurs., Feb. 3, 1966, in 2 Hours and 20 Minutes,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR
 Tenor size 15 in C.

*Alan McFall 1-2	*Robert B. Smith 5-6
*Neil Bennett 3-4	Gerald Moorhouse 7-8

 Composed by John W. Moorhouse. Conducted by Robert B. Smith.
 * First peal of Double Norwich on handbells.
 Rung as an engagement compliment to Christine C. MacNair and David T. Darby.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
DURHAM CITY.—At the Gables, Bede College.
 On Sun., Jan. 30, 1966, in 4 Hours and 1 Minute,
A PEAL OF 8064 PLAIN BOB MAJOR
 Tenor size 15 in C.

Malcolm E. Johnson .. 1-2	John O. Freeman 5-6
Andrew G. Craddock .. 3-4	David J. Marshall 7-8

 Composed by John Carter. Conducted by David J. Marshall.
 Witnesses: William Bruce Warne, Pauline Kyme.
 Longest length "in hand" for the Association.

THE HERTFORD COUNTY ASSOCIATION.
BUSHEY, Hertfordshire.—At 5, Moat Close.
 On Tues., Jan. 25, 1966, in 2 Hours and 22 Minutes,
A PEAL OF 5120 SPICED SURPRISE MAJOR
 In twelve methods, comprising 640 each of Bristol, London, Rutland and Watford, and 320 each of Cambridge, Ealing, Lincolnshire, Lindum, Pudsey, Superlative, Wembley and Yorkshire, with 139 changes of method.
 Tenor size 15 in C.

S. Kathleen M. Baldwin .. 1-2	Roger Baldwin 5-6
Christopher W. Woolley .. 3-4	Stephen Ivin 7-8

 Composed by Stephen Ivin. Conducted by Roger Baldwin.

BUSHEY, Hertfordshire.—At 5, Moat Close.
 On Tues., Feb. 1, 1966, in 2 Hours and 15 Minutes,
A PEAL OF 5024 SPICED SURPRISE MAJOR
 In eight methods, comprising 896 of Bristol, 768 each of Cambridge and Pudsey, 672 of Watford, 512 each of London and Superlative, and 448 each of Kendal and Wembley, with 126 changes of method.
 Tenor size 15 in C.

S. Kathleen M. Baldwin .. 1-2	Roger Baldwin 5-6
John R. Mayne 3-4	Christopher W. Woolley .. 7-8

 Composed by Albert J. Pitman. Conducted by John R. Mayne.

WHEATHAMPSTEAD, Hertfordshire.—At Wayside Cottage.
 On Mon., Jan. 31, 1966, in 1 Hour and 41 Minutes,
A PEAL OF 5040 MINOR
 Being one extent each of Fulbeck Bob, St. Clement's, Reverse Bob and Double Bob, and three extents of Plain Bob
 Tenor size 15 in C.
 Gerald Penney (cond.) .. 1-2 | Julia A. Fellows 3-4
 *Roger D. R. Brown 5-6
 * First handbell peal in five methods.

THE KENT COUNTY ASSOCIATION.
SHORNE, Kent.—At 14, Warren View.
 On Sun., Jan. 30, 1966, in 2 Hours and 19 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor size 15 in C.

*Joan A. Hayward 1-2	Christopher T. Osenton .. 5-6
Edward J. Beer 3-4	Stuart Sandford 7-8

 Composed by C. K. Lewis. Conducted by Christopher T. Osenton.
 * First peal of Major "in hand."

THE LINCOLN DIOCESAN GUILD.
BURTON-ON-STATHER, Lincolnshire.—At Glebeld.
 On Tues., Jan. 11, 1966, in 2 Hours,
A PEAL OF 5040 PLAIN BOB MINOR
 Being seven extents.
 Tenor size 13 1/4 in D sharp.
 *John Hall 1-2 | *Michael W. Crowder (cond.) 3-4
 Jack Bray 5-6
 * First peal of Minor on handbells.
GAINSBOROUGH, Lincolnshire.—At 19, Gainas Avenue.
 On Wed., Feb. 2, 1966, in 2 Hours and 18 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor size 15 in G.

A. Robin Heppenstall .. 1-2	Geoffrey R. Parker 5-6
Delia E. Heppenstall .. 3-4	Jack L. Millhouse 7-8

 Composed by C. Kenneth Lewis. Conducted by Jack L. Millhouse.

THE NORWICH DIOCESAN ASSOCIATION.
LONDON.—At 4a, Ladbroke Square, W.
 On Fri., Jan. 14, 1966, in 1 Hour and 45 Minutes,
A PEAL OF 5040 PINEHURST BOB MINOR
 Tenor size 14 in D.
 Paul S. Royds-Jones .. 1-2 | Richard A. J. Bower (cond.) 3-4
 Timothy G. Pett 5-6
 First peal in the method by all the band.

LONDON.—At 4a, Ladbroke Square, W.
 On Sat., Jan. 22, 1966, in 1 Hour and 37 Minutes,
A PEAL OF 5040 BOB MINOR
 In seven methods, being extents of: (1) Pinehurst Bob, (2) Single Oxford, (3) Double Bob, (4) Double Oxford, (5) St. Clement's, (6) Buxton, (7) Plain Bob.
 Tenor size 14 in D.
 Paul S. Royds-Jones .. 1-2 | Richard A. J. Bower (cond.) 3-4
 Timothy G. Pett 5-6

LONDON.—At Bentham Hall, Cartwright Gardens, W.
 On Sun., Jan. 23, 1966, in 1 Hour and 33 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Tenor size 14 in D.
 *Roger D. Bailey 1-2 | Richard A. J. Bower (cond.) 3-4
 Timothy G. Pett 5-6
 * First peal "in hand."

LONDON.—At 4a, Ladbroke Square, W.
 On Mon., Jan. 31, 1966, in 1 Hour and 43 Minutes,
A PEAL OF 5040 SPICED PLAIN MINOR
 Being seven extents in 14 methods: (1) Westleat and Rodbourne College, (2) London Bob and College Bob, (3) Single Court and Reverse Bob, (4) Hereward Bob and Single Oxford Bob, (5) Pinehurst Bob and Buxton College Bob, (6) Double Oxford Bob and St. Clement's College Bob, (7) Double Bob and Plain Bob.
 Tenor size 14 in D.
 Paul S. Royds-Jones .. 1-2 | Richard A. J. Bower (cond.) 3-4
 Timothy G. Pett 5-6
 Most Minor methods to a peal "in hand" by all the band and for Association.

THE SOUTHWELL DIOCESAN GUILD.
RETTFORD, Nottinghamshire.—At 9, Richmond Road.
 On Mon., Feb. 7, 1966, in 2 Hours,
A PEAL OF 5040 PLAIN BOB MINOR
 Comprising seven 720's, differently called.
 Tenor size 15 in C.
 *Paul N. Mounsey 1-2 | Harry Poynor (cond.) .. 3-4
 Mary C. Poynor 5-6
 * First peal (aged 11).

COLLECTION OF DOUBLES

By G. K. DODD and R. H. JONES

SUPPLEMENT — APRIL, 1965

Since "The Collection of Doubles" was published last year much information regarding Doubles methods and variations has been received. This information has corrected names and compositions in Part C and in Part D of "The Collection" and has added to the number of methods already published. It is hoped that this collection of Doubles is now "up to date."

Some methods with 20 changes to their plain course have been added, but only for information. These have a separate section so as to avoid the confusion which was caused when such methods were published with those of 30 or 40 changes to their plain course. It must be understood that the Central Council ruling on methods with 20 changes to their plain course has led to a transfer of names.

Corrections to Part C or Part D are denoted by the prefix C or D.

With the publication of this Supplement it is believed that there must be very few methods left which have not been compiled.

We would like to thank all ringers who have sent information to either of us. Any further information would be appreciated.

N.B.—Before ringing any methods, please check that they are true.

PART A

These are methods which have not been published or have parts used in other methods.

PINK'S DOUBLES

Plain Course	Bob	Single
12345	45312	45312
21354	54132	54132
23145	51432	51432
32415	15432	15432
34251	14523	15423
43521	41523	51423
45312	45123	54123
54132	54213	45213
51423	52431	42531
15243		
12534		
21543		
25134		
53241		
52314		
Grandsire		

Called
Bob and Single
as for Grandsire

EYNESBURY	HUNTLEY	BLAISDON
12345	12345	12345
21435	21345	21354
24153	23154	23145
24513	23514	23415
24531	32541	23451
42351	32451	32541
42315	32415	32514
42135	32145	32154
41253	31254	31245
14523	13254	13254
14253	13524	13524
41523	31524	31542
45132	35142	35124
45312	35412	35214
45321	35421	35241
54231	53241	53421
Bob	Bob	Bob
Plain Bob	Rev. Canterbury	New Bob
Bob	Bob	Bob

ST. OWEN	DRAGON	ST. BRITUIS
12345	12345	12345
21435	21354	21435
24153	23154	24153
24513	23514	42513
24531	23541	24531
42351	32451	42351
42315	32415	24315
42135	32145	42135
41253	31245	41253
14523	13254	14523
14532	13524	14532
41352	31542	41352
43125	35142	43125
43215	35412	34215
43251	35421	43251
34521	53241	34521
Bob	Bob	Bob
Grandsire	Shipway's	Grandsire
Single	Place	Single
(Not 2nd	Bob	(Not 2nd
as Obs.)		as Obs.)

HENRY PLACE	WAVENDON	CRANBORNE IMPERIAL
12345	12345	12345
21435	21435	21435
24153	24153	24153
42513	24513	42513
42531	42531	45231
24351	24351	54321
24315	42315	54312
42135	42135	45132
41253	41253	41253
14523	14523	14253
14532	14532	14235
41352	41352	41325
43125	43125	43152
34215	43215	34512
34251	34251	35421
43521	43521	53241
Bob	Bob	Bob
Grandsire	Grandsire	Bob
Single	Single	Plain Bob Bob
(Not 2nd	(Not 2nd	Single
as Obs.)	as Obs.)	Half Leads of
		Original

HARDMEAD

Plain Course	Bob
12345	45132
21354	41532
23154	14523
32514	15432
35241	51423
53421	54132
54312	45312
45132	43521
41532	34251
14253	
41235	
42135	
24315	
23451	
Shipway's	

(To be continued)

LONDON.—At St. Clement Danes', on Jan. 30th, 1,277 Grandsire Caters: W. G. Knight 1, Mrs. H. G. Hart 2, Miss D. M. Robotham 3, D. T. C. Smith 4, H. G. Hart 5, Miss R. M. Foreman 6, G. M. Ellis (first on ten) 7, A. E. Rushton 8, M. F. Lock (first on ten as cond.) 9, T. J. Lock 10. For Evensong.

QUARTER PEALS

BRIGHTON, SUSSEX.—At St. Peter's Church, on Feb. 6th, 1,277 Grandsire Caters: R. J. Talbot 1, A. W. Bond 2, M. J. Bew 3, Janette R. Kipling 4, Catherine M. Powell 5, Wendy Treble 6, R. I. Vaughan 7, S. E. Armstrong 8, D. P. Treble (first as cond. on 10 bells) 9, R. H. Newton 10. For Evensong.

CHARLTON KINGS, GLOS.—On Jan. 24th, 1,260 Grandsire Triples: Miss C. Blossome 1, W. Drinkwater 2, J. Tyler 3, Mrs. M. A. Wratten 4, H. Lewis 5, F. A. Stephens 6, C. A. Wratten (cond.) 7, G. Simmons 8. Half-muffled in memoriam F. Simmons, a ringer at Charlton Kings for over 60 years. Also on Jan. 30th, 1,260 Grandsire Triples: Miss C. Blossome 1, W. Drinkwater 2, J. Tyler 3, G. Simmons 4, F. A. Stephens 5, C. A. Wratten 6, J. Culley (first as cond.) 7, P. Jones 8. For Evensong.

KIRKBY-IN-ASHFIELD, NOTTS.—On Dec. 19th, 1,260 Plain Bob Doubles: G. Alcock 1, Miss L. M. Baguley 2, J. A. Harrison 3, Miss E. A. Hill 4, E. A. Harrison (cond.) 5. Also on Dec. 26th, 1,260 April Day Doubles: Miss L. M. Baguley 1, Miss E. A. Hill 2, Miss M. Green 3, M. Kirk (cond.) 4, E. A. Harrison 5. Also on Jan. 1st, a date touch of 1,966 Doubles (five methods): Miss E. A. Hill 1, Miss M. Green 2, G. Alcock 3, E. A. Harrison 4, J. A. Harrison (cond.) 5.

KNEBWORTH, HERTS.—On Feb. 6th, 1,260 Plain Bob and Grandsire Doubles: K. J. Perrin (first quarter) 1, A. W. Childs 2, B. J. Harris (cond.) 3, F. J. Robinson 4, A. A. F. Peters 5, A. E. Jones 6. For Evensong.

LYMPNE, KENT.—On Feb. 6th, 1,320 Doubles (five methods): B. Butcher 1, R. Birch 2, Elizabeth Todd 3, H. P. Yates 4, R. P. Brotherton (cond.) 5, A. Lamb 6. For Family Communion service.

MELTON MOWBRAY, LEICS.—On Feb. 6th, 1,260 Grandsire Triples: D. Young 1, R. Manton 2, W. Clamp 3, Mrs. D. Day 4, O. Homewood 5, J. Day 6, H. Clayton (cond.) 7, S. Smith 8. For Evensong, also a compliment to Betty Smith and Tony Woodcock, who were married the previous day at Ashby Folville.

MIDHURST, SUSSEX.—On Jan. 29th, 1,260 Doubles (Plain Bob, Old, Seighford and April Day): D. O. Haslam 1, R. D. Smith 2, Rev. J. H. Greene 3, R. Osborne 4, D. A. Kirk (cond.) 5. First in four variations of Doubles 1, 2, 3 and 4.

NEWTON-LE-WILLOWS, LANCs. — 1,260 Plain Bob Minor: Sue Flint 1, Jennifer Ellison 2, A. Flint 3, R. Dorling (first quarter) 4, K. Edwards 5, D. Bennett (first as cond.) 6.

ORSTON, NOTTS.—On Jan. 15th, 1,260 Plain Bob Minor: A. Foster 1, R. D. Marsh 2, R. Blackshaw 3, T. Goodwin 4, T. O. Greasley 5, M. W. Harrison (cond.) 6. For the induction of the Rev. G. F. Blackmore as Rector.

RUARDEAN, GLOS.—On Feb. 1st, 1,260 Grandsire Doubles: (4, 6, 8 covering): Howard Meek 1, W. Spiers 2, R. Chew 3, Harold Meek 4, E. W. Penn 5, P. Wilce (first quarter) 6, K. Tyler (cond.) 7, D. Bower 8. Rung half-muffled for the funeral of Mr. G. Jones, late member and sidesman.

RUSHALL, STAFFS.—On Jan. 18th, 1,440 Kent Treble Bob Minor: C. Pearson 1, Denise Hargreaves 2, Margaret Westwood 3, M. Mulvey 4, D. Large 5, C. Bainham (cond.) 6. First in the method by all the band. Rung in recognition of the Rev. C. Simister completing 10 years' service as Vicar.

SELBY, YORKS.—On Jan. 30th, 1,272 Kent T.B. Minor: C. M. Brown 1, J. R. Grant 2, D. Whitehead 3, Margaret Whitehead 4, D. J. Swann 5, R. R. Warford (cond.) 6.

WESTON FAVELL, NORTHANTS.—On Jan. 27th, 1,260 Grandsire Doubles: Mrs. Margaret Edmonds 1, T. Jennings (aged 86) 2, Miss G. A. Ashby 3, H. Marlow 4, P. Amos (cond.) 5. Rung for the wedding of Miss Susan Clarke to George Herbert Fairley. Also a compliment to the curate (Rev. F. N. Holman), upon his wedding a month earlier at Wellington, Somerset.

WORCESTER.—At the King's School, 1,260 Plain Bob Doubles (four callings): D. G. Franklin 1—2, P. Cattermole (cond.) 3—4, P. C. Hassan (first on handbells) 5—6. Rung by the King's School Society.

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PERSONAL

Will Mr. C. V. Coombs, formerly of 11, Major Road, Canton, Cardiff, kindly send his address to the editor.

"And be ye kind to one another, tender-hearted, forgiving one another, even as God for Christ's sake hath forgiven you."—Ephesians iv, 32.

CHANGE OF ADDRESS

ACRES.—Due to continued illness, John A. Acres unfortunately has had to leave Leicester. Until further notice, address is now 30, Nalla Gardens, Chelmsford, Essex. 8509

PUBLICATIONS

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MISCELLANEOUS

ASH, SURREY.—No practice will be held on February 23rd, Ash Wednesday.

APPLETON, BERKS.—The 148th anniversary will be held on Saturday, March 5th. Bells open 2 p.m. Dinner in Village Hall at 6 p.m. for 6.30 p.m. Tickets 12s. from F. A. White, Bellhanger, Appleton, Abingdon, Berks, before February 25th. 8417

BETHERSDEN, KENT.—The Betherdsen Players will be performing a three-act play on February 24th, 25th and 26th. As is customary, therefore, bellringing practice on February 25th has been cancelled.—J. E.S.

ANCIENT SOCIETY OF COLLEGE

YOUTHS

NEW RULE BOOKS

New rule books, including a short history of the Society, may now be obtained by members only, from the secretary. Price 6/6 each including postage.

COUNTRY MEETING

Preliminary Notice: Meeting at Gloucester on Saturday, May 7th. Full details later.

ANNUAL DINNER

Preliminary Notice: The 329th anniversary dinner will be held on Saturday, November 5th, at Bridge House Hotel, London Bridge, S.E.1
J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12

THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

To all Secretaries of Affiliated Associations

Affiliation fees for 1966 are now due and should be forwarded without delay. Cheques and postal orders (ten shillings per representative) made payable to "The Central Council of Church Bell Ringers" please.

ANNUAL MEETING, BATH, WHITSUN, 1966

E. A. BARNETT,

Hon. Secretary and Treasurer.

26, Iron Mill Lane, Crayford, Kent.

CROYDON.—Would readers please note that all future correspondence regarding ringing at St. John-the-Baptist's, Croydon, should be addressed to Mr. R. C. Stevens, 28, Waynflete Avenue, Croydon, Surrey. 8476

KENT COUNTY ASSOCIATION.—Maidstone District.—The annual District social will be held at St. Michael and All Angels' Parish Hall, Maidstone, on Saturday, February 19th, commencing 7 p.m. Association and District members and friends very welcome. Tickets 2/6 available at door, but preferably on application to Miss D. M. Groves, 50, Heather Drive, Maidstone. — M. L. H., Dis. Sec. 8430

SS. PETER AND PAUL'S, HEADCORN, KENT.—From February 18th, 1966, weekly practices will be held on Fridays commencing at 7.15 p.m. Visitors most welcome. 8480

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

(Established 1755)

The 78th Henry Johnson

Commemoration Dinner

will be held on March 5th at the

Imperial Hotel, Temple Street,

at 7 p.m.

Chairman:

John Chilcott, Esq.

Tickets 26s.

G. E. Fearn, Hon. Sec., 92, Etwell Rd.,

Hall Green, Birmingham 28

Phone: SPRingfield 1025 8324

LATE NEWS

We regret to learn that Mrs. Mary Walker, widow of the late Mr. Albert Walker, died on February 1st in her 88th year.

STAFFORD ARCHDEACONRY SOCIETY.

—Preliminary Notice.—The eight-bell striking competition will take place on Saturday, April 30th next, at Christ Church, Cosley. Draw at 3 p.m. sharp. Test piece: A Plain Course of Grandsire Triples or a Bob Course of Plain Bob Major. Entries, in writing by the next meeting (Rushall, March 19th), please, to me.—C. M. S., Hon. Sec. 8477

ST. ANDREW'S, COBHAM.—Change of practice night from March 1st, 1966: Tuesdays, 7.30–9 p.m. Visitors welcome. 8445

PEAL CARDS and QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards second copy written out in style of a peal is essential.—"Ringing World Office, c/o Seven Corners Press, Ltd., Onslow Street, Guildford.

CANCELLATION

SURREY ASSOCIATION.—Due to special Lent services, Wednesday practices at Merstham will be cancelled. This will mean that the District practice scheduled for March 2nd will unfortunately not take place. 8518

MEETINGS

BATH AND WELLS ASSOCIATION.—Dunster Branch.—At Minehead, February 19th, 10-bell practice at 7 p.m. 8478

BATH AND WELLS ASSOCIATION.—Glaston Branch.—Practice meeting, Croscombe (6), Saturday, February 19th, 7.30 p.m. 8489

BATH AND WELLS ASSOCIATION.—Chew Branch.—Practice meeting at Winford (6), Saturday, February 19th. Bells available 5 p.m.—D. G. Yed, Hon. Branch Sec. 8505

CHESTER DIOCESAN GUILD.—Wirral Branch.—Annual general meeting, Oxtan, February 19th. Bells (8) 3 p.m. Service 5 p.m. Phone CLA 5192 for free tea. 8518

COVENTRY DIOCESAN GUILD.—Archdeaconry of Warwick.—Meeting at Kenilworth on Saturday, February 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr J. Royal, 33, Waverley Road, Kenilworth, please. Special method: Double Stedman Minor. 8472

DERBY DIOCESAN ASSOCIATION.—Fourteenth annual and Sir A. P. Heywood Memorial Dinner at the Odeon, Chesterfield, on February 19th from 6.30–11. Chesterfield (10) available from 4–6 p.m. Tickets (price 20/-) available from District secretaries or direct from Mr. M. Phipps, 23, Walton Drive, Boythorpe, Chesterfield. (Please enclose s.a.c.) 8347

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Clenchwarton, Saturday, February 19th. Bells (5) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 8467

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting at St. Neots, Saturday, February 19th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m., followed by meeting. Further ringing after tea.—M. J. Dyer, Dis. Sec. 8441

GUILDFORD DIOCESAN GUILD.—Farnham District.—Evening practice at Farnborough (8) on Saturday, February 19th, from 6–9 p.m.—Mrs. B. R. Simpson, Dis. Sec. 8451

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—St. Stephen's, St. Albans, February 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Miss C. Rimmer, 182 Tippindale Lane, St. Albans.—R. D. R. Brown Dis. Sec. 8438

LADIES' GUILD.—Devon Branch.—Meeting at Teignmouth on Saturday, February 19th. Ringing will commence at St. James' at 2.30 p.m. Service 4.30 p.m. Please bring a packed lunch for tea in the Parish Hall at 5 p.m. Cups of tea will be available. Evening ringing at St. John the Baptist's Church, Bishopsteignton, from 7.30 p.m. 8486

LANCASHIRE ASSOCIATION.—Manchester and Rossendale Branches.—Joint meeting on Saturday, February 19th. Ringing at Radcliffe (8) and Prestwich (8) 3 p.m. Tea at Prestwich 5 p.m. Both towers available after tea. Names for tea to Mr. F. Reynolds, 38, Windsor Avenue, Prestwich—P. Mason and J. Brannan, Branch Secs. 8465

LEICESTER DIOCESAN GUILD.—Leicester District.—Evening practice meeting at Groby (6), Tuesday, February 22nd, at 7.30 p.m., mainly for elementary ringers, but experienced ringers essential to help. Special method: Plain Bob.—Ron Hughes, Dis. Sec. 8456

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting at Saxilby, Saturday, February 19th. Bells afternoon and evening. Service 4.15. Tea 5 p.m. for those who notify Mrs R. Crosby, 19a, Mill Lane, Saxilby. 8437

LONDON COUNTY ASSOCIATION.—Annual general meeting, St. Giles', Cripplegate, February 19th, 2.30-3.30; St. Clement Danes', Strand, 4-5.30. Service. Tea, business meeting and social Edinburgh Tavern, Milford Lane (opposite church). Handbell competition. Names for tea essential to Miss Y. E. Dupré, Hon. Sec., 63, Woodlawn Road, Fulham S.W.6 Renown 4423. 8380

MIDDLESEX COUNTY ASSOCIATION.—N. and E.—Annual District meeting, February 19th, at St. John-at-Hackney. Ringing 3-4.30 p.m., followed by service, tea and business. Evening ringing to 8 p.m.—E. H. Kilby, Dis. Sec. 8404

SALISBURY GUILD.—West Dorset Branch.—Langford-Beams-Cox memorial meeting, Bradpole, Saturday, February 19th. Bells 3 p.m. Service 4.30. All welcome. Names for tea to J. Davis, Mount, Melplash, Bridport. 8444

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Annual meeting, Hurstpierpoint (8), Saturday, February 19th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea please, to Miss S. G. Rice, 40, Fairfield Gardens, Portslade. 8448

YORKSHIRE ASSOCIATION.—Southern District.—Quarterly meeting on Saturday, February 19th, Wentworth (6) 2.30-4 p.m. Tea and meeting in the Gatty Hall, Ecclesfield, at 4.30 p.m. Ringing at Ecclesfield (8) after the meeting. Names for tea to Mr. G. Sharpe, 8, Townend Road, Ecclesfield, near Sheffield. No name, no tea. All welcome.—M. King, Hon. Sec. 8337

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting, Winccombe (8), Saturday, February 26th, 5 p.m.—M. Legg, Hon. Sec. 8507

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting, Leighton Buzzard, Saturday, February 26th. Bells (10) 3 p.m. Tea 4.45. Service 6. Names to Mr. J. Clapp, Top Flat, 38, St. Andrew's Street, Leighton Buzzard, Beds, by 24th.—K. G. Spavins, Dis. Sec. 8494

CLEVELAND AND NORTH YORKSHIRE AND DURHAM AND NEWCASTLE AND YORKSHIRE (Northern District) ASSOCIATIONS.—Joint meeting at Stockton on Saturday, February 26th. Tea 5. Service 6.40. Names for tea to Mrs. E. P. Rock, 513, Yarm Road, Eaglescliffe, Stockton. 8511

DONCASTER AND DISTRICT SOCIETY.—Meeting at Adwick-le-Street, Saturday, February 26th. Bells (6) from 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names to Mr. J. Laughton, 95, Tenter Balk Lane, Adwick-le-Street, Doncaster. 8488

ESSEX ASSOCIATION.—Northern District.—A social evening will be held at King George VI Playing Field Hall, Braintree, on Saturday, February 26th, at 8 p.m. Tickets (3/6 each) from Mr. P. Wood, 10, The Causeway Finchfield, Braintree. (S.A.E., please) 8425

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting, Horsell, Saturday, February 26th. Bells 3 p.m. Service 4.30. Tea following in school. Names to Miss B. Gordon, Nethrepps Cottage, West Hill Road, Woking. 8491

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Smarden, Saturday, February 26th. Bells (6, 18 cwt.) 3 p.m. Service 4.30. Names for tea to A. Bourner, 2, Glebe Close, Smarden, near Ashford, by previous Thursday.—C. T. H. 8497

LANCASHIRE ASSOCIATION.—Fylde District.—Meeting on Saturday, February 26th, at St. Cuthbert's Parish Church, Lytham. Bells (8) at 3 p.m. 8497

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting on Saturday, February 26th. Saviour's, 2.30 p.m. (afternoon only). Cups of tea at 5 p.m. Business follows tea. Deane 6 p.m. to 7.25 p.m.—M. E. Fort, Sec. 8514

LEEDS AND DISTRICT SOCIETY.—Next meeting at Horbury on Saturday, February 26th. Bells (8) available 2.30 p.m. Tea 5 p.m. Please bring own food: cups of tea only available.—Ian North, Hon. Sec. 8502

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Burbage, Saturday, February 26th. Bells (8) 3 p.m. Service 4.30. Tea at 5. Names for tea to Mr. F. Measures, 58, Lychgate Lane, by Wednesday. Tel. Burbage 516.—V. Watts, Dis. Sec. 8453

LINCOLN DIOCESAN GUILD.—Eastern Branch.—A.G.M. at Boston, Saturday, February 26th. Bells available from 2.30 p.m. Service 4.15 p.m. Tea for those who notify me by Monday, February 21st.—P. J. Kilner, Hon. Sec., 167, Eastwood Road, Boston, Lincs. 8455

MIDDLESEX ASSOCIATION (South and West District) and OXFORD DIOCESAN GUILD (East Berks and South Bucks Branch).—Joint meeting, Saturday, February 26th. Ringing: Fulmer 2.45 p.m. to 3.45 p.m.; Beaconsfield 3.30 p.m. Service 4.30 p.m. Tea 5.15. Social evening. Names for tea, please, to Miss Fletcher, 11, Aylesbury End, Old Town Beaconsfield.—W. S. Deason, Miss Hague. 8442

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Annual meeting, Fakenham, on Saturday, February 26th. Bells (8) 2.30 Service 4.30, followed by business. Names for tea to George Cooke, 24, Back Street, Hempton, Fakenham, by February 24th. 8482

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Annual meeting, Faringdon, Saturday, February 26th. Bells (8) 2.30. Service 4. Tea Wheatsheaf Hotel Names, please, to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks, by Wednesday, February 23rd. 8464

OXFORD DIOCESAN GUILD.—North Berks Branch.—Practice meeting, Wallingford, Saturday, February 26th. 6.30-8.30 p.m. All welcome.—C. Corderoy, Hon. Sec. 8484

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Evening practice meeting at Britford, Saturday, February 26th. Bells from 5.30 p.m. 8492

SOCIETY OF SHERWOOD YOUTHS and DERBY DISTRICT.—Meeting at West Hallam, Saturday, February 26th. Bells 3 p.m. Service 4.30 p.m. Own tea arrangements. 8512

STAFFORD ARCHDEACONRY SOCIETY.—Evening practice meeting at Stretton, near Burton-on-Trent, on Saturday, February 26th. Bells (6) available 6.30-8.30 p.m. All welcome.—C. M. S., Hon. Sec. 8402

SUFFOLK GUILD.—S.W. District.—Quarterly meeting at Stratford St. Mary on Saturday, February 26th. Bells (6) from 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Meeting of the Executive Committee at 7.30 p.m. in the church (heated!). Names for tea to W. D. Bailey, Squirrels Hall Cottage, Stratford St. Mary, Colchester, by Wednesday, February 23rd. 8419

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Annual Divisional meeting, Rexhill-on-Sea, Saturday, February 26th. Bells 3 p.m. Service 4.30. Tea 5. Names for tea to Mr. G. Fitzhugh, 36, London Road, Hailsham, Sussex, by Wednesday, February 23rd. Will all members please make special effort to attend.—G. Fitzhugh, Hon. Div. Sec. 8432

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting at Trull, Saturday, March 5th. Bells 3 p.m. Service 4.15 p.m. Names for tea please.—A. H. Reed, Mimosa, George Street, Taunton. 8500

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—Meeting at Lillington, March 5th. Bells 3. Service 4.30. Tea 5. Bells 6. Special method: Double Norwich. Names for tea to Mr. D. Allibon, 6, Farm Road, Lillington. Nominations for District officials will be required. 8499

A WEEK-END RINGING COURSE

at
Hereford College of Education
Friday evening, April 22nd, to
Sunday afternoon, April 24th, 1966

Lecturers:

Mr. Norman Chaddock,
Mr. Frederick Sharpe, F.S.A.,
Mr. Wilfrid F. Moreton,
Mr. Cyril Wratten.

Subjects will include: Bells: Their Development in Britain, Casting, Tuning and Hanging; Tune- and Change Ringing on Handbells; Conducting Standard Methods; Learning Methods; Elementary Composition; Teaching Bell Control and Teaching Elementary Change Ringing; Rope Splicing; First Steps in Splicing Methods—theory and practice.

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ESSEX ASSOCIATION.—S.W. District.—Meeting at South Benfleet, March 5th. Bells (6) 3 p.m. Service 4.30. Names for tea to C. L. Matson, 75, St. Mary's Road, Benfleet. 8490

ESSEX ASSOCIATION.—South East District.—Meeting at Springfield on Saturday, March 5th. Bells (6) 2.30 p.m. Service 4.15 p.m. Names for tea to I. R. Panton, 140, Broomfield Road, Chelmsford (57827). 8490

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Hartlip, Saturday, March 5th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to W. Kitchingham, Stone Hall, The Street, Hartlip, Sittingbourne, by previous Wednesday.—T. Barton, Hon. Dis. Sec. 8483

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Meeting, Saturday, March 5th, Sturminster Marshall (6). Bells 3-5 p.m. Wimborne Minster (10) 6.30-8.30. Names for tea, at Wimborne, to Mr. C. Bishop, Denhom, Wimborne Road West, Wimborne, by Thursday March 3rd. 8479

SHEFFIELD AND DISTRICT SOCIETY.—Annual general meeting, Walkley, Saturday, March 5th. Bells available 2.30 till 3 p.m. only. Ranmoor from 3.15 and after tea. Business includes new secretary and proposed changes to cup contest rules. Names for tea to Miss E. Webster, 29, Ranmoor Road, Sheffield 10.—J. Seager, Sec. 8510

SWANSEA AND BRECON GUILD.—Southern District.—Meeting, Neath, Saturday, March 5th. Bells (6) 2.30 p.m. Service 4 p.m., followed by tea and business. Names for tea to J. A. Hoare, 3, Lon Derw, Tycoch, Swansea, by February 26th. 8498

WORCESTER AND DISTRICTS ASSOCIATION.—Western Branch.—Quarterly meeting, Earls Croome (6), Saturday, March 5th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business meeting. Strensham (6) available 7 p.m.-8.30 p.m. Names for tea (Village Hall, Earls Croome), to J. J. Stanier, Sec., 14, Canterbury Road, Ronkswood, Worcester, by Wednesday, March 2nd. 8508

ESSEX ASSOCIATION.—S.E. District.—Social at Boreham, Saturday, March 12th, at 7 p.m. in the Village Hall. Tickets 6/- from E. W. Roast, Twixus, Mill Lane, Danbury, Chelmsford, Essex, S.A.E., please, by Wednesday, March 9th. 8503

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Goodnestone, Canterbury, on Saturday, March 12th. Bells 2.30 p.m. Service 4.15. Tea in the Village Hall at 2/- per person. Those who require tea please notify Mrs. R. R. Brett, Copmans Hall, Goodnestone, near Canterbury, by March 9th, together with cash. 8513

COMPOSITIONS

5,016 PLAIN BOB MAXIMUS FOR
HANDBELLS

By ROBERT B. SMITH

W M H 23456

—	42356
S	62354

6*	—	32456
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S	—	62453
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S	—	—	23456
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6=BBSBBS

As rung at "Bombay," 24, Ridge Crescent,
Marple, on October 14th, 1965.Alternative calling 6* may be replaced as
follows:

W M H

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} A

As rung at 18, Hill Top Avenue, Cheadle
Hulme, on November 11th, 1965.In both arrangements 3-4 course for the last
4,752 changes.5,280 REAL DOUBLE SUPERLATIVE
SURPRISE MAJOR

By T. B. WORSLEY

23456 1 2 3 4 5 6 7 8 9 10

35426	0	—	—	—	—	—	—	—	—	—
24536	0	—	—	0	—	—	—	—	—	—
43526	0	—	—	—	—	—	—	—	—	—
25346	0	—	—	0	—	—	—	—	—	—
53246	—	—	—	0	—	—	—	—	—	—
32546	—	—	—	—	0	—	—	—	—	—
56234	0	—	—	—	0	—	—	—	—	—
62534	—	—	—	—	—	0	—	—	—	—
35264	0	—	—	—	—	—	0	—	—	—
52364	—	—	—	—	—	—	—	0	—	—
23564	—	—	—	—	—	—	—	—	0	—

Repeat twice.

There is a bob every half lead except at 0.
Rung for the first time at Oswaldtwistle
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By JAMES TOPP

231456789 5 16

361254978	"A"
362451	2
264351	2
461352	3
162354	3
261453	—

Three times repeated calling S at 15
(and a bob at 16) in the 11th course
of 4th part. Produces 214365879.
Calling first course of each part as
follows:

Part 1: 5, 10, S11, 15, 16, ("A").

2: S5, 16.

3: 2, S6, 9, S11, 15, 16.

4: S5, 16.

Start with rounds the second row of
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