



"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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THE WORKING OF DEMOCRACY—

Thoughts inspired by the Oxford Guild Annual Festival

WE ARE proud, most of us, to belong to a country that is organised democratically. The will of the people is expressed, through elections, on the principle of one man, one vote, and most of our private organisations are operated on the same basis. This system can work sometimes in strange ways; for instance, a few determined and enthusiastic members of a society can get their own way if the remaining members, whatever their number, are apathetic. But we should be horrified at any suggestion of change from these democratic procedures.

It is interesting to consider some of the events of this year's annual festival of the Oxford Diocesan Guild, held in the historic surroundings of Christ Church Cathedral, Chapter House and Hall, reminders of the days when democracy was not so evident as now. The meeting considered a recommendation from the General Committee—itself a body democratically elected to give guidance to the Guild—that the annual subscription for 1966 should remain at 3/6. This recommendation was never formally put to the meeting, with proposer or seconder, but there was some vocal support for a proposal, duly seconded, that the subscription should be increased to 7/6. Also for an amendment, duly proposed and seconded, that it should be 5/-. There is considerable risk in a case like this that an amendment will be carried, though not really wanted, because it is feared that the preceding proposal will otherwise be agreed. But no. A further amendment, helped greatly by the Treasurer's assurance that no increase was necessary, was put forward to leave the subscription unaltered. This was carried by a large majority; so whether by luck or the good working of the democratic system, the recommendation of the General Committee was in fact accepted.

But what happened to a later item? It will be recalled that in the "R.W." of April 2nd it was announced that the General Committee proposed to recommend, in view of the lack of support from other Guilds for the "R.W.", that this year a grant of £5 only be paid directly to the "R.W.", and that £35 be paid into the reserve fund of the Guild and be earmarked to be used for the benefit of the paper when the need arises. Helped again by the treasurer's assurance that the Guild could afford it and, even more perhaps, by some homely remarks which Mr. H. L. Roper had travelled from Yorkshire to make, the meeting

agreed, again by a large majority, to vote the full £40 again to the "R.W." As Mr. Roper said, we did not look to see what our neighbours put in the collection before we made our contribution, and we did not keep some of it back in our own bank because some others did not contribute. We gave what we could afford.

Before these contrary treatments of the committee's proposals there had been an election for four representatives on the Central Council, six names having been proposed. At the end of the meeting the names of the four elected were announced. Who they were will be seen in the official report of the meeting, but a democratic election has done again what has happened in ringing circles before and what, on a larger scale, it did to a great Prime Minister in 1945. Mr. A. D. Barker, the Guild treasurer—the man to whom is due more than to any other the fact that the subscription need not be raised, that the Guild can afford £40 every year for the "R.W." and £50 each to several restoration schemes in Guild towers, who was even able to assure the meeting that if desired a printed report could be afforded every year instead of in alternate ones—was not among those elected!

A. D. B. has been a member of the Central Council since 1924 and has represented the Oxford Guild since 1936. The Council can, if it wishes, ensure next year that its longest-serving member is made an honorary member—Council debates will be the tamer without his "bark." But he will no longer represent the Guild he has served so faithfully for so long. Such is democracy and we must accept its results, though sometimes with regret.

W. G. W.

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OXFORD DIOCESAN GUILD FESTIVAL

STORY OF CONTINUED VITALITY.—OVER £3,000 IN GENERAL FUNDS.—SECOND DEPUTY MASTER WANTED.—CHANGES IN CENTRAL COUNCIL REPRESENTATION.—URGE FOR INCREASED SUBSCRIPTION DEFERRED.—£40 DONATION TO "THE RINGING WORLD."

INTO the animated picture of Oxford on July 3rd, with thousands of overseas visitors, was fitted in the Festival of the Oxford Diocesan Guild centred on Christ Church, but later heralding its presence from most of the many towers in the city and the surrounding countryside. The programme was true to tradition; at the service in Christ Church the robed ringer-choristers, headed by the Guild's own banner, made an impressive entry. The Master, Canon C. Elliot Wigg, conducted the service, the Deputy Master, Mr. Frederick Sharpe, read the lesson, and the sermon was preached by the Bishop of Dorchester from one of the Psalms for the day: "I will thank the Lord for giving me warning". The Bishop maintained that bellringers and preachers had three things in common, viz., they proclaimed the glory of God, as bellringing was an art, and art expressed to the best of their ability the glory of God; God was the Lord of all life, interested in every detail; what they proclaimed must be lived out in their lives.

The annual meeting followed with the Master in the chair supported by his officers. In his welcome the Master regretted the absence of Mr. T. W. White through sudden indisposition and was particularly cordial in greeting Mr. Russell Young and boys from Groton School, U.S.A., Captain Poyntz (former Deputy Master) and Mr. and Mrs. H. Leslie Roper.

The officers' reports were adopted on the proposition of Mr. F. G. Edmans seconded by Mr. D. Wheeler. The Master made a point that the general pattern of Guild life and activities continued to develop on very satisfactory lines. The innovation of the Guild Striking Competition proved most successful; to those branches that held back he said "Please join in the competition; you will find it most enjoyable and instructive."

MEMBERSHIP DOWN

Miss M. R. Cross (the hon. secretary) gave the total membership as 1,546 (1,463 ringing, 29 life, 54 honorary), one branch had not sent in details of membership and this would give an absolute total of around 1,650. Membership for 1963 was 1,888—the decline being partly due to younger members leaving home for other parts of the world. Fifteen members were lost by death, including Messrs. H. C. Sear, H. C. Edwards, C. G. White and S. J. Orchard. Later in the meeting 262 new members were reported as having been elected during the year. Restoration work had or was being carried out at Magdalen College, New College, Sutton Courtenay, Drayton, Coleshill, Stowe and Northmoor.

The new hon. librarian, the Rev. E. B. Wood, reported that the library was now housed in Mapledurham Vicarage and the books occupied some 20 feet of shelving.

Mr. A. D. Barker's report on finances showed that the general funds of the Guild now amounted to £3,971, of which £1,772 was in the Restoration Fund.

ELECTIONS

Canon Wigg was the only nominee for Master and Mr. F. Sharpe as Deputy Master. Mr. Sharpe considered because of the amount of work there should be two Deputy Masters—a senior and a junior. It was a great advantage for the person who gave advice on church restoration to be an officer of the Guild. He would not let the Guild down but he wanted some assistance.

The Master suggested that a small sub-committee should explore possibilities and find someone suitable.

Mr. Edmans asked that the matter should be on the agenda for the autumn meeting, the Master concurred and Mr. Hunt reminded the meeting that the first question was the alteration of rule, then filling the post. There was applause to Mrs. Rance's suggestion that

officers should serve for a limited period. The subject will be on the agenda for the autumn meeting.

Other officers: Hon. general treasurer, hon. general secretary and hon. librarian were re-elected. Ernest Francis and Son, Reading, continue as hon. auditors.

C.C. REPRESENTATIVES

The biggest surprise of the meeting came with the election of the four Central Council representatives. The retiring representatives, Mr. and Mrs. A. D. Barker, Messrs. P. Walker and David Smith were renominated. Other nominations were Messrs. N. J. Diserens, Frank Price and William Butler. A ballot took place with Messrs. Alec Gammon and Alan Pink as tellers. The result was declared after the luncheon, with three new representatives: Elected—Messrs. P. Walker, F. Price, N. J. Diserens and W. Butler.

GRANTS OF £50

Grants generally for restoration work were of £50. Regarding Lambourne, Mr. Sharpe said he had vetted the specification and it was now in order. The majority of the population was connected with the racing stables, being Irish and R.C.s. Mr. Lawrenson said they had now got some possible learners and if they helped them there was a possibility that it might become a centre of ringing. £50 grant carried nem. con.

Reporting on Ludgershall, Oxon, Mr. Sharpe said the bells went so badly that the ringers rang in neighbouring towers. The work would cost about £2,000. The previous Friday the people of Ludgershall awoke to find they had no church roof; thieves had stolen all the lead in the night.—£50 agreed to.

Miss Hague read a clear detail of work needed in Old Windsor costing £1,070. They hoped to start the bells next year.—Mr. Norsworthy proposed £50.—Carried.

Sutton Courtenay had rehung bells in a new frame, new fittings and recast tenor. "Very satisfactory," was Mr. Sharpe's report.—£50 granted.

Stowe was reported on by Mr. Sear. The proposal was to rehang bells in a steel frame, new headstocks and wheels, costing £1,500. Over £500 in hand and covenants to bring in £150 per annum. Parish has also to face £1,500 work on the fabric.—£50 granted.

Wingrave and Easthampstead to be submitted to autumn meeting.

SUBSCRIPTION DISCUSSION

When the General Committee's recommendation that the subscription remain at 3s. 6d. was before the meeting, Mrs. Rance felt strongly it should be raised to 7s. 6d.

Mr. A. D. Barker: There is no need to increase the subscription yet. We manage very nicely on 3s. 6d. a year. We can almost afford a printed report every year on this sum.

Mrs. Rance pressed her point by moving a motion to this effect, which was seconded by Mr. Parker. An amendment for a 5s. subscription was moved by Mr. W. Birmingham (so as not to live from hand to mouth), and seconded by Mr. Castle.

Miss Cross suggested an adjournment for lunch, and when the meeting was resumed a second amendment proposed by Mr. Alan Pink was carried: "That the meeting supports the committee's recommendation for this year and refers the question of raising the subscription to the committee for the annual meeting next year."

"THE RINGING WORLD"

There was another debate after lunch over the committee's recommendation: "In view of the lack of support from their Guilds for 'The Ringing World' that this year a grant of £5 only be paid directly to 'The Ringing World' and that £35 be paid into the Reserve Fund of the Guild and be 'earmarked' to be used for the benefit of that paper when the need arises."

Mr. H. L. Roper said he had come all the way from Yorkshire to talk about this. He was distressed when he saw in "The Ringing World" the recommendation because it rather queered his pitch when he was trying to get the Yorkshire Association on its toes to make a similar donation. Unfortunately the Yorkshire meeting was held the day after publication of the recommendation and people on the platform said: "Huh! Your Oxford Guild has got tired of making this contribution." So that was that. They were very good chaps and they might come round to it, but it was very distressing.

Mr. Roper said he did not understand the resolution and asked the Guild as before to give £40 to "The Ringing World."

Mr. A. D. Barker said he was very much in favour of giving £40, and they could afford it. If he had known in advance, they could have had a printed report this year, as they could afford it. They had over £200 in the bank and the Reserve Fund was doing well. There was a secret source of income which he was using to build that fund up and it was not far short of £100.

Mr. W. Butler: When this came up some years ago it was as a temporary expedient. In the five or six years this has been paid to "The Ringing World" it should have by now been able to put its house in order. "This method of doing it shows that we have had them in mind, but we have other people to help as well."

Mr. W. Hunt regarded the £40 donation as "something of a habit." "I think it is time the Oxford Diocesan Guild was not the only Guild that supports 'The Ringing World' in this way. . . . I think we should give the original £40 and that a motion should be put to the Central Council that all Associations should be encouraged to give to this magazine."

An amendment to give £40 was moved by Mr. Roper and seconded by Mr. Barker, and carried.

Mr. W. G. Wilson: On behalf of "The Ringing World," the committee thanks the Guild for this gesture for this reason: If "The Ringing World" has £40 extra income and occasion arises, it can give you another two pages for that money. But it cannot do that with £35 in the bank.

A course for leaders is to be held at Charney Manor from November 5th to 7th. The hon. secretary said it would cost about £4 a head for keep alone. She asked the meeting to give a grant, if necessary, of £15 towards the expenses of another lecturer.—Agreed.

The vote of thanks was proposed by the Deputy Master, who mentioned in particular the Dean and the helpfulness of the verger. Also mentioned were friends from Winslow—the choir and organist and the steward of Christ Church.

THE LUNCHEON

The luncheon was in the hall of Christ Church with the Master in the chair. The toast of "Church and State" was proposed by Mr. Leach and replied to by the Archdeacon of Oxford (the Ven. C. Witton-Davies). David Sturge, of Radley College, proposed "The Visitors," and Warren Motley, of Groton School, in his reply, thanked especially Mr. Frank Price, who had spent many hours in arranging the tour.

Mr. W. Coles, in proposing "The Oxford Diocesan Guild," said he had had the privilege of reading their wonderful report and it contained 55 names of members of the Guild who had served for 50 years and 11 for 60 years—a most remarkable achievement.

The Master, in his reply, said there was a record collection that day for the Guild's Restoration Fund of £9 14s. He was very glad to have established at least one new record on this happy occasion.

Central Council President at Lopham Dedication

A LARGE number of ringers attended the rededication of South Lopham, Norfolk, bells on June 26th and heard a scholarly address from Canon Gilbert Thurlow, president of the Central Council, after he had performed the act of rededication.

"We see here," said Canon Thurlow, "many signs of events in which England has shared. This splendid tower speaks so obviously of that great race from the north, the Normans, as we called them, who added England to their list of conquests in 1066, and who were busily building in so many lands great churches, which still stand proudly after nearly 900 years.

"William the Conqueror granted this parish to the Norman Roger Bigod, Earl of Norfolk, and his son, William, built this tower in the time of Henry I. None of our later towers are really more remarkable than this Norman achievement of 850 years ago. The tradition of ringing bells in English churches was already over 400 years old when this tower was built, and Lopham was probably hearing bells from this place when the tower was new—perhaps they rang them muffled when Earl William perished in a shipwreck returning from Normandy in 1119.

EARLY BELLS

"There is no doubt that the unmusical Norman bells were replaced by others, so fine that we are hearing them today sounding as well as when cast 500 years ago. The fifth bears the inscription 'Virginis Egregie Vocor Campana' ('I am called the bell of Mary, the illustrious Virgin'). It was cast probably by William Woodwarde, a bellfounder in London 500 years ago.

"To realise the achievement involved (remember this was long before Caxton brought us printing), it was during that dark time when England was being impoverished by follies like the 100 Years War and the Wars of the Roses, when roads were very poor, and William's new bell had to be brought by sea and river as far as possible and thence by ox-cart with great labour.

"Later Richard Brasyer, of Norwich, sent two bells, each dedicated to the honour of the Virgin Mary. Over two centuries later, Thomas Gardiner, of Sudbury, cast two in 1725 and 1733; the six in 1831 when William Dobson cast the tenor at the Downham foundry. Our friends at Taylor's have just recast this into a splendid new bell.

ART UNITES THOUSANDS

"Sad times came to Holy Church. This place was robbed of many treasures and some incredibly stupid and narrow minded persons had the effrontery to file the words about the B.V.M. off the three oldest bells, so that they can be read only with difficulty. But happier things were happening also. Four hundred years ago the ancient art of ringing was beginning to develop into something far more exciting, the art of change ringing, in which each ringer causes his bell to pursue its own individual path amongst the others, the whole building up into an ever-changing kaleidoscope of sound. The pursuit of this art unites many thousands of men and women, boys and girls, of all types and ages. Long confined to the British Isles, the art of change ringing has in recent years spread in U.S.A., Canada, Africa and Australia, so that we ringers can find friends and fellow ringers in Washington, Vancouver, Cape Town, Melbourne and many other places besides around the world. . . .

"Many today think they have grown up so that they no longer need God. But the truth is that most of these people have merely grown up out of old-fashioned ideas of God. Life demands a reason and a purpose and an ideal as much as ever it did. What we have to realise is that the unseen power is still there, but we must be careful always to proclaim Him in terms which every level of intellect can accept and which keep up to date with developing knowledge. Take an example from our bells. Their sound appeals to the simplest minds yet the musical, mechanical and mathematical intricacies of their tuning, hanging and ringing probe the depths of the deepest intellects. The God they proclaim can inspire the simplest yet humble the greatest today as ever and the voice of many angels still proclaims the throne, the reign of everlasting love."

EDGAR SHEPHERD WRITES OF WARMINSTER OUTING

Our Warminster outing has for some years been distinguished by three things—fine weather, an excellent picnic lunch prepared with loving care by Mr. and Mrs. E. Norris, and an invitation to tea at Haslemere by Mr. and Mrs. C. N. Pearson. The first two conditions attended us again this year, but the third was not possible. It was with great regret that we learned of the illness of our kind friend Mr. Pearson, and we were relieved to learn that he is now recovering.

We began our ringing, rather shakily, at Bishop's Waltham, but speedily warmed to some really good striking on this pleasant eight. The following run to Petersfield whetted appetites, and down by the lake, surrounded by a great crowd of witnesses in the form of ducks, sparrows and cheeky chaffinches, we attacked with enthusiasm the spacious fare so genially dispensed by Mr. and Mrs. Norris.

The run into West Sussex was truly delightful, and the ringing at Warnham was of a very high quality. Here, as in all this part of the South, are constant and striking reminders of the great days when Sussex led the ringing Exercise for number and quality of peals. Here we found predominant the name of that fine old ringer and singer, Henry Burstow, a great character, who knew, it is said, 420 different songs and was prepared to sing them on the slightest provocation. He it was too, we have been told, who memorised his methods trudging the Sussex lanes and reciting each blow of the work to the accompaniment of the measured tread of his feet. One could wish that many more today would learn their work so thoroughly.

Tea had been arranged for us at Mary's Cake House, Haslemere. Mrs. Pearson looked in to see us, and Mr. Pearson was able to come out of his house to wave us farewell as we left. Back into Hampshire we found at Ropley a very acceptable ring of six, and a typical village cricket match that overflowed into the village inn just at the time that we did, and we were rather a surprise to the village. Emerging from the general conversation the following was overheard:

Local resident: "Who are these people?"

Landlady: "They are bellringers, but they are very well behaved."

And so back home again, with supper on the moorland above Stockbridge, and a 60-mile run westward to meet the growing night, a great contentment mingling in our minds with gratitude for all that people have done to give us this pleasure.

E. C. S.

CLERICAL RINGERS AT CHARING

ARISING from a suggestion during Guild week in April at Nottingham, two clerical peals of Major were organised by the Rev. Peter Robbins for July 1st and 2nd. Unfortunately the president, the Rev. R. D. St. J. Smith, had to go into hospital and had to withdraw from the gathering and Dick Longridge responded to an urgent appeal to make up the band.

Worse was to follow, for as the members converged on Kent a phone call from Southampton brought news that Canon Felstead had been taken ill and could not come. The remainder arrived at Charing around midday on Thursday and, fortified by a sumptuous meal, decided to go for Cambridge Minor at Little Chart instead of Yorksire at Chilham—Stanley Evans kindly standing down. This proved a wise move and a good peal was scored, in spite of the fact that visiting ringers had had a smashing time there the previous Saturday, and that two stays were missing and one severely cracked! The tuneful six at Charing were rung to several methods.

Bed was forbidden, however, until the handbells had been put to good use. Meanwhile a discussion was taking place on better methods of securing clergy for peals. The most popular idea to emerge was the formation of a group ministry of clerical bellringers centred preferably on somewhere like Chewton Mendip! Surprise was expressed that such an obvious reform had not found its way into the Paul Report.

With some difficulty Tony Clayton was contacted, and he nobly agreed to stand in the attempt for Double Norwich at Harrietsham on Friday morning, but this was unsuccessful, and time and the inexorable demands of a funeral prevented a second start. A quarter peal of Stedman was duly rung instead, and the local Press informed of the change of fortune, having unwisely taken details of the "peal" before the start.

Our thanks are, due to Peter and Betty Robbins and their family for their splendid hospitality. This was quite a new venture and many hope that it may become a regular addition to Guild Week.

R. K.

TOTTERNHOE, BEDS

Two coaches of ringers and friends took part in the Totternhoe ringers' annual outing on the last Saturday in May in the very attractive Kent and Sussex border country.

Westerham, with its historic associations with Sir Winston Churchill and General Wolfe, was our first stop. Climbing out of the valley in which Westerham snuggles, we reached Withyham, where a pleasant touch of Stedman was called round.

Lunch in the spa town of Tunbridge Wells had an added attraction as it was the Round Table's rag day; needless to say the collecting tins were passed round!

Lamberhurst was where we scored our first touch of Surprise London, which went very well. The difficult six at Ticehurst proved a problem as, much to our annoyance, we could not strike the bells at all. Any discomfiture caused at the tower was, however, soon remedied by a marvellous tea at the Bell Hotel.

The last tower was at the really beautiful village of Penshurst, where the rhododendrons and wisteria were at their loveliest. Here a fair day's ringing, greatly overshadowed by the grandeur of the countryside, ended.

Thanks are expressed to the incumbents of towers visited and to John Scott, who always manages to organise a first-rate outing.

C. A. S.

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Letters to the Editor

THE BELLS OF WALSHINGHAM

Dear Sir,—It was most interesting to read in "Belfry Gossip" ("Ringing World," June 25th) of the proposed restoration of Walsingham bells. There are three sets of bells in Walsingham, and all of them are unringable. The famous Anglican shrine church has a chime of nine (tenor 1½ cwt. in C sharp), which can be heard ringing Angelus every day. They hang "dead" in a small brick tower and are fairly pleasant at a distance.

A short walk away is St. Peter's Church, in what is officially Great Walsingham, which is campanalogically most interesting. On the base of the tower stand the three bells installed in the tower when it was first built. They have never been recast and retain their original headstocks. There are no nuts on the bolts securing them; the straps are secured by washers and "feathers," which are thin pieces of metal driven through the tops of the straps to secure them. The tenor has lost one canon-lug (I couldn't find the stump—perhaps it came out with one too few) and has been bolted through the crown—surely a very early example of this. There seems very little likelihood of these three interesting bells being rehung, but they are there for all to see. The treble is inscribed in Gothic type: "Sanctus Georgius ora pro nobis"; second, "+ Willmus"; Siliden : Me : Fecid : +"; tenor (39½ inches diameter), same as second but no terminal cross. Altogether a most interesting mediæval trio.

The bells of which mention is made are those of Little Walsingham. They are a heavy five (tenor about 20 cwt.). As many people will know, this church, one of Norfolk's very finest, was entirely gutted by fire in 1961. The fire stopped at the tower and only the bell ropes went up in flames. The bells hang in two tiers, the four below being in an ancient frame of a type very common in East Anglia and other places in olden times, consisting of four pits round a central watchway. There are substantial cills and heads, except in the S.E. corner, where the head of the fourth pit has been cut away. The vertical members consist of braced centre and corner-posts. The treble is raised above the others in a separate frame, over the hatchway, as at Godmersham, Kent, etc.

The fittings are all badly weathered; the bells have "feathers" instead of nuts securing the canon-straps, while the frame is badly decayed. Four bells are swing chimed (rather a risky operation judging from the state of the fittings) and one "clocked." The clappers are all in the last stages of wear. The bells must be unique in having brand new ringing ropes of proper type but being totally unringable themselves.

The bells are inscribed:

1 and 2: "Anno Domini 1959 IB."
3: "1675 E T."

Tenor and 4: "Walsingham Parva, July 1 Anno Domini 1691. James Bartlett made me."

The treble and second are by John Brend, and the third by Edward Tooke, of Norwich.

I understand that the bells were rung about 30-40 years ago, but from the condition of the fittings now it is hard to believe. Let us hope that the day is not far off when the strains of Minor will summon present day pilgrims to Walsingham's magnificently rebuilt parish church.—Yours sincerely,

DAVID L. CAWLEY.

Hunstanton, Norfolk.

READING UNIVERSITY SOCIETY

For a day's outing in Hampshire on June 28th, Reading University Society were joined by friends from Southampton University.

The towers visited were Odiham, Oakley, Overton, Whitchurch and Andover, and ringing ranged from call changes to Stedman Triples and Spliced Minor.

The glorious weather helped to make the day most enjoyable and a profitable time was had by all.

H. A. W.

A LOCAL CUSTOM

Dear Sir,—The recent correspondence regarding donations enclosed with peals and quarter peals has interested our ringers very much. You may be interested to know that it has become a local custom with our ringers on the completion of a successful quarter to make a small donation to "The Ringing World," more as a gesture of delight than a form of bribery, as some people have suggested, especially when I tell you that out of ten ringers, as far as I know, only two of us actually take "The Ringing World."

If it helps to keep the price of our paper stable then we hope more donations will be forwarded; anyway, you may count on ours.—Yours sincerely,

A. F. WALTERS.

Cardigan.

ISLE OF MAN BELLS

Dear Sir,—Regarding Mr. Marchant's inquiry regarding Peel bells, Isle of Man, I looked over the bells about 1941. They were cast by Warners (diameter of tenor 42 inches). They could then have been rung by removing some hammers; the tower was clean and had a set of ropes. Bells 2, 3 and 4 had ropes, the remainder were in the tower. I think some trouble had been caused by visiting ringers.

If anyone wants to look over the bells the clock winder should be contacted.—Yours faithfully,

W. FARRIMOND.

Coppull, near Chorley.

ST. GEORGE'S CATHEDRAL, PERTH

Dear Sir,—In answer to Mr. G. A. Hall's letter in "The Ringing World" dated January 22nd, I would like to advise that, although Dr. Geiger was consulted by the University of Western Australia during its research into the structural safety of the Queen Victoria tower and bells at St. George's Cathedral, Perth, his suggestions were not acted upon.

Following discussion with Mr. F. Sharpe and Messrs. Taylor of Loughborough, the back four of the ring are to be "tucked up" and roller bearings and new wheels fitted throughout the octave. It is hoped this will be undertaken in 1966. The University has found that the sway in this 100ft. brick tower is well within acceptable limits, but minor structural alterations may be desirable.

I apologise to those concerned for the lateness of this reply.—Yours faithfully,

L. R. REYNOLDS.

Perth, Western Australia.

WIVELISCOMBE (SOMERSET) TENOR

Dear Sir,—What a wonderful tenor that at Wiveliscombe must be—it grows and shrinks every few years.

Once its weight was stated in a peal report as 19½ cwt. About a couple of years later to another peal it had grown (without recasting) to 23 cwt.

Earlier this year I read where the bell-founders gave its weight as 16 cwt. with some odd quarters and pounds, no mention of it being recast to my recollection.

Since then, on going through "Dove," I notice it has grown again to 20 cwt. And, whilst quoting "Dove," I don't know whether he has actually been up and seen the five small bells (buried in rubbish as they are) at Swineshead, Beds. I have, and may I state that he is very wide of the mark in giving nine cwt. as this tenor's weight; 5½ cwt. is much nearer the true figure. The two trebles, in fact, you could lift out of their badly rotted frame with one hand almost, the last time I went up and saw them, which was about 1950.—Yours faithfully,

P. AMOS.

Weston Favell, Northants.

MASONIC RINGERS AT LINCOLN

The annual informal gathering of Masonic ringers was held this year at Lincoln on May 29th. The day opened with ringing at Caythorpe (8), and included Stedman, Kent and Little Bob. After lunch we moved on to Lincoln Cathedral, where Cambridge Royal and Stedman Caters were both well struck. On then to the very pleasant eight at St. Giles', where the best ringing was a touch of Double Norwich. Finally, Washingborough (8), where London met with success.

At Branston some 17 members enjoyed an excellent dinner, after which we retired to a private room. It was proposed and accepted that inquiries should be made into the possibility of holding next year's gathering at Derby. A further recommendation was that a register of ringing brethren be compiled and, to facilitate this, names and addresses should be sent to Mr. P. J. Stanforth, Wayside, 150, Narborough Road South, Leicester.

It would be most useful if this report were brought to the attention of brethren who do not subscribe to "The Ringing World." After the handbells had been put to good use, proceedings closed with a vote of thanks to Bro. Freeman, whose efforts had produced such an enjoyable day.

J. A. B.

KENT COUNTY ASSOCIATION Tonbridge District

A quarterly meeting of the Tonbridge District was held at Seal and Seal Chart on June 26th.

The ringers attended a service at Seal Chart conducted by the Vicar, the Rev. J. M. C. Parks. The address was given by the Vicar of Seal, the Rev. P. Lea, who spoke of the beauty and purpose of ringing and commended the enthusiasm of ringers generally. A collection was taken by Mr. G. F. Acott and Mr. E. Drawbridge, representatives of the two towers.

After service we were kindly entertained to tea by the Vicar and Mrs. Parks. The business meeting was held and handbells were rung in the pleasant surroundings of the Vicarage garden. One new junior member—Bernard Powell, of Seal Chart—was elected, and the Kent one-day school at Leeds was discussed.

Ringing was enjoyed at both towers during the afternoon and evening.

W. H. D.

JOINT MEETING AT NORTH WINGFIELD

OVER 35 members and friends representing no fewer than 17 towers were present at North Wingfield on June 12th for the joint meeting of the Chesterfield District of the Derby Diocesan Association and the East Derbys and West Notts Association. During the afternoon a wide variety of methods, including the special one, Lincolnshire Surprise, was rung on the 19 cwt. octave until the company adjourned for cups of tea.

In the absence of the chairman, the Master of the East Derbys Association, Mr. B. Richards, took the chair at the short business meeting of the Chesterfield District. New members elected were: Mr. and Mrs. H. B. Scholfield (Bradford), and Mr. N. Mallet (Exeter) as life members, and the Rector of North Wingfield (the Rev. N. Joyce) as a resident member.

Following the usual vote of thanks, further ringing took place in the evening despite the periods of excitement caused by first a rope starting to break during the ringing, and then a stay breaking after the bells had been set.

Next meetings: Both July 10th—Kirkby-in-Ashfield (E. Derbys); Old Whittington (C. District).

M. P. P.

SOUTHWELL GUILD CRAWFORD CUP CONTEST

The Nottingham District round for the Crawford Cup Contest was rung at Trowell on June 19th. The judges were Mr. and Mrs. F. Bradley (Shelford) and the result was: Wollaton 55½; Ruddington 116½; and West Bridgford 128 faults.

S. A.

St. George's (Colegate) Week-end in Bucks

CAUTIOUSLY sniffing the alien air, the St. George's ringers went further afield this year for their main outing. On Friday, June 18th, we set out for Buckinghamshire in two parties, which converged on St. Lawrence's, West Wycombe, in time to join their practice. Shades of the Hellfire Club were dispelled by oil lamps and candlelight and Grandsire and Bob Doubles were rung before returning to beer and sandwiches by courtesy of young George and the Dragon. Some were lulled to sleep by the roar of traffic on the A.40, while others roamed the corridors disguised as Chinese teenies, but all were up for breakfast in time to make the first tower of the day.

This was Hughenden and we got away to a good start with Plain Bob, Double Norwich and some fast, well struck Stedman. On to Beaconsfield and, enlivened with a skirmish with a lorry driver, we rang Grandsire, Double Norwich and Stedman. We enjoyed ringing the heavy eight at Denham. With warm sunshine in the churchyard and the scent of roses drifting through the open door, there seemed to be no better way of spending a morning. The tower will be remembered by our lady ringer for her first touch of Yorkshire and by somebody else for being left dangling on the tenor with both feet in the air after everyone else had pulled off!

Too idle to seek a proper lunch, we repaired to the Green Man for cider and sandwiches in the garden—fatal error! In the next three towers someone was continually "dropping off in a corner." We judged the eight at Farnham Royal just the right weight for after lunch and found that they went very well. We rang Erin Triples here among other things before going on to Burnham. These bells were unanimously elected as the nicest ring of the day and Superlative was probably the best touch of the whole week-end. Unfortunately we were called to a stand in Double Norwich due to a misunderstanding over times, and we made our way a trifle reluctantly to Slough. Having arrived, we had difficulty in gaining access to the tower and our programme only allowed us time for two plain courses of Erin Caters.

At Bray we encountered our heaviest ring of the day and we did not do very well. Plain Bob just about came round and one or two things were tried with little success. Suitably chastened, we went on to Cookham, where tea was taken in itinerant fashion between High Street and river. We rang Double Norwich, Grandsire Superlative and Stedman on the pleasant eight. Local enthusiasm provides a "method of the month" here on the notice board, complete with notes—an idea worth copying. Our last tower was Wooburn and although there was some talk of making it a quick grab, we rang some good Stedman with plenty of beat and pace together with courses of Kent and Cambridge.

After such a day it was a joy to sit down to a splendid supper provided by Mrs. Cornwall, to whom we are most grateful. Sunday morning completed our programme with ringing for service on the 12 at High Wycombe in

company with the local band. This was a fine climax to the tour and we made our way home well content.

The week-end could never have been such a success without David Cornwall's invaluable assistance, together with Joyce and John, and we are most grateful. Thanks are due to all those who gave us permission to ring, and lastly to Peter Adcock. We hope that this is only the first of many St. George's tours.

D. P. M.

EXPLORING CHESHIRE

MEMBERS of the band of All Saints', Ripley, Derbyshire, gathered in the market square at Ripley at 8 a.m. on July 3rd. Our mini-coach comfortably contained our small party and luggage and a two-hour journey through Staffordshire brought us to St. Mary's, Acton (near Nantwich). Here there is a fine hold Rudhall six in a very impressive tower, which is reminiscent of Somerset churches. Nevertheless our young band made good use of the bells, ringing Doubles and Minor methods.

Next tower was St. Chad's, Farndon, a tune-ful light eight. Unfortunately a false floor had been inserted, raising the level some two feet, and it appeared that the ropes had not been readjusted. This made ringing difficult and caused blisters. We continued along a devious network of "B" roads to Prestatyn, partaking of a prepacked lunch en route. At Prestatyn our Tower Master-cum-driver enjoyed a siesta whilst the others took advantage of the amenities provided.

The journey continued to Chester, where a good tea was "devoured." It had been our intention to ring on the six at Tarvin but unfortunately repair work had recently been started, so an effort was made to join the North Staffordshire Guild meeting at Cheddleton. However, in spite of making good time, ringing had finished when we arrived. We finally joined members of our Derbyshire Guild at the Grouse Inn, Darley Dale.

Everyone agreed that the 250-mile outing had been a success and our thanks are offered to incumbents, tower secretaries and captains. We also thank Mrs. Christine Taylor (a non-ringer), who carried out much of the organising and unselfishly suffered 13 hours of ringers' conversation.

T. T.

LICHFIELD CATHEDRAL

Saturday, June 13th, was chosen for the full-day coach outing of the Lichfield Cathedral ringers. The borders of North Wales and Cheshire were visited, and ringing during the day was enjoyed at Farndon, Gresford, Buckley (an excellent eight and well kept ringing room), Northop, Flint (another good but very light ring), Eccleston (well known as one of the best eights in the country) and the fine Gillett and Johnston ring of ten at Crewe. Ringing ranged from call changes and Plain Bob to Bristol Surprise and Little Bob Royal. Sincere thanks to all who gave permission for ringing, to those who met us, and to Lucy Smith for her organisation.

KLEEWAY

BALDOCK GUILD VISIT COLCHESTER AREA

It was nearing 7.30 a.m. of June 19th when the Baldock Guild of Ringers and their guests gathered, somewhat appropriately, outside the brewery in Baldock, to board their coach, which was to take them for a most enjoyable day into some of Essex's most beautiful countryside, around Colchester.

Arriving earlier than expected at St. Peter ad Vincula, Coggeshall, the coach party disembarked in search of coffee, returning in time for some good ringing on this easy-going eight, housed in a rebuilt tower, the old one having suffered bomb damage. These bells provide excellent ringing, although the tone was a little sharp, and methods ranged from Plain Bob to Bristol.

On then to St. Peter's, Colchester, the ring that all the ringers had awaited. The eight, in their 200-year-old frame, were as delightful as ever—and justice was done to them, with some good ringing. Lunch was taken independently, some having a picnic in the beautiful grounds of the Castle.

It was a short trip to the somewhat odd-struck eight of St. Mary's, Ardleigh, and ringing here was quite reasonable. We found the tower at St. Mary's, Stoke-by-Nayland, in splints as restoration work was being done on the masonry and it was here that two youngish ringers, prompted by offers of free refreshments later in the day, scaled the tower in a somewhat unorthodox manner. For those, however, who were ascending the tower in the normal manner, many a stop was required as the stairs are both steep and numerous, and once in the ringing chamber one had to have regard for one's eardrums, as there appears to be little or nothing between the chamber and the bells—at least judging by the noise.

Onwards to Bures, where we stopped for an excellent ham and salad tea and afterwards proceeded to St. Mary's for ringing on these easy-to-handle eight bells. Here the tenors were odd-struck and this, coupled with a trifle too fast ringing, proved the downfall of a band that attempted Yorkshire at a fair pace. One thing at Bures cannot go unmentioned—the really spotless belfry, and credit must be given to those responsible for its well polished appearance.

Our last church of the day was St. Andrew's at Earls Colne; here the fine eight with their long draught were put to good use and the band was joined by a local ringer (only 84 years old) in a course of London—well done, sir! As we left St. Andrew's the sun was beginning to set but we could not grumble—it had been shining all day without exception. Although weary, the ringers managed to rally enough to raise a while at Bishop's Stortford to sample the local ale, and we eventually arrived back at Baldock at 11.15.

All participants in the outing would like to thank Mr. Buck for his excellent organisation, and the incumbents for the use of the bells.

J. K. O.

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STEDMAN TRIPLES—Its Construction and Calling

By EDGAR C. SHEPHERD

TO the beginner, the calling of Stedman Triples presents difficulties not met with in the Treble-dominated methods. Believing that a clear understanding of certain elemental principles is the beginning of wisdom and provides the correct and most enlightening approach, we have prepared these notes on the construction, pricking, calling and proof of this elusive principle. So vast a study cannot, of course, be comprehended in so short an essay as this; but we hope that those desirous of calling touches will, by patience in reading and practice with pencil and paper, find not only pleasure in the ability to conduct the ringing but also the appetite for further study of this fascinating subject.

1. THE ANATOMY OF THE METHOD

The general plan of the method is simply expressed. As Fabian Stedman first produced it on five bells the front three bells were required to ring the extent of six changes while the other two dodged behind. After six rows one of the bells behind moved into the front and one of the front three moved out to join the dodging behind.

It is well known, however, that there are two ways in which three bells work their six changes:

123	123
213	132
321	321
A 231	312 B
312	231
132	213
123	123

Either of these two ways may be used to construct something on Stedman's plan, but the results obtained will be very different. By using Plan A, a course may be obtained in which 1 and 2 never leave the front; the bell's come from the back simply hunt to lead and out again, and the whole thing is very dull and limited.

A	B
12345	12345
21435	21435
24153	12453
42135	12435
41253	41253
14235	42135
12453	24153
21543	42513
25134	24531
52143	25413
51234	52431
15243	54213
12534	45231

The use of plan B provides a much more interesting course. It runs to five sections and allows each bell to do the same work. It is, as many will readily recognise, what we now call Erin, and although six-scores of it are not easily obtained, on the higher number of bells it provides peals of Triples, Caters and Cinques.

For his Principle, however, Stedman was a little more subtle. He decided to use both A and B and to use them alternately; and an examination of a course of Stedman, whether Doubles, Triples, Caters or Cinques, shows this unvarying succession. The

number of sixes in a course is twice the number of bells engaged, and the work of each bell is far more extensive than is shown in the two primitive plans we started with.

A section of a course on Stedman's Principle is set out here, starting with a full six from 12345. The first six is on Plan B, and is called a Slow Six because the bell going into the front (No. 4 in this case) will stay there a long time and will do what is called the Slow Work.

The second six is on Plan A and is called a quick six because the bell going into the front (No. 5 in this case) will go straight to lead and straight out again doing what is called the Quick Work.

24153	So the sixes alternate, Quick, Slow, Quick, Slow, until after 10 sixes the bells come round.
42513	The course of Stedman Doubles shown to us in the text books differs in appearance from the example given here, but there is no real difference. Stedman decided to start his course in the middle of a Quick Six, and so the beginning, as usually presented, is as follows:
45231	
54213	
52431	
25413	
24531	
42351	
24315	
23451	
32415	
34251	
43215	
12345	
21354	Last two rows of a Quick Six
23145	
32145	Beginning of a Slow Six
23451	
24315	
etc.	

It is customary to begin Stedman in this fashion, but there is no reason at all why it should not be started with a full Slow Six, or a full Quick Six, or in several other ways. In peals of Caters and Cinques it is not at all uncommon for the composition to start with a Slow Six, and for ringers of Stedman Doubles it provides an interesting variation.

We have used the course of Stedman Doubles to illustrate the construction of the Principle, but we must now get on to our main task, that of examining Stedman Triples, its touches and its callings.

2. PRICKING THE METHOD

It must be emphasised at the very beginning that no intelligent approach can be made to this matter, or any sound progress achieved, unless the student is prepared to use pencil and paper.

1234567	1234567
2135476	2143657
2314567	1246375
	1423657
3241657	4126375
2346175	4213657
2431657	2416375
4236175	
4321657	4261735
3426175	4627153
	6421735
4362715	6247153
4637251	2641735
6432715	2467153
6347251	
3642715	etc.
3467251	
etc.	

First he must be able to write out the plain course of the method by pricking the sixes alternately Quick and Slow without reference to the printed course; and in this exercise it is valuable to write out a course starting from 1234567 as well as from the conventional 2314567.

The beginnings of each plan are shown here, and the setting out and studying of them should include careful note of what happens at "the parting of the sixes," the place where a new bell comes into the front.

Secondly, the would-be conductor must be able to prick out the method by the six-ends. Unlike most other methods, Stedman cannot be expressed by the Treble leads because there are no Treble leads to mark the ends of sections. In Stedman, the

unit is the "Six," and the end of each six marks the end of a section of the course. But to complicate matters there are two kinds of six and consequently two kinds of six-end.

If we start from 1234567 and ring a Slow Six we get the six-end 2416375.

If we start from 1234567 and ring a Quick Six we get the six-end 1246375.

These two things may conveniently be set out thus:

Effect of a Slow Six 1234567	Effect of a Quick Six 1234567
---------------------------------	----------------------------------

2416375 1246375
We here venture to elaborate this explanation, hoping that in doing so we do not make the matter more obscure. If the reader is thoroughly conversant with this form of transposition he will not need what immediately follows. If it is strange to him perhaps the fuller exposition will help.

EFFECT OF A SLOW SIX (see above)
The bell that was in Firsts place has moved to 3rds place.

The bell that was in Seconds place has moved to first place.

The bell that was in Thirds place has moved to fifths place.

The bell that was in Fourths place has moved to 2nds place.

The bell that was in Fifths place has moved to 7ths place.

The bell that was in Sixths place has moved to 4ths place.

The bell that was in Sevens place has moved to 6ths place.

A study of the effect of the Quick Six will show that the bells in Firsts place and Seconds place remain in the same position, while the bell in Fourths place ends up in 3rds place. The remaining bells position themselves just as in a Slow Six.

It must now be realised and thoroughly understood that whatever six-end we start from, a Slow Six or Quick Six will move the bells in accordance with the above plans.

The Plain Course, therefore, can be set out by the six-ends, and a portion of the course is given here. Notice that the first six-end shown is 2314567. That is because the conventional start is in the middle of a Quick Six, and the first six-end is therefore 2314567.

2314567	
3426175 S	the six-ends is not so easy as
3467251 Q	the writing out of other
4735612 S	methods by the Treble leads.
4751326 Q	At first it is a rather laborious
7142563 S	procedure and one in which
7126435 Q	it is easy to make a mistake
1673254 S	that will throw all the bells
1635742 Q	wrong. But the would-be

conductor is strongly urged to master the process, and to extend his skill to the pricking of bobbed and singled sixes, a matter we shall deal with presently.

For first practice the beginner is recommended to write out numerous plain courses, starting from any row and going on until the starting row reappears after 14 sixes. If the original row does not appear after 14 sixes have been pricked, then it is clear that a mistake has been made.

(To be continued)

Gratefully Acknowledged

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ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

(Continued from page 467)

"M"

MAGNUS DOUBLE

x 14 x 36.14.5. 2nds 36245.
In Annable's notebook. Also known as
Chiswick Bob.

MALMESBURY ALLIANCE

36.14 x 36 x 14 x 1. 2nds 64523.
C.C. Collection, 1931.

MARCH DELIGHT

34 x 34.16 x 12 x 36 x 34 x 5. 6ths 34625.

MARDEN ALLIANCE

34.16 x 16.34 x 14.5. 6ths 56342.
C.C. Collection, 1961.

MARIGOLD TREBLE BOB

See Pennine Treble Bob.

MARKET DEEPING

See Killarney.

MARKHAM DELIGHT

x 34 x 14 x 12 x 16.34 x 14.5. 6ths 46532.

MARLBOROUGH ALLIANCE

x 14 x 123 x 12 x 5. 6ths 64523.
Single change method.

MARPLE DELIGHT

x 34 x 14 x 12 x 16.34 x 34.1. 2nds 64523.
No name C.C. Collection, 1907.

MARSDEN DELIGHT

According to A. Gill. See, however,
Tintern Delight.

MATHON SPECIAL ALLIANCE

36.14 x 12 x 36.12 x 14.3. 2nds 56342.
C.C. Collection, 1961.

MELANDRA DELIGHT

36 x 34.16 x 12 x 36.12 x 12.5. 2nds 56342.
No name C.C. Collection, 1907. Also
called Waterloo.

MELROSE DELIGHT

34 x 36.14 x 12 x 16 x 12 x 3. 6ths 35264.
C.C. Collection, 1931. Also called Mum-
bles Delight.

MELTON SURPRISE

34 x 36.14 x 12 x 36.12 x 14.3. 2nds 54632.

MENDIP TREBLE BOB

36 x 34.16 x 12 x 16 x 14 x 5. 2nds 56342.
No name C.C. Collection, 1907. Also
called Hyacinth.

MENDLESHAM ALLIANCE

34.16 x 16 x 12 x 3. 2nds 42635.
C.C. Collection, 1931.

MERCHANT'S DELIGHT

x 56 x 16 x 12 x 16 x 12 x 1. 6ths 42635.
In "Bell News" by W. Walker, 1882-83.
and several other sources including the
notebook of "Uncle Joe" (J. E. Sykes).

MERCHANT'S RETURN

x 34 x 14 x 12 x 16 x 12 x 1. 4ths 52643.
Also called Oxford Delight.

MERROW ALLIANCE

36.14 x 36.12 x 12.5. 2nds 35264.
C.C. Collection, 1931.

MERRY BELLS

A false method once rung in South York-
shire.

MERSTHAM ALLIANCE

36.14 x 36.14 x 14.5. 2nds 35264.
C.C. Collection, 1931.

MERTON DELIGHT

x 34 x 14 x 12 x 16 x 14 x 3. 6ths 35264.
No name C.C. Collection, 1907.

MEWSLADE COURT BOB

See Laughton's Pleasure.

MIDDLESEX DELIGHT

36 x 34.16 x 12 x 123 x 34 x 5. 2nds 56342.
Single change method.

MIDDLEWOOD DELIGHT

See Kirkstall Delight.

MIDHOPE DELIGHT

x 36 x 14 x 12 x 16.34 x 34.1. 2nds 54632.

MILDENHALL ALLIANCE

x 14 x 123 x 34 x 5. 6ths 64523.
Single change method.

MILTON (DOUBLE) SURPRISE

x 56 x 14.56 x 12.36 x 12 x 5. 2nds 42635.
C.C. Collection, 1931.

MINCHINHAMPTON ALLIANCE

x 16 x 123 x 12 x 3. 6ths 64523.
Single change method.

MINEHEAD SURPRISE

36 x 36.14 x 12 x 36 x 34 x 5. 2nds 54632.

MINSTER BOB

x 34 x 16 x 56 x 36 x 34 x 3. 2nds 35264.
W. Walker, "Bell News," 1882-83.

MIRFIELD DELIGHT (I)

See Ecclesfield Treble Bob.

MIRFIELD DELIGHT (II)

x 36 x 14 x 56 x 36 x 14 x 1. 6ths 35264.
W. Walker, "Bell News," 1882-83. Also
in "Bell News," August 5th, 1893 as:
"a true and complete six-score of Frie-
land Surprise composed by Cyrus Leeves
for the Kirkheaton Ringing Contest on
May 23rd, 1893."

MITCHAM ALLIANCE

x 14 x 36.12 x 12.5. 6ths 64523.
C.C. Collection, 1931.

MONSAL SURPRISE

x 36 x 14 x 12 x 36.12 x 12.3. 6ths 46532.

MORLAND SPECIAL ALLIANCE

x 16 x 12 x 36 x 14 x 5. 2nds 56342.
C.C. Collection, 1961.

MORPETH SURPRISE

34 x 36.14 x 12 x 36.14 x 34.1. 6ths 56342.
No name C.C. Collection, 1907

MORNING EXERCISE

x 34 x 16 x 12 x 36 x 14 x 5. 6ths 65243.
"Campanologia," 1702.

MORNING PLEASURE

x 34 x 16 x 12 x 16 x 12 x 3. 4ths 46325.
"Campanologia," 1702. Also Annable's
notebook. In Addy's notebook, 1865.
One of the methods that Addy wrote also
in place notation thus: 341612161236 14.
Apparently the crosses were taken for
granted. I do not remember meeting an
earlier example of place notation.

MORNING STAR

x 34 x 16 x 12 x 16 x 34 x 1. 2nds 35264.
"Campanologia," 1702. and in Annable's
notebook. Was claimed to be his own
"composition" by Shipway as Cumber-
land Exercise but was correctly named in
C.C. Collection, 1907.

MOTTRAM SURPRISE

x 34 x 14 x 12 x 36.14 x 34.5. 4ths 46325.

MUMBLES DELIGHT

See Melrose Delight.

MUNDEN SURPRISE

34 x 36.14 x 12 x 36.14 x 12.5. 2nds. 35264.
No name C.C. Collection, 1907.

(To be continued)

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BELFRY GOSSIP

Mr. Tom Locke would like the use of a
portable tape recorder for Great Adventure II.

The peal of Lincolnshire Surprise Major rung
at Burton Latimer (see page 471) consisted of
5,152 changes.

The peal rung at Kirby-le-Soken on June
19th was a compliment to Miss Rachel Orman,
ringer of the second, on being chosen Col-
chester Carnival Princess.

The peal rung at Lydd, Kent, on June 12th
(see page 436) was an engagement compliment
to John Warner and Lynn Taylor, daughter of
Mr. and Mrs. W. Taylor, of Danehill, Sussex.

There were five first pealers in a peal at
Denby, Derbyshire, on June 24th. Congratula-
tions to conductor Trevor Taylor and all the
band.

We have good news concerning Mr. Reuben
Sanders, suffering from a blood infection at
St. James' Hospital, S.W.12 (Ward 5). He
is now recovering quickly but expects to be
in hospital for another week.

Rewards offered for selected peal attempts
are not confined to Newport. Mon. writes a
Stafford correspondent. A duck dinner awaits
a certain Stafford area conductor in return
for the successful conclusion of a peal of Erin
Triples.

Eleven-year-old Stephen B. Thompson im-
pressed those who rang with him in the peal
of eight Doubles methods at Blaby on June
26th by his competence on the treble. "A
magnificent performance," writes the con-
ductor, Brian C. Law.

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THE EDITOR'S THANKS

The Editor expresses his regrets at the inconvenience he caused at the Oxford Guild Festival through a sudden attack of sickness and thanks the many friends who helped him, especially Miss Marie Cross. While the meeting was proceeding he was lying down at Radley and in the evening had recovered sufficiently to enjoy a visit to Dorchester Abbey at a time when the Groton boys were inspecting the door erected to the memory of Malcolm Strachen, priest, chaplain and teacher at Groton School, Groton, Mass., and a descendant of the Holcomes of Devonshire.

He thanks Mr. W. Coles for deputising for him in the speeches. Totally impromptu, the Editor was told that it was one of the best speeches of the afternoon. After mentioning the giants of the Oxford Guild—Rev. F. E. Robinson, Canon Coleridge and Rev. Cyril Jenkyn—Bill told of Appleton's record peal of 21,000 Stedman Caters and the record made at Christ Church of Stedman Cinques. "I was very happy," he went on, "to have a small association with that last record because one of the ringers learned to ring in the same tower as I did, at the same time—we were choirboys together."

The Editor is also very much indebted to Miss Y. Eloise, one time secretary of the Salisbury District, who took his notebook and pencils and produced a most comprehensive report of the annual meeting which has been forwarded to the hon. general secretary to amplify the minutes, besides forming the basis of the report on this issue.

A LOSS TO TONBRIDGE

On July 2nd the ringers at the Church of SS. Peter and Paul, Tonbridge, paid tribute to their vice-captain, Mr. Cyril W. Hancock, who is leaving Tonbridge to reside in Thurston, Bury St. Edmunds.

In the Vicar's garden the company was graced by the presence of the Bishop of Tonbridge, who is president of the Tonbridge Society of Ringers, and churchwardens, Mr. Hancock, who has been a member of the band for 16 years and vice-captain for 10 years, was thanked by the Bishop for his loyal, long and valuable service to ringing in Tonbridge and presented with a Victorian plate salver—the gift of the ringers and churchwardens. Mrs. Hancock was presented with a sheaf of flowers by Miss Sandra Greenhalgh, a young member of the band. The captain expressed the wish of all the band that Mr. and Mrs. Hancock would be very happy in their new surroundings.

On June 20th eight of the local band, including Mr. Hancock, met to ring a farewell peal, which was unfortunately lost due to a broken clapper, after ringing only four courses of Plain Bob Major. W. H. D.

BOOKS ON RINGING WANTED

Mr. Raith Reynolds, of St. George's Cathedral, Western Australia, writes that his Society is interested in obtaining books on the art and history of ringing, such as those by the late Ernest Morris, for the tower library, as "we are finding it almost impossible to obtain these in Perth. We would be grateful to any ringers able to help us in this matter."—R. Reynolds, c/o The Deanery, St. George's Terrace, Western Australia.

MARYBELLE'S FAREWELL

Captain Marybelle E. Wissley, who has been stationed at Alconbury, near Huntingdon, and who learned to ring at All Saints' Huntingdon, has been posted back to the States. It was a very full programme over the final two weeks in this country with ringing and parties. Two peals were lost, one at Huntingdon and the other at Eaton Socon, but a quarter peal was scored by the Sunday service band at Hemingford Abbots on the last Sunday.

After her last appearance at the All Saints' practice night, friends present adjourned to a local hostelry and a very pleasant evening was spent. Marybelle insisted that all present told how they became interested in bellringing and many amusing stories were heard.

As a reminder of her happy association with English ringing, the All Saints' band presented Marybelle with a bellringers' car badge; the tower had previously received from her a gift of a set of ringing mats. The evening concluded with tunes being played on the handbells by three members of the All Saints' band. It is a pity that her home station is miles away from any bells, but she has already paid a visit to Washington Cathedral.

GIFT TO GUILDFORD CATHEDRAL

The ringers at Capel, Surrey, where there is a light ring of six, followed up their generous contribution to the Guildford Guild's Cathedral Bells Fund by presenting a handsome electric wall clock for use in the ringing chamber, on July 2nd. The presentation was made by Mrs. H. Penfold and the gift was accepted by Canon A. C. G. Oldham on behalf of the Dean and Chapter. The Canon then handed the clock to Mr. Douglas May, Master of the Guild. Mrs. Penfold, the captain at Capel, had her band with her and they all had offered to them the privilege of ringing on the Cathedral bells. The Dean (Bishop George Clarkson) greeted the party at the foot of the tower and thanked them for their generous gift.

LOVE AT FIRST SIGHT

A visit to Washington Cathedral and seeing the bells has fired the enthusiasm of Mr. Frank L. Eldridge, music master at Ithaca College, Ithaca, New York. He writes that through the auspices of Mr. John Fanfani, assistant clerk of the works, he obtained the use of one issue of "The Ringing World." From this he secured the Editor's name and a list of books he hopes to acquire. "The whole art of ringing has been suddenly opened up to me and hope to bend much of my energies towards influencing people to give a bell tower and ring of bells to Ithaca College. It's all very exciting." Mr. Eldridge has been enrolled as a reader of "The Ringing World."

A CORNISH REUNION

Quarter peals from Mabe Burnhouse, Cornwall, are infrequent, as method ringing is not too strong in this area. A quarter peal was, however, rung on June 29th for Austin T. Wingate, of Hereford Cathedral, and also to welcome home C. D. Linnington from Singapore, and Mrs. E. Langley from Rhodesia. A visit was afterwards paid to Bradoc, where W. Sanders called 240 Grandsire Doubles, which he had not done for nine years.

MR. AND MRS. JEATER IN THE NEWS

All our postal subscribers, we are sure, will desire to join us in extending our warmest congratulations to Mr. and Mrs. J. E. Jeater, of Greystones, Cusgarne, Truro, who on July 17th celebrate their golden wedding anniversary. Mr. Jeater's quiet, conscientious service to "The Ringing World" as its accountant is highly appreciated by the committee. Mr. and Mrs. Jeater propose on July 16th to fly to the Scilly Isles for a brief holiday and will return to Cusgarne on July 21st.

A TRIO DISPERSING

Accompanying a quarter peal of London Surprise Royal, rung at Haslemere on June 30th, is the following footnote: "The ringers of the 2nd, 3rd and 7th would like to thank the Kippins and Housdens for so gently leading them through the intricacies of quarter peals of Surprise at monthly intervals over the last year or so. They are sorry this was the last." The trio are three school-teachers who are leaving West Surrey shortly. They are the Misses Pamela Gough and Pat Laycock, of Holy Trinity, Guildford, and Elizabeth Stevinson, of Godalming. Miss Gough is going into Sussex to teach (her home tower is Aldington), Miss Patricia Laycock is going on exchange for one year to Edmonton, Alberta, and Miss Stevinson from Godalming to Oxford Technical College.

BISHOP RINGS THE TENOR

At a service of thanksgiving for the restoration of Leighton Bromswold parish church on Whit Sunday, members of the Ely Diocesan Association (Huntingdon District) rang the five bells before and after the service. Parts of the service were introduced on the B.B.C. Television Service on the Monday evening. The service was conducted by the Vicar, the Rev. N. Gordon-Kerr, and the preacher was the Lord Bishop of Ely. After the service the Bishop went to the belfry and joined in the ringing, ringing the 21 cwt. tenor to rounds, which were both seen and heard on TV.

BENDIGO AWAITS TOURISTS FOR FIRST PEAL

It looks as though the first peal on the bells of Bendigo, Victoria, will now go to the English tourists. An attempt for Parker's Six-Part Grandsire Triples there on June 20th was lost only ten leads from the end. Organised by Ron Russ, with a strong Adelaide contingent, the band included the present tower captain, Bill Robertson, making his first attempt for a peal. Also ringing was Warne Wilson, the former captain, now at Ballarat, who did so much towards the recent restoration of the bells. Apart from a first for Bill Robertson, the peal would have been a triumph for Bill Pitcher, of Adelaide, making his first attempt as conductor.

Despite general advancement in Australian ringing, peal attempts remain extra special occasions, being few because of the distances involved in assembling peal bands. Undue emphasis comes to be placed on the need to score to make the occasion worthwhile, and the disappointment at losing an attempt is correspondingly more bitter. Australia needs more peal ringers!

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

HOLFORD, Somerset.—At the Church of St. Mary.

On Thurs., July 1, 1965, in 2 Hours and 32 Minutes,

A PEAL OF 5040 DOUBLES

Being two extents Plain Bob, and ten each of Winchendon Place Bob, St. Nicholas, St. Simon and St. Martin. Tenor 8 cwt. 1 qr. in B flat.
 John L. Aldridge Treble | Michael J. Stone 3
 Brian J. Wylde 2 | Cecil T. Clarke 4

Ronald D. Short Tenor

Conducted by Brian J. Wylde.

First peal on the bells.

Rung for the 75th anniversary of the Association.

THE BEVERLEY AND DISTRICT SOCIETY.

MIDDLEHAM, Yorkshire.—At the Church of SS. Mary and Alkelda.

On Sat., July 3, 1965, in 3 Hours and 2 Minutes,

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 18 cwt. 8 lb. in E.

Ronald Ducker Treble | *Christopher L. D. Munday 5
 *Eve Rimer 2 | †Howard C. Palmer 6
 †Graham K. Smith 3 | *Paul Scowston 7
 †Richard D. Gibson 4 | Leslie F. Bailey Tenor

Composed by N. J. Pitstow.

Conducted by Leslie F. Bailey.

* First peal of Major. † First of Little Bob. Believed to be the first peal in the method on the bells.

THE GUILD OF CLERICAL RINGERS.

LITTLE CHART, Kent.—At the Church of St. Mary the Virgin.

On Thurs., July 1, 1965, in 2 Hours and 28 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being 2,160 and four 720's. Tenor 6 cwt. 1 qr. 21 lb. in B.
 Rev. Roger O. Fry Treble | *Rev. Richard N. Longridge 4
 Rev. John B. T. Homfray 2 | Canon C. Elliot Wigg 5
 Rev. Peter T. Robbins 3 | Rev. Roger Keeley Tenor

Conducted by Rev. Roger Keeley.

* First peal of Surprise. First peal of Cambridge Minor for the Guild.

THE COVENTRY DIOCESAN GUILD.

CHURCH LAWFORD, Warwickshire.—At the Church of St. Peter.

On Fri., May 14, 1965, in 2 Hours and 35 Minutes,

A PEAL OF 5040 IPSWICH SURPRISE MINOR

Tenor 7 cwt. 3 qr. 5 lb.

Anthony Crowther Treble | Andrew K. Putman 4
 Raymond D. Hart 2 | David Lloyd 5
 *Arthur R. Wright 3 | Geoffrey Pratt Tenor

Conducted by Geoffrey Pratt.

* Has now "circled the tower." First in the method for all the band.

NEWBOLD-ON-AVON, Warwickshire.—At the Church of St. Botolph.

On Sat., June 26, 1965, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in six methods, viz.: (1) Beverley, (2) Cambridge, (3) Oxford T.B., (4) and (5) Kent, (6) St. Clement's, (7) Plain Bob.

Tenor 12 cwt. 1 lb.

Richard T. Liggins Treble | Andrew K. Putman 4
 Raymond D. Hart 2 | Arthur R. Wright 5
 William Johnson 3 | Geoffrey Pratt Tenor

Conducted by Geoffrey Pratt.

THE DERBY DIOCESAN ASSOCIATION.

DENBY, Derbyshire.—At the Church of All Saints.

On Thurs., June 24, 1965, in 2 Hours and 35 Minutes,

A PEAL OF 5040 DOUBLES

Consisting of 20 extents Grandsire (10 callings), and 22 extents Plain Bob (4 callings). Tenor 9 cwt.

Doreen Land Treble | Veronica Walters 4
 Vivian Cheetham 2 | David W. Bailey 5
 Trevor Taylor 3 | Edic Gregory Tenor

Conducted by Trevor Taylor.

First peal for all except the conductor.

Rung to celebrate the 19th birthday of Miss D. Land.

OCKBROOK, Derbyshire.—At the Church of All Saints.

On Thurs., July 1, 1965, in 2 Hours and 29 Minutes,

A PEAL OF 5040 MINOR

Being 720 each of London, Plain Bob, Double Court, St. Clement's, Kent, Oxford and Cambridge. Tenor 9 cwt.

Joseph C. Woolley Treble | David W. Friend 4
 Michael R. Blore 2 | David J. Marshall 5
 *Alec Humphrey 3 | Gordon A. Halls Tenor

Conducted by David J. Marshall.

* First of Minor.

THE GUILD OF DEVONSHIRE RINGERS.

SOUTH MOLTON, Devon.—At the Church of St. Mary.

On Sat., July 3, 1965, in 3 Hours and 22 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 24 cwt. 3 qr. 12 lb. in D.

D. Roy Bould Treble | Alan Carveth 5
 Gillian M. Hussey 2 | Richard J. Bowden 6
 Alan Tubb 3 | D. John Hunt 7
 John H. Taylor 4 | Robert C. Kippin Tenor

Composed by M. Bruce.

Conducted by D. John Hunt.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE UPON TYNE.—At the Church of St. John the Baptist.

On Fri., June 27, 1965, in 2 Hours and 37 Minutes,

A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 11 cwt. 5 lb. in A flat.

*George S. Deas Treble | †William Davidson 5
 †Rodney A. Yeates 2 | †Christopher C. Brown 6
 Jennifer Sceeny 3 | †James Crowther 7
 †Andrew G. Craddock 4 | Michael Maughan Tenor

Composed by R. F. B. Speed.

Conducted by Michael Maughan.

* 250th peal. † First peal in the method.

Arranged and rung for the Feast of St. John the Baptist.

THE ESSEX ASSOCIATION.

RAYNE, Essex.—At the Church of All Saints.

On Wed., June 30, 1965, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

Being seven extents, viz.: (1) Double Oxford, (2 and 3) Cambridge, (4) Plain, (5) St. Clement's, (6 and 7) Plain. Tenor 6½ cwt. in A.

Yvonne A. Murray Treble | George E. C. Thoday 4
 Marion R. Panton 2 | James L. Towler 5
 Ian R. Panton 3 | Peter G. Brown Tenor

Conducted by Peter G. Brown.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

ANDOVER, Hampshire.—At the Church of St. Mary.

On Sat., July 3, 1965, in 3 Hours and 12 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 16 methods, comprising 640 of London, 320 each of Lincolnshire, Lindum, Cray, Yorkshire, Cambridge, Superlative, Wordsworth, New Gloucester, Rutland, Pudsey, Bristol, Wembley and Eastcote, and 160 each of Watford and Uxbridge, with 139 changes of method.

Tenor 15½ cwt. in F.

Ivor Goulter Treble | Brian Bladon 5
 Elisabeth A. G. Bowden 2 | Anthony R. Peake 6
 Michael J. Hobbs 3 | Edward R. Venn 7
 Cyril A. Wratten 4 | Don C. Exell Tenor

Composed by Albert J. Pitman.

Conducted by Anthony R. Peake.

The greatest number of Major methods to a peal by all the band, on the bells and for the Association.

CAM, Gloucestershire.—At the Church of St. George.

On Sun., May 30, 1965, in 2 Hours and 44 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16½ cwt.

Richard W. Sweet Treble | Alan Tubb 4
 Andrew Howard 2 | John H. Taylor 5
 Richard Hedges 3 | Bernard G. North Tenor

Conducted by Bernard G. North.

CASTLE EATON, Wiltshire.—At the Church of St. Mary the Virgin.

On Sun., June 27, 1965, in 2 Hours and 25 Minutes,

A PEAL OF 5040 MINOR

Consisting of 1,800 of Plain Bob, 720 each of London Surprise, Cambridge Surprise, Kent T.B. and Oxford T.B. and 360 of St. Clement's.

Tenor 7½ cwt.

Anthony R. Peake Treble | E. William Ford 4
 Brian Hall 2 | Maurice A. New 5
 Roland T. Wakefield 3 | Brian Bladon Tenor

Conducted by Anthony R. Peake.

Rung as a farewell to the Rev. J. A. Harrison, upon resignation after 20 years as Rector of Castle Eaton, and to Mrs. Harrison.

TYTHERINGTON, Gloucestershire.—At the Church of St. James.

On Fri., July 2, 1965, in 2 Hours and 46 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 12 cwt. 18 lb.

*Diane V. Simmons Treble | †William Lampard 4
 †Myra J. Gibbs 2 | Anthony W. Gibbs 5
 Michael H. Gregory 3 | William J. Cook Tenor

Conducted by Anthony W. Gibbs.

* First peal. † First of Grandsire Doubles. ‡ First in the method.

Rung as a 21st birthday compliment to the ringer of the treble.

THE GRESHAM'S SCHOOL SOCIETY.

SAXTHORPE, Norfolk.—At the Church of St. Andrew.

On Sat., July 3, 1965, in 2 Hours and 22 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven extents.	Tenor 2 cwt. 3 qr. 10 lb.
*Jonathan A. Roys-Jones <i>Treble</i>	*Andrew W. Sawyer .. 4
†Richard A. J. Bower .. 2	Frank H. King .. 5
†Peter N. Mackley .. 3	†Paul Roys-Jones .. <i>Tenor</i>

Conducted by Paul Roys-Jones.

* First peal of Minor. † First peal of Minor on tower bells. First peal of Minor as conductor. First Minor peal on tower bells for the Society.

Rung by past and present members of Gresham's School.

THE GUILDFORD DIOCESAN GUILD.

OLD WOKING, Surrey.—At the Church of St. Peter.

On Tues., June 29, 1965, in 2 Hours and 50 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 17½ cwt. in E.

Jill M. May <i>Treble</i>	Roy Collins 5
*Peter J. Privett 2	Stanley G. Ponting .. 6
Christopher D. J. Webb .. 3	John F. M. Maybrey .. 7
Dennis G. Blows 4	Douglas A. R. May .. <i>Tenor</i>

Composed by A. Knights. Conducted by Douglas A. R. May.

* First peal of Major "inside." Rung for the Patronal Festival.

MERROW, Surrey.—At the Church of St. John the Evangelist.

On Thurs., July 2, 1965, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge, Oxford T.B., Kent T.B., Double Oxford, Single Oxford, St. Clement's and Plain Bob.

Tenor 13 cwt. 1 qr. 23 lb. in F.

Douglas A. R. May <i>Treble</i>	Harold A. May 4
A Pamela Warren 2	David J. Tubbs 5
Dennis G. Blows 3	Peter G. Smart <i>Tenor</i>

Conducted by Douglas A. R. May.

A farewell to Pamela Warren, captain of this tower since 1953, who leaves for Mooropaa, Victoria, on July 12th.

THE HEREFORD DIOCESAN GUILD.

GLASBURY-ON-WYE, Breconshire.—At the Church of SS. Cynidr and Peter.

On Tues., June 29, 1965, in 2 Hours and 50 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 15 cwt. in F.

John F. I. Turney <i>Treble</i>	Robert A. Hatcher .. 4
Malcolm T. Johns 2	H. Lyndon Hatfield .. 5
Marcus C. W. Sherwood .. 3	*Colin A. Lewis <i>Tenor</i>

Conducted by Colin A. Lewis.

* 50th peal.

Rung on St. Peter's Day for the 300th anniversary of the consecration of St. Peter's Church on its present site.

THE HERTFORD COUNTY ASSOCIATION.

KING'S LANGLEY, Hertfordshire.—At the Church of All Saints.

On Sat., July 3, 1965, in 2 Hours and 46 Minutes,

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 11½ cwt.

Augustin V. Good <i>Treble</i>	*Donald A. Bedford .. 5
*Keith D. Waples 2	*Peter W. Harper .. 6
*D. Joseph Goodman .. 3	*Brian M. Barker .. 7
*Robert J. Picton 4	Walter Ayre <i>Tenor</i>

Arranged and Conducted by Walter Ayre.

* First peal in the method. The conductor's 850th peal.
Rung within the Octave of St. Peter's Day.

CHENIES, Buckinghamshire.—At the Church of St. Michael.

On Mon., June 28, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Oxford, Oxford T.B., Childwall, Kent T.B., St. Clement's, Single Oxford, and Plain Bob.

Tenor 9 cwt. 2 qr. 22 lb.

D. Joseph Goodman <i>Treble</i>	Keith D. Waples .. 4
Brian M. Barker 2	*Donald A. Bedford .. 5
Walter Ayre 3	Peter W. Harper .. <i>Tenor</i>

Conducted by Walter Ayre.

* First peal of seven methods "inside."

Rung to honour the wedding of Monica Barret, a ringer at this church, and Robert Gilmour, which took place the previous Saturday. Also a birthday compliment to H. P. and T. P. Ayre.

ST. ALBANS, Hertfordshire.—At the Church of St. Stephen.

On Sat., July 3, 1965, in 2 Hours and 31 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in 12 methods, viz.: (1) Fulbeck Bob, Reverse Bob, Canterbury Pleasure, Double Bob and Plain Bob, (2) College Bob, (3) Single Oxford, (4) Kent and Oxford Treble Bob, (5) Childwall, (6) Double Oxford, (7) St. Clement's. Tenor 8 cwt. 2 qr. 4 lb.

David Rothera <i>Treble</i>	Gerald Penney 4
*Sheila Brown 2	Geoffrey Dodds 5
Joyce Dodds 3	*Edic Edmondson .. <i>Tenor</i>

Conducted by Gerald Penney.

* First peal in 12 methods.

THE KENT COUNTY ASSOCIATION.

ERITH, Kent.—At the Church of St. John-the-Baptist,

On Fri., July 2, 1965, in 2 Hours and 47 Minutes,

A PEAL OF 5024 SPICED SURPRISE MAJOR

In four methods, comprising 1,184 Bristol, 1,280 each London, Cambridge and Superlative, 110 changes of method, and all the work for each bell. Tenor 15 cwt. in G.

Frederick J. Cullum .. <i>Treble</i>	Edward Jenkins 5
Arthur G. Mason 2	Bernard F. L. Groves .. 6
*Judith M. Corby 3	Martin L. Howe 7
Herbert E. Audsley .. 4	Philip A. Corby <i>Tenor</i>

Composed by Albert J. Pitman (C.C.C. 13).

Conducted by Philip A. Corby.

* First peal of spliced "inside."

CRAYFORD, Kent.—At the Church of St. Paulinus.

On Sat., July 3, 1965, in 2 Hours and 50 Minutes,

A PEAL OF 5024 SPICED SURPRISE MAJOR

In two methods, comprising 3,520 London and 1,504 Bristol, with 56 changes of methods and all the work of each method for each bell. Tenor 12 cwt. 1 qr. 10 lb. in F sharp.

Martin L. Howe <i>Treble</i>	David S. Osenton 5
Christopher T. Osenton .. 2	*John W. Coleman 6
Olive D. Tester 3	Colin A. Tester 7
Monty W. Gilbert 4	Bernard F. L. Groves .. <i>Tenor</i>

Composed by J. W. Parker.

Conducted by Bernard F. L. Groves.

* First peal of spliced.

FRINDSBURY, Kent.—At the Church of All Saints.

On Sat., July 3, 1965, in 2 Hours and 50 Minutes,

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 4 lb. in F.

John W. Coleman <i>Treble</i>	John R. Cooper 5
Ann E. Fellows 2	David S. Osenton 6
Olive D. Tester 3	Colin A. Tester 7
Martin L. Howe 4	Christopher T. Osenton .. <i>Tenor</i>

Composed by Rev. H. Law James.

Conducted by Christopher T. Osenton.

FAIRWARP, Sussex.—At Christ Church.

On Sun., July 4, 1965, in 3 Hours and 5 Minutes,

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 15 cwt. 2 qr. in F sharp.

Lucile M. Corby <i>Treble</i>	Edward Jenkins 5
Hilary F. Martin 2	Herbert E. Audsley .. 6
Arthur G. Mason 3	Robert W. Hinde 7
Judith M. Corby 4	Philip A. Corby <i>Tenor</i>

Composed by Stephen J. Ivin.

Conducted by Philip A. Corby.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.

On Thurs., July 1, 1965, in 2 Hours and 35 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of London, Annable's London, Bourne, Beverley, York, Ipswich and Cambridge.

Tenor 13 cwt. in F sharp.

Robert J. Cooles <i>Treble</i>	D. Paul Smith 4
Ian H. Oram 2	Tony Lewis 5
Richard G. Crosland .. 3	Ralph Bird <i>Tenor</i>

Conducted by Ian H. Oram.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL.—At the Church of Our Lady and St. Nicholas, Pier Head.

On Sat., June 19, 1965, in 3 Hours and 25 Minutes,

A PEAL OF 5037 GRANDSIRE CINQUES

Tenor 41 cwt. 3 qr. 15 lb.

Tudor P. Edwards <i>Treble</i>	†Christopher K. Cooper .. 7
*Hazel A. Arrowsmith .. 2	†Peter S. Bennett 8
†Cyril Crosssthaite .. 3	†§Richard S. Starkie .. 9
†Maryl R. Crosssthaite .. 4	Kenneth J. Hesketh .. 10
†Philip J. Crosssthaite .. 5	John H. Fielden 11
*§Malcolm A. Phillips .. 6	†Jeffrey J. Fox <i>Tenor</i>

Composed by A. M. Tyler.

Conducted by Tudor P. Edwards.

* First peal on twelve bells. † First of Grandsire Cinques. ‡ First of Cinques. § 25th year together.

Rung with the best wishes of the rest of the band to Maryl Crosssthaite and John Fielden, on their engagement. Also as a farewell to the Liverpool University Society ringers, who are leaving Liverpool.

TARLETON, Lancashire.—At the Church of the Holy Trinity.

On Mon., June 21, 1965, in 2 Hours and 50 Minutes,

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 14 lb.

Cyril Crosssthaite <i>Treble</i>	Christopher K. Cooper .. 5
Richard S. Starkie 2	*Malcolm A. Phillips .. 6
Philip J. Crosssthaite .. 3	John H. Fielden 7
*Hazel A. Arrowsmith .. 4	Tudor P. Edwards <i>Tenor</i>

Composed by Norman Smith.

Conducted by Cyril Crosssthaite.

* First peal of Rutland.

THE LANCASHIRE ASSOCIATION.

PARBOLD, Lancashire.—At Christ Church, Douglas.

On Thurs., June 24, 1965, in 2 Hours and 41 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 24 lb.

Hazel A. Arrowsmith .. Treble	Cyril Crossthwaite .. . 5
Tudor P. Edwards .. . 2	Philip J. Crossthwaite .. . 6
Jeffrey J. Fox .. . 3	Richard S. Starkie .. . 7
Malcolm A. Phillips .. . 4	John H. Fielden .. . Tenor

Composed by N. J. Pitstow.
First peal as conductor.

Conducted by Hazel A. Arrowsmith.

THE LEICESTER DIOCESAN GUILD.

BLABY, Leicestershire.—At the Church of All Saints.

On Sat., June 26, 1965, in 2 Hours and 40 Minutes.

A PEAL OF 5040 DOUBLES

Being six extents each of Reverse St. Bartholomew, Reverse Canterbury, Plain Bob, St. Simon, St. Martin, April Day, and three extents each of Stedman and Grandshire.

Tenor 10 cwt. appox.

*S. B. Thompson (11) .. Treble	Brian C. Law .. . 3
Ron. Chapman .. . 2	Brian S. Chapman .. . 4

Richard A. Cobley .. . Tenor

Conducted by Brian C. Law.

* First peal. The tenor ringer has "circled the tower."

Rung for the rededication of the church clock, which has been made electric in memory of Albert Cooke.

THE LINCOLN DIOCESAN GUILD

FULNEY, Lincolnshire.—At the Church of St. Paul.

On Mon., June 28, 1965, in 2 Hours and 47 Minutes.

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 14½ cwt. in F sharp.

Denis R. Woods .. . Treble	Maurice Bennett .. . 5
Frank Taylor .. . 2	Cyril R. Burrell .. . 6
Wendy Daw .. . 3	Brian Harris .. . 7
Derek J. Jones .. . 4	Raymond H. Daw .. . Tenor

Composed by N. J. Pitstow.

Conducted by Raymond H. Daw.

First in the method for all except 6 and 7. First of Major as conductor and 90th peal.

Rung in memoriam Frederick Leggott, of Boston.

BRANSTON, Lincolnshire.—At the Church of All Saints.

On Fri., June 25, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 9 cwt. 3 qr. 23 lb. in F sharp.

James H. Musson .. . Treble	Walter Tomlinson .. . 4
William R. Parker .. . 2	Philip C. Pitchford .. . 5
Amos Ingall (75) .. . 3	Louis Willders .. . Tenor

Composed by the Rev. E. Bankes James.

Conducted by Louis Willders.

Rung to mark the golden wedding anniversary of the ringer of third, and his wife, who became great-grandparents the day previous to the peal.

BLANKNEY, Lincolnshire.—At the Church of St. Oswald.

On Tues., June 29, 1965, in 2 Hours and 38 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 8 cwt. 3 qr. 26 lb. in G.

Christopher J. Sharp .. Treble	Richard E. Manton .. . 4
Jack L. Milhouse .. . 2	Harold F. Gibson .. . 5
Charles E. Brown .. . 3	Geoffrey R. Parker .. . Tenor

Composed by the Rev. E. Bankes James.

Conducted by Jack L. Millhouse.

In memoriam Frederick W. Stokes.

THE NORTH STAFFORDSHIRE ASSOCIATION.

SWYNNERTON, Staffordshire.—At the Church of St. Mary.

On Mon., July 5, 1965, in 2 Hours and 30 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven six-scores (4 callings).

Tenor 7 cwt. 1 qr. 8 lb.

William Watkin .. . Treble	Leslie Walley .. . 4
*Caroline Stuart .. . 2	David Midgley .. . 5
Eric Young .. . 3	G. Arnold Moore .. . Tenor

Conducted by G. Arnold Moore.

* First peal of Bob Minor.

Rung for the golden jubilee of Father Broome, parish priest of St. Mary's.

THE LIVERPOOL UNIVERSITY SOCIETY.

LIVERPOOL.—At the Church of All Saints, Childwall.

On Tues., June 22, 1965, in 2 Hours and 34 Minutes.

A PEAL OF 5040 MINOR

In two methods, being three extents of Cambridge Surprise, and four of Plain Bob.

Tenor 12 cwt. 3 qr. 6 lb.

*Malcolm A. Phillips .. Treble	Michael Pilgrim .. . 4
Hazel A. Arrowsmith .. . 2	Christopher K. Cooper .. . 5
Richard S. Starkie .. . 3	*John H. Fielden .. . Tenor

Conducted by Christopher K. Cooper.

* 25th peal together

AUGHTON, Lancashire.—At the Church of St. Michael.

On Thurs., June 24, 1965, in 2 Hours and 27 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents each of Cambridge Surprise and Kent T.B., and three of Plain Bob.

Tenor 5 cwt. 2 qr. 2 lb.

Richard S. Starkie .. . Treble	R. Fraser Mack .. . 4
Roger J. Shea .. . 2	Malcolm A. Phillips .. . 5
Hazel A. Arrowsmith .. . 3	John H. Fielden .. . Tenor

Conducted by John H. Fielden.

THE NORWICH DIOCESAN ASSOCIATION.

DEREHAM, Norfolk.—At the Church of St. Nicholas.

On Wed., June 16, 1965, in 3 Hours and 12 Minutes.

A PEAL OF 5216 DOUBLE NORWICH COURT BOB MAJOR

Timothy G. Pett .. . Treble	Bert Gogle .. . 5
George P. Adams .. . 2	Kevin S. Hohl .. . 6
Ernest H. Mastin .. . 3	Nolan Golden .. . 7
Sidney Marshall .. . 4	H. William Barrett .. . Tenor

Composed and Conducted by Nolan Golden.

Rung in honour of Mr. and Mrs. George Adams' silver wedding anniversary.

Tenor 22 cwt. 105 lb. in E flat.

GRESSENHALL, Norfolk.—At the Church of the Assumption of the Blessed Virgin Mary.

On Sat., June 26, 1965, in 2 Hours and 42 Minutes.

A PEAL OF 5024 PUDSEY SURPRISE MAJOR

George Sayer .. . Treble	Nolan Golden .. . 5
Shelagh R. Collins .. . 2	Kevin S. Hohl .. . 6
*Rev. Malcolm C. C. Melville 3	H. William Barrett .. . 7
Timothy G. Pett .. . 4	David E. House .. . Tenor

Composed and Conducted by Nolan Golden.

* First peal in the method.

Tenor 10 cwt. in G.

THE OXFORD DIOCESAN GUILD.

STONESFIELD, Oxfordshire.—At the Church of St. James-the-Great.

On Sat., July 3, 1965, in 2 Hours and 33 Minutes.

A PEAL OF 5040 MINOR

Being three extents of Plain Bob, and one extent each of Kent, Oxford, St. Clement's and Single Oxford.

Tenor 8 cwt.

Peter Pearce .. . Treble	Peter G. Holden .. . 4
J. Stuart Anderson .. . 2	Brian W. Hall .. . 5
James F. List .. . 3	D. Kay Adkins .. . Tenor

Conducted by D. Kay Adkins.

THE SALISBURY DIOCESAN GUILD.

HOLT, Wiltshire.—At the Church of St. Katharine.

On Tues., June 15, 1965, in 2 Hours and 39 Minutes.

A PEAL OF 5040 DOUBLES

Being 42 extents in nine methods: three extents each St. Simon, St. Martin, St. Osmund, St. Nicholas and Winchendon; 12 extents Plain Bob; eight Reverse Canterbury seven Grandshire.

Tenor 9 cwt. 6 lb.

*Miss E. Thorpe .. . Treble	R. J. Purnell .. . 4
J. Nibbs .. . 2	D. Nibbs .. . 5
†C. Quarterley .. . 3	P. S. Gaisford .. . Tenor

Conducted by R. J. Purnell.

* First peal. † First of Doubles.

Rung as a wedding compliment to Miss Marion Webb, previously a ringer at Stratton St. Margaret, Wiltshire, and Mr. B. Coggin, of Kidlington, Oxfordshire.

THE SOUTHWELL DIOCESAN GUILD.

RUDDINGTON, Nottinghamshire.—At the Church of St. Peter.

On Sat., June 26, 1965, in 2 Hours and 57 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Ruth M. Blackshaw .. Treble	Charles W. Towers .. . 4
Maurice W. Harrison .. 2	Sydney Adams .. . 5
David Oliver .. . 3	*Albert Simpson .. . Tenor

Conducted by Sydney Adams.

* First peal.

Tenor 15 cwt.

Rung half-muffled in memory of Alfred T. Whitworth, verger of this church for 28 years.

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THE SOUTHWELL DIOCESAN GUILD.
STANTON-BY-DALE, Derbyshire.—At the Church of St. Michael and All Angels.

On Fri., July 2, 1965, in 2 Hours and 42 Minutes,

A PEAL OF 5040 DOUBLES

Being 42 extents in 70 methods/variations, viz.: (1) St. Osmund and Longworth, (2) S. Remigius and Harpley, (3) St. Martin and Welford, (4) Winchendon and Haddiscoe, (5) St. Simon and Braywood, (6) St. Nicholas and Fundenhall, (7) Eynsham, Elford and St. Jude, (8) St. Ignatius, (9) St. Alban, (10) Cassington, (11) St. Leonard, Austrey and St. Laurence, (12) St. Paul, (13) Churchill, (14) St. Peter, (15) St. John, Ryton and St. Crispin, (16) Chilton, (17) St. Miles, (18) St. Luke, (19) Lapley, Shreshill and St. Mary, (20) Heywood, (21) Plain, (22) Kennington, (23) April Day, Litchurch and Seighford, (24) May Day, (25) Old, (26) Reverse Canterbury Pleasure, (27) Southrepps, (28) Clifford's Pleasure, Little Aston and St. David, (29) Royston, (30) St. Columba, (31) Grandsire and Newborough, (32) St. Helen and Longparish, (33) Daffodil and Bluebell, (34) St. Anne and Middleton, (35) St. Quintin and St. Lucy, (36) Allestree and St. Frisewide, (37) Ladbroke and Zennor, (38) Keysoe and Pinks, (39) Rushall and All Saints, (40) Marchington, (41) Reverse St. Bartholomew and Northrepps, (42) Fortune.

*Gilbert Butler Treble	Tenor 10 cwt. 2 qr. 1 lb. in A flat.
Elisabeth J. Foster 2	George A. Dawson 3
	Peter R. Humphrey 4
Simon Humphrey Tenor	

Conducted by George A. Dawson.

* First peal away from tenor. Most methods/variations to a peal for all the band, on the bells and for the Guild.
Rung after meeting short for Minor.

THE SOUTHAMPTON UNIVERSITY GUILD.
NEW ALRESFORD, Hampshire.—At the Church of St. John the Baptist.

On Sat., June 26, 1965, in 3 Hours and 1 Minute,

A PEAL OF 5072 PLAIN BOB MAJOR

*Miss H. Waters Treble	John H. Taylor 5
†Miss P. Drew 2	Malcolm M. Powell 6
Miss R. J. Kemp 3	David J. Forder 7
Michael D. Trigg 4	Peter J. Joyce Tenor

Composed by Arthur M. Tyler. Conducted by Peter J. Joyce.

* First peal. † First of Major. First of Major as conductor.
Rung as a 21st birthday compliment to the Master of the Guild, Michael Trigg. Tenor 16 cwt.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
LITTLE ASTON, Staffordshire.—At the Church of St. Peter.

On Fri., July 2, 1965, in 2 Hours and 36 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being 12 methods in seven extents, viz.: (1) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne, (2) London, (3) Wells, (4) York, (5) Durham, (6) Surfleet, (7) Beverley. Tenor 9 cwt. 13 lb. in A.

Richard G. Paxton Treble	Edward W. Colley 4
D. Kay Moore 2	P. George Golder 5
Marilyn C. Smith 3	Michael W. Fairey Tenor

Conducted by Michael W. Fairey.

Rung for the Patronal Festival.

THE SURREY ASSOCIATION.
CROYDON, Surrey.—At the Parish Church of St. John the Baptist.

On Sat., July 3, 1965, in 3 Hours and 39 Minutes,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 36 cwt. 3 qr. 13 lb. in C sharp.

Roydon Davies Treble	Anthony R. Kench 7
Claudia A. Critchley 2	Richard C. Stevens 8
Michael P. Moreton 3	Jack S. Dear 9
G. William Critchley 4	Stewart F. Kimber 10
David P. Hilling 5	Frederick E. Collins 11
Raymond E. Finch 6	A. Patrick Cannon Tenor

Composed by Charles W. Roberts. Conducted by Frederick E. Collins.

THE SUSSEX COUNTY ASSOCIATION.
ANGMERING, Sussex.—At the Church of St. Margaret.

On Mon., April 5, 1965, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt.

*Mary E. Chauvet Treble	Michael J. Bew 4
Angela M. Wright 2	Bernard J. Stone 5
Peggy Taylor 3	Bernard G. North Tenor

Conducted by Bernard G. North.

* First peal.

THE WORCESTERSHIRE & DISTRICTS ASSOCIATION.
BRIERLEY HILL, Staffordshire.—At the Church of St. Michael and All Angels.

On Wed., June 23, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 14 cwt. 1 qr. 13 lb. in F.

Arr. J. E. Groves Treble	Michael J. Fellows 5
Clifford Skidmore 2	John C. Eisel 6
Arthur D. Fellows 3	Martin D. Fellows 7
A. Bryan Ellsmore 4	Stephen Mallen Tenor

Composed by J. J. Parker. Conducted by Clifford Skidmore.
Rung half-muffled in memoriam John Lloyd, who was a ringer at this church for 58 years and was cremated this day at Stourbridge.

OLD SWINFORD, Stourbridge, Worcestershire.—At the Church of St. Mary.

On Fri., June 25, 1965, in 2 Hours and 34 Minutes,

A PEAL OF 5024 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

Peter J. Brown Treble	Michael J. Fellows 5
*William H. Cooper 2	*Edward W. Colley 6
Martin D. Fellows 3	John C. Eisel 7
*M. Irene Ellsmore 4	*Clifford A. Barrow Tenor

Composed by Charles W. Roberts. Conducted by Michael J. Fellows.

* First peal of New Cambridge Surprise Major.

In memoriam John Lloyd, of Brierley Hill.

THE YORKSHIRE ASSOCIATION.

BIRSTALL, Yorkshire.—At the Church of St. Peter.

On Sat., June 26, 1965, in 3 Hours and 15 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In eight methods, being 1,600 each of Rutland and London, and 320 each of Bristol, Cambridge, Pudsey, Yorkshire, Superlative and Lincolnshire, with 129 changes of method. Tenor 22½ cwt.

Iris M. E. Lemare Treble	Rev. Frederick Ross 5
W. Eric Critchley 2	†J. Henry Fielden 6
*Jeanne E. Bottomley 3	†John F. Bryant 7
*Vernon Bottomley 4	Richard E. Price Tenor

Composed and Conducted by W. Eric Critchley.

* 100th peal together. † 300th peal. ‡ 100th peal.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At "Bombay," 24, Ridge Crescent, Hawk Green.

On Wed., June 9, 1965, in 1 Hour and 58 Minutes,

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being 7 extents. Tenor size 15 in C.

*Alan McFall 1—2	††Neil Bennett 3—4
	‡Robert B. Smith (cond.) 5—6

* First peal of Oxford T.B. on handbells. † First of Oxford T.B. Minor on handbells. ‡ 100th peal together.

MARPLE, Cheshire.—At All Saints' Bell Tower.

On Wed., June 23, 1965, in 2 Hours and 15 Minutes,

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

*Alan McFall 1—2	Robert B. Smith 5—6
†Brian J. Woodruffe 3—4	‡Derek Butterworth 7—8

Composed by John Reeves. Conducted by Robert B. Smith.
* First peal of Kent T.B. on handbells. † 100th peal for the Guild. ‡ First of T.B. on handbells.

MARPLE, Cheshire.—At All Saints' Bell Tower.

On Fri., June 25, 1965, in 2 Hours and 15 Minutes,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor size 15 in C.

Derek Butterworth 1—2	Alan McFall 5—6
Robert B. Smith 3—4	Michael W. Crowder 7—8

Arranged from E. M. Atkins'. Conducted by Robert B. Smith.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
JESMOND, Newcastle upon Tyne.—At 22, Castleton Grove.

On Thurs., June 17, 1965, in 1 Hour and 51 Minutes,

A PEAL OF 5040 MINOR

In five methods, viz.: (1) St. Clement's Bob, (2) Plain Bob, (3) Single Oxford and Plain Bob, (4) Reverse Bob, (5) Double Bob, (6) Double and Plain Bob, (7) Plain Bob. Tenor size 15 in C.

*David J. Marshall 1—2	Rodney A. Yeates 3—4
	Andrew G. Craddock (cond.) 5—6

* Most methods to a peal on handbells. Most methods to a peal as conductor.

THE NORWICH DIOCESAN ASSOCIATION.

(and The Gresham's School Society).

HOLT, Norfolk.—At Gresham's School.

On Thurs., July 1, 1965, in 1 Hour and 22 Minutes,

A PEAL OF 5040 DOUBLES

Being one extent in each of the following 42 methods: St. Matthew, St. Silvester, St. Mark, St. George, St. Osmund, St. Ambrose, Church Gresley, St. Remigius, Ascension, Thames, St. Veronica, Charton, Morning Star, Pluto, Jupiter, Neptune, Norfolk, Broadwas, St. Catherine, Baldon, Gresham, Bale, Old Doubles, St. Columba, Cassington, St. Thomas, St. Peter, St. Luke, Kennington, Reverse Canterbury Pleasure, St. Alban, St. Nicholas, St. Paul, Winchendon Place, Plain Bob, Southrepps, St. Simon, St. Giles, St. Martin, St. Miles, Folke, Cadbury. Tenor size 15 in C.

Peter N. Mackley 1—2	Richard A. J. Bower (cond.) 3—4
	Paul Royds-Jones 5—6

Most methods rung to a peal by all the band and for the Society. First peal in 42 methods in the county and for the Association.

Gresham Bob Doubles is St. Martin with a Plain Bob bob and an Old Doubles Single as a single.

Bale Bob is Winchendon Place Bob with the same calls as Gresham Bob.

NOTICES

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BIRTH

HOHL.—On July 3rd, 1965, at Willow Bank, Mattshall Burgh, Dereham, to Janet (née French) and Kevin, a son, Andrew, brother for David. 7224

ENGAGEMENT

STRATHDEE—SMITH.—The engagement is announced between Andrew James, elder son of Mr. and Mrs. G. L. Strathdee, of 1, Bickley Avenue, Four Oaks, Sutton Coldfield, Warwickshire, and Jill Wendy, only daughter of Mr. and Mrs. L. Smith, of 76, Wentworth Crescent, Harlington, Hayes, Middlesex. 7235

RETURN THANKS

KNIGHT.—Mrs. M. W. Knight writes thanking all who paid such wonderful tributes to her dear son, F. C. W. Knight, whose untimely death was such a grievous tragedy to her. 7226

CHANGE OF ADDRESS

FROST.—Alan and Diana now live at 7, Faulkners Way, Stoke Road, Linslade, Leighton Buzzard, Beds. Telephone: Leighton Buzzard 2346. Ringing friends welcome. 7236

PAMELA WARREN.—As from July 12th, please write to Pathology Dept., Mooroopna and District Base Hospital, Victoria Australia. 7234

PERSONAL

THE BURES COMPANY wish to express their thanks to the Guildford Diocesan Guild members for a very enjoyable week-end. 7250

REQUIRED fairly urgently by young business couple, unfurnished flat or small house. Preference East Hertfordshire or St. Albans, Barnet, Southgate or Enfield areas. Careful tenants.—Write Box 7194, "Ringing World" Office, Guildford. 7194

"For God shall bring every work into judgment, with every secret thing, whether it be good or whether it be evil."—Ecclesiastes xii, 14.

HANDBELLS WANTED

A SET of handbells wanted. Write giving particulars, by air mail, to Dr. H. Whipple, 1903, Hano Road, Santa Fe, New Mexico, U.S.A. 7231

PUBLICATIONS

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MISCELLANEOUS

EXETER.—The Dean and Chapter have granted permission for the Salvation Army to hold their centenary celebrations in Exeter Cathedral on Saturday, July 17th, 1965, and there will be no practice for bellringers this month. 7238

FILM.—"Washington Tower and Bells," 16 mm., Sound, colour. Details from N. Chaddock, 17, Herringthorpe Grove, Rotherham. 7178

HECKINGTON, Lincs.—Ringing from 10-12 noon on Saturday, July 24th. Bring your own lunch and stay to the show and sports commencing at 1.30 p.m. 7228

TEIGNMOUTH, St. Michael's.—Ringing every Sunday, 8.15-9 p.m. for the Holiday-makers' Service, from now until the middle of September. Visitors welcome. 7223

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—"The Ringing World" Office, Guildford.

INDEX FOR 1964 now ready. Also available those for 1963, 1962, 1961, 1960, 1959, and 1958. Send stamped addressed envelope to the Editor, "The Ringing World," c/o The Woodbridge Press Ltd., Guildford.

MEETINGS

CHESTER GUILD.—Stockport Branch.—Joint meeting with DERBY ASSOCIATION at Fairfield (Buxton), July 17th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. For tea please advise Mr. E. Ellison, 70, King's Road, Fairfield, Buxton. All welcome.—C. K. Lewis. 7216

COVENTRY DIOCESAN GUILD.—Quarterly meeting at Salford Priors on Saturday, July 17th, next. Ringing from 2.30. Service 4.30. Tea 5. Business meeting follows. Names for tea to Mr. M. C. Homans, 29, School Road, Salford Priors, Evesham, please.—J. L. G. H. 7158

DERBY DIOCESAN ASSOCIATION.—Peak District.—Joint meeting with the Chester Guild, St. Peter's, Fairfield, Saturday, July 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m. For teas please advise Mrs. E. Ellison, 70, King's Road, Fairfield, Buxton.—Mrs. G. Richardson, Dis. Sec. 7193

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting, Saturday, July 17th, at St. Ives. Bells (8) 3 p.m. Tea 5 p.m.—Michael J. Dyer, Dis. Sec. 7201

ESSEX ASSOCIATION.—N.E. District.—Meeting at Langham on Saturday, July 17th. Service 4.30, followed by tea, etc. Bells (6) 2.30 and after tea. Names to Mr. Frank Smith, Holly Cottage, Langham, Colchester. 7174

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Radwinter (8) on Saturday, July 17th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed with ringing at Hempstead (6) during the evening (with permission of the N. District).—G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 7209

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Bentley on Saturday, July 17th. Bells 3 p.m. Service 4.30. Tea 5.15. Names for tea to Mrs. Raggett, Church Cottage, Bentley, Farnham, Surrey. 7219

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Meeting, Albury Saturday, July 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Evening ringing at Great Hormead. Names for tea, please, to Mr. A. S. Kent, 8, The Bourne, Clapgate, Albury, Much Hadham, Herts. This is the first meeting at Albury since their augmentation.—D. Kingston.

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Kimpton, July 17th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, please, to Mr. J. G. Cull, 5, The Green, Kimpton.—R. Brown, Dis. Sec.

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Borden on July 17th. Bells 3 p.m. Service 4.30. Meeting 6.15 p.m. in tower. Please make own arrangements for tea (nearest cafe 3 miles, so I suggest bring sandwiches)—public house open 6 p.m. for liquid refreshment!—L. Mitchell, Hon. Dis. Sec. 7200

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, St. Laurence-in-Thane (Ramsgate) on Saturday, July 17th. Bells available 2.30 p.m. Service 4.15. Tea, cost 2/6 per person. Those requiring tea must notify, together with cash, Mr. G. J. Richards, 47, Station Approach, Ramsgate.

LANCASHIRE ASSOCIATION.—Manchester Branch.—Half-annual meeting at Worsley (10) on Saturday, July 17th. Bells 2.30 p.m. Tea (approx 3/6) at 5 p.m. followed by meeting.—J. Brannan, Branch Sec. 7216

LEICESTER DIOCESAN GUILD.—Loughborough District.—Monthly meeting, July 17th, at Prestwold. Bells (8) 3 p.m. Service 4.30 p.m. No tea provided. 7183

MIDDLESEX COUNTY ASSOCIATION AND LONDON D.G.—Joint meeting with the LONDON COUNTY ASSOCIATION at Hackney on Saturday, July 17th. Service in St. John-at-Hackney 5 p.m.. Tea to follow. Ringing: St. Matthew's, Warwick Grove, Upper Clapton, 2.30 to 4.30; St. John-at-Hackney 4.30-5 and evening; St. John's, King Edward's Road, South Hackney, 3.20 to 4 (prompt).—T. J. Lock, Sec. 7176

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Meeting at Paston and Knapton (6) and (5), Saturday, July 17th. Service 4.15 p.m. Bells from 2.30. Picnic tea.—C. Bird, Hon. Sec. 7092

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Sonning on July 17th at 6 p.m. Special method: Double Norwich.—B. C. Castle. 7245

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Summer meeting, Alwalton, Saturday, July 17th. Ringing 3 p.m. Service 4.15 p.m. Names for tea to Secretary.—R. H. Daw, 97, Fane Road, Peterborough. 7214

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Quarterly meeting, Wimborne St. Giles (8), Saturday, July 17th. Bells 3. Service 4.30. Cranborne (8) from 7 p.m. Names for tea to Mrs. J. Robertson, Creech Cottage, Tarrant Keyneston, Blandford. 7093

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Ringmer (8), Saturday, July 17th. Bells 3 p.m. Tea 5 p.m. Names for tea, please, to Miss S. G. Rice, 40, Fairfield Gardens, Portslade. 7197

TRURO DIOCESAN GUILD.—Annual Diocesan Festival, July 17th at Manacpan (6). Guild office 4.30, followed by tea. Towers open: St. Keverne (8), Helston (8), St. Anthony (8), St. Mawgan (6). All bells available 2.30-4.15 and after tea, please.—A. J. Davidson, Gen Sec., Tyneholme, Barrack Lane, Truro. 7207

WINCHESTER & PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting, Saturday, July 17th, at Bramley, Hants. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. in Village Hall. Names, please, to John Chesterman, Leacroft, Sherborne St. John, Basingstoke. 7206

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C., on Tuesday, July 20th, at 8.15 p.m. Forthcoming practices, all commencing 6.30 p.m.: July 20th, St. Paul's Cathedral; July 27th, St. Michael's, Cornhill; August 3rd, St. Lawrence's, Jewry; August 10th, Southwark Cathedral; August 17th, St. Giles', Cripplegate. The 328th anniversary dinner will be held at Saturday, November 6th, 1965, at the Bridge House Restaurant, London Bridge. Full details will be published later.—John Chilcott. 7240

LEICESTER DIOCESAN GUILD.—Syston District.—Evening practice meeting at Thurcaston on Wednesday, July 21st. Ringing 6.45 p.m.—M. D. Barsby, Hon. Dis. Sec. 7246

LADIES' GUILD.—Western District.—Practice meeting, Wraxall (8), July 22nd. Bells available 7.30-9 p.m.—M. J. de Jong. 7239

BATH & WELLS DIOCESAN ASSOCIATION.—Cary Branch.—Quarterly meeting, West Lydford (6), July 24th. Service 4.30. Tea and meeting 5.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 7227

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Quarterly meeting at Axbridge (6) on Saturday, July 24th. Bells 2.30 p.m. Service 4.30, followed by tea and business.—M. Legg, Hon. Sec. 7242

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Dunstable, Saturday, July 24th. Bells 3 p.m. Tea, own arrangements, 5 p.m. Business in belfry at 5.45. 7232

OBITUARY

MR. W. T. BEESON

West Surrey has lost an outstanding ringer who did much to encourage the advancement of the art, in the person of Mr. William T. Beeson, of Cranleigh, who died in the King George V. Hospital, Milford, on July 5th. He was 67 years of age. About last Whitsuntide "Bill" had two strokes and it was from the effects of these that he died.

He learned to ring at Godstone, Surrey, where his father was captain of the tower. As a member of the Surrey Constabulary, he was stationed at various centres and while at Guildford was in the Holy Trinity band with Mr. A. H. Pulling, with whom he rang many peals, his total being about 800. Much of his recent peal ringing had been in Sussex with various Surprise bands.

His years of retirement had been spent in Cranleigh, where he did much to stimulate interest in the art. "Bill" had a second great love—flowers and gardening. Skilled and knowledgeable, he thus helped to make the earth brighter and more beautiful.

To his widow and daughter the sympathy of hosts of friends is extended. The funeral took place on July 8th at Ewhurst and was attended by old comrades of the Surrey Constabulary, including Supt. R. J. C. Hagley, who served with him and rang in many of his peals.

MR. BERTIE CLARKE

A ringer at Market Bosworth (Leics) for over 50 years, Mr. Clarke passed away peacefully at the age of 82 on June 22nd. He re-joined the old M.C.A. in 1939 and was a regular service ringer until ill-health forced his retirement a few years ago. The bells were rung half-muffled to short touches after the interment.

MR. ARTHUR WHEELER

A churchwarden and ringer at Kirby Bellars (Leics) since the last war, Mr. Wheeler was widely known with the late Mr. Bailey as the "Kirby Twins," who entertained at many bell-ringers' socials. He died on July 3rd, aged 63.

T. C. B.

LADIES' GUILD (N.W. District) and LANCASHIRE ASSOCIATION (Bolton Branch).—Joint meeting, Saturday, July 31st, at Horwich. Bells (8) from 3 p.m. Tea 5 p.m. at moderate charge. Names to F. Brownlow, 68, Church Street, Horwich, by Wednesday previous. Ribbles buses 122, 126 and 130 from Moor Lane, Bolton, to Brown Cow, Horwich (facing church).—Mrs. H. L. Horn and J. Thornley, Hon Secs. 7247

NORWICH DIOCESAN ASSOCIATION—Southern Branch.—Meeting at Scole, Saturday, July 31st. Bells (6) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to C. F. W. Philippo, 1, Council Houses, Bunwell, Norwich (NOR 01X), by Wednesday, July 28th. 7229

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Meeting, Eardisland, on Saturday, July 31st. Bells (8) 2 p.m. Service 4.30. Tea 5 p.m. Pembroke (5) also available 6-7 p.m. Names for tea to L. Evans, The Brouch, Eardisland, Leominster.—A. J. Lewis, Dis. Sec. 7230

HAWKHURST GUILD.—Postponed meeting on August 21st. Ringing at Northiam from 3 p.m. Tea or service at 4.30. Ringing again at 6.15 at Beckley. Own arrangements for tea.—D. West, Sec. 7218

CHESTER DIOCESAN GUILD.—The annual Dinner-Dance will be held on Saturday, October 9th, 1965, at the Mollington Banastre Hotel, Parkgate Road, Chester. Meet 5.45-6.15 p.m. Tickets 23/- each. All applications for tickets to Gen. Sec. before October 1st, together with remittance. The following towers will be open: St. Mary's, Handbridge (8), St. Mary's-within-the-Walls (8), Hoole (6), Backford (6), Shotwick (6).—Henry O. Baker, Gen. Sec., 63, Parkgate Road, Chester. 6251

MR. FRED LEGGOTT

With regret we report the passing of Mr. Fred Leggott, of Boston, on June 18th, aged 68 years.

Fred had been a ringer since the age of 15 years and he will be sadly missed in local ringing. First learning at Frampton, of late years he was a most regular attender at Boston Stump, where he rang every Sunday. He was laid to rest on June 22nd and a quarter peal of Grandsire Triples was rung at Boston Stump that day. W. E. C.

MR. J. MARSH

The death occurred on June 8th of Mr. James Marsh, of Ormskirk, at the age of 87 years, after having been confined to hospital for the past two years.

A native of Aughton, near Ormskirk, he had been a ringer at Christ Church, Aughton, for over 70 years. He was baptised, confirmed and married at the church and had been a sidesman for nearly 60 years and Ringing Master for the last 40 years. A member of the Lancashire Association since 1894, he had rung over 100 peals. His favourite method was Stedman Triples, in which he was an expert conductor. His ringing record is unique as he rang a peal in celebration of the Diamond Jubilee of Queen Victoria in 1897 and on her death in 1901 a peal at Aughton in the morning and at St. Peter's pro-Cathedral, Liverpool, in the afternoon. He was the last surviving member to ring a peal at St. Peter's pro-Cathedral before demolition, and was well known all over Lancashire, being a contemporary of the late G. R. Newton, T. Hammond, E. Caunce and A. Tomlinson; only the latter now survives.

"Jim," as he was known, loved his ringing and even when approaching four-score years was always willing to master a new Surprise method. He was laid to rest near to the tower in which he had had so much pleasure, many local ringers being present. Stedman Triples was rung half-muffled before and after the service. At the graveside a touch of Grandsire Doubles was rung by J. Ridyard 1-2, N. Heaps 3-4, R. Kenrick 5-6. It can be truly said of Jim Marsh—Well done, good and faithful servant. E. A.

MR. B. M. SPENCER

Ringers of the Melton District heard with regret of the death of Mr. Roger Malcolm Spencer at home in Melton on Friday, June 25th, after a long illness.

Born at Twyford, he was one who helped to augment the ring from three to six in 1946 and when a team was formed he was elected captain. He had not been able to take part in ringing for some time owing to illness.

The funeral was at Twyford on June 28th and a quarter peal of Bob Minor was rung with the bells half-muffled on July 3rd by District ringers. He was a member of the Leicester Guild. He had been churchwarden for a number of years. J. H. C.

GUARANTEE ONE MINUTE!

The B.B.C. are broadcasting a service from St. Mary's Church, Selly Oak, Birmingham, on July 25th at 10.30 a.m. The B.B.C., writes Mr. W. B. Cartwright, have promised to include the bells, but they will not guarantee more than one minute.

FOLKESTONE, KENT.—On June 27th, 1,260 Grandsire Triples: Jane M. Hough 1, J. M. Elaine Dixon 2, Rachel J. Sinden 3, Vivienne M. Dye 4, G. R. Mordaunt 5, A. E. Davies 6, A. P. S. Berry (cond.) 7, J. F. Wellard 8.

PRESTON, SUFFOLK.—On June 27th, 1,260 Minor (Kent and Plain Bob): M. T. Symonds (cond.) 1, D. Howe 2, F. Hunt 3, C. Poulson 4, H. Hollocks 5, R. Chambers 6. For Evensong.

STOKE-NEXT-GUILDFORD, SURREY.—On July 3rd, 1,260 Grandsire Doubles: J. H. Payton (cond.) 4201 1, A. Hoar (first "inside") 2, Diane Street (cond.) 4803 3, T. Weller 4, Elizabeth Stevenson (cond.) 360 5, Rosemary Weal 6.

DEVON GUILD.—N. and N.W. Branch.—Summer meeting at Holsworthy, Saturday, July 24th. Bells (8) at 3 o'clock. Usual arrangements. Tea 5 o'clock. Bridgule in evening. Visitors welcome.—R. Pearce, Sec. 7237

ELY ASSOCIATION (Wisbech Branch) and LINCOLN GUILD (East Elloe Branch).—Joint meeting, Terrington St. Clement, Saturday, July 24th. Bells (8) 2.30. Service 4.30. Tea 5.—J. Fox, K. R. Davey. 7243

GUILD OF DEVONSHIRE RINGERS.—Mid-Devon Branch.—Quarterly, July 24th, Bovey Tracey. Ringing 2.30. Service 4.15. Ringing after meeting. Chudleigh 6.15-4.30 Names for tea essential.—A. B. Shingler, 8, Ness View Road, Teignmouth. 7222

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, St. Luke's, Bromley Common, Saturday, July 24th. Bells 3 p.m. Service 4.30 p.m. Names for tea by Wednesday the 21st to Miss M. R. Andrews, 43, Wansunt Road, Bexley. 7244

LEICESTER DIOCESAN GUILD.—Market Harborough and Leicester Districts.—A joint meeting will be held at Kibworth on Saturday, July 24th. Bells 3 p.m. Service 4.30. Tea 5 p.m., St. Wilfred Hall. Names for tea to A. Martin, Kimberley Street, Kibworth, by July 22nd. Church Langton bells not available.—L. W. Allen, Dis. Sec. 7241

LEICESTER DIOCESAN GUILD.—Melton District.—First District meeting at Gadesby on Saturday, July 24th. Bells (6) 3 p.m. Service 4.30. Tea and meeting in Hall at 5 p.m. Names for tea by July 21st, Mr. T. Clarke, 5, Barrow Crescent, Gadesby, Leics.—M. Stimson, Dis. Sec. 6252

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Evening meeting on Saturday, July 24th, on the rehung bells (6) at Lane End. Ringing 6 p.m. to 9 p.m.—Miss Hague. 7225

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Quarterly meeting, Amesbury, July 24th. Bells 3 to 7.30 p.m. Service 4.15. Tea 5 p.m. Names by Tuesday, 20th, to G. A. Trimby, 24, West Street, Wilton. 7221

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting, Saturday, July 24th, Ogbourne, St. Andrew's and St. George's, afternoon and evening respectively. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 7249

SOUTHWELL DIOCESAN GUILD.—Mansfield District.—Meeting, Saturday, July 24th, at Tversal-with-Sutton. Tversal bells (5) 3-5.30 p.m. Cups of tea provided. Sutton-in-Ashfield bells (8) 6-8.30 p.m. Business meeting.—D. J. Beach, Dis. Sec. 7233

SUFFOLK GUILD.—Central District.—Quarterly meeting at Mendlesham (6) on July 24th. Bells from 2.30 p.m. Service 4.30 p.m. Tea in Village Hall 5 p.m. for those notifying Mrs. A. Godfree at 2, Fleece Cottages, Mendlesham, Stowmarket, by Wednesday, July 21st. Wetheringsett bells (5) also available from 6.30 p.m.—L. E. Last. 7218

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Wadhurst (8), Saturday, July 24th. Bells 3 p.m. Names for tea to G. M. FitzHugh, 36, London Road, Hailsham, Sussex, by Wednesday, July 21st.—G. FitzHugh, Hon. Div. Sec. 7192

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Evening practice meeting at North Creak on Wednesday, July 28th. Bells (6) available 6.30. Please make every effort to attend.—C. Tovell. 6253

ESSEX ASSOCIATION.—S.E. District.—Supplementary meeting at Great Leighs (5) on Saturday, July 31st. Bells 2.30. Service 4, followed by tea; no business. Names for tea to J. P. Brandon, 424, Baddow Road, Chelmsford (72100), by previous Thursday. Ringing afterwards also at Terling (6). Please come and make this meeting a success. 6254

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting, Chertsey, Saturday, July 31st. Bells 3 p.m. Service 4.30. Tea following. Names to Rev. G. S. Archibald, The Vicarage, Chertsey. Note change of date. 7188

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OXFORD.—At the University Church of St. Mary the Virgin, on June 20th, 1,272 Norwich Surprise Minor: B. Wakefield (cond.) 1, Miss H. F. Pardoe 2, P. A. Brand 3, A. P. Foster 4, M. R. Ashmore 5, N. J. Martin 6.

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