

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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### AND SOME WERE DITCHED

THERE is hardly a newspaper in this country that does not have more copy submitted to it than it can accommodate. The process of selection varies, but with most issues there are disappointed readers, who look in vain for something excluded. With the passing of Sir Winston Churchill we had an unprecedented demand on our space. The Editor regarded this event as outstanding and he endeavoured to publish every peal and quarter peal submitted relating to the passing of this great statesman, irrespective of whether the directive of the Central Council made at Bournemouth of a fee for peals and quarter peals accompanied the report. This meant that performances for other occasions had to be vetted, but in the process of "ditching" we unhesitatingly gave preference to those towers who had followed this helpful directive to improve our finances and also those of special interest.

Mr. Christopher W. Woolley, eminent ringer and authority on handbell ringing, does not like the present set-up of "The Ringing World" finances. Because the Central Council directive for a booking fee for peals and quarter peals was obligatory he considers, as suggested in his letter in our last issue, that it smacks of charity and that the committee is adopting a cap-in-hand procedure. Not a bit of it; an examination of the conduct of our big nationals and weeklies reveals that there is a constant search for revenue and sales promotion.

He criticises, for example, the purchase of copies for insertion of a quarter peal. Items which have a direct result in sales promotion are continually being inserted in newspapers. Sunday newspapers go to the expense of printing special localised editions with football results of minor matches for one purpose only, sales promotion—to the majority of readers these are of no interest.

An examination of our famous national newspapers is a patent example of extraneous revenue other than from sales or advertising. The lists of names at big receptions are often paid for, similarly the arrival of people in this country. Weddings in weekly newspapers are often charged for and an additional charge is made for an illustration. Our financial newspapers have a special charge for insertion in bolder type Stock Exchange quotations, and the figure is not an obligatory threepence or sixpence a rope, but amounts to many pounds in the course of a year.

Mr. Woolley makes a point that during the period of depression and unemployment in the 1930's "The Ringing World" was courageously sold for 3d. He does not state that throughout those years the loss on the journal was increasing year by year and the debt owing to the printers was considerable. The editor and proprietor was not getting a living out of the journal and had to resort to other employment. "The Ringing World" sales return was very inadequate and the number of postal subscribers was then less than a quarter of what they now are, and this is the best source of sales revenue. To the honour of the Exercise, this debt of several hundreds of pounds due to the printers was paid by the committee of the Central Council that took control when Mr. Goldsmith died. Furthermore, they went to work in a businesslike way by making certain that every penny piece due from notices and advertisements was properly accounted for and all sources of revenue explored.

Experience has shown that every increase in price is accompanied by a loss of sales. In a sense we have been lucky, as the recent increase has so far meant a loss of under 1½ per cent. and this is week by week being reduced by new subscribers. "The Ringing World" last year made a profit but if the journal set its face against accepting a booking fee for peals or quarter peals or other gifts there would have been a loss. The increase of 1d. in the selling price enables the committee to meet with confidence the addition of five per cent. in production costs that became operative this year and probably any change in postal rates for this year.

Is there anything derogatory in charity? There are many publications today that are financed by organisations—political, social, religious and educational. And the fact that a reader sends an appreciative gift is not something to be despised. One journal the Editor is familiar with decided to have its own type-setting equipment. It made an appeal to readers and received a most heartening response that enabled the machine to be installed. The basis of many of the things we treasure most today is to be found in charity. Men have bound themselves to provide hospitals, homes and schools, and even in this age of the Welfare State this is not condemned. Friends of hospitals and schools provide the little extras and so it is with "The Ringing World": the little extras do enable the price to remain stable and not too exorbitant for those not too well off. And to those who give these little extras we make a "gracious acknowledgment."



# Magdalen College Bells Rehung Lower in Tower

**OUTSTANDING** among the beautiful towers and spires in the city of Oxford is the stately tower of Magdalen College, charmingly situated on the banks of the River Cherwell. Many writers have been lavish in their praise of its noble proportions. In the early days of the present century that great campanologist, the Rev. F. E. Robinson, wrote:

"Of all the towers I have seen, with the possible exception of Boston 'Stump' and 'Bell Harry,' Canterbury, there is none which I admire so much as Magdalen College, Oxford. Its beauty does not consist in ornament, for, with the exception of its graceful pinnacles, it is rather plain; but its proportions are so exquisite and its situation so fine that once seen it can never be forgotten." \*

Although a delight to the eye from without, all was not well within, for since alterations were made in the 17th century the tower oscillated greatly during ringing. Many writers commented on this, among them the Rev. W. C. Lukis, who wrote in 1857:

"Anyone who has stood in the belfry of the lofty and beautiful tower of Magdalen College, Oxford, when a peal is ringing on its ten sweet-toned bells, knows the way in which a tower is made to sway. To a person of weak nerves it is perfectly alarming, and it is easy to understand how this kind of vibration must loosen the masonry and eventually endanger the building." †

Other serious defects were discovered rather more than a year ago. The steward of the Oxford Society of Change Ringers noticed that rain water had penetrated to the clock mechanism. Investigations revealed that a rain water pipe, hidden behind a casing, was defective, and that it had probably been leaking for a considerable period. The College authorities therefore decided to make a detailed examination of all the structural timbers in the tower. Extensive damage due to dry and wet rot and to death watch beetle infestation was found. It was obvious that a major work of restoration was needed and all ringing was immediately stopped.

At first the College authorities and their contractor contemplated hoisting the bells and their frame intact and inserting a new foundation under the frame following the pattern of the mediæval one. This would have overcome one difficulty but would have done nothing to stop the tower oscillation.

## MR. SHARPE CALLED IN

Initially, Mr. E. G. Moore and the writer, who jointly look after this tower, agreed to suggest to the College authorities that, in view of the large amount of work which was necessary, the time was opportune to rehang the bells, and recommended that an expert in this field should be called in to advise. The obvious choice was, of course, Mr. Frederick Sharpe, of Launton, the convener of the Towers and Belfries Committee of the Central Council. Much correspondence followed between the Bursar, Mr. Sharpe and myself before a preliminary meeting was arranged between Mr. Sharpe and the College authorities. At first the College seemed more interested in proving that Mr. Sharpe knew what he was talking about; but having satisfied themselves on this score, they very willingly

\* "Among the Bells," page 15.

† "An Account of Church Bells," page 2.



**MAGDALEN COLLEGE TOWER**  
Exquisite Proportions.

considered everything he thought should be done.

As every floor in the tower had to be renewed, Mr. Sharpe suggested that all of them should be repositioned, and that the bells should be hung much lower in the tower. He designed a new and greatly improved foundation for the bell frame, which was admirably installed by the College contractor, who then lowered the bell frame on to it. This frame had been renewed in or about 1912 by Mr. Richard White, of Appleton, and was in excellent condition, and his son, Mr. F. A. White, had been engaged to lower the bells to the ground floor while the defective beams and floors were removed and new ones installed. At the same time the clock was dismantled and converted to electric drive. The new ringing chamber now occupies the first floor, which is positioned at a slightly higher level than the former one, and between this and the bell chamber is a new clock room. The bells hang a little higher in the tower than the former ringing chamber floor, and new and improved means of access to the newel staircase was provided at all floor levels.

In due course the bell gear was renovated and the bells rehung hung on ball bearings by Mr. F. A. White. Ninety-nine per cent of the proposals made by Mr. Frederick Sharpe have been carried out, even to the lath and plaster ceiling in the ringing chamber, and the treatment of the tower internally and exter-

nally for acoustics. At his suggestion tie-beams and an open "cat-walk" were provided at the former bell chamber level and the whole of this structure diagonally braced to stiffen the building.

On February 2nd, in order to try out the bells, members of the Oxford Society of Change Ringers met at the tower, as did representatives of the College and the contractor. We are all agreed that the final result, both as regards the bells and the new ringing chamber, is excellent. The oscillation of the tower has completely disappeared. We are very grateful to Mr. Sharpe for his interest and the time spent by him on seeing the project carried out in such a satisfactory manner.

## AN HISTORICAL NOTE

In conclusion, an historical note might be of interest. The tower was completed about 1504 and the bells were transferred to it from a previous tower which has since disappeared without trace. The ten bells at present in the tower hang in an oak frame made by Messrs. White, of Appleton. They are rather mixed in origin. The treble, second and fifth (1739-48) by Abel Rudhall; third and fourth (1712) by Abraham Rudhall I; sixth, ninth and tenor (1623-41) by Ellis Knight I; seventh by William Dawe, of London, c. 1410; the eighth (1828) by Messrs. Taylor, of Oxford. The tenor is approximately 19 cwt. The seventh is the only survivor of the bells which hung in the former tower.

It appears that at about 1643 there were six bells in the tower. Two more were added in 1712 and a further two trebles, added in 1739-40, brought the number up to ten. The only other alteration was the recasting of the eighth by Messrs. Robert Taylor and Son at their Oxford foundry in 1828.

The bells are considered to be very melodious and are best heard in the nearby Botanical Gardens by the River Cherwell. It is certainly true to say that we in Oxford consider them to be by far the best bells anywhere in the area. **PHILIP WALKER.**

## SURREY ASSOCIATION Southern District

Although March 20th was wet and windy there was a good attendance at the quarterly meeting of the Southern District at Nutfield. The six bells were rung throughout the afternoon and evening apart from breaks for the service, tea and a short business meeting. The service was conducted by the Vicar, the Rev. G. A. Williams, and accompanied by one of the ringers on the organ.

Tea was served at 1, Church Lane, by Miss Kempell and her mother, and was very much enjoyed. At the business meeting the Master thanked them and also the Vicar. Four new members were elected from Kingswood, whose band was there in full force. The secretary reported that negotiations were in hand with the Kent County Association concerning this year's joint meeting. The District Committee had so far supported two practices at the towers of Merstham and Bletchingley respectively, which had proved very successful. Leigh was next to be visited.

The ringing programme included rounds and a touch of Spliced Minor methods, but the most memorable touch was that of Cambridge called by a blindfolded General Master on the tenor.

Next practice meeting: Kingswood, May 15th.

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## THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

### Preliminary Notice

The third session of the 25th Council (68th annual meeting) will be held in the Town Hall, Northampton, on Whitsun Tuesday, June 8th, 1965.

### NOTICES OF MOTION

Notices of Motion signed by two members of the Council must be received by the secretary by April 27th.

### AFFILIATION FEES

Association secretaries are reminded that these became due on January 1st. Would those secretaries who have not yet forwarded their subscriptions please do so without delay.

### ARRANGEMENTS FOR WHITSUN

Civic reception on Tuesday, June 8th, after the meeting. Admission by ticket only; applications (limited to two tickets per member) to Mr. E. Billings, 61, Melville Street, Northampton, by NOT LATER than May 28th.

**Peals.**—Those wishing to take part in peal attempts should send details with method preference to Mr. P. I. Chapman, Mancroft, 15, St. Augustine's Way, The Priory, Daventry, Northants, NOT LATER than May 1st.

**Coach Tours.** — Afternoon tour, Sunday, June 6th. Fare 6/- (exclusive of tea—to be paid direct by individuals).

Depart Grand Hotel, Northampton, 1.30 p.m.  
Cosgrove (6) Easton Neston (8)  
Wicken (8) Daventry (10)  
Pottersbury (6)

Café arranged for tea at 5 p.m.  
Arrive Northampton 9.30 p.m. (approx.)  
Whole Day tour arranged Monday, depart 9 a.m. (Fare 10/- exclusive of lunch).  
Wellingborough (8) Oundle (8)  
Tichmarsh (8) Thrapston (8)  
Peterborough, St. John's (8) Finedon (8)  
Café arranged for lunch at 1 p.m. Arrive Northampton 6 p.m. approx.

Applications with money to Mr. E. Billings, 61, Melville Street, Northampton, as soon as possible, please.

E. A. BARNETT,  
26, Iron Mill Lane, Hon. Secretary.  
Crayford, Kent.

## LADIES' GUILD

### Western District

A goodly number of members and friends assembled at Stapleton for the annual meeting of the Western District on March 13th. It was the first meeting of the Guild at Stapleton for a number of years and a very warm welcome was extended.

Ringling commenced at 3.15 p.m. The Rector, the Rev. H. G. Wood, conducted the Guild service and welcomed the ladies. This was followed by an excellent tea, prepared by ladies of the parish, nearly 40 members and friends sitting down. The District vice-president, Mrs. Parfrey, proposed a vote of thanks to all who had contributed to the success of the afternoon.

At the business meeting all the officers were re-elected. Much discussion took place on the attendance at meetings, and it was decided to discontinue the December quarterly meeting, at which attendance over the past few years had been poor, and replace it with an evening practice, but to keep the remaining meetings on the second Saturday in March, June and September.

Several towers were suggested for quarterly and evening practice meetings and it was agreed that the secretary should circulate all members with a programme when this had been arranged.

Four new members were elected, viz: Miss S. Jones (Stapleton), Miss A. Kingcott (Wroughton), Miss L. Slade (St. Werburgh) and Mrs. Tamblin (Zeals).

Members then rejoined the gentlemen for further ringing in a wide range of methods until 8 p.m. M. de J.

## STAFFORD ARCHDEACONRY SOCIETY

### Wolverhampton

For the first meeting of 1965 the Society visited St. Peter's, Wolverhampton, on January 16th. After the usual ringing on the twelve bells came the focal point of the meeting—the service. Prior to his address, the Society's president, the Ven. Basil Stratton, Archdeacon of Stafford, dedicated a memorial plaque in the nave of St Peter's to the late Mr. Herbert Knight. Known and beloved by most of the older generation of the Society, Mr. Knight served for 40 years as Hon. secretary and as Ringing Master of St. Peter's. Both Mr. Knight's sister and daughter were present at this service and at the tea following.

In connection with the forthcoming striking competition on April 24th, the hon. secretary announced that "rises and falls" would not be included, and that bands meeting short would not be allowed to "make up" from unattached ringing members.

A survey had recently been made of all peals ever rung for the Society since its foundation. Ringers are asked to notify the secretary of any peals that they may know have been withdrawn since the original publication.

### Coseley

At rather short notice, Mr. and Mrs. J. D. Holden and their helpers put on a splendid meeting for the Society on March 20th. The excellent eight at St. Martin's, Bradley, were rung for an hour, followed by ringing at Christ Church, Coseley. The service was conducted by the Vicar, the Rev. J. D. Starkey, and tea followed.

Committee members were asked to consult their bands for volunteers to help struggling bands for a few weeks running. Any so willing are asked to contact Mr. P. G.

Golder, Mill Lane, Mill Green, Aldridge, Walsall, Staffs, as soon as possible.

Members were asked to watch "The Ringing World" for the whereabouts of the striking competition and next practice meeting, both of which would be on April 24th.

Next full meeting: Great Barr, May 8th.

New resident members elected were: Miss S. Williams (Little Aston), Miss P. Wilding and Miss S. Lloyd (Cannock), Miss S. Parsons and Miss S. P. Fairfield (Tamworth), P. Glover (Shenstone) and G. S. Keay (Gnosall). The ratification of the following life members also took place: J. H. Taylor, E. C. Morrell, J. A. Ainsworth, W. G. Lane and R. Farmer. C. M. S.

## SOUTHWELL DIOCESAN GUILD

### Newark District

Despite the miserable weather, there was a good attendance at the meeting held at Sutton-on-Trent on March 20th, including visitors from Yorkshire and Lincolnshire.

Canon R. T. Real conducted Evensong and afterwards joined the company for tea, which was the usual satisfying spread ringers are accustomed to receive at Sutton.

The District chairman, Mr. F. W. Midwinter, presided over the business meeting, during which Mr. J. W. Raithby gave a short account of the progress being made by several boys from Collingham who travelled over to Newark each week for instruction in handling a bell. He said they had learned rapidly and hoped they would be given every encouragement, so that North Collingham would again have a band of ringers.

Two new members were elected—Mrs. E. Davies (Newark) and Mr. W. Wilkinson (Southwell).

Next meeting: Elston, May 15th (to include District round for the Crawford Cup). B. N. R.

*For all young and some old  
Campanologists!*

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# Letters to the Editor

## PEALS OF DOUBLES

Dear Sir,—Mr. J. D. Atkinson raises a valid point in his letter on page 196 in saying that there is no logical reason why the Council should refuse to recognise peals of Grandsire Doubles containing Mr. Brian Price's 240's when it does recognise those which include 240's by Messrs. Morris and Pitman. Such a comment was foreshadowed as long ago as 1937, when the present definition of a peal of Doubles was adopted by the Council at Canterbury. (It was reaffirmed at Bristol in 1955.) In the leading article of June 25th of that year the then editor, Mr. J. S. Goldsmith, said: "It is true that at the moment the Council have specifically mentioned only the 'Pitman and Morris twelve scores,' but it cannot stop there. There are other arrangements of Doubles equally adaptable which, if rung, will have to be admitted because they are equally as 'true' in round blocks as those to which recognition has now been given."

In fact recognition of Morris's and Pitman's 240's was very much "ex post facto." The position has hitherto been that the basis of a peal was forty-two true extents, but all along the Council has tacitly admitted peals which included what are known as Pitman and Morris arrangements of Grandsire Doubles—compositions which are not true extents, but are in blocks of 240 changes with each change occurring twice. Inasmuch as these peals have been included in the Peals Analysis every year since they were first rung without demur, the Council has, by its latest resolution, merely 'legalised' what it has hitherto failed to discourage. It was probably this, rather than any belief in the virtues of the compositions themselves, that led the majority of the members of the Council to vote as they did. One wonders, however, if it is really necessary or desirable to enlarge the existing definition. To quote Mr. Goldsmith again: "If it is not possible to ring 5,040 of Minor or Doubles without repetition, it should, at least, be essential that the composite parts should consist of separate and complete extents . . . We cast no slur whatever on the performances that have been rung, but we ask our readers who seriously consider these things to think of the already open door which there is for 'wangling' in Grandsire Doubles and of the much wider breach that is made for the unscrupulous conductor if he is to be encouraged to provide himself with opportunities to juggle with these modern 'arrangements' . . ."

The debate in 1937 is relevant to the recent correspondence about a 5,100 of Doubles which consisted of 42 extents plus an odd 60 changes. The original motion, for which Mr. Wilfrid Wilson was mainly, if not entirely responsible, contained the following clause:

"(2) At the conclusion of 5,040 or more changes, rung in accordance with (1) above (i.e., the present definition of a peal of Doubles), one true touch of any length less than 120 changes may be added."

This clause, however, was opposed by Mr. J. A. Trollope and lost. Mr. Trollope felt that the ringing of odd bits was not only contrary to the principle on which peal ringing should be done but he did not think it was wanted, and his arguments prevailed. In this connection may I (rather belatedly) pose this question to Mr. A. R. Pargeter, who suggested in his letter on page 132 that the additional touch of 60 at the end of a recent peal of Doubles was quite irrelevant and that the band had, in effect, rung a peal at the end of the 42nd extent; what if they had broken down during that 60? Would he still regard the performance as a valid 5,040?—Yours faithfully,

Crayford.

E. A. BARNETT.

**SMARDEN, KENT.**—On Mar. 14th, 1965, 1,260 Plain Bob Minor: Sylvia Knight (first quarter) 1, H. Payne 2, Lynne Payne 3, H. Deacon 4, G. Grant 5, B. Johnson (cond.) 6. Rung for Sir Winston S. Churchill memorial appeal service.

## 250th ANNIVERSARY OF THE FIRST PEAL

Dear Sir,—Many ringers will be aware that the first peal to be scored was one of Plain Bob Triples at Norwich. The 250th anniversary of this occasion on May 2nd this year should not be allowed to pass without some effort on the part of peal ringers throughout the ringing Exercise. I wonder if the original composition could be published so that aspiring bands could attempt to mark the anniversary in a truly proper manner?—Yours faithfully,

Exmouth, Devon.

FRANK D. MACK.

## EASTER MONDAY PEALS

Dear Sir,—I have read the previous correspondence with interest, but it seems to me that the problem is getting slightly misinterpreted. I agree to a certain extent with your correspondent (page 196) but her attack appears to be on the peal organisers. This is ludicrous! Presumably they requested permission to ring in all innocence of any annual general meeting being held in Cambridge; surely the tower captain concerned should have pointed this fact out. However, he does not appear to have done so, knowing for some time that this was the case.

The "unfriendly act towards the Association" has been carried out by the tower captain, not the peal organisers, thus if anyone has to back down it should be him and none other.

I will suggest he either grants the Ely Diocesan Association permission to ring, or resigns.—Yours sincerely,

G. E. THODAY.

Cambridge.

## OXFORD DIOCESAN GUILD AND "THE RINGING WORLD"

Dear Sir,—As you are aware, the Oxford Diocesan Guild since 1959 has made an annual donation to the funds of "The Ringing World." This has been done not only to support the paper but also in the hope that other Guilds and Associations might do likewise. As there has been so little support for the idea, the General Committee of this Guild has decided to recommend the following motion to the annual general meeting in July next:

"That instead of making a donation of £40 to the funds of 'The Ringing World,' a token gift of £5 be made and that the balance, £35, be paid into the Guild's Reserve Fund to accumulate there until such time that there is a pressing need to use it on behalf of the paper."—Yours faithfully,

M. R. CROSS,

Hon. General Secretary,  
Oxford Diocesan Guild.

## NEW BURSLEM DELIGHT

Dear Sir,—I have been persuaded by my General Committee that the best action for me to take regarding the peal of Burslem Delight Major I called at Attenborough on November 30th, 1963, is to change its name to something else, while making it perfectly clear that this change is not freely offered, but made under duress and with the strongest possible protest.

I therefore wish to call it New Burslem Delight, thus allowing my Guild, which is bound by its constitution to support the Central Council, to at least go through the motions of doing to.

I do this purely out of consideration for my own Guild.

One cannot respect an Establishment which produced a report which is only defensible on the grounds "we agreed years ago that this report is right so it must be right even though no proof of its correctness exists, and so no other point of view can possibly have anything at all to be said in its favour."—Yours faithfully,

H. POYNER,

Peal Secretary,  
Southwell Diocesan Guild.

## MUSIC IN DOUBLE HUNT METHODS

Dear Sir,—I cannot allow Mr. Woodruffe's letter to pass without comment. Why does he "not accept the principle of Plain Bob Minor + Hunt Bell = Grandsire Triples as being of any progressive merit"? Presumably he therefore accepts the only other possible principle of extension from even to odd bells, which is: Do not add a bell in the Hunt; let even places remain even. Let us therefore extend Oxford Bob Minor to Triples using this method:

x 14 x 16 x 17 x. 2nds place 1.h. 1765432.

The result is a two-course lead with one bell lying behind for eleven consecutive blows; Mr. Woodruffe, of course, may see some "progressive merit" in that, but I fail to. Contrast this method with the beautiful double hunt Oxford Bob Triples.

The present system of extension from even bells to odd seems perfectly logical to me; add a bell in the hunt and change even places to odd. The result is that for 5-6 dodging is substituted 6-7 dodging, for 7-8 dodging 8-9 dodging, for 4ths place 5ths place—and so on. I fail to see how anybody can claim that this system causes difficulties.

The situation is unfortunately complicated by those irregular methods called Plain Bob Doubles, Triples, etc., and Grandsire Minor, Major, etc. These methods were so named in those days when change ringing was in its infancy; when no set of rules for the regularity of methods had been evolved. Of course, a furore would result if Plain Bob Minor (Major, Royal, Maximus) were given its logically correct name—Grandsire—so the names now obtaining will have to stand. However, if the Central Council were to state categorically that Grandsire and Plain Bob are the sole exceptions to the logical rule of extension, the difficulty, I suggest, would be solved.

I am sure I am not the only person to be astonished by the statement that double hunt methods have no musical or compositional qualities. Is not Oxford Bob Triples, for instance, a musical method? I find the triple dodging very pleasant. Can Mr. Woodruffe dismiss Grandsire Caters as a method to be considered musical? By way of contrast I find single hunt Triples and Caters methods dull and arid; multiple dodging is difficult to obtain; while there is no extra bell in the hunt to vary the coursing order.

And surely a 5,040 Triples composition is a difficult achievement and one to be admired as much as any composition of Major?—Yours, etc.,

N. W. H. SIMON.

Stoke Bishop, Bristol.

## WELDING BELLS

Dear Sir,—Re Mr. Ranald Clouston's recent remarks on bell-welding. I have met one tower in England where British welders have had success. This is at Walpole St. Peter, a magnificent fenland church, which has a ring of six (tenor 12½ cwt.). Here the treble was found to be cracked in 1919. In 1939 it was sent to Messrs. Barrimar in London and the six-inch crack successfully welded. The bell in question, cast by Thomas Lester in 1747, is of reasonably good tone, and Messrs. Taylor, when they rehung the bells in a new frame in 1950, found no need to recast it.

There are other ways of dealing with cracks; we have the celebrated case of "Big Ben" with a chunk of metal cut out of the soundbow to stop the crack spreading. The Liberty Bell (no longer used) in America is held together by iron rivets. Most extraordinary of all was the attempt to solder "Great Dunstan," the 3½ ton bourdon bell of Canterbury Cathedral. In this case the attempt failed, and in 1762 Lester and Pack recast "Dunstan"—which led to the introduction of a young Canterbury man, William Mears, to the Whitechapel foundry.—Yours sincerely,

DAVID L. CAWLEY.

Hunstanton.



## LONDON COUNTY ASSOCIATION

THE bells of two famous London towers were open on February 13th, the occasion of the annual general meeting of the London County Association, and many members and visitors took the opportunity to ring at St. Mary-le-Bow and at St. Clement Danes'. A member, Mr. W. D. Grainger, took the service and gave a thought-provoking address, and Mr. H. W. Rogers read the lesson. Grandsire Caters was rung on handbells by five members.

An excellent tea followed at the George Hotel in the Strand, which was appreciated by the 45 members present. Thanks were given to Miss M. E. Powell and Mrs. C. M. Meyer for providing such good fare. At the business meeting the elections, before peal attempts, of the Misses Pamela Brown, Rosamond Rawlings, Messrs. James Cooke, R. W. H. Hayes, Alan R. Patterson and Michael Wicherley were ratified. Mr. C. J. N. Dalton and Mr. E. H. Kilby were also elected members. It gave great pleasure to the Master to propose the election of Mr. Kilby, of Willesden, who thus carries on the tradition set by his grandfather and continued by those two famous members of W. Pye's band, Harry and George Kilby.

Accounts for 1964, duly audited, were presented by the treasurer, Mr. J. Lott, showing the satisfactory position of an excess of income over expenditure for the year of about £11. In his report, the Master, Mr. W. G. Wilson, said that, although there had been difficulty in arranging some of the meetings, others had been very successful. Members expected their officers to attend meetings and it was only fair that the other members should support them. The 15 peals rung were more than in any recent year and this at least showed a certain standard. Apart from local service ringing, arrangements had continued, under Mr. Meyer, for ringing one Sunday evening a month at Southwark Cathedral and frequently at other London towers. Other members had supported their Master once a month at St. Clement Danes'. Financially the Association was getting stronger, its balance having doubled in the last ten years. He thanked members for their help and was sure that his successor would be equally well supported.

New officers for 1965 were elected as follows: Master, Mr. C. W. Ottley; Deputy Master, Mr. C. M. Meyer; secretary, Miss V. E. Dupré; senior steward, Mr. P. Chapman; junior steward, Mr. R. Mitchell; assistant secretaries, Messrs. D. Hewitt and R. F. Overington; treasurer and librarian, Mr. W. G. Wilson; trustees, Miss Powell and Mr. Lott. The new Master, thanked members for the honour done to him and asked for their support. Details of future meetings will be given at the appropriate times in the "Ringing World." The committee were asked to consider various suggestions for altering the name of the Association, and the meeting concluded with votes of thanks to all who had helped.

R. F. O.

## Guildford Cathedral Bells Arrive



The tenor bell of Guildford Cathedral being unloaded by Messrs. Mears and Stainbank. On the extreme left is the Dean (Bishop George Clarkson).

[By courtesy of "The Surrey Advertiser."]

## "BELLS"

In the "Famous First Books" series, published by Edmund Ward, the latest title is "Bells," a subject which one rarely sees in a catalogue. This is a book for the young seeker after information, and the writer has ensured that a child of nine can absorb the facts and also that a 12-year-old can read the text with interest. Helen Fletcher writes in a refreshing manner which will appeal to teachers who appreciate a "feeling for language."

After an introductory chapter the book traces the history of church bells from the fifth century. The closer connection between church architecture and bells is remembered in a chapter dealing with bell towers.

The complex art of change ringing has been clearly explained, the writer wisely enlisting the aid of acknowledged experts. This also applies to the chapter describing the craft of bell founding.

Christian teaching and folk lore are closely connected with bells of all ages, and in reading the book one feels that the author has delighted in giving them ample space. With

chapters on primitive bells, bells for animals and bells at sea the book is a mine of information.

Three three-colour illustrations are artistically produced and are in abundance. Unfortunately the nature of these illustrations makes the book a costly one (11/6 net) and beyond the budget of most class reference shelves. Those who can afford "Bells" will be assured of many interested readers.


S. G. P.

## KENT COUNTY ASSOCIATION

## Rochester and District Branch

Despite the wintry weather some 50 members and friends of the Rochester District attended a very happy and enjoyable by-meeting at Halling on March 6th. The tower contains a useful ring of six bells, of which good use was made by ringing various methods. The ringers' service was conducted by the Rev. G. H. Adams (Vicar). An excellent tea given by local ringers was enjoyed by all in Halling Workmen's Club, and our thanks are due to the ladies who waited upon this happy gathering. Well done, Halling! Congratulations also to the handbell ringers!!

F. C.

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# ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

(Continued from page 183.)

"B"

## BACUP SURPRISE

x 34 x 14 x 12 x 36.12 x 14.5. 6ths 64523.  
No name in C.C. Collection, 1907.

## BAKEWELL SURPRISE J

36 x 36.14 x 12 x 36 x 12 x 5. 2nds 54632.  
According to A. Gill, of Wath-on-Dearne:  
but also called *Dronfield*.

## BALA BOB

36.14 x 36.14.3. 2nds 56342.  
In C.C. Collection, 1907, as *Stedman Slow Course* (incorrectly); *Sepulchres Double* in Annable's notebook; also called *Richmond Bob*.

## BALCOMBE ALLIANCE

x 16 x 36.14 x 34.1. 6ths 42635.  
C.C. Collection, 1931.

## BALMORAL DELIGHT

x 36 x 16 x 12 x 36 x 12 x 5. 6ths 56342.  
No name in C.C. Collection, 1907. Also called *Kettering*, *Queen Victoria* and *Hawthorne*. The last two in the notebook of William Woodcock, of Darfield. As *Queen Victoria* it was rung at Wath-on-Dearne.

## BAMBOROUGH SURPRISE

x 34 x 14 x 12 x 36.12 x 14.5. 2nds 42635.  
No name in C.C. Collection, 1907.

## BANGOR SURPRISE

34 x 36.14 x 12 x 36 x 12 x 5. 2nds 42563.

## BARHAM DELIGHT

34 x 34.16 x 12 x 36 x 14 x 5. 2nds 56342.  
No name in C.C. Collection, 1907. Other names: *Kent Delight*, *Kent Exercise* and *Wellington*.

## BARNBY SURPRISE

x 36 x 14 x 12 x 36 x 34 x 5. 4ths 36524.

## BARNSELY TREBLE BOB

34 x 34.16 x 12 x 16 x 12 x 5. 2nds 65324.  
(Was rung often in the past as *Barnsley Delight*.)

## BARNSELY SURPRISE

x 34 x 14 x 12 x 36 x 14 x 36 x 14 x 36 x 12 x 14 x 36 x. 6ths 36245.  
Asymmetrical in William Woodcock's notebook.

## BARNSELY VICTORY

x 34 x 16 x 56 x 16 x 34 x 1. 2nds 35264.  
In William Woodcock's notebook.

## BASLOW SURPRISE

x 36 x 14 x 12 x 36.14 x 34.5. 4ths 35642.

## BASSINGHAM SPECIAL ALLIANCE

x 14 x 12 x 16 x 14 x 5. 2nds 42635.  
C.C. Collection, 1961.

## BASTOW LITTLE COURT

x 12 x. 6ths 42635. C.C. Collection, 1961.  
Owes its existence to *Special Alliance*.

## BATH SURPRISE

36 x 36.14 x 12 x 36.12 x 12.3. 4ths 35642.

## BAWTRY SURPRISE

x 36 x 14 x 12 x 36 x 12 x 5. 4ths 36524.

## BEACONSFIELD GRAND

x 36 x 16 x 56 x 36 x 34 x 3. 6ths 46532.  
In William Woodcock's notebook.

## BEAUCHIEF DELIGHT

36 x 34.16 x 12 x 36.14 x 34.5. 2nds. 65324.

## BECKFORD ALLIANCE

x 14 x 123 x 12 x 5. 2nds 42635.  
Single Change method.

## BEDFORD DELIGHT

x 34 x 14 x 12 x 16 x 14 x 3. 2nds 56342.  
No name in C.C. Collection, 1907.

## BEDFORD SURPRISE

See *Royal Star*.

## BEESTON DELIGHT

36 x 34.16 x 12 x 36.12 x 34.5. 2nds 56342.  
No name in C.C. Collection, 1907.

## BEIGHTON SURPRISE

x 36 x 14 x 12 x 36 x 12 x 5. 2nds 65324.

## BELPER SURPRISE

x 36 x 14 x 12 x 36 x 34 x 1. 4ths 52643.  
Also *Bradfield Exercise* and *Duke of Kent*.

## BELTON SPECIAL ALLIANCE

36.14 x 12 x 36.14 x 14.5. 2nds 35264.  
C.C. Collection, 1961.

## BELTRING ALLIANCE

34.16 x 36.14 x 34.1. 6ths 42635.  
C.C. Collection, 1931.

## BELVEDERE LITTLE BOB

34.16 x 34 x 16.34. 2nds 35264.

## BELVOIR DELIGHT

x 36 x 16 x 12 x 36.14 x 12.3. 6ths 42635.  
No name in C.C. Collection, 1907.

## BENINGTON SPECIAL ALLIANCE

x 14 x 12 x 36.12 x 34.5. 2nds 42635.  
C.C. Collection, 1961.

## BERKLEY (CASTLE) DELIGHT

34 x 34.16 x 12 x 36.14 x 12.5. 2nds 56342.  
No name in C.C. Collection, 1907. Also called *Killarney*.

## BERRYBROW DELIGHT

x 36 x 14 x 12 x 16 x 14 x 5. 2nds 65324.

## BERWICK SURPRISE

x 36 x 14 x 12 x 36.14 x 34.5. 6ths 35264.  
No name in C.C. Collection, 1907.

## BERWYN TREBLE BOB

34 x 34.16 x 12 x 16.34 x 14.5. 2nds 56342.  
No name in C.C. Collection, 1907. Also called *Bluebell*.

## BEVERLEY SURPRISE

x 36 x 14 x 12 x 36.14 x 34.5. 2nds 56342.  
No name in C.C. Collection, 1907.

## BICKER SPECIAL ALLIANCE

34.16 x 12 x 16.34 x 12.5. 6ths 56342.  
C.C. Collection, 1961.

## BIDDENHAM SPECIAL ALLIANCE

x 16 x 12 x 36.12 x 34.1. 2nds 64523.  
C.C. Collection, 1961.

## BIDDULPH SURPRISE

36 x 36.14.56 x 12.36.14 x 14.5. 2nds 56342.  
The name given to *Double London Surprise*, which was composed by Charles Severn, of Killamarsh, and first rung at Anston in 1912. Appeared as *Biddulph* in C.C. Collection, 1931. Also called *Coronation Surprise*.

## BIGBY SPECIAL ALLIANCE

x 14 x 12 x 16 x 14 x 5. 6ths 64523.  
C.C. Collection, 1961.

## BILLINGLEY SURPRISE

x 34 x 14 x 12 x 36.12 x 14.3. 6ths 34625.  
Rung at Wath-on-Dearne in the 1920's.

## BISHOP'S DELIGHT

One of two false methods in a list of 88 methods published in "The Bell News" by W. Walker, of Leeds. The other is *The Duke of Wellington*, and both are false in the first section, which begins thus: x 34.56.

## BLAXHALL ALLIANCE

x 14 x 36.12 x 34.5. 6ths 64523.  
C.C. Collection, 1931.

## BLUEBELL

See *Berwyn*.

## BLUNSDON SURPRISE

34 x 36.14 x 12 x 123 x 34 x 3. 2nds 42635.  
A single change method.

## BLYTHE DELIGHT

x 34 x 16 x 12 x 36.14 x 12.5. 6ths. 65243.

## BOCKING DELIGHT

See *College Boy IV*. Appeared as *Bocking* in "Bell News," May 24th, 1890. Arranged by A. Hudson, of Baintree.

## BODENHAM SPECIAL ALLIANCE

x 16 x 12 x 36 x 14 x 5. 6ths 35264.  
C.C. Collection, 1961.

## BOGEDONE DELIGHT

x 36 x 16 x 12 x 36 x 34 x 5. 2nds 64523.  
Not in C.C. Collection, 1907.

First appeared in C.C. Collection, 1931.

## BOLTON ABBEY TREBLE BOB

x 36 x 16 x 12 x 16.34 x 12.5. 6ths 65243.

## BOSTON DELIGHT

34 x 34.16 x 12 x 36 x 12 x 5. 6ths 34625.

## BOURNE SURPRISE

x 36 x 14 x 12 x 36 x 34 x 3. 2nds. 64523.  
No name in C.C. Collection, 1907.

## BRADFIELD DELIGHT

x 36 x 16 x 56 x 16 x 14 x 3. 4ths 62534.  
Appeared in "Bell News," July 5th, 1890.

By D. Brearley, Bradfield, Sheffield.

## BRADFIELD EXERCISE

See *Belper*. "Bell News," July 5th, 1890.  
By D. Brearley.

## BRAINTREE DELIGHT

x 34 x 14 x 12 x 16.34 x 34.1. 6ths 56342.  
First appeared in "Bell News" March 10th, 1894. By A. Hudson, of Baintree.

No name in C.C. Collection.

Also called *Newhall*.

## BRAMFIELD ALLIANCE

x 14 x 36.14 x 14.5. 2nds 42635.  
C.C. Collection, 1931.

## BRAMPTON SURPRISE

36 x 36.14 x 12 x 36.14 x 14.5. 2nds 54632.  
Rung at Wath-on-Dearne.

## BRANTON DELIGHT

x 56 x 14 x 56 x 16 x 34 x 5. 6ths 46532.  
In William Woodcock's notebook.

## BRENTFORD BOB

34.16 x 16.34.1. 2nds 35264.  
No name in C.C. Collection, 1907.  
Brentford Single in Annable's notebook.

## BRENTFORD SURPRISE

34 x 36.14 x 12 x 123 x 34 x 3. 6ths 64523.  
Single change method.

## BRIDGE'S PLEASURE

x 16 x 36 x 1. 6ths 65243.  
In "Campanologia," 1702. Also in Annable's notebook. *Reverse Court* in Shipway's "Campanologia" of 1816. Also known as *St. Bride's Court*.

## BRISTOL DELIGHT (I)

x 36 x 16 x 12 x 36.14 x 14.3. 2nds 42563.  
In "Clavis Campanologia," 1788, by William Jones, John Reeves and Thomas Blakemore.

## BRISTOL DELIGHT (II)

See *Dunedin*.

## BRITISH SCHOLARS PLEASURE TREBLE BOB

x 36 x 16 x 12 x 16 x 14 x 5. 2nds 64523.  
No name in C.C. Collection, 1907.

Also called *Cambridge Treble Bob*.

## BROOMFIELD SURPRISE

x 34 x 14 x 12 x 123 x 12 x 5. 2nds 36245.  
Single change method.

## BUCKNALL DELIGHT

36 x 34.16 x 12 x 36.12 x 14.3. 2nds 42635.  
No name in C.C. Collection, 1907.

## BURMARSH SPECIAL ALLIANCE

x 14 x 12 x 123 x 34 x 5. 2nds 42635.  
Single change method.

## BURNABY DELIGHT

x 36 x 14 x 12 x 16 x 14 x 3. 2nds 35264.  
No name in C.C. Collection, 1907.

## BURLEM DELIGHT

x 36 x 14 x 12 x 16.34 x 14.5. 2nds 56342.

## BURSTOW ALLIANCE

x 16 x 36.14 x 12.3. 2nds 64523.  
C.C. Collection, 1931.

## BURTON TREBLE BOB

x 34 x 16 x 12 x 16 x 14 x 1. 6ths 64523.

## BUTTERWICK SPECIAL ALLIANCE

x 14 x 12 x 36 x 12 x 5. 2nds 42635.  
C.C. Collection, 1961.

## BUXTON ALLIANCE

x 16 x 36 x 12 x 3. 2nds 42635.  
C.C. Collection, 1931.

## BUXTON (PLAIN)

x 16 x 123 x 3. 6ths 64523.  
Single change method.

## NORWICH DIOCESAN

### ASSOCIATION

### Western Branch

The Western Branch annual meeting, held at Swaffham on February 27th, was one of the best attended meetings in the District for many years. At one time 43 heads were counted in the ringing chamber, which, as those who know Swaffham will remember, is fortunately quite spacious. At the same time there were several knots of ringers gathered in the church. Forty-seven people sat down to tea, after which, when the visitors left prior to the business meeting, one realised how few "natives" were among the throng.

Officers elected unanimously for 1965 were: Chairman, the Rev. G. Galley; secretary, C. Tovell; Ringing Master, T. Owen. All of these were felt to have served the Branch very well.

One of the highlights of the meeting was the stirring address given by Mr. Galley, who took the service in the regretted absence of the Vicar, the Rev. J. Burrige. Mr. Galley reminded us forcibly that in the service of the Church it is much better to ring a well-known method well than to ring a more advanced method badly, and that only our best is good enough, both in ringing and in daily life.

J.S.



# QUARTER PEALS

# 'THE RINGING WORLD'

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## BELFRY GOSSIP

Mr. Ivan S. Merry, of Higham-on-the-Hill, Leics, wants a touch of Grandsire Triples, not more than 167 changes, containing Queens at a bob, or plain lead.

Mr. W. J. Rawlings kindly stood down when a band ringing at Southwark Cathedral was one short for Maximus. A quarter of Plain Bob Royal was rung.

Mr. George Clift, of Derby Cathedral band, is in Nottingham Eye Hospital recovering from an operation. He is hoping to be out in a week or two's time.

The peal of 5,040 Spliced Plain and Surprise Major rung at Upton St. Leonards, Glos (see page 202), was a composition by Mr. Roger Baldwin and not Mr. P. G. K. Davies, as published through a misunderstanding.

The Rev. Martin Turner, who took an active part in the ringing while at Cuddesdon, is to lead the group of young people who have been commissioned by the Provost of Coventry to help with the work of rebuilding the Church Hospital at Dresden, East Germany.

With Mr. K. Paul Gilliver as Ringing Master, Portsmouth College of Technology Society are making good progress and their first peal is recorded in this issue. The Society has the permission of the Cathedral authorities to hold regular practices there on their own. They have several change ringers as well as half a dozen keen learners.

At a recent meeting of the North Staffordshire Association, held at Biddulph, on March 6th, the chairman (Mr. S. Ryles) requested that a representative from each member tower should attend the next meeting to be held at Audley on April 3rd, to consider the recommendation of the Association's Subcommittee regarding the financial position of the Association. This request was made in view of the poor attendance at recent committee meetings.

**GRESLEY, DERBYSHIRE.**—On Feb. 7th, 1965, 1,260 Reverse Canterbury Doubles: S. Edmonds 1, J. A. Ball 2, D. P. Jones (cond.) 3, D. Perry (first in method) 4, D. Eames 5. Rung half-muffled in memoriam Harold Mills, formerly churchwarden, and Jack Sharratt, ringer and chorister.

**HANDSWORTH, WARWICKS.**—On Mar. 13th, 1965, 1,320 Doubles (11 methods): M. Matthews 1, Miss J. M. Yardley 2, S. Swift 3, B. D. Sims (first in 11 methods as cond.) 4, B. C. Wallis 5, R. Foster 6. First in 11 methods for all except the conductor. A welcome to Katharine Erina Sims, born February 10th.

**HENLEY, SUFFOLK.**—On Feb. 28th, 1965, 1,264 Plain Bob Major: L. P. Brain 1, S. J. Hammond 2, L. J. Parry 3, Margaret Egglestone 4, C. F. Loke 5, R. C. Groom 6, C. S. Bloomfield 7, H. W. Egglestone (cond.) 8. First of Major 1, 2, 3 and 6. By local company for Matins.

**HEREFORD.**—At the Church of St. Nicholas on Dec. 7th, 1964, 1,260 Grandsire Doubles: P. Preece 1, W. Kitson (cond.) 2, P. L. Hughes 3, H. Johnson 4, S. Bowyer 5, D. Wright 6. Rung half-muffled in memory of Mr. W. Yates, for 33 years a ringer at this church. Also on Mar. 18th, 1965, 1,260 Grandsire Doubles: P. Preece 1, W. Kitson (cond.) 2, H. Johnson 3, F. Reynolds 4, S. Bowyer 5, D. G. Wright 6. Rung half-muffled in memoriam W. Adams, a ringer of this tower.

**HILLINGDON, MIDD.**—On Mar. 7th, 1965, 1,260 Grandsire Triples: Patricia Copas (first quarter) 1, Mrs. R. A. Fardon 2, J. Sexton 3, R. A. Fardon 4, M. W. Seymour 5, J. Hill 6, F. W. Goodfellow (cond.) 7, G. W. Hill 8. Also on Mar. 21st, 1,263 Siedman Caters: R. A. Fardon 1, Mrs. R. A. Fardon 2, M. W. Seymour 3, J. Hill (cond.) 4, A. E. Butcher 5, D. Fowles 6, F. W. Goodfellow 7, M. J. Palmer 8, A. R. G. Twinn 9, G. W. Hill 10. First on ten 5 and 6. Both for Evensong.

**HOLME PIERREPONT, NOTTS.**—On Mar. 14th, 1965, 1,260 Plain Bob Minor: S. J. Dowse 1, C. R. Larkin 2, R. Blackshaw 3, D. Barker (first of Minor "inside") 4, J. A. Heaps 5, M. W. Harrison 6. Conducted by J. A. Heaps and M. W. Harrison. For Evensong.

**HURST, BERKS.**—On Mar. 18th, 1965, 1,260 Grandsire Triples: E. Allum 1, Mrs. B. C. Castle 2, Mrs. C. Eele 3, M. J. Smith 4, B. C. Castle 5, C. Eele 6, H. Smith (cond.) 7, W. Austin 8. A compliment to Susan Tuck and John Froome, married at Brinkworth, Wilts, this day.

**LANE END, BUCKS.**—On Mar. 21st, 1965, 1,260 Plain Bob Minor: D. Sears (first of Minor) 1, C. Hagger 2, W. Avery 3, S. Smith 4, R. Hazell 5, K. Seymour (cond.) 6. First quarter on the bells since returning and rehanging.

**RIPPLE, WORCS.**—On Mar. 19th, 1965, 1,440 Old Oxford Delight Minor: C. Haylings 1, P. S. Robertson 2, F. Lawrence 3, D. Price (cond.) 4, J. Clements 5, M. Hawkes 6. First in method for all.

**TWYNING, GLOS.**—On Mar. 13th, 1965, 1,272 Kent T.B. Minor: M. Boskett 1, P. S. Robertson 2, D. Price (cond.) 3, M. Hawkes 4, J. Smith 5, J. Clements 6. First in method 1, 2 and 4.

**WELLESBOURNE HASTINGS, WARWICKS.**—On Mar. 20th, 1965, 1,440 Little Bob Minor: R. Foster (first on working bell) 1, Miss J. M. Yardley 2, M. Matthews 3, B. C. Wallis 4, M. F. Hall 5, B. D. Sims (first of Minor as cond.) 6. First in method for all the band. Rung by the St. Mary Handsworth band on tour, as birthday compliments to B. C. Wallis and Miss J. M. Woolgar.

**WEST WICKHAM, KENT.**—On Feb. 21st, 1965, 1,260 Grandsire Doubles: Martin Gay (first quarter) 1, L. W. G. Skinner 2, W. A. Hollamby 3, R. G. Crosland 4, A. S. Richards (cond.) 5, J. Fry (first away from 'treble') 6.

**WHITLEY BAY, NORTHUMB.**—On Mar. 13th, 1965, 1,472 Rutland Surprise Major: J. E. Anderson 1, Jennifer Sceney 2, A. G. Craddock 3, M. Elaine Murcott 4, J. Crowther 5, W. Davidson 6, E. N. Harrison 7, M. Maughan (cond.) 8.

**WILLENHALL, STAFFS.**—On Mar. 13th, 1965, 1,264 Plain Bob Major: M. R. Gerrard (first quarter) 1, A. Howell 2, D. Jordan 3, H. Howell 4, P. Barker 5, J. S. Eastwood 6, J. Moore 7, M. G. Turner (cond.) 8. A farewell to the Rev. Alan G. Bond.

**WILMSLOW, CHESHIRE.**—On Mar. 7th, 1965, 1,260 Minor (Oxford T.B. and Plain Bob): P. Oliver 1, Rev. C. Rees 2, M. Jones 3, N. Lomas 4, A. Sharples 5, D. Mutershead (cond.) 6. In memoriam Mr. J. H. Rhodier, churchwarden for many years.

**ASHBOCKING, SUFFOLK.**—On Mar. 21st, 1965, 1,260 Plain Bob Minor: Miss S. Atfield (14, first quarter) 1, L. Parry (15) 2, S. Hammond (13) 3, A. Farnish (14) 4, S. Bloomfield 5, A. T. Beckwith (cond.) 6. For Matins.

**ASSINGTON, SUFFOLK.**—On Mar. 19th, 1965, 1,260 Plain Bob Minor: Miss J. E. Smith (first quarter) 1, Miss E. R. M. Cansdale 2, Mrs. L. Mills 3, E. Smith 4, L. D. Mills 5, D. L. Mills (cond.) 6. Rung half-muffled in memoriam Harry Horrex, a member of this church for nearly 60 years.

**ASTON, BIRMINGHAM.**—On Mar. 21st, 1,264 Plain Bob Major: W. J. Pettigrew (first on eight bells) 1, R. Liggins 2, Miss C. Jennings 3, A. S. Burridge (cond.) 4, A. R. Inman (first in the method) 5, M. G. Ingram 6, R. C. Ingram 7, D. R. Ingram 8.

**BACKWELL, SOMERSET.**—On Mar. 11th, 1,260 Stedman Triples: D. G. Yeo 1, E. T. Lee 2, P. J. England (first in the method) 3, M. J. Horseman 4, G. H. Pullin 5, L. Derrick 6, J. Brain (first of Stedman as cond.) 7, W. J. Lott 8.

**BRANCEPETH, CO. DURHAM.**—On Mar. 14th, 1,260 Cambridge Surprise Minor: B. Redgens 1, W. G. Wilson 2, Pauline Kyme (first in method) 3, Christine M. Saville 4, J. O. Freeman 5, D. J. Marshall (cond.) 6. Rung by Durham University Society for Evensong.

**BROMHAM, BEDS.**—On Mar. 20th, 1,260 Cambridge Surprise Major: Miss M. R. Field 1, R. Chapman 2, S. G. Hutchings 3, R. L. Piron 4, K. C. Fleming 5, E. P. Inskip 6, D. A. Hammond 7, C. E. Jeffries (cond.) 8. First of Surprise Major 1, 2 and 7.

**BUTCOMBE, SOMERSET.**—On Mar. 18th, 1,440 London Surprise Minor: G. H. Pullin 1, Monica Horseman 2, M. Heymann 3, J. Brain 4, J. H. Gilbert (cond.) 5, P. Bridle 6. First in the method "inside" 2 and 3.

**COTTINGHAM, YORKS.**—On Mar. 13th, 1,260 Oxford Bob Triples: Jean Woodbridge 1, Eve Rimer 2, Mrs. Renée Page-Jones 3, G. W. Pybus 4, J. I. Booth 5, C. C. Brown (cond.) 6, R. D. Gibson 7, R. Page-Jones 8. First in the method for all. For Evensong.

**CHOLSEY, BERKS.**—On Mar. 12th, 1,260 Grandsire Triples: R. A. Partridge 1, T. W. Palmer 2, C. Corderoy 3, H. Wells 4, P. Corderoy 5, R. B. Blond (cond.) 6, G. K. Cook, H. Eccott 8. Also 1,260 Plain Bob Minor: T. W. Palmer 1, C. Corderoy 2, J. N. Money 3, P. Corderoy 4, G. K. Cook 5, R. A. Partridge (cond.) 6, T. Eccott 8. Rung for the 21st birthday of Miss Margaret Davis, a local ringer, and for the wedding of Mr. M. Palmer, at Benson, on March 6th.

**CRANFORD, MIDD.**—On Mar. 7th, 1965, 1,320 Grandsire Doubles: Linda Piggott (first quarter) 1, J. Britchford 2, Josephine Pole 3, P. Woodgyver 4, D. Fowles (cond.) 5, P. Venn (first quarter) 6. For the wedding the previous day of Donald Montgomery and Mary Sadler.

**CREWE, CHESHIRE.**—On Mar. 13th, 1965, 1,440 Cambridge Surprise Royal: F. R. Morton 1, N. Sherratt 2, H. Dowler 3, W. R. Sherratt 4, R. J. Ballard 5, G. A. Packer 6, D. Latham 7, B. Corbushley 8, R. Worrall 9, I. R. Nichols (cond.) 10. A wedding compliment to Yvonne Hughes and Neville Herbert-Jackson. Rung after an unsuccessful peal attempt.

**CUCKFIELD, SUSSEX.**—On Mar. 14th, 1965, 1,344 Grandsire Triples: S. Upton 1, Miss R. Stephens 2, J. Jeffrey 3, Miss P. Taylor 4, R. Durnford 5, J. Herbeque 6, F. F. Godsmark (cond.) 7, E. Brett 8.

**DRAYTON, SOMERSET.**—On Mar. 20th, 1965, 1,260 Grandsire Triples: J. T. Locke 1, R. Beale 2, I. E. Brewer 3, F. Welch 4, R. J. Dean 5, J. W. Drew 6, H. J. Gaylard (cond.) 7, W. H. Marks 8. For the wedding of Miss Veronica Whaites and Mr. P. Binder this day.

**EASTBOURNE, SUSSEX.**—At St. Mary's on Feb. 16th, 1965, 1,260 Plain Bob Doubles: Margaret Stevens (first quarter) 1, A. Baldock (cond.) 2, P. Fox 3, I. White 4, L. Baldock (first of Plain Bob Doubles) 5, W. J. Hayes 6.

**ELSTOW, BEDS.**—On Feb. 21st, 1965, 1,260 Plain Bob Minor: Susan Fawkes 1, G. Seth 2, Kathleen Rivett 3, R. Huckle 4, M. Mariot 5, R. Law (cond.) 6. A birthday compliment to Mr. R. Huckle.

**HEMINGFORD ABBOTS, HUNTS.**—On Mar. 21st, 1965, 1,440 Kent T.B. Minor: J. K. A. Cook 1, M. E. Nissly 2, F. R. Nicholls 3, A. J. Davey 4, P. Woolven 5, H. S. Peacock (cond.) 6. For morning service.



# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

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### SOMERSET TOWER CIRCLE COMPLETED

Mr. John Brain, of West Town, near Bristol, achieved on March 13th a long-cherished ambition to ring in all the ringable towers in Somerset containing five bells upwards. The last two towers were Churchstanton and Ilton, and it seemed as if the fates were plotting against him, as three attempts were made to fix up a trip to these towers.

The first was fixed for January 30th but the date coincided with the burial of Sir Winston Churchill, which obviously ruled out the arrangements. The second attempt was fixed for March 6th but on the Wednesday previous came the late winter blizzard, and travel on that Saturday was out of the question.

The G.P.O. were making quite a profit out of it by now, as new postcards were sent off to the towers together with the others which we were visiting at the same time. The final postponement from March 6th to March 13th proved lucky.

Although there was still quite a bit of snow on the Blackdown Hills, where Churchstanton is situated, and a thick mist surrounding everything, we got through.

Churchstanton bells are a good-going Gillett six and well worth a visit; they are situated only a mile or so from the Devon border. Ilton bells have been augmented to six in the past year and if the tower was not one on which the old Somerset masons had worked their skill, the founders have produced a very pleasant six, which all heard to good effect.

Mr. Brain writes that he has had the good fortune to ring with many friends in the county. In this respect the most enjoyable aspect of the March 13th trip was that it brought together (for the umpteenth time!) his friends Cecil Clarke, Len Derrick and last but not least Michael Horseman. They all share with him the thrill of exploring parts of the county off the beaten track and ringing with as much pleasure on a rough-going five as a good-going eight. Having "completed the circle," so to speak, it will be a pleasure to revisit some of these towers again — Somerset possesses so many good rings that one can't go far wrong in this respect!

### COWBRIDGE GRAMMAR SCHOOL— FIVE FIRST-PEALERS

Cowbridge Grammar School ringers have now scored their first peal of Minor. After a set-back at St. Athan on February 27th, when an attempt was lost midway in the last extent, success was achieved at St. Bride's Major on March 20th, the band containing two 13-year-old first-pealers—Paul Morgan and Robert MacPherson. Two others in the band got their first of Minor, and it was Ellis Thomas' first of Minor as conductor.

Earlier, at Baglan, on February 17th, Doubles in seven methods/variations was scored, and this was 13-year-old Chris Ricketts' first as conductor. First-pealers on that occasion were John Alexander (13), David Barrington (16) and Gabe Thomas (19). Thus seven boys at school have rung peals this term, five of them firsts. The band is now tackling Kent Minor, but this is still in a dodgy stage—or should one say not dodgy enough?

### A TENOR'S LAMENT

Doh, Sol, Fa, Mi, Re, DOH.  
That's the way the bells should go  
Ringing out their summons clear  
Every Sunday of the year.  
Doh, Sol, Fa, Mi, Re, DOH.

Sol, Fa, Mi, Re, DOH.  
Number one has gone away;  
Now the bells can only say,  
As they speak this Sabbath day,  
Sol, Fa, Mi, Re, DOH.

Fa, Mi, Re, DOH.  
Number two is wed,  
Washing-up instead,  
Might as well be dead!  
Fa, Mi, Re, DOH.

Mi, Re, DOH.  
Three is courting,  
Bells cavorting.  
Three Blind Mice  
(Not very nice).  
Mi, Re, DOH.

Re, DOH.  
Oh, no!  
Now four  
's No more.  
Re, DOH.

DOH, DOH, DOH, DOH.  
Woe, woe, woe, woe!  
Did five really have to go?  
DOH.

R. S. FOSTER.

### MELTON RINGERS CELEBRATE

The Leicester Guild is noted for its strong social sense, and the annual dinner of the Melton District, held at the Ann of Cleves Café, Melton Mowbray, on March 20th, was no exception. The three principal guests were the Rev. A. W. Harrison, of Somerby, who proposed the toast of "The Leicester Diocesan Guild," the Rev. A. G. Lancaster, of Waltham-on-the-Wolds, and Mr. and Mrs. Shirley Burton, from Leicester. The chairman, Mr. J. H. Cook, replied for the Guild. Mrs. Dorothy Day proposed "The Visitors," to which Mr. Burton suitably replied.

A social evening followed the dinner and speeches, organised by Mrs. Day, Miss B. Smith and Mrs. M. Stimson (District secretary). Thanks are due to Mrs. Stimson for the excellent arrangements. It was a most enjoyable evening.

### LINCOLNSHIRE SILVER WEDDING

For many years ringing in South Lincolnshire has been ably upheld by Mr. James H. Musson, who lives in the somewhat isolated village of Silk Willoughby. March 20th was his silver wedding anniversary and a band of friends of long standing assembled at St. Denys' Church, Silk Willoughby, and rang a peal of Minor in seven methods. Oldest in the band was Harry Barnes, who rang excellently despite his 77 years. Afterwards Jim and Mary entertained the band to tea at their home, and a toast to their continued happiness was duly honoured.

### THE EARL AGAIN

The Earl of Arran has again turned to "The Ringing World" for inspiration for his Wednesday column in "The Evening News" (London). The trouble is the peal of Mewslade Court Bob Minor at Limpsfield Chart and the submission of Mr. Richard Stevens that the bells changed course in one extent and he did not want his name associated with the peal.

The refusal of Mr. Christopher Mew (the conductor) to bow down to the charge adds fire to the Earl's story and he takes quotes from the letter. "There is already far too much back-biting between various factions of the Exercise . . ." "This accusation is yet another example of the damage which can be done by the finger-pointers"; "The reputations of those in the band will suffer, not to mention that of their home towers."

The Earl comments: "Perish the thought! In the band were such great names as Brian Bull and Alan Bagworth—at all cost they must not be compromised. For the sake of British bellringing, please get together, Chris and Dick and shake ropes. We don't want these ghastly Swiss waving their cowbells at us, do we?"

### DISAPPOINTMENT FOR HANDBELL TEAM

For the past six years the boys of St. Wulfram's School, Grantham, have had the use of a set of handbells belonging to All Saints' Church, Branston, near Lincoln. Under the tuition of one of their masters, Mr. V. P. Evans, the boys have reached a high state of proficiency and have given a number of concerts. Branston Parochial Church Council want the bells returned by Easter. An appeal has been made by Mr. Evans in the "Lincoln Diocesan Leaflet" for a set and so far there have been no offers. "The boys are, naturally, very disappointed," comments Mr. Evans. They have grown to love the bells."

### ALL IRELAND TOUR

Organised by John Gilbert, John Brain and Max Heymann, an "All Ireland" tour from the Bath and Wells Association will leave Bristol Airport on May 1st. Practically every tower in Eire and Northern Ireland will be visited, as well as renowned beauty spots and places of interest. This is not a peal tour but several quarters will be rung.

At present the band is one short, so if any energetic ringer has a fortnight to spare he is invited to contact M. Heymann, Eagle House, Chilcompton, Bath, at once. The party fly back to Bristol on May 13th.

### PITMAN'S GRANDSIRE DOUBLES

Dear Sir,—Mr. J. David Atkinson in his letter (page 196) infers that Pitman's 240 of Grandsire Doubles has every change at handstroke and backstroke. This is not so. Consequently, although there are 24 callings of Pitman's 240, 12 of them bring up rounds at backstroke before the end of the 240. This is why I consider Mr. Price's 240's, both of which have 12 callings, to be better than either Morris's (eight callings) or Pitman's.—Yours faithfully,

J. DAVEY.

Northampton.



## TOWER BELL PEALS

THE BIRMINGHAM UNIVERSITY SOCIETY.  
LAPWORTH, Warwickshire.—At the Church of St. Mary.  
On Sat., March 20, 1965, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 MINOR

Consisting of seven extents in four methods: (1) Plain Bob, (2) Kent T.B., (3) Plain Bob, (4) Cambridge Surprise, (5) Plain Bob, (6) St. Clement's Bob, (7) Plain Bob. Tenor 10½ cwt.  
\*Ruth E. Gay .. Treble    †Paul M. Evans .. 4  
†Rosemary A. Tailby .. 2    Geoffrey Davies .. 5  
†Stephen W. Barton .. 3    Philip W. Gay .. Tenor

Conducted by Philip W. Gay.

\* First of Minor. † First in four methods. First in four methods on the bells.

## THE CHESTER DIOCESAN GUILD

FAIRFIELD, BUXTON, Derbyshire.—At the Church of St. Peter.  
On Sat., March 13, 1965, in 2 Hours and 57 Minutes.

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 12 cwt.

Geoffrey Gardner .. Treble    John Booth .. 5  
Sidney Hough .. 2    Peter Wycherley .. 6  
John Robinson .. 3    Neil Lomas .. 7  
Alex Richardson .. 4    Denis Mottershead .. Tenor  
Composed by W. Thornley.    Conducted by Denis Mottershead.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.  
On Wed., March 17, 1965, in 3 Hours.

## A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 1 Variation of Thurstans'. Tenor 18 cwt. 95 lb. in E.  
Alan McFall .. Treble    Gordon Benfield .. 5  
Christine Andrew .. 2    Robert B. Smith .. 6  
Denis Latham .. 3    Derek Butterworth .. 7  
Jeffrey Brannen .. 4    John Booth .. Tenor

Conducted by Derek Butterworth.

PREES, Shropshire.—At the Church of St. Chad.  
On Sat., Mar. 20, 1965, in 2 Hours and 43 Minutes.

## A PEAL OF 5040 MINOR

Consisting of two extents each of Oxford Treble Bob, Kent Treble Bob, and three extents of Plain Bob. Tenor 12 cwt.  
John Ryder .. Treble    Harold Worrall .. 4  
Victor Neal .. 2    Christopher Jones .. 5  
Edward V. Rodenhurst .. 3    Harry W. Howard .. Tenor

Conducted by Harry W. Howard.

Rung as an 83rd birthday compliment to Albert H. Booth, of Davenham.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS  
BATTLE, Sussex.—At the Church of St. Mary the Virgin.

On Sat., March 20, 1965, in 2 Hours and 58 Minutes.

## A PEAL OF 5008 SPLICED PLAIN MAJOR

In three methods, comprising 2,544 St. Clement's College Bob, 1,568 Plain Bob, and 896 Little Bob, with 20 changes of method.  
Rosemary Earl .. Treble    Frank H. Hicks .. 5  
Christine M. Fuller .. 2    Alan R. Baldock .. 6  
Frederick J. Lambert .. 3    Thomas M. Barlow .. 7  
Reginald V. Johnson .. 4    Ian V. J. Smith .. Tenor

Arranged and Conducted by Ian V. J. Smith.

First peal of Spliced Plain Major for all except the ringer of the fourth. Tenor 21 cwt. 3 qr. 8 lb. in E. flat.

CHISLEHURST, Kent.—At the Church of St. Nicholas.

On Sat., March 20, 1965, in 3 Hours and 1 Minute.

## A PEAL OF 5184 LINCOLN SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 19 lb. in F.

Peter Beresford .. Treble    John S. Barnes .. 5  
Joan Beresford .. 2    \*Edwin A. Barnett .. 6  
Sheila M. Dobbie .. 3    Derek E. Sibson .. 7  
Peter M. Fleckney .. 4    Dennis Beresford .. Tenor

Composed by Richard F. B. Speed. Conducted by Dennis Beresford.  
\* 650th peal. First peal in the method by all the band except the ringer of the seventh, and for the Society.

## THE DERBY DIOCESAN ASSOCIATION

ASHOVER, Derbyshire.—At the Church of All Saints.

On Sat., March 6, 1965, in 3 Hours and 12 Minutes.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 10 lb. in E.

Michael Willis .. Treble    Burley P. Morris .. 5  
Trevor Taylor .. 2    Denis R. Carlisle .. 6  
Edmund Shuttleworth .. 3    Gordon A. Halls .. 7  
David W. Parkin .. 4    Michael R. Blore .. Tenor

Composed by W. E. Critchley. Conducted by Gordon A. Halls.

BASLOW, Derbyshire.—At the Church of St. Anne.

On Tues., March 16, 1965, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7½ cwt.  
\*Timothy Wylie .. Treble    F. Martin Stanway .. 4  
\*Barrie Bateman .. 2    Henry Kirk .. 5  
Gladys Richardson .. 3    Alex Richardson .. Tenor

\* First peal. Conducted by Alex Richardson.  
Rung half-muffled in memoriam the Rev. J. White, Vicar of this parish, who was cremated earlier this day.

## THE DURHAM UNIVERSITY SOCIETY.

BRANCEPETH, Co. Durham.—At the Church of St. Brandon.  
On Fri., March 12, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 8 cwt. approx.

Brian Redgers (John's) .. Treble    Christine M. Saville (Neville's) 4  
\*Malcolm E. Johnson (Grey) 2    David J. Marshall (Bede's) 5  
Janet Somerville (Aiden's) 3    John O. Freeman (Grey) Tenor

Conducted by John O. Freeman.

\* First peal. First as conductor.  
Rung in memoriam Canon C. Carew Cox.

## THE ELY DIOCESAN ASSOCIATION

HOLYWELL, Huntingdonshire.—At the Church of St. John the Baptist.  
On Sat., March 13, 1965, in 2 Hours and 37 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of London, York, Durham, Netherseal, Norwich, Ipswich and Cambridge. Tenor 9 cwt. 3 qr. 25 lb.

R. Frank Baker .. Treble    †Harold S. Peacock .. 4  
Geoffrey A. Lucas .. 2    †Donald F. Murfet .. 5  
\*Albert J. Davey .. 3    †George E. Thoday .. Tenor

Conducted by George E. Thoday.

\* First peal in seven Surprise "inside." † 200th peal for Association. ‡ 100th peal together.

Rung to welcome the arrival of a daughter to Mr. and Mrs. V. Chamberlain, of Stamford, and to Mr. and Mrs. P. E. Wells, of Godmanchester.

## HUNTINGDON.—At the Church of All Saints.

On Fri., March 19, 1965, in 2 Hours and 34 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Seven extents. Tenor 8 cwt. 3 qr. 25 lb.

\*Harold S. Peacock .. Treble    J. Richard Hough .. 4  
Marybelle E. Nissly .. 2    Donald F. Murfet .. 5  
Jane K. A. Cook .. 3    Peter Woollven .. Tenor

Conducted by Peter Woollven.

\* Fourth "circle of the tower."

Rung as a compliment to the Rev. H. T. W. Nesbitt, on completion of his first year as Rector of this parish.

## THE ESSEX ASSOCIATION

GREAT BADDOW, Essex.—At the Church of St. Mary the Virgin.  
On Sat., March 13, 1965, in 2 Hours and 58 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 14½ cwt. in F sharp.

Michael J. Cowling .. Treble    Patrick W. Saltmarsh .. 5  
\*Joe E. G. Roast .. 2    James L. Towler .. 6  
Peter J. Eves .. 3    Dennis A. S. Symonds .. 7  
†Peter G. Brown .. 4    Ian R. Panton .. Tenor

Composed by Stephen Ivin. Conducted by Joe E. G. Roast.  
\* 350th peal. † First of London.

## FOBBING, Essex.—At the Church of St. Michael.

On Thurs., March 18, 1965, in 2 Hours and 46 Minutes.

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In four methods, comprising 1,792 Cambridge, 1,504 Superlative, 992 London and 768 Bristol, with 100 changes of method, and all the work of each method for every bell. Tenor 11 cwt. 27 lb. in G.

Philip J. Rothera .. Treble    Dennis A. S. Symonds .. 5  
Patrick W. Saltmarsh .. 2    Peter J. Eves .. 6  
\*Michael J. Hallett .. 3    Joe E. G. Roast .. 7  
Alfred J. House .. 4    Ian R. Panton .. Tenor

Composed by H. G. Cashmore. Conducted by Joe E. G. Roast.

\* First peal of spliced.  
Rung as a welcome to the Rev. G. B. Humphreys, A.K.C., instituted and inducted on March 15th, 1965.

## LITTLE WALTHAM, Essex.—At the Church of St. Martin.

On Thurs., Feb. 18, 1965, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 MINOR

Being two extents each of Cambridge and Plain Bob, and one each of Ipswich, Double Oxford and St. Clement's. Tenor 11 cwt.

Philip J. Rothera .. Treble    Peter G. Brown .. 4  
Ann Edwards .. 2    George E. Thoday .. 5  
Michael J. Cowling .. 3    Ian R. Panton .. Tenor

Conducted by George E. Thoday.

## MISTLEY, Essex.—At the Church of St. Mary.

On Sat., March 13, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 MINOR

In nine methods, being seven 720's as follows: 1 Ipswich and Cambridge Surprise, 2 Double Court, 3 Oxford T.B., 4 St. Clement's and Double Oxford Bob, 5 Oxford and Plain Bob, 6 Kent T.B., 7 Plain Bob. Tenor 12½ cwt.

\*Stephen D. Humphrey .. Treble    \*Brian J. Vaughan .. 4  
\*Peter G. Pitt .. 2    Frank B. Lufkin .. 5  
Neil V. Avis .. 3    Walter Arnold .. Tenor

Conducted by Frank B. Lufkin.

\* Most methods to a peal.



## THE ESSEX ASSOCIATION.

RAYNE, Essex.—At the Church of All Saints.  
On Wed., March 17, 1965, in 2 Hours and 22 Minutes.

## A PEAL OF 5040 MINOR

Being two extents each of Cambridge and Plain Bob, and one each of Ipswich, Double Oxford and St. Clement's. Tenor 6½ cwt. in A.

*Philip J. Rothera .. .. Treble	James L. Towler .. .. 4
Marion R. Panton .. .. 2	*Peter G. Brown .. .. 5
†Michael J. Cowling .. .. 3	George E. Thoday .. .. Tenor

Conducted by George E. Thoday.

\* 25th peal together. † 25th peal.

Rung for St. Patrick's Day.

MISTLEY, Essex.—At the Church of St. Mary.  
On Sat., March 20, 1965, in 2 Hours and 45 Minutes.

## A PEAL OF 5040 MINOR

In four methods, being one extent of Cambridge Surprise, and two each of Kent T.B., Oxford T.B. and Plain Bob.

Tenor 12½ cwt. in F sharp.

*Rita Peck .. .. Treble	Felix H. Erith .. .. 4
Jennifer M. Andrews .. .. 2	Alan R. Andrews .. .. 5
Alfred E. Honeywood .. .. 3	Edward E. Davey .. .. Tenor

Conducted by Alan R. Andrews.

\* First peal.

DOWNHAM, Essex.—At the Church of St. Margaret.  
On Sun., March 21, 1965, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being the following extents: Chester, London, York, Beverley, Surfleet, Ipswich, Cambridge. Tenor 7½ cwt. in B flat.

Marion Panton .. .. Treble	James L. Towler .. .. 4
Ian R. Panton .. .. 2	Joe E. G. Roast .. .. 5
Michael J. Cowling .. .. 3	Peter G. Brown .. .. Tenor

Conducted by Joe E. G. Roast.

## THE HEREFORD DIOCESAN GUILD

BERRINGTON, Shropshire.—At the Church of All Saints.

On Sat., March 20, 1965, in 2 Hours and 41 Minutes.

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 13½ cwt. in G.

*Elizabeth Taylor .. .. Treble	Alan A. Elsmore .. .. 5
†Gillian Sims .. .. 2	†Marcus C. W. Sherwood .. .. 6
‡Julie A. V. Caligari .. .. 3	Austin T. Wingate .. .. 7
Robert A. Hatcher .. .. 4	George T. Cousins .. .. Tenor

Composed by G. Lindoff.

Conducted by George T. Cousins.

\* First peal. † First in the method on eight. ‡ First of Major.

Rung after the wedding of Michael Challinor and Miss Ann Brassington.

## THE HERTFORD COUNTY ASSOCIATION

ASHWELL, Hertfordshire.—At the Church of St. Mary-the-Virgin.

On Sat., Feb. 20, 1965, in 2 Hours and 59 Minutes.

## A PEAL OF 5040 BURNABY DELIGHT MINOR

Being two 2,160's and one 720 (C.C. Nos. 10, 8, 12 et var. & 2).

Tenor 18 cwt. in E.

*J. Stuart Hutton .. .. Treble	*Terry R. Hatchett .. .. 4
*J. Richard Castledine .. .. 2	C. Michael Orme .. .. 5
*George E. Bonham .. .. 3	Philip Mehew .. .. Tenor

Conducted by Philip Mehew.

\* First peal in the method.

Rung to welcome David John Meredith, born December 21st, 1964.

RUSHDEN, Hertfordshire.—At the Church of St. Mary.

On Thurs., March 11, 1965, in 2 Hours and 18 Minutes.

## A PEAL OF 5040 DOUBLES

Being six extents each of Winchendon Place Bob, St. Nicholas Bob, Reverse Canterbury Pleasure Bob, Grandsire, St. Simon Bob, St. Martin Bob and Plain Bob. Tenor 6 cwt. 1 qr. 15 lb. in B flat.

*Robert D. Bellamy .. .. Treble	*George E. Bonham .. .. 3
†John Meredith .. .. 2	C. Michael Orme .. .. 4

Philip Mehew .. .. Tenor

Conducted by Philip Mehew.

\* First peal of Doubles in seven methods. † First of Doubles.

Rung with the best wishes of the band to Margaret M. Roden, a member of the band, on her 21st birthday, and to welcome Deborah Elaine Wells, born March 9th. Terry Hatchett is also associated in the compliment.

## THE KENT COUNTY ASSOCIATION

FAIRWARP, Sussex.—At Christ Church.

On Sun., March 14, 1965, in 2 Hours and 56 Minutes.

## A PEAL OF 5024 SPICED SURPRISE MAJOR

In four methods, comprising 1,312 Superlative, 1,280 London, 1,248 Cambridge, and 1,184 Bristol, with 110 changes of method, and all the work of each method for every bell. Tenor 15½ cwt.

Judith M. Corby .. .. Treble	Colin A. Tester .. .. 5
Lucile M. Corby .. .. 2	Stanley Jenner .. .. 6
Olive D. Tester .. .. 3	Andrew J. Corby .. .. 7
Ann Jenner .. .. 4	Philip A. Corby .. .. Tenor

Composed by A. J. Pitman (C.C.C. 13). Conducted by Andrew J. Corby.

First peal of spiced as conductor.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., March 19, 1965, in 2 Hours and 52 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

A Variation of J. J. Parker's Four-Part. Tenor 15 cwt. in G.	
David S. Osenton .. .. Treble	John W. Coleman .. .. 5
Herbert E. Audsley .. .. 2	Bernard F. L. Groves .. .. 6
Martin L. Howe .. .. 3	Frederick J. Cullum .. .. 7
Richard C. Stevens .. .. 4	Thomas W. Blewitt .. .. Tenor

Conducted by Frederick J. Cullum.

Rung as a birthday compliment to A. G. Mason and F. J. Cullum.

STAPLEHURST, Kent.—At the Church of All Saints.

On Sat., March 20, 1965, in 3 Hours and 6 Minutes.

## A PEAL OF 5024 PEMBROKE SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 13 lb. in E flat.

Percy J. Spice .. .. Treble	Ralph Bird .. .. 5
Ann Jenner .. .. 2	Ian H. Oram .. .. 6
Doris E. Colgate .. .. 3	Stanley Jenner .. .. 7
Arthur S. Richards .. .. 4	Thomas Cullingworth .. .. Tenor

Composed by A. G. Driver.

Conducted by Ian H. Oram.

The first peal in the method by all the band, in the county and for the Association.

FARNINGHAM, Kent.—At the Church of SS. Peter and Paul.

On Sat., Feb. 13, 1965, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Being an extent each of London, Bourne, Norwich, York, Beverley, Ipswich and Cambridge. Tenor 9 cwt. 2 qr. 23 lb.

Ralph Bird .. .. Treble	John Faircloth .. .. 4
Ian H. Oram .. .. 2	*Tony Lewis .. .. 5
*Margaret C. Godfrey .. .. 3	Thomas Cullingworth .. .. Tenor

Conducted by Ralph Bird.

\* First peal in seven Surprise methods. Messrs. Bird and Oram have now "completed the circle" in this tower.

## THE LANCASHIRE ASSOCIATION

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., March 10, 1965, in 2 Hours and 56 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2 Variation of Thurstan's Four-Part.

Tenor 18 cwt. 95 lb. in E.

Peter J. Wycherley .. .. Treble	Alan McFall .. .. 5
*Margaret P. Booth .. .. 2	Neil Bennett .. .. 6
*Christine Andrew .. .. 3	Derek Butterworth .. .. 7
Gordon Benfield .. .. 4	Robert B. Smith .. .. Tenor

Conducted by Neil Bennett.

\* First peal of Stedman. First peal of Stedman as conductor.

SOUTHPORT, Lancashire.—At Christ Church.

On Thurs., March 11, 1965, in 2 Hours and 55 Minutes.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 12 cwt.

*Kenneth Wilson .. .. Treble	Cyril Low .. .. 5
Cyril Crossthwaite .. .. 2	*Eric Cook .. .. 6
*Dennis Jones .. .. 3	Fred Pearson .. .. 7
*Martin Snape .. .. 4	Joseph Ridyard .. .. Tenor

Composed by Arthur Knights.

Conducted by Joseph Ridyard.

\* First peal of Bristol.

Rung half-muffled in memoriam Mrs. Ethel, M. Evans, one of the donors of the bells.

WHALLEY, Lancashire.—At the Church of St. Mary the Virgin and

All Saints.

On Sun., March 14, 1965, in 3 Hours and 25 Minutes.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 21 cwt. 3 qr. 19 lb. in E flat.

Derek Butterworth .. .. Treble	Geoffrey Cheetham .. .. 5
Margaret Fort .. .. 2	Richard Parker .. .. 6
Philip Crossthwaite .. .. 3	Geoffrey Kershaw .. .. 7
John Partington .. .. 4	Cyril Crossthwaite .. .. Tenor

Composed by A. Knights.

Conducted by Derek Butterworth.

COPPULL, Lancashire.—At the Church of St. John-the-Divine.

On Sun., March 14, 1965, in 3 Hours.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16 cwt.

Lester Briers .. .. Treble	Anthony H. Oakes .. .. 4
*Brian Clifton .. .. 2	David Borland .. .. 5
*William Morris .. .. 3	William O. Farrimond .. .. Tenor

Conducted by William O. Farrimond.

\* First peal. First as conductor.

Rung by the resident band.

## THE LEICESTER DIOCESAN GUILD

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Wed., March 17, 1965, in 2 Hours and 17 Minutes.

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb.

Richard J. Clifton .. .. Treble	Arthur E. Rowley .. .. 5
Joseph W. Cotton .. .. 2	*Dan S. Pont .. .. 6
Roland H. Cook .. .. 3	R. Kingsley Mason .. .. 7
John K. Smith .. .. 4	G. Ronald Edwards .. .. Tenor

Composed by Rev. H. Law James

Conducted by Roland H. Cook.

\* First in the method.



**THE LINCOLN DIOCESAN GUILD**

ULCEBY, Lincolnshire.—At the Church of St. Nicholas.

On Sat., Mar. 6, 1965, in 2 Hours and 32 Minutes,

**A PEAL OF 5040 SURPRISE MINOR**

In four methods, being two extents each of Beverley, Surfleet and Bourne, and one of Cambridge.

Geoffrey Bromfield .. .. Treble	Septimus Neave .. .. 4
*Arthur Pashley .. .. 2	Michael W. Crowder .. .. 5
*John H. Parker .. .. 3	C. Aubrey Harrison .. .. Tenor

Conducted by Michael W. Crowder.

\* First in four Surprise Minor methods.

GOXHILL, Lincolnshire.—At the Church of All Saints.

On Tues., Mar. 9, 1965, in 2 Hours and 39 Minutes,

**A PEAL OF 5040 MINOR**

In seven methods, being extents of Cambridge Surprise, Kent T.B., Oxford T.B., Single Oxford, Double Oxford, St. Clement and Plain Bob.

Ronald Chafer .. .. Treble	W. Arthur Crowder .. .. 4
Geoffrey Bromfield .. .. 2	Michael W. Crowder .. .. 5
Septimus Neave .. .. 3	Jack Bray .. .. Tenor

Conducted by Michael W. Crowder.

Rung as a welcome to the Rev. P. Michael Freeman on his induction to the above living.

SILK WILLOUGHBY, Lincolnshire.—At the Church of St. Denys.

On Sat., Mar. 20, 1965, in 2 Hours and 30 Minutes,

**A PEAL OF 5040 MINOR**

Being seven 720's, one each of Double Oxford, Single Oxford, Single Court, Double Court, Plain Bob, Cambridge Surprise, Primrose Surprise.

Harry Barnes .. .. Treble	James W. Haw .. .. 4
*Cecil Wade .. .. 2	Harvey E. Burrell .. .. 5
C. Leonard Blanchard .. .. 3	*James H. Musson .. .. Tenor

Conducted by Cecil Wade.

\* 50th peal together.

Rung to honour the silver wedding anniversary of Mr. and Mrs. J. H. Musson.

**THE LIVERPOOL UNIVERSITY SOCIETY.**

WEDNESBURY, Staffordshire.—At the Church of St. Bartholomew.

On Sat., Mar. 13, 1965, in 2 Hours and 58 Minutes,

**A PEAL OF 5039 GRANDSIRE CATERS**

Tenor 24 cwt. 18 lb. in E flat.

Peter S. Bennett .. .. Treble	Michael Pilgrim .. .. 6
Hazel A. Arrowsmith .. .. 2	John K. Foot .. .. 7
Malcolm A. Phillips .. .. 3	Jeffrey J. Fox .. .. 8
Christopher K. Cooper .. .. 4	John H. Fielden .. .. 9
Geoffrey H. Pullin .. .. 5	Richard S. Starkie .. .. Tenor

Composed by Albert M. Tyler. Conducted by Peter S. Bennett. First peal on ten bells as conductor. First on ten bells by the Society.

**THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION**

ST. BRIDE'S MAJOR, Glamorgan.—At the Church of St. Bridget.

On Sat., Mar. 20, 1965, in 2 Hours and 55 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents in five callings. Tenor 11 cwt. in G.

*Paul Morgan .. .. Treble	†David Barrington .. .. 4
†Iolo Davies .. .. 2	Christopher Ricketts .. .. 5
*Robert MacPherson .. .. 3	Ellis N. Thomas .. .. Tenor

Conducted by Ellis N. Thomas.

\* First peal. † First of Minor. First of Minor as conductor and by the Cowbridge Grammar School band.

A 19th birthday compliment to the conductor.

**THE MIDLAND COUNTIES GUILD**

OVERSEALE, Derbyshire.—At the Church of St. Matthew.

On Mon., Feb. 15, 1965, in 2 Hours and 29 Minutes,

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

David Eames .. .. Treble	*Arthur E. Rowley .. .. 5
Brian G. Warwick .. .. 2	*Gordon H. Lane .. .. 6
Richard J. Clifton .. .. 3	Joseph W. Cotton .. .. 7
John K. Smith .. .. 4	Derek P. Jones .. .. Tenor

Composed by Joseph W. Parker. Conducted by Brian G. Warwick.

\* First peal in the method.

SWEPSTONE, Leicestershire.—At the Church of St. Peter.

On Fri., Mar. 19, 1965, in 2 Hours and 44 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven 720's. Tenor 10 cwt. 2 qr. 24 lb. in G.

Arthur E. Rowley .. .. Treble	William Johnson .. .. 4
Richard J. Clifton .. .. 2	Joseph W. Cotton .. .. 5
*Edwin Deakin .. .. 3	Michael E. Brown .. .. Tenor

Conducted by Michael E. Brown.

\* First peal of Surprise "inside."

**THE NORWICH DIOCESAN ASSOCIATION**

NORWICH.—At the Church of St. Peter, Mancroft.

On Mon., Mar. 15, 1965, in 3 Hours and 14 Minutes,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part (seventh obs.). Tenor 19 cwt. 55 lb. in F.

Desmond P. Mortlock .. Treble	Martin Cubitt .. .. 5
A. Spencer Brothers .. .. 2	John A. Cox .. .. 6
George Sayer .. .. 3	David Cubitt .. .. 7
H. William Barrett .. .. 4	Nolan Golden .. .. Tenor

Conducted by Nolan Golden.

Rung half-muffled in memoriam Frank Sidney Jarvis, priest, Vicar of the church, in gratitude for his life and work.

GRESSENHALL, Norfolk.—At the Church of the Assumption of the Blessed Virgin Mary.

On Sat., Mar. 6, 1965, in 2 Hours and 42 Minutes,

**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of Cambridge, Oxford T.B., Double Court, Double Oxford, Kent T.B., St. Clement and Plain Bob.

George Bunning .. .. Treble	Kevin S. Hohl .. .. 4
Edward Howes .. .. 2	George P. Adams .. .. 5
Sidney Marshall .. .. 3	Timothy G. Pett .. .. Tenor

Conducted by Timothy G. Pett.

WROXHAM, Norfolk.—At the Church of St. Mary-the-Virgin.

On Sun., Mar. 14, 1965, in 2 Hours and 30 Minutes,

**A PEAL OF 5040 MINOR**

In seven methods, being extents of Double Court, Double Oxford Bob, Cambridge Surprise, Plain Bob, St. Clement's Bob, Kent T.B. and Oxford T.B.

Martin Cubitt .. .. Treble	*Roger B. Lubbock .. .. 4
William Clover .. .. 2	Peter Adcock .. .. 5
Thomas E. Spight .. .. 3	Leslie F. Bailey .. .. Tenor

Conducted by Leslie F. Bailey.

\* First peal in seven methods.

(And the Gresham's School Society.)

SAXTHORPE, Norfolk.—At the Church of St. Andrew.

On Sat., Mar. 20, 1965, in 2 Hours and 14 Minutes,

**A PEAL OF 5040 DOUBLES**

In four methods/variations, being 11 extents each of St. Simon and St. Martin, and ten extents each of Old Bob and Plain Bob.

Jonathan A. Royds-Jones Treble	Paul S. Royd-Jones .. .. 3
Peter N. Mackley .. .. 2	Andrew W. Sawyer .. .. 4
Richard A. J. Bower .. .. Tenor	

Conducted by Richard A. J. Bower.

First tower bell peal as conductor. First peal in more than one method for all the band and the Society. Average age of ringers under 17 years.

**THE OXFORD DIOCESAN GUILD.**

TETSWORTH, Oxon.—At the Church of St. Giles.

On Sat., Mar. 20, 1965, in 2 Hours and 32 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being three different extents. Tenor 4 cwt. 2 qr. 25 lb. in D flat.

Helen Howes .. .. Treble	Robert A. Partridge .. .. 4
Michael Hodge .. .. 2	Angela Ayres .. .. 5
Roger Coe .. .. 3	Geoffrey K. Cook .. .. Tenor

Conducted by Geoffrey K. Cook.

First peal as conductor.

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**THE PETERBOROUGH DIOCESAN GUILD**

STAVERTON, Northants.—At the Church of St. Mary-the-Virgin.

*On Fri., Mar. 19, 1965, in 2 Hours and 52 Minutes,***A PEAL OF 5040 SPLICED SURPRISE MINOR**

Containing 14 methods in the following seven extents: (1) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne, (2) Primrose and Norfolk, (3) York and Durham, (4) London and Wells, (5) Berwick and Hexham, (6) Beverley and Surfleet, (7) Cambridge and Ipswich, with 74 changes of method.

James Linnell .. .. Treble	Graham C. Paul .. .. 4
Roger W. Smith .. .. 2	Charles E. Truman .. .. 5
Alan A. Paul .. .. 3	*Patrick I. Chapman .. Tenor

Conducted by Charles E. Truman.

\* First peal of Spliced Surprise Minor.

PATTISHALL, Northants.—At the Church of the Holy Cross.

*On Sat., Mar. 20, 1965, in 2 Hours and 53 Minutes,***A PEAL OF 5040 SPLICED SURPRISE MINOR**

Containing 16 methods in the following seven extents: (1) Hull and Annable's London, (2) Bourne and Netherseale, (3) York and Durham, (4) London and Wells, (5) Beverley, Berwick, Surfleet and Hexham, (6) Primrose and Norfolk, (7) Cambridge and Ipswich, with 76 changes of method.

Roger W. Smith .. .. Treble	Alan A. Paul .. .. 4
Diana M. Frost .. .. 2	Graham C. Paul .. .. 5
Anthony D. Sansom .. .. 3	Alan J. Frost .. .. Tenor

Conducted by Graham C. Paul.

First peal of Spliced Surprise as conductor.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM**

BIRMINGHAM.—At the Cathedral Church of St. Philip.

*On Thurs., Mar. 11, 1965, in 3 Hours and 27 Minutes,***A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 31 cwt. 21 lb. in D.

Tudor P. Edwards .. .. Treble	Martin D. Fellows .. .. 7
George E. Fearn .. .. 2	Peter S. Bennett .. .. 8
Norman J. Goodman .. .. 3	Michael J. Fellows .. .. 9
Roderick W. Pipe .. .. 4	Clifford A. Barron .. .. 10
John C. Eisel .. .. 5	J. Alan Ainsworth .. .. 11
Edward W. Colley .. .. 6	Peter Border .. .. Tenor

Arranged and Conducted by Peter Border.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

*On Thurs., Mar. 18, 1965, in 3 Hours and 25 Minutes,***A PEAL OF 5042 PUDSEY SURPRISE MAXIMUS**

Tenor 31 cwt. 21 lb. in D.

Robert E. Hardy .. .. Treble	John C. Eisel .. .. 7
Maryl R. Crosshwaite .. .. 2	Martin D. Fellows .. .. 8
Norman J. Goodman .. .. 3	George E. Fearn .. .. 9
Michael J. Fellows .. .. 4	Clifford A. Barron .. .. 10
Roderick W. Pipe .. .. 5	J. Alan Ainsworth .. .. 11
Edward W. Colley .. .. 6	*Peter Border .. .. Tenor

Conducted by Peter Border.

\* 100th peal on this bell.

CHILVERS COTON, Warwickshire.—At the Church of All Saints.

*On Sat., Feb. 27, 1965, in 2 Hours and 51 Minutes,***A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 13 cwt. 52 lb. in F sharp.

William J. V. Conduct .. Treble	John R. Ketteringham .. 6
Norman J. Goodman .. .. 2	Edward W. Colley .. .. 7
George E. Fearn .. .. 3	Robert E. Hardy .. .. 8
John R. Inley .. .. 4	David J. Purnell .. .. 9
Maurice G. Ingram .. .. 5	J. Alan Ainsworth .. .. Tenor

Composed by Joseph W. Parker.

Conducted by J. Alan Ainsworth.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

*On Thurs., Mar. 4, 1965, in 3 Hours and 17 Minutes,***A PEAL OF 5040 PUDSEY SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

Frederick Shallcross .. Treble	Martin D. Fellows .. .. 6
Susan Funnell .. .. 2	Roderick W. Pipe .. .. 7
George E. Fearn .. .. 3	Michael J. Fellows .. .. 8
John C. Eisel .. .. 4	J. Alan Ainsworth .. .. 9
Edward W. Colley .. .. 5	Peter Border .. .. Tenor

Conducted by Roderick W. Pipe.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

*On Sat., Mar. 6, 1965, in 3 Hours and 28 Minutes,***A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

Roderick W. Pipe .. .. Treble	Antony W. T. Cleaver .. 6
B. Gillian Schofield .. .. 2	Norman V. Harding .. .. 7
Anne E. Bateson .. .. 3	Geoffrey Paul .. .. 8
Geoffrey R. Parker .. .. 4	Frederick E. Collins .. .. 9
Jack L. Millhouse .. .. 5	J. Alan Ainsworth .. .. Tenor

Arranged and Conducted by Roderick W. Pipe.

**THE SALISBURY DIOCESAN GUILD**

WEST OVERTON, Wiltshire.—At the Church of St. Michael and All Angels.

*On Sun., Mar. 21, 1965, in 2 Hours and 37 Minutes,***A PEAL OF 5040 SURPRISE MINOR**

Being 720 each of Carlisle, London, York, Durham, Beverley, Surfleet and Cambridge.

Richard Garratt .. .. Treble	Rev. Roger Keeley .. .. 4
Richard A. G. Inglis .. .. 2	Anthony R. Peake .. .. 5
Maurice A. New .. .. 3	Brian Bladon .. .. Tenor

Conducted by Anthony R. Peake.

Rung to welcome Michael Roger Keeley, born February 28th.

**THE SOUTHWELL DIOCESAN GUILD**

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.

*On Wed., Mar. 17, 1965, in 2 Hours and 40 Minutes,***A PEAL OF 5040 OXFORD BOB MINOR**

Tenor 11 cwt. 3 qr.

S. Jane Dowse .. .. Treble	*Ruth Blackshaw .. .. 4
William L. Exton .. .. 2	Maurice W. Harrison .. .. 5
Robert D. Marsh .. .. 3	†George A. Dawson .. .. Tenor

Conducted by William L. Exton.

\* 100th peal. † 50th peal. First in the method by all the band and on the bells.

The compliments of the band to Robin R. Rodgers and Janet Porter, married on March 13th, 1965, at Sutton-on-Hull, Yorkshire.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.

*On Fri., Mar. 19, 1965, in 2 Hours and 39 Minutes,***A PEAL OF 5040 DOUBLES**

Being 42 extents in 12 methods/vars., being 3 extents Trent, 11 Plain Bob, ten Grandsire and two of Reverse Canterbury Pleasure, Clifford's Pleasure, Little Aston, St. David, Southrepps, April Day, Seighford, Litchurch and Kennington.

John Laverack .. .. Treble	George A. Dawson .. .. 4
Ruth M. Blackshaw .. .. 2	Maurice W. Harrison .. .. 5
Margaret E. Chilton .. .. 3	F. William Midwinter .. Tenor

Conducted by George A. Dawson.

A birthday compliment to Miss Margaret E. Chilton.

WEST BRIDGFORD, Notts.—At the Church of St. Giles.

*On Sat., Mar. 20, 1965, in 2 Hours and 35 Minutes,***A PEAL OF 5040 DOUBLES**

Being four extents each of All Saints', Rushall, Reverse St. Canterbury, Southrepps, Clifford's Pleasure, Little Aston, April Day, Kennington, Seighford and six extents of Plain Bob.

S. Jane Dowse .. .. Treble	Maurice W. Harrison .. .. 4
Robert D. Marsh .. .. 2	C. Raymond Larkin .. .. 5
Ruth Blackshaw .. .. 3	Wilfred Ratcliffe .. .. Tenor

Conducted by Ruth Blackshaw.

The best wishes of the band to David P. Henly and June M. James (niece of the conductor), married this day at St. John's Church, Carlton.

**THE UNIVERSITIES' ASSOCIATION**

BARKWAY, Herts.—At the Church of St. Mary Magdalene.

*On Sat., Mar. 6, 1965, in 2 Hours and 58 Minutes,***A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In seven methods, comprising 1,600 each of London and Rutland, 480 each of Cambridge and Yorkshire, 320 each of Bristol, Lincolnshire and Superlative, with 109 changes of method.

Joyce Dodds .. .. Treble	Anthony Smith .. .. 5
Yvonne Edwards .. .. 2	Bruce Wakefield .. .. 6
Jennifer Cook .. .. 3	Roger Powell .. .. 7
Hadley Hunter .. .. 4	Richard Humphries .. .. Tenor

Arranged and Conducted by Hadley Hunter.

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD**

SOUTHAMPTON, Hants.—At the Church of St. Mary.

*On Sat., Mar. 13, 1965, in 3 Hours and 9 Minutes,***A PEAL OF 5040 GRANDSIRE TRIPLES**

J. J. Parker's Twelve-Part. Tenor 21 cwt. 2 qr. 8 lb. in E flat.

*Paul J. Faithfull .. .. Treble	Maurice J. Butler .. .. 5
Carolyn Vibert .. .. 2	Thomas H. Francis .. .. 6
*Patricia Pitfield .. .. 3	John R. Faithfull .. .. 7
†Stephen T. Kirby .. .. 4	David E. House .. .. Tenor

Conducted by John R. Faithfull.

\* First peal. † First of Triples. First peal as conductor.

(And the Portsmouth College of Technology Society.)

PORTSMOUTH, Hampshire.—At the Cathedral Church of St. Thomas-of-Canterbury.

*On Sat., Mar. 20, 1965, in 2 Hours and 44 Minutes,***A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 7 cwt. 2 qr. 27 lb. in B flat.

Andrew Dixon .. .. Treble	R. Ian Bowron .. .. 4
J. Neville Haile .. .. 2	*Barry J. Dixon .. .. 5
*Roger K. Hawkins .. .. 3	K. Paul Gilliver .. .. Tenor

Conducted by K. Paul Gilliver.

\* First peal of Minor. First peal ever by the College Society. First peal on the front six at the cathedral.

Rung at the end of the Students' Charities Appeal Week.



**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION**

**WORCESTER.**—At the Church of All Saints.  
On Sat., Mar. 20, 1965, in 3 Hours and 2 Minutes,  
**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**  
Tenor 23 cwt. in E.  
Thomas W. Lewis .. .. Treble Muriel Reay .. .. 6  
M. Roger Ashmore .. .. 2 J. Alan Ainsworth .. .. 7  
R. George Morris .. .. 3 David Beacham .. .. 8  
Norman J. Goodman .. .. 4 Clifford A. Barron .. .. 9  
Roderick W. Pipe .. .. 5 George E. Fearn .. .. Tenor  
Composed by Stephen J. Ivin. Conducted by J. Alan Ainsworth.

**HANDBELL PEALS**

**THE DURHAM UNIVERSITY SOCIETY.**  
**DURHAM.**—At 210, Oswald Wing, Grey College.  
On Thurs., Mar. 11, 1965, in 1 Hour and 59 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
Tenor size 14 in D.  
\*William G. Wilson (Chad's) 1—2 | John O. Freeman (Grey) 3—4  
David J. Marshall (Bede) 5—6  
Conducted by David J. Marshall.  
\* First peal in hand. First in hand as conductor. First in hand for the Society.

**BUSHEY HEATH, Hertfordshire.**—At 39, Titian Avenue.  
On Sun., Mar. 14, 1965, in 2 Hours and 20 Minutes,  
**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**  
Tenor size 15 in C.  
\*S. Kathleen M. Baldwin 1—2 | \*Roger Baldwin .. .. 5—6  
Christopher W. Woolley 3—4 | \*Stephen Ivin .. .. 7—8  
Composed by Stephen Ivin. Conducted by Roger Baldwin.  
\* First peal in the method on handbells

**THE LINCOLN DIOCESAN GUILD**  
**CLEATHAM, Lincolnshire.**—At Cleatham House Farm.  
On Thurs., Mar. 11, 1965, in 2 Hours and 28 Minutes,  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**  
Tenor size 15 in C.  
\*A. R. Heppenstall .. .. 1—2 | John Freeman .. .. 5—6  
George E. Feirn .. .. 3—4 | \*Jack L. Millhouse .. .. 7—8  
Composed by J. W. Washbrook. Conducted by John Freeman.  
\* First peal of Surprise "in hand." First peal in the method "in hand" by all and for the Guild.

**LAUNTUN, OXON.**—On Mar. 14th, 1965, 1,260 Grandsire Doubles: F. Sharpe (cond.) 1, H. A. Massey 2, J. Marriott 3, G. Penn 4, B. Coggins 5, J. W. Ancil 6. Before Evensong as a compliment to Mr. James Marriott, on his 81st birthday.

**LONDON, S.E.** — At Southwark Cathedral on Mar. 17th, 1965, 1,260 Plain Bob Royal: R. D. Bailey 1, Alison M. Mann 2, R. J. Cooles 3, A. R. Millidge 4, A. S. Bishop (cond.) 5, R. W. Powell 6, R. E. J. Dennis (first of Royal) 7, R. O. Humphries 8, C. M. Meyer 9, M. J. Uphill 10. For St. Patrick's Day.

**LONDON.**—At St. Clement Danes' on Mar. 14th, 1965, 1,277 Grandsire Caters: C. A. Hughes 1, A. H. Fulwell 2, Mrs. W. Oatway 3, M. T. Sprackling (cond.) 4, W. A. Theobald 5, R. Cadamy 6, J. Marks 7, W. Oatway 8, W. G. Wilson 9, M. E. Harrison 10.

**LUTON, BEDS.**—On Mar. 7th, 1965, 1,316 Grandsire Triples: N. Garrard 1, M. Garrard 2, J. Herbert 3, A. J. Smith 4, G. Hawkins 5, H. Wood 6, A. E. Rushton (cond.) 7, K. Lewin 8. A wedding compliment to Mr. J. Cheney and Miss Maureen Clay, and an anniversary compliment to Mr. and Mrs. G. Hawkins.

**LYMINGTON, SUSSEX.**—On Mar. 21st, 1965, 1,260 Plain Bob Minor: J. Pelham (first in method) 1, Mrs. R. Wake 2, Susan Main 3, C. H. Shepherd 4, G. Lee 5, R. Wake (cond.) 6. Rung half-muffled in memory of Rev. H. W. Newell, Vicar for past 16 years.

**LYMPSTONE, DEVON.** — On Mar. 13th, 1965, 1,260 Grandsire Doubles: Cynthia Edbrooke 1, Carole Everitt (first "inside") 2, Valerie Mellish (cond.) 3, Patricia Peatfield 4, C. Decm 5, P. Jupp 6. Rung to celebrate the birth of a daughter (Margaret Ruth) to the captain of the tower.

**MARSHFIELD, GLOS.**—On Feb. 11th, 1965, 1,280 Double Bob Major: M. Heymann 1, G. H. Pullin 2, R. Smith 3, Rose Smith 4, A. Perry 5, E. T. Lee 6, J. Brain 7, M. J. Horseman (cond.) 8. First in the method by all.

**LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD**

**FELTHAM, Middlesex.**—At 2, Oaks Avenue.  
On Sat., Mar. 6, 1965, in 1 Hour and 58 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
Being seven extents. Tenor size 11 in G.  
Anthony C. Knights .. 1—2 | \*Kenneth L. Brown .. 3—4  
Peter N. Felton (cond.) .. 5—6  
\* 50th peal.

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD**

**GNOSALL, Staffordshire.**—At Sunnyside, Newport Road.  
On Wed., Mar. 3, 1965, in 1 Hour and 42 Minutes,  
**A PEAL OF 5040 GRANDSIRE DOUBLES**  
Being 42 extents, ten callings.  
Ian Friend .. .. 1—2 | Barnabas G. Key (cond.) 3—4  
\*E. Marion Key .. .. 5—6  
\* 100th peal for the Society.  
A compliment to June, daughter of B. G. and E. M. Key, on becoming engaged to Mr. James McNaughton.

**THE SWANSEA AND BRECON DIOCESAN GUILD.**

**SWANSEA, Glamorgan.**—At Mor-Awelon, Lon Derw, Tycoc'h.  
On Sun., Feb. 28, 1965, in 2 Hours and 43 Minutes,  
**A PEAL OF 5032 SPICED ROYAL**  
Being 4,440 Plain Bob and 592 Burford Little Bob, with 74 changes of method. Tenor size 18 in G.  
Hazel Way .. .. 1—2 | J. Arthur Hoare .. .. 5—6  
Brian J. Woodruffe .. .. 3—4 | Richard T. Smith .. .. 7—8  
Edmund J. Morris .. .. 9—10  
Arranged and Conducted by Brian J. Woodruffe.  
First peal in this arrangement by all the band and for the Guild.

**SWANSEA, Glamorgan.**—At Mor-Awelon, Lon Derw, Tycoc'h.  
On Mon., Feb. 22, 1965, in 1 Hour and 52 Minutes,  
**A PEAL OF 5040 XANTEN COURT BOB MINOR**  
Seven different extents. Tenor size 14 in D.  
Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare .. .. 5—6  
First peal in the method.  
The band have now completed the alphabet to Plain Minor methods.

**XANTEN COURT BOB MINOR:**  
x 14 x 36.14.56. 1h. = 12, 36245.

**QUARTER PEALS**

**MIDSOMER NORTON, SOMERSET.** — On Mar. 21st, 1965, 1,260 Stedman Triples: E. J. Chivers 1, H. D. Mackay 2, A. P. Beck 3, E. C. Wadman 4, F. Savage 5, R. G. Beck (cond.) 6, E. J. Targett 7, V. Savage 8. For Evensong.

**OKHAM, RUTLAND.**—On Mar. 21st, 1965, 1,260 Grandsire Triples: T. G. Briggs (87) 1, B. M. Buswell (cond.) 2, M. T. Stimson 3, A. J. Stimson 4, J. M. Thorley 5, R. J. Hill 6, E. A. Jacques 7, S. R. Hoy 8.

**OLDHAM, LANCs.**—At the Parish Church on Mar. 6th, 1965, 1,264 Plain Bob Major: W. Pugh (first quarter) 1, R. S. Starkie 2, S. Hough 3, J. A. Booth 4, A. Sharples 5, N. Bennett (cond.) 6, D. Mottershead 7, N. D. Lomas 8. Rung on back eight after meeting short for peal.

**PUTNEY, LONDON.**—On Mar. 21st, 1965, 1,260 Stedman Triples: A. R. Patterson 1, C. W. Outley 2, C. F. Mew 3, L. W. Allen 4, Julie S. Armstrong (first of Stedman) 5, B. J. Bull 6, A. R. Millidge (first of Stedman as cond.) 7, Christine M. Cobb 8. For Evensong.

**RAWMARSH, YORKS.**—On Mar. 16th, 1965, 1,320 Grandsire Doubles: J. Hiner (first quarter) 1, F. Pickering 2, G. R. Hiner 3, J. Smalley 4, G. W. Plikington (cond.) 5, G. Tukey 6, D. Burling 7. (6 and 7 covering.) Rung half-muffled in memoriam Mr. F. Cheetham, sidesman at this church, interred earlier this day.

**RICKMANSWORTH, HERTS.** — On Feb. 20th, 1965, 1,260 Plain Bob Triples: M. Hatchett (cond.) 1, R. D. Bell 2, D. C. Bartholomew 3, D. Laud 4, K. D. Waples 5, H. A. Bradbury 6, R. G. Bell 7, J. R. Lloyd 8. A farewell to Fredk. W. Elliott, for 40 years a ringer at this church, who has gone to live at Westcliff-on-Sea.

**SAPCOTE, LEICS.**—On Feb. 1st, 1965, 1,440 Cambridge Surprise Minor: D. Page 1, C. Stratford 2, R. Stratford 3, L. Watkins 4, J. Watkins 5, B. L.

Burrows (cond.) 6. Rung for the birth of a daughter to Mr. and Mrs. M. E. Brown.

**SCORTON, LANCs.**—On Feb. 28th, 1965, 1,260 Stedman Triples: Mrs. M. Crossthwaite 1, Mrs. Diana J. Handley 2, P. J. Crossthwaite 3, W. Bolton 4, D. McCormick 5, C. Crossthwaite (cond.) 6, S. Anderson 7, P. Handley 8. First in the method 4 and 5.

**SHIPBOURNE, KENT.**—On Mar. 21st, 1965, 1,260 Grandsire Doubles: Mrs. P. Voules 1, A. Beech (first "inside") 2, J. Harden 3, E. Voules (first "inside") 4, J. Hilton (cond.) 5, A. Skinner 6. Rung in memory of the late J. A. Beech, former captain of the band, and a "thank you" to the anonymous donor of the new bell ropes.

**SHEBBEAR, DEVON.**—On Mar. 15th, 1965, 1,260 Plain Bob Minor: D. J. Ley (first quarter) 1, R. J. Gay 2, J. L. Queen 3, R. W. Turner 4, C. G. J. Head 5, P. J. Daniel (cond.) 6. For Shebbear College Confirmation service.

**STONHAM ASPAL, SUFFOLK.**—On Mar. 20th, 1965, 1,280 Yorkshire Surprise Minor: W. W. Miller 1, Muriel R. Page 2, H. D. Lister 3, W. Ruffles 4, H. Leather 5, L. E. Last 6, L. G. Brett (cond.) 7, W. J. Button 8. Rung after peal failure for the wedding of Mr. W. Shulver to Miss P. Keeble, both of Debenham.

**LATE NOTICE**

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.** — Annual meeting at Worcester on Easter Monday, Service at All Saints' 11 a.m. (bells 10 a.m.). Tea (5s.) at The Hopmarket. The Foregate, 5 p.m., for all who notify me by April 14th. Bells: Powick (6) 1.30-2.30, Malvern Link (8) 2.15-3.15, Welland (6) 3-4, Hanley Castle (6) 3.30-4.30, Worcester, St. John's (8) 2-3, Claines (10) 3.30-4.30, Cathedral (12) 6-7.30, All Saints' (10) 7-8.30.—D. Beacham, Gen. Sec., The Lea, Hallow, Worcester. 6598



## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only each additional insertion half charge.

Displayed: 7s. 6d. per single column inch; per page £10, per half page £5 10s. Reduction for series on application.

### CHANGE OF ADDRESS

PIKE.—As and from April 1st, 1965, the address of David Pike will be 82, Roman Way, Caerleon, Newport, Mon (same house). 6567

SUTTON.—The address of Mr. and Mrs. Bert Sutton (formerly of 12, Highfield, Scarborough), is now 61, Moorgate, York, Yorks.

### TELEPHONE NUMBER

BOND.—The telephone number of the Revd. P. N. Bond, of 80, St. John's Road, Gillingham, Kent, is now Medway 50911. 6543

### PERSONAL

"Knowing that whatsoever good things any man doeth, the same shall he receive of the Lord."—Ephesians vi, 8.

### PUBLICATIONS

INDEX FOR 1964 now ready. Also available about those for 1963, 1962, 1961, 1960, 1959 and 1958. Send stamped addressed envelope to the Editor, "The Ringing World," c/o Woodbridge Press Ltd., Guildford.

BEAUTIFULLY BOUND copy "The Ringing World," 1964, as supplied to Central Council library. Bargain price £2 15s., plus postage 2s. 6d.,—Apply Editor, "The Ringing World," Woodbridge Press Ltd., Guildford.

### MISCELLANEOUS

#### ST. MARY'S, BANBURY.

Requests for peal attempts now far exceed the annual quota of six and the allocation for the current year has been fully taken up. Future allocations will be considered in December for the following year, and applications for 1966 should reach the undersigned not later than December 13th, 1965.

CLIFFORD T. WIGHTMAN.

14, Cope Road,  
Banbury, Oxon. 6561

BECKINGTON, SOMERSET.—The eight bells have been rehung by Messrs. Taylors, work now completed. Dedication during 11 a.m. Matins on Palm Sunday. Ringing 10 a.m. to 11 a.m. and 12 noon to 1 p.m. Everyone welcome. 6578

GREAT MARLOW, BUCKS.—No ringing until end of September due to repair work on spire.—E. D. Poole, Tower Sec. 6562

LEICESTER DIOCESAN GUILD.—Annual report for 1964, containing 25 compositions, 5s. Previous years (all with many compositions) available at 2s.—B. G. Warwick, 12, Dorothy Avenue, Glen Hills, Leicester. 6524

EXCEPTIONAL BARGAIN.—Four beautifully bound copies of 'The Ringing World' for 1964. Price £2 15s. each, plus 2s. 6d. postage.—Apply Editor, 'The Ringing World,' Guildford.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—"The Ringing World" Office, Guildford.

### MEETINGS

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Ten bell practice at Minehead, Saturday, April 3rd, 7 p.m. Branch practice at Wiveliscombe, Saturday, April 24th. Bells 4 p.m. Tea available for number notified to Mrs. A. Gale, 5, Rotten Row, Wiveliscombe, by April 21st.—A. R. Tudball, Hon. Sec. 6581

#### BELLRINGERS' ASH TRAY

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37, HIGHFIELD GARDENS, ALDERSHOT.  
6541

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—Meeting at Brailes, April 3rd. Usual arrangements, 3 p.m. onwards. Names for tea to Mr. Eric Cummings, Undy, The Park, Brailes, Banbury, Oxon. 6539

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—The annual meeting of the Western Branch will be held at Arlecdon on Saturday, April 3rd. Bells available 3 p.m. Service 5. Tea 5.30 p.m. Meeting after tea. Names for tea to Mrs. Gibson, The Vicarage, Arlecdon, Frizington.—Katie Gilbert, Branch Sec. 6560

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting at Bampton on Sat., April 3rd. Bells (6) from 3 p.m. Service, 4.15. Tea afterwards. Names for tea, please, to G. W. Hollis, Roseneath, The Avenue, Tiverton. 6503

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Chatteris (6) on Sat., April 3rd. Bells 3 p.m. Tea 5. Service 6. Special methods: Wells and Childwall. 6532

GUILDFORD DIOCESAN GUILD.—Guildford District.—Quarterly meeting on Sat., April 3rd at Chiddingfold. Bells 3 p.m. Service 4.30. Tea 5, in the Village Hall. Names for tea to John H. Payton, Sec., 26, Turners Mead, Chiddingfold. 6516

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, Knebworth, April 3rd, 3.30 p.m. Tea 5.30 p.m. Names to Mrs. G. W. Critchley, 20, New Close, Knebworth.—E. Buck, Dis. Sec. 6567

KENT COUNTY ASSOCIATION (Tonbridge District) and HAWKHURST AND DISTRICT GUILD.—A joint meeting will be held on Sat., April 3rd at Sandhurst and Hawkhurst. Ringing at Sandhurst 2.30 and service. Tea and further ringing at Hawkhurst. Names for tea to Mr. D. J. West, The Cedars, Copt Hall Avenue, Hawkhurst, Kent.—D. J. W. and W. H. D. 6519

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Quarterly business meeting at Uxbridge on Sat., April 3rd. Ringing St. Margaret's from 3 p.m. and St. Andrew's from 6.30. Regret own arrangements for tea again. Business meeting in belfry at 7.—W. S. Deason, Hon. Dis. Sec. 6484

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Practice meeting at Reedham on Sat., April 3rd. Bells (5) from 6.30 to 9.—N. P. J. C., Branch Sec. 6527

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Monthly practice, Old Bradwell (6) on Saturday, April 3rd. Bells from 6 p.m. 6546

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Quarterly meeting at Packwood on April 3rd. Bells available 3.30. Meeting 5.30.—G. E. Fearn, Hon. Sec. 6538

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Cropwell Bishop on April 3rd. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, "St. Ouen's," Whatton.—R. Blackshaw. 6545

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting at Balcombe (8) on Sat., April 3rd. Bells 3 p.m. Service 4.30. Tea (by invitation) 5. Names only, to A. E. Laker, 2, Woodside, Haywards Heath Road, Balcombe (Tel. 298).—E. L. Hairs, Hon. Div. Sec. 6500

SHEFFIELD AND DISTRICT SOCIETY.—Next meeting at Conisbrough on Sat., April 3rd. Bells (8) from 3 p.m. Bring own food, cups of tea will be provided.—J. Seager. 6537

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting on Sat., April 3rd. St. Mary Bourne 2-4. Service, Longparish, 4.30. Tea and meeting afterwards. Further ringing after. Names to Miss P. Goddard, Garden Cottage, Longparish. 6517

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube Station) on Monday, April 5th, 7 p.m. 6564

SCOLE, NORFOLK.—Dedication of the new ring of six bells on Tuesday, April 6th, by the Bishop of Thetford. Special service 7.30 p.m. All ringers and friends welcome.—C. F. W. P. 6584

GLOUCESTER AND BRISTOL ASSOCIATION.—Evening meeting, April 8th, Malmesbury. Bells (8) 7 to 9 p.m.—H. Heath. 6589

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Monthly practice, Curry Rivel (8), Saturday, April 10th, 6.30 p.m.—J. T. Locke, Hon. Sec. 6586

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Meeting at Arlesey, Saturday, April 10th. Bells (6) 3 p.m. onwards. Usual arrangements. Names for District outing at this meeting, please.—K. Fleming, Dis. Sec. 6570

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Holme-on-Spalding-Moor (6), Saturday, April 10th, from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea (important) to Mr. R. Carey, High Street, Holme, by previous Thursday. 6595

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Monthly meeting at Scarcliffe on April 10th. Bells (5) 3-5 p.m. and afterwards. No. 28E Midland bus leaves Chesterfield at 2.25 and half-hourly. Names for tea, without fail, please, to Mr. J. Watkins, 88, Main Street, Scarcliffe, Bolsover, Chesterfield. Bolsover bells (8) available 7-9 p.m. Special methods: St. Simon's Doubles, plus Bristol.—Malcolm Phipps, Sec. 6593

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—Houghton-le-Spring, Saturday, April 10th, 3 p.m. Names for tea not later than Wednesday, April 7th, to Mr. W. F. Sheraton, 27, St. Aidan's Terrace, New Herrington, Houghton-le-Spring. 6571

EAST GRINSTEAD & DISTRICT GUILD.—Meeting, Saturday, April 10th, at Mersham, Surrey (recently augmented to 8 bells). Bells 3 p.m. Service 4.30. Tea 5. Evening ringing 6.30-8.30 p.m. Names for tea by April 8th to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent. 6575

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Saturday, April 10th, at Meldreth and Melbourn. Meldreth (6) 3 p.m. Service, Meldreth, 4.30. Tea, The Hall, High Street, Meldreth (opp. "British Queen"), 5 p.m., followed by meeting. Melbourn (6) after meeting.—B. D. Threlfall, Dis. Sec. 6580

ESSEX ASSOCIATION.—S.W. District.—Quarterly meeting at Romford on Sat., April 10th. Bells (8) 3 p.m. Service 4.30. Names for tea to Mrs. M. Poolman, 162, Southend Road, Rainham. 6535



**ESSEX ASSOCIATION.**—N.W. District.—A meeting will be held at Saffron Walden (12) on Saturday, April 10th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 6542

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cirencester Branch.—Meeting. Meysey Hampton, April 10th, 5.30 p.m.—R. Wenban. 6572

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stroud Branch.—Monthly practice and quarterly meeting, Cranham, April 10th. Bells from 3 p.m. Service 4.30 p.m. Tea after service. Names before Tuesday, 6th.—E. Cribbley, France Lynch, Stroud. 6569

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Meeting, April 10th, Hannington (5), 3-4.30 p.m. Tea at Blunsdon 5 p.m. Ringing at Blunsdon 6-8 p.m. Names for tea to Luton, 169, Cheney Manor Road, Swindon. 6583

**HALIFAX ASSOCIATION and BARNSELY SOCIETY.**—Meeting, New Mill, Saturday, April 10th. Names for tea to H. Tinker, North House, New Mill. 6592

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at Tenterden, Saturday, April 10th. Bells (8, 27 cwt.) 3 p.m. Service 4.30 p.m. Names for tea to Miss V. Relf, 3, The Bungalows, Shrubcote, Tenterden, by previous Thursday.—C. T. H. 6592

**LADIES' GUILD.**—Eastern District.—Annual meeting on Sat., April 10th at Pakefield (8) at 3 p.m. Service 4.30, followed by tea and meeting. Kessingland (6) 7 p.m. Names for tea, by April 7th (excepting coach party), to Mr. P. Kindred, 91, Pakefield Street, Pakefield, Lowestoft. 6505

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Meeting at Bowness on Saturday, April 10th. Bells (8) 2.30 p.m. Names for tea to Mr. F. Wilson, The Cote, Beresford Road, Bowness-on-Windermere. 6565

**LANCASHIRE ASSOCIATION.**—Preston Branch.—Meeting at Adlington, Saturday, April 10th. Names for tea, please, by Wednesday, 7th, to Mr. T. Turner, 6, Railway View, Adlington, Chorley. Chorley-Bolton Road buses 122, 123, 126, 130, 304, 313, 322, alight Ridgway Arms.—L. Walsley. 6577

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—Meeting at Oldham Parish Church on Saturday, April 10th. Bells (12) available 3 p.m. Please make own arrangements for tea.—G. Cheetham, Branch Sec. 6573

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting to be held at St. Saviour's, Bacup, on Saturday, April 10th. Bells (8) from 3 p.m. Cups of tea 5 p.m. Everyone welcome.—Philip A. Mason, Branch Sec. 6568

**LEICESTER DIOCESAN GUILD.**—Melton District.—Evening meeting on April 10th at Ashby Folville. Bells (8) 6.30 till 9 p.m.—M. Stimson, Dis. Sec. 6587

**LEICESTER DIOCESAN GUILD.**—Syston District.—Meeting at Swithland, Saturday, April 10th. Ringing 3 p.m. Service (if possible) 4.15. Tea 5 p.m. Names for tea by Wednesday, April 7th, to Mr. R. R. Brown, 34, Swithland Lane, Rothley (tel. Rothley 2870).—M. D. Barsby, Hon. Dis. Sec. 6563

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Quarterly meeting at Barkston on Sat., April 10th. Bells 2.30. Service 4.15. Tea 5. Names for tea by Mon., April 5th, to Mrs. V. Gray, Syston, nr. Grantham, Lincs.—F. G. Vickers, Hon. Sec. 6533

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Quarterly meeting, Lambourn, Saturday, April 10th. Bells from 3 p.m. Service 4 p.m. Names for tea to W. C. Pottinger, 28, High Street, Lambourn, Berkshire. 6596

**PETERBOROUGH DIOCESAN GUILD.**—Daventry Branch.—Meeting, Wiloughby, Saturday, April 10th. Names for tea by Tuesday previous to Mr. G. Hancock, Brookside, Wiloughby, Rugby.—F. W. Hancock. 6585

**SHROPSHIRE ASSOCIATION.**—Meeting at Great Ness on Saturday, April 10th. Bells (6) available 3 p.m. Service 4.30 p.m. Names for tea, please, by Wednesday, April 7th, to Rev. S. D. Austerberry, The Vicarage, Great Ness, Salop. 6576

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## THE ALDERSHOT STORES

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**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting on Saturday, April 10th. Isleworth (10) 2.30-4.30 p.m., followed by tea in the Church Hall and business meeting. St. Mary's, Twickenham (8), 6.45-8.15 p.m. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, S.W.15, by April 8th. 6588

**SUFFOLK GUILD.**—N.W. District.—Ringing meeting at Newmarket, St. Mary's (6) on Sat., April 10th. Bells from 2.30 to 9. Service 4.30. Tea 5. Meeting follows. Names for tea, please, by Mon., April 5th, to Mr. A. F. Ballam, Hall Cottage, West Stow, Bury St. Edmunds. Please note early date for teas.—A. F. Ballam, Dis. Sec. 6507

**SURREY ASSOCIATION.**—Northern District.—Quarterly meeting at Ottershaw on Sat., April 10th. Bells 3 p.m. Service 4, followed by tea and meeting. Evening ringing at Egham. Names for tea, by previous Tuesday, to Mr. R. Pashley, 73, Hare Hill, Addlestone.—B. Bull, Asst. Sec. 6457

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—Practice meeting at Wimbrough Green, not Fittleworth, April 10th. Bells (6) 3 p.m. Service 4.30. Tea at 5 o'clock. Please notify for tea by Wednesday previous to R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. Tel. Sidlesham 325. 6574

**WINCHESTER & PORTSMOUTH DIOCESAN GUILD.**—Southampton District.—Meeting, North Stoneham, April 10th. Service 4.30. Tea 5 p.m. Names by Wednesday, April 7th, to Mr. D. J. Forster, 62, Leigh Road, Eastleigh.—M. J. Thomas, Dis. Sec. 6590

**ST. ANDREW'S CHURCH, WIVELIS-COMBE, SOMERSET.**—Dedication service of two new trebles at 3 p.m. on Palm Sunday, April 11th. Visitors welcome. 6582

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Monthly meeting, April 17th at Packington. Bells (6) 3 p.m. Tea 4.30 p.m., Village Hall. Service following. Names for tea to Mr. R. Clifton, Normanton Lodge, Normanton-le-Heath, Leicester. 6568

**BATH AND WELLS ASSOCIATION.**—A.G.M. at Midsomer Norton, Easter Monday, April 19th. Service 12 noon (preacher, the Bishop of Taunton). Lunch in Church Hall at 1.15 p.m. Names for lunch (6s.) and tea (2s. 6d.) essential to General Secretary, enclosing a stamped, addressed envelope. Bells available: Midsomer Norton (8), 11-12 and after meeting; Frome (8), Mells (8), Beckington (8), 9.45-11.15 and 5.30-7.30; Nunney (6), Whatley (6), 9.45-11.15; Marston Bigot (6), Leigh-on-Mendip (6), 5.30-7.30; Chewton Mendip (8), Shepton Mallet (8), Farmborough (6), all 10.30-11.30 and 5.30-7.30; Hemington (6), High Littleton (6), Chilcompton (6), all 6-8; Radstock (6), 5.30-7.30.—G. Salmon, Gen. Sec., 9, Kennion Road, Wells, Somerset. 6566

**ELY DIOCESAN ASSOCIATION.**—Annual general meeting, Easter Monday, April 19th. Ringing: 12-1, Sawston (8), Meldreth (6); 12.30-1.30, West Wrating (5), Great Wilbraham (5), Orwell (5); 1-2, Ickleton (8), Horningsea (5); 1.30-2.30, Duxford (6), Bottisham (5); 2-3, Bourn (8), Witleford (6); 2.30-3.30, Cherry Hinton (5), Foxton (5), Haslingfield (5); 3-4, Melbourn (6), Stapleford (6); 3.30-4.30, Harston (6), Little Shelford (6); 4-5, Trumpington (8); after meeting Trumpington (8), Cambridge St. Andrew's (8), Cambridge St. Bene't's (6), Chesterton (6). A Ringing Master will be in charge of each tower; members and friends are asked not to

ring outside the published times for which permission has been obtained. Service, Trumpington Parish Church, 5. Tea 5.30, Trumpington Village Hall, High Street, Trumpington, followed by annual general meeting. Tickets for tea (3s. 6d. per head, children under 10 free) are now available from B. D. Threlfall, 6, Pightle Close, Harston, Cambridge. Accommodation is limited: to ensure admission please send your money, and a stamped, addressed envelope, not later than Saturday, April 17th. 6579

**KENT COUNTY ASSOCIATION.**—Annual general meeting on Easter Monday, April 19th at Canterbury. Service in Cathedral at 12 noon. Applications, not later than April 12th first post, for luncheon tickets (12s. each, children of resident members under 14, 3s. 6d. each, cash with order and s.a.e., please) agenda, details of ringing times in 12 towers, to Mr. B. W. May, "Keithston," Keycol Hill, Bobbing, Sittingbourne, Kent. Ringing School, Leeds, nr. Maidstone, on May 1st. Ringers' Rally at Rainham, July 10th. Association Dinner at Sittingbourne, September 25th.—P. A. Corby, Hon. Gen. Sec. 6513

**LLANDAFF & MONMOUTH ASSOCIATION.**—Annual general meeting to be held in Cardiff on Easter Monday, April 19th. Service in St. John-the-Baptist Church at 4 p.m. Tea and meeting in St. James' Church Hall at 5 p.m. Ringing available: Rumney, 12-1; Llandaff Cathedral, 1.30-3; Whitchurch, 2-3; and St. John's 2-4 p.m. and after the meeting. Names for tea, please, by Tuesday, April 13th.—M. J. Pryor, Hon. Sec., 43, Downton Road, Rumney, Cardiff. 6568

**YORKSHIRE ASSOCIATION.**—Annual general meeting at Rotherham on Saturday, May 1st. Bells available: Wentworth (6), 11-12; Sprotborough (8), 11-12; Conisbrough (8), 12-1; Rawmarsh (8), 12-1; Wath (8), 1-2; Thrybergh (6), 2-3; St. Stephen's, Eastwood (8), 2.30-3.30 and 7-8; Rotherham Parish Church (10), 11.30-12, 12.30-1, 2.30-4 and 7-9; Treeton (6), 7-8.30; Whiston (8), 7-8.30. Service in the Parish Church at 4. Tea in the Parish Hall 4.45, followed by the general meeting. Subscriptions are now due and reports will be available. Names for tea are essential and should be sent to Mr. N. Chaddock, 17, Herringthorpe Grove, Rotherham, by April 29th.—W. F. Moreton, Hon. Gen. Sec. 6591

**CHESTER DIOCESAN GUILD ANNUAL FESTIVAL.**—The annual festival will be held on Saturday, May 8th, at St. Thomas', Norbury, Hazel Grove. Service 4 p.m. Tea 5, followed by annual general meeting. Tickets for tea 5s. each. Applications before May 3rd to Mr. C. K. Lewis, 52, Wellington Road, Altrincham, Cheshire. Towers available: Norbury (8), 2-4 and after the meeting; St. George's, Stockport (10), 2-3.30; Pointon (6), 2-3.30; Marple (8) after meeting; Bowdon (8) by application.—Henry O. Baker, Gen. Sec. 6544

## KENT COUNTY ASSOCIATION

One-day Ringing School

at

LEEDS, near MAIDSTONE.

on Saturday, May 1st, 1965, 10.30 a.m. Applications with fee of 6s. and s.a.e. to P. A. Corby, 10, The Close, Montreal Park, Sevenoaks, Kent. 6514

## OBITUARY

### MR. JOSEPH STANIER

Mr. Joseph Stanier, a member of the Hereford Diocesan Guild, and for 25 years captain of Madeley, Shropshire, ringers, died on March 22nd. He had been a ringer at Madeley for 56 years and was also a very active church worker, both as a member of the parochial church council and as a sidesman. He conducted his first peal, off the tenor, in November, 1933, when all the other ringers were making their first peal attempt; he also took part in many peals for the Hereford Guild.

The funeral took place on March 25th, when the Madeley band of young ringers rang half-muffled before and after the service, which was attended by Mr. Harold Thomas, Ringing Master of the Hereford Guild, and Mrs. Joan Bennett, secretary of the Bridgnorth Branch.



### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

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