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### SPELT WITH TWO 'E's'

'YOU'VE got a bit of beetle here, I see.'

'Not death-watch beetle,' said the Vicar, turning the shade of his collar.

The death-watch beetle has destroyed more bell frames than any other agency, and is busy chewing its way through a great many while you are reading this, so it might be a help to steeple-keepers to know something about it. It's a small brown beetle, straight-sided (not oval like a ladybird), between  $\frac{1}{4}$  in. and  $\frac{3}{8}$  in. long. It generally only emerges in the spring, when it may be seen crawling sluggishly about on the floors of many churches and other old buildings. Unlike the furniture beetle, its grubs can eat away not just the outer surface of timber but solid stuff over a foot thick, and that is why it's such a menace in a bell frame. The holes which the emerging beetle makes are much larger than 'woodworm' holes: they will admit the head of a match, and the 'frass' which comes out of them is brown and about the size of caster sugar, not fine dust. By this you may know the death-watch beetle.

In the last few years several interesting things have been discovered about this nasty little insect. First, and most important, **it doesn't live on timber.** Its food is fungus, to get which it **chews** timber, and it follows that although once it has got busy it may attack sound wood it never starts in sound wood. So, if your timber is kept free from rot it'll be free from the beetle. Second, the grub lives deep in the timber where ordinary methods of applying insecticides cannot reach it, and the emerging beetle only chews its way out; it doesn't eat its way out, so that an insecticide which poisons its digestive system will not kill it. Spraying the timber with D.D.T. will not kill the emerging beetles but some other insecticides will, and these are the ones to use.

Thirdly, although the adult beetle has wings it doesn't normally use them, and it is doubtful whether it can fly upwards at all. How, then, does it get into a church tower?

My own belief is that the villain is the jackdaw. Death-watch beetles don't specialise in ecclesiastical timber; you can find their holes in hedgerow sticks, especially dead hawthorn, and there's nothing that a house-proud jackdaw likes better than a nice twisty hawthorn stick, which can be woven so immovably into the wire-netting of the windows. So it would be wise for steeple-keepers to make sure that as well as keeping jackdaws out of the belfry they keep them from nesting even outside the netting.

I had confirmation of this theory the other day at a 3-bell tower, where the frame was still largely sound after some 500 years. There was furniture beetle and a little

rot, and in the windows there were no louveres but great old shutters of 2in. oak with  $1\frac{1}{2}$  in. holes bored in them. No building sites for jackdaws here, and no death-watch beetle.

Jackdaws seem to be on the increase; they should not be welcomed as recruits to our belfries. J. G. M. S.

### A PRESENT FROM TRURO

(To be sung—if it has to be sung—to the tune of 'The Farmer's Boy'.)

When first the Cornish ringers heard the Council was to come,  
Bold Alan Carveth summoned them, and things began to hum:  
They planned to give a welcome such as never was before,  
The day we came to Truro town in Nineteen Sixty-Four.

'Now when they went to the Potteries, at Stoke-on-Trent, they say,  
'Each member of the Council got a handsome dish or tray:  
'Now what about a Cornish gift they'll treasure evermore,  
'The day they come, etc.'

Then up and answered Doug Burnett, a Cornishman all through,  
'We'll show these foreigners,' he said 'what Cornish lads can do,  
'Let's give them each a pasty brave, they could not wish for more,  
'The day they come, etc.'

Now when the Council day came round, they served the pasties up,

With splits and cream in many a plate, and tea in many a cup;  
And the foreigners were fair amazed when they the pasties saw,  
The day they came, etc.

The President he looked at his, a learned Norfolk priest:  
He thought its lancet windows were twelfth century at least,  
But he found they were Victorian, which made him very sore,  
The day he came, etc.

Pat Cannon then took his in hand, a ringer strong and tough;  
He tried to turn it in to Kent, but found it went too rough:  
He struggled on for half a course, then dropped it on the floor,  
The day he came, etc.

George Pipe he took a bite at his, and said 'In very truth,  
'I'd take one o'er to Washington, if t'were a College Youth,\*  
A sentiment which some disgruntled gentry did deplore,  
The day they came, etc.

Ken Arthurs then and Denis Bayles, they took theirs all to bits,  
And four internal places found, which gave them forty fits:  
They hollered out 'Irregular!' and headed for the door,  
The day they came, etc.

But all the other foreigners, from towers far and near,  
They tasted of this wondrous food, and raised a pious cheer;  
They ate with relish every bit, and then called out for more,  
The day they came to Truro town in Nineteen Sixty-Four.

J. G. M. S.

\*The perpetrator of this ditty is fully aware that this verse is a scandalous libel: in fact it was his original intention to attribute this verse to someone else, but as the latter was not at Truro this was impossible, and George fitted the metre. It would have been a libel anyway, and the author disclaims any responsibility should a correspondence ensue.

J. G. M. S.



TRURO CENTRAL COUNCIL — Continued from Page 377

## COMPREHENSIVE REVIEW OF OVERSEAS RINGING

## Overseas Committee's Report

IT gives your committee a great deal of pleasure in reporting that 1963 has probably been the most successful year in the history of ringing overseas. And now that Council has invited regular reports on these activities a more comprehensive coverage has been possible. Consequently it can be seen that the Art is practised, in varying degrees of achievement and enthusiasm admittedly, in something like 35 to 40 centres in seven countries throughout the world.

Our report covers vast territories with sometimes hundreds of miles between towers. These isolated bands are once again to be commended for the part they play in the Ringing Exercise at large. Where possible information not previously available or known has been summarised in respect of newer/isolated towers which it is hoped will be of further assistance to would-be travellers. We heartily welcome enquiries for more detail and likewise would be pleased to hear overseas news at any time.

## AUSTRALIA

Despite various upheavals in the Australian ringing scene, an excellent year can be recorded. It would be a mistake to gauge this only from the peals and quarters that have been brought round though this is always a good indication that things are flourishing. Through the admirable publication 'Ringing Towers,' and reports in our own journal the ringing centres of Australia are now quite well known.

Perth is gaining strength all the time and some 14 ringers were present at the Bishop's enthronement in August. All eight bells are now rung and this very isolated band rang the first peal on the bells in March and scored several quarters during the year.

Adelaide with the addition of the recently renovated Town Hall octave is now quite a 'Mecca' for ringing in the country. Double Norwich, Cambridge and Stedman Triples are now well within their grasp and whereas Miss Enid Roberts by moving to N.S.W. will be greatly missed, Ronald Russ makes a valuable replacement. Adelaide was the venue of the A.N.Z.A.B. annual meeting when well over 40 ringers from four States attended. Three peals and several quarters are listed for South Australia.

Melbourne after a flourishing four of five months at the beginning of the year felt the loss of the Cathedral bells, now in England for complete restoration. The new job will be on its way again in May and awaited with some eagerness! St. Patrick's Cathedral band has kept things moving, however, in readiness for the return of the 12 and we can look to Melbourne for a strong band in the near future. Five peals, including Cambridge S., Major and Bob Royal go down in the record book.

Hobart, Maryborough and Yass continue to maintain Sunday service bands, Hobart ringing a quarter peal during the year.

Ballaarat's two towers have also picked up whilst the octave at Bendigo will soon be returned from Whitechapel where another restoration is taking place.

Finally Sydney which has done remarkably well and crowning its year with a peal of Stedman Triples 'in hand.' Five other peals (including Burwood) were scored and it is pleasing to note the variety of methods in their quarters.

Overall there were 63 quarter peals on tower bells and 15 in hand, together with 15 peals in the following methods: Plain Bob Major 4; Grandsire Triples 3; and one each of Bob Royal, Cambridge S. Major, Grandsire Caters, Stedman Triples, 3 Spliced Plain Major, 4 Minor methods and 9 x 2 Doubles methods.

## NEW ZEALAND

A year of steady progress in New Zealand and ringing generally of a high standard. Both Christchurch (10) and Hamilton (8) Cathedrals are further cases where with perhaps just one more experienced ringer/conductor would make all the difference.

Ringing took place every Sunday and for several special occasions and festivals in Christchurch. Grandsire Triples, Kent Minor and Plain Bob are a regular feature here and occasionally Grandsire Caters and Stedman. Unfortunately peal attempts for Triples failed but success is sure to come this way before long. Membership stands at 20 which is indicative of enthusiasm.

Hamilton has eight in its Sunday band and call changes and Plain Bob are managed.

A band is also being taught by Christchurch ringers at Papanui (5-6 cwt.) and there is rumour that St. Peter's, Wellington (8-16 cwt.) will be renovated and placed in the new Cathedral there.

## CANADA

A very good coverage of activity in this country has appeared in 'The Ringing World' over the last 12 months by Miss J. Midgley and Mr. A. J. Collins, so that a brief summary will suffice.

Victoria, B.C. (8-29½ cwt.). Membership approx. 20, ringing twice every Sunday with methods including Stedman and Kent T.B.

Vancouver, B.C. (8-16 cwt.). Membership 14, rung almost every Sunday to Grandsire, Plain Bob and call changes. We understand there is also an eight at St. James', Vancouver, which may well soon be rehung, being chimed only at present.

Mission City, B.C. (10-21 cwt.) rung regularly by the Benedictine Fathers at this most impressive Abbey. The Fathers can manage up to Grandsire Caters.

Calgary, Alta (8-14 cwt.). Another up and coming centre which together with the two rings in Quebec gives a string of towers from West to Eastern Canada. The Cathedral in Quebec (8-16½ cwt.) has a small but very struggling band but at the moment there are no ringers at St. Matthew's (8-14 cwt.).

No activity unfortunately to cater for the two very fine 10's in Montreal although your representative was able to inspect them last year.

## U.S.A.

As with Canada the U.S. Mail coaches have kept us well informed with some excellent ringing articles. The latest development of course will be the important Washington dedication in May and this will be reported direct to the Central Council at Truro.

Therefore a list of towers with short notes will complete the picture for 1963.

Boston, Christ Church (8-15 cwt.). Unringable, apparently only because of sprinkler pipes being passed through the wheels and a very low ceiling.

Boston, Perkins Institute (8-22 cwt.). Only rung when visited by Groton—in perfect condition except for ropes.

Boston, Advent (8-20 cwt.). Some activity here and there is a donor who is prepared to pay for a full restoration if ringers can be found!

Hingham, Mass. (10-19½ cwt.). Unringable—tower supposedly too weak but this is debatable.

Kent School, Conn. (10-25 cwt.). A school-boy band of eight to ten in number. Call changes and Grandsire Doubles.

Chicago, Ill. (10-21½ cwt.). It is rumoured that renovation will be taking place soon.

Groton, Mass. (10-18 cwt.). Very strong and enthusiastic band here with something like 25-30 ringers—masters and boys. Stedman Doubles and Triples, Erin, Plain hunting are regular features and last year a quarter peal of Stedman Triples and four of Doubles were recorded. Groton ringers have visited Washington and hope to get over to Kent School.

The U.S.A. is almost equal in size to Australia and it can readily be seen that a keen and able ringer and conductor who was able to liaise with towers and move around could soon build up a very strong change ringing area in the States. The bells are certainly there!

## AFRICA

The information gleaned from the African continent indicates a general spreading of the Art especially in towers from which nothing has been heard for some time or where no band/ringable peal was thought to exist.

## REPUBLIC OF SOUTH AFRICA

Grahamstown Cath. (8-25½ cwt. by Warner 1878). Quite regular Sunday and practice ringing here by mainly University students. Unfortunately there is no instructor so ringing is a matter of trial and error, although plain hunting on seven has been reached. The nearest tower is Durban, 350 miles. Handbells from Queenstown also used, which church incidentally has the treble and tenor (26 cwt. in D) of an unfulfilled octave by Taylors' (1922).

Woodstock, C.P. (8-11 cwt. Barwell, 1901). Is the well-known South African ringing centre having had three peals and 52 quarters recorded so far. Although Grahamstown (425 miles) is the nearest tower this keen band accomplished 720's and a quarter last year, as well as celebrating the 60th anniversary of change ringing in the continent.

Durban. Two towers — Greyville (10-18½ cwt. Taylor's, 1919) and St. Paul's (8-14 cwt. Taylor's, 1920) are rung as often as possible and strong efforts are being made to man both these towers.

Good news for South Africa is the new Whitechapel ring for St. George's Cathedral, Cape Town (10-26 cwt.). The bells have already been cast and are on their way for installation.

## SOUTHERN RHODESIA

Yet another little ringing community set in 'splendid isolation,' a further 850 miles from Durban. Salisbury (10-24½ cwt. by Mears and Stainbank, 1958) is the main centre and stands nearly 5,000 ft. above sea level! Ringing improving all the time and the band meets on Sundays and at practice for Grandsire and Plain Bob. We hear that handbells are taught at Riverside Anglican Mission, Bulawayo, by Rev. P. Cole, who has a set of 12.

Que Que. A 1962 ringable four with frames for two trebles, has a young band with eventual hopes of making the ring into six.

## KENYA

Rounds off Africa and the light four (2½ cwt. in E. Taylors, 1961) at Kilifi are at least a start in these parts. Again provision is made for two trebles and meanwhile the bells are heard for Sunday matins and practices.

At Cuddesdon Theological College, Oxford, three overseas students were taught to ring during 1963: Rev. D. Williams, of California, Rev. C. Gregorowski, of Cape Town, Rev. D. Low, another South African, now at Copnor, Hants.

The Convener would be pleased to hear of any comments, or items of news pertaining to ringing outside Britain, and if these could be communicated to his private address (8, Lansdowne Road, Ipswich) they will be summarised and published in 'The Ringing World' at a later date.

(Signed) GEORGE W. PIPE (Convener),

8, Lansdowne Road, Ipswich, Suffolk.

A. VICTOR SHEPPARD.

Mr. G. W. Pipe moved the adoption of the report. He said the 12 for Melbourne were leaving England in the next few weeks. They had been completely renovated in an iron frame at Loughborough. The Bendigo octave had been recast at Whitechapel and were leaving in a short time and the new 10 for Cape Town were at Whitechapel and would be going shortly.

Mr. V. Sheppard, seconding, said he had heard that Salisbury, Southern Rhodesia, would be receiving shortly a very competent ringer for two years—he referred to Mr. Frank Blagrove.

Mr. Frederick Sharpe said he did not propose to give a detailed account of his experiences in America as they were printed in 'The Ringing World.' He would like to thank especially the president of the American Guild of English Handbell Ringers (Dr. Robert Hieber) and Mr. James Lawson, caril-



lonneur, of Riverside Church, New York and editor of 'Overtones': they were all hand-bell ringers and rang for church services. They sent their very best wishes to the Council. While he was in America he had the pleasure and privilege of giving lectures on elementary change ringers in groups.

He had on several occasions just over 300 teenagers all eager to learn. One lecture was planned for one hour; it lasted three hours.

### THE WASHINGTON TOUR

Mr. G. W. Pipe was called upon to describe the recent visit to Washington which he called 'That was the week that was.' The outstanding thing from their point of view, he said, was the actual reception and enthusiasm they got. They expected them to turn up as beefeaters: all they had were bellringers' ties! As to Washington, it is the sort of city you ought to visit. The Cathedral is a magnificent building in the true Gothic style. I have brought with me a collection of presentation books of Washington that will enable you to see what it is like.

'The bells are a first-class ring in every way, and the belfry is something to be seen to be believed. Apart from the elevators that take you up there can you imagine a belfry with three complete lounge suites, and furniture and fittings in ecclesiastical colours—in brown, olive green and in gold. Imagine 200 people or so there and you can still drive a bus round!

'The main reason for going was first for the dedication of the bells for the American people. Imagine the situation. "We have bells, we want ringers, we get them out"! Apart from the dedication on Ascension Day, we were able to do a lot of teaching. The actual teaching was handled by Mr. Chaddock and Mr. Moreton. They did a splendid job in every respect, and the other eight of us assisted. The result of the week was that 25-30 people were taught and on Friday one of the pupils rang a 720 of Bob Minor on the treble.

'The actual dedication day was something I shall never forget: it started at 7 and services were outside with temperatures about 80 and 90 degrees and thousands of people milling around. The climax came when we rang a quarter of Stedman Caters with 200 people in the belfry at the time, the Press coming and going and cameras clicking. John Chilcott did a magnificent job, indeed the whole party behaved splendidly. We felt we were a representative band for England in the cause of change ringing.

'I want to express special and heartfelt thanks to our friend Doug Hughes. He did a lot of arranging and he has taken a recording of the peal which is going to be played at the reception and you can then judge the quality of the peal. We had a chance to ring a peal on the Saturday, perhaps not in the fittest condition as over 10,000 people were listening to it on the lawns outside. I want to pay a tribute to John Chilcott: he was Master for the week, cool and had everybody in a happy frame. Think of conducting a peal and a quarter under such circumstances!

'Finally, we were asked to spend an extra day and fly to Groton at Russell Young's invitation. Here we rang a peal of Cambridge Royal. Earlier in the week a peal of Plain Bob Major was rung in hand. We have introduced the art of change ringing and we hope it is firmly established in America.'

Mr. H. L. Roper (hon. member): When I saw the report of the Overseas Committee I felt I must congratulate Mr. Pipe. I would also like to congratulate him on his report of the Washington visit.

The hon. secretary: At the same time as we vote on the report, there is a rather mundane matter, to agree to the terms of reference of the Overseas Committee. The Standing Committee recommend these terms: "To keep in touch with and report to the Council on all activities of ringing outside the British Isles and to furnish information when thought desirable and to establish contacts with overseas visitors."

The report and recommendation were adopted.

The President called attention to a book Mr. Sharpe had written on the bells of Guernsey, Jersey, Alderney and Sark which would be on sale very shortly.

## LITTLE SUPPORT FOR CONTROL OF NAMES

The Council then proceeded to consider the two motions in the names of Mr. D. A. Bayles and Mr. K. Arthur:

(a) That this Council shall no longer recognise as regular any even-bell method which has four places made between successive rows on more than one occasion in the half-lead.

(b) That this Council investigate and report on the possibilities of systematic nomenclature for methods.

Dealing with (b) first, Mr. Bayles said there had developed a habit of names being longer than the place notation. Let them be as simple as possible. Most methods rung for the first time would not be rung much in the future. He felt that Hudson and McClelland showed one way of dealing with it. He moved para. (b) and Mr. K. Arthur seconded.

Mr. W. E. Critchley (Yorkshire Association) asked Mr. Bayles to qualify, as he did not understand what was meant by the 'systematic nomenclature.'

Mr. Bayles: If a person gets the figures of a new method, how did he know it had not been rung before? Surely there must be some method of arranging them. They had a comprehensive list produced by a commuter which showed all right-placed methods. When a thing was rung they could give it the name or number relating to it in the list.

Mr. C. K. Lewis: This will only be solved when the book of the methods of Surprise Major rung is published in the near future. If you want to kill ringing it is to ring method 100 and composition 99. In five years time the Exercise would then be as dead as mutton.

Mr. K. Arthur in a speech showed how ridiculous many names were. In the 17th and 18th century they had such names as Ham Treble Bob, Blunderbuss, Whirligig and Jack of Both Sides. They have now such names as Ob and Llanfihangel-Rhydeithon and were threatened with parsnips and beetroot. If this went on in the same breath as Double Norwich Court Bob Major they would have Beatles' names. Could they imagine 'Yeah, Yeah, Yeah Surprise'?

Mr. R. B. Morris said years ago his Association rang a new method and called it Oswestry. He would not like that to be called by another name.

Mr. W. G. Wilson (London County Association) said the only thing that made the motion necessary was if Mr. Arthur's examples were taken up by Mr. Warwick. If they were not, then the motion was not necessary.

Mr. John R. Mayne: We have a great heritage and we ought to do our best to pass it on. I do not think this nomenclature system fits the bill. I think this Council should invent and select proper names. I remember years ago the Rev. John Scott said he derived great pleasure from such names as Whirligig. I would be prepared to consider a re-classification of names but if there is any doubt I think it is best to leave it alone.

The Rev. John Scott said it would be unthinkable to change names that had been in existence for centuries. Names like Oswestry rung for a special occasion should certainly be retained. His opinion was whether a peal was called Whirligig, Ob or another name, they should not try to stop them. Many of these peals were not worth ringing.

Eventually Mr. John Freeman moved that the Council proceed with the next business, which was seconded by Mr. W. E. Critchley and carried. A previous attempt at this procedure was ruled out of order by the president as the mover coupled it with a sneeze.

Mr. Bayles then submitted motion (a). He said unfortunately under this motion Cambridge would become an irregular method. It was in order on 6 and 8 bells but 10 and 12 bells would be ruled out. He would like to restrict the motion to 6 and 8 bells.

Mr. K. Arthur seconded.

Mr. W. F. Moreton said he was in sympathy with a good deal of what had been said. This motion would affect many peals which were printed in the collection.

Mr. Norman Chaddock said he was in sympathy with Mr. Bayles' idea if it was kind to what was good taste. They could indicate what was good and not lay down laws like

those of years ago that provoked long discussions.

Mr. C. K. Lewis also contended that it was far better to rely on what was good taste than to legislate. Legislation led people to find ways round it.

Mr. R. S. Anderson moved an amendment that it be referred to the Methods Committee for consideration and report.

Mr. F. I. Hairs seconded.

Mr. P. A. Corby felt this was only a manoeuvre to pass it on to others. 'We had a debate some years ago like this in regard to Bob Triples.'

The amendment found 21 supporters but was heavily defeated.

After further discussion Mr. Corby moved that the question be now put and the motion was defeated.

### THE RECEPTION

A reception followed in the Town Hall annexe, where, the members of the Council, their wives and lady friends were received by the Mayor and Mayoress and the Lord Bishop of the Diocese. A Cornish tea was provided, which included hot Cornish pasties—a delicacy appreciated by visitors from a distance. The generosity of the Truro Diocesan Guild and their ladies and also the Mayor and Mayoress and the Lord Bishop for receiving the company was fittingly expressed by the president.

In the evening in the Red Lion Hotel the usual social was held. An added attraction was the playing of a recording by Mr. Douglas Hughes of the Washington peal. As on many previous occasions, Canon Felstead and the Rev. John Scott were prominent in the entertainment. Topical verse appropriate to the Council meeting was given by the Rev. John Scott.

(See front page.)

### MASHONALAND DIOCESAN GUILD

At the annual meeting of the Guild held in the bell tower in Salisbury on May 6th, the Master (Mr. H. P. Raynor) reported that progress had been rather sporadic: irregular attendance by members (often unavoidable) and the departure of many of the most useful ringers had been the chief difficulties. In particular, the tower captain (Mr. F. Wilson) had been dogged by ill-health and unable to ring for nearly a year. Dr. Gibbs migrated to Australia at Christmas, and the tragic death of the enthusiastic steeplekeeper, Chris Head, had left a gap which had not been filled.

Service ringing, chiefly rounds and call changes, had been maintained by a faithful few, and run very competently by Miss Pellatt (deputy tower captain) and Mr. K. Cross (hon. secretary), the latter bearing the brunt of teaching new ringers.

The most notable event of the year had been the hanging of a ring of four bells at St. Luke's, Que Que (140 miles from Salisbury). Four members from Salisbury went there for the dedication in October. Since then Mr. Berrington, who played a major part in the establishment of ringing in Salisbury, had trained a band there, travelling 70 miles to practices. Rounds were rung regularly for Sunday service.

As Que Que is in the Diocese of Matabeleland, Mr. Raynor proposed that a provincial guild should be formed and this was agreed in principle. Mr. Raynor regretted that he had to return to full time farming and declined to stand for re-election as Master. His successor is Mr. J. R. Milford, also from Marandellas. Other officers were re-elected.

The Guild has 18 ringers made up of seven regular ringers in Salisbury, two who could be regulars, one recruit, six visitors from 50 miles away or further, two boys from Peterhouse School. The chief hope for real expansion and progress is that an enthusiastic expert from England may be persuaded to work in Salisbury for a year or so; negotiations with such a person are still in progress.



# Letters to the Editor

## Place Notation

Dear Editor,—I was recently asked to try and explain this system of recording a method. This caused me to look more critically at the specimens appearing week by week in 'The Ringing World.' Having done so I was surprised, as I believe may be others, by the variations in the way they are set out. I thought I would write about it, not from any passion for uniformity, but on the basis that the system is designed to convey information precisely. If it does not do so, and can confuse the inexpert reader, then it fails.

May I give a few examples, all taken from recent reports:

(1). There are two symbols in use to denote a change at which no place is made, viz. a dash '—' and a cross 'x'. The former is more quickly written, the latter more nearly conveys what is going on. May we have one or the other, but not both? I favour 'x'.

(2). There would seem to be confusion in denoting what happens at the end of the lead. Different methods are reported in which 'l.h.' and 'l.e.' are used for exactly the same meaning. Surely only one can be correct. I would have thought that 'l.e.' should have it.

(3). In my paragraph (2) I have used 'l.e.' and 'l.h.' but often in 'the R.W.' one sees 'L.E.' and 'L.H.' Typography is your privilege, sir, but would you consider sticking to one or the other? I am a firm believer in lower case always unless there is an overwhelming case for a capital.

(4). I am sorry to say that you have occasionally accompanied abbreviation with an apostrophe indicating the plural, e.g. 'F.C.E.s.' If there are two false ends, is the 's' really essential? From the appearance of two sets of figures it would be clear that there were indeed two—and again, may it be 'f.c.e.'?

(5). Included in the information given sometimes is—i.e. (or L.E.) 1426, sometimes 'l.e. 2nds place', and sometimes '4ths place bob.' As I see it the first two pieces of information are repetitious; if the information '1426' or '1573' is given then there is no need to specify that 2nds place or any other is to be made when the treble is leading. So far as bobs are concerned could the convention not be accepted that, unless specified otherwise, 4ths place is understood?

I am sorry to appear pedantic, but as I said earlier, if we are to use this convenient shorthand, let it be precise and as brief as is consistent with clarity. It may be that the standardisation is a job for the Central Council. If so I have a year to wait, but would you not, sir, in the meantime give a clear lead to your contributors, and instruction to your compositors.—Yours sincerely,

DAVID GULLICK.

Stevenage.

Note.—Will the convener of the appropriate committee please make a statement to clarify the position.—Ed.

## Method Name

Dear Sir.—The peal of Surprise Major rung at Godmanchester on April 25th, which appears in your issue of May 15th (page 331), is wrongly named. In accordance with the advice of the Methods Committee, published in the issue of January 17th, 1964, page 36, and ratified by the Central Council at Truro, the name for this method is Westray, which is the name given when it was first rung in a peal of spliced at Ashover, Derbyshire, on July 13th, 1963.—Yours faithfully,

JOHN R. MAYNE.

Harrow.

## In and Out of Course

Dear Sir.—I have discovered a method of determining whether or not a row is in or out of course. It may have appeared in print before, but it is so simple that it is worth reneating.

The method is this: In the row in question, for each bell count the number of bells below it which in rounds would be above. The total number of 'above' bells 'below' is the same as the number of single changes necessary to reach rounds. An example: 2 4 1 6 3 8 5 7.

Two has no bells below it, 4 has one, but this is below it in rounds, so it is not counted. One has two bells below it that are above it in rounds, total so far two. Six has no 'above' bells below, but 3 has 4 and 6 below it, total so far four. Tenor can never have any 'above' bells and can always be ignored. Five has 8 and 6 below, total so far six; 7 has 8 below, grand total seven. Seven single changes are necessary to produce 2 4 1 6 3 8 5 7 from rounds. The row is out, of course.

I believe that this method is more convenient than any other, it can be done mentally.—Yours faithfully, JOHN DAVID.

Guernsey.

## Surprise Major Collection

Dear Sir.—My article on 'Publications and the Central Council' was written because of correspondence, over various names, in 'The Ringing World.' It took no account of matters which were not public knowledge or known to me. If, therefore, any injustice was done, as Mr. Goodfellow thinks, to Mr. Maurice Hodgson it was clearly not intended.

All authors are impatient for publication—most of them wait many years, often in vain. In this case time has been spent on the consideration of publication by the Middlesex Association and if this had come about the Exercise would have congratulated its members. Then more time has passed while that Association passed the matter on to the Central Council. Of course a whole year has elapsed and more time will also pass. No committee of the Council can spend the Council's money (our money) without authority and that authority should not be given without an estimate of cost and an indication of need. The lower the demand the greater the proportionate cost.

Then there are the mechanical considerations. The Middlesex Association will doubtless be as pleased to persuade the Central Council to undertake the tasks of stocking, advertising, selling, packing, posting, accounting, etc., as Mr. Hodgson would have been if the Middlesex Association had undertaken all this. I am sure that if Mr. and Mrs. Sneed could or would, put a price on their Herculean labours in disposing in 1963 of, *inter alia*, two thousand copies of the Beginners' Handbook, it would far outweigh the cost of publication. If it is suggested that the number of copies would be nearer 20 or 200 a year than 2,000, then it may be that the question whether the demand is great enough to justify using the Council's limited resources of money and labour will need even more careful consideration.

As I have tried to say before, any ringer who is prepared not only to find the cash but also the labour can publish what he wishes. But if he wants someone else to pay (even part), to stand the financial risk, and to undertake all the work and incidental expenditure, then he will need to be both persuasive and patient.

WILFRID G. WILSON.

## Judging Striking Contests

Dear Sir.—I too, share the amazement of Mr. Cooper in that Mr. Carlisle and myself were able to agree on the result of the Archdeaconry of Staffs striking contest held at Bushbury. Despite the fact that the probability of three judges agreeing exactly on the placings of the seven teams is less than one in 125,000,000,000, we did just that. The main point of Mr. Cooper's letter, however, related to the small number of faults which were awarded to the winning team.

I believe there are two basic rules which must be obeyed when judging a contest and although they are obvious they are often not emphasised enough:

Rule 1.—Each row must be noted and marked individually, and all rows must be marked to the same standard.

Rule 2.—The standard of marking must be maintained constant for all the teams competing. This is not easy because there is a natural tendency to mark good teams severely and poor teams leniently—simply because the time available to assess and mark each change is very limited.

However, this pitfall is not so serious in its result as the tendency gradually to alter one's standard of marking as the competition progresses, either because one becomes more practised or as concentration wavers. If there is more than one judge, it is inevitable that even if they are using the same system of marking, they will differ in what constitutes a fault or part of a fault. Any tendency to try and make the marks agree more closely as the contest proceeds must be firmly resisted and, although this means that marks awarded by each judge to individual teams will differ, the marks should be comparative and the judges should agree on the order of merit. This is what happened at Bushbury, where, although one of the judges differed by a factor of two in his markings from the other two judges, we were unanimous in the order of merit.

I believe that the most important aspect of judging is to place all the teams (I repeat all the teams) and not just the winners, in the correct order of performance. Thus where there is more than one judge notice should be taken of each judge's placings of the teams in preference to his marking. Of course, when it comes to announcing the result and the number of faults have to be quoted, an average from all the judges must be taken. However, a straight average is not good enough; a 'weighted average' which illuminates the effects of different standards of assessment must be used.

You will probably have gathered from what I have written that the actual system of marking is of secondary importance to that of maintaining consistency, and this is so. For the record, all the judges at Bushbury used the same system of marking which had as a basis a maximum of one fault per row. Slight imperfections and slips constituted a  $\frac{1}{2}$  or  $\frac{1}{4}$  fault, whereas a definite clash constituted a full fault. I know other persons use other systems where multiple faults are possible in each row. This probably accounts for the fact that the excellent striking contest bands, such as Warson, have on occasion scored a large number of faults with well nigh perfect ringing, whereas on other occasions with a different judge and a poorer performance they have scored far fewer faults.

As striking contests are becoming more and more popular it is imperative that more ringers be prepared to do the judging. I hope that no one will be deterred from trying on the grounds that they do not know how to assess faults and are afraid of marking too few.—Yours sincerely,

Derby

G. A. HALLS.

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## ST. MARY'S BASILICA, SYDNEY

Featured in the May issue of 'Ringing Towers' is an article on the famous Roman Catholic Cathedral of St. Mary's Basilica, Sydney. Graphically the writer gives this impressive introduction:

'It is very pleasant to stroll across Sydney's Hyde Park, enjoying the relative quiet, looking at the trees, dodging the spray from the fountain if the breeze is stirring and all the time seeing the massive shape of St. Mary's Basilica looming larger. One then nips across the road and round the great buttresses with the enjoyable anticipation of some interesting ringing on good bells. The only cloud on the horizon is the thought of ascending the 111 stone stairs of somewhat uneven height, but having spiralled successfully upwards and stepped out on to the slanting catwalk that leads to the central tower and the bells, one's breath can be agreeably recovered gazing at the beauty of a large part of the harbour spread out below. Everything is on a large scale and seems to have been there since Governor Phillips' time.'

There have been two rings of bells at St. Mary's; the first eight, with a tenor nearly 30 cwt., was first rung on New Year's Day, 1844, and destroyed by fire in 1865. The present bells, from the Whitechapel Foundry, were presented in 1882. They are a ring of eight, with a tenor weighing 25½ cwt.

Laurie Curran captains the present band and other ringers include Tom Goodyer, the tower's extremely able conductor, his wife Margaret, John Cummins, John Sneehey, Ted and Neil Fowell, Wendy Nichols, Audrey Peters, Willie Watson, Enid Roberts, Graeme Langshaw, Frank Cormack and Jenny Rees.

This is a good number of 'Ringing Towers,' with Edgar Shepherd writing 'Daobling in Doubles, very useful for young bands, and an editorial on call changes. George W. Pipe writes of Melbourne bells at Loughborough and Philip Gray on 'The Begunner. There is also a correction to the list of first 100 Australian peals. A peal of Grandsire Doubles that appeared in 'The Ringing World' as having been rung at Holy Trinity, Hobart, on September 9th, 1944, is withdrawn. The peal of Grandsire Triples at St. Peter's Cathedral, Adelaide, on February 20th, 1963, conducted by Enid Roberts, becomes the 100th peal rung in Australia.

## 50 YEARS AGO

R.W., April 24th, 1914.

**BELLS' TRIUMPHAL ENTRY.**—Arrangements are being made for a triumphal entry into Southampton on May Day of the new ring of eight bells for St. Mary's, the mother church of the borough. The bells have been given by Miss Wingrove, and at half-past five in the morning of May Day will be taken from the Dock Station and placed on eight cars, for a triumphal march through the town. At the boundary of the parish they will be met by the clergy and choir, who, with special hymns of thanksgiving, will lead them to the church. Each car will carry, in addition to the bell, four parishioners, to represent the 'seven ages of man.' The bells have been cast by Messrs. Taylor and Co., at the Loughborough Foundry.



Winners of the Ipplepen Deanery ringing festival at Upton (Torquay) were the following members of Upton Parish Church: Messrs. N. J. Roberts (holding the Searley Shield, captain), W. Hancock, B. E. Bartlett, W. G. Brewer, A. R. G. Wotton and H. M. Hill. The test was the usual peal, 'Sixty-on-Thirds' (call changes), rung in not longer than 20 minutes and not less than 15, including rise and lower. Six teams competed and Upton beat their near rivals, King's Kerswell, by 5½ points. Each of these teams has now won the shield six times.

[Photo by courtesy of 'The Devonshire Press.'

## GUILD OF DEVONSHIRE RINGERS

The May meeting of the Exeter Branch was held at Bramford Speke, with Mr. F. Wreford in the chair. A lively discussion ensued concerning instruction and it was suggested that each tower in the District should be visited in turn by members from other towers to give instruction to those not so far advanced. Newton St. Cyres was chosen for the next meeting.

A service was taken by the Vicar, Canon Lucas, who gave an interesting talk about the local bells, which had recently been overhauled. Bramford ringers supplied tea.

## TWO 1,344's OF GRANDSIRE TRIPLES

By BRIAN D. PRICE

234567	234567
253746	- 752634
275634	- 467352
267453	436275
246375	423567
S 352746	452736
375624	- 674352
367452	- 236574
346275	253467
- 523746	245736
572634	- 672345
567423	S 356472
- 345267	345267

Repeat each 7 times, calling Bob for Single in the 4th and 8th parts.

For practice touches, omit singles giving 2 parts (336 changes) or single every other part giving 4 parts (672 changes).

## LLANDAFF AND MONMOUTH

History was made by the Monmouth Branch when they visited for the first time the tiny church of Llangattock-Vibon-Avel, which is hidden amongst the trees and two fields away from the road.

The lively young Vicar, the Rev. D. G. Cooling, was early at the church to welcome the visitors. The six bells were rung to a variety of methods varying from rounds to Surprise.

The service was conducted by the Vicar, and the organist was Mrs. Millar. Mr. David Pike thanked the wives of the Llangattock ringers, who had so kindly prepared tea at the Hendre Hall.

Three new members were elected from Llangattock-Vibon-Avel, the first ever from that tower to join the Association. New members were also elected from Rumney and Machen.

Mr. Jack James, Master, thanked the Vicar for his warm welcome and interest in the Branch.

Next meeting: Bassaleg on July 11th.

## SUFFOLK GUILD

About 30 people attended a very successful quarterly meeting of the N.E. District held at Dennington and Laxfield on May 23rd. The bells were rung continuously to methods ranging from Plain Bob Minor, Stedman, Double Norwich, Kent Treble Bob and a touch of Woodbine.

Ian Margetts, of Beccles, was elected a junior member, and Mr. I. Raphael, of Lowestoft, an unattached ringing member.

Next meeting: Adelburgh, August 15th.

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## OBITUARY

## MR. FREDERICK SHERATON

'And though men be so strong that they come to four score years: yet is their strength then but labour and sorrow.' Frederick Sheraton belied these words of the psalmist as he retained his faculties to a remarkable degree and was active until he died suddenly on his way to a cricket match on May 22nd.

Born in Chester-le-Street on September 3rd, 1879, he spent all but eight or nine years of his life in the town. He was a founder member of the golf club and of the first operatic society, a special constable and a member of the Fire Brigade. In this last he became vice-captain and a clock was presented to him to record his long service to the Brigade. But, above all, he had a life-long interest in bells.

Fred joined his older brother, William, in the belfry at Chester-le-Street and it was William who conducted his first peal in 1897 for Queen Victoria's diamond jubilee. This is recorded on a peal board in the ringing chamber at Chester-le-Street and this board as well as the others is surmounted by some of Fred's carving. Some of his carving is also to be found in the church itself. He rang faithfully at Chester-le-Street, except for the years when he was living at Humshaugh and until he found difficulty in climbing the stairs during the last few months. He had held office as captain and secretary at various times. He joined the Durham and Newcastle Association in 1892 and was for many years vice-president of the Western District, and last year he was among those honoured with life membership under the new rule. He rang 38 peals.

He was one of the deputation formed by the local ringers to obtain donations for the two trebles to complete the octave which were added in 1908. Shortly afterwards Sir Lindsay Wood undertook the rehanging of the eight in the present frame. Many ringers can testify to the excellence of that job in 1911. A joiner by trade, most of his working life was spent in the employ of Sir Lindsay and Sir Arthur Wood in Chester-le-Street.

Fred's wife predeceased him by six years and they just failed to reach their golden wedding. He leaves a daughter (Mrs. Brown) to whom and her family we express sympathy.

## APPRECIATION

I knew Fred only from about 1947 but we became close friends. There are several examples of joinery in this house where a young amateur benefited from the advice of a skilled professional.

I arranged peals for his 70th, 75th and 80th birthdays and I planned another one in this series for September, 1964. Last year the visit of Tom Lock's touring band produced a peal by coincidence on his 84th birthday and he enjoyed listening to some of this and chatting over tea to some of the other ringers.

He died suddenly after a life that had been almost entirely free from illness and in which he hardly knew what aches and pains were. He was thankful for his own good health but not unmindful of those less fortunate and he did much visiting of recent years.

At his own request he was cremated privately and his fellow ringers respected his wish. They sent a wreath and on the evening of the funeral eight of the local band rang a quarter peal of Grandsire Triples with the bells half-muffled.

William and Frederick Sheraton's service covers the period of change ringing in Chester-le-Street, the original six being installed in 1883. They helped to build up a tradition of regular ringing from which we benefit today and they have left us a high standard of service for which we give thanks.

DENIS A. BAYLES.

## Homeward Bound!



The American tourists with Douglas Hughes leaving Boston and Frank Price, homeward bound for London. Full story of eventful week in supplement (starting page 401).

## WASHINGTON CATHEDRAL BELLS

Bell 1 Treble, F sharp, 2ft. 4ins., 608 lbs. Given by Elisa W. Pearson in memory of William Frederick Pearson 1880-1957, Lucy Wadhams Dodge 1887-1961.

Bell 2 E, 2ft. 5ins., 627 lbs. Given by the people of Kansas in the year of the centennial of the State 'From the people of Kansas,' 1861-1961.

Bell 3 D, 2ft. 7ins., 712 lbs. Given by Orme Wilson in thanksgiving to God, 'O sing unto the Lord a new song, for He hath done marvellous things.'

Bell 4 C sharp, 2ft. 8ins., 722 lbs. Given by his family, friends, and former bellringers of Groton School, Mass., in memory of S. Warren Sturgis 1868-1952.

Bell 5 B, 2ft. 10ins., 851 lbs. Given by Amelia Peabody, Lloyd B. Waring and Harry F. Rice, Jr., in memory of Robert Hopkins Storer 1874-1959.

Bell 6 A, 3ft. 1in., 1,071 lbs. Given by Emma W. Woolfolk in memory of William Gordon Woolfolk 1877-1954.

Bell 7 G, 3ft. 5ins., 1,450 lbs. Gift of Marian Tallman Warner and family. Inscribed on the plaque: 'Every day will I give thanks unto Thee: and praise Thy name for ever and ever.' Inscribed on the bell: 'The merciful goodness of the Lord endureth forever; and his righteousness upon children's children.'

Bell 8 F sharp, 3ft. 8ins., 1,733 lbs. Given by his family, in memory of Levi Cooke 1882-1932.

Bell 9 E, 4ft. 1in., 2,320 lbs. Given by Mary White Anderson and friends of Virginia Saunders White (Mrs. Walter C. White) Mary Virginia 1889-1951.

Bell 10 Tenor, D, 4ft. 7ins., 3,588 lbs. Given by Olive Warfield King, 'I will magnify Thee, O God, my king.'

## A HUNDREDTH BIRTHDAY

Many ringers of the other generation who have visited the Sittingbourne area will remember Mrs. Mary A. Dobbie, who celebrated her 100th birthday on May 26th. Wife of the late Walter Dobbie (a ringer) and mother of four ringing sons, Stanley B., Clarence H. and the late Ernest J. and Alexander Dobbie, she has entertained many ringers at her home.

In honour of the event a quarter peal of 1,296 Cambridge Minor was rung at the Church of Holy Trinity, Milton Regis, where she was churchwarden for many years, by: George A. Taylor 1, Doris G. Dobbie (granddaughter) 2, Sheila M. Dobbie (granddaughter-in-law) 3, Clarence H. Dobbie (son) 4, Stanley B. Dobbie (son) 5, Walter H. Dobbie (grandson, cond.) 6.

Mrs. Dobbie, still hale and hearty, listened for part of the time to the ringing from the churchyard.

Among Mrs. Dobbie's visitors during the day were representatives of the church, the local council and the St. John Ambulance Brigade (Sittingbourne Division), which she helped to establish 40 years ago and served for many years as lady superintendent, retiring at 90 years of age. In 1929 she was made a Serving Sister of the Venerable Order of the Hospital of St. John of Jerusalem.

W. H. D.

## SOUTHWELL DIOCESAN GUILD

## Mansfield District

The Mansfield District eliminating contest for the Crawford Cup took place at Edwinstowe on May 23rd, following tea and a short business meeting in the Church Hall.

The bells, a rather light ring, with a fairly long draught, contrasted 'strikingly with the heavy going six at Mansfield Woodhouse, used during the afternoon. There were only two entrants and with several new faces in their team Warsop won easily, ringing 360 Norwich Surprise, with 26 faults. The second team, Greasley, incurred 66 faults. The judges were Messrs. D. Cooper and H. Poyner.

Ringling continued until 8 p.m., when Compline, conducted by the Rev. W. Pickles, rounded off a very pleasant day.

D. J. B.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':

Personal.—F. V. G. 5s., Horbury, Ossett and Rothwell Outing 5s., B. J. D. 2s., R. J. B. 2s., 'Clanger,' Mansfield, 4s.

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## Liverpool University Society

The following elections were made at the A.G.M. of the Liverpool University Society on May 1st for the 1964-65 session: Ringing Master, R. S. Starkie; secretary, J. J. Fox, 65, Midland Road, Royston, nr. Barnsley; treasurer, M. A. Phillips; committee member, John H. Fielden.

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**CHILTERN CAPERS**

The first-ever Barton-le-Cley, Beds. ringers' outing began well on the fine six bells at Amersham, and continued somewhat tardily on the eight at 'Our Man at St. Mark's,' Denham.

Members were delighted to be joined by two locals in a course of Kent at Chalfont St. Peter. (Why no reply to four letters from Chalfont St. Giles?) The majestic eight at Beaconsfield followed, then a hurriedly arranged strictly bread-and-jam-and-cakes only tea in a town surprisingly lacking in catering facilities. While still at full strength a plain course of Cambridge was achieved on the resonant six at Penn.

At Great Kimble, to everyone's consternation, the fifth remained stolidly stationary—no time to find out why. The final tower, Aston Clinton, was the best of the day. Fittingly, here was rung the best touch of the day, Double Court.

Well done, hon sec, Bob Ashby. Grateful thanks to incumbents and 'people with the keys.'

G. M. P.

**ASHBOCKING AND HENLEY, SUFFOLK**

An enjoyable half-day was spent on May 9th as an outing for the young recruits at Ashbocking and Henley. Ringers from the Ipswich area made up the party and several methods as well as plenty of Plain Bob were rung.

The four towers visited were Grundisburgh, Saxmundham, Southwold and Blythburgh.

Judging by the lusty singing on the homeward journey, a good time was had by all.

A. T. B.

**DEVON GUILD**

Special guest at a half-day outing of the Devon Guild on May 13th was Mr. A. W. Coles, of London. An hour and a half was spent at Buckfast Abbey, where the ringing finished with a well struck 378 of Grandsire Triples. After a tea at a local cafe ringing was enjoyed at Holne and Bickington. Before departing thanks were accorded to Mr. A. L. Benne for making the arrangements.

**OUTINGS****BIGGLESWADE DISTRICT**

Kent in apple-blossom time! What a sight awaited the Biggleswade ringers when they visited that fertile and beautiful county on May 9th. Amid all this beauty we still found time for a little bell-ringing, and the excellent ring of eight at St. Nicholas, Sevenoaks, were put to good use. Next came Tonbridge, where lunch was taken before ringing at SS. Peter and Paul, another splendid eight.

Approaching Brenchley, the roads became less crowded as the scenery became more attractive, and the charm and peacefulness of Brenchley will not soon be forgotten (incidentally, we had the best ringing of the day here). At Goudhurst we found out what the words 'odd-struck' really mean! Nevertheless, an interesting hour was spent on this heavy eight, which made us appreciate the very adequate tea which followed.

The bells at the lovely and interesting church of St. Michael, Marden (8), were well rung which was just as well, as ringing at the last tower, West Malling, came to an abrupt end through the breaking of a rope.

Altogether, a quite memorable day, and everyone will join me in thanking Mr. L. H. Bywaters for his excellent organisation.

A. E. R.

**KING'S LYNN**

Delays arising from the heavy traffic on Whit Monday caused the ringers of St. Margaret's, King's Lynn, and St. Faith's, Gayford, to miss Woburn and St. Peter's, Bedford.

Nevertheless, there was some enjoyable ringing at Clifton, Bedfordshire, Old Warden, Husborne Crawley, Olney and Eaton Socon. Lunch was enjoyed in the grounds of Woburn Abbey, and on the homeward journey through the Fens a final stop for refreshments at March was appreciated.

**STRATTON, CORNWALL**

Stratton ringers had their usual Whit Monday outing and visited South Devon. Visitors from Kent and Oxford were included. At Newton St. Cyres they were met by ringers from Plymouth and Exeter and good ringing ensued. A stay had to be repaired at Exminster before ringing and another Kent ringer, Carole Sone, joined the party at Dawlish. Lunch was at Teignmouth and was followed by scoring Double Norwich and Siedman at St. Michael's Church.

Cambridge Minor was attempted at Bishops-teignton and Double Court brought round The evening ringing was at Chudleigh and Chagford. A stop at Okehampton for refreshment brought a day of good bells, grand scenery and excellent company to an end.

E. J. L.

**BADSWORTH, YORKS.**

A small party of ringers from Hemingbrough, Yorks, succeeded, after oiling and repairing three ropes, to get the four bells at Badsworth, near Pontefract, ringing again on May 23rd. The bells were rehung in an iron frame in 1916 and were last rung in 1945 for the end of the second world war. The tenor is 13 cwt. 24 lb. in E. The bells sound well and don't ring too badly.

G. F. J.

**AXBRIDGE BRANCH**

An early start, at 6.45 a.m., was made by nearly 70 members and friends of the Axbridge Branch of the Bath and Wells Association on May 9th for their outing to Devon. The first tower was Buckfast Abbey, where the bells enjoyed for an hour. After lunch at Paignton, the two coaches parted company—one visiting Paignton and Upton and the other Tor and Babbacombe, where the other coach rejoined. Before tea those who had the energy explored Babbacombe and Oddicombe Bays. For evening ringing one coach went to Pinhoe and the other to Broadclyst. They met for a pleasant half-hour before the journey home. All who helped are thanked.

M. L.

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## LOUGHBOROUGH

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# 'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

Miss Marie R. Cross informs us that she was not on holiday in U.S.A. as stated in this column. She had been given a sabbatical month by the local Education Authority to study American Primary Education and new trends in it. We are gratified to learn that it was not all work as she is listed with Miss Hilary Muirhead, the Rev. M. Melville and Mr. John Seager by Mr. George Pipe as having rung Washington Cathedral bells during the time of the visit of the English ringers.

The ringer of the seventh in the peal at Southover, Lewes (p. 361), was Ian V. J. Smith and not as printed.

When St. Aldate's, Oxford, had their first outing for several years on May 30th, the organiser, Mr. Edward Venn, lost a 'pint sinking contest' to a lady!

Mr. Frank Hilliar is thanked by the conductor of the peal at Oketford Fitzpaine, Dorset, for standing down to enable the Rev. R. N. Longridge to ring his first peal.

Mr. Wilfred Williams asks us to state that in regard to the peal of Surprise Royal at Truro published in our last issue there was not a second start. The bells were rung for rope adjustment only with rounds. Only one splice was required before 'Go' was called.

For the benefit of visitors Mr. Charlie Sangwin, of Stratton, arranged a half-day tour of North Devon on May 23rd. Towers visited were Great Torrington, Barnstaple, Bideford and Appledore, where Mr. G. J. Ladd was able to ring with the blind vicar of Westleigh, late of Kent and Northam.

Mr. W. E. Court and family will be home in England shortly from Canada. Writing from Vancouver he states he motored 1,450 miles to get there. In ringing at Holy Rosary, Vancouver, and Westminster Abbey, Mission City, he has completed his longest ever tower snatch. His regret is that time prevents him visiting Victoria Cathedral on Vancouver Island. The journey from Saskatchewan across the Rocky Mountains and Coastal Range is an experience not to be missed,' he concludes.

## BELFRY GOSSIP

Mr. Frank Price stayed a second week in America after Washington. Part of the time was spent at Peterborough, New Hampshire, where he has relatives and his photograph appears on the front page of 'The Peterborough Transcript' playing the console of the electric bells. He gave two lectures on bells and ringing at Groton and while there a quarter of Stedman Doubles was rung.

The peal of Yorkshire Surprise Major at Stoney Stanton on May 22nd was the first ever to be rung by a Hinckley District band.

Ringling this year at St. Mary's Basilica, Sydney, includes quarters of Double Norwich Court Bob Major, Stedman Triples and Cambridge Surprise Major.

With the peal of Bristol at Sherborne, which is, incidentally, only the second in the method on the bells, Barrie Hendry completed his 100th peal of Major on tower bells; the peal at Mells was his first peal of Lincolnshire as conductor.

A Dutch organisation, which is interested in forming and training a blind group of handbell ringers, would like to contact a similar group in Great Britain. Write: 'Bartemeus,' Christelijk Instituut voor Blinden en Slechtzienden, Utrechtseweg, 84, Zeist Holland, (Mr. B. C. Mante, Jr., Publicity Department.)

When the Society of Raving Ringers had an outing in North Bucks after leaving the last tower, Hanslope, one of the younger members was bet a pint he couldn't stand on his head. Of course he couldn't, but the rather older and portly gentleman who laid the bet was on his head within seconds to everybody's amusement. Shades of Father William!

The 90th birthday of Mr. J. B. Hallifax, of Fleet, Lincs, who is a founder member of the Lincoln Diocesan Guild, was celebrated by special ringing at Fleet Church on May 25th. Mr. Hallifax himself conducted a touch, in which the combined ages of the band was 421 years. They were Mr. Chapman 1, C. Perkins 2, J. B. Hallifax 3, C. Brundall 4, G. R. Butler 5, H. Waltham 6.

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LONDON, E.1.



# TEN MEN WENT TO SOW

*The Washington Story*

**May 2nd - May 10th, 1964**

BY GEORGE W. PIPE

HOW those last few days of April seemed to drag as the exciting prospect of our trip to Washington drew tantalisingly near! And yet, it seemed, all at once we were standing in London Airport on that memorable Saturday morning, May 2nd. Wives, children, parents and friends, cases, cabin bags, tickets and passports, cameras, handbells and magazines—and we in the midst of it all.

It was good to see Mrs. Pitstow, Marjorie Hill, Jill Staniforth, Eileen Chilcott, Sheila and Mrs. Price and their families, looking as thrilled as we were, and then Bill Coles' and Douglas Hughes' firm handshakes and a friendly push towards the terminal gateway to make sure we were 'getting to the plane on time!'

We finally taxied off at 11.30 a.m. to the waves of the girls from the balcony. Up and up into the clouds and beyond in what was to be our flying home for the next eight or nine hours. Peter felt a wee bit nervous but soon cheered up when he broke his no-smoking habit, and it wasn't long before we all relaxed and started to chat and take in our surroundings. In fact, so charming were the hostesses that George Fearn immediately recalled some new methods they might try in Birmingham—38-24-36 perhaps! The flight was great fun, and with the northern and southern accents all around us we soon felt as if we were in the U.S.A.

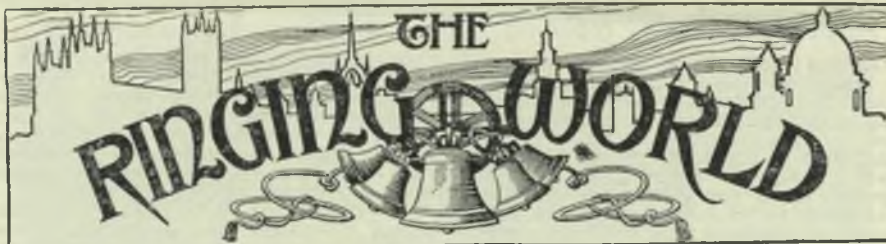
Cruising at 35,000 feet over the Atlantic, we settled down to a good lunch of 'Beef' man, and in no time seemed to be following the ice-bound coast of Labrador. Frank Price was given the chance of spending two hours 'up-front,' so, armed with our cameras, off we went. Curiously enough, ten minutes later the plane seemed to develop a tail wobble—perhaps a cross wind?

## Bell Ties create interest

Customs were cleared at New York—the officials seemed much more interested in our bell ties than baggage, and after a chat to Harold Pitstow were quite happy to let us all through! Washington came into view at 4 p.m.—very soon we had our hosts and hostesses. But if we thought we would lightly skip down the gangway and walk across the tarmac—oh no! A voice cracked over the intercom: 'Passengers will remain seated please while the mobil-lounge approaches the aircraft. This, ladies and gentlemen, is the latest carncarp in passenger transportation.' Fancy! Sure enough, a huge monster approached us that was literally a moving hotel lounge, enabling us to step right off the aircraft, straight into the airport buildings.

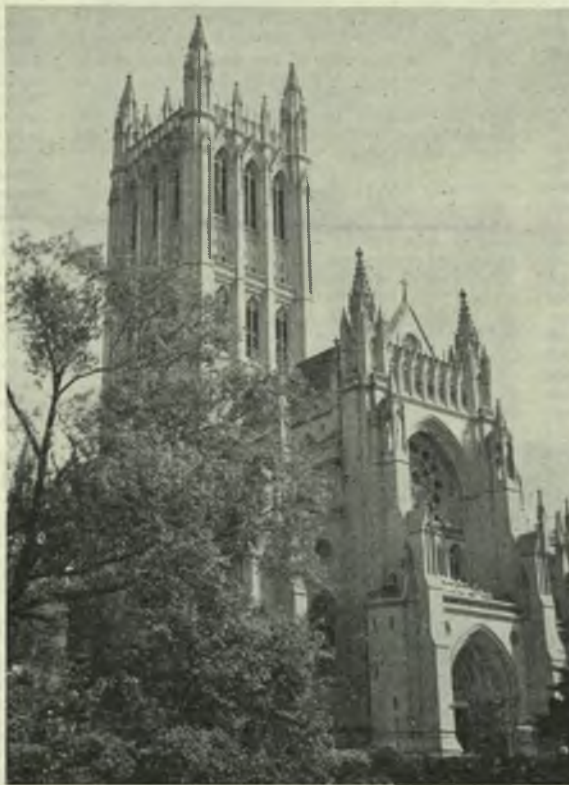
Whisked into the ultra-modern Dulles airport we were soon spotted by Mr. and Mrs. Wayne Dirksen and Rick, Mr. and Mrs. Tufts and then Mrs. Rockwood Foster. What a wonderful hostess in every way Margot Foster proved to be, and the success of the ensuing week was due in no small measure to her organisation and the delightful glimpses she gave us of life in Washington. And what a team of helpers she had built round her!

After driving out to our various homes for the week, we were then guests of the Dean, the Very Rev. Francis B. Sayre, and Mrs. Sayre at a dinner party, together with our individual hosts. This was a most happy evening spent informally on the Deanery terraces and garden.



## The Cathedral

Our first Sunday in Washington was a memorable one indeed. Apart from the warm sunshine filtering through the tree-lined streets and showing off the massed azaleas, dogwoods and cottonwoods—reds, pinks, greens and whites of a hundred shades—we were able to have a good look at the Cathedral as we made our various ways for 11 o'clock Sung Eucharist. And what a truly magnificent sight it is! Out of the trees and gardens, on a natural hill some two or three hundred feet above the Potomac Valley and soaring in white stone to 301 feet stands what must be one of the very finest ecclesiastical achievements of all time.



The 'Gloria in Excelsis' Tower, Washington Cathedral, from the S.W. (The belfry windows and gallery are immediately under the upper louvres.)

The architect, Philip H. Frohman, freely admits that Lincoln, Canterbury, Worcester, Wells and Gloucester gave birth to the vision and inspiration of this place—dedicated to SS. Peter and Paul, and quite literally for the ten of us it took our breath away.

Criticism of a Gothic style church in the 20th century has been silenced by Dean Sayre's crisp answer, 'Our cathedral must stand, not for 30 or 300 years but for 3,000 years, a symbol of Christianity and a tribute to the building perfection of the 14th century.' The ancient glory has been planted fresh and bold in the New World, and we might well say that God is praised in Washington by the fairest tower in Christendom.

Our seats in the south transept, looking towards the already famous Last Judgment rose window, enabled us to take a full part in the service and celebration. The Dean preached from John xvi. 23, and it was soon quite plain why this man, a grandson of Woodrow Wil-

son, has become known not only as such a notable theologian and orator but a friend of all mankind.

## The First Ring

It seemed that a few hundred other people too were eagerly awaiting the opening touch, to take place immediately after the service. And so, accompanied by, it was estimated, nearly two hundred (and the belfry held them quite easily), we made our way by the two elevators up to the ringing room. Lifts do occasionally get stuck you know, but by detailing off the equivalent weight of five Staniforths and two Chilcotts, everybody made it as far as we know! It was hard to keep our enthusiasm and awe within bounds, because not only in 'things Cathedral' no detail appeared to have been overlooked. And the belfry itself was no exception—surely the most remarkable that had ever been seen. It is nearly 50 feet across, the ropes and mats in purple stand in a perfect circle on a raised rostrum, and the general décor is in cream and grey. Beyond the 48 spacious windows the view was really something. With the lift and staircase doors in one corner, this leaves the remaining three for furniture, and the belfry was in the process of being fitted out with wall-to-wall carpets and abundant leather upholstered chairs. With the polished wood tables and bookcase there was an almost living-room atmosphere. My photograph unfortunately doesn't do it justice. We were to live with this for three or four hours a day for the next week, so we got quite used to it, but as one visitor from Connecticut was heard to say, 'Man, that's some belfry—and I don't see no bats eether!'

## Applause follows Touch

The first touch was a somewhat nerve-racking experience, but John Chilcott took everything quietly and organised us with a minimum of fuss. The three course of Stedman Caters went like clockwork, and the applause at the end was tremendous; the first time any of us remember being clapped after tower bells!

A good lunch followed, given by Mrs. Norman Erb and Miss Alice Shurcliff, daughter of the famous handbell ringer, Mrs. Shurcliff, of Boston. These ladies had a downstairs room for their handbells, and some rousing numbers were rendered. Norman, himself an accomplished tune ringer in the English style, bit off a little more than he could chew by accepting a handful of bells for 'Crossing the Minch.' However a vigorous prod from one Francesca Curzon soon put him in tune!

Our first teaching period of two hours with tied bells took place in the afternoon, and it was very gratifying to see the response to the appeal for ringers and their enthusiasm. It was mainly handling and bell control, handbell tuition and some elementary theory.

The evening dinner party as guests of Edwin and Todd Dale was a huge success; good food and wine, plenty of laughs, handbell ringing and tunes with some of our new friends, 'plain hunting' by movement (it almost finished up like a barn dance). Then the talented Frank Price at the piano, after two nice pieces nonchalantly playing a course of L. Bob Maximus!



## At School Monday morning

Our first school talk and demonstration came on Monday morning first thing at the Potomac School, Norman doing the job admirably. So well, in fact, that he (with Wilf assisting) became our principal lecturer for the week. These talks, generally one, sometimes two a day, followed a similar format, though of course the approach varied with the age groups. These were mostly ten to sixteen-year-olds. It rather amused us that every little demonstration was applauded, especially when their own classmates were called on! Our three schoolmasters were shown round just to keep them in trim and to see if they were getting fair treatment back in England.

We were guests of honour at the National Music Week luncheon at International Inn, which included the appearance of the Metropolitan Opera House star Risë Stevens. A splendid lunch, followed by the usual speeches, and then our first glimpse of Nancy Poore Tufts in action and her Potomac handbell ringers, in traditional costume. Both this and our own change ringing were well received, and people murmured about 'this new art form—gee!'

The second practice session, three hours, enabled us to formulate a plan for teaching for the remainder of the week. We were divided into four groups, headed by the two Yorkshiremen, and covered handling and bell control, rounds and elementary call changes, handbells and theory. These groups were quite flexible and in general worked extremely well. All we needed was time! The progress was most encouraging, bearing in mind that we only had a mere week, so we decided to follow this pattern.

The dinner party given by Mr. and Mrs. Ernest May in their sumptuous home on 52nd Terrace that evening will long be remembered. Everyone in gay mood, immensely keen it seemed on the Cathedral, its carillon and bells, chatting about times spent in England and Europe. John Freeman, beaming face behind horn-rimmed glasses as a group of attractive ladies plagued him with questions, and then roars of laughter as G.E.F. quite quietly turned to someone and said, 'I reckon they're making a mockery of ringing—bringing us to a slum like this!!'

## Tuesday, T.V. and Tufts

On Tuesday we had to be at school at 8.30 a.m. sharp, handbells and all, and there we were able to welcome Doug. Hughes, who had flown in the previous afternoon. Douglas' preliminary arrangements and his very generous attitude towards our trip are much appreciated, and we were glad that his business commitments had allowed him a few days off.

The gym of the National Cathedral Girls' School was packed, and another lecture and handbell demonstration given. So appreciative were the audience, staff and girls alike, that before we left someone anonymously donated a set of twelve handbells for use at the school. Potomac, under their music master John Langstaff, have their own set, two or three octaves in fact, so we can expect some healthy public school bell and belle competition before the Fall!

We were warned of the 'Radio and Telly Hounds' when we arrived, and although the week seemed plagued at times with reporters and cameras, it always had its amusing side. There was the case when we had just lowered the Cathedral bells after practice, a photographer had somehow found the lift in the south transept and made his way to the belfry, insisting on a moving shot. We did our best to explain that we could only stand by the ropes, but, as he held up his box of tricks, 'Say, you guys, let's have a bit of ACTION!'

But appear on T.V. we had to, no escaping it. The sincerity of the announcers churning out the ads. was really touching, but in spite of that Wayne Drksen and Norman, with us backing up with some Bob Royal, made a good feature of it and got the message over to the public.

## At Great Falls

Our visit to the Smithsonian Institute would need a supplement in itself, so vast is this galaxy of museums, galleries and exhibitions. Nevertheless, we managed an interesting cross-section and enjoyed a good lunch. Although the programme said 'Free' for a couple of hours afterwards, the chance of a visit out to Great Falls, a series of rapids and waterfalls on the Potomac, was too good to miss, especially in such perfect weather. Seeing Wilfrid, Peter and Harry reclining in the deep

luxury of a Buick Electra 225 as we cruised up the Potomac Highway—well these just didn't look like ringers at all!

The three-hour belfry session was beginning to get results, and already some of the better handers were ringing rounds on four, five and six, tied clappers, of course. Margot had persuaded her husband Adam—a good friend to us all that week—to learn, and with him Adam, jun. Although these were fairly long teaching spells, they went very quickly because there were always questions, activity, theory, movement from one group to another at the half-way mark, and if one managed to get a breather, the sights from the belfry windows on all sides were so photogenic there was never a dull moment. Then with our own little kitchen in one corner of the belfry and Margot's tea and cookies, teaching in Washington was never a chore.

Late afternoon Bill Hughes flew into Dulles Airport from London, the twelfth and last of the English party and, as several of us hadn't had the pleasure of meeting him before, it was an especially pleasant occasion.

The evening dinner was something of a classic and had been eagerly awaited by us all! Mr. and Mrs. William O. Tufts had invited us and several other folk besides to their home in a most exquisite setting in Riverside Road, several miles from the city centre, and on the water's edge of the river. Nancy is an astonishingly vigorous lady, and we had a great time. Cocktails on the lawns amongst the azaleas and silver birches, lively conversation, regaling with choice food from a groaning table and fruit punch from the cutest little oriental bowl you ever did see (must have been 2ft. 6in. across).

The tables cleared and out came the handbells—six octaves and more, and we make no hesitation in saying the American tune-ringing on the scale we saw it that evening is a most stirring experience. Handel's Largo from Rinaldo, and then accompanied by the viola l'amour, several glees and folk songs. The more enthusiastic we became so did they, until after a subtle change of mood by Nancy Poore Tufts, her husband Bill, managing quite adroitly until then, was heard to blurt out, 'Say, Nance, I just dunno where I'm s'posed to be!'

Some good songs by baritone Frank Abel ('The Keeper' and Purcell's 'Passing By'), and then our turn to round off the evening, which we did with a Bob course of Stedman Cinques.

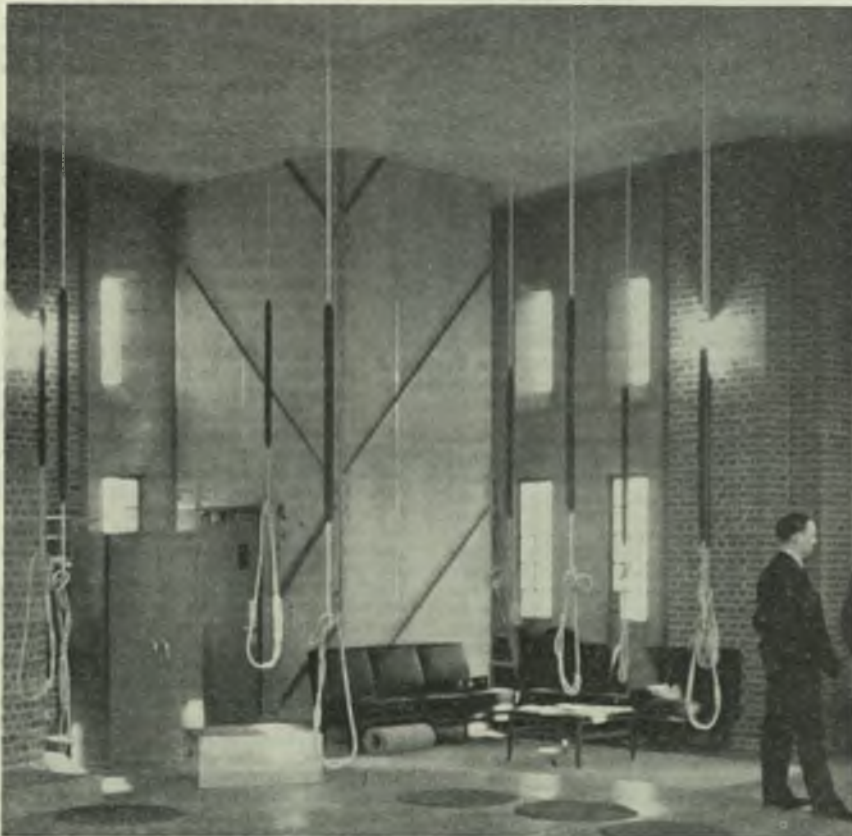
## The White House

The weather so far had been perfect and was to remain so for the whole week, so that traditional meeting topic was rarely discussed as we teamed up each morning, 'on parade' at 8 a.m. usually! Everyone had looked forward to our hour or so at The White House, and we weren't disappointed. The more we saw of Washington the more we liked it. Despite its highly individualistic layout and character, its trees and parks, government buildings and Embassies, one could see glimpses of London, Canberra, Paris and Edinburgh at their very best.

Our time at the President's House was all too short, but enough to show us some of its treasures and the good taste and personal restoration under the care of Jacqueline Kennedy.

Then a real glimpse of London as we crossed Pennsylvania Ave. into Lafayette Sq. to visit St. John's, a delightful church in the transitional style of Colonial Georgian and Greek Revivalism. This is the 'Church of the Presidents,' since every President from James Madison onwards has attended occasional services here, and many, of whom Roosevelt was one, have been regular worshippers. Its 1822 bell was cast by Paul Revere, from a cannon used in the 1812 war and weighs about 9 cwt., the subject of much pride to Helen Griffith, who gave us such a nice hour or so's guide to St. John's.

Wednesday's lecture and demonstration, although in a perfect setting in one of the State Rooms in the British Embassy worried Norman a little on hearing that his pupils were only six years old instead of the usual 10-16, but the job was done admirably, much to the delight of the children, their governesses and the Embassy staff. And then the look of wonderment later turning to impish mirth when they



The Cathedral Belfry—in the process of being carpeted!



heard the story of Sir Walter Raleigh and the "Muddy Puddle" in Smeeld English! The dark eyed Caroline Kenney was in the group who looked so angelic, all sitting cross legged on the floor on the deep carpets, and when they heard that Harold came from Westminster he couldn't resist the cries of 'Oon!' and forthwith gave them a little talk on the Abbey. 'Now you have all heard of the Queen, haven't you?' 'On, yes,' said one boldly, 'an' she's the same age as my mummy!'

### Into The Capitol

Back into the cars again and this time on Government business, lunch, and a tour of the Capitol. The approach to these buildings is really impressive, everything in shining white marble and stone against a backdrop of trees and gardens. There were people everywhere, and the large car park looked packed like sardines. A burly officer halted our car—there wasn't the slightest chance of getting in; an important debate or something. 'I'm sorry, not to be outdone replied: 'But, officer, these gentlemen are ENGLISH bellringers, here to dedicate Washington Cathedral bells.' 'Ma'am, he replied, 'I appreciate that but those guys in there are makin' the law.' 'Yes, officer, but these men are on the Central Council—imagine that.' 'Ah, well, I guess you'd better nip in that spot there and say nothin'.' 'Thanks,' said our hostess, 'you're a pal!'

A good lunch inside the buildings and then on to their own underground into the Capitol proper. We had glimpses of the Senate and House of Representatives in debate and a most interesting hour's tour. Standing under the great Rotunda and gazing at the 300 ft. Brumidi frieze depicting events in American history and seeing life-sized statues of its Presidents, it seemed hard to grasp that so much has been achieved by this country in the mere 175 years since George Washington's time.

We split up for tea held on the lawns of the houses of Mr. and Mrs. Hadsel and Mr. and Mrs. Eric Wentworth, and then to crown the day a three-hour teaching session from 7.30 to 10.30 p.m. We felt as if we were in the last three hours of the 40,320, but at least we could have a cigarette and a sit down beforehand!

### Ascension Day Dedication

Things seemed to come to a climax on Thursday and this glorious occasion will long be remembered by many thousands of people. From sunrise the Cathedral and gardens were massed with people bedecked in an infinite variety of colours, smiling and enthusiastic. All services were to be held on the steps, in the Pilgrim's Way, and in the sunken gardens below the South Transept and something like 400 ft. below the pinnacles of the Gloria in Excelsis tower. The 7 a.m. Festival Service of Holy Communion, with the dew still on the grass and all the freshness of an early summer morning, was something that made our hearts rejoice at belonging to the Christian Church. Rev. Malcolm Melville joined us and quite near to us, we discovered afterwards, and receiving the Sacrament, the Roman Catholic Bishop-elect of the Diocese.

Later on at 10.15 came a Festival Service of Morning Prayer and just before this, on a balcony high outside the Transept, we heard Wayne Dirksen, in charge of the dedication arrangements, introduce Bill and Doug Hughes to the assembled throng and welcome the English ringers.

During the morning the first handbell peal in the U.S.A. was rung at the home of Mrs. John D. Phillipsborn. Helen Phillipsborn was a most charming host and 3516 Lowell Street, N.W., was 'open house' for many of us during the week. Here are the details.

Washington D.C., United States of America.  
On Thursday, May 7th, 1964, in 2 hours and 11 mins., at the residence of Mrs. Helen Phillipsborn, 3516 Lowell St., N.W.16

**A Peal of 5056 Plain Bob Major**

Tenor size 15 in C.

Peter J Staniforth 1-2 John Freeman 5-6  
Frank C. Price 3-4 Wilfrid F. Moreton 7-8

Composed by Thomas Chapman.

Conducted by Frank C. Price.

First handbell peal in the U.S.A. Rung as a compliment to the hosts and hostesses of the band in Washington.



Some of the party at 'Great Falls'—Mrs. Margot Foster, the principal hostess, is second from the left.

We congratulated our colleagues on this, actually the second peal ever rung in the States, the first being Grandsire Triples on tower bells at Christ Church, Philadelphia, in 1850, conducted by Henry Haley.

Then came the dedication of the Gloria in Excelsis tower and a notable utterance by Mr. Earl Warren, the Chief Justice of the United States.

By 2 p.m. the temperature was touching 90 degrees and yet still the people came, and by Evensong time at 4 p.m. the British Ambassador, Lord Harlech, arrived. We were introduced to him and some of us were able to meet Robert F. Kenney, the Attorney General. And what a delight to meet some old British ringers! Jack Brothwell's brother Jim (86) and George Williams (84), from Barry, South Wales, who used to ring with John W. Jones and still takes 'The Ringing World'.

The actual dedication of the bells took place at 5 p.m. immediately following Evensong, after Rick Dirksen, Douglas Hughes and the Dean had participated in presenting a bell-roped to the Bishop, the Rt. Rev. William F. Creighton, D.D. We were escorted to the tower for a quarter peal of Stedman Caters and although Rick endeavoured to keep sight-seers and photographers to a minimum at least 200 were present in the belfry during the ringing.

It was a mixture of an ordeal and yet extreme delight that it made a lump come into our throats at the sight of the crowd. John Chilcott had a big job to do in conducting but as we had come to expect of him, he did it splendidly. The applause at the end was deafening and the Lincoln John quite thought it meant an initiation into the Top Ten!

Did somebody say 'A glass of Bass?' Well, it was there afterwards, in a private house near the Cathedral. Nothing had been forgotten by Mr. and Mrs. Geoffrey M. Wilson who were with it!

The remainder of Thursday gave us time to relax a bit, although we didn't feel like missing the Kibbey Memorial Carillon. This comprises 54 bells, each carrying an inscription from the Psalms, the bass bell weighing 24,000 lbs. in the key of E flat. These were cast by John Taylor and Co. and we felt it was very appropriate that both our founders were thus represented and offering the best of their skills to the New World.

The day was rounded off (officially) by the floodlighting of the Gloria in Excelsis tower and a festival concert including the singing of the 'Gloria' from Bach's B Minor Mass.

A late party at the Deanery and an even later one at 'Helen's place' and that was us for another day.

### George Washington's Home

Possibly the nicest trip of the week was out to Mt. Vernon, the plantation home and estate of George Washington, on Friday. We spent the whole morning there including lunch 'in the most pleasant estate in United America, on high ground, in a dry and healthy climate, 300 miles by water from the sea and on one of the finest rivers in the world.' Thus the first President wrote to a friend in England, 150 years ago.

And a lovely spot it is too, carefully planned, lying in the folds of the hills above the Potomac, a part of Fairfax County in the State of Virginia, and originally 8,000 acres in extent. Everything has been preserved where possible, the Colonial-style mansion, its furniture, the lawns, terraces and gardens are there for all to see.

There were two schools on the agenda for the afternoon so we split up. Wilf took some of us to 'Friends' School whilst Norman and Co. visited John Eaton School. Both lectures and handbell demonstrations went off well, with something like 500 pupils present.

Call changes on the ten, some elementary hunting and polishing up handling styles were the main features of the three-hour practice session and this was rounded off by three leads of Treble Ten with Frank ringing 2-3.

### At a Cabaret!

Our evening hosts for dinner were Mr. and Mrs. Robert Fearey, personal friends of the late John Foster Dulles. Another warm evening, exquisite food and drink, tunes and Grandsire Caters on the patio and nicely informal. But while our ten associates were thus loafing, Frank and I had an appointment—'Mauri's Hideaway.'

Picture the scene. A cabaret-restaurant in the Soho of Washington—a big ham of an interviewer and 'personality' Steve Allison by name, whose speciality was finding people with unusual or controversial interests and then pulling them to pieces to the delight or otherwise of the audience.

We were warned about this fellow but were particularly asked if we would participate both for the fun of it and the publicity value it could give to the bells at the Cathedral. So it fell to the two youngest to go and do battle. As Dean Sayre politely said afterwards: 'What a jerk that man is!' But it all went off well and quite truthfully we enjoyed the experience of playing 'Steve' at his own game.

Saturday the last day in Washington and how that week had gone! The final three-hour practice session from nine until noon achieved something which we'd hoped for but weren't quite sure if we would have the time. Rick Dirksen rang the treble to a 720



Plain Bob Minor and jolly well he did it too. Several of the other boys had their first taste of Bob Minor too and the morning was rounded off by ringing what everyone felt they could manage under guidance. It also enabled John Segar, from Smeeth, to join Marie Cross, Mary Muirhead and Malcolm Melville in having a ring as they had done when the chance had arisen during the week. We really worked hard that morning but now rewarding it all was.

On behalf of us all and the Central Council, Norman Chaddock presented copies of the 'Ringers' Handbook' and a bound set of books as given to theological Colleges to form a nucleus of their library. From Rotherham Parish Church a finely bound red leather, embossed, 'Viggers' book for quarter peals and visitors' names. He had also sent previously full sets of the now well known 'Weekend Course' literature of film strips, etc. Ricks' 720 enabled him to join the Yorkshire Association and thus a happy liaison has been formed.

One thing was in all our minds and that was if only someone were able to stay on, or move into Washington, for say six or 12 months to consolidate this week's activities. But one never knows—it happened in Canada (Vancouver), South Africa, and Australia. If keenness is any criterion these boys will certainly keep the Art alive in the States.

## The Peal

The first peal on the bells and of Royal in America.

Although we probably didn't care to admit it there was a certain 'tenseness' in the air as the time for the peal attempt drew near. And even the most succulent barbecued chickens, served up for lunch on the lawns of one of the British Embassy officials, didn't quite dispel it.

We knew deep down that 3½ hours could bring public criticism. Only once before had a peal been heard on tower bells in the States and that was in 1850 at Philadelphia. It had to be of a high standard and what's more we had only this one chance. But somehow the sight of G.E.F. drinking 'Coke' thinking it was 'Ansell's' and Harold tearing at a leg of chicken made us feel better. Nothing like a good lunch and then off to the Cathedral and jackets off, complete with the Hughes' tape recorder, the Dirksens and the Fosters, the last to wish us good luck, and a mere 92 degrees temperature for good measure, we pulled off.

The music was lovely, everyone doing their very best and then at the turning course that little bit of extra effort to ensure that last 16 handstroke courses would be as good as we could make them. The record is:

Washington D.C., United States of America, On Saturday, May 9th, 1964, in 3 hours and 25 mins., at the National Episcopal Cathedral of SS. Peter and Paul

### A Peal of 5067 Stedman Caters

Tenor 32 cwt. 4 lbs. in D.

Peter J. Staniforth Treble Norman Chaddock 6  
John Chilcott 2 George W. Pipe 7  
Harold N. Pitstow 3 Frank C. Price 8  
John Freeman 4 Wilfrid F. Moreton 9  
George E. Fearn 5 Harry Parkes Tenor

Composed by David E. Parsons.

Conducted by John Chilcott.

The first peal on the bells and the first ten-bell peal in America. Rung for the dedication of the Gloria in Excelsis tower, the carillon and the bells of the Cathedral.

John did a great job and he and the two Harry's, the youngsters of the party, earned our congratulations. It was estimated that



The band outside Groton School Chapel after the peal. Left to right: George Pipe, John Freeman, Peter Staniforth, George Fearn, Norman Chaddock, Wilfrid Moreton, John Chilcott, Harry Parkes, Harold Pitstow and Frank Price.

during the ringing of the peal about 10,000 people thronged the Cathedral Close and gardens. Doug's followers on the Transept roof alternately clapped and cried and their enthusiasm was simply staggering.

But that wasn't all—Oh, no! High tea, buffet style, was all arranged in the 'Overcroft'—a large room in the apex of the South Transept. About 300 people were there, in the midst of them tables laden with food, surrounded by two of the biggest tubs of strawberries ever seen! Good to see those smiling faces again and Dean and Mrs. Sayre in the middle of them. Margot vowed it was the greatest and really everyone seemed overjoyed at the success of the peal.

## Presentations

Time was running all too short and we had a plane to catch but first a very pleasant duty to perform. John Chilcott presented to Margot Foster (the hostess with the mostest), on behalf of all of us, a suitably inscribed book, and then another to the Dean of the Cathedral, which he said would grace the belfry's new library. To all of us came a presentation book of photographs of the Cathedral, autographed by the Cathedral staff and handed to us, one by one, by Dean Sayre.

So to the handshakes and the 'au revoirs' and on to what was to be a bonus really—an extra day in America to be spent at Groton School. We were to fly out from the National Airport at 8 p.m. for Boston, 500 odd miles away. There were so many 'thank you's' due. To Margot and Adam Foster, Dean and Mrs. Sayre, the Dirksens and the Tufts, all our respective hosts and hostesses who made us so very welcome and made their homes completely open for our week. The fine group of boys, 25 to 30 of them, who had come along to learn the Art and whom we had the pleasure of teaching during our stay. Then the people who gave us luncheon and dinner parties, the school principals, and last but not least that wonderful group of ladies who provided automobiles (with a capital A!) Mesdames Briggs, Larrabee, McLelland, Kling, Cassidy, the inimitable Jackie Pendleton and the lovely Barbara Pittman. Where we wanted to go we just had to 'say the word'.

Washington D.C. looked a picture from the air and we sank back into those aircraft seats very tired, very happy, and with a 101 feelings and thoughts going through our minds.

## The Peal at Groton

Boston was reached some bit after 10 p.m.—nobody quite remembers when! Two of the masters of Groton School met us and drove us the 40 miles out to the school. We were mighty tired but not too much to enjoy the beer and cheese supper laid on in the headmaster's study. Dr. and Mrs. Crocker were thrilled that we had arranged to spend a day with them through an invitation by Russell Young.

Some of us managed the 8 a.m. Holy Communion celebrated by Rev. Charles Sheerin and the quarter of a mile walk to the chapel across the lawns in the morning sun was well worth the effort.

Breakfast was taken with the headmaster and his wife and one or two of the senior boys who were ringers. 'How are you finding our American food, Mr. Parkes?' said the Doctor to Harry. 'Oh, it's fine,' said he, 'but darned hard to recognise sometimes!'

Nason Hamblin, their captain, welcomed us to the belfry for service ringing of Stedman and Grand sire Triples and Caters, organised by Frank Price, the boys taking part. There was time for a short bit of tuition and

then a good half course of Cambridge Royal to finish.

Full strength at matins and coinciding with Parents' Day too, the chapel was full.

Much to our dismay though, that great personality Russell Young, master and tutor of the ringers was ill in bed. We knew how disappointed he would be not being able to get up and have a ring with us. We could do no more than send our good wishes to him for a speedy recovery and trust that our ringing would meet with his approval.

## A Good Peal

At the insistence of the Headmaster, Russell, the ringers and masters, we were to ring a full peal in the afternoon before flying back to London. John therefore asked Frank as a tribute to his work with the Groton boys to call the peal and Cambridge Royal was decided on.

They are a bonny ten, 18 cwt. in F, the middle bells a wee bit indistinct (this is going to be rectified) and 'go' like tops. A good peal was scored much to everyone's satisfaction and completed the trio for the week.

Groton, Massachusetts.

The Groton School Guild.

On Sunday, May 10th, 1964, in 3 hours and 10 mins., at the School Chapel of St. John the Evangelist.

### A Peal of 5040 Cambridge Surprise Royal

Tenor 18 cwt. in F.

John Chilcott Treble Norman Chaddock 6  
John Freeman 2 Wilfrid F. Moreton 7  
Harold N. Pitstow 3 George E. Fearn 8  
Peter J. Staniforth 4 Harry Parkes 9  
George W. Pipe 5 Frank C. Price Tenor

Composed by William Pye.

Conducted by Frank C. Price.

Another quick snack and it was 'Goodbye, Groton.' The plane wouldn't wait they said and Boston was 40 miles away.

Our thanks were expressed to all the staff and boys of this fine school and John made another presentation of a book on English Cathedrals to the school. This had been an all too brief, but very enjoyable stopover and we were glad to hear of plans for another Groton trip to England before long.

'Would you all fasten your safety belts please,' said the hostess, 'and observe the no smoking signal.' Was it really nine days since we had crossed the Atlantic?

London Airport at 7 a.m., our wives and families to greet us and we were home, thus ending the greatest of all ringing adventures.



## THE WASHINGTON WEEK

## NON-ASSOCIATION PEALS

On Thurs., May 7, 1964, in 2 Hours and 11 Minutes,

At the residence of Mrs. Helen Phillipsborn,  
3516, Lowell Street, Washington, D.C., U.S.A.

## A PEAL OF 5056 PLAIN BOB MAJOR

PETER J. STANFORTH .. 1-2	JOHN FREEMAN .. .. 5-6
FRANK C. PRICE .. .. 3-4	WILFRID F. MORETON .. 7-8

Composed by THOMAS CHAPMAN.

Conducted by FRANK C. PRICE.

First handbell peal in U.S.A.

Tenor size 15 in C.

Rung as a compliment to the hosts and hostesses of the band in Washington.

On Sat., May 9, 1964, in 3 Hours and 25 Minutes,

At the National Episcopal Cathedral of SS. Peter and Paul, Washington.

## A PEAL OF 5067 STEDMAN CATERS

Tenor 32 cwt. 4 lb. in D.

PETER J. STANFORTH .. Treble	NORMAN CHADDOCK .. .. 6
JOHN CHILCOTT .. .. 2	GEORGE W. PIPE .. .. 7
HAROLD N. PITSTOW .. 3	FRANK C. PRICE .. .. 8
JOHN FREEMAN .. .. 4	WILFRID F. MORETON .. 9
GEORGE E. FEARN .. .. 5	HARRY PARKES .. .. Tenor

Composed by DAVID E. PARSONS.

Conducted by JOHN CHILCOTT.

First peal on the bells, and first 10-bell peal in America.

Rung for the dedication of the Gloria in Excelsis Tower, the carillon and the bells of the Cathedral.

## THE GROTON SCHOOL GUILD.

On Sun., May 10, 1964, in 3 Hours and 10 Minutes,

At the School Chapel of St. John-the-Evangelist, Groton, Mass.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt. in F.

JOHN CHILCOTT .. .. Treble	NORMAN CHADDOCK .. .. 6
JOHN FREEMAN .. .. 2	WILFRID F. MORETON .. 7
HAROLD N. PITSTOW .. 3	GEORGE E. FEARN .. .. 8
PETER J. STANFORTH .. 4	HARRY PARKES .. .. 9
GEORGE W. PIPE .. .. 5	FRANK C. PRICE .. .. Tenor

Composed by WM. PYE.

Conducted by FRANK C. PRICE.

First peal on the bells, and of Royal in America.

Rung at the invitation of the headmaster, the staff and boys of Groton School; also as a compliment to Russell S. Young.

## A WEST COUNTRY WEEK-END

## THE SALISBURY DIOCESAN GUILD.

On Sat., May 16, 1964, in 4 Hours and 5 Minutes,

At the Abbey Church of St. Mary-the-Virgin, Sherborne, Dorset.

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 46 cwt. 5 lb. in B flat.

DAVID J. PURNELL .. .. Treble	BARRIE HENDRY .. .. 5
MARYL R. CROSSTHWAITE .. 2	NEIL BENNETT .. .. 6
*BASIL JONES .. .. 3	A. PETER WHITEHEAD .. 7
CYRIL CROSSTHWAITE .. 4	*ROBERT B. SMITH .. .. Tenor

Composed by STEPHEN IVIN.

Conducted by BASIL JONES.

\* 200th peal together.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Whit Sunday, May 17, 1964, in 3 Hours and 19 Minutes,

At the Church of St. Andrew, Mells, Somerset.

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 26 cwt.

A. PETER WHITEHEAD .. Treble	DAVID J. PURNELL .. .. 5
NEIL BENNETT .. .. 2	DAVID J. LLEWELLYN .. 6
*MARYL R. CROSSTHWAITE .. 3	CYRIL CROSSTHWAITE .. 7
BASIL JONES .. .. 4	BARRIE HENDRY .. .. Tenor

Composed by W. BARTON.

Conducted by BARRIE HENDRY.

\* First peal in the method.

On Whit Monday, May 18, 1964, in 3 Hours and 45½ Minutes,

At the Church of St. John-the-Baptist, Yeovil, Somerset.

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 40 cwt. 79 lb. in C.

NEIL BENNETT .. .. Treble	DAVID J. LLEWELLYN .. 6
GEORGE W. MASSEY .. .. 2	DAVID J. PURNELL .. .. 7
MARYL R. CROSSTHWAITE .. 3	CYRIL CROSSTHWAITE .. 8
BASIL JONES .. .. 4	A. PETER WHITEHEAD .. 9
BARRIE HENDRY .. .. 5	BRIAN HARRIS .. .. Tenor

Composed by C. J. SEDGLEY.

Conducted by NEIL BENNETT.

## TWELVE BELL PEALS

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., April 30, 1964, in 3 Hours and 20 Minutes,

At the Cathedral Church of St. Philip, Birmingham.

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY .. .. Treble	GERALD C. HEMMING .. 7
GEOFFREY J. HEMMING .. 2	EDWARD W. COLLEY .. .. 8
SUSAN FUNNELL .. .. 3	NORMAN W. GOODMAN .. 9
GEORGE E. FEARN .. .. 4	BRIAN J. WOODRUFFE .. 10
RODERICK W. PIPE .. .. 5	CLIFFORD A. BARRON .. 11
DAVID J. PURNELL .. .. 6	PETER BORDER .. .. Tenor

Arranged and Conducted by PETER BORDER.

On Thurs., May 28, 1964, in 3 Hours and 12 Minutes,

At the Cathedral Church of St. Philip, Birmingham.

## A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY .. .. Treble	EDWARD W. COLLEY .. .. 7
SUSAN FUNNELL .. .. 2	GEOFFREY DAVIES .. .. 8
GEORGE E. FEARN .. .. 3	NORMAN J. GOODMAN .. 9
RODERICK W. PIPE .. .. 4	DAVID J. PURNELL .. .. 10
BRIAN J. WOODRUFFE .. 5	J. ALAN AINSWORTH .. 11
MARTIN D. FELLOWS .. 6	PETER BORDER .. .. Tenor

Conducted by PETER BORDER.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., May 30, 1964, in 3 Hours and 34 Minutes,

At the Church of St. Giles, Cripplegate, London.

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 23 cwt. 6 lb. in D flat.

BROOKE K. LUNN .. .. Treble	JAMES PHILLIPS .. .. 7
TUDOR P. EDWARDS .. .. 2	JOHN S. MASON .. .. 8
ROBERT W. HINDE .. .. 3	PHILIP A. CORBY .. .. 9
F. JOHN NELSON .. .. 4	JAMES G. A. PRIOR .. 10
ALAN F. THIRST .. .. 5	PHILIP A. F. CHALK .. 11
JOHN PHILLIPS .. .. 6	RALPH G. EDWARDS .. Tenor

Composed by C. W. ROBERTS.

Conducted by TUDOR P. EDWARDS.

## TEN BELL PEALS

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., May 14, 1964, in 3 Hours and 15 Minutes,

At the Cathedral Church of St. Philip, Birmingham.

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY .. .. Treble	MARTIN D. FELLOWS .. 6
SUSAN FUNNELL .. .. 2	NORMAN J. GOODMAN .. 7
J. ALAN AINSWORTH .. 3	DAVID J. PURNELL .. .. 8
GEORGE E. FEARN .. .. 4	CLIFFORD A. BARRON .. 9
EDWARD W. COLLEY .. 5	PETER BORDER .. .. Tenor

Conducted by PETER BORDER.

On Sat., May 16, 1964, in 2 Hours and 53 Minutes,

At the Church of St. Bartholomew, Wednesbury, Staffordshire.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 24 cwt. 18 lb. in E flat.

MARTIN D. FELLOWS .. Treble	GEOFFREY DAVIES .. .. 6
BERYL E. CAWSE .. .. 2	MICHAEL J. FELLOWS .. 7
GEORGE E. FEARN .. .. 3	FREDERICK ROSS .. .. 8
DAVID J. ALLEN .. .. 4	PETER BORDER .. .. 9
*MAURICE G. INGRAM .. 5	J. ALAN AINSWORTH .. Tenor

Composed by C. J. SEDGLEY.

Conducted by PETER BORDER.

\* First peal of Royal, and in the method.

## EIGHT BELL PEALS

## THE HERTFORD COUNTY ASSOCIATION.

On Thurs., May 28, 1964, in 3 Hours and 1 Minute,

At the Church of St. Mary, Hemel Hempstead, Hertfordshire.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 19 cwt. 1 qr. 4 lb. in E.

WALTER AYRE .. .. Treble	SUSAN E. WILLIAMS .. .. 5
WILLIAM C. HUGHES .. .. 2	PETER W. HARPER .. .. 6
AUGUSTIN V. GOOD .. .. 3	REGINALD E. SHEPPARD .. 7
*C. VALERIE MILLS .. .. 4	ANTONY R. KENCH .. .. Tenor

Composed by J. NICHOLL.

Conducted by ANTONY R. KENCH.

\* First peal attempt.

Rung to mark the priesting in St. Albans Abbey of Rev. Ian Bennett and Rev. Alec Knight.

On Sat., May 30, 1964, in 2 Hours and 58 Minutes,

At the Church of St. Peter, Benington, Hertfordshire.

## A PEAL OF 5184 WHEMPSTEAD SURPRISE MAJOR

Tenor 12½ cwt. in G.

JACK S. DEAR .. .. Treble	ALICK CUTLER .. .. 5
G. WILLIAM CRITCHLEY .. 2	J. RICHARD CASTLEDINE .. 6
CLAUDIA A. CRITCHLEY .. 3	COLIN A. S. HARWOOD .. 7
VERNON GREEN .. .. 4	JOHN R. MAYNE .. .. Tenor

Composed by STEPHEN IVIN.

Conducted by JOHN R. MAYNE.

First peal in the method. This method, which appears in Corrigan's Collection as Sunderland (No. 303), is now renamed as it is not related to Sunderland Surprise Royal.

## THE LEICESTER DIOCESAN GUILD.

On Fri., May 22, 1964, in 2 Hours and 47 Minutes,

At the Church of St. Michael, Stoney Stanton, Leicestershire.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. in F sharp.

*LAWRENCE WATKINS .. Treble	JOHN WATKINS .. .. 5
†CHRISTOPHER M. STURGESS .. 2	BRIAN L. BURROWS .. .. 6
*K. PAUL GILLIVER .. .. 3	JOHN VERNON .. .. 7
ALFRED BALLARD .. .. 4	MICHAEL E. BROWN .. Tenor

Composed by N. J. PITSTOW.

Conducted by MICHAEL E. BROWN.

\* First peal on eight bells. † First of Surprise Major 'inside.'

‡ First in the method.

## WHEMPSTEAD SURPRISE MAJOR

—58—6—12—38—14—5.14—16.5

2nds place L.E. 17856342. 4ths place bobs.



## THE LINCOLN DIOCESAN GUILD.

On Mon., May 18, 1964, in 2 Hours and 54 Minutes,  
At the Church of St. Giles, Lincoln.

## A PEAL OF 5152 BELGRAVE SURPRISE MAJOR

*DELIA E. HEPPENSTALL .. Treble	GEORGE H. RANGLES .. 5
*MARGARET A. PARKER .. 2	*JOHN WALDEN .. 6
NORAH M. RANGLES .. 3	GEOFFREY R. PARKER .. 7
*A. ROBIN HEPPENSTALL .. 4	GEOFFREY PAUL .. Tenor

Composed by E. W. TIPLER. Conducted by GEOFFREY R. PARKER.  
\* First peal in the method. Tenor 18 cwt. 2 lb. in E.

## LONDON COUNTY ASSN. AND N. SOUTHWARK DIO. GUILD.

On Sat., May 23, 1964, in 2 Hours and 51 Minutes,  
At the Church of St. John-the-Evangelist with All Saints,  
Waterloo Road, Lambeth, London.

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation of Thurstans'. Tenor 19 cwt.	
JACK PHILLIPS .. Treble	WILLIAM D. GRAINGER .. 5
MOLLY E. POWELL .. 2	WILLIAM T. COOK .. 6
CHARLES W. OTTLEY .. 3	WILFRID G. WILSON .. 7
A. FRANK UDALL .. 4	DR. D. G. H. HOLLIS .. Tenor

Conducted by WILFRID G. WILSON.

Rung to commemorate the ordination as priest of Rev. David Rhys, younger son of the Vicar of this parish.

## THE MIDLAND COUNTIES GUILD.

On Sat., May 23, 1964, in 2 Hours and 47 Minutes,  
At the Church of St. Peter, Netherseale, Derbyshire.

## A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

WILLIAM G. WOODWARD .. Treble	H. GEORGE HART .. 5
BRIAN G. WARWICK .. 2	WILLIAM A. YATES .. 6
MRS. E. K. HART .. 3	JOSEPH W. COTTON .. 7
JOHN K. SMITH .. 4	JAMES LINNELL .. Tenor

Composed by HENRY DAINS. Conducted by BRIAN G. WARWICK.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., May 28, 1964, in 2 Hours and 40 Minutes,  
At the Church of St. Mary, Willesden.

## A PEAL OF 5056 YOXFORD SURPRISE MAJOR

JOHN HILL .. Treble	DENNIS KNOX .. 5
S. KATHLEEN M. BALDWIN .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	ROGER BALDWIN .. 7
ALICK CUTLER .. 4	JOHN R. MAYNE .. Tenor

Composed by STEPHEN IVIN. Conducted by JOHN R. MAYNE.  
First peal in the method by all the band, in the county, and for the Association. Tenor 9 cwt. 3 qr. 25 lb. in A.

On Sat., May 30, 1964, in 2 Hours and 59 Minutes,

At the Church of All Hallows, Twickenham, Middlesex.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

A. PATRICK CANNON .. Treble	SIDNEY J. WOODCOCK .. 5
JOHN D. ROCK .. 2	CYRIL F. LOW .. 6
FREDERICK R. SCOTT .. 3	FRANK C. PRICE .. 7
KATHLEEN M. HIGGINS .. 4	J. KEITH WARD .. Tenor

Composed by C. MIDDLETON. Conducted by J. KEITH WARD.  
Rung in honour of the wedding of Robin G. Leale and Gillian A. Neal Smith at St. Matthias, Richmond, this day.

## THE NORWICH DIOCESAN ASSOCIATION.

On Mon., May 18, 1964, in 2 Hours and 50 Minutes,  
At the Church of SS. Andrew and Patrick, Elveden, Suffolk.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

HARRY B. FULLER .. Treble	PETER ADCOCK .. 5
WILLIAM CLOVER .. 2	THOMAS E. SPIGHT .. 6
ROY DUESBURY .. 3	*LESLIE F. BAILEY .. 7
*JANET H. BUSS .. 4	HENRY TOOKE .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by HENRY TOOKE.  
\* First peal in the method. Tenor 17 cwt. 2 qr. 20 lb. in E.  
Rung to welcome Tamorah Jane, first grandchild of the treble ringer.

On Thurs., May 21, 1964, in 2 Hours and 54 Minutes,

At the Church of St. Mary-the-Virgin, Saxlingham Nethergate, Norfolk.  
A PEAL OF 5184 SPLICED PLAIN AND LITTLE BOB MAJOR  
Being 1,728 Plain and 3,456 Little: 215 changes of method.

THOMAS R. SIMMONS .. Treble	MARTIN CUBITT .. 5
NOLAN GOLDEN .. 2	DAVID HEIGHTON .. 6
JANET H. BUSS .. 3	PETER KINDRED .. 7
DAVID CUBITT .. 4	PETER ADCOCK .. Tenor

Composed by NOLAN GOLDEN. Conducted by DAVID HEIGHTON.

## THE OXFORD DIOCESAN GUILD.

On Sat., May 30, 1964, in 2 Hours and 56 Minutes,  
At the Church of St. Stephen, Clanfield, Oxfordshire.

## A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

*GILLIAN S. M. WALSH .. Treble	†MICHAEL J. STANLEY .. 5
†GORDON W. LAND .. 2	§E. WILLIAM FORD .. 6
†PETER WAKEFIELD .. 3	ANTHONY R. PEAKE .. 7
HUGH N. EVANS .. 4	BRIAN BLADON .. Tenor

Composed by STEPHEN J. IVIN. Conducted by ANTHONY R. PEAKE.  
\* First peal of Surprise. † First of Major in the method. ‡ First in the method. § First of Surprise Major. First of Major in the method as conductor. Tenor 12 cwt. 3 qr. 16 lb.

On Thurs., May 21, 1964, in 2 Hours and 53 Minutes,

At the Church of St. Mary-the-Virgin, Kirtlington, Oxfordshire.

## A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's variation of Thurstans' Four-Part.

EDGAR J. SMITH .. Treble	EDWARD R. VENN .. 5
JOYCE M. GURNHILL .. 2	PETER A. SHARP .. 6
F. JOHN NELSON .. 3	JACK L. MILLHOUSE .. 7
WALTER F. JUDGE .. 4	FRANCIS A. WHITE .. Tenor

Conducted by JACK L. MILLHOUSE.

On Sat., May 30, 1964, in 2 Hours and 41 Minutes,

At the Church of St. Mary-the-Virgin, Stoke Mandeville, Bucks.

## A PEAL OF 5040 PLAIN BOB TRIPLES

ROLAND BIGGS .. Treble	DENNIS KNOX .. 5
*JOYCE I. BARTON .. 2	JOHN YOUNG .. 6
SYDNEY M. BAILEY .. 3	DAVID A. CORNWALL .. 7
ROY WOODRUFF .. 4	L. JOSEPH YOUNG .. Tenor

Composed by H. HUBBARD. Conducted by DAVID A. CORNWALL.  
\* 25th peal. First of Plain Bob Triples by all except the fifth.

## THE OXFORD UNIVERSITY SOCIETY.

On Sat., May 30, 1964, in 3 Hours and 22 Minutes,

At the Church of Our Lady of Bloxham, Bloxham, Oxfordshire.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

BRUCE WAKEFIELD .. Treble	M. ROGER ASHMORE .. 5
CHRISTINE C. MACNAIR .. 2	JOHN S. RANK .. 6
*HILARY F. PARDOE .. 3	JOHN E. CAMP .. 7
JOHN W. THORP .. 4	NICHOLAS J. MARTIN .. Tenor

Composed by C. J. SEDGLEY (No. 10). Conducted by JOHN E. CAMP.  
\* First peal of Surprise.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., May 30, 1964, in 2 Hours and 57 Minutes,

At the Church of St. Andrew, Heckington, Lincolnshire.

## A PEAL OF 5056 PLAIN BOB MAJOR

Pritchard's. Tenor 19 cwt. in E flat.	
*ALFRED WALLER .. Treble	ROY W. SPENCER .. 5
RONALD RUSSELL .. 2	*GILBERT F. COWLIN .. 6
*GEOFFREY DAVIS .. 3	ALAN V. JACQUES .. 7
RICHARD A. WEBSTER .. 4	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.  
\* First peal of Major.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., May 30, 1964, in 3 Hours and 4 Minutes,

At the Church of SS. Mary-the-Virgin and Thomas-a-Becket,  
Wymondham, Norfolk.

## A PEAL OF 5056 PLAIN BOB MAJOR

Pritchard's. Tenor 25 cwt. 1 qr. in D.	
*ALAN M. BARBER .. Treble	PHILLIP J. ROTHERA .. 5
MICHAEL COWLING .. 2	C. MARTIN PRESS .. 6
DONALD F. MURFET .. 3	KENNETH J. HESKETH .. 7
PETER J. BROWN .. 4	*GEORGE E. THODAY .. Tenor

Conducted by ALAN M. BARBER.  
\* 25th peal together. 25th peal as conductor.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., May 9, 1964, in 2 Hours and 36 Minutes,

At the Church of St. Edburgha, Yardley, Birmingham.

## A PEAL OF 5040 STEDMAN TRIPLES

FRANK E. HAYNES .. Treble	CHARLES A. S. WEBB .. 5
SUSAN FUNNELL .. 2	HENRY H. FEARN .. 6
GEOFFREY DAVIES .. 3	CLIFFORD A. BARRON .. 7
J. ALAN AINSWORTH .. 4	FREDERICK ROSS .. Tenor

Composed by JOHN O. LANCASHIRE (222'singles and 90 bobs).  
Conducted by J. ALAN AINSWORTH.

On Sat., May 23, 1964, in 2 Hours and 39 Minutes,

At the Church of St. Bartholomew, Edgbaston, Birmingham.

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

FRANK E. HAYNES .. Treble	BARRIE HENDRY .. 5
SUSAN FUNNELL .. 2	COLIN W. REED .. 6
BERYL N. REED .. 3	J. ALAN AINSWORTH .. 7
NORMAN J. GOODMAN .. 4	GEORGE E. FEARN .. Tenor

Composed by GEORGE BAKER. Conducted by J. ALAN AINSWORTH.

## THE SHROPSHIRE ASSOCIATION.

On Sat., May 2, 1964, in 2 Hours and 57 Minutes,

At the Church of St. Peter, Broughton, Staffordshire.

## A PEAL OF 5056 PLAIN BOB MAJOR

ED. MARION KEY .. Treble	RICHARD E. MORRIS .. 5
BARNABAS G. KEY .. 2	*ERNEST C. MORRALL .. 6
ALBERT J. LAWTON .. 3	GEORGE E. MORRALL .. 7
EDWARD V. RODENHURST .. 4	FRANK BEECH, JUN. .. Tenor

Composed by J. R. PRITCHARD. Conducted by FRANK BEECH, JUN.  
\* First peal of Major 'inside.' First of Major as conductor.  
To welcome the birth of a daughter to H.R.H. Princess Margaret.



## THE SOUTHWELL DIOCESAN GUILD.

On Sat., May 30, 1964, in 2 Hours and 55 Minutes.

At the Abbey Church of SS. Mary and Cuthbert, Worksop, Notts.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12½ cwt.

*A. CATHERINE ROOKE .. Treble	DAVID A. WHETTON .. .. 5
ROGER A. SMITH .. .. 2	FRANK COOKE .. .. 6
GEORGE CHALLANS .. .. 3	MICHAEL F. AMOS .. .. 7
JOHN A. COATES .. .. 4	HERBERT T. ROOKE .. .. Tenor

Composed by JOHN CARTER.

Conducted by HERBERT T. ROOKE.

\* First peal of Major.

Birthday compliments to Mrs. H. T. Rooke and to Miss A. C. Rooke; also a farewell to the Rev. Barrie Hedges.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., May 31, 1964, in 2 Hours and 52 Minutes.

At the Church of St. Mary, Hanbury, Worcestershire.

## A PEAL OF 5152 DORCHESTER SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

GEOFFREY W. RANDALL .. Treble	*PETER S. BENNETT .. .. 5
MURIEL REAY .. .. 2	DAVID J. ALLEN .. .. 6
RODERICK W. PIPE .. .. 3	NORMAN J. GOODMAN .. .. 7
*SUSAN FUNNELL .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by J. REEVES.

Conducted by RODERICK W. PIPE.

\* First peal in the method.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., May 23, 1964, in 2 Hours and 55 Minutes.

At the Church of St. Faith, Havant, Hampshire.

## A PEAL OF 5056 HAVANT SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 11 lb.

DAVID S. M. JONES .. Treble	GEOFFREY R. DREW .. .. 5
MARGARET CHAPMAN .. .. 2	DAVID J. FORDER .. .. 6
SHIRLEY M. DREW .. .. 3	DAVID E. HOUSE .. .. 7
ROBERT WAKE .. .. 4	TOM CHAPMAN .. .. Tenor

Composed by CHAS. MIDDLETON.

Conducted by TOM CHAPMAN.

First peal in the method by all the band except 3 and 5, in the county, and for the Guild.

Rung to commemorate the 250th anniversary of the bells.

## THE YORKSHIRE ASSOCIATION.

On Sat., May 30, 1964, in 2 Hours and 54 Minutes.

At the Church of St. Andrew, Epworth, Lincolnshire.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (7th the observation). Tenor 17 cwt.

LESLIE M. WOODHEAD .. Treble	JOHN F. UNDERWOOD .. 5
*JOHN POTTS .. .. 2	JOHN HALL .. .. 6
*MELVYN A. ROSE .. .. 3	*J. MARTIN THORLEY .. 7
ALAN SHEPPARD .. .. 4	JAMES THORLEY .. .. Tenor

Conducted by J. MARTIN THORLEY.

\* 25th peal together. † 25th peal together. ‡ First in the method.

## FIVE AND SIX BELL PEALS

## THE DUDLEY AND DISTRICT GUILD.

On Tues., May 19, 1964, in 2 Hours and 40 Minutes.

At the Church of St. James, Wollaston, Worcestershire.

## A PEAL OF 5040 PLAIN BOB MINOR

Being extents in seven variations of calling, with no 6-5's at backstroke.

Tenor 10 cwt. 1 qr. 23 lb. in G.

MICHAEL J. FELLOWS .. Treble	PETER L. BILL .. .. 4
IRENE ELLSMORE .. .. 2	*RAYMOND SMITH .. .. 5
*FLORENCE L. SMITH .. 3	MARTIN D. FELLOWS .. Tenor

Conducted by MICHAEL J. FELLOWS.

\* First peal of Minor. Michael J. Fellows has now 'circled the tower.'

Quarterly peal for the Guild.

## THE LANCASHIRE ASSOCIATION

On Sun., May 17, 1964, in 2 Hours and 38 Minutes.

At the Church of St. James, Accrington, Lancashire.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11½ cwt. in G.

RAYMOND D. HELLIWELL .. Treble	*DEREK STEER .. .. 4
PHILIP S. WOODS .. .. 2	ANTHONY J. HELLIWELL .. 5
MICHAEL BEIL .. .. 3	ROGER LEIGH .. .. Tenor

Conducted by ROGER LEIGH.

\* First peal 'inside' for Minor.

On Mon., May 19, 1964, in 2 Hours and 41 Minutes.

At the Church of St. James, Accrington, Lancashire.

## A PEAL OF 5040 DOUBLES

Being 26 extents of Plain Bob and eight of St. Simon's and St. Martin's. Tenor 11½ cwt. in G.

MICHAEL BELL .. .. Treble	PHILIP WOODS .. .. 3
RAYMOND HELLIWELL .. 2	ROGER LEIGH .. .. 4

ANTHONY HELLIWELL .. Tenor

Conducted by ANTHONY HELLIWELL.

On Sun., May 24, 1964, in 2 Hours and 48 Minutes.

At the Church of St. James, Accrington, Lancashire.

## A PEAL OF 5040 DOUBLES

In six methods, being eight extents of Reverse Canterbury Pleasure Bob, six of St. Nicholas Bob, seven each of Winchendon Place Bob, St. Simon's, St. Martin's and Plain Bob. Tenor 11½ cwt. in G.

MICHAEL BELL .. .. Treble	PHILIP WOODS .. .. 3
RAYMOND HELLIWELL .. 2	ROGER LEIGH .. .. 4

ANTHONY HELLIWELL .. Tenor

Conducted by ANTHONY HELLIWELL.

## THE LINCOLN DIOCESAN GUILD.

On Sat., May 16, 1964, in 2 Hours and 37 Minutes.

At the Church of St. Oswald, Blankney, Lincolnshire.

## A PEAL OF 5040 MINOR

Being two extents each of Norwich Surprise, Kent Treble Bob and Cambrigg Surprise, and one of Oxford Treble Bob. Tenor 9½ cwt.

MARGARET A. PARKER .. Treble	LOUIS WILLDERS .. .. 4
W. ROBERT PARKER .. .. 2	GEOFFREY PAUL .. .. 5
AMOS INGALL .. .. 3	GEOFFREY R. PARKER .. Tenor

Conducted by GEOFFREY R. PARKER.

On Sat., May 16, 1964, in 2 Hours and 46 Minutes.

At the Church of St. Andrew, Rippingale, Lincolnshire.

## A PEAL OF 5040 SPLICED SURPRISE MINOR

In 14 methods, being seven 720's: (1) Berwick and Hexham, (2) Norfolk and Primrose, (3) London and Wells, (4) York and Durham, (5) Lightfoot and Wearmouth, (6) Beverley and Surfleet, (7) Cambridge and Ipswich. Tenor 12 cwt. 3 qr. 2 lb.

WILLIAM R. MARSH .. Treble	CHARLES L. BLANCHARD .. 4
HARVEY E. BURRELL .. 2	JAMES W. HAW .. .. 5
CECIL WADE .. .. 3	*DAVID R. BAXTER .. .. Tenor

Conducted by CECIL WADE.

\* First peal of Spliced Surprise, and in 14 methods.

Rung to welcome a daughter born to the Vicar (Rev. D. E. Scott) and Mrs. Scott.

## THE LEICESTER DIOCESAN GUILD.

On Fri., May 22, 1964, in 2 Hours and 40 Minutes.

At the Church of St. Mary, Barkby, Leicestershire.

## A PEAL OF 5040 DOUBLES

Being 42 extents rung to 21 methods: (1, 2) St. Simon's, (3, 4) Eynsham, (5, 6) Elford, (7, 8) St. Albans, (9, 10) St. Martin's, (11, 12) St. Leonard's, (13, 14) Shareshill, (15, 16) St. Paul's, (17, 18) April Day, (19, 20) St. Giles', (21, 22) St. Nicholas', (23, 24) St. Andrew's, (25, 26) Austrey, (27, 28) St. Miles', (29, 30) Winchendon Place, (31, 32) Ryton, (33 to 35) St. John's, (36, 37) Little Aston, (38) Clifford's Pleasure, (39) Southrepps Pleasure, (40 to 42) Rev. Canterbury Pleasure.

RAYMOND R. BROWN .. Treble	STUART H. J. EDWARDS .. 4
N. RODERICK ELLWAY .. 2	MAURICE R. A. KIRK .. 5
J. BARRY PICKUP .. .. 3	R. KINGSLEY MASON .. .. Tenor

Tenor 13 cwt. 2 qr. 27 lb. in E.

Conducted by MAURICE R. A. KIRK.

A birthday compliment to Raymond R. Brown.

On Fri., May 29, 1964, in 2 Hours and 35 Minutes.

At the Church of All Saints, Sapcote, Leicestershire.

## A PEAL OF 5040 SURPRISE MINOR

In nine methods, viz.: (1) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne; (2) Beverley and Surfleet, (3) Bourne, (4) London, (5) Cambridge, (6) Beverley, (7) Cambridge.

Tenor 9 cwt. 1 qr. 26 lb. in A flat.

WILLIAM JOHNSON .. Treble	LAWRENCE WATKINS .. 4
JOHN WATKINS .. .. 2	*K. PAUL GILLIVER .. 5
MRS. JILL BELCHER .. 3	MICHAEL E. BROWN .. Tenor

Conducted by MICHAEL E. BROWN.

\* 25th peal. John Watkins has now 'circled' his home tower to peals.

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## THE COVENTRY DIOCESAN GUILD.

On Sat., May 23, 1964, in 3 Hours and 16 Minutes.

At the Church of the Holy Angels, Hoar Cross, Staffordshire.

## A PEAL OF 5040 MINOR

Being three extents Kent and Treble Bob and four Plain Bob.

Tenor 28 cwt. 1 qr. 7 lb.

MRS. PAMELA WRIGHT .. Treble	ARTHUR R. WRIGHT .. 4
STEPHEN P. DARVILL .. 2	DAVID J. ALLEN .. 5
RAYMOND D. HART .. 3	GEOFFREY PRATT .. Tenor

Conducted by DAVID J. ALLEN.

A wedding anniversary compliment to Mr. and Mrs. A. R. Wright.

## THE DERBY DIOCESAN ASSOCIATION.

On Sat., May 16, 1964, in 2 Hours and 29 Minutes.

At the Church of St. Peter, Gamston, Nottinghamshire.

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Court, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob, Cambridge Surprise and Plain Bob.

Tenor 8 cwt.

DENNIS COOPER .. Treble	ALAN KELLER .. 4
CHRISTOPHER J. HUGHES .. 2	LEONARD GOODALL .. 5
RICHARD SHEKELTON .. 3	IAN M. HOLLAND .. Tenor

Conducted by IAN M. HOLLAND.

Rung for the enthronement of the Rt. Rev. Gordon Savage as Bishop of Southwell.

## THE GUILD OF DEVONSHIRE RINGERS.

On Sat., May 23, 1964, in 2 Hours and 27 Minutes.

At the Church of St. Peter, Lewtrenchard, Devon.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 8 cwt.

D. ROY BOULD .. Treble	WILFRED C. BOUCHER .. 4
MARGARET A. BOULD .. 2	H. FREDERICK MYERS .. 5
HORACE HICKS .. 3	T. LESLIE CUNDY .. Tenor

Conducted by D. ROY BOULD.

Rung to congratulate Edgar and Joyce Nunn, of Stratton, on the birth of their second daughter, Kathleen.

On Mon., June 1, 1964, in 2 Hours and 56 Minutes.

At the Church of St. Mary-the-Virgin, Churston Ferrers, Devon.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. 3 qr. 13 lb.

*VALERIE STEPHENS .. Treble	W. SIMMONDS .. 4
BRIAN SHINGLER .. 2	DONALD J. ROBERTS .. 5
MARY RUSSELL .. 3	†GREGORY J. ROBERTS .. Tenor

Conducted by DONALD J. ROBERTS.

\* First peal. † First 'inside.' First on the bells.

Rung to mark the 50th anniversary of the ordination of the Rev. D'Arcy Ward to the priesthood.

## THE ESSEX ASSOCIATION.

On Fri., May 29, 1964, in 2 Hours and 48 Minutes.

At the Church of All Saints, Terling, Essex.

## A PEAL OF 5040 SURPRISE MINOR

In seven methods: (1) York, (2) London, (3) Wells, (4) Beverley, (5) Surfleet, (6) Ipswich, (7) Cambridge.

JOE E. G. ROAST .. Treble	MICHAEL J. COWLING .. 4
PETER G. BROWN .. 2	GEORGE E. THODAY .. 5
IAN R. PANTON .. 3	PHILIP J. ROTHERA .. Tenor

Conducted by JOE E. G. ROAST.

Rung half-muffled in memory of Edward J. Strutt, interred this day.

On Sat., May 30, 1964, in 2 Hours and 40 Minutes.

At the Church of St. Germain, Bobbingworth, Essex.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt.

*PENNY J. FOX .. Treble	†PETER D. CHAPMAN .. 4
†COLIN G. WRIGHT .. 2	†DENNIS A. HEWITT .. 5
†ANDREW R. F. C. CROWSON .. 3	DENNIS ELLISON .. Tenor

Conducted by DENNIS ELLISON.

\* First peal. † First 'inside.' ‡ First of Minor.

## THE TRURO DIOCESAN GUILD.

On Tues., May 19, 1964, in 2 Hours and 20 Minutes.

At the Church of St. Mawgan, Mawgan-in-Meneage, Cornwall.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 8 cwt. 1 qr. 26 lb. in A.

*GEORGE E. THODAY .. Treble	RICHARD J. PARKER .. 4
JOHN C. SLATER .. 2	ALAN E. BAGWORTH .. 5
KENNETH J. HESKETH .. 3	PHILLIP J. ROTHERA .. Tenor

Conducted by GEORGE E. THODAY.

\* 150th tower for a peal.

On Tues., May 19, 1964, in 2 Hours and 28 Minutes.

At the Church of St. Michael, Wendron, Cornwall.

## A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven extents. Tenor 8 cwt. 20 lb. in A.

PHILLIP J. ROTHERA .. Treble	KENNETH J. HESKETH .. 4
ALAN E. BAGWORTH .. 2	JOHN C. SLATER .. 5
RICHARD J. PARKER .. 3	GEORGE E. THODAY .. Tenor

Conducted by GEORGE E. THODAY.

First peal in the method as conductor, and 175th of Surprise.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., May 23, 1964, in 3 Hours and 3 Minutes.

At the Church of the Holy Cross, Byfield, Northamptonshire.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt. 3 qr.

GEORGE F. ROOME .. Treble	CLIFFORD CARTER .. 4
ROGER W. SMITH .. 2	ALAN A. PAUL .. 5
JOHN F. CARTER .. 3	GRAHAM C. PAUL .. Tenor

Conducted by ALAN A. PAUL.

First peal of Minor as conductor.

Rung to welcome Sarah Caroline, daughter of Barbara Carter and the ringer of the third and niece of the ringer of the fourth; born on Ascension Day, 1964.

## THE SALISBURY DIOCESAN GUILD.

On Sat., May 16, 1964, in 2 Hours and 52 Minutes.

At the Church of St. Andrew, Okeford Fitzpaine, Dorset.

## A PEAL OF 5040 PLAIN BOB MINOR

W. C. SHUTE .. Treble

*MRS. L. CROCKER .. .. 2	†REV. R. N. LONGRIDGE .. 5
BEN RIDOUT .. .. 3	F. J. WHITE .. .. <i>Tenor</i>

Conducted by F. J. WHITE.

\* First peal of Minor. † First peal.

For the Whitsun Festival. Tenor 11 cwt.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., May 27, 1964, in 2 Hours and 48 Minutes.

At the Church of St. Nicholas, Longparish, Hampshire.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 7 cwt. 2 qr. 1 lb.

CHRISTOPHER H. SMITH .. Treble	GEOFFREY K. DODD .. 4
FRANK R. TONGE .. 2	ALBERT H. GREEN .. 5
PENELOPE A. GODDARD .. 3	JOHN W. CHENEY .. Tenor

Conducted by GEOFFREY K. DODD.

Rung half-muffled in memory of Bernard Driver, aged 19, a ringer at this church for six years, who died on May 15th.

## HANDBELL PEALS

## THE DERBY DIOCESAN ASSOCIATION.

On Sat., May 16, 1964, in 2 Hours and 10 Minutes.

In St. Peter's Belfry, Derby.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 15 in C.

KEVIN BETESTA .. 1-2 | DAVID WALKLATE (Cond.) 3-4

WILLIAM ALLSOPP .. 5-6

First peal of Minor 'in hand.'

On Sat., May 23, 1964, in 1 Hour and 48 Minutes.

In St. Peter's Belfry, Derby.

## A PEAL OF 5040 MINOR

Being one extent Spliced Childwall, St. Clement's and Buxton, and six extents Plain Bob. Tenor size 15 in C.

KEVIN BETESTA .. 1-2 | DAVID WALKLATE .. 3-4

WILLIAM ALLSOPP (Cond.) 5-6

First peal of Minor in four methods 'in hand' by all.

## THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at Mor-Awelon, Lon Derw, Tycoc, Swansea, Glamorgan.

On Sun., May 17, 1964, in 2 Hours and 26 Minutes.

## A PEAL OF 5208 SPLICED MAJOR

Being 3,028 Plain Bob and 2,184 Little Bob; with 28 changes of method. Tenor size 18 in G.

HAZEL WAY .. 1-2 | J. ARTHUR HOARE .. 5-6

BRIAN J. WOODRUFFE (Cond.) 3-4 | EDMUND J. MORRIS .. 7-8

Composed and Conducted by BRIAN J. WOODRUFFE.

First peal of Spliced Plain and Little Bob Major for the Guild.

On Mon., May 18, 1964, in 1 Hour and 57 Minutes.

## A PEAL OF 5040 DOUBLE PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D.

HAZEL WAY .. 1-2 | BRIAN J. WOODRUFFE (Cond.) 3-4

J. ARTHUR HORACE .. 5-6

First peal in the method for the Guild, and by all the band.

On Mon., May 18, 1964, in 2 Hours and 2 Minutes.

## A PEAL OF 5040 DOUBLES

In 15 methods, being 360 each of St. Osmund's Bob, St. Osmund's Bob and Longworth Bob, St. Remigius' Bob, St. Remigius' and Harp-

ley Bob, St. Simon's Bob, St. Simon's Bob and Braywood Bob, St. Nicholas' Bob, St. Nicholas' Bob and Funderhall Bob, St. Martin's

Bob, St. Martin's Bob and Welford Bob, Winchendon Place Bob, Winchendon Place Bob and Haddiscoe Bob, and 240 each of Reverse

Canterbury Pleasure Bob, Grandsire and Plain Bob: 116 changes of method. Tenor size 14 in D.

HAZEL WAY .. 1-2 | BRIAN J. WOODRUFFE .. 3-4

J. ARTHUR HOARE .. 5-6

Greatest number of methods yet rung to a peal for the Guild, and by all except the conductor.

On Fri., May 22, 1964, in 2 Hours and 3 Minutes.

## A PEAL OF 5040 REVERSE PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D.

HAZEL WAY .. 1-2 | BRIAN J. WOODRUFFE (Cond.) 3-4

J. ARTHUR HOARE .. 5-6

First peal in the method by all, and for the Guild.



## DATE TOUCH

**ELSTOW, BEDS.**—On May 14th, 1964 Minor (32 Little Bob, 492 Plain Bob, 720 College Exercise and 720 Woodbine Treble Bob): G. Seth 1, Miss M. Pettitt 2, Miss S. Law 3, Miss M. Clark 4, R. French 5, R. Law (cond.) 6. For Confirmation service.

**ASH, SURREY.**—On May 24th, 1.296 Surprise Minor (London and Cambridge): J. Collier (first of Surprise) 1, Angela J. Smart 2, P. G. Sherwood 3, S. T. A. Russell 4, P. G. Smart 5, C. J. Champion (cond.) 6. For Evensong.

**BENTLEY COMMON, ESSEX.**—On May 31st, 1,260 Doubles (four methods): Miss H. Coppethwaite 1, Miss E. Pryke 2, Miss B. Fisher 3, W. R. Chandler 4, R. J. Brown (cond.) 5. For the sacrament of Confirmation administered by the Bishop of Colchester.

**BIRCHINGTON, KENT.**—On May 27th, 1,260 Plain Bob Minor: A. P. G. Store 1, Mrs. N. Bridges 2, G. G. Firman 3, Mary Elsdon 4, A. Hinkley 5, F. C. W. Knight (cond.) 6.

**BISHOP'S STORTFORD, HERTS.**—On May 28th, 1,260 Plain Bob Minor (6, 8 covering): Miss A. Goddard 1, Miss V. Perkin 2, Miss J. Munday 3, H. White 4, A. Richardson 5, E. Rochester 6, D. Kingston (cond.) 7, K. Westwood 8. First quarter 3 and 8, first of Minor 2 and 5. For Mothers' Union Deanery Festival.

**BROADSTAIRS, KENT.**—On White Sunday, 1,264 Plain Bob Major: P. Stockwell 1, Mrs. W. Bridges 2, Miss M. Elsdon 3, G. Firman 4, A. Bridges 5, D. Cubit 6, F. W. Knight 7, M. Cubit (cond.) 8. First of Major 'inside' for 3, 4 and 5.

**CAMBRIDGE.**—At St. Andrew-the-Great on May 10th, 1,260 Grandire Triples: C. Dillmore 1, M. Press 2, J. A. Harrison 3, T. A. Getty 4, S. C. Walters (cond.) 5, R. W. H. Hayes 6, J. W. McClenahan 7, K. J. Darvill 8. Also on the tower roof of St. John's College Chapel, on May 7th, 1,296 Stedman Caters: A. S. Hudson 1—2, S. C. Walters 3—4, J. M. H. Hunter (arr. and cond.) 5—6, V. Nutton 7—8, C. H. Rogers 9—10. Also at St. Andrew's on May 24th, 1,280 Spliced Surprise Major (six methods): J. A. Harrison 1, R. M. Damercil 2, J. M. H. Hunter 3, M. Press 4, K. J. Trippol 5, K. J. Darvill 6, J. W. McClenahan 7, S. C. Walters (cond.) 8. First of Spliced for 5, 6 and 7.

**CARDIGAN.**—On May 24th, 1,260 Doubles (Grandire, Plain Bob and St. Simon's): D. P. Griffiths (first on working bell) 1, Sian Evans (first 'off' the treble) 2, Mrs. Jean Thomas 3, J. D. Thomas 4, A. F. Walters (cond.) 5, B. Griffiths 6. For Evensong.

**CATFIELD, NORFOLK.**—On May 22nd, 1,260 Bob Doubles (three methods): H. Lubbock 1, F. Boyce 2, J. Gardiner 3, R. Lubbock (first of Double) 4, G. E. Larter (cond.) 5. For Evensong.

**CHALFONT ST. GILES, BEDS.**—On May 16th, 1,260 Grandire Doubles: A. Dubarry 1, Miss A. Dubarry 2, Miss D. Prescott (first 'inside') 3, R. Snack (cond.) 4, B. Edwards 5, Miss L. Knowles 6.

**CHURCHSTANTON, SOMERSET.**—On May 30th, 1,260 Grandire Doubles: P. Holway 1, R. Shie 2, E. Quirk (cond.) 3, G. Salter 4, B. Burston 5, T. Langdon 6.

**CONGRESBURY, SOMERSET.**—On May 14th, 1,260 Grandire Triples: J. Coombs (first of Triples) 1, Marjorie Legg (cond.) 2, G. Hebden 3, S. Lewis 4, R. Rice 5, W. Rice 6, G. Prescott 7, E. Fisher 8.

**COOKHAM, BERKS.**—On May 24th, 1,259 Doubles (four methods): H. Toocock (first quarter) 1, Miss M. Adamson 2, J. Dieppe 3, T. Toocock 4, J. Muller (first as cond. in more than one method) 5, R. Davis 6. First in more than one method for all except 5. For Patronal Festival Evensong.

**CUCKFIELD, SUSSEX.**—On May 24th, 1,264 Plain Bob Major: P. Rane 1, Miss R. A. Stevens 2, S. Upton 3, A. E. Laker 4, J. Jeffery 5, H. Burton 6, F. Godsmark 7, R. V. Johnson (cond.) 8. First in method 1, 3 and 6. For the Patronal Festival.

**EYNHAM, OXON.**—On May 24th, 1,260 Doubles (five methods): T. Gregory 1, A. Hicks 2, Mrs. P. Pimm 3, D. Floyd 4, C. Bennett (cond.) 5, A. Harris 6. Rung for a memorial service to Miss H. Swan, Sunday School superintendent at Eynham for many years.

**FARNHAM ROYAL, BEDS.**—On May 24th, 1,260 Plain Bob Minor: P. J. Stopp 1, Ruth Lund 2, Jennifer Scezny 3, W. Henley 4, G. W. Limmer 5, G. Rizzler (cond.) 6. To mark the launching of the Parish Missionary Project.

**GT. CHEVERELL, WILTS.**—On May 31st, 1,250 Doubles (eight methods): A. Sturgess 1, Pamela Osborne 2, C. Hillier 3, B. Osborne 4, D. Bivley (cond.) 5, R. Bailey 6. First in eight methods by all the band. For Evensong.

## QUARTER PEALS

**GT. STAUGHTON, HUNTS.**—On May 9th, 720 each of London and Norwich Surprise Minor: M. J. Dyer 1, C. L. Bell 2, Miss J. K. A. Cook 3, F. Coules 4, P. M. Fleckney 5, H. S. Peacock (cond.) 6. For the enthronement of the Rt. Rev. E. J. K. Roberts as Bishop of Ely.

**HANDSWORTH, BIRMINGHAM.**—At St. Mary's Church on May 3rd, 1,260 Grandire Doubles: S. J. Swift (first quarter) 1, M. Matthews 2, Miss J. M. Yardley 3, B. D. Sims 4, B. C. Wallis (first as cond.) 5, R. Foster 6. Also on May 9th, 1,320 Doubles (Pl. Bob, Reverse Canterbury Pl. Bob): S. J. Swift 1, B. D. Sims (cond.) 2, Miss J. M. Yardley 3, M. Matthews (first in two methods) 4, B. C. Wallis 5, R. Foster 6.

**HARRINGWORTH, NORTHANTS.**—On May 20th, 1,260 Doubles (three methods): H. Hackett 1, J. W. Lyons 2, F. A. Girms 3, R. Russell 4, R. A. Webster (cond.) 5, M. Cunningham 6.

**HAWKHURST, KENT.**—On White Sunday, 1,260 Plain Bob Minor (on middle six): P. D. Harrison 1, R. W. Playford (first of Bob Minor) 2, E. G. Baker 3, L. W. Jarvis 4, A. H. Kemp 5, W. Goringe 6, S. G. Waters (cond.) 7, B. W. Stevens 8.

**HEMINGFORD ABBOTS, HUNTS.**—On April 5th, 720 each of Durham and York Surprise Minor: P. E. Wells 1, P. Woolven 2, F. R. Nicholls 3, C. L. Bell 4, D. F. Murfet 5, H. S. Peacock (cond.) 6. For morning service. Also on April 19th, 1,440 Spiced (four methods): C. L. Bell 1, Miss J. K. A. Cook 2, F. R. Nicholls 3, A. J. Davey 4, P. Woolven 5, H. S. Peacock (cond.) 6. For morning service. Also on May 3rd, 1,370 Cambridge Surprise Minor: Mrs. R. B. Davey (first quarter Surprise) 1, A. J. Davey 2, Miss J. K. A. Cook 3, P. E. Well 4, C. L. Bell 5, H. S. Peacock (cond.) 6. For morning service.

**HIGHCLERE, HANTS.**—1,664 Cambridge Surprise Major: R. E. J. Dennis (first of Major) 1, J. R. J. Dyke 2, Susan Hawes 3, Diana M. Frost 4, D. A. H. Bennett 5, Louise G. Gallini 6, R. W. M. Clouston 7, A. J. Frost (cond.) 8. Rung by U.L.S.C.R. as a compliment to Rev. Powell-Miller on the 50th anniversary of his ordination as a priest.

**HOLBEACH, Lincs.**—On White Sunday, 1,280 Plain Bob Major: R. J. Vellam 1, A. K. Twaite (first 'inside') 2, Julie Vellam 3, G. Johnson 4, A. D. Marshall 5, M. J. Rairs 6, K. R. Davey 7, R. D. Bailey (comp. and cond.) 8. For Sung Eucharist.

**HUNTINGDON.**—At All Saints' on May 12th, 1,260 Plain Bob Minor: M. J. Dyer 1, L. B. Jeffries 2, Mary E. Dyer 3, H. Levens 4, A. T. Howes 5, H. S. Peacock (cond.) 6. Rung for the enthronement of the Rt. Rev. E. J. K. Roberts as Bishop of Ely.

**LYMPNE, KENT.**—On May 30th, 1,260 Plain Bob Minor: Elizabeth A. Todd 1, Elaine Dixon 2, G. G. Firman 3, D. L. Cawley 4, G. J. Neilson 5, F. G. W. Knight (cond.) 6.

**MARSTON, OXON.**—On April 26th, 1,320 St. George's Doubles: F. Mair 1, R. H. Jones 2, G. L. Belcher 3, N. D. Deam (cond.) 4, A. Gammon 5. First in method for all. For the Festival of St. George. Also on May 10th, 1,260 Doubles (five methods): D. C. Oliver 1, N. D. Deam 2, L. Porter 3, G. L. Belcher (first as cond.) 4, A. Gammon 5. For Confirmation service.

**MILTON REGIS, KENT.**—On May 26th, 1,295 Cambridge Surprise Minor: George A. Naylor 1, Doris G. Dobbie 2, Sheila M. Dobbie 3, Carence H. Dobbie 4, Stanley B. Dobbie 5, Walter H. Dobbie (cond.) 6. Rung to celebrate the 100th birthday of Mrs. Mary A. Dobbie, mother of 4th and 5th ringers and grandmother of 2nd and 6th ringers.

**MISTLEY, ESSEX.**—On May 25th, 1,261 Plain Bob Minor: Barbara Drury (first quarter) 1, Rita Peck 2, G. Waterman 3, Gillian Brown 4, U. Widney (cond.) 5, A. E. Honeywood 6.

**OXFORD.**—At the Church of St. Aldate, on May 31st, 1,260 Plain Bob Doubles: Miss G. Gray 1, E. R. Venn 2, R. Berstead 3, R. H. Allkworth 4, P. J. Heritage (cond.) 5, M. R. Hickman (first quarter) 6. Rung after the baptism of Teresa Louise Alswoth, granddaughter of river of 4.

**OXFORD.**—At the Church of St. Giles, on May 24th, 1,260 Grandire Triples: Ann Otaway (first quarter) 1, P. Walker 2, Brenda Collins 3, J. H. Garner 4, Margaret Muir 5, S. D. Edwards 6, D. J. Roaf (cond.) 7, H. J. Prentley 8. For Evensong.

**ROTHERHAM, YORKS.**—On May 31st, 1,260 Plain Bob Royal: T. Dougs 1, Tessa Hollis 2, J. Buie 3, Sandra Crossley 4, Mrs. M. Burns 5, D. Nichol 6, N. Chaddock (cond.) 7, G. S. Lee 8, N. Doonan 9, J. N. D. Chaddock 10. For Evensong.

**REIGATE, SURREY.**—On May 26th, 1,239 Grandire Caters: K. G. Game (cond.) 1, R. Talbot 2, J. Chapman 3, J. Euston 4, K. Tabot 5, W. Dunn 6, J. W. Smith 7, W. Inwood 8, A. T. Shelton 9, Joan Hanning 10. For Confirmation service.

**RODBOURNE CHENEY, WILTS.**—On May 27th, 1,260 Grandire Doubles: Janis E. Allen 1, W. B. Kynaston (cond.) 2, R. White 3, D. Carr 4, D. Dancy 5. First of Grandire 3, 4 and 5.

**ST. FLORENCE, PEMBS.**—On May 28th, 1,260 Plain Bob Doubles: P. R. Huntbach 1, E. Lingard 2, Mrs. P. C. Rogers 3, Miss N. M. Rosen 4, P. C. Rogers (first as cond.) 5, I. Russant 6. First quarter for all except conductor. First on the bells. For Corpus Christi.

**SALEHURST, SUSSEX.**—On White Sunday, 1,260 Grandire Doubles (1, 2 leading): Margaret Rands 1, Helen Dadsell 2, Gillian Coman 3, Gwn Fellows 4, Eileen Conlan 5, Angela Rudd 6, A. Smith (first as cond.) 7, A. Hoad 8. For evening service. Also on May 24th, 1,260 Grandire Doubles: Gillian Coman 1, A. Hoad 2, Eileen Coman 3, A. Smith 4, Gwen Fellows (first attempt as cond., 16 years) 5, Angela Rudd 6, T. W. Edwards 7, G. H. Muggridge 8. For evening service.

**SAXILBY, Lincs.**—On White Sunday, 1,260 Plain Bob Minor: Kathleen Yardley 1, J. M. Blaikie 2, M. L. Mann 3, J. Godfrey 4, H. W. Cox 5, J. B. Nicholson (cond.) 6. For Evensong.

**SLOUGH, BEDS.**—On May 21st, 1,260 Plain Bob Minor: R. Lister 1, Doreen Hague 2, F. R. Scott 3, W. Birmingham, jun. 4, G. R. Shelden 5, W. Birmingham (cond.) 6, R. J. Foster (cover bell) 7. For Confirmation service.

**SOUTH WIGSTON, LEICS.**—On May 10th, 1,260 Grandire Triples: June E. Wood 1, A. R. Mildred 2, B. G. Warwick (cond.) 3, Mrs. B. G. Warwick 4, D. W. Stenson 5, Carol 1, V. Corton 6, K. H. Mildred 7, R. K. Stretton 8. For Evensong. Also on May 24th, 1,260 Doubles (seven methods): R. K. Stretton 1, B. G. Warwick 2, A. R. Mildred 3, Carol 1, V. Corton 4, K. H. Mildred (cond.) 5, M. Brown (first quarter) 6. For Festival Evensong.

**SUNBURY, MIDDY.**—On May 24th, 1,440 Bourne Surprise Minor: Miss A. Horsford 1, Miss R. Rawlings 2, D. W. Struckett 3, M. B. Tyers 4, P. A. Brand (cond.) 5, A. Johnson 6. First of Bourne for all.

**THEALE, BERKS.**—On May 24th, 1,272 Bob Minimus (on inside four): K. Robinson (first quarter) 1, Pauline Green (first quarter) 2, T. Adams (cond.) 3, Ann Raby 4, J. M. Allen 5, B. J. Gatward (first quarter) 6. Rung for the Dedication Festival, the ordination of Martin King at Durham, a visit from a former Rector (Canon Trebble) and the engagement of the foreman (Terry Adams).

**THURNBY, LEICS.**—On May 30th, 1,260 Plain Bob Doubles: S. Swift 1, B. D. Sims 2, M. Matthews 3, M. F. Hall (cond.) 4, B. C. Wallis 5, R. Foster 6. By St. Mary's, Handsworth, band.

**THORPE-LE-SOKEN, ESSEX.**—On May 21st, 1,260 Plain Bob Minor: Rita Peck 1, Heather McArthur (first 'inside') 2, Susan Bostock 3, Sheela Harrison 4, Frances Smith 5, Gillian Brown (cond.) 6. Possibly first all ladies quarter in this district by members.

**TWINEHAM, SUSSEX.**—On White Sunday, 1,260 Plain Bob Doubles: C. Packham (first quarter) 1, G. A. Packham 2, J. R. Norris 3, K. Stacey (first 'inside') 4, K. C. Knight (cond.) 5. For Evensong.

**WASHINGTON, D.C., AMERICA.**—On Ascension Day (May 7th), 1,299 Stedman Caters: P. J. Stanforth 1, J. Chilcott (cond.) 2, H. N. P. Stow 3, J. Freeman 4, G. E. Feun 5, N. Chaddock 6, G. W. Pipe 7, F. C. Price 8, W. F. Moreton 9, H. Parker 10. Rung after the dedication of Gloria in Excelis tower.

**WEST OVERTON, WILTS.**—On May 29th, 1,240 Minor (London Surprise and Plain Bob): A. R. Peake (cond.) 1, Mrs. R. Drevitt 2, R. Drevitt 3, Rev. R. Keeley 4, E. W. Ford 5, B. Bladon 6. A farewell to the Rev. and Mrs. F. Smedley, who are leaving for Trowbridge, Wilt.

**WOODEATON, OXON.**—On May 7th, 1,259 Doubles (seven methods): B. Wakefield 1, T. L. Rank 2, C. L. Belcher 3, N. D. Deam 4, A. Gammon 5. Conducted by P. Cattermole. For Ascension Day.

**WORKINGTON, CUMBERLAND.**—On May 24th, 1,260 Plain Bob Minor: S. M. Burns 1, J. D. Umpleby 2, Mrs. L. Boumphey 3, A. J. Dunn 4, H. Byrom 5, L. Boumphey (cond.) 6. Rung in honour of the ordination this day of senior assistant curate and fellow ringer, Rev. D. C. Crook, to the priesthood; and of Rev. M. W. Bucks to the diaconate, and to welcome the latter to the parish.

**WROXHAM, NORFOLK.**—On May 19th, 1,440 Plain Bob Minor: F. Boyce 1, A. Harrison 2, J. Gardiner 3, R. Lubbock 4, H. Lubbock 5, G. E. Larter (cond.) 6. First quarter 2 and 4.



## NOTICES

### Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### BIRTH

BUTLER.—On Friday, May 22nd, 1964, to Audrey and William, at 19, Longcroft Road, Thatcham, a daughter, Elizabeth Ann, a sister for Richard and Alison. 4831

### ENGAGEMENT

The engagement is announced between Anthony Dunn, only son of Mr. and Mrs. M. D. Smith, Kirkby Lonsdale, Westmorland, and Susan Elizabeth, elder daughter of Mr. and Mrs. A. J. Burt, Pangbourne, Berkshire.

### DEATH

BOWSHER.—On May 29th, 1964, in hospital Charles Bowsheer, of Northmoor, Oxfordshire, aged 80. For 70 years he rang at Northmoor Church and will be sadly missed by his fellow ringers. 4849

### ENGAGEMENT

FRIEND-LOCKWOOD.—The engagement is announced between David, eldest son of Mr. and Mrs. W. H. Friend, of Gnosall, Stafford, and Jennifer, second daughter of Mr. and Mrs. Lockwood, of Derby. 4822

### CHANGE OF ADDRESS

TAYLOR.—The permanent address of Mr. and Mrs. James R. Taylor is now 15, Greenacre Road, Whitchurch, Bristol 4. 4811

MR. FRANK C. W. KNIGHT has now returned to his former address. All ringers and friends welcome at 16, Vale Square, Ramsgate, Kent. 4854

### PERSONAL

'There is but a step between me and death.' Samuel xx, 3.

### HOLIDAY ACCOMMODATION

WANTED.—Accommodation for family home on leave with two children. Preferably in the Midlands, though anywhere considered. Approx. July 8th to August 20th. Please reply, air mail, to Mr. J. B. Bennett, Ras Abu Aboud Power Station, State Electricity Dept., P.O. Box 41, Doha, Qatar, Arabia. 4827

### MISCELLANEOUS

VETERANS meeting on June 20th at St. Botolph's, Bishopsgate. Meet 2 p.m. Service 4 p.m. and tea in church hall after. All the 'old tyme' ringers welcome. Names for tea to J. Euston, 28, Fairmile Avenue, Streatham, S.W.16. 4825

YATESBURY bellringers would like to thank all R.A.F. friends who gave so generously to the bell fund. The third bell is now rehung and will be dedicated on Sunday, July 12th at 6 p.m. All ringers are welcome. 4815

### MEETINGS

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Monthly meeting at Creswell on Saturday, June 13th. Bells (8) 3 p.m. Tea 5 p.m. Names for tea, without fail please, to Mr. L. Barlow, Lilac House, Mansfield Road, Creswell, Worksop, Notts. Tel.: Creswell 370—Malcolm Phipps, Sec.

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Harston (6) Saturday, June 13th. Bells 3 p.m. Buffet tea at parish garden party. Service 5 p.m., followed by meeting in church.—B. D. Threlfall, Dis. Sec. 4800

ESSEX ASSOCIATION.—Northern District.—Meeting at Dunmow, June 13th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Dr. L. S. Castleden, Clock House Cottage, Dunmow. 4731

ESSEX ASSOCIATION.—S.W. District.—Meeting at North Ockendon on June 13th. Bells (6) from 3 p.m. Service 4.30 p.m. Names for tea to Miss J. Scott, Baldwins Farm, Upminster. 4752

### BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Stansted on Saturday, June 13th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m.—G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 4808

GUILDFORD DIOCESAN GUILD.—Summer festival, Saturday, June 13th, in the Leatherhead District. Ringing arrangements: Merrow (6), 10 to 11 a.m.; West Clondon (8), 10.30 to 11.30; Cobham (6), 11 a.m. to 12 noon; Stoke D'Abernon (6), 11.30 a.m. to 12.30 p.m.; Epsom Common (8), 12 noon to 1 p.m.; Ewell (8), 12.30 to 2; Banstead (8), 1.30 to 2.30; Epsom (St. Martin's) (10), 2 to 3; Ashted (8), 2.30 to 4; Dorking (8), 3.30 to 4.30 and after Evensong until 7.30; Newdigate (6), 7.15 to 8.30; Capel (6) and Ockley (6), 7.30 to 8.45 p.m. Lunch (5s. 6d.) will be provided at Ewell between 12.30 and 2 p.m. to those only who notify their requirements to Mrs. C. W. Munday, 37, Bradford Drive, Ewell, Epsom. (Tel. Ewell 4986). Tea at Dorking 4.45 p.m. for those who notify Miss E. Clear, 'Murrey', Lonsdale Road, Dorking (Tel. Dorking 2589), by June 11th. Evensong at Dorking 6 p.m., conducted by Rev. Jack Roundhill, M.A., Vicar of Dorking. 4753

HERTFORD COUNTY ASSOCIATION.—Western District.—Tring (8) June 13th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mrs. J. Collings, 16, Christchurch Road, Tring. No name no tea. 4809

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Benington, Saturday, June 13th. Bells (8) from 3 p.m. Service 4.30, followed by tea. Names for tea to Miss B. J. Harris, Buckhurst, Benington, Stevenage, Herts, or to Benington 215.—R. Durrant, Dis. Sec. 4770

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting Harrietsham, Saturday, June 13th. Bells (8) 3 p.m. Service 4.15 p.m. Names for tea, important, to Mr. J. Betts, Red House, Fairbourne Road, Harrietsham. Please note change of place.—T. A. Cross, Dis. Sec. 4747

LEICESTER DIOCESAN GUILD (Loughborough District) joint with S. DERBYSHIRE and N. LEICESTERSHIRE ASSNS.—Meeting at Breedon-on-the-Hill, on June 13th. Bells (6) 3 p.m. Service 4.30. Tea and meeting in Vicarage 5 p.m. Names for tea to Mr. J. S. Knighton, 46, Borough Street, Castle Donington, nr. Derby. No name, no tea. 4796

LONDON COUNTY ASSOCIATION.—Saturday, June 13th. St. Mary's, Woolwich, 3-4.30 p.m. Tea and business. Woolwich, St. Alfeges, Greenwich, 7-8.30 p.m. Names for tea, please, to Miss V. Dupre, 63, Woodlawn Road, S.W.6. Tel.: REN 4423.—V. E. Dupre, Hon. Sec. 4726

MIDDLESEX COUNTY ASSOCIATION.—North and East District.—Saturday, June 13th. Edmonton. Ringing from 4 p.m. Service 5.15 p.m., followed by tea and service. Evening ringing till 8.30 p.m.—E. H. Kilby, Dis. Sec. 4789

OXFORD DIOCESAN GUILD.—City Branch.—Half-yearly meeting, Saturday, June 13th, at Hoispeth. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. C. Surman, Grey Tiles, Gidley Hill, Horspath, Oxford. 4791

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting, Askerswell, Saturday, June 13th. Bells 3 p.m. Service 4.30. Names for tea to J. Davis, Mount, Melplash, Bridport. 4768

SUFFOLK GUILD.—Annual general meeting, Bury St. Edmunds, Saturday, June 13th. Norman tower 2-3.25 p.m. Service, Cathedral 3.30 p.m. Tea, Masonic Hall 4.30 p.m. Norman tower, Rougham and Gt. Barton available after business meeting. Names for tea to Mr. L. Wright, Horringer Road Stores, Bury St. Edmunds.—J. W. Blythe, Gen. Sec. 4763

### SUSSEX COUNTY ASSOCIATION.

Western Division.—Practice meeting at Walberton (6) on Saturday, June 13th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. at the Beam Ends Cafe. Please notify for tea.—R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 4783

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, East Woodhay, June 13th. Bells 2.30 p.m. Service 4.30. Tea afterwards. Names for tea, important, to Mr. J. Webb, Church Cottage, East Woodhay. Woolton Hill bells after tea. 4785

### ST. BARTHOLOMEW'S CHURCH Penn, Wolverhampton

Ringers' service on Sunday, June 14th. Ringing 5.30 p.m. for 6.30 p.m. Evensong. Special preacher: The Dean of Lichfield. Ringing and refreshments after Evensong.

All welcome 4767

### NORWICH DIOCESAN ASSOCIATION.

Western Branch.—Evening practice meeting at Necton on Wednesday, June 17th. Bells (6) available 6.30. Please make every effort to attend.—C. Tovell. 4846

BATH AND WELLS ASSOCIATION.—Chew Branch.—Practice meeting at Nailsea (6) on Saturday, June 20th. Bells available 5 p.m.—D. G. Yeo, Hon. Branch Sec. 4833

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting, Saturday, June 20th, at Wellington (8). Bells 3 p.m. Service 4.15 p.m. Names for tea, please.—A. H. Reed, Mimosa, George Street, Taunton. 4802

COVENTRY DIOCESAN GUILD.—Coventry Archdeaconry District.—Meeting at Stoneleigh on Saturday, June 20th. Bells (6) 3 p.m. Tea 4.30 p.m. Service 5.30 p.m., followed by ringing until 8 p.m. Names for tea, by Tuesday, June 15th, at latest, to Ian P. Unsworth, 299, Goodyers End Lane, Bedworth, Nuneaton. 4840

DEVON GUILD.—Annual Festival, Exeter, June 20th. Service, St. Mark's, 4 p.m., preacher the Bishop of Plymouth. Tea and meeting St. Mark's Hall. Numbers for tea to Mr. C. Densham, 27, Monkswell Road, Exeter. Ringing Cathedral 1.30-3. and 6-8. Heavitree 2-3.30. St. Mark's 3-4. St. Petrock 6-7. St. Thomas' 7-8. Cox memorial dedicated by the Dean. 2.30. 4797

EAST DERBYS. AND WEST NOTTS. ASSOCIATION.—Meeting at Crich, June 20th. Bells available from 5 p.m. to 8.30 p.m.—T. H. Radford, Hon. Sec. 4816

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Meeting at Fairford, June 20th at 3 p.m. Tea 4.30 p.m. Names please to Mr. W. Godwin, 12, Fairford Road, Quenington, Cirencester, by June 18th.—R. Wenban, Sec. 4829

GLOUCESTER AND BRISTOL ASSOCIATION.—Forest of Dean Branch.—Meeting at Hartpurv on Saturday, June 20th. Bells (6) 3 p.m. Service 4.15. Tea 5.30. Names for tea to Mr. I. Nallender, Laughtons Farm Hartpurv. Also evening meeting at Mitcheldean (8) on Wednesday, June 24th. 7 p.m. 4842

GLOUCESTER AND BRISTOL ASSOCIATION.—Stow-on-the-Wold Branch.—Quarterly meeting at Bourton-on-the-Water on Saturday, June 20th. Bells (8) 3 p.m. Service 4.30. Tea 5. Meeting 5.30. Bells 6-7 p.m. Names for tea by June 18th to Mr. L. C. Dowdeswell, Park Street, Stow-on-the-Wold. Tel. Stow/Wold 350. 4844

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Meeting at Standish, June 20th. Bells (6) 3 p.m. Service 4.30 p.m. Tea after service. Names by June 17th.—S. T. Price, 12, Regent Street, Stonehouse, Glos. 4836

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting, Saturday, June 20th. Ringing at Albury 3 p.m. Service 4.30. Tea 5.15. Ringing afterwards at Shere. (No ringing 7-7.15.) Names for tea by previous Wednesday to Mr. H. Arthur, Cambria, Peaslake, nr. Guildford. 4794



**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—North Myrms, June 20th. Bells (8) 3.15 p.m. Service 4.45 p.m. Tea following. Names, please, to Mrs. T. J. Lock, 57, Holloway's Lane, North Myrms, Hatfield, Herts. S.M.: Glasgow.—M. A. Coburn, Dis. Sec. 4820

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting at Blackrod on Saturday, June 20th. Bells 3 p.m. Cups of tea provided. All welcome.—Thornley. Sec. 4837

**LAVENHAM RINGING ANNIVERSARY.**—Saturday, June 20th. Bells available 2.30 to 8.30 p.m. Everyone welcome. Tea shop near church.—M. T. Symonds. 4818

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Meeting, Market Bosworth, Saturday, June 20th. Bells (8) 3 p.m. Service 4.30. Tea at 5 p.m. Names for tea, please, by the Wednesday previous to Mr. R. Proudman, Market Place, Market Bosworth, near Nuneaton. Please note alteration of date.—M. Vernon, Dis. Sec. 4813

**LINCOLN DIOCESAN GUILD.**—North Lindsey Branch.—Meeting at Louth, June 20th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5. Names for tea to Mr. T. Avery, 18, Broadbank, Louth, by Wednesday previous.—C. A. H. 4798

**MIDDLESEX COUNTY ASSOCIATION.**—S.W. District.—Practice on June 20th at All Hallows', Twickenham. Ringing from 3 p.m. Service at 4.30, followed by tea. Evening ringing to be arranged. Business meeting at Cranford on July 18th.—F. T. B. 4843

**OXFORD DIOCESAN GUILD.**—Reading Branch.—Summer meeting, June 20th at Mapledurham. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Numbers for tea by June 17th to Rev. E. B. Wood, The Vicarage, Mapledurham. Reading. 4848

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—The summer meeting will be held at Wargrave on June 20th. Ringing 3 p.m. Service 5. Tea 5.45 p.m. Further ringing after tea. Notify for tea by June 16th to Mr. D. A. Theodm, 16, Beverley Gardens, Wargrave. Reading.—B. C. Castle. 4819

**PETERBOROUGH DIOCESAN GUILD** (Thrapston Branch) and **ELY DIOCESAN ASSOCIATION** (Hunts District).—Joint meeting at Leighton Bromswold, Saturday, June 20th. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m. Titchmarsh (8) available after tea.—F. Coles and M. J. Dyer, Dis. Secs. 4832

#### **SOCIETY OF SHERWOOD YOUTHS & SOUTHWELL DIOCESAN GUILD** (North Notts District).

Joint meeting at Warsop (Cuckney also available) on Sat., June 20th, at 3 p.m. Names for tea to Mr. H. Rooke, 9, Yorke Terrace, Warsop, by Thursday, June 18th. No name no tea, so do send in on time.—P. Nix, H. Denman, Secs. 4845

**STAFFORD ARCHDEACONRY SOCIETY.**—Annual general meeting, Lichfield, Saturday, June 20th. Service in Cathedral choir stalls 4.15 p.m. Tea and business meeting in St. Michael's Parish Hall 5.30 p.m. Bells available: Cathedral (10), 3.4.10 and 6.30-8.30; St. Mary's (8), 3.15-4 and 7.30-9; St. Michael's (6), 3.15-4 and 6.30-8; also St. Chad's, Lichfield (4), Elford and King's Bromley (both 6's), all 7.30-8.30 p.m. Names for tea by June 17th latest, please, to C. M. Smith, 'Roiselle', Walsall Road, Lichfield, Staffs. (Tel. Lichfield 2124.) 4807

**SWANSEA AND BRECON FESTIVAL GUILD.**—Annual general festival, Swansea, Saturday, June 20th. Ringing arrangements: St. Mary's (8) 2.15 to 4 p.m. and after 6.30. Service 4. Tea and business will follow. Names for tea to Mrs. N. B. Whitworth, 3, Lon Derw, Tycoch, Swansea.—J. A. Hoare, Hon. Sec. 4769

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting at Nutfield, June 20th. Bells 3 p.m. Tea 4.30. Service, bells after till 9 p.m. Names for tea to Miss Kempell, 1, Church Hill, Nutfield, before June 18th.—G. A. W. 4739

### **OUR AMERICAN SUPPLEMENT**

An extra printing has taken place in connection with our American supplement bound into this copy of 'The Ringing World.'

We feel certain that many readers will desire extra copies for friends and other ringers. These are available post free, 8d. Copies of the supplement can be purchased separately, price 3d., plus postage.

'The Ringing World' is indebted to Mr. George W. Pipe for the graphic inside story of the visit and also for the photographs and to Messrs. Mears and Stainbank for a substantial contribution towards the extra cost involved.

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Quarterly meeting at Hurstpierpoint (8). Saturday, June 20th. Bells 3 p.m. Service 4.30. Tea 5. Evening ringing until 7.45 p.m. Handbells afterwards. Names for tea by previous Wednesday, please, to J. R. Norris, Cuckfield Road, Hurstpierpoint.

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—Meeting at Kidderminster, 3 p.m. on Saturday, June 20th. Service 4.15. Tea and business. Names for tea by Wednesday, 17th, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs.

**YORKSHIRE ASSOCIATION.**—Western District.—Annual meeting, Saturday, June 20th, at Collingham. Bells available 3 p.m. No tea arrangements. District Committee will meet at 4.15 p.m. and the election of officers at 6.30 p.m. Reports will be available. Practice methods: St. Clement's C.B.M. and Belgrave S.M.—R. J. Lumley, Hon. Dis. Sec.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Ilchester Branch.—Corporate Communion, Odcombe, Sunday, June 21st at 7 p.m. after Evensong. Also practice at Kingsdon (6) on Saturday, June 27th at 6.30 p.m. 4851

**DERBY DIOCESAN ASSOCIATION.**—Derby District.—Evening meeting at Spondon (6), Wednesday, June 24th, 7.30 to 9 p.m.—M. A. Willis, Dis. Sec. 4847

**LADIES' GUILD.**—Eastern District.—Meeting at Kirby-le-Soken (8) on Saturday, June 27th. Bells 3 p.m. Tea 5 p.m., followed by business meeting. Also Great Holland (8) 6.30-7.30 and Thorpe-le-Soken (6) 7.30-8.30 p.m. Names for tea to Mr. U. Wildney, Laurel Cottage, Kirby-le-Soken, Essex.—A. E. J. Lester, Dis. Sec. 4838

**OXFORD DIOCESAN GUILD.**—The annual festival will be held in Oxford on Saturday, June 27th. 9.45 a.m. Corporate Communion; 11 a.m. Festival Service at Christ Church Cathedral; 12 noon annual meeting in the Chapter House; 1.30 p.m. luncheon in the Dining Hall. Ringing arrangements as on agenda. Luncheon tickets (7s. each) from Mr. A. D. Barker, Cambridge, Church Lane, Wexham, Slough, Bucks. Names, together with remittance, by Tuesday, June 23rd.—Marie R. Cross, Hon. Gen. Sec. 4541

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Meeting at Roade, Saturday, June 27th. Usual arrangements. Names for tea by Tuesday previous to Mr. A. Cozens, 28, Hyde Road, Roade. 4839

**PETERBOROUGH DIOCESAN GUILD.**—Rutland Branch.—Joint meeting, Rutland and Melton Branches at Whissendine (6 bells), Saturday, June 27th, 3 p.m. Service 4.15 p.m. Tea at Three Horse Shoes 5 p.m. Names for tea to W. C. A. Clark, Middle Street, Wing, by Tuesday previous. 4841

### **LINCOLN DIOCESAN GUILD** (Elloe Deaneries Branch)

**ANNUAL RINGING FESTIVAL** held jointly with the **LADIES' GUILD**, Saturday, June 27th.

Ringing will take place in the following towers:

9-11, Bicker (8), Donnington (8);  
10-12, Quadring (6), Gosberton (6);  
11-1, Surfleet (12), Pinchbeck (8),  
Deeping St. Nicholas (6),  
Crowland (6);  
1.30-3.30, Fulney (8), Spalding (8);  
2-5, Moulton (6);  
2.30-4.30, Whapload (6), Holbeach (8),  
Fleet (6), Gedney Hill (5);  
3.30-5, Gedney (6), Long Sutton (6),  
Lutton (6), Tydd St. Mary (6).  
The annual cricket match will be played at Moulton, starting at 2 p.m.  
Tea at Moulton at 5.30 p.m.  
Please send names to Mrs. J. Noon, 13, Pennygate, Spalding, Lincs, by Wednesday previous.  
Evening ringing arrangements:  
7-9, Holbeach (8), Moulton (6),  
Spalding (8).  
—K. R. Davey, Sec.  
(Social afterwards in 'The Swan',  
Moulton, all welcome.) 4817

### **SS. PETER AND PAUL, LAVENHAM**

400-year-old bell frame timbers decayed and must be replaced if bells are to continue ringing. Also bells need rehanging.

£1,000 available. £1,500 still needed.

Will you please help?

Donations to Capt. G. A. D. Cooper, R.N. (Retd.), Hon. Treasurer, Lavenham Parish Church Bells, Yaxley Cottage, Lavenham, Sudbury, Suffolk. 4810

**PETERBOROUGH DIOCESAN GUILD.**—Towcester Branch.—Quarterly meeting at Blakesley on Saturday, June 27th. Names for tea by Monday previous to W. A. Yates, 4, Bannerlands, Dadford, Buckingham. 4823

**SUSSEX ASSOCIATION.**—Eastern Division.—Practice meeting at Ripe (5) and Laughton (6) on June 27th. Ringing: Ripe 3 till 4.30, Laughton 6.15 till 8 p.m. Service (Ripe) 4.30. Tea (Chalvington) 5.15 p.m. Names for tea, please, to J. Smith, Sec., 37, Wellington Gardens, Battle. 4828

**ESSEX ASSOCIATION.**—Striking competition final at Gosfield, July 4th, start 2.30 p.m. prompt. Service 4.30 p.m. Names for tea to Miss H. Snowden, Cherry Cottage, Gosfield, before July 1st.—H. Turner, Deputy Master.

### **LATE NEWS**

Mr. Arthur Palmer, the popular secretary of the Marlborough Branch, S.D.G., had the misfortune last Thursday to fall from scaffolding on to a pile of bricks. He is in Saverne Hospital suffering from severe shock and bruising. A nasty cut on his head necessitated several stitches. Latest report is that he is improving daily.

### **LATE NOTICE**

**KENT COUNTY ASSOCIATION.**—Ringers' Rally on Saturday, July 4th, 1964, centred on Maidstone. Service, tea and no business. Ringing in 16 towers. Please send 3s. 6d. and s.a.e. for tea ticket and programme by first post, July 1st, to Mr. T. A. Cross, 46, Anglesey Avenue, Maidstone.—P. A. Corby, Hon. Gen. Sec. 4853



## QUARTER PEALS

**ACTON, CHESHIRE.**—On May 27th, 1,440 Plain Bob Minor: S. Sutton 1, J. Thomas 2, W. Kerr 3, J. E. Brough (cond.) 4, H. Sutton 5, F. S. Sutton 6. Rung before service on eve of Corpus Christi.

**BEXHILL, SUSSEX.**—On May 27th, 1,260 Grand-sire Doubles: B. J. Viter (first quarter) 1, J. M. Swift 2, Christine M. Fuller (cond.) 3, J. V. J. Smith 4, A. R. Baldock 5, R. A. Viter (first quarter) 6. 50th quarter together 4 and 5. Rung for the ordination to the priesthood of the Rev. Eric Gillies.

**CLIFTON, BRISTOL.**—On May 23rd, 1,260 Grand-sire Triples: C. T. Rawlings 1, W. Abraham 2, N. H. Coombs 3, M. H. Gregory 4, P. L. Pearce 5, H. S. Gregory 6, A. W. T. Cleaver (cond.) 7, R. J. Tapsfield (first quarter) 8. For Adult Confirmation at Bristol Cathedral, at which the wife of the conductor and other parishioners were confirmed.

**COUNTERTHORPE, LEICS.**—On May 28th, 1,440 Cambridge Surprise Minor: P. Immins 1, Miss R. J. Watkin 2, G. T. Dudley 3, B. C. Law 4, B. S. Chapman 5, J. J. Morris (cond.) 6. For the Mothers' Union Deanery meeting.

**ELVEDEN, SUFFOLK.**—On May 31st, 1,260 Plain Bob Major: G. Reeve 1, D. Reeve 2, A. W. Rolfe 3, H. Ivings 4, R. Rose 5, W. Ivings 6, J. Paul (cond.) 8. For family service.

**FILTON, GLOS.**—On May 30th, 1,260 Plain Bob Doubles: M. Buckler (first away from cover) 1, A. Howard (cond.) 2, F. M. Sheldon (first 'inside') 3, Mary Haslum 4, D. S. Voss 5, D. Haslum 6.

**GOSFORTH, NORTHUMBERLAND.**—On May 31st, 1,260 Doubles (eight methods): P. C. E. Shears 1, Joan Walker 2, Gillian Douglas 3, J. A. Sturrock 4, A. G. Craddock (cond.) 5, A. Collingwood (first quarter) 6. First in eight methods by all the band. For Evensong.

**GREAT HALE, Lincs.**—On May 31st, 1,260 Plain Bob Doubles: Daphne P. Brown 1, June Bird 2, Patricia Rooney 3, M. Rooney 4, A. Bid (cond.) 5, G. T. Brown 6. Rung half-muffled in memoriam Mr. G. H. Owen, for 40 years a chorister.

**RATBY, LEICS.**—On May 30th, 1,260 Grandsire Doubles: S. Swift 1, B. D. Sims (cond.) 2, M. Matthews 3, M. F. Hall 4, B. C. Wallis 5, R. Foster 6. By St. Mary's, Handsworth, band.

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