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AN IMPORTANT REPORT

AT Great Yarmouth on Whit Tuesday a report of Overseas Ringing was submitted to the Central Council. The representatives received the typescript as they entered the Council Chamber for the morning session and consequently there was little time in which to examine the contents of this report before it was formally presented to the Council by Mr. George Pipe, who had compiled it. That the majority of the members had found time to read it through was obvious; it was equally obvious that the Council recognised the presentation of this report to be one of the most important items on the agenda that day.

Ringers at home should indeed rejoice that more and more rings of bells are being hung in different parts of the world and that more and more ringers are being trained in these countries to ring them.

There would appear to be another aspect of the presentation of this report on Overseas Ringing to the Exercise at home, in that it affords an opportunity to appreciate the difficulties under which our brother ringers are labouring in order to establish and enjoy the art in distant lands. More recently, a report of an annual meeting in Australia revealed that the members (approximately 40) had travelled over 40,000 miles between them in order to attend! That sort of situation would seem to bring before us, in retrospect, something of the conditions facing our forbears in this country some 70 or 80 years ago when, to quote the late Mr. George Williams, 'You had to comb the South Coast in order to get a band together to ring a peal of Grandsire Triples.'

How privileged we are to-day! We have hundreds of well-hung rings of bells, our country is literally thick with bell towers; a few minutes in a car, or at the worst an hour in a bus, will take us to a bell practice at least once a week. Sunday ringing is easy to obtain and 'The Ringing World' advertises dozens of meetings each week, to say nothing of the luxurious peal ringing opportunities which abound for those who wish for them. But do we appreciate these privileges as we should? Do we value the work of our predecessors who made long difficult journeys to teach others, to ring peals and to attend practices in order to establish and progress the Exercise? How many of our bells are silent because we have been slack or taken our many privileges for granted?

A few years ago a Sunday service ringing survey was made and it was conceded that although the situation was not bad, there was room for much improvement in this very important department of our Exercise. Has there been what the Americans call a 'recession' since that time?

One hears from visiting ringers sometimes that 'fings ain't what they used t'be' and that many rings of bells are silent except for the occasional meeting or a visiting peal band.

There is some evidence, too, of depleted bands doing duty on Sundays. 'There is a better band which is **not** here than that which **is** here' is a remark made recently in a well-known South Coast tower. Unpunctuality seems to be increasing. 'Getting there in time to come out with the rest' does not produce good results and it can become infectious.

A Dorset stalwart opined that 'Ringing is a dying art.' He has taught more ringers and more bands of ringers than he could remember, but he backed up his opinion by reeling off a formidable list of towers where ringing rarely took place nowadays, although a few years ago the same towers boasted thriving bands. Perhaps he was being unduly pessimistic, nevertheless, the question recurs—Is there a 'recession'? Are we less enthusiastic, less aware of our privileges as church bell ringers, less aware of our duty to call the people to church Sunday by Sunday?

The Overseas Ringing Report has been printed in 'The Ringing World'—it is available for all to read. If it were read and examined thoughtfully by **all** the ringers in this country, perhaps we should find encouragement therein to do much more than we do at present for the benefit of the Exercise. It could lead to a revival of interest comparable with that demonstrated at the end of World War II. Were this to be so, the Overseas Ringing Report would assume an importance much greater than that which the Central Council at Great Yarmouth imagined. A. V. D.

IN THIS WEEK'S ISSUE

| | Page |
|--|-------|
| St. Giles' Church, Willenhall | 562 |
| Wilts and Somerset Ringers in Warwickshire | 563 |
| A Meeting for Learners | 563 |
| The Belfry is his Home | 563 |
| Bank Holiday at Leatherhead | 563 |
| Beverley and District Society | 563 |
| Letters to the Editor: Substitutes for Bells in Kent.—Penn Peal Satisfies Conductor.—Rabbits' Guild and 'A Learner's' Complaint.—Outsiders Ring Farewell Peal.—Place Notation of New Methods | 564 |
| A West Country Holiday | 565 |
| Llandaff and Monmouth Association | 565 |
| Joint Meeting in South Yorks | 565 |
| Middlesex County Association | 565 |
| Seal Chart Memorial | 565 |
| Some Notes on Conducting | 566-7 |
| Obituary: Mr. Albert Parker, Capt. J. Watson, C.A. | 567 |
| Ebbw Vale Wedding | 575 |

St. Giles' Church, Willenhall, Staffs

By CHRISTOPHER WALLATER

SITUATED on the main road from Wolverhampton to Walsall, the Church of St. Giles stands on the right, a short distance from the town centre of Willenhall. Travelling towards Walsall, the towers of Darlaston and Wednesbury can plainly be seen, and on the left is a good view of the new Church of St. Emmanuel, at Bentley, which contains four bells hung dead for chiming. This church was a gift of the Owen family, through the generosity of Mrs. Owen, mother of Sir A. G. B. Owen, who is head of the engineering organisation of Ruberg Owen and Co., Ltd., Darlaston.

Nearby is a plaque marking the place where once stood Bentley Hall, made famous in history for the part it played in the escape of King Charles II from Cromwell's soldiers, after the defeat of his army at the Battle of Worcester. Passing through Stourbridge, on his way to Boscobel, the King, under the guidance of Colonel John Lane, eventually arrived at Bentley Hall.

The next morning, disguised as a groom to Jane Lane and riding pillion, the King continued his journey, thus escaping to the Continent. This episode is the subject of a frieze painted on the wall of a corridor in the Houses of Parliament. At the Restoration of the Monarchy the Lane family were rewarded with a pension and the privilege of using the royal coat of arms, which is portrayed in a small window in the present Church of St. Giles. This window was given by the descendants of this family.

In the 'Annals of Willenhall' by Frederick Wm. Hackwood, the historian of Wednesbury, there were two Charters, dated A.D. 732 and 733, executed by Ethelbald, King of Mercia, at a place named Willenhaleh (haleh means enclosed land on the banks of a stream). The building of the present Church of St. Giles was commenced in 1860 on the site of at least two former churches. Although the names of other churches in nearby towns were changed as the Protestant Reformers took objection to non-Biblical names (All Saints', Walsall, now St. Matthew's, St. Clement's, West Bromwich, now All Saints', St. Mary's, Wolverhampton, now St. Peter's), St. Giles', Willenhall, retained its name throughout the centuries.

The staple trade is locks and keys, for which the town has been famous for many years and is unique in having a lock museum. Many other industries have developed in recent years, such as casting, stamping and drop-forging, all of which played a great part in the successful efforts of the two World Wars.

In the year 1547, from an inventory taken by the commissioner of King Edward VI, there were two small bells, which were allowed to remain in the steeple. By 1786 there were six bells, cast by John Rudhall, of Gloucester, the tenor weighing ten cwt.

WEATHERCOCK STOLEN

The steeple, much shorter than it is now, was the one from which the weathercock was stolen in 1827. A reward of 10 guineas was offered on July 24th, 1827. There was intense rivalry between the men of Darlaston and the men of Willenhall, as to who owned the best game bird. The Darlaston men would bring a game cock and hold him up to show him the weathercock on the church steeple, and would give vent to roars of laughter when the bird crowed his challenge.

By way of reprisal the Willenhall men would raid Darlaston and pretend to call the cock from the steeple by scattering corn in the churchyard.

The Willenhall men woke up one fine Sunday morning to find that the Darlastonians had entered their town in the dead of night and stolen the cock from the church steeple. Consternation reigned supreme in Willenhall. It was felt that this latest act of aggravation could only be met by an appeal to the law, which hitherto both factions had so recklessly set at naught. So a public notice was promptly issued, offering ten guineas reward.



ST. GILES', WILLENHALL.

No one came forward to betray the heroes of this daring escapade. A new vane had forthwith to be provided. Some time afterwards the old weathercock was found by some miners who were reopening an old coal pit, which lay between the rival townships. Needless to say the new vane was instantly fetched down and the old one once more set up to flaunt itself bravely as of yore in the eyes of distant Darlaston.

For many years the notice offering the reward was displayed in the Neptune Inn (an old coaching inn), which then stood opposite the church.

The Parish Church of St. Bartholomew, Wednesbury, has a model of a game cock, which is used as a lectern, and is stated to be the gift of the owner of a successful bird at a local man.

There is no information available as to what ringing took place on the six bells, other than an account of Wake Sunday, when the bells rang merrily as the crowd assembled for the bull-baiting on the village green.

The six bells were increased to eight in 1873 by the addition of a treble and tenor, and recasting the fourth by Mears, and Stainbank, London. These were rehung in a new tower. There was a public appeal to defray the cost as the inscription on the former treble bell indicates: 'We for other churches three. Are ready to make sounds of Glee.' The other parishes were St. Anne's, St. Stephen's and Holy Trinity.

EARLY PEALS

The first peal was rung on the bells on February 3rd, 1874. It was 5,040 Grandsire Major in 3 hours and 18 minutes, by the Walsall Society of Change Ringers, assisted by W. Johnson, of Darlaston; composed and conducted by W. Hallsworth. Peal No. 2 was Grandsire Triples in 3 hours 5 minutes, conducted by W. Johnson, of Darlaston. Mr. John Carter, inventor of the ringing machine, taking part, this being his first peal, which was rung on July 7th, 1874.

The first peal of Stedman Triples rung on the bells was a notable performance and was

mentioned in 'The Ringing World' some months ago (under '50 Years Ago'). It was the first peal of Stedman for the late William Rock Small, a native of Wednesbury, who later went to reside and work at Tipton, and in later years became known as the Black Country Veteran. The incident of the choir boys repeating the bobs after the conductor was possible as the organ and choir stalls were situated in the gallery, the entrance to which was close to the belfry door. The peal was rung on Saturday, August 14th, 1880, in 2 hours 55 minutes, by Samuel Reeves, Job Joynes, William Rock Small, Henry Johnson, sen., Henry Johnson, jun., John Buffery, William Hallsworth, Thomas Reynolds. Composed by the late Mr. Lates. Conducted by Mr. William Hallsworth, of Walsall, for St. Martin's Society of Change Ringers, Birmingham.

On September 25th, 1880, the first peal of Kent Treble Bob Major on the bells was rung by James Foster 1, William Micklewright 2, Abe Malborn 3, John Lloyd 4, Joseph Bate 5, William R. Small 6, Thomas Foster 7, John Astbury 8. Conducted by James Foster. The conductor was a son of T. Foster, who was head ringer of St. Bartholomew's, Wednesbury. Another peal of Grandsire Major was rung on February 21st, 1881, composed and conducted by John Carter.

The first peal of Plain Bob Major on the bells was rung on April 8th, 1905, by Edward J. Stafford, Thomas J. Elton, Christopher Wallater, Joseph Birch, William Fisher, Edwin J. Tyler, George Hughes, John C. Adams. Composed and conducted by George Hughes (5,088 changes). The ringers of treble, fourth and tenor came from Bloxwich, the second Walsall, the fifth Coseley, the sixth Wood Green, the third and seventh from Wednesbury.

Mr. George Hughes, who had only his left arm, was a native of Hanbury, Worcestershire. He was appointed as conductor to St. Bartholomew's, Wednesbury, upon the death of Mr. Thomas Foster. Before coming to Wednesbury Mr. Hughes was a member of the band at St. Martin's, Tipton, the tower of which was called the Pepper Box by ringers in the Black Country. This was on account of its peculiar shape. The eight bells, hung on one level, were considered to be a masterpiece of bell hanging.

RECASTING AND AUGMENTING

The scheme for the recasting and augmentation of the bells to ten was launched during the incumbency of the Rev. Edward Harrison, M.C., M.A., who came to Willenhall from St. Catherine's, Liverpool, at which vicarage the Rev. Studdert Kennedy (Woodbine Willie) passed away, whilst on a Crusade. The appeal for support to the restoration was well responded to by all sections of the community. People who had left the district stated that they remembered the bells in former years, one in particular being Professor Rosedale, College of Medicine, Singapore, who, in his reply, mentioned that he was once a potential bell ringer. His father, Rev. W. E. Rosedale, D.D., was voted to the living upon the death of the Rev. G. H. Fisher, in 1894.

Shortly after the appeal for restoration was launched the sad news came that our Vicar had suddenly passed away, whilst undergoing treatment in hospital, his illness being through the after effects of the war. The next Vicar, Rev. Christopher E. Turner, A.K.C., came from St. Aidan's, Leeds, Yorkshire. He proceeded with the restoration scheme, and a committee was formed and a meeting arranged to deal with the situation.

At a subsequent meeting of the committee, one of the members, Mrs. Mary Ethel Dyke, announced that with her sister, Mrs. Emily Fox, they would give two bells in memory of their parents Henry Vaughan and Hannah Vaughan, and would also contribute towards the cost of the new frame for ten bells.

Eventually the scheme was brought to a successful conclusion on Sunday, May 2nd, 1937, when the Rt. Rev. Lord Bishop of Stafford conducted the dedication service at 11 a.m. These bells were recast to commemorate the coronation of King George VI.

WINLATON, CO. DURHAM.—On May 18th, 1960, Plain Bob Minor: Miss G. Wardhaugh 1, J. Crowther 2, Miss O. Douglas 3, M. Armstrong 4, M. Maughan (cond.) 5, T. Bullerwell 6.

WILTS AND SOMERSET RINGERS IN WARWICKSHIRE

The combined Surprise Major practice band, drawn from the Devizes Branch of the Salisbury Diocesan Guild and the Frome Branch of the Bath and Wells Diocesan Association, paid a visit to Warwickshire on July 27th. An early start allowed for the collecting of members from Frome, North Bradley, Melksham and Chippenham, and the long run to Stratford-on-Avon was much enjoyed. At Stratford the lovely 10 were turned briskly to Cambridge and Yorkshire Major, supplemented by two touches of Caters, and towards the close of the ringing we were joined by Mr. Gordon Benfield, of Pudesey.

On the run into Birmingham we picked up Mr. George Fearn at Hall Green, and he acted as our guide. At the Cathedral the famous ring was set going to rounds on 12, Stedman Caters and Yorkshire Major. Rescuing Mr. Brian Price from vain efforts to collect antiques in a thoroughly modern Babylon, we ran out to Solihull, the former home of Mr. E. C. Shepherd. Lunch was taken informally, and we had the opportunity to meet some of the Solihull band, including that faithful veteran, Mr. William Leeson, who has been ringing at St. Alphege's Church since the beginning of the century. The ringing on this beautiful 10 included an excellent course of Bristol.

Taking leave of our guide, and successfully thwarting attempts to kidnap Mr. and Mrs. Shepherd, we traversed the very pretty 13 miles to Warwick, where Mr. Garner-Hayward awaited us at St. Nicholas' Church. The excellent eight provided us with some good Stedman Triples, 'topped up' with Cambridge and Yorkshire. A substantial tea was taken at the Warwick Cafe, and this establishment may be unreservedly recommended.

North-bound traffic was building up in alarming fashion as we ran down the Fosse Way to Stow-on-the-Wold, but we made good progress and were able to finish the day's ringing on the heavy eight at St. Edward's Church. Here we were joined by a very young stranger, who, with more confidence than competence, found himself in trouble on the treble and contrived to break the stay. We are grateful to our local mentor for the good natured manner in which he received this catastrophe.

The run southwards over the high Cotswolds, with the sun dropping unclouded on our right and the long evening shadows streaming eastwards, was a beautiful and soothing experience.

Our best thanks are due to incumbents for the use of their bells and to the tower representatives for patience and unflinching courtesy. N. G. K.

BEVERLEY AND DISTRICT SOCIETY

The second Saturday in July found the Beverley and District Society holding their monthly meeting at St. Peter's Church, Hutton Cranswick, to mark the anniversary of the rededication of the bells in 1950. Thirty-four members were present, representing 15 towers.

The service was conducted by the Vicar and chaplain to the Society (Rev. G. Storer), whilst the Bishop of Hull, Patron of the Society, read the lesson and gave an inspiring address. The Bishop joined the members at tea in the schoolroom, again provided by the hospitality of the Vicar and the local ladies.

A collection for church funds raised 15 ls. 6d. On show for the first time was the Memorial Cup, obtained for annual competition to the memory of Mr. Albert E. Sellers, president of the Society from 1951 to 1962.

THE BELFRY IS HIS HOME



Meet Rene Mignot—a man who actually lives in a belfry!

Rene, seen in his full regalia in this picture, is the official watchman at the 700-year-old Cathedral of Lausanne, whose job it is to call the hours from the high tower every night between sunset and sunrise.

He starts his duty every evening by climbing the 184 steps that lead up to the belfry, where he has a comfortably furnished wooden hut, equipped with bunk, telephone, radio and electric fire.

For 300 years Lausanne has had its night watchman, a job which in the last century has been very much a family affair, handed down from father to son.

And every hour, without fail, the cry is heard four times as he calls to the north, the east, the south and the west: 'C'est le guet. Il a sonné trois.' (This is the watch. It is three o'clock.)

Tradition has only been broken once. In July, Lausanne joined in official celebrations to mark the centenary of the first-ever British conducted tour of Switzerland, and large crowds gathered below the Cathedral tower to hear the watchman shout, for the first time in English: 'Eleven o'clock, and all's well.'

In the picture, which was taken on this occasion, he is seen with an English girl in Victorian costume (left) and a girl in Lausanne costume.

Rene was asked by reporters whether he had ever dozed off and missed one of his hourly calls.

He laughed and showed them his 'alarm clock'—the six-ton bell, dated 1795, which automatically tolls the hour and which is right next to his wooden hut.

'You would have to be stone deaf to sleep while this fellow is ringing,' he told them.

Helvetic News Service.

[Photo: Max Feissel, Vevey.]

WESTBOURNE, SUSSEX.—On July 15th, 1,260 Gandsire Triples: R. Carpenter 1, J. Hallert (first 'inside') 2, M. Johnson 3, Susan Smith 4, H. Allberry 5, M. Marshall 6, E. Treagus (cond.) 7, G. Luckhurst 8. Rung following the induction of the Rev. John St. Maur Williams as Rector.

A MEETING FOR LEARNERS

Some ringers are apt to look upon learners as ringers who 'will make the grade if keen enough,' overlooking the fact that from bell-handling to Bob Minor is the most difficult period. Many learners keen enough to try are discouraged by lack of opportunity at Branch meetings. They arrive and ring rounds once or twice during the afternoon, and once after tea. These are often bad rounds with all learners ringing together. Perhaps they are pushed through Doubles on the treble, without the slightest idea of what they are doing and the Ringing Master having no time to explain.

In an attempt to help this type of learner an experimental 'learners and young people' meeting was held recently at West Overton, Wilts, where Captain Manfield-Robinson, R.N. (retired), has some dozen or more learners.

Ringing with instruction was under the control of Mr. Brian Bladon, of Swindon, who started at 2.30 p.m. by demonstrating bell handling and control and followed by explaining the principles of plain hunting and Bob Minimus. Several courses with various learners were rung.

A short service was held at 4.30 p.m., conducted by the Rev. F. Smedley, and after tea, in the Village Hall, a talk on 'Belfry Management and Tower Upkeep' was given by Mr. Peter Minchin, of Swindon. This was followed by a demonstration of double-handed handbell ringing and then the learners each rang plain hunting on one bell. Mr. Bladon explaining how this was done, and also the build up into Bob Minimus, by chalking the changes down the middle of the Village Hall floor. The handbell ringing ended with a demonstration of tune ringing.

The results of this meeting were that several learners rang changes for the first time, knowing what they should be doing. One ringer, who before had only rung Plain Bob and Grandsire, learnt and rang two new methods—St. Simon's and St. Clement's. A. R. P.

BANK HOLIDAY AT LEATHERHEAD

The opinion was expressed early in the year that the annual joint meeting of the Surrey Association and the Guildford Guild at Leatherhead on August Bank Holiday was played out. Had those who voiced the opinion been present they would have to agree that, far from being played out, this 'hardy annual' is thriving as well as ever. Where indeed could a better setting be found for a Bank Holiday meeting? The old Church of St. Mary, with its lovely ring of 10, set close to the River Mole, with Box Hill and the North Downs as a backdrop. The ideal spot for a walk, a ring, tea, pleasant company and meeting old friends.

Ringing during the afternoon was in the excellent hands of Mr. Patrick Cannon, in his dual capacity of General Master of the Surrey Association and District Master of the Guildford Guild. A service, to the Surrey order this year, was led by the Vicar, at 4.30, who, in his address, voiced the heresy that ringing is a sport in no uncertain terms. Albeit we must add, before you take up your pens, unlike most sports it serves a very good purpose still.

Tea followed in the new Church Hall, and this had been in the capable hands of Mr. George Marriner and his helpers. The Vicar attended, and during tea he informed the 60 or so ringers present that Mr. Marriner was celebrating his 80th birthday that day. A presentation was made to him and all joined in the usual birthday song. Long may we have the pleasure of his company and ringing.

Votes of thanks were proposed by Mr. Douglas May, seconded by Mr. A. P. Cannon. W. P.

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Letters to the Editor

Substitutes for Bells in Kent

Dear Sir,—I was interested to read in the 'Belfry Gossip' of August 9th of the installation of another of these wretched contrivances for imitating the sound of bells, at East Peckham. This is, to my knowledge, the second of its kind to be put into operation in the county, the other being at Smeeth, near Ashford.

At Smeeth there was one old bell in the tower, but this somehow sustained some injury, with the result that a large piece was broken out of the soundbow. Obviously the tone was adversely affected, and a pious but sadly misinformed donor had a loudspeaker installed to enable recordings to be played. I am glad to say, however, that the novelty of the new toy soon wore off, and the apparatus is not now used; evidently the parishioners preferred the panny tone of their one real bell to that of its cheap replacement.

However, the story did not end there. Last year the church was offered the gift of five disused clock bells, but, after careful consideration, the Parochial Council decided that they could not accept the bells on the grounds that they were not in a financial position to bear the expense of a bell frame and hangings.

Obviously this is a story with a moral. If the worthy benefactor had instead been advised to make his donation to a fund for the bells (which, in my opinion, is a 'must' for every tower whether the bells are in good repair or not), then the church would at least have had something towards hanging them, which would probably have swayed the decision of the council to keep the bells.

There is, however, another problem which has become much more frequent during recent years, and which must account for the downfall of so many good intentions: I am, of course, referring to the Ellacombe Chiming Apparatus. So often these days one comes across towers where the bells are unringable, and an attempt to raise money for them has ended in the installation of a chiming apparatus. It is unfortunate in these cases that this is usually sufficient to satisfy both parson and Parochial Council and all further thoughts about restoring the bells are forgotten until one of them literally falls from the tower.

When Canon Ellacombe invented his apparatus it was intended to allow the sexton to sound the bells for week-day services and any on Sunday when the ringers were not in attendance. It was not intended as a second-rate substitute for rehanging and doubtless Ellacombe would have had second thoughts had he realised some of the circumstances under which it is now used.—Yours sincerely,

NICHOLAS J. DAVIES.

Kennington, Ashford.

Not in Peal Records

Dear Sir,—Regarding the 'peal' which was 'conducted' by Mr. Giles B. Thompson at Penn, Bucks, on May 11th, and which was referred to in Mr. Giles R. Shedden's letter ('R.W.' August 9th, page 532), I feel I must point out that I and two others in the band have not included it in our peal records.

Short of announcing the fact in the 'R.W.' (a drastic and very unpleasant step, I think) we have done everything possible to persuade the conductor to withdraw the 'peal,' but without success.—Yours faithfully,

HOWARD OGLESBY.

Hitcham, Bucks.

Penn Peal Satisfies Conductor

Dear Sir,—In reply to Giles Shedden's letter I would make the following comments:

(1) As far as I am concerned the peal (with no inverted commas) still stands as such; others may testify against this, but their arguments do not satisfy me, and I give myself the benefit of any doubt which might exist.

(2) The inverted commas around 'conducted' are perhaps more appropriate than those around 'peal.' I make no claim to be much of a conductor (after all, how many people are conductors in every sense of the word?). I do put the calls in the right places and keep the coursing order straight as far as I can (even with a band of conductors this is difficult in certain methods—or so I've found!), and I expected to improve with practice.

Finally, I would say, as one Giles to another: Go and try to call a few peals yourself before you criticise other people's efforts and then your remarks might be of some value, and, as he wasn't a member of the band or a witness of the peal, mind your own business, and have a look at both sides of an argument before making pointed comments.—Yours in reply,

GILES B. THOMPSON.

Wincanton.

Rabbits' Guild and A Learner's Complaint

Dear Sir,—The editorial royal command (page 501) must, of course, be obeyed, but it is not quite clear just what A Learner's complaint is.

If he means that he is troubled by advice from self-appointed tutors not in charge of the ringing, such ill-mannered interference requires a fairly crude protest if it is to be understood. The exact form can be left to A Learner, with the hope that he is skilled in pointed speech.

If he is complaining of prompting given by the right person when he knows well what he is about, and serving only to retard his progress, as may well happen, then various remedies are open to him. First, however, he must be absolutely certain that he knows as much as he thinks he does. Then he may begin by saying politely, 'Thank you, I'm quite all right for the moment,' or something equally innocuous, and if necessary saying it again and again. Next he can point out, privately, and still politely, that unasked-for prompting is a hindrance in his case.

If these moves fail and he is unwilling, or it is inexpedient to be rude, then he can try excluding the unwelcome voice from consciousness—it can be done. An aid to this exercise is a silent recitation; Gray's Elegy is good (the stresses come in useful later, when the tyro requires to count five dodges).

If all these remedies fail, only one cure remains. A Learner must say in a loud voice, 'Will you stop?' It works. I know, because I did it—and the boss and I remain the best of friends.—Yours, etc.,

B. M. W. D.,
Secretary,

The Rabbits' Guild.

Postscript.—This reply to A Learner was written and awaiting the approval of the Guild when the article of E. C. S. appeared (page 529), written, of course, from the opposite end of the campanological ladder.

Outsiders Ring the Farewell Peal

Dear Sir,—With reference to the peal of London Surprise Royal at Chesterfield on July 20th ('R.W.' page 537), I would like to comment on the fact that, although the peal was rung as a farewell to the Archdeacon of Chesterfield and the restoration of the Parish Church, the band did not include anyone from the Chesterfield District and was not even rung for the Derby Diocesan Association.

All credit is due to the conductor and his band for their performance, but I think they would agree that an opportunity ought to have been given to the local ringers to ring for the departure of the Archdeacon. It would appear that as far as Chesterfield is concerned the Yorkshire Association has preference over the Derby Diocesan Association.

This impression was strengthened recently when a request by local ringers to ring the bells to welcome the new Archdeacon was refused.

Perhaps we shall open the 'R.W.' one morning to find that the Outer Mongolian Association of Bell Ringers has rung a peal to welcome the Archdeacon.—Yours sincerely,

ALAN KELLER.

Bolsover, Chesterfield.

Place Notation of New Methods

Dear Sir.—I was beginning to feel disappointed that none of our readers had written to you concerning the trivial error in the reporting of the Vermont peal. How had all our budding authors missed this golden opportunity?

Now we see, on page 548, that after weeks of hesitant deliberation, Mr. Ketteringham has found it necessary to point out the error of our ways, together with his views on the 'correct' presentation of the place notation.

If your readers would kindly turn back to Mr. Ketteringham's letter they will see the two extremes of place notation presentation. They can make up their own minds as to which looks the best and which is the easiest to read.

As to any omissions that I may have made let me say, firstly, that I consider external places in the notation as completely superfluous and that they incur unnecessary type-setting both in 'The Ringing World' and in my own collection.

The second point is that if Mr. Ketteringham knows anything at all about the methods of place and lead order notation he would know that the letters L.E.B. indicate a seconds-place method having a lead end 5738264.

I would extend my first point to the publishing of false course ends. These, to my mind, are further examples of unnecessary printing. Personally, I would never rely on this information and I suggest that if they are required for checks, etc., they are always re-extracted.

I would also suggest that all new methods be published in a standard form.—Yours, etc.,

DAVID J. TAYLOR.

Harrow Weald,
Middlesex.

WESTLEIGH, GLOS.—On July 28th, 1,260 Grand-sire Doubles: Margaret Wild 1, Jennifer Coombs 2, P. Delaney 3, J. Powell 4, J. Ferris (cond.) 5, F. Smith 6. For Patronal Festival, also a birthday compliment to Jane Smith, 13 years old this day.

WIMBLEDON, SURREY.—On July 21st, 1,280 Plain Bob Major: Anne Skinner 1, Rosamund Rawlings 2, A. Bishop 3, Judith Geiringer 4, Vanessa Rodrigues 5, R. Hartley 6, M. Bangham 7, A. Bagworth (cond.) 8.

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A WEST COUNTRY HOLIDAY

SEVEN ringers from various parts of London, Essex and Peterborough set out on Saturday, July 6th, to be greeted by seven hours of non-stop rain. However, on arriving in Devon, we stopped for a cream tea, and the weather changed for the better. Finally, we arrived at 'Lerwill Farm,' Chittlehampton, in the early evening, and decided to ask for permission to ring the bells. This was granted and the captain met us and called 'changes' for us.

On Sunday morning we joined the local ringers at South Molton (8) to ring Triples and call changes for morning service. In the afternoon we rang at two six bell towers and continued on to Minehead (10), where we were joined by the eighth member of our party, who had hitch-hiked from London. Then we rang for evening service with the local band. This was a 'gentle' start to a somewhat busy week ahead.

During the week we rang at 63 towers. At many of the churches we were met by the incumbents or the captain of ringers, and we were made welcome wherever we went. We toured through beautiful countryside, with our two drivers skilfully negotiating the narrowest of Devonshire roads. Every day we had to contend with herds of cows, tractors or similar obstructions.

Highlights of our holiday included visits to Selworthy (6), where we were invited to ring a peal of Surprise Minor at a future date; Cutcombe, said to be the highest ring of bells in Somerset; West Buckland, Somerset (6), a fine heavy ring; Marwood (6), where the shorter members of the party could have stood on chairs to ring as the sallies were so high; Wiveliscombe (8), where we were delighted to meet Mr. Brigham Young; Langtree (6), where the church has no dedication due to a fire in which all church records were destroyed.

TRIED TO EMULATE

At North Molton (6) we joined the ringers at their practice on a fine toned ring. We were very impressed by the way they dropped the bells, setting us a standard which we endeavoured to reach for the rest of the week. Afterwards in the 'local,' where we were joined by two men from Mears and Stainbank's, we quenched a well earned thirst, played darts and rang handbells with encouragement from the landlady and one of the ringers.

On Thursday, with time in hand, we rang a quarter peal at Egg Buckland, and admired

the view from the top of the tower. Later, we crossed the Tamar Bridge to Saltash and St. Stephen's-by-Saltash, where we failed to do justice to the bells.

We were pleased to ring methods with local ringers at six churches during the week, after ringing call changes with many more. The last night was spent at Sampford Peverell, where we joined in ringing for morning service. On the journey home we rang at Collingbourne Kingston (6) and Collingbourne Ducis (6). We endeavoured to ring a different method at each tower and almost reached our target. In all we rang five Doubles methods, 49 Minor, three Triples, three Major and one Caters.

Besides the ringing, memorable events, such as discovering one-in-four hills, crossing Exmoor in brilliant sunshine and watching the men pushing the third car on Saturday morning, made it an enjoyable holiday. The party regretted that Tony Bishop, who initiated the holiday, was unable to come due to a back injury. We are glad that he was able to go to Ireland later.

We all appreciated Elizabeth's hard work in doing all the pen-pushing towards the week's arrangements. Our thanks also go to those who made this holiday possible. A.M.

LLANDAFF AND MONMOUTH ASSOCIATION

The meeting of the Monmouth Branch at Lower Machin on July 13th was opportune, as at the business meeting those present heard from the Rev. Anthony Bailey (Rector) that much progress had been made at Lower Machin, where a band had been taught by Mr. I. Davies, and regular service ringing was taking place. He thanked Mr. Davies, for his hard work in teaching learners, and said that as a band they hoped to take a far more active part in the Association in the future.

Eight new members from Lower Machin and two from Chepstow were elected. The choral service was conducted by the Rector; tea was served by ladies in the Church Hall, who were thanked by Mr. David Pike. Mr. F. Hannington thanked the choir and organist.

Next meeting: Tredunnoc, October 12th.
J. S. K.

JOINT MEETING IN SOUTH YORKS

No fewer than 21 towers were represented at the joint meeting of the Barnsley and District Society and the Yorkshire Association (Southern District) at Bradfield. At the meeting of Barnsley Society, the Rector (the Rev. R. K. Wood), who presided, in reply to a vote of thanks from Mr. Michael King (Wentworth), said he had been asked by the bride and bridegroom at a wedding that day to thank the ringers for their unexpected ringing. Miss Gillian Gidding, Wokingham, Berks, was elected a member.

After the meeting some of the company left for Bolsterstone, which is in the midst of the beautiful scenery in the Sheffield Lakeland.

Next meeting: Hoylandswaine, September 14th (cup contest).

SEAL CHART MEMORIAL

In the presence of 20 ringers from Seal Chart, Seal, Sevenoaks and Tonbridge, and his widow, two daughters, son and other relatives, a memorial was dedicated on July 28th at St. Lawrence's Church, Seal Chart, to the memory of Arthur Wenban.

The memorial is an inscription, cut in the stonework over the belfry door, in the following terms: 'In affectionate memory of Arthur Wenban, devoted ringer in this tower from 1904 to 1962.'

In the unavoidable absence of the Vicar, through illness, the service was taken at very short notice by the Rev. M. Heal, from Sevenoaks. He took as his theme: 'For as we have many members in one body, and all members have not the same office.' The lesson, from Romans 12, was read by Mr. P. A. Corby, secretary of the K.C.A. Immediately after the dedication, a short touch of Bob Minor was rung on handbells by Sheila M. Dobbie 1-2, W. H. Dobbie 3-4, P. A. Corby 5-6. The six bells at the church were rung before and after the service.
W. H. D.

MIDDLESEX COUNTY ASSOCIATION

N. and E. District

The 15th century Church of St. Mary the Virgin, Monken Hadley, with its very rare copper cresset surmounting the tower turret, lies just within the county boundary and was the venue for the August meeting of the North and East District of the Middlesex Association.

With the sun in evidence during the afternoon there was a good attendance of members and friends, including visiting ringers from the North Staffs Association, Bradford Cathedral and Croydon.

The bells were kept going to a variety of methods from 3 o'clock onwards, followed by a service conducted by the Rector of Monken Hadley, the Rev. H. E. Wood.

Subsequent to tea a short meeting was held in the ringing chamber, when two new members were elected to the Association, viz., Miss E. Emmett (Stanmore) and Philip M. Cuckson (Barnet). Mr. Charles Gray, who for very many years was a member of the St. Matthew's Upper Clapton band, rejoined the Association.

Reference was made to the forthcoming second Triennial Dinner on Friday, October 4th, at the Century Hotel, Wembley. This dinner is to commemorate the memory of Charles T. Coles, who did so much for ringing in general and the Middlesex Association in particular. Tickets for this function are available from either of the District secretaries or any member of the Dinner Committee and it is hoped that it will be well supported.

Mr. H. G. Hart, chairman, proposed a vote of thanks to the Rector for taking the service and for the use of the bells; to Mr. W. M. Soper for accompanying at the organ; and to Mr. M. J. Soper for having everything in readiness at the tower.
E. H. K.

50 YEARS AGO

'R.W.' August 15th, 1913.—

The marriage of Mr. T. Faulkner, while Master of the College Youths, recalls the fact that it is a rare occurrence for a President or Master of any ringing society to be married during his term of office. Mr. Martin Stewart joined the benedicts a year or so ago while Master of the Salisbury Guild, but we have to go back twenty years to find an instance of the Master of the College Youths married in office. This was Mr. F. E. Dawe, who was wedded on October 7th, 1893, at St. Bride's, Fleet Street, where a fine peal of Stedman Cinques was rung in the evening, under the conductorship of the late Mr. J. Pettitt.

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SOME NOTES ON CONDUCTING

By DENIS A. FRITH

SEVERAL articles have appeared in these pages in past years concerning short touches for meetings or for service ringing.

These have usually been applicable to one method only. But if a conductor understands the build-up of a touch, he can have quite a variety at his fingertips from a basic knowledge of one or two touches in each method. Slight variations of the original are very useful if one wishes to keep a learner from being affected by the bobs, or conversely to involve him in them especially. Another point is that they can relieve the tedium of seeing, for instance, the tenor called 'Wrong-Home-Wrong-Home' whenever a touch of St. Clement's Minor is asked for.

Consider Plain Bob Major. In even-bell methods, the tenor is usually regarded as observation bell, and the 'Standard Calling' is when the tenor is called 'Wrong-Home-Wrong-Home.' This means that a bob is called each time it is about to dodge 7/8 up and 7/8 down, and produces a two-course touch of 224 changes. Now, if the 4th is called likewise two courses are still produced, and the 7th still courses after the tenor for all except one lead. With this touch, the effect is that the tenor is called 'Fifths-Fourths-Before-Before.'

To those not familiar with this notation, 'Fifths' is when the observation bell is in fifths place at the lead-end, e.g., in Plain Bob it has just dodged 5/6 up: 'Fourth' is when it has made the Bob: 'Before' or 'Out'—running up from the treble: 'In'—running in to turn the treble: 'Home' is when it is in the last place at the lead-end (has just dodged 7/8 down in Plain Bob Major): 'Wrong' when in last-but-one place (has just dodged 7/8 up): 'Middle' in last-but-two (has just dodged 5/6 down).

By the way, if the 4th is made observation bell the 2nd and the 6th are also unaffected by the bobs.

Supposing the bobs are called when the 3rd is about to dodge in 7/8. 224 changes are again produced, and the 3rd, 2nd and the 5th are unaffected bells. From the tenor the calling is 'Before-Before-Fifths-Fourths.' In other words, the difference between this variation and the last is that the calling from the tenor to the two courses has been swapped. This can be done with any two-course touch, although if the two courses are called alike, e.g., 'Wrong-Home-Wrong-Home,' nothing will be altered. Similarly if it is called 'Middle-Home-Middle-Home' (calling the tenor 'Middle-Home-Middle-Home' is only calling the 7th observation).

Again, if the 2nd be called observation, the tenor and 7th will not course together for eight of the leads, but six leads of the plain course will be rung. The 2nd, 3rd and 4th are unaffected by the bobs: 12348765 is the half-way change. Nothing startling, but musical and interesting.

Before going on to the next step, the above can be tidied up. The 8th is almost always used as the observation bell, but it has been shown that the 4th, 3rd, 2nd or 7th are just as good: the two remaining bells, the 5th and the 6th, can also be used, of course.

If these variations are written out more fully:

| | B=Bob. | P=Plain lead. |
|-----------------|-----------------------------|---------------|
| 8th Observation | B P P P P B B P P P P B | |
| 7th " | P P P P P B B P P P P B B | |
| 5th " | P P P P B B P P P P P B B P | |
| 3rd " | P P P B B P P P P P P B B P | |
| 2nd " | P P B B P P P P P P P B B P | |
| 4th " | P B B P P P P P P P P P B B | |
| 6th " | B B P P P P P P P P P P P B | |

The difference between the first and the second is that the first lead, a bob lead, has been placed at the end, and so on. All these touches are, of course, true. Armiger Trollope explained this very well in his booklet 'Variations and Transpositions.' He suggested that if every change of a touch or peal was to be written out on a long piece of paper, and this piece of paper was to be fastened around the outside of a drum of such a size so that the final rounds just covered the rounds written

at the head of the touch (in other words, all and only those changes in the touch were visible and continuous), then from wherever one started, their progression forwards and backwards are all ordered by the same rules. Whatever symbols were used in place of 12345678, no row would be the same as any other row no matter where begun or in which direction rotated, as long as the same rules are obeyed as in the original touch in the method.

In any change ringing method, the same rules are obeyed throughout if the touch ends at the backstroke of the treble's full lead. Therefore, all the variations of the 'Standard calling' given above are true.

Now, in 'The Ringers' Diary' there is a touch of 208 Plain Bob Major. 'Fifths-With-A-Single, Fourths, Wrong, Before, Middle, Home-With-A-Single.' This one-part touch is of thirteen leads and will give a total of thirteen variations. To demonstrate this, they are written out with the tenor observation.

| | | | | | |
|----|----|----|----|----|----|
| WS | 5 | IN | H | 4 | MS |
| W | B | M | 5 | 4S | HS |
| 4 | W | B | 2S | MS | H |
| 5 | IN | H | WS | 4S | M |
| W | B | M | HS | 5S | 4 |
| 4 | W | 5S | 2S | IN | H |
| 5 | IN | 3S | 3S | B | M |
| W | B | 2S | MS | H | 4 |
| 4 | MS | WS | 5 | IN | H |
| 5 | 4S | HS | W | B | M |
| W | 5S | 2S | IN | H | 4 |
| WS | 4S | M | 5 | IN | H |

W=Wrong.

5=Fifths.

4=Fourths (make the bob).

2=Making seconds.

3=Making thirds.

M=Middle.

H=Home.

The addition of 'S' means that the call is a single.

Another point with Bob Major is that Bobs at any two successive leads can be made singles (or vice versa), also a bob-and-single can be made single-and-bob (or vice versa). Note that the last and first leads of a touch are in effect successive. Therefore, in each of the 'Standard callings' given first either two or four singles can be substituted for bobs, and in the 208 six more variations can be obtained. Thus from a knowledge of two touches in the method, the conductor has a further thirty-eight to hand.

Although to show the effect, some of these variations have been written out in full, there is no need to learn anything more than the original touch, but keeping in mind one golden rule. To ensure that there will be no repetition the conductor must make a call at the first position where a call is allocated by the notation of the original touch. For example, if in the 208 the conductor is ringing the 2nd his calling will be M-HS-5S-4-W-B, i.e., bobs at the third lead-end, singles at the fourth and sixth, and bobs at the seventh, tenth and thirteenth lead-ends. If he is ringing the 3rd, his first call will be at the Before; if ringing the 4th, it will be at the Middle, etc. If he does not observe this ruling, an extra plain course may be included. For example, if the 3rd were to call himself 5S-4-W-B-M-H, he would have six leads before the first call and three after the last, and the touch would extend to 360 changes, not all of which would be different.

Longer touches may be treated in the same way.

448 Plain Bob Major

| | 23456 | W | M | H |
|-------|-------|---|---|---|
| 46235 | — | — | — | S |
| 23465 | — | — | — | — |
| 53426 | S | S | — | — |
| 23456 | S | — | — | — |

Some peculiar music may result if this touch were to be called 2nd observation (calling the first bob when the 2nd is at middle, the third lead-end), but if rung with the tenor

observation it can easily be transposed in full courses. That is, ringing them in the order 4123, 2341, 4321 or 2143, etc.

As a general rule, any method can be transposed in similar ways, except sometimes in the matter of singles.

In even-bell methods when 2nds place is made at the lead-end the 'Standard calling' is 'Wrong-Home-Wrong-Home': when 6ths, 8ths, 10ths or 12ths place is made the calling is In-Out-In-Out or Out-In-Out-In, whichever position is arrived at first.

One class of touches can be better understood by a little writing out. The 192 of Double Norwich Court Bob Major given in 'The Ringers' Diary' calling the tenor Fifths-In-Home is

P P P B P P P B P P P B.

As can be seen, this can be split up into three equal groups of four leads, each group containing three plain leads and one bob lead. Starting at different lead-ends only has the effect of altering the position of the bob lead within the group of four leads. In this touch as given, at all three bobs the sixth will be the bell actually making the bob. If the bob had been called at the first lead of the group, the second would have made them all: if at the second lead-end the 8th would have made them all, and if called at the third lead-end the 3rd would have made each one. So all that is necessary to be known is that a bob may be called at any of the first four lead-ends, and that bob-making bell be called to make two more bobs.

With Plain Bob Major, each group is five leads long, so calling a bob at any of the first five lead-ends, noting the bob-making bell, and calling it to do that twice more, produces a touch of 240 changes. In St. Clement's the group is of only two leads. And in Little Bob one, so there is not much scope here: Kent has a three-lead group—a little better.

In Royal, a bell will be required to make the bob four times, and in Maximus five, but as this throws the bells about so much and takes so long to come round, this principle is not of practical use, and the 'Standard calling' should be employed. As might now be expected, in Minor a bell need only be called to make the bob twice. In Double Court, Little Bob, Killamarsh and Hull Minor the group consists of only one lead. In other methods a useful touch is produced by calling a bob at the first lead-end, noting the bob-making bell, and calling it to make its other bob. This brings the bells back into the plain course. If then a bob is called at the next lead-end, and that bob-making bell bobbed again, an extended touch is produced. This can be continued until all the bells have made their pairs of bobs, one lead of the plain course being rung between each pair. Each time the bells are in the plain course they can be left to run into rounds, though in certain cases part of the plain course may be repeated. In Minor, of course, the 'Standard calling' may be adapted, as explained for Major.

GRANDSIRE TRIPLES AND CATERS

Similar variations can be obtained, but, it must be emphasised, only with touches that come round at backstroke. (One ringer I know worried for a long time as to whether the touch of Triples with a single every other lead-end should be started with a plain lead or a single.)

The familiar touch in Triples is the 7th called In-And-Out of the Hunt, twice repeated. In this case the basic group is B B P P. Its variations are P B B P (6th In-And-Out) P P B B (4th In-And-Out) and B P P B (2nd Out-And-In), each twice repeated for 168 changes.

The equivalent touch in Grandsire Caters is made up of three groups each of five leads. The basic is B B B P P (7th Into the Hunt, Out and 8/9 down). The four variations are P B B B P (9th In, Out, 8/9 Down), P P B B B (8th In, Out, and 8/9 down), B P P B B (4th 8/9 down, In and Out), and B B P P B (2nd Out, 8/9 down and In). Repeat each twice for 270 changes. Another Caters touch is the one with two groups of five leads—B P B B P. This has its four variations . . . P B P B B . . . B P B P B . . . B B P B P . . . and P B B P B.

(Continued on page 567)

Conducting—Cont.

The Grandsire Triples touch often used to fill in the last two minutes before service time is the doubled-up bob course, BBS, repeated; this is how it is invariably rung. But any arrangement of bobs and singles can be used ... BSB, SBB, SSB, SBS, BSS, SSS. For Caters, to give four minutes approximately, BBBB repeated is used. There are fourteen variations of this. Incidentally, the 107 of Triples that one of our young ringers rediscovered ... BSBPSPSP... is a group three minute fill-in.

STEDMAN

Many people do not realise that in Stedman Triples the bob course S.L.Q. (3/4 - - 7/8 - - 12/13) can be called from any bell and not just the 7th. A well known ringer from Lavenham has an interesting play on this. If any bob directly affects 1, 2, 3, omit it. If they are not so bobbed, call one to affect them. The equivalent touch to S.L.Q. in Caters is 6/7 and 4/5 down before slow, out slow and 4/5 up, in and out quick, off any bell, starting with the appropriate call. In Triples calling any bell to make 7ths-With-A-Single twice (one after quick and then after slow, or vice versa) produces one course. This is the same as calling a bell to make 5ths, then 6ths (or vice versa) with singles. Similarly in Caters in 7, 8, 9. In Triples calling any of the first five bells to make the bob as every opportunity comes round.

CONCLUSION

The impulse to compile these notes came after attending two eight-bell meetings recently and at both places Plain Bob Major was one of the nominated methods. At the first, the only calling used (apart from a plain course 'conducted' by the writer) were Wrong-Home-Wrong-Home tenor observation, and Wrong-Three-Before-Middle-Home. (N.B. —This last touch has two groups, each of five leads ... BPPBB... having, if singles are sub-

stituted, eighty variations in all.) At the other meeting, as well as these touches, a more enterprising person called two singles Home, and later called the tenor to make three bobs. It is not a case of budding conductors being overawed by the eight bells, as several of the touches were called by experienced conductors. There were quite a few eminent conductors at a six-bell meeting not far away some fifteen months ago. Single Court was asked for five or six times. The tenor was called Out-In-Out-In every time.

Gratefully Acknowledged

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REDHILL, SURREY.—On July 27th, 1,344 Double Norwich C.B. Major: W. E. Dunn 1, Gillian Parsons 2, K. G. Game 3, E. Nixon 4, G. Olliver 5, M. Atfield 6, A. Streeter 7, A. P. Cannon (cond.) 8. First in the method 1, 3 and 6. First quarter of Double Norwich by a resident band of the Southern District, Surrey Association.

OBITUARY**MR. ALBERT PARKER**

The parish of St. James, Poolstock, Wigan, has lost an old and valued servant by the death of Mr. Albert Parker, on August 3rd, at the age of 76. Although in indifferent health he had been at work until the previous day, but suffered a heart attack and passed away in a few hours.

Another month would have seen the completion of Albert's 56th year of service as a ringer; in addition he was a sidesman, member of the P.C.C. and diocesan representative. In all those years he missed very few times in spite of living far from the church, and latterly having trouble in climbing the tower steps.

He leaves a widow and two daughters to mourn a loss shared by a wide circle of friends in Wigan, where Albert was a keen Rugby League supporter. Truly can it be said of him, 'Well done, thou good and faithful servant.' J. A.

CAPTAIN J. WATSON, C.A.

A quarter peal was rung at Blaydon-on-Tyne (see quarter peal page) to the memory of Captain John Watson, of the Church Army, who was well known for his youth work throughout the country. He was the first Scoutmaster of the Blaydon Boy Scouts, which he helped to form, along with the Rev. E. V. Simpkinson (then Rector).

NORTH BRADLEY, WILTS.—On Aug. 6th, 1,260 Grandsire Triples: R. Knight 1, P. Harding 2, A. Knight 3, F. Slatford (cond.) 4, R. Mitchell 5, L. Hitchens 6, E. Hitchens 7, G. Scharz 8. Rung half-muffled in memoriam A. Roy Harding, by his Sunday service ringing friends at St. Nicholas'.

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EDITOR: T. W. WHITE.

An attempt for a peal of Minor for the Clerical Guild at Mapledurham on August 8th was lost near the end of the 5th 720. Three of the band came from Kent—the Revs. P. T. Robbins, Peter N. Bond and Stanley Evans; two from Somerset—Roger Fry (conductor) and Christopher Marshall; with Eric Wood, of Mapledurham.

After five years of silence ringing has been arranged at Kidderminster Parish Church on Sunday, September 8th, 5 to 6.30 p.m.

A peal attempt had to be abandoned at Chartham, Kent, on August 9th because the belfry lights were switched off by mischievous children.

Mr. George Cousins has been transferred from Hereford to Ross-on-Wye. His departure is a loss to the Hereford District as he has done a lot of work recently, especially in teaching young bands.

Will Mr. A. A. Paton, formerly of Minnetts Avenue, Bishop's Cleeve, send his address to the Editor, as his copies of 'The Ringing World' are being returned marked 'Gone away.'

The band who rang the four bells at Graffham, Sussex, recently would like to record their appreciation of the cider and biscuits provided afterwards by the Rector and his wife.

With a recent peal of Cambridge Minor at Smarden, Kent, another generation of a famous ringing family has at last appeared in the peal columns. Having lost several attempts in her native county of Bucks, Miss Elizabeth Birmingham was successful at her first attempt in Kent. Perhaps a change of air did the trick?

Mr. Bryan Pattison was married to Miss Patricia Butler on August 3rd. An early congratulatory peal was rung at Brancepeth on June 26th. Mr. Pattison is leaving this month for India as a visiting Fellow on behalf of Durham University to the Tate Institute of Fundamental Research in order to do a nuclear physics experiment using cosmic radiation deep underground.

BELFRY GOSSIP

July 30th was a happy day for Mr. Wilfrid F. Moreton when at Withington, Herefordshire he conducted the first peals of his two nephews, Kenneth (aged 15) and David (12). They received their instruction from Mr. Austin Wingate (Master of the Hereford Guild) and Mr. Geo. Cousins (Master of the Hereford District). The nephews are the sons of Mr. Moreton's sister, and their surname is different from Wilfrid's—Morton.

The Yorkshire Peal Week, published this week, was arranged by Mr. J. Martin Thorley, for three ringers from South Lincolnshire.

The peal rung at Blackmoor, Hants, on June 29th (see page 508) was rung for the Winchester and Portsmouth Diocesan Guild.

The Rev. P. T. Robbins hopes to take up his new living, Charing with Little Chart, near Ashford, about the end of October. There are two rings of six in the parish.

The peal of Minor rung at Marden, Herefordshire, is the second of Minor on the bells. The last (Plain Bob) was rung in 1920, conducted by the late Charles Edwards, and rung half-muffled after the dedication of the war memorial.

We have now received the annual report of the Lancashire Association, which was not available at the time of the annual meeting. Details are given of the Association's 1,027 ringing members (new 145) and the 'wonderful' peal year for the Association in 1962, when 140 were rung, of which 34 per cent are Surprise. As usual the ringing calendar gives full details of all rings, practice nights and in some cases methods rung.

The carillon at St. Clement's Church, Ipswich, has been repaired by volunteer labour over the past three years, and was rededicated at a service held on August 11th. It was the gift of the late Mr. Felix Cobbold in 1884. After serving for 36 years the diocesan authorities ruled that the tower was unsafe. The bells were hung 10 ft. lower—which made it necessary to wind the carillon twice daily, but it eventually gave up in 1952. Visitors can see the carillon working on Wednesdays at 2.50 or 5.50 p.m.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,
LONDON, E.1.

A YORKSHIRE PEAL WEEK

ALL PEALS RUNG FOR THE YORKSHIRE ASSOCIATION.

HEMINGBROUGH, YORKSHIRE.*On Mon., July 29, 1963, in 2 Hours and 48 Minutes,*

AT THE CHURCH OF THE BLESSED VIRGIN MARY,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Single Oxford, Double Oxford, Oxford Treble Bob, St. Clement's, Kent Treble Bob and Plain Bob. Tenor 10½ cwt.

| | |
|------------------------------|---------------------------|
| ROGER D. BAILEY Treble | J. MARTIN THORLEY 4 |
| KENNETH B. SISSONS 2 | KEITH R. DAVEY 5 |
| JAMES THORLEY 3 | ALAN G. PAYNE Tenor |

Conducted by J. MARTIN THORLEY.

With congratulations to the ringers of the extent of Major.

HOLME-ON-SPALDING-MOOR, YORKSHIRE.*On Mon., July 29, 1963, in 2 Hours and 44 Minutes,*

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Court, Double Bob, Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 6½ cwt.

| | |
|-----------------------------|-----------------------------|
| *JAMES THORLEY Treble | KEITH R. DAVEY 4 |
| †J. MARTIN THORLEY 2 | *KENNETH B. SISSONS 5 |
| †ALAN G. PAYNE 3 | ROGER D. BAILEY Tenor |

Conducted by ROGER D. BAILEY.

* 25th peal together. † 50th peal together.

CAMPSALL, YORKSHIRE.*On Tues., July 30, 1963, in 2 Hours and 48 Minutes,*

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 MINOR

Being seven extents in ten methods, viz.: (1) Thelwall and Childwall, (2) Single Oxford and Double Bob, (3) Double Oxford and St. Clement's, (4) Cambridge Surprise, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 11½ cwt.

| | |
|----------------------------|----------------------------|
| JAMES THORLEY Treble | KENNETH B. SISSONS 4 |
| J. MARTIN THORLEY 2 | ROGER D. BAILEY 5 |
| KEITH R. DAVEY 3 | ALAN G. PAYNE Tenor |

Conducted by ALAN G. PAYNE.

THRYBERGH, YORKSHIRE.*On Tues., July 30, 1963, in 2 Hours and 35 Minutes,*

AT THE CHURCH OF ST. LEONARD.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160 and four extents Tenor 8½ cwt.

| | |
|----------------------------|-------------------------------|
| ALAN G. PAYNE Treble | KEITH R. DAVEY 4 |
| JAMES THORLEY 2 | KENNETH B. SISSONS 5 |
| ROGER D. BAILEY 3 | J. MARTIN THORLEY Tenor |

Conducted by J. MARTIN THORLEY.

The conductor's 200th peal of Surprise.

WENTWORTH, YORKSHIRE.*On Wed., July 31, 1963, in 2 Hours and 44 Minutes,*

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Hereward, Double Court, Double Bob, Single Oxford, Double Oxford, St. Clement's and Plain Bob. Tenor 10 cwt.

| | |
|------------------------------|-----------------------------|
| KENNETH B. SISSONS .. Treble | ROGER D. BAILEY 4 |
| ALAN G. PAYNE 2 | *KEITH R. DAVEY 5 |
| JAMES THORLEY 3 | †J. MARTIN THORLEY .. Tenor |

Conducted by KEITH R. DAVEY.

* 50th peal. † 50th peal of Minor in seven methods.

To mark the centenary of the casting of the bells.

SHERBURN-IN-ELMET, YORKSHIRE.*On Wed., July 31, 1963, in 2 Hours and 49 Minutes,*

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 14½ cwt.

| | |
|-----------------------------|-----------------------------|
| J. MARTIN THORLEY .. Treble | *KEITH R. DAVEY 5 |
| JAMES THORLEY 2 | *ROGER D. BAILEY 6 |
| JOHN POTTS 3 | ALAN SHEPPARD 7 |
| *ALAN G. PAYNE 4 | KENNETH B. SISSONS .. Tenor |

Conducted by ALAN SHEPPARD.

* First peal of Triples.

A wedding compliment to Mr. and Mrs. Alan Evans.

KIPPAX, YORKSHIRE.*On Thurs., Aug. 1, 1963, in 2 Hours and 45 Minutes,*

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being seven extents, in thirteen methods, viz.: (1) Double Court and Single Court, (2) Hereward and Double Bob, (3) Thelwall, Double Oxford, Childwall and St. Clement's, (4) Cambridge Surprise, (5) Single Oxford and Plain Bob, (6) Oxford Treble Bob, (7) Kent Treble Bob. Tenor 13½ cwt.

| | |
|----------------------------|-----------------------------|
| JAMES THORLEY Treble | ALAN G. PAYNE 4 |
| KEITH R. DAVEY 2 | KENNETH B. SISSONS 5 |
| *ROGER D. BAILEY 3 | *J. MARTIN THORLEY .. Tenor |

Conducted by J. MARTIN THORLEY.

* 25th peal together.

CARLTON-JUXTA-SNAITH, YORKSHIRE*On Fri., Aug. 2, 1963, in 2 Hours and 38 Minutes,*

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

Being one extent each of Double Court, Hereward, Cambridge Surprise, Oxford Treble Bob, St. Clement's, Kent Treble Bob and Plain Bob. Tenor 6 cwt.

| | |
|-----------------------------|-----------------------------|
| KEITH R. DAVEY Treble | ALAN G. PAYNE 4 |
| J. MARTIN THORLEY 2 | KENNETH B. SISSONS 5 |
| JAMES THORLEY 3 | ROGER D. BAILEY Tenor |

Conducted by ROGER D. BAILEY.

ESCRICK, YORKSHIRE.*On Fri., Aug. 2, 1963, in 3 Hours and 4 Minutes,*

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13½ cwt. in F.

| | |
|--------------------------------|----------------------------|
| J. MARTIN THORLEY Treble | *DAVID PEARSON 5 |
| MARGARET E. WILKINSON .. 2 | KENNETH B. SISSONS 6 |
| JAMES THORLEY 3 | ROGER D. BAILEY 7 |
| ALAN SHEPPARD 4 | ALAN G. PAYNE Tenor |

Composed by H. HUBBARD.

Conducted by ALAN G. PAYNE.

* First peal of Major. First peal of Major as conductor.

COLLINGHAM, YORKSHIRE.*On Sat., Aug. 3, 1963, in 2 Hours and 48 Minutes,*

AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 7½ cwt. in B flat.

| | |
|----------------------------|-----------------------------|
| ALAN G. PAYNE Treble | KEITH R. DAVEY 5 |
| JAMES THORLEY 2 | JOHN POTTS 6 |
| ALAN SHEPPARD 3 | KENNETH B. SISSONS 7 |
| J. MARTIN THORLEY 4 | ROGER D. BAILEY Tenor |

Composed by W. THORNLEY.

Conducted by ROGER D. BAILEY.

First peal of Major as conductor.

A christening peal for John David Potts.

EASTINGTON, YORKSHIRE.*On Sat., Aug. 3, 1963, in 2 Hours and 38 Minutes,*

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 MINOR

Being seven extents in ten methods, viz.: (1) Surfleet Surprise and Beverley Surprise, (2) Hereward and Single Oxford, (3) Double Oxford and St. Clement's, (4) Cambridge Surprise, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 10½ cwt.

| | |
|----------------------------|-------------------------------|
| JAMES THORLEY Treble | ROGER D. BAILEY 4 |
| KEITH R. DAVEY 2 | KENNETH B. SISSONS 5 |
| ALAN G. PAYNE 3 | J. MARTIN THORLEY Tenor |

Conducted by J. MARTIN THORLEY.

A birthday compliment to Keith R. Davey.

TWELVE BELL PEALS**SOUTHWELL, NOTTINGHAMSHIRE.****THE SOUTHWELL DIOCESAN GUILD.***On Sat., Aug. 3, 1963, in 3 Hours and 34 Minutes,*

AT THE CATHEDRAL CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 25 cwt. 1 qr. 3 lb. in D.

| | |
|-----------------------------|------------------------------|
| NORAH M. RANGLES .. Treble | ARTHUR G. MASON 7 |
| BERNARD F. L. GROVES .. 2 | G. WILLIAM CRITCHLEY 8 |
| CLAUDIA A. CRITCHLEY .. 3 | GEOFFREY PAUL 9 |
| JACK L. MILLHOUSE 4 | BASIL JONES 10 |
| LESLIE W. G. MORRIS 5 | EDWARD JENKINS 11 |
| JOHN WORTH 6 | BRIAN HARRIS Tenor |

Composed by GABRIEL LINDOFF.

Conducted by JOHN WORTH.

LINCOLN.**THE LINCOLN DIOCESAN GUILD.***On Mon., Aug. 5, 1963, in 3 Hours and 20 Minutes,*

IN ST. HUGH'S TOWER OF THE CATHEDRAL CHURCH OF THE

BLESSED VIRGIN MARY,

A PEAL OF 5040 SURPRISE MAXIMUS

Tenor 23 cwt. 3 qr. 23 lb. in D.

| | |
|--------------------------------|----------------------------|
| G. WILLIAM CRITCHLEY .. Treble | ARTHUR G. MASON 7 |
| CLAUDIA A. CRITCHLEY .. 2 | GEOFFREY PAUL 8 |
| NORAH M. RANGLES 3 | GEORGE H. RANGLES 9 |
| GEOFFREY R. PARKER 4 | BRIAN HARRIS 10 |
| JACK L. MILLHOUSE 5 | BASIL JONES 11 |
| BERNARD F. L. GROVES .. 6 | EDWARD JENKINS Tenor |

Composed by C. KENNETH LEWIS.

Conducted by G. WM. CRITCHLEY.

TEN BELL PEALS**BECCLES, SUFFOLK.****THE SUFFOLK GUILD.***On Sat., Aug. 3, 1963, in 3 Hours and 24 Minutes,*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 25½ cwt. in D flat.

| | |
|---------------------------|------------------------------|
| *JANE V. COOPER .. Treble | H. WILLIAM BARRETT 6 |
| EDWIN R. GOATE 2 | JOHN W. BLYTHE 7 |
| †PATRICIA ROGERS 3 | WILFRID G. WILSON 8 |
| *NORMAN P. J. COSSEY .. 4 | HAROLD W. ROGERS 9 |
| WILLIAM BIRMINGHAM .. 5 | TREVOR N. J. BAILEY .. Tenor |

Composed by F. A. HOLDEN.

Conducted by EDWIN R. GOATE.

* First peal of Treble Bob. † First of Kent Royal.

LICHFIELD, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Aug. 3, 1963, in 3 Hours and 24 Minutes,
 AT THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY AND ST. CHAD,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
 Tenor 31 cwt. 2 qr. 9 lb. in D.
 JOHN K. SMITH Treble HAROLD TAYLOR 6
 PATRICIA A. HALLS 2 EDMUND SHUTTLEWORTH 7
 *CYNTHIA WARRILOW 3 GORDON A. HALLS 8
 DAVID W. PARKIN 4 CHARLES A. S. WEBB 9
 *ROBERT J. WARRILOW 5 DAVID W. FRIEND Tenor
 Conducted by GORDON A. HALLS.
 * 50th peal together.

EWERBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sun., Aug. 4, 1963, in 2 Hours and 15 Minutes,
 AT THE CHURCH OF ST. ANDREW.
A PEAL OF 5040 LONDON SURPRISE ROYAL
 No. 3 Version. Tenor 15 cwt. 23 lb. in D.
 ARTHUR G. MASON Treble EDWARD JENKINS 6
 BRIAN HARRIS 2 JOHN WORTH 7
 BASIL JONES 3 GEOFFREY R. PARKER 8
 CLAUDIA A. CRITCHLEY 4 GEOFFREY PAUL 9
 G. WILLIAM CRITCHLEY 5 BERNARD F. L. GROVES .. Tenor
 Composed by C. KENNETH LEWIS. Conducted by BASIL JONES.

STAFFORD.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Mon., Aug. 5, 1963, in 3 Hours and 10 Minutes,
 AT THE COLLEGIATE CHURCH OF ST. MARY,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
 Tenor 19 cwt. 11 lb. in E.
 NORMAN SHERRATT Treble WALTER SHERRATT 6
 FREDERICK E. WILSHAW 2 ROBERT J. WARRILOW 7
 CYNTHIA WARRILOW 3 RICHARD J. WARRILOW 8
 F. HECTOR BENNETT 4 DAVID W. FRIEND 9
 *DENNIS LATHAM 5 CHARLES A. S. WEBB .. Tenor
 Composed by W. PYE. Conducted by DAVID W. FRIEND
 * First peal of Royal.

DUFFIELD, DERBYSHIRE.
THE DERBY DIOCESAN ASSOCIATION.
On Tues., Aug. 6, 1963, in 2 Hours and 46 Minutes,
 AT THE CHURCH OF ST. ALKMUND.
A PEAL OF 5040 LITTLE BOB ROYAL
 Tenor 17 cwt.
 DAVID W. PARKIN Treble WM. ARNOLD MORLEY 6
 MRS. P. A. M. HALLS 2 *RICHARD FARNSWORTH 7
 GORDON A. HALLS 3 RICHARD A. SHEKELTON 8
 MRS. I. M. HOLLAND 4 LEONARD GOODALL 9
 *EILEEN J. OSBORNE 5 IAN M. HOLLAND Tenor
 Composed by GEORGE LEWIS. Conducted by LEONARD GOODALL.
 * First peal of Royal. First of Royal as conductor. The treble ringer has 'circled the tower' to peals.

GLOUCESTER.
THE GLOUCESTERSHIRE AND BRISTOL ASSOCIATION.
On Sat., Aug. 10, 1963, in 3 Hours and 18 Minutes,
 AT THE CATHEDRAL CHURCH OF THE HOLY AND INDIVISIBLE TRINITY.
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
 Tenor 25 cwt. in E flat.
 GORDON W. LAND Treble PETER BRIDLE 6
 CYRIL A. WRATTEN 2 PETER T. HURCOMBE 7
 GILLIAN M. HUSSEY 3 *DON C. EXELL 8
 MICHAEL J. HOBBS 4 *D. JOHN HUNT 9
 VICTOR GRIFFIN 5 ROBERT C. KIPPIN Tenor
 Composed by C. W. ROBERTS. Conducted by D. JOHN HUNT.
 * 75th peal together.

EIGHT BELL PEALS

ALLENDALE, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., July 13, 1963, in 2 Hours and 32 Minutes,
 AT THE CHURCH OF ST. CUTHBERT,
A PEAL OF 5024 PAINSWICK SURPRISE MAJOR
 Tenor 10 cwt.
 NORMAN ERRINGTON Treble ALAN R. PATTERSON 5
 MICHAEL MAUGHAN 2 GEORGE S. DEAS 6
 MICHAEL ARMSTRONG 3 FREDERICK ROSS 7
 M. ELAINE MURCOTT 4 J. ALAN AINSWORTH Tenor
 Composed by CHARLES W. ROBERTS. Conducted by J. ALAN AINSWORTH.
 First peal in the method by all the band except the conductor.

HOOK NORTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., July 20, 1963, in 3 Hours and 5 Minutes,
 AT THE CHURCH OF ST. PETER.
A PEAL OF 5024 RUTLAND SURPRISE MAJOR
 Tenor 20½ cwt. in E.
 JENNIFER M. DAVIES Treble PETER BRIDLE 5
 *JANE FOSTER 2 JAMES R. TAYLOR 6
 *FELICITY WEBBER 3 FRANK W. LEWIS 7
 PETER M. WILKINSON 4 DON C. EXELL Tenor
 Composed by NORMAN SMITH. Conducted by DON C. EXELL.
 * First peal in the method.

BRIDGEND, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., July 27, 1963, in 3 Hours,
 AT THE CHURCH OF ST. ILLTYD,
A PEAL OF 5056 PLAIN BOB MAJOR
 WILLIAM T. PETTY Treble ADRIAN F. R. HARTLEY 5
 THOMAS YEOMANS 2 DAVID J. LLEWELLYN 6
 *LOUISE TAYLOR 3 M. JACK PRYOR 7
 TREVOR M. RODERICK 4 GWYN I. LEWIS Tenor
 Composed by J. R. PRITCHARD. Conducted by DAVID J. LLEWELLYN.
 * First peal 'inside.' Tenor 16 cwt. 3 lb. in F sharp.

NEWCASTLE UPON TYNE.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., July 27, 1963, in 3 Hours and 7 Minutes,
 AT THE CHURCH OF SS. JAMES AND BASIL, FENHAM,
A PEAL OF 5088 LONDON SURPRISE MAJOR
 Tenor 14 cwt. 10 lb. in F.
 J. ALAN AINSWORTH Treble W. NORMAN PARK 5
 M. ELAINE MURCOTT 2 GEORGE S. DEAS 6
 JOHN E. ANDERSON 3 DENIS A. BAYLES 7
 ROLAND PARK 4 KENNETH ARTHUR Tenor
 Composed by J. W. WASHBROOK. Conducted by DENIS A. BAYLES.

HOLLESLEY, SUFFOLK.
THE SUFFOLK GUILD.
On Sun., July 28, 1963, in 3 Hours and 6 Minutes,
 AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5088 LONDON SURPRISE MAJOR
 Tenor 17½ cwt. in F.
 CECIL W. PIPE Treble GEORGE W. PIPE 5
 B. GILLIAN SCHOFIELD 2 RODERICK W. PIPE 6
 DIANA M. PIPE 3 ANDREW T. BECKWITH 7
 LESLIE G. BRETT 4 GEORGE E. THODAY Tenor
 Composed by STEPHEN IVIN. Conducted by GEORGE W. PIPE.

DEBENHAM, SUFFOLK.
THE SUFFOLK GUILD.
On Wed., July 31, 1963, in 3 Hours and 11 Minutes,
 AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR
 Tenor 21 cwt. in E.
 ERNEST G. PEARCE Treble LESLIE G. BRETT 5
 CECIL W. PIPE 2 WILLIAM J. BUTTON 6
 ROBERT E. LESTER 3 RODERICK W. PIPE 7
 B. GILLIAN SCHOFIELD 4 GEORGE W. PIPE Tenor
 Composed by STEPHEN IVIN. Conducted by RODERICK W. PIPE.

HEREFORD.
THE HEREFORD DIOCESAN GUILD.
On Thurs., Aug 1, 1963, in 3 Hours and 2 Minutes,
 AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
 GEORGE T. COUSINS Treble AUSTIN T. WINGATE 5
 JACQUELINE S. KING 2 DAVID J. KING 6
 *IAN HUGHES 3 MICHAEL P. MORETON 7
 DONALD G. CLIFT 4 WILFRID F. MORETON .. Tenor
 Composed by A. CRAVEN. Conducted by WILFRID F. MORETON.
 * First peal of Surprise Major and in the method. Tenor 17½ cwt.

PAKEFIELD, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Aug. 3, 1963, in 2 Hours and 50 Minutes,
 AT THE CHURCH OF ALL SAINTS AND ST. MARGARET,
A PEAL OF 5040 GRANDSIRE TRIPLES
 Parker's Twelve-Part. Tenor 8 cwt. 3 qr. 4 lb. in G.
 *STEPHER F. HIGH Treble ‡WILLIAM B. DUNCAN 5
 MARY F. CARR 2 †RICHARD C. L. BROWN 6
 *MICHAEL T. STIMSON 3 THOMAS COOKE 7
 †ROHILLA M. COOKE 4 A. WILLIAM BIRD Tenor
 Conducted by THOMAS COOKE.
 * First peal of Triples. † 25th peal. ‡ First peal of Grandsire Triples.

WASHINGBOROUGH, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Mon., Aug. 5, 1963, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,
A PEAL OF 5088 BRISTOL SURPRISE MAJOR
 Tenor 12 cwt. 1 qr. 12 lb in G.
 SHIRLEY MORRIS Treble GEOFFREY PAUL 5
 JOHN WORTH 2 EDWARD JENKINS 6
 BASIL JONES 3 BERNARD F. L. GROVES 7
 GEOFFREY R. PARKER 4 BRIAN HARRIS Tenor
 Composed by C. H. HATTERSLEY. Conducted by JOHN WORTH.

HARROW WEALD, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Tues., Aug. 6, 1963, in 2 Hours and 49 Minutes,
 AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5056 LONDON SURPRISE MAJOR
 Tenor 7 cwt. 3 qr. 3 lb. in A.
 MARTIN F. LOCK Treble JOHN R. MAYNE 5
 DAVID J. TAYLOR 2 *PETER M. FLECKNEY 6
 ELSIE K. HART 3 THOMAS J. LOCK 7
 H. GEORGE HART 4 JOHN HILL Tenor
 Composed by FREDERICK DENCH. Conducted by JOHN R. MAYNE.
 * First peal in the method.
 Rung in honour of the engagement of David J. Taylor to Janet Ferrari.

ROTHERHAM, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Wed., Aug. 7, 1963, in 3 Hours and 32 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5184 LONDON SURPRISE MAJOR

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|-------------------------------|------------------------------|
| Tenor 34½ cwt. in C sharp. | |
| DAVID NICHOLS Treble | NEIL DONOVAN 5 |
| ELSIE CHADDOCK 2 | STUART ARMESON 6 |
| *MRS. MARGARET BURNS .. 2 | NORMAN CHADDOCK 7 |
| W. ERIC CRITCHLEY 4 | RICHARD E. PRICE Tenor |
| Composed by F. DENCH. | |
| * First peal in the method. | |
| Conducted by NORMAN CHADDOCK. | |

WALKDEN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION
On Wed., Aug. 7, 1963, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. PAUL,
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

| | |
|--|---------------------------|
| Tenor 18 cwt. | |
| NORMAN TOMPKINS .. Treble | ALBERT GREENHALGH .. 5 |
| *MARGARET E. FORT 2 | †BERNARD MOSS 6 |
| DAVID VINCENT 3 | BARRY PICKUP 7 |
| MARYL CROSTHWAITE .. 4 | JOHN ASHCROFT Tenor |
| Composed by T. B. WORSLEY. | |
| * First peal in the method 'inside.' † First of Major in the method. | |
| Conducted by JOHN ASHCROFT. | |

ASSTEAD, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Aug. 10, 1963, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. GILES,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 26 lb. in F.

| | |
|-----------------------------|------------------------------|
| DAVID J. HERSHELL .. Treble | PETER J. COLES 5 |
| JOHN W. EUSTON 2 | STANLEY HUCKLE 6 |
| ERIC EDMONDSON 3 | GERALD PENNEY 7 |
| *KENNETH J. DARVILL .. 4 | MARTYN L. J. JORDAN .. Tenor |

Composed by CHARLES W. ROBERTS. Conducted by GERALD PENNEY.

* 25th peal and first of Surprise Major.

Rung as a compliment to Howard Davies and Kathleen M. Beasley, of the local band, who were married at this church on August 3rd, 1963.

BECKINGTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Aug. 10, 1963, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. GEORGE,
A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 16 cwt. 2 qr. 25 lb. in E.

| | |
|--------------------------------|------------------------------|
| LESLIE E. J. HAWKINS .. Treble | EUNICE D. OVEREND .. 5 |
| EDGAR C. SHEPHERD 2 | DAVID T. H. ROBERTSON .. 6 |
| RICHARD O. HUMPHRIES .. 3 | NORMAN G. N. KNEE .. 7 |
| DAVID BURT 4 | GEORGE W. MASSEY Tenor |

Composed by GEORGE WILLIAMS. Conducted by GEORGE W. MASSEY.

A birthday compliment to Mrs. G. Randall, vice-captain of the local band.

BURNHAM, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Aug. 10, 1963, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 STEDMAN TRIPLES

Sir A. P. Heywood's transposition of Thurstan's Four-Part.

Tenor 9 cwt. 3 qr. 13 lb.

| | |
|-----------------------------|-----------------------------|
| E. RUSSELL GOTHAM .. Treble | GEOFFREY RIGLAR 5 |
| HOWARD OGLESBY 2 | RICHARD E. DEAN 6 |
| CHRISTOPHER C. CLARKE .. 3 | WILFRID G. WILSON .. 7 |
| JENNIFER SCEENY 4 | GEORGE COUSSINS Tenor |

Conducted by WILFRID G. WILSON.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.
On Sat., Aug. 10, 1963, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. GILES,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 2 lb. in E.

| | |
|----------------------------|---------------------------|
| CLAIRE DILLAMORE .. Treble | PETER A. SHARP 5 |
| *JOYCE M. GURNHILL 2 | COLIN W. REED 6 |
| BERYL N. REED 3 | GEOFFREY R. PARKER .. 7 |
| JACK L. MILLHOUSE 4 | GEOFFREY PAUL Tenor |

Composed by J. R. KETTERINGHAM. Conducted by JACK L. MILLHOUSE.

* First peal of Surprise Major 'inside.'

FIVE AND SIX BELL PEALS

RIPE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.
On Sat., July 6, 1963, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 DOUBLES

In two methods, being 23 extents of Reverse Canterbury Pleasure Bob and 19 extents of Plain Bob. Tenor 9 cwt. 3 qr. 4 lb. in G.

| | |
|-------------------------------|---------------------------|
| CHRISTINE M. FULLER .. Treble | FREDERICK J. LAMBERT .. 3 |
| *†VALERIE J. HOLLINSWORTH 2 | ALAN R. BALDOCK 4 |
| †THOS. M. BARLOW Tenor | |

Conducted by THOS. M. BARLOW.

* First peal 'inside.' † First of Doubles. First peal as conductor. First peal on the bells. First peal on five bells by all except the ringer of 3.

SAXMUNDHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Mon., July 22, 1963, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 PLAIN BOB MINOR

| | |
|------------------------------|-------------------------------------|
| Seven different extents. | |
| H. WILLIAM BARRETT .. Treble | Tenor 8 cwt. 3 qr. 7 lb. in A flat. |
| JACK PILGRIM 2 | *ADRIAN KNIGHTS 4 |
| C. JACK GIBSON 3 | ERNEST G. PEARCE 5 |
| †JOHN W. BLYTHE Tenor | |

Conducted by JOHN W. BLYTHE.

* First peal 'inside.' † 250th peal. A 21st wedding anniversary compliment to Mr. and Mrs. Harry Archer.

ACCRINGTON LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Fri., July 26, 1963, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 PLAIN BOB MINOR

| | |
|--------------------------------|------------------------|
| Being seven different extents. | |
| *PHILIP WOODS Treble | Tenor 11½ cwt. in G. |
| JOHN T. PARSONS 2 | M. JOHN HALLIWELL .. 4 |
| ROBERT BOLT 3 | BARRY PICKUP 5 |
| †JOHN W. BLYTHE Tenor | |

Conducted by BARRY PICKUP.

* First peal.

WITHINGTON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Tues., July 30, 1963, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 PLAIN BOB MINOR

| | |
|------------------------------|----------------------------|
| Seven different extents. | |
| *KENNETH MORTON Treble | Tenor 16 cwt. 10 lb. in F. |
| *DAVID MORTON 2 | AUSTIN T. WINGATE .. 4 |
| GEORGE T. COUSINS .. 3 | WILFRID F. MORETON .. 5 |
| MICHAEL P. MORETON .. Tenor | |

Conducted by WILFRID F. MORETON.

* First attempt for a peal.

WHITTLEBURY, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Wed., July 31, 1963, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 STEDMAN DOUBLES

| | |
|---|-----------------------|
| Being 42 extents (15 different callings). | |
| *MARGARET A. WILSON .. Treble | Tenor 9 cwt. |
| CHARLES E. TRUMAN .. 2 | JAMES LINNELL 3 |
| †DAVID BURBIDGE 4 | |

ROBIN H. ROGERS Tenor

Conducted by CHARLES E. TRUMAN.

* First peal of Doubles, † First peal of Stedman Doubles.

MARDEN, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Fri., Aug. 2, 1963, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,
A PEAL OF 5040 MINOR

| | |
|---|-----------------------------|
| In 11 methods, viz.: (1) Double Court, (2) Oxford Bob, (3) Double Oxford, Thelwall, St. Clement's and Childwall, (4) Oxford T.B., (5) Kent T.B., (6) Cambridge Surprise, (7) Plain and Double Bob. Tenor 16½ cwt. | |
| GEORGE T. COUSINS .. Treble | †AUSTIN T. WINGATE .. 4 |
| *IAN HUGHES 2 | †MICHAEL P. MORETON .. 5 |
| WILLIAM E. THOMPSETT .. 3 | WILFRID F. MORETON .. Tenor |

Conducted by WILFRID F. MORETON.

* First peal in 11 methods. † 50th peal together. First peal of Minor in more than one method on the bells.

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OLD MARSTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Fri., Aug. 2, 1963, in 2 Hours and 25 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB DOUBLES

Four callings. Tenor 6 cwt. (approx.)
*LEONARD MAUND Treble | *†GORDON J. BELCHER .. 3
NOEL D. DEAM 2 | ROY H. JONES 4
ALEC GAMMON Tenor
Conducted by ALEC GAMMON.

* First peal of Plain Bob. † First 'inside.'
Rung for the birthday of H.M. Queen Elizabeth the Queen Mother.

CHIRBURY, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION
On Sat., Aug. 3, 1963, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents called differently. Tenor 13 cwt. in F sharp.
FREDERICK G. BEDDOW .. Treble | RICHARD E. MORRIS .. 4
PETER MORRIS 2 | REGINALD H. NEWTON .. 5
PHILIP J. EVANS 3 | EDWARD W. COLLEY .. Tenor

Conducted by EDWARD W. COLLEY.

First peal on the bells.

MARLESFORD SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Aug. 3, 1963, in 2 Hours and 45 Minutes
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 MINOR

Being two extents each of Kent T.B. and Oxford T.B., and three of Plain. Tenor 8 cwt. approx.
ARTHUR CUTHBERT .. Treble | ROSEMARY BROWNE .. 4
FRANK SHAW 2 | ARTHUR LING 5
ALDERMAN LING 3 | ERNEST STEWARD .. Tenor

Conducted by ERNEST STEWARD.

First as conductor

LYONSHALL, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Tues., Aug. 6, 1963, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 12 cwt.
JOHN W. HOPE .. Treble | ROBERT A. HATCHER .. 4
*MISS M. I. ELLSMORE .. 2 | FREDERICK R. HARRIS .. 5
MRS. E. C. CHANDLER .. 3 | A. BRYAN ELLSMORE .. Tenor

Conducted by A. BRYAN ELLSMORE.

* First peal of Minor.

A 70th birthday compliment to the Vicar (Rev. G. G. Worsop-Hyde), also a wedding compliment to Mr. and Mrs. J. W. Hope.

NEWINGTON-NEXT-FOLKESTONE, KENT.
THE KENT COUNTY ASSOCIATION.
On Wed., Aug. 7, 1963, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 MINOR

In four methods: 2 extents of Oxford Treble Bob, 2 extents of Kent Treble Bob, 1 extent of Cambridge Surprise, and 2 extents of Plain Bob. Tenor 9½ cwt.

MAISIE VANTOM .. Treble | NICHOLAS J. DAVIES .. 4
PAULINE FENNEL 2 | IAN V. J. SMITH 5
ROBERT SWIFT 3 | ANTONY JACKSON .. Tenor

Conducted by NICHOLAS J. DAVIES.

A birthday peal for the conductor's sister.

WALKHAMPTON, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Thurs., Aug. 8, 1963, in 2 Hours and 32 Minutes,
AT THE PARISH CHURCH,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt.
D. ROY BOULD .. Treble | YVONNE C. PORTER .. 4
*MARGARET A. BOULD .. 2 | H. FREDERICK MYERS .. 5
MICHAEL ARMSTRONG .. 3 | ROBERT A. SOUTHWOOD .. Tenor

Conducted by ROBERT A. SOUTHWOOD.

* 25th peal.

THURCASTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
(Syston District)
On Fri., Aug. 9, 1963, in 2 Hours and 42 Minutes,
AT THE LATIMER CHURCH OF ALL SAINTS,
A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 10 cwt. 7 lb.
*MARILYN TIPPING .. Treble | †CHRISTINE J. HART .. 4
B. STEDMAN PAYNE .. 2 | J. RICHARD PERKINS .. 5
ROGER I. KENDRICK .. 3 | FREDERICK T. BINDLEY .. Tenor

Conducted by J. RICHARD PERKINS.

* First peal. † First 'inside.' First peal as conductor.
A 13th birthday compliment to the treble ringer.

NEWTON LINFORD, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Aug. 10, 1963, in 2 Hours and 17 minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 DOUBLES

Being 42 extents in six methods, viz.: (1-7) St. Simon's, (8-14) St. Martin's, (15-21) April Day, (22-28) Cassington, (29-35) St. Leonard's, (36-42) Plain Bob. Tenor 7½ cwt.

ANTHONY D. H. BLYTHE .. Treble | RUPERT A. CLARK .. 3
MAURICE R. A. KIRK .. 2 | RICHARD A. COBLEY .. 4
STUART H. J. EDWARDS .. Tenor
Conducted by MAURICE R. A. KIRK.

OWSTON FERRY, LINCOLNSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Aug. 10, 1963, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, St. Clement's, Oxford Treble Bob and Kent Treble Bob and three extents of Plain Bob. Tenor 12½ cwt.

KENNETH B. SISSONS .. Treble | JAMES THORLEY .. 4
MELVYN A. ROSE .. 2 | ALAN SHEPPARD .. 5
JOHN F. UNDERWOOD .. 3 | J. MARTIN THORLEY .. Tenor

Conducted by J. MARTIN THORLEY.

A 9th wedding anniversary compliment to Mr. and Mrs. J. Martin Thorley.

ST. BRIDE'S MAJOR, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Aug. 10, 1963, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. BRIDGET,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being three 240's and 36 six-scores. Tenor 11 cwt.

TREVOR J. FROLEY .. Treble | HAROLD PREECE .. 4
D. WALFORD DAVIES .. 2 | *DAVID S. LLOYD .. 5
WILLIAM T. PETTY .. 3 | LEWIS GROOM .. Tenor

Conducted by WILLIAM T. PETTY.

* First peal.

SAMPFORD ARUNDEL, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Aug. 10, 1963, in 2 Hours and 33 Minutes,
AT THE CHURCH OF THE HOLY CROSS,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (10 callings). Tenor 8½ cwt.

NIGEL J. MAGGS .. Treble | *ROYSTON SHEPHERD .. 4
*JEAN HARLOW .. 2 | ARTHUR H. REED .. 5
*JOHN MEDWAY .. 3 | *PHILIP POPPLESTONE .. Tenor

Conducted by ARTHUR H. REED.

* First peal.

HANDBELL PEALS

HEREFORD.
THE HEREFORD DIOCESAN GUILD.
On Tues., July, 30, 1963, in 2 Hours and 2 Minutes,
AT THE CATHEDRAL CLOSE,
A PEAL OF 5040 MINOR

In four methods, being one extent of St. Clement's, two each of Reverse, Double and Plain Bob. Tenor size 11 in G.

*IAN HUGHES .. 1-2 | WILFRID F. MORETON .. 3-4
MICHAEL P. MORETON .. 5-6
Conducted by WILFRID F. MORETON.

* First peal on handbells and in four methods.

BUSHEY HEATH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Tues., Aug. 6, 1963, in 2 Hours and 30 Minutes,
AT 39, TITIAN AVENUE,
A PEAL OF 5120 EALING SURPRISE MAJOR

Middleton's. Tenor size 15 in C.
S. KATHLEEN M. BALDWIN 1-2 | ROGER BALDWIN .. 5-6
CHRISTOPHER W. WOOLLEY 3-4 | ANTHONY R. MANN .. 7-8

Conducted by CHRISTOPHER W. WOOLLEY.

First peal in the method on handbells.

DRONFIELD, DERBYSHIRE.
THE DERBY DIOCESAN ASSOCIATION.
On Wed., Aug. 7, 1963, in 1 Hour and 44 Minutes,
IN THE BELFRY OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 11 in G.
GEOFFREY N. GOODALL .. 1-2 | IAN M. HOLLAND .. 3-4
LEONARD GOODALL .. 5-6

Conducted by LEONARD GOODALL.

CHALFONT ST. PETER, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Thurs., Aug. 8, 1963, in 2 Hours and 12 Minutes,
AT 'ZERMATT,' WHEATLEY WAY,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.
FRANK C. PRICE .. 1-2 | J. M. HADLEY HUNTER .. 5-6
WILFRID G. WILSON .. 3-4 | JOHN HILL .. 7-8

Composed by TOM CHAPMAN. Conducted by FRANK C. PRICE.

HALF PEAL

SANDRIDGE, HERTS.—On Aug. 5th, 2,580 Plain Bob Minor: M. J. Sherrick (longest length) 1, R. Fuller 2, A. H. Smith (cond.) 3, A. T. Hawkins 4, B. B. Hullah 5, M. Major 6.

DATE TOUCH

MIDSOMER NORTON, SOMERSET.—1,963 Stedman Triples (by J. Topp): E. C. Wadman 1, Miss J. Purnell 2, F. A. Targett 3, D. A. Burt 4, D. J. Barnett 5, H. D. Mackay 6, R. G. Beck (cond.) 7, G. Davis 8.

ASHFORD, KENT.—On Aug. 5th, 1,260 Grandsire Doubles: G. G. Firman (first of Doubles, aged 12) 1, Elizabeth T. Birmingham 2, N. Fright (first 'inside') 3, F. C. W. Knight 4, N. J. Davies (cond.) 5, P. M. Stockwell 6. Rung on the back six after turning up two short for a peal attempt.

BIRCHINGTON, KENT.—On Aug. 7th, 1,260 Grandsire Triples: Jennifer Shields 1, Miss Groves 2, A. Stone 3, F. Carter 4, H. Luck 5, A. Hinkley 6, J. A. Russell (cond.) 7, T. Milsted 8. Rung for the institution and induction of the Rev. E. V. Fordham as Vicar.

BLAYDON-ON-TYNE, CO. DURHAM.—On July 28th, 1,260 Minor (720 Cambridge 5, 540 Plain Bob): R. W. Leighton 1, J. Crowther 2, J. A. Ainsworth 3, Miss I. Thomson 4, K. Arthur 5, M. Maughan (cond.) 6. Rung as a farewell to Alan Ainsworth. Also on Aug. 6th, 1,260 Plain Bob Doubles: L. Grice 1, R. A. Yeates 2, R. W. Leighton 3, J. Crowther 4, M. Maughan (cond.) 5, W. Davidson (first quarter) 6. Rung half-muffled in memoriam Capt. J. Watson, C.I.A.

BOLSOVER, DERBYS.—On July 30th, 1,344 Plain Bob Major: D. G. Davison 1, D. Cooper 2, Miss G. Rutland (first quarter) 3, Miss J. Stewart 4, H. Wagstaff 5, K. Rutland 6, M. Cooper 7, A. Keller (cond.) 8. Rung for the 20th wedding anniversary of Mr. and Mrs. D. Cooper. Also on Aug. 6th, 1,344 Plain Bob Major: Miss J. Stewart 1, Mrs. G. Ashley 2, Miss D. Slaney (first quarter) 3, H. Wagstaff 4, D. Cooper 5, D. G. Davison 6, M. Cooper 7, A. Keller (cond.) 8. To congratulate Mr. and Mrs. K. Rutland on the birth of a daughter.

BRISTOL.—At the Cathedral, on July 31st, 1,260 Grandsire Triples: W. Cook (first of Triples) 1, Miss Newman 2, Miss G. Hussey 3, J. M. Stallard 4, S. G. Riches 5, D. J. Hunt 6, R. G. Hooper (cond.) 7, B. A. Shackleton 8. For the 61st birthday of Mr. W. Cook.

CAMBRIDGE.—At the Church of St. Andrew the Great, on July 31st, 1,260 Stedman Triples: K. J. Hesketh 1, H. F. Brown 2, G. Pearson 3, D. F. Murfet 4, I. Munro 5, T. R. Dennis 6, S. C. Walters (cond.) 7, B. D. Threlfall 8.

CHARTHAM, KENT.—On Aug. 9th, 1,800 Minor (Oxford T.B., Kent T.B., Plain Bob): Margaret M. Jones 1, Pauline Fennell 2, N. J. Davies 3, D. A. Chapman 4, F. C. W. Knight 5, B. J. Woodruffe (cond.) 6. This was a peal attempt abandoned because the belfry lights were switched off at the main by some playful children.

CHOLSEY, BERKS.—On Aug. 7th, 1,260 Doubles (Stedman, Grandsire, Plain Bob): G. K. Cook 1, J. Money 2, R. M. Heyworth 3, R. A. Partridge (cond.) 4, T. W. Palmer 5, Angela M. Ayres 6.

COLD HIGHAM, NOTTS.—On Aug. 10th, 1,440 Plain Bob Minor: A. W. Mansfield 1, R. D. Hayne 2, H. Folwell 3, R. Hart 4, A. R. Wright 5, G. Pratt (cond.) 6. A return to the tower by the ringer of the 3rd, who rang his first peal here in January, 1914.

CRANFORD, MIDDXX.—On Aug. 5th, 1,260 Plain Bob Minor: D. Pickett 1, H. Walters (first of Bob Minor) 2, C. Fynes (cond.) 3, J. Britchford 4, L. Way 5, J. Pickett (first of Bob Minor) 6. Rung half-muffled in memoriam Miss Valerie Waye (15½), who died on July 28th.

EALING, MIDDXX.—At St. Mary's Church, on July 21st, 1,260 Grandsire Triples: R. G. Mitchell (first away from tenor) 1, W. G. Wilson 2, A. M. Stacey 3, S. Croft 4, P. N. Felton 5, W. F. Oatway (cond.) 6, M. Sprackling 7, N. F. Felton 8. For Matins.

EDENBRIDGE, KENT.—On Aug. 4th, 1,260 Grandsire Triples: H. Evans (first quarter) 1, Mrs. G. F. Roome 2, D. J. M. Cox 3, Elizabeth A. Tester 4, G. F. Roome 5, E. J. Jenner 6, B. E. Jeffrey (cond.) 7, J. M. Hollyman 8. For Evensong.

EDMONTON, MIDDXX.—On Aug. 11th, 1,280 Kent Treble Bob Major: Teresa Langdon (first of Treble Bob) 1, Trudy Newcombe 2, Christine Bowen 3, D. Bowen 4, J. Towers 5, E. Beauchamp 6, D. Langdon 7, T. Hawkins (cond.) 8.

ENFIELD, MIDDXX.—On Aug. 4th, 1,260 Grandsire Doubles: Miss R. Fletcher (first quarter) 1, R. Wood 2, D. J. Duggan (first 'inside') 3, J. D. Duggan (cond.) 4, H. Howson 5, R. Ash 6. Rung for Communion service.

QUARTER PEALS

FITTLEWORTH, SUSSEX.—On Aug. 2nd, 1,260 Grandsire Doubles: Mrs. E. Weatherley 1, B. G. D. Vince 2, M. D. Fuller (first 'inside') 3, J. F. Payne 4, J. E. Clark (cond.) 5, R. Cooper 6.

GODMANCHESTER, HUNTS.—On Aug. 11th, 1,260 Plain Bob Minor (with tenor covering): E. Thoday 1, A. J. Davey 2, P. Woolven 3, Mrs. J. Wells 4, G. W. Henson 5, P. E. Wells (cond.) 6, C. J. Higgins (first quarter) 8. For morning service.

GREAT GRIMSBY, Lincs.—On Aug. 8th, at St. James' Church, 1,260 Grandsire Triples: Maureen Bee (first quarter) 1, H. Mingay 2, J. B. Budd 3, M. Walker 4, W. Longbottom 5, J. Parker 6, F. Kennington (cond.) 7, A. Pashley 8. Longest touch on the bells since augmentation and rehanging. A wedding compliment to Michael Towns and Jeannette Powell, who were married at this church earlier in the day.

HAWLEY, HANTS.—On Aug. 8th, 1,344 Plain Bob Major: Mrs. E. Weatherley 1, D. M. Hughes 2, F. Bowden 3, Mrs. F. Bowden 4, P. Treble 5, C. Pound 6, B. R. Walton 7, J. L. Queen (cond.) 8. Rung for the wedding of Mr. Nicolas Blanks and Miss Pamela Jones.

HORSELL, SURREY.—On Aug. 11th, 1,260 Doubles (three methods): S. Crouch 1, G. Oliver 2, Joyce Drury 3, J. Bills 4, J. Martin (cond.) 5, Pauline Drury 6. For Evensong.

HURST, BERKS.—On July 31st, 1,260 Grandsire Triples: J. Froome 1, Mrs. B. C. Castle 2, Mrs. C. A. Eale 3, Mrs. R. K. Rivers (first in method 'inside') 4, R. K. Rivers 5, C. W. Mortimer 6, B. C. Castle (cond.) 7, W. Austin 8. Rung in honour of the silver wedding of the tenor ring.

MAULDEN, BEDS.—On Aug. 10th, 1,260 Grandsire Triples: Avril Ivin 1, A. Smith 2, F. W. Rivett 3, A. E. Rushton 4, J. Edwards 5, R. J. Sharp 6, C. E. Jeffries (cond.) 7, S. J. Ivin 8. Rung in memoriam Sidney Sharp, a faithful Sunday service ringer for 60 years.

NAILSEA, SOMERSET.—On Aug. 6th, 1,260 mixed Doubles: J. Yeates 1, L. Derrick 2, R. Boulbee 3, C. Boulbee 4, C. Kortright (cond.) 5, Mr. Blake 6. Rung as a compliment to Miss Ruth Yeates, of Churchill, on the occasion of her wedding on Aug. 3rd to Mr. Monty Ball, Winford.

NEWCASTLE UPON TYNE.—At 22, Castleton Grove, Jesmond, on July 31st, 1,260 Reverse Bob Minor and Plain Bob Doubles: J. G. White 1—2, R. A. Yeates 3—4, A. G. Craddock (first as cond.) 5—6. First 'in hand' for 1—2 and 5—6. Also at St. George's, Jesmond, on Aug. 1st, 1,260 Plain Bob Minor: J. G. White 1—2, R. A. Yeates 3—4, A. R. Patterson (cond.) 5—6.

OLD MARSTON, OXON.—On Aug. 4th, 1,260 Doubles (five methods): G. Belcher 1, L. Maund 2, R. Jones (cond.) 3, N. Deam 4, A. Gammon 5. First in five methods 1 and 2. For Evensong, and as a welcome to Rev. Ronald Milner, Vicar of Westwood.

PRESTEIGNE, RADs.—On Aug. 10th, 1,260 Stedman Triples: A. T. Wingate 1, R. A. Hatcher (first in method) 2, Mrs. E. C. Chandler 3, Miss M. I. Ellsmore 4, F. R. Harris 5, G. T. Cousins 6, A. B. Ellsmore (first of Stedman as cond.) 7, J. W. Hope 8. Rung to welcome the new Rector (Rev. T. Brynmoor Davies).

PULBOROUGH, SUSSEX.—On July 28th, 1,280 Cambridge Surprise Major: L. Stilwell 1, Patricia Diserens 2, M. Fromm (first in method) 3, Jane Sibson 4, R. Wilson 5, D. Sibson (cond.) 6, R. P. Wood 7, R. Diserens 8.

PUTNEY, LONDON.—On July 21st, 1,296 Cambridge Surprise Minor: R. Cooles (first of Treble Bob) 1, A. R. Millidge 2, B. J. Bull 3, A. E. Clayton (first of Surprise Minor) 4, M. J. Uphill 5, C. F. Mew (cond.) 6. Also on Aug. 4th, 1,272 Plain Bob Minor: R. Cooles 1, L. Allen 2, B. Bull 3, A. Clayton 4, M. D. Fellows (cond.) 5, M. J. Fellows 6. For Evensong.

RADLEY, BERKS.—On July 28th, 1,260 Plain Bob Minor: D. P. Sturge (first quarter) 1, J. R. Milford 2, M. Hodge 3, D. R. B. Collins 4, Miss M. R. Cross (cond.) 5, R. N. Grange 6. First of Minor 4 and 6. A farewell to the ringers of 2, who is leaving for Southern Rhodesia after a year's teaching and ringing at Radley College, and 6, who is leaving after three years as secretary of the College Society.

SALISBURY, S. RHODESIA.—At the Cathedral Church of St. Mary and All Saints, on July 21st, 1,260 Grandsire Doubles: K. S. Cross 1, C. Stevenson (cond.) 2, Miss F. Pellatt (first 'inside') 3, Mrs. V. Grossmith 4, P. Raynor 5, P. Mason (first quarter) 6. Rung half-muffled in memory of Christopher Head, accidentally killed, July 14th, 1963.

SANDRIDGE, HERTS.—On July 11th, 1,470 Grandsire Doubles: A. T. Hawkins 1, M. J. Bew (first 'inside') 2, R. M. Flanagan 3, Miss G. S. Martin 4, F. W. Ellis (cond.) 5, M. J. Sherrick 6. Rung fully muffled in memoriam E. L. Burrows, churchwarden.

SAXILBY, Lincs.—On July 30th, 1,440 Kent Treble Bob: Pamela Cox 1, Shirley Grousey 2, M. J. Keyworth 3, J. M. Blaikie 4, D. G. Crosby 5, J. B. Nicholson (cond.) 6. Rung half-muffled by members of the choir, following the funeral of Mr. Herbert Hardy, for over 60 years a chorister at this church. Also on Aug. 4th, 1,224 Minor (Single Court, Plain Bob, Kent): Pamela Cox 1, Kathleen Yardley 2, M. L. Mann 3, J. M. Blaikie 4, H. W. Cox 5, J. B. Nicholson (cond.) 6. For Evensong, following the christening of David William, son of conductor.

SEDESLECOMBE, SUSSEX.—On July 31st, 1,260 Antelope Doubles: C. M. Barnes 1, I. V. J. Smith (cond.) 2, Christine Fuller 3, A. R. Baldock 4, T. M. Barlow 5, A. Jackson 6. First in the method 1, 3, 4, 5.

SEEND, WILTS.—On Aug. 9th, 1,260 Grandsire Doubles: A. Bradfield (first quarter) 1, C. Hillier (first 'inside') 2, Pamela Osborne 3, B. Osborne 4, S. Cottle (cond.) 5, J. Abbott 6. A 'get well' compliment to Derrick Bailey, after his operation.

SILSOE, BEDS.—On July 6th, 1,260 Doubles (720 Grandsire, 540 Plain Bob): P. Ashby (first quarter) 1, D. R. Brazier 2, H. Mann (first 'inside') 3, T. P. Harris 4, G. M. Pickwell (first as cond.) 5, Anne Tucker (first quarter) 6. Rung half-muffled in memoriam Derek Wheldon, former ringer at the church.

SLOUGH, BUCKS.—On Aug. 11th, 1,260 Plain Bob Royal: Yvonne Pathcyjohns 1, Elizabeth T. Birmingham 2, J. F. Bowler 3, W. D. Ward 4, Pamela M. Jervis 5, A. D. Rivers 6, R. F. Clarke 7, G. R. Shedden 8, W. Birmingham (cond.) 9, D. P. Hilling 10. First of Royal for 1 and 7. Rung for the Feast of St. Laurence (Aug. 10th), patron saint of the daughter Church of St. Laurence, Upton, the original Parish Church.

SOUTH WIGSTON, LEICS.—On July 21st, 1,260 Plain Bob Triples: A. B. Stevens 1, N. W. Grassby 2, B. G. Warwick 3, M. G. Wood 4, D. W. Stenson 5, B. M. Smith 6, Carol I. V. Corton (first as cond.) 7, Carol L. Norman 8. For Festal Evensong on vigil of St. Mary Magdalene. Also on July 28th, 1,260 Stedman Triples: B. G. Warwick (cond.) 1, Mrs. B. G. Warwick 2, A. R. Mildred 3, Carol I. V. Corton 4, D. W. Stenson 5, K. H. Mildred 6, M. G. Wood 7, N. R. May 8. For Evensong. Also on Aug. 4th, 1,260 Grandsire Triples: B. G. Warwick (cond.) 1, Mrs. B. G. Warwick 2, N. W. Grassby (first in method 'inside') 3, A. R. Mildred 4, D. W. Stenson 5, K. H. Mildred 6, M. G. Wood 7, June E. Wood 8. For Evensong.

STOURBRIDGE, WORCS.—At St. Thomas' Church, on Aug. 11th, 1,264 Plain Bob Major: P. L. Bill 1, P. J. Brown 2, F. V. Nicholls 3, Mrs. R. Smith 4, R. Smith 5, G. Westwood 6, D. H. Watson 7, M. D. Fellows (cond.) 8. Rung by an entirely local band for Evensong, and as a compliment to Barbara Stephens and Brian J. Wyld, who were married the previous day at Christ Church, Fbrow Vale, Monmouthshire.

THEALE, BERKS.—On July 21st, 1,272 Plain Bob Minimus: T. E. Adams 1, Miss A. Raby and J. E. Harmsworth (change due to ill-health of the former) 2, D. L. Wilcox 3, T. Price 4, J. M. Allen 5. Unconducted. First of Minimus by all the band. Rung for Evensong, and as thanks to the Rev. A. C. Cross, for taking the services before the new Rector was inducted.

TILTON-ON-THE-HILL, LEICS.—On July 25th, 1,296 Plain Bob Minimus: Margaret C. Woodward (first quarter) 1, Carol P. L. Cooke (first 'inside') 2, J. C. Hudson 3, J. Woolley (cond.) 4.

WELLINGTON, HEREFORDS.—On July 19th, 1,260 Plain Bob Doubles: Julie A. V. Caligari 1, P. D. S. Caligari 2, D. M. Morton 3, Christine M. Jay 4, G. T. Cousins 5, T. Rushton 6. First quarter 1 and 4. For the Patronal Festival.

WICK ST. LAWRENCE, SOMERSET.—On July 26th, 1,260 Doubles (10 methods): D. Yeo 1, Marjorie Legg 2, G. Prescott (cond.) 3, J. Brain 4, Rev. P. N. Bond (first in 10 methods) 5.

WIMBLEDON, SURREY.—On Aug. 1st, 1,260 Minor (720 Cambridge Surprise, 540 Plain Bob): R. Cooles 1, A. S. Bishop 2, Vanessa Rodrigues (first 'inside' of Cambridge Surprise) 3, Judith Geiringer 4, M. Bangham (cond.) 5, W. J. Munton 6.

WOOKEY, SOMERSET.—On Aug. 10th, 1,260 Grandsire Doubles: C. J. Royal 1, Miss L. Skipsey 2, J. Cornelius (cond.) 3, C. J. Adams 4, M. G. Bartlett 5, J. Skipsey 6. First of Grandsire Doubles by 2, 4 and 6.

NOTICES

Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

BIRTHS

SMITH.—On August 12th, 1963, at High Cogges, Witney, Oxon. to Jean (née Knight) and David Smith, a daughter (Sarah Margaret). 3023

STRACEY.—On August 4th, 1963, at R.A.F., Changi, to Betty and Michael Stracey, a son, Kevin Michael. 3022

CHANGE OF ADDRESS

STANFORTH.—After August 20th the address of Mr. and Mrs. M. D. Stanforth and family will be 64, Manor Drive, Acomb, York. 3026

WILLGRESS.—After August 24th the address of Bevan and Freda Willgress will be Cotswold, 24, Mill Lane, Honingham, Norwich (NOR. 55X). Norfolk. 3050

PERSONAL

'But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name.' (St. John i, 12.)

HANDBELLS FOR SALE

NINETEEN odd bells, various sizes, 06 E to 20 E: most without straps and/or handles, but all sound. Also a steel bell of good tone, complete with clapper, steel headstock and bearings.—Sensible offers to Box 2999, 'Ringing World' Office, Onslow Street, Guildford. 2999

SET OF 17 HANDBELLS, tenor 4½ inches diameter, £30.—Mrs. H. Goodenough, The Orchard, Silver Street, Lyme Regis, Dorset. 3030

HANDBELLS WANTED

SCHOOL HANDBELL SOCIETY requires handbell, size 12 in F, to complete set. Should be usable but not expensive.—John Turney, Bridstow Vicarage, Ross-on-Wye, Herefords. 3021

HOLIDAY ACCOMMODATION

BOURNEMOUTH. Close sea.

High-class Guest House.

Connoisseurs of good food.

Terms: June 15th to September 14th, 8½ gns. per week (children 15/- per day any time), to include 'full board' on Sundays and 'part board' on week-days (Breakfast from 8.30, Dinner 6 p.m. on week-days).

'Full board' at all other times @ 25/6-27/- per day according to season.

H. & C. in all double rooms. Beach hut available on a communal basis, 3/- per adult, per week; children no charge. Garage available 2/- per day, free parking.

Mr. and Mrs. Fred Price, 'St. Michael's', 9, Fisherman's Avenue, Fisherman's Walk, SOUTHBOURNE. Telephone, Bournemouth 46005. 1491

WESTHAM, SUSSEX.—Bed and breakfast, moderate terms, parking space, two minutes from station, half hourly train service to Eastbourne, Brighton, Hastings, Bexhill, etc.—Mrs. G. Fuller, Droslyn, High Street, Westham, Pevensy, Sussex. Westham 306.

PUBLICATION

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby; an exceptionally good introduction to the art of change-ringing; 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

MISCELLANEOUS

LEEDS UNIVERSITY UNION CAMPANOLOGICAL SOCIETY.—New members of the University are invited to contact the secretary, Miss F. Fairbank, 7, Eastgate, Beverley, East Yorks. 3033

UNIVERSITY OF BRISTOL SOCIETY.—All ringers coming up to Bristol in October as freshers please contact C. M. Foster, 52, Woodstock Road North, St. Albans, Herts. 3028

KIMPTON CUP RINGING COMPETITION.—Saturday, Oct. 5th, 2.45 p.m., Kimpton. Test piece 360 Minor or Doubles. Entries by Sept. 28th, please, to J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. (T.N. Kimpton 350.) 3037

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

BACK NUMBERS for most recent issues and some as far back as 1947 are available, price 8d. post free.—Apply 'Ringing World' Office, Onslow Street, Guildford.

MEETINGS

DERBY DIOCESAN ASSOCIATION and MIDLAND COUNTIES GUILD.—Joint meeting at Repton, Saturday, August 24th. Bells (8) 3 p.m. Tea at 5 p.m. All welcome. 2981

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Northwold, Saturday, August 24th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea, please.—J. Fox, Walpole Marsh, Wisbech. 2994

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Hersham on Saturday, August 24th. Bells (6) available 3 p.m. Service 4.30. Tea 5 p.m. approx. Notifications for tea to Mrs. K. King, The Hut, Thrupps Lane, Hersham, Walton-on-Thames. 2985

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Chesham, Saturday, August 24th. Ringing 3.30 p.m. Service 4.30. Tea 5 p.m. Please send names.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 2951

SUFFOLK GUILD.—S.W. District.—Meeting at Polstead, Saturday, August 24th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. E. C. Hynard, 'By Ways', Polstead Heath, Colchester, Essex. 2947

COVENTRY DIOCESAN GUILD.—A meeting of both Districts on Saturday, Aug. 31st. St. Nicholas', Kenilworth. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m., followed by short business meeting. St. Nicholas', Warwick, bells (8) from 6.30 p.m. Names for tea by Wednesday, Aug. 28th, to Mr. J. Royal, 33, Waverley Road, Kenilworth. 3025

DONCASTER AND DISTRICT SOCIETY.—Meeting, Saturday, Aug. 31st, Thrybergh. Bells (6) available 3 p.m. Names for tea to Mr. F. Brunt, The Channings, Doncaster Road, Thrybergh.—R. Stenhenson, Hon. Sec. 3056

ESSEX ASSOCIATION.—Northern District.—Meeting at Witham, Saturday, August 31st. Bells (8) 2.30 p.m. Service 4 p.m., followed by tea and business meeting. Names for tea to E. Bright, 42, Cressing Road, Witham. 2978

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenhams Branch.—Meeting, Corsham, Saturday, Aug. 31st, 3 p.m. Service 4.15 p.m. Names for tea by Aug. 29th to H. Heath, 89, London Road, Chippenhams. 3051

GLOUCESTER AND BRISTOL ASSOCIATION.—Practice meeting Pucklechurch (6), on Saturday, Aug. 31st. Bells available 3 p.m. Service 4.30 p.m. Tea to follow. Names for tea by Aug. 27th to T. Jefferies, Hon. Sec., 19, Black Horse Road, Mangotsfield, Bristol. 3019

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Meeting, Cranham, on Saturday, Aug. 31st. Bells (6) 3 p.m. Service 4.30 p.m. Tea after service. Names for tea by Aug. 28th.—S. T. Price, 12, Regent Street, Stonehouse, Glos. 3038

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Frensham, Saturday, Aug. 31st. Bells (6) available from 6 to 9 p.m.—D. P. Elsmore, Hon. Dis. Sec. 3039

HEREFORD DIOCESAN GUILD.—Bridgnorth District.—A meeting will be held at Highley and Chelmarsh on Saturday, Aug. 31st. Ringing at Highley 3 p.m. Service 4.30. Tea 5. Ringing at Chelmarsh 6.30 p.m. Names for tea by previous Wednesday to Miss V. Edge, 10, The Crescent, Much Wenlock, Shropshire. 3035

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Ringwould, Saturday, August 31st. Bells available 2.30 p.m. Service 4.15. Tea in the Village Hall at 2s. per head. Those who require tea please send names and cash by August 28th to Mr. A. Harrison, 'Braemar', Ringwould, near Deal. 2929

LEEDS AND DISTRICT SOCIETY.—Next meeting at East Ardsley, Saturday, Aug. 31st. Bells (8) available from 3 p.m. Tea 5 p.m. Please provide own food, cups of tea only available. 3046

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting, Diss, on Saturday, Aug. 31st. Bells (8) 6.30 to 9 p.m.—C. F. W. Philippo, Hon. Sec. 3029

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Meeting at Scarning on Saturday, August 31st. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. followed by the business meeting. Names for tea to H. Waterfield, Station Road, Holme Hale, Thetford.—C. Tovell. 3007

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Quarterly meeting, Hinton Waldrist, Saturday, Aug. 31st. Bells (6) 2.30 p.m. Service 4 p.m. Tea, Village Hall. Names, please, by Wednesday, Aug. 28th, to R. F. J. Gilline, Branch Sec., Fernham, Faringdon, Berks. 3041

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Business meeting, Maidwell, Saturday, August 31st. Usual arrangements. Names for tea to B. E. Frost, 40, Foxgrove Avenue, Northampton, by Tuesday, August 27th. No name no tea. 2919

PETERBOROUGH DIOCESAN GUILD.—Oundle Branch.—Meeting, Oundle, Saturday, Aug. 31st. Bells 3 p.m. Service 4. Tea 5 p.m. Names for tea by Aug. 27th to A. H. Hinton, Police Station, Warrington, Peterborough. 3036

SOUTHEND AND DISTRICT GUILD.—Meeting, Rettendon (6), Saturday, Aug. 31st. 3.30 p.m. Please bring your own tea. 3040

STAFFORD ARCHDEACONRY SOCIETY.—Evening practice meeting, Saturday, Aug. 31st, All Saints' Church, West Bromwich. Bells (8) available 7 p.m. (after Evensong) until 9 p.m.—C. M. S., Gen. Sec. 3034

SUFFOLK GUILD.—Striking competition, Bredfield, Saturday, August 31st. Draw 2.45 p.m. Competition 3 p.m. All entries and numbers for tea to Mr. E. G. Pearce, 36, St. Andrew's Place, Melton, Woodbridge, not later than Saturday, August 24th.—J. W. Blythe, Gen. Sec. 3014

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Branch.—Quarterly meeting, Norton-sub-Hamdon (6), Saturday, Sept. 7th. Chiselborough bells, too, after tea. Service at 4.30 p.m. Names for tea early, please.—R. J. Fox, 109, Middle Street, Yeovil. 3042

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Congleton (8), Saturday, Sept. 7th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea as soon as possible, please, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. 3018

DEVON GUILD.—Avlesbeare Branch.—Meeting, Littleham, Saturday, Sept. 7th. Service 4.30 p.m. Names for tea to J. Gatter, Oak Leaf Cottage, Halse Hill, Budleigh Salterton.—R. T. Perry, Hon. Sec. 3027

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Milton Regis on Saturday, Sept. 7th. Names for tea by previous Wednesday to Mr. N. Crane, 57, Maidstone Road, Rainham, Gillingham. No name—no tea!—L. Mitchell, Hon. Dis. Sec. 3045

KENT COUNTY ASSOCIATION.—Tonbridge District.—A by-meeting will be held at Sandhurst on Saturday, Sept. 7th. Bells from 3 p.m. Service 4.15 p.m. Names for tea by Wednesday, Sept. 4th, to Mr. W. H. Dobbie, 13, Ballic Road, Tonbridge.—W. H. D. 3047

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at New Romney, Saturday, Sept. 7th. Bells (8, 16 cwt.) 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday to Mr. H. S. Humphrey, 29, The Churchlands, New Romney.—C. T. H. 3009

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting, Saturday, Sept. 7th, Groby. Bells 3 to 4.40 p.m. Service 4.45. Tea at Ratby School Room 5.30 p.m., followed by meeting. Ratby bells available in evening. Names for tea by Sept. 4th to H. Spencer, 9, Stanford Street, Ratby.—A. J. Poyner. 3043

SURREY ASSOCIATION.—Northern District.—Quarterly meeting, Addington, Saturday, Sept. 7th. Bells 4 p.m. Service 4.45. Tea 5.15 p.m. Names for tea by Sept. 4th to Mr. P. Milton, 20, Chestnut Grove, South Croydon.—N. Steere, Asst. Sec. 3043

SWANSEA AND BRECON DIOCESAN GUILD.—Southern District.—Meeting, Gorseinon, Saturday, Sept. 7th. Bells 2.30 p.m. Service 4 p.m. Tea and business to follow. Names for tea by Aug. 31st.—J. A. Hoare, 6, Gendros Crescent, Swansea. 3016

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Meeting at Brockenhurst, Saturday, Sept. 7th. Bells 3 p.m. Service 4.30. Tea and meeting 5.15 p.m., Ye Olde Tea House, Lyndhurst bells in evening. Names for tea essential by Thursday, Sept. 5th, to L. F. Cobb, 182, Southampton Road, Ringwood. 3016

WORCESTERSHIRE AND DISTRICTS.—Western Branch.—Quarterly meeting, Saturday, Sept. 7th, Clifton-on-Teme. Bells (6) 3 p.m. Service 4.15. Tea 5 at Oak House Café. Martley (6) 6.30 to 8.30 p.m. Numbers for tea by Tuesday, Sept. 3rd, to A. A. Jopp, Church Road, Stoulton, Worcester. 3032

NORTH WALES ASSOCIATION.—Half-yearly meeting at Gresford on Saturday, Sept. 14th. Bells 2 p.m. Service 3.30. Tea 4.30 p.m. Names for tea as soon as possible, please, to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 3031

DEVONSHIRE GUILD.—Exeter Branch.—Branch meeting, St. Thomas', Exeter, Saturday, Sept. 21st. Bells 3 p.m. Service 4. Tea 4.30 p.m. Names early. Meeting following, Cathedral practice 6 p.m.—G. Skinner, 38, Manston Road, Exeter. 3044

KENT COUNTY ASSOCIATION.—Annual dinner, Saturday, Sept. 28th, at the Maritime Museum, Greenwich. 6.45 for 7 p.m. Tickets 17s. 6d., available early September, from District secretaries or from Miss M. R. Andrews, 43, Wansunt Road, Bexley. 3048

CHESTER DIOCESAN GUILD.—The annual dinner will be held in the Town Hall, Macclesfield, on Saturday, October 5th. Meet 6 for 6.30 p.m. Service 5 p.m. at St. Michael's Parish Church, conducted by the Archdeacon of Macclesfield (Ven. T. Clarke). Preacher, The Lord Bishop of Stockport (the Rt. Rev. D. H. Saunders Davies, R.M.C.). Tickets £1 1s. each (junior members, under 18 years of age, 18s. each). Application for tickets to Mr. H. C. Lonyon, 8, Cardigan Close, Macclesfield, Cheshire, by first post Monday, September 30th. Ringing arrangements: Sutton (6), Chelford (6), Congleton (8), Prestbury (8), from 2-4 p.m.; Christ Church (10), St. Peter's (8), 2-4.30 p.m.; St. Michael's (12), 2-5 p.m. By arrangement: Bollington (8), Gawsorth (8) and Bosley (6), 2-4 p.m.—Henry O. Baker, Gen. Sec. 3015

J. A. HILTON
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19, Lonewood Way, Hadlow, Tonbridge,
Kent (Tel.: Hadlow 472),
will welcome your enquiries

LATE NOTICE

APSLEY END.—A Ringers' Sunday will be held at St. Mary's, Apsley End, on September 1st. Tea will be at 4 p.m., followed by ringing until 6.30 p.m. Ringing will continue after the service until 8.30 p.m. Names for tea to Mr. A. V. Good, 44, Belmont Road, Hemel Hempstead. 3058

'THE ART OF BELLRINGING'

A practical course for ringers of all stages and ages from 16 years upwards. Handbell ringing as well as ringing in Ripon Cathedral and local churches.

FRIDAY, 25TH, TO SUNDAY, OCTOBER 27TH, 1963.

At GRANTLEY HALL ADULT COLLEGE, near Ripon, Yorkshire.

(Tel.: Sawley 259.)

Fee, inclusive of board and lodgings, about 3 guineas.

Application as soon as possible to the Warden.

3017

PETERBOROUGH DIOCESAN GUILD

The Summer Festival will be held on Saturday, September 7th, 1963, at Uppingham.

Service 4 p.m. Tea (in the Church Rooms) 5 p.m.

Tea tickets (4s. each) obtainable C.W.O., before September 3rd, from Mr. W. C. A. Clark, Middle Street, Wing, Oakham.

RINGING ARRANGEMENTS:—

| Uppingham (8) | 3 p.m. - 4 p.m. | 6 p.m. - 8 p.m. |
|--------------------|-------------------------|-----------------------|
| ROUTE 1 | | |
| Caldecote (5) | 10.00 a.m. - 11.30 a.m. | 7.30 p.m. - 9.00 p.m. |
| Greeton (5) | 10.30 a.m. - 12 noon. | 7.30 p.m. - 9.00 p.m. |
| Harringworth (6) | 11.00 a.m. - 12.30 p.m. | 7.30 p.m. - 8.30 p.m. |
| Seaton (5) | 11.30 a.m. - 1.00 p.m. | 6.30 p.m. - 8.00 p.m. |
| Barrowden (5) | 12.15 p.m. - 1.45 p.m. | 7.00 p.m. - 8.30 p.m. |
| Glaston (6) | 1.00 p.m. - 2.30 p.m. | 6.30 p.m. - 8.00 p.m. |
| Wing (5) | 1.30 p.m. - 3.00 p.m. | 6.30 p.m. - 8.00 p.m. |
| Preston (5) | 2.00 p.m. - 3.30 p.m. | 6.30 p.m. - 8.00 p.m. |
| Belton (6) | 2.30 p.m. - 3.30 p.m. | 6.30 p.m. - 7.30 p.m. |
| ROUTE 2 | | |
| Edith Weston (6) | 10.30 a.m. - 12 noon. | 7.00 p.m. - 8.30 p.m. |
| Empingham (6) | 10.30 a.m. - 12 noon. | 7.00 p.m. - 8.30 p.m. |
| Exton (6) | 10.45 a.m. - 12.15 p.m. | 7.00 p.m. - 8.30 p.m. |
| Greetham (6) | 11.00 a.m. - 12.30 p.m. | 6.30 p.m. - 7.30 p.m. |
| Cottesmore (6) | 11.15 a.m. - 12.45 p.m. | |
| Market Overton (5) | 11.45 a.m. - 1.15 p.m. | 7.00 p.m. - 8.30 p.m. |
| Whissendine (6) | 12.15 p.m. - 1.45 p.m. | 7.00 p.m. - 8.30 p.m. |
| Langham (6) | 12.45 p.m. - 2.15 p.m. | 7.00 p.m. - 8.30 p.m. |
| Oakham (8) | 1.00 p.m. - 2.45 p.m. | 7.00 p.m. - 8.30 p.m. |

The following 4-bell towers will also be open all day:—

BRAUNSTON, RIDLINGTON, AYSTON, TINWELL, MORCOTT and S. LUFFENHAM.

E. BILLINGS, General Secretary.

3023

EBBW VALE WEDDING

The wedding took place at Christ Church, Ebbw Vale, on August 10th, of Mr. Brian J. Wylde, of Totton, Southampton, and Miss Barbara Stephens, of Ebbw Vale. The Rev. Canon Oliver Davies and the Rev. H. Clarke officiated, and the organist was Mr. Ian Williams.

The bride, who was given away by her father (Master of Ebbw Vale ringers), wore a full-length dress of parchment brocade, with shoulder-length veil, and carried a spray of rosebuds and lilies-of-the-valley. She was attended by her cousins—Mrs. Alan Evans and the Misses Jane and Carol Butler—who all wore long dresses of nectarine taffeta and carried sprays of rosebuds. The best man was Mr. Trevor Fairlamb, of Bridgwater, and the ushers were Mr. Alan Evans and Mr. Brian Werry, Ebbw Vale.

The reception was held in the Church Hall, where 65 relations and friends of both families met and expressed their good wishes to the happy couple. Amongst these were local ringers, A.Y.P.A. representatives and the Ringing Master (Mr. Nicholls) from Stourbridge, where Barbara had worked, and ringers and friends from Bridgwater, where Brian worked, and friends from the U.B.S.C.R., of which both were members.

Ringling took place before and after the ceremony, and a peal of Surprise Major was rung in their honour during the afternoon by six members of U.B.S.C.R. and two Llandaff and Monmouth Association friends. The couple are making their new home in Bridgwater.

QUARTER PEALS

FARINGDON, BERKS.—On Aug. 3rd, 1,260 Grandshire Doubles (4, 6, 8 covering): C. R. Miles 1, C. Graves 2, J. Strawford 3, F. Carter 4, F. H. Whipp 5, J. Moore 6, C. I. J. Pearce (cond.) 7, A. Carter 8. A farewell compliment to Rev. C. H. G. Davey, M.A., who is moving to Guildford. Also on Aug. 5th, 1,260 Grandshire Doubles (7, 6, 8 covering): C. R. Miles 1, J. Strawford 2, C. I. J. Pearce 3, F. H. Whipp 4, C. Graves (cond.) 5, J. Moore 6, A. Carter 7, F. Carter 8. A farewell compliment to C. Graves, who is leaving the district to join H.M. Forces.

HOLYWELL, HUNTS.—On Aug. 4th, 1,440 Plain Bob Minor: Mrs. A. Payne 1, F. Hodson 2, J. Causar 3, P. Leggett 4, J. Parish 5, A. Payne (cond.) 6.

LITTLE CHART, KENT.—On Aug. 4th, 1,320 Norwich Surprise Minor: Miss A. E. Fellowa 1, Miss A. E. Lester 2, Miss S. Funnell 3, P. J. Rothera 4, J. K. Foot 5, I. C. Maycock (cond.) 6.

MARTOCK, SOMERSET.—On July 21st, 1,260 Stedman Triples: T. E. Roberts 1, R. A. Vickers 2, D. Burbidge 3, C. C. Clarke 4, B. E. Saunders 5, C. E. Truman 6, H. Gaylard (cond.) 7, F. C. Case 8. For morning service.

NORTH WINGFIELD, DERBYS.—On July 31st, 1,256 Little Bob Major: P. Eastland 1, G. Freeman 2, F. Knowles 3, W. Swain 4, W. Riley 5, F. Robey 6, E. J. Sterland 7, B. A. Richards (first of Major as cond.) 8. First of Little Bob Major by all the band, excepting treble ringer. Rung as a farewell to the Archdeacon of Chesterfield, the Ven. T. Dillworth-Harrison.

QUARTER PEALS

ALVASTON, DERBYS.—On April 6th, 1,260 Doubles (two methods): S. K. A. Huson 1, R. I. Gosling 2, A. F. Hall 3, B. R. Manning 4, E. D. Thomas (cond.) 5, J. J. Lander 6. Also on Aug. 10th, 1,260 Shipway's Place Bob Doubles: Elizabeth Heffernan 1, J. E. Collins 2, A. F. Hall 3, D. K. Walklate (cond.) 4, S. K. A. Huson 5, E. H. Willows 6. First in the method by all the band.

BUCKINGHAM.—On Aug. 7th, 1,260 Grandsire Triples: W. H. Yates 1, D. Burbidge 2, C. E. Truman 3, C. Gough 4, J. Linnell 5, F. Vickers 6, W. A. Yates (cond.) 7, H. Jenkins 8. A wedding compliment to Mr. C. A. Stopps and Miss Gillian Smith, both local ringers.

CALVERTON, BUCKS.—On Aug. 10th, 1,260 Plain Bob Minor: Miss G. Shaw (first of Minor) 1, E. J. Lambert 2, H. C. Edwards 3, J. Chance 4, M. J. Hooton 5, B. R. Eglesfield (first of Minor as cond.) 6.

CRANTOCK, CORNWALL.—On May 4th, 1,260 Grandsire Doubles: J. D. Walker (first quarter) 1, Mrs. P. A. Rowe 2, J. Roberts 3, A. Carveth (cond.) 4, Miss V. C. Allen (first 'inside') 5, D. Docking 6.

DAMERHAM, HANTS.—On Aug. 12th, 1,260 Grandsire Doubles: Mrs. I. A. Abrahams 1, N. D. Skelton (first 'inside') 2, J. Baverstock 3, P. K. Waterman 4, R. N. Marlow (cond.) 5, W. F. Kelly (first quarter) 6.

EXHALL, near COVENTRY.—On Aug. 11th, 1,440 Minor (Single Oxford, St. Clement's): K. Gardner 1, D. Allen 2, G. Hammond 3, R. Hart 4, A. R. Wright 5, G. Prout (cond.) 6. For Matins.

MAIDS MORETON, BUCKS.—On Aug. 7th, 1,260 Doubles (Stedman, Grandsire, Plain Bob): G. W. Holland (cond.) 1, E. Stanton 2, A. Stanton 3, G. Orchard 4, R. A. Vickers 5, H. Stopp 6. A compliment to Mr. C. A. Stopps and Miss Gillian Smith, both local ringers, who were married this day.

ST. IPPOLYTS, HERTS.—On April 27th, 1,440 Single Oxford Bob Minor: A. Harris 1, D. R. Saunderson 2, M. D. Trigg 3, A. H. Smith 4, A. Jackson 5, M. Major (cond.) 6.

STITHIANS, CORNWALL.—On June 8th, 1,260 Grandsire Doubles: J. D. Walker 1, Mrs. P. A. Rowe 2, Mrs. M. Carveth 3, A. J. Davidson 4, A. Carveth (cond.) 5, P. Rowe 6.

WOODDITTON, CAMBS.—At Sunny View, on July 23rd, 1,260 Plain Bob Royal: Mrs. R. J. Palmer 1—2, A. E. Austin 3—4, R. J. Palmer (first as cond.) 5—6, J. R. Heath 7—8, T. F. Varney 9—10. Rung to celebrate the golden wedding of Mr. and Mrs. A. E. Austin. Rung on a set of handbells by Shaw and Son, Bradford, 19 in F.

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