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## RUSSIA AND BELLS

THERE have been various writers on Russian bells. The late Ernest Morris, in 'Bells of All Nations,' devotes considerable space to the *Tsarine Kolokol*, the great bell of Moscow, weighing about 193 tons, which was cast in 1733 and buried by the great fire of Moscow in 1737. It is from Augte de Montferrand, who raised the bell in 1836, that there is a record of how the bell was fractured during the fire. He writes:—

'The records of the time relate that, having become extremely hot, it cracked when it was reached by the water which the inhabitants with over-great zeal threw on it to save it, and which occasioned a contrary effect to that which they expected. The charcoal and the blackened wood which I found in the surrounding ground, and particularly close to the bell, left no doubt as to the truth of the narration of the accident.'

The Rev. Geo. S. Tyack, in his book about bells, 1898, writes of Russia being a country of great bells, and states that even small towns frequently possess bells surpassing in dimensions famous examples. A church to suffer in the epic French invasion of 1812 was St. John's Church, Moscow, with a great bell of 96 tons, another big bell of 55 tons and 32 smaller bells in the belfry.

From the winter issue of 'Overtones,' the magazine of the American Guild of English Handbell Ringers, an insight is given to Russian ringing. The ringers are called *zvonari*, and when they ring several bells they produce a pattern of sound called a *zvon*. The Russian word means, like the English 'ring,' both a set of bells and their sound.

A few small bells added to a *zvon* make a *trezvon*. A wild, cacophonous effect is produced by the rapid ringing of high-toned bells against the boom of several deep monstors. It is a *trezvon* that Moussorgsky imitates in the coronation scene of his opera *Boris Gaudonav*. Rimsky Korsakov also depicts Russian bellringing in his 'Russia Easter Overture.' Prokofieff makes use of Russian bells in the film 'Alexander Nevsky.'

How do the *zvonari* ring? Percival Price, an American carillonneur, makes this suggestion: while it may require several men to pull the clapper of one large bell, when the bells are not too big one ringer may ring several bells at once. He holds a sort of 'control stick' from which wires run to the clappers. By twisting or jiggling his hand he may make a continuous jangle. He may also ring a large bell by using his feet as a lever. There is a primitiveness

about the surroundings as the ringer performs among his bells in an open belfry in all weathers! Mason Hammond, a Harvard classics professor, states that the tones of the bells 'are based not upon a Western but upon an Eastern scale, a combination, perhaps, of Byzantine and Tartar influence.'

At Havard, in Lowell House, there is a 26 ton Russian *zvon*, purchased in 1930 from the Soviet Government by Richard T. Crane, the bells having originally hung in the Damailov Monastery in Moscow.

The Russians, states 'Overtones,' sent an expert but eccentric bellringer named Saradjeff with the bells to supervise their installation. Saradjeff thought that some of the bells needed tuning, and he proceeded to chip pieces from their edges. The President of Harvard feared that he might ruin the bells and ordered him to stop. After an epileptic seizure, Saradjeff was committed to an infirmary, where he drank ink as an antidote to the poison he believed he was being administered there. This was too much for Harvard, and Saradjeff was persuaded to return to Russia!

Another Russian, named Andonoff, was then engaged to ring the bells, but his performances were received with mixed reaction. Richard T. Crane, the donor, was a leading manufacturer of toilet fixtures. During one of Andonoff's performances the residents of Lowell House flushed all their Crane toilets in unison and flooded the college sewage system!

'The History of Church Bell Ringing,' by Oloviannikov, is the classic work on Russian bellringing, and a specimen of a Russian *zvon* taken from the book is given in the accompanying issue of 'Overtones.'

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## BIGGEST BELL EXPORT ORDER FOR 40 YEARS

A CARILLON of 53 bronze bells, Britain's biggest bell export order for 40 years, will leave England for America next month (May) to be installed in the 200 ft. tower of the new National Episcopal Cathedral, Washington, D.C. More than 45 tons of pure copper and nearly 15 tons of tin were used in casting the bells.

The 4½ octave carillon has been cast at the 200-year-old Loughborough Bell Foundry of John Taylor and Co., and it will be a major transport operation to ship the bells. With its 35 ft. supporting framework the carillon weighs 100 tons.

The biggest bell, which sounds the note E flat, weighs 10½ tons. It is 7 ft. high and 8 ft. 8 in. in diameter. The smallest bell weighs 20 lb. and is 7 in. in diameter. Bell bottoms—special wooden platforms—will be used to protect the bells in transit. The bells will be handled as delicately as eggs to prevent damage to the lips and to preserve their purity of tone. A fleet of nine lorries will take the bells to the docks for the start of a 4,000-mile sea and road journey. At Baltimore, Maryland, another fleet will be waiting to deliver the bells to the capital.

The bells are a gift under the will of Miss Bessie Juliet Kibbey, who died in 1949, at the age of 92. Work on the cathedral tower is nearly completed.

### INSCRIPTIONS FROM THE PSALMS

On each of the bells, except the smallest, is an inscription from the Psalms, arranged to be sung on Miss Kibbey's birthday.

The biggest bell carries the inscriptions, 'Praise God through these Bells,' and underneath 'This carillon given by Bessie Juliet Kibbey, 1857-1949.' On the other side is inscribed, 'The Lord He is God,' and the smallest bell has a simple and final 'Amen, Amen.'

Mr. Paul Taylor, head of the bell foundry, said: 'Casting bells is a combination of art, science and craftsmanship. Bell founders have their own methods of casting based on experience over the centuries. They are kept a strict secret.'

'Bell metal is the only alloy which gives the right tone. It consists of seven parts of copper to two of tin. For many years there have been experiments to find a cheaper alloy without any success. The mixture of copper and tin is the only alloy which produces the true ring.'

### ENGLISH BELLS SELECTED

A team from the cathedral toured leading churches in America in a search for the right type of bells. After hearing carillons and many rings they came to England to place the order.

There was another visit to Loughborough recently by the cathedral's clerk of works, Mr. R. T. Feller; the organist, Mr. Richard W. Dirksen; and the carillonneur, Mr. Ronald M. Barnes, to inspect the completed carillon. There was an unforgettable moment of drama in the foundry when Mr. Barnes moved to the keyboard to play the carillon for the first time. Seventy foundrymen—some have been with the firm 50 years—quietly put down their tools and formed a circle round the carillon they had built. They stood as still as if they had been cast in their own bell metal as they listened with the pride of true craftsmen to the inspiring music of the bells booming and rippling through the dusty shop.

### 50 YEARS AGO

'R.W.' April 18th, 1913.—

Ventnor, Isle of Wight.

THE WINCHESTER DIOCESAN GUILD.  
On Wednesday, April 9th, in two hours,  
At 'Southcliff.'

A Peal of Bob Minor, 5,040 changes.

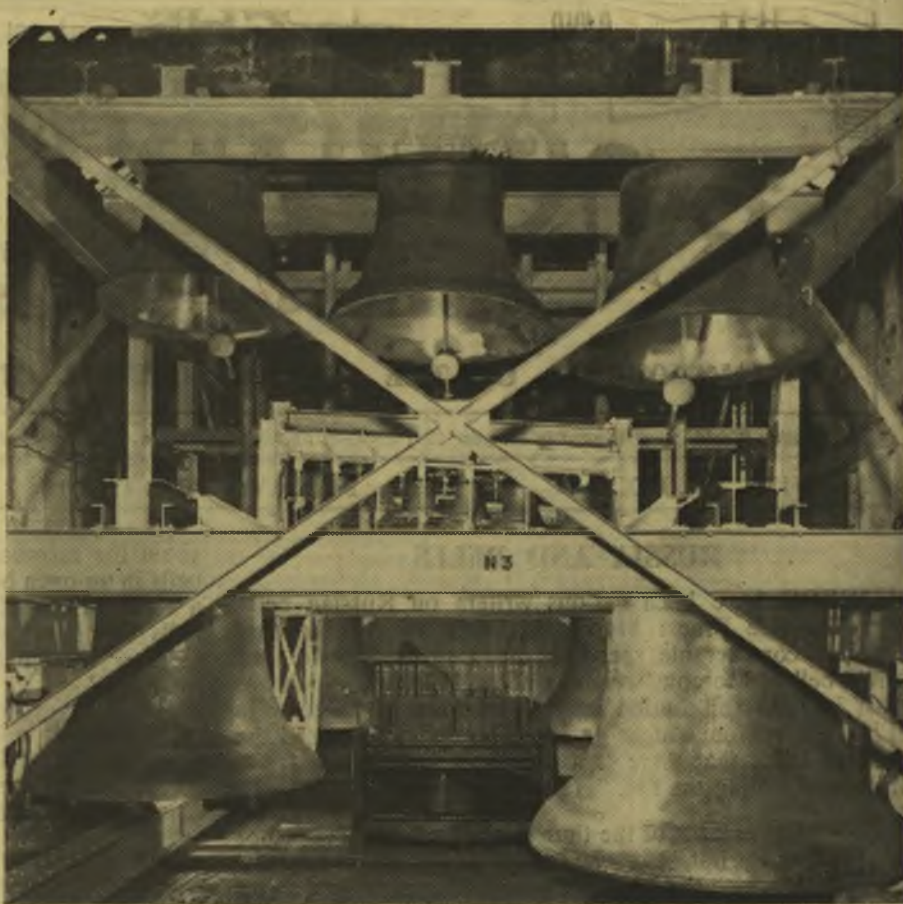
\*Cyril G. Petchey 1—2, William D. James 3—4,  
J. Bruce Williamson 5—6.

Conducted by William D. James.

Umpire Miss N. Williamson.

\* First peal.

This is believed to be the first handbell peal on the island.



A section of the 53 bells at the Loughborough Bell Foundry before departure for America. The bells range in weight from 10½ tons to 20 lb., and in size from seven inches to eight feet eight inches in diameter.

## BROKEN ROPE ENDS LONG LENGTH

The attempt for the long length of 24,119 Grandsire Caters on the Loughborough Campanile on April 6th, by Bristol University Society, ceased after 2 hours 17 minutes, due to a broken rope on the second bell. The band was very disappointed as the ringing had settled down very well. It is hoped to make another attempt later in the year.

The band would like to express their thanks to Maurice Hughes, Judith Atkinson and Geoffrey Brown, for their assistance as umpires, and to Mr. Paul Taylor for the use of the bells. A peal of Grandsire Caters was rung later in the day.

## YORKSHIRE ASSOCIATION Eastern District

Largely owing to the meeting clashing with that of the Doncaster Society at Arksey, the spring meeting of the Eastern District of the Yorkshire Association at Campsall on March 30th only attracted about 24 ringers.

The service in the church was conducted by the Vicar (the Rev. G. Key) and tea was served in the Vicarage by Mrs. Key and helpers. Mr. H. Walker, the vice-president, was in the chair for the business meeting, when Mr. Philip Tomlinson, of Sherburn-in-Elmet, was elected a member.

Mr. L. M. Woodhead congratulated Mr. T. H. Foster on being accepted as a lay reader by the Bishop of Sheffield. If possible, the next meeting will be at Hemingbrough on June 22nd.

The eight bells were kept going in the afternoon and evening, and welcome visitors were the Misses Burchnall and Mr. and Miss Hawcroft, from Sutton-on-Trent, Notts.

## AMERICAN HANDBELL CONVENTION

The presence of Mr. Frederick Sharpe at the Eighth National Convention of the American Guild of English Handbell Ringers at Detroit, Michigan, on June 26th, 27th and 28th, will add interest to the event on this side of the Atlantic.

The fee for the three days at the Conference, including food, programme of lectures, demonstrations, concerts, sight-seeing and the barbecue, is \$30. For chaperones the fee is \$20. In addition there is the room rate at the Park Shelton Hotel, which varies from \$2.50 per night for teenagers, four or five in a room, to \$6 per person, single room. Chaperones housed with ringers are charged \$3.

Registrations close on June 10th and should be accompanied by a \$10 deposit. This should be sent with cheque to Mrs. Eleanor E. Lenz, 5290 Marseilles, Detroit 24, Michigan, U.S.A.

## 5,040 PLAIN BOB ROYAL

Arranged by CHRISTOPHER F. MEW

2 3 4 5 6 W M H

5	2	4	3	6	—	—	—
4	3	5	2	6	—	—	—
5	4	3	2	6	—	—	—
3	6	5	4	2	—	—	S
5	6	2	4	3	—	—	—
2	5	3	6	4	—	—	—
3	2	4	5	6	—	—	—

Three times repeated, omitting S at home in 2nd and 4th parts.

First rung at Beddington on March 30th, 1963.



## LETTERS TO THE EDITOR

## Bells at Kilifi, Kenya

Dear Sir,—Your readers may wish to hear what progress was made between St. Thomas' Day, December 21st, 1962, when the ring of six was installed and dedicated, and March 20th, when I last saw the ringers before finally leaving the country.

In January and early February practices were held every night except Sundays, from 5 to 6.30, or later, with the usual variable attendances, several recruits falling by the wayside. In the end the following persons could ring the bells up and down, and in rounds, and were practising call changes:

Mr. Enoch Benjamin, a Pokomo, our organist, retired building foreman from the Ministry of Works. Church elder;

Mr. Timothy Ramtu, a Digo, graduate of Edinburgh University, District Education Officer;

Mr. Gideon Ngetsa, a Giriama, senior Government driver. Church elder;

Mr. Albert Charo, a Giriama, master at Kilifi Primary School, Sunday school teacher;

Mr. Francis Stoo, a Giriama, artisan at Local Government Workshop;

Kahindi, Kazungu and Charo, primary school boys.

They have two books on elementary change ringing, and strips of hardboard containing courses of Stedman, Kent Treble Bob, Bob Doubles, Grandsire, Bob Minimus, plain hunt and examples of Bob and Single. It will be interesting to see how far they can get by next Christmas!

The bells have been paid for, but the fund is overdrawn by £100. We naturally want to clear this off as soon as possible, and also to buy two more bells at £100 each to fill the gap in the bell frame, and to provide chiming mechanism to connect the clock to the bells at a cost of £250. Contributions may be sent to the Kilifi Church Bell Fund, c/o Midland Bank, Acocok's Green, Birmingham, 27.—Yours faithfully,

W. F. P. KELLY.

## Ringers' Names

Dear Sir,—Having read with interest Ringers' Names, and Others, I notice an error in the names of the ringers who took part in the colour peal. These should read: George Gray, Fred White, Stafford Green, William Brown, Harold Hazell, William Rose, Nolan Golden, Alan Pink.

The name included in the writer's list published last week, Robert Black, was not one of the band.

'Crescendo' missed out a few in the food list, namely: Fry, Bacon, Rice.

In clothing, we find: Coates, Ruffles, Tucker.

Among birds, there is Woodcock.

Then, of course, going back a few years, there were some really uncommon names, I remember those of Andrew Shufflebotham, Arthur Longbottom, Joseph Leatherbarrow, etc.—Yours, etc.,

HAROLD HAZELL.

Enfield, Middlesex.

Ringers' names are not the only thing that make peculiar coincidences, writes 'Crescendo'. In Cornwall I saw a crash between a car with registered letters DAD and another with the letters MUM. When motoring to Bournemouth I saw a car with the letters RAT being followed by another registered CAT.

## Copenhagen Carillon

Dear Sir,—I feel I must write and correct an error regarding the paragraph about the carillon in Our Saviour's Church, Copenhagen. I was there some years ago and saw this, and brought back with me a booklet in Danish giving its whole history and, in fact, that of all the bells in the tower. I have had this translated.

Your paragraph states 1717/34: this is entirely wrong. The first part of the carillon was not heard until 1917, and then only eight bells. The 33 bells were eventually consecrated in 1928, and then another seven were added, and finally another four. This makes 44 bells. I don't know where the discrepancy in the number comes in, but it was the date that attracted my attention.

I have often heard this carillon at Christmas time, when it used to be, and, I believe, still is, broadcast on Christmas Eve, ringing Danish carols, and there was an H.M.V. record (78), No. X4742 (Danish List), a copy of which I still have, which was quite good, but spoiled in places by noisy traffic in the street below. This was played by the organist Rung-Keller.

The portion in your paragraph about the old historical bells and the 'Te Deum' theme is correct. A clockwork mechanism was installed in 1931, and a hymn-time is played every three hours, till midnight. Besides this a special bell-tune is played at each hour. Whether or not Mr. Rung-Keller is still alive I cannot say, but if he is, he must be very old now.—Yours faithfully,

ARTHUR H. COOMBS.

Dulwich. S.E.22.

## Biographies Wanted

Dear Sir,—The Central Council's Biographies Committee would welcome information either from relatives or ringers who knew of the following members.

The committee have no details concerning the undermentioned in their records.

R. Binns, S. Cordell, H. Denman, A. W. Davis, H. Edwards, H. G. Fretwell, C. Evans, J. W. Englund, G. Hitchman, C. W. Lawton, A. Lawrence, J. Lord, J. Morgan, B. D. Price, F. T. Spence, F. A. Salter, F. D. Teague, K. Thacker, J. G. or G. T. Wallaston.

The three following, only the date of their death and their age is required: F. Ball, J. Griffin, W. Stainthorpe.—Yours, etc.,

A. C. HAZELDEN.

Convener.

109, Grange Road,

Guildford, Surrey.

## 'Mischief' leaves her Ringing Friends

Dear Sir,—I am sure that her many ringing friends will be sorry to learn that 'Mischief' has gone to happier hunting grounds, at the age of 12. In her 40½ years of loyal companionship, she had accompanied me on visits to over 1,000 towers, and altogether had travelled over half a million miles. This, I should think, must very nearly constitute a canine record.—Yours sincerely,

E. T. P. FIELD.

Stoke-sub-Hamdon, Somerset.

## Guildford Cathedral Bells

Dear Sir,—Your readers will have noticed from the report of the annual meeting of the Guildford Diocesan Guild that the Guild has issued an appeal to offset the cost of the four bells for the Guildford Cathedral that have not been promised. The sum required is in the region of £5,650, which also covers a proportion of the framework and hanging costs. The appeal has been launched through the medium of local papers covering the diocese and also by means of a letter to many companies.

The annual meeting particularly expressed its feeling that other bellringing Guilds and Associations should not be approached for a donation in view of the ever-increasing frequency of such appeals. However, I feel that the Exercise should be informed that donations will, of course, be acceptable, and should be sent to the undersigned.—Yours faithfully,

DOUGLAS A. R. MAY

6, School Lane, (Master).  
East Clandon, Surrey.

## Grandsire Doubles

Dear Sir,—In reply to the letter by Mr. F. J. Sage (page 212), concerning Grandsire Doubles, I would like to make the following observations.

The method, Grandsire Doubles, consists of plain hunting, except for the thirds place made from backstroke to handstroke, immediately after the whole hunt bell has completed its whole lead.

This means that the method must have the same start as 'original,' except when the treble is the whole hunt bell. The observation bell does the work thirds, double 4-5 up at alternate leads, and so is always in either thirds place or fifths at the whole hunt backstroke lead. The bells in these places are the only two possible observation bells. Examination of the following table will demonstrate the correct observation bells.

	Whole hunt	Half hunts
12345		
21435	2	1—3
24153		
42513	4	2—1
45231		
54321	5	4—2
53412		
35142	3	5—4
31524		
13254	1	3—5
12345		

With the above system each bell becomes the half hunt for two different whole hunts.

I have not read 'Grandsire' and consequently do not know of Trollope's system, but I suggest that the truth of the compositions contained in it be checked before any more peals of this type are rung.—Yours faithfully,

HUGH N. EVANS.

Downend, Bristol.

SAPCOTE, LEICS.—On March 31st, 1,440 Spliced Surprise Minor (12 methods): Christine J. Stratford 1, Rita M. Stratford (first of Spliced) 2, L. Watkins 3, M. E. Brown (cond.) 4, J. Watkins 5, B. L. Burrows 6. For Confirmation service.

WEST WICKHAM, KENT.—On March 31st, 1,320 Surprise Minor (720 London and 600 Cambridge): W. A. Hughes 1, R. G. Crosland 2, L. W. G. Skinner 3, J. E. Cannell 4, A. S. Richards (cond.) 5, J. D. Faircloth 6.

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# SIMPLE HANDBELL PEALS

By G. DODDS

**T**HE article by Mr. Hudson on 'Simple Callings for Handbell Peals' (February 8th, page 93) interested me as a conductor who does not believe in making life too difficult when attempting to get a none-too-steady band through 'first peals.' This approach can be applied on other numbers of bells than Major, and the following ideas may be of interest to those handbell ringers who can ring touches, but always lose peals. All the touches and peals are simple and are ideal for early stages in handbell conducting.

## DOUBLES

This has a technique of its own, where the work and places made have no natural symmetry, and there is no choice of extents available—all have to be rung at least once in the average peal. The treble and each temporary observation bell just have to be watched throughout.

## MINOR

Most handbell ringers start with Minor, as there is an attractive symmetry of work and places ideally suited to working pairs of bells relative to one another. For a peal of Plain Bob Minor, one should try for seven different 720's—and not with only the singles shifted in one basic extent. Make 5-6 a good anchor by giving them regular part structures, e.g.:

1 6th Bob W; Single W; — Bob H.	5th Make Bob; Make Single; — Bob with 6th.	
23456 W H	23456 W B	23456 W B H
52436 —	52346 —* S	52346 — S
32456 S	42356 S	54236 S S
53426 —		52436 S
42356 S —	Repeat 5 times with SS at *	32456 S 3
Repeat twice.	360 changes apart.	Repeated.

The first extent in this group is perhaps the easiest to ring on handbells, as calls are few and 5-6 are affected by only two calls, one to bob them out of coursing and the other to single them back again.

As shown, the bobs at Home occur with the front bells in-course (coursing orders 324, 243 and 432), but they can be placed instead in the second course of each part, with the front bells out-of-course (coursing order 234, 342 and 423).

This one composition could be used in a seven method peal, where, in 6ths place methods, the corresponding calls to Wrong and Home and In and Out. The basic part would be called 'S Out, Out, S Out, Out' (note the reversal of Bobs and Singles), and the 'In' would be called with 5-6 coursing at lead-ends, as the Home in the 2nds place composition.

2 6th Single W; Single W; Bob H.	5th Make Bob; Make Single; Bob with 6th.	
23456 W H	23456 W B H	23456 W B H
53426 S*	53246 S S	53246 S S
42356 S —	43256 S	53426 S
	53426 S S	42356 S —
Repeat 5 times with Bobs at *	42356 S	
360 changes apart.	Repeat twice.	Repeat twice with S for B at H in last part; H, H, SH.

This type is almost a variation of the first, but is even simpler as a composition—3H with '5-6 parted' singled in at W, with the In and Out-of-course reversed by doubling with singles (or putting bob for single 360 changes apart).

3 6th Wrong; Home and Wrong (Standard Calling).

5th Make Bob; Out twice.		
23456 W H	23456 W B H	23456 W B H
45236 —*	35246 — S —	52346 — S
34256 —	24356 — —	45236 S —
	45236 — S —	32456 — S
Repeat 5 times with SS at *	34256 —	34256 S
360 changes apart.	Repeat twice.	Repeat twice.

With Treble Bob methods, the obvious choice is the basic 'Standard Calling' (for In, Out, In in 6ths place methods), where Kent is a good introduction and Norwich the easiest of the Surprise group.

One more extent is well worth quoting and was given to me in chorus by two members of a well known handbell team of years ago, but it will be noticed that the main calls are reversed:

'Tinkle, tinkle, tinkle, tinkle.

Make the Bob and make the Single!

which with 6th observation is simply:

3W, make Single, make Bob, 3H. Repeated.

## TRIPLES

As with Doubles, the work and places are asymmetrical. Very few methods other than Grandsire and Stedman are rung, and very few peals of Stedman are rung 'in hand' as the method is an end in itself, not leading one on to any other method.

The easiest Grandsire peals are either Parker's Twelve-Part, 7th observation, or one of the 3-lead course peals, where the conductor has to be on his toes to remember to call all the Bobs, and where to put in the odd Singles.

## 5,040 GRANDSIRE TRIPLES

By John Vicars	By J. J. Parker	By 7th
234567 1 3	234567	
347265 — —	752634 1	In.
472365 S —	237546 3	Out at 3
725463 — —	S 562437 1	& S Home
253764 — —	375246 2	Before.
354267 — S	753246 4	In &
	627453 1	Out at 1.
547362 — —	276453 4	Before.
472563 — —	762453 4	In.
723465 — —	537246 2	Out at 2
234765 S —	S 265437 1	and
435267 — S	742365 1	S B B S
	537642 1	on Home.
543267 B	625437 1	
423567 A	376542 2	Before.
	423657 2	Home.

Repeat 5 times, Bob for S half-way and end

Repeat 11 times. S for Bob half-way and end.

## MAJOR

After Minor, this is the next logical step for peal ringing 'in hand.' The symmetry of work and places is similar and the range of methods and compositions is large. Most teams will naturally start with Plain Bob, so let us see which are the simplest for handbells.

Perhaps the most famous and popular of all is E. M. Atkins', which must have been called hundreds of times, either in its original form or in one of the many variations, and it is given pride of place in the Central Council booklet, 'Change Ringing on Handbells.' It is known to the composer as 'Tappa, tappa' from the labelling of parts and from its handbell simplicity.

## 5,040 PLAIN BOB MAJOR

By E. M. Atkins

23456 W M H	W	M	H
42635 —* —	32546*	32465	
56234 —† —		32654†	36524
35264 —	65324		
42356 — — (—)	53624	53246	(52436)

A The basic part. (If the last H omitted, 448 changes.)

T SS for Bobs at (\*) and (†) (i.e. Two singles).

P SS for Bobs at (†) (i.e. on Parted lead of 5-6).

Call T A A P A A, T A A P A (A); where one (A) is reduced to Bob H only.

An easier Twelve-Part peal from the point of view of 5-6 coursing is the following 5,184, where 7-8 are given the interest of 5ths/4ths and Before to help pass the time and any trouble in the one difficult lead per part can usually be corrected with only a little floundering. It will be noticed that the light bells, 2, 3, 4, retain their coursing order from 5/4ths to 5/4ths, as in each part of the previous peal and the H-W pair of calls are merely a 5/4ths on 5-6.

## 5,184 PLAIN BOB MAJOR

By G. Dodds

23456 W 5/4 B M H	W	5/4	B	M	H
23564 — 1 —			65324		63254
42536 — S —	32654			32456	
65234 — — —				32564	35624
42365 X — —		62435			

Repeated 11 times, SS half-way and end.

An even simpler peal is this Four-Part, where 5-6 never take up 2-3 or 3-4 positions, but retain coursing, plain course or 'opposites' in 5/4ths type calls throughout.

(To be continued)

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# LOOKING BACK, 1877-1878—'Church Bells'

By CLAUDE RUSH

LETTER BY REV. H. T. ELLACOMBE

'It is often asked: "What is a peal?", and it seems strange that there should be any difficulty in answering the question . . . . The term is generally applied to any ringing of bells together—no matter whether of ten minutes' or ten hours' duration . . . . Such was the meaning in pre-Reformation times, as may be seen by an extract from the Lives of the Berkeleys, a MS. . . . in the possession of the College of Arms . . . . On the death of Lady Isabel, wife of Lord Maurice Berkeley, who died in 1516 at Coventry, the following ringing took place—"Rynging daily with all the Bells continually: that is to say, at St. Michael's xxxiii peles, at Trinitie xxxiii peles, at St. John's xxxiii peles, at Babyleak because it was so nigh, lvij peles and in the Mother Church xxx peles and every pele xiiij."

'But since the introduction of scientific change-ringing on the principle of permutations early in the last century [i.e., 18th century—C.R.] the term is known and used as a performance of the full number of changes of which the bells are capable or any number above 5,000: any portion of changes under that number with seven or more bells is called either a short or long touch; in some places a piece of ringing, by others a flourish on the bells, etc. . . .

LETTER BY THOMAS NORTH, F.S.A., EDITOR OF 'LEICESTERSHIRE BELLS'

'Although I am not myself a ringer, I should be extremely sorry if the columns in "Church Bells" devoted to Bell-ringing were discontinued. I believe that the news there given attracts the attention of a body of men for whom little has hitherto been done, and that encouragement is likely to be given to scientific ringing . . . .

DEATH KNELLS: FUNERAL KNELLS

'These are rung according to the custom of the place, but in every place three times three tolls for a man, three times two tolls for a woman either at the beginning or at the end of the passing bell, which would be the tenor or a small bell according to the age of the deceased. The passing bell is now [1877] usually tolled half an hour as soon as possible after death, and then rung out for half an hour (see Dr. Donne's Meditations) and then failed, and the age tolled and the sex announced as may be . . .

In a later issue came the following: . . . the custom at Gawsworth, Cheshire, is to ring the tenor up, and then set it each way for a quarter of an hour, and then ring it down again and then chime all round. For males, three times on each bell and twice round; for females twice on each bell and three times round for another quarter of an hour.'

Also: . . . at Colyton, Devon, six or twelve hours after death the great bell is tolled slowly, once for each year of the deceased . . . then, after a short pause, a lighter bell sounds for two or three triplets—two for a female, three for a male. In some places these are called "tellers" or "tailers," which is very probably the origin for saying "Nine tailors make a man," which in itself has as little sense as civility. I am not sure whether the single triplet for an infant was in use . . . .

Thomas North wrote: ' . . . These vary much in different parishes. Three tolls for a male and two for a female are the best, and follow ancient custom . . . .

The Editor adds: 'The custom for knolling, in all old-fashioned country parishes is, for children, to take the smaller bells, as the case may be, from treble upwards.'

DURHAM DIOCESAN ASSOCIATION OF RINGERS

This Association held its inaugural meeting at Christ Church, North Shields, on Saturday, November 24th, 1877. It seems that ringing took place from before 10 a.m. until 9 p.m.

The Editor adds: 'We congratulate Durham on this beginning, but are very sorry to hear that more consideration was not paid to the requirements and wishes of ringers from a distance as to time of holding the service (5.15 p.m.), which many were unable to attend for fear of missing their trains.'

ST. PAUL'S, DENHOLME, YORKS

Nov. 19, 1877.—Eight members of the Denholme company rang 5,124 Treble Bob Major in 3 hrs. 6 mins., composed by Wm. Sottanstill, of Sorby. Tenor 15 cwt. 'The above new ring was opened Nov. 4, 1876. Since then the company has been formed and for the last six months has been under the tuition of Mr. J. Jenkinson, of the Bradford Old Company . . . .

'Disgraceful Condition of Bells and Belfries about Bury St. Edmunds, Suffolk.'

Apparently a correspondent wrote to the paper with a complaint. The editor replied: 'We advise "O. L." to lay his just complaints before the Archdeacon.'

NORWICH DIOCESAN ASSOCIATION OF RINGERS

The first quarterly meeting was held at Lynn on December 10th, 1877, the inaugural meeting having taken place at Norwich, September 24th. 'The meeting was not a large one as, with the exception of the company at Lynn, the ringers of the neighbourhood are but few, many of the belfries being in a sorry condition . . . .

WOBURN, BEDFORDSHIRE

A set of Mr. Seage's 'Church-bell dumb-practice apparatus' has recently (early 1877) been fixed to these bells . . . . 'In justice to Mr. Seage it is right to say that his invention deserves great praise . . . obtaining an unlimited amount of practice for learners without annoying the neighbours . . . . Persevering efforts are being made to master change-ringing in Woburn, the only place in this county where it is practised . . . .

DINTON, NEAR SALISBURY

'When the present clergyman came here some years ago (i.e., previous to 1877), the bells were in bad condition. Through his energy the bells have been rehung by Messrs. Warner and a company of ringers formed, . . . a most respectable set. . . . had never heard any change-ringing, and so created one set of change-ringers out of a lot of agricultural labourers in a district where change-ringing is entirely unknown. . . . Tenor 14½ cwt.'

(To be continued)

## WEEK-END BELLRINGING COURSE AT HEREFORD

Ringers from Berkshire, Oxford, Hertfordshire, Bedfordshire, Yorkshire, London, Birmingham, Shropshire, Surrey and Herefordshire were attracted to Hereford on April 5th to attend a bellringing course at Hereford Training College. The college, used by kind permission of the principal and L.E.A., proved to be an ideal venue because of the excellent facilities available.

About 50 ringers were welcomed by the director of the course, Mr. W. F. Moreton. He had been ably assisted with the preparatory work by the man on the spot, Mr. A. T. Wingate, Master of the Hereford Diocesan Guild. Mr. Moreton had mustered a notable team of lecturers to support him. The course offered a variety of subjects and covered many facets of the bellringers' art. Running parallel to the main course was an advanced course; a small group of ringers studying composition and conducting under Mr. W. E. Critchley and Mr. C. K. Lewis.

The tone and high standard of the course was set from the start, by the first lecture given by Mr. F. Sharpe, president of the Central Council. He freely gave of his wealth of knowledge and experience; his meticulous attention to preparation and detail, his unique display of pictures, bells and visual aids, his courteous, easy manner and, above all, his enthusiasm, could not fail to stir the most lethargic or somnolent ringer.

This quality was maintained by the feast of eloquence, enthusiasm and erudition displayed by the other lecturers—Mr. N. Chadock, Mr. W. F. Moreton and Mr. P. M. J. Gray. It was, therefore, an extremely successful course, and while the exact value cannot be measured, it can do nothing but good for bellringing. Mr. Moreton and his colleagues are to be congratulated, and it is hoped that, in spite of the hard work involved, they can be persuaded to arrange more courses later.

Tired ringers dispersed after tea on Sunday, much richer for their experience at Hereford, N.J.S.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—E.T.P.F. 2s. 6d.  
Peals.—Leeds 2s. 6d., Newton Nottage 6s., Putney 5s., Peterborough 3s., Loughborough 5s., Barford St. Martin 2s. 6d., Coningsby 2s. 6d.  
Quarter peals.—Long Melford 5s., Horsell 2s. 6d., St. Albans 3s., Westham (2) 6s., Winford 3s., Farnborough (Hants) 3s., Rotherham 1s. 6d., Curry Mallett 4s., Swindon 4s., Hooe 2s. 6d., Bawtry 2s. 6d., Pulham Market 2s. 6d., Putney 3s., Easthampstead 3s., Northmoor 2s. 6d., Nutfield 6s., Sampford Arundel 5s., Bridgerule 4s., Luppitt 1s. 6d.

## Memorial To Ernest Morris

The vergers of the Leicester Diocese have subscribed to a memorial to Ernest Morris. This takes the form of a very fine altar book for St. Margaret's Church, Leicester. The book was dedicated on the Monday in Holy Week.

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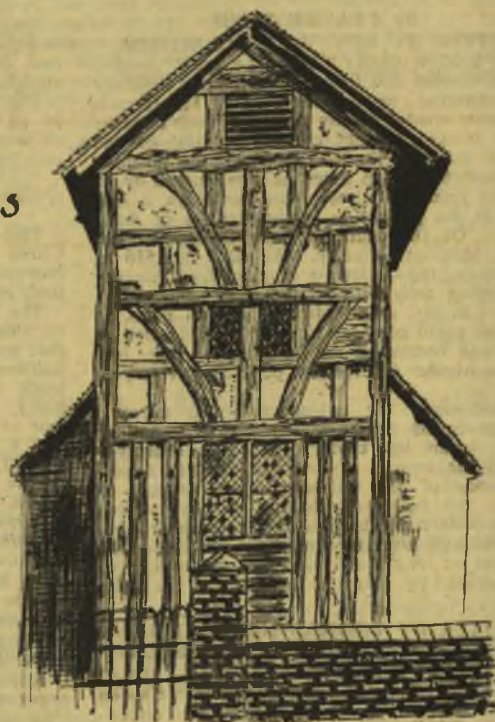
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## Unusual Belfry Designs



PIRTON, WORCS.



WARNDON, WORCS.



PEMBRIDGE  
HEREFORDSHIRE

TOWERS, like bellringers, have individual characteristics. No two are alike, yet they possess one thing in common. Church towers in multifarious shapes, be they built of brick, stone or timber, form the most distinctive feature of the building in which God is worshipped. They may contain one, two or many bells; numerically it matters little, for every bell has a common purpose: they are the Church's strongest voice; they entreat, remind and exhort. And the person who commands the bell, be he a solitary bellman or a member of a skilled band of bellringers, shares the same joy and satisfaction in the regular and faithful Matin chime and the beautiful melody of changes, which Sunday by Sunday sound above the English countryside . . . . The tower is the bellringer's second home. From the individuality of Essex sentinels to the quaint timbered structures of the west, towers are symbols not only of the Church's strength and a singleness of purpose, but they also protect that mystic 'togetherness'—a sense of cordial relationship engendered beneath gently-chiming and rapidly-swinging bells.

Trevor A. Bevis.



BLACKMORE  
ESSEX



## ARCHDEACONRY OF STAFFORD SOCIETY

A very successful spring meeting of the Society was held on March 23rd at the pleasant village of Pattingham. Although it is only a few miles west of Wolverhampton, near the Shropshire border, it is in a country residential area.

The ring of eight bells (tenor 14 cwt.) which hangs beneath St. Chad's tall spire, was raised at 3 p.m. and kept going until the Society's form of Evensong, which was conducted by the Rector, Rev. E. C. Hayward. The Rector said the Society was very welcome to Pattingham, and some members could not remember when the last meeting was held there.

Only cups of tea were served at the Village Hall opposite, as it was 'bring your own tea.' Afterwards the hon. secretary asked all members to hand all copy for the next annual report to him by June 22nd next (annual meeting) in writing. The forthcoming striking competition would take place at Little Aston on May 4th, all bands assembling at 3 p.m. The rules were as previously announced, but it was made clear that only attached resident members would be allowed to take part. Closing entry date, April 27th.

Subject to permission, the next meeting will be held at Newborough and Needwood on May 11th. The following new members were elected: P. Challenor (Bilston), Miss S. C. Guthrie, Miss J. Ansell, Miss S. J. Devy, R. D. Baker, J. P. Darrall, D. Hiscock (all of Cannock), M. J. Stephens (Lichfield Cathedral), Miss C. Follis (Little Aston) and D. J. Bates (Wednesbury) as resident members. The following four ringers were also elected to honorary life membership: W. Benton (Cannock), E. G. Bowyer (Penn), T. Roden (Wednesbury) and T. Smith (Wolverhampton).

Our thanks to all who made us so welcome, and to Mrs. B. G. Key for playing the organ at short notice.

C. M. S.

## OBITUARY

### MR. FRANK OAKSHOTT'S PEALS

Although the late Mr. Frank Oakshott, of Christ Church, Epsom, and Master of the Leatherhead District of the Guildford Guild, did not have a large peal total, by some standards, the list has two unusual features. Only 11 of the 60 peals were rung before 1945 (the first in 1918). The Surprise peals were all rung in the last three years of his life, and the methods were learned at an age when most ringers are content to enjoy ringing methods they already know.

The peals were rung in 19 towers, of which the largest number, 21, were rung at Christ Church, Epsom, of which tower he had been captain for so long. They were rung for nine Associations, mostly for the Surrey (29) and Guildford (24).

The summary is as follows:

Minor.—Plain Bob 3 (conducted 1), Cambridge Surprise 1, 4 methods 1, 7 methods 1. Total 6 (1).

Triples.—Grandsire 24 (1), Stedman 2, Oxford Bob 1, Plain Bob 1. Total 28 (1).

Major.—Plain Bob 13, Kent Treble Bob 4, Double Norwich 2, Cambridge Surprise 2, New Cambridge Surprise 1, Kent and Oxford Treble Bob 1, Lincolnshire Surprise 1, Superlative Surprise 1, Yorkshire Surprise 1. Total 26.

Grand total 60 (2).

Mr. Oakshott's peal book contained records of 113 quarter peals. In pride of place must be put the first quarter by a local band for 25 years, which is entered in 1955. This was followed by such progress by the Sunday service band, that it has often featured among the leading towers in Surrey for the number of quarter peals rung annually. His ambition for the band to ring a quarter of Surprise was achieved in 1962, but Stedman proved elusive, despite numerous attempts.

Another feat he did not live to see was a peal by members of his family, most of whom can ring. However, he has left a young band of ringers who will cherish his memory and try to keep the flag flying for him.

W. P.

## BEDFORDSHIRE ASSOCIATION

The quarterly business meeting of the Bedford District was held at Harrold on April 6th, where, despite the windy weather, over 40 ringers in all enjoyed the use of the very good six. Ringing ranged from rounds and plain hunting on six to London and Beverley Surprise.

At the meeting it was decided that the May meeting should be cancelled, owing to the annual meeting of the Association being held on May 4th. The towers for the next two meetings were chosen as: Willington, for June, and Pelmersham, for July.

A vote of thanks was proposed by the chairman, Mr. J. Hilson, to Rev. T. Dix for conducting the service and for the use of the bells, and to the local ladies for providing such an excellent tea.

F. W. R.

## KENT COUNTY ASSOCIATION

The Tonbridge District held a quarterly meeting jointly with the Kent Branch of the Ladies' Guild at Penshurst on April 6th.

Ringing began in the afternoon, followed by tea and a service, conducted by the Rector (Rev. A. Curry), with the Rev. P. N. Bond reading the lesson. The business meeting followed, when arrangements for the annual meeting were discussed, and sidesmen proposed from among the members present, to officiate at the annual service on Easter Monday. Three new members were elected.

The members of the Ladies' Guild held their own business meeting, while the remaining company made use of the bells. Ringing continued until 8 p.m., in a variety of methods.

M. A. L.

# John Taylor & Co.

## LOUGHBOROUGH

# The Leading Bell Founders



## 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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FRANK I. HAIRS,

R. S. ANDERSON,

W. G. WILSON.

EDITOR: T. W. WHITE.

Another member of the Kent 'third Saturday' band, Mr. John Cooper, was married on April 6th, and, in honour of the occasion, most of the other members of that band, with a few additions, rang a peal of Lincolnshire at Brencley. Also in the county a band, which includes John, meets on the second Saturday, and past and present members of this band were also successful with a peal of 27 Surprise Minor methods at Hothfield, where the marriage was solemnised.

A quarter peal was rung at Droitwich Spa, Worcestershire, for practice fully muffled to avoid disturbing the parish.

The peal at Ilmington, Warks (see page 219), was rung as a birthday compliment to Mr. Charles Sabin, 62 years a ringer at this church, and not as published.

The farewell achievement of Mr. Ronald K. Russ, before leaving for Adelaide, Australia, was to ring his first peal in 42 methods/variations.

Mr. Donald A. Kirk is leaving Lincolnshire on appointment as headmaster of a county primary school at Stedham, near Midhurst, Sussex.

Who was the well-known Southampton conductor who after ringing four courses of one of his own compositions of Yorkshire realised that it was only 4,800 changes long? Was 30 seconds' checking worth seven pints of bitter?!

The five bells at Lapworth, Warwickshire, have been rehung and a treble added. The bells are to be dedicated on Sunday, April 28th, at 6 p.m. Evensong. There will be ringing after the service.

Slough ringers have rung three quarters this Lent to welcome visiting preachers from churches with bells of their own. There was good striking on each occasion. Our correspondent hopes that they took away with them a good impression of Sunday service ringing at Slough—in case they should mention their visit to their local ringers!

## BELFRY GOSSIP

Another first peal on the bells is claimed at Barford St. Martin, Wiltshire, which were cast as a ring of five by William Cockey, of Frome, in 1732, and made a six in 1906. The tenor was rung with part of one of its brasses fractured and missing.

The peal at Coleman's Hatch on April 1st was the first peal by a local East Grinstead band for 28 years.

About 15 Newcastle upon Tyne ringers had a two-day Easter trip around Loughborough and Grantham.

To the memory of Mr. E. Russell, 780 Plain Bob Doubles was rung at St. Katherine's Church, Merstham, Surrey, on April 7th, after an unsuccessful peal attempt.

The peal at Llandabarn Fawr, Cardigan-shire, on page 233 of the April 5th issue of the 'R.W.' was also printed on page 179 of the March 15th issue. The duplication is regretted.

Since the Bristol Cathedral School Guild of Ringers was formed, 2½ years ago, eight pupils of the school have rung their first peal; several more have rung quarters. It is hoped that they will all get together some time in the near future and ring a peal.

Ringers at All Saints, West Bromwich, were very delighted to welcome back Mr. Albert Mills, after a long illness. They were particularly pleased that he was able to take part in ringing again. They were also pleased to see Mr. William Peart back in the belfry, and are hoping that he will soon be ringing again.

Mr. E. Weatherby, of Los Angeles, California, has sent 20 lb. of change ringing books to Mr. Russell S. Young, of Groton School, Massachusetts, to help the boys in their studies of our art. Mr. Weatherby rang at the school in 1926. This week we publish a quarter of Stedman Doubles rung at the school, and Mr. Young informs us that attempts at quarter peals are to be made on each Sunday afternoon this term. The school hope to advance to Triples and then to Caters.

## THE WHITECHAPEL BELL FOUNDRY

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**TWELVE BELL PEAL**

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., April 6, 1963, in 3 Hours and 27 Minutes,  
AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,**A PEAL OF 5016 GRANDSIRE CINQUES**

Tenor 26 cwt. 23 lb. in D.

JOHN WORTH .. .. Treble	*HAROLD C. LONYON.. .. 7
*ALAN A. POTTS.. .. 2	†EDWARD F. POTTS .. .. 8
†JOHN FREEMAN .. .. 3	*ALAN J. BROWN.. .. 9
†ERNEST PIMLOTT .. .. 4	§PETER LAFLIN .. .. 10
‡GREGORY EARLES .. .. 5	†HEDLEY WOOD .. .. 11
*FRANK OSBALDISTON.. .. 6	BASIL JONES .. .. Tenor

Composed by H. JOHNSON.

Conducted by JOHN WORTH.

\* First peal of Grandsire Cinques. † First on 12 bells. ‡ First peal.

§ First of Grandsire Cinques on tower bells.

**TEN BELL PEALS**

EWERBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., April 6, 1963, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 ROCHESTER SURPRISE ROYAL**

Tenor 15 cwt. 23 lb. in D.

JOYCE M. GURNHILL .. .. Treble	JACK L. MILLHOUSE .. .. 6
BERYL N. REED .. .. 2	GEORGE H. RANGLES.. .. 7
NORAH M. RANGLES .. .. 3	COLIN W. REED .. .. 8
PETER A. SHARP .. .. 4	GEOFFREY PAUL .. .. 9
A. ROBIN HEPPENSTALL .. .. 5	GEOFFREY R. PARKER.. .. Tenor

Composed by CHAS. J. SEDGLEY.

Conducted by JACK L. MILLHOUSE.

First peal of Rochester Surprise Royal by all the band, and for the Guild.

LOUGHBOROUGH, LEICESTERSHIRE.

THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., April 6, 1963, in 2 Hours and 35 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5021 GRANDSIRE CATERS**

Tenor 6 cwt. 2 qr. 13 lb. in C.

JOHN C. BALDWIN .. .. Treble	ROYSTON BLACKLER .. .. 6
ANTONY R. KENCH .. .. 2	BRIAN J. WYLDE .. .. 7
DEREK M. SAWYER .. .. 3	IAN C. MAYCOCK.. .. 8
JUDITH M. ATKINSON.. .. 4	FRANK D. MACK.. .. 9
PATRICK J. BIRD .. .. 5	TUDOR P. EDWARDS .. .. Tenor

Composed by ALBERT M. TYLER.

Conducted by PATRICK J. BIRD.

**EIGHT BELL PEALS**

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., March 11, 1963, in 2 Hours and 31 Minutes,

AT THE CHURCH OF ST. THOMAS,

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 14 cwt. 1 qr. 25 lb. in F.

CAROL FERNLEY .. .. Treble	*JOHN H. SOANES .. .. 5
JOHN C. BALDWIN .. .. 2	BARRY CORBISHELEY .. .. 6
BARBARA BOARDMAN .. .. 3	EDWARD F. P. BRYANT .. .. 7
HAROLD C. LONYON .. .. 4	NEIL BENNETT .. .. Tenor

Composed by CORNELIUS CHARGE. Conducted by EDWARD F. P. BRYANT.

\* 25th peal.

GREAT HOLLAND, ESSEX.

THE ELY DIOCESAN ASSOCIATION.

On Sat., March 16, 1963, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 15 cwt.

DONALD F. MURFET .. .. Treble	RAY H. DAW .. .. 5
WENDY HOLLOWELL.. .. 2	IAN M. SMITH .. .. 6
COLIN JOHNSON.. .. 3	†GEOFFREY A. LUCAS .. .. 7
*ALAN M. BARBER .. .. 4	†GEORGE E. THODAY .. .. Tenor

Composed by C. MIDDLETON.

Conducted by GEORGE E. THODAY.

\* 25th peal. † 50th peal together.

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., March 16, 1963, in 3 Hours and 35 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 42 cwt. 1 qr. 27 lb. in C.

STUART J. CORSON .. .. Treble	ANTHONY E. STAMP .. .. 5
GAEL BROWN .. .. 2	C. BARRIE DOVE.. .. 6
ARNOLD COLE .. .. 3	RONALD H. DOVE .. .. 7
JOHN WEAVER .. .. 4	DEREK P. JONES .. .. Tenor

Composed by J. PRITCHARD.

Conducted by DEREK P. JONES.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Mon., March 18, 1963, in 2 Hours and 26 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5056 PAINSWICK SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in C.

MALCOLM D. BARSHY.. .. Treble	RICHARD C. L. BROWN .. .. 5
RICHARD J. CLIFTON .. .. 2	B. STEDMAN PAYNE .. .. 6
RAYMOND BENFIELD .. .. 3	IAN G. SMITH .. .. 7
JOSEPH W. COTTON .. .. 4	DEREK P. JONES .. .. Tenor

Composed by C. H. HATTERSLEY.

Conducted by DEREK P. JONES.

First peal in the method for the Guild, and by all the band.

SALFORD, LANCASHIRE.

THE MANCHESTER UNIVERSITY GUILD.

On Mon., March 18, 1963, in 2 Hours and 43 Minutes,

AT THE CHURCH OF THE SACRED TRINITY,

**A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR**

Tenor 11 cwt. 2 qr. 17 lb. in G.

MARGARET JAMES .. .. Treble	JOHN H. SOANES .. .. 5
*MARY BROWNE .. .. 2	KEITH H. SCRIMSHAW .. .. 6
EDNA M. POULTER .. .. 3	JOHN C. BALDWIN .. .. 7
BARRIE HENDRY.. .. 4	EDWARD F. P. BRYANT .. .. Tenor

Composed by THOMAS B. WORSLEY.

Conducted by BARRIE HENDRY.

\* First peal in the method. First in the method as conductor.

In memoriam Harry Pettitt, of Burton Latimer, Northants.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE MANCHESTER UNIVERSITY GUILD.

On Wed., March 20, 1963, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5024 SPLICED SURPRISE MAJOR**

In four methods, comprising 1,600 Rutland, 1,216 Yorkshire, 1,120 New Cambridge and 1,088 Superlative; with all the work of each method for each bell, and 122 changes of method. Tenor 18 cwt. 95 lb. in E.

*JANET WARWICK .. .. Treble	*JOHN C. BALDWIN .. .. 5
†MARGARET JAMES .. .. 2	*DAVID W. JAMES .. .. 6
†DAVID J. BAKER .. .. 3	*EDWARD F. P. BRYANT .. .. 7
*JOHN H. SOANES .. .. 4	§BARRIE HENDRY .. .. Tenor

Composed and Conducted by EDWARD F. P. BRYANT.

\* First peal of Spliced Surprise Major in four methods. † First of Spliced Surprise Major 'inside.' ‡ First of Spliced Surprise Major, § 125th of Surprise. First of Spliced Surprise Major in four methods for the Guild.

A birthday compliment to Miss Jean A. Allen, secretary-elect of the Guild.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., March 23, 1963, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 7 cwt. 2 qr. 22 lb.

*CHRIS. JONES .. .. Treble	C. KENNETH LEWIS .. .. 5
*JOHN O. FREEMAN .. .. 2	JOHN WORTH .. .. 6
ALAN J. BROWN.. .. 3	PETER LAFLIN .. .. 7
HAROLD C. LONYON.. .. 4	BASIL JONES .. .. Tenor

Composed by G. LINDOFF.

Conducted by JOHN WORTH.

\* First peal in the method.

Rung on the wedding anniversary of the ringers of the fourth.

MARKET DRAYTON, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., March 23, 1963, in 3 Hours,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 17 cwt. 2 qr.

HAROLD F. WHITE.. .. Treble	†EDWARD V. RODENHURST .. .. 5
MARY C. POYNER .. .. 2	MICHAEL J. WYCHERLEY .. .. 6
PETER MORRIS.. .. 3	*HARRY POYNER .. .. 7
*†RICHARD E. MORRIS .. .. 4	FREDERICK PRICE .. .. Tenor

Composed by N. J. PITSTOW.

Conducted by HARRY POYNER.

\* 25th peal together. † 25th peal together.

Arranged as a farewell peal to Harry and Mary Poyner, who are shortly leaving Shropshire for Retford.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Tues., March 26, 1963, in 2 Hours and 20 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5056 GAINSBOROUGH SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in C.

*JOHN C. SHONFIELD .. .. Treble	†JOHN K. SMITH.. .. 5
†RICHARD J. CLIFTON.. .. 2	JOSEPH W. COTTON .. .. 6
†ROLAND BENISTON .. .. 3	DEREK P. JONES .. .. 7
†RAYMOND BENFIELD.. .. 4	†G. RONALD EDWARDS .. .. Tenor

Composed by C. H. HATTERSLEY.

Conducted by DEREK P. JONES.

\* First peal of Minor. † First in the method.



## BRISTOL.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., March 29, 1963, in 2 Hours and 46 Minutes.

AT THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY,

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Six-Part.		Tenor 21 cwt.	
*MICHAEL J. HARRIS .. ..	Treble	MICHAEL HART .. ..	5
WILLIAM ABRAHAM .. ..	2	PETER BRIDLE .. ..	6
MICHAEL J. HOBBS .. ..	3	DON C. EXELL .. ..	7
ROGER S. ALGATE .. ..	4	D. JOHN HUNT .. ..	Tenor

Conducted by DON C. EXELL.

\* First peal.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., March 29, 1963, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5024 BERKSHIRE SURPRISE MAJOR

Tenor 15 cwt. in G.			
GEORGE J. BUTCHER .. ..	Treble	*ALAN E. BAGWORTH .. ..	5
*JOAN BERESFORD .. ..	2	*IAN H. ORAM .. ..	6
ARTHUR G. MASON .. ..	3	*FREDERICK J. CULLUM .. ..	7
*BERNARD F. L. GROVES .. ..	4	*TREVOR A. CROSS .. ..	Tenor

Composed by JOHN R. MAYNE. Conducted by FREDERICK J. CULLUM.

\* First peal in the method. First in the method in the county, and for the Association.

Compliments to Mr. and Mrs. F. J. Cullum on their wedding anniversary.

## BROMLEY COMMON, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., March 30, 1963, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. LUKE.

## A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 8 lb. in F.			
THOMAS E. SONE .. ..	Treble	CYRIL S. JARRETT .. ..	5
ANDREW M. MACVE .. ..	2	IAN H. ORAM .. ..	6
*JOHN D. FAIRCLOTH .. ..	3	R. THOMAS NEWMAN .. ..	7
REGINALD E. LAMBERT .. ..	4	BERNARD F. L. GROVES .. ..	Tenor

Composed by PHILIP G. K. DAVIES. Conducted by IAN H. ORAM.

\* First peal in the method. First in the method on the bells.

A welcome to the Rev. R. R. Osborn, who was collated the previous evening.

## CHISLEHURST, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., March 30, 1963, in 3 Hours and 1 Minute.

AT THE CHURCH OF THE ANNUNCIATION OF THE BLESSED VIRGIN MARY,

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 19 cwt. 3 qr. 17 lb. in E.			
REGINALD E. LAMBERT .. ..	Treble	*JOHN S. BARNES .. ..	5
THOMAS E. SONE .. ..	2	RALPH BIRD .. ..	6
CYRIL S. JARRETT .. ..	3	BERNARD F. L. GROVES .. ..	7
*JOHN D. FAIRCLOTH .. ..	4	IAN H. ORAM .. ..	Tenor

Composed by CHARLES W. ROBERTS. Conducted by RALPH BIRD.

\* First peal in the method. First in the method on the bells.

Rung within the octave of the Feast of the Annunciation.

## HUGHENDEN, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., March 30, 1963, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Four-Part.		Tenor 14 cwt. 3 qr. 19 lb.	
DAVID A. CORNWALL .. ..	Treble	ARTHUR NEWTON .. ..	5
*ROBERT H. NEWTON .. ..	2	PERCY NEWTON .. ..	6
*JOYCE I. BARTON .. ..	3	ROLAND BIGGS .. ..	7
*BRYAN FOREST .. ..	4	*MERYL NEWTON .. ..	Tenor

Conducted by ROLAND BIGGS.

\* First attempt for Stedman.

A local peal, rung immediately after the wedding of Flight-Lieut. David J. Pugh, R.A.F., to Elizabeth M. C. Dickens, S.R.N., daughter of the Vicar of this parish.

## LAVENHAM, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., March 30, 1963, in 3 Hours and 10 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 23 cwt.			
*ALAN M. BARBER .. ..	Treble	ALFRED E. RUSHTON .. ..	5
DONALD F. MURFET .. ..	2	GEOFFREY PEARSON .. ..	6
IAN M. SMITH .. ..	3	GEOFFREY A. LUCAS .. ..	7
RONALD J. SHARP .. ..	4	*GEORGE E. THODAY .. ..	Tenor

Composed by GEORGE FREEBERRY. Conducted by GEORGE E. THODAY.

\* 25th peal together.

## PENISTONE, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., March 30, 1963, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. JOHN.

## A PEAL OF 5248 PLAIN BOB MAJOR

Tenor 14½ cwt.			
NORMAN CHADDOCK .. ..	Treble	NEIL DONOVAN .. ..	5
JOHN BRUCE .. ..	2	JOHN N. D. CHADDOCK .. ..	6
MRS. MARGARET BURNS .. ..	3	J. HENRY FIELDEN .. ..	7
DAVID NICHOLS .. ..	4	STUART ARMESON .. ..	Tenor

Composed by NORMAN CHADDOCK.

First peal of Major as conductor.

A birthday compliment to the conductor.

## SILVERDALE, STAFFORDSHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., March 30, 1963, in 2 Hours and 33 Minutes.

AT THE CHURCH OF ST. LUKE.

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation.		Tenor 9 cwt. 2 qr. 18 lb.	
E. MARION KEY .. ..	Treble	*†MICHAEL WILSHAW .. ..	5
ROY WORRALL .. ..	2	CHARLES A. S. WEBB .. ..	6
BRIAN A. TOMLINSON .. ..	3	BARNABAS G. KEY .. ..	7
*DENNIS LATHAM .. ..	4	BARRY CORBISHLEY .. ..	Tenor

Conducted by BARNABAS G. KEY.

\* First peal in the method. † 50th peal.

## COLEMAN'S HATCH, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

(Northern Division.)

On Mon., April 1, 1963, in 2 Hours and 55 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 11 cwt. 2 qr. 2 lb. in G.			
*DIANA J. BUTCHER .. ..	Treble	*ROGER H. PETERS .. ..	5
*R. JEAN OSBON .. ..	2	†M. PETER HOWARD .. ..	6
†C. JANE SMART .. ..	3	†FRANK H. HICKS .. ..	7
†JOHN A. HOWARD .. ..	4	*COLIN A. OSBON .. ..	Tenor

Composed by H. HUBBARD.

Conducted by FRANK H. HICKS.

\* First peal. † First of Triples in the method.

Rung by the Sunday service band of St. Swithun's, East Grinstead.

## OVERSEALE, DERBYSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Tues., April 2, 1963, in 2 Hours and 30 Minutes.

AT THE CHURCH OF ST. MATTHEW.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in A flat.			
DAVID EAMES .. ..	Treble	JOSEPH W. COTTON .. ..	5
RICHARD J. CLIFTON .. ..	2	WILLIAM F. WOODWARD .. ..	6
GORDON H. LANE .. ..	3	JOHN K. SMITH .. ..	7
*KEITH C. RICHARDS .. ..	4	DEREK P. JONES .. ..	Tenor

Composed by T. B. WORSLEY.

Conducted by DEREK P. JONES.

\* First peal of Major 'inside.'

A tribute by the Guild upon the passing of a loyal member, Mr. William C. Rhodes, of Coleshill.

## BUSHEY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Wed., April 3, 1963, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. JAMES-THE-APOSTLE,

## A PEAL OF 5184 GLOUCESTER SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.			
H. GEORGE HART .. ..	Treble	S. KATHLEEN M. BALDWIN .. ..	5
ELSIE K. HART .. ..	2	ROGER BALDWIN .. ..	6
ROBIN HODGSON .. ..	3	CHRISTOPHER W. WOOLLEY .. ..	7
PETER F. WINDLEY .. ..	4	ANTHONY R. MANN .. ..	Tenor

Composed and Conducted by ROGER BALDWIN.

## GATESHEAD, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., April 3, 1963, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 15 cwt.			
DAVID G. PAPWORTH .. ..	Treble	GEORGE S. DEAS .. ..	5
*MICHAEL MAUGHAN .. ..	2	FREDERICK ROSS .. ..	6
M. ELAINE MURCOTT .. ..	3	ERIC N. HARRISON .. ..	7
MARTYN L. J. JORDAN .. ..	4	J. ALAN AINSWORTH .. ..	Tenor

Composed by STEPHEN J. IVIN.

Conducted by J. ALAN AINSWORTH.

\* First peal in the method.

## MELBOURNE, VICTORIA.

## THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.

On Thurs., April 4, 1963, in 3 Hours and 7 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PAUL.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. in G sharp.			
*JENNIFER A. MURPHY .. ..	Treble	GRAEME W. HEYES .. ..	5
*ANNE E. COWLING .. ..	2	HAROLD E. McDONALD .. ..	6
*HELEN HENDERSON .. ..	3	GEORGE W. PIPE .. ..	7
MONICA E. COLLINS .. ..	4	JOHN J. F. ROPER .. ..	Tenor

Composed by JOHN E. BURTON.

Conducted by JOHN J. F. ROPER.

\* First peal attempt. First as conductor.

A welcome to Janet McDonald and a farewell to George and Diana.



WILLESDEN, MIDDLESEX.  
MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD.  
On Thurs., April 4, 1963, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. MARY.  
**A PEAL OF 5024 CHESTER SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 25 lb. in A.

MARTIN F. LOCK .. .. Treble	JOHN HILL .. .. 5
JOAN BERESFORD .. .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	THOMAS J. LOCK .. .. 7
ALICK CUTLER .. .. 4	JOHN R. MAYNE .. .. Tenor

Composed and Conducted by JOHN R. MAYNE.

First peal in the method by all the band, in the county, and for the Association.

GOLDHANGER, ESSEX.  
THE ESSEX ASSOCIATION.

On Fri., April 5, 1963, in 2 Hours and 50 Minutes.  
AT THE CHURCH OF ST. PETER.

**A PEAL OF 5184 ZELAH SURPRISE MAJOR**

Tenor 8 cwt. 3 qr. 1 lb. in A flat.

JOE E. G. ROAST .. .. Treble	PETER J. EVES .. .. 5
CLAIRE DILLAMORE .. .. 2	DENNIS A. S. SYMONDS .. 6
ANDREW S. HUDSON .. .. 3	JAMES L. TOWLER .. .. 7
PATRICK W. SALTMARSH .. 4	IAN R. PANTON .. .. Tenor

Composed by STEPHEN IVIN. Conducted by ANDREW S. HUDSON.  
First peal in the method by all the band, and for the Association.  
A silver wedding compliment to Mr. and Mrs. T. R. Panton.

BRENCHLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., April 6, 1963, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 17 cwt. 3 qr. 24 lb. in E.

IAN H. ORAM .. .. Treble	RALPH BIRD .. .. 5
*ANN JENNER .. .. 2	PHILIP A. CORBY .. .. 6
*ANDREW J. CORBY .. .. 3	*STANLEY JENNER .. .. 7
JOHN D. FAIRCLOTH .. .. 4	THOMAS CULLINGWORTH .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by STANLEY JENNER.  
\* First peal in the method.

Rung with the best wishes of the band on the occasion of the marriage between John R. Cooper and Audrey Hollis at Hothfield, Kent, this day.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., April 6, 1963, in 2 Hours and 34 Minutes.

AT THE CHURCH OF ST. AMBROSE.

**A PEAL OF 5120 OXFORDSHIRE SURPRISE MAJOR**

Tenor 11½ cwt.

REGINALD G. HOOPER .. Treble	BRYNLEY A. SHACKLETON .. 5
GILLIAN M. HUSSEY .. .. 2	*MICHAEL HART .. .. 6
PETER BRIDLE .. .. 3	DON C. EXELL .. .. 7
MICHAEL J. HOBBS .. .. 4	D. JOHN HUNT .. .. Tenor

Composed by C. J. SEDGLEY. Conducted by D. JOHN HUNT.

\* First peal of Surprise Major. 50th as conductor. First in the method for the Association, on the bells, and by all the band.  
Rung for St. Ambrose's Day.

GREAT BADDOW, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., April 6, 1963, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5088 EVESHAM SURPRISE MAJOR**

Tenor 14½ cwt. in F sharp.

PATRICK W. SALTMARSH .. Treble	CLAIRE DILLAMORE .. .. 5
IAN R. PANTON .. .. 2	ANDREW S. HUDSON .. .. 6
JAMES L. TOWLER .. .. 3	JOE E. G. ROAST .. .. 7
LAWRENCE SMITH .. .. 4	PETER J. EVES .. .. Tenor

Composed by C. J. SEDGLEY. Conducted by JOE E. G. ROAST.

First peal in the method by all the band, on the bells, and for the Association.

HARTLEBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., April 6, 1963, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. JAMES-THE-GREAT.

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 17 cwt. 2 qr. 22 lb. in E flat.

THOMAS W. LEWIS .. .. Treble	PAUL CATTIERMOLE .. .. 5
SIDNEY T. HOLT .. .. 2	*MICHAEL J. FELLOWS .. 6
*C. FREDERICK JUKES .. 3	*JOHN C. EISEL .. .. 7
CLIFFORD SKIDMORE .. .. 4	MARTIN D. FELLOWS .. Tenor

Composed by GABRIEL LINDOFF. Conducted by CLIFFORD SKIDMORE.

\* 50th peal. \* 75th peal. ‡ 25th of Surprise. First of Superlative for 3, 5, 6, 7 and tenor.

**FIVE AND SIX BELL PEALS**

CHERRY HINTON, CAMBRIDGESHIRE.

THE FLY DIOCESAN ASSOCIATION.

On Sat., March 30, 1963, in 2 Hours and 29 Minutes.

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 DOUBLES**

Being seven extents of Stedman and 35 of Plain Bob. Tenor 10½ cwt.

IAN M. SMITH .. .. Treble	ALAN M. BARBER .. .. 3
COLIN JOHNSON .. .. 2	DONALD F. MURFET .. .. 4

GEORGE E. THODAY .. .. Tenor

Conducted by ALAN M. BARBER.

EAST BRIDGFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., March 30, 1963, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 MINOR**

Being four extents of Single Oxford and three of Plain Bob.

Tenor 12½ cwt. in F.

*SUSAN MORRIS .. .. Treble	F. WILLIAM MIDWINTER .. 4
RUTH BLACKSHAW .. .. 2	WILLIAM L. EXTON .. .. 5
SYDNEY ADAMS .. .. 3	MAURICE W. HARRISON .. Tenor

Conducted by WILLIAM L. EXTON.

\* First peal attempt. First on the bells since rehanging on ball-bearings by Messrs. J. Taylor and Co., of Loughborough.  
Rung in memoriam Mr. Anthony V. Dent, who died whilst these bells were being rehung.

HITCHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 30, 1963, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 MINOR**

Being one extent each of St. Nicholas', Reverse Canterbury, Oxford

T.B., Kent T.B., St. Clement's, Single Oxford and Plain Bob.

Tenor 6 cwt. 11 lb. in B flat.

JOHN F. BOWLER .. .. Treble	JENNIFER SCENEY .. .. 4
GORDON W. LIMMER .. .. 2	*NEIL BELSON .. .. 5
GEOFFREY RIGLAR .. .. 3	HOWARD OGLESBY .. .. Tenor

Conducted by HOWARD OGLESBY.

\* First peal of Minor 'inside.'

MOBBERLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., March 30, 1963, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. WILFRID.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 15 cwt.

BRIAN GIBSON .. .. Treble	CHRISTOPHER JONES .. .. 4
ADRIAN HOUGH .. .. 2	A. DOREEN EDWARDS .. 5
NORMAN HOUGH .. .. 3	HARRY W. HOWARD .. .. Tenor

Conducted by HARRY W. HOWARD.

RAVENINGHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., March 30, 1963, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 DOUBLES**

Being two extents (two callings) of Stedman's Principle, one 240 Morris' and one 240 Pitman's arrangement of Grandsire, four extents each of Norfolk Bob (four callings) and April Day Bob (three callings) variations, two different extents each of St. Remigius' Bob and St. Osmund Bob, and four different extents each of Winchendon Place Bob, St. Martin's Bob, St. Nicholas' Bob, St. Simon's Bob, Reverse Canterbury Pleasure Bob and Plain Bob.

Tenor 8 cwt. in A.

LEONARD M. RAPHAEL .. Treble	NORMAN P. J. COSSEY .. 3
THOMAS J. BROCK .. .. 2	RICHARD C. L. BROWN .. 4

\*MICHAEL J. PARKER .. .. Tenor

Conducted by MICHAEL J. PARKER.

\* 25th peal. First in 12 Doubles methods by all.

ST. OSYTH, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 30, 1963, in 2 Hours and 46 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5040 MINOR**

In seven methods, being extents of Norwich Surprise, Cambridge Surprise, Double Court, Court, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 10 cwt.

RONALD W. STEWARD .. Treble	ARTHUR G. BUTTON .. .. 4
H. FRANK PIKE .. .. 2	ALAN R. ANDREWS .. .. 5
HARRY J. MILLATT .. .. 3	EDWARD E. DAVEY .. .. Tenor

Conducted by ALAN R. ANDREWS.

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## SEDLESCOMBE, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., March 30, 1963, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 BEVERLEY SURPRISE MINOR

Being two 2,160's and one 720. Tenor 10 cwt. in G.  
 ERIC A. FELLOWS ... Treble | THOMAS M. BARLOW ... 4  
 \*ALAN R. BALDOCK ... 2 | IAN V. J. SMITH ... 5  
 FREDERICK J. LAMBERT ... 3 | EDWARD F. P. BRYANT ... Tenor

Conducted by EDWARD F. P. BRYANT.

\*First peal of Surprise 'inside.' †First of Surprise. First in the method by all the band, and for the Association.  
 In memoriam Miss Daphne Kent, tower secretary.

## SOUTH NEWINGTON, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., March 30, 1963, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. PETER-AD-VINCULA,

## A PEAL OF 5040 DOUBLES

In 42 methods/variations, being one extent each of (1) Stedman, (2) St. Simon's, (3) Eynsham, (4) Cassington, (5) St. Albans, (6) Shropham, (7) Elford, (8) St. Martin's, (9) St. Leonard's, (10) St. Peter's, (11) St. Paul's, (12) Mileham, (13) Austrey, (14) St. Nicholas', (15) St. Andrew's, (16) St. Thomas', (17) St. Giles', (18) Norwich, (19) Shareshill, (20) Winchendon Place, (21) St. John, (22) St. Luke, (23) St. Miles, (24) Walsingham, (25) Ryton, (26) Plain Bob, (27) April Day, (28) Old Bob, (29) Kennington, (30) Besthorpe, (31) Seighford, (32) Norfolk, (33) Dedworth Bob, (34) Reverse Canterbury Pleasure, (35) Clifford's Pleasure, (36) St. Columb, (37) Southrepps Pleasure, (38) Costessy, (39) Little Aston, (40) Grandsire, (41) Reverse St. Bartholomew, (42) Northrepps Pleasure.  
 Tenor 8 cwt. 1 qr. 16 lb. in G.  
 HERBERT H. ALEXANDER ... Treble | BARRY J. DAVIES ... 3  
 \*RONALD K. RUSS ... 2 | CHRISTOPHER C. CLARKE ... 4

MICHAEL W. COLEMAN ... Tenor

Conducted by MICHAEL W. COLEMAN.

\*First peal in 42 methods/variations. First in 42 methods/variations as conductor. Most methods/variations yet rung on the bells.  
 Rung as a farewell to Mr. Ronald K. Russ and family, who are leaving for Adelaide, Australia, on April 18th.

## WILLOUGHBY, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., March 30, 1963, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. HELEN,

## A PEAL OF 5040 MINOR

In nine methods: (1) Double Oxford and Thelwall, (2) St. Clement's and Childwall, (3) Kent T.B., (4) Oxford T.B., (5) Single Court, (6) Single Oxford, (7) Plain Bob. Tenor 8 cwt.  
 JOHN R. KETTERINGHAM ... Treble | G. ANGUS DIXON ... 4  
 \*PAUL CODDINGTON ... 2 | WALTER S. SMITH ... 5  
 AMOS INGALL ... 3 | RONALD APPLEWHITE ... Tenor

Conducted by G. ANGUS DIXON.

\*First peal in nine methods.

A token of respect to Arthur Coppin, a churchwarden, who was interred the previous day. R.I.P.

## YOXALL, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., March 30, 1963, in 3 Hours,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 MINOR

Being seven extents: (1) Cambridge Surprise, (2) Kent Treble Bob, (3) Oxford Treble Bob, (4) Double Oxford, (5) Single Oxford, (6) St. Clement's, (7) Plain Bob. Tenor 12 cwt. 2 qr. 27 lb. in F.  
 CLIVE M. SMITH ... Treble | \*MARILYN SMITH ... 4  
 LUCY ALLEN ... 2 | \*S. CLARKE WALTERS ... 5  
 \*D. KAY MOORE ... 3 | \*MICHAEL W. FAIREY ... Tenor

Conducted by MICHAEL W. FAIREY.

\*First peal in seven Minor methods. †First in seven Minor methods on tower bells.

A compliment to Mr. Michael Elson and Miss Joan Wall, of Lichfield, upon their engagement.

## WHAPLODE, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., April 1, 1963, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 SPICED SURPRISE MINOR

Being seven extents in 20 methods: (1) Rossendale and Stamford, (2) Durham, York, Beverley and Surfleet, (3) London and Wells, (4) Berwick and Hexham, (5) Lightfoot and Wearmouth, (6) Cambridge, Primrose, Norfolk, Ipswich, Hull and Bourne, (7) Westminster and Alledale. 12 cwt. 14 lb. in F sharp.  
 \*EDWIN T. CHAPMAN ... Treble | GEORGE W. MASSEY ... 4  
 \*RONALD C. NOON ... 2 | BRIAN HARRIS ... 5  
 ALBERT W. A. LEGGETT ... 3 | CYRIL R. BURRELL ... Tenor

Conducted by CYRIL R. BURRELL.

\*300th peal. First in 20 Surprise methods by all the band.

Rung as a wedding compliment to Elaine Ann Richardson and Mr. William Martin Riley.

## PETERBOROUGH, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Tues., April 2, 1963, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob, and three of Plain Bob. Tenor 8 cwt.

GEOFF. DAVIS ... Treble | MICHAEL PARKER ... 4  
 HERBERT GOAKES ... 2 | ROY W. SPENCER ... 5  
 GILBERT F. COWLIN ... 3 | RAYMOND H. DAW ... Tenor

Conducted by ROY W. SPENCER.

A ruby wedding compliment to Mr. and Mrs. Arthur Goakes (brother and sister-in-law of the ringer of the second), who were married 40 years ago today in this church.

## NEWTON-NOTTAGE, GLAMORGAN.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Thurs., April 4, 1963, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 DOUBLES

In eight methods, being six extents each of Rev. Canterbury, Clifford's Pleasure, Kennington, April Day and Plain Bob, five each of Southrepps and Grandsire, and two of Rev. St. Bartholomew. Tenor 8½ cwt.  
 WILLIAM T. PETTY ... Treble | TREVOR M. RODERICK ... 4  
 \*MARGARET ESHELBY ... 2 | †DAVID R. EVERETT ... 5  
 MICHAEL LARCHER ... 3 | REV. DEREK E. FORD ... Tenor

Conducted by TREVOR M. RODERICK.

\*First peal of Doubles. †First 'inside.'

Rung open in commemoration of the life of Ernest Stitch, after the interment of his ashes in the churchyard.

## BARFORD ST. MARTIN, WILTSHIRE.

## THE SURREY ASSOCIATION.

On Sat., April 6, 1963, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF 5040 ST. MARTIN'S DOUBLES

Being 42 extents. Tenor 14 cwt. in G.  
 \*BRIAN J. BULL ... Treble | \*MICHAEL J. UPHILL ... 4  
 BRIAN H. COATSWORTH ... 2 | ANTHONY R. CARTER ... 5  
 CHRISTOPHER F. MEW ... 3 | ANTHONY E. CLAYTON ... Tenor

Conducted by CHRISTOPHER F. MEW.

\*First peal of Doubles. First in the method for all, and for the Association. First on the bells.

## HANDBELL PEALS

## STRATTON ST. MARGARET, WILTSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., March 27, 1963, in 1 Hour and 58 Minutes,

AT 33, BRIDGE END ROAD,

## A PEAL OF 5040 MINOR

Consisting of the following seven extents: (1 and 2) Neasden Delight, (3) Duke of Norfolk and College Exercise T.B., (4) Oxford T.B., (5) Sandal and Oxford T.B., (6) Sandal, London Scholars' and Oxford T.B., (7) Plain Bob. Tenor size 15 in C.  
 \*GORDON W. LAND ... 1-2 | BRIAN BLADON ... 3-4  
 ANTHONY R. PEAKE ... 5-6

Conducted by ANTHONY R. PEAKE.

\*First peal of Minor in seven methods.

## STOURBRIDGE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., March 30, 1963, in 1 Hour and 41 Minutes,

IN THE BELFRY OF ST. THOMAS' CHURCH,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, with no 6-5's at backstroke. Tenor size 15 in C.  
 \*MARTIN D. FELLOWS ... 1-2 | †MICHAEL J. FELLOWS ... 3-4  
 †JOHN C. EISEL ... 5-6

Conducted by JOHN C. EISEL.

\*75th peal. †25th peal together. First as conductor 'in hand.'

## STOURBRIDGE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., March 31, 1963, in 1 Hour and 31 Minutes,

IN THE BELFRY OF ST. THOMAS' CHURCH,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, with no 6-5's at backstroke. Tenor size 15 in C.  
 MICHAEL J. FELLOWS ... 1-2 | JOHN C. EISEL ... 3-4  
 MARTIN D. FELLOWS ... 5-6

Conducted by MICHAEL J. FELLOWS.

## SWINDON, WILTSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Thurs., April 4, 1963, in 1 Hour and 50 Minutes,

AT 54, ASHFORD ROAD,

## A PEAL OF 5040 MINOR

Being one extent of Oxford Treble Bob and six of Plain Bob. Tenor size 15 in C.

GILES B. THOMPSON ... 1-2 | BRIAN BLADON ... 3-4  
 ANTHONY R. PEAKE ... 5-6

Conducted by ANTHONY R. PEAKE.

A 16th birthday compliment to Miss S. McGill, of Stratton St. Margaret.



## HALF PEAL

**STUDLEY, WARWICKS.**—On March 27th, 2,520 Plain Bob Minor: G. Stock 1, R. Spray 2, P. Bennett 3, J. W. Perkins 4, I. Maycock 5, M. Hughes (cond.) 6. To commemorate the opening of St. Mary's new C. of E. School.

**ALDRINGTON, SUSSEX.**—On March 31st, 1,260 Plain Bob Doubles: Stella Rice 1, Margaret Fisher 2, Ann Sharpe (first as cond.) 3, Katherine Gorvin 4, Diana Gough 5, Susan Waterhouse 6.

**ASH PRIORS, SOMERSET.**—On March 25th, 1,260 Grandsire Doubles: Valerie Churchill 1, A. H. Reed 2, Jane Harlow 3, W. H. Tarn 4, R. Shepherd (cond.) 5, J. Medway 6.

**BABWORTH, NOTTS.**—On March 23rd, 1,440 Kent T.B. Minor: H. Denman 1, W. Brett 2, J. Coates 3, A. Wilson 4, J. Gow 5, A. Jewitt (cond.) 6.

**BARKING, SUFFOLK.**—On April 1st, 1,260 Minor (Double Oxford, St. Clement's, Plain Bob, Kent and Oxford Spliced): R. E. Lester 1, Frances Smith 2, G. Waterman 3, Gillian Brown 4, A. Honeywood 5, U. Wildney (cond.) 6.

**BAWTRY, YORKS.**—On March 30th, 1,260 Doubles (Grandsire, St. Simon's Bob and Plain Bob): R. Smith 1, W. Brett 2, A. Jewitt 3, A. Gilbert 4, F. Jackson (cond.) 5.

**BETCHWORTH, SURREY.**—On March 21st, 1,260 Grandsire Triples: K. Game 1, W. Dunn 2, D. West 3, M. Atfield 4, A. Streeter 5, G. West 6, A. P. Cannon (cond.) 7, T. Dumaresqu (first quarter) 8. Rung half-muffled in memoriam Mr. A. Lucas, captain of this tower, whose funeral was this day.

**BOSTON, Lincs.**—On March 21st, 1,260 Grandsire Triples: W. B. Dawson 1, A. Frieston 2, J. P. Morris 3, R. Stephenson 4, P. Reynolds 5, J. Petch 6, W. E. Clarke (cond.) 7, T. Frieston 8. Rung half-muffled in memoriam Mr. Frank Dewey.

**BRIDGEFULE, DEVON.**—On April 7th, 1,316 Grandsire Triples: J. W. Sangwin 1, R. G. Pearce 2, W. Cholwill 3, Mrs. D. R. Bould 4, D. R. Bould 5, J. Bowdon 6, H. Stacey (cond.) 7, C. Cholwill 8. For Palm Sunday.

**BRIERLEY HILL, STAFFS.**—On April 4th, 1,260 Spliced Triples (Grandsire and Oxford Bob): M. J. Woodbridge (first on eight bells, aged 12) 1, M. J. Fellows 2, J. Lloyd 3, C. F. Jukes 4, C. Skidmore (cond.) 5, M. D. Fellows 6, J. C. Eisel 7, C. F. Woodbridge 8. First of Spliced Triples 7 and 8. First in these methods 2 and 6.

**BUSHEY HEATH, HERTS.**—On April 6th, 1,280 Plain Bob Major: Margaret D. Woolley 1—2, C. W. Woolley 3—4, A. R. Mann (cond.) 5—6, Sara K. D. Woolley (first of Major) 7—8.

**BUTLER'S MARSTON, WARWICKS.**—On March 23rd, 1,260 Plain Bob Minor: I. C. Maycock 1, I. Stevens 2, J. K. Foot 3, Jill Riley 4, D. J. Allen 5, P. S. Bennett (cond.) 6.

**BYFIELD, NORTHANTS.**—On March 31st, 720 Grandsire Doubles: W. T. Steel 1, F. W. Hutt 2, M. Baughan 3, Dorothy Perry 4, V. A. Perry (cond.) 5, L. Russell 6. Rung half-muffled in memoriam Rev. Rupert Bede Winsor, late Rector of Byfield, and Rev. Mumford Allen, late Rector of Checkendon, Oxon.

**CURRY MALLETT, SOMERSET.**—On April 3rd, 1,260 Grandsire Doubles: Jane Harlow 1, A. H. Reed 2, Valerie Churchill 3, J. Medway 4, R. Shepherd (cond.) 5, W. H. Tarr 6.

**DEVIZES, WILTS.**—On March 16th, at the Church of St. Mary, 1,260 Grandsire Doubles: K. B. Osborne (first quarter) 1, Pamela A. Osborne (first 'inside') 2, A. T. Weeks 3, W. Beaven 4, D. P. Bailey (cond.) 5, P. Whale 6. A get well wish to Mr. Henry Gummer.

**DROITWICH SPA, WORCS.**—At St. Peter-de-Witton, on March 25th, 1,260 Plain Bob Doubles (four callings): Jennifer Stone-Wigg 1, Sylvia Cater (first 'inside') 2, P. Cattermole 3, M. Powell 4, J. Whittall (cond.) 5, J. Charters (first quarter) 6.

**EASTHAMSTEAD, BERKS.**—On April 7th, 1,260 Plain Bob Minor: N. W. Rapley (first quarter) 1, Miss R. Rich 2, Miss D. Humphris 3, C. W. Bailey 4, W. R. Churchill 5, S. G. Scott (cond.) 6. For Palm Sunday Evensong.

**EXHALL, WARWICKS.**—On April 7th, 1,260 Doubles (11 methods): R. D. Hart 1, I. P. Unsworth 2, K. F. Gardner 3, D. J. Allen (cond.) 4, G. Pratt 5. First in 11 Doubles methods 1 and 5.

**FARNBOROUGH, HANTS.**—On March 31st, 1,440 Plain Bob Minor: J. Treble (first quarter on treble) 1, M. V. Cox 2, H. N. Kippin 3, J. M. Kippin 4, H. P. Reed 5, D. P. Treble (cond.) 6.

**GROTON SCHOOL, MASSACHUSETTS, U.S.A.**—On March 13th, 1,260 Stedman Doubles: Thurston B. Clarke 1, Joseph E. Potter 2, Samuel C. Pease 3, Oliver Edwards VI 4, Nason P. Hamlin 5, Thomas C. H. Jackson 6. Conducted by Russell S. Young.

## QUARTER PEALS

**HIGHCLERE, HANTS.**—On April 3rd, 1,340 Stedman Doubles: J. Pares 1, Mrs. D. Pearce 2, G. K. Dodd 3, P. Murduck 4, R. Crook 5, E. Cox 6. First in method 1, 4 and 6. First of Stedman Doubles by all.

**HOVE, SUSSEX.**—On April 3rd, 1,260 Grandsire Doubles: Kathleen Fuller (first on five) 1, R. J. Fuller 2, J. M. Swift 3, I. Smith (25th of Doubles) 4, A. Baldock (cond.) 5. Rung on the 710th anniversary of the death of St. Richard, of Chichester.

**HORRINGER, SUFFOLK.**—On March 31st, 1,264 Plain Bob Major: C. R. Stannard (cond.) 1, A. Rolfe 2, J. W. Jennings 3, R. J. Stannard 4, W. Goodship 5, J. Kerry 6, F. Buckle 7, J. Banks 8. For morning service.

**HORSELL, SURREY.**—On March 31st, 1,260 Doubles (five methods): Miss P. Drury 1, Miss J. Drury 2, C. Webb 3, J. Bills 4, J. Martin (cond.) 5, D. Pollard 6. For afternoon service.

**KIRTON-IN-HOLLAND, Lincs.**—On March 15th, 1,260 Plain Bob Major: J. Green 1, B. Hunt 2, H. Barsley 3, D. Flatters 4, W. E. Clarke 5, A. E. Flatters 6, J. Petch 7, J. R. Young (cond.) 8. Rung half-muffled in memoriam Mr. Fred Bishop.

**LECHLADE-ON-THAMES, GLOS.**—On April 7th, 1,260 Doubles (four methods): W. E. Gearing (first on treble) 1, Miss M. Walsh 2, Miss G. S. M. Walsh 3, A. J. King 4, M. M. Powell 5, G. W. Land (cond.) 6. For Evensong.

**LEEDS, YORKS.**—At St. Matthew's, Chapel Allerton, on Feb. 23rd, 1,296 Cambridge Surprise Minor: A. O. Sheard 1, W. J. Couperthwaite 2, W. Bradbury 3, Frances Fairbank 4, J. Gow 5, D. H. Niblett (cond.) 6. Rung following the marriage of Derek W. Mulley and Margaret A. Clark.

**LONG MELFORD, SUFFOLK.**—On March 31st, 1,264 Plain Bob Major: C. R. Stannard (cond.) 1, V. Ambrose 2, D. J. Reeve (first quarter) 3, O. C. Ballard (first quarter) 4, G. W. Bloomfield 5, D. W. Reeve 6, F. A. Poulson 7, J. W. Jennings 8. For evening service.

**LUPPITT, DEVON.**—On March 30th, 1,260 Single Oxford Bob Minor: J. Arbury 1, C. J. Turner 2, F. Sage 3, J. Quick 4, C. C. Deem 5, G. E. Retter (cond.) 6. First of Single Oxford Bob Minor by 1, 2, 3, 5, 6. A compliment to Mr. and Mrs. C. C. Turner, for their wedding anniversary.

**MELBOURNE, VICTORIA.**—At St. Patrick's R.C. Cathedral, on March 18th, 1,260 Little Bob Major: Jennifer Murphy 1, K. Minchinton 2, G. W. Heyes 3, Diana Pipe 4, C. H. Pearson 5, G. W. Pipe (cond.) 6, A. J. Lancelfield 7, J. J. Roper 8. First quarter of Major rung on the bells and in the method by 1, 2, 3, 5, 7 and 8. Arranged for Bert Lancelfield.

**NORTHMOOR, OXON.**—On April 5th, 1,260 Grandsire Doubles: B. Batten 1, Susan Cantwell 2, D. Floyd (first as cond.) 3, F. Trinder 4, A. Hix 5, P. Trinder 6.

**OLD SWINFORD, STOURBRIDGE, WORCS.**—On March 30th, 1,260 Grandsire Doubles: M. J. Woodbridge (first quarter attempt, aged 12) 1, P. J. Brown 2, C. F. Woodbridge 3, M. J. Fellows (cond.) 4, J. C. Eisel 5, M. D. Fellows 6.

**OLD WOLVERTON, BUCKS.**—On March 26th, 1,260 Grandsire Doubles: M. R. Nimmo 1, T. Gray 2, K. P. Wootton 3, D. W. Bimson 4, B. R. Eglesfield (first as cond.) 5, N. G. Gray 6. First quarter 1, 2 and 6.

**ORSETT, ESSEX.**—On March 24th, 1,260 Plain Bob Minor: S. D. Holdaway (first of Minor) 1, Miss V. Mathews (first of Minor 'inside') 2, Miss J. E. M. Hills 3, Mrs. D. G. Mayell 4, H. Smith 5, D. G. Mayell (cond.) 6. For Mothering Sunday.

**OTTERTY ST. MARY, DEVON.**—On March 24th, 1,260 Grandsire Triples: John Arbury 1, C. J. Turner 2, J. Manley 3, L. Hine 4, G. E. Retter 5, C. C. Turner (cond.) 6, R. T. Wood 7, James Arbury (first quarter) 8. For Mothering Sunday.

**OVER, CAMBS.**—On March 24th, 1,260 Plain Bob Doubles: Miss P. White (first quarter) 1, F. Irgle 2, P. Leggett 3, J. Causar 4, A. Payne (cond.) 5, Mrs. A. Payne 6. For evening service.

**PACKWOOD, WARWICKS.**—On March 10th, 1,280 Double Norwich Court Bob Major: R. G. Morris 1, Linda M. Hughes 2, Susan Funnell 3, Ann E. Fellows 4, I. C. Maycock 5, M. C. Hughes 6, J. K. Foot 7, P. S. Bennett (cond.) 8. For Evensong.

**PERTH, WESTERN AUSTRALIA.**—On March 10th, 1,260 Plain Bob Doubles: E. R. Warren (first on treble) 1, Miss M. D. Chambers (first 'inside') 2, B. J. Lawes (cond.) 3, L. R. Reynolds 4, B. E. Potts 5, R. Cook (first quarter) 6.

**PETERBOROUGH, NORTHANTS.**—At St. John's Church, on March 27th, 1,232 Double Norwich Court Bob Major: R. Daw 1, V. Chamberlain 2, Wendy Hollowell 3, J. Roffe 4, L. Brighton 5, F. Boyall 6, B. Harris 7, J. H. Bluff (cond.) 8. Rung for evening service. Also on March 31st, 1,256 Little Bob Major: B. Harris 1, H. Goakes 2, Wendy Hollowell 3, W. Barker 4, F. Boyall 5, G. Bush 6, R. Daw 7, J. H. Bluff (cond.) 8. Rung for morning service, and to mark the 52 years' service of Mr. S. Wright, as a ringer at this church.

**PLYMOUTH, DEVON.**—On March 31st, at St. Andrew's Church, 1,264 Plain Bob Major: Miss R. J. Marks (first of Major) 1, F. E. Day 2, J. W. Perkins 3, R. G. Bell (Watford) 4, H. F. Myers 5, A. W. Myers 6, D. R. Bould 7, T. G. Myers (cond.) 8. For Evensong.

**PUTNEY, LONDON.**—At 19, Disraeli Road, on March 17th, 1,260 Grandsire Doubles (on handbells): D. C. Brookes (first 'in hand') 1, Alison Mann 2, Margaret Fort 3, A. R. Millidge 4, M. J. Uphill (cond.) 5—6. Also in St. Mary's Choir Vestry, on handbells, 1,260 Grandsire Doubles: M. J. Uphill 1—2, Alison Mann 3, Margaret Fort 4, A. R. Millidge (cond., first on two bells) 5—6. A birthday compliment to J. N. Uphill, father of 1—2.

**WICK ST. LAWRENCE, SOMERSET.**—On March 27th, 1,260 Doubles (six methods): H. Hardwide 1, G. Pullin 2, C. Kortright 3, L. Derrick 4, J. Brain (cond.) 5. Rung with best wishes to Mr. and Mrs. Yeo, on the birth of their second son, Andrew Robert.

**WORCESTER.**—At the Cathedral, on March 22nd, 1,259 Grandsire Caters: Susan Jackson 1, Ann Bullard 2, D. R. Morris 3, J. J. Stanier 4, D. R. Sayers 5, H. Neill 6, G. E. Evenden (cond.) 7, T. W. Lewis 8, J. Slater 9, R. G. Morris 10. Rung half-muffled to the memory of Canon E. F. Braley.



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Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

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## PERSONAL

'Beware lest any man spoil you through philosophy and vain deceit, after the tradition of men, after the rudiments of the world, and not after Christ.' (Colossians ii, 8.)

## CHANGE OF ADDRESS

RYMER.—From May to August, 1963. Shirley Rymer will be at 15, Hymettus Street, Howrah, Hobart, Tasmania, and from October at Manton, Fairview Crescent, Sandown, Isle of Wight. 2319

## HANDBELLS FOR SALE

Thirty handbells, odd sizes, from Nos. 5 to 22. No clappers or fittings. Few welded. Various pitches. Average tonal quality. Price £12.—Frank R. Barnett, 22, Grove Crescent, Bromyard Road, Worcester. Phone WOR 23628. 2332

## MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting, Winham (8), Saturday, April 20th, 7 till 9 p.m.—J. T. Locke, Hon. Sec. 2318

BATH AND WELLS ASSOCIATION.—Frome Branch.—Quarterly meeting, Hemington (6), Saturday, April 20th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please.—E. Chivers, Chilcompton. 2288

COVENTRY DIOCESAN GUILD.—Coventry Cathedral Festival, April 20th. Ringing arrangements (some additional towers):

Route 1.—Safford Priors 10-11 a.m., Bidford-on-Avon 10.30-11.30, Stratford-on-Avon 10.45-11.45 a.m., Warwick (St. Nicholas') 12 noon-1.30 p.m., Warwick (St. Mary's) 1-2 p.m.

Route 2.—Brailes 10-11 a.m., Tysoe 10.45-11.45, Butlers Marston 11.30 a.m.-12.30 p.m., Harbury 12.15-1.15, Leamington Spa 1-2 p.m.

Route 3.—Atherstone 10-11 a.m., Nuneaton 10.45-11.45, Chilvers Coton 11.30 a.m.-12.30 p.m., Bulkington 12.15-1.15, Bedworth 1-2 p.m.

Route 4.—Dunchurch 10-11 a.m., Rugby St. Andrew's 10.45-11.45 a.m., Newbold 11.30 a.m.-12.30 p.m., Monks Kirby 12.15-1.15, Brinklow 1-2 p.m.

Route 5.—Alcester 10-11 a.m., Stadley 10.45-11.45 a.m., Wootton Waven 11.30 a.m.-12.30 p.m., Halton 12.15-1.15, Rowington 1-2 p.m.

Also Stoke 1-2.30 p.m., Allesley 1.30-2.30, Kenilworth, Stoneleigh 1-2.15 p.m.

Service in the Cathedral, 2.45 for 3 p.m. Seats for ticket holders will be reserved only until 2.45. Tea, price 3s. 6d., in the Municipal Staff Canteen, Derby Lane, 4-6 p.m.

Tea is available for visitors only. Will Guild members please get their own tea.

After tea: Church Lawford 6-7, Newbold-on-Avon 6.30-7.30, Willoughby 7-8, Stoneleigh 6-7, Kenilworth 6.30-7.30, Whitnash 7-8, Sherbourne 6-7, Snitterfield 6.30-7.30, Wellesbourne 7-8, Borkswold 6-7, Coleshill 7-8, Stoke, Allesley 6-8, Warwick (St. Nicholas') and St. Mary's 6.30-8.30, Nuneaton, Chilvers Coton and Stratford-on-Avon 7-8.30 p.m.—H. M. Windsor. 2240

DEVON GUILD.—N.W. and N. Devon Branches.—A joint practice meeting at Appledore and Northam on Saturday, April 20th. Appledore (8), 3 till 4.30 p.m.; Northam (8), 6.30 till 8 p.m.—R. Pearce. 2271

ELY ASSOCIATION.—Wisbech Branch.—Meeting, 'Tilney All Saints', Saturday, April 20th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 2299

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Walton-on-Thames on Saturday, April 20th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. V. Lathbury, 15, Russell Road, Walton-on-Thames. 2241

MIDDLESEX COUNTY ASSOCIATION.—S.W. District.—Practice on April 20th at Heston. Ringing from 3 to 8 p.m. Tea at 5.15 p.m. Names for tea to Miss C. Andrews, 49, Jersey Road, Osterley, Isleworth, Middlesex.—F. T. B. 2328

OXFORD DIOCESAN GUILD.—Newbury Branch.—Quarterly meeting, East Ilsley, Saturday, April 20th. Bells from 3 p.m. Service 4.30. Ringing after meeting until 9 p.m. Names for tea to C. J. Hibbert, The Stores, East Ilsley, Newbury, Berks. 2283

OXFORD DIOCESAN GUILD.—Chiltern Branch.—First A.G.M., Aston Clinton, Saturday, April 20th. Bells available 2.30 p.m. Choral Evensong 4 p.m. Names for tea to D. G. Wheeler, 47, Whaddon Chase, Aylesbury, Bucks. 2308

OXFORD DIOCESAN GUILD.—Bicester & District Branch.—Practice at Middleton Stoney (6) on Sat. April 20th, from 6.30 to 8.30 p.m.

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Quarterly meeting, Greet-ham bells (6) on Saturday, April 20th. 3 p.m. Names for tea to W. C. A. Clark, Middle Street, Wing. 2272

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, Saturday, April 20th. St. Giles-in-the-Fields, 2.30-4.30 p.m. Tea, Lyons (corner of Villiers Street and Strand) at 5 p.m. Business meeting in the belfry of St. Martin-in-the-Fields, 6. Bells until 8.30 p.m. Names for tea to F. J. Matthews, 145, Wimbledon Park Road, S.W.18. 2282

SUFFOLK GUILD.—Annual general meeting, Ipswich, Saturday, April 20th. St. Clement's, 2.30 to 4 and 7 to 9 p.m.; St. Lawrence's, 2.15 to 3; St. Mary-at-Quay, 2.15 to 4; St. Margaret's 3.30 to 4.30; St. Mary-le-Tower, 7 to 9; St. Matthew's, 7 to 9. Service, St. Margaret's, 4.30. Tea and business meeting, Manor House, 5 p.m. Names for tea to Mrs. S. R. E. Pipe, Easta, Grundisburgh, Woodbridge.—J. W. Blythe, Gen. Sec. 2248

SUSSEX COUNTY ASSOCIATION.—Western Division.—A practice meeting will be held at Felpham (6) on Saturday, April 20th, at 3 p.m. 2304

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Maresfield (8), Saturday, April 20th. Bells 3 p.m. Tea 5 p.m. Special method: Duffield, with bobs and singles. Names for tea to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 2248

WINCHESTER & PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting, St. Peter's, Bishop's Waltham, April 20th. Bells 2.30 till 8.30 p.m. Service 4. Tea 4.45 p.m.—Church Hall.—L. Duguid. 2267

SALISBURY GUILD.—West Dorset Branch.—Correction.—Dedication of the augmented and rehung ring of eight at Thorncombe on Sunday, April 21st, at 6 p.m., and not 6.30 p.m.—J. T. Barrett. 2312

SUFFOLK GUILD.—S.W. District.—Practice meeting at Stoke-by-Neyland, Thursday, April 25th. Bells (8) 7 p.m. 2260

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Dunstable, April 27th. Bells (8) from 3 p.m. Short service 4.30. Tea in Chews House, 5 p.m. Names for tea not later than morning of 24th to Mr. A. G. Matthews, 57, Tring Road, Dunstable. Phone Dunstable 61461. 2317

CHESTER DIOCESAN GUILD.—Wirral Branch.—St. Bridget's, West Kirby, April 27th. Bells (8) 3 p.m. Service 4.30 p.m. Tea free for those notifying by Thursday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 2323

CHESTER GUILD.—Stockport Branch.—Meeting at St. Margaret's, Dunham Massey, Altrincham, April 27th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. For tea, please advise C. K. Lewis, 52, Wellington Road, Altrincham, before April 23rd.—C. K. Lewis. 2335

DEVON GUILD.—South-West Branch.—Quarterly meeting, Lifton, April 27th. Bells from 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by 22nd to T. G. Myers, 79, Regent Street Plymouth. 2259

DONCASTER & DISTRICT SOCIETY.—Meeting, Bentley, Saturday, April 27th, 2.30 p.m. Service 4.30. Tea 5 p.m. Names to Mr. R. Sanderson, 109, Woodhouse Road, Doncaster.—R. Stephenson, Hon. Sec. 2307

DURHAM & NEWCASTLE ASSOCIATION.—Southern District.—A joint meeting with LADIES' GUILD (N.E.) and CLEVELAND & NORTH YORKSHIRE ASSOCIATION at Heighington, April 27th, 3 p.m. Names for tea to Mr. E. Thompson, 14, Twinsburn Road, Heighington. 2309

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Hemingford Grey, Saturday, April 27th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Hemingford Abbots (6) available after tea.—M. J. Dyer, Dis. Sec. 2322

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Meeting at Dorking on Saturday, April 27th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Numbers for tea to Miss E. Clear, 'Murree', Lonsdale Road, Dorking, by April 24th. Ranmore bells available 2.45-4 p.m. 2270

HEREFORD DIOCESAN GUILD.—Hereford District.—Combined practice, Wellington, Saturday, April 27th. Bells (6) from 6 to 8.45 p.m.—R. G. Powell, Dis. Sec. 2321

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Newington (8) on Saturday, April 27th. Bells 3.30 p.m., followed by service, 4.30 p.m. Names for tea to Mr. E. A. Gilbert, 144, High Street, Newington, Sittingbourne, by previous Wednesday, please.—L. Mitchell, Hon. Dis. Sec. 2286

LEEDS & DISTRICT SOCIETY.—Annual general meeting at St. Chad's, Far Headingley, on April 27th. Bells (8) available from 3 p.m. Short service before tea. Names for tea, please, to Alfred Johnson, 80, Castle Grove Avenue, Leeds 6.—Angela M. Skidmore, Hon. Sec. 2326

KENT COUNTY ASSOCIATION.—Lewis-ham District.—Quarterly meeting, St. Nicholas', Chislehurst, Saturday, April 27th. Ringing 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, 24th, to Miss M. R. Andrews, 43, Wansunt Road, Bexley. 2211

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Ashby Folville (8) on April 27th. Bells from 3 p.m. Service 4.30. Tea and meeting in hall at 5 p.m. Names for tea by Wednesday previous to Miss B. Smith, The Hollies, Barsby, Leicester. 2313

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Stoney Stanton, Saturday, April 27th. Bells (8) 3 p.m. Tea in School Rooms at 5 p.m. The annual District ringing competition will take place in the evening, after the monthly business meeting. Team entries to the District Secretary, from whom copies of the rules may be obtained. Names for tea, please, by the Wednesday previous to Mr. John Vernon, 36, Long Street, Stoney Stanton, Leics.—M. Vernon, Dis. Sec. 2329

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Lubenham on Saturday, April 27th. Bells 3 p.m. Service 4.15. Tea 5 p.m.—L. W. Allen, Dis. Sec. 2325

LINCOLN DIOCESAN GUILD.—Annual general meeting, Lincoln, April 27th. Holy Communion in Ringers' Chapel at Cathedral, 8 a.m. Service in Cathedral, 4 p.m. Tea in Tithe Barn, 5 p.m., followed by business meeting. Ringing: Welton (6), 11-11.45 a.m.; Durholme (6), 12 noon-12.45 p.m.; Scothern (6), 1-1.45; Lincoln Cathedral (12), St. Giles' (8), St. Botolph's (6) and St. Peter-at-Gowts (6), from 2 p.m. until service and after meeting. Tea for those who notify J. Walden, 50, Cecil Street, Lincoln, by Wednesday previous.—John Freeman, Hon. Sec. 2258

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.—Meeting, Mereworth, April 27th. Bells from 3 p.m. Tea 5 p.m. Names to Secretary, Mrs. Pamela J. Osborne, 315, Loose Road, Maidstone. No name no tea. 2292

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Meeting at Aylsham, Saturday, April 27th. Bells (10) from 2.30 p.m. Service 4.15 p.m. Names for tea to Mr. N. J. A. Pumphrey, 14, Buxton Road, Aylsham, Norwich, NOR 07 Y, by the 24th. Special method: Cambridge Royal.—C. Bird, Hon. Sec. 2303

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Annual meeting, Cockham, Saturday, April 27th. Ringing 3 p.m. Service 4.30. Tea 5.15. Meeting 6 p.m. Names for tea by Tuesday, April 23rd, please.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 2265



**OXFORD DIOCESAN GUILD.**—Banbury District.—Quarterly meeting, Steeple Aston (6), Saturday April 27th. Bells 2.30 p.m. Service 4 p.m. Tea and business 4.45. Somerton (6) available from 7 p.m. Names for tea by April 22nd to C. C. Clarke, High Street, Deddington. Oxford. 2231

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—Quarterly meeting at Wadenhoe. April 27th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by Tuesday previous, please, to Peter M. Fleckney, 6, Cedar Drive, Thrapston. Kettering. 2320

**SALISBURY GUILD.**—Calne Branch.—Meeting, Calne. April 27th. Usual arrangements. Names for tea, please, to E. Buckeridge, Grip House, West Hill, Calne. 2330

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Quarterly meeting, April 27th, Fittleton. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Bells after meeting at Netberavon. Names for tea by April 23rd, please.—Miss Eloeic, 8, Albany Road, Salisbury. 2262

**SALISBURY GUILD.**—West Dorset Branch.—Meeting at Thorncombe on April 27th. Bells (8) 3 p.m. Service 4.30 p.m. Numbers for tea, please, to G. Farley, Chard Street, Thorncombe, Chard, Somerset. 2255

**SELBY AND DISTRICT SOCIETY.**—Monthly meeting, Escrick, Saturday, April 27th. Bells (8) 2.30 to 8 p.m. Service 4.15 p.m. Please provide own food, cups of tea only available.—L. M. Woodhead, Hon. Sec. 2279

**SHROPSHIRE ASSOCIATION.**—Meeting at Whitechurch, April 27th. Bells available 3 p.m. Service 4.30. Teas in nearby cafe. Business meeting in the vestry, 6 p.m.—E. Morris. 2293

**SOUTHEND AND DISTRICT GUILD.**—Meeting, Leigh-on-Sea (6), Saturday, April 27th. 3.30 p.m. Service 4.30 p.m. Cups of tea. All welcome.—P. Sloman, Hon. Sec. 2340

**SOUTHWELL DIOCESAN GUILD.**—Annual meeting, April 27th at Southwell. Bells (12) from 2.30 p.m. Service 4.15. Tea 5 p.m. for those notifying Mr. F. W. Midwinter, 19, Clarke Avenue, Newark, by April 24th. Business meeting follows tea.—W. L. Exton, Gen. Sec. 2279

**STAFFORD ARCHDEACONRY SOCIETY.**—Evening practice meeting at Longdon (near Lichfield) on Saturday, April 27th. Bells (5) available 6.30 to 8.30 p.m. (Please look up St. Simon's and Carter's Principle.) N.B.—This is the closing date for striking competition entries.—C. M. S., Hon. Sec. 2273

**SUFFOLK GUILD.**—West-Central District.—Quarterly meeting at Walsham-le-Willows (6), Saturday, April 27th. Bells 2.30-9 p.m. Service 4.30. Tea 5 p.m. at Priory Room. Names by Wednesday, April 24th, to L. E. Last, Low Street, Hoxne, Diss, Norfolk. 2257

**SUSSEX ASSOCIATION.**—Eastern Division.—Practice meeting at Sedlescombe (6) on April 27th. Bells 3 p.m. Tea 5.15 p.m. Names for tea by previous Wednesday, please, to I. Smith (Sec.), 37, Wellington Gardens, Battle, Sussex. 2324

**BEDFORDSHIRE ASSOCIATION.**—Annual meeting, Saturday, May 4th. Ringing arrangements: Campton (5), 9.30-10.30 a.m.; Clifton (8), 10.30-11.45 a.m.; Henlow (6), 11.30 a.m.-1.30 p.m.; Southill (6), 1.30-2.30; Old Warden (6), 2-3.15; Northill (6), 2.15-3.30; Sandy (6), 3.45-4; Potton (6), 3-4.15; Biggleswade (8), 3.45-4.30 and after business meeting. Tea, Biggleswade, 4.45. Business meeting 5.30 p.m. Tickets for tea, 2s. 9d. each, before May 1st, thereafter 3s. 9d., from Secretaries.—S. Iven, Gen. Sec., 28, High Street, Houghton Conquest, Bedford. 2336

**ESSEX ASSOCIATION.**—N.E. District.—Meeting at Thorington, Saturday, May 4th. Ringing competition 2.30-4.30 p.m. Service 4.30 p.m., followed by tea. General ringing afterwards. Names for tea to Mr. Alan Andrews, Church Road, Thorington, Colchester. 2336

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Quarterly meeting, Walmer, Saturday, May 4th. Bells 2.30 p.m. Service 4.15 p.m. Tea in the Parish Hall at 2s. 6d. per head. Those who require tea please notify by May 1st, together with cash, Mr. F. W. Lawrence, 18, St. Nicholas' Close, Deal. 2336

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—A by-meeting will be held at Cranbrook on Saturday, May 4th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wed, May 1st, to Mr. M. A. Legg, 23, Wheatfield Way, Cranbrook.—W. H. D., Hon. Sec. 2338

**LADIES' GUILD.**—North Western District.—A meeting will be held at Chapel-en-le-Frith on Saturday, May 4th. Bells 3 p.m. Tea 5 p.m. Names for tea by May 1st to Mrs. F. M. Hibbert, Ashdene, Hordens Road, Chapel-en-le-Frith, Derbyshire.—Mrs. H. L. Horn, Dis. Sec. 2316

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Meeting at Wigtoft, Saturday, May 4th. Bells (6) 3 p.m. Service 4.15. Tea, Parish Hall, 5 p.m. Names for tea by Monday, April 29th, to Mr. J. Bailey. 2334

**MIDDLESEX COUNTY ASSOCIATION and LONDON DIOCESAN GUILD.**—Annual meeting at St. Mary's, Hendon, on Saturday, May 4th. Ringing 3.30 p.m. Service 5.30 p.m. Tea and business to follow. Additional ringing: St. Margaret's, Edgware, and St. Mary's, Willesden, 2.30-4.30 p.m.—T. J. Lock, Gen. Sec. 2314

**NORWICH DIOCESAN ASSOCIATION.**—Annual general meeting, Norwich, Saturday, May 4th. Service, St. Peter Mancroft Church, 4.15. Tea 5 p.m. Meeting to follow, The Chantry Hall. Bells: St. Peter Mancroft (12), 2-4.15 p.m.; St. Giles' (8), 2-3.45; St. George's, Colegate (6), 2-3.45, in evening by request. Also ringing at St. John-de-Sepulchre and St. Miles' by request. Names for tea to Mrs. F. N. Golden, 26, Brabazon Road, Norwich, NOR 57N, by Wednesday, May 1st.—H. W. Barrett, Gen. Sec. 2333

**SOUTHWELL DIOCESAN GUILD** (Nottingham District) and **LEICESTER GUILD** (Loughborough District).—Meeting on Saturday, May 4th. Gotham (5) from 2.30 to 3.45 p.m. Bunney (6) from 3 p.m. Names for tea by May 1st to S. Adams, 54, Wilford Road, Ruddington. 2310

**SURREY ASSOCIATION.**—The annual general meeting will be held at Christ Church, Epsom, on Saturday, May 4th. Ringing at 3.30 p.m. Service at 4.30 p.m., followed by tea and meeting in Christ Church Hall. Names for tea to Miss A. Gibson, 4, The Ridgeway, Epsom, by May 1st.—R. I. Parsons. 2296

**UNIVERSITY OF LONDON SOCIETY.**—Annual general meeting, May 4th, repeat May 4th. Previous notices sent in error. Apologies.—P. C., Master. 2306

**YORKSHIRE ASSOCIATION.**—Annual general meeting at Howden Minster on May 4th. Bells (8) available from 2.30 p.m., also Snaith (8), 10 until 11 a.m.; Carlton (6), 11.5 a.m.-12 noon; Selby Abbey (10), 1-2 p.m.; Hemingworth (6), 2.15-3.30 and 7-8 p.m. Service in Howden Minster at 4.30 p.m., followed by tea in the Green Room near the church at 5 p.m. It is of paramount importance that names for tea must reach Mr. E. A. Newham, 31, Pinfold Street, Howden, Goole, no later than first post on April 27th. Subscriptions are now due and copies of the annual report will be available.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 2341

**CHESTER DIOCESAN GUILD.**—Annual festival, St. Mary's, Market Drayton, Shropshire, Saturday, May 11th. Service 4 p.m. Tea 5 p.m., in the Parish Hall, followed by business meeting. Tickets for tea 5s. each if purchased before May 6th, obtainable from Mr. W. Kerr, 10, Moreton Road, Crewe, Cheshire, and Branch Secretaries. Towers available: Market Drayton (8), 2-4 p.m. and after meeting; Broughton (8), Hodnet (8) and Cheswardine (8), 2-3.30 p.m. and after meeting by arrangement.—Henry O. Baker, Gen. Sec. 2168

**RAILWAYMEN'S GUILD.**—A.G.M., Rochester Cathedral, May 11th, 10 to 11 a.m.

Dr. Beeching: 'Wot's 'e got to do wi' ringin'? Nowt; keep 'er up, keep 'em goin'. Look to Sid, signals goin', 'er's gone. Fast Line. Charing Cross, 8.36 a.m.; Waterloo, 8.39; arrive Rochester 9.37 a.m. Then every hour. All Saints', Frindsbury (8), 2-3.45 p.m.; St. Mary the Virgin, Chatham (8), 6.15-8 p.m. Lunch, 12 noon-1.15 p.m. Tea and meeting 4.30 p.m. at Patricia's Pantry, 79, High Street. 8s. per person. Names for either or both to Mr. Will Holland, 19, Tufton Road, Rainham, near Gillingham.

Anyone interested in a peal attempt contact the Master or the Hon. Sec., J. Arthur Hoare, 6, Gendnos Crescent, Fforestfach, Swansea. Everybody welcome; no closed shop. Keep this by you. 2192

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## GUILD OF CLERICAL RINGERS

The Clerical Guild are holding their ringing week in Shropshire from April 22nd to 26th, with headquarters at Church Stretton.

The party consists of: the Revs. Preb. J. H. B. Andrews, P. N. Bond (Gillingham), N. F. D. Coleridge (Tatworth), Canon C. Carew Cox (Whitechurch Canonorum), K. C. Davis (Tadley), Canon K. W. H. Felsted (Southampton), J. B. T. Homfray (Cheltenham), R. N. Longridge (Okeford Fitzpaine), C. J. B. Marshall (Crewkerne), I. J. Richards (Llanarth), P. T. Robbins (Lower Halstow), Canon F. A. Sanders (Overton), R. D. St. J. Smith (Astley Bridge), W. H. R. Trehwella (Penzance), A. Webb (Kiddminster) part time, E. B. Wood (Mapledurham).

Mrs. Richards, Mrs. Robbins, Mrs. Saunders, Mrs. Wood and Miss Homfray will accompany the party.

## THE LADIES' GUILD

In the lovely, spacious Church of All Saints, Poplar, the Central District held its annual meeting on March 30th. An hour's ringing preceded the Sung Evensong, and then followed an excellent tea.

There were changes in the officers made at the business meeting.

Mrs. Savory was elected vice-president, and the retiring vice-president, Mrs. T. J. Lock, was elected secretary. The meeting thanked Mrs. Lock for the faithful discharge of her term of office, and also expressed regret that Mrs. Bullock had to give up the secretaryship. Four committee members elected were: Mrs. Bullock, Mrs. R. Fardon, Miss R. Foreman and Mrs. H. G. Hart. Two Central Committee members elected were Mrs. Bullock and Miss A. Horsford.

Business over, ringing continued in a variety of methods up to Cambridge Royal until 9 p.m.

Next meeting, joint with the Kent District, on June 29th at Hadley and Barnet. The next annual meeting, Streatham, on February 29th, 1964, to which gentlemen are most cordially invited. R. F.

## SOUTHWELL DIOCESAN GUILD

Approximately 30 ringers attended the evening meeting held at Greasley on March 23.

Ringing commenced at 5.30, and was interrupted only for a short business meeting in the belfry at 7 p.m., when the next meeting was confirmed as being at Hucknall on May 25th. This being the District cup contest, it was proposed and carried that Greasley bells be made available during the afternoon.

Ringing then continued in a variety of methods to suit everyone, including all learners. With the belfry comfortably full right up until ringing ceased at 9.30 p.m., a very enjoyable evening was had by all. D. J. B.

We regret to announce the death on April 10th of Canon R. F. Wilkinson, who from 1940 to 1961 was Vicar of West Bridgford, Nottingham, and previously Rector of Ordsall. He was also chairman of the Southwell Diocesan Guild.



**QUARTER PEALS**

**NUTFIELD, SURREY.**—On April 7th, 1,320 Doubles: Joan Hanning 1, Nancy Kempell 2, A. T. Shelton 3, K. Game (cond.) 4, W. Dunn 5, S. Smith 6. Rung in memoriam E. Russell.

**PACKWOOD, WARWICKS.**—On March 24th, 1,260 Stedman Doubles: P. S. Bennett 1, R. G. Morris 2, J. K. Foot 3, Pamela M. Turner 4, I. C. Maycock (cond.) 5, M. C. Hughes 6.

**PULHAM MARKET, NORFOLK.**—On March 26th, 1,260 Plain Bob Triples: E. Whiting (cond.) 1, C. Thompson 2, A. G. Harrison 3, C. Catchpole 4, R. Churchill 5, W. Flatt 6, H. Fuller 7, A. C. W. Roope 8. Rung half-muffled in memoriam Arthur Roope, for many years verger and Ringing Master at St. Mary Magdalene's.

**RAUNDS, NORTHANTS.**—On March 18th, 1,280 Superlative Surprise Major: Miss S. J. Staley 1, Miss S. R. Collins (first in method as cond.) 2, G. E. Watson 3, H. Richardson 4, I. W. Hall 5, W. J. Whitmore 6, P. Fleckney 7, J. E. Skerritt 8. First of Superlative Surprise Major for 1, 5 and 7.

**ROCKWELL GREEN, SOMERSET.**—On March 17th, 1,260 Grandsire Doubles: Miss R. C. Hick 1, E. Brice 2, W. R. Trickey (cond.) 3, G. Hutchling 4, F. Taylor 5, A. Marks 6. For the visit of the Bishop of Bath and Wells for Evensong, and for the recovery of Colleen.

**ST. ALBANS, HERTS.**—On March 31st, at St. Stephen's Church, 1,272 Cambridge Surprise Minor: R. Lewis (first of T.B.) 1, Alison Macfarlane 2, D. Fellows 3, Christine Rimmer 4, P. Fells 5, P. Mehew (cond.) 6. Rung as a 21st birthday compliment to Alison Macfarlane.

**SEALE, SURREY.**—On March 23rd, 576 Cambridge Surprise Minor, 720 Plain Bob Minor: Pamela Hunter 1, K. Sansom 2, A. S. Bishop (cond.) 3, D. M. Hughes 4, A. C. A. Hunter (first of Surprise) 5, Cherry White 6.

**SHALFORD, SURREY.**—On March 24th, 1,260 Plain Bob Minor: Jill M. Tippet 1, Pamela A. Hunter 2, J. Horsman 3, L. C. W. Hunter 4, A. E. Hunter 5, A. C. A. Hunter (cond.) 6. First in method for 1. First 'inside' in method for 4.

**WHICHFORD, WARWICKS.**—On March 23rd, 1,280 Little Bob Minor: I. Stevens 1, Jill Riley 2, J. K. Foot 3, D. J. Allen 4, P. S. Bennett 5, I. C. Maycock (cond.) 6.

**WOOTTON WAWEN, WARWICKS.**—On March 31st, 1,299 Grandsire Doubles: Sylvia Sumners 1, Hazel Arrowsmith 2, Penny Bastow 3, J. J. Green 4, P. S. Bennett (cond.) 5, T. J. Lamb 6. For Evensong.

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