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## A THOUGHT FOR THE SECRETARY

WHO would be a secretary—the easiest job to get and the hardest job to lose? No matter what sort of a hash one makes of it, the secretary is always re-elected unanimously. After a few years, arranging meetings is just routine work, for no matter what snags arise one knows just the chap to ring up, write to, or call on, and everything is O.K. The only headache is the ringers' universal reluctance to send a p.c. for tea.

But when it comes to arranging outings out of one's area, when you do not know the state of the bells, the local conditions, or the right chap to ring up, write to, or call on, then the fun begins. The writer has just had an experience that nearly sent him 'up the wall.'

It was the local tower outing, just a half-day trip, with four towers and tea. The coach was booked and the four towers applied for, all with stamped envelopes for reply. The first tower said we could have the bells, but could we call earlier; the second, the bells are under repair; the third, we have a wedding at that time; and the fourth never answered at all. One tower recommended a café for tea: a letter to them, with the usual s.a.e., failed to get a reply; and so with only 14 days before the outing the poor secretary just had a coach and one doubtful tower.

It took all Saturday afternoon, covering 76 miles on the scooter, to sort things out. The route was reversed and altered; other towers, personally applied for, were put in. The most suitable café was closed, but through the back window said that they could cater for us. The doubtful tower was notified of the change of time, and everything was in order—or was it?

The following Wednesday the doubtful tower wrote to say that the altered time was not acceptable. That meant another Saturday afternoon, and 40 miles on the scooter, to get another tower. The Vicar gave his permission, but had to see his ringing captain. A stamped envelope was left for a reply, and this arrived, three days before the outing, with a letter to say that the bells would be rung for our wedding on August 26th and that the fee would be three guineas. It took seven phone calls to sort that out. So the day arrived, and all went well until the second tower. When the secretary rang the café to confirm the tea arrangements he found to his horror that he had dropped a real clanger. Owing to a misunderstanding during the back window conversation, the café had forgotten to mention that they only had 'counter service.' What a horrible mess the tea was! Everyone, including the Vicar and his wife, took it in good part, but the poor secretary just wished that he could quietly disappear, and has asked himself ever since: 'Is it worth it?' C. A. B.

## HARVEST FESTIVAL

PROBABLY only Easter and Christmas draw more people into our churches than does the Harvest Festival. The miraculous yearly cycle of sowing, first green haze of crops and buds, lush spring growth, golden ripening and gathering in has reached its end once again, proving to us that the earth is the Lord's and the fullness thereof, and rightly bringing us to our knees in wonderment and gratefulness. What a time to be a ringer; to be able to ascend our towers and to make the bells swing and shout for joy over the lands that have given such gifts and to tell the people that God has given them their daily bread. Small wonder that one hears of parishes where the ringers can find little time for ringing their bells for most of the year but gather in full force at Harvest Festival to make the bells speak.

What a time to have a ringing week-end, and where better to have it than among the Mendips and vales of Somerset; travelling from Shepton to Ditchet to Evercreech to Mells to Backwell to Chewton Mendip, and having the privilege of making those incomparable bells sound forth over meadow, pasture and orchard from their breath-takingly lovely towers glowing in the autumn sunshine. To be able at the same time to view and scent in each church the array of marrows, apples, tomatoes, corn sheaves, potatoes and eggs, tastefully displayed amidst the misty blue of the Michaelmas daisies, is a pleasure which alone makes it worth while being a ringer. What could be more appropriate to finish such a tour than to stand in awe for a few moments in the nave of Wells Cathedral before going aloft and paying a final homage to the Festival on the greatest of all Somerset bells?

Such a week-end could hardly be anything but memorable, and the 20 or so members of the University of London Society who accepted Mike Rose's invitation to share in it will not soon forget it.

Thank you, Mike, and thank you, Somerset. P. G.

## IN THIS WEEK'S ISSUE

	Page
Personality: Mr. Edward P. Duffield..	678
College Youths' 90th Birthday..	678
A Curious Clock..	678
Tenterden Honoured by K.C.A..	679
Greek Monastery's Bells	679
Letters to the Editor: Bodelwyddan Bells.—Looking back on 65's.	
Ring at Colchester ..	680
Universities' Association's 1961 Tour ..	681
50 Years Ago ..	681
Philadelphia's Liberty Bell ..	683
Titanium as Bell Metal..	683
Outings ..	689
Treble Bob for Beginners ..	691



## PERSONALITIES OF THE EXERCISE—41

One of the best known, respected and competent ringers in the Exercise is Mr. Edward Patrick Duffield, of Colchester. Of powerful build, he is an excellent bank-ender, and has the unique record of being the only man to have rung both the 11th and tenor to peals at St. Paul's and Exeter Cathedrals.

Ted Duffield was born at Tasburgh Mills, near Norwich, on December 21st, 1898, and learnt to ring on the five bells in the round flint tower of St. Mary's, Tasburgh, where his father, William L. Duffield, and uncle, Arthur E. Fuller, were ringers, and had, a few years previously, been instrumental in getting the bells increased from four. Learning at the same time were two of his brothers, William Charles, now residing at Lamas, Norwich, and James Frederick, who lives in Norwich. Both of these brothers became well known ringers in Norfolk, although Jim, a truly first class ringer and striker, is, regrettably, seldom seen in a belfry these days. There were five beginners who started to learn on those five bells, and of the four who survived the First World War three progressed to ringing peals of London and Bristol, methods not so widely practised in those days. To teach these five beginners, Mr. Duffield sen. engaged, firstly, Albert G. Warnes, and afterwards Philip Sadler, both Norwich worthies, who made the eight mile journey on the weekly practice night. Albert, a cobbler by trade, rode a bicycle, whilst Philip did the journey on foot, and would arrive back in Norwich well after midnight.

From the age of eight, Ted travelled daily to school in Norwich, firstly at the King Edward VI Middle School and later the City of Norwich. After arriving home from school he would do the eight mile journey to Pulham Market for eight bell practice, under that well known Norfolk character, Frederick R. Borrett. Ted and his two eldest brothers were driven by Mr. Duffield sen. in a horse drawn trap. These visits quickly led to a first peal on January 18th, 1912—Bob Major, conducted by F. R. Borrett. Double Norwich followed, and soon after Stedman Triples, conducted by Albert G. Warnes. There had to be a family peal on the five bells at Tasburgh, and this was duly made possible by the advent of a fourth ringing brother, John R. Later on, with the assistance of yet another brother, Harry T. S., Ted had the rare and gratifying experience of ringing a peal of Minor at Long Stratton with his father and four of his brothers. During the first war, Ted was commissioned into the R.A.F., and later took part in an officers' peal of Grandire Caters at South Croydon.

### ASSOCIATION WITH WILLIAM PYE

In 1919, whilst living in London, Ted joined the College Youths, and was soon introduced to 12 bell ringing. He soon came under the watchful eye of William Pye, and from 1920 until Bill's last peal in September, 1934, he was associated with the great man in a considerable number of meritorious performances, of which he is justly proud. During the first of several ringing weeks with Bill, and within the space of 27 hours, he scored his first three peals of Surprise Major—Bristol, Superlative and London, rung in that order. Although London Major has always been a favourite method with Ted, twelve bell ringing has ever been his true delight. Apart from the large number rung with Bill Pye, and his associates, he has rung quite a few with the College Youths. After moving to Colchester in 1925, he rang a number of Surprise Maximus peals with the famous Ipswich company, who, at that time, practised a wider range of methods than any other 12 bell band.

Of Ted's total of 420 peals, no less than 88 have been of Surprise Maximus, with 48 peals of Stedman Cinques, and 59 of London Surprise. Whilst never making any claims as a conductor, he has called some 54 peals, including London from a working bell. On three occasions, he has taken part in two peals of Surprise Maximus in a day, and on August 5th, 1929, he rang the 11th at Ashton-under-Lyne to the record peal of Cambridge Maximus in 11 hours and 33 minutes. It was mainly Ted's persuasion that induced Bill Pye to



MR. EDWARD P. DUFFIELD,  
The Essex Association.

attempt to turn in Exeter tenor to Cambridge, and he 'strapped' the tenor for Bill in the resultant peal in 1932. Since then two further peals of Maximus have been accomplished on this grand twelve, Cambridge in 1949, in which he rang the 11th, and Yorkshire in 1956, when he rang the tenor from the box, ably assisted by Richard E. Price. Before one of these peals, he had not rung a peal for a year! In peals of Stedman Cinques at St. Paul's Cathedral, he rang the 11th in one, and he well remembers ringing the tenor single-handed in another, on a day when the temperature reached 84 degrees in the shade! Ted conducted the only 'Edward' peal to date, this being Stedman Triples at Gravesend in 1929. During his travels, he has rung peals in every English county except Derbyshire and Nottinghamshire, and has joined some 33 ringing Societies.

### FIRST PEAL AT BUCKFAST

One of Ted's most interesting experiences was an interview in 1929 with the then Lord Abbot of Buckfast, to seek permission to attempt a peal on the twelve bells, which, at that time, hung in the partially finished tower, and were rung from the narrow gallery round the tower at about the level of the nave roof. Eventually permission was given, and an excellent peal of Stedman Cinques was rung in 1930, receiving much approbation from the Brethren, particularly the ringers, who had never before heard the full peal rung in changes by an expert 12 bell band. This proved to be the only peal rung on the original twelve, and was an unforgettable experience, by reason of the wide dispersal of the ringers, and the awesome 'drop' from the narrow gallery round the tower wall to the ground level floor below. In 1937, he again visited the Abbey, to take part in the first peal on the grand new bells hung in the completed tower, with the original bell chamber now serving as the ringing room.

For two years, 1934-36, Ted was Master of the Ancient Society of College Youths, and he also served the Essex Association in a similar capacity, for the same period of time. Throughout the 36 years spent in Colchester, he has been a regular Sunday service ringer at St. Peter's, and for over 20 years he was tower captain. Like most members of his family, he has been engaged in the flour and provender milling trade, and so remained until his retirement in 1955. In 1956, he was elected to the Colchester Borough Council, being re-elected in 1959.

Ted has few ringing ambitions beyond the natural ones of good striking and interesting methods, but he admits a keen desire to ring a 12 bell peal in as many towers as possible. To date, he has yet to ring a peal at York Minster, Liverpool Cathedral, St. Martin-in-the-Fields, Leicester Cathedral and Hull. His present total is 56 towers, and he would like to make it 60.

Although Ted is now approaching the veteran stage as a ringer himself, he gives it as his firm opinion that there are, today, more good young ringers than at any time in the past, due possibly to the vastly greater opportunities for practice, combined with present day ease of travel.

Ted Duffield, in the course of his extensive travels, has made a wide circle of friends, and is very popular. He is a first class striker at any position in 'the circle,' and although he does not ring as many peals these days as he used to, he can be guaranteed to ring with the same ability which earned him a place on the 11th in many of William Pye's finest performances of Maximus. His friends will hope that he will continue in good health to enable him to fulfil his remaining ambitions.

APACE.

## COLLEGE YOUTH'S 90th BIRTHDAY

Mr. William T. Prior, who has been a member of the Ancient Society of College Youths since December, 1898, celebrated his 90th birthday on September 9th. At Bishop's Stortford ringers from Stansted and Bishop's Stortford rang touches on the day, and the following Saturday the College Youths rang a peal of 5,040 Plain Bob Royal by H. J. Tucker, a College Youth and an old Bishop's Stortford ringer.

William is a member of an old Essex family, and he and his elder brother, Walter, who died several years, learned to ring as boys at Stansted. The brothers throughout their lives were active ringers at Stansted and the neighbouring church of St. Michael, Bishop's Stortford. At these two churches they rang many peals and also with the Saffron Walden company in its heyday.

Although for some years William has been unable to climb the steep stairs at Bishop's Stortford, he still takes a great interest in the art, and it is a great joy to hear him relate the ringing exploits of 60 or more years ago.

## A CURIOUS CLOCK

A recent paragraph in Belfry Gossip about the clock face at Buckland-in-the-Moor leads me to recall the unusual, tower clock at Wootton Rivers in Wiltshire.

At the time of Queen Victoria's Jubilee, the villagers decided to commemorate the event by subscribing for a clock, but the estimate was beyond their resources; whereupon a local character Jack Sprat, who was well known for his inventive turn of mind, offered to make the clock himself. All he asked for was as much scrap brass, iron and steel as could be found.

The somewhat sceptical inhabitants of Wootton Rivers complied, and old farm implements, brass bedsteads and other junk arrived at his cottage. The only part of the mechanism which was to be professionally made was the escapement, and this was ordered from London; it failed to arrive, however, and Jack Sprat made that too. The result is a unique and reliable tower clock, provided with six sets of elaborate chimes, and in place of figures on the face, the words GLORY BE TO GOD.

The tower also contains a light ring of five bells, tenor 3½ cwt., all cast in 1793 by Robert Wells, of Aldbourne.

E. G. C.

Eighteen months ago Cosgrove, Bucks, had just three ringers. Suddenly they were overwhelmed with recruits, ranging in age from nine to 17 years. 'After a struggle,' writes Mr. E. R. Lambert, 'and with a little assistance we have now a regular Sunday service Bob Minor band and several good Doubles ringers.' Such reports are stimulating.



## TENTERDEN HONoured BY THE KENT COUNTY ASSOCIATION

IT was appropriate that Tenterden should be selected as the venue for this year's dinner of the Kent County Association. This old borough has provided a wonderful example of its love of the old bells of St. Mildred's Church, with its 30 cwt. tenor. Almost within a week of the issuing of the appeal for the renovation of the bells the £2,110 necessary had been subscribed, and later this month the new Archbishop of Canterbury will perform the rededication ceremony.

The town hall of more than a century and a half ago had a capacity audience for the dinner, held on September 30th. Mr. John Willis, the chairman of the Association, presided and his guests included the Mayor and Mayoress of Tenterden (Major L. and Mrs. Chalk) and the Vicar (Canon H. Willis). The arrangements were admirably made by Mr. C. T. Crawford Hillis (Ashford District secretary) and Miss V. Ralph.

Proposing the toast of 'The Church,' Mr. P. A. Corby said: 'When we ringers of the Kent County Association think of the Church we think of the clergy and all they do for us and the ready permission they give for us to ring the bells.'

### FEW UNRINGABLE PARSONS

'I like particularly a phrase recently introduced "unringable parsons." There are a few about, but fortunately they are in the minority and, generally speaking, we get the utmost co-operation from the clergy of Kent, and it always a source of pride the way the Kent County Association is organised: it is a stroke of genius that the senior clergy throughout the county should be president and vice-president.'

'As far as the senior clergy are concerned there have been two major changes since our last dinner. Archbishop Lord Fisher, who was our president, on one memorable occasion graced our board. He has been succeeded by Dr. Ramsey and it was a great privilege to ring a peal at Canterbury Cathedral on the evening of his enthronement. The Archbishop took some pains that his appreciation should be conveyed to the ringers. He sent a very charming message to us through the precentor. 'In the Diocese of Rochester we have our "new boy bishop," who knows something about ringing, having been associated with the ten bell tower at Hatfield, and it was a source of pleasure to him when one of his ringers at Hatfield came to his enthronement and made up the band to ten, otherwise they would have been one short.'

### ARCHBISHOP'S VISIT

Canon Willis, who replied, said he hoped Tenterden bells would soon be back from the Whitechapel Foundry. Four were already back and they were to be rededicated by the Archbishop of Canterbury on October 29th at 6.30 p.m. There would be a very large congregation so they had to limit attendance to those with tickets. Would those who would like to be present apply to him for a ticket.

'I suppose there are clergy and clergy's wives who are allergic to bell ringing. Certainly my wife and I are not among them as one of the most thrilling moments in my life was when the ringers of Tenterden rang a peal of welcome at my induction, a little over a year ago. Fortunately in Tenterden we have a Mayor and Mayoress who are bell lovers and when trouble descended on their bells the Mayor, and not the Vicar, issued an appeal and raised the money in almost a week.'

## BELLS IN A GREEK MONASTERY



AS PROPOS the article by Mr. Ernest Morris on Russian bells, the Rev. C. R. Chad Coussmaker sends us these photographs taken by him in July, 1960 (and for which he reserves the copyright), in the great Russian monastery of St. Panteleimon, on the Holy Mountain of Athos in Northern Greece.

The bells there, numbering about 20, were hung when the monastery was enlarged in the mid 19th century: the smaller bells are used



as a clock-chime, the larger (like those illustrated) are sounded only on days of the greatest rejoicing. They are operated by chains attached to the clappers, visible in one photograph.

The detailed, decorative castings may be noted: that in close-up is apparently the Prophet Isaiah, who is held in great veneration by the Orthodox Church, and is, in company with many of the Old Testament heroes, given the appellation 'Saint.'

The toast of 'The Kent County Association' was proposed by Mr. T. W. White, who said the picture of Kent as presented through 'The Ringing World' was a good one—their meetings were well attended, their peals were many and in a good variety of methods, and their service quarter peals appeared weekly. These all denoted life and vitality and Kent could hold its head up with the great ringing counties of the land.

### TWO DECISIONS

In a reference to 'The Ringing World,' Mr. White said the Editorial Committee had made two important decisions—to meet the extra 4d. on postage and not charge it to subscribers and to change the format, so that ordinary news appeared in the front of the journal and peals were recorded in the latter pages. The committee hoped that the first of these would result in an increase of postal subscribers and a prompt renewal of subscriptions. In regard to the latter the first reactions had been favourable although it could not be denied that many readers regarded peals as news and the most important thing in the journal.

Mr. N. J. Davies, who replied, said the success of the Association would only be obtained by all ringers working hard for its welfare and not depending on a few at the top. Their young people could be their best ambassadors to the outside world, because they met people of all classes and people of the best age to take up ringing. They owed a debt to their officers, on whose shoulders rested responsibility for their Association: they had also much for which to thank people who rang peals, which was a specialist job, but there was no reason why young bands should not club together and ring peals.

There were plenty of churches with less than five bells. He suggested that the four bell towers should be visited, the bells rung and inspected where it was possible, and suggestions should be made for these to be augmented.

In proposing the toast of 'The Guests,' Mr. S. G. Waters, of Biddenden, mentioned that in their company there were many who were also members of other Associations—the Universities, the Cumberlands, the Ancient Society of College Youths, the Surrey Association and the Ladies' Guild. Their Mayor was a great friend of ringers and they were indebted to him for what he had done for Tenterden bells.

### MAYORESS A RINGER

The Mayor of Tenterden, who replied, said his closest acquaintance with bell ringers was through his wife, who was once a ringer at the Parish Church of Old Bexley. He was perfectly certain if he had known her in those days he would have been a voluntary bell ringer.

He was very pleased that Tenterden bells were to ring out again. He had listened to them for 60 years and as they knew four were already back and the Archbishop was coming to dedicate them. There was simply a magnificent response when the appeal was made; they wanted £2,110 and they practically got it in a week, which, for a tiny place like Tenterden, was wonderful.

During the evening a touch of Grandsire Caters was rung by Mr. and Mrs. E. A. Barnett, Mr. and Mrs. W. Dobbie and Mr. P. A. Corby. At the conclusion of the speeches there were presentations—to the Mayoress, chrysanthemums presented by Miss Josephine Hardy; to Miss V. Ralph, chocolates, the chairman remarking that the success of the evening was largely due to her initial efforts; and cigarettes to Mr. Crawford Hillis, the secretary of the Ashford District.

Great promise is shown by 15-year-old Frederick Shalcross. This week we record a peal of London Surprise, which he conducted off a working bell. Possibly he is the youngest ringer ever to do so in this method.

## CHURCH CLOCKS

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# LETTERS TO THE EDITOR

## BODELWYDDAN BELLS

Dear Sir.—Mr. R. H. Dove's letter, appearing in your issue of September 29th, clearly calls for an answer.

As the report of the University of London Society tour, page 608, makes quite clear our ringing on these bells was restricted to half an hour on the advice of the architect.

I like to investigate such restrictions to see if they are in fact justified or if they can be raised; and so before ascending the tower I found, in discussion with the Vicar, that he was not clear why it was in force and suggested that I might care to let him have any comments as a result of my visit.

Ringling disclosed that the tower and tower sway was slight, but inspection of the bell frame showed that two wedges had been driven in between the top of the timber frame and the east wall by the seventh and tenor bells. The latter swings E.-W. and the former N.-S. Also there was some relative movement between the bell frame supporting beams and the walls.

These wedges clearly had been inserted to limit the frame movement and no doubt Mr. Dove will be the first to agree that they are definitely harmful. It should also be unnecessary to state that the Bodelwyddan marble church, with its fine spire, is one of the more important structures in North Wales.

In a written report to the Vicar, dated August 27th, I suggest removing these wedges and anchoring the frame support beams firmly to the walls with gunmetal anchors. I make no mention of restricting ringing.

Dealing with some of the points made by Mr. Dove: I have no connection with the S.P.A.B. I am, however, the author of 'The Church Bells of Flintshire,' which appeared in 'Archaeologia Cambrensis,' 1951, and in which this ring of bells is detailed. For the last seven years I have been a Bishop's representative on the Diocesan Advisory Committee for the Care of Churches for St. Edmundsbury and Ipswich. Since 1958 I have been honorary technical consultant on bells to the Central Council for the Care of Churches. As a chartered mechanical engineer my technical training and the above appointments should make the label 'self-appointed and self-opinionated "expert"' inappropriate in my case.

In 1955 when the quinquennial inspection of churches was about to be commenced I undertook to make detailed inspections of all the 500 sets of bells in the Diocese of St. Edmundsbury and Ipswich, of which about half are rings of bells. To date I have reported on the state of 223 sets of bells in the diocese. As a result of these reports to the parish, the Archdeacon concerned, and the Diocesan Advisory Committee, I am pleased to say that quite a bit of bell restoration work has been undertaken. Suffolk is, alas, a relatively poor county and overhauling rings of bells is an expensive business, especially when new frames are required. Where I have found bells in a bad or unsafe state I have said so, in others, such as Covehithe, where I found the ring in quite reasonable order though not rung in changes for many years, I have obtained a band and proved that all is in fact in order.

Mr. Dove mentions worm gudgeon pins as a pretext on which ringing has been stopped altogether. Obviously the degree of wear is a material factor and whether the bell or the ringer is likely to be harmed if one of the pins did shear.

Clearly an active band of change ringers is highly desirable to help raise the necessary funds to have the bells overhauled and to keep interest alive, but the work should be undertaken long before the bells get into really bad going order. If this is not done then the ringers' liaison with the P.C.C. is possibly at fault.

In the wider field the grounds for refusing permission to ring is often given as technical but sometimes one cannot help feeling that there is a personal one, too. Imagine how frightful it must be for a Vicar and some of his parishioners who are only moderately keen on bells, with homes close to a church with a well known ring of bells? Is he to grant permission to ring to all who care to apply?

Clearly Mr. Dove was refused permission to ring before my visit to Bodelwyddan on August 14th, 1961.—Yours, etc.,

RANALD W. M. CLOUSTON.

Radlett, Herts.

Dear Sir.—For the past five years I have helped in the organisation of the Manchester Young Ringers' annual outing on Easter Monday. For our outing last year we went to North Wales.

Long before we applied for permission to ring at the various churches, I made some inquiries about St. Margaret's, Bodelwyddan. According to some of the local Welsh ringers, the architects found a loose pinnacle on the tower and stopped all ringing, but I was informed that the masonry had now been repaired and that ringing had been resumed. With this information from a very good and reliable source, I then wrote to the Vicar of St. Margaret's, Bodelwyddan, requesting permission for the use of the bells for an hour's ringing. I had a reply back from him informing me that there had been a loose pinnacle and that they were awaiting the architect's inspection before any ringing could be resumed.

Later on during the summer months of last year, I had the pleasure of ringing on this very nice and attractive octave, for evening service. The local ringers gave me the impression that they were alarmed at the Vicar's attitude towards would-be visiting bands. Mr. Dove's letter does not alarm me in the least, and I should not be surprised to read many more letters in 'The Ringing World' relating to this matter.

I would like to suggest that the Central Council looked into this business, as I, personally, have tried to arrange a visit to Bodelwyddan, without success, since 1955, and I have always received the same excuse, or variations of same, for not being allowed to ring.—Yours faithfully,

ALAN WARD.

Oldham, Lancs.

## LOOKING BACK ON 65's

Dear Sir.—It may interest Mr. Graham C. Grant that the subject of 65's was explored a few years ago, and that so far as I can remember, no reason was advanced as to why they are 'frowned' upon.

In fact, Mr. Desmond Painter, in a masterly exposition on the subject of 'Music in Bell-ringing,' quite rightly pointed out that 65's sounded no worse, and were in some cases not so bad, as 6 anything else. The objections to 65's are based upon prejudice (or ignorance) and, in fact, more than half the ringers who object to them would never notice them if they didn't see the tenors coursing the 'wrong way.'

Unfortunately, their presence gave E. Banks James the excuse to foist upon the Exercise his arrangement of ringing three 720's rolled into one. The propagation of this pernicious practice, which had it been introduced by someone who was not such a prominent member of the C.C. hierarchy, would have quite rightly been shot down in flames, strikes at the very roots of six bell ringing since it introduces rounds in places other than the 720 ends and encourages peals in a minimum number of methods.

Furthermore, Cambridge Surprise, which was intended as the principal beneficiary, doesn't even require the arrangement as A. G. Driver's tables already had 8 720's of that method in which 65's do not occur at backstroke, as was recently pointed out to me by Mr. A. D. Barker, of Slough.—Yours sincerely,

H. CHANT.

Wakefield.

## RINGING AT PERSHORE

Dear Sir.—On reading the report of the Pershore Outing in 'The Ringing World,' we cannot appreciate the selfish attitude of these ringers in 'tower-grabbing' for their own pleasure, no doubt at no cost, when they would not let the Putney ringers visit the Abbey, without payment of a fee. This does not seem a very Christian or decent attitude.—Yours sincerely,

Putney, S.W.

DAVID C. BROOKES.  
ALAN B. MILLIDGE.

## BRADBOURNE BELLS

Dear Sir.—In his letter on page 648, Mr. Dove refers to the safety of the tower at Bradbourne as regards to ringing, and mentions that the late Vicar did not seriously believe that the tower would split from top to bottom if ringing was permitted.

I would say that the resumption of ringing at Bradbourne was in no way attributable to the late Vicar; in fact when he heard that the bells were being rung, he informed his successor that they must not be, as the tower was unsafe. As a matter of fact, this gentleman had very little use for bells or ringers. I wrote an article on ringing for the Diocesan Leaflet last year, to which he wrote a letter; some extracts I will quote.

'I think Mr. Morris will own that he sees the matter from the standpoint of a ringer, and that the parson's view needs stating also.'

'First, as to their regrettable "come and go" attitude, let me give two examples. At one church I know well, the ringers were exemplary in their attendance, but never dreamt of staying for service, late comers often saying they were just in time to see the ringers "turning out."'

'At another church the ringers never appeared on a Sunday morning and only rang in the evening when it suited them, which in practice was not more than half a dozen times in the year.'

'Moreover, bells should be chimed for services, not rung, as indeed should be obvious. It is a mistake to think that chiming is a mere clumsy substitute for ringing—it is a recognised practice of using bells and to ring always is the voice of the superlative, leaving nothing to mark great festivals and other occasions for rejoicing. But left to themselves, ringers will never chime because it is for them a monotonous drudgery, whereas ringing is great fun, as enjoyable as playing football, tennis, or a musical instrument. I fear this is really the attraction in many cases, rather than a wish to serve the Church and ring to the Glory of God.'

The fact that the bells at Bradbourne are now rung is due to the efforts of a Vicar who is interested in ringing. When he took over the parish, he asked me to look over the bells to see if ringing was possible. After two nights tightening the frame, releasing the clappers (which had rusted tight), greasing, etc., we eventually raised the bells. They are now available to anyone.

There are only a few houses in the parish and hardly any young people, so the chances of forming a local band are very remote.—Yours sincerely,

B. P. MORRIS.

Honorary Secretary,  
Derbyshire Association.

## A CHANCE OF A NEW RING OF SIX

Dear Sir.—Knowing that many of the readers of 'The Ringing World' will be sympathetic towards a church bell problem, I venture to ask if you will be good enough to publish this letter.

In Colchester, the home of bell founder Miles Graye, our parish—All Saints—has an unsafe bell frame. To reconstruct this and hang a ring of six small bells to replace the present three will cost approximately £1,500. In addition to this we are faced with heavy roof repairs, and it is the financial strain of these two burdens which brings us to appeal to your readers.

Inasmuch as we hope to give pleasure to many bell ringers on completion of the work, may we ask for their support of our cause, for which we shall be most grateful. All donations will be acknowledged.

If we achieve our object, the new ring will be the third only in the ancient borough of Colchester.—Yours faithfully,

DEREK H. ABBOTT.

Honorary Treasurer,  
Stanway All Saints'  
Parochial Church Council.

1. Sheridan Walk,  
Lexden, Colchester.



# Universities' Association 1961 Tour

FOR their 17th annual tour the U.A. this year visited the Tring area, ringing being in five counties. Various trends discernible over the last few years were continued: the increase in numbers attending and towers available seems to be almost at near maximum, while there is a decrease in the number of car breakdowns, visible male knees and strange methods concocted for the tour.

The ringing activities started on Friday afternoon (August 18th) on the pleasant five at Weston Turville, followed by Wendover's, which are rather noisy in the ringing chamber. Arriving at the headquarters, Pendley Manor, we discovered that it was opened as a 'Residential Centre of Informal Education for Adults' (!) and we were introduced to the cooking, of which the staff are so justifiably proud. The excellent organisation was immediately evident, since a plan of the vicinity was provided with the church, school and museum prominently marked—also four of the 13 local hostels. The rest of the evening was spent 'locally'—most ringing on the Chandler eight at Tring.

Saturday morning saw a band of experts depart to ring a peal of Stedman Caters at Leighton Buzzard, while the 'others' rang at Winslow, North Marston, Stewkley and the early Taylor eight at Newton Longville. The party was reunited on the pleasant Gillett six at Whaddon, and Spliced was among the achievements on the excellent 'Taylorised' eight at Wicken, the sole tower visited in Northants. After this, Buckingham came as a disappointment but spirits were mixed at Maids Moreton, with its excellent six, 15th century sedilia and opportunities for puns. Padbury was visited on the way back and the evening was spent socially—furthering our 'informal education' with table tennis, handbells and bridge. Dermot found all three absorbing, especially as it was noted he has the same style in each.

## AT WHIPSNADE

All departed to their allotted towers on Sunday morning and, the afternoon being pleasant, a rather risky excursion to Whipsnade was organised. Here was seen a specimen of the animal prominent on one of the, by now, famous pairs of braces; that on the other pair, however, proved of greater interest to some. Ringing in the evening was again 'assistance' of local towers, including a quarter of Stedman Caters at St. Peter's, St. Albans, during which a slider became dislodged, to the surprise of the ringer at the end.

Dermot's organisational skill was severely tested on Monday, due to the complexity of the programme and the efforts of one of the young members, yet most people had an idea which party they were to be in. The elite departed only to fail a peal of spliced at Stoke Mandeville, while half of the remainder visited Hardwicke, Swanbourne, Little and Great Horwood. The other half rang at Wingrave, the Saxon church at Wing, where some of us had plenty of opportunity to appreciate the architecture—some 'anti-tower-grabbing' activities being directed against those who were at their correct tower by some who were not! A similar confusion on the other circuit

seemed to set a precedent for touches considerably longer than appropriate. That great unifier, lunch, settled matters, and the party, complete again, went on to Bleichley's plain, solid church, rebuilt in a period of little church building, where Richmond Bob Major was attempted. The good Mears six at Wavendon was followed by the fine eight at Newport Pagnell, Great Linford, (a six by Joseph Eayre, 1786) and Stoney Stratford.

After a well-earned meal at Pendley some went to enlarge their repertoire of Surprise Minor methods at Apsley, while others contented themselves with London and Superlative at Berkhamsted.

Most of the party set off for a more leisurely day on Tuesday, starting on the excellent Taylor eight at Hughenden, where Bristol and Pudsey were duly 'tapped,' the select few ringing a peal in four Minor methods at Cheddington. In this latter the College Method for ringing trebles in cupboards was conceived and developed, to be expounded later, it is understood, in the Manual (R.V.). The rest of the morning was spent by the main group at West Wycombe, where, tiring of the bells, most investigated the interior of the church with its wall paintings, and the ascent of the tower, where a plan to leave Malcolm for posterity in the golden ball was thwarted. Meanwhile the hon secretary managed to gain access to the caves but was so disgusted at missing one of the Hell-Fire Club orgies that he disappeared for several hours. A picnic lunch was consumed on the hill-top despite trouble with the wind, wasps, canned beer and England's performance in the final Test. Afternoon ringing was at Beaconsfield and Woodburn Green, where we were generously provided with a buffet tea by Ivor Trueman. The final tower before dinner contained the pleasing 12 at High Wycombe, where methods up to Cambridge Maximus were rung. Local practices invaded that evening included Totternhoe and Northchurch.

## PLANNING AHEAD

The final peal attempt was successful on Wednesday morning, Cambridge Major at Totternhoe, while the rest headed towards the great Metropolis, ringing first at Chesham, where a huge beam splits the circle, and we split the fourth clapper. A small yet select few unfortunately failed a quarter of Cambridge at Chalfont St. Giles; the others visiting Amersham and Chenies, the former with its Drake monuments and the latter with those to the Dukes of Bedford. A red triangle (not on a 'Hal' sign!) determined the place for lunch and afterwards Cambridge Royal was rung at Rickmansworth (a fine 10 just back from Whitechapel!). Spliced was again rung at Bushey, where we were met by Chris Woolley, before visiting Watford, Langleybury and King's Langley. After dinner Paul and Dermot soon disposed of the business meeting, during which it was confirmed that the next dinner is to be in Manchester, the 1962 tour in Shropshire and the 1963 tour in Hampshire. The meeting was then able to express its gratitude to the incumbents, the ringers who met us and especially to Miss Cross, Geoffrey and Joyce Dodds for their excellent arrangements.

Harpenden was the first call on Thursday, followed by the St. Albans towers. London

was among the miscellany of methods at St. Stephen's but five spliced failed at St. Michael's. The Cathedral ringing was divided into two sections: the first, for lesser breeds, included Erin and Stedman Cinques, and these humbler folk were despatched to Wheathampstead, where a silent single upset some London Minor. It was later rumoured that the best ringing at the Cathedral was some Grandsire Cinques in the first half!

Yorkshire Royal at Leighton Buzzard was a good start to Friday's excursion, to be followed by Glasgow at Woburn and five spliced at Hushorne Crawley. Lunch was enlivened by local fauna, a ferocious dog beating a hasty retreat on Jumbo's appearance, and later some befriended a donkey which emitted a noise reminiscent of some well-known conductors. The splendid church at Luton was the afternoon's first stop: here the London Royal which had been causing so much furtive swooning was at last attempted. After this, in reply to a charitable 'Some seemed a little unsure,' one member of the band agreed, adding, 'and the rest didn't know the method.'

On the way to Houghton Regis a subtle diversion into a factory entrance enabled us to shake off the hot pursuit of the Rabbits' Guild, but it was a reunited party which made its way to Dunstable, and the navigation of the previous lap was forgiven, despite local connections with the Peasants' Revolt. At Winghoe the cleric managed to 'persuade' five others to ring Orpheus; one is tempted to ponder the significance of this choice. The evening was spent socially after a pilgrimage to a place twixt the Grand Union Canal and Tring Station.

During Saturday morning the party began to disperse, most staying for a ring on the steel bells at Waddesdon. The anti-clockwise eight at Long Crendon was followed by Had-denham, where Jumbo managed to break a rope in six spliced, and Dinton—again anti-clockwise. In the afternoon we rang for a wedding on the difficult eight at Thame, followed by Great Milton, where sufficient were left to ring London. Finally some stalwarts invaded the Oxford Guild meeting at Benson, where we were generously allowed to 'crash' tea and ring Bristol in the third anti-clockwise ring of the day. J. G. U.

## 50 Years Ago

'R.W.' October 6th, 1911.—

Two North Country ringers, whose business takes them to many parts of England, had a rather amusing experience recently in Sussex. They walked one Sunday from Seaford to the ancient village of Alfriston, where there is a ring of six. They made themselves known to the local ringers, but were not invited to have a pull. When eventually they suggested they would like to take a rope they were politely told that, as the bells 'required careful handling,' visitors were not allowed to ring them.

So there was nothing left but for the two gentlemen concerned to take themselves back to Seaford. Those bells must indeed require very careful handling if Messrs. Ben Thorpe, of Ashton-under-Lyne, and Joe Sykes, of Huddersfield, may not be trusted to ring them. But it is only an example of the exaggerated ideas which some 'stony' men get when they have never pulled a bell outside their own tower.

???? STOPPED ???? ???? ???? STOPPED ???? ?



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## HALF PEAL

**SWITHLAND, LEICS.**—On Sept. 23rd, 2,520 Doubles in eight methods (St. Columb, All Saints', Reverse St. Bartholomew, Rev. Canterbury, April Day, Clifford's pleasure, Grandsire and Plain Bob): R. R. Brown 1, A. Warnes 2, M. W. Brown (cond.) 3, M. R. A. Kirk 4, B. Brant 5, R. Clark 6. Most methods rung to a touch by all the band.

**BATH.**—At St. Michael with St. Paul's, on Sept. 24th, 1,260 Plain Bob Doubles: Miss S. J. Roberts 1, Miss P. M. Nappin 2, Miss K. Russell 3, J. G. Hobbs 4, G. J. Hawkins (cond.) 5, G. N. Wood 6. First quarter 2 and 6.

**BAUGHURST, HANTS.**—On Sept. 6th, 1,260 Doubles (Grandsire and Plain Bob): Sheila Taylor 1, A. Littlejohn 2, L. West 3, D. Papworth 4, J. Roberts (cond.) 5, H. Taylor 6. Rung to welcome the Rev. A. J. A. Blake, on the occasion of his induction as Rector. First quarter on the bells by a local Sunday service band.

**BRIDGEND, GLAM.**—On Oct. 1st, 1,260 Grandsire Doubles (4, 6, 8 covering): D. Bryant 1, J. Hale 2, W. T. Petty (cond.) 3, D. Hughes 4, H. Preece 5, J. Edmunds 6, D. W. Davies 7, T. Frole 8. For Harvest Festival.

**BUCKLAND NEWTON, DORSET.**—On Oct. 2nd, 1,260 Plain Bob Minor: Mrs. A. F. Godley 1, Miss I. Down 2, Mrs. R. Pope 3, H. P. Sparks 4, E. Amey 5, E. T. P. Field (cond.) 6. Rung to celebrate the 30th anniversary of the conductor's first lesson in this tower on October 10th, 1931, and as a compliment to his instructor, Mr. W. (Bill) C. Shute.

**BURGH, SUFFOLK.**—On Oct. 1st, 1,260 Plain Bob Minor: R. Jacobs (first quarter) 1, C. R. Lovett (cond.) 2, Mrs. R. F. Downing 3, F. J. Crappell 4, R. F. Downing 5, J. Bennett 6. For Harvest Festival.

**BURSTOW, SURREY.**—On Oct. 1st, 1,260 Plain Bob Minor: P. M. Boer 1, T. Padbury 2, L. W. Penfold 3, G. Charlton 4, W. F. Slaughter 5, A. J. Bull (cond.) 6. For Harvest Festival, and marking the restoration of the steeple.

**CHARLWOOD, SURREY.**—On Sept. 14th, 1,260 Plain Bob Minor: C. Hudson 1, Miss R. Stevens 2, Miss P. Drury 3, Miss S. Buchanan 4, J. Martin 5, R. Johnson (cond.) 6. A compliment to Miss Valerie Skinner (Charlwood band), on her 20th birthday, and also her engagement.

**CHOBHAM, SURREY.**—On Sept. 30th, 1,260 Grandsire Doubles: C. J. Hudson 1, Sallie Buchanan 2, J. W. Priest 3, D. G. Blows 4, Roy Collins (cond.) 5, Ron. Collins 6. Rung half-muffled following the funeral of Mr. C. M. Vignoles, sidesman.

**CHURCH EATON, STAFFS.**—On Sept. 18th, 1,272 Surprise Minor (Ipswich and Norwich): D. Murrell 1, Miss C. Bibby 2, Robert J. Warrilow 3, R. J. Warrilow 4, D. W. Friend 5, B. J. Wyld 6.

**CORBY, NORTHANTS.**—On Sept. 21st, 1,296 Cambridge Surprise Minor: R. Russell 1, P. M. Fleckney 2, Miss D. M. Lawless 3, R. A. Webster 4, A. J. Frost 5, M. A. Coleman (cond.) 6.

**CORSTON, NEAR BATH.**—On Sept. 23rd, 1,260 Grandsire Triples: R. Elford 1, Miss B. Jewell (first of Triples 'inside') 2, C. J. Brown 3, S. G. King 4, Mrs. M. de Jong 5, L. R. G. Taylor 6, H. L. Parfrey (cond.) 7, L. Jewell 8. A thankoffering for harvest.

**COSGROVE, NORTHANTS.**—On Sept. 27th, 1,260 Plain Bob Doubles: Miss B. Cummings 1, R. Rogers 2, E. R. Lambert (cond.) 3, Miss G. Barnes 4, T. Hefford 5, E. J. Lambert 6.

**COWFOLD, SUSSEX.**—On Sept. 29th, 1,260 Grandsire Doubles: R. Boxall 1, Miss R. Stevens 2, F. F. Godmark (cond.) 3, C. Packham 4, R. Johnson 5, H. Symonds 6. For the 102nd birthday of Mrs. Julia Woolven.

**DEDDINGTON, OKON.**—On Oct. 1st, 1,264 Plain Bob Major: A. W. Ivings 1, E. E. Pearson 2, W. Ivings 3, H. Ivings 4, E. W. Honour 5, W. H. Minnear 6, J. Ivings 7, C. C. Clarke (cond.) 8. For morning service.

**EAST GRINSTEAD, SUSSEX.**—On Oct. 1st, 1,264 Plain Bob Major: Christine Morrison (first on eight) 1, Sheila P. Miller (first 'inside') 2, Evelyn M. Hicks 3, M. P. Howard 4, R. H. Peters 5, D. R. Mitchell 6, J. A. Howard 7, F. H. Hicks (cond.) 8. Rung by the local band for Harvest Festival Evensong.

**EDMONTON, MIDD.**—On Oct. 1st, 1,248 Little Bob Minor: Judith Burden 1, D. Langdon 2, Trudy Newcombe 3, W. George 4, J. Weeks 5, T. Hawkins (cond.) 6. For Evensong.

**EXETER.**—At St. David's Church, on Sept. 24th, 1,260 Grandsire Triples: Miss P. Woodland (first quarter) 1, N. Mallett 2, B. Thompson 3, J. Carter 4, F. Mack 5, F. Wills 6, F. Wreford 7, G. Skinner 8. For Harvest Festival.

**GOLDINGTON, BEDS.**—On Oct. 1st, 1,260 Plain Bob Minor: B. L. Crisp (first quarter) 1, Mrs. H. Marshall 2, R. H. French 3, E. J. White 4, Deborah Hopkins (cond.) 5, J. H. Edwards 6. For children's Harvest Festival.

## QUARTER PEALS

**GREAT DALBY, LEICS.**—On Sept. 25th, 1,260 Doubles (Reverse Canterbury, Plain Bob and Grandsire): T. Fields 1, H. T. Bonshor (cond.) 2, A. E. Hinman 3, R. H. Cook 4, C. E. Cooper 5. A farewell to Clive Harold Bonshor, son of the conductor, who has joined the Royal Army Catering Corps.

**HALIFAX, YORKS.**—On Oct. 1st, 1,480 Spliced Surprise Major (Cambridge, Yorkshire, Superlative, London, Bristol, Lincoln, Watford, Pudsey, Dorchester, Cassiobury): J. N. Parkin 1, S. M. Moulds 2, P. Reeve 3, M. V. Copping 4, J. F. Bryant 5, G. F. Bryant 6, R. E. Moulds 7, J. H. Fielden (cond.) 8. For Harvest Festival. Also on Sept. 17th, 1,280 Watford Surprise Major: J. N. Parkin 1, S. M. Moulds 2, P. Reeve 3, M. V. Copping 4, J. H. Fielden 5, G. F. Bryant 6, J. F. Bryant 7, R. E. Moulds (cond.) 8. For the enthronement of the Archbishop of York.

**HAYES, KENT.**—On Oct. 1st, 1,260 Plain Bob Minor: R. Boid (first quarter) 1, Miss H. Oakshott 2, Miss Mavis Brown (first quarter) 3, P. Smith (first in the method 'inside') 4, M. F. Oakshott 5, J. W. Smith (cond.) 6. For Harvest Festival.

**HORSELL, SURREY.**—On Oct. 1st, 1,272 Kent Treble Bob Minor: B. Priestley 1, Miss P. Drury 2, J. Martin 3, H. Colcombe 4, C. Webb 5, J. King (first in method as cond.) 6. First in method 1, 2, 3, 5. For children's service.

**HUTTON, ESSEX.**—On Oct. 1st, 1,260 Doubles (Grandsire and Plain Bob): P. Friend 1, R. G. Jones 2, J. J. Wallett 3, W. T. Hill (cond.) 4, J. Shedel 5. For Harvest Festival.

**KING'S LANGLEY, HERTS.**—On Oct. 1st, 1,260 Grandsire Triples: P. Harper 1, Miss G. Graney 2, R. W. R. Picton 3, Miss M. W. Picton 4, K. Waples 5, A. Hill 6, R. J. Picton (cond.) 7, D. J. Goodman 8. For Harvest Festival.

**KIRK ELLA, YORKS.**—On Sept. 30th, at the Church of St. Andrew, 1,440 Plain Bob Minor: I. G. Campbell 1, C. Hobson (first as cond.) 2, I. N. Goldthorpe 3, K. Kirk 4, K. Goldthorpe 5, D. S. Johnson 6.

**LITTLEHAM, S. DEVON.**—On Oct. 1st, 1,260 Grandsire Doubles (with 7, 6, 8 covering): O. Gatter 1, J. West 2, P. Gatter 3, F. Mack (cond.) 4, R. Gatter 5, A. Knight 6, H. West 7, T. Sparkes 8. For Harvest Festival.

**LONGDON, STAFFS.**—On Sept. 29th, 1,260 Grandsire Doubles: A. F. W. Dutton 1, L. E. Monk 2, J. A. Townsend (cond.) 3, E. D. Yardley 4, J. C. Howells 5. First quarter 1, 4 and 5. For Harvest Thanksgiving.

**MARHAMCHURCH, CORNWALL.**—On Sept. 24th, 1,260 Grandsire Doubles: Angela Fry (first quarter) 1, Lesley Sherwin 2, E. Ford 3, R. J. Hicks 4, C. E. Taylor (cond.) 5, H. Fry (first quarter) 6. A farewell to H. Fry, Angela Fry and Louisa Fry, all members of the tower, who are leaving for Scotland.

**MARLOW, BEDS.**—On Oct. 1st, 1,260 Oxford Bob Triples: P. R. Dean 1, R. Blackler 2, E. D. Poole 3, E. Silvey 4, J. Young 5, L. J. Young 6, R. E. Dean (cond.) 7. A Boarder 8. For dedication festival.

**MOLD, FLINTSHIRE.**—On Oct. 1st, 1,260 Grandsire Doubles: Betty Laurence 1, J. H. Jones 2, B. Griffiths (cond.) 3, J. R. Williams 4, J. Jones 5, C. Evans 6. For Harvest Festival.

**NEWCASTLE UPON TYNE, NORTHUMB.**—On Oct. 1st, at St. George's, Jesmond, 1,320 Plain Bob Doubles: Miss S. Scott 1, Miss D. A. Yates 2, Miss W. Phillips 3, T. O. Piercy 4, A. C. Bolton (cond.) 5, P. R. Martin 6. First quarter 1, 2, 5 and 6. Also first quarter by an all St. George's Guild band. For Evensong.

**NORTHMOOR, OKON.**—On Sept. 29th, 1,260 Plain Bob and Grandsire Doubles: C. Bowsher 1, H. Miles 2, A. Hicks 3, A. Cantwell 4, H. Floyd (cond.) 5, P. Trinder 6. A birthday compliment to Vernon Clifton, a ringer at this church for over 30 years.

**NORTON, HERTS.**—On Oct. 1st, 1,260 Grandsire Triples: Elizabeth Wills 1, J. S. Dear 2, Caroline Wills 3, I. T. Werrett 4, W. J. Hitch 5, D. Sutcliffe 6, E. G. Buck (cond.) 7, Jean Sanderson 8. Half-muffled in memorial Horace E. Werrett, late captain of Norton ringers.

**NORWICH, NORFOLK.**—At St. Peter Mancroft, on Sept. 24th, 1,298 Grandsire Cinques: C. Bird 1, S. Boar 2, C. Sayer 3, F. N. Golden (cond.) 4, A. Bason 5, R. Duesbury 6, D. Cubitt 7, J. Cox 8, G. Sayer 9, W. Love 10, B. Gogle 11, H. W. Barrett 12. For Harvest Festival.

**OCKHAM, SURREY.**—On Sept. 10th, 1,260 Doubles (Grandsire and Plain Bob): Miss G. Mooring 1, J. Martin 2, A. D. Leach (25th quarter) 3, H. Colcombe 4, B. Priestley (cond.) 5. For Evensong.

**OLDSWINFORD, WORCS.**—On Sept. 30th, 1,260 Grandsire Doubles: B. L. Wootton 1, P. L. Bill (cond.) 2, M. Swadling 3, C. R. Tandy 4, A. D. Roden (first 'inside') 5, A. J. Roden 6. For Harvest Festival Matins.

**OXFORD.**—At St. Giles' Church, on Sept. 24th, 1,260 Grandsire Triples: P. Walker 1, J. R. Chaundy 2, A. H. Gearing 3, D. O. Wilks 4, J. H. Gardner 5, E. S. Edwards 6, M. S. Cloke (cond.) 7, H. J. Prately 8. For Harvest Evensong.

**PETERSFIELD, HANTS.**—On Oct. 1st, 1,260 Grandsire Doubles: Joy Martin (first quarter) 1, B. Kercher 2, K. Sansom (cond.) 3, R. Walker 4, K. Tipper 5, N. H. Bassett 6. For Harvest Thanksgiving.

**PITNEY LORTIE, SOMERSET.**—On Oct. 3rd, 1,260 Doubles (Plain Bob and Grandsire): Miss B. D. Munday (first on 5 and in 2 methods) 1, D. M. C. Hill 2, P. Cox 3, A. Callow 4, E. T. P. Field (cond.) 5. Rung half-muffled in memorial Mr. F. C. Hill, landlord of 'The Lime Kiln Inn,' Long Sutton, who was laid to rest at Pitney the previous day.

**PLYMOUTH, DEVON.**—On Oct. 1st, as St. Andrew's Church, 1,260 Grandsire Triples: D. F. Wheeler 1, Miss M. A. Shepherd (first on eight 'inside') 2, F. E. Day 3, D. R. Bould 4, H. F. Myers 5, C. E. Taylor 6, T. G. Myers (cond.) 7, W. H. Marks 8. For Evensong.

**PUTNEY, LONDON.**—On Oct. 1st, 1,260 Doubles (Plain Bob and Grandsire): Sylvia C. Chard 1, M. J. Uphill 2, D. C. Brookes 3, A. R. Millidge 4, C. F. Mew (cond.) 5. First in two methods 1 and 2. First in two methods 'inside' 3 and 4. For Harvest Festival.

**REIGATE, SURREY.**—On Oct. 1st, 1,260 Grandsire Triples: Betty Sagers 1, K. Game 2, A. T. Shelton 3, M. Atfield (first of Triples) 4, A. J. Bull 5, W. H. Inwood 6, G. Olliver (cond.) 7, Joan Hanning 8.

**STEBBING, ESSEX.**—On Sept. 17th, 1,260 Minor (Double Court and Plain Bob): Mrs. P. W. Mills 1, F. Harrington 2, G. Harrington 3, W. Chapman 4, P. W. Mills 5, P. Wood (cond.) 6. For morning prayer.

**TEMPSFORD, BEDS.**—On Sept. 24th, 1,320 Plain Bob Doubles: L. B. Jeffries 1, C. Blain 2, Mrs. Houghton 3, Miss Ashton (cond.) 4, R. Houghton 5, F. Sherman 6. For Harvest Festival.

**TWERTON-ON-AVON, BATH.**—On Sept. 29th, 1,260 Grandsire Doubles: J. J. Jeffries 1, A. F. Lee (cond.) 2, Carol A. Ritchens (first 'inside') 3, L. J. Cox 4, D. J. Barnett 5, D. J. Burt 6. For Evensong.

**WAREHAM, DORSET.**—On Sept. 24th, 1,260 Grandsire Doubles: C. M. Heawood 1, Judith A. Harding 2, G. W. Elmes 3, C. T. Brown 4, R. G. W. Robertson (cond.) 5, C. G. Cherrett 6. First quarters 1 and 3 on working bells. For Harvest Festival, and as a welcome to the new Rector, the Rev. J. C. Wallis.

**WARSOP, NOTTS.**—On Oct. 1st, 1,440 Kent T. B. Minor: R. Bullivant 1, F. Cooke (first of Kent 'inside') 2, G. Challans 3, A. E. Dobb 4, F. Flint 5, H. T. Rooke (cond.) 6. For Harvest Festival Evensong.

**WEST LYDFORD, SOMERSET.**—On Oct. 1st, 1,260 Grandsire Doubles: Miss P. A. Bond 1, Miss C. M. Hill 2, Miss B. D. Munday 3, E. T. P. Field (cond.) 4, D. M. C. Hill 5, H. C. Hill 6. To mark the conductor's completion of 30 years of ringing.

**WHITESTONE, DEVON.**—On Sept. 27th, 1,440 Kent T.B. Minor: F. Bye 1, Mary Browne 2, S. Skinner 3, P. Jupp 4, J. Carter 5, F. Mack (cond.) 6. A farewell to Mary Browne, who is going up to Manchester University.

**WILLINGDON, SUSSEX.**—On Oct. 1st, 1,260 Grandsire Doubles: Janet Biscoe (first quarter) 1, G. Pullinger 2, R. Percy 3, Janet Percy 4, Mrs. B. Percy (cond.) 5, A. Honeysett 6. Rung for children's Harvest Festival, and as a 14th birthday compliment to the treble ringer.

**WILLENHALL, STAFFS.**—On Sept. 23rd, 1,299 Stedman Caters: H. Howell (cond.) 1, C. Wallater 2, M. J. Fellows 3, M. G. Turner 4, J. S. Eastwood 5, C. Griffiths 6, W. Davies 7, K. Williams 8, F. G. Handley 9, R. Mowforth 10. A compliment to the Vicar, the Rev. A. G. Bond, on the 25th anniversary of his ordination.

**WOODBURY, DEVON.**—On Oct. 1st, 1,260 Grandsire Triples: T. Gooding 1, J. Glanvill 2, K. Wannell 3, B. Coles 4, J. Carter 5, F. Bye 6, F. Mack (cond.) 7, J. Gooding 8. For Harvest Festival.

**YEOVIL, SOMERSET.**—On Sept. 30th, 1,287 Stedman Caters: K. E. Pinney 1, H. G. Keeley 2, C. Gaylard 3, G. S. Morris 4, T. E. Marks 5, Rev. C. J. B. Marshall 6, H. J. Gaylard (cond.) 7, J. E. Looker 8, W. E. Turner 9, J. Cornelius 10. First of Stedman Caters for 2 and 6. First on 10 bells for 1 and 10.



**PHILADELPHIA 'LIBERTY BELL'**

With reference to Mr. Ernest Morris' article on the Philadelphia Liberty Bell, Mr. A. Hughes writes to him: 'I have seen the one at Philadelphia several times and it is a horrible casting. The original, which came from here (the Whitechapel Foundry) in 1752, could never have been as bad as the one in Independence Hall. As you know, Thomas Lester made very clean castings.

'We sent out last year to Houston, Texas, a modern Liberty Bell, which was moulded from the original strickle which was used in 1752. The lettering is also that used on the original bell. The headstock is of elm, which had been seasoned for about 15 years, and the gudgeons are fitted in and secured with the old style iron hoops. Every bit of ironwork is hand forged. The threads are the old wide pitch used in the 18th century and the nuts were hand made to suit.

'The bell was ordered as an advertising campaign to collect funds for more intensive research into the cure of muscular dystrophy, a horrible disease which mostly attacks young children. The bell has been mounted on a specially made truck, which tours the country appealing for funds to obtain liberty from muscular dystrophy.'

**TITANIUM AS BELL METAL**

Arcturus Manufacturing Company, Venice, California, has made bells from titanium. They polish to a beautiful silvery lustre. The clapper of one of their bells, which is about 24 inches in diameter,  $\frac{1}{4}$  inch in thickness and weighs a little under 50 lbs., is made of a phenolic resin-wood flour mixture, about as large as a croquet ball and covered with thin leather.

Four of these bells have been installed at Peace Lutheran Church, Pico River, Los Angeles.

Titanium, among other things, is used to make gas pressure vessels for Atlas missiles. [From the journal of the Electrochemical Society, September, 1961.]

**NORWICH DIOCESAN ASSOCIATION**

For the first time, the Eastern Branch met at Kessingland on September 16th, where Messrs. Mears and Stainbank have recently restored and augmented the ring to six. Many favourable comments were heard as to the 'go' and tone of the bells. The Rev. Giles Galley conducted the service and members were sorry to learn that Miss Doris Lidbetter, Branch Ringing Master, was in hospital as the result of an accident.

The short business meeting was presided over by Mr. E. R. Goate, who welcomed Mr. Nolan Golden. Subject to satisfactory arrangements, the next meeting will be held at Great Yarmouth. The votes of thanks included one to Mr. R. C. L. Brown, who, with his mother and other ladies, arranged the splendid tea.

**GUILD OF DEVONSHIRE RINGERS**

The quarterly meeting of the East Devon Branch was held at Dunkeswell, when there was an attendance of 50 members and friends, including an encouraging number of young ringers, and members from Bampton and Aylesbeare Branches. The service was conducted by the Rev. Mr. Williams, Vicar. Tea and the business meeting were held in the Village Hall.

A minute's silence was observed in memory of the late president, Preb. E. V. Cox.

It was decided to hold the next quarterly meeting at Awliscombe and the monthly practice at Buckerell on October 3rd. Mr. Woodley, Branch chairman, presided over the meeting.

Methods rung during the afternoon and evening were Cambridge, Kent, Single Court, Bob Minor, Stedman and Grandsire.

**THE PEAL AT CHRIST CHURCH, OXFORD**

A correspondent writes:

The peal recorded in our columns at Oxford Cathedral must have been the quickest on the bells. While in itself not a virtue, it can be said that, as a rule, fast ringing is better than slow ringing. But if it is fast, it must be wellnigh perfect or there is no case for it.

On this occasion 9, 10, 11, 12 were rung faultlessly throughout, and on only two occasions did any of the others make a trip or hold up the rhythm in any way. A peal of Cinques on bells of this size can only be rung at this speed when the four back bells 'keep rolling along,' and even then the speed is not by design but just happens. Fast ringing, when the leads are not kept open, and there is a lot of clipping and near-firing, is unjustified.

**Gratefully Acknowledged**

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# John Taylor & Co.

## LOUGHBOROUGH

### The Leading Bell Founders



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

## BELFRY

Dr. C. T. Brown, who until recently was captain of Wareham and Ringing Master of the Wimborne Branch of the Salisbury Diocesan Guild, sails for the Antarctic on December 2nd. For 18 months he will stay at the Royal Society base camp, Halley Bay. Among those who will miss him will be the young band of ringers he has built up almost entirely from scratch.

The Ancient Society of College Youths rang a peal of Stedman Cinques last Saturday at St. Paul's Cathedral to mark the enthronement of Dr. R. W. Stopford as Bishop of London.

The peal of Stedman Cinques at Evesham by Cambridge University Guild on September 9th (see page 653) was rung on the tenth anniversary of the rededication of the bells.

The peal of Treble Bob Minor in seven methods rung at Cawthorne, Barnsley, on September 30th was of special interest to the conductor, Mr. Noel F. Moxon. It is 30 years since he rang his first peal and it was in the same seven methods.

The bells of St. Peter's, Dorchester, Dorset, are now ringing again after an enforced silence of five months, owing to repairs to the tower and roof. Mr. R. H. Duke, captain, hopes that the visiting bands who were disappointed will come again another year.

Mr. Jabez Preece, of Staunton-on-Arrow, Leominster, completed 50 years as a reader of this journal last month. In September, 1911, he received a specimen copy from Mr. J. W. Jones, of Newport, Mon, and at once became a subscriber.

Many people while on holiday in Devon have noted with interest the round church of St. James, West Teignmouth. Since March 5th the tenor bell has been lying in its pit in the bell chamber. The only satisfactory solution is a complete rehanging of the bells. This the P.C.C. are prepared to do and so far the appeal fund has raised £425. Mr. F. J. Pillar, captain of the tower, of 14, Paradise Road, Teignmouth, appeals to ringers for their help and will personally acknowledge any gifts received.

## GOSSIP

When Shrewsbury ringers had their outing on September 16th they discovered that Dolgelley bells were ringable again. An engineer concerned with the building of the new power station at Trawsfynydd is helping to train a new band. Except for the treble, the other seven bells run easily enough and local learners, who at one stage seemed to outnumber the visitors, watched Bob Major and Grandsire Triples with great interest.

Mr. B. W. Willgress, of Acle, Norwich, writes expressing his thanks to the ringers of South Buckinghamshire while he was staying at Hughenden. He hopes later to score a peal in the area.

As a compliment to one of our Australian ringing friends, Turrumurra Surprise Major has made its appearance. The first peal in the method has been rung at Loughborough and it enabled the conductor, Mr. John M. Jelley, to complete the Surprise Major alphabet.

St. John's Church, Redhill, is sending three ringers to University this year. Ann Williams goes to the Royal Holloway College, University of London. Michael Atfield to Christ Church, Oxford, and David Mundy to Peterhouse, Cambridge. All are change ringers, while Michael and David aspire to Surprise.

Cowfold, Sussex, ringers are very proud of their centenarian, Mrs. Julia Woolven. This week, her 102nd birthday was honoured by a quarter peal. Now the same six ringers also rang for her 100th and 101st birthdays. They modestly suggest that they have done something that no other six ringers have done in ringing together for a 100th, 101st and 102nd birthday of the same individual.

Carhampton, Somerset, band report a big step forward. For the 50th anniversary of the ordination of the Vicar (the Rev. T. S. Dawson) five of the local band rang their first peal. It was intended to be an all local peal, but owing to the indisposition of Mr. B. G. Williams Mr. H. W. Lloyd, of Dunster, stepped in at short notice to conduct. The regular assistance given by Mr. Lloyd on practice nights is chiefly responsible for the advance of the band.

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,  
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LONDON, E.1.



**TWELVE BELL PEAL**

OXFORD.

THE OXFORD SOCIETY.

On Sat., Sept. 30, 1961, in 3 Hours and 20 Minutes.

AT THE CATHEDRAL CHURCH OF CHRIST.

**A PEAL OF 5007 STEDMAN CINQUES**

Tenor 30 cwt.

BRIAN R. WHITE .. Treble	EDWIN G. MOORE .. .. 7
JOHN DREWITT .. .. 2	J. HOWARD R. FREEBORNE .. 8
EDWARD VENN .. .. 3	EDWIN J. SMITH .. .. 9
WALTER F. JUDGE .. .. 4	GEORGE E. HOLLAND .. .. 10
CHRISTOPHER JOHNSON .. 5	FREDERICK A. H. WILKINS .. 11
J. RICHARD CHAUDY .. .. 6	FRANCIS A. WHITE .. .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by BRIAN R. WHITE.

**TEN BELL PEALS**

BISHOP'S STORTFORD, HERTFORDSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Sept. 16, 1961, in 3 Hours and 21 Minutes.

AT THE CHURCH OF ST. MICHAEL.

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 16½ cwt.

JOHN PHILLIPS .. .. Treble	FRANK V. GANT .. .. 6
REGINALD HAYDEN .. .. 2	HENRY BIRD .. .. 7
THOMAS J. SOUTHAM .. .. 3	DENNIS RANDALL .. .. 8
HAROLD N. PITSTOW .. .. 4	JAMES PHILLIPS .. .. 9
GEORGE W. CECIL .. .. 5	PHILIP A. F. CHALK .. .. Tenor

Composed by H. J. TUCKER. Conducted by PHILIP A. F. CHALK.

Rung for the 90th birthday of Mr. William T. Prior, of Bishop's Stortford. Mr. Prior joined the Ancient Society of College Youths in December, 1898.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 16, 1961, in 3 Hours and 19 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 26 cwt. 23 lb. in D.

PETER SCHOLFIELD .. Treble	B. GILLIAN SCHOFIELD .. 6
SIDNEY HOUGH, JUN. .. 2	BRIAN J. WYLDE .. .. 7
NEIL BENNETT .. .. 3	TUDOR P. EDWARDS .. .. 8
JOHN H. FIELDEN .. .. 4	FREDERICK SHALLCROSS .. 9
RITA M. JOWETT .. .. 5	DENIS MOTTERSHEAD .. .. Tenor

Composed by C. KENNETH LEWIS. Conducted by NEIL BENNETT.

Rung in honour of the wedding earlier in the day at St. James' Church, Birch-in-Rusholme, Manchester, of Mr. Geoffrey D. Fearnough and Miss E. Dorothy France.

DUFFIELD, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Thurs., Sept. 21, 1961, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. ALKMUND.

**A PEAL OF 5003 GRANDSIRE CATERS**

Tenor 17 cwt. 2 qr. 11 lb. in E.

FRED W. STONE .. .. Treble	JOHN F. MURFIN .. .. 6
JOSEPH C. WOLLEY .. .. 2	GORDON A. HALLS .. .. 7
*DEBORAH WILSON .. .. 3	CLIVE WALKLATE .. .. 8
J. FRANK SMALLWOOD .. 4	BURLEY P. MORRIS .. .. 9
DAVID PARKIN .. .. 5	RONALD H. BULLEN .. .. Tenor

Composed by G. FREEBREY. Conducted by JOHN F. MURFIN.

\* First peal on ten bells. First on ten bells as conductor. Rung as a compliment to a local ringer, Miss Brenda Nelson, on her marriage to Mr. Barry Wayne.

READING, BERKSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Sept. 23, 1961, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. LAURENCE.

**A PEAL OF 5019 STEDMAN CATERS**

Tenor 23 cwt.

RAYMOND G. BURTON .. Treble	WILLIAM BIRMINGHAM .. 6
JOHN CHILCOFF .. .. 2	ROGER F. OVERINGTON .. 7
J. KEITH WARD .. .. 3	FREDERICK R. SCOTT .. .. 8
JOHN W. HIBBERT .. .. 4	WILLIAM HIBBERT .. .. 9
DAVID P. HILLING .. .. 5	JAMES PHILLIPS .. .. Tenor

Composed and Conducted by JOHN CHILCOFF.

Rung after meeting short for Stedman Cinques.

GREAT YARMOUTH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Sept. 30, 1961, in 3 Hours and 35 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

**A PEAL OF 5021 GRANDSIRE CATERS**

Tenor 30 cwt. 60 lb. in D.

WILLIAM CLOVER .. .. Treble	ALFRED J. MOY .. .. 6
ARTHUR G. BASON .. .. 2	WILLIAM LOVE .. .. 7
F. CHARLES GOODMAN .. 3	GEORGE SAYER .. .. 8
NOLAN GOLDEN .. .. 4	BERT GOGLE .. .. 9
DAVID CUBITT .. .. 5	PETER G. W. NEWSTEAD .. Tenor

Composed and Conducted by NOLAN GOLDEN.

First peal of Caters on the bells. Alfred Moy leaves shortly for the Maldives Islands—with best wishes and a safe return on completing his tour of duty.

LOUGHBOROUGH, LEICESTERSHIRE.

THE SOCIETY OF RAMBLING RINGERS.

On Sat., Sept. 30, 1961, in 2 Hours and 52 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

**A PEAL OF 5040 BELGRAVE SURPRISE ROYAL**

Tenor 6½ cwt.

R. KINGSLEY MASON .. Treble	DIANA M. LAWLESS .. .. 6
MARTIN C. FAULKES .. .. 2	A. MAXWELL LINDSEY .. .. 7
JOHN E. COOK .. .. 3	ALAN J. FROST .. .. 8
GEOFFREY M. BREWIN .. 4	DENIS MOTTERSHEAD .. .. 9
NEIL BENNETT .. .. 5	FREDERICK SHALLCROSS .. Tenor

Composed by H. J. TUCKER. Conducted by DENIS MOTTERSHEAD.

First peal of Belgrave Royal for the Society.

READING, BERKSHIRE.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Sept. 30, 1961, in 3 Hours and 22 Minutes.

AT THE CHURCH OF ST. LAURENCE.

**A PEAL OF 5040 PUDSEY SURPRISE ROYAL**

Tenor 23 cwt. 20 lb. in D.

PETER BERESFORD .. .. Treble	A. RONALD LING .. .. 6
JOAN BERESFORD .. .. 2	ALFRED J. HOUSE .. .. 7
SUSAN M. JACKSON .. .. 3	FRANK J. MATTHEWS .. .. 8
PETER J. EVES .. .. 4	DENNIS BERESFORD .. .. 9
HOWARD W. EGGLESTONE .. 5	THOMAS H. FRANCIS .. .. Tenor

Conducted by DENNIS BERESFORD.

First peal of Pudsey Surprise Royal for the Society, and by all the band except the second ringer. Rung after meeting short for Maximus.

**EIGHT BELL PEALS**

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Aug. 21, 1961, in 3 Hours and 17 Minutes.

AT THE CHURCH OF ST. PETER.

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 12 methods, being 960 each of London and Rutland, and 320 each of Bristol, Cambridge, Cray, Eastcote, Lincolnshire, New Gloucester, Pudsey, Superlative, Wembley and Yorkshire; with 139 changes of method. Tenor 18 cwt. 95 lb. in E.

JOHN P. PARTINGTON .. Treble	FREDERICK W. GROCOTT .. 5
DEREK OGDEN .. .. 2	NEIL BENNETT .. .. 6
*DEREK J. MARSHALL .. 3	FREDERICK SHALLCROSS .. 7
F. JOHN NELSON .. .. 4	A. PETER WHITEHEAD .. Tenor

Composed by ALBERT J. PITMAN. Conducted by NEIL BENNETT.

\* First peal in more than one method. First of Spliced as conductor.

NEW MILLS, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Aug. 29, 1961, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. GEORGE.

**A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR**

Tenor 13 cwt. 1 qr. in G sharp.

FRANK OSBALDISTON .. Treble	JOHN ROBINSON .. .. 5
BASIL JONES .. .. 2	ROBERT B. SMITH .. .. 6
*EDMUND SHUTTLEWORTH .. 3	FREDERICK SHALLCROSS .. 7
*PETER DALE .. .. 4	*NEIL BENNETT .. .. Tenor

Composed by C. J. SEDGLEY. Conducted by ROBERT B. SMITH.

\* First peal in the method. First in the method as conductor.

STALYBRIDGE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 31, 1961, in 2 Hours and 45 Minutes.

AT THE CHURCH OF THE HOLY TRINITY, CASTLEHALL.

**A PEAL OF 5024 LONDON SURPRISE MAJOR**

Tenor 15 cwt. 8 lb. in F.

JOHN ROBINSON .. .. Treble	PHILIP G. K. DAVIES .. 5
NEIL BENNETT .. .. 2	ROBERT B. SMITH .. .. 6
FREDERICK SHALLCROSS .. 3	A. PETER WHITEHEAD .. 7
*DEREK J. MARSHALL .. 4	EDWARD JENKINS .. .. Tenor

Composed by H. LAW JAMES. Conducted by FREDERICK SHALLCROSS.

\* First peal in the method. First in the method as conductor.

WAKEFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 16, 1961, in 2 Hours and 51 Minutes.

AT THE CATHEDRAL CHURCH OF ALL SAINTS.

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

TOM W. CROSSLEY .. .. Treble	J. HENRY FIELDEN .. .. 5
W. ERIC CRITCHLEY .. .. 2	*TREVOR TARBATT .. .. 6
GEOFFREY F. BRYANT .. 3	WILFRID F. MORETON .. 7
JOHN F. BRYANT .. .. 4	RICHARD E. PRICE .. .. Tenor

Composed by H. G. CASHMORE. Conducted by WILFRID F. MORETON.

\* First peal of Surprise Major. Tenor 14½ cwt.

WEM, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., Sept. 16, 1961, in 2 Hours and 51 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

F. HECTOR BENNETT .. Treble	CHARLES A. S. WEBB .. 5
*K. PETER JONES .. .. 2	JOHN W. GRIFFITHS .. 6
ARTHUR PRITCHARD .. 3	*DENNIS H. B. MILLWARD .. 7
PERCY SWINDLEY .. .. 4	GEOFFREY DAVIES .. .. Tenor

Composed by ROGER BALDWIN. Conducted by GEOFFREY DAVIES.

\* First peal in the method. First of Yorkshire as conductor. First of Yorkshire on the bells. Tenor 13 cwt. (approx.) in F.



### DEBENHAM, SUFFOLK. THE SUFFOLK GUILD.

On Fri., Sept. 22, 1961, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE.

#### A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 21½ cwt.

HUBERT H. MITSON .. .. Treble	*PETER S. BENNETT .. .. 5
MURIEL R. PAGE .. .. 2	WALTER W. MILLER .. .. 6
ALICE E. J. LESTER .. .. 3	WILLIAM J. BUTTON .. .. 7
ROBERT E. LESTER .. .. 4	LESLIE G. BRETT .. .. Tenor

Composed by C. J. SEDGLEY (No. 22).

Conducted by LESLIE G. BRETT.

\* First peal of Yorkshire.

### LOUGHBOROUGH, LEICESTERSHIRE.

#### THE LEICESTER DIOCESAN GUILD.

On Fri., Sept. 22, 1961, in 2 Hours and 15 Minutes,

AT THE BELL FOUNDRY CAMPANILE.

#### A PEAL OF 5056 TURRAMURRA SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb.

G. RONALD EDWARDS .. Treble	ROBERT B. SMITH .. .. 5
ERNEST W. RAWSON .. .. 2	JOHN A. ACRES .. .. 6
R. KINGSLEY MASON .. .. 3	A. JAMES POYNOR .. .. 7
JOSEPH W. COTTON .. .. 4	JOHN M. JELLEY .. .. Tenor

Composed by R. F. B. SPEED.

Conducted by JOHN M. JELLEY.

First peal in the method. The conductor has now completed the Surprise Major alphabet.

### FAVERSHAM, KENT.

#### THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 23, 1961, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY-OF-CHARITY.

#### A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 18 cwt. in E.

H. Hubbard's Ten-Part.	
CYRIL J. EADES .. .. Treble	ERIC T. EADES .. .. 5
LAURENCE MITCHELL .. .. 2	BRIAN E. JEMMETT .. .. 6
HAZEL V. DADSON .. .. 3	GEORGE A. NAYLOR .. .. 7
WILFRID S. PALIM .. .. 4	*GEORGE J. NICHOLSON .. Tenor

Conducted by GEORGE A. NAYLOR.

\* First peal. First of Bob Triples by all except the seventh ringer. Rung to celebrate the twinning of the town of Hazebrouck (France) and Faversham, Kent.

### MARTOCK, SOMERSET.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Sept. 23, 1961, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 25 cwt.

EDWARD J. CHIVERS .. Treble	REV. CHRISTOPHER MARSHALL 5
RAYMOND P. SELWAY .. .. 2	PETER C. WRIGHT .. .. 6
VICTOR G. ROBERTS .. .. 3	H. E. GEORGE JEANES .. .. 7
GWILYM G. SALMON .. .. 4	WILLIAM E. TURNER .. Tenor

Composed by J. R. PRITCHARD.

Conducted by WILLIAM E. TURNER.

### MEASHAM, LEICESTERSHIRE.

#### THE MIDLAND COUNTIES GUILD.

On Sat., Sept. 23, 1961, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. LAWRENCE.

#### A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 6 lb.

WILLIAM F. WOODWARD Treble	FRANCIS R. LOWE .. .. 5
JOHN M. JELLEY .. .. 2	*A. JAMES POYNOR .. .. 6
*R. KINGSLEY MASON .. .. 3	JOSEPH W. COTTON .. .. 7
*JOHN K. SMITH .. .. 4	RUSSELL S. NORRIS .. Tenor

Composed by C. KENNETH LEWIS.

Conducted by JOHN M. JELLEY.

\* First peal in the method.

### PERSHORE, WORCESTERSHIRE.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Sept. 23, 1961, in 3 Hours and 10 Minutes,

AT THE ABBEY CHURCH OF SS. MARY AND EDBURGH.

#### A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 27 cwt. in D.

GEOFFREY J. HEMMING .. Treble	WILLIAM J. NEWMAN .. .. 5
*MARTIN D. FELLOWS .. .. 2	ALAN J. GRIFFIN .. .. 6
†B. CLARE WEBSTER .. .. 3	JAMES R. TAYLOR .. .. 7
PAUL CATTERMOLLE .. .. 4	GERALD C. HEMMING .. Tenor

Composed by FREDK. H. DEXTER. Conducted by GERALD C. HEMMING.

\* First peal of Yorkshire 'inside.' † First of Yorkshire. First in the method on the bells.

### TURRAMURRA SURPRISE MAJOR

—38—14—1258—16—14—38—56— H.L. 78 L.H. 12 Gp. B.

### REDENHALL, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Sept. 23, 1961, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. MARY.

#### A PEAL OF 5024 KENT TREBLE BOB MAJOR

GEORGE W. HOWLETT .. Treble	LEONARD J. MINNS .. .. 5
EDWIN R. GOATE .. .. 2	*MICHAEL J. PARKER .. .. 6
WILLIAM B. DUNCAN .. .. 3	*RALPH W. BICKERS .. .. 7
*RICHARD C. L. BROWN .. 4	WILLIAM J. FLATT .. .. Tenor

Composed by C. CHARGE.

Conducted by EDWIN R. GOATE.

\* First peal of Kent T.B. Major.

Tenor 24 cwt.

### SILVERDALE, STAFFORDSHIRE.

#### THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Sept. 23, 1961, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. LUKE.

#### A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 18 lb. in A flat.

NORMAN SHERRATT .. Treble	CHARLES A. S. WEBB .. .. 5
K. PETER JONES .. .. 2	ROY WORRALL .. .. 6
*PHILLIP S. MASON .. .. 3	GEOFFREY DAVIES .. .. 7
†REGINALD A. CHALLINOR 4	WALTER SHERRATT .. Tenor

Composed by THOMAS B. WORSLEY.

Conducted by GEOFFREY DAVIES.

\* First peal of Surprise Major. † First of Surprise Major 'inside.' First of Cambridge as conductor.

### WOBURN, BEDFORDSHIRE.

#### THE BEDFORDSHIRE ASSOCIATION.

On Sat., Sept. 23, 1961, in 3 Hours and 27 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

#### A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 24 cwt. 1 qr. 16 lb. in D.

AVRIL IVIN .. .. Treble	FRANK W. RIVETT .. .. 5
JEAN M. ADDICOTT .. .. 2	JAMES H. PAILING .. .. 6
KATHLEEN A. RIVETT .. .. 3	ALFRED E. RUSHTON .. .. 7
RONALD J. SHARP .. .. 4	STEPHEN IVIN .. .. Tenor

Composed and Conducted by STEPHEN IVIN.

Rung for the 93rd anniversary of the dedication of this church.

### CROWLE, WORCESTERSHIRE.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., Sept. 24, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

#### A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. in G.

PAUL CATTERMOLLE .. Treble	*MARTIN D. FELLOWS .. .. 5
MICHAEL G. SELBY .. .. 2	ALAN J. GRIFFIN .. .. 6
GEOFFREY J. HEMMING .. .. 3	JAMES R. TAYLOR .. .. 7
B. CLARE WEBSTER .. .. 4	GERALD C. HEMMING .. Tenor

Composed by REV. H. LAW JAMES. Conducted by GERALD C. HEMMING.

\* First peal of Lincolnshire. First in the method on the bells.

### HAWKLEY, HAMPSHIRE.

#### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Sept. 24, 1961, in 2 Hours and 36 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

#### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 11 lb. in A.

STANLEY G. PONTING .. Treble	ALAN E. BAGWORTH .. .. 5
WILLIAM T. BEESON .. .. 2	KATHLEEN M. HIGGINS .. 6
ANNE C. GARNETT .. .. 3	WILLIAM S. DEASON .. .. 7
ROBIN G. LEALE .. .. 4	DAVID T. TAYLOR .. .. Tenor

Composed by C. MIDDLETON.

Conducted by WILLIAM S. DEASON.

### LOUGHBOROUGH, LEICESTERSHIRE.

#### THE MIDLAND COUNTIES GUILD.

On Mon., Sept. 25, 1961, in 2 Hours and 19 Minutes,

AT THE BELL FOUNDRY CAMPANILE.

#### A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

BRIAN G. WARWICK .. Treble	A. JAMES POYNOR .. .. 5
ERNEST MORRIS .. .. 2	R. KINGSLEY MASON .. .. 6
RICHARD J. CLIFTON .. .. 3	B. STEDMAN PAYNE .. .. 7
JOSEPH W. COTTON .. .. 4	G. RONALD EDWARDS .. Tenor

Composed by ERNEST W. TIPLER (No. B.41).

Conducted by BRIAN G. WARWICK.

### WHITWICK, LEICESTERSHIRE.

#### THE LEICESTER DIOCESAN GUILD.

On Mon., Sept. 25, 1961, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

#### A PEAL OF 5040 PLAIN BOB TRIPLES

*CHRISTINE HOWLETT .. Treble	JAMES A. LORD .. .. 5
DAVID WALDRUM .. .. 2	JOHN HAWTIN .. .. 6
COLIN LORD .. .. 3	ROLAND BENISTON .. .. 7
WILFRED LORD .. .. 4	*ROBERT A. PEPPER .. .. Tenor

Composed by H. HUBBARD.

Conducted by ROLAND BENISTON.

\* First tower-bell peal. First of Bob Triples by all. Tenor 12 cwt.

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**PULHAM MARKET, NORFOLK.**  
**THE NORWICH DIOCESAN ASSOCIATION.**  
*On Wed., Sept. 27, 1961, in 2 Hours and 46 Minutes.*  
**AT THE CHURCH OF ST. MARY MAGDALENE,**  
**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 13 cwt. 50 lb. in F.

LEONARD J. MINNS .. .. Treble	ERNEST WHITING .. .. 5
NOLAN GOLDEN .. .. 2	REV. GILES C. GALLEY .. 6
ARTHUR G. BASON .. .. 3	BERT GOGLE .. .. 7
H. WILLIAM BARRETT .. 4	GEORGE SAYER .. .. Tenor

Composed by GABRIEL LINDOFF. Conducted by NOLAN GOLDEN.

Rung to celebrate the 50th anniversary of the first peal of Bristol for the Association by a resident band, in which the ringer of the fifth rang the seventh to the same composition. Mr. Whiting was heartily congratulated on both performances.

**SALLE, NORFOLK.**  
**THE NORWICH DIOCESAN ASSOCIATION.**  
*On Fri., Sept. 29, 1961, in 3 Hours and 10 Minutes.*  
**AT THE CHURCH OF SS. PETER AND PAUL,**

**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**

Composer's Twelve-Part, No. 18 in the method. Tenor 18 cwt. in E.

ROY DUESBURY .. .. Treble	NOLAN GOLDEN .. .. 5
GEORGE SAYER .. .. 2	JOHN COX .. .. 6
*DAVID CUBITT .. .. 3	BERT GOGLE .. .. 7
†CHRISTOPHER G. SAYER .. 4	KENNETH R. DUNSTAN .. Tenor

Composed and Conducted by NOLAN GOLDEN.

\* First peal in the method. † First 'touch' in the method, and of Major.

**BACKWELL, SOMERSET.**  
**THE UNIVERSITY OF LONDON SOCIETY.**  
*On Sat., Sept. 30, 1961, in 3 Hours and 2 Minutes.*  
**AT THE CHURCH OF ST. ANDREW,**

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 17 cwt. 3 qr. 9 lb. in D.

F. ERIC ROBERTS .. .. Treble	JOHN H. GILBERT .. .. 5
*E. JANE LANGTON .. .. 2	J. MICHAEL LAKIN .. .. 6
*MIKAELA ERIK .. .. 3	DEREK E. SIBSON .. .. 7
*ROBIN J. TREBILCOCK .. 4	PHILIP M. J. GRAY .. .. Tenor

Composed by IAN M. HOLLAND. Conducted by DEREK E. SIBSON.

\* First peal in the method.

Rung as a compliment to Geoffrey Pratt on his engagement to Margaret Lovelace.

**BRAY, BERKSHIRE.**  
**THE OXFORD DIOCESAN GUILD.**  
*On Sat., Sept. 30, 1961, in 3 Hours and 21 Minutes.*  
**AT THE CHURCH OF ST. MICHAEL,**

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 26 cwt. 2 qr. 8 lb. in D.

DAWN V. ELSON .. .. Treble	EDWARD S. T. FARR .. .. 5
D. KENVYN WALTERS .. 2	MALCOLM S. CLOKE .. .. 6
*HOWARD OGLESBY .. .. 3	WILLIAM BIRMINGHAM .. 7
†ERNEST E. GOSLING .. 4	ALAN R. PINK .. .. Tenor

Composed by E. W. TIPLER (No. B.58). Conducted by ALAN R. PINK.

\* 50th peal. † First in the method. First in the method on the bells.

Rung for the Feast of St. Michael and All Angels.

**BUNBURY, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Sat., Sept. 30, 1961, in 3 Hours and 6 Minutes.*  
**AT THE CHURCH OF ST. BONIFACE,**

**A PEAL OF 5088 KENT & OXFORD TREBLE BOB MAJOR**

Ikenson variation. Tenor 14 cwt. 3 qr. 11 lb.

*CHRISTOPHER JONES .. Treble	*†ROY WORRALL .. .. 5
HENRY PARKER .. .. 2	MICHAEL THOMSON .. 6
*BARRY CORBISHLEY .. 3	HAROLD WORRALL .. 7
*JOHN RYDER .. .. 4	HARRY W. HOWARD .. Tenor

Composed by E. C. GOBEY. Conducted by HAROLD WORRALL.

\* First peal in the method. † 25th peal.

**CHEWTON MENDIP, SOMERSET.**  
**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**  
*On Sat., Sept. 30, 1961, in 3 Hours and 6 Minutes.*  
**AT THE CHURCH OF ST. MARY MAGDALENE,**  
**A PEAL OF 5040 STEDMAN TRIPLES**

Thurstans'. Tenor 24½ cwt. in D.

WILLIAM HIBBERT .. Treble	GWILYM SALMON .. .. 5
JAMES PHILLIPS .. .. 2	MICHAEL V. CHILCOTT .. 6
DENNIS RANDALL .. .. 3	JOHN H. CRAMPION .. 7
JOHN PHILLIPS .. .. 4	JOHN CHILCOTT .. .. Tenor

Conducted by MICHAEL V. CHILCOTT.

**HANDSWORTH, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sat., Sept. 30, 1961, in 2 Hours and 41 Minutes.*  
**AT THE CHURCH OF ST. MARY,**  
**A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt.

MRS. I. M. HOLLAND .. Treble	W. ERIC CRITCHLEY .. .. 5
*ELIZABETH A. WARDILL .. 2	IAN M. HOLLAND .. .. 6
*EILEEN J. OSBORNE .. 3	RICHARD E. PRICE .. .. 7
CYRIL RUSBY .. .. 4	JOHN E. TURLEY .. .. Tenor

Composed by R. F. B. SPEED.

Conducted by IAN M. HOLLAND.

\* First peal in the method.

**HEPTONSTALL, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sat., Sept. 30, 1961, in 3 Hours.*  
**AT THE CHURCH OF ST. THOMAS,**

**A PEAL OF 5024 SPLICED SURPRISE MAJOR**

Consisting of 3,520 London and 1,504 Bristol; with 53 changes of method. Tenor 18½ cwt.

RITA M. JOWETT .. .. Treble	PETER SCHOLFIELD .. .. 5
*JEANNE E. BOTTOMLEY .. 2	VERNON BOTTOMLEY .. 6
B. GILLIAN SCHOFIELD .. 3	WILFRID F. MORETON .. 7
S. BARRY SCHOFIELD .. 4	J. HENRY FIELDEN .. .. Tenor

Composed by J. W. PARKER.

Conducted by WILFRID F. MORETON.

\* First peal of Spliced Surprise.

**KNEBWORTH, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., Sept. 30, 1961, in 2 Hours and 47 Minutes.*  
**AT THE CHURCH OF SS. MARY AND THOMAS-A-BECKET,**  
**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In nine methods, comprising 960 London, 640 each of Ealing, Rutland and Wembley, 480 each of Bristol, Cambridge, Pudsey and Superlative, and 320 Ashted; with 139 changes of method. Tenor 12½ cwt. in G.

PHYLLIS M. MAYNE .. Treble	JACK S. DEAR .. .. 5
CLAUDIA A. CRITCHLEY .. 2	COLIN A. S. HARWOOD .. 6
ALICK CUTLER .. .. 3	G. WILLIAM CRITCHLEY .. 7
J. RICHARD CASTLEDINE .. 4	JOHN R. MAYNE .. .. Tenor

Composed by HAROLD G. CASHMORE. Conducted by JOHN R. MAYNE.

**LONGNEY, GLOUCESTERSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION**  
*On Sat., Sept. 30, 1961, in 2 Hours and 48 Minutes.*  
**AT THE CHURCH OF ST. LAURENCE,**

**A PEAL OF 5024 QUEDEGELEY SURPRISE MAJOR**

Tenor 11 cwt.

*FRANCIS C. MOGFORD .. Treble	CYRIL A. WRATTEN .. .. 5
REGINALD G. HOOPER .. 2	GEOFFREY R. DREW .. .. 6
SHIRLEY M. PARSONS .. 3	PETER T. HURCOMBE .. 7
IVOR GOULTER .. .. 4	BRYNLEY A. SHACKLETON .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by CYRIL A. WRATTEN.

\* First peal of Surprise Major. First in the method.

**MAULDEN, BEDFORDSHIRE.**  
**THE BEDFORDSHIRE ASSOCIATION.**  
*On Sat., Sept. 30, 1961, in 2 Hours and 45 Minutes.*  
**AT THE CHURCH OF ST. MARY,**

**A PEAL OF 5120 WEMBLEY SURPRISE MAJOR**

Tenor 10 cwt. 3 qr. in F sharp.

KEITH C. FLEMING .. Treble	ALFRED E. RUSHTON .. 5
JENNIFER M. DAVIES .. 2	LEWIS H. BYWATERS .. 6
AVRIL IVIN .. .. 3	FRANK W. RIVETT .. .. 7
*RONALD J. SHARP .. .. 4	STEPHEN IVIN .. .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by STEPHEN IVIN.

\* 100th peal on the bells.

Composition: See page 478, 'R.W.' 1955, in transposed form.

**SAWLEY, DERBYSHIRE.**  
**THE DERBYSHIRE ASSOCIATION.**  
*On Sat., Sept. 30, 1961, in 2 Hours and 50 Minutes.*  
**AT THE CHURCH OF ALL SAINTS,**

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Taylor's Six-Part. Tenor 9½ cwt.

MRS. D. J. MARSHALL .. Treble	†DAVID W. PARKIN .. .. 5
*CYNTHIA WEBB .. .. 2	‡MICHAEL R. BLORE .. .. 6
DAVID J. MARSHALL .. 3	‡JOHN MURFIN .. .. 7
†JOHN HARVEY .. .. 4	REGINALD G. NEWSUM .. Tenor

Conducted by MICHAEL R. BLORE.

\* First peal. † First of Triples. ‡ First of Grandsire Triples. First of Triples as conductor.

**QUEDEGELEY SURPRISE MAJOR**

—38—4—58—16—12—3—1456—7  
 2nds place 1.h. 15738264. 4ths place bob.

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## FIVE AND SIX BELL PEALS

**STRETTON, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Thurs., Aug. 31, 1961, in 2 Hours and 43 Minutes,*  
 AT THE CHURCH OF ST. MATTHEW.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 9½ cwt.  
 SYDNEY ANTHONY .. Treble \*FRANK KING .. 4  
 MICHAEL THOMSON .. 2 HARRY W. HOWARD .. 5  
 JOHN RYDER .. 3 HAROLD WORRALL .. Tenor

Conducted by HAROLD WORRALL.

\* First peal.

Rung as a sixth wedding anniversary compliment to the ringer of the fifth.

**CARHAMPTON, SOMERSET.**  
**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

*On Fri., Sept. 22, 1961, in 2 Hours and 46 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

### A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 14 cwt. 22 lb.  
 ANTHONY GIBBONS .. Treble ANN BRYANT .. 4  
 CYRIL R. WEBBER .. 2 ROBERT M. WATTS .. 5  
 \*HENRY W. LLOYD .. 3 ALAN D. WILLIAMS .. Tenor

Conducted by HENRY W. LLOYD.

\* First peal of Doubles. First peal for all the band except the third ringer.

Rung for the 50th anniversary of the ordination of the Vicar of Carhampton, the Rev. T. S. Dawson.

**ST. HELENS, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Fri., Sept. 22, 1961, in 3 Hours and 3 Minutes,*  
 AT THE CHURCH OF ST. HELEN.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Rung on the front six.  
 \*W. F. GREEN .. Treble †J. C. ELLISON .. 4  
 †T. D. ROUGHLEY .. 2 †W. G. ROTHERY .. 5  
 E. ROUGHLEY .. 3 C. BLACKBURN .. Tenor

Conducted by C. BLACKBURN.

\* First peal. † First in the method.

**BROAD HINTON, WILTSHIRE.**  
**THE SALISBURY DIOCESAN GUILD.**  
*On Sat., Sept. 23, 1961, in 2 Hours and 43 Minutes,*  
 AT THE CHURCH OF ST. PETER-AD-VINCULA.

### A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.  
 Tenor 8 cwt. 3 qr. 10 lb.

LESLEY J. BLADON .. Treble \*BRIAN COX .. 4  
 W. BERTRAM KYNASTON .. 2 ANTHONY R. PEAKE .. 5  
 ERIC SUTTON .. 3 BRIAN BLADON .. Tenor

Conducted by ANTHONY R. PEAKE.

\* First peal of Surprise.

Rung as a welcome to Catherine Ann Griffin, daughter of Mr. and Mrs. V. Griffin, born September 21st, 1961.

**COTGRAVE, NOTTINGHAMSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**

*On Sat., Sept. 23, 1961, in 3 Hours,*  
 AT THE CHURCH OF ALL SAINTS.

### A PEAL OF 5040 MINOR

In four methods, being one extent of Single Court and two each of Oxford Bob, Plain Bob and Oxford T.B. Tenor 17½ cwt.

SUSAN MEREDITH .. Treble FRANK BRADLEY .. 4  
 \*CHRISTINE FROGGATT .. 2 WILFRED RILEY .. 5  
 DOREEN BRADLEY .. 3 BRIAN MILLS .. Tenor

Conducted by DOREEN BRADLEY.

\* First peal 'inside.'

Rung for the wedding of Miss C. Bentley and Mr. L. Guy-Smith, which took place this day; also a birthday compliment to Mr. F. Bradley.

**GREAT GLEN, LEICESTERSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**  
*On Sat., Sept. 23, 1961, in 2 Hours and 28 Minutes,*  
 AT THE CHURCH OF ST. CUTHBERT.

### A PEAL OF 5040 MINOR

Being seven extents in eight methods: Double and Single Oxford, Double Court, Single Court, St. Clement's, Kent T.B., Oxford T.B. and Plain Bob. Tenor 9 cwt. 26 lb.

\*†FREDERICK WATSON .. Treble \*PHILIP C. PITCHFORD .. 4  
 RONALD RUSSELL .. 2 \*FREDERICK DERRY .. 5  
 †PERCY D. BALDOCK .. 3 JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

\* First peal in eight methods. † 225th peal. ‡ 175th peal

A silver wedding compliment to Mr. and Mrs. G. Gilson, of Gravesend, Kent.

**OLD WARDEN, BEDFORDSHIRE.**

**THE BEDFORDSHIRE ASSOCIATION.**

*On Sat., Sept. 23, 1961, in 2 Hours and 43 Minutes,*  
 AT THE CHURCH OF ST. LEONARD.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each differently called. Tenor 9 cwt.

\*ANTHONY H. SMITH .. Treble RAYMOND J. FULLER .. 4  
 †PHILIP G. ROGERS .. 2 MARTIN MAJOR .. 5  
 ALEX SIMPSON .. 3 PERCY W. TOMPKINS .. Tenor

Conducted by PERCY W. TOMPKINS.

\* First peal of Plain Bob Minor. † First 'inside.'

**ORSTON, NOTTINGHAMSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**  
*On Sat., Sept. 23, 1961, in 2 Hours and 40 Minutes,*  
 AT THE CHURCH OF ST. MARY.

### A PEAL OF 5040 MINOR

Being seven different extents. Tenor 9 cwt. 1 qr. 18 lb.  
 RUTH BLACKSHAW .. Treble F. WILLIAM MIDWINTER .. 4  
 KATHARINE BURCHNALL .. 2 GRACE BURCHNALL .. 5  
 MAURICE W. HARRISON .. 3 ROBERT W. WINSTANLEY .. Tenor

Conducted by GRACE BURCHNALL

**MILDENHALL, WILTSHIRE.**  
**THE SALISBURY DIOCESAN GUILD.**  
*On Sun., Sept. 24, 1961, in 2 Hours and 42 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

### A PEAL OF 5040 MINOR

Being one extent each of Cambridge, Oxford T.B., Kent T.B., Single Oxford, St. Clement's, Childwall and Plain Bob. Tenor 8 cwt.

BRIAN BLADON .. Treble †MICHAEL J. STANLEY .. 4  
 ANTHONY R. PEAKE .. 2 †BRIAN COX .. 5  
 \*MAURICE A. NEW .. 3 A. TERENCE COLLINS .. Tenor

Conducted by A. TERENCE COLLINS.

\* First peal 'inside.' † First in seven methods. First in seven methods as conductor.

Rung for Harvest Festival.

**WAINFLEET ST. MARY, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**

*On Sun., Sept. 24, 1961, in 2 Hours and 42 Minutes,*  
 AT THE CHURCH OF ST. MARY-THE-BLESSED-VIRGIN.

### A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's and Plain Bob. Tenor 12 cwt.

DAVID T. MAULTBY .. Treble JOHN R. KETTERINGHAM .. 4  
 ALAN G. PAYNE .. 2 ALBERT E. FLATTERS .. 5  
 BRIAN HUNT .. 3 J. MARTIN THORLEY .. Tenor

Conducted by J. MARTIN THORLEY.

A 14th birthday compliment to the treble ringer.

**TURNER'S HILL, SUSSEX.**  
**THE SUSSEX COUNTY ASSOCIATION.**  
*On Tues., Sept. 26, 1961, in 2 Hours and 40 Minutes,*  
 AT THE CHURCH OF ST. LEONARD.

### A PEAL OF 5040 MINOR

In four methods, the extents being (1) Cambridge Surprise, (2) Oxford Treble Bob, (3 and 4) Kent Treble Bob, (5, 6 and 7) Plain Bob.

Tenor 13 cwt. 3 qr. 27 lb. in F.

\*DEREK SLATER .. Treble REV. BERNARD G. MOORE .. 4  
 FREDERICK J. ROBERTS .. 2 JOHN A. HOWARD .. 5  
 HERBERT W. WOOLVEN .. 3 FRANK H. HICKS .. Tenor

Conducted by FRANK H. HICKS.

\* First peal in more than one method.

Rung as a welcome to Nicholas Martin John Slater, son of the treble ringer and Mrs. Slater, born September 11th.

**BLITHFIELD, STAFFORDSHIRE.**  
**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
*On Thurs., Sept. 28, 1961, in 2 Hours and 25 Minutes,*  
 AT THE CHURCH OF ST. LEONARD.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 2 qr. 22 lb. in A.

\*FRANK BEECH, JUN. .. Treble RICHARD J. WARRILOW .. 4  
 †ALAN HARVEY .. 2 †ROBERT J. WARRILOW .. 5  
 CYNTHIA BIBBY .. 3 DAVID W. FRIEND .. Tenor

Conducted by DAVID W. FRIEND.

\* First peal away from the covering tenor. † First peal. ‡ 100th peal.

A compliment to the ringers of the third and fifth on their engagement.

**CAWTHORNE, BARNESLEY.**  
**THE YORKSHIRE ASSOCIATION.**  
 (Barnsley and District Society.)

*On Sat., Sept. 30, 1961, in 2 Hours and 52 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

### A PEAL OF 5040 TREBLE BOB MINOR

In seven methods, being extents of College Pleasure, Arnold's Victory, London Scholars, New London Pleasure, Duke of York, Violet and Oxford. Tenor 9 cwt.

\*CHRISTOPHER A. MOXON Treble HERMAN RUSBY .. 4  
 IRVINE CROSSLAND .. 2 TREVOR TARBATT .. 5  
 FRED COWLING .. 3 NOEL F. MOXON .. Tenor

Conducted by NOEL F. MOXON.

\* First peal on the treble.

Rung for the Feast of St. Michael.

**CHAPEL-EN-LE-FRITH, DERBYSHIRE.**  
**THE DERBYSHIRE ASSOCIATION.**

*On Sat., Sept. 30, 1961, in 2 Hours and 45 Minutes,*  
 AT THE CHURCH OF ST. THOMAS-A-BECKET.

### A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob, and three of Plain Bob. Tenor 11 cwt.

ANNE P. SMITH .. Treble \*GEOFFREY A. YARWOOD .. 4  
 BRIAN SCHOFIELD .. 2 PETER T. DALE .. 5  
 CHRISTINE C. MACNAIR .. 3 JOHN ROBINSON .. Tenor

Conducted by JOHN ROBINSON.

\* First peal in three methods. The ringer of the fifth has now 'circled the tower' to peals.



### HOBY, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Sat., Sept. 30, 1961, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 DOUBLES**

In five methods, consisting of eight extents each of Grandsire, Clifford's Pleasure, Rev. Canterbury and April Day, and ten of Plain Bob.

Tenor 9½ cwt.

*RAYMOND R. BROWN .. Treble	BARRY BRANT .. .. . 3
RUPERT A. CLARKE .. .. 2	MAURICE R. A. KIRK .. . 4

MICHAEL W. BROWN .. .. Tenor

Conducted by MICHAEL W. BROWN.

\* First peal. First as conductor.

Rung for the Harvest Festival; also as a birthday compliment to Mr. A. T. Brown, grandfather of the conductor.

### MAIDSTONE, KENT. THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 30, 1961, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5040 MINOR**

In seven methods, being an extent each of St. Clement's, Single Oxford, Double Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 8½ cwt. in A flat.

DAVID K. PUTNAM .. .. Treble	BERNARD F. L. GROVES .. . 4
MARTIN L. HOWE .. .. . 2	TREVOR A. CROSS .. .. . 5
MONTY W. GILBERT .. .. 3	THOMAS CULLINGWORTH .. Tenor

Conducted by THOMAS CULLINGWORTH.

First peal on the bells.

Rung for the Feast of St. Michael and All Angels.

### PREES, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION.

On Sat., Sept. 30, 1961, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. CHAD,

**A PEAL OF 5040 SURPRISE MINOR**

Being an extent each of Surfleet, Beverley, Norwich, Stamford, Rossendale, Durham and York.

Tenor 12 cwt.

EDWARD V. ROBENHURST Treble	WALTER SHERRATT .. .. . 4
NORMAN SHERRATT .. .. . 2	CHARLES A. S. WEBB .. . 5
K. PETER JONES .. .. . 3	GEOFFREY DAVIES .. .. Tenor

Conducted by NORMAN SHERRATT.

First peal in seven Surprise methods on the bells. Also quickest peal on the bells.

**NORTH WEALD**

The absence of four ringers delayed the start for half an hour when North Weald ringers decided to proceed without them on their outing into Suffolk on September 2nd.

There was some fine ringing at the first tower, Stoke-by-Nayland, until a rope jumped one of the wheels and forced us to curtail activities. The light six at Higham suited the ladies, who began and ended the day in fine form. Cambridge, Oxford and Kent Spliced were brought round and there were some Doubles for Jim Bingham to cover in splendid style.

A stop was made to look at East Bergholt bells in the churchyard, before ringing on the light bells at Holbrook. Lunch was an individual affair at Ipswich. At Barking we were surprised to find, waiting at the church, Andy Crowson, of Woodford, who had hitch-hiked from Woodford. Barking bells are about the same as our own and everybody had a ring.

Owing to hold-ups in traffic, Preston was given a miss. At Monks Eleigh the ringers stand on a platform set around the tower and at a height of about 10 feet. There are 'crash barriers' in front in case any feel height conscious. The bells rang quite well although a little oil on the bearings would have made a world of difference.

A wonderful tea was obtained at the Spinning Wheel restaurant, Hadleigh. Afterwards we went through narrow lanes to Polstead, our last tower, where we enjoyed every minute of our stay and had one of the best rings of the day. Thank you, Geoffrey, for the excellent arrangements. H. K.

**STRATTON**

On September 16th an enjoyable outing was arranged by the Stratton ringers for visitors who came from Basingstoke, Appleton, Plympton and Saltash.

Ringing commenced at Hartland (a glorious six), then on to Bideford for lunch, where Yvonne joined the party, and some good ringing was had on the fine octave. The next tower

**MULBARTON, NORFOLK.**

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Oct. 1, 1961, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents.

Tenor 8½ cwt.

WILLIAM CLOVER .. .. Treble	GILBERT LARTER .. .. . 4
DAVID CUBITT .. .. . 2	HENRY TOOKE .. .. . 5
*THOMAS SPIGHT .. .. . 3	PETER ADCOCK .. .. . Tenor

Conducted by PETER ADCOCK.

\* 100th peal. First of Surprise as conductor. For Harvest Festival.

**HANDBELL PEALS****EASTLEIGH, HAMPSHIRE.**

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Sept. 15, 1961, in 2 Hours and 4 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor size 13 in E flat.

DAVID J. FORDER .. .. 1—2	*ADRIAN J. TUMBER .. . 5—6
M. ELIZABETH CHAPMAN .. 3—4	TOM CHAPMAN .. .. . 7—8

Composed and Conducted by TOM CHAPMAN.

\* First peal 'in hand.'

Rung as a farewell to Miss Janice E. Williamson.

**BIRSTALL, LEICESTERSHIRE.****THE LEICESTER DIOCESAN GUILD**

On Sun., Sept. 24, 1961, in 1 Hour and 54 Minutes,

AT 44, BEECHFIELD AVENUE.

**A PEAL OF 5040 PLAIN BOB MAJOR**

E. M. Atkins'.

Tenor size 15 in C.

DEREK M. SAWYER .. .. 1—2	JOHN A. ACRES .. .. . 5—6
*DAVID F. MOORE .. .. . 3—4	B. STEDMAN PAYNE .. . 7—8

Conducted by B. STEDMAN PAYNE.

\* First peal on eight bells.

A farewell to Derek M. Sawyer, who is going to Bristol University.

**BEVERLEY, YORKSHIRE.****THE YORKSHIRE ASSOCIATION.**

On Wed., Sept. 27, 1961, in 1 Hour and 38 Minutes,

AT 36, EASTGATE, BEVERLEY.

**A PEAL OF 5040 MINOR**

Being two extents of Spliced Oxford and Kent, two of Oxford and three of Plain Bob.

FRANCES FAIRBANK .. .. 1—2	CHARLES BARKER .. .. . 3—4
MALCOLM LINCOLN .. .. . 5—6	

Conducted by CHARLES BARKER.

**OUTINGS**

was the lumpy eight at Pilton, then to Exmoor and the glorious eight of South Molton.

At Chittlehampton, a very fine tower, some time was lost trying to find who had the key. Ringing for the day was concluded at Great Torrington, all being agreed that it had been a perfect day.

Charles was annoyed at the size of the pasty, purchased in the local for 8d., and didn't fail to express his disgust to the landlord.

W. G. L.

**TOR PARISH CHURCH**

The ringers of Tor Parish Church, Torquay, had their first outing since the band was reformed two years ago, on September 9th. Of the present band, only three are over the age of 16. Accompanied by the Vicar, the company was strengthened by the presence of John Kelly, of Paignton, and Don Roberts, his wife and daughter, of Babbacombe. We set off from Tor Church in three cars and Bill Harvey, the tower captain, brought up the rear on his ancient motor cycle, which has existed mainly for ringing expeditions since it was demobbed from the British Army after the war.

We reached Berry Pomeroy, at present one of the 'silent' towers in South Devon and were joined by two very welcome visitors from Burnley. The bells were rung to rounds and call changes on the eight, Grandsire Doubles and Bob Minor and the striking was far better than we had dared to hope considering that the young ringers have had little experience outside their own six bell tower with a tenor of 8½ cwt.

After tea at Totnes, we visited the Parish Church, which contains the heaviest ring of eight in the county (tenor 28 cwt.). We were further strengthened here by the appearance of Aubrey Bennett, Yvonne Porter and the local captain, Mr. Jim Browne, and two of his ringers.

Again the striking was remarkably good and those present joined in rounds and call

changes on the eight, Grandsire Doubles and Triples and a course of Bob Minor on the back six.

At the end of the hour's ringing at Totnes we returned to Torquay, greatly satisfied with our afternoon's ringing. Next year we hope to travel farther from home and visit some more of the fine towers in Devon.

W. J. H.

**WEST COUNTRY RINGERS  
IN LONDON**

Twenty ringers from Twerton, Corston, Warmley and Bristol spent September 16th in London, the journey being made by train.

The ten bells at St. Dunstan's, Stepney, gave much pleasure during the morning and thanks are accorded to Messrs. Weedon and Sheldrick for looking after the visitors. The newly restored bells at St. Lawrence Jewry (tenor 24½ cwt.) were rung after lunch and proceedings finished with an excellent fall in 'Devon' style. Mr. A. Hughes is thanked for arranging ringing at these two towers.

At St. Giles', Camberwell, where we were met by Mr. C. Jones, some of the Westminster band had just been ringing for a wedding; they stopped and rang with us—a very great privilege. Ringing the tenor to Cambridge Major was Mr. Reuben Sanders, now 87 years of age. Methods rung included Grandsire and Stedman Caters and Bob Royal.

A former Vicar of Twerton (the Rev. J. W. Higgins), with the local band, met us at Greenwich and ringing was followed by a supper at the Vicarage. 'Blue Bells of Scotland' were rung on handbells around a bonfire in the garden, where the local youth club were holding a barbecue. Before leaving Greenwich the Vicar and Mrs. Higgins were sincerely thanked. Thanks for this happy day are also offered to Mr. Tom Lock, who supplied information and maps. A. F. L.

**BALDOCK, HERTS.**—On Oct. 1st, 1,280 Plain Bob Major: C. Harwood (cond.), 1. C. Dear (first 'inside'), 2. J. I. Dear 3. E. Wills 4. R. Castledine 5. J. S. Dear 6. E. Buck 7. P. Flack 8. For Harvest Festival.



## NOTICES

### Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### ENGAGEMENTS

**PRATT—LOVELACE.**—The engagement is announced between Margaret, daughter of Mrs. and the late Mr. E. C. Lovelace, of Cambridge, and Geoffrey, younger son of Mr. and Mrs. W. Pratt, also of Cambridge. 9033

**SMITH—DAVIS.**—The engagement is announced between Lucy Mary, daughter of Mr. and Mrs. H. Davis, and Raymond George, son of Mr. and Mrs. A. E. Smith, both of Watford, Herts. 9056

### DEATH

**BIRKETT.**—On October 2nd, 1961, in hospital, Winifred, beloved wife of Ted. Interred Holy Trinity, Wavertree, Friday, 6th.—7, Stanmore Road, Liverpool 15. 9026

### IN MEMORIAM

**JOHN BASS,** October 6th, 1958. 8977

### PERSONAL

'BE pitiful, be courteous.' (I Peter iii, 8.)

**MARRIAGE THRO' SOCIAL INTRODUCTION.**—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### CHANGE OF ADDRESS

Mr. and Mrs. R. G. Corby have now left Bedford and until their new house at Wakefield is ready their temporary address is c/o 24, Elmwood Avenue, Hoole, Chester. 9022

The address of Donald and Ruth Niblett is now 14, Allerton Grange Drive, Leeds 17, Tel.: Leeds 685858. 9035

The home address of Dermot and Caroline Roof is 33b, Norham Road, Oxford (tel. 59467). U.A. business to Exeter College, please.

### MISCELLANEOUS

**SURPRISE MAJOR PRACTICE.**—Holy Trinity, Guildford, Thursday, October 19th. Methods: Bristol, London, Rutland (Cambridge, Superlative, Yorkshire). 9050

**WINCHESTER CATHEDRAL.**—On St. Luke's Day (October 18th) there will be a special service for members of the medical and nursing profession. Bells will be rung immediately afterwards and ringers among congregation are invited to the belfry to take part. On October 21st visiting Girl Guides who would like to help to ring for their service should let me know by previous Wednesday, Ringing 6 p.m.—W. O. Haythorne, Hon. Sec., 2, Milverton Road, Winchester. 9042

**SLOUGH, BUCKS.**—Practice night, Friday (instead of Thursday), until further notice.—W. Birmingham, Belfry Captain. 9055

**PEAL CARDS AND QUARTER PEAL CARDS,** minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Business meeting (including nomination of officers) at 'The Rising Sun', Carter Lane, E.C., on Saturday, October 14th, at 6 p.m. Forthcoming practices: October 17th, St. Paul's Cathedral, 6.30 p.m.; October 24th, St. Giles', Cripplegate, 6.30; October 31st there will be no practice; November 7th, Southwark Cathedral, 6.45 p.m.—John Chilcott.

**BATH AND WELLS ASSOCIATION.**—Chew Deanery—Quarterly meeting at Chew Magna (8) Saturday, October 14th. Bells 3 p.m. Service 4.30 p.m., followed by tea and business. Names for tea, please.—D. G. Yarn, 'Estune', Brockway, Nailsea. 8667

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Meeting, Hawley (8) and Yorktown (8), Saturday, October 14th. Ringing, 2.30-4.30 p.m. Hawley; 6-9 p.m. Yorktown. Service 4.30. Tea 5.15 p.m., at Hawley. Names for tea to Mr. G. Gilder, 29, Beech Road, Farnborough, Hants. 8988

**HERTFORD COUNTY ASSOCIATION.**—St. Albans and Eastern Districts.—Joint meeting, Saturday, October 14th. Essendon 2.45-4.45 p.m. Hertingfordbury from 6.30 p.m. Own tea arrangements please (White Horse, Hertingfordbury, 'does tea' but will accept no booking).—M. A. Coburn, T. J. Southam, Dis. Secs. 8969

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Annual meeting, All Saints', Maidstone, Saturday, October 14th. Bells (10) 3 p.m. Service 4.15. Tea 5 p.m.—R. L. Sills, Dis. Sec. 8979

**LONDON COUNTY ASSOCIATION.**—Saturday, October 14th, 3 p.m. St. John's, Deptford, 4.30 p.m. Tea and business in Church Hall, 6.30 to 8 St. Mary's, Lewisham. Names for tea please. Everyone welcome.—Rogers, 53, The Grove, Isleworth (ISL 3921). 8936

**MIDDLESEX ASSOCIATION.**—N. and E. District.—Meeting, Saturday, October 14th, at St. Stephen's, Rochester Row, Westminster. Ringing 3 to 4.30 p.m. Own arrangements for tea. Service 6. Business meeting in the tower 6.30, followed by ringing until 8.30 p.m. 8994

**MIDLAND COUNTIES GUILD.**—Next meeting at Overseal on Saturday, October 14th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m. All ringers welcome. 8972

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Quarterly meeting, Yardley, October 14th. Bells (8) 4 p.m. Tea and meeting 5 p.m. Notify for tea please. G. E. Fearn, Hon. Sec., 92, Etwell Road, Birmingham 28, SPR 1025. 8931

**YORKSHIRE ASSOCIATION.**—Annual commemoration dinner to the late Jasper Snowden and past officers will be held at Betty's Café, Darley Street, Bradford, on Saturday, October 14th. Assemble 6.15 for 6.45 p.m. Licensed bar. Tickets (15s. each) from Mr. F. A. Munday, 6, Rockwood Crescent, Woodhall Park, Pudsey, near Leeds, Yorkshire. Earlier application (giving names) much appreciated. Bells available: Cathedral (10), 2.30 to 6 p.m.; Idle (8), 2.30 to 5 p.m.; Ilkley (8) (home tower and burial place of the late J. W. Snowden), 2.30 to 5.15 p.m. Chair to be taken at 6.45 p.m. prompt by the president, Archdeacon C. O. Ellison, B.Sc.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford, 9. 8836

**BATH AND WELLS ASSOCIATION.**—Glaston Branch.—Quarterly meeting, Baltonsborough, Saturday, October 21st. Bells 3 p.m. Service 4 p.m. Please notify for tea before Tuesday, October 17th. W. Marsh, 4, Dovecotes, Street. 9028

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Quarterly meeting, Dunstable, Saturday, October 21st. Bells (8) 3.45 p.m. Tea, own arrangements, 4.30. Business meeting in belfry at 6 p.m.—K. G. Spavins, Dis. Sec. 9029

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Nantwich, October 21st. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea by October 18th to W. Kerr, 107, Moreton Road, Crewe. 9045

**CHESTER DIOCESAN GUILD.**—Wirral Branch.—Woodchurch, October 21st. Bells (6) 3.15 p.m. Service 4.30 p.m. Tea provided free for those notifying by Wednesday previous. Alexander J. Martin, 19, Falcon Road, Birkenhead. 9051

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**—Western District.—Meeting, Saturday, October 21st, 2.30 p.m., Blackhill St. Aidan's. Names to C. T. Lamb, 26, St. Mary's Crescent, Blackhill. 9023

**EAST GRINSTEAD GUILD.**—Meeting at East Grinstead, Saturday, October 14th. Bells (8) 3 p.m. Service 4.30 p.m. Tea at 'The Corner Cafe', Lewes Road. Names to Mrs. E. M. Hicks, 55, Dorset Avenue.—C. A. Bassett. 9001

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Joint meeting with the CAMBRIDGE UNIVERSITY GUILD, and Cambridge District, on Saturday, October 14th, at Longstanton. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 9000

**ESSEX ASSOCIATION.**—S.W. District.—Quarterly meeting, Rayleigh, October 14th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea please to Mr. J. Blower, 37, Highfield Crescent, Rayleigh. 8945

**ESSEX ASSOCIATION.**—N.E. District.—Meeting at Wivenhoe, Saturday, October 14th. Bells (6) 2.30 p.m. Service 4.15 p.m., followed to tea and meeting. Numbers for tea, please, to Mr. E. Sparling, Winton, Rectory Road, Wivenhoe, Colchester. 8938

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Meeting at Leighton Bromswold, Saturday, October 21st. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m. Winwick (5) after tea.—M. J. Dyer, Dis. Sec. 9039

**ELY DIOCESAN ASSOCIATION.**—Wisbech Branch.—Meeting, Emneth, Saturday, October 21st. Bells (6) 3.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 9054

**ESSEX ASSOCIATION.**—N.W. District.—Meeting to be held at Hatfield Heath (6) on Saturday, October 21st. Bells 3 p.m. Service 4.30. Tea 5 p.m. All welcome.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 9049

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—Meeting at East Molesey, Saturday, October 21st. Bells 3 p.m. Service 4.30 and tea at 5 p.m. Names for tea by previous Wednesday to Mr. G. Matravers, 47, Walton Road, East Molesey. 8978

**HILLINGDON.**—Joint meeting of the LADIES' GUILD (Central District), OXFORD DIOCESAN GUILD (East Berks and South Bucks Branch) and the MIDDLESEX COUNTY ASSOCIATION and LONDON DIOCESAN GUILD (South and West District) on October 21st. Iver (8) 2.30-3.30 p.m. Hillingdon (10) 3-4.30. Service 4.30 p.m. Address by Bishop of Kensington. Tea and evening social to follow in St. John's Hall. Names for tea must be sent to secretaries or F. W. Goodfellow, 46, Slough Road, Iver Heath, Bucks, by previous Monday.—Mrs. S. Bullock, Miss D. Hague and F. T. Blagrove, Branch Secs. 8997

**KENT COUNTY ASSOCIATION and LADIES' GUILD.**—The annual District meeting of the Rochester District, combined with LADIES' GUILD (Kent Branch), will be held at Rochester on Saturday, October 21st. Choral Evensong in Cathedral 3.15 p.m. (not ringers' service). Chatham bells 3-4 p.m. Meeting at George Inn, 35, High Street, Rochester, 4.30 p.m. Cathedral bells after meeting. Please make own tea arrangements.—T. Barton and S. M. Dobbie, Hon. Secs. 8980

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Meeting, Saturday, October 21st, at Brookfield Unitarian Church. Bells (8) 3 p.m. Service 4.45. Tea 5.30 p.m., meeting to follow. Names for tea to Mr. B. Rumney, 52, Woodland Road, Gorton, Manchester 18, by October 18th, please.—D. Ogden. 9047

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting at Bury on Saturday, October 21st. Ringing at 3 p.m. Cups of tea at 5 p.m.—J. Porter, Branch Sec. 9053

**LEICESTER DIOCESAN GUILD.**—Quarterly general meeting in Leicester District, Saturday, October 21st. Bells available: Groby (6) 2-3 p.m., Newton Linford (5) 2.30-3.30, Anstey (8) 2.30-4.25 and 6.30-8.30. Service at Anstey 4.30. Tea in Church Room 5 p.m. Names to R. F. Elkington, 24, Andrew Street, Anstey, Leicester. Dinner tickets will be on sale at this meeting. General Committee meet St. John's Vestry, 7.45 p.m., October 18th.—B. G. Warwick, Hon. Gen. Sec. 9014

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—A combined practice will be held at Twyford on October 21st, at 6 p.m. Special method for practice: Oxford Treble Bob.—B. C. Castle. 9048

**PETERBOROUGH DIOCESAN GUILD.**—Oundle Branch.—Quarterly meeting, Warmington (6—recently rehung), Saturday, October 21st. Bells 3 p.m. Service 4.15. Tea 5 p.m. Tea only for those sending names by Tuesday previous to Mrs. Clarke, 7, Bassett Place, Oundle. 9041



**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Quarterly meeting, October 21st, Shrewton. Bells 2.30 p.m. Service 4.15. Tea (3s. 6d.) and meeting 5 p.m. Wishford (5) also available in evening. Please send names for tea by 17th to Miss Eloie, 8, Albany Road, Salisbury. 8965

**SELBY AND DISTRICT SOCIETY.**—Monthly meeting, Thorne, Saturday, October 21st. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Names, please, to Mr. T. Leask, Gainford Road, Moorends, near Doncaster, on or before October 18th.—L. M. Woodhead, Hon. Sec. 9030

**SOUTHEAST AND DISTRICT GUILD.**—Leigh meeting (not Thorpe Bay), Saturday, October 21st. Bells 3 p.m. Service 4.30 p.m. Cups of tea afterwards. All welcome.—R. D. Tomlin, Hon. Sec. 9044

**SUSSEX ASSOCIATION.**—Joint practice meeting of Southern and Western Divisions. Southover, Saturday, October 21st. Bells 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea to Mrs. G. Elphick, 66, Priory Street, Southover, Lewes, Sussex, by Wednesday, October 18th.—Geo. North, 11, Richmond Terrace, Brighton. 9020

**UNIVERSITY OF WALES.**—Meeting, October 21st, at Talgarth. Ringing 2.30 to 4 p.m. Service and tea (2s. 6d.) after. Llanfeigan 6.30-8.30 p.m. Names for tea to Colin A. Lewis, Pantycelyn, Penglais, Aberystwyth. 9021

**WINCHESTER & PORTSMOUTH GUILD.**—Winchester District.—A quarterly meeting will be held at Twyford on Saturday, October 21st. Bells (8) available 2.45 p.m. Service 4.15. Tea 5 p.m., at Phoenix Inn, for those who notify by previous Tuesday. Names to P. Dickinson, Riverbank Cottage, Cheriton, near Alresford, Hants. 9037

**BATH AND WELLS ASSOCIATION.**—Chew Deanery. —Corporate Communion. Wraxall, Sunday, October 22nd, 8 a.m. Bells available 7 a.m. Breakfast for those who notify by October 19th.—D. G. Yeo, 'Estune,' Brockway, Nailsea. 8668

### CITY OF BRISTOL FESTIVAL OF RINGING

Saturday, October 28th  
Civil Luncheon. Cathedral Evensong.  
Public Lecture (F. Sharpe, Esq.)  
Nearly 20 towers available.  
Luncheon tickets (9s. 6d.) and programmes from:  
A. Bennett, 151, Kingsway, Bristol 5.  
9024

**ESSEX ASSOCIATION.**—The annual dinner will be held at the Saracen's Head Hotel, Chelmsford, on Saturday, October 28th, 1961. Time 6.15 for 6.45 p.m. Tickets 16s. from Hon. Sec., F. V. Gant, 3, Central Drive, Hornchurch, S.A.E. please. Closing date: October 24th. 8970

**LINCOLN DIOCESAN GUILD.**—North Lindsey Branch.—Meeting, Goxhill (6), October 28th. Usual arrangements. Names for tea by October 25th to Mr. S. Neave, Ainslie House, Goxhill, Barrow-on-Humber. 9036

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Meeting at Bourne on Saturday, October 28th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Monday, October 23rd, to the Rev. Canon H. P. Laurence, The Vicarage, Bourne, Lincs.—F. G. Vickers, Hon. Sec. 9053

**LLANDAFF & MONMOUTH ASSOCIATION.**—Monmouth Branch.—Meeting, Bleanavon, October 28th. Bells 2.30 p.m. Service 4 p.m. Tea and business. Method practice: Double Norwich. Numbers for tea by October 23rd, please.—J. S. King, 1, Hughes Crescent, Chepstow. 9046

**NORWICH DIOCESAN ASSOCIATION.**—Southern Branch.—Meeting at Thetford on Saturday, October 28th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. H. B. Fuller, 97, Nelson Crescent, Thetford, by Wednesday, October 25th.—C. F. W. Phillippo, Hon. Sec. 9027

**OXFORD DIOCESAN GUILD.**—Chipping Norton Branch.—A combined practice will be held at Burford, Saturday, October 28th. Bells 3 p.m. Tea, own arrangements.—J. Keyte, Freeland, Oxford. 9034

**SUFFOLK GUILD.**—North-East District.—Meeting at Aldeburgh (8), Saturday, October 28th. Bells 2.30 p.m. Service 4.30 p.m. Names for tea on or before Thursday, October 26th, to J. Pilgrim, 52, Saxmundham Road, Aldeburgh (T.N. Aldeburgh 3395). 9025

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—The 324th anniversary dinner will be held at The Bridge House Restaurant, London Bridge, S.E.1, on Saturday, November 4th, 1961, at 6 for 6.30 p.m. Tickets (21s.) are now available. Full details of ringing programme will be published later.—John Chilcott, 42, Lavender Road, West Ewell, Surrey. 8986

**ESSEX ASSOCIATION.**—S.E. District.—Meeting at Springfield, Saturday, November 4th. Finals of striking competition will take place at 2.30 p.m. Service 4.30 p.m. General ringing after tea. Names to P. W. Saltmarsh, Sycamore Cottage, Danbury, Chelmsford. 9040

**READING UNIVERSITY SOCIETY.**—The annual dinner will be held on Saturday, November 4th at the Caversham Bridge Hotel, Reading. Tickets (16s. 6d.) and details of ringing arrangements, from Miss J. Foster, St. Andrew's Hall, Redlands Road, Reading. 9032

### NEW QUARTER HAS STARTED

This is the second issue of the new quarter, and it is an opportune time for new readers to enrol as postal subscribers. Will those renewing subscriptions please remit today to Mr. J. E. Jeater, 'Greystones,' Cusgarne, Truro, Cornwall.

Rates: 3 months 9s. 6d., 6 months 18s., 12 months £1 15s.

**WORCESTERSHIRE & DISTRICTS ASSOCIATION.**—The 24th annual dinner will be held in the Co-operative Hall, The Trinity, Worcester, on Saturday, November 4th, at 5.45 p.m. Accommodation for 300. Cathedral bells (12) available 3.30-5 p.m. Tickets (13s. each) obtainable up to Wednesday, November 1st, from Dinner Committee. Branch officers, or from J. D. Johnson, Gen. Sec., 'Aubyns,' Cheltenham Road, Sedgeberrow, Evesham (Tel.: Ashton-under-Hill 309). 9043

**SOUTHAMPTON UNIVERSITY GUILD.**—First annual dinner, Saturday, December 2nd, at the Cotswold Hotel, Portswood, Southampton. Ringing programme. Entertainment. Bar extension. Tickets available at 17s. 6d. from Hon. Sec., A. S. Harrison, South Stoneham House, Swaythling, Southampton. 9038

### LATE NEWS

#### REACHED 17,000 CHANGES

The attempt for the extent of Plain Bob Major (40.320 changes) on October 7th at the Campanile of the Loughborough Bell Foundry was lost after ringing 8 hours and 30 minutes when a shift occurred. Some 17,000 odd changes had been rung.

The Rev. C. Elliot Wigg, president of the Oxford Diocesan Guild, has been appointed by the Bishop of Oxford an honorary canon in Christ Church Cathedral, Oxford, in recognition of his services to the Guild.

### QUARTER PEALS

**HEAVITREE, EXETER.**—On Oct. 1st, 1,260 Grand-ire Triples: B. Coles 1, G. Skinner 2, F. Wills 3, B. H. Thompson 4, E. Glass 5, J. Carter 6, N. Mallett (cond.) 7, F. Wreford 8. Rung before Evensong for the Patronal Festival.

**HOLME PIERREFONT, NOTTS.**—On Oct. 1st, 1,260 Minor (Spliced London Scholars, Oxford T.B. and Plain Bob): F. Bradley 1, S. Meredith 2, R. Blackshaw 3, M. W. Harrison 4, A. Larkin 5, D. Armstrong (cond.) 6. Also 1,440 Oxford Treble Bob: D. Bradley 1, C. Froggatt 2, R. Blackshaw 3, M. W. Harrison 4, F. Bradley 5, B. Mills (cond.) 6. For Harvest Thanksgiving.

**LYONSHALL, HEREFORDS.**—On Sept. 29th, 1,260 Grand-ire Doubles: A. Davies (first quarter) 1, Mrs. E. Chandler 2, T. Giddings 3, B. Giddings 4, B. Ellsmore (cond.) 5, J. Wilce 6. For Harvest Festival.

### TREBLE BOB FOR BEGINNERS

(Continued from page 641)

#### V BOBS IN TREBLE BOB

Those of us who always seem to find difficulty in making singles will be glad to know that they are not necessary in Treble Bob. The reason for this will, I hope, form the subject of a further article, still to be written, on the In and Out of Course of the Changes. Put very briefly, however, half of the possible changes in any method are In Course, or positive or even—just as half the ordinary numbers we use (2, 4, 6, 8, etc.) are even—and half are Out of Course, or negative or odd (as 1, 3, 5, 7, etc.). Singles are needed when plain leads and bob leads produce only rows which are even, or a combination of odd and even rows which cannot otherwise be altered to give all of the possible total number of changes. But in Treble Bob both odd and even rows are obtained by the ordinary operation of the method, so it is only necessary to use Bobs to obtain the full extent of changes possible.

In both Kent and Oxford Treble Bob the bob is made at the full lead of the treble and in exactly the same way as in Plain Bob. Its effect on the blue line seems to the ringer, however, to be different from Plain Bob and also different according to whether he is ringing Kent or Oxford. Here is the first lead end of Kent Treble Bob Minor, shown plain and bobbed:

Plain	Kent	Bobbed
231546		231546
213456		213456
123465		123465
214356	Call Bob	214356
124365		124365
142635	Make 4ths	142356
412653		412365
146235		143256
416253		413265

The bell which is leaving the Slow is unaffected. It makes its First places up in the normal way.

The bell which is going in to the Slow is unaffected. It makes its Second places down in the normal way.

The bell which is doing its Second places up stays in fourths place for another whole pull, then makes thirds and goes in to the front. The next lead it will make places down and go in Slow. It has done thirds and fourths places up, then fourths and thirds places down.

Because of the fourths place, the bells in 5-6 (and in Major in 7-8 also), having already dodged once, have to dodge again at the lead end. This puts them into the position in which they would normally (at a plain lead) dodge together. This means that instead of having one dodge together they have three dodges together and find themselves back in the same positions as in the preceding lead. So they repeat the work of the lead they have just rung. As we have seen in previous articles a bob affects the position of three bells, so if we call bobs at this first and the two subsequent leads they will affect the second, third and fourth. The bells in 5-6 (and 7-8 in Major) will continue to ring the same lead over again and we shall have a touch of three leads.

Here is the first lead end of Oxford Treble Bob Minor, shown plain and bobbed:

Plain	Oxford	Bobbed
241536		241536
214356		214356
123465		123465
213456	Call Bob	213456
124365		124365
142635	Make 4ths	142356
416253		413265
146235		143256
412653		412365

The bell which is leaving the Slow is unaffected. It makes its ordinary fourths place and goes down to lead again.

(Concluded next page)



**Treble Bob For Beginners—Cont.**

The bell which is going in to the Slow is unaffected. It has made fourths place and goes in to dodge with the treble and stay in Slow.

The bell which has come down from the back and made thirds place then makes the bob (fourths place), makes thirds place again and goes back to 5-6. The next lead it will make fourths place and go in Slow.

The bells in 5-6 (and in Major in 7-8 also) do two extra dodges as in Kent and repeat the work of the lead they have just rung.

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By R. F. B. SPEED

23456 B M W H

52436

23564 X

53462

36245 2

25634 3A

34562 2

63542

34625 X

45623

23456 3B

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