

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2631 Vol. LVII

FRIDAY, SEPTEMBER 22, 1961

Registered at the G.P.O. for transmission as a newspaper. 8d.

## BELLS THAT HAVE MADE HISTORY

By ERNEST MORRIS

THROUGHOUT all ages, in all countries and among all people, bells have been the subject of veneration, symbolism, superstition, emotion and influence. They have been used for every sort of occasion, both grave and gay: for warnings, for rejoicings; in times of calamity, in times of general thanksgiving: as 'time-tellers' and preachers, calling all and sundry to 'watch and pray.' From earliest times much superstitious feeling hung around bells, and many pretty and curious legends are known respecting them. Some point to their power of punishing wrongdoers: many tell of sunken bells still tolling their warnings beneath the waters: others speak of their power in driving away evil spirits and thunderstorms: and again of their ringing unaided in times of great disaster.

Almost every writer, statesman and poet has at some time or other been touched by their emotional influences, and touching instances can be quoted from every country and clime. They are bound up by the daily round and common task of mankind, and as such have in many instances become objects of historic interest. Not only the great bourdon bells of many tons' weight, but ordinary church bells and even handbells and ship bells have played their part in great local, national and maybe worldwide historical events.

In the last-named instance, the bell of the famous German cruiser *Emden* had a most chequered history. This vessel was launched in 1908, and during the Great War did much damage to British and Allied commerce. It was while convoying Australian troops to England that the Australian cruiser *Sydney* learned that the *Emden* was at Cocos Island, and drove her ashore at the North Keeling Island on November 9th, 1914, destroying her with the loss of 230 of her crew. Commander Müller, who was among those saved, and who had put up a gallant defence, was allowed to retain his sword. This was the first actual fighting done by any ship of the Australian Navy, and relics from the *Emden* were distributed to various cities of Australia. The bell, broken and battle-scarred, was displayed in the Garden Island Navy Depot, Sydney. In 1932 it mysteriously vanished, but later was discovered buried in Hyde Park, Sydney. For safety it was then placed in the museum, yet even so was stolen again on April 28th, 1933. Eventually a young German was sentenced to imprisonment on a charge of stealing the bell. After such an adventurous career the bell was eventually restored to the German people by the Hon. Stanley Bruce, Australia's High Commissioner in London, who made a special journey to Germany for that purpose.

The bell of the German battleship *Hindenburg*, sunk at Scapa Flow, was restored to the German Navy. It was carried over by the British cruiser *Neptune* on August 3rd, 1936, in recognition of the graceful act in restoring the drums of the Gordon Highlanders.

The bell of H.M.S. *Canterbury*, which has been through tempest and battle, has now been placed in the peaceful surroundings of Canterbury Cathedral. An impressive service, attended by 5,000 seafarers, was held in the Cathedral on June 9th, 1934, when the bell was presented. The service was broadcast on the wireless, when doubtless many more thousands 'listened in.' On the stroke of three, Admiral Percy Roys, who commanded the *Canterbury* during the Great War, struck six-bells. The psalm beginning 'They that go down to the sea in ships' was chanted, and Tennyson's 'Crossing the Bar' was sung as an anthem. Every morning at 11 o'clock a serving or retired seafarer strikes six-bells on *Canterbury's* bell, and thus its presence there reminds all seafarers that the longest voyage and the strongest gale comes to an end.

From the small ship's bell to the great bell of Moscow is a far cry, yet even that great monster has 'a tale to tell.' Russia is a land of many 'great' things, and it is not surprising that among the campanistic objects Russia should surpass in greatness all of them. Many and varied descriptions have been given of this great bell, but I will give this, and the raising of it to its present position, as described by the great engineer who did the work. Augé de Montferrand, in his book (printed in English, of which I possess a copy), p. 13, et seq.:-

'The Great Bell of Moscow, known by the name of the *Tsarine Kolokol*, or *Queen of Bells*, is the largest known up to the present time. It was cast in 1733, by the orders of Empress Anna Ivanovna, to replace that of the Tsar Alexis Michaelovitch, broken at the time of the fire at the Kremlin in 1701. The extraordinary size of this bell, which is 20ft. 7ins. in height, and 22ft. 8ins. in diameter, the beauty of its form, and the value of its metal, cause it to be an interesting monument, under the double consideration of the religious ideas which are attached to it, and the high degree of perfection in the art of casting in metal to which the Russians had arrived in those rather remote days.

'This immense bell, the weight of which is 12,000 poods (about 193 tons) was cast with success on the same spot where it lay when I went to Moscow on the 25th of March, 1836, to raise it from the earth, where it had lain buried for above a century. It had been stripped of its mould, and placed regularly on a strong grating of iron, which I was able to recognise after having ordered the excavation of the earth surrounding it. This grating was fixed upon twelve piles of oak, which evidently had formed part of the lower construction of the mould. It was in this position that the chiselling of those parts of the sculpture which were not complete were commenced. In all probability one would be led to believe that steps had been taken to build over it a tower in which it was proposed to hang it. This new tower was intended to communicate with that of Ivan Veliki, by several galleries constructed at various heights, to form useful passages between the two buildings, and, perhaps, also to tie them together and give them a solidity capable of resisting the trembling which the vibration of so colossal a bell must necessarily cause.

'This project was about to be put into execution when at this time (1737) the terrible fire, which devoured a part of the city, communicated with the construction of wood which surrounded the bell. The carpenter's shop in which it was contained being burnt, it was covered by a quantity of blazing rafters, which could not be put out, so great was the violence of the fire. This was the cause of the fracture of the bell which we now see. The records of the time relate that, having become extremely hot, it cracked when it was reached by the water the inhabitants with over-great deal threw on it to save it, and which occasioned a contrary effect to that which they had expected. The charcoal and blackened wood which I found in the surrounding ground, and particularly close to the bell, left no doubt as to the truth of the narration of the accident. But that which still better dispelled all the unlikely versions which have been repeated for so long a time on the subject, was the discovery made twenty-four years back of two inscriptions which were found in some excavations near the steeple of Ivan Veliki. The first of these says that:-

"In 1651 the Tsar Michaelovitch ordered that a bell should be cast of the weight of 320,000 lbs. and that this bell, after being in use till 1701, was destroyed in consequence of a violent fire which broke out in the Kremlin."

'The second inscription informs us that:-

"The Empress Anna Ivanovna ordered the ancient bell to be recast, and 80,000 lb. of metal to be added to it, with which to found the new bell."

After giving various details of his great undertaking to raise the bell, Augé de Montferrand goes on:-

'All my preparations being finished, the work took place on the 23rd of July in the presence of a great concourse of people, of his Eminence the Governor General, the principal authorities of the city, and members of the committee of works of the Kremlin . . . . Considered as a work of art, this bell is remarkable for the beauty of its form, and for its bas-reliefs which are of the schools of Bouchardon and of Coysevox. These bas-reliefs represent the portraits, at full length and of natural size, although not finished, of the Tsar Alexis Michaelovitch and the Empress Anna Ivanovna. Between these portraits, upon two cartouches surmounted by angels, two inscriptions are dedicated, roughly sketched, of which only a few words without connection are legible. The upper part is ornamented by figures representing our Lord, the Virgin, and the Holy Evangelists.



The upper and lower friezes are composed of palms, treated in a broad style, and with a great deal of art.  
The Queen of Bells is exhibited in the grand square of the Kremlin, near the steeple of Ivan Veliki, upon an octagonal pedestal of granite. The broken piece of the bell has been placed against the pedestal so that people can easily see the interior.

It is not generally known that there is a chime of Russian bells in England. This is at Pinner Hill House, Middlesex, and an inscription records: 'The five bells of the respective weights of 281½, 159, 66½, 37 and 17 lbs. were made by Demetrius Samgin, bellfounder, Moscow, and purchased at the Great Exhibition in Hyde Park by A. W. Tooke, who placed them here A.D. MDCCCLXIX.' These bells, which are very melodious, are attached to the clock, and chime the hour and quarters. There is also a Russian bell in the Round Tower of Windsor Castle, which was brought from Sebastopol as a war trophy after the Crimean War and presented to Queen Victoria. It was tolled at her funeral, and those of King Edward VII, King George V and King George VI.

(To be continued.)

## A HEREFORDSHIRE AND DISTRICT TOUR

EVESHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Aug. 12, 1961, in 3 Hours and 27 Minutes.

AT THE CHURCH OF ALL SAINTS AND ST. LAURENCE.

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 35 cwt. 3 qr. 20 lb. in C sharp.

KATHLEEN M. HIGGINS .. Treble	GERALD C. HEMMING .. 6
WILLIAM S. DEASON .. 2	ALAN E. BAGWORTH .. 7
GILLIAN A. NEAL SMITH .. 3	GEOFFREY J. HEMMING .. 8
ROBIN G. LEALE .. 4	JOHN D. ROCK .. 9
COLIN A. S. HARWOOD .. 5	PHILIP MEHEW .. Tenor

Composed by W. PYE.

Conducted by ROBIN G. LEALE.

BURGHILL, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sun., Aug. 13, 1961, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. MARY.

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 21 lb.

JOHN D. ROCK .. Treble	COLIN A. S. HARWOOD .. 5
PHILIP MEHEW .. 2	ALAN E. BAGWORTH .. 6
KATHLEEN M. HIGGINS .. 3	WILLIAM S. DEASON .. 7
F. HECTOR BENNETT .. 4	A. PATRICK CANNON .. Tenor

Composed by C. MIDDLETON.

Conducted by A. PATRICK CANNON.

Rung with the bells half-muffled to the memory of the Rev. E. G. Benson, a former Vicar of Burghill and chairman of the Hereford Diocesan Guild, who was interred at Burghill on August 8th.

LLANFEIGAN, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Mon., Aug. 14, 1961, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. MEUGAN.

### A PEAL OF 5056 BELGRAVE SURPRISE MAJOR

Tenor 12 cwt. 19 lb. in G.

A. PATRICK CANNON .. Treble	ERNEST J. MUNDAY .. 5
GILLIAN A. NEAL SMITH .. 2	JOHN D. ROCK .. 6
F. HECTOR BENNETT .. 3	ROBIN G. LEALE .. 7
KATHLEEN M. HIGGINS .. 4	WILLIAM S. DEASON .. Tenor

Composed by P. G. K. DAVIES.

Conducted by ROBIN G. LEALE.

KNIGHTON, RADNORSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tues., Aug. 15, 1961, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. EDWARD.

### A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 26 lb. in G.

PHILIP MEHEW .. Treble	F. HECTOR BENNETT .. 5
COLIN A. S. HARWOOD .. 2	ERNEST J. MUNDAY .. 6
KATHLEEN M. HIGGINS .. 3	WILLIAM S. DEASON .. 7
ALAN E. BAGWORTH .. 4	A. PATRICK CANNON .. Tenor

Composed by W. BARTON.

Conducted by A. PATRICK CANNON.

EARDISLAND, HEREFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Aug. 15, 1961, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

### A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 26 lb. in G.

LESLIE EVANS .. Treble	ERNEST J. MUNDAY .. 5
WILLIAM S. DEASON .. 2	COLIN A. S. HARWOOD .. 6
JOHN D. ROCK .. 3	ROBIN G. LEALE .. 7
GILLIAN A. NEAL SMITH .. 4	PHILIP MEHEW .. Tenor

Composed by J. W. PARKER.

Conducted by ROBIN G. LEALE.

Rung as a farewell to Canon H. F. Harmer, Vicar of Eardisland since 1956.

PRESTEIGNE, RADNORSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wed., Aug. 16, 1961, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. ANDREW.

### A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 7 lb. in F.

ERNEST J. MUNDAY .. Treble	ALAN E. BAGWORTH .. 5
GILLIAN A. NEAL SMITH .. 2	COLIN A. S. HARWOOD .. 6
KATHLEEN M. HIGGINS .. 3	ROBIN G. LEALE .. 7
F. HECTOR BENNETT .. 4	PHILIP MEHEW .. Tenor

Composed by C. W. ROBERTS.

Conducted by ROBIN G. LEALE.

MONMOUTH.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

On Thurs., Aug. 17, 1961, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18½ cwt. in E flat.

JOHN D. ROCK .. Treble	COLIN A. S. HARWOOD .. 5
KATHLEEN M. HIGGINS .. 2	WILLIAM S. DEASON .. 6
F. HECTOR BENNETT .. 3	PHILIP MEHEW .. 7
ALAN E. BAGWORTH .. 4	A. PATRICK CANNON .. Tenor

Composed by A. CRAVEN.

Conducted by A. PATRICK CANNON.

LEDGBURY, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Fri., Aug. 18, 1961, in 3 Hours and 23 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

### A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 22 cwt. 27 lb. in E flat.

F. HECTOR BENNETT .. Treble	JOHN D. ROCK .. 5
GILLIAN A. NEAL SMITH .. 2	WILLIAM S. DEASON .. 6
KATHLEEN M. HIGGINS .. 3	ROBIN G. LEALE .. 7
ALAN E. BAGWORTH .. 4	A. PATRICK CANNON .. Tenor

Composed by H. W. WILDE.

Conducted by A. PATRICK CANNON.

## TEN BELL PEALS

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 26, 1961, in 3 Hours and 18 Minutes.

AT THE CHURCH OF ALL SAINTS.

### A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 32 cwt. 20 lb. in C sharp.

*DORIS E. COLGATE .. Treble	IAN H. ORAM .. 6
†MRS. D. A. CHAPMAN .. 2	JOHN R. COOPER .. 7
RALPH BIRD .. 3	NORMAN V. HARDING .. 8
ARTHUR S. RICHARDS .. 4	‡GEORGE J. BUTCHER .. 9
BERNARD F. L. GROVES .. 5	THOMAS CULLINGWORTH .. Tenor

Conducted by IAN H. ORAM.

\* 250th peal. † First of Surprise Royal. ‡ 400th peal. First of Yorkshire Royal as conductor.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Sept. 2, 1961, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. PETER.

### A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 25 cwt. 2 qr. in D flat.

E. JANE LANGTON .. Treble	*TREVOR A. CROSS .. 6
BERNARD F. L. GROVES .. 2	DEREK E. SIBSON .. 7
*ANGELA GRAINGER .. 3	*W. LESLIE WELLER .. 8
†JOHN A. HOWARD .. 4	FRANK H. HICKS .. 9
HERBERT W. WOOLVEN .. 5	NORMAN V. HARDING .. Tenor

Conducted by DEREK E. SIBSON.

\* First peal of Yorkshire Royal. † First of Surprise. First of Royal as conductor.

## EIGHT BELL PEALS

HUGHENDEN, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD

On Sat., Aug. 19, 1961, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

### A PEAL OF 5040 STEDMAN TRIPLES

Heywood's variation.	Tenor 14 cwt. 3 qr. 19 lb. in F.
ROLAND BIGGS .. Treble	SYDNEY M. BAILEY .. 5
ARTHUR NEWTON .. 2	PERCY NEWTON .. 6
DOREEN COX .. 3	*ANTHONY E. COX .. 7
GEOFFREY HARRISON .. 4	DAVID A. CORNWALL .. Tenor

Conducted by ANTHONY E. COX.

\* 100th peal.

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ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Aug. 25, 1961, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 15 cwt. in G.

*JOHN D. FAIRCLOTH .. Treble	ANDREW M. MACVE .. 5
ARTHUR G. MASON .. 2	†IAN H. ORAM .. 6
JOAN BERESFORD .. 3	HERBERT E. AUDSLEY .. 7
BERNARD F. L. GROVES .. 4	RALPH BIRD .. Tenor

Composed by T. B. WORSLEY. Conducted by IAN H. ORAM.  
\* First peal in the method. † 250th peal.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Mon., Aug. 28, 1961, in 2 Hours and 24 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

RICHARD J. CLIFTON .. Treble	B. STEDMAN PAYNE .. 5
ERNEST MORRIS .. 2	A. JAMES POYNOR .. 6
*R. KINGSLEY MASON .. 3	G. RONALD EDWARDS .. 7
JOSEPH W. COLTON .. 4	BRIAN G. WARWICK .. Tenor

Composed by ALBERT J. PITMAN. Conducted by BRIAN G. WARWICK.  
\* First peal in the method.

The composition contains 216 7-8's at backstroke, the greatest number yet obtained.

HEMEL HEMPSTEAD, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Aug. 31, 1961, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Groves' variation. Tenor 19½ cwt.

WILLIAM C. HUGHES .. Treble	ALICK CUTLER .. 5
*CLARE CHAMBERS .. 2	GERALD PENNEY .. 6
WALTER AYRE .. 3	†KENNETH R. DUNSTAN .. 7
AUGUSTIN V. GOOD .. 4	‡REGINALD E. J. SHEPPARD Tenor

Conducted by WALTER AYRE.  
\* First peal on eight bells. † First of Grandsire Triples. ‡ First of Triples. The treble ringer has now 'circled the tower.

Rung on the 160th anniversary of the first peal on the bells, Grandsire Triples, rung on August 31st, 1801, by the Society of Royal Cumberland Youths.

QUIDENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Sept. 1, 1961, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15 cwt. 14 lb. in F.

LEONARD J. MINNS .. Treble	JOHN S. BARNES .. 5
CLIVE R. CALTON .. 2	FRANK C. J. ARNOLD .. 6
ERNEST WHITING .. 3	PETER M. ADCOCK .. 7
HARRY B. FULLER .. 4	PAUL CATTERMOLLE .. Tenor

Composed by J. CARTER. Conducted by PAUL CATTERMOLLE.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Sept. 2, 1961, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 SPICED SURPRISE MAJOR

In four methods, comprising 2,496 London, 1,216 Bristol and 672 each of Cambridge and Superlative: 118 changes of method.

Tenor 8 cwt. 23 lb. in G.

CHARLES J. SEDGLEY .. Treble	SYLVIA R. E. PIPE .. 5
EDWARD P. DUFFIELD .. 2	HILDA G. SNOWDEN .. 6
*ROGER L. K. WHITTALL .. 3	CECIL W. PIPE .. 7
NORMAN J. GOODMAN .. 4	RODERICK W. PIPE .. Tenor

Composed by A. J. PITMAN. Conducted by RODERICK W. PIPE.  
\* First peal of Spiced. First of Spiced as conductor.

HOLLESLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Sept. 2, 1961, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 17 cwt. 11 lb. in F.

ERNEST G. PEARCE .. Treble	JAMES BENNETT .. 5
GEORGE E. SYMONDS .. 2	ROGER L. K. WHITTALL .. 6
CHARLES J. SEDGLEY .. 3	NORMAN J. GOODMAN .. 7
RODERICK W. PIPE .. 4	EDWARD P. DUFFIELD .. Tenor

Composed by CHARLES J. SEDGLEY. Conducted by RODERICK W. PIPE.

MADELEY, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Sept. 2, 1961, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's variation. Tenor 13 cwt. 2 qr. 5 lb.

*JOHN J. STANIER .. Treble	THOMAS W. LEWIS .. 5
R. GEORGE MORRIS .. 2	DAVID BEACHAM .. 6
ALLEN MORGAN .. 3	GEORGE E. EVENDEN .. 7
*JOHN C. SLATER .. 4	JOSEPH L. STANIER .. Tenor

Conducted by GEORGE E. EVENDEN.

\* First peal of Stedman. First of Stedman on the bells.

Rung on the ninth anniversary of the dedication of the bells.

OLDSWINFORD, STOURBRIDGE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Sept. 2, 1961, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

C. FREDERICK JUKES .. Treble	HAROLD J. SHUCK .. 5
YVONNE EDWARDS .. 2	*MICHAEL J. FELLOWS .. 6
CLIFFORD SKIDMORE .. 3	†JOHN C. EISEL .. 7
RONALD CHAFER .. 4	MARTIN D. FELLOWS .. Tenor

Composed by GEORGE HUGHES. Conducted by MARTIN D. FELLOWS.  
\* 25th peal for the Association. † First on eight bells. First of Major as conductor. First on the eight since being rehung.  
Quarterly peal for the Northern Branch.

READING, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Tues., Sept. 5, 1961, in 3 Hours and 21 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5088 SPICED SURPRISE MAJOR

In six methods, being 1,600 London, 1,088 Bristol, 800 Cambridge, 640 each of Superlative and Yorkshire, and 320 Rutland; with 118 changes of method.

Tenor 25 cwt. 2 qr. 26 lb.

MRS. A. DISERENS .. Treble	FRANK W. LEWIS .. 5
ALBERT DISERENS .. 2	RONALD F. DISERENS .. 6
DONALD H. NIBLETT .. 3	CYRIL E. LEWINGTON .. 7
JOHN N. DISERENS .. 4	NOEL J. DISERENS .. Tenor

Composed by A. J. PITMAN. Conducted by DONALD H. NIBLETT.

First peal of Spiced Surprise Major on the bells.  
Rung by members of the Sunday service band in thanksgiving for the birth of a son to Mr. and Mrs. J. N. Diserens.

SELLING, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., Sept. 6, 1961, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt.

THOMAS H. HOLMES .. Treble	ROBERT SWIFT .. 5
NICHOLAS J. DAVIES .. 2	FRANK B. LUFKIN .. 6
VIOLET ROLF .. 3	CRAWFORD T. HILLIS .. 7
*JOHN R. COOPER .. 4	DENNIS A. CHAPMAN .. Tenor

Composed by THOMAS B. WORSLEY. Conducted by DENNIS A. CHAPMAN.  
\* 300th peal.

BUSHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Sept. 7, 1961, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt.

JOHN E. ROOTES .. Treble	G. WILLIAM CRITCHLEY .. 5
H. GEORGE HART .. 2	DAVID TAYLOR .. 6
CLAUDIA A. CRITCHLEY .. 3	REGINALD ROWLEY .. 7
RAYMOND G. SMITH .. 4	KENNETH R. DUNSTAN .. Tenor

Composed by A. CRAVEN. Conducted by G. WILLIAM CRITCHLEY.

PROBUS, CORNWALL.

THE TRURO DIOCESAN GUILD.

(The Society of Friends of the Exercise.)

On Thurs., Sept. 7, 1961, in 3 Hours.

AT THE CHURCH OF SS. PROBUS AND GRACE.

A PEAL OF 5040 STEDMAN TRIPLES

Hunt's variation of Dexter's. Tenor 20 cwt. 11 lb. in E flat.

ELISABETH A. G. BOWDEN Treble	JOHN R. KETTERINGHAM .. 5
BRYNLEY A. SHACKLETON .. 2	RICHARD J. BOWDEN .. 6
ROBERT A. SOUTHWOOD .. 3	REGINALD G. HOOPER .. 7
*BRIAN COX .. 4	REGINALD A. TOZE .. Tenor

Conducted by BRYNLEY A. SHACKLETON.  
\* First peal on eight.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., Sept. 8, 1961, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 16 cwt. 2 qr. 3 lb. in F.

MURIEL R. PAGE .. Treble	ERNEST G. PEARCE .. 5
JACK PILGRIM .. 2	RODERICK W. PIPE .. 6
ROGER L. K. WHITTALL .. 3	PETER S. BEDFORD .. 7
JAMES BENNETT .. 4	*LESLIE G. BRETT .. Tenor

Arranged and Conducted by RODERICK W. PIPE.  
\* First peal in the method.

A birthday compliment to Ernest G. Pearce, Peter S. Bedford and Mrs. Brett.

BENINGTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Sept. 9, 1961, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Tenor 12 cwt.

J. RICHARD CASTLEDINE .. Treble	EDWIN G. BUCK .. 5
*JUNE I. DEAR .. 2	COLIN A. S. HARWOOD .. 6
CLAUDIA A. CRITCHLEY .. 3	G. WILLIAM CRITCHLEY .. 7
*A. REX AGG .. 4	JACK S. DEAR .. Tenor

Composed by J. REEVES. Conducted by CLAUDIA A. CRITCHLEY.  
\* First peal in the method.



BLEWBURY, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Sat., Sept. 9, 1961, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. MICHAEL.

### A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 19 cwt. 2 qr.  
JAMES P. BLOND .. Treble \*C. JOHN CASTELL .. 5  
HAROLD W. DUNSDON .. 2 \*HENRY LAWRENSEN .. 6  
ALFRED R. T. GREENOUGH .. 3 ROBERT B. BLOND .. 7  
FRANK E. GODDEN .. 4 CLAUDE CORDEROY .. Tenor

Conducted by ROBERT B. BLOND.

\* First peal of Stedman.

HANDSWORTH, SHEFFIELD.  
THE YORKSHIRE ASSOCIATION.  
On Sat., Sept. 9, 1961, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. MARY.

### A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt.  
\*EILEEN J. OSBORNE .. Treble H. DAVID HOLLAND .. 5  
JOHN J. L. GILBERT .. 2 JOHN A. ANDERSON .. 6  
\*LYNNE THOMPSON .. 3 MALCOLM PHIPPS .. 7  
CYRIL RUSBY .. 4 JOHN E. TURLEY .. Tenor

Composed by R. F. B. SPEED.

Conducted by JOHN E. TURLEY.

\* First peal of Yorkshire.

Rung for the wedding of Miss Marion Archer and Ian M. Holland, members of the local band.

IVER, BUCKINGHAMSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Sat., Sept. 9, 1961, in 3 Hours and 14 Minutes,  
AT THE CHURCH OF ST. PETER.

### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 17 cwt. 2 qr. 14 lb. in E.  
\*ALAN R. PINK .. Treble W. DAVID WARD .. 5  
E. RUSSELL GOTHAM .. 2 JOHN E. CAMP .. 6  
MICHAEL G. SWIFT .. 3 WILLIAM BIRMINGHAM .. 7  
†DAVID G. ROWLANDS .. 4 DAVID A. CORNWALL .. Tenor

Composed by HENRY J. TUCKER. Conducted by WILLIAM BIRMINGHAM.

\* 700th peal. † First 'inside,' and of Major. ‡ First of Plain Bob Major.

Rung on the occasion of the celebrations of the fourth birthday of the Children's Church in Iver parish.

MARSHFIELD, MONMOUTHSHIRE.  
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
On Sat., Sept. 9, 1961, in 3 Hours and 6 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. in A.  
ADRIAN F. R. HARTLEY .. Treble EDMUND J. R. HARTLEY .. 5  
MAGNUS PETERSON .. 2 WILLIAM J. GOODFELLOW .. 6  
\*NICHOLAS W. H. SIMON .. 3 ROGER G. HAVARD .. 7  
DAVID J. LLEWELLYN .. 4 BRYNLEY TAYLOR .. Tenor

Composed by A. KNIGHTS.

Conducted by DAVID J. LLEWELLYN.

\* First peal of Major 'inside.'

## FIVE AND SIX BELL PEALS

COUNTSTHORPE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Tues., Aug. 8, 1961, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. ANDREW.

### A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 10 cwt. 17 lb.  
JOHN M. JELLEY .. Treble \*RUSSELL S. MORRIS .. 4  
\*PATRICIA A. MORRIS .. 2 \*GEORGE DUDLEY .. 5  
JOHN J. MORRIS .. 3 BRIAN S. CHAPMAN .. Tenor

Conducted by JOHN M. JELLEY.

\* First peal of Surprise Minor. † 50th peal. The treble ringer has 'circled the tower' to peals. The fourth ringer has completed the Cambridge family.

NECTON, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
On Sun., Aug. 20, 1961, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ALL SAINTS.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14 cwt. in F.  
\*HERBERT A. BENNETT .. Treble TONY OWEN .. 4  
ROBERT C. BUTTON .. 2 WILLIAM J. BAILEY .. 5  
PERCY SQUIRES .. 3 SAMUEL H. WATERFIELD .. Tenor

Conducted by TONY OWEN.

\* First peal.

BRENTFORD, MIDDLESEX.  
THE UNIVERSITY OF LONDON SOCIETY.  
On Tues., Aug. 22, 1961, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. LAWRENCE.

### A PEAL OF 5040 WESTMINSTER SURPRISE MINOR

Being seven extents. Tenor 11 cwt. 2 qr. 11 lb. in G.  
MARILYN M. BARTON .. Treble DAVID J. R. MARTIN .. 4  
DEREK E. SIBSON .. 2 ALAN G. SPREADBURY .. 5  
MARCUS P. BARTON .. 3 DR. D. J. NEAL SMITH .. Tenor

Conducted by DEREK E. SIBSON.

First peal in the method by all the band, and for the Society.  
Rung to mark the marriage of Judith K. Essen to N. David Robinson on August 19th.

THAMES DITTON, SURREY.  
THE GUILDFORD DIOCESAN GUILD.  
On Wed., Aug. 30, 1961, in 2 Hours and 34 Minutes,  
AT THE CHURCH OF ST. NICHOLAS.

### A PEAL OF 5040 PLAIN BOB MINOR

Tenor 8 cwt.  
FRANK E. HAWTHORNE .. Treble DAVID WRIGHT .. 4  
FRANK OAKSHOTT .. 2 MICHAEL GATHERCOLE .. 5  
A. D. LEACH .. 3 NORMAN V. HARDING .. Tenor

Conducted by NORMAN V. HARDING.

Last peal on the bells before recasting.

WHETSTONE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
(Leicester District.)  
On Wed., Aug. 30, 1961, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. PETER.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents, with 5-6 the right way.

Tenor 6 cwt. 2 qr. 22 lb. in A.  
\*CAROL NORMAN .. Treble BRIAN G. WARWICK .. 4  
†KEITH H. MILDRED .. 2 DAVID W. STENSON .. 5  
MARK G. WOOD .. 3 ‡BRIAN M. SMITH .. Tenor

Conducted by BRIAN G. WARWICK.

\* First peal on six bells. † First of Plain Bob Minor. ‡ 50th peal. First on the bells since rehanging on ball-bearings by Messrs. John Taylor and Co. in July, 1961.

All the band are members of St. Thomas', South Wigston, and all have been taught to ring by the conductor.

STOKE-ON-TERN, SHROPSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Thurs., Aug. 31, 1961, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. PETER.

### A PEAL OF 5040 GRANDSIRE DOUBLES

Being four 240's and 34 120's. Tenor 8 cwt.  
\*PAMELA E. KEY .. Treble BARNABAS G. KEY .. 4  
†JUNE M. KEY .. 2 DAVID W. FRIEND .. 5  
E. MARION KEY .. 3 ‡JOHN W. DYKE .. Tenor

Conducted by BARNABAS G. KEY.

\* First peal. † First 'inside.' ‡ First of Grandsire Doubles.

NORTHAMPTON.  
THE PETERBOROUGH DIOCESAN GUILD.  
On Fri., Sept. 1, 1961, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. GILES.

### A PEAL OF 5040 ST. GILES' DOUBLES

Being 42 extents. Tenor 9½ cwt.  
\*JANE E. FROST .. Treble RICHARD J. DANBY .. 4  
†ROLAND A. ELDRIDGE .. 2 GEORGE F. ROOME .. 5  
PERCY AMOS .. 3 RONALD RUSSELL .. Tenor

Conducted by GEORGE F. ROOME.

\* First peal. † First of Doubles. First in the method.

Rung for the Festival of St. Giles.

WINTERTON, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Thurs., Aug. 31, 1961, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ALL SAINTS.

### A PEAL OF 5040 MINOR

Being one extent each of London, Bourne and Cambridge Surprise, Oxford and Kent Treble Bob, Single Oxford and St. Clement's.

Tenor 9 cwt. 1 qr. 23 lb.  
RONALD CHAFER .. Treble HARRY HALL .. 4  
JACK BRAY .. 2 JOHN HALL .. 5  
C. AUBREY HARRISON .. 3 PHILIP BARNES .. Tenor

Conducted by JACK BRAY.

A silver wedding compliment to Mr. and Mrs. F. Lord, of Scunthorpe.

DOWNE, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sat., Sept. 2, 1961, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

### A PEAL OF 5040 SPLICED SURPRISE MINOR

Being seven extents in 14 methods: (1) Annable's London and Hull, (2) Norfolk and Primrose, (3) Rossendale and Stamford, (4) London and Wells, (5) York and Durham, (6) Beverley and Surfleet, (7) Cambridge and Ipswich.

Tenor 10 cwt. 1 lb.  
MARY TAYLOR .. Treble ANDREW M. MACVE .. 4  
JOHN D. FAIRCLOTH .. 2 RALPH BIRD .. 5  
IAN H. ORAM .. 3 JOHN R. COOPER .. Tenor

Conducted by RALPH BIRD.

First peal in 14 methods on the bells.

EASTINGTON, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
On Sat., Sept. 2, 1961, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. MICHAEL.

### A PEAL OF 5040 MINOR

Being three different extents of Kent Treble Bob and four different extents of Plain Bob Minor. Tenor 10 cwt. 15 lb. in G.

RONALD R. WARFORD .. Treble JOHN KAY .. 4  
G. FRED TERRY .. 2 ERNEST NEWHAM .. 5  
EDWARD PHILPOT .. 3 LESLIE M. WOODHEAD .. Tenor

Conducted by LESLIE M. WOODHEAD.



MARKET OVERTON, RUTLAND.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Sept. 2, 1961, in 2 Hours and 38 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 DOUBLES

Being one extent each of Reverse Canterbury, Reverse St. Bartholomew, St. Simon's, St. Martin's, Plain Bob, April Day and Grandsire.

Tenor 14 cwt. 3 qr. 21 lb.

*HARRY WAND .. .. Treble	*PERCY D. BALDOCK .. .. 3
RONALD RUSSELL .. .. 2	FREDERICK DERRY .. .. 4

JAMES H. MUSSON .. .. Tenor

Conducted by JAMES H. MUSSON.

\* First peal in seven methods.

A farewell peal for the Rev. Canon Macdonald, and also a welcome for the new Rector, the Rev. W. Boulton.

THAKEHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Sept. 2, 1961, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9½ cwt.

MISS J. HORTON .. .. Treble	H. WEAVER .. .. 4
MISS M. SKINNER .. .. 2	L. STILWELL .. .. 5
C. B. SKINNER .. .. 3	R. P. WOOD .. .. Tenor

Conducted by R. P. WOOD.

A silver wedding compliment to Mr. B. W. Farhall (a local ringer) and Mrs. Farhall.

THEBERTON, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Sept. 2, 1961, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

In three methods, being two extents each of Oxford and Kent Treble Bob and three of Plain Bob.

Tenor 6 cwt. 2 qr. 9 lb.

RAYMOND PECK .. .. Treble	ERNEST C. PEARCE .. .. 4
*WINSTON S. GIRLING .. .. 2	ALAN R. BRIDGES .. .. 5
JACK PILGRIM .. .. 3	ROBERT E. LESTER .. .. Tenor

Conducted by ROBERT E. LESTER.

\* First peal in three methods.

NORTH CREAKE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Sept. 3, 1961, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 12 cwt. in F sharp.

TONY OWEN .. .. Treble	PERCY SQUIRES .. .. 4
*JOHN CARTER .. .. 2	WILLIAM J. BAILEY .. .. 5
ROBERT C. BUTTON .. .. 3	SAMUEL H. WATERFIELD .. Tenor

Conducted by TONY OWEN.

\* First peal. The ringer of the tenor has now 'circled the tower.'

APSLEY END, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Mon., Sept. 4, 1961, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of York, Wells, London, Ipswich, Beverley, Surfleet and Cambridge.

Tenor 14½ cwt.

EDWIN J. UPTON .. .. Treble	AUGUSTIN V. GOOD .. .. 4
*KENNETH R. DUNSTAN .. .. 2	REGINALD E. J. SHEPPARD .. 5
WALTER AYRE .. .. 3	A. PATRICK CANNON .. .. Tenor

Conducted by WALTER AYRE.

\* 150th peal for the Association.

The ringers would like to associate this peal with the 90th anniversary of the consecration of this church, which took place on August 31st, 1871.

BREDONS NORTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Sept. 5, 1961, in 2 Hours and 24 Minutes,

AT THE CHAPEL-OF-EASE,

A PEAL OF 5040 SURPRISE MINOR

In three methods, being three extents of Cambridge, two of Beverley and one of Surfleet.

Tenor 6½ cwt.

HAROLD RAXTER .. .. Treble	WILLIAM J. NEWMAN .. .. 4
SHIRLEY M. PARSONS .. .. 2	PETER T. HURCOMBE .. .. 5
MARTIN HAWKES .. .. 3	GEOFFREY R. DREW .. .. Tenor

Conducted by GEOFFREY R. DREW.

ROUGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Sept. 5, 1961, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being seven extents in four methods: Double Court, two of Oxford Treble Bob, two of Kent Treble Bob and two of Plain Bob.

Tenor 16 cwt.

JUNE E. WRIGHT .. .. Treble	*EDWARD A. DANIELS .. .. 4
*ANTHEA M. GREAVES .. .. 2	†R. ROSE .. .. 5
*MAURICE J. ROSE .. .. 3	L. WRIGHT .. .. Tenor

Conducted by R. ROSE.

\* First peal of Minor. First as conductor.

Rung as a farewell to Miss Anthea Greaves, who is shortly leaving to commence nursing at University College Hospital, London.

BRENTFORD, MIDDLESEX.

THE UNIVERSITY OF LONDON SOCIETY.

On Wed., Sept. 6, 1961, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 MINOR

Being seven extents in four methods, viz.: (1) Kent Treble Bob, (2) Plain, (3) St. Clement's, (4) Plain, (5) Childwall, (6 and 7) Plain Bob.

Tenor 11 cwt. 2 qr. 11 lb. in G.

DR. D. J. NEAL SMITH .. Treble	MARCUS P. BARTON .. .. 4
*MARILYN M. BARTON .. .. 2	ALAN G. SPREADBURY .. .. 5
GILLIAN A. NEAL SMITH .. 3	DEREK E. SIBSON .. .. Tenor

Conducted by DEREK E. SIBSON.

\* First peal in more than one method.

Rung as a compliment to Roger Keeley on his engagement to Patricia Sharp.

MABE, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Wed., Sept. 6, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. LAUDUS.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 7 cwt. 3 qr. 25 lb. in A.

REV. ARTHUR S. ROBERTS Treble	CYRIL A. WRATTEN .. .. 4
*GRAHAM D. CARTER .. .. 2	*ANTHONY J. DAVIDSON .. .. 5
ALAN CARVETH .. .. 3	ROBERT A. SOUTHWOOD .. Tenor

Conducted by CYRIL A. WRATTEN.

\* First peal of Minor, and in the method.

WEST RETFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Wed., Sept. 6, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's.

Tenor 9 cwt.

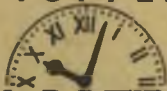
*MICHAEL J. NOBLE .. .. Treble	GEORGE CHALLANS .. .. 4
MARGARET ROSS .. .. 2	JOHN COATES .. .. 5
†RAYMOND FANTHORPE .. 3	ERNEST PRESTON .. .. Tenor

Conducted by ERNEST PRESTON.

\* First peal † First 'inside.'

Rung half-muffled in memoriam Duncan McNeil (chairman of the North Notts District and tower captain at West Retford) and Mrs. E. M. McNeil, who died tragically on August 29th, 1961.

???? STOPPED ????? STOPPED ???? ?



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FOXTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
(Leicester District.)

On Thurs., Sept. 7, 1961, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents, with 5-6 the right way.  
Tenor 13 cwt. 3 qr. 11 lb. in G.

*BRIAN G. WARWICK..	Treble	J. HEDLEY WALE	..	..	4
KEITH H. MILDRED..	2	GARY W. MASON	..	..	5
ERNEST MORRIS..	3	JOHN A. ACRES	..	..	Tenor

Conducted by BRIAN G. WARWICK.

\* 150th peal of Plain Bob.

LONGHOPE, GLOUCESTERSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Sept. 9, 1961, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 DOUBLES**

Being six extents each of Reverse Canterbury Pleasure, Clifford's Pleasure, Reverse St. Bartholomew, Plain Bob and April Day, and 12 six-scores of Grandsire.  
Tenor 11 cwt.

MAY STEVENS ..	Treble	MICHAEL V. POWELL	..	..	4
*LEONARD SMITH ..	2	REGINALD G. POWELL	..	..	5
JOY SMITH..	3	TONY STEVENS	..	..	Tenor

Conducted by REGINALD G. POWELL.

\* First peal in six methods.

STISTED, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Sept. 9, 1961, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 SURPRISE MINOR**

Being seven extents in seven methods: (1) Alnwick, (2) Chester, (3) London, (4) York, (5) Beverley, (6) Ipswich, (7) Cambridge.

Tenor 9 cwt. 1 qr. 20 lb.

IVAN J. M. SAUNDERS ..	Treble	PETER J. EVES	..	..	4
JOHN WARNER ..	2	JOE E. G. ROAST	..	..	5
ALAN R. SYDER ..	3	DENNIS A. S. SYMONDS	..	..	Tenor

Conducted by JOE E. G. ROAST.

A birthday compliment to Peter J. Eves.

THORINGTON, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Sept. 9, 1961, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE.

**A PEAL OF 5040 MINOR**

In seven methods, being extents of (1) Cambridge Surprise, (2) Kent T.B., (3) Double Court, (4) Single Court, (5) Single Oxford, (6) Oxford T.B., (7) Plain Bob.  
Tenor 9 cwt. 22 lb.

DAISY M. ANDREWS ..	Treble	ALAN R. ANDREWS	..	..	4
*RACHEL J. R. NEWSTEAD	2	MAURICE E. DOWNS	..	..	5
A. GEORGE BUTTON..	3	GEORGE N. ORMAN	..	..	Tenor

Conducted by GEORGE N. ORMAN.

\* First peal in seven methods 'inside.' First as conductor.

A compliment to the second and tenor ringers on their engagement.

WELLOW, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Sept. 9, 1961, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. JULIAN.

**A PEAL OF 5040 DOUBLES**

Being six extents of Stedman, ten each of Reverse St. Bartholomew, Reverse Canterbury and Plain Bob, and two extents and two of 240 (Morris') Grandsire.  
Tenor 21 cwt. 2 qr. 11 lb. in E flat.

*LESLIE R. G. TAYLOR ..	Treble	DAVID J. BARNETT	..	..	4
TERENCE J. MILSOM ..	2	*DAVID E. HOUSE	..	..	5
ALAN F. LEE ..	3	†RONALD M. FRENCH	..	..	Tenor

Conducted by ALAN F. LEE.

\* First peal in five Doubles methods. † First peal, first attempt.

A birthday compliment to Mr. T. J. Milsom.

**HANDBELL PEAL**

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Fri., Sept. 8, 1961, in 1 Hour and 20 Minutes,

IN THE BELFRY OF THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5040 DOUBLES**

Being 12 extents each of Plain Bob, Reverse Canterbury Pleasure and Grandsire, and three each of April Day and Clifford's Pleasure.

Tenor size 15 in C.

MALCOLM D. BARSBY	..	1-2	B. STEDMAN PAYNE	..	..	3-4
DAVID F. MOORE	..	..	5-6	..	..	..

Conducted by B. STEDMAN PAYNE.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



## HALF PEALS

**MISTLEY, ESSEX.**—On Aug. 26th. 2,520 Plain Bob Minor: A. E. Honeywood 1, N. Avis 2, U. W. Wildney 3, N. Foakes 4, W. Felgate 5, B. W. Fairhead (cond.) 6. Rung as a wedding compliment to Miss Pamela Faircloth (a ringer at this church) and Mr. Andrew Keith.

**NEWPORT, MON.**—At St. Woolos' Cathedral on Sept. 9th. 2,520 Grandsire Triples: Mrs. D. J. King 1, D. Pike 2, G. Marchant 3, C. Bainham 4, D. Hughes 5, L. Bainham 6, D. J. King (cond.) 7, J. F. James 8. A peal attempt brought round. Rung half-muffled in memory of Mr. Charles Greedy, late tower captain at St. Woolos'.

**ADELAIDE, SOUTH AUSTRALIA.**—At St. Peter's Cathedral on Sept. 4th. 1,260 Grandsire Triples: J. O. Goulter 1, Jean Ireland 2, H. F. Cox 3, H. Greenhalgh 4, F. N. Smeaton 5, W. B. Pitcher (cond.) 6, Enid Roberts 7, H. C. Moule 8. Rung for Synod Evensong.

**ALMELEY, HEREFORDSHIRE.**—On Sept. 7th. 1,260 Grandsire Doubles: Margaret Williams 1, A. Williams 2, J. Hughes (first 'inside') 3, R. Hatcher 4, J. Hope (cond.) 5, Kathleen Goodwin (first quarter) 6. In honour of the 99th birthday of Rev. J. W. Kearns, one time Vicar of this parish.

**BALDOCK, HERTS.**—On Sept. 5th. 1,280 Plain Bob Major: C. Dear 1, J. I. Dear 2, A. Buck (first 'inside') 3, F. Plummer 4, D. Sutcliffe 5, R. Castledine (cond.) 6, E. Buck 7, C. Harwood 8. Rung at the conclusion of the four-day tour of the Baldock Deanery by the Bishop of St. Albans. Also on Sept. 10th. 1,280 Double Norwich Court Bob Major: D. Salisbury 1, E. Buck 2, L. Hughes 3, M. Hopkins (first in the method) 4, D. Sutcliffe 5, P. Flack 6, C. Harwood 7, R. Castledine (cond.) 8. Rung after Matins.

**BARKING, SUFFOLK.**—On Sept. 3rd. 1,260 Minor (720 Kent T.B. and 540 Plain Bob): J. Prentice 1, R. L. K. Whittell 2, N. Whittell 3, E. Hotine 4, R. E. Lester (cond.) 5, W. S. Girling 6. For Evensong, and as a birthday compliment to Susan Cowling, of Needham Market.

**BEDFORD, MIDDLESEX.**—On Sept. 11th. 1,260 Plain Bob Minor: T. Tyres (first other than cover bell) 1, Miss M. Gibson, 2 P. Brand 3, D. Pickett 4, D. Pickett 5, D. Boniface (first as cond. in method) 6.

**BIRCH-IN-RUSHOLME, MANCHESTER.**—On Sept. 3rd. 1,260 Plain Bob Minor: Miss J. Westlake (first quarter) 1, Miss E. D. France 2, Miss P. J. Walker 3, G. F. Nix 4, D. W. James 5, G. D. Fearnough (cond.) 6.

**BLEWBURY, BERKS.**—On Aug. 20th. 1,260 Grandsire Triples: M. Corderoy 1, H. W. Dunsden 2, A. R. T. Greenough 3, P. Corderoy 4, H. L. Bishop 5, R. B. Blond (cond.) 6, J. P. Blond 7, C. Corderoy 8.

**BRAINTREE, ESSEX.**—On Aug. 26th. 1,280 Cambridge Surprise Major: A. T. Beckwith 1, Marian Mills 2, P. L. Wood 3, J. Towler 4, E. W. Bright 5, C. W. Burton 6, W. Arnold 7, A. R. Syder (cond.) 8. A compliment to Lewis W. Wiffen on his 80th birthday.

**BRENCHEY, KENT.**—On Sept. 14th. 1,260 Grandsire Triples: Patricia E. Buss 1, Jean F. Barnett (first 'inside') 2, Janet H. Buss 3, A. R. Baldock 4, Margaret A. Ladd 5, Doris G. Colgate 6, W. H. Dobbie (cond.) 7, G. T. Acott 8. Rung on the 75th birthday of Mr. F. Acott, father of the tenor ringer, who learnt to ring at Brencley 58 years ago.

**BRIDGERULE, DEVON.**—On Aug. 27th. 1,260 Grandsire Triples: J. W. Sangwin 1, W. R. Hill 2, W. H. Chalwill 3, R. G. Pearce 4, M. H. Sinden 5, J. H. Bowden 6, E. J. Ladd (cond.) 7, G. Halford 8.

**BUCKLAND, BERKS.**—On Sept. 8th. 1,260 Grandsire Doubles (7, 6, 8 covering): Miss K. E. Barne 1, T. W. Edgington (first quarter, aged 75) 2, D. A. Leslie (cond.) 3, A. F. O'Shaughnessy 4, N. H. Leslie 5, J. Fryer (first quarter) 6, D. Vincent 7, A. Willis (first quarter) 8. For Patronal Festival service.

**BULKINGTON, WARWICKS.**—On Sept. 3rd. 1,260 Plain Bob Minor: A. R. Edwards 1, June Knight 2, N. Crowther 3, Rosemary Ashley 4, A. J. Hinde 5, H. E. Ashley (cond.) 6. First quarter by 1 and 3. For Evensong.

## QUARTER PEALS

**CHALFONT ST. PETER, BUCKS.**—On Sept. 10th. 1,260 Plain Bob Minor: Mrs. E. G. Swift 1, P. G. Badcock 2, C. J. Shepherd 3, E. G. Swift 4, M. G. Swift (cond.) 5, F. J. Bolton 6. A golden wedding anniversary compliment to Mr. and Mrs. F. T. Bolton.

**COOKHAM, BERKS.**—On Sept. 3rd. 1,260 Plain Bob Triples: Mrs. C. Eldridge 1, Janet Taylor 2, E. Eldridge 3, D. Kirkaldy 4, A. Pugh 5, T. Tockock 6, J. Muller (cond.) 7, B. Lake 8. A compliment to Bertram and Juliet Lake on the birth of Elizabeth Ann.

**DOYNTON, GLOS.**—On Sept. 11th. 1,260 Doubles (480 Plain Bob. 780 Grandsire): Myra J. Wilkins 1, I. G. Smith 2, H. N. Evans (cond.) 3, H. Taysom 4, A. W. Gibbs 5.

**GLASTON, RUTLAND.**—On Aug. 24th. 1,260 Grandsire Doubles: Mrs. T. Crowden (first quarter) 1, A. Naylor 2, G. Reynolds (cond.) 3, R. Todd 4, G. Busby 5, T. Crowden 6. For St. Bartholomew's Day.

**HARMONDSWORTH, MIDDXX.**—On Aug. 26th. 1,296 Cambridge Surprise Minor: Miss J. Wooders 1, C. Fynes (cond.) 2, Miss M. Gibson 3, Miss P. Harris 4, D. Pickett 5, D. Boniface 6.

**HENFIELD, SUSSEX.**—On Sept. 10th. 1,260 Oxford Bob Triples: G. A. Packham 1, Miss R. A. Stevens 2, R. V. Johnston 3, D. J. Parsons 4, F. W. Parsons 5, E. F. Packham 6, F. F. Godsmark (cond.) 7, R. Langridge 8. A birthday compliment to R. V. Johnston.

**HENLOW, BEDS.**—On Sept. 10th. 1,260 Grandsire Doubles: P. Thompson 1, R. Fuller 2, M. Major (cond.) 3, G. Mayes 4, L. H. Bywaters 5, T. Hyde 6. For Parish Communion.

**HOLME PIERREPONT, NOTTS.**—On Sept. 10th. 1,440 Minor (London Scholars and Oxford Treble Bob): S. Meredith 1, C. Froggatt 2, R. Blackshaw 3, N. W. Harrison and D. Bradley 4, A. Larkin and B. Mills 5, F. Bradley (cond.) 6. For Evensong.

**HYDE, CHESHIRE.**—On Sept. 9th. 1,260 Plain Bob Minor: Mrs. M. Booth 1, R. Chatterton 2, A. Schofield 3, T. Gee 4, J. Booth 5, C. Dewsnap (cond.) 6. First quarter by 2 and 3.

**ISHAM, NORTHANTS.**—On Sept. 4th. 1,260 Plain Bob Minor: R. T. Buswell 1, E. M. Garley 2, E. G. Johnston 3, C. A. Blaxley 4, G. Meeks 5, A. E. Garley (cond.) 6. Half-muffled in memory of Thomas Henry Garley, for 60 years a ringer and for 25 years tower captain.

**KEYNSHAM, SOMERSET.**—On Aug. 24th. 1,280 Bristol Surprise Major: D. E. Cobb 1, Joan Grey 2, C. Richards 3, K. Lawson 4, M. J. Horseman 5, J. Brain 6, P. M. J. Grey 7, J. H. Gilbert (cond.) 8.

**KINGSWINFORD, STAFFS.**—On Sept. 3rd. 1,260 Grandsire Triples: R. A. Peakman 1, C. Peakman 2, F. E. Jukes 3, A. Fasey 4, M. Wright 5, A. E. Morgan (cond.) 6, C. F. Jukes 7, F. Preston 8. For Evensong, also a farewell compliment to the Rev. D. J. Pitcher, leaving the parish for Kirby.

**LANE END, BUCKS.**—On Sept. 10th. 1,260 Plain Bob Minor: S. J. Smith 1, W. H. Avery 2, K. Seymour 3, C. H. Hagger 4, B. Shingler 5, R. G. Hazell (cond.) 6. For Evensong.

**LONDON.**—On Sept. 10th, at St. Clement Danes'. 1,277 Grandsire Triples: M. Sprackling 1, Mrs. H. Oatway 2, Miss M. Lewis 3, H. J. Eldred 4, M. Gathercole 5, J. Rank 6, C. M. Meyer 7, J. Thornley 8, W. G. Wilson (cond.) 9, W. Oatway 10. For Matins.

**MARSTON, OXFORD.**—On Aug. 18th. 1,260 Doubles (11 methods): N. D. Deam 1, P. Heritage 2, R. H. Jones (cond.) 3, J. Walker 4, A. Gammon 5. A wedding compliment to Miss Judith Tasker (former ringer) and Mr. Roy Waters.

**MILDENHALL, WILTS.**—On Sept. 3rd. 1,260 Grandsire Doubles: J. Billings 1, A. Keen 2, H. Heath 3, L. Grey 4, H. Blacker (cond.) 5, R. Terry 6.

**NEWINGTON-NEXT-HYTHE, KENT.**—On Sept. 9th. 1,440 Surprise Minor (8 methods): A. P. Cannon 1, J. R. Cooper 2, C. T. Hillis 3, J. H. Oram (cond.) 4, A. M. Macve 5, R. Bird 6.

**NORTHLEIGH, OXON.**—On Aug. 19th. 1,320 Doubles (5 methods): R. W. Allaway 1, R. H. Jones 2, P. J. Heritage 3, N. D. Deam 4, J. S. Walker (cond.) 5, E. D. Patching 6. For Northleigh Feast.

**OXFORD.**—At St. Ebbe's Church, on Sept. 10th. 1,280 Kent Treble Bob Major: A. R. Pink 1, J. Pladdys 2, C. Coles 3, H. W. Badger 4, C. C. Clarke 5, R. J. Trebilcock 6, F. H. Wilkins 7, C. M. P. Johnson (cond.) 8. For Evensong. Also at St. Thomas', on Aug. 10th. 1,260 Doubles (Grandsire and Plain Bob): R. H. Jones 1, P. J. Heritage 2, Elizabeth A. Miller 3, N. D. Deam (cond.) 4, Catherine M. Chapman 5, A. Smith 6. Also on Aug. 10th. 1,260 Doubles (Grandsire and Plain Bob): A. Smith 1, P. J. Heritage 2, Elizabeth A. Miller (first as cond.) 3, R. H. Jones 4, Catherine M. Chapman 5, N. D. Deam 6. Also at St. Mary Magdalene's, on Aug. 18th. 1,260 Doubles (9 methods): R. H. Jones 1, Elizabeth Miller 2, A. Gammon 3, N. D. Deam (cond.) 4, P. Heritage 5, R. Ellaway 6.

**PIDDLETRENTHIDE, DORSET.**—On Sept. 8th. 1,260 Doubles (11 methods): Miss I. Down 1, H. P. Sparks 2, Mrs. A. F. Godley 3, F. Priddle 4, E. T. P. Field (cond.) 5. First in 11 methods on the bells and for all except the conductor.

**PUTNEY, LONDON.**—On Sept. 10th. 1,260 Plain Bob Minor: C. Mew 1, M. Uphill 2, D. Brookes 3, B. Bull 4, L. Allen 5, A. Millidge (first as cond.) 6. For Evensong.

**RUARDEAN, GLOS.**—On Aug. 27th. 1,260 Grandsire Doubles (4, 6, 8 covering): W. Penn 1, Mrs. K. Smith 2, F. Blown 3, Howard Meek 4, E. W. Penn 5, T. Wilce 6, J. J. Webb (cond.) 7, Harold Meek 8. Half-muffled in memoriam Mr. D. Watkins, a parishioner.

**RUMNEY, MON.**—On Sept. 11th. 1,260 Doubles (Plain Bob and Grandsire): Sandra Ford 1, Hazel Everett 2, Mary Pryor 3, Christine Glastonbury (first as cond.) 4, C. Bainham 5, R. Smith 6.

**ROTHERHAM, YORKS.**—On Sept. 13th. 1,299 Grandsire Caters: N. Donovan 1, Mrs. N. Chaddock 2, Miss S. Chaddock 3, Mrs. P. Burns 4, I. Tilling 5, R. Woodward 6, S. Armeson 7, J. N. D. Chaddock 8, N. Chaddock (cond.) 9, P. Walker 10. Rung to celebrate the enthronement of Dr. Donald Coggan as 88th Archbishop of York.

**STRATTON, CORNWALL.**—On Sept. 10th. 1,260 Stedman Triples: J. W. Sangwin 1, W. Hibbert 2, W. G. Lavers 3, C. Sangwin 4, T. M. White 5, H. Stacey 6, F. White (cond.) 7, S. Stacey 8. Rung after Evensong.

**SHEFFIELD.**—At the Cathedral, on Sept. 10th. 1,260 Plain Bob Royal: H. O. Chaddock (cond.) 1, F. Ward 2, S. Philbrick 3, R. Wildgoose 4, R. Birch 5, R. S. Long 6, B. Balderston 7, D. Armstrong 8, B. Holland 9, G. K. Chaddock 10. For Evensong.

**STURMINSTER NEWTON, DORSET.**—On Sept. 12th. 1,260 Stedman Doubles: Miss I. Down (first in method) 1, H. P. Sparks 2, D. M. C. Hill (first of Stedman Doubles) 3, F. Priddle 4, E. T. P. Field (first in method as cond.) 5, F. Hillier 6. A birthday compliment to Mrs. P. de H. Hardy, of St. Ives, Cornwall, sister of the conductor.

**SUNBURY, MIDDXX.**—On Sept. 9th. 1,260 Plain Bob Triples: Miss L. Skipsey 1, D. Hawkins 2, P. Brand 3, B. Bartlett 4, Miss D. Gibbons 5, D. Pickett 6, D. Boniface (cond.) 7, C. Low 8. Rung for the wedding of Mr. Eric Pizzey and Miss Valerie Stubbings, two local ringers.

**TICKENHAM, SOMERSET.**—On Sept. 4th. 1,260 Plain Bob Minor: H. Hardwidge 1, Mary Powell 2, D. G. Yeo 3, C. Kortright 4, L. Derrick 5, J. Brain (cond.) 6. A birthday compliment to the treble ringer.

**WARMINSTER, WILTS.**—On Sept. 9th. 1,280 Cambridge Surprise Major: R. N. Marlow 1, J. E. Daniels 2, E. J. Hitchins 3, W. A. Theobald 4, N. G. Knee (first of Cambridge Major) 5, R. Haines 6, D. Randall 7, L. F. Cobb 8.

**WELLS, SOMERSET.**—At the Cathedral, on Sept. 3rd. 1,259 Grandsire Caters: A. T. Beckwith 1, Miss D. Fairhead (first in method) 2, Miss E. Cansdale 3, A. W. Cansdale 4, K. Prime 5, P. C. Wright 6, F. B. Lufkin (cond.) 7, B. W. Fairhead 8, V. G. Roberts 9, U. W. Wildney 10. The ringers of 1, 2, 3, 4, 7, 8 and tenor are Essex ringers, on tour in Somerset.



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

All communications for publication to:—  
The Editor, 'The Ringing World,'  
c/o Woodbridge Press, Ltd., Guildford, Surrey.  
Tel. Guildford 5028 or 5311.

## SUBSCRIPTION RATES:

	One copy	2 copies	3 copies	4 copies
3 months	9/6	—	—	—
6 months	18/-	£1/14/0	£2/9/0	£3/3/0
12 months	£1/15/0	£3/3/0	£4/11/0	£5/19/0

Remittances to Mr. J. E. Jeater, Creystones, Cusgarne, Truro, Cornwall. Cheques payable to 'The Ringing World.'

## Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent. Telephone: Crayford 24989.

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## EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), 5, Stanton Close, Church Road, Darley Dale, Matlock, Derbyshire. Tel.: Darley Dale 2184.

FRANK I. HAIRS.

R. S. ANDERSON.

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EDITOR: T. W. WHITE.

Received are copies of the August issue of 'Overtones,' the magazine published by the American Guild of English Handbell Ringers. The title seems as ambidextrous as handbell ringers have to be. Reference is made to our own jubilee issue last March and our familiar front page heading is reprinted. The Guild also prints its congratulations to Ernest Morris on the completion of 2,000 peals.

Mr. J. Tomsett is to be licensed as a lay reader at a service in Guildford Cathedral this month. His many ringing friends in West London will wish him well.

On his recent holiday down south, Mr. N. V. Harding, of King's Lynn, scored six peals. He was especially pleased to meet old friends at Holy Trinity, Guildford, where he has twice 'circled the tower.'

We note from our peal reports that the well-known Diserens family of Reading has been augmented by the birth of a son to Mr. and Mrs. J. N. Diserens. Congratulations! Another good ringer, we hope.

The band which rang the peal at Rothwell, Northants, on September 2nd, would like to associate it with the christening on Sunday, September 3rd, of Nigel Brian Austin, son of Mr. Brian Austin, one of the ringers at this tower.

Mr. Beric Bartlett, of the South Devon Ringers' Association, tells us that he has not been translated to the secretaryship of the Devon Association as indicated in Personalities of the Exercise No. 35 in our issue of September 1st. We regret that he was promoted 'apace.'

We have received from the Central Council a copy of a thesis written by Mr. William Richard Denton for his M.A. at San Francisco Theological Seminary. It is entitled 'Bells and their use as a means of Christian education,' and 60 copies of its 140 pages about tower bells and handbells have been mimeographed for private circulation.

## BELFRY GOSSIP

Mr. Ernest Morris tells us the following story with reference to the Russian bell at Windsor, referred to in his article this week: An instance of misbehaviour by one of the choirmen of St. Margaret's, Leicester, when on their annual outing, nearly led to his imprisonment in Windsor Castle. He struck this Russian bell with his walking stick and almost at once up rushed one of the Guards to arrest the culprit. It took a great deal of explaining by the Vicar and organist to assure them it was only an unthoughtful prank and eventually, after a lot of persuasion, the incident passed over. The bell is only tolled on the death of the Sovereign.

The 'Staffordshire Advertiser' prints a picture of Mr. and Mrs. B. G. Key and their family, June (20), Pamela (14), Peter (13), Lucy (12) and Angela (9)—all ringers—in the ringing room at Gnosall, Staffs. A peal by the family is among Mr. Key's ambitions for the future.

The presence of Capt. and Mrs. A. D. Sayer at Ambrosden during leave from Germany has been of great help and encouragement to the tower and also to Bicester Branch and tower. Local ringers hope to see them at Ambrosden again at the end of their German tour.

Our photograph this week of Devon ringers 'getting together' is not provided with the names of those shown, but his many friends will be glad to recognise among them Mr. E. Maurice Atkins, of Teignmouth, formerly of Kilburn. We are glad to publish this account of the joint meeting of exponents of two branches of our art.

The quarter peal rung at the Cathedral, Sheffield, on September 10th, was a farewell to Warrant Officer S. Philbrick, R.A.F., who is taking up duties at Henlow, Bedfordshire. For the last few years he has been stationed at Norton, Sheffield. He has been a regular ringer at the Cathedral during his stay. The company had great pleasure in presenting him with a pewter tankard after the quarter peal, in which he rang the third faultlessly.

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## MARRIAGE

### Mr. D. J. Roaf — Miss M. C. Hughes

Both the Cambridge University Guild and the Oxford University Society were well represented among the many ringers present at the parish church at Chalfont St. Peter on September 2nd for the wedding of Dermot James Roaf and Mary Caroline Hughes. Dermot was taught to ring while at school at Winchester and at St. Giles', Oxford. He obtained a First Class Degree in Mathematics at Oxford in 1958, and since then has been engaged in research in theoretical physics at the Cavendish Laboratory, Cambridge. His dual allegiance to Oxford and Cambridge Universities makes him ideally suitable for the post of secretary of the Universities' Association, which he has held for the past three years. Caroline is a graduate of Cambridge University in geography, and holds an Education Diploma. The writer is not sure whether she was introduced to ringing by Dermot or to Dermot by ringing.

The six bells at Chalfont St. Peter were rung before and after the service by the local band, and several guests accepted an invitation to ring with them. The marriage was conducted by the Rev. J. Sturdy, curate at Hitchin. The bride wore a full-length dress of ivory wild silk, and was attended by her sister and the bridegroom's three sisters. Mr. Nicholas Gray was best man.

About 150 guests attended the reception, which was held at the home of Mr. and Mrs. A. H. Hughes at Gerrards Cross. A marquee erected on the lawn in case of rain was fortunately not needed as the sun shone throughout the afternoon.

When Dermot and Caroline left for their honeymoon in Italy, Caroline's luggage was almost left behind. However, Dermot had his faithful rucksack, well known to those who have attended O.U.S. ringing tours. They will make their home at Oxford, where Dermot has been elected to a Fellowship at Exeter College.

## NORTH WALES ASSOCIATION

The half-yearly meeting of the North Wales Association was held at Llandudno on September 2nd. It was a glorious day, and members were tempted to spend part of the time on the promenade rather than in the belfry. Some 30 or more members were present at the service in Holy Trinity Church, conducted by the Curate.

The bells were rung some time before the service, and one lucky couple had them for their wedding bells. After tea, graciously provided by the ringers of Llandudno, the meeting was presided over by Mr. Albert J. Hughes, of Bangor. In his address he spoke of the state of ringing in North Wales. The Bangor area was hampered by distance, and monthly meetings could not be held, but in the Wrexham area these were possible and were well attended. Mr. Fred Evans (Ringing Master) corroborated, and said there had been a great improvement in recent years and we were still going ahead.

The minutes of the annual meeting were read by the secretary, Mr. W. Cathrall. From the matters arising, Mr. Dennis H. B. Millward asked if it were known whether there had been increased sales of 'The Ringing World' since his appeal at Portmadoc, and whether we could help our paper in some other way. It was stated that sales could not be assessed at this meeting. Mr. W. H. Lewis proposed that a donation of £1 ls. be sent to 'The Ringing World' from our funds. Mr. Albert J. Hughes then suggested that a retiring collection be made in addition. Both these met with approval and were carried.

Votes of thanks to the Vicar for the use of the bells, to the assistant curate for conducting the service and for his address, to the ladies who waited at tea, to those who provided it and to the chairman for presiding were carried.

Our best wishes for the successful outcome of a pending operation, and our congratulations on his approaching birthday, were extended to Mr. Albert J. Hughes. Towers represented were Wrexham, Hope, Gresford, Buckley, Mold, Llandudno, Rhyl and Bangor, with visitors from Bristol and elsewhere. D. H. B. M.

## PERSONALITIES OF THE EXERCISE—38



MR. EDWARD V. RODENHURST,  
The Shropshire Association.

The county of Shropshire, being mainly rural, has always had its 'ups and downs,' especially in pre-war days, and progress in change-ringing has largely depended on the enthusiasm of individual ringers, who have created interest amongst others. One of the best-known ringers in the county, and indeed over a much wider area, is Mr. Edward V. Rodenhurst, of Prees Green, near Whitchurch, Salop. He has as great a knowledge of bells and ringing in the county than anyone, and his views are always listened to with interest and respect. What he has not been able to ring in Shropshire he has travelled outside to find, but has always tried to imbue members of his Association with his own enthusiasm.

Ted, as he is affectionately known to all his friends, was born at Heath House Farm, Stanton-on-Hine Heath, on October 30th, 1896, and was educated at Old Hall School, Wellington, Shropshire. He started ringing at an early age with the call-change bands at Stanton and Shawbury, a few years before the first war. In July, 1912, the Rev. E. C. Pigot was inducted to the living of Moreton Corbet, and as the bells had not been rung for 17 years he wanted them started again. The local wheelwright repaired the broken wheels, a set of locally-made ropes was provided, which were like cart ropes, with big 'swingboat' sallies, and Ted offered to train a band. For two years he remained in charge, and the bells were rung twice every Sunday. On September 6th, 1912, he joined the old Salop Archidiaconal Guild at their annual meeting at Shrewsbury. Ted has had correspondence with Mr. Ernest Weatherby in Quebec about this, and he had seen the notice of the meeting in the 'Bell News.' To show willing at his first meeting he pulled up all the ten bells at St. Mary's and then raised the 40 cwt. tenor of the old 12 at St. Chad's unaided! And he was still nearly two months short of his 16th birthday! A few months later he asked the well-known Charles R. Lilley, who had come to live in Shrewsbury and was Ringing Master, to bring a band over to Moreton Corbet and call his first peal. They came on December 14th, 1913, bringing their own ropes, and rang three Doubles methods, with Ted on the covering tenor. The oil lamp smoked badly and the soot settled all over the church, but the Rector was very good tempered about it all!

By cycling into Shrewsbury for practice Ted was soon able to ring the four standard methods, under the expert tuition of Mr. Lilley, and had rung several peals of Minor, Triples and Major before joining H.M. Forces in the first Great War. He served 2½ years on the

Salonica front with a 6in. howitzer battery of the Royal Garrison Artillery and was invalided home at the end of 1918. He suffered badly from dysentery and malaria, and unfortunately lost the sight of his right eye. After being 'demobbed' he joined the Stanton band, who had by now taught themselves to ring Bob Doubles from 'Ropesight,' with the treble ringer shouting 'Dodge' every lead! With Ted's help the band, who were mostly ex-Servicemen, soon learned to ring seven Doubles methods and six of Minor for services. He often visited Coalbrookdale and Market Drayton, where Messrs. William Saunders and William Weatherby kindly allowed him to call touches and quarter peals of Grandsire Triples. He scored his first peal as conductor at Coalbrookdale—Grandsire Triples—on June 17th, 1922, with the excellent band that William Saunders had built up there at that time.

Ted's present peal total is 659, from Doubles to Maximus in many interesting methods, and he has conducted 48 on six, eight and ten bells: 200 of these have been rung for the Shropshire Association. Amongst these peals have been four long lengths of Kent T.B. Major—7,488, 9,344, 10,400 (longest length in Wales) and the record 17,280 rung at Over on July 21st, 1923, conducted by that great little man the late Robert Sperring. His favourite method is Double Norwich, in which he has rung 67 peals.

When the Shropshire Guild was re-formed on a county basis in 1926 Ted was appointed assistant secretary to the Rev. F. Tennyson, a post he held for two years, and some time later he acted as Ringing Master for one year.

In every parish where Ted has lived he has started the ball rolling to get the bells rehung. This has happened at Stanton in 1920, Hodnet in 1931 and Prees in 1959. After Hodnet bells were rehung the Rev. J. R. S. Taylor (afterwards Bishop of Sodor and Man) asked him to train a band, which he did with the help of Mr. Walter Lycett, then of Stanton. Two of those whom he taught from scratch, and of whom he must be justly proud, were the brothers Fred and Tom Price, who later removed to Market Drayton, and have rung peals of Surprise up to London. Fred Price is the esteemed captain of this excellent band, one of the best local bands in the country both for method ringing and striking.

Ted has been engaged in farming operations for most of his life, and is now semi-retired on a small place of his own with two acres of land near Prees. He is never short of a job, attending to his flock of Sussex Cross and working in his garden. He married his wife, Ina, in 1937 who, although not a ringer herself, is interested in his ringing activities. She gives the poultry their evening feed if he is out ringing on a Saturday, and is always pleased to get refreshments for any ringing friends who happen to call.

At one of the meetings which Ted attended in his early days he met William Rock Small, of Tipton, Staffs, a well-known Midlands ringer of 50 years ago. Mr. Small told him that he would have to travel for his ringing, and he has done that ever since! Over 450 of his peals have been rung outside his home county, but he has always found time to help others and to teach beginners. He is very well known and much respected amongst the fellow members of his Association. His kindly and friendly manner makes him one of nature's gentlemen and has endeared him to all with whom he comes in contact. APACE.

## HERTS COUNTY ASSOCIATION Northern District

The September evening meeting was held at Hinxworth on the 3rd. The meeting started with Evensong, conducted by the Bishop of St. Albans, who was spending a day in the village. Although it was very hot, several members from both Hertfordshire and Bedfordshire came along to ring on these very odd struck bells, although a course was as much as anyone wanted before going outside to sit on the grass.

E. G. B.



## AN HISTORIC DAY IN DEVON RINGING AT BRIXHAM



IT was an historic day for ringing in Devon when on Saturday, Sept. 2nd, 1961, ringers from 14 towers representing Devon Association and Devon Guild members met at St. Mary's, Brixham, for a joint gathering.

The pattern for the afternoon was set when four ringers from each 'camp' went together into the belfry to raise the bells in Devon style, complete a call-change peal and lower the bells. It was adjudged a good peal by critical listeners. Two 6-bell peals and two 8-bell peals were then rung, the call-change men ringing 60 on 3rds and Queens peal, the change-ringers Grandsire Doubles and Stedman Triples. The Vicar of Brixham (Rev. H. T. Yeomans) gave an address of welcome in the church and then led the company in prayer.

A very fine tea, kindly prepared by the Brixham lady bellringers, was then served in the Parish Hall. Short speeches were made by Mr. B. E. Bartlett (secretary of S. Devon Association), Mr. W. Simmonds (Ringing Master, Mid-Devon Branch of Devon Guild), Mr. W. G. Lavers (vice-president of Devon Guild), Mrs. Hood (chairman, Mid-Devon Branch of Devon Guild) and Mr. E. M. Atkins (general secretary, Devon Guild). Good wishes for the meeting were expressed on behalf of the Rev. J. H. B. Andrews, of Chittlehampton, the Guild president.

After tea two more call-change peals were rung by mixed bands, and later five call-change ringers stood in for plain hunting on seven. The meeting was a most happy affair and many friends were made. The Guild men look forward to another peal in Queens, whilst the Association men are eager for the next opportunity in which to unravel the mysteries of half-pull ringing.

D. J. R.

[Photo by permission of The Devonshire Press, Torquay.]

### CLAWTON RINGING DAY

While the concrete in the rebuilt upper part of the tower's north wall was hardening, Clawton (Devon) bells were silent for over three months, and when the time came for ringing again the Clawton ringers invited others to come and rejoice with them on Saturday, September 9th. Although harvest kept many bands away, there was a good number of ringers there, including some from Bridgerule, Stratton, Parkham, Hartland and Saltash. Wilfred Boucher and Bert Chubb came with a good crowd from Launceston, and St. Stephen's was represented, too. Tom and Fred Myers and Tom Laves came from Plymouth, and Bill Simmonds came right across the county from Torquay with three others and his model bell, which he set up on the Vicarage lawn.

Clawton opened the ringing at 2 p.m., and the bells were kept going from then till just before the whist drive which ended the programme at 8, except for the service of thanksgiving, the tea and the tug-of-war. Skittles and a shooting gallery did good business as well among the sideshows, and at 6.30 four teams lined up for the tug-of-war. Clawton and Bridgerule pulled off first, and Clawton finally won in two pulls, each of them very hard, inch-by-inch affairs which were a credit to Clawton ringers' independent spirit, for being without an official trainer they found themselves with no less than three unofficial ones, who were by no means unanimous. Two teams then took the rope, under the titles of Launceston I and II, though each contained a sprinkling of ringers from other towers, and the winners with little trouble were Launceston I. The prospect of the final gave Clawton some qualms, for Launceston's anchor-man looked about as easy to pull about as a 30 cwt. bell on Aggett's patent self-aligning bearings; but the local band managed to turn him in quite well in two steady touches.

J. S.

### QUARTER PEALS

Quarter peals have been rung at Stanwell, Middlesex, on the following dates recently:—

June 12th, 17 Doubles methods; June 18th, ten Doubles methods; June 25th, eight Doubles methods; July 2nd, two Minor methods; July 3rd, 17 Doubles methods (1,380); July 16th, Original Doubles; July 30th, Cambridge Surprise Minor (1,296); August 6th, ten Doubles methods; August 13th, Original Doubles; August 20th, Cambridge Surprise Minor (1,296); August 27th, Cambridge Surprise Minor (1,296); September 2nd, Bob Doubles, and on September 3rd, 17 Doubles methods (1,380).

Ringers taking part were Miss P. Harris, Miss M. Gibson, K. Young, D. Pickett, D. Struckett, D. Boniface, M. Bartlett, P. Brand, J. Boyd, M. Lane and C. Fynes.

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—N. Wales Association £2 13s. 6d., Anonymous 2s. 6d., St. Dunstan's, Canterbury, tower 5s.

Peals.—Eastrington 3s., Madeley 4s., Blewbury 2s. 6d., Marshfield 4s., Longhope 3s. Half Peal.—Newport, Mon 6s. 6d.

Quarter Peals.—Epsom 2s. 6d., Newport, Mon. 3s. 6d., Portbury 2s., Midsomer Norton 2s., Ingrave 2s. 6d., Exning 2s., Birch-in-Rusholme 3s., Glaston 3s. 6d., Chalfont St. Peter 2s., Putney, London 3s., Warminster 4s., Stratton 4s., Piddletrenthide 2s. 6d., Bulkington 3s., Hyde, Cheshire 2s. 6d., Henfield 3s., Woodford 2s. 6d., Tickenham, Som. 3s., Doynton 2s. 6d., Kingswinford 4s., Blewbury 2s. 6d., Sturminster Newton 3s., Sheffield 5s.

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## LETTERS TO THE EDITOR

### SUBSTITUTES FOR BELLS

Dear Sir,—Mr. Ernest Morris's recent article on substitutes for bells (page 576) brings to mind some of the sights I saw a few weeks ago in Angola and S.W.A.

Bells are quite common even in the remotest parts, and at Vungu Vungu on the banks of the Okavango River the Finnish R.C. mission have three bells properly hung for chiming in a tall, substantial tower. They are visible from the ground floor ringing chamber, and the 'ropes' are rawhide thongs—insect proof!; the draught is 70 feet. The tenor is about 30 cwt. and, like almost all the bells in this former German colony, they came (quite recently) from the Bochum Glocke Gieserei.

Elsewhere at schools, church huts and on farms, anything metallic is used—a disc from a harrow, a ploughshare, a car wheel, and perhaps most bell-like, a steel gas welding bottle with the end cut off.

Less than 300 yards from St. Mary's at Woodstock (8, 12 cwt.) there is a mosque, one of many in Cape Town, where the call of the muezzin comes from a gramophone record. This amplified sound issues from loudspeakers hung round the minaret, and during Ramadan (New Year) is played at daybreak.

Public objection to the noise is occasionally expressed, but the ethics of an unworthy, sham performance would never worry Islam.—Yours, etc., V. SHEPPARD.

### OLD RINGERS AT INDUCTION

Dear Sir,—I would like to thank the Rector and the local ringers for arranging some ringing for Janet Cleeve, Sally Buchanan and myself on September 13th, when we visited Market Overton to ring for the induction of the Rev. Walter Boulton (late Provost of Holy Trinity, Guildford) as Rector. It was a perfect finish to a most enjoyable day to ring on those lovely bells.

We would also like to thank the three ringers who most kindly came along to complete the band at Market Overton: we could not have done anything without their help.—Yours faithfully, ERNEST R. WARNER.

Woking, Surrey.

### NOT MENTIONED

Dear Sir,—I wonder whether anyone who listened to the enthronement of Dr. Coggan as Archbishop of York noticed that in the bidding prayer at the close of the service he asked the congregation to pray for everyone connected with the work of the Church, from bishops, archdeacons, clergy, down to lay readers, choristers, churchwardens and parochial church councillors, but made no mention whatever of ringers!—Yours sincerely,

E. BARNETT.

10, Kings Close,  
Crayford.

### BRIEF NEWS FROM U.S.A.

Dear Sir,—This is rather a tardy communiqué, but I thought our ringing friends would like to know that the Groton boys rang a quarter peal of Stedman Triples on the last Sunday of the term. Later in the summer Parkie Shaw rang a full peal of Bob Major in England. (I wonder how many Americans have done so?)

We were delighted to have been given funds to have our bells recast at Whitechapel into a ring of ten (tenor 18 cwt.). This will be done within the year.

It was a great disappointment to me not to be in England this summer, but next year I will bring ten boys and hope to see many ringers there.—Sincerely yours,

RUSSELL YOUNG.

Thomaston,  
Maine, U.S.A.

### PERSONALITIES—35

Dear Sir,—I'm afraid that owing to my being away from home when I applied 'Apace' with certain information I led him astray and did a good friend an injustice. My first peal was conducted by Rodney Meadows; Frank Wright was conductor in the two previous but unsuccessful attempts to guide me through a peal in the autumn of 1949, and Rodney finally succeeded in June, 1905.—Yours, etc.,

JOHN G. M. SCOTT.

Holsworthy, Devon.

### WIRRAL RINGERS' WEEK-END AT STRATFORD

An all-male party of Wirral ringers, with Tom Horridge, of Crosby, had an enjoyable week-end in the Stratford-on-Avon area. The party left at 7 p.m. on August 25th, in three cars, and arrived at the holiday camp about midnight, to be met by Peter Bennett, who had made arrangements for our stay.

After a 7.30 a.m. breakfast, an early start was made on Saturday, with Dick Warburton, in his bubble car, as guide. St. Peter's, Wootton Wawen (a lovely six), was reached at 9.15 a.m. Aston Canlow (another six), has a ladder approach to the ringing chamber, which was no easy feat for the oldest member, Jim Williams.

The weather was warm, and a short halt for refreshments was acceptable before off to St. Mary Magdalene's, Tanworth (a good eight). Here we said goodbye to Dick Warburton and were joined by Peter Bennett. As another tower had to be filled in before lunch—St. James', Shirley—there was only time for a quick snack before being at St. Peter's, Wolverhampton, by 3.30. This is the home tower of Jim Williams, and he was delighted to see his new friends enjoying their all too short stay.

Dinner, arranged by Gordon Williams, at the Rock Hotel, Tettenhall, was a very enjoyable meal. Returning to camp, the evening finished with the ringers becoming choristers.

Through the kindness of the captain and local ringers, the Sunday morning ringing on the grand ten at Holy Trinity, Stratford-on-Avon, was entrusted to us. We also rang for 3 p.m. Evensong on the light eight at St. Giles', Packwood. Our sincere thanks are accorded to all who helped to provide us with such a pleasant outing.

H. D.

### KENT COUNTY ASSOCIATION

Members of the Tonbridge District of the Kent County Association were able to enjoy one of the warmest days this summer for their meeting held at Brenchley on September 2nd, consequently some people were a little reluctant to climb the steep ladder up into the belfry!

A service, conducted by the Very Rev. A. C. S. Trivett, was held, which was followed by the business meeting. Mr. B. V. Collison was elected to take the chair. A proposal was made by Mr. Collison that the day of the annual meeting should be changed. This was discussed and members gave their views. It was then agreed by the members that the proposal should go forward to the committee meeting. Mr. W. Dobbie asked if some members would take part in a quarter peal at Brenchley in honour of Mr. A. Wenban's 75th birthday, as he learned to ring at Brenchley many years ago (before becoming the captain at Seal Chart).

Tea was taken at Matfield, and was followed by handbell ringing in various methods, including a course of Double Norwich. The remainder of the time was spent in the tower.

We were very pleased to welcome Mr. E. A. Barnett and family.

M. A. L.

### A WEST MIDLANDS PEAL WEEK

A very enjoyable peal tour in Staffordshire and Shropshire was organised by Bob Warriow during the last week of August. The nucleus of the band was the 'four mad youngsters' and the three almost as mad old stagers who reluctantly took turns at standing out of our 6-bell peals.

The magnificent church at Hoar Cross, with its fine, heavy six, was our first stop on Monday morning. We decided on Plain Bob for the benefit of the tenor man, and that proved quite adequate for tiring him out. It was entertaining to see one ringer produce his 'safari' kit and ring the peal in it. Refreshed by tea (it was then 3 p.m.!) we went on to Marchington (a good light six) and scored London Minor. It was very noticeable how much faster these bells turned than did those at Hoar Cross!

Tuesday morning found us at Kingsley, where we were welcomed by Mr. Twigg. He also ordered us lunch, and after a peal of York Minor and a brief introduction to skittles by our expert we arrived to do it justice. We then travelled across to the picturesque village of Alton, and soon had the fine octave going to Lincolnshire.

Wednesday was our busiest day, so we set off bright and early into Shropshire. At Moreton Corbett we managed four Surprise Minor methods, accompanied by jet aircraft screaming round the tower and by a long visit from the local police sergeant. Our conductor claimed that he was 'one degree under' after a night at an auspicious Stafford address, but sandwiches and a pint at Hodnet soon put him right. Mr. E. V. Rodenhurst met us at Preses, where a well-struck peal in three Surprise Minor methods was scored. We gathered that the two who had been 'rested' from this peal were causing chaos to a lady's jam making by visiting her at the crucial moment! Richard Morris met us and joined in our evening peal at Cheswade. Yorkshire went very well here, and this was agreed to be our best peal of Major of the week. As if three peals in a day were not enough, we then hastened to Market Drayton in time to join the last few minutes of practice night before having a square meal.

Bucknall was our Thursday morning tower. We added Wednesday's two peals together and rang seven Surprise Minor methods. Lunch in a Chinese restaurant gave Geoff the idea of learning a later peal by translating the various three course blocks into Chinese-type hieroglyphics. The afternoon was spent at Keele ringing Ipswich Minor, after which a fine meal, provided by Mrs. Warriow, and some liquid refreshment was followed by a comparatively early night.

The fine five at Doveridge claimed our attention on Friday morning, and three Doubles methods were rung to a peal. David Brunning joined us again for the afternoon at Rocester, where we rang New Cambridge on the musical octave. On Saturday morning we rang a very musical peal of St. Clement's Major at Silverdale. Arthur Pritchard conducted Little Bob Royal at Newcastle-under-Lyme for us, and here we also had Alan Steele and Peter Jones who joined us for the day; also, Fred 'circled' his third tower of the week and completed a day of 'fourths and back' after ringing the very-much-fixed second bell in the morning peal.

Like all good things, it had to come to an end, and we reluctantly broke up on Saturday evening. It was an enjoyable venture and many ideas for future tours were evolved. Our thanks are due to all the incumbents for their willingness to receive us, to Bob for his excellent organisation, to 'Bennie' without whom transport would have been impossible, and last but not least to the manufacturers of adhesive plaster, which brought palliation to many a tender blister!

B. J. W.

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## POINTS FROM PEALS

By The Rev. K. W. H. Felstead

Since it is more than a year now that the article appeared, I can hardly call this 'Points from Recent Peals'! But better late than never, I hope, unless you don't like facts and figures.

Firstly, a very belated 'thank you' to several readers who corrected me over my mention of Belton, Lincs, last time. Apparently there are now two Beltons in that county with bells. The 1911 peal was rung at the 5-bell tower (SS. Peter and Paul). The peal I was referring to was at the 6-bell tower, All Saints'. So that clears that point up. Whilst talking about 'first on the bells', there have been quite a large number since last I wrote. Here is a list of them: Lewtrenchard, Thanington, Hillesden, Ashley, West Bridgford, Alveston, Cotterstock, Leverton, Walkhampton, Chislet, Cottesbrooke, Tillingham, Sutton Benger, Oaksey, Welford-on-Avon, Coningsby, High Ham, Hatfield Heath, Barston, Wilbarston, Alderton, Askerswell, Beckwithshaw, Aspley and Stockbridge. Some four or five years ago I counted the number of towers which were still virgin territory for a peal. The total was about 1,150 (including 590 with five bells and 542 with six). I now find the number to be a few over 900 (including 471 with five bells and 411 with six). So the number is steadily being reduced. But at the present rate it will still be about 20 years before there are none left! Of course, some are unringable, and I expect this applies to most of the 23 8-bell towers at which I have not yet recorded a peal. Some time I must go through Dove's book to see how many he lists as such. I think this will give quite an accurate result, for even though some down as 'unringable' are actually all right, I am sure about the same number thought to be ringable are not.

Just about half the 'unconquered' 6-bell towers are in Devon and Cornwall (155 in Devon and 46 in Cornwall); Yorkshire comes next with 25, then Wiltshire with 19. Others with double figures are Norfolk (18), Gloucestershire (12), Somerset (11) and Dorset (10). I think it remarkable that Somerset, the county with the second highest number of 6-bell towers (over 180) has so few virgin ones. 'Unconquered' 5-bell towers are found more evenly spread over the country. This is chiefly due to the fact that although the West Country has a very high proportion of 6-bell towers, 5-bell towers are much less frequent. Apart from Northampton, Suffolk and Norfolk have the greatest number of these, and it is the last of these which has the most 'unconquered' ones—49.

Actually, 16 counties still have double figures of 5-bell towers which have not had a peal on them, and there are still almost half these towers in the whole country virgin territory. As far as 6-bell towers are concerned, the proportion is less than 20 per cent. Even so, there is still plenty of scope for 'first peal on the bells' grabbers to do their worst! [Their best, we hope.—Ed.] One thing about it these days, not many false claims for 'first on the bells' are made. Perhaps it is because so many take the trouble to check up with me beforehand nowadays. And I am very pleased to be able to help in this way. But occasionally there is a slip up. Thus I have recorded a previous peal at Saltash, Cornwall, on December 12th, 1927. So unless the bells have been recast since then, the one in June was not the first on the bells. Later I shall give several corrections of faulty footnotes about the dates of previous peals, etc.

Now, let us turn to landmarks in various towers. Peals are rung at such a rate at the Loughborough Bell Foundry that some outstanding point is reached nearly every time I write (no wonder, when the average number of peals per year these days is between 50 and 60). Anyway, I recorded the 900th peal at the Foundry in April last, so it is quite likely that it will have heard its 1,000th by the end of 1962. I expect someone will have the idea of making the 1,000th peal here the 40,320 Plain Bob Major! That would certainly be a fitting tribute to a famous ring of bells. In the past year four towers have passed the 300-peal mark in my records. They are Birmingham Cathedral, Hazel Grove, Appleton and Ashted. I should strictly say 300 since 1881 in the case of

Our fortnight's tour started at Lincoln on August 12th, where we met at the youth hostel. The Cheshire contingent had arrived—three by train, sharing a coffin in the guard's van, two had cycled from near Buxton and one had arrived via Kent; our Cambridge friend came before the curfew was enforced (i.e., 10 p.m., hostel closes). On Sunday we rang at the Cathedral for morning service and at St. Botolph's for after-service ringing. A peal attempt at Bassingham did not come off and was stood up after two extents.

Grantham's ten were visited for evening ringing; the handbell ringers in the party then had a practice, kindly arranged by Denis Frith. The night was spent at Grantham Youth Hostel.

On Monday, Grantham, Colsterworth and Greetham were visited, Kent Major being managed at Grantham and a peal scored at the latter tower. Kingscliffe Hostel was the night's resting place. Tuesday brought us the unusual eight at Oundle and a peal at Spaldwick; then we finished the day at All Saints', Huntingdon, before retiring to Houghton Mill Y.H.

Although it is only two miles by crow from Houghton to Godmanchester, the road takes five miles, the road party arriving considerably earlier than the crow-flying party! A broken rope at Longstanton put paid to our peal attempt. After dinner four Cambridge towers were visited: St. Andrew's, St. Benet's, the R.C. Cathedral, where Bob Major was managed on the 32 cwt. eight, and St. Mary-the-Great's,

the first and last for I have not included peals rung before that year in their totals (I have so far located 19 older peals at Birmingham Cathedral, and I am sure there are more than that, and 7 at Ashted, which may be complete since the first peal was not rung there until 1874). The Appleton figure *does* include all peals known since I believe my figures to be as complete as possible, thanks to the help of Miss M. Cross, who has kindly supplied me with the peals prior to 1881. As far as Hazel Grove is concerned, all the peals have been rung this century, and the only doubt is when the 300 was passed, for I made the footnote claim for the 300th peal the 301st. Perhaps there was a false peal withdrawn which I did not notice. Perhaps anyone interested will kindly check with me.

Four towers have had 200 peals published in 'Bell News' and 'The Ringing World'. They are Isleworth, Loughborough Parish Church, Ashton-under-Lyne (St. Peter's) and Newcastle (St. John's). At the first of these I have also 13 older peals; at Loughborough 2, at Ashton 26, but none at Newcastle, although the first I have is not claimed as first on the bells (1884), so it is possible there are others, even though the footnote claimed the 200th peal. I confirm the 150th peals at Kidlington and South Wigston, as far as my records go. Ashton-under-Lyne (St. Michael's) has also passed 150 peals since 1881, so both Ashton churches are in the news this time. Here again there are older peals, and I have so far located 65 of these, thanks mainly to the help of Mr. R. M. Edwards, sd the true total here is over 200.

Towers reaching the century mark this last year are Gamston, Thurcaston, Claines, Lincoln Cathedral, Chester (St. Mary-without-the-Walls), Derby (St. Andrew's), Netherseale, Northfleet, Rotherham, Stisted, Acton and Macclesfield (Christ Church). Gamston and Stisted deserve special congratulations, for they join the very select body of 6-bell towers with 100 peals. There are six of these now. I appear to be one 'out' at Acton. The claim for the 100th peal came when my tally was 99. I should be pleased to compare notes. The 50 is up at Birch-in-Rusholme, Southampton (St. Mary's), Shepshed, Tong, Frindsbury, Woolton, Harston, Buckland, Hillingdon (St. John's), Grantham, Aldershot, Watford, Buckley, Leeds (St. Peter's), Ickleton, Stonham Aspal, Downham, Ringwood, Brencley and Broughton (Staffs). Some of these were claimed and some were not. Forty of the peals at Tong were rung before the first world war.

where nothing seemed to go well enough to come round properly.

Trumpington was the first tower of the day on Thursday; this was followed by a peal at Bourn then a long ride to Stretham, then to Ely Y.H. for the night.

The heavy six at Sutton were the first bells for Friday; Haddenham, and then a long ride to Over for dinner and a peal on the light eight. The antics of two of our leading apple-scrumpers had to be seen to be believed en route for Willingham.

Saturday was a day of rest with only one tower, Alconbury. Sunday was similar.

Monday brought rain and a 20-mile ride from Coddington for a peal at Loughborough Foundry on the back six. We were only four hours late for the heavy six at Wymondham, but managed to make up time on the gated road to Barrowby, this including a foot-deep ford. At Grantham Y.H. Bob Smith and Phil Davies were waiting for us, and made our numbers up again, as John Kennet had departed for Rugby on Sunday morning. Practice at Grantham, and the Chequers were visited in the evening.

At Heydour, Oxford T.B. was stood up due to a miscall, and a change of positions and Cambridge were attempted. This didn't go, and neither did Plain Bob—three peals lost in one hour! However, we made up for this with a peal in seven Minor methods at Silk Willoughby in the afternoon. Sleaford was the last tower of the day, and then a long ride into the wind back to Grantham. We decided to go for Little Bob at Caythorpe in the morning but were short of a composition: one was produced, however, by Phil lying in bed making jottings on his suitcase! An article in the 'R.W.' on 'Favourite positions for composing' should make interesting reading!

Wednesday brought us Barkston, Caythorpe, where the peal was duly rung (composition: Trad.), Fulbeck, where John Cook met us, and finally Brant Broughton. Fulbeck Bob was rung at Fulbeck.

On Thursday, Jack piloted us round farm tracks and footpaths, visiting Branton, Noc-ton, Metheringham—for a peal of seven Treble Bob Minor methods—and finally Blankney.

The last day of the tour dawned bright and clear, and the new tower at Waddington was visited, followed by Navenby, where the peal attempt 'fired' up, and Leadenham (the writer's 200th tower), where 66 per cent. of the band did not want to go for a peal: however, an extent or so of Cambridge had to be crunched out before the conductor believed us to be serious. The tour ended on a depressing note (for some, anyway) with the complete dissolution of the peal band and three people deciding to go home that night. Saturday brought windy weather and the trek home. 'Farmer' was last seen heading south on a saddled pig, his reputation having suffered on identifying sugar beet as 'smelly cabbages'! Statistics: 41 towers, eight peals and 500 miles. Finally, our thanks are due to the incumbents for the use of their bells, local ringers who met us and helped us out when numbers were down, and to our organisers, composer and conductors. G. B. T.

## BARNSELY DISTRICT SOCIETY

Barnsley District Society held a cup contest at Hoylandswaine, in Sheffield, on September 9th. Three teams entered and ten towers were represented. The judge (Mr. Tom Hilton) gave the result as follows: Barnsley 115 faults, Cawthorne 46 and Shelley 44. Shelley were therefore declared the winners, and Roger Tarbatt, aged about 13 years, received the cup on their behalf, this being his first contest. The cup was presented by Mr. Noel F. Moxon. The judge and marker were thanked by Mr. Trevor Tarbatt. Mr. Edwin Atkinson thanked Mr. John Whitehouse for making all arrangements, and everyone who had helped. This concluded the business meeting and ringing followed. The next meeting is at Royston, near Barnsley on October 14th. J. W. B.



# TREBLE BOB FOR BEGINNERS

By WILFRID G. WILSON

(Continued from page 622)

## IV OXFORD TREBLE BOB

The real difference between the Oxford and Kent variations of Treble Bob is slight, but the effect it has on the order of the bells is such that many ringers have to make a real effort to ring Oxford if they have been brought up on Kent. Let us see the first section of Kent and Oxford put side by side for comparison.

Kent	Oxford
1 2 3 4 5 6	1 2 3 4 5 6
2 1 3 4 6 5	2 1 4 3 6 5
1 2 4 3 5 6	1 2 4 3 5 6
2 1 4 3 6 5	2 1 3 4 6 5

Instead of the double places of Kent (thirds and fourths with one bell and fourths and thirds with the other) one set of places (thirds with one bell and fourths with the other) is made in Oxford in the middle of the section. This avoids the repetition perhaps more simply than the Kent variation, but it does mean that, after it, the direction in which the bells concerned are travelling has been reversed. In the example given the third has left the front, made fourths and then gone back to the front. The fourth has left the back, made thirds and gone back again. The Slow work is exactly the same and the dodging elsewhere is the same. Variations to avoid repetition in the other sections (with the treble in 3-4 and 5-6) are as in Kent, by the bell in the Slow leading and making seconds place alternately. And then in the last section of the lead there is a corresponding difference in the place making as shown in this example:

Kent	Oxford
2 3 1 5 4 6	2 4 1 5 3 6
2 1 3 4 5 6	2 1 4 3 5 6
1 2 3 4 6 5	1 2 3 4 6 5
2 1 4 3 5 6	2 1 3 4 5 6
1 2 4 3 6 5	1 2 4 3 6 5
1 4 2 6 3 5	1 4 2 6 3 5

Space once again prevents me from writing out a whole course, but here is the first lead and you are advised to use it as a guide to writing out the full course, as you did in Kent.

Now if you follow the work of the second you will find that it starts with the Slow work, in between dodges with the treble just as in Kent. After this hunt out to fourths place. Make fourths and back to lead. Then dodge 3-4 and 5-6 up and 5-6 down. Hunt down to thirds place. Make thirds and hunt back. Dodge 5-6 up and 5-6 and 3-4 down. Lead. Dodge 3-4 and 5-6 up and 5-6 and 3-4 down. Lead. Hunt up to and make fourths place, go down to dodge with the treble and go in Slow again.

Oxford
1 2 3 4 5 6
2 1 4 3 6 5
1 2 4 3 5 6
2 1 3 4 6 5
2 3 1 6 4 5
3 2 6 1 5 4
3 2 1 6 4 5
2 3 6 1 5 4
2 6 3 5 1 4
6 2 5 3 1 4
2 6 5 3 4 1
2 5 6 4 3 1
5 2 6 4 1 3
5 2 6 4 3 1
2 5 6 4 1 3
4 2 1 5 3 6
4 2 5 1 6 3
2 4 1 5 3 6
2 1 4 3 5 6
1 2 3 4 6 5
2 1 3 4 5 6
1 2 4 3 6 5
1 4 2 6 3 5

The difference in the places can be shown thus:

Kent	Oxford
1st lead after Slow	3rds & 4ths places up.
2nd lead after Slow	Ditto.
2nd lead before Slow	4ths & 3rds places down.
1st lead before Slow	Ditto.
1st lead after Slow	4ths place and lead.
2nd lead after Slow	3rds place and back.
2nd lead before Slow	3rds place and back.
1st lead before Slow	4ths place and in Slow.

The same principles for ringing Oxford Treble Bob Major apply as in Kent. The only difference is the extra dodging in 7-8 and the longer Slow work entailed by the two extra bells.

(To be continued)

## CHELFORD, CHESHIRE, TOUR

For their annual tour, Chelford ringers, their wives and friends went to Shropshire. Calverhall was first visited, where Mr. Ellison met us, with the bells already up. Stoke-on-Tern was our next tower, where a thoughtful Vicar had left a note telling us to 'help ourselves' to the bells and to stay as long as we wished. After dinner at Shrewsbury we made our way to Pulverbatch, where everyone was as interested in the view from the churchyard as they were in the ringing. Leaving Pulverbatch behind, we continued up hill and down dale to Stokesay, where we were met by the churchwarden, Mr. G. Atkins, who is also custodian of Stokesay Castle, which is 'next door' to the church and which proved very popular with the non-ringers. From there to the Stokesay Castle Arms, where tea (and what a tea!) was waiting. I doubt if anyone could have done justice to what was spread before us. After 'crawling' back to the coach, we made our way via Church Stretton, Shrewsbury and Market Drayton to Norton-in-Hales, where Mr. Bill Talbot was ready and waiting for us. From there to home, tired but happy, and thankful that the weather had been kind to us once more. Methods rung ranged from various Doubles and Minor methods to Bob Major and Stedman Triples, not forgetting 'Churchyard Bob' for the learners. Thanks are due to all tower captains and incumbents who helped to make this tour a success.

F. G. F.

## MORE BELFRY GOSSIP

Miss Susan Chaddock is going to Nottingham University in October—an asset to local ringing. In honour of the golden wedding anniversary of Mr. and Mrs. A. Arnold, 720 Plain Bob Minor was rung at Capel, Surrey, on September 2nd. In it 10-year-old Elizabeth Rumbold rang her first extent. Until prevented by disability, Mr. Arnold was a ringer at this tower.

Another week-end course in bellringing is to be held at Grantley Hall, the West Riding County Council Adult College, near Ripon, next April (27th to 29th), the week-end after Easter Monday. Applications should be addressed to the Warden of the College.

At a cost of over £300, sound control and weather protection measures are being undertaken at Rotherham Parish Church. The louvres are being bricked up to the arch-spring with 9 in. brickwork covered with insulating material. The upper portion of the louvres will be fitted with wooden shutters which can be opened on Sundays and closed on practice nights, thus protecting the interior from weather and improving outside sound effects.

## Mr. ALFRED STONE

A loyal and active member of St. Andrew's tower, Wiveliscombe, Somerset, Mr. Alfred Stone died suddenly on September 5th. He was the last of the old ringers and served during the Great War, 1914-18. On September 9th, the day of his funeral, a quarter peal of Grandire Triples was rung, with the bells half-muffled, to his memory and also to the memory of Charles Greedy, of Newport, a native of Wiveliscombe and a frequent visitor to the tower.

## OBITUARY

Mr. HARRY BAXTER

By the death at his home in Kettering on September 10th, the Peterborough Guild and the Kettering Branch in particular have lost a dear friend in Harry Baxter who, when his health was good, was a keen enthusiast and peal ringer. He was born at Broughton in 1901 and was taught to ring there by his father, the late Mr. Horace D. Baxter. On the resumption of ringing after the 1914-1918 war he began to visit Kettering, where he was encouraged by the leader of the then prominent band, the late Mr. David J. Nichols, soon becoming efficient on the higher numbers and ringing many peals, conducting quite a few. One peal of which he was very proud was the first peal for the recently-formed Peterborough Diocesan Guild, on February 9th, 1924—Bob Major at Desborough, which he conducted.

He was a very hard-working Branch secretary of the Kettering Branch from 1926 to 1946, and was a representative of the Guild on the Central Council from 1932 to 1946. His health not being good, he resigned both offices. Although he rang his 75th peal in 1926, his total was only in the 90's, of which 72 were rung with the writer. The exact number is not to hand, but included peals from Doubles to Stedman Caters and Cambridge Royal. He had to leave off work two years or more ago and had not enjoyed good health since. He was a very modest man and one it was a pleasure to have had as a friend. Harry was a foreman in a boot and shoe factory, and worked and lived at Rothwell for several years, during which time he was a member of the Rothwell band.

The funeral service was at Kettering Parish Church on September 13th, followed by cremation. Besides the family mourners (his wife, two sons and one daughter) were many ringers and friends. The bells were chimed before the service and were rung half-muffled following it. They were also rung half-muffled on the previous evening.

May he rest in peace.

R. G. B.

## THE LATE CHARLES GREEDY AN APPRECIATION

It was with deep regret that I read of the passing to the higher life of Charles Greedy.

About 1926 I obtained a position with a firm at Newport, Mon., and secured lodgings opposite St. Woolos' Cathedral Church. The first Sunday morning after my arrival I made my way into the tower, and was greeted by the late Fred Attwell, who was then captain.

I enlightened Fred of my capabilities, to ring the treble or tenor to Grandire Triples, when a voice with a Somerset accent from a person sitting on a seat behind the tenor rope said: 'That's all right, take your coat off and fix up.' The owner of that voice, I found out later, was Charles Greedy, who also did most of the conducting.

As I had come to reside in the town, I was invited to join St. Woolos' band, and Charlie, as he was affectionately known, went out of his way to explain and tutor me in 'inside' bell work.

In January, 1927, he called my first peal, which was Grandire Caters, at St. Woolos', and also my first peal on an 'inside' bell of Grandire Triples at Llangibby.

It was never too much trouble to him to explain the same thing over and over again to us juniors, and he would go anywhere to help any youngster to improve his standard of ringing.

Through his efforts the standard of ringing advanced in that District, and the Llandaff and Monmouth Association has lost yet another of its revered members.

I had the pleasure and privilege of standing in many peals round Monmouthshire which Charles conducted, and he was one of the stalwarts of that time.

I had not had many opportunities of his company during the past 30 years, but I owe much of my early tuition to his help.

My sympathy goes out to his family, especially his son, Fred, whom I knew and rang with in those early days.

K. W. K.



## NOTICES

### Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### ENGAGEMENT

COBB—OATES.—The engagement is announced between Donald, eldest son of Mr. and Mrs. H. E. Cobb, of Shiplake, Oxon, and Sally, elder daughter of Mr. and Mrs. R. F. Oates, of Chichester, Sussex. 8904

### DEATH

KING.—In memory of Kate King, beloved wife of Alfred King, of 6, Tavistock Crescent, Luton, Beds. a ringer at the Parish Church for over 60 years, who passed away on August 30th, 1961, aged 90 years, at the St. Mary's Hospital, Luton. 8922

### CHANGE OF ADDRESS

The permanent address (college vacations only) of Mr. Peter N. Bond is now Sunset, 3, Penshurst Road, Speldhurst, Tunbridge Wells, Kent. Phone: Speldhurst 202. 8910

Due to immediate renumbering, the correct address of Mr. and Mrs. B. D. Threlfall and family is now 6, Pightle Close, Harston, Cambridge. (No telephone until after Christmas.)

Will all ringing friends please note that my address is Mr. H. Tooke, 33, The Lizard, Wyndham, Norfolk. 8890

### FOR SALE

FOR SALE.—Complete sets of 'Ringing World' for 1954 to 1959 inclusive: 1954-56 inclusive bound in 'Delight' home binders, remainder loose. Offers, please, to Peter N. Bond, Sunset, 3, Penshurst Road, Speldhurst, Tunbridge Wells, Kent. 8911

### PERSONAL

'... Let us walk in the light of the Lord.' (Isaiah ii, 5b.)

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### PUBLICATIONS

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

## THE CLANGER

By PENN

Being a book of cartoons on ringers and ringing hitherto unpublished.

An interesting and amusing production.

Obtainable from E. W. Penn, 1, Somerset Place, Prior's Park, Tewkesbury, 3s. each, post free. 8893

### MISCELLANEOUS

ANNUAL EIGHT-BELL FESTIVAL at Brixham (St. Mary's), Saturday, October 7th, commencing with service at 3 o'clock. Captains draw immediately afterwards. Please note change of venue as Paington bells are out of action. Tea available. 8850

MANCHESTER UNIVERSITY GUILD.—All ringers coming up as freshers this year are invited to write to the secretary, B. S. Sheppard, at Broad Bush, Blunsdon, Swindon, Wilts. First practice Sacred Trinity, Salford, Tuesday, Oct. 10th. 8891

BELLRINGERS' TIES.—Are you one of those who are not yet wearing the bellringer's tie? Order now from Aldershot Stores, 35, Grosvenor Road, Aldershot. Note slightly revised prices due to increased tax. Ties 12s., squares 35s., blazer badges 10s., all including postage. 8906

LEEDS UNIVERSITY SOCIETY.—All ringers coming up as freshers are invited to contact the secretary, W. J. Couperthwaite, Brentwood, 7, Skip Lane, Hutton, Preston, Lancs, or, during term, 65, Royal Park Avenue, Leeds. 6.

THIRD TIME LUCKY—PERHAPS.—A number of secretaries have not yet replied to my request for amended lists of officers, etc., for the 1962 Ringers' Diary. If this applies to you please post information per return.—W. Viggers, 37, Highfield Gardens, Aldershot.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

CHESTER GUILD.—Stockport Branch.—Meeting at Mobberley, September 23rd. Bells 3. Service 4.30. Tea 5.15. Please bring own food: cups of tea provided.—C. K. Lewis.

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston District.—Monthly meeting, Saturday, Sept. 23rd, Etwell. Bells (6) 3 p.m. Service 4.30 p.m. Tea provided. No names required.—W. A. Morley, Dis. Sec. 8902

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Hilgay, Saturday, September 23rd. Bells (8) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 8868

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Evening meeting, Saturday, Sept. 23rd, Clay Cross. Bells 6 to 9 p.m.—B. A. Sollis, Hon. Sec. 8908

ESSEX ASSOCIATION.—Northern District.—Meeting at Stisted on Saturday, September 23rd. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea, please, to Mr. A. Syder, The Laburnums, The Street, Stisted. 8813

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting, Kenninghall, Saturday, September 23rd. Bells (8) 6 to 9 p.m.—C. F. W. Phillippo, Hon. Sec. 8875

OXFORD DIOCESAN GUILD.—The next annual general meeting will be held (D.V.) at Middleton Stoney on Saturday, September 23rd, 1961. Bells (6) available 2.30 p.m. Service in Parish Church 4 p.m. Tea at 4.45 p.m. Business meeting to follow. Those requiring tea please notify me.—Cyril H. Kinch, Hon. Sec., 3 The Causeway, Bicester, Oxon. 8880

SOUTHEND AND DISTRICT GUILD.—Meeting at Downham on Saturday, September 23rd. Ringing 3 p.m. Service 4.30 p.m. Cups of tea after service. All friends welcome.—R. D. Tomlin, Hon. Sec. 8860

SUFFOLK GUILD.—South-West District.—Meeting at Clare, Saturday, September 23rd. Bells (8) 3 p.m. Service 4.45. Tea 5.15 p.m.

SUSSEX ASSOCIATION.—Eastern Division. Please note! Practice meeting at Waldron on September 23rd. Tea 5 p.m. Names for tea, please, to F. Beeney, Sec., Hillbrae, Carters Corner, Hailsham. 8870

COVENTRY DIOCESAN GUILD.—Northern District.—Meeting, Willoughby, Saturday, Sept. 30th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Important—all names for tea by Tuesday, Sept. 19th, to Mr. G. H. Hancock, Brookside, Willoughby, Rugby. 8882

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting, Baslow, Saturday, Sept. 30th. Bells 3 p.m. For tea, please notify Mr. Brightmore, 5, Derwent View, Baslow.—G. R. 8909

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Annual meeting, Sunderland, Saturday, Sept. 30th. St. Andrew's, 11.15 to 12.30, and 1.30 to 3 o'clock; St. Ignatius', 2.30 to 3.30; Parish Church, 3.30 to 5 o'clock; St. Michael's, 3.30 to 5 o'clock. Tea at Bishop Wearmouth 5.15, followed by business and service at 7 o'clock. Ringing after service. Names for tea to Mr. R. Bell, 22, Brinkburn Street, Sunderland. 8919

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Autumn quarterly meeting, Coalbit Heath (6), Saturday, Sept. 30th. Bells 3 p.m. Service, tea and meeting to follow.—F. Hussey, 39, Gordon Avenue, Whitehall, Bristol, 5. 8905

GUILD OF DEVONSHIRE RINGERS.—South-West Branch.—Autumn meeting, Plympton St. Maurice, September 30th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by September 25th to T. G. Myers, 79, Regent Street, Plymouth. 8840

GUILDFORD GUILD ANNUAL FESTIVAL.—September 30th, 1961.—Bells available: Bagshot (8) 10.30 to 11.30 a.m.; Yorktown (8) 10.30 to 12 noon: Hawley (8) 11 to 12.30 p.m.; Farnborough (6) 11.30 to 1 p.m.; Pirbright (6) 2 to 3 p.m.; Worplesdon (8) 2 to 3.30 p.m. Ash (6) 2.30 to 4 p.m.; Seale (6) 2.30 to 4 p.m.; Aldershot (8) 3 to 4.30 p.m. and 6 to 7 p.m.; Farnham (8) 6 to 7.30 p.m.; Crondall (6) 6.30 to 8 p.m.; Bentley (6) 6.30 to 8 p.m.; Frensham (6) 7 to 8.30 p.m.; Grayshott (8) 7.30 to 8.30 p.m. Service, Aldershot, 4.30 p.m. Tea 5.15 p.m. Names for tea to Miss N. Bragg, 20, Church Hill, Aldershot, by Wednesday, September 27th. 8858

KENT COUNTY ASSOCIATION.—Annual dinner, Tenterden, Saturday, September 30th. Meet 7.15 for 7.30 p.m. at the Town Hall. Tickets, 12s. 6d., limited to first 100 applicants, available from Miss Violet Relf, No. 3, Bungelow, Shrubcote, Tenterden, on receipt of S.A.E. and cash. Closing date for applications Tuesday, September 26th.—C. T. H. 8802

LADIES' GUILD.—Central District.—Quarterly meeting at Putney on September 30th. Ringing 3.30 to 4.30 p.m., then service. Tea in Vestry Hall, followed by business meeting. Evening ringing till 8.30. Names for tea, by previous Wednesday, to Mr. C. Mew, 219, Felsham Road, Putney, S.W.15. 8869

LADIES' GUILD.—Beds and Northants Branch.—Meeting, Turvey, Saturday, Sept. 30th. Bells from 3 p.m. Service 4.30 p.m. Names for tea to me by 28th, please.—Miss K. A. Rivett, 117, Stagsden Foad, Bromham, Bedford. 8897

LADIES' GUILD.—Sussex District.—There will be a meeting at Westham on Saturday, Sept. 30th. Bells 3 p.m. Tea 5 p.m. Names for tea, please, not later than Wednesday, Sept. 27th, to Miss S. Beresford, 84, Park Road, Burgess Hill. 8916

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting, Sacred Heart Church, Talbot Road, Blackpool, Saturday, Sept. 30th. Bells (8) 4 to 6 p.m. 8898

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting, St. Peter's, Smithills, Saturday, Sept. 30th. Afternoon, bells 2.30. All Souls', evening only. Business follows tea. Tea (free) 5 p.m. Names for tea to John F. Wood, 20, Moorside Avenue, Bolton.—Thornley, Sec. 8918

LEEDS AND DISTRICT SOCIETY.—Meeting, Idle, Saturday, Sept. 30th. Bells (8) available from 3 p.m. Names for tea not later than Wednesday, 27th, to Mr. T. Hill, 5, Leyton Crescent, Idle, Bradford. 8886

LEICESTER DIOCESAN GUILD.—Loughborough District.—Cole-Orton (8), Saturday, Sept. 30th. Ringing 3 p.m. Service 4.30. Tea 5 p.m. in Rectory Room.—C. W. Hall. 8862

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Autumn meeting at Woodstock (8), Saturday, Sept. 30th. Bells 2.30 p.m. Service 4. Tea 4.30 p.m. Other towers available. Tea reservations by Sept. 27th to David Smith, Lye Cottage, High Cogges, Witney. 8881

PETERBOROUGH DIOCESAN GUILD.—Towcester Branch.—Meeting at Easton Neston on September 30th. Service 3.30 p.m. Names for tea by Monday previous.—W. A. Yates. 8866

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—There will be a meeting at Little Houghton on Saturday, Sept. 30th. Usual arrangements. Service 4.15 p.m. Names for tea to Mr. A. Henman, 47, Lodge Road, Little Houghton.—T. M. Haines. 8901

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Quarterly meeting, Cranborne, Saturday, Sept. 30th. Bells from 2.30 p.m. Service 4.30 p.m. Tea for those who notify by Sept. 27th to I. Davis, 13, Sandbanks Road, Parkstone. 8913

SHROPSHIRE ASSOCIATION.—Saturday, Sept. 30th, evening meeting at Ruyton-XI-Towns. The six bells will be raised at 6.30 and lowered at 8.30. 8846



# RAILWAYMEN'S GUILD

## AUTUMN MEETING

### SOUTHEND-ON-SEA

SATURDAY, SEPTEMBER 30th, 1961

#### RINGING ARRANGEMENTS:—

Rayleigh (8) 10.30 a.m. to 12 noon.  
Lunch, make own arrangements.  
Thorpe Bay (8) 2 p.m. to 3.15 p.m.  
Prittlewell (10) 3.45 p.m. to 5 p.m.  
and 6.45 p.m. to 8.15 p.m.

Tea at Prittlewell, Park Cafe, St. Mary's Hill at 5 p.m. Meeting to follow.  
Names for tea essential to Mr. R. D. Yomlin, 15, Mount Crescent, Hockley, Essex, by Wednesday, September 27th.  
J. A. H.  
8797

**SUFFOLK GUILD.** — West Central District.—Meeting at Rattlesden, September 30th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea must be in by September 27th. Drinkstone bells (6) available in evening.—H. Mitson, Buxhall, Stowmarket. Dis. Sec. 8878

**CHESTER DIOCESAN GUILD.**—Northwich Branch.—Meeting, Hartford, Saturday, Oct. 7th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Wednesday previous to R. W. Worrall, 1, Vale Road, Hartford, Northwich. 8892

**DERBYSHIRE ASSOCIATION.** — General quarterly meeting, Staveley (8), Saturday, Oct. 7th. Bells 2.30 p.m. Committee 4. Tea 5 p.m.—B. P. Morris, Sec. 8900

**GUILD OF DEVONSHIRE RINGERS.**—N.E. Branch.—Quarterly meeting, Silvertown (8), October 7th. Bells 2.30 p.m. Service 4.15 p.m. Tea and business after. Names for tea by October 4th to G. W. Hollis, Roseneath, The Avenue, Tiverton. 8921

**HALIFAX ASSOCIATION.** — Quarterly meeting and Six Bell Contest, Longwood, October 7th. Bring own tea; cups of tea provided. Ringing to cease by 7.30 p.m.—Arthur Farrand, Secretary. 8873

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Quarterly meeting, St. Ippolyts, Saturday, Oct. 7th, 3 p.m. Tea 5 p.m.—E. Buck, Dis. Sec. 8887

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Annual meeting, St. Dunstan's, Canterbury, Saturday, Oct. 7th. Bells 2.30 p.m. Service 4.15 p.m. Tea 2s. per head. Names, together with cash, please, not later than Wednesday, Oct. 4th, to me. Nominations for District officers same date. Full details on tower notices. Copy to non-District members on receipt of S.A.E.—T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 8912

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Annual meeting, Tonbridge, Saturday, October 7th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by previous Wednesday, to W. H. Dobbie, 13, Baltic Road, Tonbridge. 8920

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Meeting, Swineshead, Saturday, Oct. 7th. Bells (8) 2.30 p.m. Service 4.15 p.m. Tea in Church Hall 5 p.m. For tea, please notify by Monday, Oct. 2nd, Mr. J. Morris, Dial House, Swineshead, Lincs. 8903

**OXFORD DIOCESAN GUILD.** — The autumn general meeting of the Guild will be held at Bletchley on Saturday, Oct. 7th. Business meeting in the Wilton Hall, Bletchley, 2.30 p.m. Tea 4.30. Service in Bletchley Parish Church 5.30 p.m. Applications for tea tickets, together with remittance of 3s., should be sent to Mr. H. C. Edwards, 42, The Green, Stony Stratford, Bucks, before Wednesday, Oct. 4th. Tickets can be collected from Mr. Edwards at the business meeting. Ringing arrangements as on agenda.—Marie R. Cross, Hon. Gen. Sec. 8915

**SOCIETY OF FRAMLAND RINGERS.**—Half-yearly meeting at St. Mary's, Melton Mowbray, Saturday, Oct. 7th. Bells 2.30 p.m. Own arrangements for tea. Dinner for members and friends at the King's Arms, Sealford, Melton Mowbray, at 6.30 for 7 p.m. Limited number of tickets only from the Hon. Sec.—F. J. Williams, Church Lane, Eaton, Grantham. 8899

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Goose Fair meeting, Saturday, Oct. 7th. All Saints' bells (8) from 3 to 4.30 p.m.; St. Peter's (10), 6 p.m. onwards.

**YORKSHIRE ASSOCIATION.** — Eastern District.—Quarterly meeting, Wakington, Saturday, Oct. 7th. Bells (6) 2.30 to 9 p.m. Service 4.15. Tea 5 p.m. in Village Hall. Names, please, by Thursday, Oct. 5th, to Miss J. Gray, 7, Northgate, Wakington, near Beverley, East Yorkshire.—H. S. Morley, Hon. Dis. Sec. 8888

**YORKSHIRE ASSOCIATION.** — Annual commemoration dinner to the late Jasper Snowdon and past officers will be held at Betty's Café, Darley Street, Bradford, on Saturday, Oct. 14th. Assemble 6.15 for 6.45 p.m. Licensed bar. Tickets (15s. each), no later than 9th, from Mr. F. A. Munday, 6, Rockwood Crescent, Woodhall Park, Pudsey, near Leeds, Yorkshire. Earlier application (giving names) much appreciated. Bells available: Cathedral (10), 2.30 to 6 p.m.; Idle (8), 2.30 to 5 p.m.; Ilkley (8) (home tower and burial place of the late J. W. Snowdon), 2.30 to 5.15 p.m. Chair to be taken at 6.45 p.m. prompt by the president, Archdeacon C. O. Ellison, B.Sc.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford, 9. 8836

# PETERBOROUGH DIOCESAN GUILD

## FIRST ANNUAL DINNER AND DANCE

ON SATURDAY, OCTOBER 21ST, 1961  
AT THE TOWN HALL, NORTHAMPTON  
at 7 p.m.

Tickets (12s. 6d.) obtainable (C.W.O.) from E. Billings, 61, Melville Street, Northampton, before October 7th.

Ring arrangements: St. Edmund's (8), 4.15 to 5.15 p.m.; Holy Sepulchre (8), 4.30 to 5.30 p.m.; St. Giles' (10), 5.30 to 6.40 p.m. 8895

# ALL SAINTS', BABBACOMBE, OUTING

All Saints', Babbacombe, ringers made a 7.30 a.m. start for their fourth annual outing with a party of 16 conveyed by Dormobile and car. Chulmleigh was reached on time, and a good rise in peal was followed by a well-struck 168 of Grandsire Triples. The bells, rehung in 1958, were acclaimed a fine ring. Owing to illness near the church, ringing could not take place at Chawleigh (6), so the party proceeded to Cheldon Barton (4), where Bob Minimus was rung. After negotiating some severe gradients and fording a stream, West Worlington (6) was reached, where access to the churchyard is under the arch of the former ancient church house. The bells here were most pleasing.

Less than 400 yards from West church we rang at East Worlington (6) (I wonder if there are two ringing rings in Devon closer than these?), but the bells were light and unmusical. A short stop was made for lunch and handbells. The bells of Meshaw (6, 6 cwt.) proved to be the best of this weight our ringers had ever rung. Romansleigh (6) and Mariansleigh (6) followed. Stedman at the latter tower being excellent. The stately tower of Bishop's Nympton against a perfect summer sky almost caused the colour photographers in the party to wreck the strict time schedule, but the bells were raised in peal and a good 120 of Grandsire convinced the gathering that it would be almost impossible to strike this fine ring badly.

The local Rector joined in call changes at Molland, where the second bell dates from 1562, and the tenor (16 cwt.) was considered to be the heaviest mediæval bell in the county. The last scheduled tower was South Molton (8), with its magnificent ring (tenor 24 cwt. 3 qr. 12 lb.). The rise was disastrous, but a good touch of Grandsire Triples partially redeemed this and the lower was fair. The local captain here persuaded us to go on to North Molton (6) after tea, a truly superb six.

Thanks are due to A. C. Goss (captain of Townstal) for driving us in his Dormobile, John Kelly (captain of Paignton) for his masterful handling of tenors, and for all the help received from tower captains and incumbents.

D. J. R

# THE LADIES' GUILD

## Western District

A quarterly meeting was held at Nailsea on September 9th. Ringing began at 3 p.m., followed by a service conducted by the Rector of Failand. Tea was provided in the Church Hall, during which votes of thanks were passed to the Rector and organist, and to Mrs. Strong and Mrs. Quint for a very generous tea. During the business meeting the following new members were elected: Miss Overend (Frome), Miss Mary Hall (Bristol), Miss J. Purnell (Bristol), Miss Mary Powell (Nailsea) and Mrs. M. Horseman (Farmborough).

Besides a quarter peal of Grandsire Triples, rung by members of the Western District on April 21st, the District has held two very successful evening practices during the summer in Bristol and Wrington, and arrangements are in hand for a further two during October and November, notice of which will appear in 'The Ringing World.' The next quarterly meeting will be held at Twerton (Bath) on Saturday, December 9th. B. J.

## 30 Years Ago

'R.W.' September 18th, 1931.—

An astounding proposal is that a tablet should be erected by public subscription at Painswick to commemorate the ringing of 17,687 changes of Grandsire Cinques in 11 hours 36 minutes on November 8th, 1930, which had proved to be false.

Ten Nottingham and three Newark men opened the new peal of ten bells at Grantham on September 19th, 1775. It took all 13 of them to get the bells through a peal of Grandsire Caters, there being two men on the ninth and three on the tenor.

## 50 Years Ago

'R.W.' September 15th, 1911.—

'Among the peals recorded in this week's issue is one rung at St. Mary Abbots, Kensington. A good story relating to an incident at this church was told on Monday in one of the London dailies. It does not relate to the ringers, but concerns the choir, and is worth repeating.

'Some churchgoers,' runs the story, 'take more interest in the choir than the pulpit, and this tendency was once sternly rebuked by the verger of St. Mary Abbots, Kensington. The present Lord Chief Justice has for years sung in the choir of this church. An American lady attending the morning service asked the verger if he would kindly point out to her the person of the distinguished chorister. The verger replied: "Well, mum, that is the Vicar, and them's the curates, and I'm the Verger; but as for the choir—as long as they does their dooty, we don't inquire into their hantecedents."

# ST. DUNSTAN'S, CANTERBURY, RINGERS' OUTING

Saturday, August 19th, proved to be a fine day for the annual outing of the above tower, which this year centred around Romney Marsh. The organisers had observed strict secrecy, so there was great speculation as to the towers to be visited. Our first call was at Lympne (6, 10½ cwt. in G), with its shrill new treble and long draught, which caused one or two persons a little difficulty. Burmarsh (6, 9-3-12 in G), with two mediæval bells still ringing and one cracked one in the churchyard, was much enjoyed. Tea was taken at Rye (and a good tea it was, too!), and many took the opportunity of visiting the glorious Church of St. Mary, though the bells were not put to use. On again, the bells of Stone-in-Oxney (6, 13 cwt.) well rewarded our long climb to the ringing chamber. With a little tuning these bells could be one of the most attractive sixes in the area. The last tower, Hothfield, does not live up to the 'bad' reputation it has got (the bells weren't rung for donkeys' years until earlier this year). In many ways these were the best bells on the trip, though one person did aspire to break the treble stay. After an hour's ringing here, the party departed for Canterbury where, after a vote of thanks to the captain (Mr. Derek Chatfield), the party dispersed. Methods had ranged from rounds to Cambridge Minor, and also tune ringing on handbells, ably performed by Mr. and Mrs. Stockbridge. D. L. C.



# ST. CLEMENT'S COLLEGE BOB MAJOR

By RODERICK W. PIPE

A				B			
23456	M	S2/S3	W	23456	M	S2/S3	W
42356	S	X	S	42356	S	X	S
56234		X		36254		X	
24635		X	S	23654	S	X	S

C				D			
23456	M	S2/S3	W	23456	M	S2/S3	W
42356	S	X	S	42356	S	X	S
56234		X		54236	S	X	
25634	S	X	S	26435		X	S

All Calls are 'Singles.' S2/S3=Tenor to make 3rds at a 'single' then 5-6 up (2nd and 3rd leads of 5 lead course).

5,760

5,040 (Circuit 1)

B 2 3 6 5 4  
3A 2 5 3 4 6  
B 2 5 6 4 3  
3A 2 4 5 3 6  
C 2 3 6 4 5  
3A 2 4 3 5 6  
Repeated.

C 2 5 6 3 4  
3A 2 3 5 4 6  
D 2 6 5 3 4  
2A 2 4 3 5 6  
B 2 4 6 5 3  
3A 2 5 4 3 6  
C 2 3 6 5 4  
3A 2 5 3 4 6  
D 2 6 3 5 4  
2A 2 4 5 3 6  
D 2 6 5 4 3  
2A 2 3 4 5 6

The above 5,040 rung at Silverdale, Staffs. August 26th, 1961, conducted by Geoffrey Davies: the composition first rung as a 5,040 at Hollisley, Suffolk, April 1st, 1961, conducted by the composer.

WETHERDEN, SUFFOLK.—On Sept. 4th. 1,260 Minor (Kent T.B. and Plain Bob): R. E. Lester (cond.) 1. E. A. Cracknell 2. N. Whitell 3. H. A. Mitson 4. W. S. Girling 5. E. Holme 6.

WOODFORD, NORTHANTS.—On Sept. 10th. 1,260 Plain Bob Minor: F. Crozier 1. J. Groom 2. D. Edwards 3. P. Fleckney 4. V. A. Headland 5. W. J. Whitmore (cond.) 6. Rung for Confirmation service, taken by the Rt. Rev. Otter-Barry, C.B.E., D.D., Assistant Bishop of Peterborough.

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