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## COMPETITION RINGING IN THE HINCKLEY DISTRICT

THE younger element of the District met with considerable opposition when first they broached the subject of competition ringing. Why shouldn't we pursue our art in this way? they inquired of their elders, tactfully pointing out that their ideas were not without precedent elsewhere. The District had long been noted for its progressive approach to matters of this kind, and had established many innovations within the Guild. But to the more conservative amongst the elder members this was a slightly different matter. The dignity of the Church must be preserved, they reasoned, and what went on elsewhere was no concern of theirs. Nevertheless, the youngsters were not to be easily deterred from their objective, and with the assiduity of youth they won their case.

Having once come to a mutual understanding as to the desirability of such a project, the two rival factions joined forces in the best traditions of the Guild, and before long the necessary rules and regulations were drawn up to assist them in putting their ideas into practice. Suitable judges were appointed, and a challenge shield—given by one of the members—was to be presented to the successful contestants.

Thurlaston village is a quiet and lovely place, set deep in the heart of Leicestershire, and it was here, to the parish church of All Saints, that the District members came one Saturday afternoon three years ago to hold their competition, and to fill the village streets with a music known and loved by Englishmen for centuries.

One after the other, the six teams climbed the narrow spiral staircase to the ringing room, there to issue forth their challenge to a hundred practised and critical ears below. A belfry can be a lonely place indeed on an occasion such as this, and more than one team's hopes were dashed that afternoon by the nervousness of one or more of its members. But a team of older gentlemen from nearby Earl Shilton were not to be put off, and with uncanny precision they won their way to victory.

One can well imagine the shrill voice of a choirboy ringer, calling across the vestry to his Rector the following morning, as he struggled into his surplice three minutes after service time: 'We were second in the striking competition, sir!' And the Rector, more concerned with the announcement of the first hymn, made some meaningless remark, quite unaware of the nature of competition ringing.

The eight bells of St. Mary's, Barwell, were chosen the following year, for it had now become an annual event. Due to the somewhat distant location of the nearest public house, the judges had to be content with carrying out their unenviable task from the privacy of a closed car, parked somewhere in a field. For every official judge there were, of course, many more, all self-appointed, judiciously marking down the faults from well-chosen vantage points.

The ringing was of a slightly higher standard than the previous year; the teams perhaps benefited from their earlier experience. It was therefore quite unexpected when a team from All Saints', Sapcote, composed mainly of young girls, carried off the shield after a performance that was by far the finest of the afternoon.

Stoney Stanton were again adjudged runners-up, and the Rector was no doubt later informed of this triumph by the same small boy. Perhaps this long-suffering clergyman, having taken pains to enlighten himself on the subject, replied with the remark "Well done! Try striking a little harder next year."

And so the competition has come and gone again for the third successive year. This time the eight bells of St. Catherine's, Burbage, provided the competitors with plenty of opportunity to prove their capabilities. The event is now an established part of the Hinckley District calendar, and is a worthy monument to those young enthusiasts who fought so hard to establish it. Furthermore, they have had the good fortune to see their efforts copied elsewhere in the Guild. This year, the original champions, Earl Shilton, were successful for the second time. And Stoney Stanton?—well, they took second place again. Doubtless the Rector will hear all about it in the morning.

J. V.

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**DERBYSHIRE PEAL WEEK-END**

ILKESTON, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sun., Aug. 6, 1961, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARK.

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 17 cwt.

ELISABETH A. G. BOWDEN .. .. Treble	D. JOHN HUNT .. .. 5
RICHARD J. BOWDEN .. .. 2	RALPH G. EDWARDS .. .. 6
RONALD H. BULLEN .. .. 3	PETER BORDER .. .. 7
*CLIFF RICHARDS .. .. 4	JOHN H. GILBERT .. .. Tenor

Composed by G. LINDOFF.

\* First peal of Yorkshire.

DARLEY DALE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Mon., Aug. 7, 1961, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. HELEN.

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 15½ cwt.

JOHN H. GILBERT .. .. Treble	*D. JOHN HUNT .. .. 5
J. FRANK SMALLWOOD .. .. 2	†CLIFF RICHARDS .. .. 6
RUTH M. BORDER .. .. 3	RONALD H. BULLEN .. .. 7
ELISABETH A. G. BOWDEN .. .. 4	PETER BORDER .. .. Tenor

Composed by S. J. IVIN.

\* 100th peal. † First of London.

HALESOWEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., Aug. 7, 1961, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. JOHN.

**A PEAL OF 5152 SPLICED SURPRISE MAJOR**

In four methods, comprising 1,312 Bristol and 1,280 each of London, Cambridge and Superlative; all the work of every method for each bell, 110 changes of method.

*CLIFF RICHARDS .. .. Treble	†D. JOHN HUNT .. .. 5
ELISABETH A. G. BOWDEN .. .. 2	*†JOHN H. GILBERT .. .. 6
PETER BORDER .. .. 3	GEORGE E. FEARN .. .. 7
PATRICK I. CHAPMAN .. .. 4	RALPH G. EDWARDS .. .. Tenor

Composed by A. J. PITMAN.

\* First peal of Spliced. † 25th peal together.

**MR. FRANK E. PRICE'S RINGING TOUR OF NORFOLK**

ALL PEALS RUNG FOR THE NORWICH DIOCESAN ASSOCIATION.

TERRINGTON ST. CLEMENT, NORFOLK.

On Tues., July 11, 1961, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. CLEMENT.

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 10½ cwt. in G.

H. GEORGE HART .. .. Treble	THOMAS J. LOCK .. .. 5
M. ELIZABETH CHAPMAN .. .. 2	DENNIS KNOX .. .. 6
ELSIE K. HART .. .. 3	TOM CHAPMAN .. .. 7
*ANN M. COX .. .. 4	ROBERT C. KIPPIN .. .. Tenor

Composed by C. J. SEDGLEY.

\* 100th peal. First in the method as conductor.

MARSHAM, NORFOLK.

On Wed., July 12, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 7 cwt. 3 qr. 15 lb.

ELSIE K. HART .. .. Treble	FRANK C. PRICE .. .. 5
ANN M. COX .. .. 2	THOMAS J. LOCK .. .. 6
JOHN HILL .. .. 3	RICHARD E. PRICE .. .. 7
MRS. T. J. LOCK .. .. 4	R. ROGER SAVORY .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by R. ROGER SAVORY.

Rung as a birthday compliment to Bert Gogle, of Norwich.

NORWICH, NORFOLK.

On Thurs., July 13, 1961, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. PETER, MANCROFT.

**A PEAL OF 5007 STEDMAN CINQUES**

Tenor 37 cwt. 99 lb. in C.

MRS. T. J. LOCK .. .. Treble	THOMAS J. LOCK .. .. 7
ANN M. COX .. .. 2	TOM CHAPMAN .. .. 8
RICHARD E. PRICE .. .. 3	ROBERT C. KIPPIN .. .. 9
M. ELIZABETH CHAPMAN .. .. 4	FRANK C. PRICE .. .. 10
JOHN HILL .. .. 5	JOHN CHILCOTT .. .. 11
DENNIS KNOX .. .. 6	R. ROGER SAVORY .. .. Tenor

Composed and Conducted by JOHN CHILCOTT.

REDENHALL, NORFOLK.

On Fri., July 14, 1961, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5184 RUTLAND SURPRISE MAJOR**

Tenor 24 cwt. in D.

H. GEORGE HART .. .. Treble	R. ROGER SAVORY .. .. 5
ELSIE K. HART .. .. 2	JOHN HILL .. .. 6
MRS. T. J. LOCK .. .. 3	DENNIS KNOX .. .. 7
ROBERT C. KIPPIN .. .. 4	RICHARD E. PRICE .. .. Tenor

Composed by NORMAN SMITH.

Conducted by DENNIS KNOX.

PULHAM MARKET, NORFOLK.

On Sat., July 15, 1961, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 14 cwt. in F sharp.

JOHN CHILCOTT .. .. Treble	†MRS. T. J. LOCK .. .. 5
*S. PARKMAN SHAW III .. .. (U.S.A.)	H. GEORGE HART .. .. 6
FRANK C. PRICE .. .. 3	THOMAS J. LOCK .. .. 7
M. ELIZABETH CHAPMAN .. .. 4	TOM CHAPMAN .. .. Tenor

Composed by JOHN PRITCHARD.

Conducted by FRANK C. PRICE.

\* First peal. † 200th peal.

**LAKE DISTRICT WEEK-END**

AMBLESIDE, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 5, 1961, in 3 Hours and 22 Minutes,

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND ANNE,

**A PEAL OF 5056 PUDSEY SURPRISE MAJOR**

Tenor 32 cwt. 2 qr. 2 lb.

TREVOR N. J. BAILEY .. .. Treble	THOMAS J. SOUTHAM .. .. 5
WILLIAM A. THEOBALD .. .. 2	PHILIP MEHEW .. .. 6
BARRIE HENDRY .. .. 3	DEREK P. JONES .. .. 7
WILLIAM T. COOK .. .. 4	WILFRED WILLIAMS .. .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by WILFRED WILLIAMS.

First peal in the method on the bells.

PENRITH, CUMBERLAND.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.

On Mon., Aug. 7, 1961, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 18½ cwt.

WILFRED WILLIAMS .. .. Treble	WILLIAM T. COOK .. .. 5
WILLIAM A. THEOBALD .. .. 2	THOMAS J. SOUTHAM .. .. 6
BARRIE HENDRY .. .. 3	PHILIP MEHEW .. .. 7
TREVOR N. J. BAILEY .. .. 4	DEREK P. JONES .. .. Tenor

Composed by STEPHEN IVIN.

Conducted by DEREK P. JONES.

First peal in the method on the bells.

WORKINGTON, CUMBERLAND.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.

On Mon., Aug. 7, 1961, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. MICHAEL.

**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**

Tenor 12½ cwt.

GRAHAM MCKAY .. .. Treble	PHILIP MEHEW .. .. 5
TREVOR N. J. BAILEY .. .. 2	BARRIE HENDRY .. .. 6
WILLIAM T. COOK .. .. 3	DEREK P. JONES .. .. 7
WILLIAM A. THEOBALD .. .. 4	WILFRED WILLIAMS .. .. Tenor

Composed by CHARLES W. ROBERTS.

Conducted by WILFRED WILLIAMS.

First peal of Surprise on the bells.

**TWELVE BELL PEAL**

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Aug. 5, 1961, in 3 Hours and 17 Minutes,

AT THE CATHEDRAL CHURCH OF ST. WOOLOS.

**A PEAL OF 5037 GRANDSIRE CINQUES**

Tenor 21 cwt. 2 qr. 20 lb. in E flat.

TUDOR P. EDWARDS .. .. Treble	GEOFFREY R. DREW .. .. 7
DONALD G. CLIFT .. .. 2	DAVID J. KING .. .. 8
JACQUELINE S. KING .. .. 3	A. LESLIE BARRY .. .. 9
BRYNLEY A. SHACKLETON .. .. 4	PATRICK H. ALLEN .. .. 10
SHIRLEY M. PARSONS .. .. 5	CYRIL A. WRATTEN .. .. 11
REGINALD G. HOOPER .. .. 6	ROBERT E. COLES .. .. Tenor

Composed by ALBERT M. TYLER. Conducted by TUDOR P. EDWARDS.

Rung as a wedding compliment to Patrick J. Bird and Miss Mary Clarke, who were married the previous Saturday at St. Augustine's, Rumney, Monmouthshire.

**CHURCH CLOCKS**NEW ELECTRIC OR HAND-WOUND  
INSTALLATIONS—ALL TYPES OF REPAIRSEXISTING HAND-WOUND  
CLOCKS CONVERTED TO  
ELECTRIC DRIVE

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## TEN BELL PEALS

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Sat., July 29, 1961, in 3 Hours and 18 Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 16 cwt.

PETER R. JOHNSON .. .. Treble	A. JAMES POYNOR .. .. 6
SANDRA E. CHESTERTON .. 2	RALPH ELKINGTON .. .. 7
ERNEST W. RAWSON .. .. 3	BRIAN S. CHAPMAN .. .. 8
PATRICIA A. MORRIS .. .. 4	JOHN M. JELLEY .. .. 9
K. PETER JONES .. .. 5	RUSSELL S. MORRIS .. .. Tenor

Composed and Conducted by RUSSELL S. MORRIS.

Rung as a birthday compliment to Ernest Morris.

EAST RETFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. SWITHIN,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 24 cwt.

*FRANK COOKE .. .. Treble	GEORGE CHALLANS .. .. 6
KATHERINE BURCHNALL .. 2	HAROLD DENMAN .. .. 7
GRACE BURCHNALL .. .. 3	†DENNIS COOPER .. .. 8
*JAMES T. ROOKE .. .. 4	HERBERT T. ROOKE .. .. 9
†DENNIS SMEDLEY .. .. 5	DOUGLAS H. ROOKE .. .. Tenor

Composed by H. J. TUCKER.

Conducted by DOUGLAS H. ROOKE.

\* First peal of Royal. † First of Bob Royal as conductor.

Rung in memoriam Mr. O. Street, a ringer in Retford for 68 years, who died on July 17th, aged 80 years.

ABERGAVENNY, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

On Mon., Aug. 7, 1961, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5057 GRANDSIRE CATERS

Tenor 25 cwt. 1 qr. 10 lb. in D.

A. LESLIE BARRY .. .. Treble	ROBERT E. COLES .. .. 6
JACQUELINE S. KING .. .. 2	DAVID J. KING .. .. 7
SELWYN H. DEARDEN .. .. 3	GEOFFREY R. DREW .. .. 8
SHIRLEY M. PARSONS .. .. 4	TUDOR P. EDWARDS .. .. 9
CYRIL A. WRATTEN .. .. 5	DONALD G. CLIFT .. .. Tenor

Composed by MORRIS J. MORRIS.

Conducted by DAVID J. KING.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Aug. 7, 1961, in 3 Hours and 19 Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 28 cwt. 3 qr. 6 lb. in D.

STEPHEN IVIN .. .. Treble	ROBERT J. WARRILLOW .. 6
KATHLEEN A. RIVETT .. .. 2	JAMES R. TAYLOR .. .. 7
FRANK W. RIVETT .. .. 3	BRIAN J. WYLDE .. .. 8
JEAN M. ADDICOTT .. .. 4	ALFRED E. RUSHTON .. .. 9
RONALD J. SHARP .. .. 5	JAMES H. PAILING .. .. Tenor

Composed by C. KENNETH LEWIS.

Conducted by STEPHEN IVIN.

Rung in memoriam Albert Walker.

## EIGHT BELL PEALS

SALFORD PRIORS, WARWICKSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., June 17, 1961, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MATTHEW,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt.

AVRIL IVIN .. .. Treble	GEOFFREY J. HEMMING .. 5
RONALD J. SHARP .. .. 2	ALFRED E. RUSHTON .. .. 6
GERALD C. HEMMING .. .. 3	PHILIP MEHEW .. .. 7
SYDNEY FOSKETT .. .. 4	STEPHEN IVIN .. .. Tenor

Conducted by STEPHEN IVIN.

A 90th birthday compliment to Alfred King, of Luton.

HAWKLEY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., July 29, 1961, in 2 Hours and 38 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 7½ cwt.

*VERONICA E. TUMBER .. Treble	DAVID J. FORDER .. .. 5
VIVIEN ROWE .. .. 2	*BERNARD S. GAMBRILL .. 6
TOM CHAPMAN .. .. 3	M. ELIZABETH CHAPMAN .. 7
†CHARLES POUND .. .. 4	ANN M. COX .. .. Tenor

Composed and Conducted by TOM CHAPMAN.

\* First peal. † First of Major 'inside.'

ARKSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 5, 1961, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 3 qr. 20 lb.

JOHN THORLEY .. .. Treble	*RUSSELL STEPHENSON .. 5
JAMES THORLEY .. .. 2	RONALD R. WARFORD .. 6
ROBIN WORSNALL .. .. 3	KENNETH B. SISSONS .. 7
JOHN POTTS .. .. 4	LESLIE M. WOODHEAD .. Tenor

Composed by J. E. BURTON.

Conducted by LESLIE M. WOODHEAD.

\* First peal in the method.

Rung as a wedding compliment to Miss Anne Austwick and Mr. David Thorley, who were married on August 4th.

CAVERSHAM, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. in F sharp.

WILLIAM S. DEASON .. .. Treble	STANLEY G. PONTING .. .. 5
ANNE C. GARNETT .. .. 2	ROBIN G. LEALE .. .. 6
GILLIAN A. NEAL SMITH .. 3	J. KEITH WARD .. .. 7
KATHLEEN M. HIGGINS .. 4	FREDERICK R. SCOTT .. .. Tenor

Composed by J. R. PRITCHARD.

Conducted by ROBIN G. LEALE.

A 21st birthday compliment to Gillian Neal Smith.

CLIFTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Aug. 5, 1961, in 3 Hours exactly,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

Comprising 2,560 London, 960 Bristol and 800 each of Cambridge and Superlative; with 100 changes of method. Tenor 11 cwt.

SHEILA PERCIVAL .. .. Treble	JAMES R. TAYLOR .. .. 5
JEAN M. ADDICOTT .. .. 2	JAMES H. PAILING .. .. 6
ALFRED E. RUSHTON .. .. 3	FRANK W. RIVETT .. .. 7
RONALD J. SHARP .. .. 4	STEPHEN IVIN .. .. Tenor

Composed and Conducted by STEPHEN IVIN.

CROSTHWAITE, CUMBERLAND.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.

On Sat., Aug. 5, 1961, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. KENTIGERN,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14½ cwt.

JOHN E. ANDERSON .. .. Treble	NORMAN ERRINGTON .. .. 5
M. ELAINE MURCOTT .. .. 2	FREDERICK ROSS .. .. 6
*IRIS THOMSON .. .. 3	ERIC N. HARRISON .. .. 7
ALAN CAPSTICK .. .. 4	J. ALAN AINSWORTH .. .. Tenor

Composed by A. F. LEWRY.

Conducted by J. ALAN AINSWORTH.

\* First peal on an 'inside' bell.

ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., Aug. 5, 1961, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 34½ cwt. in C sharp.

*STUART ARMESON .. .. Treble	†ROGER LUMLEY .. .. 5
MRS. ELSIE CHADDOCK .. 2	JOHN E. TURLEY .. .. 6
†MRS. MARGARET BURNS .. 3	J. HENRY FIELDEN .. .. 7
JOHN N. D. CHADDOCK .. 4	NORMAN CHADDOCK .. .. Tenor

Composed by C. MIDDLETON.

Conducted by NORMAN CHADDOCK.

\* First peal. † First of Surprise. ‡ First of Cambridge Major.

SOBERTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 24 lb. in G.

*ALAN F. LEE .. .. Treble	*DEREK C. JACKSON .. .. 5
*DAVID E. HOUSE .. .. 2	*JOHN R. FAITHFULL .. .. 6
M. ELIZABETH CHAPMAN .. 3	ROBERT C. KIPPIN .. .. 7
ANN M. COX .. .. 4	TOM CHAPMAN .. .. Tenor

Composed by NATHAN J. PITSTOW.

Conducted by TOM CHAPMAN.

\* First peal of Superlative. First of Superlative as conductor.

WOBBURN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Aug. 5, 1961, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 24 cwt. 1 qr. 16 lb. in D.

JEAN M. ADDICOTT .. .. Treble	ALFRED E. RUSHTON .. .. 5
KATHLEEN A. RIVETT .. .. 2	JAMES R. TAYLOR .. .. 6
JAMES H. EDWARDS .. .. 3	JAMES H. PAILING .. .. 7
RONALD J. SHARP .. .. 4	STEPHEN IVIN .. .. Tenor

Composed by W. ERIC CRITCHLEY.

Conducted by STEPHEN IVIN.

A silver wedding peal for Mr. and Mrs. R. J. Sharp.



FAIRFIELD, BUXTON, DERBYSHIRE.  
THE DERBYSHIRE ASSOCIATION.  
On Mon., Aug. 7, 1961, in 2 Hours and 33 Minutes,

At the Church of St. Peter,  
**A PEAL OF 5120 PLAIN BOB MAJOR**  
Tenor 12 cwt. 10 lb. in F sharp.

TESSA P. KEMP .. .. Treble	*HENRY KIRK .. .. 5
E. MICHAEL QUINN .. .. 2	JOHN ROBINSON .. .. 6
ALAN G. KIRK .. .. 3	GORDON RUMNEY .. .. 7
CAROL FERNLEY .. .. 4	BRIAN J. WOODRUFFE .. Tenor

Composed and Conducted by BRIAN J. WOODRUFFE.

\* First peal of Plain Bob Major.

HANLEY, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Mon., Aug. 7, 1961, in 3 Hours and 1 Minute,

At the Church of St. John-the-Evangelist,  
**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**  
Tenor 18 cwt. 2 qr. 4 lb. in E.

F. HECTOR BENNETT .. Treble	*†CHARLES A. S. WEBB .. 5
*K. PETER JONES .. .. 2	*NORMAN SHERRATT .. 6
*NORMAN SHERRATT .. .. 3	*†GEOFFREY DAVIES .. 7
FREDERICK E. WILSHAW .. 4	ARTHUR PRITCHARD .. Tenor

Composed by GEORGE BAKER.

Conducted by GEOFFREY DAVIES.

\* First peal in the method. † 50th peal together. First of Major as conductor. First of Rutland on the bells.

MOUNTSORREL, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Tues., Aug. 8, 1961, in 2 Hours and 47 Minutes,

At the Church of St. Peter,  
**A PEAL OF 5040 PLAIN BOB TRIPLES**  
Tenor 8 cwt. 27 lb. in A.

T. Morris' .. .. Treble	HARRY POYNER .. .. 5
DEREK M. SAWYER .. .. 2	B. STEDMAN PAYNE .. .. 6
ERNEST F. PAYNE .. .. 3	*G. BERNARD LOWE .. .. 7
ERNEST MORRIS .. .. 4	J. RICHARD PERKINS .. Tenor

Conducted by B. STEDMAN PAYNE.

\* First peal.

EAST ILSLEY, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Wed., Aug. 9, 1961, in 2 Hours and 53 Minutes,

At the Church of St. Mary,  
**A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR**  
Tenor 8 cwt. 2 qr. 23 lb. in G.

DOROTHY PEARCE .. .. Treble	REGINALD W. REX .. .. 5
JOHN W. T. HIBBERT .. .. 2	ARTHUR SAYERS .. .. 6
CYRIL J. HIBBERT .. .. 3	REGINALD F. CROOK .. .. 7
JOHN H. NAPPER .. .. 4	GEOFFREY K. DODD .. Tenor

Composed by JAMES W. WASHBROOK.

Conducted by GEOFFREY K. DODD.

First peal of Double Norwich rung by a band living in the Newbury district.

HAVANT, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
On Wed., Aug. 9, 1961, in 2 Hours and 47 Minutes,

At the Church of St. Faith,  
**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**  
Tenor 16 cwt. in F.

DAVID S. M. JONES .. .. Treble	JOHN HARTLESS .. .. 5
SHIRLEY M. PARSONS .. .. 2	GEOFFREY R. DREW .. .. 6
M. ELIZABETH CHAPMAN .. 3	ROBERT C. KIPPIN .. .. 7
ERNEST TREAGUS .. .. 4	TOM CHAPMAN .. .. Tenor

Composed by THOMAS B. WORSLEY.

Conducted by TOM CHAPMAN.

Rung as a birthday compliment to Mr. Charles E. Parsons.

ECCLESHALL, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Wed., Aug. 9, 1961, in 2 Hours and 37 Minutes,

At the Church of The Holy Trinity,  
**A PEAL OF 5136 GRANDSIRE MAJOR**  
Tenor 10 cwt. 3 qr. 11 lb. in G.

GEOFFREY DAVIES .. .. Treble	BRIAN J. WYLDE .. .. 5
K. PETER JONES .. .. 2	RICHARD J. WARRILOW .. 6
ROBERT J. WARRILOW .. .. 3	BARNABAS G. KEY .. .. 7
CHARLES A. S. WEBB .. .. 4	DAVID W. FRIEND .. .. Tenor

Composed by ROGER BALDWIN and DAVID W. FRIEND.

Conducted by DAVID W. FRIEND.

First peal of Grandsire Major for all the band. The composition is now rung for the first time.

MORPETH, NORTHUMBERLAND.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Wed., Aug. 9, 1961, in 2 Hours and 35 Minutes,

At the Watch Tower,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
Tenor 10½ cwt.

Dexter's No. 1 variation.	FREDERICK ROSS .. .. 5
JOHN E. ANDERSON .. .. Treble	KENNETH ARTHUR .. .. 6
*IRIS THOMPSON .. .. 2	ERIC N. HARRISON .. .. 7
NICHOLAS I. WRIGHT .. .. 3	ROBERT F. TELFORD .. .. Tenor
J. ALAN AINSWORTH .. .. 4	

Conducted by KENNETH ARTHUR.

\* First peal in the method.

MALDON, ESSEX.  
THE ESSEX ASSOCIATION.  
On Thurs., Aug. 10, 1961, in 3 Hours and 4 Minutes,

At the Church of All Saints,  
**A PEAL OF 5184 KENT TREBLE BOB MAJOR**  
Tenor 12½ cwt.

*IAN FOSTER .. .. Treble	FRANK B. LUFKIN .. .. 5
*JOHN CLARKE .. .. 2	*ANN VOWLES .. .. 6
ARTHUR HUBBLE .. .. 3	BERNARD C. MANN .. .. 7
ALISON M. MANN .. .. 4	JACK S. DEAR .. .. Tenor

Composed by G. LINDOFF.

Conducted by FRANK B. LUFKIN.

\* First peal of Major. First of Kent T.B. on the bells.

WILLESDEN, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Thurs., Aug. 10, 1961, in 2 Hours and 37 Minutes,

At the Church of St. Mary,  
**A PEAL OF 5024 SHROPSHIRE SURPRISE MAJOR**  
Tenor 9 cwt. 3 qr. 25 lb. in A.

MRS. T. J. LOCK .. .. Treble	DENNIS KNOX .. .. 5
JOHN R. MAYNE .. .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	ALFRED J. HOUSE .. .. 7
ALICK CUTLER .. .. 4	THOMAS J. LOCK .. .. Tenor

Composed by STEPHEN IVIN.

Conducted by JOHN R. MAYNE.

First peal in the method (Corrigan, No. 287).

BADSEY, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
On Sat., Aug. 12, 1961, in 2 Hours and 54 Minutes,

At the Church of St. James,  
**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**  
Tenor 15 cwt.

RALPH HARRIS .. .. Treble	THOMAS W. LEWIS .. .. 5
MRS. J. THOMAS .. .. 2	PATRICK HARRIS .. .. 6
MRS. P. HARRIS .. .. 3	HAROLD E. RAXTER .. .. 7
JOSEPH D. JOHNSON .. .. 4	JOSEPH E. NEWMAN .. .. Tenor

Composed by J. HUNT.

Conducted by JOSEPH D. JOHNSON.

A birthday compliment to Mrs. J. Thomas.

SHROPSHIRE SURPRISE MAJOR

38—38.4—12—36.14—14.5.14—14.3.

2nds place lead. 4ths place bob.

## FIVE AND SIX BELL PEALS

RANWORTH, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
On Sun., July 16, 1961, in 2 Hours and 53 Minutes,

At the Church of St. Helen,  
**A PEAL OF 5040 MINOR**

In four methods, being one extent of St. Clement's and two each of Kent and Oxford T.B. and Plain Bob. Tenor 10 cwt.

WILLIAM CLOVER .. .. Treble	THOMAS E. SPIGHT .. .. 4
DAVID CUBITT .. .. 2	GILBERT LARTER .. .. 5
FREDERICK BOYCE .. .. 3	*PETER ADCOCK .. .. Tenor

Conducted by WILLIAM CLOVER.

\* 50th peal for the Association.

WARSON, NOTTINGHAMSHIRE.  
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
On Sat., July 22, 1961, in 2 Hours and 50 Minutes,

At the Church of SS. Peter and Paul,  
**A PEAL OF 5040 MINOR**

In five methods, being seven extents: Two each of St. Clement's and Cambridge Surprise and one each of Oxford T.B., Kent T.B. and Plain Bob. Tenor 14 cwt. 2 qr. 24 lb.

FRANK COOKE .. .. Treble	DENNIS SMEDLEY .. .. 4
J. FRANK SMALLWOOD .. .. 2	HERBERT T. ROOKE .. .. 5
JAMES T. ROOKE .. .. 3	DOUGLAS H. ROOKE .. .. Tenor

Conducted by DOUGLAS H. ROOKE.

Rung in honour of the birth of a son (Steven Peter) to Mr. and Mrs. D. H. Rooke; also as a birthday compliment to Mrs. D. H. Rooke.

BREDENBURY, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.  
On Sun., July 23, 1961, in 2 Hours and 40 Minutes,

At the Church of St. Andrew,  
**A PEAL OF 5040 MINOR**

Being one extent of Single Court and three each of Single Oxford Bob and Plain Bob. Tenor 8½ cwt.

WILLIAM HINKSMAN .. .. Treble	ARTHUR F. WALL .. .. 4
WILLIAM MANTLE .. .. 2	JOHN CLEMENTS .. .. 5
JOHN H. THOMAS .. .. 3	THOMAS COOPER .. .. Tenor

Conducted by JOHN CLEMENTS.

Rung as a compliment to Richard Bethell, who has been a ringer at this church for 50 years.

MULBARTON, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
On Sun., July 23, 1961, in 2 Hours and 50 Minutes,

At the Church of St. Mary Magdalene,  
**A PEAL OF 5040 DOUBLES**

In five methods, being two extents of Stedman and ten each of St. Martin's Bob, St. Simon's Bob, Grandsire and Plain Bob. Tenor 8 cwt. in A.

WILLIAM CLOVER .. .. Treble	GILBERT E. LARTER .. .. 3
THOMAS E. SPIGHT .. .. 2	HENRY TOOKE .. .. 4
PETER ADCOCK .. .. Tenor	

Conducted by HENRY TOOKE.



MABE, CORNWALL.  
THE TRURO DIOCESAN GUILD.  
On Mon., July 24, 1961, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ST. LAUDUS.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents (ten callings). Tenor 7 cwt. 3 qr. 25 lb. in A.  
ANTHONY J. DAVIDSON .. Treble | ANTHONY LOCKE .. 4  
HELEN HOBBS .. 2 | CLEMENT W. JOSE .. 5  
ROGER G. EGGINS .. 3 | \*K. JOHN MOOR .. Tenor  
Conducted by CLEMENT W. JOSE.

\* First peal.

Rung on the eve of St. James' Day. Also as a farewell to Marion Driver, who is leaving her home tower, St. Kea, to join her parents in Trinidad.

SWYNNERTON, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Mon., July 31, 1961, in 2 Hours and 23 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 PLAIN BOB MINOR**

In seven extents. Tenor 7 cwt.  
WILLIAM WATKIN .. Treble | PETER K. JONES .. 4  
\*ELIZABETH SNELL .. 2 | ALLEN D. STEELE .. 5  
RACHEL SNELL .. 3 | G. ARNOLD MOORE .. Tenor  
Conducted by G. ARNOLD MOORE.

\* First peal in the method.

A compliment to the Rector on the gift of a grandson.

BREDWARDINE, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.  
On Fri., Aug. 4, 1961, in 2 Hours and 51 Minutes,  
AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 DOUBLES**

In five methods, being two extents of April Day, five Reverse St. Bartholomew, 15 Plain Bob, four Grandsire and 16 Reverse Canterbury Pleasure Bob. Tenor 7½ cwt.  
D. HOWARD THOMAS .. Treble | JOHN W. HOPE .. 4  
REGINALD G. POWELL .. 2 | COLIN A. LEWIS .. 5  
MICHAEL V. POWELL .. 3 | \*D. GWYN GRIFFITHS .. Tenor  
Conducted by COLIN A. LEWIS.

\* First peal. First as conductor.

STOCKLAND, DEVON.  
THE GUILD OF DEVONSHIRE RINGERS.  
On Fri., Aug. 4, 1961, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 16 240's and ten 120's. Tenor 13 cwt. 18 lb.  
JANET REAL .. Treble | EDWARD SUMMERS .. 4  
WILLIAM SPARKES .. 2 | WILLIAM WEBB .. 5  
DONALD SALTER .. 3 | CYRIL JOYCE .. Tenor  
Conducted by WILLIAM WEBB.

A tribute to the late Preb. E. V. Cox, who was taught to ring on the bells of Stockland Church 60 years ago.

ADDINGTON, SURREY.  
THE SURREY ASSOCIATION.  
On Sat., Aug. 5, 1961, in 2 Hours and 22 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5040 SUPERLATIVE SURPRISE MINOR**

Being seven extents: C.C.C. Nos. 106, 105, 112, 107, 112 reverse, 103 and 102. Tenor 6 cwt. 3 qr. 9 lb.  
RALPH BIRD .. Treble | ANDREW M. MACVE .. 4  
RAYMOND E. FINCH .. 2 | STEWART F. W. KIMBER .. 5  
JOHN D. FAIRCLOTH .. 3 | FRANK E. DARBY .. Tenor  
Conducted by RALPH BIRD.

Frank E. Darby has now completed peals of Superlative from Minor to Maximus, and is the first to do so.

KETTERINGHAM, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
On Sun., Aug. 6, 1961, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 BOURNE SURPRISE MINOR**

Tenor 10 cwt.  
WILLIAM CLOVER .. Treble | PETER ADCOCK .. 4  
DAVID CUBITT .. 2 | HENRY TOOKE .. 5  
\*MURRAY A. COLEMAN .. 3 | THOMAS E. SPIGHT .. Tenor  
Conducted by HENRY TOOKE.

\* 25th peal. First in the method by all the band, and on the bells.

BARWICK-IN-ELMET, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
On Mon., Aug. 7, 1961, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 MINOR**

In four methods, being one extent of Cambridge Surprise and two each of Oxford T.B., Kent T.B. and Plain Bob. Tenor 12½ cwt.  
LEONARD RODMELL .. Treble | CLEMENT R. ROBINSON .. 4  
MRS. ALFREDA DUCKER .. 2 | RONALD DUCKER .. 5  
HARRY RODMELL .. 3 | CHARLES BARKER .. Tenor  
Conducted by CHARLES BARKER.

First peal on the bells.

CLOWNE, DERBYSHIRE.  
THE DERBYSHIRE ASSOCIATION.  
On Mon., Aug. 7, 1961, in 2 Hours and 32 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 MINOR**

In five methods, being three extents of Cambridge S. and one each of Oxford T.B., Kent T.B., St. Clement's and Plain Bob. Tenor 7½ cwt.  
\*IAN RICHARDSON .. Treble | DENNIS SMEDLEY .. 4  
DOUGLAS H. ROOKE .. 2 | HERBERT T. ROOKE .. 5  
†FRANK COOKE .. 3 | MALCOLM FOSTER .. Tenor  
Conducted by DOUGLAS H. ROOKE.

\* First peal in five methods. † First in five methods 'inside.'

Rung in honour of the wedding of Arthur Stamper and Lillian Newton.

OAKLEY, SUFFOLK.  
THE SUFFOLK GUILD.  
On Mon., Aug. 7, 1961, in 2 Hours and 30 Minutes,  
AT THE CHURCH OF ST. NICHOLAS.

**A PEAL OF 5040 MINOR**

In three methods, being three extents of Kent T.B. and two each of Oxford T.B. and Plain Bob. Tenor 11 cwt.  
PAULINE ADCOCK .. Treble | WILLIAM H. CRACKNELL .. 4  
CLIVE R. CALTON .. 2 | ROBERT J. PLUMMER .. 5  
ERNEST WHITING .. 3 | LEONARD J. MINNS .. Tenor  
Conducted by ERNEST WHITING.

STANWELL, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Mon., Aug. 7, 1961, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5040 MINOR**

In two methods, being four different extents of Cambridge and three of Plain Bob. Tenor 13½ cwt.  
\*MARGARET GIBSON .. Treble | †ROBERT WIGGINS .. 4  
CHRISTOPHER B. FYNES .. 2-3 | \*MICHAEL G. BARTLETT .. 5  
DAVID G. PICKETT .. Tenor  
Conducted by CHRISTOPHER B. FYNES.

\* First peal of Minor. † First peal.

Rung in honour of the 93rd birthday of Mr. Pelham Fynes, grandfather of the conductor.

CHEDDLETON, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Tues., Aug. 8, 1961, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. EDWARD.

**A PEAL OF 5040 MINOR**

In three methods, being seven extents: (1) Plain Bob, (2) Kent T.B., (3) Plain Bob, (4) Oxford T.B., (5) Plain Bob, (6) Kent T.B., (7) Plain Bob. Tenor 12 cwt. in G.  
DAVID WILLIAMS .. Treble | GEOFFREY DAVIES .. 4  
K. PETER JONES .. 2 | \*KEITH SWINGWOOD .. 5  
FREDERICK E. WILSHAW .. 3 | CHARLES A. S. WEBB .. Tenor  
Conducted by FREDERICK E. WILSHAW.

\* First peal 'inside.'

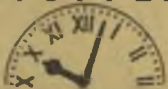
ARLESEY, BEDFORDSHIRE.  
THE BEDFORDSHIRE ASSOCIATION.  
On Wed., Aug. 9, 1961, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 10 cwt. 2 qr.  
\*FRANCIS SMITH .. Treble | MARTIN MAJOR .. 4  
\*KEVIN BARNES .. 2 | RAYMOND FULLER .. 5  
ALEX SIMPSON .. 3 | LEWIS H. BYWATERS .. Tenor  
Conducted by LEWIS H. BYWATERS.

\* First peal and first attempt.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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STANDON, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
*On Wed., Aug. 9, 1961, in 2 Hours and 13 Minutes,*  
AT THE CHURCH OF ALL SAINTS,  
**A PEAL OF 5040 DOUBLES**

In five methods, being eight extents each of Reverse Canterbury Pleasure Bob, St. Martin's Bob, Grandsire and St. Simon's Bob, and ten of Plain Bob. Tenor 8 cwt.

M. KEITH SWINGWOOD .. Treble	DAVID J. WILLIAMS .. .. 3
K. PETER JONES .. .. 2	CHARLES A. S. WEBB .. 4
GEOFFREY DAVIES .. .. Tenor	

Conducted by GEOFFREY DAVIES.

First of five Doubles for all the band, and on the bells.

KEELE, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
*On Fri., Aug. 11, 1961, in 2 Hours and 25 Minutes,*  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF 5040 MINOR**

Being seven extents in ten methods: (1) Oswald Delight, (2) Cambridge Surprise, (3) Kent and Oxford T.B., (4) Double Oxford Bob and St. Clement's Bob, (5) Plain and Double Bob, (6) Single Oxford Bob, (7) Reverse Canterbury Pleasure Bob; 43 changes of method. Tenor 6 cwt.

*M. KEITH SWINGWOOD .. Treble	K. PETER JONES .. .. 4
†DAVID J. WILLIAMS .. .. 2	GEOFFREY DAVIES .. .. 5
FREDERICK E. WILSHAW .. 3	CHARLES A. S. WEBB .. Tenor

Conducted by GEOFFREY DAVIES.

\*First peal in ten methods. †First in ten methods 'inside.' First in ten methods on the bells.

MARSTON, OXFORD.  
THE OXFORD DIOCESAN GUILD.  
*On Fri., Aug. 11, 1961, in 2 Hours and 25 Minutes,*  
AT THE CHURCH OF ST. NICHOLAS,  
**A PEAL OF 5040 DOUBLES**

In six methods, consisting of the following extents: (1 and 2) Norfolk, (3 to 7) April Day, (8 to 12) Kennington, (13 to 17) Grandsire, (18 to 22) Plain Bob, (23 to 27) Rev. Canterbury, (28 to 32) Grandsire, (33 to 38) Plain Bob, (39 to 42) Rev. Canterbury. Tenor 5 cwt.

PETER J. HERITAGE .. .. Treble	ELIZABETH A. MILLER .. 3
ROY H. JONES .. .. 2	NOEL D. DEAM .. .. 4

ALEC GAMMON .. .. Tenor

Conducted by ROY H. JONES.

Rung for the birthdays of Princess Anne, Elizabeth Miller and the oldest parishioner in the village.

OXENDON, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.  
*On Sat., Aug. 12, 1961, in 2 Hours and 35 Minutes,*  
AT THE CHURCH OF ST. HELEN,  
**A PEAL OF 5040 DOUBLES**

Being five six-scores each of Eynsham, St. Simon's, Reverse Canterbury Pleasure and April Day. 12 of Plain Bob and ten of Grandsire.

Tenor 7 cwt. 2 lb. in A.

RICHARD J. SEATON .. .. Treble	W. JOHN KINCHIN .. .. 3
C. WILLIAM BROWN .. .. 2	ARTHUR J. MILLWARD .. 4

DEREK E. GRIFFIN .. .. Tenor

Conducted by DEREK E. GRIFFIN.

The conductor's 25th peal.

Rung for the wedding of Mr. Ernest G. Orland and Miss Janet Packwood.

**HANDBELL PEALS**

BARROW-UPON-SOAR, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

*On Tues., Aug. 1, 1961, in 1 Hour and 6 Minutes,*  
IN THE BELFRY OF THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents. Tenor size 15 in C.

MALCOLM D. BARSBY .. .. 1—2	B. STEDMAN PAYNE .. .. 3—4
DAVID F. MOORE .. .. 5—6	

Conducted by B. STEDMAN PAYNE.

SHERBURN-IN-ELMET, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

*On Tues., Aug. 8, 1961, in 1 Hour and 57 Minutes,*  
AT NORTH SWEEMINGS FARM,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

JOHN POITS .. .. 1—2	ALAN SHEPPARD .. .. 3—4
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KENNETH B. SISSONS .. .. 5—6

Conducted by KENNETH B. SISSONS.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

*On Sat., Aug. 12, 1961, in 2 Hours and 19 Minutes,*  
AT 26, IRON MILL LANE,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor size 15.

OLIVE D. BARNETT .. .. 1—2	WALTER H. DOBBIE .. .. 5—6
EDWIN A. BARNETT .. .. 3—4	*SHEILA M. DOBBIE .. .. 7—8

Composed by C. H. MARTIN. Conducted by SHEILA M. DOBBIE.

\*First peal on handbells, and first as conductor.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# QUARTER PEALS

**BARKBY, LEICS.**—On Aug. 11th, 1,320 Doubles (four methods): K. Robinson 1, M. W. Brown (cond.) 2, A. Holling 3, M. R. A. Kirk 4, M. J. Copson 5, N. R. Ellway (first quarter) 6.

**BEACONSFIELD, BUCKS.**—On Aug. 13th, 1,260 Stedman Triples: H. Wingrove 1, H. J. Eldred 2, Miss G. Reeves 3, Miss D. Fletcher 4, Miss K. Fletcher 5, M. Gathercole 6, W. G. Wilson (cond.) 7, A. Bridges 8. For Evensong.

**BEXHILL-ON-SEA, SUSSEX.**—On Aug. 12th, 1,260 Grandsire Doubles: D. George 1, Miss A. D. Eldridge 2, J. M. Swift 3, J. Carr 4, C. E. Verdon (cond.) 5, C. F. Pilbeam 6. Rung half-muffled in memory of Eric C. Bratt, a former churchwarden, whose funeral took place earlier in the day.

**BRADFORD-ON-AVON, WILTS.**—On Aug. 6th, 1,260 Grandsire Doubles: R. Gunstone (first quarter) 1, G. Gunstone 2, J. C. V. Edwards 3, J. Lucas 4, F. W. Box (cond.) 5, M. Wilmott 6.

**BRANT BROUGHTON, Lincs.**—On July 27th, 1,440 Grandsire Doubles (six 240's): Miss J. N. Richardson 1, P. C. Pitchford 2, F. Derry 3, J. E. Brown 4, J. H. Musson (cond.) 5, G. C. Jackson 6. Rung for the wedding of Susan Pater and Anthony Fletcher.

**BRIDGERULE, DEVON.**—On July 9th, 1,260 Grandsire Triples: Mrs. G. Bishop 1, J. Bowden 2, W. Cholwill 3, H. Stacey 4, R. Pearce 5, H. Trewin 6, C. Bishop (cond.) 7, G. Stacey 8. For Evensong.

**BROUGHTON, LANCs.**—On Aug. 11th, 1,260 Plain Bob Minor: M. Smith 1, Judy Moir 2, J. Shaw 3, J. Jolleys 4, H. Lewis 5, J. Couperthwaite (cond.) 6. A birthday compliment to the son-in-law and grandson of the ringer of the 4th.

**BURNHAM, BUCKS.**—On Aug. 12th, 1,280 St. Clement's Bob Major: G. Coussins 1, Mary R. Jaycock 2, Pamela M. Jervis 3, G. Riglar 4, G. W. Limmer 5, N. Belson 6, R. E. Dean 7, H. Oglesby (cond.) 8.

**CAMBRIDGE.**—On July 31st, at the Church of Our Lady and English Martyrs, 1,260 Grandsire Triples: P. Pigg 1, H. F. Muncey 2, P. Bergdahl 3, T. R. Dennis 4, T. Page 5, J. Gipson 6, J. W. R. Quinney (cond.) 7, H. F. Brown 8. Rung half-muffled at the funeral of Canon E. H. Stokes, parish priest. Also on Aug. 2nd, 1,230 Plain Bob Major: H. F. Brown 1, A. Ince 2, H. F. Muncey 3, P. Bergdahl 4, E. G. Hibbens 5, H. Foster 6, J. W. R. Quinney 7, B. Harris (cond.) 8. Rung half-muffled.

**CHURCHDOWN, GLOS.**—On July 22nd, 1,240 Reverse Canterbury Pleasure Bob Doubles: May Stevens 1, W. E. Spiers 2, Joy Smith 3, R. G. Powell (cond.) 4, M. V. Powell 5, A. E. Stevens 6. First in method 1, 2 and 6.

**CLYST HONITON, DEVON.**—On Aug. 3rd, 1,264 Plain Bob Major: J. Salway 1, C. J. Turner 2, J. Carter 3, B. Coles 4, R. Woodley 5, E. Summers 6, C. C. Turner 7, G. E. Retter (cond.) 8. First of Major 4 and 6.

**CRANFORD, MIDDx.**—On Aug. 13th, 1,260 Grandsire Doubles: Josephine Pole 1, Susan Goodfellow (first 'inside') 2, June Richardson 3, P. Woodgyer 4, D. Fowles (cond.) 5, J. Goodfellow 6. For Evensong, and the tercentenary of the death of Dr. Thomas Fuller, Rector of Cranford, 1658-1661.

**EASTHAM, CHESHIRE.**—On Aug. 7th, 1,260 Reverse Canterbury Pleasure Bob and Bob Doubles: Susan Muirhead (first quarter) 1, Gillian Scarth 2, Gillian Halford 3, R. W. Winstanley 4, K. C. Edwards 5, R. E. D. Hamm 6.

**ELMLEY LOVETT, WORCS.**—On Aug. 11th, 1,260 Antelope Doubles: P. J. Brown 1, P. Bill 2, M. J. Fellows 3, M. D. Fellows 4, P. Cattermole (cond.) 5. First of Antelope by all and on the bells. Rung on 12356, number 4 being unringable. A compliment to the Rector, who has been here 25 years.

**GLASTON, RUTLAND.**—On Aug. 8th, 1,260 Grandsire Doubles: Miss J. Barnett (first quarter) 1, R. A. Todd (cond.) 2, A. Naylor 3, R. Woodwood (first quarter) 4, C. Hudson 5, G. Busby 6. Rung as a birthday compliment to Mr. D. S. Todd.

**HALE MAGNA, Lincs.**—On Aug. 11th, 1,260 Doubles (Grandsire and Plain Bob): Mrs. S. A. F. Brown 1, Miss D. P. Brown 2, J. E. Brown 3, R. Brown 4, G. B. Brown (cond.) G. T. Brown 6.

**HOLME PIERREPONT, NOTTS.**—On Aug. 6th, 1,440 Minor (720 Spliced London Scholars' Pleasure, Oxford T.B. and 720 Oxford T.B.): D. Bradley 1, C. Froggatt 2, R. Blackshaw 3, M. W. Harrison 4, B. Mills 5, F. Bradley 6. Conducted by Frank and Doreen Bradley. For Evensong. Also on Aug. 13th, 1,440 Minor (720 Oxford Treble Bob and 720 Single Oxford): B. Mills and R. Mills 1, S. Meredith 2, R. Blackshaw 3, M. W. Harrison and D. Bradley 4, A. Larkin 5, F. Bradley (cond.) 6. For Evensong.

**HOLSWORTHY, DEVON.**—On Aug. 2nd, 1,260 Grandsire Triples: W. C. Boucher 1, J. H. Bowden 2, H. Stacey 3, W. H. Trewin 4, H. W. Perkins 5, C. E. Taylor (cond.) 6, R. Sanders 7, H. Heard 8. Rung to celebrate the birth of a grandson to Mr. and Mrs. H. Heard.

**HORBLING, Lincs.**—On Aug. 16th, 1,440 Plain Bob Minor: T. Brown (first of Minor) 1, Miss D. Brown 2, B. Brown (cond.) 3, A. Bird 4, E. Cole 5, R. Brown 6.

**HUTTON, ESSEX.**—On July 30th, 1,260 Doubles (Grandsire, Plain Bob and All Saints): J. Collins 1, C. E. Hill 2, W. G. Wright 3, W. T. Hill (cond.) 4, R. G. Jones 5. Before Evensong. For dedication of a memorial to Maurice Baker, a former captain of the local band.

**LONDON.**—On Aug. 13th, at St. Clement Danes, 1,260 Stedman Caters: Miss C. Carpenter (first in method) 1, Miss M. M. Lewis 2, Mrs. W. Oatway 3, H. J. Eldred 4, A. M. Stacey 5, W. Oatway 6, F. D. Bishop 7, A. Fulwell 8, W. G. Wilson (cond.) 9, J. Tomsett 10. For Matins.

**MENDLESHAM, SUFFOLK.**—On Aug. 6th, 1,320 Plain Bob Doubles: A. J. Lockwood 1, L. Forster 2, W. S. Girling 3, R. E. Lester (cond.) 4, E. Hotine 5. First quarter on the bells since 1939. For Evensong.

**MORETON-IN-MARSH, GLOS.**—On Aug. 10th, 1,260 Grandsire Triples: H. Francis 1, J. Keyte 1, R. Jarvis 3, J. Benfield 4, A. Lloyd 5, A. Leach 6, I. Harris (cond.) 7, C. Tompkins 8.

**NUTFIELD, SURREY.**—On July 26th, 1,260 Grandsire Doubles: Ann Williams 1, D. Mundy 2, D. West (first 'inside') 3, F. E. Roberts 4, A. Streeter (cond.) 5, M. Atfield 6.

**OLD RADNOR, RADs.**—On Aug. 10th, 1,440 Plain Bob Minor: F. Sandford 1, Mrs. E. C. Chandler 2, N. Nistance 3, R. Hatcher 4, J. Hope 5, B. Ellsmore (cond.) 6. Rung half-muffled in memoriam Preb. E. G. Benson, Rector of Presteigne.

**PIDDLEHINTON, DORSET.**—On Aug. 11th, 1,260 Grandsire Doubles: Miss H. Julius (first quarter) 1, Miss I. Down 2, Miss R. Julius (first quarter) 4, E. T. P. Field (cond.) 4, R. J. Vardy 5, G. Goringe (first on six) 6.

**PRESTBURY, GLOS.**—On July 25th, 1,260 Bob Minor: A. Bloxsome 1, Miss C. Davies 2, H. Nichols 3, A. Paton 4, M. Ling 5, R. Dowdeswell (cond.) 6. First quarter 'inside' and birthday compliment for Miss C. Davies.

**PRESTEIGNE, RADs.**—On Aug. 8th, 1,260 Doubles (Plain Bob, Reverse Canterbury Pleasure and Grandsire, with 7, 6, 8 covering): Mrs. E. C. Chandler 1, C. A. Lewis 2, R. Hatcher 3, J. Hope 4, B. Ellsmore (cond.) 5, N. Nistance 6, A. Williams 7, F. Sandford 8. Rung half-muffled in memoriam Rev. E. G. Benson, Rector of Presteigne, Rural Dean of Kington, vice-president of the Hereford Diocesan Guild.

**RADLEY, BERKS.**—On Aug. 13th, 1,320 Plain Bob Doubles: M. Patricia Dixon (first on working bell) 1, Angela G. Wakefield (aged 12, first 'inside') 2, Marie R. Cross 3, Catherine M. Chapman 4, J. M. Elaine Dixon (first as cond.) 5, Gillian M. Weston (first quarter) 6. Rung for Evensong and for the 19th birthday of Susan Alexander, a member of the local band.

**RAYLEIGH, ESSEX.**—On Aug. 13th, 1,260 London Bob Triples: E. Blower 1, W. Ellis 2, R. Tomlin 3, F. May 4, M. Hallett 5, G. Sandwell 6, A. House (cond.) 7, W. Ward 8. For Evensong.

**ROTHERHAM, YORKs.**—At All Saints', on Aug. 8th, 1,344 Yorkshire Surprise Major: Mrs. M. Burns 1, Mrs. N. Chaddock 2, Patricia Walker 3, Malcolm Phipps 4, S. Armeson 5, J. L. Gilbert 6, J. N. D. Chaddock 7, N. Chaddock (cond.) 8. Rung with bells half-muffled as a tribute of respect to Ellis White who died suddenly after Evensong on the previous Sunday.

**ST. NEOTS, HUNTINGDONSHIRE.**—On July 30th, 1,280 Double Norwich Court Bob Major: C. Johnson 1, W. Ridgeman 2, J. G. Gipson 3, T. R. Dennis 4, G. Pearson 5, G. Thoday 6, S. Brown 7, G. Pratt (cond.) 8. For Matins.

**SCUNTHORPE, Lincs.**—On Aug. 8th, 1,264 Plain Bob Major: M. Lings 1, R. J. Lord 2, J. Underwood 3, Miss J. Allison (first 'inside') 4, F. Lacey 5, M. Whiting 6, H. Judd 7, F. Lord (cond.) 8. A compliment to M. Whiting and Miss M. Donnelly on their engagement.

**SWANSEA.**—On Aug. 12th, 1,260 Grandsire Triples: P. Mainwaring (first of Triples) 1, B. Couzens 2, D. J. Williams 3, Kathleen Watkins (first 'inside') 4, G. Jones (first of Triples) 5, D. Robinson 6, J. A. Hoare (cond.) 7, K. Robinson 8. Rung after the marriage of Miss Mary E. Keen, one time member of the local band, to Mr. John Clark.

**TOPSHAM, DEVON.**—On Aug. 6th, 1,260 Grandsire Doubles: Miss M. Godfrey 1, Mary Browne 2, W. F. Bye 3, K. G. E. Wannell 4, J. Barrett (cond.) 5, R. Berry 6. For Evensong, and to celebrate the engagement of Mary Browne to Peter Robinson.

**WALKINGTON, EAST YORKs.**—On Aug. 11th, 1,260 Minor (combined Kent and Oxford T.B., Plain Bob): K. Goldthorpe 1, I. Campbell 2, I. Goldthorpe 3, J. Singleton 4, G. Pybus 5, J. Rank (cond.) 6. Birthday compliment to John Singleton. Rung before the village barbecue.

**YATTON, SOMERSET.**—On Aug. 8th, 1,260 Stedman Triples: H. W. Knight 1, E. A. Price 2, Alan Pink 3, G. Pullin (first in method) 4, R. H. Brice 5, S. G. Smith 6, H. A. Price (first as cond.) 7, J. K. Baker 8. Rung to welcome the infant son of Mr. and Mrs. Dennis Marshall.

## GUILD of DEVONSHIRE RINGERS

### Mid-Devon Branch

The summer quarterly meeting of the Mid-Devon Branch was held at Manaton, high up on Dartmoor, on July 22nd. Relays of ringers kept the six bells ringing all the afternoon, whilst those waiting and resting lounged on the banks of the lovely churchyard. The service was conducted by the Rector, the Rev. C. E. G. Green, who gave an address of welcome. Such was the importance of the occasion that the lady organist closed the village shop in order to play for the service.

The meeting was conducted by the Branch chairman, Mrs. Hood, the company first standing in silence in memory of the late president of the Devon Guild, Preb. E. V. Cox.

The secretary outlined the arrangements for the joint meeting with the South Devon Association to be held at Brixham on September 2nd, and the meeting empowered him and the Ringing Master, Mr. W. Simmonds, to invite 25 members of the Guild to that meeting. The call change ringers would invite 25 of their ringers.

New members elected were Rev. J. H. Nicholson (Vicar of Tor), Phyllis Kellond, Frank White, Mary Bushby, Pamela Pell, Jacqueline Rudd Dr. Gent and Keith Burton.

The next meeting would be held at Buckfast Abbey on Saturday, September 23rd, at 2 p.m. Guild certificates were presented to Rev. B. Prior, Rev. H. Williams and Rev. R. Rotter, all of Buckfast Abbey.

Further ringing was enjoyed at Ilstington.



# 'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

Miss J. Elaine Dixon, of Abingdon, called her first quarter peal at Radley, Berks, on August 13th. The quarter had an added interest to her as it was her mother's first quarter peal. Are there any other cases on record of a daughter calling her mother's first quarter peal?

Six Browns took part in a quarter peal at Hale Magna, Lincs, on August 11th. They're still marching on.

We are informed that Mr. Frank E. Darby is the first to complete peals of Superlative from Minor to Maximus. The Minor came last—at Addington on August 5th.

At the request of the authorities the 12 bells of St. Paul's Cathedral, Melbourne, were rung to Whittington chimed as the Lord Mayor of London drove through the Australian city.

Will the acting secretary of the University Training College Guild please send his name and full address to the editor if he wants a reply to his letter before the new term starts.

Miss J. E. Armstrong, of 21, Duncan Gardens, Morpeth, is compiling a list of places where the curfew is now rung. Will any readers who can help please communicate.

The conductor of the handbell peal at Crayford on August 12th would like to thank Mr. and Mrs. F. I. Hairs for their help and encouragement during recent months at handbell practices at Groombridge.

Correction.—The peal of Stedman Triples rung at the Bell Foundry, Loughborough, on July 24th (see page 520), was rung for the Midland Counties Guild and not the Leicester Diocesan Guild as published.

The quarter peal at Elmley Lovett, Worcs, was rung after numerous attempts to make the bells pealable. The band had hoped to ring a full peal to mark the Vicar's 25th year at Elmley and Hampton Lovett, but the bells went so badly that the quarter peal was really well-earned, and a peal would seem to be impossible. [Challenge to A. P. C.?

## BELFRY GOSSIP

Newcastle Parish Church, Staffs, is undergoing a difficult time regarding ringers. According to 'The Evening Sentinel' unless more ringers can be found the bells will no longer ring out. If the bells are silenced it will be for the first time (except during the war) in their long history, which dates back to the 18th century.

Will anyone who possesses a Central Council Collection of Minor Methods, 1907, please communicate with the editor.

With reference to the peal at Hutton, Essex (page 536), the conductor offers his apologies to the ringers of 2 and 4. Their surnames should read Tiffin.

Recent visitor to 'The Ringing World' office was Mr. Victor Shepherd, formerly of Cape Town. He tells us that he hopes to make his home permanently in this country.

A correspondent informs us that Mrs. S. Kathleen M. Baldwin was actually taught to ring by Mr. A. C. Hazelden at St. Nicolas' Church, Guildford. She, however, made very much more progress when she got into Portsmouth ringing circles.

The problem of keeping track of these married girls is at times difficult. The conductor of the University of London Society's peal of Bourne Surprise Major at Brentford (see page 535), sends his apologies to Marilyn M. Barton (née March).

Two quarter peals were rung to the memory of the 34 boys and two masters from Lanfranc School, Croydon, who died in the air disaster on August 9th—at St. John-the-Baptist Church, Croydon, and at Christ Church, St. Leonards-on-Sea.

An amusing drawing appeared recently in 'The East Anglian Daily Times' in an advertisement for motor cars. It was headed 'Who wants to be a campanologist?' The illustration was of three monks ringing and one, as the text says, 'having a tremendous lift in life.' It seems apparent that the artist has never been inside a ringing chamber.

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## PEAL RINGING WEEK-END IN DERBYSHIRE

Late on Friday evening (August 4th) six weary ringers arrived at the home of the Rev. and Mrs. A. G. Grime at Breadsall, four having travelled from Bristol and the other two from Birmingham. After enjoying Mrs. Grime's excellent cooking we retired, looking forward to Saturday's peal attempts.

Our programme showed Lincolnshire at West Hallam on Saturday at 10 a.m. Much to our disappointment, the expected reinforcements from Derby did not arrive, and after pulling the bells up and waiting for an hour we gave up all hopes of attempting a peal and adjourned to the local inn where a very enjoyable hour was spent at the billiard table. After lunch we were joined by Jafus and Bunley Morris at Crich, where London was attempted; but fate was against us. The conductor decided to 'call it a day,' after an hour's indifferent ringing on the rather odd struck eight. Compensation, to some extent, for this failure was provided by Burley, who arranged for us to ring at Brassington and Bradbourne, two very pleasant sites, and then on the eight at Ashbourne, which are rung from the chancel steps. Here we were met by Joe Woolley and Harold Sherrat, and later at Derby Station by Dick Bowden.

On Sunday morning, after the chores of washing and wiping dishes and exercising the dog had been completed we went into Derby to ring for morning service at St. Alkmund's. In the afternoon the band was strengthened by Ralph Edwards and Ron Bullen and we scored our first success—a peal of Yorkshire on the fine eight at Ilkeston, conducted by John Gilbert. The band would like to offer this peal as a compliment to Ted Gobey on his 84th birthday, which was to take place during the week.

At Darley Dale on Monday morning a slight change was made in the plans. We were to have rung Rutland, but decided to try the London again. This time we were rewarded with a good peal. Jafus was in his usual high spirits—he offered to sell us the Darley Dale yew tree!

Halesowen was reached about an hour later than intended, due mainly to Bank Holiday traffic, and the navigator getting lost. When we arrived, however, George Fearn, Ralph Edwards and Pat Chapman were still there and a good peal of four Spliced was rung, expertly conducted by Peter Border. This proved to be a very satisfactory finale to an enjoyable week-end, and our sincere thanks are due to the Rev. and Mrs. A. G. Grime, who made us so welcome at Breadsall, and also to Lis Bowden, for going to the trouble of arranging the programme for us.  
D. J. H.

## BEVERLEY AND DISTRICT SOCIETY

For the first time since May, 1952, the historic Church of All Saints, Burstwick, was the venue of the Society's monthly meeting on August 12th. Favoured by a gloriously sunny day, sandwiched between two days of heavy rain, 35 members from 12 different towers, together with a visitor from the Oxford Diocesan Guild, were present to renew acquaintance with the Vicar, Rev. E. E. C. Hollis, who had made many bellringing friends whilst at Priory Church, Bridlington, before moving to Burstwick in January this year.

The Vicar warmly welcomed the Society in opening his address during the short service and expressed the hope that the meeting would arouse interest in the village and lead to the formation of a team of ringers. An excellent tea was served in the Institute by Mrs. Hollis and a small band of helpers, and was thoroughly enjoyed. At the business meeting which followed, two new members were elected, Miss P. Teal and Miss P. Collinson, both of Walkington.

The day's ringing on the easy going six ranged from rounds to the selected methods for the day, St. Clement's, Beverley and Surfleet, the latter two methods also being spliced with Cambridge. The success of this meeting suggests that the Society's next visit to Burstwick will not be delayed for a further nine years.  
K. K.

## PERSONALITIES OF THE EXERCISE - 34



MR. W. ERIC CRITCHLEY,  
Yorkshire Association.

Those ringers who master Spliced Surprise—and these days they are many—must realise that they are faced with a very difficult task, more especially if they are conductors, if they want to increase the existing record of 53 methods rung at Conisborough, Yorks, on June 24th, 1955. The methods were changed every lead, and the composer and conductor of this extraordinary feat of memory and concentration, called from a working bell, was Mr. W. Eric Critchley, of Doncaster, Yorks.

Eric was born on July 10th, 1923, at Askern, Doncaster, and was educated at Doncaster Grammar School, and later at Doncaster Technical College. He commenced work as an analytical chemist with the old L.N.E.R., but left in 1948 to become a teacher of chemistry at Mexborough Secondary Technical School. He is now head of the department of science and mathematics at Cantley, Doncaster.

Eric's first introduction to ringing was in 1938 at Campsall, where a new ring of eight had just been installed. He was taught to handle a bell by Herbert Bradley, and started ringing call changes, eventually calling the first lead of Grandsire Triples row by row. Later he used to cycle to the bi-weekly practice at Arksey, under the benign leadership of George Clark, and, for the first three months or so, was only allowed to ring the treble to Grandsire Triples. He also used to attend practice nights at Pontefract and Barnby Don, but soon after all ringing ceased at the onset of the war. When ringing was resumed, Eric was living just outside the boundaries of Doncaster, and so joined the band at St. George's. When he first went there the ringing was confined mainly to Stedman Triples (known locally as 'Doncaster Surprise'), but within a few years, assisted by an influx of youth, they rang twelve quarter peals in twelve different methods with a local band for Sunday service.

His first peal was in three Minor methods rung at Barnby Don on May 19th, 1945, and he conducted his third peal—Grandsire Doubles—at Bentley, Doncaster, on July 11th, 1945. In those years just after the war, Eric, in company with Frank Reed and Ernie Padgett, went ringing everywhere, and thought about nothing but arranging peals! One of his friends, however, was sometimes unreliable! On one occasion this friend was cycling to Howden for a peal, but when nearly there he changed his mind, and carried on to Hull,

another 30 miles further on, to a meeting! They got a local man to ring the tenor for Grandsire Triples, but he was so slow that after ringing 3½ hours they still had over a part of Parker's Twelve-Part to get through, so Eric set them up!

Late in 1946, Eric made the acquaintance of that well known conductor, J. Edward Cawser, who invited him to ring the treble for a peal of Yorkshire at Howden. This was the beginning of a long friendship, and of a sound training in both good striking and Surprise ringing. During this year Eric made his first venture into composing, and conducted his own composition of Bob Major at Conisborough on November 9th, 1946. He was taken on the Cheshire ringers' tours in the next few years, and it was on one of these, in 1949, that he was introduced to Spliced Surprise, being A. J. Pitman's famous four with 'all the work,' conducted by C. Kenneth Lewis. His first peal of Spliced Surprise as conductor was at Conisborough on December 29th, 1951, his 200th peal, and the following week he conducted one of his own compositions in six methods at Thorne.

Another good friend of Eric's was J. Frederick Milner, of Southwell, Notts, a man who, by his kindness and hospitality, has endeared himself to many over a wide area. Fred made many long journeys to ring in Yorkshire, and took part regularly in the multi-Spliced peals. Eric was keenly interested in this fascinating branch of the art, and 1954-55 was a great time for his peal band. The Lincolnshire men had just rung 32 methods—Eric's own composition—but two weeks later, on March 5th, 1954, he composed and conducted 36 methods at Hands-worth, Sheffield, and within the next year his band had rung 42, 48 and finally the record of 53, all composed and conducted by himself.

In 1950 Eric had taken up handbell ringing with the Jackson family, of Hatfield, Yorks, and they had rung many peals of Bob Major. Later on, in company with Wilfrid F. Moreton and Howard Scott, he began practising Spliced Minor on handbells, and under the expert guidance of Wilfrid Moreton the number of methods in their handbell peals shot up at a most alarming rate! Five months after the 53 Spliced Surprise Major, they broke the record for Spliced Minor by ringing 109 methods in seven extents.

Eric's present peal total is now 539, of which he has conducted 223, and in addition to his many peals of Spliced Surprise he recalls with pleasure a peal of Cambridge Maximus at St. Patrick's, Dublin, and also the first attempt for the 40,320 Bob Major, which he organised at Loughborough in November, 1954. His favourite peals have been those composed by A. J. Pitman in 'all the work,' for four to nine methods, and he has conducted his four methods from all positions, including the treble, and was also a member of the band which rang it 'silent' at Dore, Derbyshire, on June 5th, 1959.

For a few years from 1947, Eric was secretary of the Doncaster and District Society, and is ringing captain of St. George's, Doncaster. He has been peal secretary of the Yorkshire Association since 1950, and is a representative on the Central Council, where he is convener of the Peals Collection Committee. He has also derived a lot of pleasure from composing, and has supplied compositions for many new methods for the collection of all the right-place Surprise Major methods, which he has compiled with Shirley Burton.

Eric is a man who has applied his mathematical training to the problems of composing and ringing the harder Surprise methods. His success has been achieved through the loyalty of a very clever peal band, who have set themselves a very high standard. In his Sunday service band, too, he has created enthusiasm, and helped them to get the maximum amount of interest and pleasure. The combination of these two facets of a brilliant ringing career might well be emulated by others.  
APACE.



## EAST RIDING RINGERS' SUMMER TOUR IN LINCOLNSHIRE

**E**ARLY on Saturday, July 29th, 17 ringers set sail from Hull on the start of their eight day cycling tour of Lincolnshire and the adjoining counties. On the way to Lincoln the bells of Elsham (6) went well to Plain Bob and Kent, but the less experienced members of the party had difficulty with the long ropes at Kirlton-in-Lindsey. Ermine Street gave us a fine view of the Cathedral on the last few miles before entering Lincoln. Here the light six at St. Peter-at-Gowts' contrasted with the heavier tuneful eight at St. Giles', where the ringing chamber has two entrances with separate stairways. After over fifty miles of cycling the party retired to Lincoln Youth Hostel for the night.

On the Sunday a pleasant ride along the Lincoln Ridge brought us to Harmston, where we rang for Matins and after the service the Vicar invited us to have our packed lunches in the grounds of the Vicarage. The rope circle at Ruckington (6) was really a rectangle and the striking in a touch of Cambridge was good despite two bells being odd struck. Heydour bells, famous for the record length of London Major rung on them, sounded well to touches of Stedman and Grandsire. The ride to Grantham Youth Hostel was hurried in order to be in time for supper. After supper the ringing of a plain course of Plain Bob Major on handbells in the Nag's Head had a mixed reception!

Monday's itinerary was a tour of towers in the Grantham area, beginning with the magnificent ten at St. Wulfram's in Grantham itself. During the cease of the back eight the bell chamber door was opened to give the full effect of the 'cease hum.' At Hough-on-the-Hill the ringing was interrupted by a visit from the village policeman to see what was going on. The fine heavy six at Brant Broughton were much enjoyed by all the party, and on the return route to Grantham, Fulbeck (6) and Caythorpe (8) were visited.

### BLACKSMITH REHUNG BELLS

Time was cut short at Denton, the first tower on Tuesday, due to difficulty in locating the key. Here the local blacksmith has rehung the bells, probably accounting for their 'rough go.' Our first tower in Leicestershire was Waltham-on-the-Wolds, followed by the fine ten at Melton Mowbray. Ashby Folville bells were rung well although the treble had no stay. The hostel at Loddington was the best encountered on the tour and after supper some of the band visited Belton (6) and later joined with a local ringer for a pint in 'The Rising Sun.' One cyclist escaped injuries when he went straight on at a 'T' junction, returning to the hostel after dark.

The ride to Edith Weston in Rutland, the first tower on Wednesday, was by farm tracks and a ridge road giving a splendid view of the smallest county in England. Preston (5) was then visited, permission to ring being kindly given at short notice. The visit was well worth while to this, the tidiest village in Rutland. Uppingham (8), Glaston (6) and Seaton (5) were visited on the way to King's Cliffe. Here the Rector said that a high standard of striking was expected as the sound of these bells was much loved by the villagers. On commencing to raise in peal it was realised that no sound proofing separated the bells and ringing chamber. A ride across the village brought us to the hostel for Wednesday night.

Thursday was the turning point on the tour, when the A.I. took us part of the way to Deeping St. James (6) and Market Deeping (6). Two local ringers joined the band at Bourne (6). Thurlby (5) and Edenham (8) were on the route back to Grantham for the third night there.



THE EAST RIDING RINGERS OUTSIDE TATTERSHALL CHURCH.

Left to right: M. Wilson (Kirk Ella), R. Gibson (Cottingham), R. Ducker (Sutton), Miss S. Wight (Walkington), J. Singleton (Hessle), Miss B. Cammock (Cottingham), J. Rank (Kirk Ella), I. Booth (Cottingham), K. Goldthorpe (Kirk Ella), I. Campbell (Kirk Ella), D. Miles (Cottingham), Miss I. Lemare (York Minster), C. Hobson (Kirk Ella), G. Pybus (Cottingham), I. Goldthorpe (Kirk Ella).

Seated: Mrs. R. Ducker and family (Sutton), Miss J. Porter (Sutton).

### WORRIED BY DARK CLOUDS

Half the cyclists took the train to Skeaford on the Friday morning, having been worried by the ominous dark clouds. Those who cycled enjoyed the warm sun, which eventually appeared. During the ringing of the bells at Skeaford (8), Tattershall (6), Coningsby (6) and Horncastle (6), some of the group scouted around for food for the evening meal at Woody's Top Youth Hostel high up on the Lincolnshire weids. This hostel, a converted barn, has no gas, electricity, or water laid on, primus stoves being used for cooking. With the help of the lady members of the party an excellent meal was had by all.

Saturday morning saw the tour breaking up, some of the less hardy cyclists taking fright at the heavy rain and catching the train home from Louth. The heavy eight here were not mastered, although a good touch of Plain Bob was rung on the back six. With only eight members of the party left, Caistor (6), Ukeby (6) and Barrow (8) were visited on the return to New Holland and the ferry for Hull. The strains of Grandsire Doubles drifted across the river from Holy Trinity, and so the eight remaining ringers paid a short visit: a plain hunt on twelve only just came round!

Methods rung on the tour included Cambridge, Beverley, Kent, Oxford and Fulbeck (at Fulbeck); and ringing ranged from rounds to Little Bob Royal and Stedman Caters. Thirty-six towers were visited, and only five

members of the party visited every tower and cycled all the 340 miles. It was a busy tour, but enjoyed by all, thanks to the good organisation by I.G. We should like to express our thanks to the incumbents and ringers of the towers which we visited for their co-operation and for allowing us the use of their bells.

Towers represented were Cottingham, Beverley Minster, Hessle, Kirk Ella, Sutton, Walkington and York Minster.

J. I. B.

### BELLS SOLD TO PULL DOWN TOWER

In our '50 Years Ago' reference on page 541 the case of Shaftfleet was quoted, where the bells were sold to build a steeple. A correspondent writes, giving a similar case from Cornwall:

'Mevagissey Church has no tower or bells because the tower was pulled down, the money being found from the sale of the bells.

'The old name of Mevagissey was Porthilly, hence the rhyme:—

"Ye men of Porthilly,  
Why were ye so silly,  
In having so little a power?  
Ye sold every bell.  
As Gorran men tell,  
For money to pull down your tower."

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## LETTERS TO THE EDITOR

## SHORT COURSE CATERS

Dear Sir.—I send copy for a short course of Caters, giving plenty of movement in and out, also a composition having the back bells kept in musical position. I think this principle quite as good as Erin and possibly may be of interest to ringers of Caters.—Yours faithfully,

A. J. PITMAN.

## PLAIN COURSE

1 2 3 4 5 6 7 8 9

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## 5,007 SHORT COURSE CATERS

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162453

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146352  
134256

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123654  
163254

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S5 7 S5  
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146253  
124356

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132654  
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124653  
164253

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126354  
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254163897 1  
152364879 1

5 S7  
7 S1 S5

142365  
143562

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124365  
132564

5 7 S5  
5 7 S5

Round in three changes.

With one exception the calling represents two courses as 642153 and 142653.

## A 'CRAMP PEAL'

Dear Sir.—A plated copper cup, about 8 inches high, such as presented to contest winners, has recently come into my possession. The cup appears at least 50 years old and was dirt encrusted and pitted, but cleaning and polishing has much improved the appearance and revealed the inscription, 'This cup for the best cramp peal.'

Should any of your readers know what a 'cramp peal' is or be able to throw any light on the origin of this relic, I would be pleased to hear from them.—Yours faithfully,  
139, Firs Road. H. D. HOLLAND.  
Sale, Cheshire.

## MAYOR'S DAY PEAL AT MORPETH

Dear Sir.—I really cannot let Miss Armstrong get away with describing the Mayor's Day peal at Morpeth on May 25th as a 'tower grab' or, indeed, as a quarter peal! The peal was rung at my instigation as a genuine and sincere compliment to one who has been a civic leader in Morpeth for 50 years.

Written permission to ring was granted by the Town Council, the band was composed of ringers who have enjoyed the occasional use of the bells for many years past, and I have in my possession a letter of thanks and appreciation from Alderman Sanderson, to whom a peal card was sent.—Yours faithfully,

NICHOLAS I. WRIGHT.

Morpeth, Northumberland.

## ST. JOHN'S CHURCH, PETERBOROUGH

Dear Sir.—In your article 'Reflections on St. John's Church, Peterborough,' it is stated that the bells of Peterborough Cathedral have only been rung once since 1899 and that for a wedding.

To my knowledge they have been rung twice, on Armistice Day, November 11th, 1918, and at one meeting of the old Peterborough Guild, the date of which I cannot remember. Mr. F. Dainty, who was a gardener to the Dean, obtained the necessary permission. The late Mrs. H. J. Poole, then Miss Phyllis Hare, and I had the pleasure(?) of ringing on both occasions.—Yours, etc.,  
Surfleet. A. RICHARDSON.

## 50 Years Ago

'R.W.' August 25th, 1911.—

Another lady has joined the circle of conductors. Miss Lilian Wilson having scored her first success in this direction, by calling a peal of Kent Treble Bob Major at South Wigston. Two of the few peals rung last Saturday were conducted by ladies. Miss Parker having called a peal of New Cambridge, which was her father's 250th peal.

Hearty congratulations to Miss Elsie Bennett, upon having rung her first peal. After several disappointments, success was achieved on Tuesday evening, the peal being rung on handbells at her parents' residence at New Cross, S.E. Miss Bennett has the distinction of being the youngest lady to take part in a peal, and her father, Mr. Frank Bennett, must, indeed, be proud of his daughter.

## 30 Years Ago

'R.W.' August 17th, 1931.—

Account of Pilgrimage to The Menin Gate with group photograph.

A hundred and twenty years ago next Tuesday, 5,376 'Cambridge Surprise 8-in' the first in the North of England, was rung at Keighley. The ring of ten bells, which replaced the original twelve at York Minster, was opened on August 19th, 1765.

## MANCHESTER UNIVERSITY GUILD IN YORKSHIRE

EXAMS over for all but one of us, a four day tour of Yorkshire was the ideal way of forgetting the worries of student life.

We left Manchester on June 16th and journeyed to Skipton, our first tower, stopping on the way to pick up John Pilkington. The market in this pleasant town supplied the provisions for lunch, which was eaten near the very picturesque ruins of Bolton Abbey. The sheep in the nearby field were in fine voice, to the great amusement of the Master of the Guild.

After lunch came Ilkley, the home of some famous ringers, followed by Collingham's light eight, which ran away with us. Acomb, on the outskirts of York, has a six which could be improved by putting a layer of insulation between the bells and the ringing room. We then went in search of a meal and sustenance for the night and met the remainder of the party.

Saturday's ringing started at Selby Abbey. Next, to Kirk Ella, where the red carpet was laid out, not to welcome us, but in readiness for a wedding. The afternoon's ringing started at Holy Trinity, Hull, where the Wilberforce ring was not rung at all well.

After a conducted tour of the twisting streets in the industrial section of the city, we arrived on the road to Beverley. On the superb ten at the Minster two very good courses of Grandsire Caters were brought round, regarded as the best ringing of the week-end. After ringing, we were taken to see the bourdon bell, Great John, and to hear it ring out in all its majesty. Then we went to the other end of the town, to St. Mary's bells, a very fine ten, on which courses of Grandsire and Stedman Caters were rung. These towers brought the day's ringing to an end. We then went to Bridlington, where the party went in search of food and drink. It was soon after the meal and before the drink that members of the Guild witnessed the phenomenon observed on a previous tour in Scotland, i.e., Wandering Lamposi!

Sunday's ringing started at Bridlington Priory, where we joined the local band for morning service ringing. Sufficient time was allowed to play a game of beach cricket before ringing at Whitby Parish Church, where Grandsire and Stedman Caters were successfully rung but Bristol came suddenly to grief. The last tower of the day was Fylingdale, where a pleasant eight hangs in a tower that sways considerably. The ringing here was for evening service, which members of the Guild attended.

Monday morning was bright and clear, so two members decided to go for a swim; however, only one swam—the other got cold feet! Pickering, the first tower, was reached after a very hilly journey across the moor. Here, a visitor to the church was surprised to see people ringing the bells and not a mechanism! At Helmsley we were rejoined by Brian and his grandfather, Arthur Tomlinson; however, the bells were not of good tone. The very pleasant six at Wath were heard at their best from the sunny churchyard. The final tower of the tour was Ripon Cathedral, where the effect of a hectic week-end's ringing took its toll and the Queens at the end of the fall was poor.

Although the striking was not all it might have been, this was a successful and very enjoyable tour and we are grateful to David James, who organised everything so well, and to everyone who made us so welcome.

B. S. S.

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# CURIOUS SUBSTITUTES FOR BELLS

By ERNEST MORRIS

TO us in England, the pealing of our church bells has become, through centuries of usage, a national institution. Handel is reported to have declared that the 'bell' is the Englishman's national musical instrument, and for ages England has been called the 'Ringing Isle.' This is not only from the number of our church bells, but also from the peculiar way of 'ringing the changes' in methods unknown in other countries. Therefore, it would seem out of place for us to use any other substitute for church bells, but in other lands we find interesting customs.

Among the Jews, it will be remembered, although small bells were known, solemn assemblies were always summoned by a blast on a silver trumpet. Thus ran the Divine Command: 'Make thee two trumpets of silver, of a whole piece thou shalt make them: that thou mayest use them for the calling of the assembly, and for the journeying of the camps.' (Numbers x, 2.) In a later verse in the same chapter we read: 'In the day of your gladness, and in your solemn days, and in the beginnings of your months, ye shall blow with the trumpets over your burnt offerings, and over the sacrifices of your peace offerings.' The Ark of the Lord was brought up to Jerusalem amid the sound of trumpets, and in a similar way the fall of Jericho was celebrated: and so, in a word, the Jews were as familiar with the blare of the clarions as we are of bells.

Huc, the Lazarist priest, who travelled Mongolia in 1844, found the same means employed for summoning the worshippers of Tibet. Thus is described the call of the assembly: 'When the hour for prayer is come, a Lama, whose office it is to summon the priests of the Convent, proceeds to the great gate of the Temple, and blows as loud as he can on a sea conch, successively towards the four cardinal points: upon hearing this powerful instrument, audible for a league around, the Lamas put on the mantle and cap of ceremony and assemble in the great inner court. When the time is come, the sea conch sounds again, the great gate is opened, and the living Fö enters the Temple.'

## STONES AS SUBSTITUTES

In Hawaii conch shells are blown to call people to church. At Willoughton and Thorney, in this country, are preserved two trumpets, which were said to have served at one time for calling the people together. Stones, suspended in frames, are used in Abyssinia as church bells, while in some South African mission churches a piece of old railway line is suspended from a nearby tree, serving the same purpose. During the last war the troops in some camps were called to divine service by sounding suspended empty shell cases in a similar fashion. In one Welsh village an outsize triangle (similar to those used in orchestral music) is beaten loudly at service times in lieu of the church bell.

Symandra, a long piece of wood pierced with holes and struck with a mallet while suspended on a cord, was used in ancient times, and is still used in some ancient monasteries in Greece and the East. A few of these 'Symandra' may still be encountered in mediaeval churches, notably in Spain, where they are sounded during the three days of the Passion in Holy Week, when it is not permitted to ring the large church bells. Such an instance is described by St. Francis Xavier who, when alluding to the custom he found at Socotra, says: 'They use no bells, but wooden rattles, such as we used during Holy Week, to serve to call people together.'

## WOODEN CLACK

In some places, as in Mexico, the people carry wooden clacks on holy days, which they rattle to scare away evil spirits. The Hon. Margaret Collier describes the custom she witnessed on Holy Saturday in an Italian village: 'The next morning early, men go about hammering bits of wood and crying

"Come to Mass in memory of Christ's death," and this called tric-a-trac." Aubrey, in the Lansdowne MSS., describes a similar practice in Oxfordshire, and wooden clacks are mentioned in inventories in mediaeval Lincs.

A rattle of ponderous size (matraca) is suspended in one of the lofty arches of the famous Giralda tower in Seville, one of the minarets left by the Moors upon the surrender of the city to the Christians way back in the year 1248. This rattle is composed of four elongated boxes attached equi-distant to a common axle-tree in such a way that, when the apparatus is revolved by means of a crank, a series of iron hammers fall successively upon each box. When kept in continuous revolution, these boxes emit a rhythmical series of sounds not unlike the explosion of a bundle of crackers. When set in motion this instrument produces a great noise. In a quiet locality it might be audible, like the call of the muezzin, within an area of half a mile or so. In a noisy metropolis, however, sounds produced by percussion upon a hollow instrument, as in the case of a drum, would have but limited carrying power.

Suspended above the nine great bells in the beautiful steeple of Toledo Cathedral is another massive rattle, worked by a curious mechanism, which it is the custom to sound continuously for forty-eight hours before the 'Gloria in Excelsis' of the Saturday before Easter. The Rev. H. T. Ellacombe records that in the Fiji Islands bells are made by hollowing out the trunks of certain trees and then cutting into sections three or four feet in length, with bevelled ends. These are called 'lali.' When placed upon a resonant of elastic body and struck with a mallet a roaring hum is produced. Explorers state that these wooden gongs can be heard fifty miles away—really they are primitive radios and the messages they send actually go by vibration and not by sound. Similar contrivances are in use in South America and Africa.

## WOODEN BELLS

In his 'Book about Bells,' Tyack states that the Greeks, as early as the eighth century, began to employ enormous pieces of wood much as we do bells, and these are used even to this day. Wooden bells are preserved in at least two churches in the British Isles. These were probably intended to be used as models, although they may possibly have been made for special use during Holy Week.

The hagiosteron—a piece of iron, fashioned like the symandra, was also used in olden times.

Earthenware bells have been used, especially for learners on the carillon, in Belgium, Saxony and elsewhere.

The human voice, as is well known, is used by Mohammedans and throughout Islam. The muezzin, from the summit of the minaret, summons the people to prayer by a musical chant, which, in that clear Oriental air, is said to ring out to a surprising distance. St. Jerome speaks of Alleluia being sung to let the people know service is about to begin, something like the introductory voluntary played by our organists.

In the primitive church during the times of persecution, the use of bells, or any other announcement of divine worship was, of course, impossible, but in their stead trusty messengers, called 'runners,' passed from house to house of the faithful, briefly stating the time and place appointed for their next meeting. Tertullian alludes to this in his 'De Fuga in Persecutione': 'If you cannot assemble by day, you have the night, the light of Christ luminous against its darkness: you cannot run about them one after another, be content with a church of three.'

## FROM YORKSHIRE

In 'Notes and Queries,' 1873, the Rev. J. Pickford, M.A., refers to a small church of Holbeck Lunds, near Hardrow, Yorks, which is situated in the moorland, in a primitive spot. When the time was come for services on Sunday, the clerk used to climb up to the place where the bell should hang (this

being missing) and, thrusting his head through the hole in the gable, would cry lustily, 'Bol-lol, bol-lol, bol-lol,' in order to summon the parishioners to service. In the small town of Holywell, North Wales, a curious custom used to prevail. The church lies in a hollow, much lower than the town proper, and the church bell could not be heard until close to the churchyard. A man was therefore sent walking through the town with a large bell strapped round him, and a leather pad upon his right knee, against which the bell struck as he walked, to remind people that it was time for church. After a time, however, when the churchyard became full and a new extension for burials became necessary, a cemetery was opened at the top of the hill. From that time the cemetery chapel bell rings for the church service, instead of the church bell.

Another curious Yorkshire custom was formerly in vogue at the small hamlet of Fordon in the East Riding. The building that served as a church possessed neither turret nor bell, and the services were very occasional, performed by the clergyman of a neighbouring parish, who rode over on horse back. Having tethered his horse, donned his surplice, he used to walk to the top of the hill where the little church stood, and then to crack his whip several times to let the countryfolk know he had arrived and service was to be held.

## USE OF A FLAG

It was no uncommon thing to hoist a flag on the church tower to inform intending worshippers of the service, and we read that the tending of this flag was a special duty for which a small wage was paid; 10s., for example, being given yearly in Sutherland to an old woman for hanging out the flag! In several churches on the rocky coasts of Scotland there are old ship's bells doing service for the usual church bells, and these were mostly recovered from wrecks of ships stranded nearby. The famous Cathedral of Iona was, until a few years ago, served by a ship's bell, and in the Scilly Islands four of the five churches possess old ship's bells, as did the churches of Sutton Bridge, Lincs, and St. George's, Manchester.

Down in the mountains of Bulgaria, peasants have no money to invest in church bells, and they needed something to sound the summons. At Doubnitsa, the town whence hailed the brigand Zandansky who captured Miss Stone, they have solved the problem thus. One of the iron yokes used for harnessing the oxen which serve everywhere as horses do with us, is suspended from a chain, and this then from the pole that crosses the Cathedral porch. A simple iron bar then serves to beat the gong, and so call the faithful to devotions.

Some churches in England have substitutes for bells in large tubular gongs, similar to orchestral tubes but larger in size. [We have three sets in Leicestershire: Glenfield, Ashby de la Zouch, and St. James the Great, Leicester.] Other churches have hemispherical bells—like huge saucers—struck by chime hammers. For quality of tone and carrying power the ordinary church bell is unrivalled, but for small belfries where space is limited, hemispherical bells are the most suitable. They are usually fitted with a chiming apparatus which enables one person to manipulate a full set. Those are infinitely better than the horrid substitutes some churches have recently installed of gramophone records of bells amplified by loud speakers. To insert in a church tower a machine to call folks to service, or a gramophone reproduction of church bells—is nothing short of desecration and a sham. The human touch is immediately lost, quite apart from the impropriety of such an innovation.

In 'Pot-pourri from "Church Bells"' 'R.W.' August 4th, 1961, page 529, we read of a suggestion put forward for steel bars in lieu of church bells. They were introduced into the U.S.A. and Germany and, said Dr. Ferdinand Rahles, their tone was pure, distinct and melodious. One can only agree with what the then editor added: 'If the only object of bells is to make a noise a "lot of old frying pans would do." Therefore it is vanity to talk of substitutes.'



## THIS WEEK'S OUTINGS PAGE

### SOCIETY OF CAMBRIDGE YOUTHS

Bells of a varied quality were experienced by the Society of Cambridge Youths during their outing on August 12th, the party consisting of 26 ringers and a few non-ringing friends.

The first bells encountered were the ancient eight at Great Waltham, where ringing included Double Norwich, Grandsire, Yorkshire, Cambridge and Stedman.

The new eight at Coggeshall proved to be a joy to ring, the only drawback to the older members being the narrow, winding iron staircase. Methods rung here were Plain Bob, Grandsire, Double Norwich and Surprise.

The journey to Colchester was prolonged by half an hour due to extremely heavy traffic, making lunch there even more welcome. The afternoon's ringing commenced on St. Peter's pleasantly turned eight, which responded well to Plain and Treble Bob methods.

We then repaired to rural ringing again, starting at Stoke-by-Nayland after a 64-step climb to the ringing chamber. This rather flat eight seemed loath to strike very well, and refused to ring London or Cambridge, and the finishing touch of Stedman had to be made a plain course after three tries. We left with the afterthought that they would have gone better had they been rung faster.

Tea, at Hadleigh, was followed by speeches and Mr. J. W. R. Quinney (secretary and treasurer) welcomed Canon J. Fison, president of the Society, and also friends from Over, Meldreth and other Cambridgeshire villages. In his reply, Canon Fison expressed the wishes of all in thanking Mr. Quinney for making the arrangements.

We had been warned that Hadleigh bells were hard going and were not surprised when nothing other than Plain Bob and Grandsire succeeded. The one attempt at Cambridge finished when the 2nd rebelled against so much dodging and the rope wedged firmly in the pulley. Several ringers attempted to ring the 7th, the hardest going bell of all, but combined with the difficulty of ringing the middle bells, the poor unfortunates were to be pitied. We gladly heard afterwards that the local ringers are hoping to have the bells rehung, and we wish them luck in their quest, as these well toned bells will benefit from easier movement.

Lavenham completed the round trip of towers, perhaps the most beautiful of all; although bewildering to the younger ringers to attempt to ring anti-clockwise, at the same time recalling memories for the older members of the days at Great St. Mary's before rehanging, when they were also hung anti-clockwise. Cambridge, Yorkshire, Grandsire and Stedman were rung to good effect, although new ropes on the 3rd, 5th and 7th bells made ringing difficult for strangers. The ringers dispersed for liquid refreshment until the coach left at about 9.30 p.m. We reached Cambridge at about 10.45 p.m.

We thank incumbents and local ringers for their co-operation. P. J. B.

### HAMPSHIRE RINGING OUTING

A company of about 20 ringers from towers as far apart as Highclere and Putney and Reading spent August Bank Holiday ringing at eight Hampshire towers.

Proceedings started on the ground floor rings at Bentley and Binsted, followed by another six at Bramshott, rung from the centre of the church. After lunch at Hindhead, the good six at Blackmoor were well tested and Doubles and Minimus were rung on the five at Selborne.

The highlight of the day was the fine eight at St. Mary's, Liss, where a good course of London was among the methods rung. Tea was taken in this village. The eight at Hawley were not so easy to strike, but despite this London and Cambridge were managed and we were pleased to see again Charlie Pound. The last tower—Newton Valence—proved to be a good five. Our thanks go to Hazel and Cherry White, for organising such an enjoyable day.

G. D.

### ST. SAVIOUR'S, EASTBOURNE

Michael started it all really, bemoaning the fact that there was no ringing anywhere on August Bank Holiday. Alan and Godfrey took up the implied challenge and the result was a trip into Surrey which, although based on Eastbourne, became a sort of East Sussex combined effort. A round dozen towers were represented by ringers of all shapes and sizes, including that august and friendly personage, the Master of the Association.

By coincidence, the morning towers were all rings of eight—Chiddingfold, Shere and Wonsersh, and with a gratifying number of youngsters present many rounds and Grandsire touches were rung before proceeding to other methods. At Wonsersh an astonishing assortment of bags and bottles made an appearance as everyone stoked up in readiness for the afternoon's ringing. This started on another eight, Cranleigh, where we made the acquaintance of William Beeson and admired the spick-and-span belfry and ringing chamber.

At Ockley, the six required more attention to handling, and we were glad to sit down to tea. Newdigate with its Christmas card wooden tower was next, and in the churchyard we pleased passers-by with a shaky course of Grandsire Caters on handbells. A reference to Sussex Treble Bob on an old peal board caused some discussion. Charlwood (6), our final call, produced some of the best striking of the day, with Double Court and Cambridge Minor.

After a brief halt the hilarious journey back to Sussex commenced, and many choruses, old and new, assaulted the ears of the unfortunate driver. A vote of thanks to 'the organists,' was received with deafening applause. H. R.

### NORTH CORNWALL RINGERS VISIT S.W. DEVON

On August Bank Holiday, the ringers of St. Andrew's Church, Stratton, rang at nine towers, arriving at the first, Lamerton, at 9.30 a.m. Then on to Bere Ferrers, with its very nice six, in a tiny ringing chamber, about seven square feet. It was here that we joined forces with the Plymouth contingent and a well struck touch of Kent was brought round.

At 11.45 Buckland Monachorum, the old home of Sir Francis Drake, near Buckland Abbey, Reuben Sanders turned the tenor in to Plain Bob Major. We then adjourned to the local for refreshment and to consume the sandwiches and pasties.

A locked church caused delay at Tamerton (6) and only a short ring was possible. St. Budeaux proved to be a very good six and then came Eggbuckland, where the bells had recently been rehung by Mears, and a very good job, too.

A run across country, of about 10 miles, brought us to Brixton, the roughest six of the day, and where a bellhanger is badly needed. On then to a local beauty spot, Wembury, its church, St. Werburgh's (with a light six), being poised on the edge of the cliff, and commanding a good view of the Edystone lighthouse. The last tower, All Saints', Plymouth, was the highlight of the tour. The local ringers are well known in Devon for their high standard of striking at the call change contests. After some fairly good method ringing, it was suggested that we ring the Devon competition peal, '60 on thirds.' This was achieved, much to the surprise of several of the local band, who were listening outside. We thought we had finished ringing for the day, but we were joined by Plymouth men for refreshment and they asked us to go to the tower and ring the 60 again (three of them and three of us). The result was acclaimed as very good. It was a very nice day, greatly enjoyed by all. W. G. L.

### FARINGDON, BERKS

For their outing into Hampshire on August 12th, Faringdon ringers were joined by friends from Buckland, Hinton Waldrist, Stanford-in-the-Vale, Shrivenham, Highworth, Wanborough and St. Albans.

Ringings took place before tea at East Garston, Highclere and Andover, and afterwards at Collingbourne Ducis and Hungerford. Thanks are accorded to all who helped to make this outing a great success.

## DEDICATION

### LITTLE SHELFORD, CAMBRIDGESHIRE

All Saints', Little Shelford, now has a ring of six bells, and these were dedicated on May 20th by the Lord Bishop of Ely, the Rt. Rev. Noel B. Hudson. The service, a modified Evensong, was conducted by the Rector, Canon E. H. Sibson, and the Archdeacon of Ely, the Ven. E. H. Kirkpatrick, read one of the lessons. During the service rounds were rung by the local ringers, and the Bishop then gave an address.

After the service, there was a short period for ringing before tea, which was provided by the wives of the local ringers. About 40 visitors then returned to the tower and made good use of the bells for the rest of the evening. Everybody agreed that they were a very pleasant six.

The previous ring of five bells was in a wooden frame, which had for some time been rather unsafe. When it was decided to rehang them the ringers undertook to provide the money for a new treble, and it carries the inscription, 'The Gift of the Ringers, 1961.'

The date of the second is 1703, and of the third 1701, but both these had to be recast in 1895. The fourth was given in 1612 by the Earl of Southampton, whose family had occupied the Manor House. Unfortunately, this bell was found to be cracked and so has been recast with a facsimile of the original inscription, 'Ricardus Holdfeldy me fecit Henrie Wryesley Earl of Southamptun 1612.' The fifth has the inscription, 'Cristofor Woodgate C.W. 1701,' and the tenor, which weighs 8 cwt. 3 qr. 19 lb. in G, is of the same date. The work has been carried out by Mears and Stainbank, of Whitechapel.

D. E. S.

## WEDDING

### MR. P. J. BIRD—MISS M. J. CLARKE

A well known Bristol ringer, Mr. Patrick J. Bird, B.Sc., was married on July 29th at St. Augustine's Church, Rumney, Mon, to Miss Mary J. Clarke. The bride, like the bridegroom, is a teacher in Bristol.

Before the service the bridegroom's friends from Bristol rang the bells and the bridegroom also took part in a touch of Single Court Minor. Ringing after the service was by the local band.

The service was conducted by Canon C. K. Smith and Dr. David Heighton was organist.

The bride, who was given away by her father, wore an all white classic line, full length dress of satin dupion, made by her grandmother. She had a pearl of diamanté coronet and full length veil and carried a bouquet of peach roses, white lilies of the valley and white stephanotis. A friend of long standing, Miss Margaret Stephens, was her bridesmaid. Mr. Alan Baskerville was best man. Ushers were Messrs. Peter and Adrian Bird and Robert Clarke. The reception was held at Wentloog Castle, and the honeymoon spent at Tenby.

### HOLME PIERREPONT, NOTTS

Holme Pierrepont ringers had an enjoyable outing into Yorkshire on August Bank Holiday. Ringing started in the very small tower at Monk Bretton (6), with just enough room to stand providing one pulled straight down. The fourth was loose and awkward to ring. A much better six was at Royston and also Felkirk, where there was no stay on the treble.

We would prefer not to mention the next tower. It was only after oiling by the Ringing Master that bells could be rung in rounds. We were quite pleased to find at Horbury there was a nice clean belfry, sally backstrokes and a fine ring of eight. Many methods were rung here—Bob Major, Grandsire and a few 6-bell methods, in which the tower captain took part, with his closed backstroke leads.

Crofton bells, a wonderful six, were the best ring of the day, and ringing included London Scholars', Cambridge Minor, Kent and Oxford. At Wragby we rang before a large audience, who asked innumerable questions. Fortunately there was no really bad ringing at this tower. Kirkby, the last tower of the day, made an enjoyable finale. Most of us were tired the next day, but it was worth it.

A. H.



## NOTICES

### Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

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No guarantee of insertion after Monday, first post.

### ENGAGEMENT

KEELEY—SHARP—Mr. and Mrs. M. Sharp, of New Dawn, Saxon Road, Salisbury, have pleasure in announcing the engagement of their elder daughter, Patricia, to Roger, only son of Mr. and Mrs. H. G. Keeley, of Knaps Lodge, Somers Road, Lyme Regis. 8730

### CHANGE OF ADDRESS

The address of Mr. and Mrs. Alec W. Fry is now 'Shiplap,' Upper Street, Leeds, near Maidstone, Kent. 8733

The address of Mr. and Mrs. John R. Smith and Stephen is now 11, Buxton Road, Aylsham, Norfolk. 8729

Mr. and Mrs. Brian D. Threlfall and family have moved from Bromley, Kent, and are now at 3, Pighale Close, Harston, Cambridgeshire. 8747

### PERSONAL

'Looking unto Jesus the author and finisher of our faith.' (Heb. xii, 2a.)

Messrs. F. Adcock and S. E. Denby, of Mansfield, sincerely thank Ringing Masters and companies of Freshwater, Carisbrooke and Godshill for their cordial welcome to their towers and in finding at short notice excellent accommodation for their recent holiday during a busy holiday week. 8734

**MARRIAGE THRO' SOCIAL INTRODUCTION.**—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### PUBLICATIONS

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8654

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

### MISCELLANEOUS

All Saints', Allesley, Coventry.—The practice night at this church will be changed from Thursday to Tuesday, with effect from September 5th. Same time: 7.30 to 9 p.m. 8739

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

COMPLETE YOUR FILES.—Copies are available at 'The Ringing World' Office, Guildford, of back numbers of 1960 and 1959, and a number of other years. Price 8d. post free.

## MEETINGS

**DERBYSHIRE ASSOCIATION**—Peak District.—Joint meeting with the Chesterfield District, Ashover, Saturday, August 26th. Bells 3 p.m. For teas please notify Mr. Miller, Carlton House, Moor Road, Ashover.—Mrs. G. Richardson, Dis. Sec. 8698

**MIDLAND COUNTIES GUILD**—Joint meeting with the DERBYSHIRE ASSOCIATION at Repton on Saturday, August 26th. Bells 3 p.m. Tea 5.15 p.m. All welcome.—J. W. Cotton. 8673

**NORWICH DIOCESAN ASSOCIATION**—Southern Branch.—Practice meeting, Dickleburgh, Saturday, August 26th. Bells (6) 6 to 9 p.m.—C. F. W. Philippo, Hon. Sec. 8678

**OXFORD DIOCESAN GUILD**—East Berks and South Bucks Branch.—Meeting at Denham, Saturday, August 26th. Bells 3.30 p.m. Service 4.30. Tea 5 p.m.—Miss Hague, 6, Stomps Road, Holyport, Maidenhead. 8692

**OXFORD DIOCESAN GUILD**—South Oxon Branch.—Quarterly meeting, Benson, Saturday, August 26th. Bells 3 p.m. Service 4 p.m. Names for tea to J. Godman, 22, Sunnyside, Benson. 8692

**OXFORD DIOCESAN GUILD**—V.W.H. Branch.—Quarterly meeting, Hinton Waldrist, Saturday, August 26th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea please to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks. 8709

**SOUTHEAST AND DISTRICT GUILD**—Meeting at Langdon Hills on Saturday, August 26th. Bells 3 p.m. Service 4.30. Cups of tea 5 p.m. All friends welcome.—R. D. Tomlin, Hon. Sec. 8689

**SUSSEX ASSOCIATION**—Eastern Division.—Quarterly meeting at Chiddingly on August 26th. Tea 5 p.m. Names for tea please to F. Becey (Sec.), Hillbrae, Carters Corner, Hailsham. 8699

**ARCHDEACONRY OF HALIFAX GUILD**.—Next meeting at Kirkburton on September 2nd. Ringing from 2.30 p.m. Names for teas to Mr. Eric Burton, 3, Lane Head Lane, Kirkburton, please. All welcome.—D. Smith.

**BATH AND WELLS ASSOCIATION**—Bath and Frome Branches.—Combined meeting, Chewton Mendip, Saturday, September 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. H. Baber, Barrow Farm, Chewton Mendip, near Bath.—E. Chivers, Chiltoncompton. 8732

**BEDFORDSHIRE ASSOCIATION**.—Bedford District.—Meeting at Pavenham, Saturday, September 2nd. Bells (5) from 3 p.m. Names for tea essential. Please notify by Wednesday. Mr. Clare, 59, Elm Cottages, Pavenham, Bedford. 8744

**COVENTRY DIOCESAN GUILD**—Meeting, 3 p.m., Saturday, September 2nd. Great Wolford (6), near Shipston-on-Stour. Service 4.30. Tea 5 p.m. All welcome. Names to P. A. Oram, 15, Henley Road, Leamington Spa. 8659

**DEVON GUILD**.—Aylesbeare Branch.—Meeting, Honiton Clyst, Saturday, September 2nd. Service 4.30 p.m. Names for tea to R. T. Perry, Redcliffe, Lymstone. 8677

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION**.—Northern and Western Districts.—Combined meeting at Newton Hall, Saturday, September 2nd. Picnic tea (bring own). Bells 3 p.m. 8748

**ELY DIOCESAN ASSOCIATION**.—Ely District.—Meeting, Chatteris, Saturday, September 2nd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murrell, Dis. Sec. 8740

**GUILDFORD DIOCESAN GUILD**.—Farnham District.—Meeting Grayshott (8), Saturday, September 2nd. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea by Monday, August 28th, to W. W. Wright, Menevia, Prospect Road, Farnborough. 8737

**HEREFORD DIOCESAN GUILD AND SHROPSHIRE ASSOCIATION**—Joint meeting at Bridgnorth, Saturday, September 2nd. St. Leonard's bells 2.45 till 4.30 and 6 till 8.30 p.m. St. Mary's 3 till 4.15 and 6.15 till 8 p.m. Service, St. Leonard's, 4.30. Tea 5 p.m. Names for tea to H. G. Thomas, 104, Victoria Road, Bridgnorth, by previous Wednesday.—H. Edge, Dis. Sec. 8722

**HERTFORD COUNTY ASSOCIATION**.—Northern District.—Evening practice meeting at Hinxworth, Saturday, September 2nd, at 5.30 p.m.—E. Buck, Dis. Sec. 8715

**HERTFORD COUNTY ASSOCIATION**.—Watford District.—Aldenham, September 2nd. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names to C. Evans, 20, Wading Street, Radlett, Tel. 5879.—G. W. Seaman, Dis. Sec. 8718

**KENT COUNTY ASSOCIATION**.—Tonbridge District.—By-meeting, Brenchley, Saturday, September 2nd. Bells (8) 3 p.m. Service 4.15 p.m. Notify for tea by Wednesday, August 30th, to W. H. Dobbie, Hon. Dis. Sec., 13, Baltic Road, Tonbridge. 8658

**KENT COUNTY ASSOCIATION**.—Rochester District.—By meeting at Higham, Saturday, September 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to Mr. T. Barton, 30, West Ridge, Sittingbourne. 8700

**KENT COUNTY ASSOCIATION**.—Ashford District.—Meeting at Burnmarsh, Saturday, September 2nd. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea to Mrs. R. Wratten, Marshlands Farm, West Hythe, Hythe, by previous Thursday.—C. T. H. 8721

**LANCASHIRE ASSOCIATION**.—Blackburn Branch.—Meeting at Immanuel, Oswaldtwistle (New Lane), on September 2nd. Bells 3 p.m. Cups of tea 5 p.m., business meeting to follow.—John Pilkington. 8726

**LANCASHIRE ASSOCIATION**.—Rochdale Branch.—Meeting, September 2nd (note date) at Leesfield (8). Bells 3 p.m. Business at 6 p.m. Cups of tea. Arrangements for evening ringing will be announced later.—Hudson, Sec. 8749

**LINCOLN DIOCESAN GUILD**.—North Lindsey Branch.—Meeting, Ulceby (6), September 2nd. Usual arrangements. Names for tea by August 30th, to Mr. Walker, Front Street, Ulceby, Lincs. 8687

**OXFORD DIOCESAN GUILD**.—North Bucks Branch.—Quarterly meeting at Whaddon, September 2nd. Bells (6) 2.30 p.m. Service 3.30 p.m. Tea to follow. Names for tea to Mr. F. J. Dormer, 32, Vicarage Road, Whaddon, Bletchley. 8723

**SALISBURY DIOCESAN GUILD**.—Devizes Branch.—Monthly meeting, Upavon, Saturday, September 2nd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 8716

**SHEFFIELD AND DISTRICT SOCIETY**.—The meeting which was to have been held at Hope on September 2nd has had to be cancelled.—R. Farnsworth. 8743

**SOUTHWELL DIOCESAN GUILD**.—Nottingham District.—Meeting, Colston Bassett, Saturday, September 2nd. Bells (8) 3 p.m. Names for tea to Mr. G. Payne, Colston Bassett, Notts, by Wednesday, August 30th.—S. Adams. 8713

**SURREY ASSOCIATION**.—Northern District.—Quarterly District meeting, Saturday, September 2nd, Esher, Bells 3 to 4 p.m. Service at Kingston 4.30. Tea 5.15 p.m., followed by business meeting. Kingston bells after. Names for tea to Miss M. Lewis, 28, Ewell Road, Sunbitten, Surrey, by Thursday previous.—W. Parrott, Hon. Sec. 8679

**SUSSEX COUNTY ASSOCIATION**.—Northern Division.—Practice meeting, Hammerwood, Saturday, September 2nd. Bells 3 p.m. Service 4.30. Tea 5 p.m., to those who notify Mrs. E. Hairs, Norman Cottage, Park Corner, Groombridge (T.N. 438), by Wednesday, August 30th. 8742

**SWANSEA AND BRECON GUILD**.—A quarterly meeting will be held at Gorseinon on September 2nd. Bells available at 2.30 p.m. Service at 4 p.m. Tea and meeting to follow.—J. T. Williams, Dis. Sec. 8688

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD**.—Christchurch District.—Quarterly meeting, Saturday, September 2nd, St. John's Church, Bournemouth. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m., Parish Hall. Names for tea by previous Wednesday, please, to Mr. Michael Best, 5, Hursidown Road, Castle Lane, Bournemouth. 8728

**BARNSELY DISTRICT SOCIETY**.—Cup contest, Hoylandswaine, Sheffield, on Saturday, September 9th. Entrance fee 6s. Names to James W. Buxton, Roydhouse, Shelley, Huddersfield. Tea please notify Mr. John Whitehouse, Gwyder Bottom, Hoylandswaine, near Sheffield, not later than September 5th.—J. W. Buxton. 8731



**CHESTER DIOCESAN GUILD**—Macclesfield Branch.—Third quarterly meeting at Sutton (6) on Saturday, September 9th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by September 6th. to H. C. Lonyon, 8, Cardigan Close, Macclesfield. 8719

**KENT COUNTY ASSOCIATION**—Canterbury District.—Combined meeting with the **LADIES' GUILD** at Chilham. Saturday, September 9th. Bells 2.30 p.m. Service 4.15 p.m. Tea in the Village Hall, cost 2s. 6d. per head. Names, together with cash, please, by Wednesday, September 6th, to T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 8680

**KENT COUNTY ASSOCIATION**—Maidstone District.—By-meeting, September 9th. Chart Sutton (6), 3-5 p.m. East Sutton (6) 6-9 p.m. Tea at Queen's Head, Sutton Valence, 5 p.m. Please send names to me.—R. L. Silts, St. Vincent's Lane, Addington, West Malling. 8693

**LANCASHIRE ASSOCIATION**.—Half-yearly ringing and committee meeting, Dalton-in-Furness, Saturday, September 9th. Bells available: Dalton-in-Furness (10) and Barrow-in-Furness (8) both from 1 p.m. Committee meeting, St. Margaret's Sunday School, 4, Tea to follow 5 p.m. Names to N. M. Newby, 45, Oakwood Drive, Ulverston, by September 6th.—F. Dunkerley, Gen. Sec. 8725

### THE SECOND LICHFIELD DIOCESAN RINGING FESTIVAL

to be held in the Wolverhampton area. Towers available:

Morning.—Walsall 10.30 to 11.45 (12 bells). Penn 10.30 a.m. to 1 p.m. (8). Sedgley 11 a.m. to 1 p.m. (8).

Afternoon.—Coseley 1.30 to 2.30 (8). Bradley 3.15 to 4 (8). Tettenhall 2 to 4 (8). Wolverhampton (St. Peter's) 2 to 4.30 (12).

Service at St. Peter's at 4.30 p.m. Tea at 5.15 p.m. in St. Peter's Institute. Evening.—Willenhall 6.30 to 9 (10). Penn 6.30 to 9 (8). Codsall 6.30 to 9 (8). Bushbury 6.30 to 9 p.m. (6).

Names for tea to Mr. D. J. Tranter, 36, Seven Acres, Aldridge, Walsall, by Tuesday, September 5th.

NO NAMES NO TEA.

8736

**LINCOLN DIOCESAN GUILD**—Joint meeting, Elloe Deaneries Branch and **LADIES' GUILD** at Fleet, September 9th. Bells (6) 2.30 p.m. Service 4 p.m. Tea at Gedney Guest House 5 p.m. Ringing at Gedney (6) after tea. Names for tea by Wednesday, September 6th, to B. B. Tyrrell, 10, Link Way, Spalding. 8720

**LINCOLN DIOCESAN GUILD**—Southern Branch.—Meeting at Silk Willoughby, September 9th. Bells 2.30 p.m. Service 4.15. Meeting 5 p.m. Bring own food, cups of tea provided.—F. G. Vickers, Hon. Sec. 8746

**OXFORD DIOCESAN GUILD**—Chipping Norton Branch.—Meeting at Spelsbury, Saturday, September 9th. Bells (6) 3 p.m. All ringers welcome.—J. Keyte, Freeland, Oxford. 8746

**SALISBURY DIOCESAN GUILD**—Salisbury Branch.—Practice meeting, September 9th. Wilton, and evening South Newton. Tea for those who send names by September 5th, to A. Haines, 4, Fugglestone Bungalows, Wilton. 8746

**YORKSHIRE ASSOCIATION**.—Western District.—Quarterly meeting at Guiseley, Saturday, September 9th. Bells available 2.30 p.m. Committee meeting 4.15. Tea 5 p.m., followed by business meeting. Names for tea by Thursday, September 7th, to Mr. A. C. Walsh, 'Dunster', Oxford Avenue, Guiseley.—A. E. Marsh, Hon. Dis. Sec. 8724

**GUILDFORD DIOCESAN GUILD**.—Annual festival, Saturday, September 30th, in the Farnham District. All fourteen towers will be open at some time during the day. Details later. 8738

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION**—Preliminary: The annual dinner will be held in the Co-operative Hall, Worcester, on Saturday, November 4th. Tickets (13s. each) shortly available from Branch officers. Dinner Committee or J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham.

### A POT-POURRI FROM 'CHURCH BELLS'

(Continued from page 563)

*Long Melford, Suffolk*.—July 22nd, 1782.—'Attend, ye Gods, O Harke, ye Saints Devine, Give Merite Due To a Ringer's Rhyme—No Trifling Peal, i Mean, no Paltry change—London Court Bob that Peal of mighty Range. And here as in the Following time are named. These were the men for Ringing Highly famed: Samuel Scott as first with the Treble he did lead. The second was rung by Joshua Steed;

Joseph Cutts with the third stood well in his Place.

John Pearson the fourth Bell Swayed in the chase,

James Green the fifth of whom stood much in Neede,

And the Sixth Bell was rung by William Smith indeed,

John Corder called the Peal, and with the [Seventh stood,

George Cadge the Tenor, and allowed that All was Good,

The changes were five thousand and Twice one scoor;

And it is Supposed 'twere Never Done Before Within three Hours and ten minutes Space;

And the Changes took no Ringer from his [Place.]

*Circular issued by John Holt, 1753*.—'Mr. John Holt of London, having at length discovered a method of ringing 5040 Grandsire Triples without changes over again... also made improvements in Plain Bob and Union Triples, all of which he is willing to communicate to ye world, but as his circumstances are low, and as he can expect no reward for his labour, nor assistance towards ye expenses of publishing them, but from his bretheren in ye art, he proposes to have neatly printed... and deliver copsy to any single person or any set of 8 bell-ringers who shall subscribe not less than 5s. 3d. . . . To the Ipswich Journal. 1 Sep 1753.'

*Bell News from America*.—A chime of bells known as the Eldridge Chime has been installed in Gracechurch, Lynn, Massachusetts—nine bells in key E with a flat second.

They are called (treble to tenor) The Children's Bell, The Burial Bell, The Marriage Bell [this is the flat second!—C.R.], The Easter Bell, The Rector's Bell, The Holy Communion Bell, The Christmas Bell, The Holy Baptism Bell and (tenor) The Donor's Bell.

*'Ring of Bells'*.—Note by the Editor. "A Liverpool College Youth" asks the meaning of the term. It is the old and proper word for a set of bells—the word "peal" used to be limited to ringing only. "The Ring of Bells" is a common public-house sign: you never met with it as "The Peal of Bells"

*Mansfield*.—The ringers 'struck' for higher pay after Christmas, 1872. The demand was resisted and they resigned. A young band was formed. They progressed well, practising for 2½ hours a night three nights per week—a severe trial to neighbours round the churchyard, and it is simply wonderful with what forbearance they endured the noise.

They also practised on a set of hand-bells 'which the boys have bought for themselves out of their ringing fees. . . . They are to be admitted and constituted the Parish Church Ringers by a religious service next month.' (I.e., Nov., 1873.)

(Continued next column)

### LATE NOTICES

**LANCASHIRE ASSOCIATION**.—Wigan Branch.—On Saturday, September 2nd, meeting at Christ Church, Aughton, 3 to 4.30 p.m., then at Ormskirk from 4.30 p.m. Tea at local cafe.—L. Kenrick, Sec. 8750

**HERTFORDSHIRE RINGING COMPETITION**. 1961.—Looking forward to a good gathering at Apsley on September 30th. Entries please by September 1st, to J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. 8751

**NATIONAL POLICE GUILD**.—Preliminary Notice.—Annual meeting and dinner, Grantham, Saturday, September 30th. (Please note new date.) Full details later. Dinner, George Hotel, Grantham. Tickets 18s. 6d. each, from J. A. Smith, Police House, Thurcaston, Leicester. 8752

### OBITUARY

PREB. E. G. BENSON

With deep regret we announce the death of Preb. Edward Geoffrey Benson, M.A., Rector of Presteigne for 11 years and Rural Dean of Kingston. Preb. Benson collapsed and died suddenly while on a short visit to his son at Sheffield, on August 5th. He is survived by his widow and three sons.

Preb. Benson was a graduate of St. Catharine's College, Cambridge, and after taking his degree went to Cuddesdon Theological College in 1927 and was ordained a deacon, and a priest in the following year. While at Cambridge he was a member of the Cambridge University Guild. The livings he had held were Tewkesbury from 1928 to 1932, Quatford 1932-36, Burghill 1936-1950 and Presteigne 1950-61. In March this year he was instituted as Prebendary of Cublington in Hereford Cathedral.

His services to the Hereford Diocesan Guild of Bell Ringers had been of great value. He was vice-president of the Guild for many years. He had served on the Diocesan Advisory Committee. He had twice represented the Guild on the Central Council and was a member at the time of his death. With the Clerical Guild he was a popular member. Shortly before his death he rang with the Sussex tourists when they visited Herefordshire.

The Bishop of Hereford, Dr. T. Longworth, was present at the funeral service at Presteigne on August 8th. The service was conducted by the Rev. W. R. Chignell, Vicar of Kingston, and the committal service at Burghill by the Archdeacon of Hereford, the Ven. T. B. Randolph. In his address the Bishop said Preb. Benson would be greatly missed. He had been active in many ways and had been vice-president of the Diocesan Guild of Bell-ringers and a valued member of the Diocesan Advisory Committee.

Bellringers were represented by Messrs. A. T. Wingate, W. Gittens, A. Williams, F. Sandford, J. Hope and Mrs. E. Chandler. On the following night a memorial quarter peal of Grandsire Triples, with the bells half-muffled, was rung by representatives of the Guild from Hereford, Leominster and Ross-on-Wye Districts. A memorial peal of Cambridge Surprise was rung at Burghill on Sunday, August 13th, by a band of visiting ringers, conducted by A. P. Cannon.

### 'POT-POURRI' (Continued)

*Stawley, Somerset*.—The ring of three ancient bells has lately been augmented to five by Messrs. Taylor. Dedicated Thurs., Sept. 25th, 1873. 'The church and churchyard were tastefully decorated. The bells were ably rung by Mr. Troyte's band from Huntsham.'

*Sheffield*.—On Tues. 14 Oct 1873, five of the St. Peter's Society of Change-ringers, with Mr. Hulme of Macclesfield; H. Madin of Staveley; and J. W. Snowdon of the Ilkley Amateur Society of Change-ringers rang on the bells of St. Peter's Church, Sheffield . . . 5120 Kent T.B. Major . . . 3 hrs. 18 mins. Tenor 14 cwt. in G . . . conducted by C. H. Hattersley' (ringing the 2nd).

*York Minster*. . . A new peal of bells was given by the late Stephen Beckwith M.D. in 1843; and the Great "Peter" bell was purchased by public subscription in 1845 . . .

*Bells not Told during the Commonwealth*.—An extract from Brown's 'Antiquitates Vulgare, 1725'. . . In a vestry book belonging to the Chapel of All Saints, Newcastle-upon-Tyne it is observable that the tolling of the bell is not mention'd in the parish accounts from 1643 to 1645 when we find it ordered to be toll'd again. At a vestry holden 21 Jan 1655 whereas for some years past the collecting of the duty for bell and tolling hath been forborn and laid aside, which hath much lessened the revenue of the church, by which, and suchlike means, it is brought into dilapidations . . . and that those who desire to have the use of the bells may freely have them as formerly, paying the accustomed fees. . . .

*Slapton, Devon*.—'Some Devonshire . . . ringers have lately been desecrating the church bells at Slapton . . . in prize-ringing fooleries . . . with FIVE BELLS!!!'

(To be continued)



**BURSTWICK LITTLE BOB**

1 2 3 4 5 6

2 1 3 4 5 6  
 2 3 1 6 4 5  
 3 2 6 1 5 4  
 3 6 2 1 4 5  
 6 3 1 2 5 4  
 6 1 3 5 2 4  
 1 6 3 5 4 2  
 1 6 5 3 2 4

Bob.

1 6 3 5 4 2 —  
 1 3 6 5 2 4

The method might logically be called 'Little Reverse Canterbury Pleasure Bob,' but a shorter name is obviously preferable, especially when it is rung Spliced, with, for example, Reverse Canterbury.

**Gratefully Acknowledged**

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—R. Throsby 5s., D. S. 6s., Faringdon Ringers 4s.

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