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## SUMMONED BY BELLS

By THE REV. A. H. GINEVER,  
Vicar of Waltham St. Lawrence

A WELL-KNOWN poet and writer has recently given us an account of some of his experiences and impressions in life from the early days up to the present in a book titled 'Summoned by Bells.' The title gives you at once a certain clue as to the sort of book it is before you have started to read it; the author is the sort of person who has known from his earliest years the language of the bells, a language which has spoken to him and to which he has responded.

At school, for instance, bells often summon children to their meals and to their duties, summon them to bed and to rise, summon them to the House of God. Bells at all sorts of hours and for all sorts of purposes: bells for freedom and detention; constant companions for young and old; for sorrowing and rejoicing. Later in life the author of the book knows and loves the message and language of the bells as they ring out their invitation to all and sundry to come together for the worship of Almighty God.

To the sensitive mind, to the sensitive soul, how real, how moving is the language of church bells—how deeply they speak to the innermost feeling, directing our thoughts and prayers Godwards, reminding us of the mercies and love of God upon which we are entirely dependent.

How valuable a ministry is that of the bellringer, who faithfully sees to it that the message rings out far and wide, speaking to men and women of spiritual things, reminding them of things we tend to overlook in the busy, workaday world. The inspiration of the bells which summons us to God's presence is beautifully expressed in the famous picture by the French artist Jean François Millet entitled 'The Angelus.' The scene is a peaceful and pastoral one: away beyond the fields is to be seen the little village church, and from its tower issues forth the message to all within hearing, to offer prayer to our Father in Heaven. Two workers stand in the field bareheaded, bowed in prayer, remembering Him Who gives us all.

That is the ministry of bells at its best; that is the valuable language that speaks to the souls of men. It is just as much a ministry as the ministry of the preacher and teacher in church and school.

It is impossible to measure or calculate the deep impression that the language of bells makes on the human mind. It is impossible to measure or calculate the effect of a preacher's message, however simple or learned it may be.

This is shown in a striking and simple story of a lay preacher who was asked at very short notice to take a service and preach at a small country church. 'Look unto Me and be saved' was his text. The address didn't last long but it was long enough to impress considerably a young man in the small congregation. He was a young man seeking to get right with God.

The preacher caught sight of him and looked straight at him and said: 'Young man, you look very miserable, and you will always be miserable if you do not obey our text—but if you obey this moment you will be saved!' He shouted: 'Young man, look to Jesus, look! look! That young man felt there and then the darkness of doubt removed and in its place the light of Jesus breaking through.

That is but a glimpse into the life of Charles Haddon Spurgeon, one of the greatest preachers and exponents of the Christian faith the Church has known. The simple message of the preacher went home—a message heard and obeyed. So can many a simple message of the bells summon a lonely and wandering soul to find Him who is the Saviour and Shepherd of our souls.

*[An address given at the annual service of the Sonning Branch of the Oxford Diocesan Guild.]*

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## TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD  
On Fri., June 30, 1961, in 2 Hours and 33 Minutes,  
At the Bell Foundry Campanile,

## A PEAL OF 5040 ASFORDBY SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb.

JOSEPH W. COTTON .. .. Treble	A. JAMES POYNOR .. .. 6
MARTIN C. FAULKES .. .. 2	R. KINGSLEY MASON .. .. 7
ALAN E. HARTLEY .. .. 3	JOHN A. ACRES .. .. 8
ROBERT B. SMITH .. .. 4	RUSSELL S. MORRIS .. .. 9
JOHN M. JELLEY .. .. 5	G. RONALD EDWARDS .. Tenor

Composed and Conducted by JOHN M. JELLEY.

First peal in the method.

GRUNDISBURGH, SUFFOLK.  
THE SUFFOLK GUILD.  
On Wed., July 12, 1961, in 2 Hours and 53 Minutes,  
At the Church of St. Mary,

## A PEAL OF 5057 GRANDSIRE CATERS

Tenor 8 cwt. 23 lb. in G.

CECIL W. PIPE .. .. Treble	FRANK A. WILLIS-BETTS .. 6
*JAMES B. MORLEY .. .. 2	JAMES BENNETT .. .. 7
*ROGER L. K. WHITTELL .. 3	RODERICK W. PIPE .. .. 8
CLIFFORD R. LOVETT .. .. 4	GEORGE W. PIPE .. .. 9
DAVID H. BUXTON .. .. 5	ERNEST G. PEARCE .. Tenor

Composed and Conducted by RODERICK W. PIPE.

\* First peal of Grandsire Caters 'inside.'

Rung half-muffled in memoriam George A. Fleming.

ASFORDBY SURPRISE ROYAL  
—30—14—50—16—1270—38, 14—14, 50, 34—36, 90  
L.H. 12. 1573.

## EIGHT BELL PEALS

FRAMSDEN, SUFFOLK.  
THE SUFFOLK GUILD.  
On Fri., June 23, 1961, in 2 Hours and 47 Minutes,  
At the Church of St. Mary,

## A PEAL OF 5152 PLAIN BOB MAJOR

Tenor 16 cwt. 59 lb. in F.

JACK PILGRIM .. .. Treble	JAMES BENNETT .. .. 5
*NEVILLE WHITTELL .. .. 2	PETER S. BEDFORD .. .. 6
ALICE E. J. LESTER .. .. 3	ERNEST G. PEARCE .. .. 7
ROGER L. K. WHITTELL .. 4	LESLIE N. MELTON .. Tenor

Composed by F. NOLAN GOLDEN. Conducted by LESLIE N. MELTON.  
\* First peal of Major.

TRUMPINGTON, CAMBRIDGE.  
THE ELY DIOCESAN ASSOCIATION  
On Tues., June 27, 1961, in 2 Hours and 45 Minutes,  
At the Church of SS. Mary and Michael,  
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 22 lb.

WILLIAM J. RIDGMAN .. Treble	T. REGINALD DENNIS .. 5
GEOFFREY PEARSON .. .. 2	EUSTACE W. BULLMAN .. 6
DERMOTT ROAF .. .. 3	JOHN G. GIPSON .. .. 7
*COLIN JOHNSON .. .. 4	GEOFFREY PRATT .. Tenor

Composed by N. J. PITSTOW.

\* First peal of Major. First of Major as conductor.

Rung in honour of the enthronement of the Most Rev. A. Michael Ramsey as 100th Archbishop of Canterbury.

CHULMLEIGH, DEVON.  
THE GUILD OF DEVONSHIRE RINGERS.  
On Sat., July 8, 1961, in 3 Hours and 6 Minutes,  
At the Church of St. Mary Magdalen,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 23½ cwt.

Parker's Twelve-Part.	JOHN CARTER .. .. 5
HERBERT C. SPENCER .. Treble	NORMAN MALLET .. .. 6
*DAVID WILLS .. .. 2	FREDERICK WREFORD .. 7
LESLIE WALTERS .. .. 3	FRANK D. MACK .. Tenor
DEREK JEWELL .. .. 4	

Conducted by FREDERICK WREFORD.

\* First peal on eight bells. First on the bells since being restored in 1958, and the first since 1931.

Rung in thanksgiving for the life and work of Preb. E. V. Cox.

HUGGLESCOTE, LEICESTERSHIRE.  
THE MIDLAND COUNTRIES GUILD.  
On Sat., July 8, 1961, in 3 Hours and 5 Minutes,  
At the Church of St. John-the-Baptist,  
A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 4 lb. in F sharp.

JOHN M. JELLEY .. .. Treble	JOHN A. UNDERWOOD .. 5
MARTIN C. FAULKES .. .. 2	ROLAND BENISTON .. .. 6
J. EDWARD CAWSE .. .. 3	JOSEPH W. COTTON .. .. 7
FREDERICK E. WILSHAW .. 4	ROBERT B. SMITH .. Tenor

Composed by GABRIEL LINDOFF. Conducted by J. EDWARD CAWSE.  
The treble ringer has now 'completed the circle' in this tower.

## BROMLEY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tues., July 11, 1961, in 3 Hours,  
At the Church of SS. Peter and Paul,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 8 lb. in F.

PERCY J. SPICE .. .. Treble	PERCIVAL W. CAVE .. .. 5
BERNARD F. L. GROVES .. 2	R. THOMAS NEWMAN .. 6
IAN H. ORAM .. .. 3	JOHN W. SMITH .. .. 7
MARIA E. KIRBY .. .. 4	PHILIP A. CORBY .. Tenor

Composed by F. DENCH (C.C.C. 13). Conducted by PHILIP A. CORBY.  
Rung as a farewell to the Vicar (Canon W. H. Murray Walton) and Mrs. Walton on their retirement.

## GOLDHANGER, ESSEX.

## THE ESSEX ASSOCIATION.

On Wed., July 12, 1961, in 2 Hours and 48 Minutes,  
At the Church of St. Peter,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8½ cwt.

ARTHUR HUBBLE .. .. Treble	BERNARD C. MANN .. .. 5
HARRY R. APPLETON .. .. 2	JAMES L. TOWLER .. .. 6
ALISON M. MANN .. .. 3	WILLIAM J. WHITE .. .. 7
FRANK B. LUFKIN .. .. 4	BERNARD W. FAIRHEAD .. Tenor

Composed by FRANK BENNETT. Conducted by FRANK B. LUFKIN.  
Rung as a farewell to the Rector, Rev. W. A. Randall, who is leaving Goldhanger to take up the living of Aveley.

## MORPETH, NORTHUMBERLAND.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., July 12, 1961, in 2 Hours and 33 Minutes,  
At the Watch Tower,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 26 lb. in G.

Middleton's.	NORMAN ERRINGTON .. .. 5
NICHOLAS I. WRIGHT .. Treble	GEORGE S. DEAS .. .. 6
FREDERICK ROSS .. .. 2	J. ALAN AINSWORTH .. 7
*ALAN R. PATTERSON .. .. 3	ERIC N. HARRISON .. Tenor
JOHN E. ANDERSON .. .. 4	

Conducted by J. ALAN AINSWORTH.

\* First peal of Surprise 'inside.'

Rung to celebrate the birth this day of Stephen to Margaret and George Deas.

## WILLESDEN, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., July 13, 1961, in 2 Hours and 37 Minutes,  
At the Church of St. Mary,

## A PEAL OF 5024 HERTFORDSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

CLAUDIA A. CRITCHLEY .. Treble	*ALICK CUTLER .. .. 5
J. RICHARD CASTLEDINE .. 2	G. WILLIAM CRITCHLEY .. 6
*PETER BERESFORD .. .. 3	*ALFRED J. HOUSE .. .. 7
*JOAN BERESFORD .. .. 4	JOHN R. MAYNE .. Tenor

Composed by STEPHEN IVIN. Conducted by JOHN R. MAYNE.  
\* First peal in the method. First in the method in the county, and for the Association.

## BIRCHINGTON, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., July 15, 1961, in 2 Hours and 44 Minutes,  
At the Church of All Saints,

## A PEAL OF 5024 SPLICED SURPRISE MAJOR

Comprising 1,408 Superlative, 1,280 Bristol, 1,248 Cambridge, 1,088 London: 107 changes of method.	Tenor 8 cwt. 2 qr. 17 lb. in A.
DORIS E. COLGATE .. .. Treble	JOHN R. COOPER .. .. 5
IAN H. ORAM .. .. 2	STANLEY JENNER .. .. 6
ARTHUR S. RICHARDS .. 3	THOMAS CULLINGWORTH .. 7
RALPH BIRD .. .. 4	PHILIP A. CORBY .. Tenor

Composed by A. J. PITMAN (C.C.C. 11).

Conducted by PHILIP A. CORBY.

First peal of Spliced on the bells.

## BURTON LATIMER, NORTHAMPTONSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., July 15, 1961, in 2 Hours and 53 Minutes,  
At the Church of St. Mary-the-Virgin,

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 12 methods, being 960 London, 640 Wembley, 480 each of Bristol and Cambridge, and 320 each of Ashted, Ealing, Pudsey, Radlett, Rutland, Superlative, Watford and Yorkshire: with 139 changes of method.	Tenor 10 cwt. 13 lb. in F sharp.
PHYLLIS M. MAYNE .. .. Treble	G. WILLIAM CRITCHLEY .. 5
COLIN A. S. HARWOOD .. 2	JOHN R. MAYNE .. .. 6
CLAUDIA A. CRITCHLEY .. 3	JACK S. DEAR .. .. 7
ALICK CUTLER .. .. 4	J. RICHARD CASTLEDINE .. Tenor

Composed by HAROLD G. CASHMORE. Conducted by JOHN R. MAYNE.  
First peal of Spliced Surprise Major in 12 methods by all the band except the ringer of the fourth.



# GREAT WALTHAM, ESSEX. THE ESSEX ASSOCIATION.

On Sat., July 15, 1961, in 3 Hours and 23 Minutes.

AT THE CHURCH OF SS. MARY AND LAWRENCE.

## A PEAL OF 5088 MONAGHAN SURPRISE MAJOR

Tenor 26½ cwt. in D.

ANDREW S. HUDSON.. .. Treble	*DENNIS A. S. SYMONDS.. .. 5
JOE E. G. ROAST .. .. 2	GEORGE E. THODAY.. .. 6
PATRICK W. SALTmarsh .. 3	PETER J. EVES .. .. 7
IAN R. PANTON .. .. 4	HOWARD W. EGGLESTONE Tenor

Composed by STEPHEN IVIN.

\* 200th peal for the Association. First in the method by all the band, on the bells, and for the Association.

# HANDSWORTH, SHEFFIELD. THE YORKSHIRE ASSOCIATION. (Sheffield and District Society.)

On Sat., July 15, 1961, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 12 cwt.

JOHN J. L. GILBERT.. .. Treble	*EILEEN J. OSBORNE .. .. 5
*JACQUELINE A. DYE.. .. 2	JOHN S. CHETTERBURGH .. 6
†CHRISTINE FOX.. .. 3	CYRIL RUSBY .. .. 7
*LYNNE THOMPSON .. .. 4	JOHN E. TURLEY .. .. Tenor

Composed by S. H. WOOD.

\* First peal in the method. † First of Major.

Rung by some of the Sunday service band.

# LINCOLN.

## THE LINCOLN DIOCESAN GUILD.

On Sat., July 15, 1961, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. GILES.

## A PEAL OF 5024 BIGGLESWADE SURPRISE MAJOR

Tenor 18 cwt. 2 lb. in E.

GEOFFREY R. PARKER .. Treble	GEORGE H. RANGLES.. .. 5
MARGARET A. PARKER .. 2	JACK L. MILLHOUSE .. .. 6
NORAH M. RANGLES .. 3	PETER A. SHARP.. .. 7
*CLAIRE DILLAMORE .. .. 4	GEOFFREY PAUL .. .. Tenor

Composed by W. ERIC CRITCHLEY.

\* 50th peal. First in this method.  
Rung as a compliment to the Vicar, the Rev. V. I. Dalby, B.A., R.D., upon his appointment to the prebendal stall of Biggleswade in the Cathedral Church of the B.V.M. of Lincoln.

# OVER, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., July 15, 1961, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. CHAD.

## A PEAL OF 5184 LITTLE BOB MAJOR

Tenor 14 cwt.

*†BARRY CORBISHLEY .. Treble	PETER T. DALE .. .. 5
*DENIS HEAPY .. .. 2	VICTOR NEAL .. .. 6
*†HILARY L. HORN .. .. 3	*†PETER W. HORN .. .. 7
*EDMUND SHUTTLEWORTH 4	HARRY W. HOWARD .. .. Tenor

Composed by H. W. WILDE.

\* First peal in the method. † 50th peal. † First of Major.  
Rung to celebrate the birth of twin sons (Andrew and Robert) to Mr. and Mrs. Denis Heapy.

# PENN. STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., July 15, 1961, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW.

## A PEAL OF 5152 PAINSWICK SURPRISE MAJOR

Tenor 10 cwt. 12 lb.

FREDERICK E. WILSHAW.. Treble	*GEOFFREY DAVIES .. .. 5
*CYNTHIA BIBBY.. .. 2	*CHARLES A. S. WEBB .. 6
RICHARD J. WARRILOW .. 3	*ROBERT J. WARRILOW .. 7
*F. HECTOR BENNETT .. 4	ARTHUR PRITCHARD .. .. Tenor

Composed by J. COX.

\* First peal in the method.

# SOUTHPORT, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., July 15, 1961, in 2 Hours and 57 Minutes.

AT CHRIST CHURCH.

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt.

*VICTOR DRAPER .. .. Treble	*CYRIL LOW .. .. 5
*MRS. FRANCES LOW.. .. 2	*ERIC COOK.. .. 6
*PATRICIA BUSS .. .. 3	PETER COXALL .. .. 7
*FRED PEARSON .. .. 4	JOSEPH RIDYARD .. .. Tenor

Composed by G. LINDOFF.

\* First peal in the method.

## BIGGLESWADE SURPRISE MAJOR

x 58 x 16 x 56 x 16 x 12. x 58 x 56 x 18.

4ths place bob. 2nds place l.-c.: 16482735.

# WALKDEN, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., July 15, 1961, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ST. PAUL.

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part.	Tenor 18½ cwt.
*RICHARD HOLT.. .. Treble	BRIAN A. TOMLINSON .. 5
ARTHUR TOMLINSON.. .. 2	JOHN M. HALLIWELL.. .. 6
NORMAN TOMPKINS .. .. 3	NORMAN SMITH .. .. 7
JOSEPH THORNLEY .. .. 4	JOHN F. WOOD .. .. Tenor

Conducted by NORMAN SMITH.

\* First peal. First of Triples as conductor.

Rung to celebrate the marriage here this day of Mr. Peter R. Lomax and Miss Nancy Warren, both ringers at this church.

# EDENHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., July 17, 1961, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt.

STANLEY E. BENNETT .. Treble	ALBERT W. A. LEGGETT .. 5
*DOROTHY E. BEAMISH .. 2	*CYRIL R. BURRELL.. .. 6
*M. ELIZABETH CHAPMAN.. 3	*TOM CHAPMAN.. .. 7
EDWIN T. CHAPMAN .. 4	*†J. MARTIN THORLEY .. Tenor

Composed by N. J. PITTSLOW.

\* First peal in the method. † 100th for the Guild.

# FIVE AND SIX BELL PEALS

## CRANFORD, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., June 29, 1961, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. JOHN.

## A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, St. Clement's, Oxford T.B., Kent T.B. and three of Plain Bob.	Tenor 9 cwt. 1 qr.
JOHN GROOM .. .. Treble	MURRAY A. COLEMAN .. 4
RICHARD A. WEBSTER .. 2	GEOFFREY E. WATSON .. 5
FRANK E. CROZIER .. .. 3	ARTHUR GIBBS .. .. Tenor

Conducted by GEOFFREY E. WATSON.

# STISTED, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., July 8, 1961, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 SURPRISE MINOR

Being seven extents in 22 methods, viz.: (1) Beverley, Surfleet, Berwick, Hexham, York and Durham; (2) Lightfoot and Wearmouth; (3) Rosendale and Stamford; (4) Alnwick and Newcastle; (5) London and Wells; (6) Alnwick and Newcastle; (7) Cambridge, Ipswich, Norfolk, Primrose, Bourne and Hull Surprise.

Tenor 10 cwt.

DENNIS A. S. SYMONDS.. Treble	JOE E. G. ROAST .. .. 4
*ROGER L. K. WHITTELL.. 2	PATRICK W. SALTmarsh .. 5
*JAMES B. MORLEY .. .. 3	HOWARD W. EGGLESTONE.. Tenor

Conducted by HOWARD W. EGGLESTONE.

\* Most Surprise methods to a peal.

# EARLS CROOME, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., July 14, 1961, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF 5040 MINOR

In four methods, being one extent of Cambridge Surprise and two each of Kent Treble Bob, Single Oxford and Plain Bob.	Tenor 8 cwt. 14 lb.
ANNE J. BULLARD .. .. Treble	ARTHUR A. JOPP .. .. 4
*GERALD W. EDWARDS .. 2	†JOHN CLEMENTS .. .. 5
FRANK LAWRENCE .. .. 3	R. GEORGE MORRIS.. .. Tenor

Conducted by JOHN CLEMENTS.

\* First peal. † 25th peal.

# HORDLE, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., July 14, 1961, in 2 Hours and 29 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 40 extents (ten callings) and one Morris' 240.	Tenor 11 cwt.
*JUDITH A. HARDING .. Treble	*ALAN A. J. BUSWELL .. 4
CHRISTINE M. HOBART .. 2	ARTHUR V. DAVIS .. .. 5
*ROSS G. W. ROBERTSON.. 3	EDWARD G. MOULD.. .. Tenor

Conducted by ARTHUR V. DAVIS.

\* First peal of Grandsire Doubles.

# CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND  
INSTALLATIONS—ALL TYPES OF REPAIRS

EXISTING HAND-WOUND  
CLOCKS CONVERTED TO  
ELECTRIC DRIVE

Inspections & Estimates Free

'Smith of Derby'  
CLOCKS

JOHN SMITH & SONS - DERBY



## BARHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., July 15, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 DOUBLES

In ten methods, being four extents each of New Bob, Huntspill, Stedman, St. Simon's, St. Martin's, St. Nicholas', Winchendon and Grand-sire, and five each of Plain Bob and Reverse Canterbury.

Tenor 11 cwt. 3 qr. 3 lb. in F sharp.

JOHN R. COOPER .. .. Treble	IAN H. ORAM .. .. 3
RALPH BIRD .. .. 2	NICHOLAS J. DAVIES .. .. 4

THOMAS CULLINGWORTH .. Tenor

Conducted by IAN H. ORAM.

## CHILCOMPTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 15, 1961, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 DOUBLES

Being ten six-scores of Stedman, 12 of Bob Doubles and 20 of Grand-sire; with 24 different callings. Tenor 14 cwt. in F sharp.

EDWARD J. CHIVERS .. Treble	ERIC C. WADMAN .. .. 3
*RUTH BEVAN .. .. 2	RONALD G. BECK .. .. 4

PETER WYCHERLEY .. Tenor

Conducted by RONALD G. BECK

\* First peal.

Rung as a birthday compliment to Miss R. Bevan and Mrs. R. G. Beck.

## CHURCH BROUGHTON, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., July 15, 1961, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 MINOR

Being one extent each of Oxford T.B. and Spliced St. Clement's and Childwall, two of Kent T.B. and three of Plain Bob.

Tenor 7 cwt. 2 qr. 8 lb. in A flat.

*GEOFFREY BRIDGES (12) .. Treble	BRIAN R. MANNING .. .. 4
*ALAN H. BRIDGES (14) .. 2	DAVID K. WALKLATE .. .. 5
*MICHAEL A. WILLIS .. 3	DEREK G. ASTRIDGE .. .. Tenor

Conducted by DAVID K. WALKLATE.

\* First peal of Minor in five methods.

## DYRHAM, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 15, 1961, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob, and three of Plain Bob. Tenor 13 cwt. in F sharp.

*TERENCE J. MILSOM .. Treble	*MICHAEL J. HOBBS .. .. 4
*CEDRIC J. A. BROWN .. 2	CLIFF RICHARDS .. .. 5
HENRY TAYSON .. .. 3	*ALAN F. LEE .. .. Tenor

Conducted by ALAN F. LEE.

\* First peal in three Minor methods. The conductor's 25th peal for the Association.

Rung as a 21st birthday compliment to Miss Sandra Lewis.

## TAXAL, DERBYSHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., July 15, 1961, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11½ cwt.

*MARGARET CHAPPELL .. Treble	ALAN G. KIRK .. .. 4
† ANNE P. SMITH .. .. 2	EDMUND SHUTTLEWORTH .. 5
EILEEN M. FEARN .. .. 3	PETER T. DALE .. .. Tenor

Conducted by PETER T. DALE.

\* First peal. † First 'inside.'

## SWANBOURNE, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., July 15, 1961, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. SWITHUN,

## A PEAL OF 5040 MINOR

Being seven extents in 11 methods, viz.: (1) Cambridge Surprise, (2) Oxford and Kent Treble Bob, (3) Double Oxford and St. Clement's, (4) Thelwall and Childwall, (5) Plain and Double Bob, (6) Fulbeck, (7) Single Oxford. Tenor 14 cwt.

*W. DAVID WARD .. .. Treble	JOHN A. UNDERWOOD .. 4
*DAWN V. ELSON .. .. 2	WILLIAM BIRMINGHAM .. 5
MALCOLM S. CLOKE .. 3	ALAN R. PINK .. .. Tenor

Conducted by ALAN R. PINK.

\* First peal in 11 Minor methods.  
Rung on the Feast of St. Swithun.

## DUNKERTON, NEAR BATH.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

(Bath Branch.)

On Mon., July 17, 1961, in 2 Hours and 31 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 DOUBLES

Being ten extents each of Reverse Canterbury Pleasure and Plain Bob, and 22 of Grandsire. Tenor 5 cwt. 18 lb. in C.

*CAROL A. RITCHENS .. Treble	DAVID J. BARNETT .. .. 4
ALAN F. LEE .. .. 2	TERENCE J. MILSOM .. .. 5
*JACQUELINE A. REASON .. 3	ALBERT F. BUTT .. .. Tenor

Conducted by ALAN F. LEE.

\* First peal, first attempt.

Rung as an 81st birthday compliment to the Rev. G. Evans, Rector of Dunkerton.

## THAKEHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Mon., July 17, 1961, in 2 Hours and 31 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

In five methods, being one extent each of Cambridge Surprise, St. Clement's, Oxford T.B., Kent T.B. and three of Plain Bob. Tenor 9 cwt. 1 qr. 3 lb.

CHARLES B. SKINNER .. Treble	STANLEY G. PONTING .. 4
ANGELA GRAINGER .. .. 2	HERBERT W. WOOLVEN .. 5
WILLIAM T. BEESON .. 3	W. LESLIE WELLER .. .. Tenor

Conducted by W. LESLIE WELLER.

## WELLINGTON, HEREFORD.

## THE HEREFORD DIOCESAN GUILD.

On Mon., July 17, 1961, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16 cwt. in F sharp.

THOMAS W. WOOD .. Treble	AUSTIN T. WINGATE .. 4
DENNIS F. JAINE .. .. 2	GEORGE E. COUSINS .. 5
BRYAN A. ELLSMORE .. 3	FRANK REED .. .. Tenor

Conducted by FRANK REED.

A farewell to Ven. T. B. Randolph, who has taken up his appointment as Archdeacon of Hereford.

## OXFORD.

## THE OXFORD DIOCESAN GUILD.

On Tues., July 18, 1961, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY MAGDALEN.

## A PEAL OF 5040 REVERSE CANTEBURY PLEASURE BOB DOUBLES

Tenor 8 cwt.

*PAMELA M. BUCKLE .. Treble	NOEL D. DEAM .. .. 4
ROY H. JONES .. .. 2	ALEC GAMMON .. .. 5
† CATHERINE M. CHAPMAN 3	PETER J. HERITAGE .. .. Tenor

Conducted by NOEL D. DEAM.

\* First peal, first attempt. † First in the method.

Rung for the enthronement of the Archbishop of Canterbury, for the Feast of St. Mary Magdalen, and as a farewell to John S. Walker.

???? STOPPED ????? ???? ???? STOPPED ?????



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**HANDBELL PEALS**

DERBY.

THE DERBYSHIRE ASSOCIATION.

*On Sun., April 30, 1961, in 2 Hours and 10 Minutes,*

IN EAST WING, ST. ANDREW'S VICARAGE.

**A PEAL OF 6000 DOUBLES**

Being four extents each of Plain Bob, Kennington, April Day, R. Canterbury, six of Clifford's Pleasure, ten of St. Columb, six of Old and 12 of Southrepps.

Tenor size 8 in C.

ALAN H. BRIDGES .. 1-2 | DAVID K. WALKLATE .. 3-4

GEOFFREY BRIDGES .. 5-6

Conducted by DAVID K. WALKLATE.

Rung as a birthday compliment to Mrs. E. Bridges.

Also

*On Sun., April 30, 1961, in 1 Hour and 20 Minutes,***A PEAL OF 5040 DOUBLES**

Being 21 extents each of Old and Plain Bob Doubles.

Tenor size 8 in C.

ALAN H. BRIDGES .. 1-2 | DAVID K. WALKLATE .. 3-4

\*GEOFFREY BRIDGES .. 5-6

Conducted by GEOFFREY BRIDGES.

\* 25th peal. 25th peal together for 1-2 and 5-6, 3-4 and 5-6.

Also

*On Sun., May 7, 1961, in 1 Hour and 40 Minutes,***A PEAL OF 5040 DOUBLES**

Being four extents each of R. Canterbury, Kennington, April Day, St. Columb, Clifford's Pleasure, ten of Old and 12 of Plain Bob.

Tenor size 8 in C.

ALAN H. BRIDGES .. 1-2 | DAVID K. WALKLATE .. 3-4

GEOFFREY BRIDGES .. 5-6

Conducted by DAVID K. WALKLATE.

A birthday compliment to the conductor.

LEICESTER.

THE LEICESTER DIOCESAN GUILD

*On Sun., July 2, 1961, in 2 Hours,*

IN THE CATHEDRAL BELFRY,

**A PEAL OF 5008 PLAIN BOB MAJOR**

Tenor size 12 in F.

JOHN M. JELLEY .. 1-2 | ROBERT B. SMITH .. 5-6

JOHN A. ACRES .. 3-4 | DEREK M. SAWYER .. 7-8

Composed by E. M. ATKINS.

Conducted by JOHN M. JELLEY.

**SOME OF THE OUTINGS****HOLY TRINITY, GUILDFORD**

For their 1961 outing the ringers of Holy Trinity, Guildford, chose what must prove to be the hottest day of the year. The first tower to be visited on July 1st was St. Mary's. Reading. This well known and beautiful octave provided the ideal beginning to an arduous but enjoyable day. Newbury was reached at 11 a.m. and the ringing of the ten bells on St. Nicholas' was not of the order favourably to impress a critical listener. Being piloted by a very careful driver in a brand new coach was the reason for a late arrival in Marlborough. Here, on the heavy six of St. Mary's, the quality of the ringing improved, ending with a good touch of London.

The afternoon's blistering heat combined with rather difficult handling of the bells to effect an early stoppage to ringing at St. Paul's, Salisbury. The proprietor of the Cups Hotel kindly put bathroom and bedrooms at our disposal for a much needed wash. At Romsey Abbey the long climb to the ringing chamber had its ample reward in the sound and sight (for those sufficiently agile to climb further) of the bells of which Hampshire is justly proud. Here, Ann Cox (who, when in Guildford, frequently gave sterling help with both service and practice ringing) met the party. The last ring of the day was a course of Superlative, which concluded an hour's enjoyment on the fine octave at Alton. The comment, 'I'd love a peal here,' illustrated the general appreciation of the tone, 'go' and audibility of the bells. The only sad note on the outing was the fact that we visited some noteworthy towers and passed through glorious countryside with a far from full coach.

S. G. P.

**ST. MARY'S, HITCHIN**

St. Mary's, Hitchin, ringers and their friends had a prompt start to their outing on June 17th. So successful was it that we arrived early at St. Mary's, Wymondham—the Abbey—and had time to ramble around and admire the grey towers, one at either end of the church, before climbing to ring the lovely, stately octave. Afterwards came St. Remigius, Hethersett, which is tucked away up a leafy lane, and its light eight (tenor 94 cwt.) reminded many of Norton, in Hertfordshire.

Into Norwich, for lunch, then across the market to ring at the famous St. Peter Mancroft. To our shame we broke the stay on the third, and had to ring the back eight only. Later we went to St. Giles', a most enjoyable octave, particularly when rung at a good pace.

During tea the organiser was thanked and afterwards we went to Hingham, the last climb of the day, with a pleasing medium weight octave in a spacious ringing chamber. The time keeping was excellent and this added to the enjoyment of the typical grey churches with long, but worthwhile climbs to large ringing chambers.

J. S.

**ST. MARGARET'S, IPSWICH**

Leaving Ipswich at 6 a.m. on July 8th the long run to Nottingham, our rendezvous for the day, was started in very unfavourable weather. However, on reaching the first tower for ringing, St. Giles', West Bridgford, the climatic conditions had greatly improved. Our pilots, Messrs. H. Lewin and D. Nichols, were awaiting our arrival and the bells were soon going to Cambridge. We thoroughly enjoyed this easy going eight, but found them rather difficult to hear owing to the efficient way the louvres had been insulated to reduce the sound from annoying people in this very densely populated area. (The people were there long before the bells.)

The next call was St. Mary's, Nottingham—but sad to relate our performance on this noble ten was not impressive, but morale improved by the ringing a beautiful touch of Stedman Triples. A short walk brought us to the very modern Co-op. restaurant, where lunch and tea had been arranged: both good meals, nicely served.

The first tower after lunch was St. Peter's and Fred Salter there with a very cordial welcome. A very pleasant hour was spent on this lively, quick running ten. Whilst taking leave of old friends some of the party became mislaid—detached so to speak, the remainder going on to Basford and Hucknall, putting both these full-toned peals to good account.

All too soon we had to take leave of Nottingham, but previous to moving off Mr. E. Blake voiced the appreciation of the party to John Munnings, for making all the arrangements, and to our two pilots, for their generous and useful assistance during the day. A very pleasant run home on a fine evening brought another successful outing to a close.

G. R. G.

**TALGARTH, BRECON**

The ringers of St. Gwendoline's Church, Talgarth, were joined by ringers from Llanarth, Glasbury, Eardisley, Gilwern and Brecon for their outing to Swansea on July 12th.

Cadoxton-juxta-Neath, the first tower, was reached by 10 a.m., where touches of Grand-sire, Stedman, Bob Minor, Kent and Cambridge were scored. Some of the striking, however, left much to be desired. At Neath, where the party rang before splitting up for lunch, some good touches were scored on the easy-going six (tenor 8 cwt.).

In the afternoon and evening three towers were visited—Gorseinon (8), where some good ringing was enjoyed; Sketty, where touches of Oxford Bob, Grand-sire and Stedman Triples and Bob Major were rung. After tea in Swansea came the best ring of the day, on the new eight at St. Mary's, Swansea. The bells went well to a touch of Kent T.B. Major.

The outing was organised by the Talgarth captain, Mr. D. H. Bennett, to whom the thanks of all are due.

M. R. T.

**COTTON AND MENDLESHAM, SUFFOLK**

The Cotton and Mendlesham ringers' annual outing, along with friends from neighbouring towers, introduced us to part of the Bedfordshire countryside.

Felmersham (8), the first tower, was reached unfortunately behind time, resulting in a clash with a short service. A quick ring was had before visiting Turvey (8).

An excellent lunch was provided in Kempston, after which ringing was continued at All Saints' (8).

The eight at Toddington presented a cracked seventh, which has evidently been in such a condition since the 1920's. Tea was taken in Woburn, before going to Husborne Crawley (8), which proved to be the best ring of the day. The last tower was Barton-le-Cley (8).

A stop was made on the journey home, during which the handbells were rung, to complete an enjoyable day's ringing. Our thanks to Mr. Chilvers, for arranging the outing, and to incumbents, for the use of the bells.

**BROMLEY VICAR RETIRES**

A memorable incumbency comes to an end with the retirement this month of the Vicar of Bromley, Canon W. H. Murray Walton. The ancient parish church fell victim of a direct hit from a bomb and was almost completely destroyed. With great engineering ingenuity the tower was restored and now stands as a dignified campanile slightly apart from the glorious new church which has arisen from the ruins of the old. The eight bells, by Thomas Jannaway, which for some 200 years had been rung by successive generations of Bromley Youths, were destroyed, and in 1946, as almost the first part of the restoration, a splendid new ring of eight was installed by Gillett and Johnston.

The church was completed and a great service of rededication and thanksgiving took place on December 14th, 1958, immediately following which the first peal was rung on the bells. Several peals have been rung since, the latest being on July 11th—a peal of Cambridge, the first of Surprise on the new bells—as a farewell to the Vicar, during whose incumbency these historic events have taken place.

Canon Murray Walton has welcomed the Kent County Association to several annual general meetings and numerous District meetings. He and Mrs. Walton will be living at Long Crendon, Bucks, and ringers will wish them a long and happy retirement.

The ringers who took part in the peal were kindly entertained at the Vicarage afterwards by the Vicar and Mrs. Walton.

Mr. Alan Buswell has had the rare privilege of visiting Brownsea Island and examining the four bells in St. Mary's Church. The bells were cast by John Warner and Sons in 1855 and 1856 and it is believed that they were last rung in 1937.



## LONG LENGTH

**MARSTON, OXON.**—On July 8th, 2.160 Doubles (240 each of Fortune, Northrepps, Reverse St. Bartholomew, All Saints', Rushall, Seighford, Little Aston, Old St. Columb): Julia A. Chandler 1. A. Gammon 2. R. H. Jones (cond.) 3. J. S. Walker 4. N. D. Deam 5. For enthronement of Archbishop of Canterbury.

**ABINGDON, BERKS.**—On July 16th, at St. Nicholas' Church, 1.260 Plain Bob Minor (54 singles, 3 bobs): M. Angela Canter 1. Philippa J. P. Dixon (first of Minor 'inside') 2. Anne M. Rowson (first of Minor 'inside') 3. J. W. Berry 4. W. A. Smith (cond.) 5. J. M. Ekaine Dixon 6. (2 and 6 have now 'circled the tower' in quarters.) Rung for Evensong.

**AYLSHAM, NORFOLK.**—On July 9th, 1.264 Plain Bob Major: A. C. Wells 1. P. Sappwell 2. J. Smith (cond.) 3. R. Cullington 4. N. J. A. Pumphrey 5. W. J. Dumolo 6. D. Phillips 7. D. Pardon 8. First in method for 1. 2 and 4. Rung for Matins.

**BARKING, SUFFOLK.**—On July 9th, 1.260 Plain Bob Minor: Mrs. R. E. Lester 1. L. Forster 2. P. Lester 3. Alice E. J. Lester 4. R. E. Lester (cond.) 5. E. Hotine 6. Rung before Evensong, half-muffled, as a last token of respect to Mrs. J. Prentice, of Barking.

**BEDDINGTON, SURREY.**—On June 27th, 1.263 Stedman Caters: Mrs. K. E. Chilcott 1. Miss J. L. Lavender 2. J. Schofield (cond.) 3. Miss J. M. Winchester 4. Miss E. A. Cooper 5. F. E. Darby 6. E. G. Talbot 7. R. J. Cook 8. F. D. Jennings 9. L. A. Reece 10. For the enthronement of the Archbishop of Canterbury.

**BOLNEY, SUSSEX.**—On July 5th, 1.260 Grandsire Doubles (with 7. 6. 8 covering): Sheila Gasson 1. S. W. Brown 2. Anne Bidwell 3. B. Nulty 4. H. W. Brown (cond.) 5. A. W. Jones 6. J. Nulty 7. E. Jenks 8. First quarter for all except ringers of 2 and 5.

**BOLSOVER, DERBYS.**—On July 16th, 1.280 Plain Bob Major: L. Coe 1. M. J. Cooper 2. Mrs. B. Holmes 3. H. Wagstaffe 4. A. Keller 5. A. B. Cooper 6. D. Cooper 7. K. Rutland 8. First touch in new ringing chamber.

**BRITFORD, WILTS.**—On July 10th, 1.440 Plain Bob Minor: Mrs. I. A. Abrahams 1. Miss M. R. Page 2. R. N. Marlow 3. H. Roper (first quarter of Minor) 4. L. A. Page 5. H. H. Abrahams (cond.) 6. Rung in memory of Harry Prout.

**BROMLEY, KENT.**—On July 16th, 1.264 Plain Bob Major: M. G. Foster (first on eight) 1. Miss I. Inman 2. D. J. R. Martin 3. P. J. Spice 4. I. H. Oram 5. Miss M. E. Kirby (cond.) 6. B. D. Threlfall 7. P. W. Cave 8. Rung for the farewell service to the Vicar, Canon W. H. Murray Walton.

**CHADLINGTON, OXON.**—On June 8th, 1.260 Grandsire Doubles: J. Lewis 1. B. Cooper 2. P. Coveney (cond.) 3. A. Leach 4. W. Lewis 5. J. Harvey 6. Rung for the wedding of the Duke and Duchess of Kent.

**CHALFONT ST. PETER, BUCKS.**—On July 2nd, 1.260 Grandsire Doubles: Doreen Kingston 1. Mrs. E. G. Swift 2. C. J. Shepherd 3. E. G. Swift (cond.) 4. M. G. Swift 5. E. J. Briden 6. For the Patronal Festival.

**CHELSEFIELD, KENT.**—On June 27th, 1.296 Cambridge Surprise Minor: Jillian Outhwaite 1. N. Martin 2. D. Parker (first of Surprise) 3. A. Macve 4. R. Finch 5. D. Manger (cond.) 6. For the enthronement of Dr. Ramsey as Archbishop of Canterbury.

**COLCHESTER, ESSEX.**—On July 16th, at St. Peter's Church, 1.280 Cambridge Surprise Major: H. Webb 1. Mrs. H. J. Millatt 2. E. R. Duffield 3. B. Webb 4. K. Smith (first 'inside') 5. E. Piper (first of Surprise) 6. A. Beckwith 7. H. J. Millatt (cond.) 8. For Evensong.

**CORSOMBE, DORSET.**—On July 18th, 1.260 Grandsire Doubles: J. Frampton 1. Edna Pannell (cond.) 2. M. Dawe (first quarter) 3. C. Poole 4. J. T. Barrett 5. J. Niles 6. Rung as a wedding compliment to the tenor ringer.

**CREWKERNE, SOMERSET.**—On July 1st, 1.260 Grandsire Triples: D. J. Purnell 1. M. Bartlett 2. A. Barr 3. M. W. Gilbert 4. P. W. Gay 5. Rev. C. J. B. Marshall 6. R. J. Gay (cond.) 7. K. E. Pinney 8. Rung as a farewell to P. W. Gay, who is leaving Crewkerne School.

## QUARTER PEALS

**DERBY.**—On June 18th, at St. Andrew's Church, 1.260 Doubles (Grandsire and Plain Bob): H. Bridges 1. D. G. Astridge 2. A. H. Bridges 3. G. Bridges 4. D. K. Walklate (cond.) 5. W. Smith (first quarter) 6.

**DISS, NORFOLK.**—On June 8th, 1.264 Plain Bob Major: H. Hines 1. Mrs. K. I. Tebble 2. Miss B. Syrett 3. A. G. Harrison 4. G. Maynard (first quarter) 5. F. C. Roper 6. C. F. W. Phillippo (cond.) 7. H. B. Fuller 8. Rung for the wedding of H.R.H. the Duke of Kent and Miss Worsley.

**DORCHESTER, OXON.**—On June 5th, at the Abbey, 1.260 Plain Bob Doubles (1. 2 covering): R. Dyke (first quarter) 1. Helen Butler 2. Susan Howes 3. Margaret Thewlis 4. G. McIlhorne (cond.) 5. D. Exon 6. Rung for the Abbey Festival. Also on June 26th, 1.320 Plain Bob Doubles: D. Exon 1. D. Skade 2. R. Dyke 3. Helen Butler 4. Susan Howes 5. Margaret Thewlis (cond.) 6. G. McIlhorne 7. W. Tame 8. Rung for the enthronement of the Archbishop of Canterbury.

**EDENBRIDGE, KENT.**—On June 27th, 1.320 Plain Bob Doubles (7. 6. 8 covering): C. Cook 1. E. Leigh 2. P. Morse 3. J. Warner 4. E. Jenner (cond.) 5. L. Fox 6. D. Leigh 7. E. Rogers 8. To commemorate the enthronement of Dr. Ramsey as Archbishop of Canterbury.

**GEDDINGTON, NORTHANTS.**—On July 14th, 1.260 Grandsire Doubles: R. G. Black 1. A. E. York 2. M. A. Coleman (cond.) 3. G. Clipston 4. A. Warren 5. Rung to celebrate the 100th birthday of Mrs. M. J. Goodman.

**HOLLAND-ON-SEA, ESSEX.**—On July 15th, 1.260 Stedman Triples: B. W. Fairhead 1. F. B. Lufkin 2. A. Hubble 3. U. W. Wildney 4. J. L. Towler 5. E. E. Davey 6. M. E. Downs (first as cond.) 7. A. G. Semkin 8.

**HAGBOURNE, BERKS.**—On July 9th, 1.260 Grandsire Triples: M. Bishop (cond.) 1. W. White 2. Miss M. Thomas 3. J. Gordon (first 'inside') 4. C. Garlick 5. J. H. Napper 6. G. Bishop 7. L. Cox 8.

**HARROW-ON-THE-HILL, MIDDXX.**—On July 16th, 1.260 Stedman Triples: B. C. Burrough 1. Mrs. C. E. Slade 2. Miss S. J. Heasman 3. R. E. Waters 4. B. E. Matthews 5. J. Schofield (cond.) 6. C. E. Slade 7. J. M. G. Anthony 8. First in method for 3. Rung for the annual Marriage Thanksgiving service.

**HOLME PIERREPONT, NOTTS.**—On July 16th, 1.440 Minor (Oxford Treble Bob and Plain Bob): R. Mills 1. S. Meredith 2. R. Blackshaw 3. M. W. Harrison 4. A. Larkin 5. B. Mills (cond.) 6. For Evensong.

**IFFLEY, OXON.**—On June 8th, 1.260 Minor (3 methods): A. J. Adams (cond.) 1. C. Bennett 2. Mrs. L. W. A. Bunby 3. Mrs. C. Clarke 4. W. Fenn 5. L. W. A. Bunby 6. Rung for the christening of the grandson of the 3rd and 6th ringers.

**KINGSWINFORD, STAFFS.**—On June 28th, at St. Mary's, 1.260 Grandsire Triples: Dorothy Morgan 1. C. F. Jukes 2. D. N. Layton 3. A. Fasey 4. M. Wright 5. A. E. Morgan (cond.) 6. F. E. Jukes 7. F. Preston 8. Rung as part of the Festival of Music and Drama Week. Also on July 2nd, 1.260 Doubles (4 methods): A. Fasey 1. A. E. Morgan 2. C. F. Jukes 3. F. E. Jukes 4. D. N. Layton (cond.) 5. F. Preston 6. Rung for Evensong, also as a birthday compliment to C. F. Jukes and F. Preston, and in honour of the birth of a daughter to the conductor.

**KIRKBY-IN-ASHFIELD, NOTTS.**—On July 15th, 1.260 Plain Bob Doubles: Miss T. E. Staples (first quarter) 1. B. T. Cook 2. J. A. Harrison 3. E. A. Harrison 4. M. J. Kirk (cond.) 5. Rung to celebrate the completion of the modernisation of the Rectory.

**LAVENHAM, SUFFOLK.**—On July 16th, 1.280 Oxford Treble Bob Major: S. H. Symonds 1. F. Hunt 2. L. Pryke 3. A. R. Knight 4. F. Mortlock 5. R. Chambers 6. M. T. Symonds (cond.) 7. W. Jarvis 8. First of Oxford Major by 2, 4 and 6. A birthday compliment to W. Jarvis.

**LECHLADE, GLOS.**—On July 16th, 1.260 Grandsire Doubles: Molly Walsh 1. Miss G. S. M. Walsh 2. Miss H. Mason 3. G. W. Land (cond.) 4. P. Kirby 5. A. J. King 6. For Evensong, and as a birthday compliment to Miss G. S. M. Walsh.

**LONDON.**—At St. Clement Danes', on July 16th, 1.260 Plain Bob Royal: F. V. Gant (cond.) 1. Miss A. Lowings 2. J. Carrott 3. Miss J. Peacock 4. A. H. Worboys 5. F. G. Richardson 6. J. Fowler 7. A. Gargrave 8. T. East 9. A. J. Salisbury 10. For Matins.

**LOUGHBOROUGH, LEICS.**—On July 9th, at the Parish Church, 1.367 Grandsire Caters: R. A. Shekelton 1. J. Saddington 2. Mrs. A. Beck 3. M. Stevens 4. R. Smith 5. G. Doggett 6. H. Myatt 7. P. L. Taylor 8. L. W. Stevens (cond.) 9. E. Briggs 10. For Evensong in thanksgiving for the birth of a grandson to Jack Saddington and the golden wedding of the mother-in-law of Eddie Weaver.

**MERRIOT, SOMERSET.**—On July 1st, 1.260 Grandsire Doubles: R. J. Gay 1. R. Cannon 2. S. Turner 3. D. J. Purnell 4. K. E. Pinney (cond.) 5. P. W. Gay 6. Rung by member of Crewkerne School for Founder's Day.

**OLD BRAMPTON, DERBYS.**—On July 15th, 1.320 Plain Bob Doubles: C. Plumtree 1. C. J. Hughes (cond.) 2. R. Farnsworth 3. R. Shackleton 4. C. Longden 5. P. Watson (first quarter) 6. Rung for the Feast of St. Swithin.

**PETERSFIELD, HANTS.**—On July 15th, at St. Peter's Church, 1.260 Grandsire Doubles: Jane Walker (12 years, first quarter) 1. R. Walker 2. K. Sansom (cond.) 3. B. Kercher (first 'inside') 4. K. Tipper 5. W. Davison (first quarter) 6. Rung as a birthday compliment to Graham Davison, a ringer at St. Peter's. First quarter by Sunday service band.

**PETERSTOWE, HEREFORDS.**—On July 16th, 1.260 Doubles (Clifford Pleasure, Reverse Canterbury Pleasure, Plain Bob, Reverse St. Bartholomew and Grandsire): M. V. Powell 1. L. H. Colcombe 2. C. Phillips 3. R. G. Powell 4. E. T. P. Field (cond.) 5. A. Williams 6. After Evensong.

**PLYMOUTH, DEVON.**—On July 16th, at St. Andrew's Church, 1.259 Grandsire Caters: H. A. Mitchell (Bournemouth) 1. Yvonne C. Porter 2. Margaret R. Page (Salisbury) 3. F. E. Day 4. D. R. Bould 5. H. F. Myers 6. S. F. O'Shaughnessy 7. E. G. Bennett (Hatfield) 8. T. G. Myers (cond.) 9. W. H. Marks 10. For Evensong.

**RAYLEIGH, ESSEX.**—On July 16th, 1.344 Grandsire Triples (from Parker's One-Part): Miss D. Catton 1. Miss J. Rowe 2. D. Belcham 3. G. Blower 4. E. J. Blower 5. R. D. Tomlin (cond.) 6. A. J. House 7. W. F. Ward 8. For Evensong. Also on July 18th, 1.260 Grandsire Triples: Miss A. Goddard (first quarter) 1. P. Avey 2. A. Reeve 3. G. Blower 4. R. Tomlin 5. D. Belcham 6. A. House (cond.) 7. W. Ward 8. A compliment to the Rev. and Mrs. G. W. Hatch, on their silver wedding anniversary.

**REDHILL, SURREY.**—On July 13th, 1.260 Bob Minor: D. West (first of Minor) 1. M. Ann Williams (first 'inside') 2. M. D. Atfield (first quarter) 3. D. J. Mundy 4. A. Streeter 5. F. E. Roberts (cond.) 6. Rung with birthday compliments to the father of the 5th.

**SEALE, SURREY.**—On July 4th, 1.260 Grandsire Doubles: V. Martin (first on treble) 1. C. Poyntz 2. J. W. Carter 3. Mrs. Merritt 4. E. Gardner (cond.) 5. W. L. Draper (first quarter) 6. Rung for Confirmation service, and in honour of the 71st birthday of J. W. Carter.

**SHERBURN-IN-ELMET, YORKS.**—On July 13th, 1.260 Plain Bob Minor: F. Edkins (first quarter) 1. P. Copley 2. K. B. Sissons 3. D. Sheppard 4. J. Potts 5. A. Sheppard (cond.) 6.

**STAFFORD, STAFFS.**—On July 16th, 1.280 Double Norwich C.B. Major: F. H. Eley 1. F. R. Wiggins 2. Cynthia Bibby 3. Robert J. Warrilow 4. R. Barlow 5. B. J. Wyld 6. R. K. Mowforth 7. R. J. Warrilow (cond.) 8. Rung for Evensong, and as a farewell to Mr. and Mrs. R. Barlow, leaving Stafford shortly for India.

**STAMFORD HILL, LONDON.**—At St. Ann's Church, on July 16th, 1.260 Stedman Triples: E. J. Rowe 1. Miss P. Rowe 2. T. Newcombe 3. Miss A. Aldridge 4. W. A. Theobald 5. T. Hawkins 6. M. J. Rowe (first as cond. in the method) 7. L. Green 8. Rung to celebrate the christening of Estelle Harding, daughter of Mrs. J. Harding, of the Southgate band.



**STOKE POGES, BUCKS.**—On July 12th. 1.260 Stedman Triples: P. M. Jervis 1, Mrs. A. D. Barker 2, A. D. Barker 3, D. Wight 4, A. K. Fortin (first in the method) 5, W. Birmingham 6, D. P. Hilling (cond.) 7, C. Tovey 8.

**THRUMPTON, NOTTS.**—On July 5th. 1.260 Doubles (6 methods): R. Blackshaw 1, J. Woolley 2, C. Froggatt 3, M. W. Harrison 4, B. Mills 5.

**TITCHMARSH, NORTHANTS.**—On July 13th. 1.296 Little Bob Major: G. E. Watson 1, F. E. Crosier 2, Miss S. R. Collins 3, R. A. Webster 4, P. M. Fleckney 5, A. L. Priestly 6, A. Gibbs 7, M. A. Coleman (cond.) 8. First in the method by all the band.

**UXBRIDGE, MIDD.**—On July 9th. 1.260 Plain Bob Minor: Mrs. E. R. Gotham 1, H. W. Impey 2, D. G. Rowlands (first of Minor) 3, F. Bedford 4, F. H. Corke (cond.) 5, E. R. Gotham 6. For Evensong, and a birthday compliment to 1 and 4.

**WARBOROUGH, OXON.**—On July 13th. 1.344 Plain Bob Major: Barbara Butler 1, Margaret Thewlis 2, Helen Butler 3, V. Fox 4, Susan Howes 5, G. McIlhone 6, A. Howes 7, F. Absolom (cond.) 8. First of Major for all except the conductor. Rung as birthday compliments to Paul Absolom (3) and Helen Butler (20).

**WEOBLEY, HEREFORDS.**—On July 18th. 1.260 Doubles (2 methods): M. V. Powell 1, R. G. Powell 2, L. H. Colcombe 3, A. J. Probert 4, E. T. P. Field (cond.) 5, A. Williams 6.

**WESTMINSTER, LONDON.**—At St. Margaret's Church, on July 16th. 1.260 Grandsire Triples: Mrs. N. Bagworth 1, W. H. Hewett (cond.) 2, M. Barton 3, C. Ottley 4, N. Bagworth 5, H. W. Clark 6, R. Sanders 7, W. Rawlings 8. Rung for the Patronal Festival, and to celebrate the 210th anniversary of Holt's Original, first rung in this tower in 1751.

**WESTON-SUPER-MARE, SOMERSET.**—On July 16th. 1.260 Grandsire Triples: Mary B. Powell 1, D. H. White 2, Mrs. M. Thirkettle 3, Marjorie Legg 4, M. J. Worrall 5, J. S. B. Powell 6, M. V. White (first of Triples as cond.) 7, D. G. Harris 8. First of Triples for 1, 3, 5 and 6. Half-muffled for Evensong in memoriam Prebendary Gerald William Battersby, chaplain to H.M. the Queen—Rector, 1951-1961, who died in St. Bartholomew's Hospital, London, on July 14th.

**WHICKHAM, CO. DURHAM.**—On July 15th. 1.440 Minor (St. Clement's and Plain Bob): M. Maughan (first quarter) 1, S. Thompson 2, G. S. Deas 3, N. Errington 4, K. W. Cheeseman 5, C. N. Lea (cond.) 6. A 13th birthday compliment to the ringer of the treble.

**WILLINGTON, SUSSEX.**—On July 16th. 1.260 Grandsire Doubles: Angela Williams (aged 13 years, first quarter) 1, Mrs. B. Percy 2, Janet Percy (13 years) 3, R. Percy 4, H. Reynolds (cond.) 5, A. Honeysett (14 years, first quarter) 6. Rung as a farewell to the treble ringer, who is moving to Salisbury.

**WHITCHURCH, GLAM.**—On July 10th. 1.260 Doubles (Plain Bob and Grandsire): J. D. Evans (first in two methods) 1, Hazel Everett 2, G. Upsdell 3, Christine Glastonbury (first in two methods) 4, W. Dare (cond.) 5, N. Lamping 6.

**WITHYCOMBE RALEIGH, DEVON.**—On July 12th. 1.260 Grandsire Doubles (with 7, 6, 8 covering): E. Flintham 1, O. Gatter 2, F. Mack (cond.) 3, F. Bastin 4, S. Sharland 5, J. Smith (first quarter) 6, P. Gatter 7, A. Knight (first quarter) 8. For Evensong, and as a 79th birthday compliment to the ringer of 2nd.

**WORCESTER.**—At St. Swithin's Church, on July 15th. 1.260 Plain Bob Minor: R. Bayliss (first of Minor) 1, Susan Jackson 2, J. C. Slater 3, F. C. Pugh 4, D. Beacham (cond.) 5, G. E. Evenden 6. Rung for the Patronal Festival service.

## OUTING

### SHEFFIELD CATHEDRAL

It was dull and showery at 8 a.m. on July 8th, when Sheffield Cathedral band left for their annual outing, but the weather later turned warm and bright. The first stop was at Howden Minster, where some excellent ringing on this fine octave was enjoyed. The next call was the pleasant 6-bell ring at Eastington. Here can be seen a stained glass window showing the ringers in action.

Lunch, taken at an hotel (which shall be nameless) in Beverley, proved to be quite a long and stylish affair, but lacked the real substance and delayed the party's arrival at the Minster. However, an hour's ringing on these fine bells was very much enjoyed; the oscillation of the tower, due to a heavy ring in a slender tower, causes handling to be a bit tricky sometimes.

Kirk Ella, the home tower of Messrs. Perret and J. Rank, founder members of the Sheffield University Society, was next visited. In this beautiful church amid pleasant surroundings the party did not do justice to the fine-toned six. After tea at Beverley, a longish run brought us to Epworth, the birthplace of John Wesley. Ringing here on the light eight was much enjoyed and of a high standard. After the usual call for refreshment, the run home followed, arriving in Sheffield at 10.30. Methods rung included Grandsire and Stedman Doubles, Triples and Caters, and a variety of Minor, Major and Royal, a fair standard being maintained.

Last year the trip was purely for ringers, 320 miles being travelled in private cars, but this year's party included non-ringers, 150 miles being covered, all within the boundaries of our home county, Yorkshire.

Our thanks are extended to incumbents and local companies of the towers visited.

H. O. C.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

The new Sunday service band at Bolney, Sussex, have rung their first quarter peal exactly one year after their first practice on open bells. There were six ringers ringing their first quarter peal.

The peals rung by the late Mr. F. W. Burnett at Portsmouth Cathedral totalled 89 and not 39 as inadvertently appeared on page 481.

With the peal of Doubles at Hordle, Mr. Alan A. J. Buswell has completed the 'legitimate' Grandshire family from Doubles to Cinques.

The meeting of the Suffolk Guild at Rattlesden and Drinkstone is on September 30th and not as stated on page 474.

The number of changes in the quarter peal of Double Norwich Court Boh Major rung at Bray on July 9th (page 483) was 1,264.

Five peals were scored during a Manchester area peal week between July 17th and 20th. Mr. Robert B. Smith conducted Cambridge Surprise Royal at Stockport.

The visitors to Hodnet on Saturday, July 15th, were not met because the captain did not know they were coming. Please accept his apologies.

Visiting Lechlade Church for Sunday morning ringing on July 16th, Miss H. Mason was able in the evening to complete the band for a quarter peal. The conductor writes expressing Lechlade ringers' thanks to her.

Mr. Bert Luck, the leader of the ringers at Canterbury Cathedral, has received a message of appreciation from the Archbishop of the peal that was rung on the evening of the Archbishop's enthronement. After his long and tiring day, the Archbishop had retired early to bed, and had great pleasure in listening to the bells.

The band who rang the peal at Oldswinford, Worcestershire, would like to associate it with Miles France Lebreton and Annick Roquet of Le Mans, France. The peal, owing to the unfortunate death of Mr. Johnson, had to be rung half-muffled, but was originally intended as a compliment to the above young ladies.

## BELFRY GOSSIP

For over 65 years the name of York has been associated with Rothwell, Northants, belfry, and on July 5th a quarter peal of Grandshire Triples was rung there for the 83rd birthday of Mr. A. J. York and the 70th of Mr. A. E. York. Their loyalty to the tower and Guild over this long period has never been wanting, and they still ring regularly for Sunday service and practice. Mr. A. E. York is the captain of the ringers, a position he has held on and off for the past 40 years.

Mr. F. Preston has completed 50 years as a ringer at Kingswinford, Staffs. Congratulations!

The ringer of the fifth in the peal of Grandshire Triples at Brierley Hill (see page 465) was Mr. C. Frederick Jukes and not as printed. The conductor sends his apologies.

The Rev. R. E. A. Lloyd, Rector of Fulmer, sends the astonishing yet true piece of information: Married at Fulmer Parish Church on July 22nd, John B. Reis to Sally Bell. (Both are ringers.)

Wing-Commander Donald Perrens, D.S.O., D.F.C., who is a master at Eastbourne College, was awarded the O.B.E. in the recent birthday honours list. He is the son of the esteemed librarian of the Central Council, Mr. F. W. Perrens.

The death of Preb. Battersby, Rector of Weston-super-Mare, will be regretted by a very wide circle of people. Weston is the largest civil parish in the Bath and Wells Diocese, and the Sunday morning and evening services were attended by between 300 and 400 people. A memorial quarter is recorded in this issue.

Mrs. Nancy Poore Tafts, the author of 'The Art of Handbell Ringing' and a former editor of 'Overtones,' is in this country and staying until August 15th at The Chantry, Llangollen, Denbighshire. Last year she had a most memorable holiday, hearing some excellent tune ringing by the Norbury and Ecclesfield ringers, the Whites, of Appleton, and the ringers of St. Mary's, Launton.

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## ARCHBISHOP'S 'DEEP APPRECIATION'

A copy of 'The Ringing World' of July 14th, containing a record of peals and quarter peals rung in honour of the enthronement of the Most Rev. A. Michael Ramsey as 100th Archbishop of Canterbury, was sent by the Editor to His Grace. The following reply has been received from the Rev. John Andrew, Chaplain to the Archbishop:

'My dear Mr. Editor,—I am commanded by the Lord Archbishop of Canterbury to thank you for your most kind letter of good wishes, and for the copy of "The Ringing World" in which there are mentions of the peals rung when His Grace was enthroned.

'As a great lover of the sound of the bells of his churches, the Archbishop was particularly gratified with this lovely way of greeting, and I think you ought to know how deeply he appreciates this.

'Perhaps a mention in your magazine of His Grace's pleasure and delight may be some recompense for all the kindness of the many teams who took part up and down the country.'

## PEAL OF 32,704 CHANGES RUNG

### Longest Length By One Set Of Ringers

Ringing history was made at Loughborough Bell Foundry Campanile on July 15th, when the longest length ever rung to a peal by one set of ringers, consisting of 32,704 changes of Plain Bob Major, was accomplished in 15 hours 30½ minutes.

The peal was conducted by Mr. Robert B. Smith, of Marple. The band consisted of Bernard F. L. Groves (Maidstone) treble, John M. Jelley (Leicester) 2, Neil Bennett (Ashton) 3, Patrick I. Chapman (Davenport) 4, Barrie Hendry (Birmingham) 5, A. Peter Whitehead (Marsden) 6, Derek Ogden (Manchester) 7, Robert B. Smith (Marple) tenor.

We are sure the Exercise will extend to the band its warmest congratulations. Details and photograph next week.

## DEATH OF MR. ALBERT WALKER

With deep regret we record the death on Friday after a very short illness of Mr. Albert Walker, of 86, Scribers Lane, Hall Green, Birmingham. The funeral service took place on Monday at Robin Hood Cemetery.

Mr. Walker, who was 85 years of age, was vice-president of St. Martin's Guild, which he joined in 1897. He had been a College Youth for over 50 years and a member of the Central Council for 28 years.

### Unheeded!

Perhaps it is because of the holidays, but more postal subscriptions are outstanding than usual. Please send remittance today to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

Rates (including postage): Three months 9/6, six months 18/—, 12 months £1 15s.

## PERSONALITIES OF THE EXERCISE — 30



MR. THOMAS G. MYERS,  
Guild of Devonshire Ringers.

The promotion of change-ringing in the south-west corner of England has always been a difficult and challenging task. The counties of Devon and Cornwall are both strongholds of call-change ringing, and in most parts of the area this method produces excellent striking. Unlike other parts of the country, the Devon Association of Call-change Ringers exists to promote competition ringing between local bands, and whereas amongst change-ringers the best striking is usually done by mixed parties, it is the reverse with the call-change men. They always ring as a local company, and would be upset with a mixed band. This is all to the good, and through the 87 years since the Guild of Devonshire Ringers was formed the scientific men have always had to try to aim at a high standard of striking. Such is the enthusiasm of the call-change ringers for good ringing that they will always give applause and credit when a scientific band do give a polished performance with the 'tenor-behind.'

In the south-west area of Devon no change-ringer's name is more respected by the call-change men than Myers. During some competitions, in days gone by, when it was known that 'the Myers are listening,' it has put even the call-change men on their mettle! Mr. Thomas G. Myers, of Plymouth, son of the late G. Harry Myers, is very proud of the work which his father, his brother A. William Myers, and himself, have done to attain this reputation.

Tom Myers was born in Plymouth on September 29th, 1906, and learnt to handle a bell as a small boy during the first world war at St. Andrew's, Plymouth. He owes a great deal to his father as, during those war years, there was no 'open' ringing in Plymouth, and he and his brother William were taken up to the belfry by their father, who was also in charge of the turret clock, and given a few minutes' practice each day, between 12 noon and 1 p.m., on a tied bell. After ringing was resumed again Tom mastered change-ringing, and rang his first peal—the treble to Grandsire Triples at St. George's, Stonehouse, Plymouth, on July 19th, 1922, conducted by his father. (These bells were unfortunately destroyed during the last war.) At the time, aged 15, he was the youngest to ring a peal in the West of England. His first peal of Major was also rung at Stonehouse on March 16th, 1927, being Plain Bob. On September 21st, 1929, he scored his first peal as conductor—Grandsire Doubles at Meavy, and on June 21st, 1930, he called his first 8-bell peal at Revelstoke, with Holt's Ten-Part peal of Grandsire Triples. Being in the watch- and clockmaking business—he succeeded to the business founded by his father in 1894—he has not always been free on a Saturday, so opportunities for peals have not been too frequent. However, his present total is 196, including two on handbells, of which he has conducted 80.

Many of his peals have been rung for specific purposes, to commemorate national events, and many of them have been in his home tower of St. Andrew's, where hangs a very fine ring of ten, with a 35 cwt. tenor. He rang this bell to a peal of Grandsire Triples in 1926, when he was 19, and took part in the first peal of Royal there in 1927, when his father conducted from the tenor, at the time the heaviest tenor 'turned in' to a peal for the Guild. He conducted Bob Royal from the tenor for the coronation of King George VI on May 12th, 1937, and also conducted the same method on May 24th, 1938, when his brother, A. William Myers, rang the tenor. After the last war Tom conducted two outstanding peals—Bob Royal on November 15th, 1949, to celebrate the bicentenary of the bells (1749–1949), and his father rang the treble, becoming the first to 'circle the tower'; and probably the most historic peal that will ever be rung at St. Andrew's was rung on the patronal festival day, 1957, to commemorate the reconsecration of the restored church after serious war damage in the blitz. On this occasion his brother, A. William, became the second one to 'complete the circle.'

In days gone by, opportunities for ringing peals in anything else than the four standard methods were very few, unless with a band of visitors, so Tom has had to travel to other parts to progress. He is thus very proud of taking part in the first peal of Cambridge Royal in Devon at St. Andrew's on July 13th, 1937, conducted by C. H. Kippin, and it was Tom's first 'touch' of Surprise Royal! The same year was a highlight for the Guild, as he took part in the first peals of Oxford Treble Bob and Double Norwich, rung by a resident band, both conducted by C. R. Lilley. The first time he ever heard Maximus will always revive pleasant memories for Tom! He took part in a peal of Kent T.B. at St. John's, Croydon, and it was his first attempt for a 12-bell peal. The St. Martin's Guild for the Diocese of Birmingham, on a visit to Exeter in 1947, gave him his first peal of Stedman Cinques. Proudly he remembers it 'as near a perfect peal on 12 bells as is likely to be rung on bells of such weight.'

Another peal which delighted him was a perfect peal of Stedman Cinques at St. John's, Croydon, on June 28th, 1947, composed and conducted by C. W. Roberts. At this tower, too, Tom also rang his first 'touch' of Cambridge Maximus in 1950; this enabled him to complete the Cambridge family from Minor to Maximus, which he has also done in Plain Bob and Stedman. He has twice called peals of Grandsire Caters at Truro Cathedral, and also taken part in the first peals of Bob Royal and Oxford T.B. Royal there, too. His list includes peals as far away as Holy Trinity, Guildford, Newcastle Cathedral, Christchurch Priory, St. Mary Redcliffe, Bristol, and St. Patrick's, Dublin. One of his recent achievements, of which he feels justly proud, is being the first Devon ringer to conduct a peal from every bell in a tower. This was accomplished at Bridgerule; and he has rung in all the ringable 6-, 8-, 10- and 12-bell towers in the county.

Tom has had 34 years' unbroken service as an officer for the Guild, and he has been a general committee member since 1927, and secretary, treasurer and Ringing Master of the South West Branch since 1946. He has been a member of the Central Council since 1948, and conducted the first 'officers' peal for the Guild, this being its 1,000th peal. He has been a sidesman and member of St. Andrew's P.C.C. for 20 years, and from 1943–46 he was in charge at Emmanuel, Plymouth. Before he relinquished the captaincy to Mr. J. P. Sims, he had raised the ringing from rounds and call-changes to well-struck Grandsire Triples. He is always teaching people, and the numbers must run well into three figures. In 1960 alone it was 28, of which only two continued into 1961!

Tom Myers is the right man in the right place. An excellent bell-handler and a fine back-ender, he is the best advertisement for 'scientific' ringing amongst the Devon call-change men. He sets a high standard of striking himself and he expects others to follow his example.

APACE.



## SALISBURY DIOCESAN GUILD West Dorset Branch

The West Dorset Branch were fortunate in having a lovely day for their quarterly meeting at Askerswell on St. Swithin's Day. This was the first time the Guild had ever been to visit this charming place, and all were full of praise for the delightful, easy-going and tuneful six. Eight towers of the Branch were represented, with visitors from Isleworth, Yeovil, Hampreston, Wellington and Yetminster. Mr. W. T. Godfrey, of Milford-on-Sea, was warmly welcomed, having been a member of the Branch for some years.

The new Guild Office was used for the first time by the Branch, being conducted by the Rev. O. L. Willmott, and the lesson read by the president, Canon C. Carew Cox.

Tea, served in the school, was generously given by the people of Askerswell, and included fresh Scottish salmon. Members subscribed £2 6s. 6d. towards the cost of a sound-reducing floor for the tower, thus showing their appreciation of an excellent meal.

Canon Cox presided at the business meeting. The next meeting was fixed for Beaminster on September 16th. Mrs. A. Scott was elected an honorary member, and the following young ringers of Askerswell were elected members: Juliet Willmott, Susan Savage, Bill Hansford and Stewart Ascott. Canon Cox proposed a hearty vote of thanks to all who had made the meeting so very pleasant.

The Canon briefly outlined the coming celebrations to mark the 80th anniversary of the formation of the Salisbury Guild. The Guild festival would be held in Salisbury on May 12th, 1962. There would be a service in the Cathedral and the Bishop would give the address. He urged that a start be made in January to make preparations to make the year really memorable, with peals and quarter peals especially on September 14th, which was the actual date of the formation in 1882. He also suggested that every tower should have a ringers' Sunday either on September 9th or 16th, 1962.

The hon. secretary thanked the Canon for presiding, and said they could not close without mention of the late Preb. E. V. Cox, for his wonderful personality which was always full of fun. When he attended their meetings, a very neatly written card always came with the correct numbers for tea in ample time for due arrangements to be made.

On returning to the tower members listened in the churchyard to part of a tape-recording of the Spliced Surprise peal of Major rung silent and non-conducted at Silverdale last Whit Monday morning. Comments were just full of admiration!

J. T. B.

## Dorchester Branch

The summer quarterly meeting of the Dorchester Branch was held at Wyke Regis in fine, hot, sunny weather. The eight bells were available for ringing until 4 p.m., when the Guild service was conducted by the Rector, Canon F. E. Pratt. Tea was served in the Church Hall by the wives and associate members of Wyke Regis, to a company of 35 members.

The meeting was conducted by the Branch chairman, the Rev. C. E. C. Brinkworth. The next meeting will be held at Charminster, on the recently-augmented eight bells, on September 16th. Branch practices were arranged as follows, subject to confirmation: July 29th, Preston; August 12th, Piddletrenthide; August 26th, Cattistock; September 9th, Piddlehinton.

Under any other business the meeting unanimously agreed that associate members should be allowed to vote at meetings, and the hon. secretary was asked to inform the general secretary so that the proposal can be put before the Guild committee and the next A.G.M. The hon. secretary proposed a vote of thanks to the Rector and all who had contributed to the success of the meeting.

## TWO RINGING BRIDES FROM ASH, SURREY



**Dr. G. D. Mackenzie — Miss  
Sylvia Sherwood**

A brief announcement was made in our last issue of two Ash, Surrey, ringers being brides in the church they served with great faithfulness as ringers. The first was Miss Sylvia Christine Sherwood, of East Wyke Farm, who married Dr. G. D. Mackenzie. The daughter of the tower captain (Mr. E. Sherwood), she was by training a nurse. Her husband has a practice at Wem, Shropshire.

Given away by her father, the bride wore a full-length rose-patterned satin brocade dress and a white rose headdress. She was attended by her cousin, Miss Caroline Woodhatch, and the best man was Mr. Jack Marshall. At the reception at the Hog's Back Hotel, the toast of the bride and bridegroom was proposed by Mr. C. W. Denyer, Master of the Guildford Diocesan Guild. The honeymoon was spent in Majorca.



**Mr. C. J. Harwood — Miss  
A. E. Goodchild**

The second wedding, the next Saturday, was between two local ringers—Miss Audrey Eileen Goodchild and Mr. Charles James Harwood. At both services the Rector (Rev. H. M. Insley) officiated.

Miss Goodchild, who was given away by her father, wore a brocade dress cut on princess lines, with a pearl headdress. The bridesmaids were her sister, Daphne, Miss Elizabeth Harwood (the bridegroom's sister) and little Miss Carol Baldrey. Mr. A. Knight was the best man.

After a reception at Normandy Village Hall, the couple left for their honeymoon on the Isle of Wight. In honour of the two weddings a peal of Minor in seven methods was rung on July 8th (see page 488).

[By courtesy of 'Farnham Herald']

## LINCOLN DIOCESAN GUILD

Despite a day of almost continuous rain, some 40 ringers attended a joint meeting of the West Lindsey Branch and the Ladies' Guild held at Ouston Ferry on July 15th. Evensong was conducted by the Vicar (Canon L. D. Ravins), who also gave the address.

Following tea in the Vicarage, the Branch business meeting was presided over by Canon Ravins, and a particular welcome was accorded to Mr. J. Bray, attending for the first time as Master of the Guild.

A reminder was given by the secretary (Mr. G. L. A. Lunn) to those towers which had not yet sent in their donations to the memorial fund for the late Mr. J. A. Freeman. The Ringing Master (Mr. G. E. Feirn) reported on the Central Council proceedings, and the meeting ended with a vote of thanks proposed by the secretary of the Ladies' Guild (Mrs. A. Richardson).

The ladies thereupon retired to hold their own meeting, leaving some of the gentlemen to ring handbells while others returned to the tower.

M. L. M.

## NORWICH DIOCESAN ASSOCIATION

A pleasant meeting was held at Reepham (6) on July 8th. In the absence of the Vicar, a short service was conducted by the president, Mr. F. N. Golden. Tea was partaken at Hill House, there being 24 members present.

At the business meeting Mr. C. Goodman suggested that the Association hold ringing competitions to encourage interest and improve striking.

Susan Walker and William P. Callow, of Marsham, were elected ringing members, and the belfry election of Diana M. Price as a N.R.L.M., prior to a peal at St. Peter Mancroft on June 8th, was ratified.

It was decided to hold the next meeting on October 14th at Lyng.

The chairman (Mr. A. G. Bason) expressed thanks to the Vicar for the use of the bells, to Mr. W. Ford for arrangements made, and to Mrs. H. Vardigans for an excellent tea.

In the evening there was also ringing at Salle.

C. B.

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# LETTERS TO THE EDITOR

## EAST AFRICA CALLS

Dear Sir.—I would be most grateful if you would publish this letter in your admirable paper as an appeal to all Christians and lovers of bellringing.

A new church is nearly completed at Kilifi and will be consecrated by the Archbishop of East Africa on August 25th. The tower, roof and walls are finished, as the enclosed photograph shows, and it only remains to fit the doors and other furniture.

The final cost will be about £3,200, of which we have collected £2,600 locally, and expect to collect the rest before the end of the year. We are a small but growing congregation of about 100 Africans and 20 to 30 Europeans (increasing to 80 in the holidays), and as this church is a memorial to Krapf and Rebmann we have designed it with a reinforced concrete framework so that the tower can take a ring of six bells hung for ringing.

This feature makes it unique among churches in Africa north of the Union, and is a fitting tribute to the two pioneers who opened up the whole of East Africa to the light of Christianity.

Krapf and Rebmann were German Lutherans recruited by the Church Missionary Society. Krapf landed at Takaungu, three miles from Kilifi, in 1843, and eventually founded his mission station at Rabai in Kilifi District in 1846, where he was joined by Rebmann. They aroused world-wide interest by their discoveries of the snow-capped mountains Kenya and Kilimanjaro, and this attracted the great explorers and led to the opening up of these territories to civilisation.

Messrs. Taylors, of Loughborough, have quoted the following prices c.i.f. Mombasa for a ring of six:—

Tenor (14 cwt.)	..	£590
5th .. ..	..	£450
4th .. ..	..	£350
3rd .. ..	..	£300
2nd .. ..	..	£260
Treble .. ..	..	£244

Total: £2,194

Diocesan Guilds may feel that this is a worthy object for a contribution, which should be sent to Mrs. A. Kelly, Secretary/Treasurer, Kilifi Church, P.O. Box 29, Kilifi, Kenya, and crossed 'Kilifi Church Bell Fund.'

Or there may be good bells hanging idle in towers too weak for ringing which could be offered for the cost of packing and transport, or at a valuation.

We believe that Africans will take readily to change-ringing and that a ring of bells will be a great inspiration to the Christian life of this country. And there is at least one expert now in Kenya who could instruct us in the Exercise.—Yours faithfully,

W. F. P. KELLY,  
for Kilifi Church Committee.  
Kilifi, Kenya.

## ARCHBISHOP'S COMMENDATION

Dear Sir.—I have been asked by Mr. Paul Kelly to add a word to his letter.

In the last eight or nine years, some 70 or 80 new churches have been built in Kenya. Some of these have been small but very worthy buildings in the depths of the countryside. Others have been larger buildings in the growing towns. The church at Kilifi, which I am to consecrate in August, is unique among them all, and I would warmly commend this appeal from one to whom the inspiration and zeal for this erection has so largely derived. The introduction of change-ringing into this part will be a most welcome thing.—Yours sincerely,

LEONARD H.  
Archbishop of East Africa.

## LEARNING WITH CAMBRIDGE UNIVERSITY

Dear Sir.—In your issue of July 22nd, 1960, you were kind enough to publish an account of our experiences as learners, entitled 'Learning with the Cambridge University Guild—Beginners' Progress.' Now that we can ring a few methods without 'L' plates, we are sending a further series of misadventures, in the hope that they will amuse your readers, learners and experts alike.

As in the previous account, the remarks in inverted commas were made by instructors and tower captains; the rest is self-explanatory.—Yours faithfully,

G. M. CHAMPNESS,  
R. L. TAYLOR.

## BEGINNER'S PROGRESS, PART II, OR, SO THIS IS CHANGE-RINGING!

'Well, you should be safe on the third, it had a new stay only last week.' But when did it last have a new slider?

'Three over four, five over six, six over three': Fire the bells.

'This is one of the most musical changes': Pity it's a muffled practice.

'Hold up': Then try to pull off hurriedly.

'Shorten your rope at backstroke': Ring your bell down.

'This is all': But the treble is still in third's place.

'Take the second to Grandsire, it's only hunting': Until someone tries to call a touch.

'Fit in for St. Clement's: here, you take the treble': Oh dear, I still can't count.

'Can you two hunt the treble and second simultaneously to Grandsire?': Yes, every single pull.

'But we always raise in peal; catch hold': And after all that it's up wrong.

'Well, we should have you ringing "inside" by Christmas': Happy New Year! Shall I drum?

'You've looked up Plain Bob, haven't you? Take the second': Well, I did know it in theory.

'Keep that tenor up, can't you—it's only 13 cwt.': Well, it feels more like 30.

'It's just like Doubles, with two extra dodges': And two more bells to forget to dodge with.

'You should know the calls by now; I'm not going to tell you what to do': So I didn't do it.

'You two fit in somewhere so that I can stand behind the treble': Usefulness at last!

## 'BLINDED WITH SCIENCE'

Dear Sir.—Mr. Amos' arguments are becoming progressively more absurd. If one accepts his statement that St. Nicholas is Spliced St. Simon's and Reverse Canterbury, then my next peal of Yorkshire I might as well call Spliced Cambridge, Painswick, Leeds and Newmarket, spliced at the cross-section—to the uninitiated a very fine performance. I would have blinded them with science, which is exactly what Mr. Amos is trying to do.—Yours faithfully,

DAVID J. FORDER.

Eastleigh, Hants.

**BENTLEY COMMON, ESSEX.**—On July 9th, 1,260 Doubles (Plain Bob and Grandsire): Miss L. Doone 1. W. R. Chandler 2. R. J. Brown 3. V. J. C. Dale (first in two methods as cond.) 4. Miss B. Fisher 5. For Matins.

**KINGSTON SEYMOUR, SOMERSET.**—On July 10th, 1,296 Cambridge Surprise Minor: C. Kortright 1. Mary Powell (first of Cambridge 'inside') 2. D. G. Yeo 3. L. Derrick 4. J. Brain 5. M. J. Horseman (cond.) 6.

## ST. DUNSTAN'S DOUBLES

Dear Sir,—I must thank Mr. Amos for sorting out the confusion I got into when I tried to interpret his letter of June 9th. It is obvious that there are at least three St. Dunstan's Doubles.

The first and original one is that which I gave in the 'R.W.' of June 23rd, and which was first published by Stedman in 1677.

The second is that given by J. Monk in 1766, which has the same plain course as the above, the same single, but a different bob.

The third is that given by the Central Council, and which we both agree is incorrect.

Therefore we both agree that the 1 2 3 4 5 plain lead or method of St. Dunstan's 2 1 3 5 4 Doubles is as shown. Mr. Amos 2 3 1 4 5 rings it with a different bob, but this, 3 2 4 1 5 of course, does not make it a different 3 4 2 5 1 method.

4 3 5 2 1 The rest of Mr. Amos' letter has 4 5 3 1 2 been answered many times before. A 5 4 1 3 2 method is defined entirely and only 5 1 4 2 3 by its plain course. The use of a 1 5 4 3 2 different bob does not give a different method. Plain Bob and April Day 1 4 5 2 3 are one and the same method.

Any alteration in the plain course gives a different method. I agree that the method of Biddenden is a mere variation of the method of Yorkshire, but since the plain course is different, it is a different method.

Cambridge Surprise Major is Yorkshire above the treble and Pudsey below the treble. It is therefore a different method to both.

St. Nicholas' Doubles is Reverse Canterbury above the treble and St. Simon's below the treble. It is therefore a different method to both.

Plain Bob is St. Simon's above the treble and Reverse Canterbury below the treble. Presumably Mr. Amos therefore says that Plain Bob is Spliced St. Simon's and Reverse Canterbury!

Mr. Amos is being very helpful in using the title St. George for a method which is the same method as Winchendon, when the same title has been used for a method which is the same method as All Saints' Doubles.—Yours sincerely,

FRANK T. BLAGROVE.

Windsor, Berks.

## FOOTNOTES TICKLE ISOLATED RINGER

Dear Sir,—Isolated as I am from ringing, my solo ringing enjoyment is 'The Ringing World.' I have recently been reflecting on the footnotes to peals, and I am tickled pink no matter which copy of 'The Ringing World' I read! Are there any rules for footnotes?

Picking up a 'Ringing World' at random, one peal celebrates Whitsun and a 70th birthday—curious combination! Another celebrates three birthdays—a 70th, an ordinary birthday (presumably) and a 21st. Why stop at three? Why not include Bill Brewer's, Jan Stewer's and all the rest? There are peals for babies—do they enjoy them? The same father was in two such peals—no sign of either father or mother in another! There was a peal for a couple married in another church several miles away! Two peals for an engaged couple—they took part in one, but neither took part in the other. In one peal we are told it was the conductor's 65th peal-tower in the county. So what? Where is the magic? Someone has a peal for passing his examinations in mechanical engineering. What examinations? What next? Will the 11-plus figure soon? Shall we one day have a peal (as compensation? as consolation?) for someone who fails an examination?

Enough!—although there are others! How crazy can a footnote be?—Yours sincerely,

HUGH FALKNER.

Kingston, Jamaica.

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## LETTERS—Continued

## REDUNDANT BELLS AND THEIR DISPOSAL

Dear Sir,—We have seen in recent issues of 'The Ringing World' an advertisement to the effect that five bells, complete with fittings, are for sale, and that tenders should be in excess of £1,000. Surely such redundant bells should not be offered to any sister church at more than scrap value at the very most, for there must be many churches in this country which have towers suitable for these bells, but which are not exactly wealthy and could ill afford a complete new ring of bells.

There is at least one church in Berkshire, near Winkfield, which would consider building a campanile to support its south wall if it could hang some bells there. In fact a substantial donation has been promised towards a tower if it should contain ringing bells. It would, however, be a far more Christianlike act if redundant bells could be given to sister churches which could use them—what a fine example that would be to non-practising Christians in these days, when so many people who have so much material property would sell something which has been entrusted to them, something which was originally a gift to someone else.

Perhaps at some future Central Council meetings some committee could be set up which could investigate the possibilities of transferring usable rings from closed and redundant churches to places which would see that they are well used for calling people to their church. Such transfers should be made strictly on a non-profit basis, however, for not only would any commercial flavour be unwelcome morally, but we may suffer even more losses than have been experienced in recent years—for example, the famous 'Marlborough' bells from St. Helen's, Worcester, and the pre-Reformation bells at Boughton Aluph, and several others.—Yours faithfully,

GEORGE DENZIL.

Brasted, Kent.

## 30 Years Ago

\*R.W., July 24th, 1931:—

Waterford Cathedral bells were opened in July, 1872, and the first peal in Ireland was rung on them the next day.

Oxford Diocesan Guild celebrates its jubilee.

## 50 Years Ago

\*R.W., July 28th, 1911:—

## THE FIRST PEAL IN CANADA

VANCOUVER, BRITISH COLUMBIA.

On Dominion Day, in Three Hours.

At the Church of Our Lady of Rosary (R.C.), A PEAL OF GRANDSIRE TRIPLES, 5040 Changes. Holt's Original. Tenor 18 cwt.

A. C. SIMPERS	Treble	W. R. WARNER	5
G. FOSTER	2	M. BENNETT	6
J. BRESSY	3	J. CARRIER	7
G. PEARCE	4	F. JONES	Tenor

Conducted by G. FOSTER.

This is the first peal rung in the Dominion of Canada. Dominion Day in Canada is July 1st, but as it fell this year on a Sunday, the peal was probably rung on Monday, July 2nd.

## INTO WEST SUSSEX

A small party of ringers from various towers in Kent, Surrey and Staffordshire met on June 24th to visit the beautiful countryside of West Sussex and enjoy its bells.

The day started, however, in Surrey on the six bells of Ockley, which are rung from the ground floor. Crossing the county boundary, we arrived at Warnham (an octave recently rehung by Mears and Stainbank): George Francis met us here and joined in a respectable course of Bristol. Among various Doubles methods rung at Itchingfield was St. Nicholas—St. Nicholas is the patron saint of this church, with its wooden bell turret. The spire of the Victorian church of Slinfold houses a six of mixed vintage, which Mears' have rehung and retuned into a most pleasing ring. Due to a large amount of week-end traffic we were late arriving at Billingshurst (8, 12½ cwt.), and our performance of Double Norwich and Yorkshire seemed to suffer as a result.

After lunch, we visited the Church of St. Peter-ad-Vincula, Wisborough Green, which possesses a good Taylor six, sounding better outside than in. Our next call was to Kirdford, where the ring of six is rung from a gallery; this was followed by Fittleworth (a light ring of mediocre tone).

The tea break was rather long, as Storrington could not be visited, several of the bells being out of action, but this permitted an extended stay at Washington: unfortunately, this fine Taylor six is seldom rung, but a call here is well worth while. Thakeham possesses a good product of the Croydon foundry, and from here Charlie Skinner led us to Shipley, where the bells hang in a central tower capable of holding 12 comfortably, and thence to West Grinstead Church, with Cecil Longhurst awaiting us: another good Gillett ring here (tenor 8 cwt. 7 lb.). To conclude our trip we visited a couple of octaves—the heavy ring at Horsham, and finally Ruspur, where we were pleased to have Ted Coward, of Dorking, stand in a course of Cambridge.

To all who helped towards the success of the outing we extend our grateful thanks.

I. H. O.

## 'OWD BAT-ER' 'BAT-ED'

## (BY YOUNG BAT)

There is something more in attending ringing meetings than merely ringing bells. One important aspect is not only meeting old friends but making new, and new experiences.

The meeting of the Chester Branch at Farn-don on July 8th was somewhat unique, for after ringing at St. Chad's and tea, it was announced that St. Chad's, Holt (Denbighshire), would be available after tea. A number trooped off across the ancient and historic Dee Bridge, dividing Cheshire from Denbighshire and England from Wales, into Dyma Cymru, with its pointed buttresses and water cuts of the 14th century.

On entering St. Chad's, Holt, hanging on to the wall outside was a young bat and inside the church were two more, one in a pew; all created a great amount of interest. Miss Nancy Kempell please note: nice to see you amongst 'the quarters' again. Both churches celebrate the ancient custom of rush-bearing festival.

'OWD BAT-ER.'

## OBITUARY

## MR. A. F. BAILEY

With the passing of Mr. Allen Frank Bailey, the ringing company of St. George's Church, Stockport, has lost a fine conductor and ringing Master, whose place it will be difficult to fill.

Joining the band in 1929, after filling a similar post at St. Thomas', Pendleton, he soon became leader, and by example in regular attendance at practice and Sunday ringing did much to preserve the tradition of earlier days that St. George's bells should ring twice on a Sunday. Except for the wartime ban and a very few unavoidable occasions, this continuity of Sunday ringing has been maintained.

One of the famous Bailey family of Leiston, he learned to ring at an early age, and his first peal (Major) in 1911 was the first ever to be rung by eight brothers. Many similar peals followed, both in the tower and on handbells, culminating later on in Kent Maximus and Stedman Cinques 'in hand' by six brothers—a feat not likely to be repeated in the foreseeable future.

Wounded and taken prisoner in the first world war, Allen safely returned to Leiston in 1919, and a year or two later moved to Manchester, where he joined the Pendleton band, and rang in numerous peals with the late J. W. Washbrook, Harry Chapman and others. He loved handbell ringing, and gradually got a band together, which practised first in Long-sight, Manchester, and later in Stockport, to which town he moved in 1929 after his marriage. His fine leadership soon produced a band which rang several 'first "in hand" in the method' peals for the Lancashire Association and the Chester Diocesan Guild. Well over a hundred peals followed, ranging from Triples to Maximus, during the 1930's. The second war broke up the band, and he made no attempt to revive it after the war, declaring that he had finished with peals, and he kept his word.

He maintained, however, his connection with St. George's, and did much to hold the company together during the ban and to build up its strength again when ringing recommenced. In 1959 Allen's health began to fail, and it was no longer possible for him to ascend the 82 steps to the ringing room. A rather distressing illness followed, necessitating frequent visits to hospital, but he maintained his cheerful manner even in pain. Visited by friends, and a close reader of 'The Ringing World,' he kept in touch to the end, which came suddenly on July 8th.

The funeral service at St. George's, followed by cremation, was attended by numerous ringers, four of whom rang handbells in the church as the cortege passed from the chancel to the porch, a fitting farewell to one who had done so much ringing with handbells. The service was conducted by the Rev. J. M. Pennington, who is learning to ring, and a short address given by Canon Wilfrid Garlick, the Vicar, in which he said: 'Allen Bailey's physical shape and his character were alike—square.' Surely this sums up the man in few words, for a more honest conductor or more competent general in handling ringers, and modest with it all, would be hard to find.

## PEALS

Tower bells 167, including 11,232 Superlative, Double Norwich and a number of Surprise methods; Plain Bob methods, Major to Maximus; Kent Major to Maximus, Oxford Major to Royal, Grandsire Triples to Cinques; Stedman Triples to Cinques (conducted 19).

Handbells 166, as above, excepting Surprise methods (conducted 117).

Total 333 (conducted 136).

P. L.

**LITTLEBOURNE, KENT.**—On July 8th. 1,260 Plain Bob Minor: Miss W. Miles 1. S. White (cond.) 2. T. Young 3. S. Walter 4. D. C. Chatfield 5. T. C. Phillimore 6. A wedding compliment to Sylvia Dines and Derek Holness, both local ringers, married this day.

**STALBRIDGE, DORSET.**—On July 12th. 1,260 Plain Bob Minor: A. Bollen 1. Miss I. Down 2. H. J. Ralph 3. F. Priddle 4. P. Sparkes 5. E. T. P. Field (cond.) 6. First in the method for 1 and 2.

## 5,040 SPLICED SURPRISE ROYAL

(In 2 to 6 methods)

By DEREK OGDEN

23456	M	W	H	'A'	'B'
43652	—	—	—	XXVVVVVEXVEWV	PPCCNNLPCRPY
56234	—	—	—	EVE	RYL
42635	—	—	—	VVEZWEZXE	NNRCPRCL
34625	—	—	—	VXVXXVVEVZEV	YYCCPNLYYRN
23645	—	—	—	VEXZWV	NLPCYY

Twice repeated.

C=Cambridge	V=C or Y or N
L=London (No. 3)	W=C or Y or P
N=Lincolnshire	X=C or Y or N or P
P=Pudsey	Z=C or Y
R=Rutland	E=L or R
Y=Yorkshire	

Arrangement 'A' gives the greatest number of variations.  
Arrangement 'B' as rung at Manchester, July 1st, 1961.



# A VISIT TO ST. MARGARET'S CHURCH, KING'S LYNN

By T. A. BEVIS

THE west towers of St. Margaret's Church, King's Lynn, project stately proportions in splendid dignity above a motley arrangement of grey, brown and red roofs of a royal town and port—like a motor hen caring for her brood—a town which has tasted of fortune and misfortune for over a thousand years.

Looking north, they command a vista of the swirling outfall of a great tidal river—the Ouse—the waters of which tumble playfully through a maze of mist-enveloped creeks, sandbanks and mud: a concoction known as the Wash.

Towering 82 feet above their ancient flint-patterned neighbour—the Guildhall—louvered windows of the large of these two venerable sentinels (the 'twins' are not identical), direct the bells' message over warehouses, docks and river, on which Saxons sailed home with their treasure; westward the bells' voices sound across the rich, flat expanse of marshland—an area containing several remarkable churches.

To the south, the visitor, peering above ornamented battlements, perceives the winding course of the Ouse on its perpetual journey through the low Fenlands in the direction of Ely and beyond to Bedford. The east affords a different view: of Greyfriars delicate lantern tower rising above lofty trees. The wooded slopes of Norfolk's Breckland and the Royal Estate of Sandringham paint a pleasing picture on nature's continually changing canvas.

St. Margaret's Church is an unforgettable fane. Two-hundred-and-forty feet long it has survived cannon, unruly elements and, more recently, witnessed with despair the wild rampages of an angry Ouse in flood. It has unhappy memories of the time in 1643, when a Parliamentary gun aimed a heavy missile which crashed through the roof and spread havoc into the impressive nave. In 1741 the nave suffered once again when the spire of the south-western tower collapsed during a severe storm. Flood water marks on the church walls tell their own story....

## OVER 800 YEARS OLD

The church was founded over 800 years ago by the first Bishop of Norwich, who decreed that it be built in the shape of a cross—a design, which, despite many structural changes, has been retained. Very little remains of the Norman building, and that portion which has been spared—the base of the south-west tower—is exquisite, having a profusion of arches and clustered pillars. The middle stages of this tower were erected in the 13th century and the top storey represents the grandeur which blossomed in the 14th century. Of magnificent dimensions, the north-west tower was almost entirely rebuilt in the 1500's, but one arch displays the enduring handiwork of Norman craftsmen.

St. Margaret's has much to attract the visitor. At one time it was adorned with a central lantern, 132 feet high. If only the incongruous 'stump' of this former lantern could grow.... then, indeed a cathedral-like edifice would be born. An eagle-lectern dates from the 15th century and the high altar is constructed of cedarwood from the Lebanon. The organ is quite 200 years old, but the great glory of the church are four central arches, set at the beginning of a fine chancel clerestory, which has a gallery walk. Ethereal light fills this place and a round east window sparkles like a gem above a gilded reredos.

Here are two of the largest brasses in the land; they perpetuate the memory of Alan de Walsoken and Robert Braunch. Space will not allow a description of them—suffice to add that the brasses are without an equal. One displays an engraving said to be the oldest illustration of an English post-windmill.

The ringer will return to the north-west tower: a few steps lead to a commodious ringing chamber—actually a 'box' constructed within the upcurve of three arches. It is very neat and tidy and wood panelling between the arches has been painted a satisfying pastel blue. The overall effect is creditable and speaks highly of the interest of a youthful team, infused with the enthusiasm of their present leader, Miss Freda Greaves.



ST. MARGARET'S CHURCH, KING'S LYNN

## 'A NOBLE RING'

There are ten bells—a noble ring—six of which (including the tenor) were cast in 1776 by Lester and Pack, of London. Two trebles were added by Mears and Stainbank in 1867, this firm recasting the eighth bell in 1893. Number nine was introduced to Thomas Osborne's melting pot in 1800.

Weights are: Treble 6 cwt. 1 qr. 19 lb.; 2nd 7-2-23; 3rd 8-2-3; 4th 8-2-14; 5th 9-2-0; 6th 12-2-2; 7th 14-3-1; 8th 17-0-10; 9th 20-3-10; tenor 29-2-9. As might be readily imagined, the tonal qualities of this ring are good. The tenor's sonorous vibrations echo along the streets of dockland in the stirring key of C.

Prior to 1776 there were eight bells, the tenor of which turned the scales at approximately 28 cwt.

Several peals have been rung in the tower, five by ringers of St. Margaret's Church. The earliest recorded peal materialised on January 20th, 1746/7; this comprised 5,040 changes of Cathrons Trebles, in three hours and forty minutes. The team who participated were: Jno. Atkins, Jno. Streets, Mes. Atmore, Jno. Parkinson, Joshua Raven, Wm. Moore, Anthony Berry and, in the rear, Char. Hill.

This was followed by another peal by a Lynn company on February 23rd, 1770, the method being 5,040 of Plain Bob Major, in 3 hours and 28 minutes, conducted by Jno. Parkinson.

What a din ensued on November 5th, 1796, when the bells joined in a duet with fireworks and rang 6,000 changes of Plain Bob Major under the conductorship of Jno. Bodham, in 4 hours 10 minutes.

On January 12th, 1894, a peal of 5,024 Bob Major was rung for the Norwich Diocesan Association, in 3 hours 28 minutes, by local bellringers. It was composed and conducted by J. W. Sedgley.

To commemorate the coronation of Queen Elizabeth II, a peal of 5,040 changes of Plain Bob Royal was completed on June 2nd, 1953, the conductor being Norman Harding.

## TABLETS OF REMEMBRANCE

Three tablets affixed to the south wall are to the memories, respectively, of John William Sedgley, who died on May 7th, 1922; William George Curston, died December 19th, 1922; and William J. Eldred, who expired April 5th, 1953. The last named was Branch secretary for the Norwich Diocesan Association for 25 years.

The tower is in possession of an interesting collection of minute books, these recording the activities of local ringing companies from the year 1854. Many quarter peals and long touches have been scored and from year to year strong teams of ringers have usually been available to take part in these. In 1958 St. Margaret's Association comprised 30 persons, including nine ladies.

A name often to be found in later records and one which will always be associated with St. Margaret's Church is that of Tom Greenacre, a loyal gentleman and a pillar of strength to his tower. He passed away quite recently.

Leaving Lynn Regis by way of the fortified South Gate and turning towards Lincolnshire, one enjoys a final glance at the ancient port and its skyline of crazily-tilted derricks busy at their task unloading holds of ships from Scandinavian countries. Above the raucous sounds now muted by the fleeing miles preside those majestic white twins, ever watchful of the turbulent waters of the Ouse.

## SALISBURY DIOCESAN GUILD

### Salisbury Branch

Winterslow is a scattered village ten miles from Salisbury, on the line of the ancient road from Old Sarum to Winchester, but not easily accessible by modern buses, and the Church of All Saints is rather 'off the map' as regards ringing. It has a pleasant ring of six (tenor 11½ cwt.) rung from the church porch.

When the Salisbury Branch held their summer quarterly meeting there on July 15th, however, visitors looked in from a surprising number of places, and there were ringers from Romsey, Eling, Catherington and Chippenham, as well as the Rector of Tadley (Rev. K. C. Davis), who took a very short service, in the unavoidable absence of the Rector of Winterslow. Our visitor from farthest afield was Mr. Dennis Millward, of Buckley, Flintshire, on holiday in the neighbourhood, who thanked the Branch for their welcome, saying that one of the things one gets out of being a ringer is that in every part of the country one can meet friends.

An application was received for membership from the newly-formed band at St. James', Ludgershall, who are anxious to go on to change-ringing. Miss Wendy Bird (of Bishop's Cleeve and Salisbury Training College) was also confirmed as a non-resident member, elected on ringing a peal for the Guild. Preliminary arrangements were given for the Branch outing into Hampshire on October 7th.



## NOTICES

### Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### BIRTHS

COOK.—On Saturday, July 15th, 1961, to Elizabeth (née Willcox) and Richard James Cook, at 27, Woodstock Road, Carshalton, a son (Alan James). 8608

WHITAKER.—On July 9th, 1961, to Audrey and Philip, of Coleraine, N. Ireland, a son (John). A brother for Gillian and Sarah. 8605

### PERSONAL

... 'The just shall live by faith.' (Gal. iii. 7.)  
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### PUBLICATIONS

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London. N.W.1. 5250

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### MISCELLANEOUS

BALDOCK, HERTS.—Tower closed for holidays, for two weeks, commencing July 29th.—E. Buck. 8604

HODNET, SHROPSHIRE.—Will any visitors wishing to be met at Hodnet please write to Mr. W. Hayward, 8, Eastlands, Marchamley, Shrewsbury, Salop. 8601

COMPLETE YOUR FILES.—Copies are available at 'The Ringing World' Office, Guildford, of back numbers of 1960 and 1959, and a number of other years. Price 8d. post free.

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### MEETINGS

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting, Matlock, Saturday, July 29th. Bells 3 p.m. Own tea arrangements.—Mrs. G. Richardson, Sec. 8583

DEVON GUILD.—N.W. Branch.—Summer meeting, Holworthy, Saturday, July 29th. Bells (8) 2.30 p.m. Service 4.15 p.m. Tea to follow. All visitors welcome.—R. Pearce, Sec. 8578

FLY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Bourn, Saturday, July 29th (instead of August 14th). Bells (8) 3 p.m. Tea 5 p.m.—E. W. Bullman, Dis. Sec. 8584

ESSEX ASSOCIATION.—N.E. District.—Meeting, Great Tey, Saturday, July 29th. Bells (8) 2.30 p.m. Service 4.15 p.m., followed by tea and meeting. Numbers for tea to Mr. J. Dyer, 2, Guildhall Cottages, The Chase, Great Tey, Colchester. 8562

GUILDFORD DIOCESAN GUILD.—Farnham District.—Practice, Crondall (6), Saturday, July 29th, 6 to 9 p.m. 8590

KENT COUNTY ASSOCIATION.—Ashford District.—Joint meeting with the Ladies' Guild at Wye, Saturday, July 29th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to Miss Sheila Rogers, Church Cottage, The Green, Wye.—C. T. H. 8575

LADIES' GUILD.—Central District.—Quarterly meeting on July 29th, at Benington (near Stevenage). Ringing 3-4.30 p.m., followed by service. Tea at 5 p.m., in Church Hall, then business and evening ringing till 8.30 p.m. 8544

LADIES' GUILD.—Sussex District.—Meeting, Cuckfield (8), Saturday, July 29th. Bells 3.45 p.m. Service 4.30 p.m. Tea at Ockenden Manor (3s. each). 8592

### GLOUCESTER AND BRISTOL ASSOCIATION

A week-end Course at Harpur House, near Gloucester, in conjunction with the Gloucestershire Education Committee.

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Applications as soon as possible, please, to P. M. J. GRAY, Orana, Eastmead Lane, Stoke Bishop, Bristol, 9, together with 10/- deposit.  
—C. Rouse, Gen. Sec. 8594

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Practice meeting at Turvey (8 bells), Saturday, August 5th, at 5.30 p.m.—R. L. Piron, Dis. Sec. 8610

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Histon, Saturday, August 5th. Bells (6) 3.30 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 8606

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Bristol City Branch.—August 5th. Brislington (6), 3.30 p.m. Service 4.30. Tea 5 p.m. Names for tea certain.—A. Bennett, 151, Kingsway, Bristol 5. 8603

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting, Saturday, Aug. 5th, Great Wymondley, 5.30 p.m.—E. Buck, Dis. Sec. 8589

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Ribchester, August 5th. Bells 3 p.m. Cups of tea 5 p.m., meeting to follow. Ribble service 11, from Blackburn at 26 minutes past hour.—John Pilkington. 8600

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting at Parbold, Saturday, August 5th, 3 p.m. Names for tea to Mr. P. Coxall, 3, Bramble Way, Parbold.—L. Kenrick, Sec. 8611

PETERBOROUGH DIOCESAN GUILD.—Gillsborough Branch.—Meeting at Marston Trussell, Saturday, August 5th. Names by Tuesday previous, to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 8609

SUFFOLK GUILD.—A meeting of the South Eastern District will be held at Stutton (6) on Saturday, August 5th. Ringing 2.15 p.m. Service 4.30. Tea 5 p.m. Names, please, to C. R. Lovett, Meadow View, Grundisburgh, by Thursday, August 3rd.—C. R. Lovett, Hon. Sec. 8612

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Bolney (8), Saturday, August 5th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Notifications for tea by Wednesday, August 2nd, to Mrs. E. L. Hairs, Norman Cottage, Park Corner, Groombridge, T.N. 438. 8599

GUILDFORD GUILD (Leatherhead District) and SURREY ASSOCIATION (Northern District).—Joint meeting, Leatherhead, on Monday, Aug. 7th. Bells from 3 p.m. Service 4.30. Tea 5 p.m. in Parish Hall, numbers for which should be sent by Aug. 3rd to G. Mariner, 6, Leach Grove, Leatherhead. Further ringing after tea. 8579

SHEFFIELD AND DISTRICT SOCIETY.—August Bank Holiday meeting at Chesterfield, Monday, Aug. 7th. Bells from 3 p.m. Tea cannot be provided as cafes are closed.—J. Seager, Sec. 8580

SOUTHWELL DIOCESAN GUILD.—North Nottingham District.—Meeting at South Anston (8), Saturday, August 12th. Names for tea by August 9th to Mr. H. M. Turner, 10, High Street, South Anston, Sheffield.—H. Denman. 8607

LIVERPOOL CATHEDRAL OPEN DAY.—Saturday, August 19th. Ringing from 11 a.m. to 1 p.m. and from 4 p.m. to 6 p.m.—J. Ridyard, 16, Vaughan Road, Birkdale, Southport. 8602

### MARRIAGE OF MISS KATHLEEN KNIGHT

Miss Kathleen Knight, only daughter of Mr. and Mrs. Knight, of Gosport, was married on July 8th at St. Mary's Church, Alverstoke, to Mr. Roger Baldwin, of Portsmouth.

Kathleen and Roger are members of Portsmouth Cathedral band. It was at Alverstoke Kathleen learnt to ring and rang her first quarter peal.

Before the service, at which the Rev. Barry Oakley officiated, a quarter peal of Grandsire Triples was rung. After the wedding breakfast, Kathleen and Roger took part in handbell ringing, and before they left for their honeymoon the church bells were rung to Cambridge Surprise Major, Double Norwich Court Bob Major and Stedman Triples. The honeymoon was spent in Alderney, C.I. H. A. N.

### LINCOLN GUILD TO HONOUR LATE MASTER

At the annual general meeting of the Lincoln Diocesan Guild it was unanimously decided that a memorial to the late Mr. John A. Freeman should take the form of a Master's chain of office. It was also agreed that a suitable wall plaque should be placed in the Ringers' Chapel at Lincoln Cathedral. A special committee has been set up, and it is hoped to have the memorial completed by next April.

Any friends who would like to associate themselves with the Guild may send contributions to Mr. R. F. Smith, Wendover, Station Road, Waddington, Lincoln.

### HERTS COUNTY ASSOCIATION Northern District

As many will remember July 1st was a scorchingly hot day in one part of the country. In spite of this, and the difficulty of getting to Barley and Barkway, there was a good attendance at the quarterly meeting of the Northern District. The meeting began on Barley's pleasant six, with plenty of ringing for all. Everyone was impressed by the excellent tea provided by Mr. and Mrs. Barratt and Mr. and Mrs. Howard in their own homes—normal tea arrangements being impossible—and the only pity was that even ringers' appetites were unequal to the quantities!

The business meeting was held in the churchyard. The following new members were elected: the Misses M. Pine, M. Roden, A. Roden and A. Sanderson, all of Sandon; Miss P. Hannah and Mr. D. Hagger, of Wallington; Miss A. Blackwell, of Hitchin; and Mr. T. Thrussell, of Pinton. Mr. G. Johnson (Stevenage) was re-elected, and Mr. D. P. Jones transferred to non-resident life membership.

The places for the next meetings were not certain and it was left to the secretary to make the necessary arrangements. The District Committee was asked to consider the recent Central Council decision on peals of Minimus. Congratulations were expressed on the progress made by the combined Sandon and Wallington bands. After the meeting ringing continued on Barkway's octave.

J. S.



## OUTINGS

### LINCOLN CATHEDRAL

Lincoln was left just after 10 o'clock on June 17th for the first outing, arranged by the Cathedral band's secretary, and after a short stop for lunch Ashton-under-Lyne was reached at 1.20 p.m.

The ring of 12 at St. Michael and All Angels' Church at Ashton, with a tenor weighing 27 cwt., is rather noisy inside, also some of the bells are a little odd-struck, thus making our first touch of Stedman not of the highest standard. After the initial touch of Stedman there followed a half course of Cambridge Surprise Maximus and another touch of Stedman, by which time the quality of the ringing was considerably improved. We concluded our ringing here with three leads of Treble Bob Maximus, setting the bells up at backstroke. We were joined at Ashton by the niece of Mrs. G. H. Randles, who was our guide to the Town Hall, Manchester, our next tower.

Here one ascends to the ringing chamber by means of a lift; it was generally agreed that a similar arrangement would not be amiss at our home tower. The bells are a magnificent 12 and easy going for their weight (tenor 43 cwt.), and this proved the best ring of the day. Our ringing was good except for a slight upset in the closing touch of three leads of Bristol on the back eight; but after a fresh start this, too was well rung, and our ringing ended with a fine lowering of the back ten in peal. Other touches were two of Stedman Cinques and another half course of Cambridge Maximus. We had been welcomed at the Town Hall by Mr. Benson.

After a leisurely tea at the Old Nag's Head, the final tower of the day was St. Mary's, Oldham, where we rang from 6 to 7 p.m. We had various reports of these bells—none of them reassuring—and the bells lived up to them. The church has a rather slender tower, in which a 35 cwt. 12 are arranged in four tiers. This is obviously not conducive to easy handling: bells 1, 2, 11 and 12 were the most difficult to handle, and consequently our striking was not brilliant, but we did our best and achieved, among other things, a half course of Yorkshire Surprise Maximus. Our closing touch was three leads of Treble Bob Maximus.

As one of the company put it, ringing here was a challenge! The acoustics inside the tower are excellent—but they need to be! Some of us ascended to the bell chamber and were somewhat awe-inspired by the 13 ton feat of constructional engineering which constitutes the frame.

On our homeward journey, the highlight was the relating by that popular raconteur, Mr. Chambers, of the 'Horace Saga.' Arriving in Lincoln just after 11 o'clock, we retraced our route round the city, bringing to an end a most enjoyable outing. G. P.

### EMMANUEL CHURCH, PLYMOUTH

Once again the second Saturday in July has come and gone, and so the annual outing of the Emmanuel ringers, Plymouth, is now behind us. We were away to a good start just after 7.30, with the good wishes and a wave from our Vicar, the Rev. P. Young. We just squeezed on the 8 a.m. ferry at Torpoint, arrived at Lanivet, just beyond Bodmin, for a welcome cup of coffee, and were speeding over Goss Moor on our way to our first ring at St. Mawgan-in-Pydar. Here the Rev. T. McCabe, assistant priest at Emmanuel, opened the day's ringing with well-chosen prayers. From here to Falmouth for lunch, each going his own way. In the afternoon we rang at St. Budock and St. Gluvias, then back to Falmouth for our usual high tea.

At St. Budock we were met by Miss Pengelly, who has trained a young band here. The Rev. Trevor McCabe said he felt he, too, could welcome us there as it was his church, his home, and the home of his wife (a niece of the ringers' secretary) and where they were married in 1959. At St. Gluvias we were met by the two youngest little ladies who have ever received us in visits to well over 200 towers. They were aged about 13, duly apologised for the absence of the captain, remained with us during the 45 minutes' ringing and one, being a little braver than the other, accepted an invitation to join with us in some rounds.

## FOR SURPRISE CONDUCTORS

### 'A' METHODS

3527486. L.E. 2nds. Bob 4ths.

5,024			
W	M	H	23456
—	—	—	43652
—	—	—	63254
—	—	—	56234
—	—	—	25463
—	—	—	45362
—	—	—	64352
—	—	—	23645
—	—	—	64235
—	—	—	26435
—	—	—	42635
—	—	—	56423
B	—	—	52436
—	—	—	64523
—	—	—	35642
B	—	—	34625
—	—	—	56342
—	—	—	23564
B	—	—	26543
—	—	—	35264
—	—	—	42356
—	—	—	34256
—	—	—	23456

Will go to Corrigan's Nos. 84, 96, 119, 132, 145, 160, 172, 195, 318, 328, 333, 351.

### 'D' METHODS

8674523. L.E. 2nds. Bob 4ths.

5,056			
W	M	H	23456
—	—	—	43652
—	—	—	63254
—	—	—	56234
—	—	—	25463
—	—	—	45362
—	—	—	64352
—	—	—	23645
—	—	—	64235
—	—	—	26435
—	—	—	42635
—	—	—	56423
B	—	—	52436
—	—	—	64523
—	—	—	35642
B	—	—	63542
—	—	—	34625
—	—	—	56342
—	—	—	23564
—	—	—	52364
—	—	—	35264
—	—	—	42356
—	—	—	34256
—	—	—	23456

Will go to Corrigan's Nos. 51, 88, 102, 103, 146, 178, 192, 204, 226, 259, 276, 306, 317, 329, 354.

At tea, Mr. J. P. Sims, the captain, gave the usual vote of thanks, and also a special welcome to Mr. and Mrs. T. E. Sone, of Paddock Wood, Mr. and Mrs. Thomas, of Budock, Mrs. McCabe's parents, and our usual friends. Mr. H. H. Thomas (hon. secretary) mentioned that Miss Sylvia Sims, the captain's daughter, would be leaving in September to attend Salisbury Teachers' Training College. She was a grand ringer, a 'chip off the old block,' and he felt their loss for two-thirds of the year would be the gain of the ringers of the church she decided to adopt in Salisbury. He called on the Rev. T. McCabe to make the presentation, which took the form of a Parker pen and propelling pencil, and this he did with some nicely-chosen words. Mr. T. G. Myers and Mr. W. G. Lavers, by their request, were also associated with the gift. Sylvia thanked us all and said she would miss us very much. Miss Sims has been ringing about seven years, and can ring Grandire, Stedman and Plain Bob on six, eight and ten bells.

On the homeward journey we rang on the grand eight at Probus and also at Lanhydrock, the church being in a beautiful setting by the mansion house on the estate. All five towers visited have rings of eight, St. Budock and St. Gluvias having had their rings of six augmented since the war.

The Emmanuel ringers have now rung at every 8-bell tower in Cornwall on their various trips which began towards the end of the war, probably a unique record for a band. The total number of towers is now 207, including four where we have rung twice, and we have in the belfry a complete record. H. H. T.

### 'E' METHODS

6482735. L.E. 2nds. Bob 4ths.

5,024			
W	M	H	23456
—	—	—	64235
—	—	—	26435
—	—	—	42635
—	—	—	62534
—	—	—	52436
—	—	—	35426
—	—	—	43652
—	—	—	63254
—	—	—	56234
—	—	—	42563
—	—	—	56423
—	—	—	64523
—	—	—	35642
B	—	—	34625
—	—	—	56342
—	—	—	23564
—	—	—	52364
—	—	—	35264
—	—	—	42356
—	—	—	34256
—	—	—	23456

Will go to Corrigan's Nos. 18, 124, 130, 158, 164, 223, 343.

Will go to all A, D or E methods with F.C.E.s.

B	24365	or any combination of them.
D	32546	
K	53624	
	65432	

The above are one and the same composition adapted to three different Lead Heads; they may not be original. Even so, conductors who have not seen them may find them useful, as they are fairly comprehensive. 'A' is a rearrangement of one I used for York Surprise at Debenham in 1939, so it is not exactly new, and 'D' has been recently used for Truro Surprise by Mr. Ron Noon.

CHAS. J. SEDGLEY.

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

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### YORKSHIRE ASSOCIATION

The healthy interest being taken by younger members of the Eastern District was demonstrated at the annual meeting held at Howden on July 15th, when there were three nominations for the office of Ringing Master and five for the two vacancies on the District committee. Forty-six ringers, representing 16 towers, were present.

The service was followed by an excellent tea, provided by the ladies of the Harrop family, who also supply five members of the local band.

Mr. A. E. Sellers, vice-president, was in the chair at the business meeting, when the following new members were elected: Miss J. Burgess (Hessle), Messrs. F. C. Hobson (Kirk Ella), D. P. B. Mills (Cottingham), W. P. Hudson (Howden) and F. Edkins (Sherburn-in-Elmet).

Mr. A. Sheppard was elected Ringing Master, Mr. S. M. Woodhead on general committee, Messrs. J. J. Taylor and D. Johnson (three years) and K. B. Sissons (two years) to District committee.

Acknowledging a vote of thanks, the Vicar said he would like to invite the general Association to hold a meeting at Howden in the very near future. Walkington (if possible) was selected for the next meeting on September 2nd.



**5,120 WARWICKSHIRE S.M.**By IAN M. HOLLAND  
23456 B M W H

43652	—		
56234	—	—	
35264	—		
63254	—		
52436	—		
23564	X		
36245	X		
42563	—	—	
52364	—		
26543	X		
45362	—	—	
64523	X		2
54326	—		
23645	—	—	
42635	—		3
34625	—		
56423	—		
62534	X		
35426	—	—	
23456	—		3

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**5,000 FELTHAM SURPRISE ROYAL**

Arranged by J. R. MAYNE

23456 M I/F W H

45236	—	—	
34256	—	—	
25346	—	—	
42356	—	—	
63254	—	—	
56234	—	—	
43265	—	—	
24365	—	X	—
32465	—		3
64523	—	—	
35426	—	—	
23456	—	—	

Rung at Hillingdon, February 25th, 1961.

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