

*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.*

No. 2601 Vol. LVII

FRIDAY, FEBRUARY 24, 1961

Registered at the G.P.O. for transmission as a newspaper. 8d.

## A MEMORY OF SOUTHWELL

IN December, 1953, there appeared in 'Belfry Gossip' the following, with reference to Southwell Minster:—

'A band of Grandsire Triples ringers were attacking, rather furiously at times, for upwards of three hours before the order came for evacuation. Readers will no doubt feel assured to know that this Norman stronghold, and the bells, withstood the assault and are apparently no worse for the invasion.'

This was attributed to some Surprise-ringing wag, following the report of the first peal ever to be rung on Southwell bells by an all-local band.

However, in 1961, by the mere stroke of the pen on a cheque by a local benefactor, the famous old Rudhall ring of eight is no more. Early in the New Year it was removed from the central tower of the Minster and taken to the Loughborough Foundry.

Local ringers are somewhat in the dark as to what is happening to them, but it is understood they are to be dispatched to the melting pot and made into a ring of 12, probably ready for ringing by Christmas, 1961. This news was received with mixed feelings in the district because Southwell, as it has been known for the past 240 years, will be just a memory.

Gone will be the old ringers' gallery with its wide, open space across the tower and approximately 60 foot drop in the church below (this is to be filled in), and gone will be the lovely old ring of eight bells, with its glorious-toned tenor of about 28 cwt., reputed to be a maiden bell cast by Abraham Rudhall at Gloucester in 1721.

The ringers' gallery with its anti-clockwise ring of eight, the fine old Norman arches behind the ringers, and the protective wire netting on the balustrades made this tower unique in the country. Many famous ringers have 'conquered' Southwell in their day, and quite a few failed. Many gallant attempts were made, some successful, some otherwise, and the first peal of Southwell Surprise Major was rung here in January, 1954.

The first peal on the bells was Grandsire Triples, conducted by Francis E. Dawe, about 1895 or 1896. The last peal on the bells was in the same method and rung by a local band last December.

Originally there was a mixed lot of ancient bells here, of which little is known, for on November 5th, 1711, a violent thunderstorm passed over Southwell in the evening and fire broke out in the south-west tower which spread to the roof of the nave and the central tower; the organ was destroyed and the bells melted. The marks of the fire can be seen to this day on the walls of the towers. In May, 1712, Thomas Clay, of Leicester, agreed to salvage the metal, and cast a ring of eight bells 'to be well tuned, well toned and pleasant sounded.'

However, Clay's bells could not have come up to expectations because in January, 1719, many of the inhabitants of Southwell signed an agreement to contribute money to have them recast. Rudhall was approached, and he agreed to recast the eight old bells and make a new ring 'that shall be in the judgment of any three or more understanding and judicious persons in musick, as good and tuneable and to have as sweet and harmonious notes or tones as the bells at Newark,' which were lately cast by him. Rudhall's bells were hung in the Minster in the autumn of 1721, and the cost for the whole job of casting, transporting from Gloucester to Southwell and hanging in the tower, came to £170 17s. 6½d.

In 1819 it appears the fourth and fifth bells were recast by T. Mears, of London, and the second seems to have been recast in 1849 by C. and G. Mears, London. In 1897 the bells were rehung by John Taylor, of Loughborough, and two more added to hang 'dead' in the tower to enable the National Anthem to be played by mechanical chimes.

These two bells accompanied the eight ringing bells to the foundry in 1961, and when they return they will be the first ring of 12 bells in Nottinghamshire.

As there are to be 13 bells in the new ring, one of the great advantages will be the possession of a good front or middle eight. And this, with the addition of the new floor, will be a boon to teaching local recruits, which has long been a stumbling block at Southwell.

The bells were rung for the last time on New Year's Eve, and so with the passing of 1960 there came the end of another chapter in Southwell's long history. With 1961 a new chapter begins, and whatever the future holds for the old Minster with its new bells and a host of lusty youth in the vicinity to be tempted for training, there will at least be plenty of scope for pioneering—and it should be exciting!

F. W. M.

## TEN BELL PEALS

## BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Feb. 2, 1961, in 3 Hours and 22 Minutes,

At the CATHEDRAL CHURCH OF ST. PHILIP,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

*EDGAR C. SHEPHERD .. Treble	PETER BORDER .. .. 6
RODERICK W. PIPE .. .. 2	DAVID J. PURNELL .. .. 7
NORMAN J. GOODMAN .. .. 3	FRANK E. HAYNES .. .. 8
†JOHN PINFOLD .. .. 4	BRYAN D. A. WOOLLEY .. 9
RODERICK J. LEES .. .. 5	†GEORGE E. FEARN .. .. Tenor

Composed by WILLIAM PYE. Conducted by GEORGE E. FEARN.

\* 30th peal of Cambridge Royal. † 50th of Cambridge Royal.

‡ 100th of Cambridge Royal.

## MACCLESFIELD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 4, 1961, in 3 Hours and 9 Minutes,

At CHRIST CHURCH,

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 version. Tenor 23 cwt. 2 qr. 23 lb.

PETER LAFLIN .. .. Treble	BRIAN HARRIS .. .. 6
EDWARD JENKINS .. .. 2	JOHN WORTH .. .. 7
BASIL JONES .. .. 3	LESLIE BOUMPHREY .. 8
*DAVID W. BRUNNING .. 4	ROBERT B. SMITH .. .. 9
C. KENNETH LEWIS .. 5	*DEREK P. JONES .. .. Tenor

Composed and Conducted by C. KENNETH LEWIS.

\* First peal in the method.

## ROCHESTER, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 4, 1961, in 3 Hours and 42 Minutes,

At the CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 30 cwt. 14 lb. in D.

WILLIAM ROGERS .. .. Treble	W. ERNEST RAWSON .. 6
JOHN M. JELLEY .. .. 2	MARTIN C. FAULKES .. 7
J. EDWARD CAWSE .. .. 3	E. ALAN JACQUES .. .. 8
FREDERICK E. WILSHAW .. 4	RUSSELL S. MORRIS .. 9
A. MAXWELL LINDSEY .. 5	WILLIAM J. ROOT .. .. Tenor

Composed and Conducted by J. EDWARD CAWSE.

Rung in honour of the enthronement of Dr. Richard David Say as 104th Bishop of Rochester.

## WALSALL, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 4, 1961, in 3 Hours and 12 Minutes,

At the CHURCH OF ST. MATTHEW,

## A PEAL OF 5039 GRANDSIRE CATERS

Tenor 26½ cwt. in D.

*TERRY COYNE .. .. Treble	MAURICE G. TURNER .. 6
BARNABAS G. KEY .. .. 2	JAMES S. EASTWOOD .. 7
ERNEST STITCH .. .. 3	†KEITH WILLIAMS .. .. 8
E. MARION KEY .. .. 4	GEORGE W. HUGHES .. 9
*DAVID JORDAN .. .. 5	†DAVID J. WILKES .. .. Tenor

Composed by C. W. ROBERTS. Conducted by BARNABAS G. KEY.

\* First peal. † First of Grandsire Caters.

Rung on the 100th anniversary of the record peal of 10,032 Grandsire Major, which was rung in this tower by the Walsall band on February 4th, 1861, in 6 hours and 18 minutes.

## WILLENHALL, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 11, 1961, in 3 Hours and 9 Minutes,

At the CHURCH OF ST. GILES,

## A PEAL OF 5043 STEDMAN CATERS

Tenor 16½ cwt. in F sharp.

HOWARD HOWELL .. .. Treble	FREDERICK G. HANDLEY .. 6
WILLIAM DAVIES .. .. 2	*CHARLES F. W. EYRE .. 7
ERNEST STITCH .. .. 3	MARTIN D. FELLOWS .. 8
MAURICE G. TURNER .. 4	†JAMES S. EASTWOOD .. 9
FRANCIS BROTHERTON .. 5	GEORGE DEAN .. .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by HOWARD HOWELL.

\* First peal of Caters 'inside.' † 100th peal.

In memoriam Fred Colclough, of Bilston, for many years secretary of the Dudley and District Guild.

## EIGHT BELL PEALS

## FLIXTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Jan. 7, 1961, in 2 Hours and 50 Minutes,

At the CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt. 8 lb.

NEIL BENNETT .. .. Treble	TREVOR TAYLOR .. .. 5
*WILLIAM H. RIDDLE .. 2	SIDNEY HOUGH, JUN. .. 6
F. JOHN NELSON .. .. 3	DENIS MOTTERTHEAD .. 7
FREDERICK SHALLCROSS .. 4	DEREK OGDEN .. .. Tenor

Composed by G. WILLIAMS.

Conducted by NEIL BENNETT.

\* First peal.

## MOSSLEY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Jan. 21, 1961, in 2 Hours and 50 Minutes,

At the CHURCH OF ST. GEORGE,

## A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 12 cwt. 42 lb.

PETER WATSON .. .. Treble	RONALD J. JOHNSTON .. 5
F. JOHN NELSON .. .. 2	DAVID B. JAMES .. .. 6
NEIL BENNETT .. .. 3	MICHAEL D. FISHWICK .. 7
SIDNEY HOUGH, JUN. .. 4	A. PETER WHITEHEAD .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by NEIL BENNETT.

First peal of Pudsey on the bells.

## WOODBURY, DEVON.

## THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Jan. 21, 1961, in 3 Hours and 5 Minutes,

At the CHURCH OF ST. SWITHUN,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 23½ cwt.	
ANTHONY GOODING .. .. Treble	JOHN H. GLANVILL .. .. 5
NORMAN MALLETT .. .. 2	GEORGE SKINNER .. .. 6
ROBERT T. PERRY .. .. 3	FREDERICK WRE福德 .. 7
JOHN CARTER .. .. 4	JAMES GOODING .. .. Tenor

Conducted by FREDERICK WRE福德.

A tribute on his 'own' bells to John L. S. Glanvill (died October 17th, 1960, aged 56). By his efforts these bells were restored and rededicated, August, 1960, this being the first peal since that date.

## OAKHAM, RUTLAND.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Jan. 28, 1961, in 3 Hours and 15 Minutes,

At the CHURCH OF ALL SAINTS,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 24 cwt. 2 qr. 9 lb. in E flat.	
*JUNE THOMAS .. .. Treble	ROLAND H. COOK .. .. 5
RONALD J. HILL .. .. 2	WILLIAM L. EXTON .. .. 6
ALFRED BALLARD .. .. 3	J. DAVID CLARKE .. .. 7
†JOHN MEREDITH .. .. 4	J. FREDERICK HUBBARD .. Tenor

Conducted by ALFRED BALLARD.

\* First peal on eight bells. † First of Triples.  
Rung as a compliment to Mr. and Mrs. Buswell, who were married this day at All Saints', Oakham.

## AUDLEY, NORTH STAFFORDSHIRE.

## THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Jan. 28, 1961, in 2 Hours and 53 Minutes,

At the CHURCH OF ST. JAMES-THE-GREAT,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt.

*REGINALD CHALLINOR .. Treble	*WALTER SHERRATT .. .. 5
*NORMAN SHERRATT .. .. 2	BARRY CORBISHLEY .. .. 6
DENIS HEAPY .. .. 3	*ROY WORRALL .. .. 7
ALAN D. STEEL .. .. 4	IVOR R. NICHOLS .. .. Tenor

Composed by C. MIDDLETON.

Conducted by IVOR R. NICHOLS.

\* First peal of Surprise Major.

## BICKER, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., Jan. 30, 1961, in 2 Hours and 54 Minutes,

At the CHURCH OF ST. SWITHUN,

## A PEAL OF 5056 TRING SURPRISE MAJOR

Tenor 8 cwt.

GEORGE DAWSON .. .. Treble	STANLEY E. BENNETT .. 5
JOHN E. ALLEN .. .. 2	J. MARTIN THORLEY .. 6
GEORGE W. MASSEY .. .. 3	RONALD C. NOON .. .. 7
EDWIN T. CHAPMAN .. .. 4	CYRIL R. BURRELL .. .. Tenor

Composed by C. J. SEDGLEY.

Conducted by RONALD C. NOON.

First peal in the method by all.

## METHERINGHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 4, 1961, in 2 Hours and 40 Minutes,

At the CHURCH OF ST. WILFRED,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 7 cwt. 1 qr. 13 lb. in A.

*GEOFFREY R. PARKER .. Treble	G. LEONARD THOMPSON .. 5
JACK L. MILLHOUSE .. 2	LOUIS WILLDERS .. .. 6
†DELIA SMITH .. .. 3	H. WILLIAM BARRETT .. 7
MARGARET A. PARKER .. 4	A. ROBIN HEPPENSTALL .. Tenor

Conducted by A. ROBIN HEPPENSTALL.

\* 250th peal. † First of Surprise 'inside.' First in the method as conductor.

## SHIRLEY, WARWICKSHIRE.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 4, 1961, in 2 Hours and 34 Minutes,

At the CHURCH OF ST. JAMES-THE-GREAT,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 6 cwt. 1 qr. 1 lb. in B flat.

EDGAR C. SHEPHERD .. .. Treble	*DAVID J. PURNELL .. .. 5
BRYAN D. A. WOOLLEY .. 2	PETER BORDER .. .. 6
JOHN McDONALD .. .. 3	BARRIE HENDRY .. .. 7
JOHN PINFOLD .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by C. J. SEDGLEY.

Conducted by PETER BORDER.

\* First peal of Bristol.

TANFIELD, CO. DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Sat., Feb. 4, 1961, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. MARGARET,  
**A PEAL OF 5056 PYRFORD SURPRISE MAJOR**  
Tenor 13 cwt.  
M. ELAINE MURCOTT .. Treble GEORGE S. DEAS .. .. 5  
CHARLES N. LEA .. .. 2 FREDERICK ROSS .. .. 6  
MARION S. AINSWORTH .. 3 ERIC N. HARRISON .. .. 7  
JOHN E. ANDERSON .. .. 4 J. ALAN AINSWORTH .. Tenor  
Composed by W. ERIC CRITCHLEY. Conducted by J. ALAN AINSWORTH.  
First peal in the method by all the band, and for the Association.

TWYFORD, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Sat., Feb. 4, 1961, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 PLAIN BOB MAJOR**  
Tenor 12 cwt.  
MARIE R. CROSS .. .. Treble HAROLD SMITH .. .. 5  
MRS. H. SMITH .. .. 2 †BERNARD C. CASTLE .. 6  
\*DAPHNE J. POLLARD .. 3 WALTER HUNT .. .. 7  
MRS. B. C. CASTLE .. .. 4 HENRY LAWRENSEN .. Tenor  
Composed by J. R. PRITCHARD. Conducted by MARIE R. CROSS.  
\* First peal of Major. † 50th peal.  
Rung for the 80th anniversary of the Oxford Guild and in appreciation of the work of past members of the Guild, and in particular for the work of Frederick Dentry, captain of this tower 1913-1944.

WEST WYCOMBE, BUCKINGHAMSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Sat., Feb. 4, 1961, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
Tenor 16 cwt. in F.  
\*PETER G. HARRIS .. .. Treble DAVID A. CORNWALL .. 5  
ROLAND BIGGS .. .. 2 J. KEITH WARD .. .. 6  
FREDERICK R. SCOTT .. 3 JOHN E. CAMP .. .. 7  
SYDNEY M. BAILEY .. .. 4 DENNIS KNOX .. .. Tenor  
Conducted by DENNIS KNOX.  
\* First peal away from the tenor.

TONBRIDGE, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sun., Feb. 5, 1961, in 3 Hours and 13 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
Tenor 19½ cwt. in E flat.  
Pritchard's Four-Part.  
ERNEST J. LADD .. .. Treble BERNARD F. L. GROVES .. 5  
THOMAS E. SONE .. .. 2 JOHN E. WARNER .. .. 6  
MARGARET A. LADD .. 3 BRIAN E. JEFFREY .. .. 7  
\*CYRIL W. HANCOCK .. 4 WALTER H. DOBBIE .. Tenor  
Conducted by ERNEST J. LADD.  
\* First peal of Major.  
Rung to welcome the Rt. Rev. R. D. Say, Bishop of Rochester, on his first visit to Tonbridge.

EDENHAM, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Mon., Feb. 6, 1961, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
**A PEAL OF 5024 UXBRIDGE SURPRISE MAJOR**  
Tenor 16 cwt.  
GEORGE DAWSON .. .. Treble J. MARTIN THORLEY .. 5  
JOHN E. ALLEN .. .. 2 ALBERT W. A. LEGGETT .. 6  
STANLEY E. BENNETT .. 3 RONALD C. NOON .. .. 7  
EDWIN T. CHAPMAN .. 4 CYRIL R. BURRELL .. Tenor  
Composed by C. W. ROBERTS. Conducted by RONALD C. NOON.  
First peal in the method by all.

SOUTH WIGSTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Mon., Feb. 6, 1961, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. THOMAS,  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**  
Tenor 14 cwt. 1 qr. 19 lb. in F.  
TREVOR N. J. BAILEY .. Treble BRIAN G. WARWICK .. .. 5  
ERNEST MORRIS .. .. 2 JOHN A. ACRES .. .. 6  
RICHARD J. CLIFTON .. 3 JOSEPH W. COTTON .. .. 7  
A. JAMES POYNOR .. .. 4 JOHN M. JELLEY .. .. Tenor  
Composed by NATHAN J. PITSTOW. Conducted by JOHN M. JELLEY.  
Rung for the 68th anniversary of the dedication of this church; also a third birthday compliment to David Andrew Warwick, son of the Ringing Master.

RAYLEIGH, ESSEX.  
THE ESSEX ASSOCIATION.  
On Tues., Feb. 7, 1961, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Parker's Twelve-Part. Tenor 16 cwt.  
DAVID E. BELCHAM .. Treble ERNEST J. BLOWER .. .. 5  
PHILIP H. AVEY .. .. 2 MICHAEL J. HALLETT .. .. 6  
\*PETER J. PERKINS .. .. 3 ALFRED J. HOUSE .. .. 7  
GERALD D. J. SANDWELL 4 WILLIAM F. WARD .. Tenor  
Conducted by ALFRED J. HOUSE.  
\* First peal of Triples.  
A golden wedding compliment to Mr. and Mrs. E. J. Blower.

DEREHAM, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
On Wed., Feb. 8, 1961, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,  
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**  
ERNEST A. SHIPP .. .. Treble WILFRED L. ROBINSON .. 5  
\*PETER J. PEASE .. .. 2 GEORGE P. ADAMS .. .. 6  
SIDNEY MARSHALL .. .. 3 ERNEST H. MASTIN .. .. 7  
GEORGE LOVE .. .. 4 NORMAN V. HARDING .. Tenor  
Composed by ARTHUR KNIGHTS. Conducted by WILFRID L. ROBINSON.  
\* First peal. Tenor 22 cwt. 105 lb. in E flat.

SAXLINGHAM NETHERGATE, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
On Wed., Feb. 8, 1961, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,  
**A PEAL OF 5088 SPLICED LITTLE AND PLAIN BOB MAJOR**  
Consisting of 2,592 Little Bob and 2,496 Plain Bob, 192 changes of method.  
THOMAS R. SIMMONS .. Treble NOLAN GOLDEN .. .. 5  
MIRIAM HIGDON .. .. 2 F. CHARLES GOODMAN .. 6  
ARTHUR G. BASON .. .. 3 BERT GOGLE .. .. 7  
DAVID CUBITT .. .. 4 H. WILLIAM BARRETT .. Tenor  
Composed and Conducted by NOLAN GOLDEN.  
Composition contains the 120 course-ends, tenors together in 12 equal parts.

GATESHEAD, CO. DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Thurs., Feb. 9, 1961, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**  
ALAN R. PATTERSON .. Treble GEORGE S. DEAS .. .. 5  
CHARLES N. LEA .. .. 2 KENNETH W. CHEESEMAN 6  
JOHN E. ANDERSON .. .. 3 J. ALAN AINSWORTH .. 7  
\*NORMAN ERRINGTON .. 4 ERIC N. HARRISON .. Tenor  
Composed by STEPHEN J. IVIN. Conducted by J. ALAN AINSWORTH.  
\* First peal in the method 'inside.' Tenor 15 cwt.

WILLESDEN, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Thurs., Feb. 9, 1961, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5184 WOKING SURPRISE MAJOR**  
Tenor 9 cwt. 3 qr. 25 lb. in A.  
ALFRED J. HOUSE .. .. Treble JOAN BERESFORD .. .. 5  
\*THOMAS J. LOCK .. .. 2 G. WILLIAM CRITCHLEY .. 6  
CLAUDIA A. CRITCHLEY .. 3 BRIAN BLADON .. .. 7  
†ALICK CUTLER .. .. 4 JOHN R. MAYNE .. .. Tenor  
Composed and Conducted by JOHN R. MAYNE.  
\* 200th peal on the bells. † 500th peal. First in the method (Corrigan, No. 342); rung without previous practice.

ASHTON-UNDER-LYNE, LANCASHIRE.  
THE CHESTER DIOCESAN GUILD.  
On Sat., Feb. 11, 1961, in 3 Hours,  
AT THE CHURCH OF ST. PETER,  
**A PEAL OF 5056 LONDONDERRY SURPRISE MAJOR**  
Tenor 18 cwt. 3 qr. 11 lb. in E.  
ROBERT B. SMITH .. .. Treble C. KENNETH LEWIS .. .. 5  
JOHN WORTH .. .. 2 LESLIE BOUMPHREY .. .. 6  
EDWARD JENKINS .. .. 3 PETER LAFLIN .. .. 7  
BASIL JONES .. .. 4 BRIAN HARRIS .. .. Tenor  
Arranged and Conducted by C. KENNETH LEWIS.  
First peal in the method by all the band, on the bells, and for the Guild.  
In memoriam Mr. and Mrs. W. W. Wolstencroft.

WOKING SURPRISE MAJOR.  
36-56.4.58-58.36.14-14.5-14-3  
8ths place lead. 4ths place bob.  
LONDONDERRY SURPRISE MAJOR.  
3-8 x 3-8 1-4 x 1-2 x 3-8 1-4 x 1-4 3-8 1-6 x 1-4 3  
L.H. 15738264. F.C.H. 24365, 32546, 46253, 53624, 65432.

## CHURCH CLOCKS

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CLOCKS

JOHN SMITH & SONS - DERBY

**BALDOCK, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., Feb. 11, 1961, in 3 Hours and 17 Minutes,*  
**AT THE CHURCH OF ST. MARY,**  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 26½ cwt.  

PATRICIA M. BOURN .. .. Treble	COLIN A. S. HARWOOD .. 5
CLAUDIA A. CRITCHLEY .. 2	PHILIP MEHEW .. .. 6
G. WILLIAM CRITCHLEY .. 3	J. RICHARD CASTLEDINE .. 7
ERNEST J. MUNDAY .. .. 4	RALPH G. EDWARDS .. Tenor

 Composed by G. LINDOFF. Conducted by G. WILLIAM CRITCHLEY.

**BITTERNE PARK, SOUTHAMPTON.**  
**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**  
*On Sat., Feb. 11, 1961, in 2 Hours and 47 Minutes,*  
**AT THE CHURCH OF THE ASCENSION,**  
**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 8 cwt. 1 qr. 13 lb. in A flat.  

*DUDLEY HAWKINS .. .. Treble	KENNETH S. B. CROFT .. 5
†MICHAEL J. THOMAS .. 2	ROBERT C. KIPPIN .. .. 6
M. ELIZABETH CHAPMAN .. 3	TOM CHAPMAN .. .. 7
‡PAMELA A. JONES .. .. 4	DAVID E. HOUSE .. Tenor

 Composed by C. H. MARTIN. Conducted by DAVID E. HOUSE.  
 \* First peal. † 25th peal. ‡ First 'inside.' First as conductor.  
 Rung for the dedication festival; also as a compliment to the Rev. S. F. Sidebotham, assistant curate, on his recent marriage to Miss M. Palmer.

**BLETCHLEY, BUCKINGHAMSHIRE.**  
**THE OXFORD DIOCESAN GUILD.**  
*On Sat., Feb. 11, 1961, in 3 Hours,*  
**AT THE CHURCH OF ST. MARY,**  
**A PEAL OF 5056 BOTESFORD SURPRISE MAJOR**

Tenor 16 cwt. 1 qr. 4 lb.  

HARRY SEAR .. .. Treble	FREDERICK VICKERS .. 5
DAWN ELSON .. .. 2	WILLIAM A. YATES .. 6
EDGAR J. SMITH .. .. 3	GEORGE W. HOLLAND .. 7
CHARLES COLES .. .. 4	ALAN R. PINK .. .. Tenor

 Composed by CHARLES MIDDLETON. Conducted by ALAN R. PINK.  
 First peal in the method by all the band, on the bells, and for the Guild.

**BRISTOL.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Sat., Feb. 11, 1960, in 2 Hours and 46 Minutes,*  
**AT THE CHURCH OF ST. AMBROSE,**  
**A PEAL OF 5040 STEDMAN TRIPLES**

Tenor 11½ cwt.  

W. Cave's variation.	
*VICTOR J. WILLIAMS .. Treble	†CLIFFORD J. RICHARDS .. 5
†HERBERT T. FERRIS .. 2	BRYNLEY A. SHACKLETON .. 6
†GILLIAN M. HUSSEY .. 3	REGINALD G. HOOPER .. 7
‡MICHAEL J. HOBBS .. .. 4	†FRANK R. HUSSEY .. Tenor

 Conducted by BRYNLEY A. SHACKLETON.  
 \* First peal on a working bell. † First of Stedman. ‡ First of Stedman Triples. First of Stedman Triples as conductor.

**CHEDDAR, SOMERSET.**  
**THE BATH AND WELLS DIOCESAN ASSOCIATION.**  
*On Sat., Feb. 11, 1961, in 3 Hours and 22 Minutes,*  
**AT THE CHURCH OF ST. ANDREW,**  
**A PEAL OF 5184 PUDSEY SURPRISE MAJOR**

Tenor 23 cwt. 23 lb. in D.  

ARTHUR H. REED .. .. Treble	*PETER C. WRIGHT .. .. 5
*DOREEN COX .. .. 2	*JOHN BRAIN .. .. 6
ANTHONY E. COX .. .. 3	*GWILYM G. SALMON .. 7
*VICTOR G. ROBERTS .. 4	JOHN H. GILBERT .. Tenor

 Composed by STEPHEN IVIN. Conducted by JOHN H. GILBERT.  
 \* First peal of Pudsey. 25th as conductor. First of Major on the bells.

**HANDSWORTH, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sat., Feb. 11, 1961, in 2 Hours and 43 Minutes,*  
**AT THE CHURCH OF ST. MARY,**  
**A PEAL OF 5088 EALING SURPRISE MAJOR**

Tenor 12 cwt.  

MARION ARCHER .. .. Treble	LEONARD GOODALL .. 5
ELIZABETH A. WARDILL .. 2	CYRIL RUSBY .. .. 6
HOWARD SCOTT .. .. 3	IAN M. HOLLAND .. .. 7
JOHN J. L. GILBERT .. .. 4	W. ERIC CRITCHLEY .. Tenor

 Composed by C. J. SEDGLEY. Conducted by IAN M. HOLLAND.  
 First peal in the method by all except the ringer of the tenor.  
 In memoriam Mrs. E. Timms, of Woodlands, Doncaster.

**HERTFORD.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., Feb. 11, 1961, in 2 Hours and 57 Minutes,*  
**AT THE CHURCH OF ST. ANDREW,**  
**A PEAL OF 5088 HEREFORD SURPRISE MAJOR**

Tenor 15 cwt. 1 qr. 22 lb. in F.  

JUNE I. DEAR .. .. Treble	J. RICHARD CASTLEDINE .. 5
PATRICIA M. BOURN .. .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	JOHN R. MAYNE .. .. 7
ERIC EDMONDSON .. .. 4	FRANK C. PRICE .. Tenor

 Composed by THOMAS B. WORSLEY. Conducted by JOHN R. MAYNE.  
 First peal in the method by all the band, in the county, and for the Association.

**FIVE AND SIX BELL PEALS**

**ADDINGTON, SURREY.**  
**THE SURREY ASSOCIATION.**  
*On Sat., Jan. 21, 1961, in 2 Hours and 26 Minutes,*  
**AT THE CHURCH OF ST. MARY-THE-VIRGIN,**  
**A PEAL OF 5040 MINOR**

Being an extant each of Cambridge Surprise, Kent T.B., Oxford T.B., St. Clements', and three of Plain Bob. Tenor 6 cwt. 3 qr. 9 lb.  

JOHN C. PERRIN .. .. Treble	JOHN D. FAIRCLOTH .. 4
*JEAN L. LAVENDER .. .. 2	†RAYMOND E. FINCH .. 5
JOHN W. SMITH .. .. 3	ANDREW M. MACVE .. Tenor

 Conducted by ANDREW M. MACVE.  
 \* First peal of Minor. † First in five methods. First as conductor.

**PARRAMATTA, NEW SOUTH WALES, AUSTRALIA.**  
**THE NEW SOUTH WALES ASSOCIATION.**  
*On Mon, Jan. 30, 1961, in 2 Hours and 44 Minutes,*  
**AT THE CHURCH OF ALL SAINTS,**  
**A PEAL OF 5040 DOUBLES**

In seven methods, being 480 each of St. Dunstan's, All Saints', Antelope, Old and Norfolk. 960 Plain Bob and 1,680 Grandsire. Tenor 10 cwt. 1 qr. 5 lb.  

*JAMES A. TURLEY .. .. Treble	WILLIAM D. WATSON .. 4
RALPH L. CLARK .. .. 2	ROBERT W. FERRIS .. 5
JOHN L. FRYER .. .. 3	*RONALD E. MILLER .. Tenor

 Conducted by ROBERT W. FERRIS.

\* First peal.  
 Rung for Australia Day (January 26th).

**CASTLEACRE, NORFOLK.**  
**THE NORWICH DIOCESAN ASSOCIATION.**  
*On Sat., Feb. 4, 1961, in 2 Hours and 30 Minutes,*  
**AT THE CHURCH OF ST. JAMES,**  
**A PEAL OF 5040 NORWICH SURPRISE MINOR**

Being seven extents. Tenor 10 cwt.  

EDWARD HOWES .. .. Treble	GILBERT E. LARTER .. 4
FREDA P. GREAVES .. .. 2	IVAN J. M. SAUNDERS .. 5
DAVID CUBITT .. .. 3	BEVAN W. WILLGESS .. Tenor

 Conducted by BEVAN W. WILLGESS.  
 First peal in the method by all the band.

**CROFT, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Sat., Feb. 4, 1961, in 2 Hours and 30 Minutes,*  
**AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,**  
**A PEAL OF 5040 MINOR**

Being three extents of Kent Treble Bob and four of Plain Bob. Tenor 6½ cwt.  

FREDERICK WATSON .. .. Treble	EDGAR A. COLE .. .. 4
GEORGE A. CHARLTON .. 2	FREDERICK DERRY .. 5
C. ROGER ASHER .. .. 3	JAMES H. MUSSON .. Tenor

 Conducted by JAMES H. MUSSON.  
 A birthday compliment to Miss Barbara Tysoe.

**HATHERN, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Sat., Feb. 4, 1961, in 2 Hours and 38 Minutes,*  
**AT THE CHURCH OF SS. PETER AND PAUL,**  
**A PEAL OF 5040 MINOR**

Being seven extents in five methods: (1) Norwich Surprise, (2) Oxford T.B., (3) Kent T.B., (4) Single Oxford, (5, 6 and 7) Plain Bob. Tenor 9 cwt. 2 qr. 12 lb.  

JUDY EXON .. .. Treble	JOHN E. MANNERS .. 4
CELIA COWLEY .. .. 2	BERNARD H. SMITH .. 5
JOHN TICKLE .. .. 3	TOM HARRIS .. .. Tenor

 Conducted by TOM HARRIS.

**HOLLINGBOURNE, KENT.**  
**THE KENT COUNTY ASSOCIATION.**  
*On Sat., Feb. 4, 1961, in 2 Hours and 44 Minutes,*  
**AT THE CHURCH OF ALL SAINTS,**  
**A PEAL OF 5040 MINOR**

Being two extents of Cambridge Surprise, Oxford Treble Bob and Plain Bob, and one of Kent Treble Bob. Tenor 16 cwt.  

*JOHN D. NIXON .. .. Treble	MARTIN L. HOWE .. 4
BERNARD GROVES .. .. 2	MONTY W. GILBERT .. 5
*JOHN W. COLEMAN .. 3	TREVOR A. CROSS .. Tenor

 Conducted by BERNARD GROVES.  
 \* First peal in four methods.

**HUNTINGTON, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sat., Feb. 4, 1961, in 2 Hours and 51 Minutes,*  
**AT THE CHURCH OF ALL SAINTS,**  
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 7½ cwt.  

*PETER COPLEY (13) .. Treble	ALAN SHEPPARD .. 4
MRS. J. R. RENDER .. 2	†JOHN POTTS .. .. 5
ALAN EVANS .. .. 3	†KENNETH B. SISSONS .. Tenor

 Conducted by KENNETH B. SISSONS.  
 \* First peal, first attempt. † 25th peal together. The fourth bell was rung without a stay.

LANGDALE, WESTMORLAND.  
THE MANCHESTER UNIVERSITY GUILD.  
On Sat., Feb. 4, 1961, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 MINOR**

Being one extent each of Single Oxford, Double Oxford, Kent T.B., Oxford T.B., Cambridge Surprise, St. Clement's and Plain Bob.

Tenor 10 cwt.

DAVID A. HOULT .. .. Treble	*BRIAN A. TOMLINSON .. .. 4
*MARGARET ROSS .. .. 2	DAVID W. JAMES .. .. 5
*BARRY S. SHEPPARD .. .. 3	*JOHN H. SOANES .. .. Tenor

Conducted by DAVID W. JAMES.

\* First peal in seven methods.

Rung as a birthday compliment to the tenor ringer.

WALLINGTON, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.  
On Sat., Feb. 4, 1961, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 8 cwt. 1 qr. 25 lb. in A flat.

*ALAN BUCK .. .. Treble	J. RICHARD CASTLEDINE .. .. 4
CLAUDIA A. CRITCHLEY .. .. 2	COLIN A. S. HARWOOD .. .. 5
G. WILLIAM CRITCHLEY .. .. 3	JACK S. DEAR .. .. Tenor

Conducted by J. RICHARD CASTLEDINE.

\* First peal.

WANSFORD, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.  
On Sat., Feb. 4, 1961, in 2 Hours and 7 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 DOUBLES**

In seven methods, being two extents of St. George, three of St. Silvester, five each of April Day, Old Bob and Reverse Canterbury Pleasure, ten each of Plain Bob and Grandsire and one 240 of Grandsire (Morris's).

Tenor 3 cwt., approx.

RICHARD A. WEBSTER .. Treble	GEORGE F. ROOME .. .. 3
RONALD RUSSELL .. .. 2	TIMOTHY A. WOODING .. .. 4

PERCY AMOS .. .. Tenor

Conducted by GEORGE F. ROOME.

CAWTHORNE, BARNLEY.  
BARNLEY AND DISTRICT ASSOCIATION  
AND  
YORKSHIRE ASSOCIATION.  
On Mon., Feb. 6, 1961, in 2 Hours and 51 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 TREBLE BOB MINOR**

In seven methods, being extents of Sandal, Kingston, Snowdrop, Woodbine, Duke of York, Kent and Oxford.

Tenor 8 cwt. 2 qr. 2 lb.

GEOFFREY TOWNEND .. Treble	HERMAN RUSBY .. .. 4
*CHRISTOPHER MOXON .. 2	NOEL F. MOXON .. .. 5
PETER GARbutt .. .. 3	TREVOR TARBATT .. .. Tenor

Conducted by TREVOR TARBATT.

\* First peal.

Rung for the anniversary of the Accession of Queen Elizabeth II.

GLASTON, RUTLAND.  
THE PETERBOROUGH DIOCESAN GUILD.  
On Sat., Feb. 4, 1961, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 40 extents (ten different callings) and 240 Pitman's.

Tenor 7 cwt. 1 qr. 22 lb.

A. NAYLOR .. .. Treble	R. TODD .. .. 4
P. S. HEATH .. .. 2	C. HUDSON .. .. 5
G. REYNOLDS .. .. 3	T. CROWDEN .. .. Tenor

Conducted by P. S. HEATH (aged 15).

First peal for the whole band.

Rung for the wedding of Miss Jean Hoy and Mr. Brian Buswell.

BRENTFORD, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Wed., Feb. 8, 1961, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF 5040 RICHMOND DELIGHT MINOR**

Being seven extents, with 5-6 the right way throughout.

Tenor 11 cwt. 2 qr. 1 lb. in G.

MARGARET A. WESTCOTT .. Treble	ROBIN G. LEALE .. .. 4
CATHERINE WHITE .. .. 2	WILFRID G. WILSON .. .. 5
DR. D. J. NEALE SMITH .. 3	JOHN R. MAYNE .. .. Tenor

Conducted by JOHN R. MAYNE.

First peal in the method.

SAMPFORD ARUNDEL, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.  
On Wed., Feb. 8, 1961, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF THE HOLY CROSS,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores.

Tenor 8 cwt.

*MRS. E. M. WILLIAMS .. Treble	IVOR G. HUGHES .. .. 4
STANLEY N. BRISTOW .. .. 2	DAVID T. NORTH .. .. 5
CHARLES H. WEBBER .. .. 3	*ERNEST J. PIKE .. .. Tenor

Conducted by DAVID T. NORTH.

\* First peal.

BRENTFORD, MIDDLESEX.  
UNIVERSITY OF LONDON SOCIETY.  
On Thurs., Feb. 9, 1961, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF 5040 NETHERSEALE SURPRISE MINOR**

Being seven extents.

Tenor 11 cwt. 2 qr. 1 lb. in G.

PAUL CATTERMOLFE .. Treble	DEREK E. SIBSON .. .. 4
DR. D. J. NEAL SMITH .. 2	JOHN V. TEMPLE .. .. 5
E. JANE LANGTON .. .. 3	ROBIN J. TREBILCOCK .. Tenor

Conducted by DEREK E. SIBSON.

First peal in the method by all the band and for the Society.

BEKESBOURNE, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sat., Feb. 11, 1961, in 2 Hours and 28 Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 SURPRISE MINOR**

In eight methods, being an extent each of Durham, York, Wells, London, Ipswich, Beverley, Surfleet and Cambridge.

Tenor 8 cwt. 1 qr. 23 lb. in A.

IAN H. ORAM .. .. Treble	ANDREW M. MACVE .. .. 4
JOHN R. COOPER .. .. 2	*RALPH BIRD .. .. 5
*CRAWFORD T. HILLIS .. 3	†A. PATRICK CANNON .. Tenor

Conducted by RALPH BIRD.

\* 50th peal together. † First in eight Surprise methods. First of Surprise on the bells.

BROMESBERROW, GLOUCESTERSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Sat., Feb. 11, 1961, in 2 Hours and 34 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 7½ cwt. in B flat.

IVOR GOULTER .. .. Treble	†IVAN PAGE .. .. 4
PETER CLARKSON .. .. 2	GEOFFREY R. DREW .. .. 5
*ALLAN A. PATON .. .. 3	†CYRIL A. WRATTEN .. Tenor

Conducted by CYRIL A. WRATTEN.

\* First peal 'inside.' † First peal. ‡ 175th peal (conducted 50).

A farewell to the ringer of the fourth, who is shortly returning to Australia, where he is a member of the band at St. Patrick's Cathedral, Melbourne.

EAST SUTTON, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Mon., Feb. 13, 1961, in 2 Hours and 16 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 40 extents (ten callings) and one Morris 240.

Tenor 10 cwt.

*GILES B. THOMPSON .. Treble	*MONTY W. GILBERT .. 3
*MARTIN L. HOWE .. .. 2	BERNARD GROVES .. .. 4

†TREVOR A. CROSS .. .. Tenor

Conducted by BERNARD GROVES.

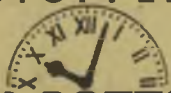
\* First peal of Doubles. † First of Grandsire Doubles.

RICHMOND DELIGHT MINOR

34—34.6—12—123—34—1

6ths place lead-end.

???? STOPPED ????? ???? ???? STOPPED ?????



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CADOXTON-JUXTA-NEATH, GLAMORGAN.  
THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Feb. 11, 1961, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. CATWG,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 7 cwt. 2 qr. 2 lb.  
EDMUND J. MORRIS .. .. Treble | MOLLIE TILBURY .. .. 4  
HAZEL WAY .. .. 2 | MICHAEL LARCHER .. .. 5  
GWYN I. LEWIS .. .. 3 | BARRY J. COUZENS .. .. Tenor

Conducted by BARRY J. COUZENS.

First peal as conductor.

In memory of Mrs. E. R. Briggs, the conductor's grandmother.

GOODNESTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 11, 1961, in 2 Hours and 34 Minutes,

AT THE CHURCH OF THE HOLY CROSS,

**A PEAL OF 5040 SURPRISE MINOR**

In 17 methods: (1) Annable's London, Rossendale and Stamford; (2) Netherseale, Lightfoot and Wearmouth; (3) London, Wells and Cuncastre; (4) Hexham and Berwick; (5) York and Durham; (6) Beverley.

Surfleet and Cambridge; (7) Norwich.

Tenor 11 cwt. 2 qr. 12 lb. in A flat.

A. PATRICK CANNON .. Treble | IAN H. ORAM .. .. 4  
\*CRAWFORD T. HILLIS .. 2 | JOHN R. COOPER .. .. 5  
ANDREW M. MACVE .. 3 | RALPH BIRD .. .. Tenor

Conducted by IAN H. ORAM.

\*First peal in 17 methods 'inside.' First of Surprise on the bells.

KIMPTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Feb. 11, 1961, in 2 Hours and 40 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 MINOR**

In seven methods, being extents of Cambridge, Childwall, Double Bob, Oxford Treble Bob, Kent Treble Bob, St. Clement's and Plain Bob.

Tenor 10 cwt. 2 qr. 15 lb.

DONALD C. PRICE .. .. Treble | PETER J. COLES .. .. 4  
ERIC EDMONDSON .. .. 2 | \*JOHN G. CULL .. .. 5  
STANLEY HUCKLE .. .. 3 | GERALD PENNEY .. .. Tenor

Conducted by GERALD PENNEY.

\*First peal in seven methods.

Rung as an 80th birthday compliment to Mr. John Wells, tower captain, Kimpton Guild of Change Ringers.

**HANDBELL PEALS**

DERBY.

THE DERBYSHIRE ASSOCIATION

On Sun., Jan. 15, 1961, in 1 Hour and 10 Minutes,

IN EAST WING, ST. ANDREW'S VICARAGE,

**A PEAL OF 5040 DOUBLES**

Being 20 extents Plain Bob, ten of Grandsire, eight of Antelope, two of April Day and two of Spliced Plain Bob and Candlesby S.C.

Tenor size 6½ in D sharp.

ALAN H. BRIDGES .. .. 1—2 | DAVID K. WALKLATE .. .. 3—4  
GEOFFREY BRIDGES .. .. 5—6

Conducted by DAVID K. WALKLATE.

First peal in five methods 'in hand' by all. Fastest peal by all the band, and for the Association.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., Jan. 21, 1961, in 1 Hour and 26 Minutes,

IN EAST WING, ST. ANDREW'S VICARAGE,

**A PEAL OF 5040 PLAIN BOB DOUBLES**

Being 42 extents (four callings). Tenor size 13 in F.

ALAN H. BRIDGES .. .. 1—2 | DAVID K. WALKLATE .. .. 3—4

GEOFFREY BRIDGES .. .. 5—6

Conducted by DAVID K. WALKLATE.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Wed., Feb. 1, 1961, in 1 Hour and 40 Minutes,

IN THE BELFERY OF ST. ANDREW'S CHURCH,

**A PEAL OF 5280 DOUBLES**

Being 120 each of Southrepps, Kennington, St. Columb, Clifford's Pleasure, 240 R. Canterbury, 1,200 Plain Bob, 2,400 Old and 720 April Day.

Tenor size 10½ in G sharp.

ALAN H. BRIDGES .. .. 1—2 | DAVID K. WALKLATE .. .. 3—4

GEOFFREY BRIDGES .. .. 5—6

Conducted by DAVID K. WALKLATE.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., Feb. 4, 1961, in 1 Hour and 35 Minutes,

IN THE BELFERY OF ST. ANDREW'S CHURCH,

**A PEAL OF 5040 DOUBLES**

Being 1,200 each April Day, Old, Plain Bob, 120 each Southrepps, Kennington, St. Columb, Clifford's Pleasure and 840 Plain.

Tenor size 9 in B.

ALAN H. BRIDGES .. .. 1—2 | DAVID K. WALKLATE .. .. 3—4

GEOFFREY BRIDGES .. .. 5—6

Jointly Conducted.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

## QUARTER PEALS

**ADDINGTON, SURREY.**—On Jan. 29th, 1,200 Plain Bob Doubles: D. Lucy (first quarter) 1, P. J. Milton 2, C. H. Macve 3, A. M. Macve (cond.) 4, R. Bird 6. Also on Feb. 5th, 1,344 Cambridge Surprise Minor: C. H. Macve (first of T.B.) 1, J. C. Perrin 2, R. Bird (cond.) 3, A. M. Macve 4, J. D. Faircloth 5, D. C. Manger 6.

**ADELAIDE, SOUTH AUSTRALIA.**—At St. Peter's Cathedral, on Jan. 7th, 1,260 Grandsire Doubles: J. O. Goulter 1, Enid Roberts (cond.) 2, W. B. Pitcher 3, B. R. Cox 4, H. F. Cox 5, W. Lampard 6. Also on Jan. 8th, 1,260 Grandsire Triples: J. O. Goulter 1, F. N. Smeaton 2, H. F. Cox 3, Enid Roberts 4, C. H. Bagot (first of Triples as cond.) 5, W. B. Pitcher 6, J. J. F. Roper 7, B. R. Cox 8. For Evensong. Also on Jan. 30th, 1,272 Spliced Kent and Oxford Treble Bob Minor: Jean Ireland (first quarter in Australia) 1, H. Greenhalgh 2, Enid Roberts (cond.) 3, F. N. Smeaton 4, W. B. Pitcher 5, B. R. Cox 6. First quarter of Spliced for all the band except treble. First quarter in the method on the bells.

**ADLINGTON, LANCs.**—On Jan. 25th, 1,264 Plain Bob Major: L. Walmsley 1, T. Barker 2, K. Bonehill 3, T. Turner 4, M. Arrowsmith 5, B. Moss 6, F. Brownlow 7, S. Walmsley (cond.) 8. Rung for the dedication service for a new High Altar by the Bishop of Lancaster.

**AMBERLEY, SUSSEX.**—On Jan. 15th, 1,260 Doubles (Grandsire, Plain Bob and April Day): E. Sopp 1, F. Storey 2, J. Reeves 3, S. Hamilton 4, J. Newell (cond.) 5. Rung for Evensong, and as a compliment to the Rev. Railston Brown, who has retired.

**BACKWELL, SOMERSET.**—On Feb. 8th, 1,408 Ashted Surprise Major: Mrs. D. Cox 1, R. G. Hooper 2, B. A. Shackleton 3, P. E. Cobb 4, A. E. Cox 5, C. E. Lewington 6, J. Brain 7, J. H. Gilbert (cond.) 8. First in the method for 2, 3, 6 and 7.

**BINEGAR, SOMERSET.**—On Jan. 31st, 1,260 Doubles (Plain Bob and Grandsire): M. Heymann (first quarter) 1, P. Bridges (first 'inside') 2, R. Smith 3, J. Fray 4, M. Horseman (cond.) 5, J. Coombes 6.

**BITTERNE PARK, SOUTHAMPTON.**—On Feb. 5th, 1,260 Plain Bob Triples: D. Hawkins 1, Hilary N. Kippin 2, D. E. House 3, Pamela A. Jones 4, N. Hayes 5, Janice Williamson 6, M. J. Thomas (cond.) 7, B. J. Harvey 8. For Evensong on Dedication Festival Sunday.

**BRAY, BERKSHIRE.**—On Jan. 22nd, 1,260 Grandsire Doubles (with 1-2 leading): Sheila Craythorne (first quarter) 1, Janet Barker 2, Wenda Harris 3, Diana Harris 4, T. Mitchell 5, B. McCleary 6, Doreen Hague (cond.) 7, J. E. Norsworthy 8. Rung by the local band for the 80th anniversary of the Oxford Diocesan Guild.

**BLO' NORTON, NORFOLK.**—On Feb. 6th, 1,260 Plain Bob Minor: Mrs. A. W. Foreman 1, O. Garnham 2, G. Peek 3, N. Watson 4, A. W. Foreman 5, H. Fuller (cond.) 6. For the ninth anniversary of the Queen's accession to the throne.

**BOCKING, ESSEX.**—On Feb. 5th, 1,320 Cambridge Surprise Minor: P. Laurence 1, G. W. Ashdown 2, Mrs. H. Moore 3, H. Moore 4, Rev. J. Burslem 5, K. Lewsey 6, R. Suckling (cond.) 7, J. Henshaw 8. 6-8 covering. Rung half-muffled in memory of the Very Rev. E. Rogers, who, until he retired 6 years ago, was Dean and Rector of Bocking, for 23 years.

**BRISTOL.**—At the Church of St. Michael-on-the-Mount, Without, on Nov. 13th, 1,260 Plain Bob Minor: Dorothy M. Stafford 1, I. C. Maycock 2, Jennifer Gambling 3, R. Blackler 4, Jane Cook (cond.) 5, P. J. Bird 6. For Evensong. Also on Jan. 22nd, 1,260 Plain Bob Minor: Judy Atkinson 1, Dorothy Stafford 2, Jennifer Gambling 3, A. R. Kench 4, M. J. Austin 5, I. C. Maycock (cond.) 6. For Evensong. Also on Feb. 5th, 1,260 Doubles (Plain Bob and Grandsire): S. M. J. Young (first on treble) 1, Jane B. Tuffin 2, P. C. F. Wooster 3, Jennifer Gambling 4, I. C. Maycock (cond.) 5, T. J. Samuelson 6. For Evensong. All by the U.B.S.C.R.

**BURGESS HILL, SUSSEX.**—On Feb. 3rd, 1,344 Stedman Triples: P. F. Romney 1, Stella M. Knight 2, K. C. Knight 3, F. F. Godsmark 4, C. R. Longhurst 5, E. F. Packham 6, B. W. White (cond.) 7, G. A. Packham 8. Rung in memoriam Charles H. Wickens, of Twineham, who died on January 16th.

**BURTON-HASTINGS, WARWICKS.**—On Dec. 21st, 1,260 Grandsire Doubles: Jennifer Stratford 1, Rita Stratford 2, W. Noone 3, M. E. Brown (cond.) 4, A. M. Lindsey 5.

**CHISLEHURST, KENT.**—At St. Nicholas' Church, on Jan. 28th, 1,264 Plain Bob Major: Miss I. Inman 1, P. J. Spice 2, D. J. R. Martin 3, J. D. Faircloth 4, A. M. Macve 5, Miss M. E. Kirby (first as cond.) 6, B. D. Threlfall 7, A. Richards 8. First of Bob Major 'inside' for 4, 5 and 6.

**CHURCHILL, OXON.**—On Jan. 28th, 1,260 Grandsire Doubles (7, 6, 8 covering): R. Hovard 1, I. Harris (cond.) 2, C. Cummings 3, J. Bolton 4, Miss M. Hovard 5, F. Rix 6, K. Hovard 7, M. Iles 8. A compliment to the ringer of fourth, on the birth of a daughter, also 80th anniversary of the Oxford Diocesan Guild. By the Sunday service band.

**GREAT TEW, OXON.**—On Feb. 12th, 1,260 Grandsire Triples: L. Clifton 1, B. Morley 2, L. Larner 3, B. Cross 4, R. Taplin 5, A. Leach 6, I. Harris (cond.) 7, T. Clifton 8. A compliment to R. Taplin, on the anniversary of his silver wedding, also to L. Clifton, who has completed 60 years as a ringer at Great Tew.

**GREAT YARMOUTH, NORFOLK.**—On Feb. 5th, 1,260 Plain Bob Royal: W. B. Duncan 1, E. R. Goate (cond.) 2, A. W. Fulcher 3, P. G. W. Newstead 4, A. W. Bird 5, A. J. Moy 6, G. W. Fletcher 7, A. G. Wigmore 8, Rev. A. G. G. Thurlow 9, Rev. G. C. Galley 10.

**HORSELL, SURREY.**—On Jan. 22nd, 1,260 Doubles (Reverse Canterbury Pleasure, Plain Bob and Grandsire): Miss P. Drury 1, Miss J. Drury 2, J. Martin 3, G. Oliver 4, B. Priestley (cond.) and 75th quarter) 5, D. Priestley 6. For Evensong.

**HUGHENDEN, BUCKS.**—On Feb. 5th, 1,260 Grandsire Triples: K. Gould (first quarter) 1, R. Biggs 2, Miss W. Hussey 3, Miss J. Barton 4, A. Newton 5, D. Cornwall (cond.) 6, P. Newton 7, R. Schofield 8. Also on Feb. 11th, 1,260 Grandsire Triples: R. Newton (first quarter) 1, Miss W. Hussey 2, Miss B. Smith 3, R. Biggs 4, Miss J. Barton 5, D. Cornwall (cond.) 6, A. Newton 7, R. Hazell 8.

**LANE END, BUCKS.**—On Feb. 4th, 1,260 Plain Bob Minor: Miss W. A. Hussey 1, C. Hagger 2, W. Avery 3, S. J. Smith 4, K. Seymour 5, R. G. Hazell (cond.) 6. Rung following the induction of the Rev. C. H. J. Cavell Northam, by the Lord Bishop of Oxford.

**LEEDS, YORKS.**—At the Church of St. Michael, Headingley, on Feb. 4th, 1,296 Little Bob Major: Josie R. Hutchings 1, W. R. Read 2, M. G. Swift 3, L. Sheard 4, R. Brown 5, F. K. Williamson 6, C. B. Dove 7, W. J. Couperthwaite (cond.) 8. First in the method for all the band. A compliment to R. Brown and Miss S. Trotman on the occasion of their engagement.

**LONDON.**—On Feb. 6th, at Westminster Abbey, 1,280 Cambridge Surprise Major: H. N. Pitsoot (cond.) 1, G. W. Cecil 2, W. Rawlings 3, J. D. Rock 4, M. P. Moreton 5, D. Randall 6, J. Phillips 7, J. H. Crampion 8. Rung on the anniversary of H.M. the Queen's accession. Also at Bow, E., on Feb. 5th, 1,260 Stedman Triples: Miss A. Lowings 1, S. Penfold 2, J. Carrott 3, Miss J. Peacock 4, J. Fowler 5, F. G. Richardson 6, T. East 7, F. V. Gant (cond.) 8. For Matins.

**LONG ASHTON, SOMERSET.**—On Jan. 29th, 1,260 Grandsire Triples: F. Bridle 1, P. G. Yeo 2, E. Abraham 3, J. H. Gilbert (cond.) 4, F. W. E. Carter 5, P. Bridle 6, J. Brain 7, D. G. Yeo 8. For Evensong.

**MARCH, CAMBS.**—On Feb. 12th, 1,260 Plain Bob Minor: R. Lee (first of Minor) 1, Jennifer Lewis 2, June Peel 3, J. Payne 4, W. Moore 5, T. A. Bevis (cond.) 6. For morning prayer.

**MARGATE, KENT.**—On Feb. 5th, 1,260 Stedman Triples: P. Page 1, Mrs. N. Bridges 2, Christine Cobbold 3, R. G. Dadds 4, P. L. Dadds 5, A. J. Dadds 6, F. J. Gadsden (cond.) 7, L. Twyman 8. Rung as a compliment to Mr. H. Lade, who has completed 60 years ringing at St. John's, and also to Mr. P. Page, for over 50 years member of the Kent County Association.

**MILVERTON, SOMERSET.**—On Feb. 11th, 1,260 Grandsire Doubles: I. Hall (first quarter) 1, Miss J. Taylor 2, C. Tarr 3, W. J. Nurcombe 4, E. Ford (cond.) 5, H. Taylor 6. Rung on the middle six, as the tenor is cracked and out of action for the time being.

**NAILSEA, SOMERSET.**—On Feb. 11th, 1,260 Grandsire Doubles: Jennifer Brake 1, L. Derrick (cond.) Mrs. R. Quint 3, Mary Powell 4, H. Hardwidge 5, Olwen Quint 6. A 21st birthday compliment to the ringer of fourth.

**OWSLEBURY, HANTS.**—On Feb. 10th, 1,260 Grandsire Doubles: Maureen White 1, Mrs. R. T. Jones 2, K. Waller 3, Mary White 4, S. Holloway 5, R. T. Jones (cond.) 6. First quarter 1, 3 and 5. By the Sunday service band.

**PUTNEY, LONDON.**—On Feb. 12th, 1,280 Plain Bob Major: Miss C. Carpenter 1, N. Waite 2, D. Putnam 3, L. Allen 4, B. Coatsworth 5, A. Clayton (first of Major 'inside') 6, A. Bishop 7, C. Mew

(cond.) 8. First of Major for 3 and 4. For Matins. Also on Dec. 25th, 1,440 Plain Bob Minor: B. Bull 1, C. Carpenter 2, A. Clayton 3, A. Bishop 4, B. Coatsworth 5, C. Mew (cond.) 6. For the Feast of Christmas.

**RAMSGATE, KENT.**—On Feb. 9th, 1,260 Grandsire Triples: C. Durham 1, J. Webb 2, Mrs. N. Bridges 3, J. Baxter 4, S. Gee 5, A. J. Dadds (cond.) 6, T. Edwards 7, W. Bridges 8. For Confirmation.

**SALFORD, LANCs.**—At the Church of Sacred Trinity, on May 27th, 1,260 Plain Bob Minor: R. J. Warrilow 1, Cynthia Bibby 2, D. Fraser 3, R. J. Johnston 4, D. W. James (cond.) 5, D. Taylor 6. In memoriam Harold Lees, Also on Nov. 19th, 1,260 Plain Bob Minor: Edna M. Poulter (first quarter) 1, Cynthia Bibby 2, I. Goldthorpe 3, D. Fraser 4, J. Soanes 5, D. W. James (cond.) 6. Also on Jan. 29th, 1,260 Minor (720 Kent, 540 Plain): Edna M. Poulter 1, Margaret Ross 2, B. S. Sheppard 3, D. A. Houlst 4, J. H. Soanes 5, R. J. Johnston (cond.) 6. Also on Feb. 12th, 1,260 Plain Bob Minor: D. Baker (first quarter) 1, R. J. Johnston 2, Edna M. Poulter (first 'inside') 3, Margaret Ross 4, D. W. James 5, J. H. Soanes (first as cond.) 6. All by Manchester University Guild.

**SAPCOTE, LEICS.**—On Jan. 17th, 1,440 Kent Treble Bob Minor: L. Watkins (first of Treble Bob) 1, Rita Stratford 2, Dorothy Page 3, Dorothy Stratford 4, A. M. Lindsey 5, M. E. Brown (cond.) 6. A 21st birthday compliment to Christine J. Stratford, a member of the local band. Also on Feb. 7th, 1,440 Cambridge Surprise Minor: L. Watkin 1, Dorothy Stratford 2, J. Watkin (first of Surprise) 3, Rita Stratford 4, A. M. Lindsey 5, M. E. Brown (cond.) 6. Rung half-muffled in memoriam E. W. (Tim) Coleman, 25 years sexton, who died on February 4th.

**SHERBURN-IN-ELMET, YORKS.**—On Feb. 1st, 1,260 Plain Bob Minor: P. Copley 1, D. Sheppard 2, Mrs. J. R. Render 3, A. Evans 4, K. B. Sissons 5, J. Potts (cond.) 6. First quarter 1 and 2.

**STAFFORD.**—On Feb. 12th, 1,264 Plain Bob Major: R. J. Warrilow 1, D. Murcott (first of Major and 'inside') 2, F. R. Wiggins 3, B. J. Wyldie 4, F. H. Eley 5, R. Barlow 6, R. K. Mowforth 7, Rbt. J. Warrilow (cond.) 8. For morning service.

**SYDNEY, N.S.W.**—At St. Mary's R.C. Basilica, on Jan. 30th, 1,260 Plain Bob Triples: D. C. Hughes 1, G. A. J. Langshaw 2, Mrs. Margaret E. Goodyer 3, R. L. Clark 4, W. D. Watson 5, J. F. Hammond 6, T. W. Goodyer (cond.) 7, J. H. Fryer 8. First quarter of Plain Bob Triples for all the band and believed to be the first in N.S.W. Rung on the Australia Day holiday.

**TONBRIDGE, KENT.**—On Jan. 27th, 1,260 Grandsire and Plain Bob Doubles: R. Large (first quarter) 1, Miss M. A. Ladd 2, C. Hancock 3, W. Rogers 4, W. H. Dobbie (cond.) 5, J. Bowles 6.

**TETSWORTH, OXON.**—On Jan. 5th, 1,360 Doubles (Reverse Canterbury Pleasure Bob, Grandsire and Plain Bob): Margaret Cozier (longest length) 1, J. S. Walker 2, R. H. Jones (cond.) 3, E. R. Venn 4, J. Pladdys 5, P. J. Heritage (first quarter) 6. For Epiphany.

**TURRAMURRA, N.S.W.**—On Feb. 3rd, 1,260 Doubles (720 Grandsire and 540 Plain Bob): Mary I. Ronalds (first quarter) 1, B. Rainsford 2, W. Smith 3, K. A. Macqueen 4, T. W. Goodyer (cond.) 5, J. B. Watts 6. Rung half-muffled as a tribute of honour and affection for His Excellency, Viscount Dunrossil, Governor-General of Australia, who died on Feb. 3rd.

**TYWARDREATH, CORNWALL.**—On Feb. 11th, 1,260 Grandsire Doubles: A. J. Davidson 1, A. Locke 2, G. D. Carter 3, B. A. Parkin 4, D. Burnett (cond.) 5, D. R. Michell 6. A wedding anniversary compliment to the ringer of the fourth.

**WELLS, SOMERSET.**—At the Cathedral, on Feb. 5th, 1,260 Grandsire Doubles: M. E. Hayton 1, D. J. A. Rice 2, H. A. Usher 3, V. G. Roberts 4, P. C. Wright (cond.) 5, D. G. Stone 6. First quarter for 1, 3 and 6. For Evensong.

**WOLLASTON, STOURBRIDGE, WORCS.**—On Feb. 8th, 1,440 Plain Bob Minor: C. E. Stinton (first quarter) 1, C. Brown 2, F. V. Nicholls 3, S. Cook 4, M. J. Fellows 5, M. D. Fellows (cond.) 6. Rung half-muffled in memoriam Mr. R. Read, sidesman at this church, who was interred this day.

**WOOLKEY, SOMERSET.**—On Feb. 10th, 1,440 Cambridge Surprise Minor: K. Prime 1, Mrs. A. Short 2, R. Short 3, F. J. White 4, G. Salmon 5, V. Roberts (cond.) 6. In memoriam Frank C. Hall, late captain of Woolkey ringers.

**WRAXALL, SOMERSET.**—On Jan. 29th, 1,260 Grandsire Triples: Miss J. Clark 1, M. Clark 2, P. J. Gardner 3, S. Cole 4, J. Evered 5, T. Hims 6, R. Cole (cond.) 7, N. Bull 8. Rung half-muffled for the memorial service of Rev. H. S. Briggs, M.A., Rector from 1936 to 1952.

# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

All communications for publication to:—  
The Editor, 'The Ringing World,'  
c/o Woodbridge Press, Ltd., Guildford, Surrey.  
Tel. Guildford 5028 or 5311.

## SUBSCRIPTION RATES:

	One copy	2 copies	3 copies	4 copies
3 months	9/6	—	—	—
6 months	18/-	£1/14/0	£2/9/0	£3/3/0
12 months	£1/15/0	£3/3/0	£4/11/0	£5/19/0

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to 'The Ringing World.'

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FRANK I. HAIRS.

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EDITOR: T. W. WHITE.

Margate ringers held a dinner on February 7th in honour of two of their veterans. Mr. H. Lade, now 82, has completed 60 years of ringing at St. John's Church, Margate, and Mr. P. Page (76, and rang in a complimentary quarter of Stedman) has a membership of over 50 years in the Kent County Association.

In the front page article 'The Bellringer' (see page 89) the year Mr. Walter Hunt made his observation about the difficulties of maintaining a ringing paper is 1941 and not 1914 as inadvertently appeared.

We are sorry to learn that Mr. John Hill, of Hillingdon, has been confined to hospital for several months. His address is North Ward 3, Harefield Hospital, Harefield, Middlesex, and he would be pleased to hear from friends.

Mr. William Lampard, ringer at St. Peter's Cathedral, Adelaide, rang in a quarter peal at Adelaide, prior to leaving to spend a year in England. Knowing of his enthusiasm, it will not be long before he turns up in an English belfry.

A welcome visitor to Sydney was Miss Charlotte Brown, of Lyme Regis, who is assistant purser of R.M.S. 'Stratheden.' We understand that she rang in two N.S.W. towers and left Sydney with hopes of a ring at Melbourne Cathedral.

The combined practice at Bramley, Hants, on February 11th, came to a sudden end. There was a tremendous thud and on investigation it was found that the gudgeon of the 7th had broken and the bell was lying in its pit. And who was ringing the 7th? Why the local churchwarden.

Ipswich 'Evening Star' has given prominence to Mr. G. E. Symonds' suggestion to make St. Mary-at-the-Quay Church a school of campanology. There are six nicely tuned bells there, but the tower needs strengthening after the German bombs. If this was carried out a golden opportunity would be presented to the Boys' Brigade, whose headquarters are at the church, to learn ringing.

## BELFRY GOSSIP

Biggest ringing disappointment, over the Oxford Guild's 80th birthday, was the loss of a peal of Cambridge Royal at Slough in the last course. The band, in ringing 3 hours 15 minutes, had rung longer than any of the published peals. Taught to handle a bell 12 months ago, David Hilling (14) was ringing 'inside.' Better luck next time, David.

The six Girl Guide learners belong to Great Horwood and not Bletchley. (See page 97.)

Mr. T. W. Goodyer, the well known Sydney conductor, has been appointed an assistant actuary of the Mutual Life and Citizens' Assurance Company, Ltd.

Mr. T. Haines has succeeded Mr. E. Billings as honorary secretary of the Northampton branch of the Peterborough Diocesan Guild. His address is 10, Northampton Lane North, Moulton, Northants.

Two experienced English ringers are now ringing in Adelaide. They are Mrs. Jean Ireland, who rang in her first Australian quarter on January 30th, and Mr. John Woolley (a brother of Mr. Christopher Woolley). This quarter was listened to by the crowd of between 15,000 to 20,000 watching the fourth test match about 300 yards from the Cathedral.

The quarter peal at Burgess Hill on February 3rd, in memory of Mr. Charles H. Wickens, was rung by a band composed of ringers who had rung in a peal which he conducted. Because Twineham tower is cracked ringing at this his own tower is not possible. Mr. Wickens' record of service here is commendable—ringer, chorister, sidesman and, at the time of his death, churchwarden.

Here is a coincidence! After a peal at Castleacre, Norfolk, on February 4th, three ladies were conversing with the band. One recalled a christening at Happisburgh 20 years ago, when, because of the snow, a godmother could not reach the hall where the ceremony took place and she acted as deputy. The baby of 20 years ago was Gilbert E. Larter, a member of the band.

# THE WHITECHAPEL BELL FOUNDRY

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### Our Jubilee Issue

Our jubilee issue on March 25th will consist of 24 pages of reading matter with a special cover.

In addition to our list of continuous readers over the past 50 years, for which we invite 10 lines of ringing biography, readers are requested to contribute to the following:—

(a) The greatest ringing event during past 50 years. (No more than 20 lines.)

(b) The finest ring of bells cast during that period and reasons. (Not more than 10 lines.)

(c) The best contribution to the advancement of ringing during the period. (Not more than 20 lines.)

(d) A sonnet on ringing.

Please write on one side of a sheet of paper and do not mix your contribution with other editorial matter.

We feel certain that our jubilee issue will make a wide appeal to ringers who are not regular readers. To enable the Editor to assess the print order, will secretaries of towers and ringing organisations notify their requirements as soon as possible.

### RAVING RINGERS' REUNION

THE Raving Ringers chose Gloucester as the base for their 1961 reunion, held on the week-end of January 6th/8th. Nine Ravers gathered outside Gloucester station on the evening of January 6th, and sped by varying means to Sandhurst, where the first Ravers' quarter peal was rung on the 15 cwt. eight, conducted most expertly by our versatile tenor king. After this successful attempt, the Ravers, tired and hungry, went back to Gloucester to greet the late arrivals and to find their night's lodging.

An early start was made on the Saturday as 14 Ravers piled into the hired minibus and set off for the 13 cwt. six at Brockworth. The second call of the tune turned out to be the highlight as the twelve at Painswick rang out to Grandsire and Stedman Cinques. Here we were grateful for the help of local ringers. Randwick and the six at Woodchester followed before an excellent lunch at Stroud. Seven towers were visited during the remainder of the afternoon, including Moreton Valence where the Ravers' carpentry service was called into operation to deal with an extra floor that had conveniently been placed between the bells and the ringing chamber. Out came a varied assortment of drills, hammers and screwdrivers as, aided by the light of an ancient spirit lamp and numerous ends of candles, our expert carpenters set to work to make rope holes through the new floor so that ringing could commence. January is not the most ideal time of the year to hold a ringing tour and our combined driver and Ringing Master must be complimented on his driving which, surprisingly enough, got us safely through dark and storm to the scheduled towers on time.

Saturday evening was spent celebrating the reunion in traditional Ravers manner as Findlay Road, Gloucester, echoed to the strains of the Ravers' songs, bringing back happy memories of previous summer tours. In the early hours 14 tired and hoarse Ravers made their ways to varying parts of Gloucester for a much needed night's sleep.

Sunday's programme included ringing for morning service at Barnwood, a Chinese lunch, climbing through thick mud to reach Churchdown, a delightful six with tenor cracked, and at Quedgeley. Farewells came after an excellent tea and evening service ringing at St. Mary-de-Lode, whose ringers and friends deserve special thanks for help with accommodation. We also single out the organisers and Ringing Master who, considering what they were up against, made a marvellous job of the reunion. C.C.

**PRESTON, LANCs.**—At the Church of St. John the Evangelist, on Feb. 5th, 1.260 Plain Bob Minor: Mrs. M. Crossthwaite 1, M. Smith (first quarter) 2, Miss B. Faunch 3, Miss M. R. Crossthwaite 4, C. Crossthwaite 5, G. A. Dimmock (cond.) 6, E. Cowperthwaite 7.

## PERSONALITIES OF THE EXERCISE — 8



MR. J. ALAN AINSWORTH,  
Durham and Newcastle Association.

The Durham and Newcastle Association have always been fortunate in having a number of talented ringers and conductors to assist in keeping the good name of the Society well to the front. Foremost amongst these names was the well known William H. Barber, who had few equals in calling difficult and unusual compositions, such as Carter's Odd-bob whilst blindfolded. It seems only natural, therefore, that Mr. J. Alan Ainsworth, of Fenham, Newcastle, should be following the same path, and interesting himself in calling complicated peals of Triples. Although only 25 years of age, being born on October 2nd, 1935, at Sheffield, he has already conducted Holt's Original, Carter's Odd-bob, J. O. Lancashire's 'Marvel,' and J. W. Parker's Odd and Even Bob and Single 10 part, amongst others.

Alan's family moved to Newcastle-on-Tyne in 1939, and he was educated at Wingrove Elementary School, winning a Founder's Scholarship to Dame Allan's Boys' School in

1946. He was taught to handle a bell at SS. James and Basil's, Fenham, in company with his great friend, Eric N. Harrison, by Messrs. Kenneth Arthur and Tom Crowe. This was in 1948, and he rang his first peal in October, 1950, four Minor methods at Whickham, Co. Durham.

Within a year of this, he had rung peals of Cambridge Superlative, Yorkshire and London Surprise Major, Cambridge Royal and Kent Maximus, being still only 16. He acknowledges much help and encouragement being given him by Messrs. John Anderson and Denis Bayles. His present total of peals to date is 264, including one handbell peal, of which he has conducted 80.

In addition to the peals of Stedman Triples he has called, he is very proud of taking part, with a Kent band, in excellently struck peals of A. J. Pitman's 'all the work' Spliced Surprise Major in 4, 5, 6 and 7 methods, conducted by Mark S. Lancefield. He has also fulfilled his ambition of 'turning-in' Newcastle Cathedral tenor to Cambridge Royal, and Bob Royal. Once on a peal tour in 1955, he rang 14 Surprise Minor, conducted by C. Edward Jeffries, in which he learnt 10 of the methods the night before!

Since leaving school he has been employed as an insurance clerk, and did his National Service with the R.A.S.C. at Aldershot, from 1954-55. In September, 1958, Alan married Marion S. Capey, who is a good ringer, and learnt to ring at St. Cuthbert's, Edinburgh. So far she has rung 70 peals, being a member of the Newcastle Cathedral band.

For the past three years, he has been honorary secretary of the Fenham Guild, and chairman and Ringing Master of the Northern District of the Durham and Newcastle Association since 1957. Amongst Alan's other interests are classical music, and he has a good collection of long-playing records, especially of orchestral and vocal pieces of the last two centuries, up to and including Bach and Handel. He has also been a member of the Fenham Church choir since 1944, first as a treble, then a bass, and for the last four years as an alto.

Alan is a young man who is a great credit to his Association. He is particularly keen on good striking, and will not tolerate low standards in any form. He has the age, talent and ability to continue his good work, and make a lasting name for himself. Good luck to him! APACE.

### THE ROVING RINGERS

A company of about 50 members attended the 14th annual reunion of the Society of Roving Ringers held at Shrewsbury on February 4th. Ringing took place at Atcham, Cound, Montford and at both St. Mary's and St. Chad's, Shrewsbury.

After dinner at the Lion Hotel, the president was 'enchained' and the business meeting began with the officers' reports. The new officers were elected as follows: President, Mr. W. A. Kingcott; Master, Mr. G. Harris; hon. secretaries, Mr. M. C. Austin and Mrs. R. Short; hon. recorder, Mr. C. E. Lewington.

The emphasis of the meeting was to keep the business as informal and short as possible. It was decided that the summer tour should be in Northumberland and Durham. After the votes of thanks, especially to Mr. A. Bennett for his assistance in arranging the week-end programme, colour slides and films of previous tours were shown.

The following morning the Society rang at St. Mary's and St. Chad's, and a very enjoyable week-end concluded with ringing at Condover and Berrington.

### SHEFFIELD AND DISTRICT

Almost 40 people sat down to tea at Killmarsh Rectory when the Society held its February meeting. Ringing was under the energetic supervision of the Ringing Master (Mr. J. J. L. Gilbert). The company were thrilled after tea by well-struck touches of Triples, Major and Surprise Minor rung on handbells by the officers of the Society.

### EXETER CATHEDRAL SOCIETY

St. Peter's (Exeter Cathedral) Society of Change Ringers have decided to include an annual dinner in their activities and the first of these was held at the Queen's Hotel, Exeter, on February 4th, where the ringers and their ladies sat down to a sumptuous meal.

Mr. A. T. Truman was a genial chairman and the secretary read apologies from the president (the Very Rev. Marcus Knight, Dean of Exeter), Mr. and Mrs. B. H. Thompson, Mr. S. Skinner and Mr. R. T. Perry. It was, however, pleasing to see such a strong gathering present and he hoped it would be the first of many a happy occasion.

The honorary treasurer, Mr. C. P. Yates, proposed the toast to the visitors and among those honoured were the head virger of the Cathedral, Mr. C. Dean. Mr. Yates reviewed the past year's events, especially the restoration of the bells, their first major overhaul since 1902, and looked forward to a happy future for the Society.

The head virger, in his reply, referred to the happy relationship which existed between the Cathedral staff and the queer folk who pulled the ropes and suggested that his was the only T.V. set in the city which had bell interference!

The entertainment was supplied by novelty handbell ringing, which mystified a few, but mainly amused the company. Mr. Norman Mallett's tape recorder also contributed to a very successful evening.

**OXTED, SURREY.**—On Jan. 29th, 1.260 Grandsire Doubles: E. Nixon (cond.) 1, Susan Mothersele 2, Mrs. M. Haworth 3, A. Newham 4, E. Jarrett 5, A. Nowers 6. First quarter 2, 3 and 6.

## ARCHDEACONRY OF STAFFORD SOCIETY

On Saturday, January 21st, the Society held its quarterly meeting at Cannock, a mining town on the edge of the famous Cannock Chase. The mild January weather helped to bring together the largest gathering of ringers and friends seen at a meeting of this nature for many years.

Throughout the afternoon ringers packed the tower, which tended at times to make good ringing a little difficult. The ringing was arranged by the Ringing Master, Mr. E. Malin, who ensured that the eight bells, tenor 14 cwt., were put to very good use. Methods ranged from Grandsire Triples to Bristol Surprise Major and rounds and Queens for the learners.

The Rev. David Bishop conducted a short service and in his address extended a welcome to the Society and thanked ringers for the good work they did reminding people of what was going on in church. Bells were the voice of the church, he said, proclaiming to the world the joyful news of the Christian Gospel.

Tea was taken in the Church Hall, where more than 130 people sat down as guests of the Cannock ringers. They were joined by the Rev. L. H. Townshend, Rural Dean of Rugeley and Vicar-designate of Cannock. A bountiful spread covered the tables and we are all indebted to Mr. George Bradbury, the Cannock ringers and their many helpers who worked so hard to make the meeting a success.

During the business meeting the secretary criticised the poor attendance at the annual dinner, which had not been a financial success. It was very disappointing, he said, and in view of this the Society must seriously consider whether it really wanted an annual dinner. After a rather negative discussion it was eventually resolved to try once more this year and see if any better support would be forthcoming. A pleasant feature at the conclusion of the business was the election of 18 new members to the Society, seven from the Wednesbury band alone. D. J. T.

## WINCHESTER & PORTSMOUTH

Upwards of 60 members and visitors attended the annual meeting of the Christchurch District on February 4th, when Canon R. P. Price conducted the service in the Priory, and Rev. T. Eric Evans, senior curate at St. Peter's, Bournemouth, and himself a ringer, gave the address. He told of how a woman had been converted as the result of hearing the sound of bells. The newly-formed District choir led the singing.

Mr. F. Price, District chairman, presided at the annual meeting, and at his bidding the company stood in silence in respect of the death of Mr. F. Feltham, captain of Hordle tower since 1940.

A satisfactory balance in hand at the end of the year was reported by the honorary secretary and treasurer (Mr. W. T. Godfrey) who mentioned that membership, at 115, was the highest since 1948. Mr. Alex Fry, of Ringwood, who formed the District's choir was unable to continue as leader as he was going to live in Maidstone. His successor is Mr. Lewis Cobb, of Ringwood. Reports from eight out of the 13 towers in the District showed that steady progress was being made in the training of beginners and that in all towers the bells were rung regularly for divine service on Sundays. Seven peals had been rung and Mrs. F. J. Marshallsay had rung her 600th peal.

A programme of practice and quarterly meetings was arranged and the meeting concluded with the chairman proposing a vote of thanks to all who had helped to make it such a success. Ringing on the Priory bells included Cambridge Surprise Maximus.

## RUTLAND BRIDE OF CENTRAL COUNCIL MEMBER



TWO well known members of the Peterborough and Southwell Diocesan Guilds, Miss Jean L. Hoy and Mr. Brian N. Buswell, were married at All Saints' Church, Oakham, Rutland, on January 28th. The Rev. H. V. Prytherch, Rector of All Saints', officiated in the presence of many ringing friends.

The bride was beautifully attired in white figured brocade, trimmed with white fur, with a bouffant style veil and headdress and carried lilies of the valley and white freesias. The bride's six sisters attended her.

The honeymoon was spent in London, and the couple are to reside at 5, Meadow Road, Keyworth, Nottinghamshire.

The bridegroom is a Central Council representative for the Southwell Diocesan Guild, and the bride was for some time secretary of the Rutland Branch of the Peterborough Diocesan Guild.

A peal of Grandsire Triples was rung in their honour following the wedding.

## SOCIETY OF ROYAL CUMBERLAND YOUTHS

The Master, Mr. D. Beresford, presided at the annual meeting of the Society of Royal Cumberland Youths on January 28th, when the following officers were elected:

Master, D. Beresford; honorary secretary, Mr. F. J. Matthews; honorary treasurer, Mr. F. E. Hawthorne; senior steward, Mr. A. R. Ling; junior steward, Miss D. Deverell; trustees, Mr. T. H. Francis and Mr. P. N. Bond; auditors, Mrs. R. F. Deal and Miss M. Prockson; dinner secretary, Mr. I. Zass-Ogilvie.

The finances of the Society were considered and it was decided to increase the entrance fee to 10s. The next annual dinner will be held on February 3rd, 1962.

A vote of thanks was passed to the Vicar of Shoreditch for the use of the bells, on which some excellent ringing was enjoyed during the afternoon, and the ladies of St. Martin-in-the-Fields' canteen who provided the tea.

## DRAGON MAJOR

Dear Sir.—With reference to the peal of Dragon Major, it looks like an attempt to compose a peal of Stedman Major, but, writing out a plain course, we notice that the sixth and third bells are both 'Quick' bells, and the other six do all the Slow Work in a plain course of 72 changes, which contain the backward change half-way.

It is difficult to see how a bob can be made without one bell making three blows in 6ths place. I hope that the conductor will give us at least two sixes, showing the effect of the bob, together with a copy of the peal.

In a 'Ringing World' in 1951, a plain course of Double Stedman Major, 72 changes arranged by F. C. S., in which all the bells alternately do 'Quick' and Slow work, starting with a full set of six changes, was published, as below. This has never been rung to a peal.—Sincerely yours,

E. WEATHERLEY.

Los Angeles, California, U.S.A.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7

4 2 4 8 5 7

1 4 2 8 7 5

4 1 2 7 8 5

2 4 1 6 3 5 7 8

4 2 6 1 5 3 8 7

4 6 2 3 7 8

6 4 2 7 3 8

6 2 4 7 8 3

2 6 4 8 7 3

2 4 6 5 1 8 3 7

4 2 5 6 8 1 7 3

Plain Course 48 changes.

OXFORD.— At St. Ebbe's Church, on Jan. 29th, 1,280 Cambridge Surprise Major: J. E. Drewitt 1, P. Walker 2, N. I. Allnatt 3, Miss D. Elson 4, C. Coles 5, E. R. Venn 6, C. Holloway 7, A. R. Pink (cond.) 8. First in method for 1, 6 and 7. For Septuagesima.

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# LETTERS TO THE EDITOR

## BEFORE THE OXFORD GUILD WAS FORMED

Dear Sir,—Reading the article on the formation of the Oxford Diocesan Guild, one gets the impression that the East Berks and South Bucks Society was a flourishing territorial association, which in 1881 developed into the Oxford Diocesan Guild, it then being the only territorial association in the diocese. This is incorrect, for at the time of the formation of the O.D.G., the E.B.S.B.S. consisted only of the Boyne Hill band and a few other ringers from outside. Also, there was a successful territorial society in the diocese, for the Sonning Deanery Guild had at least six attached towers. I think it more likely that the idea of a Diocesan Guild came from this area, and Appleton and Drayton.

Briefly, the situation in the diocese in 1880 was as follows: The Oxford Society, formed in 1734, and active since that time under various titles, was peal ringing, with J. Field as conductor. The Oxford University Society, formed about 1871, was also active, ringing peals with the Oxford and Appleton ringers.

In Berkshire, the Rev. F. E. Robinson was at Drayton, and the Appleton Society had for many years been ringing peals without the aid of the Oxford ringers. There was little activity in Reading, but the Sonning Deanery Guild had been formed in January, 1880, and included Arborfield, Hurst, Sonning, Wargrave, both Wokingham and other bands. With this Guild we associate the Rev. Dolben Paul, Vicar of Bearwood. The E.B.S.B.S. had met with little success and, apart from the Boyne Hill band, had only a few members from Burnham and Farnham Royal. Ringers from Slough and Windsor made up the Slough Branch of the West Middlesex Association, formed in 1874. In Buckinghamshire the Long Crendon Society had been peal ringing since 1857.

At the public meeting held at Reading in November, 1880, there were ringers from Appleton and Drayton, Oxford University Society, Oxford City, Oxford District, Reading District and the E.B.S.B.S. The O.D.G. was formed as a union of all these societies. It is not correct to say that the E.B.S.B.S. developed into the O.D.G. Nor can it claim to be the original territorial society in the diocese, for as such it was a failure, and this distinction must lie with the Sonning Deanery Guild. It was only after the formation of the O.D.G. that the E.B.S.B. Branch became territorial.

The Long Crendon Society recorded several peals during the years 1879 to 1881, but did not join the O.D.G. until 1884, when J. W. Washbrook went there and called a peal of Grandire Triples. Slough remained attached to the West Middlesex Association until 1886, when their bells were augmented to eight, and it is only in recent years that Windsor became attached. Slough ringers did not immediately transfer their allegiance to their Diocesan Guild, but continued to benefit from the help given by W. Baron, instructor to the West Middlesex Association.

I hope that the above brief notes will help to clear away any false impressions left by Paudian's article.—Yours sincerely,

FRANK T. BLAGROVE.

Windsor.

## IVYCHURCH

Dear Sir.—Might I make a correction in your leading article by 'Marshman'? The bells of Ivychurch have been rung on several occasions since the war, I myself having rung there at least twice.—Yours sincerely,

E. J. ROWE.

London, N.

## LINDLEY'S ERIN CATERS FALSE

Dear Sir.—I have recently been sent a composition of Erin Caters which is attributed (and I have no doubt correctly) to me. Investigation, however, shows that a six in the eighth course runs false with one in the handstroke position. In order to avoid disappointment, could you warn your readers against using compositions of Erin, attributed to me, and using regular nine course blocks with two cells in each course?

I understand that the composition has been rung at least once. I should like to apologise to the ringers concerned.—Yours faithfully,

E. J. LINDLEY.

Epsom.

## 'ANOTHER NAME IN THE BOOK'

Dear Sir,—May I ask the Surprise Major bands why they do not follow the precedent set by the band that rang the first peal of 'Cambridge Surprise Major (Burton variation)'? They realised that they were ringing a variation of Cambridge. It seems that the only reason for ringing a peal of, say, 'Fordcombe,' a trivial variation of Lincolnshire, as a distinct method is to get 'another name for the book.'—Yours faithfully,

PAUL CATTERMOLLE.

Witton, Worcs.

## PUDSEY SURPRISE MAXIMUS

Dear Sir.—If Mr. W. A. J. Knight (page 84) cares to have another look at the composition of Pudsey S. Maximus (page 56) he will note a pair of brackets enclosing the last course end, indicating that the change is the course end (and as such is not rung, hence the brackets) and not the 'Wrong' lead-end.

53426 is the transposition from course end to course end for a single Wrong. Transpose 32546 by this gives (42536).—Yours sincerely,

BRYAN PATTISON.

Durham City.

## 'FALSE' PEAL OF DOUBLE OXFORD MAJOR

Dear Sir.—It has been pointed out to me that the peal of Double Oxford I withdrew at Washington, Lincs. was not in fact C.C. Collection No. 23 but No. 13, which is true. This was published in the 1958 Lincoln Diocesan Guild report. I thank Mr. J. R. Ketteringham for pointing this out and apologise for not being more thorough before my previous letter.—Yours faithfully,

JACK L. MILLHOUSE.

Lincoln.

## COMPOSITIONS FOR SHACKERSTONE AND RAVENSTONE

Dear Sir.—Compositions for Shackerstone and Ravenstone Surprise Royal have appeared in recent issues of 'The Ringing World.' These are claimed as having been composed by Mr. Burton. The first is the composition used for the first peal of Cambridge Maximus with the addition of two sets of three homes; the second is an insignificant variation of a very well known peal of Cambridge Royal. Surely in these cases both the 'composer' and the conductor are to blame. Whoever is responsible is either very ignorant or lacking in standards. Incidentally, I wonder how Mr. Warwick selects what composition to call? Has it ever struck him that even ill-named perversions of Yorkshire Royal would yield good music to reasonable compositions?—Yours sincerely,

RICHARD F. B. SPEED.

Stretton-on-Dunsmore.

## MODERN CHURCHES AND BELLS

Dear Sir.—I wonder if many ringers feel as despondent as I do at the lack of provision for bells in new churches. I think of the church I serve as assistant curate, with a small bell hung from the chimney; a new church nearby with an electronic device in a concrete pencil; or of the architect who advocated nylon ropes for the open towers of his churches in Coventry. Now recently the Rev. Peter Hammond has written a book\* on church architecture which deserves to lead to a great improvement in modern churches. He deals boldly with the question, what is a church for? and tells us to plan according to function and not according to the tradition for long Gothic buildings.

But good as his book is on the problem of arranging the church round the altar, he seems to have given little thought to church towers. They may, he says, 'be said to serve two distinct purposes; first, as a support for a bell which can be rung to summon parishioners to services; secondly, as a landmark, by which the church building can be readily identified from a distance.' And goes on to doubt the need for towers and bells when people have watches and know where the church is.

My reaction to this is to feel that we are called to much thinking. Firstly, we must be sure what bells are for: it is for ringing clergy to decide where they fit into God's scheme of things and tell us when called on to preach at meetings or to meet architects and those building new churches. Here we might start with Dorothy Sayers' well known introduction to 'The Nine Tailors' where she called ringing 'the one loud noise that is made to the glory of God.' So we share in the priesthood of all men by offering for the church the worship of metal and rope and stone and wood. Can we say just why we might have an electric organ but not electric bells?

Secondly, we need much technical thought on the problems of bells in modern churches. We have yet to see a really modern tower with a ringing peal (the campanile at Biggin Hill is planned traditionally) to show us what can be done with modern styles and modern engineering and acoustics. Could we save on the cost of towers by putting the bells nearer the ground and leading the sound upwards?

Dorothy Sayers went on to say, 'England, alone in the world, has perfected the art of change ringing and the true ringing of bells by rope and wheel, and will not lightly surrender her unique heritage.' We need much theological and technical thinking to make sure that change ringing does not vanish amid the present rash of Swiss and Swedish towers.—Yours sincerely,

A. S. D. GRAHAM (Rev.).

Welwyn Garden City.

\* 'Liturgy and Architecture,' page 48.

## DIFFERENT USES OF WORD 'PEAL'

Dear Sir.—Re Mr. Barnett's letter, obviously in the present day use of the word peal, there can be no true 5.040 of Doubles or Minor, as each change must be repeated 41 or 6 times, respectively.

It is, I think, interesting to note that in former times the word peal had two meanings, one was 'method' the other was 'extent.'

Taking this second meaning, one can say that with the exception of James Barham's band's performance in 1761, there has never been a peal of Major, and probably never will be one of Caters, etc.

This second meaning accounts for the recent references to 'half quarter peals' and 'quarter peals' of Major of 5.040 and 10.080 changes.—Yours sincerely,

'FARMER.'

Manchester.

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## LETTERS—Continued

## METHODS AND VARIATIONS

Dear Sir,—I am really getting a little tired of the utter balderdash Mr. Amos keeps writing. For one who uses the word 'logic' so freely, he seems singularly incapable of using it, and it is consequently rather futile to argue with him. However, as I am accused of keeping quiet through lack of a case, perhaps I may be excused for trying to do so.

My contention (and, it seems, not only my own) is that each method must, per se, have a plain course, a plain course which is, moreover, different from the plain course of any other method. The differences may be slight, e.g., those between Plain Bob and Reverse Canterbury, or between Yorkshire and Biddenden, but differences (or variations, if Mr. Amos prefers that word) there must be.

Now Plain Bob and April Day Doubles both have the same plain course. You can call the method Plain Bob or April Day (in the Clavis Campanologia of 1788 it is called Old Doubles), but to call it by both names—and half-a-dozen more—doesn't seem to me to be particularly logical.

Mr. Amos assures us that 'we can ignore all this "baloney" about plain courses as having no bearing on the truth of meaning of which is a variation.' Quite right, Mr. Amos, but we're not arguing about what constitutes a variation, but rather about what constitutes a method. Mr. Amos contends that even if two 'methods' have the same plain course, as long as the courses needed for an extent are linked together in a different way, the two resultant six-scores are in different methods, or, to quote his own words, that 'every method is within its own right if there are no repeats in an extent.' Perhaps Mr. Amos would like to tell us whether a 60 of Grandsire Doubles called P.B.P.B.P.B. is a different method to a 40 called P.S.P.S., and are they both different to an 80 called P.B.P.S.P.B.P.S.? And while he's writing, perhaps we could have an answer to my earlier question—are Cambridge and Bristol Surprise Major not Cambridge and Bristol when they are rung with 6th place bobs in place of the usual 4th place bobs?—Yours sincerely,

CYRIL A. WRATTEN.

Dear Sir.—Now that Mr. Amos has disposed of 'variations' I'd like to emphasise 'methods.' At the risk of repeating my previous letter, which attempted to show how true methods are obtained, the requirements of a method are (a) That it should have a plain course, (b) That the plain course should have as many leads as working bells.

Now Biddenden has a different plain course from Yorkshire, and Plain Bob is different to Reverse Canterbury. The differences are only slight, true, but they give a different plain course to each method.

Now let us study a plain course of April Day and Kennington. They are identical to Plain Bob: in fact, they are Plain Bob. The call does not alter the method, whichever type of call is used, otherwise Holt's Bob Single would justify Grandsire Triples being given a new name, as this call is completely different from the recognised Grandsire calls.

The calls to give a touch in any method are not an integral part of that method, they exist to alter the work of certain bells in the plain course of that method in order to produce fresh changes to those rung in the parent plain course. Once this alteration takes place, the affected bells continue on the path of the plain course, doing the work of the method.

To sum up then, if a peal should be rung of Plain Bob, April Day and Kennington, the method rung in each case would be Plain Bob, i.e., 2nds, 3-4 down, 4 in 5ths and 4-3 up. Therefore, this peal would only be in one method, with three different types of Bob. I would recommend to any young ringer the Collection of Doubles methods published by the Central Council. There are over eighty fairly easy methods there, each with its own plain course, apart from the harder principles. In fact, a peal in all the principal methods would be a difficult task.—Yours sincerely,

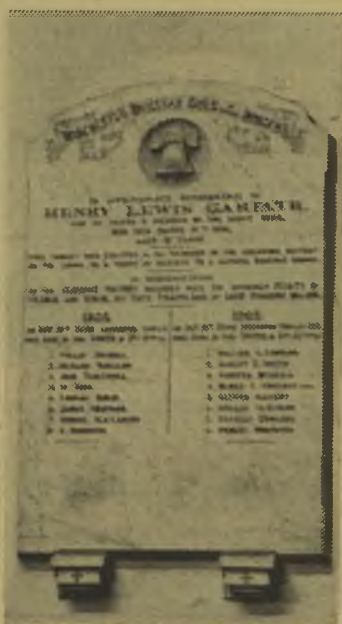
V. GRIFFIN.

Swindon, Wilts.

## DISPUTE OVER PEAL TABLET IN CONSISTORY COURT

THE removal of mural peal tablet during redecoration of Farnham Parish Church and placing it in the ringing chamber was the subject of a petition at a Consistory Court at Guildford on February 14th, heard by the Chancellor of the Diocese (the Worshipful Kenneth Macmorran).

The petition was presented by Mr. Bertram Eric Garfath, of 26, Howard Street, South Norwood, against the Rector, parish councillors and bellringers concerning the position in the church of a memorial to Mr. Garfath's grandfather.



By permission of 'Farnham Herald.'

## TWO PEALS

The memorial bears the inscription:  
Winchester Diocesan Guild of  
Change Ringers

'In affectionate remembrance of Henry Lewis Garfath, for 20 years a member of the above Guild, who died March 17th, 1906, aged 51 years, this tablet was erected by members of the Guildford District of the above, as a token of respect of a faithful ringer.'

Below are details of two peals and the names of ringers.—One on November 10th, 1805, of 5,040 Grandsire Triples 'in commemoration of the glorious victory obtained over the fleets of France and Spain, off Cape Trafalgar by Lord Nelson.'

The second, also Grandsire Triples, was rung on October 21st, 1905, and conducted by Henry Lewis Garfath.

Mr. B. E. Garfath told the court that Mr. C. W. Denyer, captain of Farnham ringers, was wrong in believing the tablet to be a matter for the ringers only. It was referred to in all the old documents as the Garfath Memorial and it was also the concern of the family. The family had been consulted in the positioning of the tablet when it was first erected.

It appeared to have been moved with the unilateral authority of the Rector and without any faculty.

In its new position in the ringing chamber the tablet was normally seen only by ringers and the members of the family could not have free access to it.

Mr. Garfath petitioned the court to order the tablet to be restored to its original position.

In this he was supported by his wife, Mrs. Mary Garfath, and his son, Henry Lewis Garfath, who said they visited Farnham about three times a year and always went into the church. They knew nothing about the tablet being moved until they found it had gone.

## DEDICATED BY BISHOP

Mr. Garfath maintained that although the tablet appeared to have been placed in the church without a faculty, it had been dedicated

by the Bishop and had remained in position for 50 years and was therefore 'in ordinary.'

The Chancellor remarked: 'You say the parish authority, in moving the tablet, have committed an illegality. They might retaliate by saying that your ancestors committed an illegality in putting it there.'

Mr. Charles Denyer said there would be no objection to any member of the public going into the ringing chamber to look at the tablet provided a ringer was there. He did not consider the tablet was of great interest to the general public, but it was to ringers and was now in a position where it would be seen by the many ringers who visited the tower.

The Rector, the Rev. Hedley R. Wilds, said that last June the architect for the alterations addressed the congregation for an hour and answered questions. That meeting was advertised in the local Press and the parish magazine. No objections to the proposals were raised.

## THE FORTY-FIRST

During the Rector's evidence, the faculty for the alterations to the church and amending documents were examined. It transpired that no memorials were mentioned in the faculty but that the amending documents mentioned 40. The Garfath memorial, the 41st, was not mentioned.

Announcing his decision, the Chancellor said that a curious set of circumstances had been revealed, and both parties appeared with hands which were not altogether clean.

'I have no idea what my predecessor would have said if the matter had come before him in 1906,' he said. 'Looking at it from the point of view of the present day standards of furnishing, which are much stronger than then, I doubt whether I would have allowed it to be put up in a church. It is not a work of art and not well executed from the point of view of lettering and there are other details I would have required amending. Nevertheless, incorporating, as it does, some historical interest, I should not order its removal from the church even if I were asked to do so.'

## CONSIDER OTHERS

'I feel somewhat strongly that this is mainly a ringers' memorial. I appreciate the jealousy of the Guild of Ringers in all matters pertaining to their art and while I cannot see that this is an appropriate adornment to the ringing chamber, it commemorates a man who was closely associated with it and that the bells were rung on two historical occasions.'

The Chancellor rejected Mr. Garfath's appeal and said that if a proper petition was made to him, and there were no objections to it, he would issue a new citation to cover the retention of the tablet in its present position. He suggested that the Rector and churchwardens should, in making the petition, consider the legal position of the other tablets which had been moved during the redecoration of the church.

KENT COUNTY ASSOCIATION  
Lewisham District

Over seventy members and friends attended the quarterly meeting held at St. Mary Cray on January 28th. Ringing in a variety of Minor and Doubles methods during the afternoon and evening was under the leadership of Mr. I. H. Oram, District Ringing Master.

The service was conducted by the Rev. W. F. Willoughby, the Vicar of St. Mary Cray. Mr. E. Barnett read the lesson and the organ was played by Miss Strouts.

The District was pleased to have Mr. A. G. Hill, recently elected a vice-president of the Association, in the chair at the business meeting. Customary matters received attention, including the election of ten new resident practising members, and Mr. E. Barnett received the company's congratulations on having completed 64 years' membership of the Association.

INGHAM, SUFFOLK.—On Jan. 22nd, 1,260 Grandsire Doubles: J. Y. Parker 1, Mrs. H. Iving 2, W. B. Smith 3, A. F. Ballam (cond.) 4, H. Iving 5. Rung half-muffled in memory of Mrs. Smith, a faithful church worker.

# DEATH OF FRANK V. H. SINKINS

## G.O.M. OF RINGING

THE death on January 31st of Frank Victor Horace Sinkins on the day after his 96th birthday removed from the Oxford Diocesan Guild one of its most earliest, members and one of its most revered sons.

Born in 1865, Frank Sinkins commenced ringing in the original St. Mary's Parish Church at Slough, with its light ring of six bells (tenor 9½ cwt.), and rang his first peal upon them in April, 1888, and his last peal at Burnham, with the late George Gilbert conducting, in August, 1951, at the age of 86 years. He was still ringing regularly when well into his nineties, a wonderful record of service to the belfry.

To hear him reminiscing of the ringers with whom he rang in the nineteenth century, of the miles he walked with the late William H. Fussell for a bit of ringing, of the Slough he knew as a boy, and of his own most interesting life story was a pleasure indeed.

Sinkins is a name known better to gardeners than to ringers. When Frank Sinkins was a boy his father was Master of Slough Workhouse and Infirmary (since enlarged to become Upton Hospital) and a keen amateur gardener. As a result of his experiments he produced the flower now known universally as 'Mrs. Sinkins Pink' and named it after his wife. Frank's mother, Slough has since achieved borough status, and this flower is now incorporated in the borough coat of arms.

## STARTED AT 11

A choirboy and bellringer (at the age of eleven) at Slough, Frank Sinkins rang call changes until, as he relates, a rather shocking incident led to the introduction of change ringing. Ringing had taken place prior to a Confirmation service, and two of the 'old boys' visited a nearby public house for a drink during the service. Both got well inebriated, and one staggered into the ringing room, with 'Look at those funny little things hanging down from the ceiling' and grabbed a bellope. Down came the bell—in the middle of the Bishop's homily!

After the service the Rector sent for the captain and demanded to know the reason for this irreverent misconduct by the ringers. The outcome was the 'sacking' of the culprits, and the younger members, who had heard about the new art being practised in Uxbridge and Hillingdon, sought to introduce it to Slough. With George Newson as instructor, it was little wonder that the Slough ringers were soon, 1886, clamouring for two trebles, which a beneficent churchwarden was persuaded to purchase, and by 1888 peals of Triples were being rung, conducted by George Newson. At this time he walked the seven minutes to Beaconsfield nearly every week to practise.

Frank Sinkins followed his father's profession, and became workhouse master at Huntingdon in 1889. Here he got little ringing, if any; so on various occasions, such as Bank Holiday week-ends, he invited his Slough colleagues and other members of the 'Cumberlands', to which he then belonged, to Huntingdon for ringing week-ends, which gave him the chance to score a few peals and enjoy a bit of ringing. In 1901 he succeeded his father as Master at Slough and he was soon ringing peals again—nearly all of Grandsire or Stedman—in that district. He was a man of great principles, and his determination to sanction only what was correct put him at variance with the Board and he was forced to resign. He always smarted under this injustice, but he revealed it to only his closest confidants.

## PROFESSIONAL MUSICIAN

He then became a professional musician, playing the violin in the orchestra of Her Majesty's Theatre in London. He had a special affection for the music of 'The Quaker Girl', as he took part in its original production. He knew well Lionel Monckton and Edward German, and Sir George Elvey, organist at St. George's Chapel, Windsor, composer of the harvest hymn, 'Come, ye thankful people, come.' He always declared that it was because Sir John Stainer, St. Paul's organist, said Stedman Cinques should be rung as it was the best and only suitable

12-bell music, that the Stedman tradition was established at St. Paul's. [Perhaps a older College Youth could confirm this.]

Before the 1914 war Frank Sinkins was in the South Bucks Territorial Unit and served with it in the First World War until he was invalided out in 1917. He then worked for a short time for the Army and Navy Stores Department and then did clerical work for the American Expeditionary Force, receiving an excellent commendation. From 1920 he was a Government auditor with the Ministry of Labour until he retired to spread the evening of his life in Slough. While in London he rang at St. Mary Abbots', Kensington, where he found a College Youth band. He thus was obliged to fall in line, and left the Cumberlands to become a member of the Ancient Society.

## AMBITION UNFULFILLED

While at Slough during and after World War II he rang regularly on the new (1913) ring of eight in the also new Parish Church. One of his most cherished ambitions was to see a ring of ten bells at Slough before he died, and he so strongly expressed this desire that the writer, to give him happiness, successfully undertook the task. Frank, however, never scored a peal on the ten. He was in the first attempt in 1951, and rang for just over three hours when his legs gave way—he was then aged 86. He did, however, ring another peal, his last, on a lighter ring of bells at Burnham.

When his housekeeper died a few years ago he went to live with his daughter in Streatham, where he continued his ringing, almost to the end of his long life. He loved good striking, and would not go on if the ringing was poor.

He rang in all 42 peals: Grandsire Triples 20, Stedman Triples 13, Double Norwich 1, Kent T.B. Major 1, Grandsire Caters 1 (in Edinburgh) and Stedman Caters 1 (at Kensington).

## HIS FUNERAL

Over 20 ringers attended his funeral at Slough on Monday, February 6th, conducted by Rev. E. W. Perkins, chairman of the E. Berks and S. Bucks Branch of the Oxford Diocesan Guild, which was also represented by Mr. A. D. Barker (general treasurer), and Mr. G. Swift (Branch Ringing Master). The bells were rung fully muffled with the tenor open at backstroke, and a course of Grandsire Triples was rung over the grave. A quarter peal came to grief through a shift course. Towers represented included Slough, Windsor, Old Windsor, Chalfont St. Peter, Stoke Poges, Clewer, Maidenhead, Bray, Marlow, Farnham Royal and Streatham.

The Slough bellringers met on the evening following his 96th birthday to ring for him a birthday 'quarter', but, on learning of his death a few hours previously put on the muffles and scored a half-muffled 1,344 of Gainsborough Surprise Major. An 'In Memoriam' peal of Stedman (his favourite method), lost after an hour's excellent ringing on Saturday, February 4th, was rearranged for Wednesday, February 15th, at Stoke Poges.

Those of us who were privileged to be his friends will ever remember him as a most loyal Sunday service ringer and a splendid example of a Christian gentleman. May he rest in peace, and light perpetual shine upon him.

PALUDIAN.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—'Dud' 2s. 6d., L. Stilwell £1. G. W. Laud 5s., R. T. Hill 5s., T. W. T. 1s. 2d.

Peals.—Tonbridge 5s., Glaston 4s. 6d., Wistaston 3s., Cadoxton-juxta-Neath 3s., Bromesborough 2s. 6d., Dore 4s.

Quarter Peals.—Hughenden 2s., Wraxall 4s., Margate 2s. 6d., Wollaston 3s., Lane End 2s. 6d., Stafford 3s., Tywardreath 2s. 6d., Tonbridge 4s., Putney 3s. 6d., Woakey 3s., Owslebury 3s., Blo' Norton 3s., Churchill 2s. 6d., Great Tew 2s. 6d., Milverton 3s., Bitterne Park 2s., Nailsea 3s., Warmley 2s. 6d.

# OBITUARY

## MR. JESSE H. SCOTT

A ringer for 55 years, Mr. Jesse H. Scott, of Woolton Hill, near Newbury, died on February 5th, aged 70. Until a fortnight previously, he had been very active in teaching a new band.

When Mr. Scott and his brother, Norman, were taught to ring in the early part of the century Woolton Hill was a call change tower. He persuaded the church to hire an instructor from Newbury for 12 lessons and at the end they could ring Bob Doubles. Further progress was made with the arrival of Mr. H. Baalam and in 1925 the only peal was rung on five bells—Grandsire Doubles with Jesse ringing the tenor.

With the addition of a new treble the band progressed rapidly and methods up to Cambridge and London Surprise were rung for Sunday services; two of the promising youngsters then being Tom Lock, secretary of the Middlesex Association, and Reg. Rex. This band created a deep impression at Oxford Guild meetings during their Surprise ringing.

For a number of years Jesse was the village baker and it was during this period that a Woolton Hill band, of which the writer was a member, again attained the heights of Cambridge Minor for Sunday service ringing. Marriage and moving from the village broke up the band.

The funeral service on February 9th was attended by a number of ringing friends, by whom the deceased will always be remembered at Woolton Hill. G. D.

## 'COLLEGE' NEWS

The Exning (Suffolk) School of Ringing is the latest to become affiliated to the College of Campanology. They recently scored their first peal. (Master—Mr. A. Mann.)

The principal of the College, Mr. A. York-Bramble, has been elected the first vice-president of the Portsmouth Cathedral Guild; and invited to serve on the P.C.C. with special reference to representation of ringing interests.

Missenden Abbey College of Adult Education (Bucks Education Committee) has invited four tutors of the College to undertake the ten sessions of lectures and demonstrations in their course on Campanology, over the first week-end in June next.

The College representative in the U.S.A.—Mr. James Lawson, the carillonneur—who has recently moved from Chicago to New York, writes that he hopes to be visiting this country again, next summer, and to look up his many friends.

Congratulations to Giles Beresford Thompson, of Manchester, a junior student of the College, who has just taken the prescribed oral and practical tests for the 'Student's Certificate' (at Wakefield), with the loss of only one point in all; and secured the 'Certificate of Merit'. R. B.

## BEDFORDSHIRE ASSOCIATION

A larger attendance of District members than usual was present at the annual meeting of the Luton District held at Woburn on January 21st. The Rev. T. N. Gunner took the service with Miss Anne Spavins playing the organ. Mrs. Spavins and Anne later served tea for about 30 ringers.

The secretary reported at the business meeting on the successful past year with 11 meetings and an average attendance of 32. Membership stood at 132, of whom 107 were performing. The balance in hand was £5 more than last year. The two ringing contests had been a great success. Westoning, the winners of the trophy, had a young and fresh band of learners. It was felt that the interest stimulated by the cup would be helpful to Sunday ringing.

In place of Mr. P. Newing, who had left the district, Mr. R. R. Churchill was elected chairman. Mr. K. G. Spavins was unanimously re-elected secretary, and the District committee comprises Mr. Smith (Luton), Mr. and Mrs. Sinfield (Totternhoe) and Mr. R. Churchill (Hushorne Crawley).

## NOTICES

## Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

## BIRTH

HORSEMAN.—On February 14th, 1961, to Monica (née Fray) and Michael, of Farmborough, Somerset, at St. Brenda's Hospital, Bristol, a son (Mark David). 7718

## DEATH

SNOWDEN.—Edith Ada, on February 10th, 1961, dearly loved mother of Hilda and Claude, of 3, Belle Vue, Heddingham Road, Halstead, Essex. 7756

## PERSONAL

MAKRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

## CHANGE OF ADDRESS

HILDA G. SNOWDEN, Cherry Cottage, Halstead Road, Gosfield, Halstead, Essex. Tel. No. Halstead 2442. Please note.—No further correspondence should be addressed to 3, Belle Vue. 7757

## HANDBELLS WANTED

SET of 10-12 handbells, in good condition, size 15, approximately, wanted.—R. W. Pipe, Guild of Undergraduates' Union, University Road, Edgbaston, Birmingham, 15. 7724

SECONDHAND set of handbells for school wishing to start a handbell ringing group. Reasonable price paid. Please contact R. A. F. Springate, Headmaster, Calne Secondary Modern School, Calne, Wilts. 7722

## SITUATIONS VACANT

TWO young ringers wanted to learn handbell fitting and tuning. Interesting work.—Apply Mears and Stainbank, 34, Whitechapel Road, E.1. 7707

## HANDBELLS WANTED

HANDBELLS WANTED.—Two chromatic octaves, at least.—Apply Box 7636. 'Ringing World' Office, c/o Woodbridge Press, Ltd., Onslow Street, Guildford. 7636

## HOLIDAY ACCOMMODATION

CORNISH RIVIERA.—Williams, Copperhill House, Redruth. Ideal holiday centre for all Cornwall's beauty sports. Extensive sea and country views. Every comfort, excellent cuisine, highly recommended. Suitable all year round. Tel.: Redruth 533. Terms moderate. 7267

'GLENOWER', Private Hotel, Falkland Road, Torquay (Tel. 22344).—Comfortable house, within easy distance of Abbey Sands, cinemas and town centre. Hot and cold all rooms, innersprung mattresses. B & B and evening dinner, full board: early and late season.—Resident Proprietors, Mr. and Mrs. Roy Godard. 7315

STRATTON, near Bude, Cornwall. Homely accommodation. Bed, breakfast and evening meal. Children welcome. Moderate terms.—Mr. and Mrs. H. Stacey, Phillips House, Church Street, Stratton, near Bude. Tel.: Bude 111. 7674

## PUBLICATIONS

'ABERDEENSHIRE BELLS' Part II, by the late Dr. F. C. Eeles and Randal Clouston. 28 pages, 7 photographs. From the Proceedings of the Society of Antiquaries of Scotland. 3s. 6d., post free, from 1, Canons Close, Radlett, Herts. 7676

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

## MISCELLANEOUS

OXFORD DIOCESAN GUILD.—The annual committee meeting will be held at St. Mary's Church House, Reading, at 2.30 p.m. on Saturday, March 11th. Names for tea by Wednesday, March 8th, to Mr. A. Diserens, 18, Manchester Road, Reading.

LONG SUTTON, SOMERSET.—Preliminary notice.—Dedication of new treble bell in memory of Flo Field (died April 16th, 1960), on Saturday, April 15th, at 3 p.m. Full details later. 7744

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—There will be no midweek practices at St. Leonard's, Shoreditch, until further notice. 7746

ST. SAVIOUR'S AND CHRIST CHURCH, BACUP.—Joint practices on Wednesday nights at 7.30, 1st, 3rd and 5th Wednesdays at St. Saviour's; 2nd and 4th at Christ Church. All are welcome. 7672

INDEX.—1960, also 1959 and 1958, of 'Ringing World,' for binding. Free for stamped addressed envelope. Apply: 'The Ringing World,' c/o Woodbridge Press, Ltd., Onslow Street, Guildford. 7721

## MEETINGS

BATH AND WELLS ASSOCIATION.—Dunster Branch.—Branch practice at St. Audrie's, February 25th, 6.30 p.m.—A. R. Tudball. 7747

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting, February 25th, at Great Longstone. Bells (6) 3 p.m. Own tea arrangements.—G. Richardson, Dis. Sec. 7737

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Smarden, Saturday, February 25th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. P. Reeves, 5, The Oaks, Smarden.—C. T. H. 7686

LONDON COUNTY ASSOCIATION.—A.G.M., February 25th, 2.30-4 p.m. St. Giles-in-the-Fields (not St. John's Waterloo Road), 2.30-4.30 p.m. Clement Danes'. 4.45 Service. 5.30 p.m. The George, Fleet Street, for tea, business meeting and handbell competition, followed by social evening. Everyone welcome. Names for tea.—Rogers, 53, The Grove, Isleworth, ISL 3921

NORTHERN UNIVERSITIES.—Joint meeting at Sheffield, February 25th. Bells: Ranmoor (10) 2-3.30 p.m., St. Marie's (8) 4-5.15. Tea at nearby cafe. Cathedral (12) 6.30-8 p.m. All University ringers welcome.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Chalfont St. Peter, Saturday, February 25th. Ringing 3.30 p.m. Service 4.30. Tea 5 p.m. Names to Miss Hague, 6, Stompsits Road, Holyport. 7680

SALISBURY GUILD.—West Dorset Branch.—Meeting, Whitechurch Canonorum, February 25th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to Barrett, 120, Gerrards Green, Beaminster. 7710

SOUTHEAST AND DISTRICT GUILD.—Saturday, February 25th, South Benfleet. Bells 3 p.m. Service 4.30. Cups of tea 5 p.m. All visitors welcome.—R. D. Tomlin, Hon. Sec.

SUSSEX ASSOCIATION.—Eastern Division.—Annual meeting, St. Mary's, Eastbourne, on February 25th. Service 4.30 p.m. Tea 5 p.m. For tea notify R. W. Pankhurst, 11, Salehurst Road, Eastbourne.—F. Beenev, Sec.

SOCIETY OF SHERWOOD YOUTHS. 1672.—Meeting at Sawley, February 25th, from 3 to 6 p.m. Tea break 4-4.30. Evening at Lenton at 7 p.m., approximately.—Miss A. Henson, Sec. 7717

ARCHDEACONRY OF HALIFAX GUILD.—The next meeting will be held at All Souls', Haley Hill, Halifax, on March 4th. Cups of tea provided. Ringing, from rounds to Surprise. All welcome.—D. Smith, Sec. 7732

BATH AND WELLS ASSOCIATION.—Hechester Branch.—Quarterly meeting, Saturday, March 4th, South Petherton (8). Service 4.30 p.m. Names for tea, please.—R. J. Fox, 109, Middle Street, Yeovil. 7754

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Wootton, March 4th. Bells (6) 3 p.m. Service 4.30 p.m. Cups of tea available. Please bring own food. Special methods: London Surprise, St. Clement's Bob and rounds. All welcome.—R. L. Piron. 7752

COVENTRY GUILD.—Southern District.—Meeting, Saturday, March 4th, Ilmington, 3 p.m. Service 4.30. Tea 5 p.m. Names to P. A. Oram, 15, Henley Road, Leamington Spa.

DEVON GUILD.—Aylesbeare Branch.—Quarterly meeting, Littleham, S. Devon, Saturday, March 4th. Service 4.30 p.m. Names for tea to R. T. Perry, Redcliff, Lymington. 7697

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Next meeting will be held at Pleasley, on Saturday, March 4th. Bells 4 p.m. (owing to weddings). Cups of tea 5, own food. Ringing till 7.30 p.m. Executive meet.—B. A. Solhis, Hon. Sec. 7741

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Sutton, Saturday, March 4th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 7738

ESSEX ASSOCIATION.—S.E. Division.—Meeting at Widford, Saturday, March 4th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 7660

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Tewkesbury Branch.—Meeting at Hasfield (6), Saturday, March 4th. 3 p.m. Service 4.30 p.m. Tea 5.15. Meeting 6 p.m. Numbers for tea by March 2nd, to Mr. J. Dean, Lower Hasfield, Gloucester.—Nadine Price, Branch Sec. 7721

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting at Norton, March 4th. 3 p.m. Names for tea to Mr. H. E. Warrett, 219, Glebe Road, Leichworth.—E. Buck, Dis. Sec. 7726

HERTFORD COUNTY ASSOCIATION.—Watford District.—Bushey (8), March 4th. 3 p.m. Meeting 6 p.m. One tea arrangements.—G. W. Seaman, Dis. Sec. 7742

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Halling, Saturday, March 4th. Bells 3 p.m. Service 4.30 p.m. Names for tea definitely not later than previous Wednesday, please, to T. Barton, 30, West Ridge, Sittingbourne. 7693

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at St. Anne's Parish Church (junction St. Anne's Road East, Church Road and Headroomgate Road), Lytham St. Anne's, Saturday, March 4th. Bells (8) 3 p.m. Cups of tea provided.—J. F. Turner. 7739

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at St. Philip's, Nelson, on March 4th. Bells (8) 3 p.m. Cups of tea 5 p.m. No business.—John Pilkington, Branch Sec. 7723

LEEDS UNIVERSITY CAMPANOLOGICAL SOCIETY.—Annual dinner on Saturday, March 4th, at the Griffin Hotel, at 8 p.m. Ringing at St. Chad's, Far Headingley, 5-7 p.m. All welcome. Tickets (18s.) from Michael G. Swift, University Union, Leeds 2, not later than February 27th. 7682

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting at Blaby, on March 4th. Bells (5) available 3 p.m. Service 4.30. Tea and meeting in Social Centre at 5 p.m. Names for tea by Wednesday, March 1st, to Mr. J. Wale, 15, Northfield Road, Blaby, Leics.—A. James Poyner, Dis. Sec. 7720

MIDLAND COUNTIES GUILD.—Meeting at Newhall, Saturday, March 4th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. All welcome.—J. Cotton. 7725

NORTH STAFFS ASSOCIATION.—Ringing meeting, Saturday, March 4th, Longton. Bells (8) 3 p.m. Service 5. Tea 5.30 p.m. Names for tea by Wednesday, March 1st, to Mr. H. Carter, 35, Goldenhill Road, Fenton, Stoke-on-Trent.—J. G. Burton, Hon. Sec. 7743

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting, Pulham Market, Saturday, March 4th. Bells (8) 6 p.m. Special method: Double Norwich.—C. F. W. Philippo, Hon. Sec. 7731

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting, Saturday, March 4th, at Culverton (6). Good attendance, please. Ringing 2.30 p.m. Service 3.30 p.m. Names for tea to H. C. Edwards, 42, The Green, Stony Stratford. 7751

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting, Ravensthorpe, Saturday, March 4th. Names for tea by Tuesday previous, to J. E. Goddard, 45, Station Road, Long Buckby, Rugby.—J. E. Goddard, Branch Sec. 7733

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—The 73rd annual Henry Johnson commemoration dinner will be held on March 4th, at the White Horse Hotel, Congreve Street, at 6 o'clock. Chair-

man, Frank W. Perrens, Esq. Early application for tickets (20s. each) is desirable, as the number is limited to 60.—G. E. Fearn, Hon. Sec., 92, Etwell Road, Hall Green, Birmingham 28. Phone SPRingfield 1025. 7582

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Henry Johnson Commemoration Dinner, March 4th, Ringing in City: St. Chad's R.C. Cathedral (8) 2-3 p.m., St. Martin's (12) 3-4. Cathedral (12) 4.3-6 p.m.

**SALISBURY DIOCESAN GUILD.**—North Dorset Branch.—Quarterly meeting, Shroton, March 4th, Ringing 3 p.m. Service 4.30 p.m. Tea and business after. Numbers for tea, please, by Wednesday, March 1st, to Richard Longridge, Bourton Vicarage, Gillingham. 7735

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting, Saturday, March 4th, at Wollaton. Bells (6) 3 p.m. Names for tea by March 1st, to Mr. M. Poppleston, 25, Hambledon Drive, Wollaton Road, Wollaton, Nottingham.—S. Adams. 7714

**SUFFOLK GUILD.**—S.W. District.—Meeting at Preston St. Mary (6), Saturday, March 4th, Bells 2.30 p.m. Service 4.30. Monksleigh bells (6) available 2-4 and 7-9 p.m. Names for tea to Mr. F. Hunt, Manor Cottage, Preston St. Mary, Sudbury. 7681

**SUFFOLK GUILD.**—North-East District.—Practice meeting, Wenhamston and Blythburgh, Saturday, March 4th, Wenhamston (6) 2.30 p.m. Tea 5. Blythburgh (6) 6.30 p.m. Names for tea by Thursday, March 2nd, to Mr. J. Gibson, 1, Heath Road, Wenhamston, Halesworth. 7734

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting at Godstone (8), March 4th, Bells 3 p.m. Service 4.30 p.m. Names for tea by March 2nd, to Mr. A. K. Wood, 45, Warren Lane, Oxted. 7677

**SWANSEA AND BRECON GUILD.**—Southern District.—Quarterly meeting will be held at Swansea, March 4th, Bells 2.30 p.m. Service 4 p.m., followed by tea and meeting.—J. T. Williams, Dis. Sec. 7709

**WORCESTERSHIRE ASSOCIATION.**—Western Branch.—Meeting, Welland, Saturday, March 4th, Bells (6) 3 p.m. Service 4.15. Tea 5 p.m., followed by business meeting. Practice method: St. Clement's Bob Minor. Names for tea by Tuesday, February 28th, to F. Hyde, 6, Winchester Avenue, St. John's, Worcester. 7698

**EAST GRINSTEAD GUILD.**—Saturday, March 11th, annual meeting at Coleman's Hatch, Bells 3 p.m. Service 4.30. Tea in Church Hall 5 p.m., followed by business. Names by 9th to John Ryman, Vicarage Cottage, Coleman's Hatch, Hartfield, Sussex. Look up St. Clement's Bob Major and Lincolnshire Surprise.—C. A. Bassett. 7228

**ESSEX ASSOCIATION.**—N.E. District.—Meeting, St. Leonard-at-the-Hythe, Colchester, Saturday, March 11th, Bells (6) 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Numbers for tea, please, to Mr. F. Oliver, 27, New Park Street, Colchester. 7755

**GUILDFORD DIOCESAN GUILD.**—Annual general meeting, Saturday, March 11th. Full details next week.—S. Russell, Gen. Sec. 7668

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Meeting, Northchurch (8), Saturday, March 11th, Service 4.30 p.m. Names for tea to R. Ashby, 110, High Street, Northchurch. 7750

**KENT COUNTY ASSOCIATION** (Maidstone District)—Quarterly meeting, and **LADIES' GUILD** (Kent Branch)—Annual meeting at Staplehurst, on March 11th, Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. 7727

**ST. DAVID'S GUILD.**—Quarterly meeting will be held at St. Elli, Llanelli, on Saturday, March 11th, Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to E. Thomas, 1, Amanwyl, Llanelli. 7729

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Practice meeting, Coombe Bissett, March 11th, Bells 2.30 p.m. Service 4.15. Tea 5 p.m., for those who send names by March 7th, to Miss Eloie, 8, Albany Road, Salisbury, St. Thomas', Salisbury, 7-8 p.m. 7748

**SUFFOLK GUILD.**—North-West District.—Practice meeting, Bury St. Edmunds, Norman tower (10), Saturday, March 11th, Bells 6.30 to 9 p.m. 7740

**WORCESTERSHIRE ASSOCIATION.**—Southern Branch.—Quarterly meeting at Bredon's Norton (6), Saturday, March 11th, Bells 3 p.m. Service 4.15 p.m., followed by tea and business. Please notify for tea by March 8th, to C. B. Longmore, Sec., 65A, Port Street, Evesham, Worcs. 7751

**ESSEX ASSOCIATION.**—Northern District.—The meeting at Peabmarsh, arranged to take place on March 18th, has now been postponed until April 8th. 7730

**ESSEX ASSOCIATION.**—S.E. Division.—Annual supper and social, Saturday, March 18th, at 6.45 p.m., in the Village Hall, Danbury. Tickets, 5s. 6d., from P. W. Saltmarsh, Sycamore Cottage, Danbury, before Wednesday, March 15th. 7661

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, St. Nicholas-at-Wade, Thanet, Saturday, March 18th, Bells 2.30 p.m. Service 4.15 p.m. Tea and cakes only, cost 1s. 6d. per person. Those requiring tea must notify, together with cash, please, by March 13th.—T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 7719

## GUILD of DEVONSHIRE RINGERS South-West Branch

The annual meeting of the S.W. Branch was held at Lifton on January 28th, when between 50 and 60 ringers attended from various parts of the county and North Cornwall. Ringing was under the direction of Mr. T. G. Myers, and consisted of Grandsire Triples, Stedman, Plain Bob and Kent, with rounds for the encouraging number of beginners present.

The Guild service was conducted by the Rector, the Rev. Mr. Welchman, and was described by the Rev. John Scott, chairman of the N.W. Branch, as one of the brightest and most interesting ringers' services he had attended. An excellent tea was served by Mrs. Whitford, a daughter of Mr. Brimacombe, captain of the Lifton ringers, and other ladies.

At the business meeting an apology was read from the Rt. Rev. Norman H. Clarke, Bishop of Plymouth, who was that afternoon dedicating the rehung bells of Bigbury. He expressed sincere thanks to all the ringers who were giving so much of their time to keeping the bells going.

The meeting stood in sympathy with the relatives of the late Mr. George Lavers, of Plympton St. Maurice.

The honorary secretary and treasurer, Mr. T. G. Myers, gave his reports, both of which were most satisfactory. During the year eight peals had been rung and 20 quarter peals. The treasurer's report showed a credit balance of over £28, a slight increase on last year. Mr. Myers was warmly thanked for all he was doing for the Branch.

Election of officers resulted in the re-election of Mr. H. H. Thomas (Emmanuel, Plymouth) as chairman and Press officer; Mr. T. G. Myers as honorary secretary, treasurer and Ringing Master; Mr. O. Thomas (Emmanuel) auditor, and Mr. J. P. Sims, (captain, Emmanuel) on the General Committee with two new members, Mr. R. Bould (Tavistock) and Mr. W. Lavers (Plympton St. Maurice). Retiring members were: F. E. Dav (Emmanuel) and H. Milford (St. Andrew's), now Guild auditor and treasurer respectively.

A Guild certificate was presented to Miss Margaret Sheppard (Tavistock) and four new members were elected: Miss Priscilla Drake and Mr. B. Perry (Emmanuel), Miss Carol Boucher (unattached) and Mr. William Battin (unattached).

It was hoped during the next twelve months to have meetings at Revelstoke, Plympton St. Maurice and Emmanuel, with a joint meeting with the Mid-Devon Branch at Buckfastleigh.

Before making a start on his long journey to return home, the president, Preb. Cox, said how delighted he was to be present, and congratulated the Branch on having so many young people present, and on having such a successful meeting.

The votes of thanks included one to Mr. Brimacombe, the local captain, with the wish that he would be restored to good health.

## OBITUARY

(Continued from page 133)

### CANON A. C. BLYTH,

President, Cambridge University Guild

As I have known Blyth since undergraduate days I have been asked to write a few lines about him. He was a scholar of Christ's College, and although rowing was his main activity, and in fact he became captain of the College boat club, he did a certain amount of ringing and in 1910 he became secretary of the Guild for a year. He was one of the few who, at that time, were ringers before coming into residence, and I well remember our rejoicing over a 720 of Minor, which the Guild rang on the light six at Great St. Mary's in which we both took part. He was severely wounded in the war, but in 1928 he became a fellow of Selwyn College, and served as Chaplain, senior tutor and finally vice-Master.

In 1932, Mr. Boughey, who had been president of the Guild for more than 50 years, became ill and had to give up his rooms in Great Court, Trinity, which had always been regarded as the headquarters of the Guild. Members then realised that it was essential to find a resident don if the Guild was to be saved from the decay which often occurs to solely undergraduate societies. After Mr. Boughey's death in 1936, Blyth rose to the occasion, despite the extremely full and satisfying life he was already living. After being elected president in 1937 he began to enter into the Guild's activities as though they were the one interest in his life.

I shall always remember what a pleasure it was to return to Cambridge for a night or two, and how his hospitality would rise to the occasion. In 1949 the Guild held a dinner to celebrate 70 years of existence, and largely due to his influence as chairman, this function has become an annual event. His association with Canon Woodward led to the Guild undertaking to ring St. Andrew's bells for Sunday services and to this belfry becoming the Guild's headquarters. In due course, it also led to the bells being rehung.

One of his ambitions was to be the first to ring a peal by a 'one-college' band. After many practices this was accomplished in 1952, when a handbell peal of Bob Major was rung by an 'all-Selwyn' band. This was followed, in 1954, by 'all-Selwyn' tower-bell peals of Double Norwich and Cambridge Major, much to his pleasure.

He always attended the Guild annual ringing week, and one always felt that here was a president, respected and loved by young and old members alike. His shrewd mind was able to sort out many difficulties. In particular, I remember that, when the Pearson collection of priceless ringing books was left to the Guild with conditions which the University library was unable to accept, he arranged things so that the books are now on the shelves of the University library.

He was a man of few words, and his way of stating his point of view sometimes gave offence, but it was soon realised that his advice was very sound. How did he manage all this, and how did he become so proficient a ringer after so long a lapse? One can only imagine that it was because of his brilliance, and his power to give to each of his activities the attention most people give to one activity alone.

It is pleasant to know that on the night before he died he attended the Guild practice at St. Andrew's as was his wont, and that he rang in a true sense a touch of his favourite method—Stedman Triples. E. M. A.

## LATE NOTICES

**GLOUCESTER AND BRISTOL ASSOCIATION.**—South Forest Branch.—Joint meeting with North Forest, Saturday, March 4th, Westbury (6). Names for tea to Winspear, Brook House, Blakeney. 7670

**SCOTTISH ASSOCIATION.**—Meeting at Dundee on Saturday, March 4th, St. Paul's Cathedral from 2.15 p.m., Old Steeple later. Names for tea by March 1st, to Mr. Anderson, 1, Blackness Avenue, Dundee. 7669

**SHEFFIELD AND DISTRICT SOCIETY.**—Annual general meeting at Rammoor, 3 p.m., Saturday, March 4th. Names for tea to Mr. F. B. Ditcher, 19, High Storrs Drive, Sheffield 11.—J. Seager, Sec. 7671

## QUARTER PEALS

**KINGSTHORPE, NORTHANTS.**—On Jan. 29th, 1,260 Plain Bob Minor: B. E. Frost 1, Miss J. I. Frost 2, G. Dickens 3, D. M. Trueman 4, J. Payne 5, S. Earl (cond.) 6.

**LEEDS, YORKS.**—On Jan 25th, at 6, Hall Grove, 1,264 Plain Bob Major: Frances Fairbank 1-2, M. G. Swith 3-4, F. K. Williamson 5-6, W. J. Couperthwaite (cond.) 7-8. Rung by members of the Leeds University Union Campanological Society.

**MARKFIELD, LEICS.**—On Jan. 29th, 1,260 Plain Bob Minor: Colleen Sheldon 1, K. Burdett 2, T. Ison 3, H. Hover 4, J. Wardle 5, F. Chambers (cond.) 6. Rung half-muffled in memory of Tom Wakefield, a past ringer and chorister at this church for 60 years, and also his wife.

**NEWHAM, KENT.**—On Jan. 11th, 1,272 Plain Bob Minimus: P. Newing 1, K. Triplow (first as cond. and of Minimus) 2, D. Cawley (first quarter) 3, J. C. Baldwin 4. First quarter on the bells.

**OCKHAM, SURREY.**—On Jan. 1st, 1,260 Grand-sire Doubles: D. Priestley 1, Miss J. Drury 2, Miss P. Drury 3, J. Martin 4, B. Priestley (cond.) 5. For morning service.

**PRESTON, SUFFOLK.**—On Jan. 28th, 1,260 Minor (Kent T.B. and Plain Bob): D. Howe (first in two methods) 1, Jennifer Reeve (first of Minor) 2, F. Hunt 3, R. Chambers 4, F. Mortlock 5, L. Wright (first as cond.) 6.

**READING.**—At St. Mary's, Church, on Jan. 29th, 1,312 Spliced Surprise Major (London, Cambridge, Superlative and Bristol): G. Harvey 1, Helen M. Diserens 2, R. K. Russ 3, Jennifer M. Davies 4, J. Manley 5, A. Diserens 6, D. H. Niblett (cond.) 7, C. E. Lewington 8. First of Spliced Surprise Major for 3 and 5.

**SOUTH WIGSTON, LEICS.**—On Jan. 22nd, 1,320 Plain Bob Doubles: B. C. Law 1, D. W. Stenson (first 'inside') 2, Mrs. B. G. Warwick 3, B. G. Warwick 4, M. G. Wood (first as cond.) 5, N. May (first on tenor) 6. For Evensong.

**WALPOLE ST. PETER, NORFOLK.**—On Jan. 26th, 1,260 Plain Bob Minor: G. Clare 1, J. Fox (cond.) 2, W. Hammond 3, N. Greenacre 4, H. Follen 5, M. R. Reed 6. Rung half-muffled in memorial G. Wing, churchwarden and ringer at this church.

**WORMINGFORD, ESSEX.**—On Jan. 26th, 1,260 Doubles (Grandsire, Plain Bob): F. Warnes (first quarter) 1, E. Leggett (cond.) 2, A. Bridges 3, D. Culham 4, B. Gibbons 5, F. Clarke 6. Arranged for the treble ringer, who is leaving for Bishop's College, Cheshunt.

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