

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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# 'RING OUT THE FALSE, RING IN THE TRUE'

THE 14th report of the Central Council for the Care of Churches, entitled 'Both Old and New' (Church House Bookshop, Great Smith Street, S.W.1; 3s. 6d., by post 4s.), indicates from its title the twofold function of the Council. The more familiar aspect of their work is the preservation of ancient churches, their fittings and furnishings, but they are called upon to encourage the architect and artist of today to give of their best in the service of the Church.

Our Central Council of Church Bellringers have a very firm ally in 'the Four C's' with regard to mechanical devices to simulate bell music. An article, 'Ring out the False, ring in the True,' sets out the strong condemnation of artificial bell devices. Their view is 'To use a potentially great source of new musical expression to provide an inferior substitute for an existing instrument with its own long history of development is a distasteful misapplication of a gift of God.'

'The use of something false in connection with worship is what is disturbing,' continues the writer. 'The tradition of calling people to prayer by the ringing of a bell is a very ancient one, and since the art of change-ringing has developed, two distinct factors have become involved: the music of the bells and the offering of their personal service by a band of ringers.'

'The Church is dependent on the goodwill of ringers throughout the country, a very close-knit fraternity. They most strongly deprecate these mechanical simulations (electronic or gramophone type). As, save in the case of a few cathedrals, they are all volunteers, and have therefore no selfish interests to serve or safeguard, there seems good reason both to give weight to their condemnation of these substitutes on musical grounds and to avoid alienating their sympathies, for the sake of the majority of towers in which real bells still need ringers.'

Much has been made of the economic factor in regard to these installations. The writer points out that the life of electronic apparatus is very limited and depreciates, and maintenance (including the use of electricity) must be reckoned with. 'The life of a well-cast bell will be anything up to six centuries: a major overhaul of framework, wheels and headstocks and quarter-turning of bells will be needed only once a century at most, and running repairs and maintenance can be done by the ringers themselves.' Personally, we think major overhauls of bells are needed

more frequently than once a century. At present we have only 19th century installations to base our conclusions on, but the great advances in the bell-founding art and the hanging of bells in recent years encourages one to think that the writer's comments in the report are not an overstatement.

On the attitude of the general public to bells, the report states: 'While orthodox ringing is generally protected from complaints against it as constituting a public nuisance, by its long establishment as a national tradition linked to custom, literature and convention, as well as to religion, and also as the recognised pastime of a group of members of the local community, mechanical devices cannot expect the same toleration. They really deserve no more indulgence from the public than the neighbour's over-loud radio, or the street loudspeakers of election campaigns. If their use leads to applications for injunctions against mechanical substitute bells, it may then be a short step to objection being sustained against real bells.'

The article is equally severe on gramophone bells, and points out that there is a temptation to misuse this type of apparatus by employing it for unsuitable purposes. A London church aroused some criticism by broadcasting the royal wedding service over the house-tops: a Gloucestershire church played a chorus from 'Messiah' at midnight to welcome the birth of Prince Charles.

In regard to churches that have no tower, and the provision of a tower and a ring of bells is out of the question on financial grounds, the writer points out that the only possible alternative is some kind of artificial bell apparatus. In one modern church the gable roof from a porch has been removed and a small tower built above it to contain a chime of bells operated from a manual keyboard. This chime of eight bells has a tenor weighing 4 cwt. and having a diameter of 2ft. 3in., and in 1957 cost £860, and the tower approximately another £500. The solution has given great pleasure locally and the appearance of the church has also been enhanced.

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## SYSTON DISTRICT PEAL WEEK

ALL PEALS FOR LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, LEICESTERSHIRE.

On Sat., July 30, 1960, in 2 Hours and 43 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

## A PEAL OF 5186 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

*MALCOLM D. BARSBY .. Treble	MARY C. POYNER .. .. 5
ERNEST F. PAYNE .. .. 2	†PETER A. SHARP .. .. 6
E. ALAN JACQUES .. .. 3	ROYSTON WILMORE .. .. 7
†CLAIRE DILLAMORE .. .. 4	B. STEDMAN PAYNE .. .. Tenor

Arranged by HARRY POYNER. Conducted by B. STEDMAN PAYNE.  
\* First peal of Major. † First of Plain Bob Major.

QUENIBOROUGH, LEICESTERSHIRE.

On Tues., Aug. 2, 1960, in 2 Hours and 23 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 DOUBLES

Being three extents each of Spliced New and St. Vedast, Huntspill and St. Vedast, Westminster II and St. Hilary, Blackburn Place and St. Hilary, Stedman, Rev. Canterbury Pleasure and Grandsire; two each of St. Simon's and St. Osmund, St. Albans and St. Osmund, Eynsham and St. Osmund, and Rev. St. Bartholomew; one each of St. Martin's and St. Osmund, St. Paul and St. Osmund, St. Leonard and St. Osmund, St. Nicholas and St. Remigius, St. Giles and St. Remigius, St. Andrew and St. Remigius, Winchendon Place, St. John, St. Miles, Clifford's Pleasure, April Day, Southrepps and Plain Bob.

Tenor 10 cwt. 1 qr. 17 lb. in G sharp.

ERNEST F. PAYNE .. .. Treble	ERNEST MORRIS .. .. 3
MARY C. POYNER .. .. 2	B. STEDMAN PAYNE .. .. 4
ROYSTON WILMORE .. .. Tenor	

Conducted by B. STEDMAN PAYNE.

The treble ringer has now 'circled the tower,' and is the first person to do so.

SYSTON, LEICESTERSHIRE.

On Tues., Aug. 2, 1960, in 3 Hours,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 PLAIN BOB TRIPLES

H. Hubbard's Ten-Part.	Tenor 15 cwt. 26 lb.
MALCOLM D. BARSBY .. Treble	DEREK M. SAWYER .. .. 5
MARY C. POYNER .. .. 2	ERNEST F. PAYNE .. .. 6
ROYSTON WILMORE .. .. 3	B. STEDMAN PAYNE .. .. 7
ERNEST MORRIS .. .. 4	FREDERICK T. BINDLEY .. Tenor

Conducted by B. STEDMAN PAYNE.

MOUNTSORREL, LEICESTERSHIRE.

On Wed., Aug. 3, 1960, in 2 Hours and 24 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 1 variation.	Tenor 8 cwt. 27 lb. in A.
*ROYSTON WILMORE .. Treble	†ERNEST MORRIS .. .. 5
B. STEDMAN PAYNE .. .. 2	DEREK M. SAWYER .. .. 6
MARY C. POYNER .. .. 3	PETER J. STANFORTH .. 7
ERNEST F. PAYNE .. .. 4	FREDERICK T. BINDLEY .. Tenor

Conducted by PETER J. STANFORTH.  
\* First peal of Stedman. † 800th peal for the Guild.

BARKBY, LEICESTERSHIRE.

On Thurs., Aug. 4, 1960, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 REVERSE CANTERBURY PLEASURE BOB MINOR

Being seven extents differently called.	Tenor 13 cwt. 2 qr. 27 lb. in E.
ERNEST F. PAYNE .. Treble	ROYSTON WILMORE .. .. 4
ERNEST MORRIS .. .. 2	B. STEDMAN PAYNE .. .. 5
DEREK M. SAWYER .. .. 3	HARRY POYNER .. .. Tenor

Conducted by B. STEDMAN PAYNE.

The treble ringer has now 'circled the tower,' and is the first person to do so.

SILEBY, LEICESTERSHIRE.

On Sat., Aug. 6, 1960, in 3 Hours and 13 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 22 cwt. 12 lb. in E flat.

MALCOLM D. BARSBY .. Treble	*ERNEST F. PAYNE .. .. 5
MARY C. POYNER .. .. 2	*ROYSTON WILMORE .. .. 6
DEREK M. SAWYER .. .. 3	HARRY POYNER .. .. 7
ERNEST MORRIS .. .. 4	B. STEDMAN PAYNE .. .. Tenor

Composed by E. M. ATKINS. Conducted by B. STEDMAN PAYNE.  
\* 50th peal together.

BARROW-UPON-SOAR, LEICESTERSHIRE.

On Mon., Aug. 8, 1960, in 1 Hour and 37 Minutes,  
IN THE BELFRY OF THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents differently called.	Tenor size 15 in C.
DEREK M. SAWYER .. 1—2	ERNEST MORRIS .. .. 3—4
B. STEDMAN PAYNE .. .. 5—6	

Conducted by B. STEDMAN PAYNE.  
100th peal as conductor.

## TEN BELL PEAL

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 3, 1960, in 3 Hours and 11 Minutes,

AT THE CITY PARISH CHURCH OF ST. STEPHEN-THE-MARTYR,  
A PEAL OF 5003 GRANDSIRE CATERS

Tenor 21 cwt.

FREDERICK G. LEAKER .. Treble	FRANK E. HANSFORD .. .. 6
ALBERT M. TYLER .. .. 2	ELISABETH A. G. BOWDEN .. 7
DONALD E. COBB .. .. 3	PATRICK J. BIRD .. .. 8
SIDNEY G. RICHES .. .. 4	D. JOHN HUNT .. .. 9
ALAN A. HILLIAR .. .. 5	FRANCIS C. MOGFORD .. Tenor

Composed and Conducted by ALBERT M. TYLER.

Rung half-muffled as a mark of respect for Mr. Frank Skidmore, Master of the Gloucester and Bristol Diocesan Association, who passed away on July 18th, 1960.

## EIGHT BELL PEALS

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., June 4, 1960, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 21½ cwt. in E flat.

JAMES BENNETT .. .. Treble	ERNEST G. PEARCE .. .. 5
WILLIAM J. BUTTON .. .. 2	THOMAS E. SPIGHT .. .. 6
ROGER L. K. WHITTELL .. 3	GEOFFREY DREW .. .. 7
PETER M. ADCOCK .. .. 4	LESLIE N. MELTON .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by LESLIE N. MELTON.

EBBW VALE, MONMOUTHSHIRE.

THE LLANDAFF &amp; MONMOUTH DIOCESAN ASSOCIATION.

On Sat., July 30, 1960, in 3 Hours and 11 Minutes,  
AT CHRIST CHURCH,

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 25 cwt. 2 qr. 11 lb. in D.

WILLIAM A. THEOBALD .. Treble	PETER BORDER .. .. 5
RUTH M. BORDER .. .. 2	*ROBERT C. KIPPIN .. .. 6
TUDOR P. EDWARDS .. .. 3	THOMAS J. SOUTHAM .. .. 7
WILLIAM T. COOK .. .. 4	WILFRED WILLIAMS .. Tenor

Composed by F. DENCH. Conducted by WILFRED WILLIAMS.  
\* First peal in the method.

BARTHOMLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., July 23, 1960, in 3 Hours,

AT THE CHURCH OF ST. BERTOLINE,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13½ cwt.

GEORGE ASTBURY .. Treble	SIDNEY HOUGH, JUN. .. .. 5
*MRS. H. D. HOLLAND .. 2	FRANK OSBALDISTON .. .. 6
ERIC B. ALLMAN .. .. 3	DENIS MOTTERSHEAD .. .. 7
BRIAN SCHOFIELD .. .. 4	H. DAVID HOLLAND .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by DENIS MOTTERSHEAD.  
\* First peal 'inside.'

A birthday compliment to the tenor ringer.

HANDSWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., July 23, 1960, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. in F sharp.

*LYNNE THOMPSON .. Treble	JOHN S. SEAGER .. .. 5
S. JAMES DUNN .. .. 2	CYRIL RUSBY .. .. 6
†JACQUELINE A. DYE .. 3	DAVID G. FRENCH .. .. 7
EILEEN J. OSBORNE .. .. 4	JOHN J. L. GILBERT .. .. Tenor

Composed by J. E. BURTON. Conducted by JOHN J. L. GILBERT.  
\* First peal. † First 'inside.'

A birthday compliment to the conductor, who has now rung 100 peals on these bells.

RATBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., July 25, 1960, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF SS. PHILIP AND JAMES,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 3 qr. 18 lb. in G.

S. MARIE DAVENPORT .. Treble	PETER J. CHILTON .. .. 5
*JUDY A. M. COX .. .. 2	KEITH B. TOWNSEND .. .. 6
SANDRA E. CHESTERTON .. 3	BRIAN M. SMITH .. .. 7
ERIC ROBERTS .. .. 4	A. JAMES POYNOR .. .. Tenor

Composed by JOHN HOWES. Conducted by A. JAMES POYNOR.  
\* First peal 'inside.' First in the method as conductor. Average age of band 15 years 6 months. Believed to be the youngest band to ring a peal of Major.

Rung, on the Feast of St. James, as birthday compliments to Peter J. Chilton and Keith B. Townsend.



DAVENTRY, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., July 28, 1960, in 3 Hours,  
At the Church of the Holy Cross.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

HILLARY M. JOHNSON .. Treble	† RICHARD DANBY .. 5
* G. BONSOR .. 2	HUGH M. JOHNSON .. 6
MARY J. MARSHALL .. 3	† MALCOLM CHOWN .. 7
PATRICK IVAN CHAPMAN .. 4	DAVID J. MARSHALL .. Tenor

Composed by J. HOWES. Conducted by DAVID J. MARSHALL.

\* First peal of Major. † First of Major 'inside.' ‡ 30th peal.  
Rung as a welcome home to Malcolm Chown.

BILLINGBOROUGH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD

On Sat., July 30, 1960, in 3 Hours and 2 Minutes,

At the Church of St. Andrew.

**A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR**

DENIS A. FRITH .. Treble	* J. MICHAEL SIMPSON .. 5
* PATRICIA A. SIMPSON .. 2	WALTER TOMLINSON .. 6
JOHN E. ALLEN .. 3	LOUIS WILLIAMS .. 7
JOHN FREEMAN .. 4	RAYMOND F. SMITH .. Tenor

Composed by J. S. WILDE. Conducted by JOHN FREEMAN.

\* First peal of Surprise Major. Tenor 7 cwt. 2 qr. 11 lb.

USK, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sun., July 31, 1960, in 2 Hours and 48 Minutes,

At the Church of St. Mary.

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In four methods, containing 1,120 Rutland, 1,280 Cambridge and Lincolnshire, and 1,440 Yorkshire, with 69 changes of method and all the work of each method for every bell. Tenor 14½ cwt. in F sharp.

* JACQUELINE S. KING .. Treble	WILFRED WILLIAMS .. 5
RUTH M. BORDER .. 2	THOMAS J. SOUTHAM .. 6
WILLIAM A. THEOBALD .. 3	* THOMAS J. KING .. 7
WILLIAM T. COOK .. 4	PETER BORDER .. Tenor

Composed by P. G. K. DAVIES. Conducted by PETER BORDER.

\* First peal of Spliced Surprise.

To mark the occasion of the marriage of Cyril A. Wratten and Margery A. Birch.

KENWYN, CORNWALL.

THE TRURO DIOCESAN GUILD

On Mon., Aug. 1, 1960, in 2 Hours and 52 Minutes,

At the Church of St. Keyne.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.	Tenor 15 cwt. 3 qr. 20 lb. in F.
* R. JILL SOUTHWOOD .. Treble	REV. A. S. ROBERTS .. 5
GEOFFREY W. TAYSON .. 2	ARTHUR F. BURLEY .. 6
V. MARY MATTHEWS .. 3	ROBERT A. SOUTHWOOD .. 7
PHILIP WALKER .. 4	PETER A. ROWE .. Tenor

Conducted by ROBERT A. SOUTHWOOD.

\* First 8-bell peal.

Rung in honour of the wedding, on Saturday, July 30th, at Hartley, Kent, of Cyril A. Wratten, of Cheltenham, and Margery A. Birch, a former Kenwyn ringer.

CAYTHORPE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tues., Aug. 2, 1960, in 2 Hours and 54 Minutes,

At the Church of St. Vincent.

**A PEAL OF 5056 LONDON SURPRISE MAJOR**

Tenor 10 cwt. 1 qr. 8 lb.

* JACK L. MILLHOUSE .. Treble	GEORGE H. RANGLES .. 5
NORAH M. RANGLES .. 2	* PETER A. SHARP .. 6
† CLAIRE DILLAMORE .. 3	GEOFFREY PAUL .. 7
ARTHUR G. MASON .. 4	GEOFFREY R. PARKER .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JACK L. MILLHOUSE.

\* 50th peal together. † First of London Surprise Major.

SUTTON-ON-TRENT, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Tues., Aug. 2, 1960, in 2 Hours and 50 Minutes,

At the Church of All Saints.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.	Tenor 12½ cwt.
LAVINA MUMFORD .. Treble	* GRACE BURCHNALL .. 5
NATHANIEL T. MOXON .. 2	* KATHARINE BURCHNALL .. 6
WILLIAM F. MIDWINTER .. 3	WILLIAM H. EXTON .. 7
ELEANOR ROSE .. 4	ROGER MUMFORD .. Tenor

Conducted by WILLIAM H. EXTON.

\* 275th peal.

Specially arranged and rung on the 100th birthday of Mr. Nathaniel Moxon, father of the ringer of the second, a regular ringer and chorister for many years at this church.

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thurs., Aug. 4, 1960, in 3 Hours and 15 Minutes,

At the Cathedral Church of St. Mary-the-Virgin,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 25 cwt.

ARTHUR TOMLINSON .. Treble	* KENNETH M. DUROW .. 5
GARY WIGNALL .. 2	ANTHONY R. MANN .. 6
JOHN FROOME .. 3	W. JOHN COUPERTHWAIT .. 7
M. JOHN HALLIWELL .. 4	FRANK BIRKETT .. Tenor

Composed by J. R. PRITCHARD. Conducted by W. JOHN COUPERTHWAIT.

\* First peal of Major.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD

On Thurs., Aug. 4, 1960, in 2 Hours and 43 Minutes,

At the Church of St. Mary.

**A PEAL OF 5056 UCKFIELD SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 25 lb. in A.

C. EDWARD LANKESTER .. Treble	TERRY EARLE .. 5
JOAN BERESFORD .. 2	* G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	J. RICHARD CASTLEDINE .. 7
ALICK CUTLER .. 4	JOHN R. MAYNE .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by JOHN R. MAYNE.

\* 500th peal. First in the method.

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Aug. 5, 1960, in 2 Hours and 58 Minutes,

At the Church of St. Peter.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 14 cwt. 3 lb.

* JOHN E. WARNER .. Treble	MAURICE E. DOWNS .. 5
MARGARET A. LADD .. 2	DORIS E. COLGATE .. 6
CHARLES A. BASSETT .. 3	BERNARD V. COLLISON .. 7
THOMAS E. SONE .. 4	ERNEST J. LADD .. Tenor

Composed by C. H. MIDDLETON. Conducted by ERNEST J. LADD.

\* First peal of Surprise.

WOODBIDGE, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., Aug. 5, 1960, in 3 Hours and 12 Minutes,

At the Church of St. Mary-the-Virgin.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 25½ cwt.

A. STANLEY WOODARD .. Treble	BERNARD W. FAIRHEAD .. 5
ADRIAN SEMKIN .. 2	FRANK B. LUFKIN .. 6
JAMES BENNETT .. 3	RONALD W. STEWARD .. 7
GEORGE E. SYMONDS .. 4	URBAN W. WILDNEY .. Tenor

Composed by A. T. KING. Conducted by FRANK B. LUFKIN.

Rung as a birthday compliment to the treble ringer.

ANDOVER, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 6, 1960, in 3 Hours and 5 Minutes,

At the Church of St. Mary.

**A PEAL OF 5056 CANTERBURY PLEASURE MINOR**

Tenor 16 cwt.

ERIC WOOLGROVE .. Treble	REGINALD F. CROOK .. 5
REGINALD W. REX .. 2	ARTHUR SAYERS .. 6
MICHAEL HATCHETT .. 3	MALCOLM S. CLOKE .. 7
RONALD K. RUSS .. 4	GEOFFREY K. DODD .. Tenor

Composed by WALTER CHARMAN. Conducted by GEOFFREY K. DODD.

First peal in the method by all the band except R. W. Rex, in the county, and for the Guild.

ESHER, SURREY.

THE SURREY ASSOCIATION.

On Sat., Aug. 6, 1960, in 3 Hours,

At Christ Church.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 7 cwt. 1 qr. 14 lb. in A flat.

* SUSAN BELL .. Treble	GEORGE W. MASSEY .. 5
A. PATRICK CANNON .. 2	FRANK OAKSHOTT .. 6
† J. MARILYN A. GIBBS .. 3	CHRISTINE M. HARBOTT .. 7
‡ CHRISTOPHER F. MEW .. 4	JOHN F. M. MAYBREY .. Tenor

Composed by T. B. WORSLEY. Conducted by JOHN F. M. MAYBREY.

\* First peal. † First on eight bells. ‡ First of Major. First as conductor and first attempt.

UCKFIELD SURPRISE MAJOR

—56—4—56—38.14—34.5.16—36.5.

8ths place lead-end. 4ths place bob.

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### HUISH EPISCOPI, SOMERSET. THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 6, 1960, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

#### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt.

RAYMOND P. SELWAY .. Treble	JAMES C. TAYLOR .. .. 5
ROGER KEELEY .. .. 2	ALBERT W. DYRE .. .. 6
WALTER H. POOLE .. .. 3	GEORGE H. E. JEANES .. 7
ROBIN N. PITTMAN .. .. 4	WILLIAM E. TURNER .. Tenor

Composed by J. R. PRITCHARD.

Conducted by WILLIAM E. TURNER.

70th peal as conductor.

Rung as a 72nd birthday compliment to Mr. T. W. Jeanes.

### KIRBY-LE-SOKEN, ESSEX.

#### THE ESSEX ASSOCIATION.

On Sat., Aug. 6, 1960, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MICHAEL.

#### A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 9½ cwt.

RON DUESBURY .. .. Treble	*ANDREW BECKWITH .. .. 5
FRANK B. LUFKIN .. .. 2	BERNARD W. FAIRHEAD .. 6
ROSEMARY SEABROOK .. 3	URBAN W. WILDNEY .. .. 7
*SAMUEL J. TWITCHETT .. 4	WALTER ARNOLD .. .. Tenor

Composed by F. DENCH.

Conducted by FRANK B. LUFKIN

\* First peal of London. First in the method as conductor.

### NORTHFLEET, KENT.

#### THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 6, 1960, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. BOTOLPH.

#### A PEAL OF 5040 STEDMAN TRIPLES

Tenor 16½ cwt.

Heywood's variation.	Tenor 16½ cwt.
TREVOR A. CROSS .. Treble	JOHN W. SMITH .. .. 5
CYRIL S. JARRETT .. .. 2	HUBERT H. FURMINGER .. 6
DORIS E. COLGATE .. .. 3	GEORGE J. BUTCHER .. .. 7
PAUL J. DYE .. .. 4	PETER G. RICHARDS .. Tenor

Conducted by GEORGE J. BUTCHER.

The treble ringer has now 'circled the tower.'

## FIVE AND SIX BELL PEALS

### BURGH, SUFFOLK.

#### THE SUFFOLK GUILD.

On Mon., June 13, 1960, in 2 Hours and 33 Minutes,

AT THE CHURCH OF SS. ANDREW AND BOTOLPH.

#### A PEAL OF 5040 MINOR

Being one extent of Cambridge. Kent, Oxford, St. Clement's, Double Oxford, Double Court and Plain Bob. Tenor 8½ cwt. in A.

ERNEST G. PEARCE .. Treble	GEORGE E. SYMONDS .. 4
DAVID H. BUXTON .. .. 2	CECIL W. PIPE .. .. 5
RODERICK W. PIPE .. .. 3	LESLIE N. MELTON .. Tenor

Conducted by LESLIE N. MELTON.

### STRATTON ST. MARGARET, WILTSHIRE.

#### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 16, 1960, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARGARET OF ANTIOCH,

#### A PEAL OF 5160 DOUBLES

Being ten six-scores Plain Bob (four callings) and 29 six-scores and two 240's Grandsire. Tenor 8 cwt. 1 qr. 17 lb.

*M. FERNYHOUGH .. Treble	†S. J. WITHEY .. .. 4
†H. AUSTIN .. .. 2	V. GRIFFIN .. .. 5
C. G. JONES .. .. 3	*A. HATHERALL .. .. Tenor

Conducted by C. G. JONES.

\* First peal. † First in two methods. First of Doubles as conductor. Rung for the Patronal Festival.

### BURGH, SUFFOLK.

#### THE SUFFOLK GUILD.

On Fri., July 22, 1960, in 2 Hours and 31 Minutes,

AT THE CHURCH OF SS. ANDREW AND BOTOLPH.

#### A PEAL OF 5040 MINOR

Being two extents of Cambridge and Plain Bob and one each of Double Oxford, St. Clement's and Kent. Tenor 8½ cwt. in A.

ALAN CLARKE .. .. Treble	RODERICK W. PIPE .. .. 4
ERNEST G. PEARCE .. .. 2	ROBERT DOWNING .. .. 5
JAMES BENNETT .. .. 3	LESLIE N. MELTON .. Tenor

Conducted by LESLIE N. MELTON.

### SWAVESEY, CAMBRIDGESHIRE.

#### THE ELY DIOCESAN ASSOCIATION.

On Sat., July 23, 1960, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. ANDREW.

#### A PEAL OF 5040 MINOR

Being 720 each of London, Ipswich, Norwich, Cambridge Surprise, Oxford and Kent Treble Bob and Plain Bob. Tenor 14 cwt.

HAROLD S. PEACOCK .. Treble	GEORGE E. THODAY .. .. 4
R. FRANK BAKER .. .. 2	GEOFFREY A. LUCAS .. .. 5
DONALD F. MURFET .. .. 3	MANSFIELD GINN .. .. Tenor

Conducted by MANSFIELD GINN.

Rung as a farewell to the Rev. H. C. Franklin (Vicar of this parish) and Mrs. Franklin, upon their departure to Milton, Cambs.

### CARLTON-JUXTA-SNAITH, YORKSHIRE.

#### THE YORKSHIRE ASSOCIATION.

(Selby and District Society.)

On Sat., July 30, 1960, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 6 cwt.

*VALERIE WILSON .. Treble	RONALD R. WARFORD .. 4
BARBARA HALL .. .. 2	†ELIZABETH MARTINSON .. 5
†ALAN GRUNDY .. .. 3	THOMAS H. FOSTER .. Tenor

Conducted by THOMAS H. FOSTER.

\* First peal. † First 'inside.' ‡ First on tower bells.

### CORBY, LEICESTERSHIRE.

#### THE LEICESTER DIOCESAN GUILD.

On Sat., July 30, 1960, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

#### A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents.

Tenor 13 cwt.

*S. MARIE DAVENPORT .. Treble	ERIC ROBERTS .. .. 4
JOHN M. JELLEY .. .. 2	ALAN E. HARTLEY .. .. 5
DAVID LEE .. .. 3	A. JAMES POYNOR .. Treble

Conducted by A. JAMES POYNOR.

\* First peal on six bells.

Rung as a compliment to Jennifer M. M. Cox and David T. Darby, both ringers at Humberstone, Leicester, on their engagement. Also a birthday compliment to Ernest Morris.

### NORTON DISNEY, LINCOLNSHIRE.

#### THE LINCOLN DIOCESAN GUILD.

On Sat., July 30, 1960, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. PETER.

#### A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, Kent Treble Bob, Oxford Treble Bob, Single Court and Single Oxford, and two of Plain Bob. Tenor 8 cwt. 27 lb.

RONALD S. RUSSELL .. Treble	*PHILIP C. PITCHFORD .. 4
WALTER WESTON .. .. 2	*FREDERICK DERRY .. .. 5
PERCY D. BALDOCK .. .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

\* First peal in six methods 'inside.'

A compliment to Paul, son of Mr. and Mrs. F. Derry, on his first birthday.

### PENN, BUCKINGHAMSHIRE.

#### THE OXFORD DIOCESAN GUILD.

On Sat., July 30, 1960, in 2 Hours and 50 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

#### A PEAL OF 5040 MINOR

In seven methods, comprising an extent each of Single Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's Bob, Double Oxford Bob and Plain Bob. Tenor 10 cwt.

ERIC P. WOOLGROVE .. Treble	MICHAEL HATCHETT .. .. 4
REGINALD W. REX .. .. 2	GEOFFREY K. DODD .. .. 5
WILLIAM BIRMINGHAM .. 3	MALCOLM S. CLOKE .. Tenor

Conducted by MALCOLM S. CLOKE.

Rung for the collation of Fr. N. W. Hill to the parish of St. Mary's, Rickmansworth, which took place while the peal was being rung. Also as a birthday compliment to Misses Hazel and Cherry White, of Dunsfold.

???? STOPPED ????? ???? ???? STOPPED ?????



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STISTED, ESSEX.  
THE ESSEX ASSOCIATION.  
*On Sun., July 31, 1960, in 2 Hours and 41 Minutes,*  
AT THE CHURCH OF ALL SAINTS.

# **A PEAL OF 5040 STISTED DELIGHT MINOR**

Tenor 9 cwt. 1 qr. 20 lb.

MARY ROAST .. .. Treble	ALAN R. SYDER .. .. 4
*MARY CARVETH .. .. 2	JOE E. G. ROAST .. .. 5
JAMES TOWLER .. .. 3	ALAN CARVETH .. .. Tenor

Conducted by JOE E. G. ROAST.

\* First peal of Minor.

Rung with the congratulations and best wishes of the band to Cyril A. Wratten and Margery A. Birch, who were married the previous day at Hartley, Kent.

HINTON WALDRIST, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.  
*On Mon., Aug. 1, 1960, in 2 Hours and 43 Minutes,*  
AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH.

# **A PEAL OF 5040 DOUBLES**

Being 30 extents of Grandsire and 12 of Plain Bob. Tenor 7 cwt. 27 lb.

*ROBIN HAYDEN .. .. Treble	DENIS LESLIE .. .. 4
NORMAN LESLIE .. .. 2	MICHAEL EDNEY .. .. 5
*PAM ROONEY .. .. 3	*ALLEN O'SHAUGHNESSY .. Tenor

Conducted by MICHAEL J. EDNEY.

\* First peal.

HORBLING, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
*On Mon., Aug. 1, 1960, in 2 Hours and 30 Minutes,*  
AT THE CHURCH OF ST. ANDREW.

# **A PEAL OF 5040 DOUBLES**

Being ten extents each of St. Martin's, St. Simon's and Grandsire, and 12 of Plain Bob. Tenor 9½ cwt.

ALAN G. PAYNE .. .. Treble	JOHN THORLEY .. .. 3
JOSIE R. HUTCHINGS .. .. 2	F. KEITH WILLIAMSON .. 4
J. MARTIN THORLEY .. .. Tenor	

Conducted by J. MARTIN THORLEY.

First peal of Doubles by all except the conductor.

MISSON, NOTTINGHAMSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Doncaster and District Society.)  
*On Tues., Aug. 2, 1960, in 2 Hours and 50 Minutes,*  
AT THE CHURCH OF ST. JOHN.

# **A PEAL OF 5040 MINOR**

Being one extent of Kent T.B. and six of Plain Bob. Tenor 12 cwt.

NANCY WORSDELL .. .. Treble	HAROLD DENMAN .. .. 4
ALEC WILSON .. .. 2	ROBIN WORSDELL .. .. 5
FRANK BRUNT .. .. 3	FREDERICK J. JACKSON .. Tenor

Conducted by FREDERICK J. JACKSON.

Rung on the 100th birthday of N. Moxon, Sutton-on-Trent.

GREAT DALBY, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
*On Wed., Aug. 3, 1960, in 2 Hours and 55 Minutes,*  
AT THE CHURCH OF ST. SWITHUN.

# **A PEAL OF 5040 DOUBLES**

Being eight extents each of St. Simon's, April Day, Reverse Canterbury Pleasure and Plain Bob (four callings), and ten of Grandsire (ten callings). Tenor 10 cwt.

*JOHN T. P. THORPE .. Treble	ROLAND H. COOK .. .. 3
MRS. C. E. COOPER .. 2	HAROLD T. BONSHOR .. 4
CHARLES E. COOPER .. Tenor	

Conducted by HAROLD T. BONSHOR.

\* First peal.

Rung after the christening of Janet Margaret Wyckoff, first grandchild of the conductor and Mrs. Bonshor.

GOSBERTON, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
*On Fri., Aug. 5, 1960, in 3 Hours,*  
AT THE CHURCH OF SS. PETER AND PAUL.

# **A PEAL OF 5040 MINOR**

Being seven extents in five methods: (1) Double Oxford and St. Clement's, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4), (5), (6) and (7) Plain Bob. Tenor 17½ cwt.

J. ALOYSIUS THORLEY .. Treble	A. GODFREY PAYNE .. .. 4
J. ROSEMARY HUTCHINGS .. 2	A. W. ALAN LEGGETT .. 5
JAMES M. THORLEY .. .. 3	FRANCIS K. WILLIAMSON .. Tenor

Conducted by JAMES M. THORLEY.

The conductor has now called a peal from each bell in this tower.

ADDINGTON, SURREY.  
THE SURREY ASSOCIATION.  
*On Sat., Aug. 6, 1960, in 2 Hours and 28 Minutes,*  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

# **A PEAL OF 5040 SURPRISE MINOR**

Being an extent each of London, York, Beverley, Surfleet, Norwich, Ipswich and Cambridge. Tenor 6 cwt. 3 qr. 7 lb.

COLIN F. MCGILL .. .. Treble	ANDREW M. MACVE .. .. 4
JOHN E. CANNELL .. .. 2	*ALAN E. BAGWORTH .. 5
RALPH BIRD .. .. 3	*FRANK E. DARBY .. .. Tenor

Conducted by RALPH BIRD.

\* First peal in seven Surprise methods.

STISTED DELIGHT

x 36 x 16 x 12 x 1236 x 12 x 56

2nd place 1.e.

CHATHAM, KENT.  
THE KENT COUNTY ASSOCIATION.  
*On Sat., Aug. 6, 1960, in 2 Hours and 48 Minutes,*  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

# **A PEAL OF 5040 MINOR**

Being 720 Oxford Bob and 4,320 Plain Bob in six different callings, rung on front six. Tenor 14 cwt.

*DEREK NORRIS .. .. Treble	†ALAN WRIGLEY .. .. 4
ALBERT DUNK .. .. 2	WILLIAM A. J. KNIGHT .. 5
CHRISTOPHER T. LAMB .. 3	CHARLES E. J. NORRIS .. Tenor

Conducted by WILLIAM A. J. KNIGHT.

\* First peal of Minor, also on six bells. † First of Minor in two methods.

Rung for the Queen Mother's 60th birthday.

LEVERTON, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
(Eastern Branch.)  
*On Sat., Aug. 6, 1960, in 3 Hours,*  
AT THE CHURCH OF ST. HELENA.

# **A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 9 cwt. in G sharp.

*H. LAKIN .. .. Treble	*T. MOTTRAM .. .. 4
*MISS N. WILLINGHAM .. 2	*W. H. LAKIN .. .. 5
*C. ASKEW .. .. 3	*A. PICKWELL .. .. Tenor

Conducted by W. H. LAKIN.

\* First peal and first attempt. First as conductor. First peal on the bells.

MARKET WEIGHTON, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(The Beverley and District Society.)  
*On Sat., Aug. 6, 1960, in 2 Hours and 50 Minutes,*  
AT THE CHURCH OF ALL SAINTS.

# **A PEAL OF 5040 MINOR**

In seven methods, being one extent each of Beverley Surprise, Cambridge Surprise, Oxford and Kent T.B., Kent T.B., Double Oxford, St. Clement's and Plain Bob. Tenor 9 cwt.

BARBARA J. FISHER .. Treble	JOHN S. RANK .. .. 4
JANET I. PORTER .. .. 2	A. HARRY HAWCROFT .. 5
DAVID JOHNSON .. .. 3	RONALD DUCKER .. .. Tenor

Conducted by RONALD DUCKER.

First peal in seven methods by all except ringer of fifth.

SHELLEY, HUDDERSFIELD.  
THE YORKSHIRE ASSOCIATION.  
(Barnsley and District Society.)  
*On Sat., Aug. 6, 1960, in 2 Hours and 52 Minutes,*  
AT THE CHURCH OF EMMANUEL.

# **A PEAL OF 5040 TREBLE BOB MINOR**

Being seven extents in nine methods: (1) College Exercise, (2) London Scholars', Sandal and Kingston, (3) Duke of York, (4) Woodbine, (5) Kent, (6) Merchants Return, (7) Oxford. Tenor 11½ cwt.

JAMES W. BUXTON .. Treble	HERMAN RUSBY .. .. 4
*RODNEY PAGDEN .. .. 2	TREVOR TARBATT .. .. 5
*PETER CARBUTT .. .. 3	NOEL F. MOXON .. .. Tenor

Conducted by NOEL F. MOXON.

\* First peal in nine methods.

STOKE-ON-TERN, SALOP.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
*On Sat., Aug. 6, 1960, in 2 Hours and 40 Minutes,*  
AT THE CHURCH OF ST. PETER.

# **A PEAL OF 5040 SURPRISE MINOR**

Being 720 each of Norwich, Ipswich, Durham, York, London, Wells and Cambridge. Tenor 8 cwt.

G. ARNOLD MOORE .. Treble	F. HECTOR BENNETT .. 4
K. PETER JONES .. .. 2	FREDERICK E. WILSHAW .. 5
*CHARLES A. S. WEBB .. 3	*GEOFFREY DAVIES .. .. Tenor

Conducted by FREDERICK E. WILSHAW.

\* 25th peal together. First in seven Surprise methods by all except the conductor.

A 27th wedding anniversary peal for the parents of the second ringer.

## **HANDBELL PEALS**

MARPLE, CHESHIRE.  
THE CHESTER DIOCESAN GUILD  
*On Tues., Aug. 2, 1960, in 1 Hour and 57 Minutes,*  
AT WHINGARTH, RIDGE ROAD.

# **A PEAL OF 5040 OXFORD TREBLE BOB MINOR**

Being seven extents. Tenor size 15 in C.

FRANK OSBALDISTON .. 1-2	BERNARD F. L. GROVES .. 3-4
ROBERT B. SMITH .. .. 5-6	

Conducted by ROBERT B. SMITH.

First peal of Oxford T.B. Minor 'in hand' by all.

HUTTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
*On Thurs., Aug. 4, 1960, in 1 Hour and 45 Minutes,*  
AT BRENTWOOD, 7, SKIP LANE.

# **A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor size 11 in G.

*W. JOHN COUPERTHWAIT 1-2	ANTHONY R. MANN .. .. 3-4
CYRIL CROSTHWAITE .. 5-6	

\* First peal 'in hand' away from tenors.

Rung with one extent non-conducted and each of the band conducting two extents.



## DATE TOUCHES

**COLERNE, WILTS.**—On July 23rd, 1960 Grand-sire Triples: Mrs. D. Evans 1, A. F. Lee 2, C. J. A. Brown 3, W. H. Hurford 4, S. A. Read 5, J. R. C. Tiley 6, P. W. Weeks (cond.) 7, G. J. Hawkins 8.

**OCKHAM, SURREY.**—On July 10th, 1960 Grand-sire Doubles: C. Cobbett 1, Miss J. Drury 2, Miss P. Drury 3, J. Martin 4, B. Priestley (cond.) 5, For Evensong.

**ALDRINGTON, SUSSEX.**—On Aug. 14th, 1960 Plain Bob Doubles: Elizabeth Hickman (first quarter) 1, Ann Sharpe 2, Pamela R. Gough 3, Diana M. Gough 4, R. D. Brown (cond.) 5, V. F. Gough 6, For Evensong.

**BAWTRY, YORKS.**—On Aug. 7th, 1960 Plain Bob Minor: Miss A. Godley 1, M. Ball 2, A. Jowett 3, F. Watkinson 4, A. Wilson 5, F. J. Jackson (cond.) 6.

**BRIDGERULE, DEVON.**—On July 31st, 1960 Plain Bob Major: J. Clark 1, J. Bowden (first in method) 2, Miss M. Prockson 3, J. Tomsett 4, H. Spencer 5, C. Sangwyn 6, R. Sanders 7, M. Sinden (cond.) 8.

**BRISTOL.**—At St. Mary Redcliffe, on July 28th, 1,277 Grandsire Caters: Miss M. A. Hancock 1, A. M. Tyler 2, Miss M. D. Hancock 3, Mrs. M. Mayell 4, W. Abraham 5, D. Helliwell (first of Caters) 6, A. A. Hillier 7, F. Hansford 8, E. F. Hancock (cond.) 9, S. Gillett 10. In memoriam Frank Skidmore, Master of the Gloucester and Bristol Diocesan Association and friend of all.

**BURMARSH, KENT.**—On July 30th, 1960 Plain Bob Minor: T. Fagg 1, Miss A. Rayner 2, Mrs. M. Watts 3, Mrs. R. Wratten 4, A. Berry 5, C. T. Hillis (cond.) 6. Rung for the golden wedding anniversary of Mr. J. Willis, vice-president and chairman of the Kent County Association, and Mrs. Willis, an honorary member.

**CHELSEFIELD, KENT.**—On Aug. 6th, 1960 Doubles (780 Plain Bob, 480 Grandsire): Mrs. J. Parker 1, Julian Outhwaite 2, D. C. Manger (cond.) 3, M. Legg 4, J. Parker 5, A. Smith 6. Rung on the occasion of the marriage of Miss V. Cott (a local ringer) to Mr. M. Midgley.

**CHURCH GRESLEY, DERBYS.**—On July 16th, 1960 Grandsire Doubles: J. W. Cotton 1, N. Cotton 2, W. F. Woodward 3, D. P. Jones (cond.) 4, David Eames (aged 15) 5. A birthday compliment to the conductor and to his niece.

**CRANLEIGH, SURREY.**—On Aug. 7th, 1960 Grandsire Triples: Miss M. Gregory (first quarter) 1, Miss J. Enticnap (first quarter) 2, E. R. Warner 3, Miss C. White 4, E. Woolgrove 5, O. L. Warner 6, W. Beeson (cond.) 7, Miss J. Beeson 8.

**EDMONTON, MIDDY.**—On Aug. 7th, 1960 Grandsire Triples: Jean Hilton (first of Triples) 1, Trudy Newcombe 2, T. Hawkins 3, W. George 4, D. Langdon 5, J. Duggan (cond.) 6, J. Weeks 7, J. Bacon 8. For morning service.

**FLITTON, BEDS.**—On Aug. 2nd, 1960 Plain Bob and Grandsire Doubles: M. Anthea A. Munday 1, Angela Grainger 2, B. Grainger 3, T. P. Harris (cond.) 4, P. J. Lawton 5, Janet Wilkinson 6. Rung half-muffled in memoriam Frederick Northwood, some time churchwarden, bellringer and chorister at this church, also Thomas Edward Willingham, a bellringer of long standing in the district. Requiescat in pace.

**HANBOROUGH, OXON.**—On July 8th, 1960 Grandsire Doubles: A. H. Franklin 1, J. Keyte 2, W. Butler 3, H. Floyd (cond.) 4, A. Leach 5, W. Franklin 6. Rung half-muffled in respect for the Rev. G. T. Gillman, of Kidlington, who was interred at St. Thomas', Oxford, the same day.

**HEMINGFORD ABBOTS, HUNTS.**—On May 15th, 1,440 Ipswich Surprise Minor: P. E. Wells 1, E. J. Parish 2, A. J. Davey (first in method) 3, J. R. G. Spicer 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service. Also on June 19th, 1,320 Cambridge Surprise Minor: P. E. Wells 1, E. J. Parish 2, A. J. Davey 3, J. R. G. Spicer 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service. Also on July 24th, 1,260 Plain Bob Minor: J. A. Howes 1, E. J. Parish 2, M. J. Dyer 3, J. R. G. Spicer 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service on Feast Sunday. Also on July 31st, 1,440 Plain Bob Minor: C. Bell (first quarter) 1, J. R. G. Spicer 2, A. J. Davey 3, D. F. Murrell 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service.

**HIGHER WALTON, LANCS.**—On Aug. 3rd, 1,280 Cambridge Surprise Major: K. Durow (first of Major) 1, C. Crossthwaite 2, Maryl Crossthwaite (first of Cambridge 'inside') 3, D. Lawson (first of Surprise) 4, T. Barker 5, A. R. Mann (first of Cambridge Major) 6, F. Stead 7, W. J. Couperthwaite (first of Surprise as cond.) 8.

## QUARTER PEALS

**HILLINGDON, MIDDY.**—On Aug. 7th, 1960 Grandsire Triples: S. Parkman Shaw III (first on eight) 1, Marjorie Hill 2, J. Hill (cond.) 3, A. R. Turley 4, F. W. Goodfellow 5, N. D. Robinson 6, F. C. Price 7, W. H. Cole 8. For Evensong.

**HOLSWORTHY, DEVON.**—On July 27th, 1960 Stedman Triples: Miss M. Prockson 1, J. Tomsett 2, C. Taylor 3, W. Prockson 4, H. Stacey 5, R. Sanders 6, M. Sinden (cond.) 7, H. Heard 8. First in method for 3, 5, 8.

**LILLINGSTONE LOVELL, BUCKS.**—On July 29th, 1960 Grandsire Doubles: Ann Holland 1, Gill Smith 2, A. Stanton 3, C. Stopps 4, G. Holland (cond.) 5. First quarter 1, 3 and 4. Rung to welcome baby daughters born to Mr. and Mrs. D. Roberts and Mr. and Mrs. H. Green, of this parish.

**LUPPITT, DEVON.**—On Aug. 1st, 1960 Grandsire Doubles: J. Middleton 1, Miss M. P. Barnard 2, Dr. F. H. W. Crabb (first quarter) 3, C. Churchill (cond.) 4, L. Marker 5, A. J. Crabb 6. Also on Aug. 2nd, 1,320 Grandsire Doubles: F. J. Sage (cond.) 1, E. Broom (first quarter) 2, A. Wright 3, L. Marker 4, T. J. Thorne (first 'inside') 5, E. Thorne 6.

**MAIDSTONE.**—At All Saints' Church, on Aug. 7th, 1960 Grandsire Triples: Janet Woodruffe 1, Kathleen Yeo 2, L. Head 3, F. Leeson 4, L. Mannerings 5, M. Downs (cond.) 6, T. Cross 7, F. Hogan 8. For Evensong.

**MERROW, SURREY.**—On July 31st, 1960 Doubles (240 Grandsire, 1,020 Plain Bob): D. A. R. May (cond.) 1, Jill M. Lane 2, B. A. Todd (first 'inside') 3, B. G. Grover 4, G. L. Grover 5, A. Pamela Warren 6. For Evensong. Also on Aug. 7th, 1960 Doubles (120 St. Nicholas', 120 St. Simon's, 120 Reverse Canterbury, 480 Plain Bob and 420 Grandsire): B. A. Todd 1, Jill M. Lane 2, D. A. R. May 3, A. Pamela Warren 4, R. I. Vaughan (most methods, cond.) 5, E. J. Mitchell (first quarter) 6. For Evensong. Also on Aug. 6th, 1,440 Plain Bob Minor: D. A. Hughes (first quarter) 1, E. Warner 2, Miss J. Lane 3, Miss P. Laycock 4, D. Tubbs 5, S. Ponting (cond.) 6. Rung following the marriage of Miss M. Smith (a ringer at Holy Trinity, Guildford) to Lieut P. Duppa-Miller, R.N.

**MILVERTON, SOMERSET.**—On Aug. 1st, 1960 Grandsire Triples: Miss F. M. Hartley 1, Mrs. E. S. Powell 2, Miss J. Taylor 3, E. Ford 4, H. V. Young 5, C. Tarr 6, J. Taylor (cond.) 7, H. Taylor 8. A coming-of-age compliment to the ringer of 3rd.

**NAILSEA, SOMERSET.**—On Aug. 2nd, 1960 Grandsire Minor: H. Hardwidge 1, Mary Powell 2, L. Derrick 3, M. J. Horseman 4, J. Brain 5, C. Kortright (cond.) 6. Rung to celebrate the engagement of Mary Powell to Tony York.

**OLD HEADINGTON, OXFORD.**—On Aug. 7th, 1960 Plain Bob Minor: R. Bruce (first of Minor) 1, J. Cruickshank 2, Cherry Withell 3, E. Parsons 4, T. Smith 5, R. Trebilcock (cond.) 6. Rung as a compliment to the Rev. G. D. and Mrs. Staff, following their recent marriage.

**OXENDON, NORTHANTS.**—On July 29th, 1960 Plain Bob and Grandsire Doubles: R. Martin (first quarter) 1, E. Martin 2, A. Millward 3, C. Swann 4, D. Griffin (cond.) 5. Rung half-muffled as a token of respect for Michael A. Messam, aged 27, ringer of this tower.

**PETERBOROUGH, NORTHANTS.**—On Aug. 3rd, at St. Mary's Church, 1,260 Plain Bob Minor: G. Davis 1, L. Brighton 2, Mrs. M. Parker 3, F. Sisney 4, J. Roffe 5, M. Parker (cond.) 6. Rung for the third wedding anniversary of Mr. and Mrs. Parker.

**PUTNEY, LONDON.**—On Aug. 7th, 1960 Grandsire Doubles: B. Coatsworth 1, F. Webber 2, A. Clayton 3, L. Allen 4, C. Mew (cond.) 5, B. Bull 6. Rung for Evensong in 39 minutes, the fastest known quarter on the bells.

**RICKMANSWORTH, HERTS.**—On July 30th, 1,280 Kent T.B. Major: D. M. Hibbert (first of Major) 1, Miss P. Doorn 2, Miss S. J. Slade 3, G. Dodds (cond.) 4, A. Cornell 5, H. A. Bradbury 6, M. Haichett 7, W. J. Arnold 8. First of Kent T.B. Major for 2, 3, 5 and 6. Rung as a compliment to Fr. Norman William Hill, late Precursor of St. Albans Cathedral, on his collation to the parish of St. Mary's, Rickmansworth.

**ROUGHAM, SUFFOLK.**—On July 30th, 1,440 Kent and Oxford Treble Bob: Marion Greaves 1, Anthea Greaves 2, L. Wright 3, L. Nice 4, R. Rose (cond.) 5, E. Nice 6. A compliment to Mr. and Mrs. R. Rose, on their silver wedding anniversary.

**SHEPTON MALLET, SOMERSET.**—On Aug. 4th, 1,344 Double Norwich Court Bob Major: Bridget Sanger 1, R. Beck 2, V. Roberts 3, E. Wadman 4, D. Hoare (cond.) 5, M. Rose 6, D. Lee 7, Gwilym Salmon 8.

**STAPLETON, BRISTOL.**—On Aug. 2nd, 1,260 Doubles (Grandsire, Stedman, Plain Bob): C. J. Richards 1, Gillian M. Hussey 2, F. C. Mogford 3, J. R. Ketteringham 4, D. J. Hunt 5. Conducted by all. Rung as an appreciation of the life and work of Frank Skidmore—this being the tower where he learnt to ring in 1911.

**SWANSEA, GLAM.**—On July 30th, 1,260 Stedman Triples: T. M. Roderick (cond.) 1, M. Larcher 2, B. Cousins 3, Hazel Way 4, J. A. Hoare 5, E. Morris 6, G. I. Lewis 7, J. T. Williams 8. First quarter in the method for 2, 3, and 4, and on the bells.

**SOUTHPORT, LANCS.**—On Aug. 6th, 1,440 Minor (720 London Surprise, 720 Cambridge Surprise): Margaret Forrest 1, W. E. Court 2, P. Coxal 3, R. Kenrick 4, T. Hesketh 5, J. Ridyard 6, N. Heaps tenor covering. Rung after meeting short for Major, in honour of the wedding of Doreen Dutton and John Hunting, which took place at Emanuel Church, Southport, earlier.

**SWINDON, WILTS.**—At Christ Church, on July 19th, 1,259 Grandsire Caters: W. W. T. Daniell 1, Mrs. J. Minchin 2, Mrs. L. Bladon 3, Mrs. H. J. Sutton 4, Miss M. Wright 5, C. G. Jones 6, V. Griffin 7, B. Bladon 8, E. Sutton (cond.) 9, P. Minchin 10. Rung half-muffled in memoriam Frank Skidmore, late Master of the Gloucester and Bristol Diocesan Association. Also on July 31st, 1,263 Stedman Caters: Mrs. H. J. Sutton 1, Miss M. Wright 2, M. Stanley (first of Caters) 3, E. Sutton 4, Rev. R. G. Bryant 5, C. G. Jones 6, R. Townsend 7, A. G. Wells 8, R. O. Fry (cond.) 9, R. Drewitt (first quarter on ten bells) 10. Rung for Evensong.

**THORPE BAY, ESSEX.**—On July 30th, 1960 Duffield Major: W. Ellis 1, R. Tomlin 2, M. Hatch 3, F. May 4, M. Hallett 5, G. Sandwell 6, W. Smith 7, A. House (cond.) 8. First by all except 8.

**THURMPTON, NOTTS.**—On July 23rd, 1960 Grandsire Doubles: G. J. Fisher 1, L. Harrison 2, Mrs. Margaret E. Pollard 3, S. Adams 4, C. W. Towers (cond.) 5. Rung in honour of the wedding of A. Ronald Priestley and Rae Marjorie Jones.

**TWYNING, GLOS.**—On July 30th, 1960 Grandsire Doubles: A. Hawkes 1, F. Hawkes 2, Christine Halling (first 'inside') 3, W. Williams 4, M. Hawkes (cond.) 5, D. Williams 6. Rung half-muffled in memory of Mrs. Newman, wife of a former Vicar's warden, who was interred this day. Also on July 22nd, 1,260 Grandsire Doubles: Christine Halling 1, M. Hawkes (cond.) 2, A. Hawkes (first 'inside') 3, W. Williams 4, E. W. Penn 5, D. Williams 6. Rung for Evensong on the Patronal Festival.

**TUNBRIDGE WELLS, KENT.**—On July 14th, 1,264 Plain Bob Major: D. Davy (first quarter) 1, B. V. Collison 2, Miss A. George 3, J. Warner 4, C. Hancock 5, E. Brunger 6, E. J. Ladd (cond.) 7, S. Jenner 8. Arranged for the treble ringer, on his 14th birthday.

**WALDEN, HERTS.**—On Aug. 1st, 1,440 Plain Bob Minor: Joyce Dodds (cond.) 1, A. Day 2, M. Amy Coburn 3, R. Hardy 4, F. C. Jacklin 5, G. Dodds 6. Rung with the joyful greetings of the band to H.M. Queen Elizabeth, the Queen Mother, a native of this parish, on the occasion of her 60th birthday.

**WEDMORE, SOMERSET.**—On July 31st, 1960 Cambridge Surprise Major: P. C. Wright 1, W. S. Deason 2, F. P. Wright 3, B. B. Dibben 4, G. Salmon 5, E. J. Munday 6, A. P. Cannon (cond.) 7, R. G. Edwards 8. For Evensong.

**WESTERLEIGH, GLOS.**—On Aug. 2nd, 1960 Grandsire Doubles: Mrs. E. Monk 1, J. Powell 2, P. Delaney 3, J. Ferris 4, H. T. Ferris (cond.) 5, S. Clark 6. Rung as a farewell greeting to Miss L. L. Brockwell.

**WEST WICKHAM, KENT.**—On July 31st, 1960 Cambridge Surprise Minor: W. A. Hughes 1, L. W. G. Skinner 2, D. Holland 3, J. Faircloth 4, A. S. Richards (cond.) 5, J. E. Cannell 6.

**WHITCHURCH CANONICORUM, DORSET.**—On Aug. 1st, 1,280 Yorkshire Surprise Major: E. Wadman 1, J. Carter 2, D. Hoare (cond.) 3, G. Gaylard 4, H. G. Keeley 5, R. Pitman 6, H. J. Gaylard 7, R. Keeley 8. Rung for the weddings of Mr. M. Arscott and Miss C. Brooks and Mr. A. Knight and Miss B. Travers, all service ringers.

**WIVELSCOMBE, SOMERSET.**—On Aug. 1st, 1,260 Grandsire Triples: A. Gale 1, Mary Hall 2, C. Bellow 3, A. Turner 4, G. Sparks (cond.) 5, W. J. Nurcombe 6, H. V. Young 7, W. Baker 8. A golden wedding compliment for Mr. Alfred Stone, for many years a ringer with the local band, and Mrs. Stone.

**WOODDITTON, CAMBS.**—On July 19th, at Sunny View, Wooddutton Road, 1,280 Plain Bob Major: J. R. Heath 1—2, A. E. Austin 3—4, A. R. Mann (cond.) 5—6, R. J. Palmer (first 'in hand') 7—8.



**ST. GILES', LINCOLN**

After a week of grey skies and heavy showers it was a relief to wake up on July 16th to sunshine and a clear blue sky. Soon after nine o'clock a coachload of ringers and friends from St. Giles' was speeding gaily along Ermine Street, bound for St. Nicholas', Thorne, our first eight of the day. Here ringing, which included Stedman and Cambridge, was curtailed because of a wedding.

We were then bound for Hedon, another eight, over in the East Riding, so during this longer stage of our journey some of the party decided to eat. Unfortunately, the first few bites had no sooner been taken than the 'bus passed a large field in which 'muck-spreading' was going on, and after that the sandwiches seemed to have been penetrated by the smell! At Hedon we were greeted with the news that there was about to be a funeral, which made some of us wonder what next! In the waiting that was necessary before ringing, some seemed to find an attraction down at the 'Station' while others preferred just to gaze on the splendour of the church, 'The King of Holderness.' Again our ringing time had to be shortened, but we were able to include a short touch of Spliced Surprise.

A shorter step took us to Patrington and the Church of St. Patrick, 'The Queen of Holderness,' our third eight. Happily, here there was to be neither funeral nor wedding, but the various hazards of approaching the ringing chamber caused much amusement. For all except the youngest member of the party, who just ducked his head and ran, it was necessary to bend double and waddle along this sort of pig trough in the transept roof. Ringing here ranged from Plain Bob to a touch of London.

From Patrington we travelled to Beverley, when the intervening journey saw the handbells brought into use, and our youngest, with great determination, showed himself capable of hunting the treble. Tea was first on the programme for Beverley which, in view of the 41 cwt. tenor waiting at the Minster, was essential. It was at the Minster that two of the fairer sex, because of many previous remarks, endea-

**OUTINGS**

voured to ring up the tenor. They managed to get it chiming before it was taken from them, but when up it was found to be wrong side and had to be rung down again! . . . Ten minutes later we were able to begin. After ringing, Great John, the hour bell, was viewed with much awe, followed by mistrust when—unexpectedly for some—it began to strike six, and at least one person literally jumped! A walk to the other end of Beverley brought us to the fine Church of St. Mary, where we had more 10-bell ringing, including some Cambridge Royal.

The final tower of the day was Holy Trinity, Kingston-upon-Hull, where the recently-augmented 12 are rung from a well-spaced circle in a spacious ringing chamber. Here Mr. J. A. Freeman called a touch of Stedman Cinques.

The journey home, interrupted by a stop at Goole for the usual 'fish and four,' was coloured by renderings of all the old favourites until we were all too tired to sing any more. When we arrived home it was already Sunday.

Thanks for a successful outing are due to all incumbents, to our guide from Hull, and to Mr. J. L. Millhouse, our organiser. C.

**SELBY AND DISTRICT**

A bright, sunny Bank Holiday Monday and seven rings of bells attracted a small convoy of vehicles to Burton-on-Stather in North Lincolnshire, where a perfect octave was soon being rung to some of the best Grandsire Triples of the day. The first tower 'conquered' we passed on to Winterton, where the bells were already up.

A picnic lunch was enjoyed by the side of the Humber, with some of the ringers watching a yacht passing through a lock. Immediately one of our members decided that he was a better sailor than the owner of the yacht, so shouted instructions on getting the boat out of the lock, thus being called 'Captain Cook' by his fellow ringers for the rest of the day.

Further ringing took place at Barrow-on-Humber and both churches at Barton-on-Humber where, after 'Captain Cook' managed to kick over a bottle of milk, an excellent tea was appreciated. Filled to capacity with salad, ice cream and cakes, the convoy then set out to Goxhill and Scunthorpe, where further ringing was thoroughly enjoyed before returning home.

Thanks are due to the local bands for the use of their bells, and to the ladies at Barton-on-Humber for a delicious tea. A. G.

**CHELSEFIELD**

Eleven ringers from Chelsfield, West Wickham and Crayford, plus one 'foreigner' from Surrey, had an enjoyable outing in South West Kent and East Sussex on Whit Monday.

Ringling started at Goudhurst (8. tenor 25 cwt.), where the bells were regarded as rather a handful, and these were followed by the five at Ewhurst and the pleasant six at Northiam. After lunch came Beckley and the tuneful anti-clockwise six at Wittersham. More anti-clockwise bells followed at Stone-in-Oxney, to be followed by the lovely eight at Appledore, where members of the Central Council dropped in.

The unique five at Brookland, with its wooden detached campanile, fascinated all. The bells, rung anti-clockwise, are difficult to handle and so loud that the conductor, yelling lustily from the other side of the belfry, could not be heard. Ringling ranged from rounds and call-changes to Cambridge and London Surprise Minor. Incumbents, local ringers and organisers are all sincerely thanked. D. C. M.

**HANDSWORTH, BIRMINGHAM**

Ringers from Handsworth, Birmingham, would like to thank most cordially all incumbents and tower captains who allowed the use of their bells for the annual outing held in Shropshire on July 9th. The ringers visited Newport, Hinstock, Market Drayton, Whitchurch, Prees, Hodnet and High Ercall, and all certainly seemed to enjoy themselves.

# John Taylor & Co.

## LOUGHBOROUGH

### The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

Members not only of the Kent County Association but the Exercise at large will desire to congratulate Mr. and Mrs. John Willis, of Folkestone, on their golden wedding anniversary. For more than 60 years Mr. Willis has been a member of the Kent Association and for some years he has guided the Association as chairman and also as a vice-president. The Central Council is also indebted to him for his valuable work on the Biographies Committee.

Congratulations to Mr. John J. L. Gilbert on ringing 100 peals on the bells of St. Mary's, Handsworth. He believes that he is the first person to ring 100 peals in a Yorkshire tower.

The following was overheard in a Northampton belfry on practice night. Instructor to learner: 'No, no—don't do it like that. Look at the captain and do it like him. Oh! no. He's doing it as well.'

A maiden occasion took place at Leverton, Lincolnshire, on August 6th, when the first peal on the bells was rung by a band who had never rung a peal before. The occasion is unique in ringing history. The method rung was Plain Bob Minor.

The Syston District's peal week is becoming an annual event and seven peals to record this week by a young band plus the ever-young Mr. Ernest Morris is no mean achievement. There are those who sat at home and just cooked and the peal band would like to thank the two Mesdames Payne for all the extra meals they provided.

Last year at St. Peter's Church, Freshford, near Bath, the Rector, the Rev. Francis Pollard, started to train a band of young ringers. They have now rung regularly, both for morning and evening service, every Sunday, for over a year. Recently, during Matins, the following were officially admitted members of the Parish Guild of Ringers: Miss Susan Axford, Peter Newman, John Axford, Michael Dunning, Duncan Hallam, John H. Green and Gerald Newman. They have also been elected members of the Bath and Wells Diocesan Association.

## BELFRY GOSSIP

On August 4th, to mark the occasion of the 60th birthday of H.M. the Queen Mother, the bells of Winchester Cathedral were rung to rounds and 'queens' and fired in 3 instalments of 21 times and another 60 times to record Her Majesty's age. Ringing took place at 7 a.m. under the captaincy of Mr. George Noice, and the local band were assisted by two from Southampton, who had to rise in the early hours to take part.

Mr. Robin G. Leale's tour started on August 13th and ends on August 27th. The Lake District, Northumberland and Durham are being visited by the party of 12.

Dr. F. H. W. Crabb, principal of Emanuel College, Saskatoon, Canada, is home on a short visit after five years' absence. On July 31st he rang for morning service at Luppitt, Devon, and the following evening rang his first quarter peal.

The peal rung at Tunbridge Wells, on August 5th, was arranged as a silver wedding compliment to Mr. and Mrs. E. J. Ladd; and was also rung on the birthdays of the conductor and F. H. Hicks, of East Grinstead, Sussex.

The peal of Stedman Triples, at Northfleet, on August 6th, was arranged and rung as a farewell to Regimental Sergeant-Major Hubert (Dick) Furminger, who for the past twelve months has been attached to St. Botolph's tower. Dick is leaving next week for service in Malaya. The band and all ringers in the area wish him 'bon voyage' and look forward to the time when he will be in their ranks again.

To avoid meeting clashes the Sheffield Society has a two-year fixture card (24 towers) and meetings are all on the first Saturday of the month. By arrangement, the Barnsley Society hold their meetings on the second Saturday, the Southern District of the Yorkshire Association on the third Saturday (quarterly only), and the Doncaster Society on the last Saturday. Each Sheffield Society member has a copy of the fixture card and can plan accordingly.

# THE WHITECHAPEL BELL FOUNDRY

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## METHOD NOMENCLATURE

By JOHN R. MAYNE

## TREBLE BOB METHODS

By the term 'Treble Bob' I refer to all those methods in which the treble does a treble bob hunt. This includes all Surprise methods. Another more specialised meaning for the term 'Treble Bob' will emerge later. Now, the column of figures printed is the first half lead of Yorkshire Surprise Major. It has been divided into groups of four changes, called 'sections,' corresponding to the four blows which the treble makes in each dodging place. (This procedure is useful for the purposes of proof.)

1 2 3 4 5 6 7 8	Section
2 1 4 3 6 5 8 7	
1 2 4 6 3 8 5 7	
2 1 6 4 8 3 7 5	

2 6 1 4 3 8 5 7	X-section
6 2 4 1 8 3 7 5	
2 6 1 4 8 7 3 5	
6 2 4 1 7 8 5 3	

6 4 2 7 1 8 3 5
4 6 7 2 8 1 5 3
4 6 2 7 1 8 3 5
6 4 7 2 8 1 5 3

4 6 7 8 2 5 1 3
6 4 8 7 5 2 3 1
6 8 4 7 2 5 1 3
8 6 7 4 5 2 3 1

The positions where the treble hunts from one dodging place to another (i.e. the boundaries between sections) are called 'cross-sections.' For the purposes of the definitions about to be explained, the positions where the treble lies behind and where it leads are not considered as cross-sections. At every cross-section at least two bells must lie still. One of these places must be made above the path of the treble, and one below, otherwise the treble would make a second dodge in the position where it had already dodged once. There are usually a number of possible positions for these cross-sectional places. For example, when the treble passes through 2-3 in Yorkshire Surprise Major bells lie still at lead and in fourths. But there are other possibilities; viz. 1 and 6 and 1 and 8. Similarly, the places which could be made at the second cross-section are 16, 18, 36 and 38, and also if more than two bells lie still, 1236 and 1238 are possible. (This excludes 78 lying still.) The places 1 and 8 (lead and lie) are called 'external places,' while the other places are called 'internal' places.

We are now in a position to define the terms used for various classes of Treble Bob methods.

(i) If there is at least one internal place made at each cross-section, the method is a Surprise method.

(ii) If internal places are made at every cross-section except one, the method is a Delight method.

(iii) If no internal places are made at any of the cross-sections, the method is a Treble Bob method. That is to say, lead and lie are the only places made at the cross-sections.

(iv) All methods not covered by the above definitions are called Exercise methods.

A few minutes will show the reader that there are no Exercise Minor methods, but there are Exercise methods on all higher numbers of bells.

It will now be seen that the incidence of a Kent slow work has nothing whatever to do with the classification of the method. Flammstead is a Surprise method because seconds and thirds are made while the treble goes through 45. The fact that one bell leads at the same time is incidental.

Mrs. I. M. Richards, Llanarth Vicarage, Llanarth, near Raglan, Mon. writes thanking those who responded to her appeal for postcards. She is still far from her target and very anxious to get her bells ringing again.

## SERVANTS OF THE EXERCISE - No. 34



## SERVANTS OF THE EXERCISE No. 34

JOHN P. FIDLER,  
Loughborough

Mr. J. P. Fidler is probably the best known ringer in the country, for his work takes him amongst bells and ringers in all parts of the British Isles. It might be thought that he sees so much of bells that he would be inclined to seek his relaxations in other fields, but not so, for he is as keen on ringing and ringing matters as the best (or worst) of us. He was one of the pioneers of Spliced Minor ringing, probably the result of coming under the influence of that very exacting task master,

Rev. A. T. Beeston. John was so keen on splicing that he wrote a series of articles in 'The Ringing World' on Method Splicing, which were eventually published in book form.

He was born in 1897 at Hazel Grove, Cheshire, and educated there and at Salford Royal Technical Institute. He learned to ring at St. Thomas', Norbury, in 1914, but his ringing was interrupted by service in the Army when he enlisted in the 9th Highlanders. The Royal Scots, saw service in France, and was transferred to the King's African Rifles, serving in East Africa. At the conclusion of the war, he returned to ringing and rang his first peal, Minor in 7 methods, in 1920. In 1923 he took part in the first peal of Spliced Minor in 35 methods.

In 1926 he joined the staff of the well known firm of bell founders at Loughborough, as technical representative, and still serves there in that capacity. He has carried out no less than 3,500 bell inspections, and during the last war, with one assistant, he dismantled the bells of St. Mary Redcliffe, Bristol, in the interests of safety. He also played a prominent part in the salvage of the bells at St. Sidwell's, Exeter, and St. Nicholas', Bristol.

Being such a busy man he has not been able to build up a huge peals total, but he has, however, managed to take part in about 120 peals. He has one son, Arthur, who, of course, is a ringer, and also a practical bell engineer.

John is an honorary member of the Central Council, and has done very useful work on the Peal Boards Committee. He possesses a very keen sense of humour, and can tell many interesting stories of ringing and ringers he has met in his travels. Like most Northerners, John is very forthright, hates humbug, and is not afraid to call a spade a spade, but underneath a rough exterior there is a heart of gold, and this is appreciated by ringers generally. Whenever he turns up at a ringers' meeting, he is a popular figure, and he is always made welcome.

JAFUS.

## MORPETH CURFEW

The 'Morpeth Herald' seems to have a weekly feature on peal ringing interrupting the 8 p.m. curfew. Mr. N. I. Wright, who participated in the recent peal, has replied to the challenge of 'Saggerston,' and pointed out that the curfew has been missed six times in the past 12 months and 20 times in the past nine years, on account of peal ringing.

Permission for peal attempts at the Watch Tower has to be obtained from the Town Clerk. It seems obvious that the correct procedure is for the Town Clerk and/or the conductor of the peal to notify Miss Armstrong, 21, Duncan Gardens, Morpeth, of forthcoming attempts.

Since the recent dispute, Miss Armstrong informs us that she has not rung the curfew, but her brother Fred has every night, except on July 25th, when he could not get into the tower because of the peal in progress.

Whether peal ringing should supersede on a few nights the traditional curfew is a subject which could be debated at length. Mr. Wright points out that on a working day it would be impossible to start the peal early enough to complete it before the curfew hour. The arbiters are the Morpeth Town Council.

Mr. Wright concludes his letter: 'I hope the air is now clear for curfew to ring nightly at 8 o'clock, and to be joined on occasions by its seven musical sisters!'

Miss J. S. Armstrong writes informing us that on August 10th peal ringers rang on well after 8 p.m., thus preventing the curfew being rung. She and her brother Fred have decided never to ring the curfew again.

She adds that the visit of Mr. Clive Smith and his party on August 11th during their fortnight's tour gave great pleasure; they enjoyed their visit and the Watch Tower bells.

## EWELL RINGERS MARRIED

Ringers at St. Mary's, Ewell, were sorry not to be able to ring for the marriage on August 6th of a popular member of their band, Miss Maureen Candy, to Mr. Graham Quincey, of St. Ives, Huntingdonshire. For the wedding took place at St. John's Church, Stoneleigh, Ewell, where the bride was baptised and confirmed and where she was captain of the 1st Stoneleigh Company of Girl Guides who, after the ceremony, formed her guard of honour.

Looking lovely in a wedding dress of white brocade, the bride carried a bouquet of orchids, lilies-of-the-valley, white roses and stephanotis. The three bridesmaids wore dresses of lilac taffeta and nylon, with coronets to match. Their bouquets consisted of orange roses, gerberas and carnations. The bride's elder sister (chief bridesmaid) was responsible for the beautiful floral decorations. The two younger bridesmaids (sister and cousin) have both started to learn ringing.

The fully choral service was conducted by a former vicar of St. John's, the Rev. J. M. Evans, now Vicar of Walton-on-Thames and a good friend of ringers: he even suggested a run over to his tower ten miles away for a ring during the wedding reception, with the bride and bridegroom and a party of guests!

Maureen first became interested in ringing while at Bishop's Stortford College about five years ago. Since then she has been a regular ringer at Ewell, where she recently rang in her first quarter peal of Stedman, in pleasurable anticipation of the happy event. She will be greatly missed in the tower.

Graham, with whom Maureen first started corresponding when he was in Hong Kong, has also rung at Loughborough and Ewell: they both hope to continue when they settle down to farm life at Great Witchingham, Norfolk. The honeymoon is being spent in Guernsey.



## A LEICESTERSHIRE TOUR

**DURING** the first week of August a three days' tour of Leicestershire was arranged by Mr. Brian G. Warwick, honorary general secretary of the Leicester Diocesan Guild and Ringing Master of St. Thomas', South Wigston, primarily for the South Wigston band, who were accompanied by friends from Cosby, Blaby and St. Margaret's, Leicester.

Monday dawned bright and clear and the first tower was St. Peter's, Oadby, where the six bells were rehung three years ago. The bells, despite the long draught, certainly go well. On to Great Glen (6, tenor 9½ cwt.), where we were met by the local Ringing Master and secretary of the Market Harborough District (Mr. L. W. Allen). The journey to Foxton (6, tenor 13½ cwt.) proved rather tiring as the Church of St. Andrew is at the top of a steep hill. These bells are seldom rung and the Vicar had asked for a report on their condition. Our opinion was that they 'go' all right but a drop of oil would certainly make things a lot easier. An easier ride followed—two miles downhill to All Saints', Lubenham (5, tenor 8½ cwt.). Here we had lunch in the churchyard before trying these bells, which are one of the best rings of five in the Diocese. We had a warm welcome from Mr. W. Carter, the Ringing Master, who has quite a large number of ringers round him.

A mile over the border into Northamptonshire brought us to Marston Trussell (5, tenor 86 cwt.), recently rehung by Taylors. Back in Leicestershire we went to Husbands Bosworth, where the five bells (tenor 14 cwt.), at All Saints' certainly need some pulling. At North Kilworth (a minor five, tenor 11½ cwt.), we were welcomed by the Vicar, who gave the cyclists a welcome glass of lemonade each. At the neighbouring church of South Kilworth (5, tenor 13½ cwt.), the bells are rung from the porch and anyone entering the church has perforce to pass through the circle. These bells require a lot of ringing and some ringers were noticed walking across the floor for their sallies! Our youngest member (Keith Bodicoat, aged 12), proved that it is easy to treble down if the rest keep in their right places.

Our last tower on Monday was St. Nicholas', Stanford-on-Avon. The parish is in Leicestershire and the Leicester Diocese but the Church is actually a few yards over the Northamptonshire border. Here is a good ground floor ring of five (tenor 12 cwt.), hung anti-clockwise. Being Bank Holiday the church was full of visitors paying a visit to the nearby Stanford Hall, who watched the ringing with interest.

### CHURCH IN A FIELD

After the rather large proportion of five bell towers on Monday we looked forward to Tuesday, which was made up only of sixes and eights. A cycle ride of 8 miles brought us to Peckleton, where the Church of St. Mary is situated in a field. Here we were pleased to see Mr. E. A. Hall looking very fit and well, despite his 80 years. A mile away is the Church of All Saints, Kirkby Mallory, with a beautiful ring of six (tenor 7½ cwt.), which is spoilt by the ropes being too low and too long. Here we were welcomed by Mr. F. R. Deacon.

The next tower was the main 'titbit' of the week—the octave at St. Peter's, Market Bosworth. The tenor here is 14½ cwt. and very similar to South Wigston and just as good in tone. Mr. H. Hollis and Sergeant J. W. Rawson met us and some of the cyclists (not realising that they were talking to a policeman—in plain clothes—were nearly in trouble for admitting riding down a one-way street the wrong way!).

On to Stoke Golding, where once again we had lunch in the churchyard. Here Mr. H. Hill had left everything ready and we enjoyed this ring of six (tenor 9½ cwt.), which was famous for peals of Minor many years ago. At Higham-on-the-Hill we met the Vicar and Rural Dean (Rev. E. L. Fisher), who is a nephew of the Archbishop of Canterbury and himself a ringer. Despite the Vicar's remarks we think that Stoke Golding bells are just a little better than Higham's six (tenor 10½ cwt.). Nevertheless we certainly enjoyed them and the visit enabled the organiser to have his first ring on the bells.

A ride of 6 miles brought us to the Church of SS. Simon and Jude, Earl Shilton (8, tenor 11½ cwt.), rung from a ringing chamber, which, without doubt, is the best kept in the Diocese. It is certainly a credit to the Ringing Master (Mr. G. A. Newton) and his ringers.

Two miles downhill brought us to Thurlaston (6, tenor 15½ cwt.). In the absence of the Ringing Master (Mr. J. Taylor—who we were sorry to learn is ill in bed) we were met by Mr. G. Pickering and his daughter. After we have finished ringing on these bells the village Post Office opened specially to sell drinks and ice-cream! The last two towers for Tuesday provided the lightest and heaviest rings of the week—St. Michael and All Angels', Croft (6, tenor 6½ cwt.), and St. Mary's, Broughton Astley (6, tenor 18½ cwt.). We were welcomed by Mr. F. Watson at Croft. At Broughton Astley most of the party felt that they had had enough for one day as when the organiser proposed calling at Cosby on the way home (their practice night) he found no seconder!

### IN CHARNWOOD FOREST

It was just as well that Wednesday was scheduled to be a day of rest. The wind was rough and it was quite cold. Thursday was a good day for cycling and with renewed energy we had the most enjoyable day of the tour, despite the fact that our route lay over the very hilly Charnwood Forest area of the country.

Our first call was at Kirby Muxloe, where in the Church of St. Bartholomew, there are five bells with a tenor of 7½ cwt. In the small ringing chamber we had some good ringing on these excellent bells. Next to Groby, which has a even smaller ringing chamber. Here we were met by Mr. V. Geary and other members of his family. This was a famous tower for Minor methods in days gone by and we did not really do justice to these bells (tenor 9½ cwt.).

Plenty of time had been allowed to reach Copt Oak as there are many hills (steep ones, too!). The writer's red mini-car going up one hill was likened to a lady bird crawling along as viewed by the cyclists on the hill behind. Both Copt Oak and The Oaks are two of the most widely scattered parishes in the Diocese. Both churches are 'in the midst of nowhere' although they are only 3 miles apart. At Copt Oak we met the enthusiastic ringing Vicar, the Rev. F. R. S. Byfield (who, incidentally, is chairman of the Loughborough District), and the writer had the privilege of ringing Little Bob with him, which he specially requested. Due to his enthusiasm there are often up to 18 ringers at Copt Oak on their practice night. We enjoyed these six bells (tenor 9½ cwt.), but one or two needed a bit of pulling!

Before we rang at The Oaks (6, tenor 10½ cwt.), we had lunch. These bells are very good but as they are immediately overhead they are very noisy. From The Oaks we had a glorious downhill ride to Old Woodhouse, where at the church, delightfully named St. Mary-in-the-Elms, we rang on the six bells (tenor 12½ cwt.). Next to Woodhouse Eaves

(6, tenor 10½ cwt.), and then again downhill to Swithland. These were the worst bells of the day. Up to the end of 1959 they were virtually unringable but due to the combined efforts of Mr. F. Bindley, of Thurcaston, and the local band they can at least now be rung, although the 12½ cwt. tenor is certainly a handful. The rope comes down a shute and the Sally is inclined to stick in it with disastrous results. From Swithland to Thurcaston, where Mr. F. Bindley was waiting to welcome us. Here the bells are rung regularly by a band of girls. We did not enjoy our visit here as much as we thought we should. The eight bells (tenor 10 cwt.) are rather peculiar and need some time to get used to.

As this was the last day arrangements had been made for dinner at Blakeshay Farm, Newton Linford, and we all enjoyed the excellent three-course meal provided after we had climbed to the farmhouse. To finish the day we rang the five bells at Newton Linford (tenor 7½ cwt.), and we had what was probably the best ringing of the week there.

In all 28 towers were visited, and although no one learned anything new all were able to consolidate what they were supposed to have been taught and in this respect the experience was invaluable. It also enabled the writer to visit some isolated towers which otherwise it might not have been possible to visit for a long time. Thanks are due to all tower captains and incumbents and it is worth noting that out of all the towers asked for there was not one refusal.

B. G. WARWICK.

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—N. K. 2s. 6d., Stansted 4s.  
Peals.—Tamworth 4s., Penn 3s. 6d., Stratton St. Margaret 3s., Carlton-juxta-Snaith 3s., Stowling 2s., Chatham 3s., Swavesey 3s., Shelley 3s., Norton Disney 3s. 3d., Tattershall 3s. 3d., Market Weighton 3s., Huish Episcopi 4s., Leyland 4s.

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### KENT COUNTY ASSOCIATION

#### Rochester District

On July 16th some 40 members of the Rochester District attended a quarterly meeting held at Eastchurch, Isle of Sheppey. This tower contains a ring of six bells, tenor 12½ cwt. Ringing before and after the service ranged from rounds to London Minor, under the leadership of the District Ringing Master, Mr. G. A. Naylor. The ringers' service was conducted by the Rev. Mr. Wilkinson, Vicar, who welcomed the Association to his parish. The lesson was read by the Rev. Dr. Pollard, from Bath.

Tea was partaken of in the new Village Hall, followed by a very short business meeting, the Vicar presiding. Five new members and one honorary member were elected.

Mr. A. Dunk, of Stockbury, moved that the three members from the Rochester District who rang in the veterans' peal should be congratulated. They are Mr. C. E. J. Norris (Chatham), Mr. J. Grensted and Mr. S. B. Dobbie (Sittingbourne). The vote of thanks to all who had helped in the meeting was moved by Mr. F. J. Cheal.

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# LETTERS TO THE EDITOR

## FALSE COURSE ENDS

Dear Sir.—We are indebted to Mr. Corrigan and all other workers involved in the publication of collections of Surprise methods, and those who publish new Surprise methods in 'The Ringing World.' There is, however, one aspect of them which is disappointing to the prospective composer, namely, in the recording of the falseness of the method, which is virtually useless.

It is evident when these methods are derived the falseness (tenors together) has been worked out completely, yet in the publications only the F.C.E.'s are quoted, without mention of the leads where the falseness occurs.

For example, suppose a method has the following F.C.E.'s—

3 4 5 6 2	5 2 6 4 3
6 2 3 4 5	3 6 5 2 4
4 6 3 2 5	6 5 2 4 3
5 2 4 6 3	4 6 5 3 2

then these are either published in full or are referred to by code letters, e.g.: p, q, s, r, w, v, t, u. This doesn't help the composer very much, and unless he attempts to obtain a composition using full courses (which is in many cases impossible) he must go through the work again to determine in which leads the falseness occurs.

It would, of course, be quite simple to use a code to indicate the lead falseness; for example, 34562 (2/3) could mean that the course 34562 has its third lead false with the second lead of the plain course 23456.

Again, the information can be condensed further, since it is only necessary to quote one member of an F-set (Maurice Hodgson's terminology) to identify all the members. Thus if the full information is

3 4 5 6 2 (2/3)	5 2 6 4 3 (5/3)
6 2 3 4 5 (3/2)	3 6 5 2 4 (3/5)
4 6 3 2 5 (6/5)	6 5 2 4 3 (3/5)
5 2 4 6 3 (5/6)	4 6 5 3 2 (5/3)

this could be shortened to 34562 (2/3), 52643 (5/3) or even further to p 2/3, w 5/3.

I hope we shall soon see a much fuller classified collection of Surprise methods: if so, would the authors please bear this point in mind?—Yours sincerely,

DENIS R. CARLISLE.

Derby.

## CONGRATULATIONS TO HALIFAX

Dear Sir.—May I be allowed, through your columns, to congratulate the band and their conductor of All Souls', Halifax, on ringing the peal of Six Spliced Surprise Major on July 23rd ('R.W.', page 524)? This is a remarkable achievement for a Sunday service band, and I think deserves special mention.—Yours, etc.,

N. CHADDOCK.

Rotherham.

## HOSPITALITY IN IRELAND

Dear Sir.—I would like to take this opportunity of thanking all those who treated my party and myself to such generous hospitality on our recent brief visit to Dublin. I would strongly recommend any ringer planning a holiday to visit the Emerald Isle for beautiful scenery, fine bells, and a welcome second to none, preferably notifying the friends across the water of his intended visit.—Yours sincerely,

D. P. JONES.

Castle Gresley,  
Derbyshire.

## PEALS OF MINIMUS

Dear Sir.—I would like it to be made known that there is at any rate one ringer who objects to the recognition of performances on four bells as peals.

The acceptance of peals of Minimus without comment at the Central Council meeting, and the lack of criticism since in 'The Ringing World,' is a regrettable sign of apathy in the Exercise. It could not have happened 50 years ago without an uproar.

In fact, was not one of the arguments against allowing 5- and 6-bell performances as peals that, if they were allowed, 4-bell peals would follow? Well, they have; and sure as fate, 3-bell peals will follow too unless the acceptance of 4-bell peals is rescinded.

The argument that 4-bell performances can be as difficult as peals on higher numbers is invalid, as it could quite well apply to, say, a peal of Stedman Singles on three bells or, if anyone was crackpot enough to try it, an arrangement of 2,520 extents on two bells.

The real point is that the acceptance of peals on four bells allows a *much lower minimum standard*.

It is not that there is no value or interest to be gained from ringing four or even three bells, but to afford extended performances on them the same acclaim as received by peals on higher numbers makes nonsense of peal ringing.

It is not long ago that a similar lowering of standards occurred when single-handed handbell peals became acceptable. A general trend of this nature would be the end of change-ringing, as who is going to trouble to attain that not worth attaining?—Yours sincerely,

P. H. WHITAKER.

Coleraine, Co. Londonderry.

## CAN THIS PEAL BE RECOGNISED?

Dear Sir.—Can the peal of Plain Bob Minimus on handbells, to which the Rev. Mr. Melville refers ('R.W.', July 29th), legitimately be called a peal, in view of the fact that peals of Minimus have been recognised by the Central Council only this year?—Yours faithfully,

JOHN CAMP.

Amersham, Bucks.

## A FALSE PEAL OF ST. CLEMENT'S

Dear Sir.—I wish to withdraw the peal of St. Clement's College Bob Major conducted by me at the Bell Foundry, Loughborough, on January, 4th, 1960. The composition, a 5,008 by Sir Arthur P. Heywood, is false, there being a repetition in the second and tenth courses.

This peal appears in the Central Council Collection of Peals, Section II, on page 266 (No. 23). This means that the peal of Double Oxford Major rung at Duffield on October 8th, 1886, is also false.

I am indebted to Mr. R. F. B. Speed for calling attention to this.

I presume that the peal in full (5,280), and by omitting three consecutive Homes (5,056), would be true: it appears that the falseness occurs solely in the use of the short course Middle, Before, Wrong.

Perhaps the Rev. K. W. H. Felstead will amend his records at Duffield and the Bell Foundry accordingly.—Yours faithfully,

BRIAN G. WARWICK.

Leicester.

## NAMES FOR TEA

Dear Sir.—It would be interesting to know the experiences of tea organisers at ringing meetings, as to whether there is any relationship between the number of names sent in and the number of people presenting themselves for tea.

Despite various reasons given by people who fail to send in their names, but who attend the meeting, these reasons are more often than not mere excuses for sloth and lack of courtesy towards the hosts who go to immense trouble to give a real welcome to visiting ringers.

The hosts are often given a great deal of genuine worry and sometimes suffer financial loss as a result of this thoughtlessness and unkindness on the part of a large proportion of those attending meetings.

The corporate meal and opportunity for social exchanges is an important part of any association meeting and it would be a pity to see this custom replaced by ringers going off in small groups to take their chance in waiting at various eating establishments for a poorer meal, which would usually cost double that charged for subsidised teas provided by local companies.

Conversation which I have had with numerous hosts at ringing meetings indicate that the experience of a friend of mine, whose tower was recently involved in providing tea for about 50 ringers, and for which only one ringer in four had bothered to send in their names, is a commonplace experience.

The hosts are usually too anxious to make everyone comfortable and hesitate to complain, so it is up to all of us to remember the common courtesies of life and send in that card for tea when we know we intend going to a ringing meeting.

Since I feel I am voicing a general feeling and have attacked no one in person, I will sign myself. Yours etc.,

X. Y. Z.

Yorkshire.

## KIDDERMINSTER AND SYNTHETIC BELLS

Dear Sir.—With reference to the report of the proceedings at the Worcester Consistory Court, contained in 'The Ringing World' on page 546, and particularly to the reported comment of the Chancellor as to the Worcestershire Association not being represented before him in person: I should like it known that the question of personal appearance was very carefully considered by the officers of the Association, who, rightly or wrongly, thought the better way of dealing with the matter was by written representation.—Yours truly,

WILLIAM B. CARTWRIGHT.  
Master.

King's Norton, Birmingham.

## Rotherham Girls' High School

On July 28th girls from Rotherham High School once again rang for their annual service at the Parish Church. Assisted by the Ringing Master and three of the local band they rang Grand sire Triples, Bob Major, Cambridge Minor, Stedman Doubles and call changes on ten. All the ringing was of a high standard.

This event probably marks a break in the tradition of the last few years since most of these young people are moving on to college or university this year. Intense training has been going on at the Parish Church to provide against the temporary loss of about six of the Sunday service band, who are expected to go to college or university this autumn.

N. C.

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## THE TOWERS OF THE FENLAND

By T. A. BEVIS

(Continued from page 534)

### ST. LEONARD'S CHURCH. LEVERINGTON

UNDOUBTEDLY one of the loveliest steeples in Fenland is that at Leverington. The 14th century tower has four recessed polygonal turrets from which springs a delicately ribbed spire, the base of which has been boarded over. This has an effect of enhancing the music of the bells—which are, in any case, of fine tonal quality. St. Leonard's Church has a magnificent interior: a vast area lit by impressive windows, one of which portrays a mediæval Jessie Tree.

There are six bells originally cast by Lester and Pack in 1752; since then they have been overhauled and introduced to the melting pot on no less than three occasions. Osborn and Dobson recast the second in 1808, and the treble and third were recast by Taylors in 1871, as were the fourth, fifth and tenor in 1924 when a teak frame was supplied.

The bells possess no outstanding inscriptions. The fourth is inscribed *Te Deum Laudamus* (We praise Thee O God); *Sursum Corda* or Lift up your Hearts intones the fifth, and the tenor (15 cwt. 2 qr. in F) has inscribed: *Kyrie Eleison* (Lord have mercy). They are rung from the ground stage.

### WISBECH ST. MARY

This village has no direct link with the borough of Wisbech, being situated approximately four miles from the latter and three miles from Leverington. The church is spacious and the somewhat unimpressive tower contains a pleasing ring of six bells, rung from a platform constructed above the vestry.

Five of the bells were cast by Osborn, in 1803, and in 1955 these were rehung with the addition of a treble, by Messrs. Taylor and Co. Inscriptions have no special interest, the second warning all to 'Give no offence to the Church,' and the fourth 'Long Live King George the Third'—a repetitional procedure from Osborn's establishment at that time. The tenor bears the names of the then churchwardens and weighs 10 cwt. 2 qr. 15 lb.

The first peal in the tower was rung on Sunday, April 22nd, 1956, and comprised five methods conducted by Ernest Mastin.

A sanctus bell suspended from the chancel cote has a much travelled history. It was recast in memory of a captain of the Royal Norfolk Regiment, and the original fittings consisting of headstock, clapper and three small portions of bell metal inscribed 'Nicholai Anno. 1618' have been preserved and are attached to the chancel wall.

The bell was abandoned by German troops who had occasion to hurriedly withdraw from Pløegstreet Wood, Belgium, in the early days of the First World War. It was adopted and used as a gas alarm by the 32nd Royal Fusiliers, and was afterwards presented to their Chaplain, the Rev. Canon Mowbray Smith, M.A., who for several years was Vicar of Wisbech St. Mary.

### SS. PETER AND PAUL, CHATTERIS

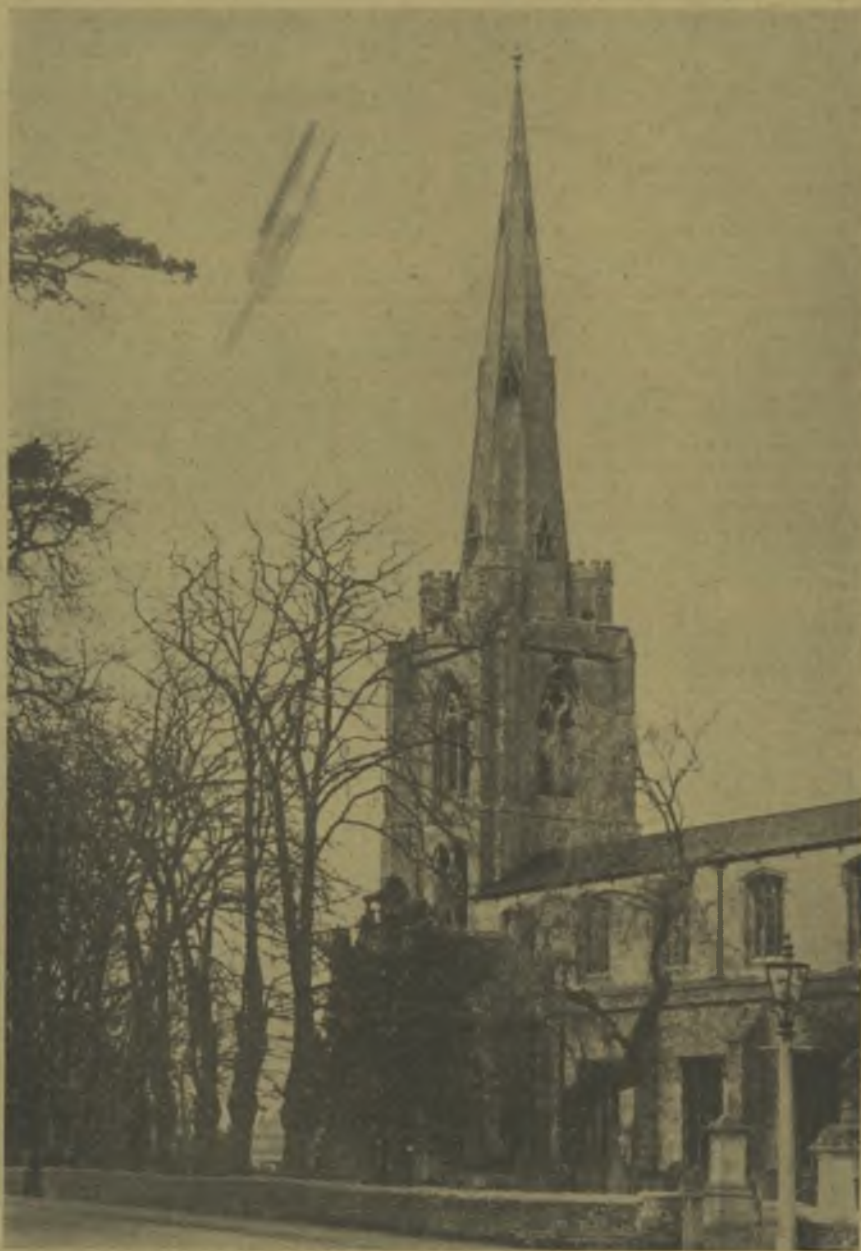
A curate at Chatteris, over 50 years ago, possessed keen observant powers, and kept records of the everyday life of a small town (famous for carrots) in connection with its ancient parish church. He was the Rev. H. H. McNeice, and the gentleman in question may well have been inwardly amused or outwardly 'disgusted' with the antics of bellringers in churches up and down the land in those good or bad old days.

'The old office of blessing the bells gives us the best conception of the ideal to set before the ringers,' he writes. 'After the Reformation the belfry seems to have ceased to be part of the Church. A separate door outside the church was generally substituted for that leading into the nave. To ring for a service and also attend was unexpected and unlooked for. The belfry became a sort of club on ringing nights, when the friends of the ringers indulged in the fragrant weed and a certain amount of beer. The pipes and mugs were hung up as fitting ornaments side by side with the records of the members.' The curate

sadly concludes, 'Chatteris defined in no aspect from the usual run of belfries.'

Erected in the 14th century the tower of SS. Peter and Paul rises in three stages, and is of slender proportions. The winding stairway is so very narrow that it is doubtful if a person turning the scales at 15 stone would be able to ascend! Neatly arrayed with numerous peal records the panelled ringing chamber—which has a wall tablet to the memory of two ringers who did not return from the last war—provides a most beautiful aspect of the garden with which the church is surrounded, with glimpses of handsome trees and the town's war memorial.

Older (and not so old) members of the ringing fraternity will remember Mr. J. 'Pop' Abrams, who was captain at Chatteris for many years. Widely experienced at breaking-in horses, he would tell of how, when St. Peter's Church possessed five bells, a meeting was called to explore ways and means of raising sufficient money to purchase a new tenor bell. 'At the meeting (attended by many parishioners) we had a "whip-round" and the result put us well on the way to buying a bell.'



ST. LEONARD'S, LEVERINGTON

[Photo: A. M. French.]

For many years the tower contained five bells, and between 1726 and 1728 they were in constant need of repair. Joseph Eayre recast these in 1735 but, strangely, the well-preserved accounts makes no mention of payment to Mr. Eayre for his work, and the founder was frequently a resident at the ancient George Inn, opposite the church.

A mug made of bell metal is inscribed, 'The 5th bell was broken in 187(?) and recast in 1887, but it was not satisfactory. During the restoration of the church in 1910-11 the whole ring was retuned and the 5th recast, and a new bell added by Taylors, of Loughborough.'

Despite the fact that the bells have not received a major overhaul in 60 years, they 'go' remarkably well. Four of them are inscribed with Eayre's favourite if unpopular inscription: 'Work itself is pleasure.' The treble bears a Latin inscription to the effect that 'With its sweet nature may it live a useful life: may the bell be pleasant sounding with its clear voice.'

(Continued on page 566)



## OBITUARY

### MR. MORRIS J. MORRIS

To the new generation of ringers in St. Martin's Guild Morris J. Morris can be little more than a name or an occasional glimpse of recent years of a brisk, upright nonagenarian, standing in the Bull Ring to listen to the ringing for Matins, or brought by Mr. Ingram to spend an hour at the Henry Johnson Dinner. But it is a striking and awesome thought that well before the birth of this present century Morris J. Morris was a leading figure in North Wales ringing and an important factor in the spread of change ringing in the northern part of the principality.

It is, however, in Birmingham that we knew him, and it was in Birmingham that he made his name as a remarkable ringer and striker, and as a partaker in some of the most notable feats the Guild has accomplished. He rang in the first peal of Cambridge Twelve, rung by St. Martin's Guild; in the 1922 handbell peal of Stedman Sextuples; and in the brilliant non-conducted peal of Stedman Cinques in which a draw was made to decide which pair of bells each performer should take. This was a time of extensive (one might almost say feverish) handbell activity, and the number of competent exponents of the art was so great that the handbell group took it turns to act as umpires. In all this Morris J. Morris was deeply involved, and his magnificent ringing of 11-12 to Stedman Cinques will long be remembered by those who saw it. As handbell ringers of Cinques know quite well, the success or failure of this branch of the art rests largely on the maintenance of the beat, and it was here that Morris excelled. Imperturbably, firm as a rock in storm and stress, he brought his tenor precisely where it should be and his 11th in its exact course, and many a situation has been eased or saved by the firm uncompromising gesture of his right hand. This may, indeed, seem a small thing to enlarge and emphasise, but all competent handbell ringers, especially on 12 bells, will know the value of such a man on the back end.

Precision was Morris J. Morris' notable feature. His speech had that attractive Celtic articulation, his dress was correct, his moustache perfectly pointed, his umbrella in its right place; and as he rang, his bell was in its right place too, and his short sturdy figure moved not a limb nor his face a muscle until touch or peal came to an end. In debate and argument he was forcible and uncompromising.

While an excellent exponent of Surprise ringing he took a great interest in what he called the real musical methods, and experimented boldly in the composition of Grandsire and Plain Bob. A great number of the touches in the Central Council 'Handbook of Grandsire Caters' came from him, and among his peal compositions of Grandsire Caters is a celebrated 5.057 in short courses that has become a minor classic. His manuscript contributes to the revelation of his character, for the precision we have insisted on is expressed once more in the beautifully written lines of figures and the extreme neatness of the setting-out.

In the ringing chamber of the Church of St. John, Portmadoc, there hangs a portrait of Morris J. Morris. It shows him, a young man, with his magnificent Celtic profile, his rather military moustache, and his general air of alertness and intelligence. North Wales will remember his work with gratitude, and we who were privileged to know him and ring with him will remember with humble admiration the example he set us in regularity, punctuality, and a high standard of ringing.

E. C.S.

### HIS PEALS

Doubles.—Stedman 1.  
Minor.—4 methods 2, 7 methods 1, Cambridge Surprise 2.

Triples.—Plain Bob 1, Canterbury Pleasure 1, Grandsire 47, Erin 3, Stedman 76.

Major.—Plain Bob 22, Little Bob 1, Kent T. Bob 12, Oxford T. Bob 3, Forward 1, Double Yorkshire 2, Double Oxford 2, Double Norwich C. Bob 16, Superlative Surprise 4, Cambridge Surprise 21.

Caters.—Grandsire 16, Erin 2, Stedman 51, Double Norwich C. Bob 2.

Royal.—Plain Bob 1, Kent T. Bob 2, Cambridge Surprise 4.

Cinques.—Grandsire 4, Erin 1, Stedman 125, Maximus.—Cambridge Surprise 3.

Sextuples.—Stedman 1. Total: 430.



### THE LATE MR. HARRY PROUT

In response to a number of friends of the late Mr. Harry Prout, whose obituary appeared on page 518, we are pleased to publish his photograph.

His daughter, Mrs. Hilda K. Willcox, of 8, Newcastle Street, Warsop, Mansfield, Notts, expresses thanks through our columns for the many letters of sympathy and the beautiful wreaths sent from various ringing fraternities.

### MR. SAMUEL WARD

An old member of the St. Mary's, Stansted, Essex, band, who had travelled much in his life to Canada and Australia, Mr. Samuel Ward, died on July 27th after a short illness. He was 83.

In his early years he was a ringer at Manuden, near Bishop's Stortford, and while there took part in two peals, one being in six methods, which was conducted by his brother-in-law, Mr. George Prior, a member of a well known Essex ringing family.

Prior to the first world war he went to Australia accompanied by his wife, and returned there several times, the last being some six years ago. It was on one of these voyages

that he was pleased to meet the famous band of ringers, led by the late Mr. W. H. Fussell, and this meeting is recorded in 'The Great Adventure' by Mr. J. S. Goldsmith. He had also been to Canada.

To his memory a quarter peal of Grandsire Triples was rung with the bells half-muffled on August 3rd, at Stansted. Those taking part were A. Warboys 1, H. M. White 2, R. Hayden 3, H. Watts 4, H. Bird 5, F. Tharby 6, F. Bird (cond.) 7, E. Rochester 8.

### MR. W. J. PRESCOTT

All those who were fortunate enough to have known Mr. William James Prescott, tower master of Bath Abbey, will regret to learn of his death, after a short illness, on August 7th at the age of 81 years.

'Bill', as he was affectionately known to his fellow ringers and associates, joined the Abbey band in 1910, and served as tower master there for over 20 years. He is known to have rung nearly 300 peals, the majority of which were accomplished in his native county of Somerset. At one time secretary of the Bath Branch, he was later elected an honorary life member of the Bath and Wells Diocesan Association.

Two of his proudest moments were associated with Sir Winston (then Mr.) Churchill. The first was the fact that he was the last surviving member of the band of ringers who rang at St. Margaret's, Westminster, over 50 years ago on the occasion of Sir Winston's wedding, and secondly when he was presented to him at the Spa Guildhall in July, 1950, when Sir Winston received the Freedom of Bath.

Of a quiet, assertive disposition, 'Bill' was renowned as the perfect tower master, being gently persuasive yet absolutely thorough in all his many accomplishments. One of his outstanding qualities was the unflinching service he rendered to the young learner.

The funeral service, conducted by the Ven. E. A. Cook, was well attended, and a special prayer of thanksgiving offered for the long life of a great Christian gentleman. Those present included representatives from the Bath and Wells Diocesan Association, the Bath Branch, and associate members from various towers in the county. The interment took place at Haycombe Cemetery, where a course of Grandsire Triples was rung on handbells at the graveside by S. A. Read 1-2, H. W. Knight (Wrighton) 3-4, R. O. Fry 5-6, W. H. Hurford 7-8.

As a final farewell, a quarter peal of Grandsire Caters was successfully scored, half-muffled, at the Abbey Church of SS. Peter and Paul, by the following members of the Bath Branch: Mrs. D. Evans 1, S. A. Read 2, C. J. A. Brown 3, W. Brown 4, H. D. Taylor 5, G. J. Hawkins (conductor) 6, J. Hallett 7, W. H. Hurford 8, R. O. Fry 9, H. Merritt 10.

We shall always remember 'W.J.' for the grand ringer and conductor that he was, a friendly tower master with a charm of his own, and above all a staunch and sincere churchman.



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## OBITUARY

### THE LATE MR. G. N. PRICE'S PEALS

We are indebted to Mr. C. F. Sayer, Librarian to the Herts County Association, for the list of peals rung by the late Mr. G. N. Price, of Oxhey, Herts, who died on February 25th, 1959.

Of his total of 472 peals, no less than 458 were rung between the years of 1893-1913. He also rang four false peals and two others not good enough to be recorded.

In 1901 he called Holt's Original at Oxhey, the average age of the band being 18½ years, and in 1902 he called the first peal on the Alexandra bells in the Queen's Tower, Imperial Institute, South Kensington, for the coronation of King Edward VII and Queen Alexandra. During a week's tour of Devon and Cornwall in 1903 he rang nine peals, and in 1905 he rang three peals of London in 24 hours, and later on three peals of London in three counties in one day—some performance for those days.

His 100th peal was Stedman Triples, non-conducted, at St. George-the-Martyr's, October 31st, 1901, and the one before that was also Stedman Triples, conducted by the Rev. F. E. Robinson, and was also C. F. Winney's 350th peal. In 1906 he rang two peals of Double Norwich at Arklow, Ireland, conducted by George Williams. He called the first peal of London Royal at St. Dunstan's, Stepney, on November 11th, 1907.

Another first he called was Stedman Triples at Sherborne Abbey, on May 20th, 1907, in 3 hours 35 minutes. The peal note states that by ringing this peal the tenor man, Richard T. Hibbert, had now rung a peal on the heaviest ring on 8, 10 and 12 bells, so he did his share on the 46 cwt. tenor.

During the 1909 peal tour of Norfolk and Suffolk, late September and October, he rang eight peals—the last was at Pulham—after which he cycled home to Watford, just over 100 miles, which was good going in those days: he certainly earned his peals the hard way. For his 400th peal he called 5,000 Stedman Caters at St. Peter's, St. Albans, on June 22nd, 1911.

But his greatest feat was when he called a different peal of Stedman Triples, Caters and Cinques from each pair ('in hand') of bells. He was the first to accomplish this feat, and also called Carter's Odd Bob peal of Triples from each pair; all the peals of Caters and Cinques had the turning course at the end, thus enhancing the difficulty of the performance.

Appended is the list and the dates.

#### STEDMAN TRIPLES

- |      |                            |                |
|------|----------------------------|----------------|
| 1-2. | Thurstans' Five-Part       | Sept. 6, 1905. |
| 3-4. | Thurstans' One-Part.       | Jan. 16, 1908. |
| 5-6. | J. J. Parker's One-Part.   | Jan. 23, 1908. |
| 7-8. | Carter's Odd Bob One-Part. |                |

Aug. 28, 1906.

#### STEDMAN CATERS

- |       |                          |                |
|-------|--------------------------|----------------|
| 1-2.  | 5,002. F. Dench.         | Mar. 23, 1905. |
| 3-4.  | 5,555. G. Lindoff.       | May 26, 1907.  |
| 5-6.  | 6,591. C. H. Hattersley. | Sept. 5, 1908. |
| 7-8.  | 5,009. N. J. Pitstow.    | June 1, 1907.  |
| 9-10. | 5,008. C. H. Hattersley. | Mar. 20, 1912. |

#### STEDMAN CINQUES

- |        |                          |                |
|--------|--------------------------|----------------|
| 1-2.   | 5,019. C. H. Hattersley. | Jan. 1, 1913.  |
| 3-4.   | 5,014. John Carter.      | June 19, 1912. |
| 5-6.   | 5,002. C. H. Hattersley. | May 8, 1912.   |
| 7-8.   | 5,021. John Carter.      | Jan. 29, 1913. |
| 9-10.  | 5,555. John Carter.      | Mar. 9, 1912.  |
| 11-12. | 5,027. John Carter.      | Feb. 26, 1913. |

#### HIS PEALS

##### TOWER BELLS

Minor.—Seven methods 6 (conducted 5).  
Triples.—Grandsire 24 (10). Bob Triples 1, Stedman 126 (38, one non-conducted).

Major.—Bob Major 7 (3). Kent T.B. 1 (1). Double Norwich 35 (15). Canterbury 1, Oxford T.B. 2.

Surprise Major.—London 45 (6). Bristol 14 (10). Cambridge 14 (3). New Cambridge 1 (1). Superlative 55 (22). New Cumberland 1 (1). Spliced (London, Superlative, Cambridge and Bristol) 2.

Caters.—Stedman 20 (2). Double Norwich 1, Grandsire 2.

Royal.—London Surprise 1 (1). Kent T.B. 6. Double Norwich 1, Plain Bob 1, Oxford T.B. 1. Cinques.—Stedman 8.  
Maximus.—Kent T.B. 2.  
Total: 378 (conducted 118).

#### HANDBELLS

Triples.—Stedman 44 (27, two non-conducted). Grandsire 13 (7).  
Major.—Superlative 3 (3). Double Norwich 2 (2). Kent T.B. 1, Plain Bob 5 (2).  
Caters.—Stedman 13 (11). Grandsire 2.  
Royal.—Plain Bob 1 (1).  
Cinques.—Stedman 10 (7).  
Total: 94 (conducted 60).

#### MR. E. C. MARLOW

Another link with the past has been severed by the death of Mr. Edward Charles Marlow, of Warminster, on July 11th. He was 85 years of age and a man of varied accomplishments.

Known affectionately in ringing circles as 'Old Ted,' he had been a keen local ringer for many years. His great passion in life was bell-ringing, which he learned at Codford, Wilts, in 1900. He was a regular Sunday service ringer at Warminster at 80 years of age, and was presented with a silver watch in appreciation of his services spanning over 30 years, on behalf of fellow ringers and friends. During this time he held office as captain, vice-captain and steeple keeper. Except for occasional breaks, his ringing career extended over a period of 55 years.

He taught many young people to ring, and himself learned to ring Stedman at the advanced age of 62. Good striking was always one of his strong points. He had retired from active ringing owing to ill health, but still showed a great interest in ringing in general. His great hope was to hear the rehung Warminster bells ringing again, but this was denied him by four days.

Handbells were rung at the graveside by members of the local band, and a quarter peal of Grandsire Doubles was rung at Corsley in the evening.  
N. K. and P. R.

#### REDEDICATION

##### WARMINSTER, WILTS

The bells of St. Denys', Warminster, were rededicated by the Rev. John Freeman, Vicar of Warminster, at Evensong on Sunday, July 31st.

The bells have been retuned, replastered and rehung on ball-bearings by Messrs. Mears and Stainbank, of the Whitechapel Foundry.

#### QUARTER PEALS

CHURCH KIRK, LANCS.—On July 30th, 1,260 Plain Bob Minor (7, 8 covering): B. Martin 1, G. Salmon 2, J. Pilkington 3, C. C. Legg 4, R. Cock-shott 5, L. J. Williams 6, P. Cockshott 7, E. Hargreaves 8. A 21st birthday compliment to Mrs. G. Fishwick, by her fellow members of the local band.

FULHAM, LONDON.—On Aug. 7th, 1,260 Stedman Triples: Miss D. Deverell 1, C. Hayter 2, Mrs. C. Harbot 3, E. Talbot 4, S. Huckle 5, G. Penney (cond.) 6, G. W. Debenham 7, M. Harbot 8. For Evensong.

HITCHAM, BUCKS.—On Aug. 5th, 1,260 Doubles (Reverse Canterbury, Plain Bob and Grandsire): M. Sceeny (first quarter) 1, Jennifer Sceeny 2, T. Evans 3, G. J. Berry 4, H. Oglesby (cond.) 5, Joan Bacon 6. Rung half-muffled after the funeral of the organist, Mr. A. Batstone, and his wife, who were killed in a motor accident the previous Sunday.

#### TOWERS OF THE FENLAND

(Continued from page 564)

Weighing 11 cwt., the tenor breathes 'Christus Perpetue Det Nobis Gaudia Vitae' (May Christ ever give us the Joy of Life).

The first peal in the tower was rung on Tuesday, December 27th, 1910, and consisted of seven different extents of Plain Bob Minor. It was conducted by Mr. Abrams and was the first peal by all the band and was successful at the first attempt.

## NOTICES

### Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

#### BIRTH

EYLES—On August 7th, 1960, to Ruby and Graham, of Lyndale, Box, Wilts, a daughter, Pauline Anne. 6441

#### CHANGE OF ADDRESS

The address of Mr. Brian J. Wyld is now 51, Gaol Road, Stafford. 6437

#### PERSONAL

'THE Lord bless thee, and keep thee.' (Num. vi. 24.)

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

#### HANDBELLS WANTED

Set of at least eight handbells wanted. Details, including price required, to K. Lawson, 169, Stockton Road, West Hartlepool. 6440

#### PUBLICATION

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

#### MISCELLANEOUS

LADIES' GUILD.—Western District.—Half-day outing (private cars). Saturday, September 10th. Meeting point Evercreech, ringing 2.15 p.m. Please bring own tea. Those having spare seats and those requiring same please contact the secretary so as to accommodate as many as possible. Details of route and ringing next issue.—B. Johnson, 10, Lancashire Road, Bristol 7. 6431

VETERANS' REUNION.—September 17th, at St. Botolph's, Bishopsgate, London. Please send names now to John Euston, 28, Fairmile Avenue, Streatham, S.W.16. All welcome. (No need to write again if you have notified.) Would all tower captains and others remind all veterans to come, or better still bring them along. 6447

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

#### MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the 'Rising Sun,' Carter Lane, E.C., Saturday, August 20th, 6 p.m. Forthcoming practices: August 30th, St. Lawrence, Jewry, 6.30 p.m.; September 6th, St. Giles', Cripplegate, 6.45; September 13th, Southwark Cathedral, 6.45 p.m. No practices at St. Paul's Cathedral, until further notice.—John Chilcott, Hon. Sec. 6424

ELY—DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Leverington, Saturday, August 20th, Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 6409

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton, Saturday, August 20th, Bells (6) 3 p.m. Tea, Village Hall, 5. Service 6 p.m.—M. J. Dyer, Dis. Sec. 6426

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Seale (6), on Saturday, August 20th, from 6 to 9 p.m. 6399



**MIDDLESEX ASSOCIATION.**—South and West District.—Evening meeting, Saturday, August 20th, at St. Mary Abbots, Kensington (near High Street, Kensington, Underground). Ringing 6.30 to 8 p.m.—E. R. Gotham, Hon. Sec. 6420

**SUFFOLK GUILD.**—West Central District.—Evening meeting at Oakley (6), Saturday, August 20th. Bells 6.30 p.m. 6413

**SUSSEX ASSOCIATION.**—Southern Division.—Practice meeting, Ringmer (8), Saturday, August 20th. Bells 3 p.m. 6391

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Axbridge Deanery.—Practice meeting, Congresbury, Saturday, August 27th. Bells (8) 5 p.m.—David H. White. 6433

**DERBYSHIRE ASSOCIATION (Derby District) & MIDLAND COUNTIES' GUILD.**—Annual joint meeting at Repton, Saturday, August 27th. Bells (8) 3 p.m. Names for tea to Mr. S. Jones, 24, Brook End, Repton.—W. A. Morley, Dis. Sec. 6419

**DONCASTER AND DISTRICT SOCIETY.**—Meeting, Campsall, Saturday, August 27th. Bells (8) 3 p.m. Tea 5 p.m. for those notifying by August 25th the Rev. G. Key, The Vicarage, Campsall, near Doncaster.—R. J. Sanderson. 6445

**EAST DERBYSHIRE & NOTTS ASSOCIATION.**—The next meeting will be at Tversall, on Saturday, August 27th. Bells 2.30 p.m. Cups of tea only 5 p.m.—B. A. Sollis, Hon. Sec. 6450

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**—Bristol Rural.—Meeting at Tytherington, August 27th. Bells 3 p.m. Usual arrangements. First meeting here with six bells.—F. Hussey, 39, Gordon Avenue, Whitehall, Bristol 5. 6435

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**—Chippenham Branch.—Meeting, Corsham (6), Saturday, August 27th. 3 p.m. Service and tea. Names for tea essential by August 25th, to H. Heath, 89, London Road, Chippenham. 6439

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at Wittersham, on Saturday, August 27th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea by previous Thursday, to Mr. K. Hamilton, 9, Forge Meads, Wittersham, near Tenterden.—C. T. H. 6375

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting at Newchurch, near Warrington, Saturday, August 27th. Bells 2.30 p.m. Tea 5 p.m. free. Business follows tea. Names for tea to Rev. E. A. Lee, Newchurch Rectory, Risley, near Warrington.—Thornley. 6455

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at St. Cuthbert's, Lytham Parish Church, on Saturday, August 27th. Bells (8) at 3 p.m. Cups of tea provided.—John F. Turner, Sec. 6436

**LEEDS AND DISTRICT SOCIETY.**—Meeting at Otley (8), on Saturday, August 27th, at 2.30 p.m. Cups of tea provided, bring own food. 6397

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Quarterly meeting, Heydour, Saturday, August 27th. Bells 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. Names for tea by Monday 22nd, to Rev. L. B. Impson, The Rectory, Welby, Grantham, Lincs.—F. G. Vickers, Hon. Sec. 6407

**NORWICH DIOCESAN ASSOCIATION.**—Western Branch.—Quarterly meeting at Wells, August 27th. Bells (8) available 2.30 p.m. Service 4.30. Tea 5 p.m., followed by the business meeting. Names for tea by Thursday, August 25th, please, to J. Williamson, 47, Staith Street, Wells, Norfolk.—C. Tovell, Hon. Sec. 6422

**OXFORD DIOCESAN GUILD.**—V.W.H. Branch.—Quarterly meeting, Ashbury, Saturday, August 27th. Bells (6) 2.30 p.m. Service 4.0 p.m. Longcot bells available in evening. Names for tea, please, by Wednesday, August 24th, to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks. 6438

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Meeting at Chalfont St. Giles, Saturday August 27th. Ringing 3.30 p.m. Tea 5 p.m. Names for tea by 23rd.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 6390

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Business meeting at Brafild, Saturday, August 27th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Tuesday previous, to E. Billings, 61, Melville Street, Northampton. 6432

**SOCIETY OF SHERWOOD YOUTHS.**—Meeting at Duffield (10), on August 27th, at 3 p.m. No service. Tea available at the cafe. All welcome. 6395

**SOUTHEND AND DISTRICT GUILD.**—Meeting at St. Mary's, Langdon Hills, Saturday, August 27th, 3 p.m. Please bring own tea. September meeting cancelled. 6443

**SUSSEX ASSOCIATION.**—Eastern Division.—Quarterly meeting at Christ Church, Eastbourne, on August 27th. Service 4.30 p.m. Tea 5 p.m. Please notify tea to F. Beceeny, Sec., Hillbrae, Carters Corner, Hailsham. 6451

**SWANSEA AND BRECON GUILD.**—Northern District.—Quarterly meeting at Llanfeigan, Brecon, on Saturday, August 27th. Bells (8) 2 p.m. Teas 2s. 6d. Names by August 23rd.—G. Davies, 4, Free Street, Brecon. 6430

**YORKSHIRE ASSOCIATION.**—Northern District.—Meeting, Whitby (10), August 27th. Bells from 2.30 p.m. Service 4.30 p.m. Tea immediately after. Names by Thursday, August 25th, to Mr. John Hodgson, 28, Helredale Road, Whitby. All welcome particularly Cleveland and North Yorkshire Association members.—Edward Hudson, Hon. Sec. 6452

**DEVON GUILD.**—Aylesbeare Branch.—Meeting, Woodbury, Saturday, September 3rd. Bells (8) available 2.30 to 8 p.m. Numbers for tea to J. L. Glanville, Higher Bagmores, Woodbury, Phone 261.—R. Perry, Sec. 6442

**ESSEX ASSOCIATION.**—S.E. District.—Meeting, Tollesbury, Saturday, September 3rd. Bells (6) 2.30 p.m. Names for tea to P. W. Salmarsley, Sycamore Cottage, Danbury. 6448

**HEREFORD DIOCESAN GUILD (Bridgnorth Branch) and SHROPSHIRE ASSOCIATION.**—Joint meeting at Much Wenlock (8), Saturday, September 3rd, 3 p.m. Names for tea, please, by the Wednesday previous, to Mr. H. Edge, 10, The Crescent, Much Wenlock, Salop. 6454

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Meeting at Leigh, on Saturday, September 3rd. Bells (6) 2.30 p.m. Service 4.15. Tea (2s. 6d., per head) 5 p.m. Names for tea, with cash, please, by Wednesday, August 31st, to Mr. B. Pankhurst, 'Chestnuts,' The Green, Leigh, near Tonbridge. 6389

**KENT COUNTY ASSOCIATION.**—Rochester District.—By-meeting at Cobham, Saturday, September 3rd. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to J. Coleman, Cobham Hall, Cobham, Gravesend. 6444

**PETERBOROUGH DIOCESAN GUILD.**—The summer festival will be held at Welford, on Saturday, September 3rd. Committee meeting in the village hall at 3.15 p.m. Service 4 p.m., followed by tea. Tickets may be obtained at 3/6d. each C.W.O., from Mr. E. M. Thresher, 22 Watson Road, Long Buckley, Rugby, before August 27th. Towers available: 11 a.m. to 1 p.m.: Great Brington (6), Spratton (5), Yelvertoft (5), Lilbourne (5), Stanford-on-Avon (5). 1 to 2.30 p.m.: West Haddon (5), Ravensthorpe (5), Long Buckley (5), East Haddon (6), Creaton (6). 1 to 3.30 p.m.: Oxendon (5), Hazelbech (8), 2.30 to 3.30 p.m.: Cottesbrooke (6), Naseby (5), Marston Trussell (5), Sibbertoft (5). 2.30 to 4 p.m.: Welford (8). All will be available after tea until 8.30 p.m., with the addition of Guilsborough (6), but with the exception of Spratton. Stanford-on-Avon, Great Brington.—G. W. Jeffs. 6453

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting, September 3rd. Attenborough, Bells (8) 3 p.m. Names for tea by August 31st, to Mr. Rose, 'Wyoming,' Nottingham Road, Long Eaton.—S. Adams, Dis. Sec. 6456

**SWANSEA AND BRECON GUILD.**—Southern District.—Quarterly meeting, Gorseinon, September 3rd. Bells (8) available 2.30 p.m. Service 4.15. Tea and meeting 5 p.m. All welcome.—J. T. Williams, Dis. Sec. 6446

**KENT COUNTY ASSOCIATION (Canterbury District) and LADIES' GUILD (Kent Branch).**—Combined meeting, Lyminge (8), Saturday, September 10th. Bells 3 p.m. Service 4.15 p.m. Tea 2s. per head. Names together with cash, please, by August 31st, to Mr. E. J. Martin, 'Woodbury,' Church Road, Lyminge, Folkestone.—T. C. P. 6449

### LICHFIELD DIOCESAN RINGING FESTIVAL

The Society of Change Ringers for the Archdeaconry of Stafford  
The Shropshire Association  
The North Staffordshire Association of Change Ringers

Saturday, September 10th, 1960. Bells available: Kidsgrove (6) 10.30 a.m. to 12 noon. Tunstall (8) 11 a.m. to 1 p.m.. Norton-le-Moors (8) 11 a.m. to 1 p.m.. No lunch arranged—plenty of cafes in Hanley. Hanley (10) 2 to 4 p.m.. Bucknall (6) 2 to 4. Stoke (8) 3 to 4.30. Service at Stoke 4.30. Tea 5 p.m. Stoke Church Institute. Names and remittance (3s. 6d. each) for tea by Monday September 5th, please, to J. G. Burton, 71, Bagnall Road, Milton, Stoke-on-Trent. Bells available after tea: Stoke 6 to 8.30 p.m.. Fenton (8) 6.30 to 8.30, Longton (8) 6.30 to 8.30 p.m.—J. G. Burton, Hon. Sec., North Staffs Assn. 6434

**LANCASHIRE ASSOCIATION.**—Half-yearly ringing meeting, Manchester, at 2.30 p.m. and committee meeting in Manchester Cathedral Chapter House at 4.15, on Saturday, September 17th, 1960. Evensong at 3.30. Bells available: Manchester Cathedral (10) from 2.30 to 3.30, 4 to 5.15 and 6.15 to 9 p.m.: Salford, Sacred Trinity (8) from 2.30 to 3.15 and after tea until 8 p.m. Tea in the Refectory of the Cathedral at 5.15 p.m. Names by Wednesday, September 14th, to Mr. D. Ogden, 8, Carlyn Avenue, Sale, Manchester. 6387

**NATIONAL POLICE GUILD.**—Special attention is drawn to the fact that the secretary will not be available from now until the end of October. All correspondence respecting the annual meeting in Leicester, on Saturday, September 24th, to be sent to E. C. Turner, 173, Dominion Road, Glenfield, Leicester. Details of annual general meeting will be published later. 6414

**OXFORD DIOCESAN GUILD.**—The autumn meeting will be held at Newbury, on Saturday, October 1st. Any motions for inclusion on the agenda must be received by the general secretary before August 19th. The eightieth anniversary of the Guild will be held during 1961. The Guild Festival will be held in Oxford, on Saturday, July 1st, 1961. Will all members please make a note of this date.—M. R. Cross. 6385

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Preliminary. The 23rd annual dinner will be held in the Guildhall, Worcester, on Saturday, October 8th, at 5.45 p.m. Tickets (12s. each) shortly available and obtainable from branch officers or J. D. Johnson, Gen. Sec., Sedgeborough, Evesham. 6427

### QUARTER PEALS

**HEAVITREE, EXETER.**—On June 5th, 1,280 Superlative Surprise Major: Mary H. Hall 1, B. A. Shackleton 2, H. W. Woolven 3, R. G. Hooper 4, D. J. Hunt 5, D. P. Jones (cond.) 6, R. G. Leale 7, P. Mehew 8. For Evensong, and to mark the christening, this day, by the Bishop in Exeter Cathedral, of the infant son of Mr. and Mrs. N. Mallett, of this tower.

**HORSHAM, SUSSEX.**—On July 30th, 1,260 Grand-airs Triples: Miss A. Trott 1, G. R. Crisp 2, R. A. Brown 3, C. R. Longhurst 4, S. A. Price 5, E. F. Packham 6, B. W. White (cond.) 7, C. W. Denyer 8. A wedding compliment to Denis R. Mitchell and June M. Clements (ringers at this church), who were married at Worthing, this day.



### 5,040 PRIMETHORPE SURPRISE ROYAL

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By EDWARD C. GOBEY  
M W H 2 3 4 5 6

—	2	—	4	3	5	2	6
—	2	—	3	2	6	5	4
3	—	—	5	3	6	2	4
—	—	—	4	2	6	3	5
—	—	—	5	6	2	3	4
—	2	—	6	3	4	2	5
—	—	2	3	5	4	2	6
—	—	—	2	3	4	5	6

First rung at the Bell Foundry, Loughborough, on July 11th, 1960, conducted by Brian G. Warwick.

### 5,184 PLAIN BOB MAJOR

By BRIAN DOWNES

2345678	W	5ths	B	IN	M	H
2365748	—	—	—	—	—	3
4325768	—	—	—	—	—	3
5327468	—	—	—	—	—	3
3426758	—	—	—	—	—	3
3427568	—	—	—	—	—	3
3725468	—	—	—	—	—	3
2643578	S	S	—	—	—	—
2345678	—	—	—	—	—	3

Repeat once with single for bob halfway and end.

First rung at Leyton, on July 16th, 1960, conducted by the composer.

**IXWORTH, SUFFOLK.**—On July 30th, 1,260 Plain Bob Minor: C. Fordham 1, L. Pierce 2, H. King 3, M. Sharpe 4, E. Bishop 5, K. G. Brown (cond.) 6. Rung following the wedding at this church of Miss G. Wilson (chorister at this church to Mr. K. Menual, also as a silver wedding anniversary compliment to the District Ringing Master, Mr. D. Rose, of Rougham.

**KEA, CORNWALL.**—On Aug. 3rd, 1,260 Grand-sire Doubles: G. F. Dunstan 1, Miss J. Wooders (first 'inside') 2, A. Locke 3, A. J. Davidson 4, C. W. Jose (cond.) 5, M. Trenoweth 6, Rung as a 60th birthday compliment to the Queen Mother.

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