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## WILLIAM H. BARBER

**S**PLICED Surprise has reached such dizzy heights that the younger generations of ringers may be unaware of some of the great performances in the past with the humble Stedman Triples.

In Stedman Triples one encounters about the maximum number of working bells (seven), for there is no treble performing a regular work as in the vast majority of other methods. In Stedman on higher numbers the additional bells are fixed bells, and peals of Caters and Cinques have usually only four working bells for most of the peal. In Surprise Major there is, after all, a regular treble and the tenors are usually together so that there the number of working bells is usually five.

The standard compositions can hardly be regarded as elementary conducting, but there are several other compositions which present even greater problems in the mere memorising of the calling. One of these is Carter's 'odd bob' peal, which recent correspondence shows to be still quite a rarity in the peal columns, even when the conductor rings the seventh and has his eyes wide open. How much greater a feat, therefore, was the performance of William H. Barber at St. Mary's, Gateshead, on February 21st, 1908, when he conducted the 'odd bob' peal from a non-observation bell while blindfold! The 50th anniversary can hardly be allowed to pass without recalling what must surely rank as one of the greatest individual feats in ringing, especially on tower bells.

The years have taken their toll of the ringers, and the Rev. Canon C. Carew Cox is the sole survivor of that band. He it was who reminded me of the anniversary, and I am pleased to note that he has contributed some personal memories of that occasion, for here on Tyneside we now have no direct link with that band.

St. Mary's, Gateshead, bells have been rehung twice since 1908, but on neither occasion has recasting been allowed—a matter for regret rather than congratulation—for the bells cannot be described as a musical ring or in any way ideally suited to such a task.

A feat such as this requires an extremely acute musical ear, that I suppose one possesses or does not. Bill Barber certainly had that, as one small incident will testify. With two others I was ringing handbells in the belfry of St. John's, Newcastle, and we had reached a hiatus with the bells temporarily stopped, waiting for a missing bell, when Bill's voice came up the stairs, calling: 'Two, two.' He had entered the church, recognised the method, and was able to put things right. My acquaintance with him began when he was well into his sixties and partially deaf. I can only wonder what he was like at the height of his powers.

The acuteness of his hearing is also illustrated by the information given to me by a much closer acquaintance of Bill's, Mr. W. J. Davidson, that Bill himself did not regard this particular performance as his greatest in Stedman Triples. He assigned pride of place to the Law James seven-part. At a Johnson dinner early in the century Sir Arthur Heywood had suggested that there was still scope for originality in Stedman Triples by the composition of a peal in seven equal parts. Bill Barber said that if such a composition were produced he would tackle it. Law James produced a composition and Bill Barber called it. Evidently, therefore, the inability to see the ropes did not present the same problem to Bill Barber that it does to others of us.

In paying a humble tribute to a genius of bellringing I cannot help but muse on the desirability of having such an acute ear, for surely, when the striking deteriorates the suffering must be even more intense. Perhaps like the little girl with the curl in the middle of her forehead: 'When it is good it is very, very good; but when it is bad it is horrid!'

D. A. B.

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**TWELVE BELL PEALS**

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 8, 1958, in 3 Hours and 42 Minutes.

AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 26 cwt. in D.

MURIEL REAY .. .. Treble	DAVID A. CARPENTER .. 7
FRANK W. PERRENS .. 2	ARTHUR V. PEARSON .. 8
STELLA HUGHES .. .. 3	GEORGE E. FEARN .. 9
*ALBERT WALKER .. .. 4	†JOHN PINFOLD .. .. 10
JOAN BERESFORD .. .. 5	FREDERICK E. COLLINS .. 11
EDGAR C. SHEPHERD .. 6	RALPH G. EDWARDS .. Tenor

Composed by JOHN CARTER.

Conducted by FRANK W. PERRENS.

\* 850th peal. † 700th peal.

TROWBRIDGE, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Feb. 15, 1958, in 3 Hours and 30 Minutes.

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5019 STEDMAN CINQUES**

Tenor 24 cwt.

ALBERT M. TYLER .. .. Treble	*PERCIVAL W. J. HARDING 7
MRS. PAT LEWINGTON .. 2	FRANK A. PENN .. .. 8
TUDOR P. EDWARDS .. .. 3	HENRY J. SANGER .. .. 9
J. FRANK SMALLWOOD .. 4	GILBERT H. HARDING .. 10
W. BERTRAM KYNASTON .. 5	WILLIAM HIBBERT .. 11
REGINALD G. HOOPER .. 6	FRANK HANSFORD .. Tenor

Composed by JOHN CARTER.

Conducted by J. FRANK SMALLWOOD.

\* First peal on 12 bells.

In memoriam Samuel J. Hector (February 14th, 1952), Ernest Parker (March 29th, 1953), Frank E. Pervin (February 9th, 1958).

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 15, 1958, in 3 Hours and 53 Minutes.

AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

**A PEAL OF 5007 STEDMAN CINQUES**

Tenor 49½ cwt. in B.

R. GEORGE MORRIS .. .. Treble	NORMAN J. GOODMAN .. 7
JOHN CHILCOTT .. .. 2	REGINALD WOODYATT .. 8
RONALD F. DISERENS .. 3	GEORGE E. EVENDEN .. 9
DOREEN D. DUTTON .. .. 4	DAVID BEACHAM .. .. 10
S. ANTHONY JESSON .. .. 5	NOEL J. DISERENS .. .. 11
MICHAEL P. MORETON .. 6	THOMAS W. LEWIS .. Tenor

Composed by CHARLES W. ROBERTS.

Conducted by JOHN CHILCOTT.

**TEN BELL PEALS**

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 15, 1958, in 3 Hours and 35 Minutes.

AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

No. 3 version.

Tenor 29 cwt. in D.

PETER LAFLIN .. .. Treble	JOHN WORTH .. .. 6
FRED DUNKERLEY .. .. 2	NEIL D. LOMAS .. .. 7
BASIL JONES .. .. 3	LESLIE BOUMPHREY .. 8
JOHN E. BIBBY .. .. 4	BRIAN HARRIS .. .. 9
C. KENNETH LEWIS .. .. 5	EDWARD JENKINS .. Tenor

Composed and Conducted by C. KENNETH LEWIS.

The first peal in the method on the bells.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Feb. 15, 1958, in 3 Hours and 7 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 8 cwt. 23 lb. in G.

RODERICK W. PIPE .. .. Treble	EDWARD E. DAVEY .. .. 6
PATRICIA M. CLARKE .. 2	ALAN R. ANDREWS .. .. 7
LESLIE G. BRETT .. .. 3	JAMES BENNETT .. .. 8
CHARLES J. SEDGLEY .. 4	ERNEST V. BLAKE .. .. 9
GILBERT R. GOODSHIP .. 5	*CECIL W. PIPE .. .. Tenor

Composed by CHARLES J. SEDGLEY. Conducted by JAMES BENNETT.  
\* 400th peal. The conductor has now called his first bobs in a Surprise Royal method and has rung each bell in this tower to peals of Surprise Royal.

Rung on the conductor's 71st birthday.

**EIGHT BELL PEALS**

BREWOOD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 1, 1958, in 3 Hours and 6 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN AND ST. CHAD,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Johnson's variation.

Tenor 21 cwt. 2 qr. 12 lb. in D.

PETER BERESFORD .. .. Treble	ARTHUR V. PEARSON .. 5
MURIEL REAY .. .. 2	PAUL J. RIGBY .. .. 6
DIANA J. PERRINS .. .. 3	NORMAN J. GOODMAN .. 7
JOHN PINFOLD .. .. 4	GEORGE E. FEARN .. Tenor

Conducted by ARTHUR V. PEARSON.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Feb. 4, 1958, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. MARTIN,

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 15 cwt.

JOHN F. BUTLER .. .. Treble	JOHN PINFOLD .. .. 5
JOHN ANDERSON .. .. 2	TERRY R. HAMPTON .. 6
DIANA J. PERRINS .. .. 3	NORMAN J. GOODMAN .. 7
EDGAR C. SHEPHERD .. 4	GEORGE E. FEARN .. Tenor

Composed by H. LAW JAMES.

Conducted by GEORGE E. FEARN.

BUSHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Feb. 6, 1958, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 13 cwt.

CHRIS. W. WOOLLEY .. Treble	†ALAN J. FROST .. .. 5
FREDERICK W. BRINKLOW 2	REGINALD ROWLEY .. 6
PHILIP G. K. DAVIES .. 3	†NEVILLE JENKINS .. 7
*RAYMOND G. SMITH .. 4	KENNETH R. DUNSTAN .. Tenor

Arranged and Conducted by CHRISTOPHER W. WOOLLEY.

\* First peal of Surprise. † First peal in the method.

CHOLSEY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 8, 1958, in 3 Hours.

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Taylor's Six-part.

Tenor 10½ cwt.

*JOHN W. T. HIBBERT .. Treble	GEORGE W. BISHOP .. 5
MRS. MARJORIE C. HIBBERT 2	CYRIL J. HIBBERT .. 6
*EILEEN M. WILSON .. 3	†ARTHUR W. G. SAYERS .. 7
†JAMES W. WILSON .. 4	*HARRY R. WELLS .. Tenor

Conducted by CYRIL J. HIBBERT.

\* First peal. † First of Triples 'inside.' ‡ First of Triples.

A 21st wedding anniversary compliment to Mr. and Mrs. G. Garlick, of Cholsey.

FULNEY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 8, 1958, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. PAUL.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 14½ cwt. in F.

RONALD C. NOON .. .. Treble	A. ROY WITHYMAN .. 5
JOHN G. AMES .. .. 2	FRANK TAYLOR .. .. 6
*BRIAN M. BENTLEY .. 3	STANLEY E. BENNETT .. 7
PHILIP J. L. PURSLOW .. 4	JACK L. MILLHOUSE .. Tenor

Composed by F. BENNETT.

Conducted by STANLEY E. BENNETT.

\* First peal.

HASTINGS, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Feb. 8, 1958, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part.

Tenor 12½ cwt.

C. ALFRED LEVETT .. Treble	RONALD W. PANKHURST 5
MRS. BETTY PERCY .. 2	R. GEORGE ROBERTS .. 6
GEORGE BEENY .. .. 3	LESLIE J. BALDOCK .. 7
*STANLEY F. BUCKLAND .. 4	*MICHAEL SWIFT .. Tenor

Conducted by C. ALFRED LEVETT.

\* First peal.

A welcome to the new Rector, Rev. C. Champneys Burnham.



## PAKEFIELD, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Feb. 6, 1958, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ALL SAINTS AND ST. MARGARET,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Hubbard's Five-part.	Tenor 8 cwt. 3 qr. 4 lb. in G.
*MRS. E. T. CHAPMAN .. Treble	PETER KINDRED .. 5
JOHN W. G. KINDRED .. 2	EDWIN T. CHAPMAN .. 6
HORACE W. EASEY .. 3	†SYDNEY J. MERRY .. 7
†BEN S. THOMPSON .. 4	A. WILLIAM BIRD .. Tenor

Conducted by PETER KINDRED.

\* First peal on eight bells. † First peal of Triples in the method.

## HYDE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 8, 1958, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. GEORGE.

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 18 cwt.

EDWARD JENKINS .. Treble	C. KENNETH LEWIS .. 5
FRED DUNKERLEY .. 2	LESLIE BOUMPHREY .. 6
BRIAN HARRIS .. 3	PETER LAFLIN .. 7
BASIL JONES .. 4	JOHN WORTH .. Tenor

Composed by G. LINDOFF.

Conducted by JOHN WORTH.

## LANLIVERY, CORNWALL.

## THE TRURO DIOCESAN GUILD.

On Sat., Feb. 8, 1958, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. BREVITA,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 16 cwt. 2 qr. in F.

Parker's Twelve-part.	Tenor 16 cwt. 2 qr. in F.
*HARRY STACEY .. Treble	CHARLES SANGWIN .. 5
†WILFRED C. BOUCHER .. 2	ARTHUR F. BURLEY .. 6
ALAN CARVETH .. 3	ROBERT A. SOUTHWOOD .. 7
V. MARY MATTHEWS .. 4	DAVID N. PENROSE .. Tenor

Conducted by ROBERT A. SOUTHWOOD.

\* First 8-bell peal on a working bell. † First 8-bell peal.

## LITTLEPORT, CAMBRIDGESHIRE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., Feb. 8, 1958, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. GEORGE.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18½ cwt.

Johnson's variation of Middleton's.	Tenor 18½ cwt.
P. H. LANGTON (Trinity) Treble	P. F. WINDLEY (Jesus) .. 5
SUSAN JACKSON (Girton) 2	H. NEILL (St. Cath.'s) .. 6
*M. J. HARBORD (Trin. Hall) 3	A. R. HEPPENSTALL (Sel.) 7
F. B. COOKSON (St. John's) 4	C. M. P. JOHNSON (Sel.) .. Tenor

Conducted by C. M. P. JOHNSON.

\* First peal of Surprise.

## NORTHFLEET, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 8, 1958, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. BOTOLPH,

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 16½ cwt.

Washbrook's variation.	Tenor 16½ cwt.
GEORGE KENWARD .. Treble	EDWARD C. BARTON .. 5
*LAURENCE MITCHELL .. 2	ALBERT J. DUNK .. 6
CYRIL S. JARRETT .. 3	GEORGE J. BUTCHER .. 7
HERBERT E. AUDSLEY .. 4	RONALD C. BURNS .. Tenor

Conducted by GEORGE J. BUTCHER.

\* First peal of Stedman.

An in memoriam peal for F. J. Jones, churchwarden at the above church for the last 17 years.

## SHERFIELD ENGLISH, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 8, 1958, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. LEONARD.

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

*PAMELA JENKS .. Treble	MARGARET E. L. BEAMISH 5
MICHAEL V. WHITE .. 2	†J. LAURENCE QUEEN .. 6
ADRIAN J. TUMBER .. 3	DAVID J. FORDER .. 7
MAURICE J. BUTLER .. 4	ROBERT C. KIPPIN .. Tenor

Composed by H. CHANT.

Conducted by ROBERT C. KIPPIN.

\* First peal of Major. † First peal 'inside.'

Rung as birthday compliments to R. Roger Savory and Peter C. Hill.

RAWMARSH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., Feb. 8, 1958, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's One-part.	Tenor 12 cwt. 1 qr. 13 lb. in G.
GEORGE HINER .. Treble	JOHN N. D. CHADDOCK .. 5
ELIZABETH A. WARDILL .. 2	FRED FISHER .. 6
SUSAN CHADDOCK .. 3	NORMAN CHADDOCK .. 7
IAN M. HOLLAND .. 4	H. DAVID HOLLAND .. Tenor

Conducted by NORMAN CHADDOCK.

The treble ringer has now 'circled the tower,' and is the first of the local band to do so.

## SOUTHGATE, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Sun., Feb. 9, 1958, in 2 Hours and 56 Minutes,

AT CHRIST CHURCH,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 24 cwt. 3 qr. 7 lb. in D.

*PAM MILLER .. Treble	*MICHAEL STANYON .. 5
*MARY PIPER .. 2	GEORGE PECK .. 6
*ANNE ALDRIDGE .. 3	JAMES WALLMAN .. 7
*JOHN PERRETT .. 4	†CHRISTOPHER ALDRIDGE .. Tenor

Composed by F. BENNETT.

Conducted by JAMES WALLMAN.

\* First peal.

Rung by members of the Sunday service band for Evensong, and a farewell compliment to the Vicar (Rev. C. H. Plummer), who is leaving to become Vicar of Hemel Hempstead.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Feb. 10, 1958, in 2 Hours and 47 Minutes,

AT BISHOP RYDER'S CHURCH,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

Johnson's variation.	Tenor 12 cwt. 3 qr. 24 lb. in F sharp.
CLIVE M. SMITH .. Treble	TERRY R. HAMPTON .. 5
DIANA J. PERRINS .. 2	PAUL J. RIGBY .. 6
JOHN A. ANDERSON .. 3	JOHN R. JOYNER .. 7
JOHN PINFOLD .. 4	GEORGE E. FEARN .. Tenor

Conducted by GEORGE E. FEARN.

## DONINGTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., Feb. 10, 1958, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY AND THE HOLY ROOD.

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 24 lb. in F.

MAURICE BENNETT .. Treble	*JOHN G. AMES .. 5
*JOHN E. ALLEN .. 2	*THOMAS H. CHARLTON .. 6
*MISS F. OLDERSHAW .. 3	STANLEY E. BENNETT .. 7
†A. ROY WITHYMAN .. 4	RONALD C. NOON .. Tenor

Composed by C. W. ROBERTS.

Conducted by RONALD C. NOON.

\* First peal in the method. † First peal of Surprise. First peal of Surprise on the bells since augmentation.

## ROTHERHAM, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Wed., Feb. 12, 1958, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 34½ cwt. in C sharp.

*PHILIP WALKER .. Treble	GEORGE S. LEE .. 5
*MRS. N. CHADDOCK .. 2	*FRED FISHER .. 6
*SUSAN CHADDOCK .. 3	*JOHN N. D. CHADDOCK .. 7
*ELIZABETH A. WARDILL .. 4	NORMAN CHADDOCK .. Tenor

Composed by S. H. WOOD.

Conducted by NORMAN CHADDOCK.

\* First peal of Little Bob Major.

Rung by the Sunday service band.

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CLOCKSNEW ELECTRIC OR HAND-WOUND  
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# WILLESDEN, MIDDLESEX. MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Feb. 13, 1958, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MARY.

## A PEAL OF 5120 HIGHGATE SURPRISE MAJOR

Tenor 9 cwt. 25 lb. in A.

C. EDWARD LANKESTER .. Treble	ALICK CUTLER .. .. . 5
BRIAN BLADON .. .. . 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	THOMAS J. LOCK .. .. . 7
ALFRED J. HOUSE .. .. . 4	JOHN R. MAYNE .. .. . Tenor

Composed by MAURICE HODGSON. Conducted by JOHN R. MAYNE.  
The first peal in the method.

# HORSMONDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., Feb. 14, 1958, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. MARGARET.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 19½ cwt.

STANLEY G. PONTING .. Treble	BERNARD V. COLLISON .. 5
COLIN A. TESTER .. .. . 2	REGINALD E. LAMBERT .. 6
*THOMAS E. SONE .. .. . 3	ROBERT T. LAMBERT .. .. 7
FREDERICK J. LAMBERT .. 4	ERNEST J. LADD .. .. . Tenor

Composed by GABRIEL LINDOFF. Conducted by ERNEST J. LADD.  
\* 100th peal of Double Norwich Major. The first peal in the method on the bells.

A birthday compliment to Mrs. S. G. Ponting.

# ACCRINGTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 15, 1958, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5152 SPICED SURPRISE MAJOR

In three methods, being 2,208 Yorkshire, 1,472 each of Cambridge and Superlative, with 115 changes of method. Tenor 11½ cwt. in G.

ROSEMARY PARKINSON .. Treble	ROGER LEIGH .. .. . 5
BRIAN A. TOMLINSON .. .. 2	TREVOR TAYLOR .. .. . 6
J. BARRY PICKUP .. .. . 3	NORMAN SMITH .. .. . 7
JOHN JORDAN .. .. . 4	DEREK TAYLOR .. .. . Tenor

Composed by SHIRLEY BURTON. Conducted by NORMAN SMITH.  
The first peal of Spiced Surprise by all the band and on the bells.  
The first peal of three-spliced for the Association.

# BICESTER, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 15, 1958, in 3 Hours,

AT THE CHURCH OF ST. EDBURG.

## A PEAL OF 5024 WESSEX SURPRISE MAJOR

Tenor 15 cwt. 7 lb. in F.

J. HOWARD FREEBORN .. Treble	EDGAR J. SMITH .. .. . 5
RUTH S. HODGSON .. .. . 2	FRANK A. BARRETT .. .. 6
GEORGE W. HOLLAND .. .. 3	FREDERICK VICKERS .. .. 7
DENNIS C. BOWEN .. .. . 4	ALAN R. PINK .. .. . Tenor

Composed by ERNEST W. TIPLER. Conducted by ALAN R. PINK.  
First peal in the method (Tipler's 13 14/3).

# EWELL, SURREY.

## THE SURREY ASSOCIATION.

On Sat., Feb. 15, 1958, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5024 BELGRAVE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 20 lb. in F sharp.

GEORGE MARRINER .. Treble	CHARLES W. MUNDAY .. 5
JOHN HILL .. .. . 2	DAVID E. PARSONS .. .. 6
HAROLD N. PITSTOW .. .. 3	ARTHUR H. SMITH .. .. 7
GORDON P. T. PETERS .. 4	W. ARTHUR RIDDINGTON .. Tenor

Composed by PHILIP G. DAVIES. Conducted by JOHN HILL.  
First peal in the method by all the band, for the Association and on the bells.

# EAST HAGBOURNE, BERKSHIRE.

## THE OXFORD UNIVERSITY SOCIETY.

On Sat., Feb. 15, 1958, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. ANDREW.

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 21½ cwt.

*JOHN G. PUSEY .. Treble	ROBIN A. HODGSON .. 5
DAPHNE R. CLOKE .. .. . 2	†COLIN J. B. TAYLOR .. 6
†D. ROY STODDARD .. .. 3	PETER R. SANDERS .. .. 7
†JAMES H. PAILING .. .. . 4	§DONALD H. NIBLETT .. Tenor

Composed by G. BAKER. Conducted by DONALD H. NIBLETT.  
\* First peal on eight bells. † First peal of Rutland. ‡ First peal of Rutland 'inside.' § 50th peal for the Society.

# HIGHGATE SURPRISE MAJOR

—58—16—58—36, 14—14, 38, 16—16, 38.  
2nds place lead-end. 4ths place bobs.

# FIVE AND SIX BELL PEALS

## MARPLE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Jan. 18, 1958, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

MERITA V. BRADDOCK .. Treble	Tenor 14 cwt. 1 qr. 14 lb.
*JOHN R. KENNETT .. .. . 2	WILLIAM H. DOWSE .. .. 4
ALAN OSBALDISTON .. .. 3	FRANK OSBALDISTON .. .. 5
	BRIAN J. WOODRUFFE .. Tenor

Conducted by BRIAN J. WOODRUFFE.

\* First peal of Plain Bob Minor.

Rung as a farewell to the Rev. N. Wain, B.A., after three years as assistant curate at this church.

# FAIRFIELD, BUXTON, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Feb. 1, 1958, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 TREBLE BOB MINOR

In 23 methods: (1) Willesden, College Bob IV, Old Oxford, Newdigate and Marple Delight; (2) Wragby, St. Albans, Charlwood, Neasdon and Braintree Delight; (3) Norbury, College Exercise, Duke of Norfolk, Ockley and Morning Star Treble Bob; (4) Kingston, London Scholars' Pleasure, Sandal and Capel Treble Bob; (5) Cambridge Surprise; (6) Kent and Oxford Treble Bob; (7) Killamarsh Treble Bob; 116 changes of method. Tenor 12 cwt. 10 lb. in F sharp.

*JOHN R. KENNETT .. Treble	FRANK OSBALDISTON .. 4
†WILLIAM H. DOWSE .. 2	ROBERT B. SMITH .. .. 5
BERNARD GROVES .. .. . 3	BRIAN J. WOODRUFFE .. Tenor

Conducted by BRIAN J. WOODRUFFE.

\* First peal in 23 methods. † First peal in 23 methods 'inside.'

# COSBY, LEICESTERSHIRE.

## THE LEICESTERSHIRE DIOCESAN GUILD.

On Fri., Feb. 7, 1958, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's.

*KENNETH E. NEEDHAM .. Treble	Tenor 12 cwt. 3 lb. in G.
ERNEST J. JELLEY .. .. . 2	†MRS. J. B. BENNETT .. 4
PHYLLIS POOLE .. .. . 3	†JOHN A. ACRES .. .. . 5
	JOHN B. BENNETT .. .. Tenor

Conducted by JOHN A. ACRES.

\* First peal. † First peal of Plain Bob. ‡ First peal of Plain Bob Minor on tower bells.

A farewell peal to the Rev. E. L. Fuller, who is leaving the parish to take over the living of Grimston, Norfolk.

# APSLEY END, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Feb. 8, 1958, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 SURPRISE MINOR

Being one extent each of Lightfoot, Netherseale, York, Bourne, London, Cambridge and Norwich. Tenor 14½ cwt.

GEOFFREY S. DUNCAN .. Treble	AUGUSTIN V. GOOD .. .. 4
PAMELA A. LATCHFORD .. 2	EDWIN J. UPTON .. .. . 5
WALTER AYRE .. .. . 3	DEREK E. LATCHFORD .. Tenor

Conducted by WALTER AYRE.

Rung during the consecration of the Church of St. Benedict, a daughter church of the above, by the Lord Bishop of the Diocese.

# ASH, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 8, 1958, in 2 Hours and 23 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings).

RAYMOND P. SELWAY .. Treble	Tenor 6½ cwt.
*MICHAEL E. TURNER .. 2	†ROGER J. FOX .. .. . 4
WILLIAM E. TURNER .. 3	SIDNEY W. WHITE .. .. 5
	WILLIAM DELAMONT .. Tenor

Conducted by WILLIAM E. TURNER.

\* First attempt for a peal (aged 12). † First peal of Doubles.

# CANTERBURY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 8, 1958, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. ALPHEGE.

## A PEAL OF 5040 DOUBLES

Being four extents of St. Martin's (four callings), 12 extents each of Plain Bob and St. Simon's (four callings), and one Morris' 240 and 12 extents of Grandsire (ten callings). Tenor 9 cwt.

*NEALE J. MULLER .. Treble	JOHN R. COOPER .. .. . 4
†GEOFFREY PEARSON .. 2	THOMAS CULLINGWORTH .. 5
CRAWFORD T. HILLIS .. 3	*NICHOLAS J. DAVIES .. Tenor

Conducted by JOHN R. COOPER.

\* First peal. † First peal of Doubles.



**BOUGHTON, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**  
 (Northampton Branch.)

*On Sat., Feb. 8, 1958, in 2 Hours and 31 Minutes.*

**AT THE CHURCH OF ST. JOHN-THE-BAPTIST,**

**A PEAL OF 5040 DOUBLES**

Being six extents each of St. Nicholas', Winchendon Place Bob, St. Simon's Bob, St. Martin's, Plain Bob, All Saints' and Grandsire.

Tenor 7 cwt., approx.

JIM C. RAINBOW .. .. Treble	DELIA M. MILLER .. .. 3
ALAN C. COZENS .. .. 2	ALLAN R. JONES .. .. 4

GEORGE F. ROOME .. .. Tenor

Conducted by GEORGE F. ROOME.

First peal on the bells since being recast by John Taylor and Co. Dedicated on December 1st, 1957.

**COMPTON DANDO, SOMERSET.**

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

*On Sat., Feb. 8, 1958, in 3 Hours and 4 Minutes.*

**A PEAL OF 5040 DOUBLES**

Being four six-scores each of Stedman and St. Martin's, six of Grandsire, eight each of Reverse Canterbury Pleasure and St. Simon's and 12 of Plain Bob. Tenor 14½ cwt.

*MARY POWELL .. .. Treble	†MICHAEL J. HORSEMAN .. 4
MONICA E. FRAY .. .. 2	CECIL T. CLARKE .. .. 5
BEVAN W. WILGRESS .. 3	‡JOHN BRAIN .. .. Tenor

Conducted by MICHAEL J. HORSEMAN.

\* First peal. † 25th peal. ‡ First on six bells.

**NORTH CREAKE, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Sat., Feb. 8, 1958, in 2 Hours and 56 Minutes.*

**AT THE CHURCH OF ST. MARY,**

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven 720's.	Tenor 12 cwt. in F sharp.
GEORGE A. COOKE .. .. Treble	SAMUEL H. WATERFIELD .. 4
GEORGE GREAVES .. .. 2	CECIL V. EBBERSON .. .. 5
ROBERT ALLCOCK .. .. 3	TONY OWEN .. .. Tenor

Conducted by TONY OWEN.

**PURLEIGH, ESSEX.**

**THE ESSEX ASSOCIATION.**

*On Sat., Feb. 8, 1958, in 2 Hours and 50 Minutes.*

**AT THE CHURCH OF ALL SAINTS,**

**A PEAL OF 5040 SPLICED SURPRISE MINOR**

Being seven extents in 24 methods, viz.: (1) Chester, Munden, Alnwick and Newcastle; (2) Cambridge, Primrose, Ipswich, Norfolk, Nether-seale and Annable's London; (3) Cambridge, Primrose, Ipswich, Norfolk, Hull and Bourne; (4) Lightfoot, Wearmouth, Rossendale and Stamford; (5) Beverley, Surfleet, Hexham and Berwick; (6) London and Wells; (7) York and Durham. Tenor 12 cwt.

MARY DOWSETT .. .. Treble	HOWARD W. EGGLESTONE .. 4
ERNEST E. S. JOHNSON .. 2	DENNIS A. S. SYMONDS .. 5
BRIAN J. HOWARD .. .. 3	JOE E. G. ROAST .. .. Tenor

Conducted by JOE E. G. ROAST.

Believed to be the most Surprise methods rung to a peal for the Association.

**SEDLEScombe, SUSSEX.**

**THE HAWKHURST AND DISTRICT GUILD.**

*On Sat., Feb. 8, 1958, in 2 Hours and 52 Minutes.*

**AT THE CHURCH OF ST. JOHN-THE-BAPTIST,**

**A PEAL OF 5040 MINOR**

Being two extents of Single Oxford Bob, two extents of Kent Treble Bob and three extents of Plain Bob. Tenor 10 cwt. in G.

*DAPHNE J. PANKHURST Treble	‡DAPHNE F. LESTER .. .. 4
†CELIA F. WHITFIELD .. 2	‡ERIC A. FELLOWS .. .. 5
LESLIE W. JARVIS .. .. 3	‡EDWARD F. P. BRYANT .. Tenor

Conducted by EDWARD F. P. BRYANT.

\* First peal. † First peal of Minor. ‡ First peal in three methods. A birthday compliment to Daphne F. Lester.

**TENDRING, ESSEX.**

**THE ESSEX ASSOCIATION.**

*On Sat., Feb. 8, 1958, in 2 Hours and 48 Minutes.*

**AT THE CHURCH OF ST. EDMUND, K. AND M.,**

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 7½ cwt.

*ARTHUR BRAZIER .. .. Treble	IVAN COOPER .. .. 4
*ANN COLLIER .. .. 2	RONALD G. BUGG .. .. 5
ANN PRYKE .. .. 3	EDWARD E. DAVEY .. .. Tenor

\* First peal. Conducted by EDWARD E. DAVEY.

**UPHOLLAND, LANCASHIRE**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., Feb. 8, 1958, in 2 Hours and 37 Minutes.*

**AT THE CHURCH OF ST. THOMAS-THE-MARTYR,**

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different extents. Tenor 9 cwt.

*PETER ASHCROFT .. .. Treble	JACK ASHCROFT .. .. 4
*MARGARET FORREST .. 2	CYRIL LOW .. .. 5
RONALD KENRICK .. .. 3	JOSEPH RIDYARD .. .. Tenor

Conducted by JOSEPH RIDYARD.

\* First peal of Surprise Minor.

Rung to celebrate the 650th anniversary of the church.

**WILLOUGHBY-ON-THE-WOLDS, NOTTINGHAMSHIRE.**

**THE SOUTHWELL DIOCESAN GUILD.**

*On Sat., Feb. 8, 1958, in 2 Hours and 25 Minutes.*

**AT THE CHURCH OF ST. MARY AND ALL SAINTS,**

**A PEAL OF 5040 DOUBLES**

Being 42 extents in four methods: Ten extents St. Martin's Bob, ten extents St. Simon's Bob, ten extents Plain Bob and 12 extents Grandsire. Tenor 6 cwt. 1 lb. in B flat.

*†FREDERICK G. HOOPER Treble	F. WILLIAM MIDWINTER .. 3
‡MARGARET E. HILL .. 2	‡SYDNEY ADAMS .. .. 4

† WILLIAM L. EXTON .. Tenor

Conducted by WILLIAM L. EXTON.

\* 150th peal. † 25th peal together. ‡ First peal in four Doubles methods. First as conductor in four Doubles methods. First peal on the bells by the Guild.

**DUBLIN.**

**THE IRISH ASSOCIATION.**

*On Sun., Feb. 9, 1958, in 2 Hours and 59 Minutes.*

**AT THE CHURCH OF ST. GEORGE.**

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents. Tenor 14½ cwt.

FREDERICK R. SCOTT .. Treble	WILLIAM S. DEASON .. .. 4
FRED E. DUKES .. .. 2	ROBIN G. LEALE .. .. 5
DAVID A. S. HAWKINS .. 3	ALAN E. HARTLEY .. .. Tenor

Conducted by ROBIN G. LEALE.

In memoriam Rawdon Greene, a life and original founder member of the Irish Association.

**RIPPINGALE, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

*On Mon., Feb. 10, 1958, in 2 Hours and 45 Minutes.*

**AT THE CHURCH OF ST. ANDREW,**

**A PEAL OF 5040 MINOR**

Being one extent each of Double Court, Single Court, Single Oxford, Plain Bob, Oxford Treble Bob, Kent Treble Bob and Cambridge Surprise. Tenor 12 cwt. 2 qr. 2 lb.

WILLIAM R. MARSH .. .. Treble	LEONARD P. WILSON .. .. 4
CECIL WADE .. .. 2	BERNARD DALTON .. .. 5
ROY WILSON .. .. 3	LEONARD BLANCHARD .. Tenor

Conducted by CECIL WADE.

An 80th birthday compliment to Mr. J. J. Wand, who was in the choir for 70 years, also clerk for 38 years, and never missed a Sunday service in 38 years.

**CRANFORD, MIDDLESEX.**

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

*On Sat., Feb. 15, 1958, in 2 Hours and 30 Minutes.*

**AT THE CHURCH OF ST. DUNSTAN.**

**A PEAL OF 5040 MORPETH SURPRISE MINOR**

Being seven different extents. Tenor 7 cwt. in B.

KENNETH R. DUNSTAN .. Treble	*WILLIAM WENBAN .. .. 4
PHYLLIS M. MAYNE .. 2	JOHN R. MAYNE .. .. 5
JOAN M. WILCOCKSON .. 3	FRANK C. PRICE .. .. Tenor

Conducted by JOHN R. MAYNE.

\* 300th peal. First peal in the method in the county, for the Association, and by all the band, except the treble ringer.

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If you require FREE advice regarding your Church Clock. It's time you consulted us.

**CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II.**

## HARSTON, CAMBRIDGESHIRE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Fri., Feb. 14, 1958, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

Being one extent in each of the following methods: (1) Kent Treble Bob, (2) Double Oxford Bob, (3) St. Clement's Bob, (4) Cambridge Surprise, (5) Reverse Bob, (6) Double Bob, (7) Plain Bob.

Tenor 9 cwt. 1 qr. 24 lb.

H. NEILL (St. Cath.'s) .. Treble	†M. J. HARBORD (Trin. Hall) 4
*SUSAN JACKSON (Girton) 2	†P. F. WINDLEY (Jesus) .. 5
†P. H. LANGTON (Trin.) .. 3	†A. R. HEPPENSTALL (Sel.) Tenor

Conducted by A. R. HEPPENSTALL.

\* First peal in seven methods 'inside.' † First in seven methods.

## DUNKERTON, BATH, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 15, 1958, in 2 Hours and 24 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 STEDMAN DOUBLES

Being 15 different callings.

Tenor 5 cwt. 18 lb. in C.

MRS. DORA EVANS .. Treble	GEORGE J. HAWKINS .. 4
*TERENCE T. JONES .. 2	ROGER O. FRY .. 5
ALAN F. LEE .. 3	ALBERT F. BUTT .. Tenor

Conducted by GEORGE J. HAWKINS.

\* First peal of Stedman Doubles.

A 36th wedding anniversary compliment to Mr. and Mrs. A. F. Butt, of Dunkerton.

## HANDLEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 15, 1958, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

Being one 720 each of Double Bob, Double Court, St. Clement's, Childwall, Double Oxford, Thelwall and Oxford Bob. Tenor 14½ cwt.

JOHN W. GRIFFITHS .. Treble	EDWARD V. RODENHURST 4
*JOHN S. DEAN .. 2	F. HECTOR BENNETT .. 5
HENRY O. BAKER .. 3	PERCY SWINDLEY .. Tenor

Conducted by JOHN W. GRIFFITHS.

\* First peal of seven Minor methods 'inside.'

## HANDBELL PEALS

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Tues., Jan. 21, 1958, in 2 Hours and 22 Minutes,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

## A PEAL OF 5093 STEDMAN CATERS

Tenor size 15 in C.

*JOHN A. ACRES .. 1—2	PETER J. STANFORTH .. 5—6
MRS. P. J. STANFORTH .. 3—4	WALTER P. WHITEHEAD .. 7—8
ALFRED BALLARD .. 9—10	

Composed and Conducted by WALTER P. WHITEHEAD.

\* First peal of Stedman Caters on an 'inside' pair.

Rung as a 93rd birthday compliment to Mr. John O. Lancashire, the oldest member of the Leicester Cathedral band.

## FAIRFIELD, BUXTON, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Jan. 25, 1958, in 2 Hours and 8 Minutes,

IN THE BELFRY OF THE CHURCH OF ST. PETER,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings).

Tenor size 17½ in G sharp.

\*FRANK OSBALDISTON .. 1—2 | BRIAN J. WOODRUFFE .. 3—4

†WILLIAM H. DOWSE .. 5—6

Conducted by BRIAN J. WOODRUFFE.

\* First peal on handbells away from tenors. † First peal on handbells. First peal of Plain Bob Doubles on handbells by all.

## FAIRFIELD, BUXTON, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Feb. 1, 1958, in 2 Hours and 6 Minutes,

IN THE BELFRY OF THE CHURCH OF ST. PETER,

## A PEAL OF 5040 DOUBLES

Being 21 extents each of Plain Bob and Reverse Canterbury Pleasure Bob, rung alternately, with 41 changes of method. Tenor size 15 in C.

\*FRANK OSBALDISTON .. 1—2 | BRIAN J. WOODRUFFE .. 3—4

\*WILLIAM H. DOWSE .. 5—6

Conducted by BRIAN J. WOODRUFFE.

\* First peal in two methods on handbells.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# QUARTER PEALS

**ALDRINGTON, SUSSEX.**—On Feb. 9th, 1,296 Cambridge Surprise Minor: Diana M. Gough 1, Pamela R. Gough 2, Valerie Mephram 3, R. D. Brown 4, H. W. Brown 5, S. W. Brown (cond.) 6. First in the method for 1, 2, 3 and 4. A compliment to Mr. David Fagg, of Keymer, and Miss Ann Harfield, of Wivelsfield, on the occasion of their marriage on February 1st.

**ARDLEIGH, ESSEX.**—On Feb. 4th, 1,260 Plain Bob Minor: P. Spearman (first quarter) 1, F. Southgate 2, H. Bacon 3, C. Andrews 4, A. Honeywood 5, F. Erith (cond.) 6.

**ASHCOTT, SOMERSET.**—On Feb. 2nd, 1,260 Doubles (60 Stedman, 240 each April Day and Plain Bob and 720 Grandsire): C. Norton 1, I. Hilburn 2, Pamela Stevens 3, E. Skinner 4, K. Prime (cond.) 5, P. Cave 6. First in four methods by 1, 2, 4 and 6.

**AYLESTONE, LEICS.**—On Feb. 9th, 1,344 Grandsire Triples: Miss P. Wardle 1, J. Poyner 2, Rev. P. Blackman 3, Miss C. Wakefield 4, T. Bollingbroke 5, T. Roper 6, R. Morris (cond.) 7, G. Bray 8. For morning service.

**BAMPTON, DEVON.**—On Feb. 2nd, 1,260 Grandsire Doubles: D. J. Gould 1, H. W. Toze 2, A. Cooke 3, H. Hancock 4, R. A. Toze (cond.) 5, A. Collard 6. For Matins as a tribute for the long service to the tower by the late Mr. E. H. Oxenham.

**BATH, SOMERSET.**—At the Church of St. Mary-the-Virgin, Bathwick, on Feb. 9th, 1,260 Grandsire Doubles: Susan M. Silcox 1, Vivien E. Cott 2, Margaret Greedy 3, R. S. M. Stubbs 4, T. T. Jones (cond.) 5, P. R. Stubbs 6. For evening service.

**BEDFORD.**—At St. Paul's Church, on Septuagesima, 1,259 Caters: B. Harris 1, R. A. Lennard 2, Anne E. Amor 3, B. Pattison (cond.) 4, G. Amor 5, Vivienne Horton 6, R. L. Piron 7, C. E. Jeffries 8, P. I. Chapman 9, D. Thompson 10.

**BIDDENHAM, BEDS.**—On Jan. 30th, 1,260 Minor (720 Single Court, 540 Plain Bob): Roselyn Corby 1, L. Duffield 2, J. H. L. Blick 3, J. H. Edwards 4, E. White 5, R. G. Corby (cond.) 6.

**BISHOP HATFIELD, HERTS.**—On Feb. 9th, 1,260 Grandsire Triples: S. Huckle 1, E. G. Bennett 2, E. Edmondson (cond.) 3, R. A. Cochrane 4, L. C. Shepherd 5, F. Southwood 6, A. F. Cull 7, L. F. Cull 8. A farewell to Frank Southwood, who is leaving the district for Watford.

**BLACKBURN, LANCs.**—At the Cathedral, on Feb. 13th, 1,280 Plain Bob Major: F. Atkinson 1, F. Wignall 2, A. Tomlinson 3, J. Skeats 4, T. Wilkinson 5, M. J. Haliwell 6, F. Hayes 7, J. R. Jordan (cond.) 8.

**BRADFORD, YORKS.**—At the Cathedral, on Feb. 2nd, 1,280 Kent Treble Bob Major: E. H. Simpson (cond.) 1, Mrs. H. B. Schofield 2, Miss G. Schofield (first in method) 3, Mrs. H. Evans 4, M. J. Thurmott 5, F. Rayment 6, A. Ashton 7, H. B. Schofield 8, T. Pedder tenor (covering). For evening service, and as an 88th birthday greeting to Mr. Joe Hardcastle, a member of the company for 63 years and the oldest member of the Yorkshire Association.

**BRIDGEND, GLAM.**—On Feb. 9th, 1,260 Grandsire Doubles (4, 6, 8 covering): E. Turner 1, J. Hale 2, W. T. Petty (cond.) 2, D. L. Hughes 4, T. E. Hiddins 5, D. Bryant 6, D. W. Davies 7, H. Preece 8. Rung half-muffled in memoriam George Moss (aged 90), a friend and benefactor of this tower.

**BRIGHTWELL BALDWIN, OXON.**—On Feb. 7th, 1,260 Doubles (being two extents each of St. Simon's, St. Martin's, St. Nicholas', Winchendon Place and Plain Bob and 60 Grandsire): W. Fulker 1, R. Tuckwell 2, F. E. Godden 3, K. C. Timbury 4, F. Absalom (cond.) 5, C. Gammon 6.

**BROMLEY COMMON, KENT.**—On Feb. 9th, 1,260 Stedman Triples: J. Lyddiard 1, M. F. Oakshett 2, Miss H. Oakshett 3, D. Martin 4, B. Threlfall 5, P. Spice 6, J. W. Smith (cond.) 7, B. Holland 8. For morning service.

**CARLISLE, CUMBERLAND.**—On Feb. 2nd, at the Cathedral, on the middle five, 1,260 Plain Bob Doubles: E. A. Palmer 1, Miss J. Hodgson 2, Miss A. Callum (first in method) 3, S. Hodgson 4, A. Forayth 5, J. Ling (cond.) 6, J. Boustead 7. To celebrate the birth of twin boys to Mr. and Mrs. R. Briggs.

**CREWKERNE, SOMERSET.**—On Feb. 8th, 1,260 Stedman Doubles (with 7, 6, 8 covering): K. E. Pinney 1, W. H. Poole (cond.) 2, Dr. L. E. Wear 3, J. S. Hacking 4, M. W. Gilbert 5, Miss S. Eason 6, W. S. Willis 7, R. G. Miller 8. Rung half-muffled in memoriam Harold S. G. Pike, captain of this tower for four years, who died suddenly on February 5th, and was cremated this day.

**HESTON, MIDLX.**—On Feb. 16th, 1,264 Plain Bob Major: M. V. Chilcott 1, W. W. Webb 2, Miss K. Weller 3, G. Ruck 4, M. R. Mawkins 5, P. A. Ruch 6, J. B. Sansom 7, P. Bettridge (first in method as cond.) 8. For Evensong, and to mark the 81st birthday of Mr. E. R. Gladman, member of the band for over 50 years.

**HONITON, DEVON.**—On Feb. 16th, 1,260 Grandsire Doubles: E. Snell 1, A. Hodge 2, C. Manley 3, C. Webb 4, W. Webb (cond.) 5, W. Harris 6. For morning service. Also on Feb. 12th, 1,260 Grandsire Doubles: C. Manley 1, A. Hodge 2, D. Summers 3, W. Baker 4, W. Webb (cond.) 5, J. Real 6.

**HONITON CLYST, DEVON.**—On Feb. 2nd, 1,260 Grandsire Triples (from Holt's Original): W. D. Ashdown 1, J. Salway 2, Mrs. G. E. Retter 3, D. Callard 4, E. E. Retter 5, G. E. Retter (cond.) 6, A. Holway 7, E. Morgan 8. First quarter on the bells since rehanging.

**HORSELL, SURREY.**—On Feb. 7th, 1,260 Grandsire Doubles: B. Priestley 1, Miss S. Buchanan 2, G. Oliver (cond.) 3, E. R. Warner 4, R. Collins 5. For the patronal festival.

**HUGHENDEN, BUCKS.**—On Feb. 2nd, 1,280 Fecring Surprise Major: Mrs. A. E. Cox 1, J. D. Kapc 2, A. Foxall 3, A. E. Cox 4, D. Cornwall 5, A. Newton 6, P. Newton 7, R. Biggs (cond.) 8. First in method by all (Sunday service band).

**IDLE, YORKS.**—On Jan. 27th, 1,440 Kent Treble Bob Minor: G. Donson 1, J. Rhodes 2, K. Williamson 3, J. M. Thorley (cond.) 4, P. M. Dawson 5, D. Thorp 6. First quarter for 1 and 2.

**LANGPORT, SOMERSET.**—On Feb. 2nd, 1,296 Cambridge Surprise Minor: H. G. Westlake 1, P. Cox 2, M. T. Rothwell 3, F. T. Lock 4, H. C. Clark 5, L. M. Clark (cond.) 6. First quarter of Cambridge on the bells. Rung by the local band.

**LEATHERHEAD, SURREY.**—On Feb. 16th, 1,280 Yorkshire Surprise Major: Rev. C. Marshall 1, G. Marriner 2, Patricia Smece 3, B. Hawkins 4, A. S. Harris 5, T. A. Cross 6, A. H. Smith (first in method as cond.) 7, H. V. Young 8. First in method for 1 and 3. For Evensong.

**LEICESTER.**—At the Church of St. Saviour, on Feb. 1st, 1,260 Plain Bob Minor: F. Haslum 1, J. P. Partington 2, A. Cattell (cond.) 3, W. J. Tanser 4, P. Minchin 5, A. E. Hartley 6. First time the bells have been rung for approximately three years.

**MAIDSTONE, KENT.**—On Jan. 26th, at the Church of St. Michael and All Angels, 1,260 Plain Bob Minor: J. S. Whibley (first of Minor) 1, J. T. Mannering 2, M. L. Howe (first of Minor) 3, G. Pearson 4, H. S. Wickens 5, T. Cullinworth (cond.) 6. For morning service.

**MALVERN, WORCS.**—At the Priory Church, on Jan. 26th, 1,260 Stedman Triples: J. E. Lawrence 1, R. G. Morris 2, W. Sidwell 3, J. C. Slater 4, J. J. Stanier 5, D. Beacham 6, G. E. Evenden (cond.) 7, T. W. Lewis 8. First in method 4 and 5. In memory of Charles J. Camm.

**NORTH WEALD, ESSEX.**—On Feb. 11th, 1,440 Minor (720 Oxford Treble Bob and 720 Kent Treble Bob): H. King 1, D. Mitchell 2, Wendy Bonar 3, L. Cordell 4, J. McPhail 5, W. Wedlock (cond.) 6. Rung as a compliment to John Lodge and Doreen Peacock on their engagement.

**OTTERY ST. MARY, DEVON.**—On Feb. 10th, 1,260 Grandsire Triples: Miss C. Kemp (first quarter) 1, C. J. Turner 2, B. Pidacon 3, J. Ayres 4, J. Manley 5, C. C. Turner 6, C. Deem (cond.) 7, R. Wood 8. Rung on the conductor's birthday, and in honour of the christening of his daughter (Joy Ellen).

**OXFORD.**—At St. Thomas' Church, on Feb. 1st, 1,260 Grandsire Doubles: A. R. Hamilton 1, M. H. Keen 2, D. J. Roaf (cond.) 3, B. D. Threlfall 4, J. G. Pusey 5, J. A. Steadman 6. Rung by Old Wykehamists.

**RAYLEIGH, ESSEX.**—On Feb. 2nd, 1,260 Plain Bob Triples: Miss B. Crossman 1, G. S. Sandwell 2, P. J. Coward 3, F. C. May 4, R. D. Tomlin 5, G. J. Blower 6, A. J. House (cond.) 7, W. Ward 8. For Evensong.

**ROTHERHAM, YORKS.**—On Feb. 2nd, 1,170 Grandsire Caters: D. French 1, Mrs. N. Chaddock 2, Miss A. E. Wardill 3, Miss M. Mills 4, Miss S. Chaddock 5, J. N. D. Chaddock 6, G. S. Lee 7, F. Fisher 8, N. Chaddock (cond.) 9, P. Walker 10. For Evensong.

**ST. ALBANS, HERTS.**—At the Cathedral, on Jan. 26th, 1,264 Plain Bob Major: B. A. Cornell 1, Miss P. Doorn 2, M. D. Frost 3, G. Blake 4, J. E. Ewer 5, R. F. Ewer 6, G. Penney (cond.) 7, W. J. Arnold 8. For Evensong.

**SEAL, KENT.**—On Feb. 9th, 1,260 Plain Bob Doubles: G. J. Acott 1, B. Russell (first quarter) 2, J. A. Pannell 3, A. Wenban (cond.) 4, E. Drawbridge (first quarter) 5, L. W. Russell (first quarter) 6. Rung half-muffled in memoriam the Rev. Mr. Miller, and for Evensong.

**SHEFFIELD, YORKS.**—At the Cathedral, on Feb. 2nd, 1,320 Bob Maximus: Miss M. Archer 1, R. S. Long 2, J. S. Seager 3, F. Ward 4, J. Philbrick 5, B. Holland (cond.) 6, B. Balderson 7, R. Wildgoose 8, D. Armstrong 9, R. Birch 10, H. O. Chaddock 11, G. K. Chaddock 12. First of Bob Maximus for 5 and 8. Rung on the completion of National Service by G. K. Chaddock.

**STEEP, HANTS.**—On Feb. 12th, 1,260 Grandsire Doubles: M. Harriet Trevelyan (18) 1, Miss C. C. Roberts (first as cond.) 2, C. M. Press (14) 3, Mrs. G. M. Hunt 4, R. A. Routh 5, C. E. Wakefield (13) 6. First quarter 1, 3 and 6. Rung as a compliment to Caroline Dunlop, a member of Steep tower, confirmed on January 31st, who was unable to take part owing to indisposition.

**STEEPLE ASHTON, WILTS.**—On Feb. 9th, 1,260 Grandsire Doubles: G. Poole 1, R. Cottle (first quarter) 2, H. A. Gummer (cond.) 3, V. G. Rose 4, G. Twiney 5, G. Burbidge 6.

**STUDLEY, WARWICKS.**—On Feb. 11th, 1,260 Grandsire Doubles: T. Griffiths 1, Miss J. Jackson 2, F. James 3, W. Jackson 4, J. W. Perkins (first as cond.) 5, H. Crook (first quarter) 6. A birthday compliment to Mr. J. Perkins, ringing master, and also first on the new ring of six and the first ever to be rung at Studley.

**TALGARH, BRECONSHIRE.**—On Feb. 9th, 1,260 Doubles: M. T. James 1, W. Chick 2, S. V. Edwards 3, Wm. G. Smith 4, D. H. Bennett (cond.) 5, J. P. Parry 6. A welcome to the Rev. T. Ll. E. James on induction as Vicar of Talgarh, and to Mrs. James.

**TENTERDEN, KENT.**—On Feb. 2nd, 1,260 Grandsire Doubles (with 7, 6, 8 covering): Winifred R. Millen (first quarter) 1, Mary Meynell (first 'inside') 2, Kathleen M. Yeo (cond.) 3, Violet I. Relf (first in method) 4, W. P. Tickner 5, P. H. Barnes (longest length) 6, F. J. Burchett (first quarter) 7, A. E. Gorham 8. First quarter by the local band for 10 years. For Evensong.

**THORPE-LE-SOKEN, ESSEX.**—On Feb. 3rd, 1,260 Plain Bob Minor: Miss M. Mills (cond.) 1, Mrs. P. Mills 2, Miss H. Stewart 3, W. Downs 4, I. Cooper 5, P. Mills 6. Rung half-muffled in memoriam Miss M. Cant, a devoted church worker and lover of bells.

**TUNBRIDGE WELLS, KENT.**—On Feb. 9th, at the Church of St. Peter, 1,260 Minor (720 Kent Treble Bob and 540 Plain Bob): B. V. Collison 1, Miss M. Ladd 2, E. J. Ladd 3, R. D. Divall 4, E. J. Brunger 5, G. Fry (cond.) 6. For evening service.

**WALKERVILLE, SOUTH AUSTRALIA.**—On Jan. 27th, 1,260 Minor (720 Kent Treble Bob and 540 Plain Bob): G. W. Heyes 1, Barbara J. Beeson 2, B. Enid Lloyd-Roberts 3, G. W. Pipe (cond.) 4, A. H. Fisher 5, J. J. F. Roper 6. Rung by visiting Melbourne ringers and joined by Miss Enid Lloyd-Roberts from Mt. Gambier, S. Australia.

**WIMBLEDON, SURREY.**—On Feb. 9th, 1,260 Stedman Triples: A. Bishop 1, Anne Garnett 2, J. Tomsett 3, P. Devenish 4, A. Bagworth 5, Susan Jacobs 6, M. Sinden (cond.) 7, E. Jacobs 8. In celebration for the birth of Thomas Furstenheim.



# 'THE RINGING WORLD'

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JOSEPH T. DYKE.  
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EDITOR: T. W. WHITE.

The bells of St. Alphege's, Canterbury, are rung exclusively for Sunday services by scholars of King's School. Since their ringing has started, states our correspondent, the church congregations have doubled. This is a fine achievement considering that the church is virtually in the shadow of the Cathedral. Two scholars of the school rang their first peal on the bells on February 8th.

We thank the West Dorset Branch for their generosity. They have decided to donate 10s. to 'The Ringing World' with each account of quarterly meetings.

We regret to learn of the death of Mr. W. H. Webb, who for 25 years has been Ringing Master at Halesowen. A course of his favourite method, Kent Treble Bob Major, and a quarter of Stedman Triples, was rung at his funeral with the bells half-muffled.

Last week the six bells at Wonersh, Surrey, were removed by Messrs. Mears and Stainbank for recasting. Hopes are entertained of a ring of eight similar to St. Olave's, Hart Street. The parish has not yet issued an appeal but Wonersh ringers have started the fund by raising £50.

Next Sunday, the B.B.C. Television Service will broadcast at 9.45 a.m. the Sung Communion Service from St. John-the-Baptist's, Hillingdon, Middlesex. The fine ring of ten bells will play its part and will be heard at the beginning of the broadcast. The service touch will be Grandsire Caters, rung, with one exception, by the local band. Encouraged by the Vicar (Rev. F. C. Tyler), who takes a great interest and is keen on good striking, St. John's band are making steady progress. Three or four keen youngsters are a great help, and the band are beginning to emulate the enthusiasm of their forefathers who rang three peals of Grandsire Triples at St. John's in 1733.

## BELFRY

## GOSSIP

Mr. Donald H. Niblett, by his peal at East Hagbourne, became the sixth member to ring 50 peals for the Oxford University Society. Other members with this distinction are John E. Spice (96), Mrs. P. T. Robbins (87), Peter Border (65), Wilfrid F. Moreton (61) and Robin G. Turner (51).

The peal at Walsall, recorded this week, was rung as a birthday compliment to Miss Stella Hughes.

Less than eight members attended the monthly meeting of the South and West District of the Middlesex County Association at Hampton on February 15th. The secretary urges members to make a great effort to attend the meeting at Uxbridge on March 15th.

An old gardener, who, when his boss said to him, 'Don't those bells sound lovely?' replied with a wry affirmative and then added: 'But I likes them, say, three fields away.' His master was not long left in doubt, for the old man continued: 'Chesterfield, Sheffield and Huddersfield.'—Told by the Vicar of Holmes Chapel to the Crewe Branch.

The peal of Rutland Surprise at Loughborough Belfoundry on February 19th completed 200 peals on these bells by Ernest Morris, of Leicester, he being the first to reach this total. Included are peals of Doubles, Minor, Triples, Major, Caters and Royal, and long lengths of 13,440 (conducted), 10,976, 9,760 (400 singles c.), 9,600, 9,120 (c.), twice 7,008 (c.)

Mr. Ernest Morris has resigned his post as verger of St. Margaret's, Leicester, after an association of nearly 20 years with Canon E. N. Ducker. He is continuing his services with St. Margaret's as registrar. Mr. Morris has handed over his extensive library and lantern slides to the P.C.C. We hope to publish tributes to his work in our next issue.

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# MUSIC IN BELL-RINGING

By DESMOND PAINTER

MR. CHANT'S front page article in 'The Ringing World' of January 3rd, 1958, propounds an interesting thesis which seeks to justify 6-5's at backstroke in Minor on the grounds that the equivalent sound is a recognised progression in music and that in any case 6-5's sound no worse than, for instance, 6-2's, their avoidance being a matter merely of long-standing prejudice. Mr. Chant's challenge to the many abhorers of the 6-5's at backstroke to justify their views raises again the old question of what constitutes good and bad music in bell-ringing.

Many of the great figures of the Exercise have held decided views on this subject, and Mr. Nolan Golden touched on some of them in his article on 'Composition Qualities' in 'The Ringing World' of August 9th, 1957. He did not go very deeply into the matter, however, since his object was rather to explain the meanings of the phrases attached by composers to their peals in order to describe their qualities than to offer an opinion on those qualities themselves.

## WHAT IS A 'MUSICAL' CHANGE?

A change can be said to be 'musical' in three senses which may overlap but are distinct:—

(a) In that it is a succession of musical notes.

(b) In that it reproduces the phenomena of what Mr. Chant calls 'ordinary music.'

(c) In that the listener finds its sound pleasant.

Used in the sense (a) the word 'musical' is, though accurate, of no value to us since all changes must by definition be musical.

Taken in its wider and most literal, sense (b) is, of course, equivalent to sense (a), since any change could in theory be a reproduction of a succession of notes in a piece of music. We can most usefully limit this use of the word 'musical' by considering first, what 'ordinary' music the bells are capable of reproducing, and second, whether all music so reproduced is in fact 'musical' in any real sense.

The capacity of the bells to reproduce 'ordinary' music is severely limited by their nature, and by the nature of change ringing. Our bells (with a few eccentric exceptions, such as the ring of five at Manudin, in Essex, where the tenor is a semi-tone sharp) are tuned in the diatonic major scale.\* This means that we can at once ignore all chromatic and most modal music, which the bells cannot reproduce at all. Further limitations are imposed by the fact that a ring of bells is fixed in pitch and in key, which means that it is impossible to modulate as in music from one key to another, and by the fact that each of the eight notes of the scale can be sounded once only in each change.

It is apparent from this that the number of musical phenomena which can be reproduced in ringing is small. Furthermore, not all of these phenomena will in fact be 'musical' because although technically reproducible on the bells they will be divorced from the con-

text which explains them. Disregard of this fact has, with respect, led Mr. Chant astray. He seeks to justify 8-7's at backstroke by reference to examples of the same thing from music. (He might have added 'The Bells of St. Mary's,' a favourite with handbell tune ringers.) In fact, however, none of his examples is a correct analogy.

## DO 8-7's OCCUR IN MUSIC?

The progressions which Mr. Chant quotes are not tonic-supertonic progressions at all. In 'Stephanos' (A. & M. 254), which is in the key of G major, the progression is a tonic-dominant one, in which the note A (equivalent to the 7th bell) appears not in its capacity as the root of the supertonic chord but in its capacity as the fifth of the dominant chord. In both 'Ewing' (A. & M. 228), which is in the key of D major, and in the slow movement of Schubert's 'Unfinished' Symphony, which is in the key of E major, the progression is from the submediant (the relative minor key) to the dominant, and the notes D and E in the hymn tune and E and F sharp in the Schubert Symphony are respectively the third of the submediant chord and the fifth of the dominant chord. It is quite wrong to regard any of these (or the hundreds of similar progressions which are as common as blackberries in music) as tonic-supertonic progressions. They are nothing more than examples of one of the most universal characteristics of a diatonic tune—the half-way modulation to the dominant key. A glance at the bass part, or the 'cello part in the Schubert Symphony (itself one of Schubert's loveliest tunes) will show that this is so.

A further point of distinction between Mr. Chant's examples and the 8-7's at backstroke in change-ringing is the rhythmical one. Each of the progressions that Mr. Chant calls in aid in an anacrusis—that is, a weak beat followed by a strong one—coming to rest on the dominant chord in a half close. In ringing, however, the rhythmical effect is to emphasise the bells striking in the odd places at the expense of those striking in the even places (ex-

cept for the 678's and 748's, where the cadential effect is too strong for the natural rhythm—though not, curiously enough, in the Tittums change itself). An 8-7 is therefore a strong beat followed by a weak one, not only not suggesting a cadence, but emphasising the 'left in the air' feeling which helps to make the 8-7's so unpopular.

The fact is that tunes, or even any recognisable part of them except the final full close, cannot be reproduced in ringing. I shall go on to consider in my next article what musical phenomena can be reproduced by the bells.

\*Only a ring of eight bells, of course, forms a true diatonic scale, but smaller and larger numbers are merely reductions or extensions of the scale. The examples in these articles are given in terms of a ring of eight unless otherwise stated and must be adjusted for other numbers of bells.

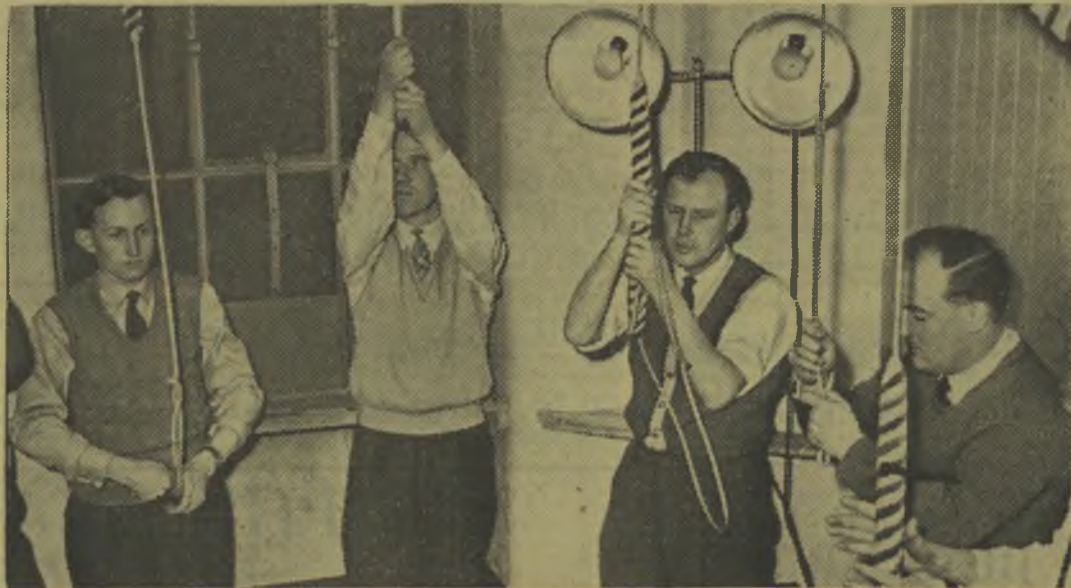
†It may be as well to explain that the notes of a chord are described by their distance upwards from the root or bottom note. Thus in the major third C-E-G, C (the tonic note) is the root, E (the mediant note) is an interval of a third above the root and the third of the chord, G, is the fifth.

(To be continued)

## A NEWCASTLE SILVER JUBILEE

A company of 35 attended a dinner to mark the silver jubilee of SS. James and Basil's, Fenham, Society on February 7th. The Rev. J. R. H. Prophet presided and speeches were given by the Rev. W. Forsyth, Messrs. N. H. Hewett, R. W. A. McDonald, Kenneth Arthur (who was hon. secretary of the Guild from 1933 to 1957), J. A. Ainsworth and J. Anderson (who rang in the first touch and first peal on the bells).

A course of Stedman Triples was rung by John Anderson 1-2, Kenneth Arthur 3-4, Denis A. Bayles 5-6, J. Alan Ainsworth 7-8. Songs were sung by Mr. Jack Wilson, accompanied by Mr. John Healy.



In the ringing chamber of the Bell Foundry Campanile at Loughborough before the start of the record length attempt. The conductor, Mr. Dennis Knox, is the third from the left. Notice is given in this issue of another possible attempt on March 8th. (See page 147.) [Picture by permission of 'Loughborough Monitor.'



## MIDDLESEX COUNTY ASSOCIATION

### North and East District Report a Good Year

Sixty members were present at the service, tea and business during the annual meeting of the North and East District of the Association, which was held at St. Giles-in-the-Fields, Holborn, on February 8th. Several more ringers joined the proceedings during day, when the bells of St. James', Clerkenwell, St. Gabriel's, Warwick Square, and St. Giles' were available.

The service in St. Giles' was conducted by the Association's president, the Rev. G. C. Taylor, who gave a thought-inspiring address on the acceptance of, and belief in, the miracles of Our Lord.

At the business meeting the hon. secretary submitted a report, which was well received.

Thirty-two ringing and ten non-resident life members had been elected. Acknowledgment of many years of loyal and devoted service to St. Andrew's, Enfield, by Mr. I. J. Attwater, was recorded, and although he now resides in Ilford he is still rendering assistance to his old tower. Through the splendid efforts of Messrs. E. J. Rowe, B. Bladon and W. A. Theobald, St. Ann's, Stamford Hill, now possessed a pleasant light ring of eight, made by the addition of two treble bells. Structural defects in the tower were temporarily preventing any ringing at Harrow-on-the-Hill. A very encouraging total of 138 quarter peals had been returned from 16 towers, thus directly reflecting the expansion of ringing for church services. Stamford Hill received congratulations for again heading the list with a total of 38, these being in a large variety of methods and all rung by members of the local band.

All officers were re-elected except Mr. T. J. Lock, the retiring hon. secretary. He did not seek re-election because he had been elected the Association's general secretary. Although temporarily indisposed and unable to be present, Mr. C. E. Slade was unanimously elected District secretary.

Mr. Cutler said that the opportunity could not pass without Mr. Lock being thanked for his work as District secretary over a period of 19 years, and this was endorsed by prolonged handclapping.

Mr. Lock replied by saying that he had enjoyed his period as an officer, which had extended over a period of 23 years because from 1935 to 1939 he was District Ringing Master. He thanked the District officers for the work and team spirit and paid tribute to his wife for her support and sympathetic contribution.

The following new members were elected: Miss L. Fletcher, Miss M. Hawkins, M. I. Hawkins (Enfield), Miss E. Bevis, R. Bevis (Kingsbury), Miss M. Harte (St. Olave's, Hart Street), Miss P. Rowe, Miss L. Hawes (Stamford Hill), H. Miller, W. C. G. Wainwright (Southgate), G. Howells (Stammore), J. M. Steele (Upper Clapton), W. G. Wilson (Ealing) unattached, Mrs. R. L. Armstrong (Ilford) non-resident life member.

Thanks were accorded to clergy and all others connected with the day's proceedings, whereupon Mr. H. G. Hart, vice-president, declared the business of the meeting closed and thus permitted a further hour's ringing.

A. R. C.

### Vancouver Bells Ring Again

Last June, Mr. Anthony J. M. Collins, who used to ring at Merstham, Redhill, Kingwood and Reigate, arrived at Vancouver. His first act was to find a job as an estimator for a contracting company; his second to set the bells in the tower of Holy Rosary Cathedral ringing again after a silence of nearly five years.

His appeal for volunteers last August was answered by 24 persons, but before anyone so much as placed a hand on a sally Tony put the group to work scrubbing the dirt and grime from the bells and brick walls of the belfry. There were also repairs to be made, bearings to be greased, broken stays mended and the ringing chamber whitewashed.

Mr. Collins, who has been elected president of the Vancouver Society of Change Ringers, writes that the Society was formed in September and they have a group of nine ringers from the old country (only six regular attenders) and over 20 learners, some of whom in less than four months were able to ring fairly good rounds for the traditional radio broadcast of ringing in the New Year, which had lapsed for over five years.

The Society rang for the visit of the Queen Mother on January 28th, and has a big programme ahead as this is the centennial year of British Columbia. Included in these days is the arrival of Princess Margaret in Vancouver next July.

The bells of Our Lady of the Holy Rosary will always be associated with the name of Alfred C. Limpus. It was he who not only got the bells hung for ringing and had five recast in England, but in 1906 trained a local band. The first peal on the bells and in Canada was rung on July 1st, 1911. Since his death in 1952 until last year, the bells have been mute.

Now a new chapter is being written, and all readers will wish president Tony Collins and his band many years of happy ringing in the service of Church and State.

### YOUNG RINGER AND PEAL WEEK

Dear Sir,—In reply to your correspondent's letter ('The Ringing World,' February 7th, 1958), concerning a young ringer ringing an 'excessive' number of peals in just over a week, may I be allowed to say, 'What utter nonsense!'

This letter is typical of ringers of the old school, whose voice of jealousy is saying, 'I know I have had my day, and I am going to do my best to see that you do not have yours.'

I am sure the young lad concerned was not forced to ring in peals in which he did not wish to participate.

It is to be hoped that your correspondent will concern himself solely with his own personal affairs, and cease his wilful interference into the affairs of ringers who obviously have more drive and enthusiasm than he has or ever will have.—Yours sincerely,

TREVOR N. J. BAILEY.

Beebles, Suffolk.

## SALISBURY DIOCESAN GUILD

### West Dorset Branch

The music of the delightful though odd-struck eight at Whitechurch Canonicorum was heard to good touches of Grandsire and Stedman Triples and Cambridge Surprise Major at the quarterly meeting of the Branch.

Canon Havelock-Davidson conducted the service and gave the address, and Canon C. Carew Cox read the lesson. Tea followed in the reading room. Twenty-three sat down, including visitors from North Dorset and Wimborne Branches.

Prior to the business meeting, Canon Cox said a few words about the late Frederick Precey, who had often attended the meetings, and was one who had done much for ringing. The meeting stood in silence. Other points from the meeting were: April meeting at Burton Bradstock on 19th; Guild Festival at Dorchester on May 17th; that 10s. be donated to 'The Ringing World' with each account of quarterly meetings.

Canon Cox had the congratulations of the meeting on the 50th anniversary of the peal of Stedman Triples, Carter's odd bob, conducted by the late W. H. Barber, blindfolded. Canon Cox is now the sole survivor of this band. He gave a few of his memories of the peal and the two attempts before it was scored.

The meeting also expressed its pleasure at the news that Mr. Roger Keeley was now the Master of the University of London Society.

J. T. B.

### STEPNEY GUILD OF RINGERS

As briefly announced last week, Stepney Guild of Ringers, at their annual dinner on February 8th, made a presentation to Mr. T. G. Fox, in recognition of his long service to the Guild, of a fountain pen.

Mr. H. G. Weedon recalled Mr. Fox's work and mentioned he became a ringer in 1928, and in 1937, when a new Guild was formed, he was elected captain, a position he had held until now. Since his removal to Romford he had found it increasingly difficult to make the journey and, therefore, he had reluctantly resigned.

His brother, Len, has been elected captain, and Mr. H. G. Weedon, 40, Toronto House, Ocean Estate, Stepney, E.11, is the new secretary. Tom leaves a good band, a wonderful example and a belfry with a happy atmosphere.

Another presentation is to be made to Tom on behalf of the congregation at the next meeting of the Parochial Church Council.

### THE LADIES' GUILD

The annual meeting of the Midland District was held, together with a Leicester Diocesan Guild meeting, on February 1st, at St. John-the-Divine, Leicester.

After ringing in the afternoon the Vicar held a most helpful service.

The two Guilds split up for their meetings after tea. All the Ladies' Guild officers were re-elected and the vice-president (Miss Thompson) thanked everybody for the work they had done. Five new members were elected and it is felt this is a good start for 1958. The next meeting will be at Ruddington on April 19th.

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# LETTERS TO THE EDITOR

## 6-5 AT BACKSTROKE

Dear Sir,—It was interesting to read the letters connected with 6-5's at backstroke. Mr. Moreton's is critical and demands an answer.

The main purpose behind the writing of my letter to the 'R.W.' on this subject was to encourage ringers to listen to what they ring; to examine 6-5's at backstroke and discover for themselves, without being influenced by the opinions of other people, whether the devil is ever so black as he is painted, or indeed in this case if he is at all black.

Too often we hear glib expressions such as: 'There are (or are not) 6-5's at backstroke'; 'Cambridge Major is not a very musical method'; 'Double Norwich (or Yorkshire, etc.) is a musical method'; or, 'It is, unfortunately, an irregular method.' So long as these are expressions based on personal experience I have no objection to them, but the speaker is frequently repeating a cliché that has been handed down from one generation of ringers to another.

Some scarce advance a reason of their own, But catch the spreading notion of the town. (If I may quote—or misquote Pope.)

Mr. Moreton and I have had many friendly arguments on the subject of 6-5's, and although I think the reasons he advances against them, like the ones in his letter, are feeble to say the least, nevertheless I respect his opinions on 6-5's because he has heard and examined them. Not in every case willingly!

On some occasions when he has been ringing and I have been calling (open-lead) Minor, I have reversed the tenors to bring out the beauty of the 6-5's! I must admit, however, that if he is on the leading bell at the time the 6-5's are due to appear, he (intentionally) turns the open into temporarily closed leads—a stratagem that merely avoids the issue. Although I have tried hard to follow the reasoning in his letter to the 'R.W.', I still fail to see the connection he tries to establish between 6-5's in hymn tunes at half-cadences and 6-5's at handstroke in ringing.

But perhaps, as Mr. Moreton observes, I am biased.

It is the pause that emphasises the change-ends and whatever the preceding sound pattern may be, it is the final note that lingers most in the musical memory until the next pause-ending.

This is a musical axiom quite apart from its importance in ringing.

With regard to the 'Speed of Ringing,' mentioned on the same page (95), I was amazed to learn from Mr. A. P. Cannon that 'the faster six bells are rung the better they sound.'

Well, well! We live and learn!

It is a pity that there is no means of assessing striking with the same accuracy as assessing speed or we may possibly be reading footnotes of: 'The best struck peal on the bells,' instead of 'the fastest.' I very much doubt whether these two terms would be synonymous!—Yours sincerely,

H. CHANT.

Wakefield, Yorks.

## NAMESAKES

Dear Sir,—Some of your readers can claim to have been members of unusual bands or to have rung in unusual peals, e.g., 'John' or 'William,' 'Teacher,' 'Clerical,' 'Verger,' 'All Lady' bands, and so on.

I have been wondering if many readers can claim to have rung six or more peals in the counties or cities of the peals' namesakes—say a peal of 'Cambridge' in Cambridge, 'Oxford' in Oxford, 'London' in London, 'Bristol' in Bristol, 'Double Norwich' in Norwich, 'Lincolnshire' in Lincolnshire, 'Yorkshire' in Yorkshire, 'Kent' in Kent, etc.—Yours truly,

F. MORRIS.

Burghill, Hereford.

## OTHER 'FAILURES'

Dear Sir,—May I say how much I enjoyed Mr. H. Allen's little poem entitled 'The Failure.' It expresses the sentiments of every loyal bellringer, and ought to be recited before every peal attempt.

If Mr. Allen is the gentleman better known in another sphere as 'Harry,' then, like the creatures among which he works, the sting is in the tail, viz.:

'He rings on Tuesday, Friday, Monday,  
But doesn't come to ring on Sunday.'

There is another category of ringers not included in the above who are equally deserving of castigation, yet who do ring on Sunday. I refer to those who gad about continuing their 'tower-snatching' habit, and are usually welcomed wherever they drop in as they sometimes complete the band or strengthen the ringing. They are not really of assistance, as help given on one isolated occasion is worthless. Such people are deluding themselves if they think they are Sunday service ringers. The only help on Sundays worthy of the name is that which can be relied upon because it is regular. No tower leader can build up and maintain a Sunday service band on the unexpected and rare visits of talented itinerant bellringers.

Many of us would like to be freelancers and enjoy other people's company and bells on Sundays, but a sense of duty prevents this. With the traditional 'freedom of the belfry' which allows these visits and welcome genuine visitors temporarily resident in an area, little, unfortunately, can be done to give these nomadic ringers a sense of responsibility.

As you, sir, recently described it, ringing is a 'dedicated sport,' and it is on Sunday that the first word should have precedence over the second.—Yours faithfully,

W. BIRMINGHAM.

Slough, Bucks.

P.S.—Is not Mr. J. T. Dyke, whose views are much respected generally, rather too damning of birthday ringing? If a loyal member of a band, at his own request, would prefer to celebrate his birthday ringing with his friends and colleagues to 'throwing a party,' or drinking at 'the local,' or going to a show, surely it is very difficult to say him nay. When the mention of an impending birthday is eagerly seized upon as an excuse for a 'quarter' or a peal, then, I believe, Mr. Dyke is justified in his remarks.—W. B.

## PEAL RINGERS' PRACTICAL HELP

Dear Sir,—I read with interest 'Paludian's' article on those wicked peal ringers ('Ringing World,' February 14th). I rang my first peal on February 8th and since then I have received nothing but congratulations for myself and the other boy who rang it with me. Many of these good wishes have come from my own band of ringers in the school (I am the captain of the recently-formed King's School band), none of whom can ring a peal as yet.

I heartily agree with 'Paludian' concerning the backbone of English ringing. At the beginning of the term I wrote to the District secretary of the Kent County Association asking for help in teaching my band method ringing. The response has been really wonderful and all the help that has come has been in the form of peal ringers who want to help us. Because of the new field opened up to the learners and those who can ring simple call changes a renewed interest is clearly visible.

I feel justified in agreeing with 'Paludian' about those wicked peal ringers.—Yours sincerely,

NEALE J. MULLER.

Canterbury.

## GIVING THE TENOR 'PLENTY OF ROOM'

Dear Sir,—Mr. W. F. Moreton wishes me to explain my term 'giving the tenor plenty of room.' This is difficult but it is obvious that the frequency of sounds should be brought into the matter. The vibrations emitted from the tenor and 5th will be slower than the treble and 2nd, so that to give a slightly wider interval between the tenor and 5th is desirable.

To measure such an interval, which I am expected to do by Mr. Moreton, is well-nigh impossible but if he is a musician he may appreciate a musical analogy. When playing a woodwind instrument amongst a crowd of strings I find that their D sharp is a different note from E flat, and unless the orchestra is balanced by bass and woodwind the strings move into a key of their own.

The difference in pitch is apparently immeasurable, as is the extended interval between the tenor and 5th, but a ringer who listens to the music produced by the bells as distinct from the sound of the bells can make the minute adjustment.

The music on closed leads is quite different from what is produced on open leads; a phrase on the latter lasts merely two changes but on closed leads the phrase extends for many changes, and when the harmonics are superimposed the music is unique.

Mr. Moreton states that I said 'to ring seven blows in two seconds would sound awful.' This is not correct; my letter stated that 'the effect of the 5th coming down on the tenor at that speed would be indescribable.'

The speed at which a ring of bells should be rung depends on the intelligence of the tenor ringer and the co-operation of the other ringers who must ring to him.

I regret the views of Mr. A. P. Cannon on the speed of ringing leave me stunned; I can offer no answer. I am too overwhelmed!

Well, you ringers, jump on the 6-5 Special—there's plenty of room.—Yours faithfully,

N. F. MOXON.

Cawthorne.

## GRATEFULLY ACKNOWLEDGED

Dear Sir,—After conversing with ringers in many parts of the country I have not been able to find out why many of our most prolific peal ringers seldom, if ever, seem to appear in the column 'Gratefully Acknowledged.' I wonder if some ringer could supply the answer?—Yours faithfully,

JOSEPH T. BARRETT.

Beaminster.

## 'PALUDIAN'

Dear Sir,—For the information of your readers, the term 'Paludian' is only applicable to past scholars, according to sex, of either a certain High or Grammar School. Your leader-writer is not so qualified, having been educated in another county. Were he to return to his own particular 'bed of nettles,' his 'backbone' would probably find more exercise than in his present tower.—Yours faithfully,

NOAH BITTE.

## VISITORS WOULD BE WELCOME

Dear Sir,—With the lengthening days and the better weather, we expect a lot of ringers are planning their summer outing. May I make a suggestion that here at this somewhat out-of-the-way village in Kent we have a band of young ringers who would really welcome visitors, though we should ask to be coached in method ringing. We practise on Fridays and can manage simple dodging but we would like to get on so that at least we can ring service touches on special occasions.

If there are ringers passing through on a Sunday we manage to ring on first and third Sunday mornings regularly.—Yours truly,

Ash, Kent.

JOHN V. MULLEN.



**LETTERS—Continued****'THE SPECIAL CORRESPONDENT'**

Dear Sir,—On Feb. 9th yet one more representative of the Press has outraged ringers by his presentation of the story of the attempt on the 40,320; this time the special correspondent of 'The News of the World.'

I write without knowledge of any 'publishing rights' this 'special correspondent' may have obtained, and he may be entitled to present the 'story' in a way he imagines will best suit his readers, but surely it is the duty of ringers to reserve their own rights.

To imply that umpires were counting each change, to say they were 'tugging, tugging, tugging' and slanging each other, with sweat on their brow (6 cwt. tenor) is offensive in the view of most ringers.

If these attempts on records result only in stupid articles which debase our art in the celebrated 'Sunday Press,' it were better for ringing if 'freedom' for this type of 'special correspondent' were confined to a desert island.—Yours faithfully,

FRED PRICE.

Bournemouth.

**'THOSE WICKED PEAL RINGERS'**

Dear Sir,—The writer of the front page article in the issue of February 14th mentions hobbies and pastimes in solving crossword puzzles, winning cups at a horticultural show, climbing mountains and being on the winning side in a football match, but he must understand that these things are not consecrated to the glory of God.

I am not against peal ringing, as I have rung a few myself, good and bad, but what I am most interested in is why the writer is ashamed to put his name to what he has written.

I think it would make our paper more interesting if we could have the names of these writers. Not so very long ago you would not accept an article under a nom de plume. What is the difference?—Yours, etc.,

W. H. HOWE.

Exeter.

**SATURN TREBLE BOB**

Dear Sir,—As a member of the Saturn Treble Bob peal band I was glad to see at last Mr. Moreton's anti-missile missile, which has so successfully exploded the missiles launched at the method.

Saturn is simple and elegant in construction and very musical in effect. It is easy to ring, yet has plenty of interest to last a peal; and, in fact, on November 30th it was thoroughly enjoyable throughout.

In these matters we should remember that rules are made to serve us and not we to serve them. If they are bad or have outgrown their usefulness they should be changed.

With Messrs. Moreton and Leale I suggest that the Council Decisions in this field are bad, and therefore should be changed.—Yours sincerely,

F. ERIC ROBERTS.

Reigate, Surrey.

**Herts County Association**

Hadley was chosen for the February meeting of the St. Albans District. Ringing began soon after 3 p.m. and continued until the service, which was conducted by the Rector (the Rev. Preb. H. C. Harland).

Tea was taken in a nearby cafe, 18 members being present. The business meeting was conducted by the Ringing Master, Mr. G. Dodds, as the secretary was unavoidably absent.

Methods rung ranged from Grandsire to Cambridge. It is hoped to arrange the next meeting at Sandridge.

M. A. C.

**GUILD of DEVONSHIRE RINGERS**

A new secretary was elected at the annual meeting of the Mid-Devon Branch held at St. Michael's, Teignmouth, on February 15th. Mr. J. E. Lilley, who presided, was unanimously re-elected chairman, but Mr. A. L. Bennett did not seek re-election as secretary and treasurer. He agreed, however, to act as assistant secretary and 'Ringing World' representative. Mr. D. Roberts, of Babbacombe, is his successor. Appointed to serve on the General Committee were Mrs. D. E. Hood, Messrs. A. Goss and A. Radcliff. Two new members were elected from Babbacombe and two also from St. Michael's. The president (Preb. Cox) presented certificates to Miss Blake (Townstal) and Mr. Radcliff (Coffinswell).

The holding of the Guild annual meeting on Whit Monday was discussed and it was resolved to support a suggestion that this should be held on the Saturday after Whit Monday.

The Rev. J. C. M. Scott, who gave the address at the service, conducted by the Vicar (the Rev. D. E. Hood), bade farewell to the Branch: he has been appointed to a living near Holsworthy.

At the conclusion of the meeting the members returned to the tower where a peal board recording a peal of Plain Bob Major rung at the beginning of the year was dedicated by the president, and a move was afterwards made to Bishopsteignton for further ringing.

Subject to permission, the next meeting will be held at Paignton on April 19th.

**BARNSELY & DISTRICT SOCIETY**

The good work done by Mr. Dan Smith, who, owing to illness, recently resigned from the post of secretary, is to be recognised by a presentation. This was decided at a meeting of the Society held at Ossett on February 8th, when 13 towers were represented.

The business meeting, which followed an excellent tea, had the president (Mr. N. F. Moxon) in the chair. A silent tribute was paid to L.A.C. Colin Michael Stephenson (20), of Ossett, who was fatally injured whilst riding pillion on a motor-cycle.

The next meeting will be at Penistone on March 8th and the annual outing will be in Derbyshire in July.

The vote of thanks was proposed by Mr. Wilfrid F. Moreton with special thanks to Mr. Fred Bennett and the local company for making the arrangements and to the ladies for the tea. Mr. Moreton spoke of the great welcome he had received from all ringers whilst he had been in the area during the past four and a half years.

Two plain courses of Stedman and Grand-sire Caters were rung, but there was also a big variety of six- and eight-bell methods during the afternoon and evening.

**Gratefully Acknowledged**

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Norah M. Bibby 6s., Salisbury Guild (West Dorset Branch) 10s.

Peals.—Norton 5s., Rotherham 5s. 6d., Rawmarsh 4s. 6d., Trowbridge 6s., Tendring 2s. 6d., Weedon Bec 3s., Swindon 5s.

Quarter Peals.—Crewkerne 2s., Steeple Ash-ton 2s., Blackburn 2s., Studley 5s., Steep 6s., Bromley Common 2s., North Weald 2s., Ottery St. Mary 2s., Honiton 2s. 6d., Wimbledon 2s. 6d., Langport 3s., Leatherhead 2s. 6d., Bath 2s., Heston 7s. 6d., Bengoe 2s. 6d., Penarth 1s., Peterstow-super-Ely 1s.

**OXFORD DIOCESAN GUILD****Sonning Deanery**

About 70 members attended the annual meeting of the Sonning Deanery Branch at Wokingham on February 15th, at which the Branch chairman, the Ven. Thorndike Shaw, welcomed the Deputy Master (Mr. F. Sharpe) and the general secretary (Miss Cross) of the Guild.

The Branch secretary reported that a good, steady membership had remained about the same for the past few years. He spoke of well-attended meetings and of the untiring efforts of the Ringing Masters, Messrs. W. J. Parkes and M. Smith, in ensuring that all got the practice they needed.

The officers were re-elected and the sum of £25 was voted towards the cost of re-hanging the bells of All Saints' Church, Wokingham.

Much concern was expressed over the curtailment of ringing at Wargrave following complaints by local residents, and Miss Cross offered to interview the Vicar on the subject.

The Rev. M. C. Clarke, Rector of East-hampstead, preached at the service, and tea was followed by a selection on handbells by young ringers of St. Michael's, Sandhurst.

**GUILDFORD DIOCESAN GUILD****Leatherhead District**

The Leatherhead District at its annual meeting on February 8th, presided over by Mr. H. V. Young, decided to submit to the Guild annual general meeting that the Mastership shall not be held by any one person for more than three consecutive years. Nominations for Guild officers were: Master, Mr. C. W. Denyer and Mr. H. N. Pitstow; Mr. S. Russell and Miss R. Hide general secretary and treasurer and assistant; Mr. W. Parrott (Epsom), auditor.

A good start of the year was the election of 18 new members. District officers elected were: Ringing Master, Mr. H. V. Young; hon. secretary, Mr. A. H. Smith, with Miss Catherine Powell as his assistant; hon. auditor, Mr. A. H. Winch; general executive committee, Messrs. C. W. Munday and A. S. Harris.

It was decided to arrange a combined practice at Merrow and West Clandon. Cobham are holding an advanced practice on the first Wednesday in each month.

Mr. H. N. Pitstow proposed a vote of thanks to the Vicar (Canon F. A. Page) for conducting the service, the Rev. C. Marshall (a welcome addition to the local band) for giving the address, the ladies for a jolly good tea, and to Mr. George Marriner for making the arrangements.

**JOINT MEETING AT WOOLWICH**

The quarterly meeting of the Lewisham District of the Kent County Association was held at St. Mary's, Woolwich, in co-operation with the Kent Branch of the Ladies' Guild. A total attendance of 70 kept the Ringing Master (Mr. A. S. Richards) busy.

Mr. E. A. Barnett (vice-president) presided at the Kent County Association meeting, when 12 members were elected. The passing of Mr. F. W. Richardson and Mr. H. Hovord was marked in the traditional way and tributes to their memory were paid by Mr. J. Dafters and Mr. R. A. Jenkins.

It was unanimously agreed that all tower secretaries be asked to ensure that the Association is adequately represented at the funeral of any member of their band.

Mr. A. S. Richards proposed a vote of thanks to the Ven. D. Brown, Archdeacon of Lewisham, for taking the service and for his address, to Miss Richards and her helpers for an attractive tea and to all who had contributed to the success of the meeting.



## CHESTERFIELD RINGERS RESTORE THEIR HANDBELLS

A pleasant surprise awaited the Vicar, the Ven. T. Dilworth-Harrison, Archdeacon of Chesterfield, when he paid his customary visit to the ringing room at Chesterfield Parish Church on practice night, January 31st, and was shown a set of 26 apparently new handbells hanging in the handbell cabinet.

Actually these handbells were discovered when the tower was reopened ten years ago, and were in very poor condition owing to long disuse during the 25 years' period of inactivity in the belfry. The leather handles and the clapper pads were perished and the bells themselves were dull, both in tone and colour.

In due course they were despatched to the Whitechapel Bellfoundry for a complete overhaul and were received back in Chesterfield shortly before Christmas, 1957, just 70 years after the handbell cabinet was made, according to an inscription which is painted on the doors of the cabinet.

The ringers have borne the whole cost of the restoration between themselves, thus making the scheme a real 'belfry effort,' as the church authorities are under considerable expense in repairs to the crooked spire and the organ.

After congratulating the ringers on their achievement, the Vicar, at the request of the captain of the ringers, Mr. Sam Scattergood, offered a prayer of rededication and accepted the handbells once again into the service of the church. They will be a most valuable asset in the belfry for many years to come.

## HOLY TRINITY, GUILDFORD, TO LOSE ITS CONDUCTOR

The prospect of losing their conductor, Mr. F. A. Munday, who will probably be going to Yorkshire on promotion, was announced to Holy Trinity Society, Guildford, at their annual supper. A company of 22 members and wives was present with the Provost in the chair.

The hon. secretary, Mr. T. W. White, reported a membership of 12 and three probationers. Four peals had been rung in the tower but none by the Society. Two honorary members—Mr. A. H. Hutton, who had retired after 60 years of active service in the tower, and Supt. R. J. C. Hagley, of Godalming—were welcomed.

Officers elected were: Conductor, Mr. F. A. Munday (until he leaves Guildford); sub-conductor, Mr. T. Mark White; steeplekeepers, Messrs. A. W. G. Oliver and Colin A. Hopper; hon. secretary, Mr. T. W. White.

Regret was expressed at the absence, through indisposition, of Mr. A. H. Pulling, and the good wishes of the company are to be conveyed to him.

## SOUTHWELL DIOCESAN GUILD Nottingham District

A ten minutes' bus ride from the centre of Nottingham brings one to the suburb of Basford, where its old church is dedicated to the little-known St. Leodegarius, and the church has still its Norman masonry in the walls. 13th century work in the chancel, the nave arcades, the font and south doorway, and 15th century work in the south aisle and south porch.

In the tower hangs a grand ring of eight bells dedicated on July 4th, 1921, and this is where on February 1st the Nottingham District held their monthly meeting. The bells were rung up in peal at 2.45, just as some happy couple left the church. Mr. R. W. Carlisle was acting Ringing Master in place of Mr. Nicholls, and the bells were rung from rounds to various methods during the afternoon and early evening. A short business meeting was held and Nuthall selected for the meeting on March 1st. S. A.

## CHESTER DIOCESAN GUILD

There was a very cordial welcome at the happy Crewe Branch meeting at Holmes Chapel on February 15th to Mr. John Wheadon, who last month celebrated his 86th birthday and diamond wedding by ringing in a peal of Minor at Poynton—no mean feat for a lad of 86.

Others present included the Master of the Guild and Mrs. Clarke, the Deputy Master, Mr. A. R. Elkins and the hon. secretary of the Guild, Mr. K. M. Kingdom.

Ringling preceded the singing of the Guild Office and a sumptuous tea was provided by local ringers and served by their wives under the direction of the tower captain (Mr. L. Copnall). At the business Mr. Frank Stenson extended a welcome to all and regretted the absence of Mr. Jack Baston, through illness. The sympathy of the meeting, with wishes for a speedy recovery, is to be conveyed to him.

To an omnibus vote of thanks, ably moved by Mr. Derek Smith, short acknowledgments were made by the Vicar (the Rev. J. Culey), the Master, Deputy Master, Guild hon. secretary and the tower captain. Another hour's ringling was afterwards enjoyed.

## NORWICH DIOCESAN ASSOCIATION

### South Norfolk Branch

At the 24th annual meeting of the Branch held at Diss on February 8th and attended by 60 members and friends from 32 parishes, Dr. P. Jonason, who presided, presented Mr. A. G. Harrison with a book, 'Norfolk Churches,' by Munro Cautley, and a handsome writing set in appreciation of his 20 years of loyal and faithful service as Branch secretary until his retirement last year. The chairman feelingly spoke of Mr. Harrison's work, and this was endorsed by a former chairman, Mr. W. L. Duffield. Mr. Harrison suitably replied.

Officers re-elected were Dr. P. Jonason (chairman) and Mr. C. F. W. Philippo (hon. secretary). Mr. W. G. Saunders was elected Ringling Master and Mr. L. Last and Mr. F. C. Arnold to the Standing Committee, Miss B. Syrett, Messrs. E. Whiting, H. Moss, F. C. Roper and W. Holt were elected to the Branch Committee.

The Rev. L. O. Kevnon (Rector) conducted the service and gave the address.

## OBITUARY

### MR. WILLIAM CLARKE

The death of Mr. William Clarke, following an operation in Newark General Hospital on January 23rd at the age of 88, has removed one of the last links with the famous band which rang with Sir Arthur Heywood at Duffield at the end of the last century.

Learning to ring at Duffield, his first peal was of Bob Triples on September 13th, 1888. In the next ten years he rang 35 peals; 34 were at Duffield, and 28 of these were conducted by Sir Arthur Heywood. These included 15 peals of Double Norwich Court Bob Major, along with Grandsire and Stedman Triples and Caters, Double Oxford, Duffield, London and Superlative Surprise Major.

From Duffield he moved to Lincoln, where he rang peals at all the towers in the city. He was in the band which rang the first peal on the Cathedral bells after their restoration.

Retiring to Winthorpe, he rang with the local band until his recent illness overtook him. He was laid to rest in Newark Cemetery on January 31st, and among the floral tributes was one from his ringing friends in the Newark District.

W. L. E.

### MR. FRED DENCH

With deep regret we announce the death of Mr. Fred Dench on Saturday at the Addenbrooke Hospital, Cambridge. Fred had been ill for one week with a cold, but on the Friday afternoon passed into a diabetic coma and was taken to Cambridge Hospital that night.

The funeral service will take place at Saffron Walden Parish Church, tomorrow (Saturday), at 2.30 p.m.

### MR. JOHN HALL

The death occurred on January 6th of Mr. John Hall, of Keighley, Yorks, who had been a ringer at St. Andrew's Parish Church for over 50 years. His long service was recognised by the presentation of a gold watch suitably inscribed.

Mr. Hall joined the Yorkshire Association in 1905 and had rung 12 peals for the Association. Over his long period of service he was a most regular and consistent Sunday service ringer and he will be greatly missed by his colleagues in the belfry.

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Displayed: 6/6 per single column inch.

Latest Date: Monday first post.

## BIRTHS

CARE.—On Sunday, Feb. 23rd, 1958, to Margery and George, of Brafield, Northampton, twin sons (Julian and Vaughan). 1942

HAYNES.—On February 14th, 1958, to Jane (née Thorpe) and Frank, at St. Chad's Hospital, Birmingham, a daughter (Frances Elizabeth).—102, Vicarage Road, Smethwick, 41, Staffs. 1927

STEPHENS.—On February 18th, 1958, to Mary (née Fuller) and Richard Stephens, a daughter (Elizabeth).—126, Westhall Road, Warlingham, Surrey. 1910

## ENGAGEMENTS

BARTHOLOMEW—CARNOCHAN.—The engagement is announced between Donald Roy, younger son of Mr. and Mrs. G. Bartholomew, of 14, Southgate Cottages, Royal Masonic Schools, Rickmansworth, Herts, and Mary Gwendy, only daughter of the late Mr. M. G. Carnochan and of Mrs G. D. Carnochan, of Wolston, 49, Wickham Hill, Hassocks, Sussex. 1934

VAN ASSELT—MITCHELL.—The engagement is announced between Barbara A. Mitchell, only daughter of Mr. and Mrs. Minchin, of London, S.W.6, and Hendrik O. van Asselt, eldest son of Mr. and Mrs. H. E. van Asselt, of Rotterdam, Holland. Present address, c/o Bapco, Awali, Bahrain, Persian Gulf. 1898

## IN MEMORIAM

HARDING.—In memory of C. Henry Harding, died February 23rd, 1957, from his many ringing friends in Bedfordshire. 1913

## CHANGE OF ADDRESS

On and after March 1st the address of Ernest Morris, of St. Margaret's, Leicester, will be 38, Strensall Road, Eyres Monsall, Leicester. 1905

## PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 1886

## HANDBELLS FOR SALE

FOR SALE.—Set of 31 handbells in fair condition: three octaves in B flat with various half-notes; £35.—F. C. Goodman, 260, Norwich Road, Costessey, Norwich. 1923

FOR SALE.—Set of 40 handbells, chromatic scale; largest bell 8in. diameter in G, smallest bell 2½in. diameter in C; fair condition. Offers to secretary, Walton-le-Dale W.M. Institute, Walton-le-Dale, near Preston, Lancs. 1937

## MISCELLANEOUS

ST. NICOLAS' GUILDFORD.—Practice Night changed to Mondays during Lent, 7.30 p.m.—Miss M. Collins, Tower Sec. 1904

COMPLETE YOUR FILES.—Back numbers of most issues in recent years are available at 'The Ringing World' Office, c/o Woodbridge Press, Ltd., Guildford. Price 6d. each.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

## PUBLICATIONS

SEND NOW for the 'Ringers' Magazine.' A few back numbers still available. Obtainable only from W. Butler, 17, Forest Road, Windsor. 1838

'Electrical Switchgear Warning Cards.'—Issued free, on receipt of a stamped addressed envelope, size at least 5½in. by 3½in., to Miss Elizabeth Sharpe, Derwen, Launton, Bicester. 1877

## MEETINGS

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—Western Branch.—Annual meeting to be held at Cockermouth on Saturday, Mar. 1st. Bells available 2.30 p.m. Service 4. Tea 4.30. Meeting 5.30 p.m. 1863

ELY ASSOCIATION.—Ely District.—Meeting at Sutton (6) on Saturday, Mar. 1st, at 3 p.m. Service 4.30. Tea 5 p.m.—D. E. R. Knights, Dis. Sec. 1877

ESSEX ASSOCIATION.—N.W. District.—Meeting at Roydon (6) on Saturday, March 1st at 3 p.m. Service at 4.30 p.m. followed by tea. Names, please, to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 1833

ESSEX ASSOCIATION.—South Eastern Division.—Meeting at Ingatestone (6), Saturday, March 1st. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 1815

HERTFORD COUNTY ASSOCIATION.—Northern District.—Offley, Saturday, Mar. 1st, 3 p.m. Tea 5 p.m. at the Cock Inn. Special method, London Surprise Minor.—E. Buck, Dis. Sec. 1872

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Sellenge, Saturday, March 1st. Bells (6) 2.30. Service 4.30 followed by tea and business meeting. Good attendance specially requested.—C. T. H. 1839

LANCASHIRE ASSOCIATION.—Committee meeting, Southport, Saturday, Mar. 1st, will be held in the Lower School at Christ Church at 3.30 p.m. Tea 5 p.m. in Christ Church School. Bells available: Emmanuel from 2 to 4.30 p.m., Christ Church after tea. Buses to Emmanuel leave the Monument every few minutes: No. 2 or No. 10. 1868

LEICESTER DIOCESAN GUILD AND MIDLAND COUNTIES GUILD.—Loughborough District.—Joint meeting, Ashby-de-la-Zouch, Saturday, Mar. 1st. Bells (8) 2.30 p.m. Tea 5 p.m.—T. Beadsmoor, Rangé Road, Ashby-de-la-Zouch. 1847

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Ringing arrangements in connection with the Henry Johnson Dinner, Saturday, Mar. 1st: St. Chad's R.C. Cathedral (8), 1 to 2 p.m.; Aston Parish Church (12), 3 to 4 p.m.; St. Martin's (12), 4.30 to 5.30 p.m. 1869

SALISBURY DIOCESAN GUILD.—Devises Branch.—Meeting, Warminster, Saturday, March 1st. Bells (8) 3 p.m. Service 4. Tea 4.30 p.m.—S. Cockell, 19, Craybourne Road, Melksham, Wilts. 1920

SHEFFIELD AND DISTRICT SOCIETY.—Annual general meeting at Ranmoor, 3 p.m., on Saturday, Mar. 1st. Names for tea to Mr. F. B. Ditcher, 19, High Storrs Drive, Sheffield. 11.—J. Seager, Sec. 1893

SUFFOLK GUILD.—Sudbury District.—Annual general meeting at Cavendish, Saturday, March 1st. Bells 2.30. Service 5 p.m. Names for tea to Miss R. J. Seabrook, Clare. 1840

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Lower Beeding (8), Saturday, Mar. 1st. Tea 4.30 p.m. sharp at the Plough Inn. 1852

MIDDLESEX ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, March 3rd, at 7 p.m.—T. J. Lock. 1899

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Practice at St. Martin's-in-the-Fields, Wednesday, March 5th, 6.30 to 8 p.m. Visitors welcome. Good attendance, please. 1917

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting on Saturday, March 8th, at The Rising Sun, Carter Lane, E.C., 6 p.m. Ringing at St. Botolph's, Bishopsgate, 3.30 p.m.—J. Chilcott. 1915

BARNSELY DISTRICT SOCIETY.—Meeting at Penistone, Sheffield, on March 8th. Teas. Please notify, not later than March 5th, Mr. Arthur Champion, 28, Lees Avenue, Penistone.—J. W. Buxton. 1903

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting at West Monkton (6), Saturday, March 8th. Bells 3 p.m. Service 4.15 p.m. Names for tea.—A. H. Reed, Mimosa, George Street, Taunton. 1929

BATH AND WELLS ASSOCIATION.—Ilchester Deanery Branch.—Quarterly, Hardington Mandeville (6), Saturday, March 8th. Bells 3 p.m. Kindly notify for tea.—T. J. Setter, 109, Middle Street, Yeovil. 1902

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Arlesley on Saturday, March 8th. Bells (6) 3. Service 4.30. Tea at 5. All ringers welcome.—L. H. Bywaters, Dis. Sec. 1895

BEVERLEY AND DISTRICT SOCIETY.—Meeting at Hedon on March 8th. Bells (8) available 2.30 p.m. Service 4.30 p.m. Tea (price 3s. 6d.) at the Temperance Hall. Those wanting tea notify before March 5th Mr. C. H. Hunter, 69, Westlands Drive, Hedon.—J. Wilson, Hon. Sec. 1943

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, North Wingfield, Saturday, March 8th, 3 p.m. Names for tea to Mr. A. Turner, 29, Highfields, North Wingfield, Chesterfield. 1916

EAST GRINSTEAD GUILD.—Annual meeting at East Grinstead, Saturday, March 8th. Bells 3 p.m. Service 4.30. Tea and business 5 p.m. Names by 6th to Miss Shepherd, 34, Cantelupe Road. Please try to attend this important meeting.—C. A. Bassett. 1933

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Duxford (6) on Saturday, March 8th, 3 p.m. Service 4.30. Tea 5 p.m. Whittleford (6) bells also after tea.—E. W. Bullman, Dis. Sec. 1919

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Tewkesbury Branch.—Quarterly meeting, Chaceley (6), Saturday, March 8th, 2.30 p.m. Service 4. Tea 5 p.m.—G. H. Burrows, Branch Sec., 24, Lansdown Place, Cheltenham. 1897

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Stratton St. Margaret (8), Saturday, March 8th. Names for tea to Mr. R. Luton, 169, Cheney Manor Road, Swindon.—W. B. Kynaston. 1901

HERTFORD COUNTY ASSOCIATION.—Walford District.—Meeting at Aldenham (8), 3 p.m., Saturday, March 8th. Service 4.30. Tea 5 p.m.—K. R. Dunstan, Dis. Sec. 1906

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Redbourn on Saturday, Mar. 8th. Bells 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, Mar. 5th, to Mr. J. Hobbs, 84, High Street.—J. Good. 1883

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting, Ash-by-Wrotham, on Saturday, March 8th. Bells 3 p.m. Service 4.30 p.m. Names for tea not later than Wednesday, 5th, please, to Mr. J. V. Muller, School House, Ash, near Sevenoaks.—T. Barton, Hon. Dis. Sec. 1934



**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Great Mongeham, Saturday, Mar. 8th. Bells 2.30 p.m. Service 4.15 p.m. Tea 1s. 6d. per head. Names for tea not later than Wednesday, Mar. 5th, with cash, please, to Mrs. C. E. Court, Owen Sound, Northbourne Road, Great Mongeham, Deal.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 1876

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Combined meeting with the Ladies' Guild at Headcorn on Saturday, Mar. 8th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. for those who notify by Wednesday, Mar. 5th, Miss R. J. Vidler, Ferndale House, Headcorn. 1862

**LADIES' GUILD.**—Western District.—Annual meeting will be held at Beckington on Saturday, March 8th. Bells (8) 3.30 p.m. Service 4.30 p.m., tea and meeting after. Names for tea to Mrs. Massey, Parbury Bungalow, Vallis Road, Frome.—M. J. de Jong, Hon. Sec. 1925

**LADIES' GUILD.**—West Midland District.—Annual meeting on Saturday, March 8th, at Claines, Worcester. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Monday, March 3rd, please, to Diana Perins, 153, Plank Lane, Water Orton, near Birmingham. 1928

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—Meeting at Parish Church, St. Helens, Saturday, March 8th. Bells 3 p.m. Service 5 p.m. Tea following. Names for tea by Wednesday, March 5th, to Mr. A. Wallace, 11, Whitefield Road, St. Helens.—T. E. Radcliffe, Sec. 1938

**LANCASHIRE ASSOCIATION.**—Preston Branch.—Meeting at St. Mary's, Brownedge Road, Bamber Bridge, Saturday, March 8th. Bring own food. Preston—Chorley A6 road—alight Withy Trees.—L. Walmsley. 1935

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—Next meeting at Oldham Parish (12), Saturday, March 8th. Bells 3 p.m. Business 6 p.m. Cafés nearby.—Hudson, Hon. Sec. 1914

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Half-yearly meeting at Lancaster, Saturday, March 8th. Ringing, St. Peter's 2.30-5, Priory 6.30-8.30. Tea at St. Peter's Social Centre 5 p.m. Meeting to follow. Names for tea to R. Rainford, 23, Golgotha Road, Lancaster.—Eccles, Sec. 1940

**LEICESTER DIOCESAN GUILD.**—Syston District.—Meeting, Rothley, Saturday, March 8th. Bells 2.30 p.m. Service 4.30. Tea in Village Hall 5 p.m. Names by the previous Wednesday to Mr. P. Plowright, 33, Hallfields Lane, Rothley. 1912

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Annual meeting, Boston, Saturday, Mar. 8th. Bells 3 p.m. Service 4.15. Tea 5 p.m., Memorial Hall. Names for tea by Monday, Mar. 3rd, to W. E. Clarke, 99, Norfolk Street, Boston, Lincs. 1885

**LINCOLN DIOCESAN GUILD.**—Lincoln District.—Meeting at Dunholme, Saturday, Mar. 8th. Tea for those who notify me by Tuesday previous.—C. Brown, 3, Altham Terrace. 1891

**LONDON COUNTY ASSOCIATION.**—Southern District.—Meeting, Saturday, March 8th, St. Mary's Clapham Common, 3 p.m. Tea and business 4.15. St. Mary's Hall. Further ringing, St. Stephen's, Clapham Park, 6.30 p.m. Names for tea, please.—Miss Powell, 45, Tremadoc Road, S.W.4. 1918

**MIDDLESEX ASSOCIATION.**—Meeting at St. Lawrence Jewry, City, on Saturday, March 8th. Ringing 3.30 p.m. Service 4.30 p.m. Tea to follow. Ringing at St. Matthew's, Bethnal Green, 6.30 p.m.—T. J. Lock. 1900

**OXFORD DIOCESAN GUILD.**—Banbury District and Oxford City Branch joint meeting, Saturday, Mar. 8th, Adderbury (8). Service 4 p.m. Tea 4.45 p.m. Names for tea by Tuesday, 4th, to H. L. Roper, Adderbury, Banbury, Oxon. 1865

**OXFORD DIOCESAN GUILD.**—V.W.H. Branch.—Annual meeting, Faringdon, Saturday, Mar. 8th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea, please, by Wednesday, Mar. 5th, to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks. 1879

**OXFORD DIOCESAN GUILD.**—Central Bucks Branch.—Quarterly meeting, Cuddington, Saturday, March 8th. Bells (6) 2.45 p.m. Service 4 p.m. Names for tea by March 5th, please.—E. F. Gibbard, 30, Horn Street, Winslow, Blotchley, Bucks. 1926

**PETERBOROUGH DIOCESAN GUILD.**—Rutland Branch.—Quarterly meeting at Uppingham on Saturday, Mar. 8th, at 3 p.m. Service 4.30 p.m. Numbers for tea by Tuesday, Mar. 4th, please, to Miss Jean Kay, 54, Braunston Road, Oakham. 1870

**ST. DAVID'S GUILD.**—Quarterly meeting at Pembroke, Saturday, March 8th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Names to C. H. Hawkins, 2, Embankment Road, New Dock, Llanelly, Carmar. 1896

**SALISBURY DIOCESAN GUILD.**—North Dorset Branch.—Quarterly meeting, Saturday, March 8th, Childe Okeford. Ringing 3 p.m. Service 4.30 p.m., followed by tea. Visitors welcome. Please notify the Rev. R. A. Wells, Iwerne Minster Vicarage, Blandford, Dorset. 1936

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Saturday, Mar. 8th, Netheravon. Bells 2.30 p.m. Service and tea, Amesbury bells 6.30 to 8.30 p.m. Numbers for tea by Mar. 4th, please.—Miss Eloie, 8, Albany Road, Salisbury. 1874

**SOUTHWELL DIOCESAN GUILD.**—Newark District and North Notts District.—Joint meeting at Tuxford (8), Saturday, March 8th. It is important that names for tea should be sent by March 5th to Mr. W. Brett, 1, Ashvale, Tuxford, Newark.—W. Exton and H. Denman. 1932

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Meeting at Tamworth, on Saturday, Mar. 8th. Bells (8) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea not later than Mar. 5th to Mr. G. H. Peers, jun., 7, Edward Street, Tamworth. 1864

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—Practice meeting at Fittleworth (6) on Saturday, March 8th. Ringing 3 p.m. Make own arrangements for tea.—E. W. Keys, Div. Sec. 1907

**BEDFORDSHIRE ASSOCIATION.**—The Association dinner will be held on Friday, Mar. 14th, at the Dujon Restaurant, Bedford, 7 for 7.30 p.m. Tickets can be obtained from Miss P. Gray, 18, Durler Avenue, Kempston; Mr. L. Bywaters, 2, Langford Road, Henlow, and Mr. K. Spavins, 8, London Road, Woburn; price, 15s. each. 1856

**ESSEX ASSOCIATION.**—N.E. District.—Meeting at Ardleigh, Saturday, March 15th. Bells (8) 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea by Wednesday, March 12th, please, to Mr. F. Erith, Vince's Farm, Ardleigh. 1921

**LEICESTER DIOCESAN GUILD.**—Melton Mowbray District.—Meeting at Harby (5 bells), Saturday, March 15th. Ringing 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea by Wednesday, March 12th, to Mr. Butcher, Pinfold Lane, Harby, nr. Melton Mowbray. 1939

**OXFORD DIOCESAN GUILD.**—The annual committee meeting will be held at the Clarendon Press Institute, Walton Street, at 2.30 p.m. on Saturday, March 15th. Names for tea by Wednesday, March 12th, to Mr. P. Walker, 66, Fairacres Road, Oxford.—M. R. Cross, Hon. Sec. 1908

## ANOTHER ATTEMPT FOR RECORD LENGTH

Mr. Philip Mehew informs us that another attempt will be made to ring 40,320 Plain Bob Major at the Bell Foundry Campanile, Loughborough, by kind permission of Mr. Paul Taylor, on Saturday, March 8th, starting between 6 and 7 a.m.

Six of the original band who made the attempt on February 8th are included. Unfortunately, the conductor (Mr. Dennis Knox) will be unable to ring. Because of the conductor's absence there might be a postponement of the attempt.

The composition, which is the same as for the previous attempt, is as follows:—

### 40,320 PLAIN BOB MAJOR

2	3	4	5	6	W	V	M	H
4	2	6	3	5	—	3	—	—
6	5	2	3	4	—	3	S	—
2	6	5	3	4	—	3	—	—
5	2	6	3	4	—	3	—	—
6	2	4	3	5	—	3	—	—
3	6	4	2	5	—	3	—	—
4	5	3	6	2	—	3	S	—
3	4	5	6	2	—	3	—	—
5	3	4	6	2	—	3	—	—
4	2	3	6	5	—	3	S	—

Eleven times repeated, calling bob for first single M in all other parts except the seventh, and calling single for bob at every third part-end. Arranged by Dennis Knox.

**SURREY ASSOCIATION.**—Annual general meeting at Reigate on Saturday, March 15th. Bells 3 p.m. Service 4.30. Tea in Parish Hall. Buckland bells 2.15 to 3.15 p.m. Names for tea by March 12th, please, to B. A. Cracknell, Glen View, Reigate Road, Reigate. 1909

**WINCHESTER AND PORTSMOUTH GUILD.**—Quarterly meeting, Bishopstoke, on Saturday, March 15th. Bells 3 p.m. Service 4.15. Tea 5 p.m. in Church Room. Names by March 12th to G. Pullinger, 17, Stoke Park Road, Bishopstoke.—J. Hartless. 1931

**YORKSHIRE ASSOCIATION.**—Western District.—Quarterly meeting on Saturday, March 15th, at Keighley. Bells available 3 p.m. Service 4.30. Tea 5 p.m. in Co-operative Restaurant, Brunswick Street. Names for tea not later than Tuesday, March 11th, to Mr. R. Bottomley, 50, Eelholme View, Beechcliffe, Keighley.—A. E. Marsh, Hon. Dis. Sec. 1924

**SUFFOLK GUILD.**—A general meeting at Beccles, Saturday, March 22nd. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea by Wednesday, 19th, to Mr. E. R. Goate, 51, Grove Road, Beccles. Norfolk ringers welcome.—J. W. Blythe, Gen. Sec. 1911

**OXFORD SOCIETY.**—The 225th anniversary dinner will be held on Saturday, April 19th, at Christ Church, Oxford, 6.15 for 7 p.m. Tickets 15s. each. Names, with remittance, before April 1st, to P. Walker, 66, Fairacres Road, Oxford. All ringers and friends will be welcome. Ringing details later. Peals can be arranged for those requesting them. 1844

**SALISBURY DIOCESAN GUILD.**—The festival and annual general meeting will be held at Dorchester, Dorset, on Saturday, May 17th, 1958.—W. C. West, Hon. Gen. Sec. 1922

**ROADE, NORTHANTS.**—On Feb. 7th, 1,260 Plain Bob Doubles: A. J. Whitlock 1, Miss P. F. Curtis (first 'inside') 2, Miss P. A. Nesham 3, R. V. Baker (cond.) 4, H. E. Curtis 5.

**WILLINGHAM, CAMBS.**—On Feb. 9th, 1,440 Plain Bob Minor: A. Denison 1, G. Thoday 2, A. Payne 3, G. E. Crisp 4, G. A. Lucas 5, M. Ginn (cond.) 6.



## 5,056 HASSELBECH SURPRISE MAJOR

BY P. G. K. DAVIES

23456	B	M	W
54632	—	—	—
43265	—	—	2
36524	—	—	2
62453	—	—	2
25346	—	—	2
43652	—	—	—
35426	—	—	—
24653	—	—	—
53246	2	—	—
23645	—	3	—
46532	—	—	—
32465	2	—	—
65324	2	—	—
23456	—	—	—

Rung at Haselbech, Northants, by the Peterborough Guild, on December 27th, 1957, conducted by R. G. Leale.

INGATESTONE, ESSEX.—On Feb. 2nd, 1,260 Plain Bob Minor: B. Howard 1, G. Rogers 2, H. Wright 3, F. Abrey 4, P. Willsher 5, H. Egglestone (cond.) 6. A golden wedding compliment to Mr. and Mrs. G. Rogers.

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