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CHARLIE TRIES SCIENTIFIC

BACK in Edwardian days Charlie was reserve tenor ringer in a call-change band with little hope of attaining promotion to the rank of regular ringer which entitled him to payment for Sunday ringing. He could handle a bell well, and when he managed to get the chance of taking hold of a rope he certainly proved himself reliable in maintaining a steady even beat. But Charlie became a bit tired of turning up twice every Sunday to find the regular eight ready for duty which meant his services were not required, therefore he could either sit in the ringing chamber and watch or stay outside and listen until service time.

At the weekly practice he was given a short turn on the tenor or a few call-changes on the 6th or 7th in order to keep fit when needed to take a rope on Sundays if one of the band failed through illness. After a while Charlie grew restless and wanted to get out of the rut, so it was a surprise to the writer when he received a visit from Charlie one evening, the purport of which was to tell of his experiences in trying to progress with ringing. Another surprise came when he asked if he could accompany me on my visits to neighbouring towers during the week in order to get experience with half-pull ringing on the tenor.

Our first trip, like many others, involved a lot of walking and I soon found that Charlie could walk and talk quite rapidly at the same time, especially when the roads were dark and lonely. His walk suffered somewhat on account of his bubbling exuberance, for he would press his shoulder to you and gradually work across the path from one side to the other, so if you happened to be walking inside you soon found yourself against a holly hedge, some fencing or a wall of some kind! If I happened to be the outside walker I became liable to be pushed off the kerb into the roadway.

On our arrival at the tower Charlie greeted each ringer profusely with a clap on the shoulder and a hearty handshake, after which he started to tell of his frustration at home, but he was cut short when Grandsire Triples was announced. Most of us expected he would need some help, but to the surprise of everyone he rang the tenor perfectly, using eyes and ears for ropesight and good striking. This was the first of many outings we had together and Charlie enjoyed his touches of Triples on various tenors until he

was persuaded to try the treble for the plain course of Grandsire Triples. All went well during the time Charlie was enjoying his lead in rounds, but after the call of 'Go' he seemed to panic and go all hot and bothered, quite unlike the happy, smiling Charlie who rang the cover bell. It was quite clear he could not get away from lead and when instructions were given to him he held at back-stroke for quite a time, then tried to get back to lead by missing his rope which, of course, ended the attempt. It was also the end of Charlie's enterprise on the treble, and he went back to his old favourite, the tenor for Triples, where he was in his element.

Soon afterwards he told me that our outings together would have to cease, because he had been appointed a regular ringer in his home tower and was therefore debarred from visiting other towers! Although we did not ring together, Charlie often sought me out for a chat on ringing, and he sometimes confessed what a joy it was when he was able to accompany me for a bit of scientific even though it meant walking several miles, yet it can be truthfully said Charlie was delighted and proud to say he was a fully qualified ringer in his own parish.

As the years passed by I saw very little of Charlie, but he remained a true member of his local call-change band for many years until the band broke up because recruits were lacking, so Charlie went into retirement and devoted much of his time to walking a certain distance every day in all kinds of weather.

For many years it was the custom in some places for half-pull ringers to refer to call-change ringing as 'Stoney,' 'Tombstone Surprise' or 'Churchyard Bob,' probably with the idea of causing laughter, but such names uttered within hearing of those who prefer the older style of ringing are apt to cause offence and annoyance to quite a large section of church workers who are keen to do their job well, even though they do not aspire to half-pull methods. After all, I have heard method ringing called many uncomplimentary names, such as 'Grand Slam,' which probably means a mix up or breakdown in a touch or peal.

How many years Charlie served as a ringer in his local tower cannot now be ascertained, for the attendance book seems to have been lost, but it was his proud boast that he was always on time twice every Sunday and at the weekly practice, a shining example of regular, punctual attendance.

WILLIAM SHEPHERD.

TWELVE BELL PEAL

LONDON, S.E.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., March 30, 1957, in 4 Hours.

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 48 cwt.

ROBIN G. LEALE Treble	*THOMAS J. SOUTHAM .. 7
G. WILLIAM CRITCHLEY .. 2	*DEREK P. JONES .. 8
*PATRICK I. CHAPMAN .. 3	JOHN PHILLIPS .. 9
JOHN S. MASON .. 4	JOHN H. CRAMPION .. 10
MICHAEL P. MORETON .. 5	PHILIP A. CHALK .. 11
WILFRED WILLIAMS .. 6	CECIL W. PIPE Tenor

Composed by F. DENCH. Conducted by G. WILLIAM CRITCHLEY.

* First peal of Surprise Maximus.

TEN BELL PEALS

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 23, 1957, in 3 Hours and 25 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5007 STEDMAN CATERS

Tenor 18½ cwt.

MRS. R. F. DEAL Treble	ALFRED J. HOUSE 6
EDWARD P. DUFFIELD .. 2	*TERRY EARLE 7
LEWIS W. WIFFEN .. 3	FRANK V. GANT 8
JOHN H. CRAMPION .. 4	HILDA G. SNOWDEN .. 9
BRIAN J. HOWARD .. 5	CHARLES E. WILLMINGTON Tenor

Composed by CORNELIUS CHARGE. Conducted by JOHN H. CRAMPION.

* First peal of Stedman Caters.

Rung half-muffled as a tribute of respect to the memory of Charles R. Chambers, for many years a ringer at Prittlewell.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 30, 1957, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 BOB ROYAL

Tenor 10 cwt. 1 qr. 16 lb. in G.

*HAROLD P. REED Treble	A. PATRICK CANNON .. 6
†CEDRIC MURPHY .. 2	†TREVOR A. CROSS .. 7
*ADRIAN J. TUMBER .. 3	*GEOFFREY K. DODD .. 8
REGINALD W. REX .. 4	†NORMAN HAYES .. 9
ALICE M. REED .. 5	REGINALD A. REED .. Tenor

Composed by N. J. PITSTOW.

Conducted by A. PATRICK CANNON.

* 25th peal together. † First peal of Royal. ‡ First peal of Bob Royal. The first peal on the ten bells since being recast by John Taylor and Co.

EIGHT BELL PEALS

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., March 2, 1957, in 3 Hours and 17 Minutes.

AT THE CHURCH OF ST. LUKE.

A PEAL OF 5056 BOB MAJOR

Tenor 30 cwt. 3 qr. 2 lb. in D flat.

PETER G. BELLAMY-KNIGHT Treble	ERNEST J. JELLEY .. 5
*JOHN E. RYDE .. 2	BRIAN R. MANNING .. 6
†ERNEST H. JOHNSON .. 3	JOHN M. JELLEY .. 7
*DEREK SHAKESPEARE .. 4	DEREK P. JONES .. Tenor

Composed by J. R. PRITCHARD.

Conducted by DEREK P. JONES.

* First peal on eight bells. † First peal of Major.

ROYSTON, HERTFORDSHIRE.

THE ELY DIOCESAN ASSOCIATION

On Thurs., March 14, 1957, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5184 BOB MAJOR

Tenor 12 cwt.

SUSAN JACKSON Treble	T. REGINALD DENNIS .. 5
ANTHONY J. HOWARD .. 2	F. BRIAN COOKSON .. 6
*HUGH NEILL .. 3	DESMOND PAINTER .. 7
PETER F. WINDLEY .. 4	CHRIS. M. P. JOHNSON .. Tenor

Composed by R. F. B. SPEED

Conducted by DESMOND PAINTER.

* First peal of Major.

BELPER, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., March 16, 1957, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 BOB MAJOR

Tenor 14 cwt. 26 lb. in F sharp.

FRANCIS R. LOWE Treble	*WM. ARNOLD MORLEY .. 5
JOHN E. RYDE .. 2	VIVIANNE M. HORTON .. 6
GORDON A. HALLS .. 3	DENIS R. CARLISLE .. 7
PATRICIA A. M. FORSTER .. 4	DEREK P. JONES .. Tenor

Composed by J. CARTER.

Conducted by GORDON A. HALLS.

* First peal.

CHARLTON KINGS, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 16, 1957, in 3 Hours and 3 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's Variation.

Tenor 20 cwt.

*SHIRLEY M. PARSONS .. Treble	†FRANK A. STEPHENS .. 5
GEORGE W. SIMMONS .. 2	LESLIE BARRY .. 6
DAVID W. BEARD .. 3	†CYRIL A. WRATTEN .. 7
E. TREVOR NEWBURY .. 4	THOMAS BOREHAM .. Tenor

Conducted by DAVID W. BEARD.

* 25th peal. † First peal of Stedman Triples. First peal of Triples in the method as conductor.

ABERAVON, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., March 23, 1957, in 3 Hours and 19 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 16 cwt. 1 qr. 2 lb.

ALFRED HANNINGTON .. Treble	D WALFORD DAVIES .. 5
TREVOR M. RODERICK .. 2	ALBERT J. PITMAN .. 6
EDMUND J. MORRIS .. 3	WILLIAM T. PETTY .. 7
THOMAS YEOMANS .. 4	HAROLD PREECE .. Tenor

Conducted by ALBERT J. PITMAN.

The band wish to associate this peal with Mr. and Mrs. T. M. Roderick's silver wedding anniversary on March 26th.

COLE-ORTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., March 23, 1957, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 8 lb.

MRS. S. H. JONES Treble	JOSEPH WM. COTTON .. 5
BRIAN G. WARWICK .. 2	ERNEST J. JELLEY .. 6
*GORDON H. LANE .. 3	†DEREK P. JONES .. 7
FREDERICK E. WILSHAW .. 4	JOHN M. JELLEY .. Tenor

Composed by STEPHEN IVIN.

Conducted by DEREK P. JONES.

* First peal of Yorkshire. † 200th peal (conducted 77). First peal of Major on the bells since restoration. The composition rung for the first time.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., March 23, 1957, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5152 DERBY SURPRISE MAJOR

Tenor 13½ cwt.

LEONARD STILWELL Treble	DENNIS KNOX .. 5
MRS. T. J. LOCK .. 2	PHILIP MEHEW .. 6
EDGAR R. RAPLEY .. 3	WILLIAM T. BEESON .. 7
ALICK CUTLER .. 4	THOMAS J. LOCK .. Tenor

Composed by J. ARMIGER TROLLOPE.

Conducted by THOMAS J. LOCK.

First peal in the method by all and for the Association.

CURDRIDGE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 23, 1957, in 3 Hours.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5088 PAINSWICK SURPRISE MAJOR

Tenor 25 cwt. 3 qr. 19 lb. in D.

S. KATHLEEN M. KNIGHT Treble	†ROBIN G. LEALE .. 5
ROGER BALDWIN .. 2	ALFRED T. GREENWOOD .. 6
*JUNE M. CLEMENTS .. 3	FREDERICK A. MUNDAY .. 7
E. WINIFRED KEYS .. 4	JOHN H. HURT .. Tenor

Composed and Conducted by ROGER BALDWIN.

* First peal of Painswick 'inside.' † First peal in the method.

A 21st birthday compliment to Robin G. Leale.

DEBENHAM, SUFFOLK. THE SUFFOLK GUILD.

On Sat., March 23, 1957, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 21½ cwt. in E.

HERBERT G. JILLINGS .. Treble	GEORGE A. FLEMING 5
CHARLES J. SEDGLEY 2	JAMES BENNETT 6
PATRICIA M. CLARKE 3	ERNEST V. BLAKE 7
HARRY D. LISTER 4	CECIL W. PIPE Tenor

Composed and Conducted by CHARLES J. SEDGLEY.

METHERINGHAM, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Sat., March 23, 1957, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 7 cwt. 1 qr. 13 lb. in A.

GEOFFREY PAUL .. Treble	GWEN I. RUSBY 5
GEOFFREY R. PARKER .. 2	*GILES C. GALLEY 6
*JOHN R. KETTERINGHAM .. 3	FRANK G. BLOOMFIELD .. 7
MICHAEL W. CROWDER .. 4	JACK L. MILLHOUSE .. Tenor

Composed by FREDERICK DENCH. Conducted by JACK L. MILLHOUSE.

* First peal of London Surprise Major.

OVERSEALE, DERBYSHIRE. THE MIDLAND COUNTIES GUILD.

On Sat., March 23, 1957, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5152 SPICED SURPRISE MAJOR

In two methods, consisting of 2,944 Yorkshire and 2,208 Cambridge, with 92 changes of method.

*FRANCIS R. LOWE .. Treble	DEREK P. JONES 5
BRIAN G. WARWICK 2	JOHN M. JELLEY 6
*GORDON A. HALLS 3	ERNEST J. JELLEY 7
*ALAN G. FOSTER 4	*DENIS R. CARLISLE .. Tenor

Composed by SHIRLEY BURTON. Conducted by BRIAN G. WARWICK.

* First peal of Spiced Surprise.

A compliment to Miss Norma M. Grice (daughter of Percival Grice, a local ringer) and W. Norman Wallis, who were married this day at this church.

SUTTON-ON-TRENT, NOTTINGHAMSHIRE. THE SOUTHWELL DIOCESAN GUILD.

On Sat., March 23, 1957, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt. 1 qr. 11 lb. in G.

GRACE BURCHNALL .. Treble	WILLIAM L. EXTON 5
KATHERINE BURCHNALL .. 2	*ERNEST PRESTON 6
GEORGE E. FOSTER 3	WILLIAM H. DALE 7
*HAROLD DENMAN 4	GEORGE W. CREASEY .. Tenor

Composed by J. HUNT. Conducted by GEORGE W. CREASEY.

* First peal in the method.

FRAMSDEN, SUFFOLK. THE SUFFOLK GUILD.

On Tues., March 26, 1957, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5083 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. in F.

RUSSELL G. PARKER .. Treble	FRANK RUFFLES 5
*MURIEL R. PIPE 2	CHARLES W. BEECROFT .. 6
WALTER W. MILLER 3	LESLIE G. BRETT 7
*HAROLD LEATHER 4	WALTER RUFFLES .. Tenor

Composed by N. J. PITSTOW. Conducted by LESLIE G. BRETT.

* First peal of Yorkshire. Mr. W. W. Miller has now 'circled the tower' to Yorkshire.

Rung as a compliment to the conductor and Mrs. Brett on the occasion of their silver wedding.

SAXLINGHAM NETHERGATE, NORFOLK. THE NORWICH DIOCESAN ASSOCIATION.

On Tues., March 26, 1957, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5088 SPICED SURPRISE MAJOR

Being 1,536 Yorkshire, 2,208 Cambridge and 1,344 Superlative, with 132 changes of method.

THOMAS R. SIMMONS .. Treble	*DAVID HEIGHTON 5
GEORGE SAYER 2	NOLAN GOLDEN 6
ARTHUR G. BASON 3	†JOHN S. BARNES 7
H. WILLIAM BARRETT .. 4	BERT GOGLE Tenor

Composed by SIR A. PERCIVAL HEYWOOD.

Conducted by NOLAN GOLDEN.

* First peal of Spiced Surprise. † First peal in three Spiced Surprise.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., March 27, 1957, in 2 Hours and 15 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5152 SPICED SURPRISE MAJOR

In three-methods, consisting of 1,472 Cambridge, 2,208 Yorkshire and 1,472 Superlative, with 115 changes of method.

Tenor 6 cwt. 2 qr. 13 lb. in C.

*JOAN K. BROWN .. Treble	†BRIAN S. CHAPMAN .. 5
BRIAN G. WARWICK 2	†JOHN A. ACRES 6
†PHYLLIS POOLE 3	†ERNEST J. JELLEY .. 7
†ERNEST MORRIS 4	†JOHN M. JELLEY .. Tenor

Composed by SHIRLEY BURTON. Conducted by BRIAN G. WARWICK.

* First peal of Spiced Surprise. † First peal of Spiced Surprise in three methods.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., March 28, 1957, in 3 Hours and 19 Minutes,
AT THE CHURCH OF ST. PAUL.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (seventh observation).

Tenor 28 cwt. 2 qr. 9 lb. in D.

*BRIAN DAWSON .. Treble	GEORGE L. ROOBOTTOM .. 5
†PAMELA PEARSON 2	ARTHUR R. WRIGHT .. 6
ALAN G. FOSTER 3	BARNABAS G. KEY 7
GORDON HARRISON 4	†ERIC EDGINTON .. Tenor

Conducted by BARNABAS G. KEY.

* First peal. † First peal of Grandsire Triples.

Rung in honour of the visit to Burton-on-Trent this day of H.M. Queen Elizabeth and Prince Philip, Duke of Edinburgh.

DONCASTER, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., March 30, 1957, in 3 Hours and 19 Minutes,
AT THE CHURCH OF ST. GEORGE.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Four-part variation of Thurstans'. Tenor 30½ cwt.

JAMES THORLEY .. Treble	HAROLD WAGSTAFF 5
MILTON C. FOWLER .. 2	J. FREDERICK MILNER .. 6
HOWARD SCOTT 3	W. ERIC CRITCHLEY .. 7
*JOHN THORLEY 4	FREDERICK J. JACKSON .. Tenor

Conducted by W. ERIC CRITCHLEY.

* First peal in the method.

Rung as a farewell peal to Mr. Dennis A. Chapman and Mr. Leonard Webb, both of whom are leaving the above tower to take up new appointments outside the county.

EARLS COLNE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 30, 1957, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5056 PAINSWICK SURPRISE MAJOR

Tenor 14 cwt. 15 lb. in F.

*ERNEST W. BRIGHT .. Treble	HILDA G. SNOWDEN .. 5
LEWIS W. WIFFEN 2	JOHN WARNER 6
*BERNARD FAIRHEAD .. 3	*HARRY J. MILLATT .. 7
*ALLEN W. CANSDALE .. 4	WALTER ARNOLD .. Tenor

Composed by HAROLD G. CASHMORE. Conducted by WALTER ARNOLD.

* First peal in the method. First peal in the method on the bells.

Rung for the wedding of Miss Shirley Wade and Mr. David Goodwin.



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FIVE AND SIX BELL PEALS

COMPTON BISHOP, SOMERSET. THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sun., Feb. 24, 1957, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 DOUBLES

Being 22 six-scores of Grandsire and 20 of Plain Bob.

Tenor 11 cwt. 2 qr. 7 lb.

MARJORIE LEGG Treble	ALBERT PETERS 4
GEORGE PRESCOTT 2	HAROLD HOOPER 5
SHEILA BANWELL 3	ALGY HOOPER Tenor

Conducted by GEORGE PRESCOTT.

The conductor has now 'circled the tower.'

Rung as a farewell to the Rev. P. A. Northam on his retirement.

SPONDON, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., March 9, 1957, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. WERBURGH.

A PEAL OF 5040 BOB MINOR

Being seven different extents.

Tenor 8 cwt. 1 qr. 18 lb. in G.

*KENNETH BALLINGTON .. Treble	P. G. BELLAMY-KNIGHT (15) 4
FRANCIS R. LOWE 2	JOHN F. MURFIN (14) .. 5
EDWIN WALKLATE (13) .. 3	DEREK P. JONES Tenor

Conducted by DEREK P. JONES.

* First peal (four months after first lesson in handling a bell).

A 13th birthday compliment to the treble ringer.

HITCHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Mon., March 11, 1957, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being 720 Oxford T.B., 720 Kent T.B. and two 720's each of Single Oxford, Reverse Canterbury and Plain Bob rung alternately.

Tenor 6 cwt. 11 lb.

*MISS S. WICKENDEN .. Treble	WILLIAM BIRMINGHAM .. 4
ALAN HARTLEY 2	FREDERICK R. SCOTT .. 5
†HOWARD OGLESBY 3	GEORGE GILBERT Tenor

Conducted by GEORGE GILBERT.

* First peal of Minor other than Plain Bob. † First in five methods.

Rung on the 70th birthday of the conductor.

OCKBROOK, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Wed., March 13, 1957, in 2 Hours and 29 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being seven extents in nine methods, as follows: (1) Reverse Canterbury Pleasure Bob, (2) Double Oxford, (3) Thelwall Bob, (4) St. Clement's and Childwall Bob, (5) Cambridge Surprise, (6) Kent and Oxford Treble Bob, (7) Plain Bob.

Tenor 7 cwt.

JOHN E. RYDE Treble	PETER G. BELLAMY-KNIGHT 4
DEREK P. JONES 2	FRANCIS R. LOWE 5
PATRICIA A. M. FORSTER .. 3	GORDON A. HALLS Tenor

Conducted by DEREK P. JONES.

First peal in nine methods by all except conductor. 75th peal as conductor.

NEWHALL, DERBYSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., March 16, 1957, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. JOHN.

A PEAL OF 5040 MINOR

In five methods, being an extent each of Single Court, Single Oxford, Oxford Treble Bob and Kent Treble Bob, and three extents of Plain Bob.

Tenor 10 cwt. 3 qr. 21 lb. in G.

PAMELA J. PEARSON .. Treble	FRANCIS R. LOWE 4
JOHN A. UNDERWOOD .. 2	WILLIAM F. WOODWARD .. 5
DEREK P. JONES 3	JOSEPH WM. COTTON .. Tenor

Conducted by DEREK P. JONES.

FINBOROUGH MAGNA, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., March 22, 1957, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

In eight methods, viz.: (1) Double Court, (2) Cambridge Surprise, (3) Single Oxford, (4) Double Oxford, (5) St. Clement's, (6) Combined Kent and Oxford, (7) Plain Bob.

Tenor 12½ cwt. in G.

*JOHN PRENTICE Treble	URBAN W. WILDNEY .. 4
ROBERT E. LESTER 2	*LESLIE N. MELTON .. 5
DOUGLAS H. ROOKE 3	*KENNETH G. BROWN .. Tenor

Conducted by KENNETH G. BROWN.

* First peal in eight methods.

BRABOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 23, 1957, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 BOB MINOR

Being seven extents (called differently).

Tenor 13 cwt.

JOHN COVENEY Treble	ALBERT J. LANCEFIELD .. 4
G. KEITH FINN 2	RAYMOND J. CARLTON .. 5
CRAWFORD T. HILLIS .. 3	JOHN R. COOPER Tenor

Conducted by RAYMOND J. CARLTON.

An 80th birthday compliment to Leonard Finn, father of the ringer of the second, who for 66 years was a ringer at this church.

CHELFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., March 23, 1957, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 TREBLE BOB MINOR

In 35 methods: (1) Knutsford, Rostherne, Wilmslow, Bogedone and Ely Delight; (2) Skipton, Chepstow, Balmoral, Fotheringay and Dover Delight; (3) Peveril, Leasowe, Melandra, Beeston and Castleton Delight; (4) Crowland, Combermere, Vale Royal, St. Werburgh and Abbeyville Delight; (5) Willesden, Newdigate, College Bob IV, Old Oxford and Marple Delight; (6) College Exercise, Norbury, Ockley, Duke of Norfolk and Morning Star Treble Bob; (7) Charlwood, Neasden, St. Albans, Wragby and Braintree Delight.

Tenor 8½ cwt.

MRS. A. RICHARDSON .. Treble	ALEXANDER RICHARDSON .. 4
SIDNEY HOUGH, JUN., .. 2	NEIL D. LOMAS 5
IVOR JENKINS 3	DENIS MOTTERSHEAD .. Tenor

Conducted by DENIS MOTTERSHEAD.

GOLDINGTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., March 23, 1957, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 BOB MINOR

Being seven different extents

Tenor 10 cwt. 2 qr. 7 lb. in F sharp.

*ALAN J. WILLIAMS .. Treble	ANN FUNDREY 4
E. LESLIE DUFFIELD .. 2	*JOHN H. L. BLICK 5
HILARY J. APPLETON .. 3	JAMES H. EDWARDS .. Tenor

Conducted by JAMES H. EDWARDS.

* First peal. First peal as conductor.

Rung by the Sunday service band in honour of the hallowing and dedication of the extension to the church by the Lord Bishop of St. Albans, which took place on that day.

HANDLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., March 23, 1957, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being an extent each of Capel, Sandal, London Scholars' Pleasure and Kingston Treble Bob, Cambridge Surprise, Oxford and Kent Treble Bob.

Tenor 14½ cwt.

JOHN S. DEAN Treble	EDWARD V. RODENHURST 4
JOHN W. GRIFFITHS 2	DENNIS H. B. MILLWARD .. 5
HENRY O. BAKER 3	PERCY SWINDLEY Tenor

Conducted by JOHN W. GRIFFITHS.

HELMDON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 23, 1957, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF 5040 ANNABLE'S LONDON SURPRISE MINOR

Being seven extents.

Tenor 11½ cwt.

GEORGE SHELLARD .. Treble	MONTAGUE SAUNDERS .. 4
BARRY SAUNDERS 2	ERNEST LINES 5
WILLIAM J. CHESTER .. 3	WILLIAM A. YATES .. Tenor

Conducted by WILLIAM A. YATES.

First peal in the method by all the band and for the Guild.

MARCH, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., March 23, 1957, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. WENDREDA,

A PEAL OF 5040 MINOR

Being 720 changes each of St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, and 2,160 changes of Plain Bob.

Tenor 15 cwt. 2 qr. 18 lb. in E.

F. S. PARSONS Treble	R. F. BAKER 4
MISS D. ROBINSON 2	T. A. BEVIS 5
G. E. CRISP 3	H. S. PEACOCK Tenor

Conducted by T. A. BEVIS.

PACKINGTON, LEICESTERSHIRE. THE MIDLAND COUNTIES GUILD.

On Sat., March 23, 1957, in 2 Hours and 34 Minutes.

AT THE CHURCH OF THE HOLY ROOD.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents (C.C.C. Nos. 64-69, 59).

Tenor 6 cwt. 2 qr. 19 lb. in B flat.

J. CHRISTOPHER RIGG .. Treble	WILLIAM F. WOODWARD .. 4
DEREK P. JONES .. 2	ERNEST J. JELLEY .. 5
*JOHN M. JELLEY .. 3	JOSEPH WM. COTTON .. Tenor

Conducted by DEREK P. JONES.

* 25th peal so far this year. The third Surprise peal this day by the ringers of 2, 3 and 5.

A birthday compliment to Miss Eileen Cotton, younger daughter of Mr. and Mrs. J. W. Cotton.

PENGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 23, 1957, in 2 Hours and 27 Minutes.

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, Double Oxford, St. Clement's, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob.

Tenor 9½ cwt.

JOHN L. MORRIS .. Treble	BRIAN BLADON .. 4
IAN H. ORAM .. 2	*JOHN W. SMITH .. 5
MICHAEL J. ROWE .. 3	RALPH BIRD .. Tenor

Conducted by BRIAN BLADON.

* First peal in seven methods. First peal on the bells since 1938.

A 21st birthday compliment to John L. Morris.

RAWMARSH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., March 23, 1957, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: One extent each of St. Clement's, Cambridge Surprise, Kent Treble Bob and Oxford Treble Bob, and three extents of Plain Bob.

Tenor 12 cwt. 1 qr. 13 lb.

MILTON C. FOWLER .. Treble	H. DAVID HOLLAND .. 4
*ELIZABETH A. WARDILL .. 2	IAN M. HOLLAND .. 5
W. ERIC CRITCHLEY .. 3	FREDERICK J. JACKSON .. Tenor

Conducted by W. ERIC CRITCHLEY.

* First peal of Minor.

ROTHLEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., March 23, 1957, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN AND ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 21 Pitman's 240's, all called differently.

Tenor 11 cwt. 2 qr. 19 lb. in F sharp.

NEIL BISHOP .. Treble	B. STEDMAN PAYNE .. 4
ERNEST MORRIS .. 2	ROGER A. BREWIN .. 5
KEVIN THOMPSON .. 3	MAURICE BISHOP .. Tenor

Conducted by ROGER A. BREWIN.

Rung as a silver wedding compliment to Mr. and Mrs. M. Bishop, Mr. and Mrs. A. Stone and Mr. and Mrs. F. Thompson.

SILK WILLOUGHBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., March 23, 1957, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. DENIS.

A PEAL OF 5040 MINOR

Being one extent each of Kent Treble Bob, Oxford Treble Bob, Single Court, and two each of Single Oxford and Plain Bob.

Tenor 8 cwt. 3 qr. 18 lb.

D. HENRY METTAM .. Treble	WILLIAM R. PARKER .. 4
RONALD RUSSELL .. 2	WALTER WESTON .. 5
PERCY D. BALDOCK .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

A farewell peal to the Rev. T. J. Davies, with the good wishes of the band for a happy retirement

TETSWORTH, OXFORDSHIRE.

THE OXFORD SOCIETY.

On Sat., March 23, 1957, in 2 Hours and 33 Minutes.

AT THE CHURCH OF ST. GILES.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's and Double Oxford, and two extents of Plain Bob.

Tenor 4½ cwt.

*RICHARD A. JACKSON .. Treble	DAPHNE R. CASTELL .. 4
*CHRISTINE M. WOODWARD .. 2	FRANK A. BARRETT .. 5
CHARLES COLES .. 3	DONALD H. NIBLETT .. Tenor

Conducted by DONALD H. NIBLETT.

* First peal in six Minor methods. First peal in six Minor methods as conductor.

TOLLESBURY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 23, 1957, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 BOB MINOR

Being seven different extents.

Tenor 8 cwt.

ERNEST E. S. JOHNSON .. Treble	DENNIS A. S. SYMONDS .. 4
*EDWARD W. ROAST .. 2	HOWARD W. EGGLESTONE .. 5
†ROBERT W. LEAVETT .. 3	JOE E. G. ROAST .. Tenor

Conducted by JOE E. G. ROAST.

* 25th peal. † First peal 'inside.'

WORMHILL, BUXTON, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., March 23, 1957, in 2 Hours and 11 Minutes.

AT THE CHURCH OF ST. MARGARET.

A PEAL OF 5040 BOB DOUBLES

Tenor 1 cwt. 1 qr. 14 lb.

BRIAN J. WOODRUFFE .. Treble	†FRANK OSBALDISTON .. 3
*ALAN MCFALL .. 2	*BERNARD GROVES .. 4
	*ROBERT SMITH .. Tenor

Conducted by BRIAN J. WOODRUFFE.

* First peal of Bob Doubles. † First peal of Doubles.

HANDBELL PEALS

COUNTRESTHORPE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., March 18, 1957, in 2 Hours and 10 Minutes.

AT BEECH FARM.

A PEAL OF 5024 BOB MAJOR

Tenor size 18 in G.

JOHN M. JELLEY .. 1-2	JOHN A. ACRES .. 5-6
BRIAN G. WARWICK .. 3-4	BRIAN S. CHAPMAN .. 7-8

Composed by EDWIN J. LINDLEY. Conducted by BRIAN G. WARWICK.

SHERBURN-IN-ELMET, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., March 19, 1957, in 1 Hour and 55 Minutes.

IN THE RINGING CHAMBER OF THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 MINOR

Being three extents of St. Clement's Bob and four extents of Plain Bob.

D. MARGARET HAWLEY .. 1-2	EDWARD M. BRADLEY .. 3-4
ALAN SHEPPARD .. 5-6	

Conducted by ALAN SHEPPARD.

ST. ALBANS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Fri., March 22, 1957, in 1 Hour and 53 Minutes.

AT 17, QUEEN STREET.

A PEAL OF 5040 BOB MINOR

Being seven different extents.

Tenor size 11 in G.

STANLEY HUCKLE .. 1-2	GEOFFREY DODDS .. 3-4
JOYCE DODDS .. 5-6	

Conducted by JOYCE DODDS.

LEVERSTOCK GREEN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sun., March 24, 1957, in 2 Hours.

IN THE SCHOOL.

A PEAL OF 5040 BOB MINOR

Being seven different extents.

Tenor size 13 in E.

GERALD PENNEY .. 1-2	WALTER AYRE .. 3-4
STANLEY HUCKLE .. 5-6	

Conducted by WALTER AYRE.

CLEATHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tues., March 26, 1957, in 2 Hours and 50 Minutes.

AT CLEATHAM HOUSE FARM.

A PEAL OF 5068 SPLICED KENT TREBLE BOB AND KENT LITTLE COURT ROYAL

Tenor size 15 in C.

*JACK L. MILLHOUSE .. 1-2	GEORGE E. FEIRN .. 5-6
*JOHN FREEMAN .. 3-4	JACK BRAY .. 7-8
C. AUBREY HARRISON .. 9-10	

Adapted from F. DENCH.

Conducted by GEORGE E. FEIRN.

* First of Royal in these methods.

LEVERSTOCK GREEN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sun., March 31, 1957, in 3 Hours.

IN THE SCHOOL.

A PEAL OF 5040 BOB ROYAL

Tenor size 16 in B.

*GERALD PENNEY .. 1-2	WALTER AYRE .. 5-6
GEOFFREY DODDS .. 3-4	†JOYCE DODDS .. 7-8
†STANLEY HUCKLE .. 9-10	

Arranged and Conducted by WALTER AYRE.

* First peal of Royal. † First peal of Royal 'in hand.'

QUARTER PEALS

ALDRINGTON, SUSSEX.—On Mar. 24th, 1,260 Reverse Canterbury Pleasure Bob Doubles: Linda M. Forrest 1, Pamela R. Gough (first in method as cond.) 2, June A. Grizevson 3, Diana M. Gough 4, S. W. Brown 5, I. C. Forrest 6. For Evensong.

BATTLE, SUSSEX.—On Mar. 25th, 1,260 Grand-sire Doubles (7, 6, 8 covering): G. A. Masters 1, Miss E. M. Foot 2, Miss K. Stisted (cond.) 3, H. Ballard (first quarter) 4, Miss C. Whitfield 5, J. Brown 6, A. D. V. Hunt 7, G. Prodger 8. For the Feast of the Annunciation.

BEAMINSTER, DORSET.—On Mar. 23rd, 1,260 Stedman Triples: H. W. Pearce 1, G. S. Morris (cond.) 2, R. Seiway 3, A. W. Dyer 4, H. Keeley 5, W. E. Turner 6, J. T. Barrett 7, S. W. White 8.

BILLINGSBURST, SUSSEX.—On Mar. 23rd, 1,260 Grand-sire Doubles: B. C. Burrough (15, Form 4C) 1, B. E. Matthews (Form 6A) 2, P. H. Langton (Form 6A, head prefect, cond.) 3, R. J. Elliott (Form 6B, first quarter) 4, M. A. Richardson (Form 6B) 5, R. A. Brown (Form 6A) 6. All are members of Collyer's Grammar School. Rung as a farewell to the headmaster (Mr. P. A. Sharp) and as a welcome to the new headmaster (Mr. D. J. Coulson).

BRILSFORD, DERBYS.—On Mar. 20th, 1,260 Doubles (480 each St. Simon's, St. Martins, 120 Bob, 180 Grand-sire): K. Ballington (13) 1, P. Bellamy-Knight 2, Patricia Forster 3, R. H. Dove 4, D. P. Jones (cond.) 5, F. Murfin 6. First quarter on the bells since restoration and addition of new treble.

CAPE TOWN, SOUTH AFRICA.—At St. Mary's, Woodstock, on Mar. 10th, 1,260 Grand-sire Doubles: V. Sheppard 1, Mrs. Margaret Godley 2, J. Riley 3, L. Hewitt 4, W. Smith (cond.) 5, J. Ernstzen 6. Also on Mar. 16th, 1,260 Winchester Place Bob Doubles: O. Lamb 1, J. Wood 2, W. Smith (cond.) 3, L. Hewitt 4, V. Shepherd 5, J. Ernstzen 6. Both rung half-muffled in memoriam the Archbishop of Cape Town.

CARLISLE, CUMBERLAND.—At the Cathedral, on Mar. 7th, 1,260 Bob Minor: E. A. Palmer 1, S. Hodgson 2, R. Briggs 3, J. Ling 4, A. Forsyth 5, J. Boustead (cond.) 6, J. Grieves cover. For Evensong. Also on Mar. 25th, 1,260 Bob Minor: E. A. Palmer 1, B. V. Porter 2, S. Hodgson 3, R. Briggs 4, J. Butterfield 5, J. Ling (cond.) 6, J. Boustead cover.

CHARLBURY, OXON.—On Mar. 23rd, 1,440 Bob Minor: A. Leach 1, W. Lewis 2, E. Edginton 3, C. Pratley 4, J. Benfield 5, I. Harris (cond.) 6. A compliment to Ethel Joan, eldest daughter of Mr. and Mrs. J. Keyte, on the occasion of her marriage, which took place earlier in the day.

COLCHESTER, ESSEX.—On Dec. 31st, at St. Peter's Church, 1,296 Cambridge Surprise Minor: E. J. Butler 1, B. W. Fairhead 2, W. J. Brunt 3, C. Rouse 4, H. J. Millatt (cond.) 5, E. P. Duffield 6, F. G. Oliver 7 (cover bell). For Watch Night service. Also on Mar. 3rd, 1,296 Cambridge Surprise Minor: Brenda M. Balls 1, E. J. Butler (78) 2, A. E. Leggett 3, I. Cooper (first in method) 4, H. J. Millatt (cond.) 5, E. E. Davey 6. Rung after meeting short for Cambridge Major.

CRAWFORD, NORTHANTS.—On Mar. 24th, 1,272 Minor (552 Kent and 720 Bob): Miss J. Baker (first of Minor) 1, A. Sansom 2, C. H. Newell 3, P. G. K. Davies 4, D. Perkins (first of Minor) 5, D. W. James (cond.) 6. First of Minor in two methods by the band. For Evensong at the Church of St. John.

DAVENTRY, NORTHANTS.—On Mar. 26th, 1,320 Bob Doubles: Frances Johnson (aged 13, first quarter) 1, Hilary Johnson 2, A. J. Hobley 3, H. Johnson 4, S. Webb (cond.) 5, M. Chown 6.

EBBW VALE, MON.—On Mar. 24th, 1,260 Grand-sire Triples: Miss B. Stephens 1, R. Stephens 2, Miss A. Evans 3, B. Verry 4, Miss D. Evans 5, J. Alsop (cond.) 6, A. Evans 7, T. Stephens 8. For Confirmation service.

EWELME, OXON.—On Mar. 31st, 1,260 Grand-sire Doubles: T. Busby (first quarter) 1, F. Godden 2, R. H. Baker 3, J. Goodman (cond.) 4, R. Tuckwell 5, H. T. Winfield (sen.) 6 Rung for Mothering Sunday, also for the first wedding anniversary of the ringer of the third.

FINCHLEY, MIDDLEX.—On Mar. 23rd, 1,388 Little Bob Major: A. Richardson 1, W. Rose (first in method) 2, Miss N. Savage 3, A. Goodall 4, A. Warren 5, M. Carter 6, B. Willis (cond.) 7, L. Tubbs 8. For Evensong.

FELMERSHAM, BEDS.—On Mar. 24th, 1,260 Bob Doubles: P. Payne 1, D. Cook 2, C. Payne 3, C. Lovell 4, M. Podd (cond.) 5, T. Hensman (first quarter) 6. First quarter ever by the local band.

HADDENHAM, CAMBS.—On Mar. 31st, 1,320 Oxford Treble Bob Minor: Mrs. J. Lant 1, H. Collings 2, D. E. R. Knights (cond.) 3, L. Norfolk 4, G. A. Walker 5, A. Yarrow 6. For Mothering Sunday service.

HASLEMERE, SURREY.—On Mar. 31st, 1,260 Grand-sire Triples: Miss M. L. Bowden 1, F. Bowden (cond.) 2, J. McDermott (first quarter) 3, Mrs. K. E. E. Bowden 4, Miss E. Pearson 5, Miss M. P. Goode 6, H. Gauntlett 7, A. Queen 8. For Mothering Sunday family service.

HASTINGS, SUSSEX.—On Mar. 31st, 1,260 Grand-sire Doubles: Mrs. J. Downing 1, Margaret Wilson 2, Joan M. Downing 3, Daphne Lester 4, J. A. Downing (cond.) 5, E. P. Bryant 6. For Mothering Day children's service.

HUNTINGDON.—At All Saints' Church, on Mar. 3rd, 1,260 Bob Minor: A. T. Howes 1, Miss B. Spicer 2, Miss D. Robinson 3, J. R. G. Spicer 4, A. J. Davey 5, H. S. Peacock (cond.) 6. Also on Mar. 28th, 1,440 Cambridge Surprise Minor: Miss L. Allen 1, W. J. Ridgman 2, Miss D. Robinson 3, J. R. G. Spicer 4, P. Coles 5, H. S. Peacock (cond.) 6. Rung half-muffled in memoriam J. W. Hatchett, churchwarden for 25 years.

IXWORTH, SUFFOLK.—On Mar. 10th, 1,260 Doubles (two exents each of St. Osmund, St. Remigius, St. Hilary, Blackburn Place and Westminster II, and 60 Bob): L. Pierce 1, K. G. Brown (cond.) 2, L. Sharpe 3, E. Bishop 4, D. Rooke 5, H. King 6. For Evensong. Also on Mar. 24th, 1,320 Minor (720 Bob, 600 Single Oxford): H. Ivings 1, H. King 2, L. Pierce 3, D. Rooke 4, L. Sharpe 5, K. G. Brown (cond.) 6. For Evensong.

KENILWORTH, WARWICKS.—On Mar. 31st, 1,260 Grand-sire Doubles: T. Wrang 1, J. Royal 2, P. Merry (first 'inside') 3, J. Voyce 4, J. Webb (cond.) 5, S. Bayliss 6. Rung as a farewell to J. Webb, who is leaving for Germany with the R.A.F.

LAUNTON, OXON.—On April 1st, 1,260 Grand-sire Doubles: J. W. Ancil 1, H. A. Massey 2, F. Sharpe (cond.) 3, D. Penn 4, G. Gregory 5, H. Gregory 6. First quarter by 1 and 4. Rung half-muffled in memoriam Lucy Marriott.

LONDON.—At St. Olave's Church, Hart Street, on Mar. 31st, 1,260 Stedman Triples: Miss M. F. Harte (first in method) 1, Mrs. M. Thirst 2, Miss E. Woolbridge 3, A. J. Frost 4, A. F. Thirst 5, J. Armstrong 6, W. T. Cook (cond.) 7, H. Neill 8.

MERRIOTT, SOMERSET.—On Mar. 24th, 1,260 Grand-sire Doubles: P. Abbott 1, F. England (first 'inside') 2, A. Best 3, P. Hamlin 4, A. Robinson (first as cond.) 5, W. England 6. First quarter 1, 4 and 6. For Evensong.

NORTHILL, BEDS.—On Mar. 22nd, 1,500 Grand-sire Doubles: S. H. Wallis 1, S. J. Cooper 2, C. J. Smith 3, F. Hull 4, B. F. Sims (cond.) 5, L. Norman 6. Rung as a 90th birthday compliment to Mr. John Humphries, 68 years a ringer and chorister at St. Mary's, Northill.

NUTFIELD, SURREY.—On Mar. 31st, 1,260 Grand-sire Doubles: K. Harwood (first quarter) 1, Nancy Kempell 2, Betty Sagers 3, G. Oliver 4, A. Streeter (cond.) 5, A. R. C. Clarke 6. Rung for Evensong on Mothering Sunday, and to commemorate the ordination at Bury St. Edmunds that day of Jack Bernard Smith, a friend of Nutfield.

PRESTBURY, GLOS.—On Mar. 27th, 1,260 Grand-sire Doubles: Rev. G. W. Ruming (first quarter) 1, C. Rouse 2, W. Richards 3, R. Dowdeswell (cond.) 4, H. Webb 5, D. Griffin 6, F. Pendry 7, R. Wasley 8. To celebrate Mrs. L. Stevens 100th birthday. Many happy returns.

RATTLESDEN, SUFFOLK.—On Mar. 24th, 1,320 Bob Minor: Mrs. R. E. Lester 1, F. Borley 2, E. A. Cracknell 3, H. Mitson 4, P. Underwood (first quarter) 5, R. E. Lester (cond.) 6. Rung after Evensong.

RAYLEIGH, ESSEX.—On Mar. 24th, 1,280 Bob Major: Miss B. Crossman 1, W. Ward (first 'inside') 2, H. Warboys 3, G. Sandwell 4, E. Blower 5, G. Blower 6, R. Tomlin 7, A. House (cond.) 8. For Evensong.

READING, BERKS.—At St. Mary's Church, on Mar. 24th, 1,280 London Surprise Major: K. Cotterell 1, N. J. Diserens (cond.) 2, A. Diserens 3, B. C. Stirland 4, R. H. Begrie 5, J. N. Diserens 6, F. W. Lewis 7, R. F. Diserens 8.

ROYDON, ESSEX.—On Mar. 16th, 1,260 Grand-sire Doubles: S. Frost 1, F. Wright 2, W. Sams (cond.) 3, A. Livings 4, B. G. Barton 5, J. Terry 6. A wedding compliment to Miss Frances Bowsell, a member of the local band, and Mr. Eric Howells.

SAXILBY, Lincs.—On Mar. 25th, 1,320 Minor (720 Single Oxford, 600 Bob): Kathleen Yardley 1, W. G. Baker 2, J. Nicholson 3, J. M. Blaikie 4, H. W. Cox 5, J. B. Nicholson (cond.) 6. A compliment to Mr. and Mrs. J. B. Nicholson on the birth of a daughter (Margaret).

SOUTH WIGSTON, LEICS.—On Mar. 10th, 1,280 Cambridge Surprise Major: R. K. Stretton 1, Mrs. B. G. Warwick 2, Joan K. Brown 3, B. S. Chapman 4, J. M. Jelly 5, A. E. Bodycote 6, E. J. Jelly 7, B. G. Warwick (cond.) 8. For Evensong.

STOURBRIDGE, WORCS.—At St. Thomas's Church, on Mar. 3rd, 1,264 Bob Major: Mrs. R. Smith 1, A. L. Dunn 2, F. V. Nicholls 3, Elizabeth Yeld 4, Jill Tombs 5, R. Cooper 6, J. N. Lindon 7, R. Smith (cond.) 8. For Evensong, and as a birthday compliment to Miss Jill Tombs.

TEMPLECOMBE, SOMERSET.—On Mar. 23rd, 1,260 Doubles in three methods (Bob, Grand-sire and Stedman): Mrs. D. J. Howcutt 1, F. J. Hazzard 2, J. F. Hatchley 3, F. Priddle 4, H. P. Sparks (cond.) 5, L. McCreehy 6.

THETFORD, NORFOLK.—On Mar. 19th, 1,264 Bob Major: G. Peck 1, W. Bowers 2, J. Sharpe 3, Miss D. M. Reeve 4, N. Watson 5, T. Stagg 6, H. Fuller 7, J. Paul (cond.) 8. A birthday compliment to the ringer of the 6th.

TOTTENHOPE, BEDS.—On Mar. 23rd, 1,260 Stedman Triples: J. Sinfild 1, June Gladman 2, Joyce Dodds 3, J. Jordan 4, G. Dodds 5, A. Rushton (cond.) 6, R. Kendall 7, F. Cook 8. Rung in honour of the marriage of Mr. F. Lander and Miss Vera Newman.

WALTHAMSTOW, ESSEX.—At St. Mary's Church, on Mar. 24th, 1,264 Bob Major: F. W. Sykes (first of Major) 1, C. T. W. Coles 2, F. C. Maynard 3, R. Lumsden (first of Major 'inside') 4, B. Downes (first of Major 'inside') 5, E. E. Holman 6, R. J. Chapman (cond.) 7, A. J. N. Boyack 8. For Evensong.

WESTON-SUPER-MARE, SOMERSET.—On Mar. 28th, 1,264 Bob Major: H. A. Stiles (first quarter) 1, Marion Macfarlane 2, D. E. Cobb 3, D. H. White 4, P. W. M. Jones 5, D. C. Jackson 6, D. G. Wright 7, E. D. Mann (cond.) 8. First of Bob Major for all except the conductor. Rung to celebrate the induction of the Rector as Prebendary of Wells Cathedral.

WHITLEBURY, NORTHANTS.—On Mar. 21st, 1,260 Grand-sire Doubles: J. Linnell (first quarter) 1, Mrs. W. A. Yates 2, R. Hinton 3, P. Foster 4, W. A. Yates (cond.) 5. Believed to be the first quarter on the bells.

WILLESDEN, MIDDLEX.—On Mar. 17th, 1,260 Grand-sire Triples: G. Cleaver 1, Elsie Lankester 2, C. E. Lankester 3, A. Cutler 4, E. H. Kilby 5, J. Golding 6, D. Knox (cond.) 7, H. A. Martin 8. First quarter by 1, 6 and 8.

WIMBLEDON, SURREY.—On Mar. 27th, 1,264 Bob Major: J. Tomsett 1, Anne Garnett 2, M. P. Morcon 3, Susan Jacobs 4, M. Sinden 5, A. Bishop 6, N. Bagworth 7, F. Corfield (cond.) 8. For Confirmation service.

WINCHESTER, HANTS.—At the College of St. Mary, on Mar. 23rd, 1,260 Grand-sire Doubles: H. J. Verity 1, M. H. Keen 2, J. G. Pusey (first 'inside') 3, D. J. Roaf 4, B. D. Threlfall 5, R. Rawlence (first quarter) 6. The first quarter peal on the bells, and the first by a school band on their own bells.

WING, BUCKS.—On Mar. 14th, 1,260 Bob Minor: I. Pett 1, R. Woodruff 2, A. Butcher 3, H. Whitney 4, P. Newing (cond.) 5, K. Spavins 6.

WOBURN, BEDS.—On Mar. 10th, 1,260 Minor (720 Kent Treble Bob, 540 Bob, with 7, 8 covering): B. Grainger 1, M. G. Hooton 2, Angela Grainger 3, Anne Spavins 4, K. G. Spavins 5, P. Newing (cond.) 6, A. E. Butcher 7, I. N. Pett 8. First in two Minor methods for 1, 3 and 4. For Evensong.

WOODDITTON, CAMBS.—At Sunny View, on Mar. 26th, 1,280 Bob Major, on handbells: T. F. Varney 1-2, A. E. Austin 3-4, J. R. Heath 5-6, A. R. Mann (first as cond.) 7-8.

THE LADIES' GUILD**Central District Have New Officers**

The annual meeting of the Central District was held at Willesden on March 30th, and was attended by a large number of members and friends. During the afternoon and evening the bells were kept going in rounds, the standard methods and various Surprise methods. The ringing included a touch of Bob Major and a course of Cambridge Surprise Major by bands of ladies.

The service was conducted by the Vicar, who gave the ringers a warm welcome, and the lesson was read by the president of the Guild (Mrs. T. J. Lock). After the service came tea. The ringers were most fortunate, as the Vicar and his wife had kindly allowed the local ringers and their ladies to prepare tea in the Vicarage, and one of the ladies had made a splendid iced cake decorated with silver bells.

At the business meeting the secretary's report gave an interesting account of the District during 1956, with special reference to two peals rung for the Guild. The financial report showed a balance in hand. In the election of officers a number of changes were made. Mrs. E. Savory is now vice-president of the District in place of Mrs. T. J. Lock; Mrs. L. W. Bullock has replaced Mrs. M. Andrews as secretary and Mrs. F. E. Collins, Mrs. N. O. L. Manchip, Mrs. G. Hart and Mrs. M. Hodgson form the committee. Four new ringing members and one honorary life member were elected. Votes of thanks were passed to the Vicar and his wife, Mr. A. Cutler for the use of the bells, and to the ladies and gentlemen who prepared and served tea.

GLOUCESTER AND BRISTOL ASSOCIATION**Meeting at Leckhampton**

The March quarterly meeting of the Cheltenham Branch was held at Leckhampton on March 23rd, when some 30 ringers enjoyed ringing on the light eight. Divine service was conducted by the Rev. E. J. White, assisted by Canon G. F. Helm. Mr. White spoke of the great work which ringers did for the church, and expressed his pleasure at being able to welcome ringers to his church.

At the business meeting which followed tea (a generous gift to the ringers), the Rev. White was elected an honorary member, and new members were also elected from Leckhampton and Bishop's Cleeve.

Eighty-two years old Mr. F. Pratt, of Leckhampton, the oldest performing member of the Branch, was unable to attend owing to illness, and the secretary was asked to write to him wishing him a speedy recovery.

It was agreed to hold the June quarterly meeting at Winchcombe and the May meeting at Badgeworth. There would be no meeting on April 27th, that being the date of the Association annual general meeting at Newent.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION

The annual meeting of the Eastern Branch of the Cumberland and North Westmorland Association ringers was held at Penrith on March 23rd. Mr. A. Forsyth (Carlisle) was elected secretary, Mr. J. Brownrigg (Kewick) Ringing Master, and Mr. J. B. V. Porter (Brampton) as press secretary. A decision was taken to hold monthly ringing meetings at various towns and villages in East Cumberland. B. P.

A KENT WEDDING**Mr. D. J. Parr—Miss A. E. Boulden**

The wedding took place at All Saints' Church, Lydd, Kent, on March 30th, of David John, only son of Mr. and Mrs. C. E. Parr, of Sanderstead, Surrey, and Anne Elizabeth, youngest daughter of Mr. and Mrs. S. J. Boulden, of Lydd. The bridegroom was at one time captain of the Coulsdon band of ringers and secretary for the Surrey Association (Southern District) during 1956. The bride was Lydd Club Day Queen (1954), the third young lady to be chosen from the Lydd belfry. The Rev. G. A. Finch officiated at the choral service, with Mrs. K. Mannering at the organ.

Given away by her father, the bride was attired in a white heavy figured brocade dress, a long, embroidered veil, held with a coronet of pearls and net leaves, and carried a shower bouquet of deep red roses. She was attended by the bridegroom's sister, Ruth, who wore a dress of pale blue net over taffeta with a matching headdress and carried a posy of mixed anemones.

Mr. D. G. Foster, school friend of the bridegroom, was best man; John and Eric, brothers of the bride, were ushers.

As the couple left the church the bride was presented with a silver horseshoe by Jane Anne Prior, bride's cousin, and the local ringers pealed the bells.

Among the many gifts were a clock from the Lydd ringers and a set of trays from the Coulsdon ringers. Sixty guests attended the reception held at the George Hotel. A delayed honeymoon will be spent touring Scotland.

A peal attempt of Grandsire Triples on the following Wednesday was, unfortunately, unsuccessful.

John Taylor & Co.

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'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

A reunion of some of Tom Lock's touring party took place recently in Sussex. The gathering was really arranged to recover a debt incurred during the Derbyshire tour last year, when an attempt for a peal of Derby Surprise Major failed at Darley Dale. The meeting place was Crawley, where a well-struck peal was accomplished. The thanks of the band are extended to the Rev. C. H. Butler (Vicar) and to Mr. George Jennings (local captain) for permission to ring the peal at their tower.

Mr. F. W. Wicks, former member of the Wimbledon band, is in the Sheppard Ward of St. Luke's Hospital. He has had one operation, which has proved successful, and has hopes for equal success in his second.

The baby's father, grandfather and Auntie Kathleen all took part in the quarter peal at Saxilby on March 25th. And since Mummy is also a ringer, we fully expect to see Margaret's name in our peal columns before long.

The Rev. G. W. Ruming, curate of Prestbury, is to be congratulated on his first quarter, at short notice, through the indisposition of Carol Lewis (14), whose first it was to have been. Bad luck, Carol. Your turn will come soon.

With reference to the meeting of the Middlesex Association at Barnes, Surrey, Mr. F. A. Finch, secretary of the South and West District, has received a most friendly letter from the secretary of the Surrey Association, asking him to ignore the complaint.

Collyer's Grammar School started ringing in 1949. On March 23rd the School company rang their first quarter peal, at Billingshurst, as a farewell to their headmaster (Mr. P. A. Tharp) and a welcome to his successor. (Mr. D. J. Coulson).

BELFRY GOSSIP

It's not bats in the belfry, but mice, at Burghill, Hereford. The appearance of one scampering along the floor on Sunday led to the band seeing, when they arrived for practice the following Tuesday, a large cocoa tin containing a bluish 'Quaker-oat-like' substance on the table. On the lid was 'Mouse Bait—harmless to bellringers — and other domestic animals.'

Bradford Cathedral band honoured Mr. E. H. Simpson's 50 years' membership of the Yorkshire Association with a quarter peal on March 24th. Comments our correspondent, 'And no star yet.' Apparently this veteran has not had 'owt for nowt.'

After the peal at Hitcham a surprise awaited the conductor and his band when they were met by other friends, and a fine iced birthday cake had to be cut to the tune of 'Happy Birthday to You.' Our grateful thanks to Mrs. Oglesby (mother of the 3rd ringer) for her very kind thought and good wishes.

Mr. C. Tovell, hon. secretary of the Western Branch of the Norwich Diocesan Association, asks us to make two corrections in the report of the Branch's annual meeting (page 202). The next annual meeting will be held on February 22nd, and the late Rev. P. E. Hall was for many years Rector of Gressenhall, and not Sculthorpe.

Mr. Derek P. Jones, of Derby, made sure of his 200th peal by ringing three peals of Surprise for the Midland Counties Guild on March 23rd, conducting two of them, the other being conducted by Mr. B. G. Warwick. The peals were arranged by the Guild secretary, Mr. J. W. Cotton, and Mr. Ernest Jelley and Mr. John Jelley also took part in all three, the latter ringing his 25th peal so far this year.

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FUNERAL OF MR. ERNEST C. S. TURNER

A GREAT LOSS TO THE EXERCISE

AS briefly announced in our last issue, the death of Mr. Ernest C. S. Turner, general secretary of the Middlesex County Association and London Diocesan Guild, occurred on Tuesday, April 2nd, at Edgware Hospital, at the age of 46.

Over the last three or four years ill health has been his constant companion. After enduring lung tuberculosis for over 18 months, he looked as though he would be restored to reasonable health, and in the spring of 1955 he resumed business. His heart was not up to the strain, however, and many weary weeks in hospital followed, alternated by periods of convalescence at home. But the full recovery we all waited for was not to be, and he collapsed and was taken back to hospital two days before he died.

We took a final farewell of his mortal remains last Friday, a lovely spring day on which the warm sunshine gave promise of summer days to come. Over 30 of his ringing friends, many business colleagues and associates and other friends gathered at Stanmore Parish Church shortly before 11 a.m. The bells were rung half-muffled under the direction of the Association Ringing Master (Mr. T. Price), concluding with an excellent course of London Surprise Major, which ended as the cortege entered the church, and was rung by W. G. Wilson 1, Mrs. T. J. Lock 2, C. W. Woolley 3, M. Hodgson 4, E. A. Barnett 5, A. W. Coles 6, T. J. Lock 7, T. Price 8.

The simple service was conducted by the Curate (Rev. A. Vickers) in the unavoidable absence of the Vicar (Rev. H. Loasby). The family mourners included his widow, his father, mother, sister and brother. As the funeral party left the chancel steps a beautifully-struck course of Bob Major was rung at an impressively slow beat by T. J. Lock 1-2, E. A. Barnett 3-4, W. G. Wilson 5-6, C. W. Woolley 7-8.

'SELFLESS AND DEVOTED SERVICE'

Many of the congregation went on to the cremation at Golders Green Crematorium, where the president of the Middlesex Association (Rev. G. C. Taylor), Rector of St. Giles-in-the-Fields, London, recited the final committal and spoke a few appreciative words of Ernest's life and work, and words of hope and comfort about his future life with his Maker. The service finished, we went out into the beautiful gardens, ablaze with daffodils and drenched with warm sunshine. The breathtaking beauty of it assuaged our sorrow for the moment and gave us a little time to admire the numerous floral tokens of the affection and esteem held for Ernest. The Middlesex County Association and London Diocesan Guild 'remembered with gratitude Ernest's selfless and devoted service,' whilst the bands at Stanmore and St. John's, Hillingdon, together with many individual ringers, also sent their tributes. The Exercise at large paid tribute through the flowers from the Central Council. Altogether, over 40 such tributes were on view.

Among those present were Mr. K. B. Hutton and Mr. J. P. Thompson, Ernest's partners in the firm of Maurice Thompson and Co., Incorporated Accountants, and members of the staff.

The Middlesex Association was represented by the president, the two vice-presidents (Messrs. W. H. Coles and H. G. Hart), Master (Mr. T. Price), treasurer (Mr. F. W. Good-fellow), assistant secretary (Mr. W. N. Genna), N. and E. District Master (Mr. A. Cutler), and secretary (Mr. T. J. Lock) and many members. The Central Council was represented by its secretary (Mr. E. A. Barnett), 'The Ringing World' by Mr. J. F. Smallwood, and the Surrey Association by Mrs. W. Oatway.

Other ringers present included A. W. Coles, Mrs. H. G. Hart, Mrs. P. M. Mayne, Mrs. T. J. Lock (president of the Ladies' Guild), W. G. Wilson, E. J. Leversuch, M. Hodgson and Mrs. Hodgson, E. H. Kilby, Mrs. E. A. Barnett, C. W. and Mrs. Woolley, W. Wenban, T. Collins, C. E. Lankester, H. J. Eldred and J. H. Crampton. Mrs. Genna was also present.

Several peals in memory of Ernest have been attempted, and it is known that four were successful, viz.: at Chislehurst, Willesden, Feltham and Stanmore. F. W. G.

HIS EARLY DAYS

Mr. Wilfrid G. Wilson writes:—

'We were at Ealing County School together from 1922 to 1928. In the summer of 1927, soon after I had rung my first peals, I introduced Ernest, then 16-17, to Grandsire Doubles—on paper—during a rest on a cycling trip. Briefly I showed him a plain course and how to obtain the standard 120 changes. The next day he brought me the six complete 120's on that plan, all accurately written out. At that time he had never seen a bell rung and had no idea how it was done.

'This immediate understanding of the fundamentals of change ringing was fully exemplified during the next few years—no method was too difficult for him to learn or ring or conduct or compose. If a good composition was not readily available he produced one, and not even the earliest were like the amateur first efforts of we more ordinary ringers.

'One great advantage he had. I was then a pupil of the late J. Armiger Trollope and was able to introduce my school friend to perhaps the finest instructor he could have had. Not only had J. A. T. a fine understanding of the technicalities of change ringing, but he had also the wide range of knowledge and interests of a well-educated man. All this was of the greatest possible benefit to two young school-boys.

FIRST PEAL WITHIN THREE MONTHS

'In October, 1927, within three months of that first lesson on paper, and when he could just about handle a tower bell, Ernest rang his first peal. Even that was no ordinary one. He rang 1-2 to seven different 720's of Bob Minor 'in hand,' with J. A. T. ringing 3-4 and me on 5-6. We conducted two 720's each in turn round the circle and ended with a non-conducted one. A week later we were joined by Mr. E. M. Atkins, then of Kilburn, for a peal of Bob Major, in which Ernest rang 1-2 and conducted an arrangement of his own! In December he rang his first tower bell peal—Bob Major at Willesden.

'If at that time we had had a regular fourth for our handbell band, we might have gone some way towards achieving what Ernest was able to do many years later as one of the Bushey handbell band. As it was, in 1928 a handbell peal in seven different Minor methods was rung, and in 1930 Grandsire Doubles, conducted by Ernest on 3-4 and containing no separate 120's. About this time, too, the first 720's in some of the Spliced Alliance and Little methods were rung, all conducted by Ernest, and the Alliance methods given local Middlesex names.

'In 1932 he rang his 50th peal—double my score, though I had started a year before him. This peal was Oxford Treble Bob Minor, 'in hand,' a one-part composition of 5,040, which he called from 3-4. A few months later he rang an inside bell to Spliced Surprise Major in five methods. At this time he was studying hard for his professional qualifications, but his ringing feats continued to expand until the

outbreak of the war. I can only pick out a few examples from my own peal book, such as St. Clement's Bob Triples in 1930, Double Court Triples in 1933, Isleworth Bob Royal in 1938, and Double Coslany Court Major in 1939. All conducted by Ernest, the last two being the first peals in the methods.

HIS LITERARY WORK

'He was of tremendous help to J. A. T. in his literary work for the Exercise, being associated with the second edition of the Central Council's "Collection of Doubles and Minor Methods" (1931) and a member of the Methods Committee which issued the third edition (1939). His help with "Stedman" (1938) and "Standard Methods" (1940) in the Snowdon series is acknowledged in the prefaces to those books, while in 1948 he and I completed and prepared for publication the current Snowdon work on "Grandsire."

'During his youth he was shy and diffident in manner, except in the ringing chamber, where he was completely confident of his abilities. To a large extent he grew out of this diffidence, but from the start he was always completely reliable. In all the years we were members of the same band at Ealing I never knew him to be absent or late without warning from service ringing, practices or meetings.

'I must leave it to others, more qualified, to write about his later work for the Exercise and especially for the Middlesex Association as its general secretary and for the Central Council since 1935, but I have always considered that whatever else I may have been able to do for ringing and ringers, the most useful was to introduce that shy mathematical genius, Ernest Turner, to change ringing.'

Further details of Mr. Turner's career, together with the impressive analysis of his 490 peals, will be published in a subsequent issue.

A 1915 MEMORY

Dear Sir,—In 1915, whilst stationed at Sutton Veny (Wilts), I, together with Bert Prewett, a young ringier named Sone and another whose name I cannot now remember other than it was 'Bill,' and that he came from my native county (Northamptonshire), used to practise on handbells which were loaned to us from the Minster Church at Warmminster.

We, together with four others from Bert Prewett's regiment (whom he had trained) also used to ring the tower bells at the same church before the Division went overseas, and we became separated.

I have never seen any of these fellows since (I am aware, of course, of what happened to Bert Prewett, and what a great loss his early death was to the Exercise), but I now have reason to believe that the Thomas E. Sone, who is still ringing peals, is the one and the same as mentioned above and I am hoping that this will catch his eye or otherwise be brought to his notice.

Then, Mr. Sone, if you would care to drop me a line to 36, St. James' Crescent, Bexhill-on-Sea (where I am now living in retirement), I shall be very pleased to hear from you and shall look forward to meeting you again in the very near future.—Yours faithfully,

J. G. DOWNING.

Bexhill-on-Sea.

BRADFORD, YORKS.—At the Cathedral Church of St. Peter, on Mar. 24th, 1,264 Bob Major: M. J. Thurmott 1, Gillian Schofield 2, Mrs. H. B. Schofield 3, Mrs. M. Evans 4, E. H. Simpson (cond.) 5, F. Rayment 6, A. Ashton 7, H. B. Schofield 8, P. Pedder covering. Rung as a 17th wedding anniversary to Mr. and Mrs. H. B. Schofield, and a 47th wedding anniversary to Mr. and Mrs. E. H. Simpson; also to mark Mr. E. H. Simpson's 50 years as a paying member of the Yorkshire Association.

DURHAM AND NEWCASTLE Memorial Peal Tablet to J. W. Parker

Joseph Watson Parker died in 1945, and for some years the Durham and Newcastle Diocesan Association has met on a date near his birthday at his own tower, St. Ignatius', Sunderland. When that meeting was held this year on March 16th, the Vicar of St. Ignatius' (Rev. G. H. Marshall) dedicated a peal board which records the half-muffled peal of Double Norwich C.B. Major that followed the funeral of J. W. Parker. The board itself was given by the son of the late R. L. Patterson, and records, too, his association in ringing over many years with J. W. Parker at St. Ignatius', Sunderland. The lettering will be charged to the J. W. Parker Memorial Fund, and a balance will remain, which as yet has not been allocated.

The peal of Double Norwich was 'composed by J. W. Parker and conducted by W. H. Barber,' and thus makes yet another memorial in recording a fruitful association of a great composer with a great conductor, which had produced such outstanding performances as the first peal of Erin Triples at Gateshead, to quote but one example.

Thus, future visitors to St. Ignatius', Sunderland, will see a definite memorial in addition to the ordinary peal boards recording the loyal service as ringers and churchmen over many years of Joseph Watson Parker and Robert Leonard Patterson, for J. W. Parker was that as well as an outstanding composer, whose fame extended far beyond St. Ignatius', Sunderland.

The attendance at the meeting was rather less than usual, but those present made good use of the bells.

At the meeting, which followed tea, the president (Mr. K. Arthur) paid tribute to the memory of J. W. Parker. He asked those present who knew and had rung with Mr. Parker to stand, and said that the increasing proportion of the younger generation in the short space since his death showed the need for some permanent memorial, which he was pleased to see had now been achieved.

It was announced that a special meeting had been arranged for Saturday, August 31st, to be held in Durham Cathedral, to commemorate the founding there on August 25th, 1877, of the Association. On advice from the architects, the Dean and Chapter have greatly curtailed ringing at Durham Cathedral, and this will provide one of the few opportunities for a visitor to ring there. Arrangements for a dinner to be held in the evening are not completed yet but full details will be announced soon. D. A. B.

A NEW QUARTERLY

Mr. W. Butler's new quarterly, 'The Ringers' Magazine,' will, we are sure, be favourably received by the Exercise. Its appeal is wide and the writers to it are all well-known personalities in ringing spheres, such as Leonard Stilwell, Wilfrid G. Wilson, Nolan Golden, William Butler, Ernest Morris, Frank T. Blagrove, C. Kenneth Lewis and William Shepherd.

Nolan Golden gives the first of a series of famous composers, with 12 peals of Charles Henry Hattersley; C. Kenneth Lewis writes on composing Minor extents, and a series of articles for beginners is being contributed by Wilfrid G. Wilson. It fulfils its title 'The Ringers' Magazine.'

ROYAL CUMBERLAND YOUTHS A Visit to the Master's Tower

One of the most successful quarterly meetings of the Society since the war was held at Erith on March 30th. Ringing took place during the afternoon on the good octave at the Old Church in methods up to Bristol; this was followed by handbell ringing in the churchyard, in methods up to Double Norwich and Stedman Caters, during a wedding. A most enjoyable service was conducted by the Vicar of St. John's (Rev. Philip Lea), with singing led by the organist and choir boys.

Over 40 sat down to an excellent tea, and the business meeting was held in the Church Guild Room, with the Master (Mr. F. J. Cullum) in the chair. Before leaving to carry out another engagement, the Vicar extended a hearty welcome to the Society and said how pleased he was to see his tower captain (Mr. Cullum) in the proud position of Master of the Society. This was received with applause.

Arising from the minutes, the secretary gave details of the dinner; the misgivings as to attendance expressed at the Harrow meeting had failed to materialise, and the function had been a great success: a small deficit had been settled anonymously.

SUBSCRIPTION REMINDER

This week is the second issue of the new quarter and is an opportune time for new postal subscribers to enrol. Will readers whose subscriptions are due kindly remit without delay to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Rates: 3 months 7/6, 6 months 14/6, 12 months £1 8s.

The following new members were elected: Messrs. A. S. Harris (Leatherhead), D. K. and S. Walklate (Derby) and H. W. Rogers (Isleworth).

The secretary explained that it had been thought that it would be a very nice gesture to the Master to accept his invitation to visit Erith for this meeting: the secretary and all present were very pleased that so many had come along to support Mr. Cullum at a meeting at his own tower. The next quarterly meeting would be held at Loughton on July 13th, but members were asked to note that they were specially invited to a joint meeting with the London County Association at Twickenham and Isleworth on Saturday, June 22nd. The Ancient Society of College Youths had been invited to share in this joint meeting, and their decision was awaited.

The assistant secretary (Mr. J. L. Morris) announced that the annual dinner would be held at the Old Bell, Holborn, on Saturday, Feb. 1st, 1958, and members were asked to book the date.

Finally, a very hearty vote of thanks was passed with acclamation to all those who had helped so materially to make the meeting such a success, especially the Master, who had undertaken most of the organisation. The Master said that he hoped everyone had enjoyed the afternoon, and it was a very real pleasure to him to welcome the Society to Erith.

During the evening ringing continued at St. John's and also at Christ Church in various plain and Surprise methods.

QUARTER PEAL AT WINCHESTER COLLEGE

A quarter peal, at Winchester College on March 23rd, is almost certainly the first on the bells, which were last rung for any length of time when King Charles II visited Winchester. They were unringable throughout the 18th century, and although the tower was rebuilt in the 1860's the bells were seldom rung, and in 1915 a total ban was placed on them.

In 1952 Mears and Stainbank rehung five bells and replaced the cracked 14th century third, but the tower was feared to be unsafe. Since then the outside of the tower has been cleaned and the cracks examined, and the College architect was present during the ringing to observe the motion of the tower, which is considerable as the bells are about 80 ft. from the ground (with a draught of 50 ft.). The architect was fortunately not alarmed, and it is hoped that a band of Old Wykehamists may soon ring the first peal on the bells.

The quarter peal was the first by a school band on their own bells, although Canford have rung at their parish church of Canford Magna. The band, which included the captain of the College ringers, Mr. J. G. Pusey, was led by Mr. B. D. Threlfall.

HERTS COUNTY ASSOCIATION

High upon one of the westernmost spurs of the Chilterns stands Offley, where Offa, who was King of Mercia about 790, had his palace. Those who came to ring the six bells on March 23rd were warmly welcomed. After ringing with us the Vicar (Rev. H. Sinar) conducted a short service before tea.

Four new members were elected—the Vicar of Offley, R. Haynes (Baldock), W. Munson and D. Taplin (Stevenage). Arrangements for the A.G.M. in April, when seven towers will be open, were announced. An important item on the agenda will be whether subscriptions should be raised.

Chiltern Treble Bob, the special method, was not a great success, but many other methods were rung to suit everyone. J. S.

MIDDLESEX COUNTY ASSOCIATION

The February meeting of the South and West District took place at St. Margaret's, Uxbridge, resulting in one of the best-attended monthly meetings for some time. The bells, under the supervision of the Master (Mr. W. T. Cook), assisted by the Deputy Master (Mr. D. Fowles), were rung to a variety of methods, to suit all tastes.

A beautiful service, fully choral, was conducted by the Vicar, and enjoyed by some 60 members and friends. The collection was put to the Church Restoration Fund.

A sumptuous tea was provided by the ladies, the Vicar, church officers, organist and choir joining the ringers. Nine new members were elected. Votes of thanks by Mr. W. H. Coles were accorded the Vicar and all those who helped with this very successful meeting, with a special word for Mr. H. Impey, tower captain of St. Margaret's, who with his wife had organised everything.

Further ringing was carried on until 8.30.

F. A. F.

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LETTERS TO THE EDITOR

MIDDLESEX ASSOCIATION AT BARNES

Dear Sir,—As captain of Barnes Parish Church band I would like to make some comment in reply to Mr. Bagworth's letter questioning the visit of the Middlesex Association to a tower in Surrey.

I do not know for a fact if the Surrey Association were asked for their views on the proposal, but they certainly had no right to be. Apart from holding a District meeting at Barnes some two years ago, the Surrey Association have not since the reopening of the bells in 1953 made any effort to recognise the existence of the tower. They would have been welcomed, as all Associations are welcomed at Barnes. None of the local band is a member of the Surrey Association; they are all, with the exception of two or three recent recruits, members of the London County Association.

The London County Association was not approached either. Application was made to the Rector, who gave consent to the meeting subject to my agreement, which in my opinion is the proper way of arranging a meeting. May I point out that the tower and bells of St. Mary's, Barnes, do not 'belong' to any Association of bellringers. They belong to the church, which allows us ringers to use them.

If the Surrey Association wish to come for a meeting to Barnes they will, while I have any influence there, be welcomed, subject, of course, to local arrangements permitting, and provided the request is made to the proper person and not through the correspondence columns of 'The Ringing World.'—Yours faithfully,

NEVIL G. HOLLINGWORTH.

Richmond, Surrey.

DERBYSHIRE FOUR-BELL TOWERS

Dear Sir,—I wish to thank all those who have responded, with information and constructive suggestions, to my proposal for a 4-bell supplement to Mr. Dove's 'Guide.' If I know Mr. Dove, the supplement may be in our hands at a much earlier date than he humbly leads us to believe. In the meantime I am keeping a list, with many others, of the details which have appeared.

I am searching for such towers in Derbyshire, and so far can name Marston-on-Dove (ringable) and Elvaston (derelict). In Herts there is Wyddial (8 cwt., need a little attention) and possibly Stanstead Abbots. In Beds there is Steppingley (ringable), and Mr. T. R. Dennis has confirmed my suspicions of a four in Cambridge—St. Botolph's (9 cwt., ringable shortly before the war).—Yours faithfully,

Derby. D. P. JONES.

FOUR BELL TOWERS IN WARWICKSHIRE

Dear Sir,—Towers in Warwickshire containing rings of four bells are as follows: Anstey (tower too small to hold more). Ashow, Churchover, Cubbington, Ettington, Long Itchington, Lighthorne, Offchurch (front four of five). Seckington, Upper Shuckburgh, Weston-under-Weatherley (second and third badly cracked), Witherbrook, Radford Semcle, Sheldon (Birmingham).

Alveston, near Stratford-on-Avon, was once casually mentioned to me as having four bells, but I have no proof that the tower contains more than three!—Yours, etc.,

WILLIAM A. STOTE.

Coventry.

There was an error in the footnote of the peal rung at Norton (page 179). The new curate is the Rev. Gerald Rutter, not Butler, as was sent in due to a misunderstanding.

TRIPLES METHODS

Dear Sir,—With regard to two recent first performances of Triples methods, the correct titles should be Mulbarton Imperial Bob and St. Stephen's Imperial College Bob.

The complete classification of the methods published in 'The Ringing World,' August 17th, 1956, is as follows:—

(1) Bob methods are 1 to 6, 9, 11 to 16, 20, 22, 26 to 32, 35, 37 to 40.

(2) College methods are 2, 3, 4, 11, 12, 15, 16, 30, 31, 39 and 40.

(3) Imperial methods are 1, 3, 4, 5, 8, 10, 12, 15 to 19, 21 to 26, 28, 29, 31, 34, 37, 39, 41 to 44, 46, 48 to 52.

(4) Court methods are 7, 33, 36, 45 and 47 (i.e., methods not falling into the other groups).

I have also received inquiries about compositions in groups C and D, the no-place L.E. methods. The following are examples having only two singles each. There are many compositions possible with call at 7th in and out in each course, but these need at least about 20 singles per peal.

5,040 TRIPLES. GROUP C.					
Plain	L.E.	1243657—1246375.			
Bob	L.E.	1243657—1243567.			
Single	L.E.	1243657—1243657.			
	2 3 4 5 6	In	Out		
	3 5 2 4 6	—	—		
	4 6 5 2 3	—	—		
	2 3 6 5 4	—	—		
	5 4 3 6 2	—	—		
	6 2 4 3 5	—	—		
	2 3 6 4 5	—	—		
	4 5 3 6 2	—	—		
	5 6 4 3 2	—	—		
	6 3 5 4 2	—	—		
	4 2 3 5 6	—	—		

Repeat five times, doubling by means of singles for bob at e.g. In the second course of two parts one half peal apart.

5,040 TRIPLES. GROUP D.					
Plain	L.E.	1537264—1352746.			
Bob	L.E.	1537264—1357624.			
Single	L.E.	1537264—1357264.			
	2 3 4 5 6	Out	In		
	2 3 5 6 4	—	3		
	6 2 4 3 5	—	2		
	5 3 2 6 4	—	—		
	4 6 3 5 2	—	—		
	2 5 6 4 3	—	—		
	4 2 3 5 6	—	2		

Repeat five times, doubling by means of singles for bob at e.g. Out in the first course of two parts one half peal apart.

I hope that the above classifications and peals will prove useful and that there will be some news of the new Triples collection at this year's C.C. meeting.—Yours sincerely,

F. T. BLAGROVE.

Windsor.

AUNSBY'S THREE BELLS

Dear Sir,—After cleaning out the bell chamber of St. Thomas-of-Canterbury Church, Aunsby, Lincs. I noted the following inscriptions on the three bells:—

Treble.—Tobias Norris cast me 1684. Dobs. Second.—Sweetly tolling men do call to taste on meats that feed the fools. 1612.

Tenor.—'God Save the King. 1669.'

By its sound the treble appears to be cracked. The oak frame is in good condition but the wheels are in a bad way.

It would take quite a lot of attention to make them ringable.—Yours faithfully,

HENRY P. COLLIN.

Silk Willoughby, Lincs.

THE SPEED OF A PEAL

Dear Sir,—In his recent leading article on the above subject, P. A. C. makes several statements which call for comment.

Whilst I personally prefer moderately fast ringing to very fast ringing, I cannot agree that it is absurd to suggest a fast peal is a good one. The fact that a peal is fast must indicate a good one, as bad ringing would obviously slow up the peal.

Ringing (especially peal ringing) can be compared with eight-oared rowing. In the case of rowing, the crew must work perfectly together to produce the rhythm and speed necessary for smooth running of the boat, the rate of striking being set by the stroke.

Similarly, in the case of ringing, the band must work perfectly together to produce the rhythm necessary for a good peal, and in this case the rate of striking is set by the tenor man.

He then goes on to criticise two recent peals which he did not hear and therefore is in no position to criticise. I can only write of one of these, namely, the Ely peal, in which I took part. No attempt was being made to ring a fast peal or any claim to such. It so happened that the rhythm and generally good ringing produced that result. Neither can I agree with P. A. C. about the hum of these bells, and I think I know them as well as he does. Every bell could be distinctly heard in the ringing chamber during the whole of the peal.

It is interesting to note that in the same copy of 'The Ringing World' is published a peal of Lincolnshire Surprise Major at St. Mary-de-Castro, Leicester. The tenor is 2½ cwt. lighter than Ely tenor, the number of changes rung is the same and the time taken is eight minutes less, and the man who turned the tenor is in none other than P. A. C. The respective rates of striking were:—

Ely.—28.088 changes per minute.

Leicester.—29.395 changes per minute.

Finally, to quote P. A. C.: 'For my part, I have never yet come across a higher standard than some of the peals I was privileged to ring in North Essex immediately before the war.'

It is quite possible and highly probable there have been peals rung in other parts of the country which have been of as high a standard as any P. A. C. has rung, and probably higher.

—Yours sincerely,

H. L. MARTIN.

Cambridge.

PEAL OF 5,000 STEDMAN CATERS

Dear Sir,—Re the peal of 5,000 Stedman Caters printed on page 205: you did not state from rounds your course-end 213547698 was produced from hand strokes or back strokes. This isn't new: the record handbell peal was started from backstroke.

Mr. Roberts, of Barry, Glam. should know that all Sundays are red-letter days in all churches of the world—no muffled bells.—Yours faithfully,

WILLIAM A. J. KNIGHT.

Gillingham, Kent.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards meeting the cost of producing 'The Ringing World':—

Personal.—T. M. Roderick 14s., D. P. J. 5s., Peak District Ringers 4s., F. Morris 2s. 6d.

Peals.—Charlton Kings 2s., Brabourne 5s., Morecambe 4s., St. Albans 2s.

Quarter Peals.—Merriott 1s. 6d., Totternhoe 2s. 6d., Billingshurst 2s. 6d., Roudon 2s., Walthamstow 4s., Woodditton 2s., Beaminster 4s., Battle 3s., Weston-super-Mare 2s. 6d., Prestbury 3s., Charlbury 2s. 6d., Nutfield 5s., Northill 2s. 6d., Ewelme 2s., Finchley 2s. 6d., Wimbledon 2s. 6d., Haslemere 2s. 6d., Haddenham 3s., Kenilworth 2s. 6d., Hastings 2s., Launton 5s.

HOLIDAY IN DEVON

POINTS TO REMEMBER WHEN RINGING WITH CALL CHANGE BANDS

(This article has been written at the request of several change ringers who want to make the most of their visits to West Country call change towers.)

I DON'T know what is the proper collective noun for an invasion of touring ringers—a 'buspealing' perhaps, or maybe a 'charagrab.' Whatever it may be, Devonshire is well acquainted with the phenomenon, as each ringing tour season comes round. The bright coaches from distant places parked outside the churchyard to the tune of unfamiliar ringing are quite an accepted part of the summer scene for the natives. But in addition to those who come in 'charagrab' or 'buspealings,' there are a good many ringers who come to Devon just for the holiday, with their families, and hope for a bit of ringing by the way in the county most blessed in England with bells. It is for these, rather than the touring parties, that this article is intended; as far as the latter are concerned, my only plea is that they don't unsplie the ropes and that they ring as musically as they are able.

Many holidaying ringers who call in to Devon towers find that there is call change ringing in progress, and for some of them call change ringing is a mystery. So much so that they may hesitate to take a rope when it is offered, or, if they do, make a mess of the ringing because the words of command and style are wholly unfamiliar. Although one does hear stories of visiting ringers who have been refused a rope—or not offered one—when the locals discovered them to be 'scientific,' this very seldom happens, and when it does there may be some reason behind it. Certainly it's never likely to happen at a practice, for Devonshire ringers are as hospitable as any, but Sundays are different. I think it's true to say that in a Devon village the local people, non-ringers, are far more critical of ringing than they are elsewhere. Like the ringers, they have a great love of bell music and a keen ear for good striking, and you can be pretty sure that if the Sunday ringing in a good tower, St. Giles-in-the-Wood or Down St. Mary or West Alvington, or almost half the villages in Devon, is marred by bad striking or a jangled rise or lower, the fact will not go unnoticed down the street, and the captain will hear about it, if only from Mrs. Captain. If the local ringers seem to be diffident about offering the visitor from 'up the line' a rope on a Sunday, it may very well be that the last visitor who took a rope accepted it casually or even patronisingly, and then revealed the fact that he had no notion of the local style of rising and falling in peal, and did not understand the meaning of the calls. The resulting nasty noise would be remembered for a long time in a small community, and the locals would be careful before they risked its happening again.

I've said before that as far as Devon is concerned call change ringing is not the sign of a backward or lazy band. In other parts ringers may ring call changes because they haven't the skill or the initiative to learn methods; in Devon they ring call changes because they like them, and it has to be learnt. Still more does this apply to rising and falling in peal. In my experience it is only the visitor with superior air of a 'finished ringer' who is treated with restraint; the wise man tells the local band that he has never rung Devon-style call changes before, and asks the locals to teach him. This may come hard to a ringer with a long list of good peals to his credit, but it is the only sure way to enjoyable ringing for himself and the local band. If he is humble enough to do it,

he can assure himself of an educative and entertaining evening. It's the lesson all over again of Our Lord's parable about the man invited to the wedding; take the lowest place, and when people see your value they'll soon move you up. Assume you know it all and that no bell and no kind of ringing can defeat you, and you'll find yourself ringing with the most critical band you ever met. Ask them to teach you how they ring, and they will overlook your mistakes and admire your successes. Humility always transforms all human relationships.

Well, let's assume you're in the tower and have been offered a rope. Very likely the bells will be down—if they're light they will not often be set, as Devon ringers enjoy the music of a good fall and rise—so if you're not sure of your rising and the locals aren't short-handed, it's a good idea to sit and watch the first 'peal,' and make note of the words of command, because many of them will be unfamiliar. When you do take a rope, it's best to take one which is obviously vacant—Devon ringers like to stick to their own bell—or take one near the light end of the middle. It's best not to take the treble, because leading up and down needs great skill and experience, and the treble man usually does the calling. Nor, until you know the band well, is it wise to grab the tenor, because you may set a pace which the band aren't used to. If you're offered either of these, as may happen, be quite sure you know what you're doing, because on either bell you are strategically placed to ruin the ringing.

THE RISE

Before the rise begins, you'll probably notice the other ringers being most meticulously careful about taking their coils; you'll be well advised to follow suit, for when the bells go up they will probably go up fast—very fast if they're light—and a coil slipped on the wrong way can become a half-hitch and put you badly out. The ropes may be long, and when the bells are in rounds many Devon ringers are left with a coil in hand—bad practice normally, but with the bells well down there's not much danger from broken stays. For rising and falling in peal Devon ringers usually face round the circle, every faculty concentrated on the matter in hand.

It's a good thing to ask, before the bells go up, on which sway the bells are to speak. On a light ring they will be pulled once silently and chimed straight in on the second sway; every bell must speak in this first chiming round. On heavier bells there will be two or sometimes three silent pulls before the bells are chimed in, and the captain will say, if anyone asks, or if there's any doubt, 'Second sway' or 'Third sway' as the ringers stand-to for the rise. If he says 'Third sway,' each ringer pulls his bell, lets her swing once with only a slight pull unless she's at the back and no check at all, and then checks her to make her speak as this swing ends. This is known as 'pitching' the bells, and if they are pitched properly they will all, as they chime the first round, be swinging at the same period. A bad pitch will very rarely straighten out into a decent rise, so that a great deal of care and experience is put into perfecting the pitch, which varies a great deal for every ring of bells.

Words of command for the rise vary from tower to tower, but the most usual ones are 'Ready . . . Treble's gone' and 'Go . . . here they go.' On the executive order all the bells are pulled away almost simultaneously, so that when they are chimed in they all speak in a very rapid round which is beautiful to hear

when well done. Once pitched, they go straight up; there is no time spent in chiming or sorting-out. They still keep very close together, the treble keeping wide of the tenor so that when she finds her tongue at handstroke she's right in her place and the other bells can fit their handstroke blows in behind her as they get them. There is no jumbled transition between chiming and ringing, such as is bound to happen when the bells are chimed in even rounds without any gap at the treble's lead. Strangers to this style of rising almost invariably get left behind, and even if you're pretty used to it you are often surprised at the speed at which a light six can go up: so be warned, and if the captain tells you to be quicker, do so even if it doesn't seem right and even if, as often happens with one captain I know, he tells you before any bell has spoken!

Once the pitch is done, the rest of your rise is mainly a matter of keeping your ears very keenly open for your own bell and the rest, and keeping your bell very well under control, watching your next ahead—and his next ahead as well; even Devon ringers get under sometimes. Most Devon ringers slide the rope through their fingers after the handstroke all the time, which is a doubtful custom, but it certainly helps some ringers to keep their bell under the very tight control necessary during a rise and lower.

ROUNDS AND CALL CHANGES

In many towers the bells are not often set, as we've seen, so once the bells are up and in rounds (going pretty fast, with the tenor about 45 degrees above frame height) you'll probably go straight off into call changes when the captain is satisfied that the rounds have settled to a good pace and rhythm. You'll already have noticed the absence of any handstroke gap, the treble leading tight over the tenor exactly the same at both hand and back. This may impart a slightly unfamiliar 'feel' to the ringing as well as an unfamiliar sound; you'll find the sally going up a little less at hand, and your bell may need more work at hand than you're accustomed to giving it. This shorter rise of the sally at hand with the bells well off the balance is another reason for the custom of sliding the rope through the fingers; in a small, crowded tower, an orthodox handstroke can allow the rope to fly dangerously on a light bell, for the length of the handstroke pull is barely enough for the ringer to throw the sally.

The warning command which prefaces going into the call changes is usually 'Look out.' So if you hear the captain shout this, don't look wildly round or run for the stairs—just turn and face the middle of the tower and remind yourself which bell you're ringing. When a change is called only the two bells which actually change places are called, so that you must always notice not only which bell you are ringing after but also which he is ringing after. The call is made at the handstroke and takes effect on the next handstroke; from rounds, a call of 'Four to Five' will bring up the change 123546, at the next handstroke. (N.B.—The word 'to' in a call means 'after.') 'Two to Three' brings 132546; the man on the 5th must keep awake at this change, because he's affected although his bell is not called. Although he must not change his stroke, he is now ringing after the 2nd instead of the 3rd. 'Two to Five' brings the bells into 'Thirds,' 135246. On eight the equivalent is naturally called 'Queen's.'

When the bell at the front is called away and another takes the lead, the command is usually followed by the word 'Lead' as a reminder. If we're ringing 'Sixty on Thirds,' the next call after 135246 will be 'Treble to Three — Lead.' When your turn comes, you'll have to keep very much on your toes if you're used to an open lead at handstroke; it's surprisingly easy

to forget, and to the ears of the locals a gap at handstroke is the same as any other gap—a fault.

Don't think you can relax and go to sleep ringing call changes; many change ringers find it requires more concentration than ringing a well-known method.

SETTING THE BELLS

If the bells are to be set, the operation is not quite so simple as it is with the bells rung at a usual change-ringing pace. So the first word of command is 'Upwards,' on which the bells are gradually rung up a little more 'stiff' until after three or four whole pulls they're up at the balance. The captain then calls 'Set,' or 'Stand next handstroke,' or 'Next Sally,' and the bells set in in the usual manner. You aren't likely, in these days of progress and standardisation, to hear the celebrated command 'Stand at forestroke not the next forestroke nor the forestroke arbut the forestroke arbut 'e.' (I hope A. A. H. will pardon my use of this, one of his—and my—favourite stories.)

THE LOWER

The universal word of command for lowering the bells is, charmingly enough, 'Downward,' and on it the ringers face round the circle as they did for the rise. Except for the ending, the lower follows normal practice, except that, of course, there is no handstroke gap—and here let it be said that the best method-ringers I've ever known for leading down in peal always close the handstroke gap, for it's much easier to get a good lower that way. However, because of this, it isn't wise to do what many change ringers do and let the sally look after itself on the way down. The sally should be handled until it ceases altogether to bob, and some Devon experts maintain that even after that it should be given a slight pull—it needs nice timing but it can be done—as it helps to keep the bell double-clapping until the very last moment. Unless you're very badly behind, you should not do any violent or sudden checking until you pull in for the last chiming rounds, as this may make the bell 'lose her tongue' at the very moment when a good lower is at the height of its excitement and beauty—the tenor almost down and the bells racing round in tremendously rapid rounds just audible above the single hum of the whole ring.

When the tenor is down the other bells are pulled in pretty rapidly but not too rapidly for every bell to be brought accurately and at once into her place in the final chiming rounds. There are not many of these; as soon as the bells are chiming properly the captain will call 'One . . . two . . . three' on successive rounds, the third being the last, or else he calls 'Next Time,' or in a light-belled tower he may merely stamp his foot—quite a common practice in South Devon. Some bands I have rung with stop their bells by telepathy, I think, but it's very efficient. Devon ringers never finish a lower in a way much admired by change ringers—letting the bells swing silent for one round and then stopping them in the final round. As either a blow missed or a blow extra is a whole fault, this in a competition would count as six (or eight) faults, though whether for six blows too few or six blows too many would be a knotty point for the judges to decide!

IN GENERAL

Most of this probably applies to Cornwall, but most Cornish bands ring only rounds and nothing else—why?—because they like rounds! Perfectly struck rounds on good bells can be a real thrill. (One of the most enjoyable and exciting pieces of ringing I ever had was about eight minutes' filling-in between the end of a touch and service time on the back eight of St. Albans Cathedral—eight minutes' faultless rounds.) Cornish ringers also set their bells

even less often than Devon ringers, and there may still be a few towers in Cornwall where they have never had stays; I know there were some before the war.

It may be that the band you're visiting on practice night—and practice night is by far the best time at least for your first visit—is practising for a competition. Whether you agree with competitions in principle or not, don't expect more than one ring; they may be nice enough to give you more, but they are about a serious business, especially if they're a County Shield-class band.

You can get a pretty good idea of the quality of the band you're visiting by the certificates on the walls of the belfry. If you see a great number of recent ones, you are among men who are, in their own chosen field, experts, and remember that you are to a great extent a stranger in that field and must be duly humble. They aren't a bit interested in that peal of Yorkshire Royal you rang last week 'up the line,' and they don't expect your first attempt at their style of ringing to be brilliantly successful—unless by taking a patronising attitude you give them to believe that you've nothing to learn from them. If you show them that you think you're a first-class ringer, they'll expect you to be one—in their style—and that means that they'll expect you to raise, ring and lower your bell without the smallest perceptible irregularity from 'Here they go' to 'Next time,' and that at a pace you're unused to, in a strange rhythm, and on unknown bells. If you really can do that—well, the College of Campanology would be glad of you as an exhibit!

The only way in which you can enjoy yourself in a call change tower, if you aren't a call change ringer, is to admit to the locals, and to yourself, that they can teach you something. If you do that, you will have a good evening in any band, you will have a welcome ever after, and the local ringers will enjoy your visit as much as you do.

A PERSONAL NOTE

I am well aware that some change ringers fully believe that I have been converted entirely to the cause of call change ringing. I may say here that this is not true in the slightest degree. I shall always be by preference and inclination a change ringer, but there are, I believe, two causes greater than the cause of change ringing for all of us. They are the regular ringing of all church bells as well as they can be rung, and the cause of Christian charity and goodwill among those who ring. In pursuit of these aims I am honoured to have many call change ringers among my friends. Nobody, least of all myself, would say that there is nothing in call change ringing open to criticism from either a ringing or a Christian standpoint. But then—which of our leading Surprise towers is going to be bold enough to cast the first stone in a south-westerly direction?

J. G. M. S.

QUARTER PEALS

BEDDINGTON, SURREY.—On Mar. 24th, 1.287 Stedman Caters: A. J. Clayton 1. J. F. Galyer 2. Miss K. E. Weller 3. J. Pink 4. Mrs. J. A. Parsons 5. D. E. Parsons (cond.) 6. F. D. Jennings 7. F. Jones 8. E. G. Talbot 9. L. A. Reece 10. For patronal festival.

KINGSBURY, WARWICKS.—On Mar. 24th, 1.260 Doubles (240 each of Reverse Canterbury. April Day and Bob and 540 Grandsire): E. Drake (first quarter) 1. S. Perry 2. D. K. Lane 3. W. G. Lane 4. G. H. Lane (cond.) 5.

OTTERSHAW, SURREY.—On Mar. 24th, 1.260 Grandsire Doubles: Miss B. Loveland (first quarter) 1. Miss H. Hancock 2. R. Monk 3. D. Wright 4. J. Ribbons (first as cond.) 5. H. Kingston 6. For Evensong, and for the birth of a grandson to the ringer of the tenor.

OBITUARY

MR. C. TRIBE

As briefly announced in 'The Ringing World,' Mr. C. Tribe passed away recently, aged 99 years.

Charles Tribe came to Kent in the closing years of the 19th century. He came from East Hampshire or West Sussex and lived in the village of Wittersham for some time and would travel from there to Rye frequently, where he gave valuable assistance to the local band.

A change ringing band had already started when Mr. Tribe moved to Tenterden, about 1900, and he found a good company there and threw in his weight with such splendid strikers as Bob Edwards, F. Edwards, A. Hinds, G. Cramp, H. Holdstock, F. Burden and, later on, Charlie Player. Mr. and Mrs. Harry Baker, A. Allen and Harry Parkes. If you rang a peal with the old Tenterden band you were certain you'd taken part in a meritorious performance for immediately a hitch occurred 'Stand!' was called. It had to be a good peal or no peal at all!!

Charles Tribe taught numerous pupils to handle a bell and coached many in the art of change ringing besides ringing many peals.

He was the first secretary of the old Romney Marsh and District Guild (now disbanded) and was a founder member of that Guild; later he became Master of the Guild.

He was Ashford District representative on the Kent County General Committee and also at one time District Secretary.

For many years Mr. Tribe was afflicted by cataracts and was nearly blind, but in spite of this he was of a genial disposition and used to organise outings by cycle. One of these is recalled by Harry Parkes, when six 6-bell towers were visited and a 720 rung in each with one exception.

He rang about 300 peals, mainly of Grand-sire, Stedman, Bob Major and Kent Treble Bob. In 1930, at the age of 72, he took part in six peals—a feat of no little merit as he was by then practically blind.

Besides being a ringer, Mr. Tribe was also a bailiff for Tenterden Police Court for some years, also he had been a chorister and would delight his friends by singing a ditty 'Who's Your Hatter?' or 'The Old Tile.'

Charlie Tribe will be remembered with affection by those who knew him, and it is to be hoped that he spent his latter days in peace and within earshot of some bells. May his soul rest in peace.

W. W. R.

LEEDS & DISTRICT SOCIETY

Many members and friends attended the Society's meeting held at Hunslet on March 30th. This was a joint meeting with the Yorkshire District of the Ladies' Guild and the first meeting of the Society to be held at St. Mary's since 1952.

The bells were not raised until well after 4 o'clock owing to the large number of weddings taking place that day. However, for the whole of the time available for ringing the tower was more than comfortably full. A break was made at five o'clock for tea, and again at 6.30 p.m. for the business meeting, both of which were held in the nearby schools.

The vote of thanks to the Vicar, churchwardens and local company included special mention for the very young members of the Hunslet band, who had looked after the visitors at tea. The following nominations were received for the officers for 1957-58:—President, Mr. I. Slack; vice-presidents, Messrs. H. Lofthouse, F. Rayment and J. M. Thorley; Ringing Master, Mr. L. Drake; secretary and treasurer, Mr. J. F. Hodson; auditors, Messrs. C. F. Sutcliffe and R. Bettly-Cooke.

The business concluded, ringing followed for the remainder of the evening, the bells being lowered in peal at 9 p.m.

THE 'GRAB' THAT NEARLY WASN'T

The green depth of Warwickshire was the venue for the 'half-term grab,' and it was indeed a pity that everything did not go as planned. The first misfortune that the Birmingham people had was that the train left Birmingham late and, owing to a derailment, came to a halt at Hatton. At Gaydon we made the fatal mistake—one group stopping to do repairs while the others went on.

Nevertheless, at Cropredy, Oxon (6, 16 cwt. in E) the advance party met the Oxford people as arranged, even if a little late! Having finished ringing at Cropredy, and giving up hope of ever seeing the missing three again, we crossed the Cherwell Valley in weather which was fantastically warm for February.

At Chipping Warden, Northamptonshire, we found a 'crash-helmet' five with a tenor of 14 cwt. However, the Rector (the Rev. J. N. Robertson-Glasgow) assured us that all was safe, and we carried on towards Farnborough none the worse for experience.

To save time we took a 'short cut' to Farnborough, on the advice of C. R. C. C., which involved wading through mud, inches deep, across the Cherwell meadows. Having de-mudded the bicycles we rang at St. Botolph's, Farnborough, Warwickshire, where the rest of the party were waiting for us. Here there is a pleasant five (tenor 7 cwt.), but owing to shortage of time our stay had to be short. The Vicar (the Rev. A. J. Partridge), himself a ringer, warned us of the hills between Farnborough and Burton Dassett, which we were to encounter. However, it was well worth the climb over the Dassett Hills to see the lowland appearing on all sides as one climbed higher. To the right lay Northamptonshire and the model village of Fenny Compton; to the north, Warwickshire, which looked extremely flat; while to the west lay Edge Hill and the scene of Cromwell's famous battle.

The Rev. H. Hill and a local ringer met us at the lonely Church of All Saints, Burton Dassett, which is, perhaps, unique in the way which the floor of the church climbs from west to east in a series of steps owing to the slope of the land. We had been told how picturesque the local ringers here looked from the church, ringing in candlelight on the other side of the balcony. Since it was rapidly becoming dark we lit the candles and had the unusual experience of ringing by candlelight ourselves.

The three of us who climbed to the tower roof were well rewarded with a wonderful view. Even though the sun was setting and the sky was not too clear the Malverns, 40 miles distant, and the Black Mountains, even further away, could clearly be seen. However, we were not the first people to stand on Burton Dassett tower. In 1642 Oliver Cromwell watched King Charles' armies assembling from this point, and was, apparently, in such a hurry to join his own troops that he slid down a bell-rope!

The Oxford party left us at Burton Dassett for Fenny Compton, while the rest of us started on the twelve miles journey back to Warwick, and thence four more miles to our train at Hatton.

On the whole it was an enjoyable day, but if the saying that one learns by mistakes is true, the next 'grab' should not be surpassable. S. H.

LATE NOTICE

SUFFOLK GUILD.—Mildenhall District.—Meeting at Brandon, Saturday, April 27th, 3 p.m. Tea 5 p.m. Business meeting, St. Peter's tower, 6 p.m.—E. M. Peachey, Dis. Sec. 54

NOTICES

New Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

Latest Date: Monday first post.

FORTHCOMING MARRIAGE

The marriage of Mr. Frank E. Haynes, Master of the St. Martin's Guild, to Miss Jane E. Thorpe, elder daughter of Mr. and Mrs. R. Thorpe, of Redcliffe, Frodsham, Cheshire, will take place on Tuesday, April 23rd, 1957, at the Church of St. Lawrence, Frodsham, at 12 o'clock. Ringing friends are welcome at the service. 34

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 9981

Holy Week Publication

In Holy Week readers should receive their copy of 'The Ringing World' on Thursday, April 18th.

Notices for insertion in this issue should reach 'The Ringing World' Office, Onslow Street, Guildford, by Saturday, April 13th. No guarantee can be given for notices received after that date.

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WARNER'S handbells (cast), set 13, tenor 4½ dia. in C, for sale. Extra bell B flat. Maker's original fittings. Perfect tune and condition.—13, Cowbridge Crescent, Malmesbury, Wilts. 44

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HOLIDAY ACCOMMODATION

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MISCELLANEOUS

LONDON COUNTY ASSOCIATION.—Southern District.—The annual outing will be held on Saturday, June 29th. Ringing at six towers in Kent. Price approximately £1, including lunch and tea. Everyone welcome. Further details.—P. J. Hutchings, Brockwell School House, Tulse Hill, S.W.2. Tul. 0800. 32

MIDDLESEX ASSOCIATION.—North and East District.—There will be no meeting held during April.—T. J. Lock. 27

LANCASHIRE ASSOCIATION.—Bolton Branch.—The meeting arranged at All Souls', Bolton, for Saturday, April 20th, is now cancelled.—Thornley, Sec. 52

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

MEETINGS

EAST GRINSTEAD GUILD.—Withyham, Saturday, April 13th. Tea 5 p.m., Dorset Arms.—C. A. Basset. 008

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Cherryhinton, Saturday, April 13th. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m.—H. L. Martin, Dis. Sec.

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting, Saturday, April 13th, Hemingford Grey (6). Bells 2.30 to 4.30 p.m. Service 4.30. Tea 5 p.m. After tea Hemingford Abbots (6).—H. S. Peacock, Dis. Sec. 14

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Walpole St. Peter, Saturday, April 13th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 07

ESSEX ASSOCIATION.—South Western District.—Quarterly meeting, West Ham, Saturday, April 13th. Bells (10) 3 p.m. Service 4.30 p.m. 9969

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting, Rainham, on Saturday, April 13th. Bells (8) 3 p.m. Service 4.30 p.m.—Cyril S. Jarrett, Hon. Sec. 9979

MIDLAND COUNTIES GUILD.—Next meeting, Ticknall, Saturday, April 13th. Bells (6) 3 p.m. Service 4.30. Tea and meeting 5 p.m. Names to Mrs. Marriott, Estate Cottage, Ticknall, near Derby. 9995

OXFORD DIOCESAN GUILD.—Reading Branch.—Practice, Mapledurham, Saturday, April 13th, and Bradford, Saturday, April 27th, at 6 p.m.—R. G. Burton. 50

SHEFFIELD AND DISTRICT SOCIETY and **DERBYSHIRE ASSOCIATION.**—Joint meeting at Dronfield, 3 p.m., on Saturday, April 13th (not 6th).—A. B. Cooper, J. Seager, Secs. 9974

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting at Church Oakley, Saturday, April 13th. Bells from 2.45 p.m. Service 4.30. Tea 5 p.m.—J. Chesterman, Leacroft, Sherborne St. John, Basingstoke. 11

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Woburn, Saturday, April 20th. Bells (8) 2.30 p.m. Service 4.30. Tea in Town Hall 5 p.m. Business in church vestry afterwards. Names, please, to 8, London Road, Woburn. All ringers invited.—K. G. Spavins, Dis. Sec. 22

BATH AND WELLS DIOCESAN ASSOCIATION.—Annual general meeting at Wrington Easter Monday, April 22nd. Service 12 noon, followed by lunch and business meeting. Names for lunch tickets (enclosing S.A.E.) to Mr. H. W. Knight, Woolmer's, Cleve, Bristol. Tea available also. Ringing at Wrington 10.30 a.m. to 12 noon, and 6 p.m.; Nailsea, 10.30 to 11.30 a.m., and 6 to 7.30 p.m.; Long Ashton, Chew Magna, Congresbury, Backwell and Wotton, 6 to 7.30 p.m.; Yatton 6 to 8 p.m.—R. O. Fry, Gen. Sec. 9847

BEDFORDSHIRE ASSOCIATION.—Annual meeting, Bedford, Easter Monday, April 22nd. St Paul's (majestic ten) 10.30 a.m. to 12.30 p.m. Lunch 1 p.m. at Dujon, followed by business meeting. St. Peter's (8) 2.30 to 4.30; St. Paul's 3 p.m. onwards. Reservations for lunch must be received before 16th by J. W. Sinfield, Malmsey House, Cumberland Street, Houghton Regis, Beds. 9984

DEVON GUILD.—East Devon Branch.—Annual meeting at Sidmouth on Easter Monday. Bells from 3 to 8 p.m. Service 4.30 p.m., business after. Names for tea by April 17th to Mr. P. Davis, 8, Peasland Road, Sidmouth.—W. Webb, Hon. Sec. 9980

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Annual general meeting and 70th birthday on Easter Monday, April 22nd, to be held at its birthplace, Clay Cross, by kind invitation of the Vicar, wardens and local band. Bells ready 2 p.m. Thanksgiving service 4.15 p.m. Preacher, the Rev. Wynford Phillips, B.A., B.D. Tea 5 p.m.; business meeting afterwards. All welcome. Numbers for tea to Mr. B. Turvey, 147, Thanet Street, Clay Cross, Derbyshire.—B. A. Sollis, Hon. Sec. 9996

ELY ASSOCIATION.—Annual general meeting, Cambridge, Easter Monday. Ringing at Horningsea (5) 10 to 11 a.m., Fen Ditton (5) 11 a.m. to 12 noon, St. Andrew's (8, just restored) 11 a.m. to 12 noon and 1 to 2 p.m., Cherryhinton (5) 12 noon to 1 p.m., Roman Catholic (8) 12 noon to 1 p.m. and 6.30 to 7.30 p.m., St. Benedict's (6) 2 to 4 p.m., Great St. Mary's (12) 2 to 4 and 7.30 to 8.30 p.m., Chesterton (6) 7 to 8.30 p.m. Service, Great St. Mary's. 4. Tea, followed by business meeting, Houghton Hall, 5 p.m.—W. J. R. 45

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Seale (6) on Easter Monday from 6 to 9 p.m.—C. J. Beadle, Hon. Dis. Sec. 40

KENT COUNTY ASSOCIATION.—Sevenoaks, Easter Monday, April 22nd. Service 12 noon. Lunch at Bligh's Hotel 1 p.m. Tickets: members 4s. 6d., others 6s. 6d., from Mr. B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne, together with information leaflet. Morning ringing at Sevenoaks, Tonbridge, Seal Chart and Brasted. Same towers after meeting, together with Leigh and Westerham.—E. S. John Hatcher. 01

LLANDAFF AND MONMOUTH ASSOCIATION.—Annual meeting, Cardiff, Easter Monday. Bells 2 p.m. Service 4 p.m. Tea and business meeting to follow.—F. J. Hannington, 32, Surrey Street, Canton, Cardiff. 9987

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Annual meeting at Worcester, Easter Monday, April 22nd. Service in All Saints' at 11 a.m. General business meeting in College Hall at 12.15 p.m. prompt. Coffee obtainable in College Hall at 1.15 p.m. and tea arranged at 5 p.m. for all who notify me before Wednesday, April 19th. Please notify by this date. Bells available: Cathedral (12) 6 to 7.30 p.m., All Saints' (10) from 10 a.m., St. John's (8), Hallow (8) and Powick (6), all 2.15 to 4.30 p.m.—J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgeborough, Evesham. 15

BATH AND WELLS ASSOCIATION.—Glaston Branch.—Meeting at West Pennard on Saturday, April 27th. Bells 3 p.m. Service 4 p.m. Please notify for tea before Tuesday, 23rd.—W. Marsh, 4, Dovecotes, Street. 39

COVENTRY DIOCESAN GUILD.—Annual general meeting will be held at Southam on Saturday, April 27th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Meeting following immediately after tea. Bells available after meeting until 8.30 p.m. Please notify by April 23rd Mr. A. J. Hobbly, Coventry Street, Southam (phone Southam 316) if you require tea.—J. L. Garner-Hayward, Hon. Sec. 41

DERBYSHIRE ASSOCIATION.—Annual general meeting, Derby, Saturday, April 27th. Further details to follow.—A. B. Cooper. 51

ESSEX ASSOCIATION.—N. W. District.—Meeting at Stansted Mountfitchet (8) on Saturday, April 27th, at 3 p.m. Service conducted by Canon Lake at 4.30 p.m., to be followed by tea in the Central Hall. Names, please, to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 30

GUILDFORD DIOCESAN GUILD.—Annual general meeting, Guildford, Saturday, April 27th. Bells of Cathedral Church and St. Mary's in afternoon. St. Nicolas and Stoke after meeting.—Service, St. Nicolas, 4 p.m., followed by tea and meeting in Congregational Hall, North Street. Numbers for tea by April 24th to Miss W. Oliver, 36, North Place, Guildford, please.—G. L. Grover, Hon. Sec. 25

HALIFAX ASSOCIATION.—Quarterly meeting and six-bell contest, Liversedge, Saturday, April 27th. For teas please notify by April 13th G. Jones, 240, Halifax Road, Hightown, Liversedge.—A. Farrand, Hon. Sec.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION

ANNUAL GENERAL MEETING
CLEATOR MOOR

On Easter Monday, April 22nd

Bells 1 p.m. Service 4 p.m.
Tea 4.30 p.m. A.G.M. to follow.

Imperative that those requiring tea inform Miss E. Birney, 27, Princes Street, Cleator, on or before April 17th, as there will be no other means of obtaining refreshment. 29

HERTFORD COUNTY ASSOCIATION.—Annual general meeting, Hitchin, Saturday, April 27th. Ringing: Knebworth (8), St. Ippolys (6) and Stevenage (8), 10 a.m. to 12.30 p.m.; Baldock (8) and Graveley (6) 2 to 4 p.m.; Norton (8) 1.30 to 2, 2.15 & 3 to 4 p.m.; Hitchin (8) from 3 p.m. Service 4.30. Preacher: Rev. G. O. Walsh (Vicar). Tea at St. Saviour's Hall, 5.15 p.m. Special business: committee recommendation for subscription to be raised to 3s. 6d. Names for tea by Wednesday, April 24th, to M. Chalkley, 19, Millard Way, Hitchin.—H. V. Frost, Hon. Gen. Sec. 48

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, West Wickham, Saturday, April 27th. 3 p.m. Service 4.30 p.m. Names for tea not later than Tuesday, 23rd, to A. Hill, 24, Stanmore Road, Belvedere.

LEICESTER DIOCESAN GUILD.—Annual meeting, Saturday, April 27th. Service at Cathedral 4.15 p.m. Tea in St. John's Schoolroom, Albion Street, 5 p.m., followed by meeting. Names for tea essential by Wednesday, April 24th, to undersigned, as accommodation strictly limited. Ringing arrangements later.—B. G. Warwick (tel. Dorothy Avenue, Glen Hills, Leicester 12, Wigston 3244). 43

LINCOLN DIOCESAN GUILD.—Annual meeting, Lincoln, Saturday, April 27th. Evening 3.45 p.m. Tea 4.45 p.m., Cathedral Cloisters, only to those who notify by Wednesday previous Mr. J. A. Freeman, 95, Sincil Bank: this is most important. Business meeting will follow in Consistory Court. Usual ringing arrangements. 24

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.—Quarterly meeting at Barning on Saturday, April 27th. Bells (6) from 3 p.m. and after tea. Service 4.15. Tea 5 p.m. All members are welcome and non-members cordially invited.—Pamela J. Butcher, Sec. 20

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Interim meeting at North Elmham on Saturday, April 27th. Bells (8) from 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea to G. Love, Holt Road, Elmham, Norfolk.—C. F. Tovell, Hon. Sec. 18

OXFORD DIOCESAN GUILD.—Banbury and District Branch.—Quarterly meeting, Somerton (6), Saturday, April 27th. Service 4 p.m. Tea 4.45 p.m. All welcome. Please notify H. L. Roper, Adderbury, Banbury, Oxon. 37

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Annual meeting, Bray, Saturday, April 27th. Ringing 3 p.m. Russell memorial dedication 4.20. Guild service 4.30. Tea 5. Meeting 6 p.m. Names for tea by 23rd to W. Butler, 17, Forest Road, Windsor. 42

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Annual meeting, Faringdon, Saturday, April 27th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea, please, by Wednesday, April 24th, to R. F. J. Gilling, Branch Sec., Fernham, Faringdon, Berks. 47

PETERBOROUGH GUILD.—Wellingborough Branch.—Quarterly meeting at Earls Barton (8) on Saturday, April 27th. Service 4.30 p.m. Names for tea, please, to Miss J. Packwood, 104, Wellingborough Road, Earls Barton, Northants. 31

SUFFOLK GUILD.—Annual general meeting, Ipswich, Saturday, April 27th. St. Margaret's 9.45 to 11 a.m., St. Mary-le-Tower 11 a.m. to 12.30 p.m. Business meeting, St. Stephen's Hall, 2.30 p.m. Service, St. Mary-le-Tower, 4 p.m. Tea, Co-op Restaurant, 5 p.m. St. Clement's, St. Margaret's, St. Mary-le-Tower, St. Matthew's—all available after tea. Names for tea by Saturday, April 20th, to me.—John Blythe, 29, Holton Road, Halesworth. 9992

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting, Beverley, Saturday, April 27th. Bells: Minster (10), 2 to 4 p.m.; St. Mary's (10), after meeting till 8 o'clock. Service in St. Mary's 4.30. Tea 5 p.m. in St. Mary's Church Hall. Names by April 25th to Mr. A. T. Taylor, 28, Albert Terrace, Beverley.—H. S. Morley, Hon. Dis. Sec. 35

YORKSHIRE ASSOCIATION.—Northern District.—Joint meeting with Southern District Durham and Newcastle Association, Richmond, Saturday, April 27th. Bells (8) from 2.30 p.m. Service 4.30. Tea, Parish Room, 5 p.m. Names by 25th to Miss D. M. Killingley, High Pottergate, Richmond.—Edward Hudson, Hon. Sec. 36

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at Yeovil, Saturday, May 4th. Train, Waterloo, 9 a.m. Ringing at Yeovil, 12 noon to 1.30 p.m. Lunch at 1.30. Meeting in School Rooms 2.30. Ringing at Queen Camel 3.30 to 4.30 and at Sherborne Abbey 4.30 to 5.30. Return train from Yeovil 7 p.m. Names for lunch by April 20th, please, to Mr. T. J. Seter, 109, Middle Street, Yeovil.—A. B. Peck. 46

GUILD OF DEVONSHIRE RINGERS.—South West Branch.—Quarterly meeting, Lifton, Saturday, May 4th. Usual arrangements. Names for tea by April 29th to T. G. Myers, 79, Regent Street, Plymouth. All ringers welcome. 38

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Saturday, May 4th, Norwich. Bells at St. Peter Mancroft, St. Giles and St. George, Colgate, available 1.30 to 4 p.m., and after business meeting up to 9 p.m. Service, St. Peter Mancroft, 4.15. Address by the Rev. A. G. G. Thurlow. Tea 5. Chantry Hall. Business meeting 5.30 p.m. Names for tea by Wednesday, May 1st, to W. Love, 52, Spencer Street, Norwich. Bells of St. John de Sepulchre, Ber Street Gates (8), and St. Miles, Coslany (8), will be made available to complete companies on application to the Ringing Master. Mr. H. W. Barrett, Fernhill, Bungay Road, Loddon, Norfolk, or at St. Peter Mancroft on the day of meeting. 28

LADIES' GUILD.—Western District.—Preliminary notice.—A meeting will be held at Lyme Regis on Saturday, June 8th. Will those wanting seats in coach running from the Bath/Bristol district please get in touch as soon as possible with Mrs. de Jong, 6, Beresford Close, Saltford, Bristol. 26

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