



OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## HERE LIES THE BELL FOUNDER

**A**LMOST all England was once an Industrial Area — it sounds nonsense, but it isn't. In the days before the machine took the upper hand over the man, an industry was more likely to employ a handful than a multitude. Our cloth was woven, our furniture and our tools made, as much in villages as in towns, and the country factory could compete on equal terms with the town.

I suppose the Bonds of Burford were the last of our country bell founders, but they were the last of a great company. Every part of England has its remote villages and small towns which once rivalled Whitechapel and Cripplegate and Gloucester, just as in the West Country we have our Yetminster, Blackawton, Aldbourne, Chewstoke, Chulmleigh, Wellington and Culmpton.

Over the hill behind where I'm staying, the local children would see, on a day, the smoke belch up from the furnace-chimney below Closworth Church, and say, 'Master Purdue's casting to-day'; and in due time they would gather in the gateway of the foundry yard to watch the glowing metal run down its trough into the moulds in the casting pit. There are not many children in Closworth parish now, and their lot will be either to find their work on the land or else in Yeovil; it wasn't always so. In this, as in many country places, industry has not encroached on the villages but abandoned them; they are the poorer for their abandonment, and not only in money.

Two and a half centuries have changed Closworth's appearance less than its life. The foundry is gone without trace, but along this lane the founder and his man must have ridden towards Sutton Bingham, beginning their long journey to recast 'Stafford' (surely Purdue's masterpiece), 'Peter,' the Doom Bell and the bell which now bears the founder's name, in Mr. Dean's yard at Exeter. In the churchyard there are a few new tombs, including Thomas Purdue's own, but the church with its lovely golden-lichen-splashed tower is unchanged outside. Within, not much remains from Closworth's great days, but the pulpit was there, gleaming new oak, when Churchwarden Purdue sat in his pew, and I celebrated the Eucharist last Sunday with a chalice and paten which were given to the church in his time.

And up in the tower the five bells hang in a frame which he may well have seen built. A tremendous frame it is, nearly six feet high from the floor, and though the gear is all comparatively new you can still see the big rollers on the floor, a relic of the days of dead-rope ring-

ing. The ropes came down rather awkwardly then, the front four very close along the south wall and the tenor right up in the north-west corner. I suppose it must have been in an attempt to equalise the swinging periods of the bells for this type of ringing that Purdue cast the treble with that tremendous high crown. His 4th has been recast, but his initials are on it yet to show that he was a churchwarden at the time; and the 2nd was older when Thomas Purdue lived than his bells are now, for she must have celebrated her 300th birthday some time during his life. A beautiful bell, this, dedicated to St. Catherine with these words:—

'Hac Campanella Colitur Katerina Puella.'  
She was cast in Salisbury somewhere about 1380.

The 3rd is by the last of the Closworth founders, James Smith, who decorated it with a delightful collection of crowns, stars and cherubs, with a line from Psalm 150, 'Praise Him on the loud cymbals.'

The tenor is a splendid bell of 14 or 15 cwt.; not big by Somerset standards, but she must have been a constant challenge to Thomas Purdue, for she was cast by his grandfather William. She bears the alphabet in big curious capitals, and on the waist a string of letters which look as though they might be the initials of the donors. Her place, with one side of the tower all to herself, lit by the window on the north side, gives her a dominating position, but was it that which made my eyes stray so often towards her as I made my way about the others, and made me tap her soundbow so often with my fist as I copied her inscription, to hear her sonorous 'F' set the tower humming? Not altogether, I think. Was it entirely her fine shape and clean workmanship, memorable as those are? That certainly, but somehow there is more yet.

Above the strong, firm line of her shoulders, beyond the louvres, I saw the old Rectory garden, from which she and so many of her splendid sisters came; I saw the cottages where once proud craftsmen lived, and the churchyard below where lie Thomas Purdue and many another 'bell founder, honest and true'; I saw the days of Closworth's fame, vanished these two centuries almost, and yet . . . I believe that if you go up Closworth tower, very quietly, and stood in the doorway and listened, you'll hear, now and then, that grand tenor hum softly to herself, as though she'd picked up some spiritual vibration from the air. And then you'll know that somewhere, in one of a couple of hundred towers, some proud ringer is telling a visitor, 'Ah, she's a Purdue bell.'

J. G. M. S.



## TEN BELL PEALS

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 25, 1956, in 3 Hours and 13 Minutes,

At THE CHURCH OF ST. PETER,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25½ cwt. in D flat.

DORIS E. COLGATE .. .. Treble	*ERNEST TREAGUS .. .. 6
ALBERT W. BOND .. .. 2	*W. ARTHUR RIDDINGTON.. 7
EDGAR R. RAPLEY .. .. 3	†RAYMOND OVERY .. .. 8
KENNETH SNELLING .. .. 4	†WILLIAM ROGERS .. .. 9
LEONARD STILWELL .. .. 5	WILLIAM T. BEESON .. Tenor

Composed by J. A. BURFORD. Conducted by WILLIAM ROGERS.

\* First peal of Cambridge Royal. † 200th peal. 50th peal as conductor.

Rung as a welcome to Vivienne Margaret, second daughter of Mr. and Mrs. F. H. Hicks, born Tuesday, August 21st, 1956.

WHITBY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 25, 1956, in 3 Hours and 23 Minutes,

At THE CHURCH OF ST. MARY,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 19 cwt. 11 lb. in E.

*ALAN SYKES .. .. Treble	ALAN CAPSTICK .. .. 6
†MARGARET E. WILKINSON .. 2	†DOUGLAS ELWICK .. .. 7
†HAROLD PARKER .. .. 3	HARRY SHORT .. .. 8
THOMAS H. TAFFENDER.. 4	SIDNEY R. ELWICK .. .. 9
†PETER J. WINDLEY .. .. 5	HAROLD WALKER .. .. Tenor

Composed by H. J. TUCKER. Conducted by SIDNEY R. ELWICK.

\* First peal. † First peal of Royal. ‡ First on an 'inside' bell. First peal of Royal as conductor.

## EIGHT BELL PEALS

TOTTERNHOE, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Aug. 6, 1956, in 3 Hours and 5 Minutes,

At THE CHURCH OF ST. GILES,

## A PEAL OF 5056 TOTTERNHOE SURPRISE MAJOR

Tenor 9½ cwt. in F sharp.

*FRANK J. COOK .. .. Treble	DENNIS KNOX .. .. 5
JOAN M. WILCOCKSON .. 2	MALCOLM G. HOOTON .. 6
JOHN W. SINFIELD .. .. 3	JAMES G. NEWMAN .. .. 7
ANDREW C. SINFIELD .. 4	JOHN R. MAYNE .. .. Tenor

Composed and Conducted by DENNIS KNOX.

\* First peal. First peal in the method.

The method: 58-4-12-16-14-3-12-1.

REPTON, DERBYSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 18, 1956, in 3 Hours and 3 Minutes,

At THE CHURCH OF ST. WYSTAN,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 17½ cwt. in E.

MISS A. S. NOBLE .. .. Treble	SIDNEY H. JONES .. .. 5
MRS. S. H. JONES .. .. 2	WALTER G. SOAR .. .. 6
JACK BAILEY .. .. 3	ALFRED MOULD .. .. 7
FREDERICK E. WILSHAW .. 4	ARTHUR PRITCHARD .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by ARTHUR PRITCHARD.

Rung as a wedding compliment to Mr. Donald Campbell, R.N., and Miss Sheila Jones, daughter of Mr. and Mrs. S. H. Jones.

AUGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Aug. 20, 1956, in 3 Hours and 4 Minutes,

At CHRIST CHURCH,

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 12 lb. in F.

LESTER L. GRAY.. .. Treble	ALEXANDER J. MARTIN .. 5
NOLAN GOLDEN .. .. 2	BERT GOGLE .. .. 6
RONALD KENRICK .. .. 3	EDWIN C. BIRKETT .. .. 7
DOREEN DUTTON .. .. 4	JOSEPH RIDYARD.. .. Tenor

Composed by EDWIN TIMBRELL. Conducted by NOLAN GOLDEN.

SEFTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., Aug. 21, 1956, in 3 Hours and 6 Minutes,

At THE CHURCH OF ST. HELEN,

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 11 cwt. 67 lb. in F.

SYDNEY FLINT .. .. Treble	ROBERT GUY .. .. 5
JOHN LUNHAM .. .. 2	THOMAS S. HORRIDGE .. 6
NOLAN GOLDEN .. .. 3	BERT GOGLE .. .. 7
ROBERT LARKEY .. .. 4	JOSEPH RIDYARD.. .. Tenor

Composed and Conducted by NOLAN GOLDEN.

HUGGLESCOTE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Aug. 22, 1956, in 2 Hours and 45 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 STEDMAN TRIPLES

F. H. Dexter's Variation of Thurstans' Four-part.

Tenor 16 cwt. 1 qr. 4 lb. in F sharp.

BRIAN G. WARWICK .. .. Treble	ERNEST J. JELLEY .. .. 5
BRIAN S. CHAPMAN .. .. 2	JOSEPH W. COTTON.. .. 6
ERNEST MORRIS .. .. 3	*JOHN M. JELLEY .. .. 7
JOHN A. ACRES .. .. 4	ALBERT J. COOKE .. .. Tenor

Conducted by JOHN M. JELLEY.

\* 50th peal this year. First peal of Stedman as conductor.

GATESHEAD, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., Aug. 23, 1956, in 2 Hours and 50 Minutes,

At THE CHURCH OF ST. MARY.

## A PEAL OF 5040 ST. CLEMENT'S BOB TRIPLES

Holt's Ten-part Composition.

Tenor 15 cwt.

CHARLES N. LEA.. .. Treble	J. ALAN AINSWORTH.. .. 5
GEORGE S. DEAS.. .. 2	ERIC N. HARRISON .. .. 6
DENIS A. BAYLES .. .. 3	KENNETH ARTHUR .. .. 7
KENNETH LAWSON .. .. 4	ROBERT TELFORD.. .. Tenor

Conducted by KENNETH ARTHUR.

First peal of Triples in the method by all, and for this Association.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., Aug. 23, 1956, in 2 Hours and 57 Minutes,

At THE CHURCH OF ST. MARY,

## A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 Dorchester, 512 Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method.

Tenor 9 cwt. 3 qr. 25 lb.

MARY LAWRENCE .. .. Treble	*DENNIS KNOX .. .. 5
*†JOHN R. MAYNE .. .. 2	THOMAS J. LOCK .. .. 6
*STEPHEN J. IVIN .. .. 3	ALFRED J. HOUSE .. .. 7
†ALICK CUTLER.. .. 4	†RICHARD F. B. SPEED .. Tenor

Composed by ALBERT J. PITMAN. Conducted by RICHARD F. B. SPEED.

\* First peal of nine spliced. † 50th peal on the bells. ‡ 150th peal together.

This composition, in which all the bells do all the work of nine methods, is now rung for the first time.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 25, 1956, in 3 Hours and 10 Minutes,

At THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Carter's Twelve-part.

Tenor 21 cwt.

DIANA M. PIPE .. .. Treble	*GEORGE A. FLEMING .. .. 5
RODERICK W. PIPE .. .. 2	CECIL W. PIPE.. .. 6
PATRICIA M. CLARKE.. .. 3	PETER LAFLIN .. .. 7
CHARLES E. FISHER .. .. 4	†ALAN CLARKE .. .. Tenor

Conducted by GEORGE A. FLEMING.

\* 500th peal. † First peal.



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# DRIFHLINGTON, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 25, 1956, in 3 Hours and 22 Minutes,  
At THE CHURCH OF ST. PAUL,

## A PEAL OF 5472 SPLICED SURPRISE MAJOR

Containing 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 Dorchester, 512 Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 124 changes of method, and all the work of each method for every bell.

JOHN THORLEY .. .. Treble	ALEXANDER E. MARSH .. 5
MILTON C. FOWLER .. .. 2	W. ERIC CRITCHLEY .. .. 6
HOWARD SCOTT .. .. 3	GORDON BENFIELD .. .. 7
LESLIE W. G. MORRIS .. 4	J. MARTIN THORLEY .. .. Tenor

Composed by ALBERT J. PITMAN. Conducted by W. ERIC CRITCHLEY.

# EWELL, SURREY. THE SURREY ASSOCIATION.

On Sat., Aug. 25, 1956, in 2 Hours and 49 Minutes,  
At THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition. Tenor 13 cwt. 3 qr. 20 lb. in F sharp.	
JOHN HILL .. .. Treble	*RALPH C. SPITTLE .. .. 5
KATHLEEN E. WELLER .. 2	*DEREK G. SPITTLE .. .. 6
RAYMOND I. F. PARSONS .. 3	ALBERT J. ADAMS .. .. 7
*JOHN E. BEAMS .. .. 4	CHARLES W. MUNDAY .. Tenor

Conducted by ALBERT J. ADAMS.

\* First peal in the method.

# GLOUCESTER.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 25, 1956, in 2 Hours and 58 Minutes,  
At THE CHURCH OF ST. MARY-DE-CRYPT.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 14 cwt. in F.	
*MARY ELKINGTON .. .. Treble	†ROLAND HOLLOWAY .. .. 5
BRIAN E. FREEMAN .. .. 2	†MRS. R. HOLLOWAY .. .. 6
JOHN GREENWOOD .. .. 3	GEOFFREY B. COULTER .. 7
PERCIVAL C. A. ASHTON .. 4	CYRIL MANDERS .. .. Tenor

Conducted by GEOFFREY B. COULTER.

\* First peal. † First peal of Triples.

# HALESWORTH, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Aug. 25, 1956, in 2 Hours and 51 Minutes,  
At THE CHURCH OF ST. MARY,

## A PEAL OF 5056 PLAIN BOB MAJOR

*RICHARD E. PRIME .. .. Treble	STANLEY W. COPLING .. .. 5
REGINALD J. DARCH .. .. 2	E. JACK THURLOW .. .. 6
C. JACK GIBSON .. .. 3	JOHN W. BLYTHE .. .. 7
RICHARD S. PAYNE .. .. 4	H. WILLIAM BARRETT .. Tenor

Composed by F. BENNETT.

\* First peal of Major.

Rung for the wedding of Mr. G. A. Sutherland and Miss J. D. Keeble, which took place at this church earlier in the day.

# NEW ALRESFORD, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 25, 1956, in 2 Hours and 48 Minutes,  
At THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5056 ALDENHAM SURPRISE MAJOR

MARION J. PARKER .. .. Treble	ADRIAN J. TUMBER .. .. 5
S. KATHLEEN M. KNIGHT .. 2	GEOFFREY K. DODD .. .. 6
FREDERICK W. BURNETT .. 3	ROGER BALDWIN .. .. 7
E. WINIFRED KEYS .. .. 4	J. MICHAEL LAKIN .. .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by J. MICHAEL LAKIN.

The conductor's 75th peal. First peal of Aldenham on the bells, by all the band and for the Guild.

Rung as a compliment to Mr. and Mrs. G. K. Dodd on the birth of a daughter, Wendy Ann, on the previous Tuesday.

# ROSS-ON-WYE, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 25, 1956, in 3 Hours and 15 Minutes,  
At THE CHURCH OF ST. MARY,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor 24 cwt.	
*SAMUEL WILKINS .. .. Treble	HENRY E. MIDDLETON .. 5
*BETTY MAYES .. .. 2	ALBERT RAYNOR .. .. 6
HERBERT R. FARMER .. 3	CECIL BANNISTER .. .. 7
ROY COURT .. .. 4	CLAUDE H. FOXWELL .. Tenor

Conducted by ROY COURT.

\* First peal in the method.

# SHRIVENHAM, BERKSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 25, 1956, in 3 Hours and 7 Minutes,  
At THE CHURCH OF ST. ANDREW,

## A PEAL OF 5152 PLAIN BOB MAJOR

Tenor 14 cwt. 1 lb. in F.

CHARLES COLES .. .. Treble	CLIVE HOLLOWAY .. .. 5
*STELLA E. MILES .. .. 2	†LAURENCE H. W. BUSBY .. 6
ALAN R. PINK .. .. 3	WILLIAM A. T. CARTER .. 7
PETER ANGER .. .. 4	ERIC SUTTON .. .. Tenor

Adapted from J. REEVES.

Conducted by ALAN R. PINK.

\* First peal. † First peal of Major.

# SOUTHPORT, LANCASHIRE. THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 25, 1956, in 3 Hours and 3 Minutes,  
At CHRIST CHURCH,

## A PEAL OF 5152 SOUTHPORT SURPRISE MAJOR

Tenor 12 cwt.

LESTER L. GRAY .. .. Treble	DOREEN DUTTON .. .. 5
ALEX G. DIMMOCK .. .. 2	CYRIL CROSTHWAITE .. .. 6
RONALD KENRICK .. .. 3	JACK ASHCROFT .. .. 7
NOLAN GOLDEN .. .. 4	JOSEPH RIDYARD .. .. Tenor

Composed by S. BURTON.

Conducted by JOSEPH RIDYARD.

First peal in the method.

The method is Mr. S. Burton's 2246. 34, 1458, 1256, 16, 14, 1458, 16, 58.

Rung as a birthday compliment to Ronald Kenrick.

# WALESBY, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sun., Aug. 26, 1956, in 2 Hours and 48 Minutes,  
At THE CHURCH OF ALL SAINTS,

## A PEAL OF 5024 BRAUNSTONE SURPRISE MAJOR

Tenor 12 cwt. 14 lb. in F sharp.

*JACK L. MILLHOUSE .. .. Treble	NORAH M. BIBBY .. .. 5
*GWEN I. RUSBY .. .. 2	FRANK G. BLOOMFIELD .. 6
GEOFFREY PAUL .. .. 3	GEORGE H. RANGLES .. .. 7
LOUIS WILLDERS .. .. 4	JOHN WALDEN .. .. Tenor

Composed by R. F. B. SPEED.

Conducted by JACK L. MILLHOUSE.

\* 50th peal together. The first peal in the method by all the band, on the bells and for the Guild.

# FIVE AND SIX BELL PEALS

## HARSTON, CAMBRIDGESHIRE.

### THE ELY DIOCESAN ASSOCIATION.

On Thurs., Aug. 2, 1956, in 2 Hours and 38 Minutes,  
At THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

Being two extents each of Oxford and Kent Treble Bob and Cambridge Surprise, and one of Plain Bob. Tenor 9 cwt. 1 qr. 24 lb.	
JANE THORPE .. .. Treble	T. REGINALD DENNIS .. 4
EUSTACE W. BULLMAN .. 2	F. BRIAN COOKSON .. .. 5
JOHN G. GIBSON .. .. 3	WILLIAM J. RIDGMAN .. Tenor

Conducted by WILLIAM J. RIDGMAN.

Rung to welcome the Rev. and Mrs. D. M. Maddocks to the parish of Trumpington. Rung at the neighbouring parish of Harston, as the Trumpington bells are temporarily out of order.

## GREAT BIRCHAM, NORFOLK.

### THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Aug. 17, 1956, in 2 Hours and 48 Minutes,  
At THE CHURCH OF ST. MARY,

## A PEAL OF 5160 DOUBLES

Being 20 six-scores of Grandsire and one 240, and 21 six-scores of Plain Bob. Tenor 9 cwt. 17 lb.	
SAMUEL H. WATERFIELD .. Treble	HAROLD HUXLEY .. .. 3
CECIL V. EBBERSON .. .. 2	GEOFFREY R. DREW .. .. 4
TONY OWEN .. .. Tenor	

Conducted by TONY OWEN.

First peal on the bells since restoration.

A farewell peal for the Rev. E. M. J. Cornish, Rector of Great Bircham.

## SILK WILLOUGHBY, LINCOLNSHIRE.

### THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 18, 1956, in 2 Hours and 33 Minutes,  
At THE CHURCH OF ST. DENIS,

## A PEAL OF 5040 MINOR

Being two extents each of Single Oxford and Single Court, and three of Plain Bob. Tenor 8 cwt. 3 qr. 18 lb. in A.	
ALFRED E. HINMAN .. .. Treble	RONALD RUSSELL .. .. 4
PERCY D. BALDOCK .. .. 2	J. HARRY COOK .. .. 5
*ROLAND H. COOK .. .. 3	JAMES H. MUSSON .. .. Tenor

Conducted by JAMES H. MUSSON.

\* First peal of Minor 'inside.'

A birthday compliment to the conductor.



WELLINGTON, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 18, 1956, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. MARGARET,  
A PEAL OF 5040 MINOR

Being one extent each of Oxford Treble Bob, Cambridge Surprise, Kent Treble Bob, Double Oxford, Single Court, Single Oxford and Plain Bob.  
Tenor 16 cwt.

CHARLES G. JONES .. Treble	PHILIP G. MORGAN .. .. 4
FRANK A. BARRATT .. .. 2	LESLIE EVANS .. .. 5
*†JOSEPHINE GREEN .. .. 3	†REGINALD T. JONES.. .. Tenor

Conducted by REGINALD T. JONES.

\* First peal in seven methods. † 25th peal together.

SCULTHORPE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.  
On Sun., Aug. 19, 1956, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5040 MINOR

Being one 720 of Kent Treble Bob, two 720's of St. Clement's and four 720's of Plain Bob.  
Tenor 8 cwt. in A.

SAMUEL H. WATERFIELD .. Treble	ALAN A. COOKE.. .. 4
GEORGE GREEVES .. .. 2	CECIL V. EBBERSON .. .. 5
GEORGE A. COOKE .. .. 3	TONY OWEN.. .. Tenor

Conducted by TONY OWEN.

A 16th birthday compliment to Janet Greeves, daughter of the second ringer, who is also a ringer at this church.

SHIPDHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.  
On Sun., Aug. 19, 1956, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Court, Oxford Treble Bob, Double Oxford, Kent Treble Bob, St. Clement's and Plain Bob.  
Tenor 11 cwt.

WILLIAM M. MANN .. .. Treble	FRANK C. J. ARNOLD.. .. 4
JOHN R. KETTERINGHAM .. .. 2	JOHN S. BARNES .. .. 5
MICHAEL W. CROWDER .. .. 3	CEDRIC F. W. PHILLIPPO .. Tenor

Conducted by CEDRIC F. W. PHILLIPPO.

GREAT GLEN, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.  
On Mon., Aug. 20, 1956, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. CUTHBERT,  
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents (C.C.C. Nos. 74, 73, 65, 65, 65, 59, 58).  
Tenor 9 cwt. 26 lb. in A flat.

*BRIAN G. WARWICK .. Treble	†BRIAN S. CHAPMAN .. .. 4
††JOAN K. BROWN .. .. 2	†ERNEST J. JELLEY .. .. 5
ERNEST MORRIS .. .. 3	†JOHN M. JELLEY .. .. Tenor

Conducted by BRIAN G. WARWICK.

\* 200th peal of Surprise (conducted 75). † First peal of Surprise 'inside.' †† First peal of Cambridge Surprise Minor.

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.  
On Wed., Aug. 22, 1956, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Court, Oxford Treble Bob, Double Oxford, Kent Treble Bob, St. Clement's and Plain Bob.  
Tenor 10 cwt.

JOHN R. SMITH .. .. Treble	WILLIAM M. MANN.. .. 4
JOHN R. KETTERINGHAM .. .. 2	FRANK C. J. ARNOLD .. .. 5
MICHAEL W. CROWDER .. .. 3	*CEDRIC F. W. PHILLIPPO Tenor

Conducted by CEDRIC F. W. PHILLIPPO.

\* 50th peal on the bells.

HUNTINGDON.

THE ELY DIOCESAN ASSOCIATION.  
On Wed., Aug. 22, 1956, in 2 Hours and 34 Minutes,  
AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents.  
Tenor 8 cwt. 3 qr. 25 lb.

MISS B. SPICER.. .. Treble	JOHN R. G. SPICER .. .. 4
GILES C. GALLEY .. .. 2	WILLIAM J. RIDGMAN .. .. 5
GORDON D. WHITEHEAD .. .. 3	HAROLD S. PEACOCK .. .. Tenor

Conducted by HAROLD S. PEACOCK.

Rung with fully-muffled clappers in memory of the Lord Bishop of Ely (Dr. H. E. Wynn), Bishop of Ely 1941-1956. R.I.P.

LANGLEYBURY, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.

On Wed., Aug. 22, 1956, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. PAUL,  
A PEAL OF 5040 SURPRISE MINOR

Being one extent each of Beverley, Surfleet, London, Wells, York, Norwich and Cambridge.  
Tenor 8 cwt. 13 lb. in A.

DENNIS LAUD .. .. Treble	*WILLIAM WENBAN .. .. 4
KENNETH R. DUNSTAN .. .. 2	JOHN R. MAYNE .. .. 5
CHRISTOPHER W. WOOLLEY .. 3	D. KAY ADKINS .. .. Tenor

Conducted by JOHN R. MAYNE.

\* 250th peal.

SOUTH HARTING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.  
On Wed., Aug. 22, 1956, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. MARY,  
A PEAL OF 5040 MINOR

Being one 720 of Cambridge Surprise, two 720's of Oxford Treble Bob, one 720 of Kent Treble Bob and three 720's of Plain Bob.  
Tenor 12 cwt. in F sharp.

LEONARD STILWELL .. .. Treble	W. LESLIE WELLER .. .. 4
EDGAR R. RAPLEY .. .. 2	RALPH BIRD .. .. 5
GEORGE FRANCIS.. .. 3	A. PATRICK CANNON .. .. Tenor

Conducted by A. PATRICK CANNON.

The first peal on these bells since 1903. The conductor's 125th tower for a peal of Minor.

WELLINGORE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.  
On Wed., Aug. 22, 1956, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ALL SAINTS,  
A PEAL OF 5040 MINOR

Being two extents of Single Court, Oxford Bob and Plain Bob, and one extent of St. Clement's.  
Tenor 11 cwt. 3 qr. 5 lb. in G.

CHARLES H. WICKENS .. Treble	G. LEONARD THOMPSON .. 4
JACK L. MILLHOUSE.. .. 2	LOUIS WILLDERS .. .. 5
CHARLES E. BROWN .. .. 3	WILLIAM R. PARKER .. .. Tenor

Conducted by JACK L. MILLHOUSE.

ASH, SURREY.

THE GUILDFORD DIOCESAN GUILD.  
On Thurs., Aug. 23, 1956, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. PETER,  
A PEAL OF 5040 MINOR

Being 720 each of Single Oxford, St. Clement's, Double Oxford, Cambridge, Oxford Treble Bob, Kent Treble Bob and Plain Bob.  
Tenor 8 cwt. 3 qr. 19 lb. in A.

*AUDREY E. GOODCHILD.. Treble	†CHARLES W. DENYER .. .. 4
†STANLEY T. A. RUSSELL.. 2	PETER G. SHERWOOD .. .. 5
†SYLVIA C. SHERWOOD .. 3	A. PATRICK CANNON .. .. Tenor

Conducted by A. PATRICK CANNON.

\* First peal. † First peal in seven methods. The conductor's 50th peal in seven or more methods, conducted 31.

GOSBERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.  
On Thurs., Aug. 23, 1956, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,  
A PEAL OF 5040 MINOR

Being one extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Oxford Treble Bob, Kent Treble Bob and Cambridge Surprise.  
Tenor 17 cwt. 3 qr. 7 lb.

GEORGE WILLIAMSON .. Treble	STANLEY E. BENNETT.. .. 4
JOHN G. AMES .. .. 2	C. HAROLD WHITTON.. .. 5
RONALD C. NOON .. .. 3	GEOFFREY E. WATSON .. .. Tenor

Conducted by GEOFFREY E. WATSON.

A birthday compliment to Horace Bennett.

LITTLE HOUGHTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.  
(Northampton Branch.)  
On Sat., Aug. 25, 1956, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,  
A PEAL OF 5040 DOUBLES

Being eight extents each of Plain Bob, Old Bob, Reverse Canterbury Pleasure, London Singles, and ten extents of Grandshire.  
Tenor 12 cwt.

LESLIE BATTISON .. .. Treble	JACK KIGHTLEY .. .. 3
*MICHAEL BLASON .. .. 2	GEORGE ROOME .. .. 4
ANTHONY FORD .. .. Tenor	

Conducted by LESLIE BATTISON.

\* First peal. Rung as a compliment to Mr. and Mrs. L. Battison on the occasion of their fifth wedding anniversary.



PETERCHURCH, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 25, 1956, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents.

REGINALD T. JONES .. .. Treble	*PHILIP G. MORGAN .. .. 4
*JOSEPHINE GREEN .. .. 2	†CHARLES G. JONES .. .. 5
LESLIE EVANS .. .. 3	DOUGLAS H. ROOKE .. Tenor

Conducted by DOUGLAS H. ROOKE.

\* 25th peal together. † First peal of Surprise 'inside.' First peal of Surprise on the bells.

BLYTHBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Mon., Aug. 27, 1956, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 MINOR**

Being one extent each of St. Clement's, Double Court, Double Oxford, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

ERNEST S. BAILEY .. .. Treble	ALLEN W. CANSDALE .. .. 4
JACK PILGRIM .. .. 2	JAMES M. BAILEY .. .. 5
*EVELYN R. M. CANSDALE .. 3	JOHN W. BLYTHE .. .. Tenor

Conducted by JOHN W. BLYTHE.

\* First peal in seven methods 'inside.'

WORTH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 25, 1956, in 2 Hours and 25½ Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF 5040 MINOR**

Being two 720's each of Single Oxford Bob and Reverse Canterbury Pleasure, and three 720's of Plain Bob. Tenor 9 cwt. 2 qr. 14 lb. in A.

*A. WILLIAM KING .. .. Treble	IVAN A. C. BUTCHER .. .. 4
†A. JAMES EDE .. .. 2	ERIC H. KNAPP .. .. 5
†BRIAN A. CRACKNELL .. 3	FRANK H. HICKS .. .. Tenor

Conducted by FRANK H. HICKS.

\* First peal at first attempt. † First of Minor in three methods.

‡ First 'inside' and of Minor.

Rung to celebrate the birth of Vivienne Margaret Hicks, daughter of the conductor and Mrs. Evelyn M. Hicks, born August 21st.

## HANDBELL PEALS

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 16, 1956, in 2 Hours and 30 Minutes,  
AT 36, WINTON AVENUE.

**A PEAL OF 5040 PLAIN BOB ROYAL**

HARRY POYNER .. .. 1—2	JOHN A. ACRES .. .. 5—6
PETER J. STANFORTH .. 3—4	ERNEST MORRIS .. .. 7—8

\*JOHN A. SMITH .. .. 9—10

Composed by GEOFFREY DODDS.

Conducted by JOHN A. ACRES.

\* First peal of Royal.

ST. ALBANS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

Or Fri., Aug. 17, 1956, in 1 Hour and 38 Minutes,  
AT 17, QUEEN STREET.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

GERALD PENNEY .. .. 1—2	GEOFFREY DODDS .. .. 3—4
JOYCE DODDS .. .. 5—6	

Conducted by GEOFFREY DODDS.

## THE KENT TOUR, 1956

ALL PEALS RUNG FOR THE KENT COUNTY ASSOCIATION.

BIRCHINGTON, KENT.

On Mon., July 30, 1956, in 3 Hours and 35 Minutes,  
AT THE WATERLOO TOWER, QUEX PARK,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 15½ cwt. in F.

*LAURENCE E. HITCHINS .. Treble	*GEORGE FRANCIS .. .. 6
FRANK L. HARRIS .. .. 2	RONALD G. BECK .. .. 7
GEORGE W. MASSEY .. .. 3	*ERIC NAYLOR .. .. 8
*EDWARD J. CHIVERS .. .. 4	RONALD N. MARLOW .. 9
*W. LESLIE WELLER .. .. 5	*DAVID HOARE .. .. Tenor

Composed by JOHN A. BURFORD.

Conducted by DAVID HOARE.

\* First peal of Surprise Royal. The conductor has now rung peals of Cambridge from Minor to Maximus.

WALMER, KENT.

On Tues., July 31, 1956, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's.

Tenor 18 cwt. 1 qr. 16 lb. in E flat.

A. GEORGE CLARE .. .. Treble	GEORGE FRANCIS .. .. 5
DAVID HOARE .. .. 2	GEORGE W. MASSEY .. .. 6
GEORGE KENWARD .. .. 3	FRANK L. HARRIS .. .. 7
BARWELL B. DIBBEN .. .. 4	W. LESLIE WELLER .. .. Tenor

Conducted by FRANK L. HARRIS.

WYE, KENT.

On Wed., Aug. 1, 1956, in 3 Hours and 17 Minutes,

AT THE CHURCH OF SS. GREGORY AND MARTIN,

**A PEAL OF 5056 SPLICED SURPRISE MAJOR**

Being 2,880 changes of Yorkshire and 2,176 Cambridge, with 135 changes of method. Tenor 20½ cwt.

*W. LESLIE WELLER .. .. Treble	*GEORGE FRANCIS .. .. 5
GEORGE W. MASSEY .. .. 2	*ERIC NAYLOR .. .. 6
*DAVID HOARE .. .. 3	FRANK L. HARRIS .. .. 7
*LAURENCE E. HITCHINS .. 4	RONALD N. MARLOW .. Tenor

Composed by C. MIDDLETON (adapted).

Conducted by FRANK L. HARRIS.

\* First peal of Spliced Surprise.

ASHFORD, KENT.

On Wed., Aug. 1, 1956, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 23 cwt. in E flat.

*GEORGE KENWARD .. .. Treble	GEORGE A. NAYLOR .. .. 5
A. GEORGE CLARE .. .. 2	†BARWELL B. DIBBEN .. .. 6
RONALD N. MARLOW .. .. 3	ERIC NAYLOR .. .. 7
LAURENCE E. HITCHINS .. 4	W. LESLIE WELLER .. .. Tenor

Composed by JAMES TOPP.

Conducted by ERIC NAYLOR.

\* 350th peal. † First peal of Double Norwich 'inside.'

APPLEDORE, KENT.

On Thurs., Aug. 2, 1956, in 2 Hours and 57 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR**

Tenor 12½ cwt.

GEORGE KENWARD .. .. Treble	W. LESLIE WELLER .. .. 5
GEORGE W. MASSEY .. .. 2	RONALD N. MARLOW .. .. 6
*A. GEORGE CLARE .. .. 3	FRANK L. HARRIS .. .. 7
*BARWELL B. DIBBEN .. .. 4	GEORGE FRANCIS .. .. Tenor

Composed by N. J. PITSTOW.

Conducted by GEORGE FRANCIS.

\* First peal of New Cambridge. First peal of Surprise Major as conductor.

TENTERDEN, KENT.

On Thurs., Aug. 2, 1956, in 3 Hours and 27 Minutes,

AT THE CHURCH OF ST. MILDRED,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 30 cwt. in D flat.

GEORGE A. NAYLOR .. .. Treble	EDWARD J. CHIVERS .. .. 5
ERIC NAYLOR .. .. 2	*JOHN R. COOPER .. .. 6
LAURENCE E. HITCHINS .. 3	*THOMAS CULLINGWORTH .. 7
RONALD G. BECK .. .. 4	DAVID HOARE .. .. Tenor

Composed by G. LEWIS (C.C.C. No. 8).

Conducted by THOMAS CULLINGWORTH.

\* 50th peal together.

HAWKHURST, KENT.

On Fri., Aug. 3, 1956, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF 5040 STEDMAN TRIPLES**

Dexter's No. 2.

Tenor 23 cwt. 19 lb. in E flat.

*A. GEORGE CLARE .. .. Treble	RONALD N. MARLOW .. .. 5
RONALD G. BECK .. .. 2	†EDWARD J. CHIVERS .. .. 6
*BARWELL B. DIBBEN .. .. 3	ERIC NAYLOR .. .. 7
GEORGE W. MASSEY .. .. 4	LAURENCE E. HITCHINS .. Tenor

Conducted by ERIC NAYLOR.

\* First peal of Stedman Triples 'inside.' † 100th peal.

EDENBRIDGE, KENT.

On Mon., Aug. 6, 1956, in 2 Hours and 50 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5056 SOUTHWELL SURPRISE MAJOR**

Middleton's.

Tenor 14 cwt. 7 lb. in F sharp.

A. GEORGE CLARE .. .. Treble	RONALD N. MARLOW .. .. 5
GEORGE W. MASSEY .. .. 2	EDWARD J. CHIVERS .. .. 6
ERIC NAYLOR .. .. 3	*RONALD G. BECK .. .. 7
LAURENCE E. HITCHINS .. 4	DAVID HOARE .. .. Tenor

Conducted by DAVID HOARE.

\* 350th peal. First peal in the method by all the band.



## QUARTER PEALS

**BISHOPSTONE, WILTS.**—On August 26th, 1,260 Grandsire Triples: T. R. Collins 1, Dr. G. Roworth 2, H. W. Bishop 3, E. Sutton (cond.) 4, W. A. T. Carter 5, T. Townsend 6, W. W. T. Daniell 7, J. Durham 8. Rung for Bishopstone Feast Sunday and a birthday compliment to J. Durham.

**CREWKERNE, SOMERSET.**—On Aug. 21st, 1,280 Cambridge Surprise Major: G. S. Morris (cond.) 1, W. H. Poole 2, Mrs. P. Poole 3, R. P. Selway 4, G. Gaylard 5, H. J. Gaylard 6, H. G. Keeley 7, P. J. Staniforth 8. First of Cambridge Surprise Major for 4 and 5.

**ELY, CAMBRIDGESHIRE.**—At St. Mary's on Aug. 16th, 1,260 Stedman Triples: S. Shipp 1, J. E. Fox 2, R. F. Baker 3, H. S. Peacock 4, T. R. Dennis 5, J. E. Gipson 6, W. J. Ridgman (cond.) 7, M. R. Reed 8. Rung half-muffled in memory of the Lord Bishop of Ely by officers of the Diocesan Association of Ringers.

**FULHAM, LONDON.**—On Aug. 19th, 1,260 Stedman Triples: Mrs. E. E. Davis 1, Miss A. Garnett 2, W. S. Langdon 3, J. S. Smallwood 4, H. Belcher 5, B. K. Lunn 6, John Phillips (cond.) 7, H. M. Page 8.

**GLOUCESTER, GLOS.**—On Aug. 23rd, at the Church of St. Mary de Lode, 1,260 Doubles (120 Reverse St. Bartholomew, 240 All Saints', 240 Reverse Canterbury, 120 April Day, 240 Plain Bob. 300 Grandsire): R. Price (first quarter) 1, R. G. Corby 2, M. D. Ling (first quarter as cond.) 3, T. Hurcombe 4, G. P. Green 5, C. Wixey 6.

**HEADINGTON, OXFORD.**—On Aug. 19th, 1,260 in seven methods, 240 each of Grandsire, Reverse Canterbury Pleasure, Reverse St. Bartholomew, 180 Plain Bob, 120 each April Day, Southrepps, Clifton Pleasure: D. Simms 1, J. Cruickshank 2, J. Hadfield 3, M. Hallett 4, Tom Smith (cond.) 5, R. Brown 6. First in seven methods for 1, 2 and 4. Rung as a wedding compliment to Miss Molly Smith, following her marriage to Mr. J. Bowley on Aug. 18th.

**HORNCHURCH, ESSEX.**—On Aug. 12th, 1,264 Plain Bob Major: A. Gargrave (first of Major) 1, Miss A. Lowings 2, J. Carrott 3, Miss J. Peacock 4, F. G. Richardson 5, D. M. Salisbury 6, T. East 7, A. J. Salisbury (cond.) 8.—Also on Aug. 18th, 1,280 Kent Treble Bob Major: A. Chaplin 1, Miss J. Peacock 2, J. Carrott 3, F. G. Richardson 4, J. Fowler 5, D. W. Beard 6, L. S. Woods 7, F. V. Gant (cond.) 8. Rung with the best wishes of members of the local band and friends for the wedding of Mr. A. J. Salisbury and Miss V. S. Maller.

**IXWORTH, SUFFOLK.**—On Aug. 26th, 1,272 Oxford Treble Bob Minor: L. Pierce 1, H. King 2, E. Bishop 3, L. Milton 4, K. G. Brown 5, L. Sharpe (first of Minor as cond.) 6. For morning service. First of Treble Bob for 1 and 4.

**KENDAL, WESTMORLAND.**—On Aug. 11th, 1,260 Grandsire Triples: Gordon Thwaites 1, Lawrence D. Clement (first as cond.) 2, Beryl Mayer 3, Keith Clement 4, Norman T. Nightingale 5, Brian Gass 6, Joseph Wilson 7, Stanley Edmondson 8. First quarter for 1, 3 and 6. Rung in honour of the visit of H.M. the Queen.

**LAUNCELS, CORNWALL.**—On Aug. 22nd, 1,260 Grandsire Doubles: Rosemary G. Hicks 1, A. J. Hicks (cond.) 2, E. Ford 3, C. E. Taylor 4, R. J. Hicks 5, G. Vinnicombe 6.

**LLANSTEPHAN, CARMARTHENSHIRE.**—On Aug. 18th, 1,260 Grandsire Triples: T. Osbourne 1, Chris. Hawkins 2, E. Williams 3, J. Webb 4, I. Jenkins 5, G. Thomas 6, H. Jenkins (cond.) 7, E. Morris 8. Rung half-muffled as a token of respect for the late Bishop of St. David's (Dr. W. T. Havard).

**NEWINGTON (FOLKESTONE), KENT.**—On Aug. 23rd, 1,260 Grandsire Doubles: G. F. Gray 1, M. J. Martin 2, Mrs. G. F. Gray (first 'inside') 3, E. J. Walker 4, C. A. Wratten (cond.) 5, H. C. L. Devonshire 6.

**NORTH WEALD, ESSEX.**—On Aug. 26th, 1,320 Plain Bob Doubles: Miss D. Peacock 1, D. Riley 2, H. King (cond.) 3, R. Bridges 4, J. McPhail 5, J. Lodge 6. For evening prayer.

**SHEPTON BEAUCHAMP, SOMERSET.**—On Aug. 24th, 1,260 Stedman Triples: W. H. Poole 1, R. Selway 2, J. Looker 3, T. Look 4, G. Gaylard 5, H. J. Gaylard (cond.) 6, J. C. Taylor 7, J. W. Drew 8.

**SHIPLAKE, OXON.**—On Aug. 19th, 1,260 Grandsire Doubles: D. C. Cobb 1, Miss L. Roberts 2, J. A. Cobb 3, F. G. Henbest 4, A. K. Street (cond.) 5, F. B. A. Bonsey 6. First quarter by 1, 3 and 6. Rung for Evensong.

**STANMORE, MIDDLESEX.**—On Aug. 26th, 1,280 Kent Treble Bob Major: C. Wenban 1, Miss D. Ward 2, Miss M. Mesley 3, Miss J. Wilcockson 4, Roy Stoddard 5, W. Wenban (cond.) 6, Len North 7, A. C. Wenban 8. Rung for Evensong.

**STONEY STANTON, LEICS.**—On Aug. 19th, 1,260 Plain Bob Minor: R. Richardson 1, M. Lindsey (first quarter) 2, G. Ball 3, M. Vernon 4, C. R. Hayward 5, J. Smith (cond.) 6. Rung for morning service on the back six.

**STREATHAM, LONDON.**—On Aug. 26th at St. Leonard's Church, 1,264 Plain Bob Major: A. W. Bowers 1, J. Tomsett 2, T. W. Welbourne 3, J. W. Chapman 4, A. R. Lewry 5, J. W. Euston (cond.) 6, F. E. Corfield 7, E. G. Talbot 8. A birthday compliment to 3 and 4, the latter being 75.

**TRUMPINGTON, CAMBRIDGE.**—On Aug. 26th, 1,260 Grandsire Doubles: Allan Shepherd 1, Jean Sanderson 2, Kitty Willers 3, Jane Thorpe 4, Eustace Bullman (cond.) 5. Rung for Evensong and for the engagement of Joan Martin and Michael Cleaves.

**WALSALL, STAFFS.**—On Aug. 15th, 1,260 Grandsire Triples: Mrs. G. W. Hughes 1, Stella Hughes 2, E. Stitch 3, P. G. Golder 4, W. R. Hughes 5, J. S. Eastwood 6, P. J. Barker (cond.) 7, G. W. Hughes 8. Rung for the golden wedding of Mr. and Mrs. W. R. Hughes.

**WANLIP, LEICS.**—On Aug. 19th, 1,260 Plain Bob Minor: G. Northwood 1, D. H. Baker 2, R. Bowles 3, G. C. J. Wakefield 4, T. A. Yates 5, O. T. Northwood (cond.) 6. Rung half-muffled in memoriam William Gresswell, verger at Wanlip for the past 17 years, who died on Aug. 9th.

**WILLESBOROUGH, KENT.**—On Aug. 5th, 1,260 Double Bob Minor: Miss R. A. Gower 1, Miss P. Lowes 2, E. S. Ruck 3, L. C. Smith 4, C. T. Hillis 5, D. Staples 6. For Matins.

—Also 1,320 Doubles (480 Plain Bob, 840 Grandsire): Miss R. E. Gower 1, Miss B. Philpot 2, M. S. Lancefield (cond.) 3, W. P. Garner 4, W. J. Lancefield 5, W. Gill 6. For Evensong.—Also on Aug. 12th, 1,260 St. Clement's: Miss R. E. Gower 1, Miss R. A. Gower 2, E. S. Ruck 3, M. S. Lancefield (cond.) 4, C. T. Hillis 5, L. C. Smith 6. For Matins.—Also 1,260 Plain Bob Minor: Miss B. Philpot 1, C. T. Hillis 2, L. C. Smith 3, W. P. Garner 4, R. J. Carlton (cond.) 5, A. J. Lancefield 6. For Evensong.—Also on Aug. 19th, 1,260 Double Oxford: E. S. Ruck 1, Miss P. Lowes 2, Miss R. E. Gower (first in the method) 3, M. S. Lancefield (cond.) 4, L. C. Smith 5, C. T. Hillis 6.

**WISSETT, SUFFOLK.**—On August 26th, 1,260 Plain Bob Minor: W. Kerrison 1, Mrs. J. W. Blythe 2, C. J. Gibson 3, A. W. Cansdale 4, R. J. Darch 5, J. W. Blythe (cond.) 6. Rung for morning service.

## WHAT AN OUTING!

On August 18th a small group of ringers from the South Gloucestershire area set out in cars for an afternoon tour. The first of the two rings was to be on the lightest six in the world, at Home Farm, Balscote.

Although no intention was expressed of claiming a record for the largest party to be carried in the heaviest vehicle for the longest trip, to ring on the lightest bells, etc., two of the party, whose exploits on a motor scooter aroused some comment in a recent 'Belfry Gossip' column, had accepted the loan of a very large car for the afternoon.

After exhausting the stocks of several local filling stations in order to obtain sufficient fuel for the trip, the expedition commenced in fine style. The tribulations of the outward journey defy description. Passengers who endeavoured to drink tea while passing over hump-backed bridges, total strangers who accused us of causing their cars to break down, and poltergeists which hurled thermos flasks on to the highway, created some of the relatively minor incidents. Suffice it to say that we arrived at our destination about an hour late, with only four of our six cylinders fully operational.

The welcome we received and the ringing we enjoyed made the next hour or so into the one bright spot of an otherwise gloomy day, and all too soon the three cars were on their way to the next tower.

The two serviceable vehicles soon left us behind, and we made a stop at a large service station for a check on the engine. We left half-an-hour later with clean sparking plugs, a slightly more feeble engine performance, and doubt in our hearts about the reconnection of the sparking plug leads.

When we arrived at the next tower, only to find it deserted, one of our number decided to 'change the plug leads over to see if it makes any difference.' In the ensuing chaos we began to realise, as all good ringers should, that there are 720 different ways of connecting six wires into six sparking plugs. In pitch darkness and driving rain we started to try them all.

Just after the halfway single a fairly effective combination was arrived at, and we headed for home, cold and wet, to complete what must be one of the most dismal outings on record.

T. T. W.

## MR. A. PATRICK CANNON'S 500 PEALS

Mr. A. Patrick Cannon, who rang his 500th peal at St. Olave's, Hart Street, London, on July 28th, has conducted 267 of them, and 1,027 ringers have taken part. All have been rung on tower bells. They have been rung in 421 different towers, in 39 counties, for 38 Societies, and include 331 different tenors 'turned-in.' The list is appended:—

Maximus.—Cambridge Surprise 1, Kent Treble Bob 2 (conducted 1).

Cinques.—Stedman 2 (1), Grandsire 1.

Royal.—Cambridge Surprise 7 (1), Yorkshire Surprise 1, Kent Treble Bob 10 (5), Plain Bob 10 (3).

Caters.—Stedman 4, Grandsire 2.

Major.—London Surprise 4, Yorkshire Surprise 34 (9), Superlative Surprise 16 (3), Cambridge Surprise 34 (12), New Cambridge Surprise 2 (1), Southwell Surprise 1 (1), Lincolnshire Surprise 3 (1), Braunstone 1 (1), Double Norwich Court Bob 72 (52), Kent Treble Bob 49 (28), Oxford Treble Bob 7 (4), Double Oxford 4 (2), Winchester Bob 1, Little Bob 2, Bishopdale Bob 1, Plain Bob 49 (28).

Triples.—Stedman 5, Grandsire 21 (10), Plain Bob 1.

Minor.—One to 13 methods 134 (93), Cambridge Surprise 4 (1).

Doubles.—One to 24 methods 15 (10).



**A LEICESTERSHIRE WEDDING**

On Saturday, August 18th, St. Luke's Church, Thurnby, was the scene of great activity when the wedding took place between Mr. John Julian Pawley, one of the local ringers and younger son of Mr. and Mrs. A. S. Pawley, of Bushby, and Miss Margaret Anne Starbuck, only daughter of Mr. and Mrs. W. M. Starbuck, of Leicester.

The bride, who was given away by her father, wore a full-length brocade dress and carried a bouquet of pink roses. She was attended by two bridesmaids, and the bridegroom's brother, Mr. Peter F. Pawley, was best man.

The ceremony was performed by the Vicar, the Rev. J. C. Meers, and was attended by a large gathering of friends and relatives.

As the bride and bridegroom left the church the bells were fired, and then from the tower issued forth the enchanting music of 'Shepherd's Hey,' rung with a certain lack of confidence by the Leicester 'Hey' band who, apart from the tenor man's failure to set his bell in the middle, are making good progress with this difficult 'method.' To conclude the after-service ringing an excellent course of Cambridge Minor was rung.

The reception was held in the Village Hall and the honeymoon was spent in the Lake District.

Later in the evening a peal of Plain Bob Minor was attempted, but unfortunately came to grief after an hour's good ringing.

C. P. W.

**KENT COUNTY ASSOCIATION****Ashford District**

The Ashford District met at Burmarsh on August 25th, and despite the squally weather there was a very good attendance, 12 towers besides the local one being represented.

This was the first meeting that the Association has held at Burmarsh, and it was arranged to meet the wishes of the local ringers. Mrs. R. Wratten had been in charge of the necessary preparations, and she was assisted by Mrs. Watts, Miss Rayner, Miss Rye, Christine Key and Mrs. Mercer and Gillian, in providing a sumptuous tea in the Village Hall, at which we were the guests.

The meeting followed the usual lines. Bells were available from 3 o'clock and were rung in methods which catered for those in all stages of experience until 4.30, when the Rector (the Rev. J. H. Edinger) conducted the service. He gave us a warm welcome to his church. Mr. C. T. Hillis read the lesson.

Then came the tea and a short business meeting, at which one new member from Cheriton was elected, and seven members from Burmarsh, bringing that tower in union with the Association.

The secretary called attention to the arrangements for the annual dinner at Rochester on October 27th, and Mr. J. Cooper said he was arranging transport from Ashford. Mr. S. Cullingworth then thanked all concerned for their hospitality, and a return was made to the tower.

Altogether this was a most satisfactory meeting, made very pleasant by what we felt to be the genuine friendliness of our hosts and hostesses.

W. P. G.

**LEEDS & DISTRICT SOCIETY**

Otley, an old market town nestling beneath the great hill ridge known as the Chevin, was the place chosen for the Society's meeting on August 25th. Unfortunately the (summer) weather did not add to the charm of the setting! However, a good attendance representing 16 towers, together with visitors from as far afield as Stockton and Ripon, helped to make this a good meeting.

Ringing commenced just before half-past three and continued until about half-past eight. Methods ranging from Plain Bob to Cambridge and Superlative were rung during this time, catering for the widely differing abilities of those present.

At 5 o'clock the meeting adjourned to the schools nearby, where tea had been provided by the local company. This was very much enjoyed by some 30 members and friends. The business meeting was held immediately afterwards in an adjoining room, the president taking the chair.

During the course of the meeting two new members were elected, both from the local company, also the customary but nevertheless sincere vote of thanks to all concerned with the local arrangements was carried.

The next meeting will be held at Idle on September 29th.

**LONG ASHTON, SOMERSET.**—On Aug. 24th, 1,344 London Surprise Major: G. Fernough 1, C. H. Kippin (cond.) 2, R. C. Kippin 3, Jessie M. Kippin 4, Joan Gray 5, I. H. True-man 6, P. M. J. Gray 7, J. H. Gilbert 8. First in the method for 1, 6 and 8.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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## EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), 16, Comer-  
agh Road, West Kensington, London, W.14.  
Telephone: Fulham 4935.

FRANK I. HAIRS.

JOSEPH T. DYKE.

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EDITOR: T. W. WHITE.

Mr. George A. Fleming, of  
Witnesham, Suffolk, rang his  
500th peal at Debenham by  
calling Carter's 12-part. He could, had he  
wished, got a band for London Major or Cam-  
bridge Maximus, but he preferred his old love,  
Grandsire Triples, in which, he says, there is  
not one single change of bad music.

Mr. Frank J. Cook, who rang his first peal  
at Totternhoe, from the treble, taught the con-  
ductor, Mr. Dennis Knox, the rudiments of  
change ringing. It is unusual, if not unique, for  
a pupil to call his instructor's first peal.

Among the many congratulatory telegrams  
received by Mr. A. J. Salisbury on the occasion  
of his recent marriage was one from Dr. C. E.  
Wright, now on National Service in Hong Kong.  
His many friends will be interested to know  
that the Doctor is in good health and looking  
forward to his return in February.

In memory of Dr. Harvey Spencer (1897-  
1956), former carillonner of Wellesley College,  
Massachusetts, and a past president of the  
Guild of Carillonners in North America, a  
carillon recital was played at the Rockefeller  
Memorial Chapel by James R. Lawson, chapel  
carillonner, and Ralph C. Ehlert, university  
carillonner, University of Wisconsin.

Worsley, Lancs, ringers bade farewell to Miss  
Barbara Smedley on August 26th, as she has  
accepted a new teaching appointment at Gorles-  
ton-on-Sea. Taught by the Worsley veteran,  
Mr. P. H. Derbyshire, Barbara has been ring-  
ing since the end of the war, and she will be  
much missed. Owing to the holidays and sick-  
ness, a farewell quarter on August 26th had to  
be confined to Grandsire Doubles. This was  
rung by Gillian Bridgeford (first quarter) 1, R.  
Allred 2, A. Pendlebury (cond.) 3, M. Barbara  
Smedley 4, I. Bentley (first 'inside') 5, P. H.  
Derbyshire 6.

## BELFRY GOSSIP

Miss Sylvia Sherwood, of  
Ash, Surrey, whose name ap-  
pears in our peal columns this  
week, has left Ash to begin training at St.  
Mary's Hospital, Paddington. A farewell pre-  
sentation was made to her with the best wishes  
of her many friends in the Farnham district.

Those taking part in the congratulatory quar-  
ter peal to Messrs. F. Buckle and A. H. Doel  
at the Norman tower, Bury St. Edmunds, on  
August 19th, would like to associate the name  
of Mr. A. E. Moore, who has been ringing at  
the tower for 55 years, and with a practised ear  
listened to the ringing.

The well-known Watford ringer, Mr. Geoffrey  
W. Scaman, was married last Saturday at St.  
Mary's Church, Watford, to Miss Shirley K.  
Ambler. A peal of Cambridge Surprise Major  
was afterwards rung on the bells in honour of  
the happy occasion.

Readers of the 'Manchester Guardian' will  
have noticed that the issue of Wednesday,  
August 29th, contained a half-page advertise-  
ment by Fisons in their attractive 'Town  
Mouse' series, which included a drawing of  
part of the belfry. The drawing is from photo-  
graphs taken in the belfry of West Wickham,  
Kent, Parish Church. This advertisement will  
appear shortly in other of our national news-  
papers.

Mr. Raymond Overy, of Haywards Heath,  
and Mr. William Rogers, of Rotherfield, have  
planned for the last six months to ring their  
200th peal together. It began to look doubtful  
if they would manage this as Mr. Rogers was  
going on a peal ringing tour in Derbyshire on  
September 1st, but everything turned out as  
planned by ringing Cambridge Royal at St.  
Peter's, Brighton, on August 25th, which was  
also W. Rogers' 50th peal as conductor.

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## FUTURE OF CAMBRIDGE CITY CHURCHES

Dear Sir,—I read with great interest the article above the initials 'J.D.P.' on page 518 of 'The Ringing World' of August 17th, and I am able to sympathise fully with the desire of the church authorities and of the Cambridge University Guild to have the bells of St. Andrew-the-Great, Cambridge, recast and rehung. I was myself ringing in that church one day about ten years ago, when one of the bells jumped out of its bearings. Fortunately for the ringers below it got stuck in the frame and did not come down through the ceiling.

The purpose of this letter is to utter one word of warning. Some months before the Bishop of Ely died, he appointed a committee, who were to report to himself, and whose terms of reference were 'to inquire into the provision for public worship in the city of Cambridge, with reference to the question of whether any of the parish churches should be closed or parish boundaries altered or parishes amalgamated, with particular regard to the need for the provision of further churches to serve areas insufficiently supplied, and to report thereon to the Bishop of Ely with recommendations.'

The Bishop died last week, but it is known that the committee sent their report to him a few weeks before he died. The report has not been published, and I have no knowledge of what it contains or recommends. But the Church of St. Andrew-the-Great may well be one of the churches whose future has been considered by the committee. The Cambridge University Guild and those who subscribe to the appeal for funds for the recasting and rehung of the bells ought certainly to know that the future of this church, and of all the other churches in the city of Cambridge, has been the subject of this report to the Bishop. It would be a tragedy if, after the work had been completed and paid for by the gifts of ringers and others all over the country, it were found that the church was no longer needed for public worship.

I sincerely hope that this will not be the case, but at least the possibility ought to be faced and potential donors to the fund should know of it.—Yours faithfully,

JOHN P. PELLOE,  
Archdeacon of Wisbech.

## Where Do Ships' Bells Go?

I should like to add to Ernest Morris's article on the above subject. In the tower of St. Paul's Church, Langleybury, Herts, is an old brass bell presented by General Lord Rokeby, given to him by Admiral Seymour, who took it from a convent in the White Sea when his own ship's bell was broken. The bell is now sadly cracked, but is used occasionally for calling parishioners to worship for Holy Communion.—Kenneth R. Dunstan.

## Wedding at All Saints', Edmonton

The wedding took place on August 25th of Mr. Jimmy Weeks and Miss Beryl Williamson. The usual summer weather did not dampen their spirits and a very attractive couple they made. The bridegroom managed to assist with the ringing before the ceremony.

The bride and bridegroom are leaving the district to live at Cheshunt. Jimmy will be a great loss, but all wish him well in his new tower.

A quarter peal of Bob Major was rung in the evening. One member of the band, Mr. A. J. Wallman, was ringing his first quarter for eight years.

## THOMAS PURDUE'S TOMB AT CLOSWORTH

For more than 250 years Thomas Purdue's tombstone has stood in the churchyard of Closworth, Somerset. The story of a visit to this church by the Rev. J. G. M. Scott is the theme of this week's front page article in 'The Ringing World.'

The inscription on the tomb is as follows:—

'Here lieth the body of Thomas Purdue, who died the 1st day of September since the year of our Lord 1711, aged 90 years.

Here lies the bellfounder; honest and true  
Till the Resurrection, named Purdue.'

On the left hand end is carved a bell.



**CLOSWORTH TREBLE**

cast by Thomas Purdue, 1655

Note the high crown of this bell, which Mr. Scott suggests was introduced to equalise the swing of the bells.

## BANK HOLIDAY MEETING AT ROTHERHAM

A joint meeting of the Southern District of the Yorkshire Association and the Sheffield District Society at Rotherham Parish Church on August Bank Holiday Monday was a great success. Members attended from Bawtry, Doncaster, Eastington, Felkirk, Handsworth, Harthill, Liversedge, Sandal, Sheffield Cathedral, Thorne, Thrybergh, Todmorden, Wakefield Cathedral, Whiston and the local company. Outside visitors came from as far afield as Walsall, Bristol, Rochdale and Repton.

The local company had the meeting off to a good start by having the bells going to Grand-sire Caters and Bob Royal as the visitors started to arrive. During the afternoon and evening this fine ring of ten (tenor 34½ cwt.) were put to good use and a good standard of striking was maintained in methods from Bob

Minor to Cambridge Royal, not forgetting rounds for those not yet ringing changes. The latter category included a party from Harthill where, it is pleasing to know, a great effort is being made to ring the bells properly instead of by chiming apparatus.

Before the company sat down to a grand tea provided by the local company and their ladies in the Church Hall, a welcome on behalf of Bishop Gerard, Vicar of Rotherham, and his assistants, who were unable to be present, was extended by a churchwarden, Mr. Mitchell, who also mentioned the good work put in by Mr. Ryder, Mr. Chaddock and the rest of the local company in keeping the Parish Church bells going so regularly.

A meeting at Rotherham would not be the same without a performance by Mr. N. Chaddock and his team of handbell ringers, and before the business meeting commenced a delightful exhibition of tune ringing was enjoyed by all and warmly applauded, those taking part being Messrs. N. Chaddock, P. Coote, Misses M. Mills, S. Chaddock, E. Wardill, C. Rogers and M. Atkinson.

To allow for more ringing time later, the Sheffield District Society decided to forgo their business meeting, and at the meeting of the Southern District of the Yorkshire Association Mr. T. C. Ryder was unanimously voted to the chair. Six new members were elected: Mr. and Mrs. D. Baines, L. Leach (St. Marie's R.C., Sheffield), B. Heppenstall (Wath-on-Deane) and Misses E. B. Marchant and J. Oakley (Thrybergh). Just over £1 was contributed when a collection for the Bell Repair Fund was made.

It was decided to hold the next meeting at Wath-on-Deane on Saturday, November 17th.

## Frustrated By Muffles

In the evening, after the funeral service of the Lord Bishop of Ely, officers of the Diocesan Association met at Ely to ring a fully-muffled peal. Not many changes had been rung when one muffle came adrift resulting in a stop, and some adjusting had to be done. This happened twice more and the peal attempt had to be forgotten owing to time. After more tying up, etc., a quarter peal was commenced. After about a quarter-of-an-hour again the muffles gave trouble. Stopping once more, it was decided to try again half-muffled. This resulted in success, a good 1,260 changes of Stedman Triples being rung, it being the first quarter of Stedman Triples for four members of the band. The members ringing would like to state that the muffles were not of a bell founder's patent!



# MANUAL OF RINGING TRAINING OF THE COLLEGE OF CAMPANOLOGY

(Copyright by the Governors)

(Continued from page 554)

## (PART I.)

### SECTION II.

#### COURSE ORGANISATION

(The matter is included at this stage as part of the syllabus for the examination for the diploma of 'Tutor I.')

12. **The Course.**—A course in Part I. will normally occupy about ten sessions of about one and a half hours each. The selection and arrangement of material in this Part I. and the method of its exposition are, as already indicated, identified as the Cathedral system of ringing tuition. The principles noted in the preceding Section I. will be found embodied. Since circumstances will vary considerably as between one course and another, and since the subject matter is herein divided off into 'Lessons'; tutors may exercise discretion for careful apportionment of the work as between the sessions, preserving continuity, as stressed in paragraph 9 above. The practical steps are numbered serially as exercises—e.g., 'Ex. 7'; but tutors are expected to work from the book, article by article, as they teach the subject matter. (Q T)

Note.—Since in the remaining Sections there is matter on which both student-ringers and student-tutors may be tested, those questions for student-tutors only are distinguished as 'Q T.'

13. **Class arrangements.**—In practice a tutor may (depending upon the circumstances) satisfactorily instruct up to five pupils simultaneously. Indeed, it has been found practicable to deal with classes of up to 20 students, providing reliable assistants (good basic ringers) can be employed as student-tutors, at the rate of not less than one for (up to) every five, over and above the first five for which the tutor-in-charge is directly responsible. The groups will retain their identity throughout the course, and the competitive team spirit should be introduced. (Q T)

14. **Recruiting.**—Much can be done in this direction, but this is not considered the place to discuss the various ways and means of filling up classes. It is assumed that this problem has been studied and solved, for example by talks in schools to senior classes, by co-operation with clergy in inviting members of young people's guilds and similar organisations to come into the belfry and see ringing in progress. (Such should be accompanied by a word from someone who can briefly explain interestingly what is happening.) Point out that classes can only be joined at their initiation and that only those who intend to 'stick' are welcomed.

15. **Register.**—For every course the College issues a Register (Form 3), and this is compiled by the Registrar and issued to the appointed tutor for the course. The compilation is effected from the application forms (Form 2) which have been completed (by the applicants

who have positively decided to join the course) and sent in to the Registrar, either direct or through a local member of the College. (Q T)

16. **Tutor in charge.**—For 'local' courses a qualified tutor resident in the locality is appointed by the College. For courses in districts where no qualified tutor resides a capable ringer, willing and able to follow the requirements of the Manual, Part I., is appointed by the College as Hon. Ringer I. (unless he is already 'R. C. of C. I.'—see 22 below) and registers as a 'Student-Tutor' in charge of the course. A College examiner or tutor then visits the initial meeting of the course and shows how the Manual is to be followed and how the work should be 'handled.' About half-way through the course a second visit is paid, to check progress and give a 'dummy' test. Finally the appointed examiner for the course attends and conducts the examination. (Q T)

17. **Examination I.**—Only student-ringers considered by the tutor-in-charge as fit to take the oral and practical tests prescribed by the College may take the examination for the diploma of 'Ringer I.' Each candidate is asked ten questions selected by the examiner from those indicated in Part I. of the Manual, two points being awarded for each satisfactory answer, and one point for a partly satisfactory answer. A minimum of 75 per cent., i.e., 15 points, is required for a pass in this oral section. For the practical each candidate is put through ringing tests in the three elements of method ringing (see articles 93, 98 and 99) and must satisfy the examiner that he can perform all three properly to pass this test. Also the candidate must ring not less than six whole pulls, in which he must not make more than three out of the 30 listed faults (see Appendix II.) in order to pass this test. (As seen, the tests are fairly rigorous, but the College is determined to maintain high standards.) (Forms 2 are used for certification.) (Q T)

18. **The Grades and Parts.**—Examinations are conducted in the work of each of the seven 'Parts' of the Manual of Training as follows: Part I.—The Cathedral System—Some Principles of Teaching—Course Organisation—Bell Handling and Control—The Elements of Method Ringing. Part II.—Method Structure and Theory. Part III.—Practical Method Ringing—Simple to Advanced. Part IV.—Handbell Ringing. Part V.—Composition and Proof. Part VI.—Calling and Conducting. Part VII.—Historical, Towers and Bells. (Q T)

The Grades include 'Student,' 'Ringer,' 'Tutor,' 'Examiner' and 'Fellow'; and all these except 'Fellow' are identified with a 'Part' number also. Appropriate diplomas are awarded, as, for example, 'Ringer I.'—'Tutor III.' Candidates must be registered with the College, in the appropriate Grade and Part next below that entered for. For example, a candidate for 'Ringer I.' must be registered as a 'Student'; a candidate for 'Tutor I.' must be registered as 'Ringer'; a candidate for 'Ringer III.' must be registered as 'Ringer I.'—being the next appropriate grade below. (Q T)

19. **Honorary Grades.**—The Governors of the College may elect ringers (and others) of standing and repute to honorary grades, and in some cases such elections would qualify for admission to course and examination of the next higher grade. (Q T)

20. **Examination for Higher Grades.**—The scope of the examination for the grade of 'Ringer I.' has been detailed (Article 17) and that for 'Tutor I.' is given below, as the two grades are closely linked in the objectives of Part I. of the Manual of Training. The conditions of examination for the remaining higher grades are detailed elsewhere in College publications, obtainable from the Registrar. (Q T)

21. **Diploma of 'Tutor I.'**—This is open to candidates registered as 'Ringer,' and the examination is both practical and oral. For the practical tests the candidate must demonstrate to the examiner his ability to demonstrate, to check faults, and to maintain control and interest in the work of teaching the elements of practical method ringing. Alternatively, the candidate must have acted as a student-tutor in charge of a group of student-ringers, and have been certified by the visiting tutor-in-charge as fit to take the examination, i.e., to have shown his capabilities throughout the course, or he must be a trained professional teacher. For the oral test the questions are selected as for 'Ringer I.' also from Section I., but the pass standard required is 90 per cent. (Q T)

22. **Diplomas and Designations.**—A small fee is payable by the successful candidate for the registration and issue of the diploma: the recipient of which is entitled, in connection with any ringing matter, to use the relevant designation after his name (and to be known) as in the following examples:—

Ringer of the College of Campanology, Part I.—R.C. of C. (I.).

Tutor of the College of Campanology, Part III.—T.C. of C. (III.).

Examiner of the College of Campanology, Part VI.—Ex. C. of C. (VI.).

Fellow of the College of Campanology—F.C. of C.

23. **Fellowship.**—Candidates for election to Fellowship must have obtained diplomas, examination or honorary, in all seven PARTS of the work of the Manual.

Honorary Fellowships are awarded by the Governors of the College to ringers who have given meritorious service to the Exercise in one or more specific ways allied to the aims and objects of the College. (Q T)

## Walberton Ringers' Outing

The annual outing of Walberton (West Sussex) band on August 18th came up to the usual high standard of organisation associated with Mr. Ernie Treagus, and a most enjoyable day was spent, in spite of drizzle, in the Sevenoaks region of Kent. Good bells, good friends and good ringing (with one or two exceptions in the later stages) was the tempo of the day.

A special word of thanks to Miss Colgate for devoting a whole afternoon as guide and also for all her help in selecting towers and places for refreshments.

'POULARD' (Regd.)

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# LETTERS TO THE EDITOR

## ANSWER TO A POSER

Dear Sir,—The two 720's given by Mr. William Butler (page 540) are of course (1) Oxford Bob, with standard calling (5th observation), and (2) Spliced Double Oxford and Thelwall, with 5th observation.

Perhaps Mr. Butler would like to have a bit more fun in (1) by substituting Original for Reverse College and Court, and calling bobs in the appropriate places!

I think that it is tacitly agreed among arrangers (composers) that where two methods (like London Bob and Double Oxford) have a bob that is common to both, then the lead immediately preceding the bob takes the name of the method of which there is a *plain lead* in the extent. If both the methods included have a plain lead then it matters not which of the two names are used for this particular lead.

Care must be taken, however, if a *single* is used instead of a bob, for obvious reasons.

Concerning his last point (c) that the ringer of the fifth rings only Double Oxford, it frequently happens in spliced ringing that certain bells perform the same work in different methods, indeed this fact is often the basis of the 'splice'.

It seems trite to observe that if each bell was called upon to do all the work in each method the maximum methods possible in Minor would be 12 for plain and six for treble bob methods!

Consequently in learning to ring multi-method peals (both Minor and Major) ringers often learn that part of the method with which they are individually concerned.

In fact, multi-method ringing, difficult though it is, is *not quite* so difficult as it appears to the uninitiated.—Yours sincerely, H. CHANT.

Wakefield.

## IS RINGING A DYING ART?

Dear Sir,—'Is Bellringing a Dying Art'? (See 'The Ringing World' dated August 31st, 1956.) There is no doubt to me that it is.

Take, for instance the Leeds-Bradford area dealing with some 24 towers:—

**Unringable:** Bradford St. John's, Bokon, Low Moor, Shipley, Saltaire.

**Unrung:** Armley, Bramley, Burley, Holbeck (St. Matthew's), Holbeck (R.C.), Hunslet, Lightcliffe, Tong, Silsden, Idle.

**Rung regularly:** Leeds, Bradford Cathedral, Calverley, Drighlington, Guiseley, Headingley (St. Chad's), Headingley (St. Michael's), Pudsey, Chapel Allerton.

The summary of this is: 24 towers; 15 unringed; 9 rung.

This state of affairs is repeated many times throughout the country.

It will persist, and the decline continue until the belfry ceases to be regarded as a place apart from the church.

The 'pleasure-seeking ringer' soon tires of regular Sunday attendance at one tower; it is the ringer-cum-churchwarden-sidesman, etc., who can always be relied upon.—Yours faithfully, PETER M. DAWSON.

Calverley, Yorks.

## FIRST PEAL OF CAMBRIDGE ROYAL

Dear Sir,—I thank Mr. Cubitt for his letter. If I had added Major to my statement it would have been correct. As to the second part, it was more or less conjecture on my part, and I did not know about Cambridge Royal at Wakefield. I remember the correspondence many years ago about Superlative Royal and a peal being rung in the 1820's. It is remarkable that the Rev. C. D. P. Davies does not mention these peals in his 'Surprise Methods.' If ever the book is reprinted this should be rectified.—Yours, etc., R. MARTIN.

Preston.

## 'OVERHEAD OR OVERBOARD'

Dear Sir,—Your Leader of August 17th. 'Overhead or Overboard,' is a bold and imaginative idea to restore the fortunes of 'The Ringing World.' But though the plan is theoretically good it is quite impracticable, and were it persisted in could sound the death-knell of the Central Council.

The plan would fail because of human frailty. Association officials know from first-hand experience the intense opposition to the increase of annual subscriptions by only sixpence, and yet it is suggested that Associations be asked to subsidise 'The Ringing World' by 3s. per head. To attempt to increase Association subscriptions by this amount would result in failure. The proposition would be voted out in no uncertain manner. Were the Central Council to accept the plan and pass the necessary measure, the result would be that harassed Associations would not be able to meet the levy and would cease to be affiliated.

If the proposal to subsidise 'The Ringing World' through Association funds were in fact voted upon and passed how would further increases in the cost of production be absorbed—by an increase in the levy?

Economics could be effected by 'The Ringing World' itself. Peal reports may be news, but need they be set out in the needlessly extravagant tombstone manner? Could not all the peals in one issue be sorted under the various Guilds and printed in a similar manner to quarter peals? As it is, the name of one Association may be repeated a dozen times in one issue. The present mode of presentation has little in common with the harsh economic conditions of today, and 'The Ringing World' should not hesitate to make changes which would result in a saving, however small.

The only answer to the present financial trouble would seem to be an increase in the cost of the paper. Experience of the past few years has shown that any increase in the number of new subscribers or in the change over from newsgast to postal subscriptions is remote.—Yours faithfully, J. W. RAITHBY.

Newark, Notts.

**NOTE.**—The opinion expressed by D. N. L. is personal. The best way of meeting the problem is increased circulation, and there is still plenty of scope. No ringer should ring his first peal or quarter without being presented with a copy of the journal. The cost of setting a page of peals in the traditional style is less than a page of letterpress.—Ed.

## FIRST PEAL OF ASSTEAD SURPRISE

Dear Sir,—Kindly allow me to correct a slip in Brian G. Warwick's letter published in your issue of August 24th. The first peal of Asstead Surprise Major was conducted by Albert Harman and not by—Yours truly, A. R. PINK.

Oxford.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Anonymous 1s. 6d., Walberton Ringers 2s., Kent Tour £1 2s., D. E. L. 6s., C. W. Hancock 10s.

Peals.—Worth 3s. 6d., Totternhoe 1s. 6d., Repton 4s., Huntingdon 1s. 6d., Brighton 5s., East Coker 4s., Broadclyst 4s., Southport 4s., Ewell 4s., Aughton 4s., Whitby 4s., Willenhall 4s., Histon 3s., Sutton in the Isle 3s.

Quarter Peals.—Llanstephan 4s., Newington 2s. 6d., Kendal 4s., Bury St. Edmunds 2s. 6d., Bishopstone 4s., North Weald 3s., Shipton Beauchamp 2s., Launcells 2s., Streatham 2s. 6d., Shiplake 2s. 6d., Crewkerne 2s., Trumpington 2s. 6d., Stanmore 4s.

## AN INVITATION TO NEW ZEALAND

Dear Sir,—On October 31st the Christchurch (N.Z.) Cathedral Society of Bellringers will celebrate the 75th anniversary of the opening of the bells. To mark the occasion the bells will be rung at periods during the day and evening. On November 1st a reunion social will be held.

Could I, through your columns, extend an invitation to any English ringer who would attend?

The bells were blessed on All Saints' Eve, October 31st, 1881. It was a day of Church pomp and pride. The Society has not had a smooth passage, and at times has been in danger of fading out because of lack of interest, but it has been fortunate in having ringers of the calibre of the late T. W. Biddle, who conducted the first three peals for the Society, Mr. G. H. Claydon who, throughout his 45 years' membership, has maintained interest in change-ringing and taught many of the ringers who will attend the celebrations.

The late Mr. J. S. Wilde, who lived at Duncin, visited the tower when in Christchurch, and the benefit of his experience was greatly appreciated.

Since the war years the Society has had the assistance of several English ringers. Mr. A. J. Lancefield conducted the first peal for many years, since which several have been rung, and led the Society at the opening of the bells at Hamilton Cathedral. Mr. F. Savage organised the ringing at the time of the Royal Visit and Mr. V. J. C. Wood conducted the first handbell peal to be rung for the Society. Mr. R. H. Idle, of Oamaru, has for the past six years spent his annual holidays in Christchurch, and his assistance has been most valuable.—Yours sincerely,

G. N. SLOAN, Secretary,  
Christchurch Cathedral Bellringers' Society.

Christchurch, N.Z.

## SINGLE HUNT TRIPLES METHODS

Dear Sir,—In the list of single hunt Triples methods, in 'The Ringing World' of August 17th, Grandsire Double III should read 3, 1, 7, 1, 7, 5; 7; 1, where I have inserted the numeral III to distinguish the 'three lead' pure triples from the twin hunt 'five lead' methods.

Thus we have College Single III and its reverse, College Single Reverse III or Reading III, and also College Single as rung at Appleton, which is of course the same as Darlaston Bob and its reverse, College Triples.

I have heard Mr. Butler's rather weak red herring in conversation, but did not expect it in print. Most ringers nowadays agree that a bob lead of a method does not constitute a new method (except in the case of Doubles, and then only if the two are of entirely different classes), thus Reverse College is a bobbed lead of Court or Single Oxford. Other Minor and Doubles ringers nearly all agree to the standard that an extent must contain at least one plain lead of each method in the extent. (I personally think this is a standard that should be adopted by ringers on higher numbers as well, especially spliced Surprise Major.)

Thus his extent No. 1 is obviously only in one method, Single Oxford, and No. 2 is in two methods. It does not matter what each individual bell does, so long as leads are rung in each method. It is, of course, possible in spliced Minor for the sixth to ring plain courses only of seven different irregular methods and for the peal actually to contain about 25 different regular methods.—Yours sincerely,

FRANK T. BLAGROVE.

Stanwell.



## A SUCCESSFUL PEAL TOUR IN KENT

ON Saturday, July 28th, 13 ringers from Somerset, Hampshire, Wiltshire and Sussex met at Holy Trinity, Guildford, en route to a week's peal ringing in Kent. The bells were raised in peal, which it is understood is a rare event, and which was followed by courses of Yorkshire and Bristol, the band settling down to a fairly good beat. After lunch the party called in at Cudham, and over a sea of heads managed to assist in half a course of Cambridge Royal.

A late start was made at Rochester Cathedral in the evening, owing to a U.S.A.A.F. band which was taking part in celebrations in the Castle Grounds, in close proximity to the church. These bells, however, were well worth waiting for, and methods ranging to Cambridge Royal were soon being rung on these stately ten. At about 9.30 that evening the party arrived at the Abbots Barton Hotel, Canterbury, which was to be the headquarters for the first part of the week.

On Sunday morning the party rang for and attended Mattins at Faversham. In the afternoon eight of the party started for a peal of Cambridge on the good eight at Sittingbourne, but after five courses the conductor, who thought that he was having his Sunday afternoon siesta, missed a bob. The rest of the party, being joined by George Naylor and George Kenward, visited the heavy six at Milton Regis, and the interesting five at Stockbury, where Stockbury Little Bob and spliced Doubles were rung. In the evening the party joined the local band for Evensong at Borden.

### FINDING QUEX TOWER

A problem was presented to the band on Monday morning in finding the tower in Quex Park. The cars went round in circles and fallen branches had to be moved. Eventually the tower was located and the band soon settled down to a fairly good beat, and a peal of Cambridge Royal was brought round in 3 hours 35 minutes, six of the band ringing their first peal in the method. The three good rings at Margate, St. Laurence Thanet and Wingham were visited in the afternoon and evening.

On Tuesday the weather was really hot, which was rather trying to the peal band at Walmer where there is virtually no air in the belfry. However, a good peal of Cambridge Major was rung in 2 hours 54 minutes, being the fastest peal on the bells. In the evening we joined the Cathedral band at Canterbury for practice, and methods including Cambridge Royal and Stedman Cinques were rung. At this point we would like to extend our very grateful thanks to Mr. B. J. Luck for the assistance that he gave us on this tour.

The party made their way to Wye on Wednesday morning where, on these glorious bells, spliced Yorkshire and Cambridge was rung in 3 hours 17 minutes. The ringing in this peal probably reached the highest standard of the week. In the afternoon two peal attempts were scheduled: at Chilham four Kent ringers kindly augmented the band for Bristol, which unfortunately came to grief after 2½ hours' good ringing. At Ashford the band was more successful, a peal of Double Norwich being rung in 3 hours 9 minutes.

### A PLASTIC MUG

During the free evenings of the tour some of the party had hunted out a very pleasant local hostelry, complete with landlord's attractive daughter. On the first two evenings at this establishment Mr. Ronald, in telling his usual tales, accompanied by much gesticulating, managed to remove two pints from the counter, breaking the glasses and losing the contents. It was therefore not surprising that on the next

evening, when Ron presented himself blatant as ever, he was given his pint in a plastic mug.

Thursday morning's programme included visits to the two good eights at Hythe and New Romney. After lunch came the unusual tower of Brookland where, when one of the party stood in the doorway, complete darkness descended upon the interior. In the afternoon two peals were again planned. On the light eight at Appledore, New Cambridge was rung in 2 hours 57 minutes, and at Tenterden, Yorkshire in 3 hours 27 minutes. At the latter tower it was noticed that the tenor ringer, although he had looked upon this as a major job, had not got a blister on his hands. Following this successful afternoon's ringing the party made for their new headquarters at Tunbridge Wells, and after going round in circles in this town for a while found the Castle Hotel.

On Friday the day started well with a fast, well-struck peal of Stedman at Hawkhurst, in 2 hours 44 minutes. The striking in this peal was thought by outside critics to be on a par with the peal earlier in the week at Wye. A hand-bell peal attempt came to grief after a short while, on this morning being rung under rather cramped conditions in one of the cars. In the afternoon Headcorn and Lenham were visited, and in the evening the handy eight at West Malling.

### TWO FAILURES

The good eight at Tonbridge and the fine ring at Wrotham were visited on Saturday morning, and methods ranged to Bristol and London. In the afternoon two peals broke down: Southwell at Gillingham, after a few courses, and Rutland at Rainham, after 2½ hours. At the latter tower we had the great pleasure of ringing with Mr. and Mrs. John Thomas. At the hotel in the evening David Hoare was presented with a small gift from the party as a token of thanks and appreciation for the organising of the tour.

On Sunday the local ringers were joined at Tunbridge Wells for Mattins and at Sevenoaks for Evensong. During a pleasant afternoon taken rather lazily, the band rang at Penshurst.

On Monday, the last day of the tour, a peal of Southwell was rung at Edenbridge in 2 hours 50 minutes.

The emphasis of the week's tour had been on the quality of the ringing and good striking rather than the quantity of peals rung, and this the band agreed had been very largely achieved.

In conclusion, the party would once again like to thank David Hoare very sincerely for all the work that he put into the organisation of this very enjoyable and highly successful tour, and we all look forward to next year's tour, which it is hoped will be in Derbyshire. W. L. W.

## HERTS COUNTY ASSOCIATION

### Northern District at Pirton

A successful meeting was held on August 25th at Pirton. In spite of violent storms early in the afternoon there was a good attendance and ringing was enjoyed on this anti-clockwise five in many methods, including Winchendon Place Bob, the special method.

In his sermon, the Rev. G. B. Ince welcomed the ringers, especially because there will be little ringing after this meeting as extensive repairs must be made both inside and outside the tower. Mrs. Brewster played the organ for the service.

An excellent ringers' tea was given by the ladies of the village, so that the money should be added to the Restoration Fund.

Mr. F. Chalkley, of Hitchin, was re-elected during the business meeting. The next meeting will be at Barkway on September 22nd, the special method being Yorkshire Surprise.

J. S.

## OUTINGS

### MEREWORTH, KENT

On August 18th Mereworth bellringers and friends went on their annual outing, this year to Romney Marshes. It was a dull, windy day, with scattered showers, but nevertheless everyone had an enjoyable time.

The first tower was Pluckley, a ring of six bells in a church lost in country lanes. Because of a hold-up at the beginning of the journey, we were half an hour late, but had begun to catch up with time when we arrived at Willesborough, another ring of six. Easy bells in one of the most pleasant belfries made this a favourite tower. Both at Pluckley and Willesborough the bells are hung anti-clockwise, which caused some confusion at first.

At Aldington we had the best ring of the day, a really well-struck touch of Plain Bob Minor, in which a local ringer took part. Having had our lunch of sandwiches at Aldington, we made our way to Burmarsh, the last six-bell tower we were to visit. After a difficult journey through a narrow, winding lane for several miles we eventually found the church. By this time the wind had risen to a howling gale, which threatened to overturn the coach at every bend in the road.

We stopped at Dymchurch for tea, where a few of us ventured on to the sea wall to watch the sand drifting along the beach. The sea looked like a ploughed field and we had to cling to each other or be blown away.

We arrived at New Romney on time. Here the ring of eight bells nearly deafened us; it was almost impossible to hear the calls made, for the sonorous roar of those bells, in the ringing chamber. The next tower was Appledore, another eight.

Nothing more adventurous than Kent Treble Bob was attempted, but everyone had a ring of either Grandsire or Plain Bob. Others methods rung were Double Court and Oxford Bob. P. J. B.

### PINCHBECK, Lincs

This year the Pinchbeck ringers, together with a few friends, chose the Midlands for their annual outing, ringing taking place in four counties, viz., Leicestershire, Warwickshire, Oxfordshire and Northamptonshire.

Leaving Pinchbeck at 7 a.m., the first call was made at Market Harborough, where we made good use of the eight bells; the tea shop opposite also came in for some good custom. Our next call was at Rugby, and although there are two rings of bells at this church, we only rang on the eight in the north-east tower. Our journey to Stratford-on-Avon took rather longer than the timetable allowed, as traffic was rather heavy, but on arrival we soon had the ten bells going to Caters and Royal.

Lunch came next, some picnicking and some hunting the town for cafes, and with all but one member fully refreshed we set off to find Balscott, where, by kind permission of Mr. C. Jarvis, we were allowed to ring on his unique ring of six in the 'wash-house.' We managed them quite well after a little practice. Another short journey found us at Banbury, where, after ringing on the delightful ten, we set off for a fill of Banbury cakes. We also found the Cross, but alas, no lady or white horse!

The church at Brackley was not easy to find, being in a hollow, but we enjoyed the six bells, although ropesight is awkward, there being four falling along one wall and two on the opposite one. The last tower of the day was St. Giles', Northampton, the ten bells being made good use of till 9 p.m.

The homeward journey was broken for refreshments at Kettering, and home reached at 11.30 p.m., everyone agreeing it was a good day out.



# THE BEAUTY OF THE BELLS

## (CHURCH BELLS—THEIR USES AND ABUSES)

By The Rev. C. C. J. BUTLIN

We are informed by etymologists that the English word 'bell' is derived from the Anglo-Saxon word 'bellan,' to bellow. The Oxford English Dictionary states that 'bell' is Old English from 'bellan,' to bellow or roar; kindred words being the Icelandic 'belja' and the German 'bellan,' to bark.

In ancient days bells were by no means confined to religious purposes. They were used by the Romans, for example, to signify the times of bathing. The Greeks, too, were early users of bells for secular purposes.

It is true to say that church bells were not in use in the first years of the Christian era. The custom then was to call together for worship by means of a messenger. Later, when Christians had gained some measure of official recognition, use was made of a sounding plank hanging by a chain and struck with a hammer. It is said that Paulinus, Bishop of Nola, in Campania, notified remote believers of the times of prayer by hitting repeatedly a large hanging brass vessel. Some people thus explain the origin of the word Campanology (or the art of bell-ringing).

The generally accepted view is that bells—certainly large ones—were not in general use in Western Europe until the 7th century. It was not until three centuries later, however, that the art of bell-founding made rapid progress. This popularity of church bells was possibly encouraged by the fact that a Saxon churl could obtain the status of a Thane by erecting on an estate of 500 acres or more a church and a bell-tower.

### DEFENCE AGAINST TEMPEST

Possibly, too, superstition played some part in the increasing use of church bells. In A.D. 900 Pope Pius IX, for example, ordered church bells to be rung as a defence against thunder and lightning. It is recorded that Old St. Paul's had a special endowment 'for ringing the hallowed bells in great tempests and lightnings.' In this connection the churchwardens' accounts for 1519 at Spalding, Lincs, include the following: 'Item: Paid for ryingng when the Tempest was . . . 3d.' One man thus explains the practice: 'For this reason, the Church, when a tempest is seen to arise, rings the bells that the fiends, hearing the trumpets of the Eternal King, may flee away, and cease from raising the storm.'

Apparently the superstition of ringing church bells to disperse storms has lasted in England until this century. The Torquay Directory for 1915 stated: 'It transpires that in conformity with an old usage, the bells of Dawlish Parish Church were rung during the recent thunderstorms, in the belief that the spirit of the bells would overcome the spirit of the lightning.' Unfortunately for those who might be prepared to grasp at this seeming remedy, it is said that during a violent storm in Brittany in 1718, when the bells of 24 churches were rung, all the 24 churches were struck by lightning. It must have been especially bitter for those who suffered injury or loss to learn that all the non-ringing churches were unscathed.

Bells have been rung also for other superstitious reasons. In 1456 all the bells of Europe were ordered by Pope Calixtus III to be rung, to scare away Halley's comet, thought then to be linked with Mohammed II, Conqueror of Constantinople. It must have been discouraging to find that, although the comet went, Mohammed stayed!

Some have imagined the ringing of bells to be of assistance in times of plague and pestilence. In 1625, for example, a doctor caused directions to be published as follows: 'Let the bells in

cities and townes be rung often, and the great ordnance [cannon] discharged; thereby the air is purified.' In addition, the inscription on a bell at Guilsborough, Northants, reads: 'Pestem Fugo' ('I drive away pestilence').

Other harmful things, also, were thought to be banished by the aid of bell-ringing. Horace Walpole is said to have obtained and prized 'the silver bell with which the Pope used to curse the caterpillars.'

### IN DISREPUTE

It would seem that other reasons also helped to increase the popularity of church bells. Some of these incentives were no more creditable than those that have been mentioned. Gilbert White, in his book, *The History of Selborne*, relates how in 1725, when a new 'ring' of bells was hung in the parish church, the treble bell was filled with strong liquor to celebrate the occasion. Some men, at Walsgrave, Warwicks, went so far as to commemorate their thirst on one of the bells, as follows: 'Hearken! Do ye hear? Our Clapers [tongues] want beere.' It is evident that bell-ringing at one time developed into the pastime of persons of low repute—Teddy-boys of a bygone age.

Ellacombe, writing of the ringers at a cathedral, stated: 'A more drunken set of fellows could not be found' (*Practical Remarks on Belfries and Ringers*). At one time in order to keep the peace it became necessary to use disciplinary measures, including the placing of rules and lists of fines in belfries. One church in Leicestershire had the following placard:

'If you get drunk and hither reel  
Or with your brawl disturb the peal;  
Or with munlungeous horrid smoak  
You cloud the room, and ringer choak  
Or if you dare profane this place  
By oath or curse, or language base  
For each offence shall two pence pay.'

We learn that it became something of a proverb to say: 'Singers and ringers are little home bringers' (i.e., improvident men).

The inscription on the ringers' large beer jug at Beccles, Suffolk, recalls perhaps later and more decorous bell-ringing. It begins:

'When I am filled with liquor strong  
Each man drink once and then ding-dong.'

It is interesting to note, though no doubt entirely without significance, that that jug is now safely kept under lock and key!

The Canons of 1604 (of the Church of England) supply additional evidence of needed disciplinary measures. Canon III, for example, directs that churchwardens shall present to the Bishop the names of those who have behaved rudely and disorderly in the church, and *those who by untimely ringing of bells*, by walking, talking or other noise shall hinder the Minister or Preacher. Another Canon (LXXXVIII) mentions the ringing of bells in a similar kind of context; feasts, banquets, church-ales-drinkings and profane usages being mentioned in the same sentence as the ringing of bells.

Ringling, however, apparently found no lack of devotees, for it was often a lucrative hobby. Even as far back as 1254 the members of a Westminster Guild of Ringers received one hundred shillings per annum, together with other benefits. Parish registers and account books supply, of course, many records of payments for ringing, some for other than ecclesiastical purposes. An item in the accounts of St. Edmund's, Salisbury, for 1646 is as follows:

'Ringling the Race day, that the Earl of Pembroke's horse won the cup . . . 5/-.'

### PRIZE MONEY

In some parts contests for money prizes are still held for ringers. It is possibly true to say that more harm than good has been done by these financial inducements. Not only is there what some regard as a sordid incentive, but there is the danger, through excessive ringing, of ringers making themselves a public nuisance. In this latter connection we recall the lines ascribed to the Parish Clerk of St. Peter's, Norwich. After being repeatedly disturbed in his early morning sleep, he thus gave vent to his feelings:

'Ye rascally ringers, inveterate foes,  
Disturbers of those who are fond of repose,  
I wish for the peace and quiet of these

[lands,

That ye had round your necks what ye pull  
[with your hands!']

Present-day bell-ringing contests were described in a Church newspaper a few years ago. The writer stated: 'Competition matches . . . take place between neighbouring village towers, when buses of ringers will arrive anxious to earn the money prizes; for money brightens any competition, or so bell-ringers think.'

The article explained, incidentally, the late starting of some church services. It said: 'Bell-ringing is more easily begun than concluded. Sometimes a service is held up, when through error bell-ringing is prolonged. One must not enter a belfry during the team's ringing, as such may cause discord in the peal through the disturbance of rhythm.' The writer then remarked on the uneasiness of ringers in church. 'Some belfries [he said] are entered by the church, others from the outside, and these are preferred by the ringers. Ringers are rarely church-minded. Should any attend a service, it will be from the back row, packed close together as if for warmth or safety.' (This is emphatically denied.—Ed.)

Whether this report be generally true is debatable. Many ringers are regular, conscientious church-goers, and often hold high office in the Church. There is no doubt, however, about the physical endurance needed to excel at ringing. This is required because of the weight of some bells and also because of the length of time taken in ringing various peals. Some bells are so large that many persons are needed to ring them. It is said that five early bells given to Canterbury Cathedral were rung then only by the united efforts of 63 men. Sometimes attempts to ring bells for long periods of time test almost to breaking-point powers of human endurance.

The story was told in *The Times* for December 6th, 1954, of an attempt by eight men at Loughborough to ring for 20 hours; to make all the combinations and permutations possible on eight bells. The report stated: 'All morning [from 4.15 a.m.] they rang through thousands of permutations, enough indeed to stagger the most ardent football pools fan . . . Gradually they crept towards the present record of 21,600 changes, and then, only a few hundreds short, they stumbled. It was the case of the missing bob. Distracted by the growing whiteness of one of the team . . . the conductor . . . forgot to order "bob," and the rigid progression was broken.' (For the correct report of this attempt see 'Ringing World,' December 10th, 1954.—Ed.) The need of physical endurance would seem to be emphasised by the following epitaph:

'Near to this place John Webster fell  
Beloved by all who knew him well;  
He closed the peal, struck well his bell  
Ceasing the same, down dead he fell'  
(To be continued)

THURLASTON, LEICS. — On Aug. 18th, 1,260 Plain Bob Minor: Joan K. Beagley (first quarter) 1, G. Kenward 2, J. Taylor 3, F. J. Lambert 4, E. J. Jelley 5, G. R. Edwards (cond.) 6.



## NOTICES

New Scale of Charges from  
July 6th, 1956

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

Latest Date: Monday first post.

## MARRIAGE

ARTHUR—GIBSON.—At S. James and Basil's Church, Fenham Newcastle, on August 29th, 1956, by Rev. J. R. H. Prophet, Kenneth, only son of Mr. and Mrs. R. Arthur, to Margaret, daughter of Mr. and Mrs. W. Gibson. 8874

## SITUATION VACANT

TO SHORTHAND TYPISTS.—The Oxford Diocesan Board of Finance has a vacancy for a shorthand-typist of some experience, preferably within the age group 22-25. The work is non-commercial, interesting and varied and will appeal to the vocational sense. Oxford is an excellent centre for change ringing. For conditions of service and salary (adequate) to be paid, please apply, in writing, to Alan R. Pink, Secretary to the Board, at 88, St. Aldates, Oxford. 8870

## HANDBELLS WANTED

Wanted, a set of HANDBELLS, fully chromatic, bass bell middle C. A minimum of 18 bells required.—Write H. C. Williams, Greenfield, Balsall Common, near Coventry. 8844

## PUBLICATIONS

## AN IDEAL GIFT

'TOWERS AND BELLS OF BRITAIN.'—This beautifully produced book will soon be out of print. Obtain your copy now, before too late. Direct from the author: Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., Verger's Lodge, St. Margaret's Vicarage, Leicester. Price 21s. net. 7100

BELLRINGERS' GUIDE TO CHURCH BELLS (DOVE).—Order now from W. H. Viggers, 37, Highfield Gardens, Aldershot. Price 6s. 6d. or full cloth 9s. 6d. (postage 6d.).

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Nicholas' Vicarage, Great Yarmouth. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

## MISCELLANEOUS

UNIVERSITY OF BRISTOL SOCIETY.—Will all ringers coming to the University or Associated Colleges, as freshers, this October, please communicate with the Secretary: David Heighton, 113, St. Leonard's Road, Norwich. 8831

GUILD AND DISTRICT SECRETARIES are advised to save time and poundage by opening a credit account for their notices with Mr. J. E. Jeater ('Ringing World' accountant), Greystones, Cusgarne, Truro, Cornwall.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum change). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

COMPLETE YOUR FILES.—Back numbers of 'The Ringing World' are available at the 'R.W.' Office, price 6d. per copy, post free.

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their order at the time copy of peals or quarter peals is submitted.

## MEETINGS

BATH AND WELLS ASSOCIATION.—Glaston Branch.—Evening practice meeting, Wells, St. Cuthbert's (8), Saturday, Sept. 8th, 7-9 p.m.—W. Marsh. 8890

BEDFORDSHIRE ASSOCIATION (Luton District) and HERTFORDSHIRE ASSOCIATION (Western District).—A joint meeting will be held at Woburn, September 8th, Bells (8) 2.30 p.m. Tea 5 p.m. in Town Hall, for those who send names. Short service 6 p.m. Ringing afterwards.—K. G. Spavins, 8, London Road, Woburn. 8833

BEVERLEY AND DISTRICT SOCIETY.—Meeting, Pocklington, Sept. 8th. Bells (8) available 2 to 8 p.m. Service 4.30. Tea 5. Names for tea to Mr. C. Bairstow, 9, Victoria Road, Pocklington. 8896

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Meeting at Astbury (6), Saturday, Sept. 8th, 3 p.m. Service 4.30 p.m.—B. Corbishley, Hon. Sec., 9, Meadow Way, Macclesfield. 8848

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, Staveley, September 8th, 3 p.m.—A. B. Cooper. 8837

DEVON GUILD.—Exeter Branch.—Meeting, Saturday, September 8th, Thorverton. Bells 3 p.m. Service 4.30. Tea 5 p.m.—F. Wreford, Hon. Sec. 8822

DUDLEY AND DISTRICT GUILD.—Meeting at Loseley (8) on Saturday, September 8th. Bells available 3 p.m. Service 4.30 p.m. Tea and business following. Your attendance specially requested. Names for tea to Mr. D. Holden, 22, Harding Street, Loseley. 8851

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Guilden Morden on Saturday, Sept. 8th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Littleton (6) after tea.—H. L. Martin, Dis. Sec. 8842

ESSEX ASSOCIATION.—Northern Division.—Meeting at Wethersfield (6), Sept. 8th. Bells 2.45. Service 4.30.—H. A. Pratt, 6, Council Houses, Black Notley, Braintree. 8798

ESSEX ASSOCIATION.—N.E. District.—Meeting at Tendring, Saturday, Sept. 8th. Bells (6) 2.30. Service 4.15. Tea 5 p.m.—J. Gould, Dis. Sec., Fir Tree Cottages, Great Bromley.

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting at Langleybury (6), Saturday, September 8th, 3.15 p.m. Service 5.30. Tea 6 p.m.—K. R. Dunstan, Dis. Sec.

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Hoo (6) on Saturday, Sept. 8th. Bells from 3 p.m. Service 4.30 p.m. Please note change of date.—Cyril S. Jarrett, Hon. Sec. 8751

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, St. Nicholas-at-Wade, Sept. 8th. Bells 2.30. Service 4.15. Tea 3s. per head.—B. J. Luck, Hon. Sec. 8800

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting at Hollingbourne, Saturday, Sept. 8th. Bells (6) 2.30. Service 4.15. Tea 5.—R. L. Sills, Dis. Sec. 8801

LADIES' GUILD.—Yorkshire District.—Meeting at Chapel Allerton (6) Sept. 8th. Bells available 3 p.m. No tea provided. No. 1 tram from Briggate, Leeds, to Moortown. All welcome.—E. Bate, Hon. Sec. 8820

LONDON COUNTY ASSOCIATION.—Southern District.—Quarterly meeting on Saturday, Sept. 8th, Colliers Wood (6) 3.15. Service 4.30. Tea, own arrangements. Business 6 in vestry at Clapham Park. Ringing at Clapham Park after business until 8 p.m.—Hutchings. TUL 0800. 8898

MIDDLESEX ASSOCIATION.—Meeting at Harrow Weald on Saturday, Sept. 8th. Bells 3 p.m. Service 4.30 p.m. Tea to follow.—T. J. Lock. 8834

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, Enford (6), Sept. 8th, 2.15. Tea, Marchant's Cafe, Netheravon. Netheravon (6) and Fittleton (6) after tea. Names for tea to W. J. T. Phillimore, Swan Inn, Enford, Pewsey. 8553

SOUTHEND AND DISTRICT GUILD.—Meeting, September 8th, at South Benfleet. Ringing 3.30 p.m. Service 4.30 p.m., followed by tea and more ringing. Please bring own food. Cups of tea provided.—B. C. Sadler.

SUFFOLK GUILD.—Sudbury District.—Meeting at Monk's Eleigh (6) on Saturday, Sept. 8th. Bells 2.30 p.m. Service 4.30. Tea 5. Please bring own food; cups of tea provided.—R. J. Seabrook. 8806

SUSSEX ASSOCIATION.—Western Division, Practice meeting, Sept. 8th, Kirdford 2.30. Tea. Half Moon, Kirdford, 5 p.m. 8843

CREWKERNE, SOMERSET.—Annual ringers' service, St. Bartholomew's Church, Sunday, Sept. 9th, at 6.30 p.m. (eight bells, tenor 22 cwt.). Address by Canon Carew Cox. Ringing from 5 p.m. A hearty welcome is extended to all ringers. 8816

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Meeting, Backwell, Sept. 15th, 5 o'clock.—Percy G. Yeo, Long Ashton. 8877

BARNESLEY AND DISTRICT SOCIETY.—Meeting at Royston, Sept. 15th. Bells 2.30 p.m. Important business. Cups of tea—bring own food.—H. Chant, Hon. Treasurer. 8847

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Silsoe, Saturday, Sept. 15th. Bells (6) 3 p.m. Tea 5. All ringers welcome.—L. H. Bywaters, Dis. Sec. 8892

CHESTER DIOCESAN GUILD.—Wirral Branch.—St. Andrew's, Bebington, Sept. 15th. Bells (8) 3 p.m. Service 4.30. Tea, free, for those notifying by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 8893

COVENTRY DIOCESAN GUILD.—Northern Branch.—Meeting at Mancetter, Sept. 15th. Bells (5) 3 p.m. Own arrangements for tea.—D. Carpenter, Branch Sec. 8868

Cumberland and N. Westmorland Assn.  
Ringing Festival, Carlisle,  
Saturday, Sept. 15th

Bells—Cathedral all day; St. Stephen's to 3; Brampton 12-3, 7-9; Crosthwaite to 2 p.m., 7-9; Appleby to 2 p.m. Service, Cathedral, 4.30. Tea, Fraternity, 5.15. Numbers by 12th to J. Boustead, 23, Burgh Road, Carlisle. 8814

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Quarterly meeting at Shirland, Sept. 15th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names by 13th, to Miss M. Blount, 19, New Higham, Shirland, Derbyshire.—B. A. Sollis, Hon. Sec. 8873

ELY DIOCESAN ASSOCIATION (Hunts District) and PETERBOROUGH DIOCESAN GUILD (Oundle Branch).—Joint meeting at Elton (5) on Saturday, Sept. 15th. Bells 3 p.m. Service 4.15 p.m. Tea 5 o'clock.—P. E. Clarke and H. S. Peacock, Dis. Secs. 8878

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Elm, Saturday, Sept. 15th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 8879

GUILD OF DEVONSHIRE RINGERS.—East Devon Branch.—Meeting at Luppitt, Saturday, Sept. 15th. Bells 2 p.m. Service 4.30 p.m. Tea and business after. Names for tea before Sept. 12th to W. Webb, Oakwell, Millhead Road, Honiton. 8829

GUILDFORD DIOCESAN GUILD.—Chertsey district.—Meeting, East Molesey, Saturday, Sept. 15th. Bells 3 p.m. Service 4.30. Tea at Royal Cafe, Bridge Road, 5.15 p.m. Names by Sept. 12th, to R. Collins, The Mount Cottage, Chobham, Woking. 8863

HEREFORD DIOCESAN GUILD.—Clun District.—Quarterly meeting, Bishop Castle, Saturday, Sept. 15th, 3 p.m. Please inform numbers for tea.—Thomas Davies, Sec., 20, Newport Street, Clun, Salop. 8867



**LANCASHIRE ASSOCIATION**—Rochdale Branch.—Meeting at Christ Church, Todmorden, September 15th. Bells (8) 3 p.m. Tea provided.—F. Pritchard. 8887

**LANCASHIRE ASSOCIATION**—Preston Branch.—Meeting at Broughton, Saturday, Sept. 15th. Bring own food.—L. Walmsley. 8876

**LEICESTER DIOCESAN GUILD**—Melton District.—Meeting at Twyford, Saturday, Sept. 15th. Bells 2.30. Service 4.15. Tea in Schools 5 o'clock. Names must be sent, by the 13th, to Mrs. Peter Dakton, Twyford, Melton Mowbray.—J. H. Cook. 8888

**LEICESTER DIOCESAN GUILD**—Syston District.—Barkby, Sept. 15th. Bells 2.30 p.m. Service 4.30 p.m. Names for tea, at 5 p.m., by the 12th, to R. Flowers, The Drive, Barkby. 8891

**LEICESTER DIOCESAN GUILD**—Loughborough District.—Meeting, Diseworth, Sept. 15th. Bells (6) 3 p.m. Service 4.30. Tea 5. Names, by Sept. 12th, to Mr. J. W. Fletcher, 28, Hall Gate Lane, Diseworth. 8872

**LEICESTER DIOCESAN GUILD**—Market Harborough District.—Meeting, Great Easton, Sept. 15th. Bells 3 p.m. Service 4.15. Tea 5 p.m.—L. W. Allen, Dis. Sec. 8900

**MIDDLESEX ASSOCIATION**—Meeting on Saturday, Sept. 15th, Shepperton (5), 3 p.m. to 4.30. Sunbury 6 p.m. to 8. Cafe available at Sunbury for tea.—F. A. Finch. 8901

**NATIONAL GUILD OF POLICE RINGERS**—Annual meeting, Sept. 15th, Manchester, Cathedral (10) 4.30 p.m. to 6 p.m.; Town Hall 10.45 a.m. Ringing: St. John's Church (8), Miles Platting, 11 a.m. to 3 p.m.; St. Mark's Church (10), Worsley, 11 a.m. to 2 p.m.; Sacred Trinity Church (8), 12 noon to 4 p.m.; The Cathedral (10) 4.30 p.m. to 6 p.m.; Town Hall (12) 3 p.m. to 6 p.m. Business meeting, No. 4 Committee Room, Town Hall, 3 p.m. Own arrangements for lunch. Dinner at the Waldorf Hotel, Cooper Street, 6 p.m. Social evening to follow. Tickets for dinner 12s. 6d. each. Applications for tickets, with remittance, by Sept. 6th, to C. H. F. Knight, Hon. Sec., 51, Oadby Road, Wigston Magna, Leicester. 8885

**OXFORD DIOCESAN GUILD**—Sonning Deanery Branch.—A combined practice will be held at Wargrave on September 15th at 6 p.m.—B. C. Castle. 8885

**PETERBOROUGH DIOCESAN GUILD**—Rutland Branch.—Meeting at Market Overton, Saturday, Sept. 15th. Names for tea by Sept. 11th.—E. E. Gibson, Hon. Sec. 8864

**SALISBURY DIOCESAN GUILD**—North Dorset Branch.—Quarterly meeting, Sept. 15th, Fontmell Magna. Ringing 3 p.m. Service 4.30 followed by tea. Visitors welcome. Please notify the Rev. R. A. Wells, Iwerne Minster Vicarage, Blandford, Dorset. 8866

**SALISBURY DIOCESAN GUILD**—West Dorset Branch.—Meeting at Broadwindsor on Saturday, Sept. 15th. Bells (6) from 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, please.—Mrs. Pannell, 35, Clay Lane, Beaminster. 8861

**SALISBURY GUILD**—Calne Branch.—Meeting, Bremhill (6), Sept. 15th. Usual arrangements. Names for tea essential to Rev. Bradbury, Vicarage, Bremhill, Calne.—W. Hacker, Hon. Sec. 8889

**SALISBURY GUILD**—Dorchester Branch.—Meeting, St. Peter's, Dorchester, Sept. 15th. Usual arrangements. Names, by Sept. 12th, please, to Mr. R. H. Duke, Morland, Prince of Wales Road, Dorchester.—Hayne, Sec. 8882

**SOCIETY OF ROYAL CUMBERLAND YOUTHS**—Quarterly meeting, Saturday, Sept. 15th, at St. Mary's, Harrow-on-the-Hill, Middlesex. Bells (8) available 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea by Tuesday, Sept. 11th, please, to Mr. C. G. Pitcher, 5, Yew Walk, Harrow-on-the-Hill. Bakerloo or Met. to Harrow-on-the-Hill or Piccadilly Line to South Harrow, thence by bus. Good attendance, please; all very welcome.—P. N. Bond, Hon. Sec. 8785

**SOUTHWELL DIOCESAN GUILD**—Newark District.—Meeting at Whatton-in-the-Vale, Saturday, Sept. 15th. Bells 3 p.m. Service 4.30. Tea 5 p.m. at the Griffin's Head. All names for tea by Wednesday previous to Mr. J. D. Clarke, The Vicarage, Whatton, Notts.—W. L. Exton, Hon. Sec. 8849

**SURREY ASSOCIATION**—Southern District.—Quarterly meeting, Limpsfield Chart and Limpsfield, Sept. 15th. Limpsfield Chart bells 3 p.m. Tea 5 p.m., Carpenters Arms. Limpsfield Parish Church bells after tea. Names for tea by Wednesday, Sept. 12th, to Mr. L. A. Tidy, Windyridge, The Chart, Oxted. 8780

**SUSSEX COUNTY ASSOCIATION**—Southern Division.—Quarterly meeting, Shoreham (8), Sept. 15th. Bells 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. only for those who notify by Wednesday, Sept. 12th, Miss J. Pike, Friars Court, Tarmount Lane, Shoreham.—K. C. Knight, Hon. Div. Sec. 8886

**WINCHESTER AND PORTSMOUTH GUILD**—Southampton District.—Quarterly meeting at Romsey on Saturday, Sept. 15th. Bells from 2.45. Tea 4.30. Service 5.30. Names for tea, by Sept. 12th, to M. J. Butler, 8, St. Peter's Road, Southampton. 8881

**WORCESTERSHIRE ASSOCIATION**—Western Branch.—Quarterly meeting Madresfield (6), Saturday, Sept. 15th. Bells 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names, by Tuesday, Sept. 11th, to E. F. Cubberley, Kempsey, near Worcester. 8895

**WORCESTERSHIRE ASSOCIATION**—Northern Branch.—Annual meeting, Cradley, Saturday, Sept. 15th. 3 p.m. Service 4.15 p.m. Tea and business. Names for tea by Sept. 12th, please.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 8839

**YORKSHIRE ASSOCIATION**—Next general meeting at Ripon Cathedral on Saturday, Sept. 15th. Bells (10) available 2 p.m. Committee meet 3.15 p.m. at Y.M.C.A., Skellygate. General meeting same premises at 5.45 p.m. Tea 4 p.m. at Unicorn Hotel, Market Place. Names by Sept. 13th to Mr. E. Hudson, Lister Cottages, Sharow, near Ripon. Members invited to Evensong in Cathedral at 5 p.m. It is hoped to run a coach from Leeds at 1.45 p.m., fare 6s. 6d. return. Full details from Mr. A. E. Marsh, 19, Priestley Gardens, Pudsey, near Leeds. Please apply early.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford, 9. 8850

**ANCIENT SOCIETY OF PAINSWICK YOUTHS**—270th Anniversary.—Saturday, Sept. 22nd. Bells (12) 2 p.m. Unveiling and dedication of Coronation tablet by the Archdeacon of Gloucester 3 p.m. Tea (2s. per head) 5. Names for tea, not later than Monday, Sept. 17th, to C. D. Launder, Spring Cottage, Painswick, Stroud, Glos. Painswick Feast Sunday, Sept. 23rd. Ringing at 2 p.m. and 5.15 p.m. 8871

**DEVON GUILD**—Aylesbeare Deanery Branch.—Meeting, Withycombe Raleigh, Saturday, Sept. 22nd. Service 4.30 p.m. Number for tea, by Sept. 17th, to R. T. Perry, Redcliff, Lymington. 8854

**HALIFAX ASSOCIATION**—Quarterly meeting and six-bell contest, Rippindon, Sept. 22nd. For teas, notify, by Thursday, Sept. 20th, F. Rhodes, 15, Lane Head, Soyland, Halifax.—A. Farrand, Hon. Sec. 8793

**LINCOLN DIOCESAN GUILD**—Eastern Branch.—Meeting at Sutterton, Saturday, Sept. 22nd. Bells (8) 2.30 p.m. Service 4.15 p.m. Tea at the Angel Inn at 5 p.m. Numbers for tea to me by Monday, Sept. 17th.—W. E. Clarke, Hon. Sec., 99, Norfolk Street, Boston, Lincs. 8883

**LINCOLN DIOCESAN GUILD** (Grimsby District) and **LADIES' GUILD** (Lincolnshire District).—Joint meeting, Bigby (6), Sept. 22nd. Usual arrangements. Names for tea, by Sept. 19th, to Canon H. Thackray, Bigby Rectory, Barnetby, Lincs. 8884

**LLANDAFF AND MONMOUTH ASSOCIATION**—Monmouth Branch.—Meeting, Caldicot, Sept. 22nd. Bells (8) 2.30. Service 4. Tea and business. Names for tea, please.—Jacqueline Evans, 1, Hughes Crescent, Chepstow. 8862

**OXFORD DIOCESAN GUILD**—North Berks Branch.—Meeting at Wantage, Saturday, Sept. 22nd. Service 3.30 p.m. Tea 4.30 p.m. Please notify by Tuesday, 18th.—A. E. Lock, 35, East St. Helen Street, Abingdon, Berks. 8860

**CHESTER DIOCESAN GUILD**—Annual dinner at Bollands, Chester, on Saturday, Oct. 6th, 6.30 p.m. (13s. 6d., juniors 11s. 6d.). Names by Sept. 22nd, please.—J. Kingdon, 3, Grey Friars, Chester. 8859

**SOCIETY OF ROYAL CUMBERLAND YOUTHS**—Annual Dinner, Saturday, Oct. 6th, at Old Bell Restaurant, Holborn, 6 for 6.30 p.m. Tickets, 13s. each, still available from Hon. Secretary, P. N. Bond, Gaywood, Stocks Green Road, Hildenborough, Tonbridge, Kent. 8875

**COVENTRY DIOCESAN GUILD**—Preliminary Notice.—Annual dinner, Oct. 20th, at The Wine Lodge, Coventry. Tickets 10s. (available shortly) from J. L. Garner-Hayward, 8, Orchard Crescent, Coventry. 8869

**YORKSHIRE ASSOCIATION**—Snowdon Dinner, York, Saturday, Oct. 20th. Tickets (12s.) from Mr. S. H. Steel, 7, Ings Way, Rawcliffe Lane, York. Accommodation limited. 8875

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD**—Preliminary Notice.—Annual dinner at the Stork Hotel, Walsall, Saturday, Nov. 10th, at 6.30 p.m. Details later. 8865

**OXFORD DIOCESAN GUILD**—Preliminary Notice.—The annual committee meeting will be held at Reading on March 16th, 1957, and the Guild Festival at Oxford on July 20th, 1957.—M. R. Cross, Hon. Sec., The School House, Radley, Abingdon, Berks. 8767

**HOLCOMBE ROGUS, DEVON**—On Aug. 18th, 1,260 Grandsire Doubles: D. T. North (cond.) 1, C. H. Webber 2, D. Wills 3, S. N. Bristow 4, G. J. Gammon 5, J. A. Martin 6.

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