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TEAM SPIRIT OF PULLING TOGETHER

FEW would quarrel with the suggestion that team spirit is one of the chief essentials for good ringing, whether it be for Sunday services, practices or peals. Indeed, the very strong bond of fellowship which is so frequently and so manifestly witnessed in the Sunday service bands is the outcome of regular association together encouraged and strengthened by the spirit of goodwill. So with peal ringing, unless there is reciprocal confidence one with the other and a general desire to team together and assist each other, the chances of success or progress will not be very bright. It is more than likely that one might be correct in suggesting that it is the local ringing practices where the necessity for team spirit is so very pronounced. It is utterly impossible for all to see things in the same light or for all to make progress at the same rate, and to bridge the gap successfully requires earnest endeavour, a great amount of tact, coupled with the spirit of goodwill and co-operation from all quarters. The unenviable task of the Ringing Master or Captain can be made so much easier if the ringers will put first the interest of the band and the other members of it and second their own individual ambitions.

From the very early stages each and every ringer is dependent upon the team spirit or co-operation of other ringers to enable him to ring rounds, to allow him to gain experience in striking and hearing his bell and, above all, to instruct him in assessing the relative dependency of one ringer upon another if good ringing is to result. Seldom does one stop to think of this dependence upon others, and the position never changes from the start to the finish of a ringing career, and it applies equally to the expert and the novice.

It is quite true that the progress of any band must stand or fall on the ability of each individual member and, like unto a chain, the strongest point is the weakest link. The standard reached must depend on the collective ability of the team and not on the individual attainments of some of its members, who, as members of the incomplete band, are rendered helpless.

Every ringer will at some time or other have experienced the period of waiting for just the odd ringer. All too frequently it may well be the same individual, but what a difference in the capability of the band his presence or

absence makes. Could there be a clearer instance of lack of team spirit in keeping waiting five or seven other ringers who may have much less time to waste than the culprit?

Another typical instance of lack of team spirit is the case of the capable ringer with very definite likes and dislikes in his choice of methods. The one who refuses, without any legitimate reason, to ring a particular method and so often it happens that the method he will not ring is the only one another member of the band is capable of ringing.

Sometimes it happens that two very capable members of a band do not see eye to eye with each other's opinion—often due to a misunderstanding. Sides are taken by others in the band, which, as a result, is completely broken up. Such instances, to say the least, are most unfortunate and reveal a very deplorable state of affairs. If, on facing problems of this kind, those concerned would pause to think of the team spirit and bear in mind the disastrous consequences on the band, many like catastrophes could be avoided.

Perhaps the lack of team spirit which deserves the utmost censure is that of the more experienced ringer who, having realised his own many ambitions, just sits back, puts everything else in front of his ringing and refuses point-blank to put himself about to make up a band for any purpose. How quickly he has forgotten the team spirit and assistance of others in the days of his abundant enthusiasm when he was ascending the ladder of progress. Could there be a clearer instance of lack of appreciation? Maybe his progress was made too easily and too quickly to allow him to think of the tireless efforts of others on his behalf.

One could find other instances of lack of team spirit, but let us turn over the page and look at the other side of the picture and think of those ringers up and down the country who so regularly and unstintingly give the major portion of their spare time and energy to ringing. Of those ever willing to fall in with the wishes of others, eager to assist wherever possible, ready to stand in or sit out as the state of the roll demands. Those long distance people, as opposed to those who flash in and flash out, who throughout the years carry on the good work. What an asset to any band and how fortunate is the Ringing Master or Captain to have such people around him.

Could we do better than ask ourselves to which of our choice would we belong and to which in point of fact do we belong?
H. J. P.

TEN BELL PEALS

BEDDINGTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Feb. 28, 1953, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5047 STEDMAN CATERS

Tenor 18 cwt. 1 qr. 26 lb.

ROYDON DAVIES Treble	JOHN PHILLIPS 6
DAVID E. PARSONS 2	MICHAEL V. CHILCOTT 7
ROBERT G. LAY 3	JOHN CHILCOTT 8
SELWYN H. DEARDEN 4	WILFRED WILLIAMS 9
ARTHUR S. RICHARDS 5	FREDERICK E. COLLINS .. Tenor

Composed by FRANK E. DARBY.
Conducted by DAVID E. PARSONS.
A birthday compliment to the composer.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 28, 1953, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. JOHN-THE-DIVINE,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. in E.

DOROTHY M. UDAL .. Treble	†PETER C. WRIGHT .. 6
WINIFRED M. BURTON .. 2	S. ANTHONY JESSON .. 7
HAROLD J. POOLE .. 3	JOHN HILL 8
*BRIAN G. WARWICK .. 4	JOHN R. SMITH 9
ERNEST MORRIS 5	PETER J. STANFORTH .. Tenor

Composed by WILLIAM PYE.
Conducted by HAROLD J. POOLE.
* 200th peal. † First peal of Surprise Royal.
Rung on the Queen Victoria Memorial bells.

LONDON, E.

LONDON COUNTY ASSOC. & N. SOUTHWARK DIO. GUILD.

On Sat., Feb. 28, 1953, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ALL SAINTS, WEST HAM,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 28 cwt.

SQUIRE CROFT Treble	THOMAS E. DAVIES .. 6
MRS. OLIVE L. ROGERS .. 2	CHARLES W. OTTLEY .. 7
WILFRID G. WILSON .. 3	FRANCIS D. BISHOP .. 8
*CHARLES A. HUGHES .. 4	JOHN R. MAYNE 9
A. JOHN BOYACK 5	HAROLD W. ROGERS .. Tenor

Composed by W. PYE.
Conducted by HAROLD W. ROGERS.
* First peal of Surprise Royal 'inside.'
In memoriam Mr. George Dawson, of Leytonstone, who passed away earlier in the week.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., March 3, 1953, in 3 Hours and 31 Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 37 cwt. in C.

EVELYN M. FLETCHER .. Treble	TERRY R. HAMPTON .. 6
EDGAR C. SHEPHERD .. 2	*PHILIP H. SPECK 7
MURIEL REAY 3	HENRY H. FEARN 8
WILLIAM C. DOWDING .. 4	GEORGE E. FEARN 9
JOHN PINFOLD 5	RALPH G. EDWARDS .. Tenor

Composed by WILLIAM PYE.
Conducted by GEORGE E. FEARN.
* First peal of Cambridge Royal.

EIGHT BELL PEALS

SCARBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 21, 1953, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th Observation).

Tenor 20 cwt.

*JOHN A. ROBERTSHAW .. Treble	HAROLD SPENCER 5
†DOUGLAS ELWICK 2	*HAROLD PARKER 6
HERBERT ROWSBY 3	BERT SUTTON 7
†JAMES A. PARKER 4	GEORGE BEACH Tenor

Conducted by BERT SUTTON.

* First peal of Triples. † First peal of Grandsire 'inside.' † First peal of Grandsire Triples.

Rung for the centenary of the bells, which were opened December 22nd, 1852. First peal on the bells since being restored by Messrs. Gillett and Johnston.

BIRMINGHAM.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Mon., Feb. 23, 1953, in 2 Hours and 58 Minutes,

AT BISHOP RYDER'S CHURCH,

A PEAL OF 5152 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

HENRY H. FEARN Treble	TERRY R. HAMPTON 5
EDGAR C. SHEPHERD .. 2	JOHN PINFOLD 6
ARTHUR V. PEARSON .. 3	GEORGE E. FEARN 7
FRANK E. HAYNES 4	WILFRID F. MORETON .. Tenor

Composed by F. H. DEXTER. Conducted by WILFRID F. MORETON.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Feb. 26, 1953, in 2 Hours and 50 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

Comprising 2,880 London, 640 Bristol, 960 Cambridge, 640 Superlative, with 110 changes of method. Tenor 10 cwt. 1 qr. 10 lb. in A.

JOHN McDONALD .. Treble	TERRY R. HAMPTON .. 5
*MURIEL REAY 2	HENRY H. FEARN 6
EDGAR C. SHEPHERD .. 3	ARTHUR V. PEARSON .. 7
JOHN PINFOLD 4	GEORGE E. FEARN .. Tenor

Composed by A. J. PITMAN. Conducted by ARTHUR V. PEARSON.
* First peal of four Spliced methods. First of Spliced as conductor.

SEFTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION

On Thurs., Feb. 26, 1953, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5088 VERULAM SURPRISE MAJOR

Tenor 12 cwt.

THOMAS W. HAMMOND .. Treble	THOMAS S. HORRIDGE .. 5
WILLIAM H. DEACON .. 2	THOMAS W. HESKETH .. 6
ERIC EDMONDSON 3	EDWIN C. BIRKETT 7
BRIAN D. THRELFALL .. 4	JOSEPH RIDYARD Tenor

Composed by G. LINDOFF. Conducted by JOSEPH RIDYARD.
First peal in the method by the band, for the Association and on the bells.
In memoriam Mrs. Butler, who was interred at Sefton the same day.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Feb. 26, 1953, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5024 NEASDEN SURPRISE MAJOR

Tenor 10 cwt.

ROBERT H. BEGRIE .. Treble	RICHARD F. B. SPEED .. 5
JOHN R. MAYNE 2	THOMAS H. FRANCIS .. 6
THOMAS J. LOCK 3	ALFRED J. HOUSE 7
ALICK CUTLER 4	CHARLES W. ROBERTS .. Tenor

Composed by R. F. B. SPEED. Conducted by CHARLES W. ROBERTS.
This is the first peal in the method, which is E. W. Tipler's F4/6.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Fri., Feb. 27, 1953, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. EBBE,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 4 cwt. 3 qr. 19 lb.

CHARLES COLES .. Treble	DOUGLAS O. WILKS .. 5
WILLIAM H. B. WILKINS .. 2	ROBIN G. TURNER .. 6
M. ANGELA CARTER .. 3	*THOMAS S. BOWLES .. 7
MALCOLM S. CLOKE .. 4	PETER BORDER Tenor

Composed by E. TIMBRELL. Conducted by PETER BORDER.
* First peal of Treble Bob.

DARLINGTON, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Feb. 28, 1953, in 2 Hours and 59 Minutes,

AT THE COLLEGIATE CHURCH OF ST. CUTHBERT,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 14 lb. in F.

DENIS R. AIREY .. Treble	THOMAS HILL 5
*ROHILLA M. COOKE .. 2	THOMAS SENIOR 6
†MARY REED 3	GEORGE F. NEWTON .. 7
†DOUGLAS DIMOND .. 4	THOMAS COOKE Tenor

Composed by J. R. PRITCHARD. Conducted by THOMAS COOKE.
* First peal. † First peal on eight bells. First peal of Major as conductor.

This is the first peal to be rung on the bells by a Sunday service band.

Rung as a farewell to the Rev. John C. Hudson, assistant curate at this church for the past four years.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 28, 1953, in 2 Hours and 59 Minutes,

At THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 VICTORIA LITTLE COURT BOB MAJOR

Tenor 11½ cwt. in F sharp.

*EILEEN S. WYLES 2	*WILFRID S. PALIN 5
FRANCIS J. CHEAL 2	TREVOR A. CROSS 6
GEORGE A. NAYLOR 3	GEORGE KENWARD 7
PETER F. BORER 4	ERIC NAYLOR Tenor

Composed by REV. H. EARLE BULWER. Conducted by ERIC NAYLOR.

* 25th peal together. First peal in the method by all the band.
Rung as a birthday compliment to Mr. L. Harmer, Ringing Master at this tower.

GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 28, 1953, in 3 Hours and 4 Minutes,

At ST. GEORGE'S CHAPEL OF UNITY
(POCAHONTAS MEMORIAL).

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 18½ cwt. in E.

RICHARD F. B. SPEED 2	†ALFRED J. HOUSE 5
HERBERT E. AUDSLEY 2	GEORGE J. BUTCHER 6
MRS. C. J. MATTHEWS 3	FREDERICK J. CULLUM 7
*ARTHUR G. MASON 4	†THOMAS H. FRANCIS .. Tenor

Composed by J. W. PARKER. Conducted by FREDERICK J. CULLUM.

* 150th peal. † 50th peal together.
Rung as a farewell to Rev. Dr. Dauntion-Fear and Mrs. Dauntion-Fear, who are leaving Gravesend for Bromley.

LONGNEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Feb. 28, 1953, in 3 Hours and 10 Minutes,

At THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt.

IVOR GOULTER 2	EDWIN NEWBURY 5
FREDERICK NURDEN 2	JOHN THOMAS 6
MRS. JOHN THOMAS 3	LESLIE BARRY 7
GORDON CRAINE 4	ROGER SAVORY Tenor

Composed by F. BENNETT.

Conducted by JOHN THOMAS.

MALPAS, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 28, 1953, in 3 Hours and 1 Minute,

At THE CHURCH OF ST. OSWALD,

A PEAL OF 5040 MALPAS IMPERIAL BOB MAJOR

Tenor 15 cwt. 3 qr. 6 lb.

J. BENJAMIN BUDD 2	DENNIS H. B. MILLWARD .. 5
NORAH M. BIBBY 2	GEORGE H. RANGLES 6
JOHN W. BEST 3	JOHN W. GRIFFITHS 7
PERCY SWINDLEY 4	R. GORDON CORBY Tenor

Composed by C. CHARGE (C.C.C. 99 Pl. B).

Conducted by JOHN W. GRIFFITHS.

The first peal in the method (C.C.C. No. 276).

OVERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Feb. 28, 1953, in 2 Hours and 42 Minutes,

At THE CHURCH OF ST. MATTHEW,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt.

WILLIAM F. WOODWARD .. Treble	JOSEPH WM. COTTON 5
FREDK. E. WILSHAW 2	WALTER G. SOAR 6
ALBERT E. THOMPSON 3	HAROLD TAYLOR 7
FRANCIS R. LOWE 4	DENIS R. CARLISLE Tenor

Composed by C. MIDDLETON.

Conducted by DENIS R. CARLISLE.

In memoriam John W. Glew, for 50 years Ringing Master at St. Peter's Church, Derby.

OXHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Feb. 28, 1953, in 2 Hours and 45 Minutes,

At THE CHURCH OF ST. MATTHEW,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8½ cwt.

JOHN E. ROOTES 2	*ALICK CUTLER 5
WILLIAM WENBAN 2	D. KAY ADKINS 6
FRANCIS KIRK 3	CHRISTOPHER W. WOOLLEY .. 7
FREDERICK W. BRINKLOW .. 4	GEOFFREY W. SEAMAN .. Tenor

Composed by N. J. PITSTOW. Conducted by GEOFFREY W. SEAMAN.

First peal in the method on the bells.

Rung to celebrate the wedding of Mr. David Cunningham and Miss Eileen Cashmore, which took place the same day at St. James' Church, Watford.

PALGRAVE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Feb. 28, 1953, in 3 Hours,

At THE CHURCH OF ST. PETER,

A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 7 cwt. 3 qr. 6 lb.

*BETTY SYRETT 2	CHARLES CATCHPOLE 5
*C. FRANK W. PHILLIPPO .. 2	HARRY MOSS 6
ALBERT G. HARRISON 3	*ARTHUR E. COOK 7
*JAMES B. MORLEY 4	ERNEST WHITING Tenor

Composed by CORNELIUS CHARGE. Conducted by ERNEST WHITING.

* First peal in the method.

SEATON, DEVONSHIRE.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Feb. 28, 1953, in 3 Hours,

At THE CHURCH OF ST. GREGORY,

A PEAL OF 5152 SUPERLATIVE SURPRISE MAJOR

Tenor 12 cwt.

WALTER H. POOLE Treble	NORMAN MALLETT 5
G. STEDMAN MORRIS 2	*ARTHUR J. SCOTT 6
HENRY G. KEELEY 3	ROGER KEELEY 7
ARTHUR H. REED 4	WILLIAM G. GIGG Tenor

Composed by ERNEST PYE. Conducted by G. STEDMAN MORRIS.

* First peal in the method 'inside.' First peal in the method on the bells.

Rung on the eve of St. David's Day.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 28, 1953, in 3 Hours and 5 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 16 lb.

CYRIL TANSELL Treble	REGINALD WOODYATT 5
*R. GEORGE MORRIS 2	NORMAN J. GOODMAN 6
CLIFFORD SKIDMORE 3	SIDNEY T. HOLT 7
WILLIAM B. CARTWRIGHT .. 4	THOMAS W. LEWIS Tenor

Composed by J. W. PARKER. Conducted by CLIFFORD SKIDMORE.

* First peal of Bristol.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., March 1, 1953, in 3 Hours and 4 Minutes,

At THE CHURCH OF ST. MICHAEL,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 21 cwt. in E.

*THOMAS E. TAYLOR Treble	GEORGE A. NAYLOR 5
DORIS G. DOBBIE 2	STANLEY B. DOBBIE 6
†PATRICIA SMEE 3	GEORGE KENWARD 7
TREVOR A. CROSS 4	ERIC NAYLOR Tenor

Composed by E. BARNETT, SEN.

Conducted by ERIC NAYLOR.

* First peal in the method. † First peal in the method 'inside.'



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FIVE AND SIX BELL PEALS

SANDHURST, BERKSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 21, 1953, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF 5040 MINOR

(1) Reverse Bob, (2) Cambridge Surprise, (3) Double and Plain Bob, (4) Oxford and Kent Treble Bob, (5) Double Oxford and Thelwall Bob, (6) St. Clement's and Childwall Bob, (7) Single Oxford Bob: 84 changes of method. Tenor 7½ cwt.

ROYSTON P. PURCHASE .. Treble	*WILLIAM H. J. PARKER .. 4
*JEFFERY C. BIRT .. 2	WILLIAM BUTLER .. 5
WILLIAM BIRMINGHAM .. 3	*MICHAEL HATCHETT .. Tenor

Conducted by WILLIAM BUTLER.

* First peal in eleven Minor methods.

WARSOP, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Feb. 21, 1953, in 2 Hours and 54 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 NORWICH SURPRISE MINOR

Being seven different extents. Tenor 14 cwt. 2 qr. 24 lb.

*KATHERINE BURCHNALL .. Treble	GEORGE CHALLANS .. 4
*GRACE BURCHNALL .. 2	DOUGLAS H. ROOKE .. 5
HAROLD DENMAN .. 3	HERBERT T. ROOKE .. Tenor

Conducted by HERBERT T. ROOKE.

* First peal in the method.

RUSHALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tues., Feb. 24, 1953, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 7 cwt. 2 qr. 14 lb.

EDMUND MALIN .. Treble	*CLIVE M. SMITH .. 4
JOAN BERESFORD .. 2	WALTER J. COPE .. 5
ANTHONY AGER .. 3	GEORGE E. OLIVER .. Tenor

Conducted by GEORGE E. OLIVER.

* First peal of Surprise 'inside.'

RIPPINGALE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Wed., Feb. 25, 1953, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 SPLICED OXFORD BOB AND SINGLE COURT MINOR

Being seven extents with 168 changes of method.

Tenor 12 cwt. 3 qr. 2 lb.

JAMES W. HAW .. Treble	*HENRY P. COLLIN .. 4
*JOHN NICHOLS .. 2	*NEVILLE WHITNEY .. 5
*LEONARD P. WILSON .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

* First peal of Spliced Minor. First peal of Spliced as conductor..

STRETTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Feb. 25, 1953, in 2 Hours and 27 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5040 MINOR

Consisting of two extents each of Cambridge Surprise, Oxford and Kent Treble Bob and one extent of Plain Bob. Tenor 9½ cwt.

DOUGLAS KIRKPATRICK .. Treble	ERIC HORNBY .. 4
HAROLD WORRALL .. 2	HENRY PARKER .. 5
HARRY W. HOWARD .. 3	CECIL RADDON .. Tenor

Conducted by HENRY PARKER.

Rung as a 21st birthday compliment to Kenneth Parker, son of the conductor, and to Mr. H. W. Howard.

WAVERTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Feb. 25, 1953, in 2 Hours and 26 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being three extents of Oxford Bob and four of Plain Bob.

Tenor 8½ cwt.

GEORGE F. SPERRING .. Treble	GEORGE CASE .. 4
JACK HUGHES .. 2	JACK TILSTON .. 5
HENRY O. BAKER .. 3	BRIAN D. THRELFALL .. Tenor

Conducted by BRIAN D. THRELFALL.

GOODWORTH CLATFORD, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Feb. 27, 1953, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents.

Tenor 10 cwt.

NESTA D. SMITH .. Treble	*OSCAR G. SMART .. 4
RICHARD SMITH .. 2	*ARCHIBALD L. MITCHELL .. 5
*JOHN R. TOLMAN .. 3	*NORMAN V. ANDREWS .. Tenor

Conducted by NORMAN V. ANDREWS.

* First peal of Treble Bob Minor. First peal in the method on the bells.

Rung as a compliment to the Vicar, Rev. S. Gidlow, for many years chairman of the Andover district of the above Guild.

SNODLAND, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Feb. 27, 1953, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being one 720 each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Oxford Bob and three 720's of Plain Bob. Tenor 10 cwt.

HARRY SPRINGATE .. Treble	GEORGE KENWARD .. 4
*PETER F. BORER .. 2	†VICTOR A. JARRETT .. 5
†CYRIL S. JARRETT .. 3	TREVOR A. CROSS .. Tenor

Conducted by VICTOR A. JARRETT.

* First peal in five methods. † 50th peal together.

CALDECOTE, RUTLAND.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 28, 1953, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5040 DOUBLES

Being four extents each of St. Martin, St. Bartholomew, St. Nicholas, St. Simon, Reverse Canterbury. Plain Bob. and 18 extents of Grand-sire. Tenor 9 cwt.

ROBERT H. KNIGHT .. Treble	J. GEOFFREY GEARY .. 3
RONALD RUSSELL .. 2	PERCY D. BALDOCK .. 4
†JOHN H. BLUFF .. 3	.. Tenor

Conducted by JOHN H. BLUFF.

CLEWER, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 28, 1953, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Tenor 14 cwt. 2 qr. 25 lb. in F.

*ALLEN D. RIVERS .. Treble	†WILLIAM BIRMINGHAM .. 4
*DEREK W. STONE .. 2	†WILLIAM BUTLER .. 5
*ROYSTON P. PURCHASE .. 3	†REGINALD L. SILLS .. Tenor

Composed by E. C. S. TURNER. Conducted by WILLIAM BUTLER.

* First peal of Treble Bob. † First peal of Oxford Treble Bob Minor.

CRANFORD, MIDDLESEX.

THE UNIVERSITY OF LONDON SOCIETY.

On Sat., Feb. 28, 1953, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. DUNSTAN,

A PEAL OF 5040 MINOR

Being two 720's each of Kent and Oxford Treble Bob and three 720's of Plain Bob. Tenor 7 cwt. in B.

C. JOHN GIBBS .. Treble	REGINALD L. SILLS .. 4
BARBARA A. MITCHELL .. 2	STANLEY M. EVANS .. 5
RICHARD W. STEVENS .. 3	RICHARD E. PRICE .. Tenor

Conducted by RICHARD E. PRICE.

EASTRY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 28, 1953, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 DOUBLES

Being fourteen extents each of April Day and Plain Bob, ten extents of Grandsire, and 240 each of Morris's and Pitman's Arrangements. Tenor 20 cwt. in E.

M. JOHN MARTIN .. Treble	JOHN E. CHITTENDEN .. 3
*JOHN L. MORRIS .. 2	CYRIL A. WRATTEN .. 4

*FRANK C. W. KNIGHT .. Tenor

Conducted by CYRIL A. WRATTEN.

* First peal of Doubles in three methods.

The first peal on the bells, which have been a ring of five since 1740. A birthday compliment to Mr. A. G. Wratten, father of the ringer of the 4th, and a ringer at Windsor, Berks.

ALDINGTON, KENT.
THE KENT COUNTY ASSOCIATION.

On Thurs., Feb. 26, 1953, in 2 Hours and 42 Minutes,
At the Church of St. Martin,
A PEAL OF 5040 MINOR

Consisting of one extent each of Oxford Bob, Plain Bob and Cambridge Surprise, and two extents each of Oxford and Kent Treble Bob, each called differently. Tenor 14 cwt. in G.

THOMAS CULLINGWORTH .. Treble	MARK S. LANCEFIELD .. 4
CYRIL A. WRATTEN 2	ROBERT SWIFT 5
JOHN R. COOPER 3	MARK W. MARSHALL .. Tenor

Conducted by MARK S. LANCEFIELD.

First peal in five Minor methods by all the band.

PIDDINGTON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
(Northampton Branch.)

On Fri., Feb. 27, 1953, in 2 Hours and 45 Minutes,
At the Church of St. John-the-Baptist,
A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob, four extents of Plain Bob. Tenor 10 cwt. 3 qr. 23 lb.

*JOHN HARROLD .. Treble	BERNARD E. FROST .. 4
†ALAN C. COZENS 2	IVOR J. DICKIN 5
*WALTER MAWBY 3	ERIC NOBLES Tenor

Conducted by ERIC NOBLES.

* First peal of Minor with Treble Bob included. † First peal of Minor 'inside.'

Rung for the Festivals of SS. Valentine and David.

FRYERNING, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Feb. 28, 1953, in 2 Hours and 35 Minutes,
At the Church of St. Mary,
A PEAL OF 5040 MINOR

Being one extent each of Ipswich Surprise, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Double Oxford, St. Clement's, and Plain Bob. Tenor 9½ cwt.

*IVAN J. M. SAUNDERS .. Treble	PETER J. CAME 4
*ARTHUR HUBBLE 2	HOWARD W. EGGLESTONE .. 5
†JOHN WEST 3	JOE E. G. ROAST Tenor

Conducted by HOWARD W. EGGLESTONE.

* First peal in seven methods. † First peal in seven methods 'inside.' First peal in seven methods as conductor.

HORRINGER, SUFFOLK.
THE SUFFOLK GUILD.

On Sat., Feb. 28, 1953, in 2 Hours and 40 Minutes,
At the Church of St. Leonard,
A PEAL OF 5040 KENT TREBLE BOB MINOR

Tenor 9½ cwt.

W. STANNARD Treble	A. F. BALLAM 4
F. COOPER 2	F. BUCKLE 5
J. G. STANNARD 3	J. W. BANKS Tenor

Conducted by W. STANNARD.

MAVESYN RIDWARE, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 28, 1953, in 2 Hours and 33 Minutes,
At the Church of St. Nicholas,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 10 cwt.

JEFFREY B. WEBB .. Treble	PETER BERESFORD 4
*EDMUND MALIN 2	WALTER J. COPE 5
JOAN BERESFORD 3	GEORGE E. OLIVER .. Tenor

Conducted by JOAN BERESFORD.

* First peal of Treble Bob 'inside.' First peal of Surprise as conductor.

ROUGHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Sat., Feb. 28, 1953, in 3 Hours,
At the Church of St. Mary,
A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob and five of Plain Bob. Tenor 15 cwt.

ROBERT E. LESTER .. Treble	WILLIAM J. BUTTON .. 4
*JOHN S. WYBREW 2	RONALD W. STEWARD .. 5
*ALAN FEVER 3	GARNHAM A. BLAXCELL .. Tenor

Conducted by GARNHAM A. BLAXCELL.

* First peal.



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CROYDON



HANDBELL PEALS

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., Feb. 20, 1953, in 2 Hours and 22 Minutes.

At 29, HINTON-ON-THE-GREEN,

A PEAL OF 5056 PLAIN BOB MAJOR

GEOFFREY J. HEMMING .. 1—2 | JOHN THOMAS .. 5—6
 MRS. J. THOMAS .. 3—4 | ROGER R. SAVORY .. 7—8
 Composed by F. BENNETT. Conducted by JOHN THOMAS.

WINDSOR, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., Feb. 20, 1953, in 2 Hours and 5 Minutes.

At 29, GOSWELL ROAD,

A PEAL OF 5040 GRANDSIRE DOUBLES

Forty extents and Morris's 240. Tenor size 15 in C.
 *REGINALD L. SILLS .. 1—2 | WILLIAM BUTLER .. 3—4
 *MICHAEL HATCHETT .. 5—6
 Conducted by WILLIAM BUTLER.

*First peal on handbells.

SCAWBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 21, 1953, in 2 Hours and 20 Minutes.

At GREENGATES,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 14½ in C sharp.

MRS. J. BRAY .. 1—2 | JACK BRAY .. 5—6
 PHILIP BARNES .. 3—4 | C. AUBREY HARRISON .. 7—8
 Composed by J. R. PRITCHARD. Conducted by JACK BRAY.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Feb. 25, 1953, in 2 Hours and 7 Minutes.

IN THE CATHEDRAL BELFRY,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 16 in B.

BRIAN G. WARWICK .. 1—2 | *J. MARTIN THORLEY .. 5—6
 SHIRLEY V. RYMER .. 3—4 | *GEORGE E. FEIRN .. 7—8
 Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.
 *50th peal together. A birthday compliment to Harry Poyner.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Thurs., Feb. 26, 1953, in 1 Hour and 32 Minutes.

At 26, ST. MARGARET'S ROAD,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor size 11 in G.

ROBIN G. TURNER .. 1—2 | PETER BORDER .. 3—4
 KATHLEEN HIGGINS .. 5—6
 Conducted by KATHLEEN HIGGINS.
 First handbell peal as conductor.

CLEATHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN ASSOCIATION.

On Fri., Feb. 27, 1953, in 2 Hours and 25 Minutes.

At CLEATHAM HOUSE FARM,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th Observation).

Tenor size 15 in C.

MRS. J. BRAY .. 1—2 | JACK BRAY .. 5—6
 GEORGE E. FEIRN .. 3—4 | *C. AUBREY HARRISON .. 7—8
 Conducted by GEORGE E. FEIRN.
 *First peal of Grandsire Triples 'in hand.'

CHESTERFIELD, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION

On Tues., March 3, 1953, in 2 Hours and 28 Minutes.

At 160, BROCKWELL LANE,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.

WILLIAM J. THYNG (80) .. 1—2 | ALBERT H. WARD (79) .. 5—6
 CLEMENT GLENN (70) .. 3—4 | SIDNEY F. PALMER (78) .. 7—8
 Conducted by CLEMENT GLENN. Umpire: SIDNEY BRIGGS.
 A birthday compliment by his fellow veterans to the conductor. 70 on the above date. Average age of band 77 years.

LEICESTER.

THE LEICESTER DIOCESAN GUILD

On Mon., March 3, 1953, in 2 Hours and 12 Minutes.

AT THE WYGGESTON GRAMMAR SCHOOL FOR BOYS,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 13 in E flat.

TERENCE R. KIRCHIN .. 1—2 | PETER C. WRIGHT .. 5—6
 DEREK G. GOODMAN .. 3—4 | LAWRENCE GREENHOW .. 7—8
 Arranged and Conducted by PETER C. WRIGHT.
 Witness: GRAHAM J. STODD.

QUARTER PEALS

HILLINGDON, MIDDLEX.—On Feb. 23rd, 1,280 Cambridge Surprise Major: N. Nenna 1, Mrs. O. Manship 2, T. G. Bannister 3, T. Collins 4, F. W. Goodfellow 5, F. G. Baldwin 6, W. H. Coles 7, F. Corke (cond.) 8. Rung for the induction of the new Vicar (the Rev. J. Carr, M.A.).

HUGHENDEN, BUCKS.—On Feb. 22nd, 1,260 Stedman Triples: R. Biggs 1, A. E. Cox 2, I. Biggs 3, N. Cornwall (first in method) 4, A. Newton 5, E. Timpson 6, P. Newton (cond.) 7, V. Evans 8. Also on Mar. 1st, 1,260 Grandsire Triples: R. Schofield (first quarter) 1, R. Biggs 2, K. Biggs 3, A. Newton 4, N. Cornwall 5, P. Newton 6, A. Cox (cond.) 7, V. Evans 8.

IFFLEY, OXON.—On Feb. 18th, 1,260 Plain Bob Minor: L. H. Busby 1, Mrs. Busby (first of Minor) 2, H. Mair 3, C. Bennett 4, W. Fern 5, T. S. Bowles (cond.) 6.

ISLEWORTH, MIDDLEX.—On Mar. 1st, 1,440 Albanian Surprise Royal: Mrs. K. Parr 1, W. G. Wilson 2, Miss M. Jackson 3, Mrs. O. L. Rogers 4, F. J. Matthews 5, S. Croft 6, T. E. Davies 7, F. D. Bishop 8, J. R. Mayne 9, H. W. Rogers (cond.) 10. First in method for 2 and 7.

KEYMER, SUSSEX.—On Feb. 11th, 1,260 Grandsire Doubles: P. Robinson (first quarter) 1, A. J. Backshall 2, P. Hollingdale 3, J. Backshall, sen., 4, P. F. Romney 5, F. Cox 6. Rung as an 80th birthday compliment to the ringer of the fourth.

LEICESTER.—At the Church of St. John-the-Divine, on Feb. 21st, 1,260 Grandsire Triples: C. Desbrow (first quarter away from tenor) 1, E. Morris (cond.) 2, P. Desbrow (first 'inside') 3, D. Woodley 4, G. Olliffe 5, F. Wilson 6, E. Jelly 7, J. Jelly 8.

LYME REGIS, DORSET.—At the Church of St. Michael-the-Archangel, on Mar. 1st, 1,280 Rutland Surprise Major: E. L. Taylor 1, Canon C. Cox 2, R. Keeley 3, H. J. Keeley 4, A. J. Scott 5, G. W. Poell 6, G. Whitmore 7, G. S. Morris (cond.) 8. First quarter in the method by all and on the bells. Last touch prior to removal of bells to foundry.

MOULTON, NORTHANTS.—On Feb. 14th, at the Parish Church of St. Mary, Great Brington, 1,260 Grandsire Doubles: W. Beasley 1, G. Neale (first quarter 'inside') 2, E. Baldwin 3, T. Deacon 4, R. Eady (cond.) 5, R. Manton 6. A birthday compliment to the treble ringer. All members of Moulton band and first quarter together.

BOURNEMOUTH.—At St. Peter's Church, on Feb. 14th, 1,260 Grandsire Triples: Margaret Parker 1, E. Booth 2, Kathleen Fletcher 3, Gillian Rea 4, B. Rogers 5, M. Bazeley 6, A. V. Davis (cond.) 7, J. Coles 8. First quarter for 1 and 6. First 'inside' 2 and 4.

BRAMPTON, HUNTS.—On Feb. 20th, 1,260 Doubles (60 Grandsire and 240 each of Reverse St. Bartholomew, Plain Bob, April Day, St. Simon's and All Saints): Maureen Allen (first quarter) 1, Lucy Allen 2, Miss E. Smith 3, E. Whiting 4, R. F. Baker 5. Rung to the glory of God and as a welcome to the Rev. W. O. Allison, who was collated to the parish this day.

BUCKERELL, NR. HONITON, DEVON.—On Feb. 24th, 1,260 Grandsire Doubles: F. H. Parr 1, R. J. Bakke 2, R. M. Broadhurst 3, R. J. Fox 4, W. Webb (cond.) 5, F. E. J. Parr (first quarter, 15) 6.

CHALFONT ST. PETER, BUCKS.—On Mar. 1st, 1,260 Grandsire Doubles: Lucy Badcock (first quarter) 1, Mrs. E. G. Swift 2, P. Badcock (first quarter) 3, T. W. S. Taylor (first 'inside') 4, E. G. Swift (cond.) 5, K. C. Vickers 6. Rung as a farewell to Peter Badcock, about to join H.M. Forces.

DITCHFORD, SOMERSET.—On Feb. 14th, 1,260 Grandsire Triples: W. Higgins 1, R. Crago 2, A. J. Sanger 3, W. Higdon 4, R. Higgins 5, R. S. Tucker 6, H. J. Sanger (Branch Ringing Master, cond.) 7, H. C. Lintern 8. Rung half-muffled as a tribute to the late Mrs. M. E. Greenwood, of Ditchford Priory.

FULHAM, S.W.—On Feb. 22nd, 1,259 Stedman Caters: R. E. Price 1, Mrs. C. Watts 2, M. Prockson 3, R. Mackerill 4, J. Bailey 5, H. Ellis 6, S. H. Dearden 7, R. F. Deal 8, J. Phillips (cond.) 9, R. Linsell 10. Also on Mar. 1st, 1,280 Double Norwich Court Bob Major: H. Page 1, Mrs. C. Watts 2, H. Belcher 3, J. Sansom 4, M. Chilcott 5, J. Chilcott 6, R. Deal 7, J. Phillips (cond.) 8.

HALIFAX, YORKS.—On Mar. 1st, at All Souls' Church, Hailey Hill, 1,280 Double Norwich Court Bob Major: R. M. Mann 1, C. Sweeney 2, J. F. Bryant 3, K. Palmer 4, R. Beaumont 5, G. F. Bryant 6, R. E. Moulds (cond.) 7, V. Bottomley 8. First quarter in method by all except 1 and 8.

HEREFORD.—On Feb. 26th, at All Saints', 1,260 Grandsire Triples: F. A. Jaine 1, Mrs. E. Chandler 2, W. T. Poston 3, A. T. Wingate 4, M. P. Moreton 5, L. Evans 6, A. W. Davis (cond.) 7, L. Quartermain 8. Half-muffled in farewell to William H. Symonds after his funeral earlier in the day.

SAWBRIDGEWORTH, HERTS.—On Feb. 28th, 1,440 Kent Treble Bob Minor: H. M. White 1, H. Bird 2, F. Bird (cond.) 3, W. Wheeler 4, L. Beale 5, E. Rochester 6, W. Aley 7, Tenor covering. Rung after meeting short for Stedman Triples. Rung as a 21st birthday compliment to Miss Daphne Hayden, daughter of Mr. R. Hayden, a member of the Bishop's Stortford band.

SUCKLEY, WORCS.—On Feb. 27th, 1,260 Plain Bob Minor: F. Boucher 1, W. Ronford 2, W. Hinksman 3, C. Wall 4, F. Merrick 5, T. Cooper (cond.) 6. Rung half-muffled in memoriam Charles Lawson Watkins, a former ringer in this parish.

UPPER CLAPTON, E.—At St. Matthew's Church, on Mar. 1st, 1,260 Plain Bob Minor: J. Hales 1, Mrs. R. K. C. Wilkings 2, Miss N. Hales (first 'inside') 3, Miss G. L. Friswell 4, R. K. C. Wilkings 5, D. Neal (cond.) 6, C. F. Neal 7.

UPWEY, DORSET.—On Feb. 28th, 1,440 Plain Bob Minor: G. H. Perry 1, C. H. Smart 2, Mrs. A. J. Slade 3, A. J. Slade 4, J. H. Hayne 5, H. J. Ford (first of Minor as cond.) 6.

WELLINGTON, SOMERSET.—On Feb. 12th, 1,260 Grandsire Triples: P. J. Cole (first quarter) 1, Mrs. D. M. Bellamy 2, D. M. Bellamy 3, A. J. North 4, G. J. Gammon 5, G. Walford 6, D. T. North (cond.) 7, F. W. Slocombe 8. Also on Feb. 14th, 1,260 Grandsire Triples: P. J. Cole 1, G. Walford (cond.) 2, F. W. Slocombe 3, G. Salter 4, D. T. North 5, G. J. Gammon 6, D. M. Bellamy 7, A. E. Hawkins 8. Rung for the wedding of Mr. C. S. Thomas and Miss R. Hutchings.

WINDSOR CASTLE.—At the Curfew Tower, on Feb. 24th, 1,260 Grandsire Triples: R. Renn 1, B. Taylor 2, A. Cross 3, J. Glass 4, K. Buckingham 5, W. Butler 6, E. S. T. Farr 7, J. Painter 8. Rung as an 80th birthday compliment to Mr. G. W. Adcock, 50 years ringer at this tower and 22 years steward.

WOOKEY, SOMERSET.—On Feb. 22nd, 1,260 Doubles (240 each of Reverse St. Bartholomew, April Day, Reverse Caisterbury, Plain Bob and 300-Grandsire): F. Hall 1, A. Wear 2, G. Salmon 3, V. Roberts (cond.) 4, R. Gardiner 5, A. Carver 6. Rung for Confirmation.

VATTON, SOMERSET.—On Feb. 15th, 1,260 Grandsire Triples: S. G. Miles 1, Mrs. I. Beechey 2, R. H. Brice 3, L. W. Pullin 4, E. A. Price 5, H. Marshall 6, H. A. Price (cond.) 7, R. J. Gard 8. First quarter for the ringer of 8, and first quarter 'inside' for ringer of 2.

LEEDS AND DISTRICT SOCIETY Meeting at Birstall

The Society's February meeting was held at Birstall. This church and tower date back to 1712, and during successive restorations and additions a very fine structure has emerged. The ring of bells (tenor 22 cwt.) is one of the best in the West Riding of Yorkshire.

The very fine weather (in direct contrast to the last meeting day) brought ringers early and the bells were quickly in use at the advertised time. Tea was taken in two parties and the bells were kept going until the business meeting at 7 p.m.

The president (Mr. J. W. Bentsen) was chairman, and members were present from Armley, Batley, Bramley, Birstall, Drighlington, Collingham, Guiseley, Huddersfield, Leeds Parish Church, Liversedge, Northowram, Otley, Pudsey, Rothwell and Tong, also a ringing friend from Normanton.

The minutes of the previous meeting and the other usual business details were dealt with, including the election of new members, as follows:—Miss D. Rhodes, Messrs. D. North, G. Bromley and R. Bromley, all of the Birstall tower.

The vote of thanks to the Vicar and churchwardens for the use of the bells and to the local company and the verger for the other arrangements was proposed by Mr. I. Slack and seconded by Mr. G. Jones.

The next meeting will be held at Armley on March 28th. This will be the annual nomination meeting for the officers for the next financial year and a good attendance is requested.

The meeting was informed that the tower of Cleckheaton is now available for meetings. The Society has recently lost two members by death—Mr. J. Bowers, of St. Chad's, Headingley, and Mr. J. Broadley, of Bradford Cathedral.

SOME LESSER KNOWN CHURCHES IN WARWICKSHIRE

No. 4—HARBURY

NOT far from Southam, a busy little town in the south-east of the county, is the village of Harbury, now quiet and peaceful in its rural setting. Yet, long before man inhabited the earth, a gigantic monster lay down to die in this neighbourhood. Its remains now rest in the South Kensington Museum after being found forty feet below the ground—at Harbury!

The church has no outstanding features, but in the nave are some beautifully moulded capitals and a modern chancel screen. Perhaps the oldest remaining part of the church is the tower, which is Early English, while the nave is Decorated and the chancel of the Perpendicular style. At the west end of the south aisle are massive pillars supporting the tower, an arrangement similar to that of St. Mary de Castro, in Leicester. The space provided by the tower is now used as a baptistery.

A spiral staircase in the south-west corner gives access to the spacious ringing chamber, up to which the tower is old, but above there, for some reason, a brick belfry has been added, much to the detriment of the church. A sketch of about 1820 clearly shows that the tower was but two storeys high, surmounted by a low pyramidal spire. The present ringing chamber was until the addition of the brick belfry, the actual belfry of former days, the bells then being rung from ground level.

In one corner of the ringing chamber is the old clock with its two weights of stone, made by a blacksmith long before mass production was known.

A ring of five bells hangs in the belfry, although there is enough room for a full octave. The inscriptions on the bells are: Treble: T. Mears of London Fecit 1811. 2nd, 3rd, 4th, ditto. Tenor: Revd. G. Newsam, Vicar. R. Gardener, E. Sabin, Church Wardens, 1811. T. Mears of London Fecit 1811.

Not, historically, a very interesting ring, but nevertheless good bells. The tenor weighs 13 cwt. 8 lb., the treble 6 cwt. 1 qr. 7 lb.

Thomas Mears cast many bells for Warwickshire churches, but this must have been his first complete ring in the county since he took over his father's business in 1810.

Reports submitted by the King's Commissioners in 1552 show that there were then at 'Harbery, iij bells, a saunce bell a hand belle and a small bell.' The uses of saunce bells and handbells are known, but what was the other small bell, and where was it kept? Browne Willis, in his survey of 1750, gave '5 bells,' these possibly having been recast and now form the present ring.

A former Vicar of Harbury was Richard Jago, the Warwickshire poet. On one of the tower buttresses is a painted sundial with a text which must be a challenge to all thinking men. 'These troubled times have shown that each has his part to play, even be it so small, such as the sundial, which can ask, "I mark time—what doest thou?"' A. A. U.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of producing 'The Ringing World':—

Personal.—Leicester Cathedral Band £2 2s. Peals.—Sutton Veney 3s., Horringer 3s., Seaton 4s., Darlington 4s., Gillingham 4s., Sittingbourne 4s., Stoke Mandeville 3s.

Quarter peals.—Keymer 2s., Bournemouth 2s., Martinstown 2s., Ditchat 3s., Lyme Regis 2s. 6d., Sawbridgeworth 2s. 6d., Upper Clapton 1s. 9d., Isleworth 2s. 6d., Upwey 3s., Halifax 2s., Chalfont St. Peter 3s., Brampton 2s. 6d., Windsor Castle 1s. 6d., Suckley 2s. 6d., All Saints', Hereford, 2s., Wookey 3s., Fulham 2s. 6d.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

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Central Council of Church Bell Ringers.

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EDITOR: T. W. WHITE.

It will be necessary for our 'Gratefully
Acknowledged' list to appear during 1953.
Through the generosity of ringers of peals and
quarter peals, 'The Ringing World' finished
1952 with a balance in hand, but without that
assistance there would have been a deficit. Our
friends' help was much appreciated by the
committee.

There was much talk at
Birmingham last Saturday
over the peal of Metropolis
Surprise Maximus at Leicester. Congratula-
tions were extended to Mr. H. J. Poole, not only
on a fine performance, but, according to the
previous issue of 'The Ringing World,' he rang
two bells. The peal was set as received and
unfortunately the duplication was not spotted
by the Editor. Mr. Poole rang the second and
Mr. William J. Root the tenor. Will readers
who keep records of famous peals please note
the correction, and to all concerned we offer
our own and the conductor's apologies.

After a lapse of 31 years Mr. A. G. Mason
has rung another peal of Bristol Surprise Major.
The peal was at Gravesend.

We regret to record the death of Mr. George
Dawson, of Leytonstone, on February 26th at
the age of 79. An appreciation of his services
will appear in our next issue.

A keen local company exists at All Souls'
Church, Hale Hill, Halifax. They have just
scored their first quarter of Double Norwich
Court Bob Major, the first in this method on
the bells by an all-local company. They hope
to tackle Cambridge Surprise soon.

College Youths planned a birthday com-
pliment to Mr. Frank E. Darby by ringing one
of his compositions of Stedman Caters at Bed-
dington. Unfortunately he was unable to take
part in the peal as his work had taken him to
the West Country.

The peal of Cambridge Surprise Major rung
at the Roman Catholic Abbey at Erdington on
February 16th was recorded on page 131 and
page 147 of 'The Ringing World.' Will mem-
bers of the Peals Analysis Committee and others
please note to avoid the peal being recorded
twice.

BELFRY GOSSIP

'I enclose particulars of a
quarter peal of "Ringers'
Ruin" together with a P.O.
for "The Ringing World's" funds,' writes a
correspondent. How long has Grandsire been
known as 'Ringers' Ruin'?

Mr. Herbert G. Jillings, of Ipswich, has now
rung peals from Doubles to Maximus.

No member of the band which rang a peal
of Victoria Little Court Bob Major at Gilling-
ham on February 28th had previously struck
a blow in the method.

We would remind those who order Central
Council publications that they are now dealt
with by Miss P. J. Ayris, 10, Sherwood Close,
Launton, Bicester, Oxon. A full list of pub-
lications available appears on the back page.

In connection with the Henry Johnson festival
a peal of Cambridge Maximus was rung on the
Campanile Bell Tower at Evesham by Cheshire
ringers augmented by one or two friends from
the South. The visit enabled Mr. Geoffrey J.
Hemming to ring his 200th peal.

Among matters discussed by the Editorial
Committee at Birmingham on Saturday was the
supply of front page articles to 'The Ringing
World.' The Editor would welcome contribu-
tions to this page from those who have some-
thing useful to say on the many phases of
ringing and church bells to-day.

St. George's Chapel of Unity, Gravesend,
where a peal of Bristol Surprise was rung on
February 28th, was formerly Gravesend Parish
Church. The building was to have been pulled
down but was saved largely through the en-
ergies of the Rev. Dr. Daunton-Fear, and the peal
was a farewell compliment to him on leaving
Gravesend for Bromley. An American Indian
chief's daughter, Princess Pocahontas, is buried
within the chapel, and much of the money for
its restoration was raised in America.

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HENRY JOHNSON COMMEMORATION DINNER

MR. EDGAR C. SHEPHERD'S YEAR — SPIRIT OF FOUNDER STILL LIVES — MR. A. WALKER'S FIRST PEAL OF CINQUES — 'RINGING WORLD' BALANCES ACCOUNTS

FOR 40 years Mr. Edgar C. Shepherd, of Solihull, has been attending annually the commemoration dinner to Henry Johnson. For the first time in those 40 years on Saturday he was in the chair of that gathering that brings ringers from all parts of the country to enjoy the fellowship engendered by the St. Martin's Guild. The distinction was well bestowed. Outside his own Guild Mr. Shepherd is well known. In a sense he is the historian to the St. Martin's Guild, and a new book of his is shortly to be published; his researches into the Double Norwich method have also gained him recognition.

Mr. and Mrs. Shepherd had the support of a distinguished gathering although, numerically, numbers were not so many as in recent years. With them were the Master of St. Martin's Guild (Mr. Albert Walker) and Mrs. Walker, the Ringing Master (Mr. John Pinfold), the hon. secretary (Mr. G. E. Fearn) and Mrs. Fearn.

Visitors included the Very Rev. H. G. Michael Clarke (Provost of Birmingham) and Mrs. Clarke, Canon F. F. Guy Warman (Vicar of Aston) and Mrs. Warman, Mr. E. A. Barnett (hon. secretary, Central Council) and Mrs. Barnett, Mr. F. E. Collins (Master of the Ancient Society of College Youths) and Mrs. Collins, Messrs. W. F. Moreton, L. Evans (Hereford), L. J. Williams, J. Clegg C. Clegg, A. Tomlinson, T. Barker, V. J. C. Wood and E. J. Gower (Lancashire Association).

Mr. and Mrs. C. McGuiness (Newcastle-on-Tyne), Mr. and Mrs. T. Francis (London), Mr. and Mrs. A. P. Cannon (Dorking), Mr. and Mrs. T. E. Sone (Kent), Messrs. B. J. Ongley (Crewe), W. Allman (Runcorn), J. E. Bibby (Frodsham), F. Dunkerley (Rochdale), E. Jenkins (Oldham), B. Jones (Cheshire), J. Worth (Macclesfield), Mr. and Mrs. C. K. Lewis (Altrincham), Mr. H. Walker (York), Mr. R. B. Meadows, Mr. and Mrs. R. F. Deal, Mr. W. T. Elson, Miss M. Proxon, Mr. J. F. Smallwood (London), Mr. S. Dearden (Croydon), Mr. J. P. Fidler (Loughborough), Mr. J. L. Millhouse (Lincoln), Mr. R. G. Edwards (Birkenhead), Miss M. Fidell (Newcastle-on-Tyne), Mr. H. J. Poole (Leicester), Mr. J. E. Jeater (Kent).

Apologies were received from the Lord Bishop of Birmingham, the Lord Mayor and Lady Mayoress, the Ven. S. Hervey Clark (Archdeacon of Birmingham), the Rev. W. G. Griffin, Mr. G. R. Newton, Mr. D. Matkin, Mr. and Mrs. K. Croft, Mr. J. F. Harvey, Mr. W. T. Froggatt and Mr. Herbert Spencer. A telegram was also received with greetings and congratulations from all at St. Paul's.

After the chairman had submitted 'The Queen,' Alderman A. Paddon Smith gave the toast of 'Church and State' and said he was very glad to see that the Church and State in this country were walking arm in arm as they did and long might they continue. But it was not always the case—there was a reigning monarch who sent certain of his friends to murder the Archbishop of Canterbury. The mention of the word 'Canterbury' invariably brought to his mind that garrulous old man, the Red Dean, who trotted all over the world bringing the fair name of the Church of England into disrepute, because Communism was a competitive religion and anti-Christian. He wished that the Provost of Birmingham could tell them of some means for removing this man from his office.

Alderman Paddon Smith also referred to the need for revision of the Lord's Day Observance Act. He thought it was wrong that they could see a man dance on the films and not on the

stage. He had never been to a film show on a Sunday but it was time that Act was looked into. He did not want to see organised professional sport on a Sunday. On the other hand he could see no harm in croquet on the vicarage lawn, 18 holes of golf or a quiet game of bowls. In a reference to the impending retirement of the Bishop of Birmingham, Alderman Paddon Smith said he would be a loss to the Diocese. Dr. Barnes was a clever man and had caused many controversies in his day by his speeches from the pulpit and his writings. He had met him on many occasions; he was a most engaging conversationalist. He was in agreement with him on the religious side but in politics they were far apart.



MR. EDGAR C. SHEPHERD

The Provost of Birmingham, in reply, said when their Society was founded, in 1755, the Church and State went arm in arm very much more comfortably and very much more leisurely than to-day. Churchmen were watching the doings of the State with an anxious eye and also in certain respects the industrial and social affairs of this country. The Church must regard itself as the guardian of certain precious principles that the State might challenge. He thought the statement of the Archbishop of Capetown on the dispute between white and coloured people in South Africa showed courage.

JOHNSON'S SPIRIT LIVES

'The Memory of the late Henry Johnson' was submitted by the chairman, who said it was their duty to look back and take past experiences and use them to model their own lives and plan for a better future.

After the 1830-40 period, the leadership of Hopkins of the St. Martin's Youths went to Henry Johnson on whom fell a double portion of Hopkins' mantle. It was Johnson who kept Thurstans to his task to produce the four-part peal. It was Johnson and Day who made the St. Martin's Guild what it was to be. Johnson was a fine ringer, there had been other fine ringers: Johnson was an able conductor, there had been other able conductors; Johnson was a brilliant composer and there had been other brilliant composers—but not many. But Johnson was a great leader of men and his spirit had passed through suc-

cessive leaders until it had come to rest on another leader of men, their beloved Albert Walker.

The toast was drunk in silence. Then, on the call of the chairman, those who had seen Henry Johnson in the flesh were asked to stand. There was only one present—Mr. George Mitcheson.

The toast of 'Continued Prosperity to the St. Martin's Guild' was proposed by Mr. J. Frank Smallwood, who said if any evidence was required of the standing of St. Martin's Guild or of the respect with which it was held, one had only to look round that room at the many distinguished persons who had come to wish the Guild well. He noted that nothing had been said about the near approach of the bi-centenary of the Society. St. Martin's Guild was now 198 years old and ranked second in age to the College Youths. The Society had enjoyed great prosperity in the past and long might it continue. But prosperity did not come by accident. They had to look for the reasons of prosperity and it was because they had been blessed by great men like Henry Johnson and by most loyal and conscientious members. The Society had always been very careful in the choice of its officers and in their choice they had not drawn a wrong one.

The friendship between St. Martin's Guild and the Ancient Society had been one of long standing and there might be, in the near future, further displays of friendship. It was proposed that the Ancient Society of College Youths should hold a meeting at Liverpool in the Spring and they hoped on that occasion to be joined by their friends at Birmingham. It gave him great pleasure to read that his friend John Pinfold had been elected Ringing Master. He remembered John in knickerbockers; now he was a portly old gentleman. He was a good ringer as a youngster and he was a good ringer to-day.

A CHIEF ARCHITECT

He had left to last the name of their Master, Mr. Albert Walker. If there had been any prosperity in the last 50 years Mr. Walker had been one of the chief architects. It was a great joy to them all that he had rung his 500th peal on 12 bells—which was a colossal achievement. His (the speaker's) achievement on 12 bells was only about one quarter of Mr. Walker's.

The Guild had rung many peals during the past year. He regretted that there had been peals on the front eight of a ring of 12—and if there was anything more diabolical in the realm of ringing he would like to know! He thought the time had arrived when someone should pass round the hat and provide a flat six bell.

Mr. Albert Walker, who replied, welcomed the visitors. Reviewing the past year, he said they very much regretted the death of four fellow members. John Fitter was associated with Yardley Parish Church and revived the band there. He did much towards increasing the ring from six to eight. John Marshall, of Edinburgh, was a life member of the Guild who always visited them when business brought him to Birmingham. Herbert Shepherd, brother of their chairman, was connected with Solihull Church as a ringer and also sang in the choir for over 50 years. He was always a keen supporter of the Guild. Charles Williams, who was 80-odd years old and lived at Harborne, was one of the early ringers with him at St. Martin's. He was a good 12-bell ringer. He left them to form a band in the eight-bell tower at Perry Barr. He attended the dinner last year and he knew Henry Johnson.

As to the bi-centenary he would assure Mr. Smallwood that they had it in mind and they

(Continued on page 170)

JOHNSON DINNER—Continued

hoped, when the time came, to have a very full gathering.

Last year the Guild rang a record number of peals—108—which included 11 new Major methods. He congratulated Mr. Harold Poole on his peal of Metropolis Maximus, which would probably cause some controversy at the Central Council meeting.

HIS FIRST PEAL OF CINQUES

In regard to his 500 peals on 12 bells Mr. Walker said, with a humorous twinkle in his eye, 'Well, I was born before some of you.' He had received a telegram from Mr. Peck, the secretary of the St. Paul's Cathedral band, and also letters from many of his friends. As to his first peal of Stedman Cinques at St. Martin's, it was shortly after his marriage and when asked to stand in had said, 'I could not leave the Missus so long.' In those days he used to start work at 6 a.m. and finish at 5.30 p.m. Although he did not say anything to Mrs. Walker, he decided to go and hear the start of the peal—a muffled one for their beloved Master, Henry Bastable. As they had not started at 5.35 he went up the belfry and found out that they were one short so he was roped in. In that peal was William Painter, a well-known Birmingham detective, a man of 16 stones or more. He had not rung the St. Martin's tenor to a peal and he doubted whether he would last the peal, not on account of his physical condition but his thirst. He arranged for Harry Withers to cut up some oranges and put a section or two in Painter's mouth. It was late when he arrived home that night and he well remembered that peal (laughter).

Canon Bryan S. W. Green, Rector of St. Martin's, who had been to another church function, gave the company his good wishes. Someone had mentioned the need of 'a flat' at St. Martin's; he would see what could be done. He hoped there would never be a shortage of young men coming forward to ring bells and learn their craft and that it would not be necessary to introduce electronic recordings of bells.

CENTRAL COUNCIL SECRETARY WELCOMED

'The Visitors' was honoured on the call of Mr. F. W. Perrens, who said they could not expect that gathering to be a success without visitors. They had been present at the first Henry Johnson dinner and he knew they had been present for the past 38 years because he had been present on each occasion. Without visitors at such a gathering it would be like the Exercise without a 'Ringing World': it would be a distinct loss. They welcomed the clergy and thanked them for their co-operation that enabled them to ring for their pleasure. He extended a special welcome to Mr. Barnett, the secretary of the Central Council, and wished him every success in his new office. He was also fortunate in his wife, who would be an unofficial assistant secretary in exactly the same way as Mrs. Fletcher had been to Mr. Fletcher for so many years. It was a great many years since they had a secretary of the Central Council at their dinner.

Mr. Barnett, in acknowledging the toast, said he was a little diffident in replying as that was the first occasion he had attended such a dinner and the second time he had been in the city of Birmingham. Mr. Smallwood was not quite correct in saying that the St. Martin's Guild was the second oldest Society. He belonged to a Society that was a few years older than St. Martin's Guild, the Society of Royal Cumberland Youths. Mr. Smallwood did not belong to that Society and that was his loss.

He did not know whether the warmth of their welcome had always been as cordial as that evening. His father told him that he came to St. Martin's to ring a peal of Stedman Cinques and was ringing the treble. When he pulled off he let it go back and bump the stay so that it came down between eight and nine.

Mr. Walker at once called out, 'You will have to strike that bell.' However, they did ring the peal.

GRANDFATHER WITH HENRY JOHNSON

A few years ago he learned that his grandfather rang with Henry Johnson at Cheltenham. Another connection he had with Birmingham was that during the last 15 months or so he had the pleasure of working with one of their Birmingham ringers, Squadron Leader Stan Mason, and through him he had amassed a great deal of information on Birmingham ringing. He would like to add his tribute to Mr. Albert Walker on his wonderful achievement.

The toast of 'The Ringing World' was proposed by Mr. Frank E. Haynes and acknowledged by the Editor, who said that he was pleased to announce that through the generosity of those who rang peals and quarter peals it had been possible for 'The Ringing World' to balance its accounts for 1952 and show a small profit. It would, however, be necessary to rely upon that continued support during the coming year. A shilling or two with each peal or quarter peal would ensure the financial success of the journal.

A very old friend of the chairman, Mr. Arthur Jones, proposed his health, and Mr. Shepherd, who was received with great enthusiasm, said he had been coming to those dinners for 40 years but it was the first time he had been privileged to preside over that gathering.

During the evening songs and duets were sung by Mr. Albert E. Barley and Mrs. N. Pearson, and Mr. E. J. Woodhall was the accompanist. A course of Stedman Cinques on handbells was rung by F. E. Haynes 1-2, F. W. Perrens 3-4, A. Walker 5-6, J. F. Smallwood 7-8, F. E. Perrens 9-10, H. J. Poole 11-12.

MR. J. W. GRIFFITHS' 200 PEALS

Mr. J. W. Griffiths, of Upton-by-Chester, has a big variety of Major and 13 Triples methods in his 200 peals, all of which have been rung on tower bells. Of these he has conducted 68. His list is appended:—

Doubles.—Grandsire 1, Stedman 1 (conducted 1), three methods 1, four methods 1.

Minor.—Bob 4 (1), Kent Treble Bob 2, Cambridge Surprise 2 (1), two methods 1, three methods 1 (1) four methods 2 (1), six methods 1, seven methods 5 (2).

Triples.—Grandsire 15 (11), Stedman 12 (7), Oxford Bob 3 (3), Double Court 1 (1), St. Clement's 2 (2), London Bob 1 (1) Hereward Bob 1 (1), Double Oxford Bob 1 (1), Double Grandsire 1 (1), Reverse Grandsire 1 (1), College 1 (1), Court 1 (1) Erin 1 (1).

Major.—Bob 20 (2), Double Norwich 16 (6), Canterbury Pleasure 1, St. Clement's College 2, Double Oxford 1, Spliced Plain and Little 2 (1), Spliced Double Norwich, Double Oxford Plain and Little 1, Daersbury Imperial 1 (1), Liscard Imperial 1 (1), Westminster Imperial 1 (1), Hereward 1, Marlborough 1, Winchester 1, Loughborough 1, Cheltenham 1, Colville 1, Painswick College 1, Chesterfield 1 (1), Buckley Imperial 1 (1), Little Bob 4 (1), Single Oxford 1, Grosvenor Imperial 1 (1), Tiverton Little Bob 1, Victoria Little Court 1, Little Oxford Bob 2, Gainsborough Little Bob 1 (1), Oxford Treble Bob 4 (1), Kent Treble Bob 8, Kent and Oxford Treble Bob 1, Kent, Oxford and Granta Treble Bob 1, Little Albion Treble Bob 2, Cambridge Surprise 18 (2), New Cambridge Surprise 2, Superlative Surprise 4, Bristol Surprise 1, London Surprise 3, Yorkshire Surprise 1, Pudsey Surprise 1, Lincolnshire Surprise 1.

Caters.—Grandsire 4 (3), Stedman 3 (2), Erin 1, Double Norwich 1 (1).

Royal.—Bob 5, Little Bob 1 (1), Kent Treble Bob 2, Cambridge Surprise 2, Yorkshire Surprise 1.

Cinques.—Stedman 1, Grandsire 1 (1).

Maximus.—Bob 1, Kent Treble Bob 1.

SOUTHEND & DISTRICT GUILD**A Cackle Tea at Annual Meeting**

The second annual meeting of the Southend and District Guild of Ringers was held at St. Mary's, Prittlewell, on February 7th. Ringing commenced at 3 p.m. and ranged from rounds Stedman Caters and Plain Bob Minor to Cambridge Major. The service was conducted by the Rev. D. E. Pett, in the unfortunate absence of the Vicar (the Ven. E. N. Gowing). In his address he drew a comparison with the team work in competitive rowing, with which he was well acquainted, to the team work necessary in bellringing.

Tea followed the service and 34 healthy appetites soon devoured the cackle tea, which is now becoming a feature of these meetings. The cackles came from the famous Leigh cackle sheds and were the gift of Mr. 'Bill' Perry.

For the meeting the president (Mr. F. B. Lufkin) was in the chair, and apologies for absence were received from members laid low with influenza and those whose duties in the flooded areas prevented attendance.

The secretary, in his report, gave good news of the progress of the Guild and of the increasing number of methods which can now be rung at Guild meetings. He said that the highlight of the year had been the joining of the Guild by Retendon, where ringing had recommenced after a somewhat lengthy break. Meetings had been held at all the towers in the Guild, namely, Great Wakering, Thorpe Bay, Prittlewell, Leigh, South Benfleet, Rayleigh, Downham and Retendon, with an average attendance of 30 per meeting. The secretary's report was unanimously approved. In the absence of the treasurer (Mrs. B. C. Sadler) her husband informed the meeting of the financial state of the Guild. The balance of cash in hand at the end of the year was £4 12s., and there were now 60 members compared with 41 members for the previous year.

Mr. Donald Coombes gave an account of the summer tour, which took place during the first week of June. The party of ten travelled by train to Gerrard's Cross and from there visited 40 towers in four counties—Bucks, Oxfordshire, Gloucestershire and Wiltshire. Bicycles were the means of transport and 250 miles were covered. Night stops were made at Youth Hostels situated on the route. The final day of the tour was exceptionally wet and a very wet, bedraggled party—far from downhearted—boarded the train at High Wycombe. One interesting fact in this report on the organisation side: Mr. Coombes stated that he wrote to the incumbents of 38 churches, 37 replied, and only four refused permission to ring, and then for very good reasons. Only seven incumbents met the visitors during the tour, but they had always arranged for local ringers to meet the party in their absence.

The president thanked Mr. Coombes for his excellent report and then the election of officers took place. Those elected were:—President, Mr. F. B. Lufkin; Master, Mr. B. C. Sadler; Deputy Master, Mr. H. J. Oliver; secretary, Mr. P. A. Sadler; assistant secretary, Mrs. C. G. Woodgate; treasurer, Mr. C. G. Woodgate.

There being no other business to conduct the president expressed his regret that his business connections did not enable him to attend every meeting but that he was most interested in all that went on and always received a full account of every meeting. He thanked all the retiring officers, who, he said, had done an excellent job, and especially the Master for the year (Mr. G. Blower), who kept things going in his absence, and the treasurer.

The members returned to the tower for further ringing until 'Stand' was finally called about 8.15.

P. A. S.

HAMPTON, MIDDLEX.—On Feb. 22nd, 1,260 Plain Bob Minor: M. Collins (first of Minor) 1, R. Woodcock 2, P. Ridgway 3, G. Ingram 4, P. A. Lawrence 5, S. J. Woodcock (cond.) 6.

LETTERS TO THE EDITOR

FIRST PEAL AT CAYTHORPE

Dear Sir,—Concerning the footnote to the peal at Caythorpe on February 11th, the 'Bell News' records peals rung there on October 29th, 1890 (Bob Triples), and on November 7th, 1896 (Kent Major). The peal rung on February 11th, 1903, was not claimed as the first on the bells.

For the information of your readers, I am in process of tabulating all the peals that have been rung, as published in the ringing papers (commencing 1881) and so far have got to the middle of 1913. I hope to finish the job about a year hence. I should be very pleased to let anyone have the benefit of what has been done so far if required. Mr. Shepherd was quite correct about the first peal on Horsell bells—they are the only two I have come across so far. The first was Minor in four methods and the second Bob Minor.—Yours sincerely,

K. W. H. FELSTEAD.

Southampton.

AUTHORSHIP OF PEALS

Dear Sir,—In reply to Mr. J. Clegg's letter regarding the authorship of the 5,088 Superlative Surprise Major, published on page 139 of 'The Ringing World,' these figures are definitely the work of the late Mr. H. Dains, who produced them in 1896, and they were published on page 60 of the issue of 'Campanology' dated October 14th, 1896.

Variations of this composition have been rung and published subsequently under the names of various composers, who were probably unaware that the composition had already been published. This can easily happen, as facilities for the publication of compositions are limited to 'The Ringing World,' the Central Council's 'Collections of Peals' and the various Association reports. It is, therefore, quite easy for any composer unwittingly to reproduce the work of some earlier exponent of composition, especially when seeking a good peal for a new method, and I feel that these matters can best be settled by the parties concerned.

I have always found that a prior claim to any composition is recognised by the composers of to-day, and it is only necessary for those concerned to point out the details, to enable these matters to be adjusted.—Yours, etc.,

CHARLES W. ROBERTS.

Waltham Abbey.

CHERWELL SURPRISE MAJOR

Dear Sir,—I would like to reply to friend Mr. J. Clegg on the above subject and to say that the composition was given out by me in 1930, and was first rung under my name on June 6th, 1932, to New Cambridge, conducted by the late J. E. Davis. It was rung once or twice between then and the peal of Cherwell.

When this method was published I learned through the columns of 'The Ringing World' that there was a prior claim. It was then that I decided to lay aside all claim to the figures, although up to this time I was ignorant of the fact that the figures were in existence. If I have caused any calamity I feel I must offer apologies to all concerned, but as no one has lost anything, nor yet gained anything, we are as we were. So where is there cause for worry?—Sincerely yours,

E. W. TIPLER

Lutterworth.

REMINISCENCES OF OLD STAGER

Dear Sir,—A mistake has somehow arisen in the reminiscences that I sent you, which I shall be glad if you will correct. It was Arthur Pegler who was given tuition by Washbrook and not J. M. Hayes, who was of a much earlier period.—Yours sincerely,

OLD STAGER.

Editor's Note.—We thank a number of readers who have pointed out the error.

THE TENOR BEHIND

Dear Sir,—How regrettable it is that 'An Old Stager' has dwelt so long in the land and still does not realise that ringers are made up of all types. One of these is to be found in many a tower throughout the country—the chap who is a regular Sunday service ringer, who prefers to ring behind, has no other aspirations, but is always there!

Another thing. A good many ringers and quite a number of the general public, prefer to hear the tenor rung behind. So instead of wanting any hard and fast ruling as to what should be rung, rather let us try to suit all ringers and their various capabilities.

LEONARD W. GILES.

Wadhurst.

DOUBLES ON SIX BELLS

Dear Sir,—I feel that the last paragraph of your leading article on February 27th calls for a few comments.

There are several reasons why Doubles are rung on six bells. Firstly, there is usually one member of the band who can only ring the treble or cover. Secondly, the 'go' of some bells makes ringing Minor hard work, yet Doubles a pleasure. Thirdly, a large number of ringers and most non-ringers prefer to hear the tenor behind.

As to the fact that more interest can be gained in ringing Minor, that depends on what methods you ring. The majority of ringers, if placed in a five-bell tower, could probably only manage to ring Grandsire, Plain Bob, Stedman and one or two more simple methods, yet a large number of more difficult methods exists, each with its own individual plain course (as opposed to variations like Old Doubles and April Day). A good example is all the slow course methods, published last week.

If the Central Council tried to make a ruling similar to that stated, it would raise an even more widespread cry of protest than the present argument on irregular Minor methods has.

One last point. If 6-5s at backstroke in Minor are unmusical, why have 5-4s at backstroke through ringing Doubles on five?—Yours sincerely,

W. BUTLER.

Windsor.

THE TENOR AND A GOOD BEAT

Dear Sir,—I have read with interest the correspondence in your columns regarding peals of Doubles on six bells and cannot understand this bigoted attitude against the tenor behind. We at Christ Church, Mitcham (just by Collier's Wood Underground, for any ringers visiting London) have a light six, and, like most towers, I expect, have one or two ringers who are quite content to ring the tenor behind, and leave the 'fancy work' to those who are that way inclined. Needless to say they are most regular in their Sunday attendance.

Must they be barred from all peal attempts because the other members of the band want to turn in the tenor? Oh yes, we do ring Surprise Minor when we have a band but our tenor men are never neglected.

In my opinion it is much easier to get good striking with the tenor behind as the steady beat rounds off each change and the bells have a fixed bell to lead from. As for monotony in Doubles ringing, perhaps your correspondent would care to stand in the peal we are practising for the Coronation, Doubles in nine methods; I guarantee he would need his wits about him.—Yours faithfully,

E. H. EVELEIGH

London, S.W.19.

SIX-BELL DOUBLES PEALS AND SACRILEGIOUSNESS

Dear Sir,—I would like to point out to the writer of the leader in 'The Ringing World' of February 27th that peals of Doubles on six bells, and rung to the Glory of God, are not sacrilegious, and particularly so when rung in circumstances explained in the letter to the Editor, 'Ringing World' (February 20th), signed 'Another Tower Captain.'

To my mind the writer of the leader is a sacrilegist, and I am certain the Central Council would never agree to violate the sacred use of the bells in this way.—Yours sincerely,

E. NOBLES.

Duston, Northants.

RECORDINGS OF EVERCREECH BELLS

Dear Sir,—Having read Mr. Sanger's letter in your recent issue, I switched on the Light Programme at 7.57 this morning and found that both the ringing and the recording of the Evercreech bells were first-rate. But what a pity 'The Ringing World' has not given information of these recordings earlier!

Is it really impossible to obtain particulars of all new broadcasts of ringing from the B.B.C. and publish them in time for your readers to switch on at the appropriate times?—Yours sincerely,

EDITH LOMAS (Miss).

Whimpe, Devon.

BELLS ON THE TELEPHONE

Dear Sir,—It is a striking coincidence that your note in 'Belfry Gossip' about the Newport (Salop) bells being heard in Edinburgh by telephone should be printed at this time.

Our bells at Ewell, Surrey, have been receiving a certain amount of publicity following a reference of mine in our Parish Magazine to the proximity of the telephone exchange to our Parish Church, just across the road. By reason of this the sound of our bells has for 21 years been regularly transmitted to all the exchanges in London and other parts of the country; indeed, on one occasion, it reached the ears of an operator in New York, who exhibited great interest.

This story was taken up by two local newspapers, while the London 'Evening News' considered it of sufficient national importance to give it nearly half a column.

Are any other towers similarly situated, or is St. Mary's, Ewell, unique in this way?—Yours faithfully,

J. E. BEAMS.

West Ewell, Epsom.

BELLS IN 'DICK WHITTINGTON ON ICE'

Dear Sir,—At the beginning of the New Year there was an inquiry in 'The Ringing World' concerning the bells used in the finale of the T.V. production of 'Dick Whittington on Ice.'

The recording used is on a Columbia ten-inch disc (DB 1637). The recording was made by members of the Ancient Society of College Youths ringing the bells of St. Mary-le-Bow, Cheapside, London. The ringing is call changes progressing from rounds to Queens on one side and to Whittingtons on the other.

This recording is now, unfortunately, deleted from the Columbia Record Catalogue. A copy could, possibly, be found in one of the London second-hand record shops, of which several exist near Leicester Square.—Yours faithfully,

RICHARD E. PRICE

Feltham, Middlesex.

BICESTER, OXON.—On Feb. 27th, 1,280 Double Norwich Court Bob Major: Miss M. R. Cross 1, W. J. Cross (first quarter in method) 2, H. H. Alexander 3, R. J. Cook 4, E. E. Pearson 5, Inst. Comdr. R. G. Cross (cond.) 6, C. Kinch 7, E. J. Smith 8.

LETTERS—Continued

'ENDERBY'

Dear Sir,—You may remember that, after the flood disaster of a month ago, I ventured to foretell that the Press would receive a number of letters upon 'Enderby,' as perhaps we may call the poem—though Jean Ingelow, its writer, for quite valid reasons preferred the more prosaic title as quoted by your correspondent, Ursula M. Pilkington. The letter which you kindly inserted was probably one of many which voiced 'Enderby' from our ringing point of view—as did another one which I read in the 'Sunday Times,' which spoke from the 'layman's' outlook. It is obvious that there are hundreds who ask such questions, and there always will be—for it is a tribute to the great gifts of the writer, Jean Ingelow.

Some 20 years ago, it was I, myself, who wrote a long letter to 'The Ringing World,' calling attention to the beauty of this poem and asking questions about 'Enderby.' In the correspondence which ensued it was satisfactorily established that 'Enderby' was but a part of the build-up of this work, one which the author published with her others as 'Poems' in 1863, thereby establishing herself as one of the notable writers of her day, this apart from her later efforts when she turned to fiction.

Yes, Jean Ingelow was undoubtedly inspired when she penned the 'high-water-mark' of her success. A native of Boston (a banker's daughter), she knew her Lincoln Fens with all their dams and dykes and nestling villages, and she knew how to build up for us a word-picture of their tragedy—as the poor bereaved ones cling in the darkness to their shaking roofs, their horror is mixed with hope, for Boston's bells across the waters speak of willing helpers guided by the glittering flare burning on Boston's 'stump.' It was a necessary background for the lay-out of her tale, but she may have disliked the name of her own town. Now, had it been a name like Enderby—which she knew so well—it would have led somewhere along the paths of sound. But, after all, ringers are wont to borrow quaintly, in naming what they do—thus they may say 'Delight of Enderby'—'Sons of'—'Daughters of,' and so she may have mused till 'Brides of Enderby' happily filled the bill, all but one duosyllable (coined as soon as sought for), viz. Mavis. And so the ringers rang 'The Brides of Mavis Enderby,' and we have another of those haunting phrases which so adorn this poem, e.g., 'My sonne's wife, Elizabeth,' or 'Cusha! Cusha! calling,' or again 'Come up Whitefoot, come up Lightfoot, come up Jetty, rise and follow.'

Thus by chance or 'poetic licence' ringers have become associated with a great poem, and if they have not yet read it, most of them will enjoy doing so. It can be read in the pages of 'The Oxford Book of English Verse,' to be found in most libraries. Now is the time to read it whilst the recent disaster is fresh in our minds, but, like all good writing, it is best when read aloud, and has been known to draw a tear to the listener's cheek.

I seem to remember that it was Mrs. Syble Jerram of Cornwall, who gave us the clue about 'Enderby,' a lady who is the wife of a ringer, and herself a lover of Jean Ingelow's works.—Yours, etc.,

E. ALEXANDER YOUNG.

Bromley, Kent.

BISHOP'S STORTFORD, HERTS.—On Mar. 1st, 1,260 Grandsire Triples: Miss D. Wacey 1, W. T. Prior 2, E. Garbett 3, H. M. White 4, H. Bird 5, P. Bird (cond.) 6, R. Hayden 7, T. Camp 8. A 21st birthday compliment to Miss Daphne Hayden.

BURBAGE, DERBYS.—On Feb. 25th, 1,440 Colleger Exercise Treble Bob Minor: J. Marriott 1, Miss M. Keyworth (first quarter) 2, Mrs. M. Finlow 3, R. Dawson 4, R. Forster 5, H. Kirk (cond.) 6. Rung half-muffled in memoriam Mr. James Backhouse, of Burbage.

FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

XXXI.—FROM GRANDSIRE TO PLAIN BOB

The controversy which arose some years ago in 'The Ringing World' over Bob Triples centred round the question of the utility of this method as a 'stepping stone' from Minor to Major. We are not among those who think that Triples of any kind is necessary as a stepping stone between the two even-bell groups, any more than Grandsire or Stedman Major are necessary to the practice of those who want to go from Grandsire or Stedman Triples to Caters. This, however, is not the place for us to air our views on the controversy, but we want to make it an opportunity to try and show beginners who are ringing Grandsire how they can step easily to Plain Bob as a means of going on to those 'illimitable realms' that lie before those who practise even-bell methods.

It may be helpful perhaps if we look for a moment at the difference in construction between the two methods; it may simplify things a bit.

The principle in Plain Bob is one hunt bell (the treble) with a bell making 2nds when this bell leads, and the others dodging in pairs behind them; that is in 3-4, 5-6, etc.

Grandsire has two hunt bells (the treble and another), with a bell making 3rds, when these two are leading, and the others dodging in pairs behind them; that is in 4-5, 6-7, etc.

Whether you learn to ring Bob Doubles or Grandsire Doubles in a five-bell tower you are taught to lead off the last bell of the preceding change; so that in going on to Minor leading from the last bell presents no difficulties.

If you have learned to ring Doubles in a six-bell tower, where the tenor has always been covering, you have got to acquire the skill to lead off the last bell when you ring Minor—whether your efforts have previously been devoted to Bob or Grandsire Doubles.

A little careful practice will enable you to do this. You probably know already that there should be a slight extra pause, or space, between the last bell in the backstroke change and the bell leading in the next handstroke change. That is particularly necessary in even-bell ringing; otherwise there is nothing whatever to make the 'beat,' and the ringing goes on like a barrel organ.

You have first of all to use your eyes to pick out the last of the ropes falling at backstroke, and then hold your bell for a trifle longer before pulling off at hand. The exact period, of course, depends upon the size of the bell you are ringing, and to judge this you must use your ears.

The difficulty which some ringers seem to find in going from an odd-bell to an even-bell method is in the dodging places. If they have always rung Grandsire and desire to turn over to Plain Bob they find that the habit of dodging in 4-5 makes it difficult to change over to dodging in 3-4 or 5-6, but there is no real obstacle to acquiring quickly the new condition.

A dodge, as we have often explained in these articles, is a step backward. Count yourself on to the farthest point of the dodging position, 5ths or 7ths for 4-5, or 6-7 up in Grandsire; 4ths or 6ths in 8ths for 3-4, 5-6 or 7-8 in Plain Bob, then take one step back before going on again. Whether it is Grandsire or Plain Bob, every blow in an even place, 2nd, 4th, 6th or 8th, going up is at handstroke, and every blow in an odd place, 3rd, 5th or 7th, is at backstroke. Conversely, coming down, every even place is backstroke and every odd place is handstroke.

If you have been ringing Grandsire you have probably learned by this time that the step back in your dodge is always at handstroke. In Plain Bob the step back is always at backstroke. A knowledge of this is helpful in fixing your dodging place

In both methods the dodges follow in sequence, 5-4, 7-6, 6-7, 4-5 in Grandsire; 4-3, 6-5, 8-7, 7-8, 5-6, 3-4 in Bob Major, but Plain Bob is simpler in the bob making than Grandsire, inasmuch as a call only affects three of the working bells instead of all but one. Whereas in Grandsire a bob involves double dodging above 3rds place, the bells above 4ths in Plain Bob continue an unbroken course of single dodging.

The real secret of going from one method to the other is to count your places and remember that the dodging step back in Grandsire is at handstroke and the dodging step back in Plain Bob is at backstroke.

FORTY YEARS AGO

Extract from 'The Ringing World,' March 14th, 1913

CLAIMS TO AUTHORSHIP

Sir,—I thought this subject was dropped, but Mr. Lindoff's vain and boasting letter provokes me to reply. Evidently he thinks Mr. Dains, Mr. Hattersley and myself are nothing but fools in composition and can be treated as such accordingly, or he would not have sent with his letter the two 5,040's of New Cambridge Surprise Royal, which, like his other efforts, are merely extracts from peals published in the 1895 Appendix. . . .

With this attempt to hoodwink us, he has the impertinence to tell us he is not, like Mr. Dains, given to idle boasting. Can idle boasting go further? He also states that these extracts are his peals, and his they will remain. I have no doubt they will in his imagination, but the discerning part of the Exercise will not be so deceived, but will estimate his efforts at their worth.

N. J. PITSTOW.

[The parting shot in a famous and often referred-to controversy over three compositions of Royal, which Mr. Lindoff's opponents (rightly) considered were derived, no doubt unintentionally, from peals of their own by the addition or omission of a particular bob. Generally speaking, the Exercise is now much more sensible in these matters—though one frequently-rung peal of Surprise Royal by a living composer could better be ascribed to Reeves or Annable!]

LICHFIELD CATHEDRAL BELLS

In a letter to the 'Manchester Guardian,' Mr. W. Frank Stenson, of Crewe, writes concerning Lichfield Cathedral. He states: 'It possesses a lovely musical ring of ten bells, which are only available (except for very special occasions) once a year—for the annual meeting of the Society for the Archdeaconry of Stafford.'

'This is a great pity. No one knows better that bells, good, bad or indifferent—especially if indifferently rung—can be a terrible nuisance, but when bells are well rung there is nothing more pleasing in music to the listener. May we ringers hope that the new Dean and Chapter will be a little more generous with a portion of a great heritage.'

PREVIOUS FLOODS

Dear Sir,—A reference to previous floods will be found in 'The Norfolk Broads,' a work by a writer named Butt. A description of the 1287 flood by John q'Oxmead is quoted, tallying in almost every detail with that of 1953. He puts the loss of life at 'nine score persons.' Stowe and a contemporary writer give the loss of life in 1607 as 'thousands,' perhaps an exaggeration. No life was lost in a similar inundation in 1897. No reference is made to that of 1571, unless it is this flood which Stowe is describing.—Yours, etc.,

A. D. H. ALLEN.

Weston-super-Mare.

JUBILEE OF NORTH WALES ASSOCIATION

Founded February 14th, 1903, for the Promotion of Belfry Reform and the Cultivation of the Art of Change Ringing.

By ALBERT J. HUGHES

THE art of change ringing was practised for a long period before the North Wales Association was formed. In the earliest times of change ringing it was chiefly gentlemen of quality who were among the foremost to practise the art. Chiefly for their own edification and amusements or sport.

Competitive ringing was much the vogue in some places, or prize ringing, and followers indulged in betting on the results. This was done not so many years ago in certain parts of the country. Competitive ringing still takes place, and I have no hesitation in saying it does not interfere with what we consider to be the primary use of church bells, i.e., to call the people to worship in the House of God.

The belfry is part of the church and is consecrated to the service of Almighty God. The bells are instruments of sacred music. The office of the ringer is, therefore, a holy office and should ever be performed in a reverent manner.

THE PRELIMINARY MEETING

The preliminary meeting to form the North Wales Association was held at Llandudno and was arranged by Mr. Morris J. Morris, a very accomplished ringer and composer, who lives in Birmingham and is now in his 85th year. The late Rev. T. Lewis Jones was in the chair, and the following members were among those present:—W. T. Pegler, J. H. Midwinter, William Crane, Bangor; S. A. Cullington, F. Cole, G. Swan, Llandudno; F. Wallis, G. Bell, Charles Egerton, Rhyl; Wilmer Rogers, H. Moore, T. Cathrall, Wrexham; John Davies, Llangollen; George Williams, sen., Gresford; also probably one from Hawarden. Owing to the meeting being held on a Saturday, Messrs. Edward Rowlands and Morris J. Morris were unable to attend.

The Society was formed with officers as follows:—President, the Rev. T. Lewis Jones, M.A. Cantab.; hon. secretary, S. A. Cullington; treasurer, Wilmer Rogers; Ringing Master, W. T. Pegler. The first meeting was at Bangor and we had the patronage of the Bishop of Bangor and the Bishop of St. Asaph, who later became the first Archbishop of Wales. This was a very memorable meeting, extremely pleasant with a splendid attendance. We were entertained to tea by the Bishop and Mrs. Williams at their Glyn Garth Palace and we were conveyed across the Menai Straits by boats from the training ship 'Clio,' manned by small short-cropped boys.

MEMBERSHIP CERTIFICATE

This was of excellent design and must be one of the finest in the Exercise. At the top centre is a fully equipped bell at rest, and in the four corners are the coats of arms of Bangor, St. Asaph, Wrexham and Wales; engravings of Bangor and St. Asaph Cathedrals, and Wrexham Parish Church, with a centre panel of certification of membership. Also the notes as follows:—

To call ye folks to church in time we chine,
When joy and mirth are on the wing we ring,
When we mourn a departed soul we toll,
A thing which delighteth all ages and
beseebeth all states:

A thing as seasonable in grief as in joy.
The first president retained office until his death in 1928, the day before his 83rd birthday. He was followed by the Rev. W. M. Morgan Jones, the Rev. R. Cybi Jones and the Rev. G. A. Wright, all vicars of St. David's, Glandada, Bangor.

The Ringing Masters have been in this order:—W. T. Pegler, A. E. Pegler, A. J. Hughes, W. Jones, A. Lea, Wrexham; J.

Fuller, Rhyl. During the war period no meetings were held, and in 1946 Mr. A. J. Hughes was re-elected and the present Master is Mr. F. R. Evans, Wrexham.

Secretaries:—S. A. Cullington, Llandudno; C. H. Jones, Buckley; T. Jones, Bangor; and from 1928 W. Cathrall, who is the present secretary and treasurer. Treasurers:—Wilmer Rogers, Wrexham; Fred Wallace, Rhyl; Ed. Rowland, Wrexham; T. Cathrall, Wrexham.

Central Council representatives:—Rev. T. Lewis Jones, 1903 to 1924; A. G. Hughes, 1935 to 1928; and now W. Cathrall.

EARLIER RINGING IN NORTH WALES

Practically the last of a long line of gentlemen who were Masters of the Society of College Youths, London, was Watkin Williams, then a young man of 25, who joined in 1717. He was already a person of some importance and a Member of Parliament for Denbighshire. Two years later, on the death of his cousin, he became the owner of a great estate in North Wales and he took the name of Winn in addition to his own.

He was a very powerful man and was one of the leaders of the Jacobite party in the House of Commons. He was, at different times, Mayor of Oswestry and Chester. He became a baronet in 1740. This gentleman must certainly have done some ringing in Salop and North Wales.

SOME EARLY PEALS

(1). The first peal to be rung in Wales was Grandsire Triples rung on March 26th, 1729, at Wrexham by a local band.

(2). The first peal of Caters was also rung at Wrexham, on July 27th, 1803. The Union Society of Shrewsbury visited Wrexham and rang this peal of Grandsire Caters, 5,021 changes, conducted by Richard Cross. Samuel Lee, the carpenter, who later became a professor in Arabic, was a great linguist, and one of the band.

(3). A peal of Grandsire Triples was rung at Dolgelly on September 26th, 1809, conducted by John Hints. He was a Welshman and a valuable member of the Royal Cumberland Youths, London. It has been said that he was eager to conduct the first peal of Triples in Wales, but was apparently not the first.

(4). A peal of Oxford Treble Major was rung at Dolgelly on September 26th, 1809, conducted by Richard Cross, who was a prominent conductor of the old Union Society of Shrewsbury. This was thought to be the first peal, but was apparently not so. Laurence rang the tenor.

(5). A peal of Oxford Treble Bob Royal was rung at Wrexham on August 17th, 1818, conducted by Joseph Riley. There were two men on the 8th, 9th and tenor; the composition was Riley's 5,000. (See Snowdon's 'Treble Bob,' Part 2.) Tales were told by Hints and Riley and the Londoners of the strenuous work put in to score these peals, and the long, dangerous riding by stage coach to and from the towers over the mountains.

(6). A peal of Grandsire Triples was rung at Llanstephan, January 1st, 1876, conducted by Henry Haley. This was Holt's Original, rung for the first time in Wales, and the first peal rung in Wales by the College Youths.

Subsequently the Midland Counties Association rang two early peals in Wales. One, a peal of Double Norwich Court Bob Major, at Rhyl, consisting of 5,088 changes, in 3 hours and 26 minutes, composed by Henry Johnson, and conducted by William Wakley, on August 13th, 1883. This was the first peal of Double Norwich Court Bob Major rung in Wales by the Burton-on-Trent band. Also on Friday, October 2nd, 1891, the Burton-on-Trent band of the Midland Counties Association rang the first peal of Stedman Caters in Wales, at Wrexham, in 3 hours and 29 minutes, composed by C. H. Hattersley and conducted by J. Griffin. Edward Rowlands a local man, rang the tenor.

The first peal of Stedman Triples was rung by a local band in Wales at St. David's, Bangor, on April 25th, 1898, conducted by Morris J. Morris.

A PEAL IN SCOTLAND

When the late Francis E. Dawe was resident in Wrexham as a bank manager, his ambition was to ring a peal in every Cathedral, and he certainly rang peals in a great number. It was he who arranged and took the Wrexham band to Scotland, where they rang the first peal of Grandsire Caters in Scotland at St. Mary's Cathedral, Edinburgh. He also took a band to Bodelywyddan and rang the first peal of Grandsire Triples there in 1886. Two peals of Treble Bob Major had previously been rung there by a Liverpool band.

The area covered by the North Wales Association is very large and the towers are long distances apart, which make it very difficult to manage, especially to get attendances at meetings if arranged at out-of-the-way places. Numerous towers have simply dropped out of the Association, often, perhaps, feeling neglected, but in many instances they are not able to keep a band together owing to the departure of young people to other parts of the country.

In compiling this historical record, I am indebted to Mr. W. Cathrall and early extracts from 'The Ringing World,' also Mr. Trollope's 'History of the College Youths' with some recollections and memories of 55 years' ringing experience. May I conclude with a hope that the foremost thought of all bands of ringers should be the qualification of themselves to the regular attendance in the belfry and the church service.

THE LADIES' GUILD

S. Valentine's Day Meeting at Radcliffe

On Saturday, February 14th, by coincidence falling on St. Valentine's Day, the members of the Midland District of the Ladies' Guild chartered a special bus from Leicester to take them to their meeting at Radcliffe-on-Trent.

Despite the snow laying alongside the roads and in the fields, a journey without mishap saw us at the Parish Church to be met by the local vice-captain, Mr. Lygo.

The bells were set going during the afternoon and evening when visitors from other towers joined in the ringing.

About 45 ringers and friends sat down to tea after a short form of service taken by the curate (himself extremely interested in campanology). Before the business meeting commenced, Miss Thompson (vice-president) expressed the thanks of all the members to the Vicar for the use of the bells, and to the curate for conducting the service, and also to Mr. Lygo for making the local arrangements.

One honorary and five ringing members were elected.

It was decided to hold the next meeting at Twyford on April 18th. J. S.

WINCHESTER & PORTSMOUTH

Mayoral Welcome at Andover

When the Andover Branch held its annual meeting at St. Mary's, Andover, on February 25th, the Mayor extended a civic welcome to the company of over 30 ringers which included friends from Reading, Aldershot and Chichester.

Previous to the service at St. Mary's Church at 4.30 p.m. good use was made of the bells. The tea and meeting were held at the White Hart Hotel, attended by the Mayor.

The business meeting was presided over by the chairman (the Rev. S. A. Gidlow), who did not wish for re-election, and his successor is the Rev. Mr. Sincox, curate of St. Mary's, who is a ringer. It was decided to hold monthly practice meetings throughout the forthcoming year, the first to take place on April 18th at Abbots Ann, with ringing after tea at Goodworth Clatford.

After the meeting the ringers returned to the belfry to ring.

OBITUARY

MR. JAMES BACKHOUSE

The Chester Diocesan Guild has lost an old member by the passing of Mr. James Backhouse, of Burbage, Derbyshire, on February 21st at the age of 84 years. He was a ringer at Christ Church, Burbage, for about 50 years until his retirement from active ringing in 1948. Following his funeral a quarter peal of College Exercise was rung to his memory.

MR. JOHN HARRISON BLAKISTON

Mr. J. H. Blakiston died at his home in Middlesbrough on December 30th at the age of 93. He had come to the town in 1884 and eventually rose to the position of chief cashier to the owners of the Middlesbrough Estate. For 30 years he was Ringing Master at St. Hilda's Church, where he had formed the first band. Although he gave up active ringing before the war his exploits are frequently recalled on Tees-side.

The local paper recorded him as having rung 63 peals in seven different counties but this total is probably incomplete. The majority were rung for the Cleveland and North Yorkshire Association. His 50th was rung at Middlesbrough as long ago as October 22nd, 1900. The method was Superlative Surprise and he had taken part in a similar peal on May 19th of the same year to mark the occasion of the relief of Mafeking.

As a newcomer to the area I only met him once, about 18 months ago, when, in spite of failing sight and deafness, he recalled the details of many ringing occasions in the last century.

He had been a widower for many years and is survived by his two sons. P. W. B. S.

MR. JOSEPH BROADLEY

By the passing of Mr. Joseph Broadley, of Bradford, on February 25th, at the ripe old age of 93 years, the Yorkshire Association has lost its oldest stalwart, and the Bradford Cathedral Company, to which he was attached, one of its most esteemed members.

Mr. Broadley joined the Association in 1879—four years after its foundation, and although he had not taken part in a peal since 1938, he still heads the Association peal list with 399 peals. His total stood at 402, but unfortunately the compositions of three of them proved to be false. It is a singular tribute to his great enthusiasm that, in spite of not having rung a peal for 15 years, his total for the Association is still some 40 ahead of any other member.

His last peal was one of Stedman Caters rung at Bradford Cathedral on June 4th, 1938, conducted by the late Charles T. Coles, and included such famous names as the late George Williams, John Austin and Rupert Richardson. Mr. Edwin H. Lewis, president of the Central Council, also took part.

For many years Mr. Broadley was steeple-keeper at Bradford Cathedral, and the immaculate care of the bells and belfry was his one dominating thought. He was a former trustee of the Association and for many years served on its General Committee.

The funeral service took place at Bradford Cathedral on March 2nd, when the bells he loved so well were rung half-muffled to Grandshire Triples beforehand and Kent Treble Bob Major afterwards. At the conclusion of the service a course of Grandshire Triples was rung on handbells in the Cathedral by William Barton 1-2, Percy J. Johnson 3-4, Leslie W. G. Morris 5-6, Ernest J. Simpson 7-8. The interment followed at Undercliffe Cemetery.

MR. JOHN W. GLEW

It came as a profound shock to his many friends in the Derbyshire and neighbouring Associations when they heard of the death of Mr. Jack Glew on Friday, February 27th, as he was seated in a bus at Derby bus station on his way to visit friends in Wolverhampton.

For many years he had been in charge at St. Peter's, Derby, where visitors could always be assured of a welcome, whether Surprise ringers or learners. Many ringers in Derby are indebted to him for calling their first peal of Grandshire Triples, and the attendance at Monday nights' practices was a tribute to his popularity.

Of a very friendly and retiring disposition, in fact a fine Christian gentleman, he could be depended upon to be in his place each Sunday and right to the last, at the age of 72, he was willing to make one for a peal, whether it was Cambridge or any of the standard methods.

It gave great pleasure to the writer to arrange his only peal of Stedman Caters at Duffield last year, conducted by Mr. Howard Howell, one of which he was very proud.

Under his leadership ringing at St. Peter's reached a very high level with a local band capable of Cambridge and Superlative for service ringing, the raising and falling in peal also being a feature of the Sunday service ringing.

On the Sunday following his death the bells of St. Peter's were rung half-muffled and prior to the evening service the 'whole pull and stand' was rung 72 times followed by a 252 touch of Stedman Triples of his own composition.

A large congregation attended St. Peter's on Wednesday afternoon to pay their last tributes prior to interment at Nottingham Road Cemetery. The Vicar, the Rev. C. A. Shaw, in an address, referred to Mr. Glew's 50 years' service as a bellringer, his unflinching kindness and the respect in which he was held by all privileged to know him. Wreaths were sent from the local ringers and the Derby and District Association. A half-muffled peal of Grandshire Triples was rung in the evening by the local band. His total number of peals is believed to be in the eighties, rung for the East Derbyshire Association, Midland Counties Association and the Derbyshire Association. W. L.

MR. HENRY HARDING

Henry Harding, who, some 20 years ago, was one of the band at West Clandon, Surrey, died at New Malden, Surrey, on February 11th, having reached the 82nd anniversary of his birthday on Christmas Day, 1952.

Mr. Harding learned to ring at Braywood, near Windsor. He moved to West Clandon in 1920, and, taking up method ringing there, was, with his two sons, a tower of strength to the band for many years. He left Clandon in 1934 to accompany his employer, Sir John Herschel, the then Rector, to a new living at Perranzabuloe, Cornwall, and he continued to assist the local band at that place until his retirement in 1940. Mr. Harding then moved to Slough and did a little ringing in that area, but owing to failing health he had not been able to pursue the art for some years prior to his death.

In addition to his service as a ringer, Mr. Harding also assisted in the choir at various places to which his employment took him and for ten years he carried out the duties of verger at West Clandon.

Henry Harding did not aspire to great heights in the realms of method ringing, but he was a good, sound ringer in Plain Bob and Grandshire and he had rung extents of Treble Bob Minor. He had a keen musical ear and as a striker would have been an asset to any band. He leaves a widow and two sons, one of whom is still well known in ringing circles. G. L. G.

MR. W. H. SYMONDS

Mr. William H. Symonds, for over 50 years a member of Hereford Cathedral band, died on February 23rd, after only a few hours' illness, in his 88th year. For many years he had been steeple-keeper and for some years captain, and it was confidently hoped he would be able to resume his duties on the completion of the work now being done in the tower. His vitality had seemed but little impaired and his enthusiasm not at all, for as recently as last summer, when past his 87th birthday, he rang the treble at very short notice to a peal of Cambridge Major at Ledbury, the first on the bells after restoration and rechanging, and two or three days before his death he climbed to the top of the Cathedral tower to see the progress of the work there.

He had rung 141 peals, mostly for Hereford Guild, and in his time had visited 239 towers, but he will be remembered more for his lifetime of faithful and devoted service to the Cathedral, and by his fellow members of Hereford Guild for his unflinching support of its activities and for his own gentle nature.

The first part of the funeral service was in the Lady Chapel of the Cathedral, the Dean of Hereford, the Archdeacon of Hereford and the Canons Residentiary each taking a part of the service, the Cathedral organist being at the organ. Mr. Symonds leaves no son to carry on the tradition, but the sympathy of all who knew him will go out to his daughters. In addition to the family mourners a representative gathering of ringers attended the service, including Hereford Guild officers from Bromyard, Hereford, Kingston, Leominster and Ross Districts, members from many individual towers and of the Cathedral staff.

The burial was at the outlying parish of Tupsley, where the committal was taken by the Rector, the Rev. G. O. Lewis. There we who have never known ringing in Hereford without him, left him in spring sunshine, in beautiful surroundings and re-united with his wife, to come back to the city and ring our last farewell.

5,024 BOB MAJOR

By FRANK C. W. KNIGHT

234567	W	5ths	B	In	R
325647	S		1		3
326457	—		1		3
432756	—			1	—
352746	—		3		—
327546	—				2
537246	—				3
257346	—				3
623547	—	x		1	3
324567	—		3		2

Repeat once.

Contains Queens, Whittingtons and Tittums.

First rung at Hythe, Kent, on February 21st, 1953. Conducted by the composer.

LATE NOTICES

OXFORD DIOCESAN GUILD.—General committee meeting, Saturday, March 14th, St. Mary's Church House, The Butts, Reading, 3 p.m.—W. Hibbert, Gen. Sec. 2278

PETERBOROUGH DIOCESAN GUILD.—Oundle Branch.—Quarterly meeting, March 21st, at Cotterstock (5), 3 p.m. Names for tea by Monday previous to Mrs. P. E. Clarke, Hon. Sec., 7, Bassett Place, South Road, Oundle, 2284

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meeting at Harlow Common (Potter Street), Saturday, March 28th. Bells 2.30-4.30. Tea near Harlow Town Church 5.15. Meeting and ringing to follow. Names for tea to Mr. J. Smith, 2, High House, Harlow, Essex, by March 25th. Visitors welcome.—K. Matthews, Hon. Sec. 2286

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Practice meeting, Sparsholt, March 28th. Bells (5) 2. Service 4.30. Tea 5.15 in Woodman Inn. Names by previous Wednesday to R. F. Brewer, Dean, Sparsholt, Winchester. 2283

NOTICES

Scale of Charges

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MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at St. Bartholomew-the-Great, Smithfield, on Saturday, March 14th, at 3 p.m. Ringing 3.30. Ringing at St. Margaret's, Westminster, 6 p.m. 2261

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, Old Whittington (6), Saturday, March 14th, 3 p.m. Bring own food. Cups of tea available. 2242

ELY ASSOCIATION.—Ely District.—Meeting, Willingham, March 14th. Bells 3 p.m. Tea 5 p.m. 2259

ESSEX ASSOCIATION.—Northern Division. Meeting, Feering (8). March 14th. Bells 2.30. Service 4.15. 2188

ESSEX ASSOCIATION.—N.E. District.—Meeting, Hythe, Colchester, Saturday, March 14th. Bells (6) 2.30 p.m. Service 4.30 p.m. Tea 5.15. 2184

ESSEX ASSOCIATION.—N.W. District.—Meeting at Newport (6) on Saturday, March 14th, at 3 p.m. Service at 4.30 p.m. Tea 5.15 p.m. at the Cottage Pantry. Names, please, to G. Blake, Dis. Sec., Teesta, Jack's Hatch, Epping Upland, Essex. 2181

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting, Bishop's Cleeve, March 14th. Bells (8) 3 p.m. Service 4.30. Tea 5.—P. Baker, 40, St. Michael's Avenue, Bishop's Cleeve. 2241

HERTFORD COUNTY ASSOCIATION.—Eastern District.—A meeting will be held at Standon (6 bells) on Saturday, March 14th. Bells 3 p.m. Service 4.30. Tea 5 o'clock.—John Kemp, Dis. Sec. 2240

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Apsley End (6), Saturday, March 14th. 3 p.m.—P. A. Martin. 2249

LONDON COUNTY ASSOCIATION.—Southern District.—Quarterly meeting, March 14th. Ringing, St. Leonard's, Streatham, 3-4.30. Own tea. St. Stephen's, Clapham Park, 6-7.30. Business, Clapham Park, 7.30.—J. H. Lott, Hon. Sec. 2232

MIDDLESEX ASSOCIATION & LONDON GUILD.—N. and E. Distnct.—Meeting at St. Mary Magdalene's, Holloway Road (5 minutes Holloway Road tube station), on Saturday, March 14th, 3 p.m. Service 4.30 p.m. Tea and business.—T. J. Lock. 2248

MIDLAND COUNTIES GUILD.—Meeting, St. Paul's, Burton (10), Saturday, March 14th. Bells 2.30. Service 4.30. 2253

SHEFFIELD AND DISTRICT SOCIETY.—Annual meeting at Ranmoor on Saturday, March 14th. Bells (10) at 3 p.m. Very important business. good attendance requested. Names for tea without fail to Mr. F. B. Ditcher, 19, High Storrs Drive, Sheffield 11.—J. E. Turley, Hon. Sec. 2220

SURREY ASSOCIATION.—Annual meeting, Saturday, March 14th, at Walton-on-Thames. Bells (8) 2 p.m. Service 4.30 p.m. Tea and meeting Church Hall 5 p.m. Oatlands Park (8) also available after meeting. Names for tea, by March 13th, to R. Lathbury, 15, Russell Road, Walton-on-Thames.—W. F. Oatway, Hon. Gen. Sec. 2197

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Bi-quarterly meeting at Malvern Link, Saturday, March 14th. Bells (8) 3 p.m. Tea 5 p.m. 2256

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Meeting, Chew Stoke, March 21st, 4 o'clock.—Percy G. Yeo, Long Ashton. 2272

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting at Tilsworth, Saturday, March 21st, 3 p.m. Cups of tea available. Stanbridge bells in the evening.—Dennis Knox. 2271

CHESTER DIOCESAN GUILD.—Crewe Branch.—Church Lawton, March 21st. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea must be received by March 18th.—W. Kerr, 26, Davenham Crescent, Crewe. 2281

CHESTER DIOCESAN GUILD.—Wirral Branch.—Meeting, West Kirby (8), March 21st. Bells 3 p.m. Service 4.30. Tea provided for those notifying by 17th.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 2282

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—The annual general meeting will be held at St. Hilda's, Middlesbrough, at 3 p.m. on Saturday, March 21st. Service 4.30 p.m. Tea 5 p.m. Notifications to reach the secretary by Wednesday, March 18th.—P. W. B. Semmens, Hon. Sec., 52, Belle Vue Grove, Middlesbrough. 2269

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—J. W. Parker commemoration meeting, St. Ignatius', Sunderland, March 21st. Bells (8) 2.30 p.m. Names for tea to F. Ainsley, 30, Aysgarth Avenue, Sunderland, by March 19th.—D. A. Bayles. 2229

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Hemingford Abbots (6), Saturday, March 21st. Bells 3 p.m. Service 4.30 p.m. Tea 5 o'clock.—H. S. Peacock, Sec. 2273

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Downham Market, Saturday, March 21st. Bells (8) 2.30. Tea 5. Service 6. Names for tea, by 20th, to E. Mastin, St. Edmund's Avenue, Downham Market.—J. E. Fox, Dis. Sec. 2276

HAWKHURST AND DISTRICT GUILD.—Meeting at Marden, Saturday, March 21st. Bells (8) 3 p.m. Names for tea, by March 17th, to G. Billenness, 3, Grasmere Terrace, Hawkhurst. 2262

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting at Sandridge (6), Saturday, March 21st, from 3 p.m. Names for tea to W. J. Southam, 14, Walton Street, St. Albans, Heris. 2274

LANCASHIRE ASSOCIATION.—Manchester Branch.—Meeting at Manchester Town Hall, March 21st. Bells 3 p.m. Business 5 p.m. Nearby cafes. All welcome.—R. Benson. 2280

LANCASHIRE ASSOCIATION.—Rossendale Branch.—A meeting will be held at Christ Church, Bacup, on Saturday, March 21st. Bells from 3. Meeting in tower at 6. All welcome.—I. Porter. 2268

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Great Glenn, March 21st. Bells 3 p.m. Service 4.15. Tea 5 p.m. Crown Inn. Names for tea, by March 18th, to L. W. Allen, High Street, Great Glenn. 2275

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Annual meeting at Boston, Saturday, March 21st. Bells 2.30 p.m. Service 4.15 p.m. Tea, Memorial Hall, at 5 p.m. Names for tea to me by Monday, March 16th.—W. E. Clarke, 99, Norfolk Street, Boston. 2244

LINCOLN DIOCESAN GUILD.—Northern Branch (Lincoln District).—Quarterly meeting at Bardney (6), March 21st. Tea for those who notify me by Wednesday previous.—C. Brown, 3, Altham Terrace, Lincoln. 2267

MIDDLESEX ASSOCIATION.—Heston supper, Church Hall, 6 for 6.30 p.m. March 21st. Tickets 5/- each. Heston bells available from 5 p.m. Tickets available until previous Monday from Miss J. S. Bailey (assistant secretary), J. B. Sansom (Heston) and F. W. Goodfellow, Seaford, Slough Road, Iwer Heath. All ringers and friends welcome. 2250

SOUTHWELL GUILD.—Newark District.—Meeting at North Muskham, Saturday, March 21st, 2.30 p.m. Names for tea to reach me by Tuesday prior.—P. N. White, 131, London Road, New Balderton, Newark. 2217

SURREY ASSOCIATION.—Southern District.—Quarterly meeting, Charlwood, March 21st. Bells (6) 3. Service 4.30. Tea and meeting 5. Bus 426 leaves Horley Police Station 3.10. Notifications to A. J. Ede, Claremont Villas, Charlwood, by March 18th. 2235

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Newick (6), March 21st. Tower open 3 p.m. Tea 5 p.m. Please notify, by March 17th, to C. W. Linington, 11, Queen's Drive, Hassocks. 2265

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Quarterly meeting, March 21st, North Stoncham. Bells 2.30. Service 4.15. Names for tea, by March 17th, to M. J. Butler, 8, St. Peter's Road, Southampton. 2277

YORKSHIRE ASSOCIATION.—Eastern District.—Joint meeting with Selby and District Society at Goole on Saturday, March 21st. Bells (8) available from 2.30 p.m. Service 4.30 p.m. Tea, moderate charge, 5 o'clock. Please inform, by March 19th, Mr. J. Waud, 41, Oxford Road, Goole.—H. S. Morley, Hon. Dis. Sec. 2279

YORKSHIRE ASSOCIATION.—Western District.—Annual quarterly meeting at Ossett on Saturday, March 21st. Bells (10) available from 3.15 p.m. Committee meeting 4.15 p.m. Tea 5 p.m. for all who notify Mr. F. Bennett, Carlton House, Dale Street, Ossett, by Wednesday, March 18th. The hon. district secretary and three committee members are due to retire from office at this meeting, but are eligible for re-election. Any new nominations for these positions must reach me five days prior to the meeting. Members, please note these arrangements, as no circulars will be issued.—A. E. Marsh, Hon. District Sec. 2230

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Moulton (8), March 28th. Catered tea 2s. for those sending names, by March 25th, to E. Nobles, Hon. Br. Sec., 48, Millway, Duston. 2266

PETERBOROUGH DIOCESAN GUILD.—Towcester Branch.—Quarterly meeting at Greens-Norton on March 28th. Names for tea, by Tuesday previous, to G. Mansfield, Greens-Norton, Towcester.—W. Yates, Branch Sec. 2263

KENT COUNTY ASSOCIATION.—Annual meeting, Canterbury, Easter Monday. Service in Cathedral 12 noon. Lunch tickets on application, with remittance, to F. Mitchell, 114, Sun Lane, Gravesend. Members 3s. 6d.; non-members 5s. 6d. Towers and times next week.—G. H. Spice Hon. Sec. 2270

QUARTER PEALS

CLEWER, BERKS.—On Feb. 22nd, 1,260 Doubles (240 Reverse Canterbury, 360 Reverse St. Bartholomew, 360 Bob Doubles and 300 Grandsire): R. Crook 1, Monica Howard 2, J. Brooks 3, W. Butler (cond.) 4, G. Herd 5, R. Purchase 6. First in four methods by all.

LINCOLN.—On Feb. 24th, at St. Peter-et-Gowts, 1,260 Minor (comprising 720 Kent Treble Bob, 360 Oxford Treble Bob and 180 Plain Bob): C. Popple 1, A. Melton (first quarter as cond.) 2, H. Hurst 3, V. Briggs 4, F. Dixon 5, F. Crowe 6.

MARTINSTOWN, DORSET.—On Feb. 25th, 1,260 Doubles (600 Plain Bob, 660 Grandsire): Irene J. Cordier 1, Betty J. Dyke 2, J. H. Hayne 3, J. Coombes 4, H. J. Ford (cond.) 5, R. J. C. Clothier 6.

SAWLEY, DERBYS.—At All Saints', on Mar. 1st, 1,260 Grandsire Doubles: Miss M. Bates (first quarter) 1, Miss S. Kilbourne 2, O. Cripps 3, Mrs. I. Simpson 4, W. E. Simpson (cond.) 5, R. Newsum 6. Rung by the local band for divine service, and as a tribute to the late Mr. Glew, St. Peter's, Derby.

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