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## KENT AND OXFORD TREBLE BOB

By MAURICE HODGSON

**N**EITHER of the replies to Mr. Worrall's query so far published gives a clear and accurate explanation of the variations of combined Treble Bob Major.

The three chief variations are alike in that the method is changed to prevent the tenor from going into the slow, and is changed again the next lead to prevent the seventh from going into the slow; the changes of method also introduce a 56342 shunt into the course and reduce the length of the course by two leads. Generally, Kent is chosen as the main method so that the tenors course continuously (even in the lead of Oxford), though peals have been composed incorporating both possible arrangements of methods. The variations differ as follows in the other calls employed:—

**Worcester variation.** Bobs are not used, different lengths being obtained by ringing Oxford at Middle or Home, producing 64352 and 54326 shunts respectively; all courses, therefore, consist of five leads.

**Ilkeston variation.** All leads except the compulsory Oxford lead are rung Kent, and bobs are used to obtain different lengths.

**Killamarsh variation.** Oxford may be rung at the plain Middle and Home leads, and Kent or Oxford bobs may be made at Middle, Wrong or Home. One Oxford bob has the same effect as two Kent bobs.

Incidentally, peals of combined Kent and Oxford can be produced merely by writing down a selection of course heads and adding all possible bobs at Home, Wrong and Middle; on making the 56342 transposition, the courses automatically fall into round blocks. If one round block is formed, the composition is in the Ilkeston variation; if two or more blocks are produced, they can almost invariably be joined together by plain leads of Oxford at Middle or Home to give a peal in the Killamarsh variation.

For example, suppose it is required to compose a peal having the attainable extent of the 5th and 6th in fifths and the 4th, 5th and 6th in sixths, each at seven course heads, without the 2nd in 5-6 at a course head, together with all the combinations of the 4th, 5th and 6th in 5-6 at separate course heads, and all the 847s, 857s, 867s, 84s, 85s and 86s. There are only two selections of course heads capable of producing these qualities in 5,024 changes. One selection gives a single round block which constitutes a peal

in the Ilkeston variation; the other selection produces three round blocks which can be joined together by plain leads of Oxford in various ways to produce a peal in the Killamarsh variation.

As another example, take the combination course heads, together with course heads 02030 and 03020. These 24 courses fall into two 3-part round blocks, which can be joined together most simply by leads of Oxford at Home as follows:—

23456	M	V	W	H	H
(63254)	1	x		x	
43526		x			2
26354		x			
32654	2	x	2		
52346	1	x			
63425		x			2
25346		x			
32546	2	x	2		

Repeat the second part, then repeat the whole. Contains the 4th, 5th and 6th the extent in sixths, each at eight course heads; all the combinations of the 4th, 5th and 6th in 5-6 at separate course heads; and all the 847s, 857s, 867s, 84s, 85s and 86s.

The following peal has the same qualities with more Oxford leads and some Oxford bobs.

23456	M	M	V	W	H	H
52364		1	x			
26354	x		x	1		
(65324)		2	x			II
32546			x	1		
(62345)		1	x		x	
24365	x		x	1		
(46325)		2	x			II
32654			x	1		

Repeat the second part, then repeat the whole.

The notation used above is more convenient than that hitherto employed for the Killamarsh variation. Usually the leads are numbered, with the awkward result that corresponding leads have different numbers according to



how many bobs Middle there are in the course. In the above notation, the M and H columns are duplicated, the first of each being reserved for plain Oxford leads and the second for bobs; Kent bobs are indicated by ordinary numerals and Oxford bobs by Roman numerals. If Oxford is rung at the end of a course, an odd course head is produced; instead of recording such a course head, I prefer to quote the equivalent even course head, putting it in parentheses to show that it is a natural, not an actual, course head.

The extent with the tenors together in combined Treble Bob is 9,600, and is necessarily in the Worcester variation, since the introduction of bobs would reduce the number of courses, thereby shortening the peal by more changes than are added by the bobs. The following is an example:

23456	M	V	H
(43652)		x	x
54632	x	x	
35642	x	x	
(56342)	(x)	x	x
(36245)		x	x
(62345)	x	x	x
46325	x	x	x
(63425)	x	x	x
(34625)	x	x	x
23645	x	x	

Repeat five times, omitting the bracketed changes of method at two places half a peal apart.

### A RINGING TOUR IN OXFORDSHIRE, BUCKINGHAMSHIRE & BERKSHIRE

All peals rung for the Oxford Diocesan Guild.

#### DENHAM, BUCKINGHAMSHIRE.

On Sat., Aug. 9, 1952, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 22 cwt. 2 qr. 16 lb. in E flat.

HENRY O. BAKER .. .. Treble	GEORGE E. FEARN .. .. 5
BASIL JONES .. .. 2	RALPH G. EDWARDS .. .. 6
FRED DUNKERLEY .. .. 3	EDWARD JENKINS .. .. 7
JOHN E. BIBBY .. .. 4	JOHN WORTH .. .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by JOHN WORTH.

#### OLD WINDSOR, BERKSHIRE.

On Sat., Aug. 9, 1952, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. PETER,

#### A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 21 lb. in G.

DENIS MADDOCK .. .. Treble	C. KENNETH LEWIS .. .. 5
LESLIE W. G. MORRIS .. .. 2	W. ERIC CRITCHLEY .. .. 6
FRED DUNKERLEY .. .. 3	WALTER ALLMAN .. .. 7
RODNEY B. MEADOWS .. .. 4	WILFRID F. MORETON .. .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by C. KENNETH LEWIS.

#### DORCHESTER, OXON.

On Sun., Aug. 10, 1952, in 3 Hours and 15 Minutes,  
AT THE ABBEY CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF 5152 SPICED SURPRISE MAJOR

In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative, with 110 changes of method. Tenor 15½ cwt.

WALTER ALLMAN .. .. Treble	W. ERIC CRITCHLEY .. .. 5
JOHN WORTH .. .. 2	C. KENNETH LEWIS .. .. 6
LESLIE W. G. MORRIS .. .. 3	EDWARD JENKINS .. .. 7
JOHN E. BIBBY .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by ALBERT J. PITMAN.

Conducted by W. ERIC CRITCHLEY.

#### THATCHAM, BERKSHIRE.

On Mon., Aug. 11, 1952, in 3 Hours and 1 Minute,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 23 lb. in F.

EDWARD JENKINS .. .. Treble	HENRY O. BAKER .. .. 5
FRED DUNKERLEY .. .. 2	DENIS MADDOCK .. .. 6
RODNEY B. MEADOWS .. .. 3	RALPH G. EDWARDS .. .. 7
BASIL JONES .. .. 4	WILFRID F. MORETON .. .. Tenor

Composed by CHARLES MIDDLETON. Conducted by EDWARD JENKINS.

#### EAST ILSLEY, BERKSHIRE.

On Mon., Aug. 11, 1952, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 23 lb.

RALPH G. EDWARDS .. Treble	LESLIE W. G. MORRIS .. 5
RODNEY B. MEADOWS .. 2	DENIS MADDOCK .. .. 6
GEORGE E. FEARN .. .. 3	W. ERIC CRITCHLEY .. 7
WALTER ALLMAN .. .. 4	WILFRID F. MORETON .. Tenor

Composed by E. W. TIPLER. Conducted by WILFRID F. MORETON.

#### COOKHAM, BERKSHIRE.

On Tues., Aug. 12, 1952, in 3 Hours and 12 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

#### A PEAL OF 5120 SPICED SURPRISE MAJOR

In 12 methods, being 960 each of London and Rutland and 320 each of Bristol, Cambridge, Cray, Eastcote, Lincolnshire, Pudsey, Superlative, New Gloucester, Wembley and Yorkshire, with 139 changes of method. Tenor 14 cwt. 1 qr. 23 lb.

LESLIE W. G. MORRIS .. Treble	C. KENNETH LEWIS .. .. 5
FRED DUNKERLEY .. .. 2	WILFRID F. MORETON .. 6
WALTER ALLMAN .. .. 3	JOHN E. BIBBY .. .. 7
RODNEY B. MEADOWS .. 4	JOHN WORTH .. .. Tenor

Composed by A. J. PITMAN (Reversed). Conducted by C. K. LEWIS.

#### BURNHAM, BUCKINGHAMSHIRE.

On Tues., Aug. 12, 1952, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. PETER,

#### A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

BASIL JONES .. .. Treble	DENIS MADDOCK .. .. 5
HENRY O. BAKER .. .. 2	W. ERIC CRITCHLEY .. 6
JOHN WORTH .. .. 3	EDWARD JENKINS .. .. 7
RALPH G. EDWARDS .. 4	GEORGE E. FEARN .. .. Tenor

Composed by N. J. PITSTOW. Conducted by RALPH G. EDWARDS.

#### READING, BERKSHIRE.

On Wed., Aug. 13, 1952, in 3 Hours and 23 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

#### A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 25½ cwt.

DENIS MADDOCK .. .. Treble	C. KENNETH LEWIS .. .. 5
JOHN E. BIBBY .. .. 2	W. ERIC CRITCHLEY .. 6
BASIL JONES .. .. 3	JOHN WORTH .. .. 7
LESLIE W. G. MORRIS .. 4	RALPH G. EDWARDS .. Tenor

Composed by C. H. HATTERSLEY. Conducted by JOHN E. BIBBY.

#### READING, BERKSHIRE.

On Wed., Aug. 13, 1952, in 3 Hours and 32 Minutes,  
AT THE CHURCH OF ST. LAURENCE,

#### A PEAL OF 5040 CAMBRIDGE SURPRISE MAXIMUS

Tenor 23 cwt. 20 lb. in D.

HENRY O. BAKER .. .. Treble	EDWARD JENKINS .. .. 7
FRED DUNKERLEY .. .. 2	LESLIE W. G. MORRIS .. 8
WALTER ALLMAN .. .. 3	RALPH G. EDWARDS .. 9
JOHN E. BIBBY .. .. 4	RODNEY B. MEADOWS .. 10
C. KENNETH LEWIS .. .. 5	WILFRID F. MORETON .. 11
JOHN WORTH .. .. 6	GEORGE E. FEARN .. .. Tenor

Composed by CHARLES J. SEDGLEY. Conducted by JOHN WORTH.

#### APPLETON, BERKSHIRE.

On Thurs., Aug. 14, 1952, in 2 Hours and 46 Minutes,  
AT THE CHURCH OF ST. LAURENCE,

#### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 14 cwt. 2 qr. 19 lb.

JOHN E. BIBBY .. .. Treble	W. ERIC CRITCHLEY .. 6
DENIS MADDOCK .. .. 2	GEORGE E. FEARN .. .. 7
C. KENNETH LEWIS .. .. 3	WALTER ALLMAN .. .. 8
BASIL JONES .. .. 4	JOHN WORTH .. .. 9
RODNEY B. MEADOWS .. 5	EDWARD JENKINS .. .. Tenor

Composed by C. KENNETH LEWIS. Conducted by W. ERIC CRITCHLEY.

## CHIPPING NORTON, OXON.

On Thurs., Aug. 14, 1952, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 14 lb.

C. KENNETH LEWIS .. .. Treble	JOHN E. BIBBY .. .. 5
FRED DUNKERLEY .. .. 2	W. ERIC CRITCHLEY .. .. 6
LESLIE W. G. MORRIS .. .. 3	GEORGE E. FEARN .. .. 7
RALPH G. EDWARDS .. .. 4	WILFRID F. MORETON .. Tenor

Composed by H. G. CASHMORE. Conducted by WILFRID F. MORETON.

## KINGHAM, OXON.

On Thurs., Aug. 14, 1952, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 14 lb.

W. ERIC CRITCHLEY .. .. Treble	LESLIE W. G. MORRIS .. 5
FRED DUNKERLEY .. .. 2	C. KENNETH LEWIS .. .. 6
RALPH G. EDWARDS .. .. 3	WILFRID F. MORETON .. 7
RODNEY B. MEADOWS .. 4	GEORGE E. FEARN .. .. Tenor

Composed by CHAS. MIDDLETON. Conducted by C. KENNETH LEWIS.

## WITNEY, OXON.

On Fri., Aug. 15, 1952, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 11 lb.

EDWARD JENKINS .. .. Treble	WILFRID F. MORETON .. 5
WALTER ALLMAN .. .. 2	JOHN E. BIBBY .. .. 6
BASIL JONES .. .. 3	RODNEY B. MEADOWS .. 7
DENIS MADDOCK .. .. 4	JOHN WORTH .. .. Tenor

Composed by JAMES W. WASHBROOK. Conducted by JOHN WORTH.

## WATLINGTON, OXON.

On Sat., Aug. 16, 1952, in 3 Hours and 19 Minutes,

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 24 cwt. 8 lb. in E flat.

WALTER ALLMAN .. .. Treble	EDWARD JENKINS .. .. 5
BASIL JONES .. .. 2	W. ERIC CRITCHLEY .. .. 6
FRED DUNKERLEY .. .. 3	GEORGE E. FEARN .. .. 7
C. KENNETH LEWIS .. .. 4	RODNEY B. MEADOWS .. Tenor

Composed by C. H. MARTIN. Conducted by RODNEY B. MEADOWS.

## KIDLINGTON, OXON.

On Sat., Aug. 16, 1952, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 23½ cwt.

DENIS MADDOCK .. .. Treble	EDWARD JENKINS .. .. 5
FRED DUNKERLEY .. .. 2	GEORGE E. FEARN .. .. 6
LESLIE W. G. MORRIS .. 3	JOHN E. BIBBY .. .. 7
RALPH G. EDWARDS .. 4	JOHN WORTH .. .. Tenor

Composed by WILLIAM BARTON. Conducted by JOHN E. BIBBY.

## CAMBRIDGE UNIVERSITY'S WEEK

All peals rung for the Cambridge University Guild.

## BUXTED, SUSSEX.

On Mon., Aug. 25, 1952, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARGARET, QUEEN,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16½ cwt.

MISS G. A. SMITH (Newn.) Treble	P. K. WILLIAMSON (Trinity) 5
E. J. LINDLEY (Trinity) .. 2	F. E. ROBERTS (Selwyn) .. 6
W. J. RIDGMAN (Queens') 3	B. D. PRICE (Emmanuel) .. 7
C. M. P. JOHNSON (Selwyn) 4	P. A. F. CHALK (Selwyn) .. Tenor

Composed by SIR A. P. HEYWOOD (Trinity). Conducted by E. J. LINDLEY.

## TUNBRIDGE WELLS, KENT.

On Mon., Aug. 25, 1952, in 2 Hours and 10 Minutes,

AT THE ALEXANDRA HOTEL,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 16 in B.

MISS G. A. SMITH (Newn.) 1-2	P. A. F. CHALK (Selwyn) .. 5-6
E. J. LINDLEY (Trinity) .. 3-4	F. E. ROBERTS (Selwyn) .. 7-8

Arranged and Conducted by E. J. LINDLEY.

## TUNBRIDGE WELLS, KENT.

On Tues., Aug. 26, 1952, in 2 Hours and 46 Minutes,

AT THE ALEXANDRA HOTEL,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 16 in B.

P. K. WILLIAMSON (Trinity) 1-2	P. A. F. CHALK (Selwyn) .. 5-6
E. J. LINDLEY (Trinity) .. 3-4	REV. E. G. BENSON (Cath's) 7-8
R. D. EDGE (Queens') .. 9-10	

Arranged and Conducted by E. J. LINDLEY.

## SALEHURST, SUSSEX.

On Wed., Aug. 27, 1952, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 16 lb. in E.

C. M. P. JOHNSON (Selwyn) Treble	R. LEIGH (St. Catharine's) 5
E. J. LINDLEY (Trinity) .. 2	REV. E. G. BENSON (Cath's) 6
P. K. WILLIAMSON (Trinity) 3	F. E. ROBERTS (Selwyn) .. 7
R. D. EDGE (Queens') .. 4	P. A. F. CHALK (Selwyn) .. Tenor

Arranged and Conducted by E. J. LINDLEY.

## ROTHERFIELD, SUSSEX.

On Fri., Aug. 29, 1952, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. DENYS,

## A PEAL OF 5056 PLAIN BOB MAJOR

J. E. BURTON'S Four-part.	Tenor 23 cwt. 23 lb. in D.
F. E. ROBERTS (Selwyn) .. Treble	W. J. RIDGMAN (Queens') .. 5
MISS G. A. SMITH (Newn.) 2	R. LEIGH (St. Catharine's) 6
P. K. WILLIAMSON (Trinity) 3	B. D. PRICE (Emmanuel) .. 7
R. D. EDGE (Queens') .. 4	C. M. P. JOHNSON (Selwyn) Tenor

Conducted by F. E. ROBERTS.

First peal of Major as conductor.

## TUNBRIDGE WELLS, KENT.

On Fri., Aug. 29, 1952, in 2 Hours and 25 Minutes,

AT THE ALEXANDRA HOTEL,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 16 in B.

C. M. P. JOHNSON (Selwyn) 1-2	P. A. F. CHALK (Selwyn) .. 5-6
E. J. LINDLEY (Trinity) .. 3-4	R. D. EDGE (Queens') .. 7-8

Composed by E. M. ATKINS (St. Cath's). Conducted by E. J. LINDLEY.

## TEN BELL PEAL

## CARDIFF.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Thurs., Aug. 28, 1952, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5043 STEDMAN CATERS

Tenor 27 cwt. in D.

*JAMES L. FITZGERALD (14) Treble	THOMAS YEOMANS .. .. 6
JACQUELINE S. EVANS .. 2	DONALD G. CLARKE .. 7
A. RYAN PRICE .. .. 3	DAVID J. KING .. .. 8
JACK R. WORRALL .. .. 4	†ROBERT E. COLES .. .. 9
FREDERICK J. BAILEY .. 5	WILLIAM DARE .. .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JACK R. WORRALL.

\* First peal in the method. † First peal of Stedman Caters. Rung as a birthday compliment to Frank J. Bailey (80 years), father of the ringer of the 5th, and to Donald G. Clarke.

## EIGHT BELL PEALS

## OXFORD.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Mon., Aug. 18, 1952, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. EBBE,

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition.	Tenor 4½ cwt.
ALAN R. PINK .. .. Treble	DAVID WOODLEY .. .. 5
WILLIAM H. B. WILKINS .. 2	PHILIP WALKER .. .. 6
ISAAC EMERY .. .. 3	FRANCIS A. WHITE .. .. 7
WILLIAM C. PORTER .. .. 4	WALTER F. JUDGE .. .. Tenor

Conducted by WALTER F. JUDGE.



## CHURCH &amp; TURRET CLOCKS

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COWBRIDGE, GLAMORGAN.  
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.  
*On Wed., Aug. 27, 1952, in 3 Hours and 3 Minutes,*  
AT THE CHURCH OF THE HOLY CROSS,  
**A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR**  
Tenor 15 cwt. 3 qr. 13 lb.

*ALFRED HANNINGTON .. Treble	J. ARTHUR HOARE .. 5
JACQUELINE S. EVANS .. 2	*GWYN I. LEWIS .. 6
DAVID J. KING .. 3	ROBERT E. COLES .. 7
TREVOR M. RODERICK .. 4	JACK R. WORRALL .. Tenor

Composed by H. DAINS (C.C.C. 31). Conducted by JACK R. WORRALL.

\* First peal in the method.

ARUNDEL, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

*On Sat., Aug. 30, 1952, in 3 Hours and 3 Minutes,*  
AT THE CHURCH OF ST. NICHOLAS,  
**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**  
Tenor 13½ cwt.

RICHARD G. BLACKMAN .. Treble	NORMAN J. SMITH .. 5
JOHN W. MEADE .. 2	*BRIAN J. LUFF .. 6
PETER R. BLACKMAN .. 3	RAYMOND P. WOOD .. 7
E. WINIFRED KEYS .. 4	FREDK. W. BURNETT .. Tenor

Composed by J. JAGGER. Conducted by FREDERICK W. BURNETT.

\* First peal in the method.

DROGHEDA, CO. LOUTH, EIRE.  
THE IRISH ASSOCIATION.

*On Sat., Aug. 30, 1952, in 3 Hours and 23 Minutes,*  
AT THE CHURCH OF ST. PETER,  
**A PEAL OF 5120 KENT TREBLE BOB MAJOR**  
Tenor 22 cwt.

JOHN SAVAGE .. Treble	JAMES LEWIS .. 5
MRS. JEAN DARMON .. 2	JOHN T. DUNWOODY .. 6
JEAN STEWART .. 3	FREDERICK E. DUKES .. 7
JAMES EDGAR .. 4	HARRY BROWN .. Tenor

Composed by J. REEVES. Conducted by FREDERICK E. DUKES.

First peal of Major as conductor. First peal on the bells by a resident Irish band and since restoration by J. Taylor and Co. Rung in honour of the bi-centenary of the church, consecrated September 25th, 1752.

HALESOWEN, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

*On Sat., Aug. 30, 1952, in 3 Hours and 7 Minutes,*  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**  
Tenor 17 cwt.

*ROBERT D. WILSON .. Treble	TERRY R. HAMPTON .. 5
MURIEL REAY .. 2	BRIAN D. A. WOOLLEY .. 6
LESLIE W. G. MORRIS .. 3	ARTHUR V. PEARSON .. 7
†ANTHONY AGER .. 4	ARTHUR PRITCHARD .. Tenor

Composed by GEORGE BAKER. Conducted by ARTHUR PRITCHARD.

\* First peal of Surprise. † First peal of Rutland.

MILTON-NEXT-GRAVESEND, KENT.  
THE KENT COUNTY ASSOCIATION.

*On Sat., Aug. 30, 1952, in 2 Hours and 56 Minutes,*  
AT THE CHURCH OF SS PETER AND PAUL,  
**A PEAL OF 5088 APSLEY SURPRISE MAJOR**  
Tenor 12½ cwt.

*GEORGE A. NAYLOR .. Treble	*HERBERT E. AUDSLEY .. 5
DORIS E. COLGATE .. 2	THOMAS E. SONE .. 6
*GEORGE J. BUTCHER .. 3	*BENJAMIN F. BAKER .. 7
*ERNEST J. LADD .. 4	†ROBERT COLLINS .. Tenor

Composed by R. F. B. SPEED. Conducted by THOMAS E. SONE.

\* First peal in the method. † 150th peal. First peal in the method as conductor. First peal in the method for the Association. Rung as a farewell peal to the Rev. K. Stuart (curate), who is leaving for Rochester.

NORBURY (HAZEL GROVE), CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

*On Sat., Aug. 30, 1952, in 2 Hours and 56 Minutes,*  
AT THE CHURCH OF ST. THOMAS,  
**A PEAL OF 5088 SPLICED SURPRISE MAJOR**  
Comprising 1,056 Bristol, 672 Cambridge and Superlative, and 2,688 London. Tenor 14 cwt. 1 qr. 21 lb.

*MOLLY MAY .. Treble	C. KENNETH LEWIS .. 5
BASIL JONES .. 2	JOSEPH W. WHITTAKER .. 6
ALAN A. POTTS .. 3	†JOHN E. BIBBY .. 7
JAMES FERNLEY .. 4	JOHN WORTH .. Tenor

Composed by A. J. PITMAN. Conducted by JOHN WORTH.

\* First peal. † 500th peal. Rung to mark the engagement of Sylvia Cain and Norman Taylor, both ringers at the above tower, also Walter Allman and May Fletcher, of Runcorn.

SEATON, DEVONSHIRE.

THE GUILD OF DEVONSHIRE RINGERS.  
*On Sat., Aug. 30, 1952, in 2 Hours and 50 Minutes,*  
AT THE CHURCH OF ST. GREGORY,

**A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR**  
Tenor 12 cwt.

*CECIL J. MATTHEWS .. Treble	*ARTHUR J. SCOTT .. 5
*NORMAN MALLETT .. 2	JOSEPH A. FENTON .. 6
*MRS. C. J. MATTHEWS .. 3	HENRY G. KEELEY .. 7
ROGER KEELEY .. 4	G. STEDMAN MORRIS .. Tenor

Composed by C. KENNETH LEWIS. Conducted by G. STEDMAN MORRIS.

\* First peal in the method. First peal in the method on the bells. A 21st birthday and farewell peal for Norman Mallett, joining the Forces. Also a compliment to Audrey Morrison and T. Mark White on the occasion of their wedding.

SHERBORNE, DORSET.

THE SALISBURY DIOCESAN GUILD.

*On Sat., Aug. 30, 1952, in 4 Hours and 21 Minutes,*  
AT THE ABBEY CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**  
Tenor 46 cwt. 5 lb. in B flat.

JACK MUSSELL .. Treble	JOHN HARTLESS .. 5
HERBERT H. ABRAHAMS .. 2	REGINALD W. REX .. 6
FRANK L. HARRIS .. 3	RONALD N. MARLOW .. 7
DAVID R. REED .. 4	A. PATRICK CANNON .. Tenor

Composed by N. J. PITSTOW. Conducted by FRANK L. HARRIS.

The first peal of Superlative on the bells.

WALTON-LE-DALE, PRESTON.

THE LANCASHIRE ASSOCIATION.

(Preston Branch.)

*On Sat., Aug. 30, 1952, in 3 Hours and 10 Minutes,*  
AT THE CHURCH OF ST. LEONARD,

**A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR**  
Tenor 15½ cwt.

FRANK STEAD .. Treble	LAWRENCE WALMSLEY .. 5
IAN JONES .. 2	JAMES BLACKBURN .. 6
E. ROGER MARTIN .. 3	CYRIL CROSSTHWAITE .. 7
THOMAS BARKER .. 4	ARTHUR HATCH .. Tenor

Composed by E. TIMBRELL. Conducted by E. ROGER MARTIN.

First peal in the method on the bells and rung to mark the opening of Preston Guild Merchant.

WOODFORD, ESSEX.

THE ESSEX ASSOCIATION.

*On Sat., Aug. 30, 1952, in 2 Hours and 55 Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5088 KENT AND OXFORD TREBLE BOB MAJOR**  
Ilkerton Variation. Tenor 10 cwt.

DONALD M. SALISBURY .. Treble	DAVID W. BEARD .. 5
MISS D. J. FLEETWOOD .. 2	COLIN E. WRIGHT .. 6
ANDREW J. SALISBURY .. 3	JOHN F. GROVE .. 7
JOHN ARMSTRONG .. 4	FRANK V. GANT .. Tenor

Composed by NOLAN GOLDEN. Conducted by FRANK V. GANT.

First peal in the method by all. Rung with the best wishes of the band for the wedding of Miss Joyce Fleetwood (Dagenham) and Mr. W. G. Barker (Peterborough).

SIX BELL PEALS

ST. MELLONS, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

*On Mon., Aug. 25, 1952, in 2 Hours and 51 Minutes,*  
AT THE CHURCH OF ST. MELLON,

**A PEAL OF 5040 MINOR**  
Being one extent each of Cambridge Surprise, Oxford and Kent Treble

Bob, Double Court, St. Clement's, Double Oxford and Plain Bob.

Tenor 11½ cwt.	
*RONALD C. LUCAS .. Treble	*A. RYAN PRICE .. 4
†JACQUELINE S. EVANS .. 2	JACK R. WORRALL .. 5
*YVONNE C. PORTER .. 3	††DAVID J. KING .. Tenor

Conducted by JACK R. WORRALL.

\* First 720 of Surprise. † 25th peal together. †† 25th peal. The first peal in seven methods by all the band except the conductor, on the bells and in the county.

## BEARSTED, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tues., Aug. 26, 1952, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF THE HOLY CROSS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

*EDWARD G. WHITE .. .. Treble	LUTHER J. HONESS .. .. 4
ALFRED W. BODIAM .. .. 2	*MAURICE G. WHITE .. .. 5
WILLIAM R. MANSER .. .. 3	GEORGE F. CANTRILL .. Tenor

Conducted by GEORGE F. CANTRILL.

\* First peal in the method. Rung with the bells half muffled. In memoriam the Rev. W. H. Yeandle, M.A., A.K.C., Vicar of the parish January, 1945, to August, 1952. Cremated August 26th. A great friend to all ringers.

## PIDDINGTON, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Tues., Aug. 26, 1952, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 MINOR

Consisting of two extents of St. Clement's and five extents of Plain Bob (C.C.C. Nos. 37, 157, 49, 28, 29). Tenor 10 cwt. 3 qr. 23 lb.

*JOHN HARROLD .. .. Treble	†ANTHONY J. BAKER .. .. 4
†KENNETH D. PERKINS .. .. 2	†EDWARD G. BENNETT .. .. 5
IVOR J. DICKIN .. .. 3	ERIC NOBLES .. .. Tenor

Conducted by ERIC NOBLES.

\* First peal of Minor. † First peal of Minor 'inside.' ‡ 25th peal. Rung to commemorate the Festival of St. Bartholomew.

## GREAT WYMONDLEY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Aug. 28, 1952, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being one extent of Plain Bob and two each of Cambridge, Kent Treble Bob and Oxford Treble Bob. Tenor 8½ cwt.

JOHN CHURCH .. .. Treble	*WILLIAM F. TODD .. .. 4
PETER W. CROFT .. .. 2	FRANK W. CROFT .. .. 5
GEORGE CHERRY .. .. 3	DEREK P. JONES .. .. Tenor

Conducted by FRANK W. CROFT.

\* First peal 'inside.' Rung half-muffled in memoriam Albert E. Symonds, president of the Hertfordshire Association.

## SMARDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 30, 1952, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

HARRY BAKER .. .. Treble	ALBERT J. LANCEFIELD .. .. 4
*MARY F. FENSOME .. .. 2	MARK W. MARSHALL .. .. 5
PERCY REEVES .. .. 3	WILLIAM C. MARSHALL .. Tenor

Conducted by MARK W. MARSHALL.

\* First peal 'inside.' The ringer of the tenor has now 'circled the tower.' Rung as a 73rd birthday compliment to Mr. E. King, a local ringer.

## HANDBELL PEALS

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 22, 1952, in 3 Hours and 3 Minutes,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

## A PEAL OF 5019 STEDMAN CINQUES

Tenor size 18 in G.

MRS. P. J. STANFORTH .. 1-2	ALFRED BALLARD .. .. 7-8
HAROLD J. POOLE .. .. 3-4	REDVERS F. ELKINGTON .. 9-10
PETER J. STANFORTH .. .. 5-6	*JOHN B. BENNETT .. .. 11-12

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.

\* First peal of Cinques on handbells.

## LONDONDERRY, NORTHERN IRELAND.

## THE IRISH ASSOCIATION.

On Tues., Aug. 26, 1952, in 1 Hour and 49 Minutes,  
AT 116, FOUNTAIN STREET,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor size 8 in C.

JOHN J. FIELDING .. .. 1-2	FREDERICK E. DUKES .. .. 3-4
*DAVID DUNSEITH .. .. 5-6	

Conducted by JOHN J. FIELDING.

\* First peal on handbells.



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CROYDON





# FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

## XI.—CALLING GRANDSIRE TRIPLES

A beginner has asked us for a little help in calling Grandsire Triples. Like many others, he can ring the method fairly well, but he cannot make much headway in calling touches.

The first thing to know is, when to call the bobs; by which we mean the place in the lead where the actual word of command has to be given. If you examine the figures of Grandsire Triples you will see that the effect of the bob takes place before the treble completes its whole pull at lead. If no bob is called, nothing interferes with the plain hunting of the bells until the treble has finished leading. In practically all even-bells methods, such as Bob Minor and Major, the bob is effected by varying the position of three (or more) of the bells at the back-stroke lead of the treble. In Grandsire the effective movement has taken place before that.

Plain Lead	Bob Lead
7561423	7561423
5716243	Call Bob 5716243
5172634	5172634
1527364	1576243
1253746	1752634
2157364	1756243
2513746	7512634

The bob therefore must be 'called' in good time, and the correct moment is at the beginning of the change in which the treble strikes in 3rds place on the way down. Now, while it may not be easy to see, while ringing another bell, exactly when the treble is in 3rds place, there happens to be a particularly good guide to the place where the bob should be called. It is at the moment that the bell which is going to make the ordinary 3rds place pulls off at lead. The bell to go into the hunt gets sufficient notice, and the dodging bells are in their dodging places. The bell that is coming to lead when the bob has to be called is the one hunting down immediately in front of the treble, so you ought not to mistake it.

Every place into which a bell can fall at a bob has a distinctive name:—

Middle, or M., 4-5 (up).  
Before, or B., 3rds place.  
In, or I., Into the hunt.  
Out, or O., Out of the hunt.  
Wrong, or W., 7-6 (down).  
Home, or H., 6-7 (up).

One of the important things to remember in calling Grandsire is that, compared with a plain lead, a bob cuts out one dodging position, that is to say while the dodge in 6-7 (up) follows that in 7-6 (down) at a plain lead, a bob would cause the bell to double dodge in 4-5 up (or Middle). If you want to call a bell into the Home position, you must do it the lead after it has dodged in 5-4 (down). If you want to call it into the hunt, you do it the lead after it has dodged in 6-7 up. The only position that is not disturbed by a bob is the Before, which follows the dodge in 4-5 up. It is the cutting out of a dodging place that sometimes fogs those who are beginning to call touches. Here is a little table that shows the differences made between Plain and Bob leads:—

After 3rds	Plain Lead	Bob
	dodge 5-4 down	double dodge 7-6 down
5-4 down	dodge 7-6 down	double dodge 6-7 up
7-6 down	dodge 6-7 up	double dodge 4-5 up
6-7 up	dodge 4-5 up	Into Hunt
4-5 up	make 3rds	make 3rds

Just master this first, before you begin to call. It is also a great help to know you should call the bob when striking your first blow in your dodging place (whether 4-5 or 6-7, up or down). When going into the hunt call the bob when you are in 2nds; going up, and the

treble is striking over you. A bob when you are yourself coming Before is called when you begin to lead.

When you first begin calling, it may be just as well to ring the observation bell and learn your touch by the places into which it will be actually called, thus a 336 called from the 7th: Before, Wrong, In, Out at 1 (it is necessary to know how many leads the observation bell is to remain in the hunt). This calling twice repeated brings the bells back into the plain course.

If you get a touch which is all in one part, don't forget that you can treat any bell as the observation bell. For instance, this little touch of 266 has no special bell for observation. It is as easy to learn it from one bell as from another. Bobs are called at the following intervals, 1, 1, 2, 3, 4, 2, 1, 3, 1, these figures representing the number of leads between the calls.

The conductor should know how to write out his own touches, and readers should figure out this one, as an example. The transpositions, if you do not happen to know, are 253746 for a plain lead and 752634 for a bob lead.

Thus a bob at 1 from rounds produces 752634, and a bob at the following lead (752634 transposed by 752634) 467352. Follow this with a plain lead, 467352 transposed by 253746, which gives 436275, and so on; the treble, being recurrent in front of the whole of the rows of figures, is omitted.

We will return to the subject of calling Grandsire Triples next week.

## LEEDS AND DISTRICT SOCIETY

The monthly meeting was held at Hunslet (St. Mary's) on August 30th. This change of venue was necessitated by the local conditions at the rostered tower.

Members were present early and the bells were soon raised in peal for ringing to continue until tea time. After tea the bells were fully employed until the Vicar's visit to apologise for his absence during the afternoon owing to other parochial duties, and to bring the Society an invitation for the September meeting to be held at Hunslet when he would provide tea. It is hoped he fully understood the secretary's refusal of the very kind offer when it was explained that visits to towers were arranged in advance on a two-yearly cycle.

The business meeting was held whilst evening was held in the church. The president (Mr. J. W. Benten) was chairman and members were present from Armley, Batley, Bramley, Burley, Calverley, East Ardsley, Elland, Collingham, Guiseley, Headingley St. Michaels, Hunslet, Harrogate, Halifax (All Saints'), Idle, Leeds Parish Church, Northowram, Otley, Pudsey, Rothwell, Tadcaster, Thorner, Wetherby, Woodlesford, and visitors from York and Newcastle (Mr. H. Walker and Mr. McGuiness).

One new member, Mr. John Bryant, of Halifax, was elected. A vote of thanks to the Vicar, churchwardens and local company was proposed and seconded by Messrs. H. Parkinson and H. Jones and supported by the secretary, who personally thanked Mr. Hogg for arranging the meeting at short notice. Mr. Hogg replied for the local company.

Under any other business, the suggested trip was mentioned and the Snowdon Dinner fixed for the October meeting day; also an invitation to Marsden on November 15th, for an open day to include a whist drive and dance in aid of the additional bells fund. Members were asked to discuss these three items in their own towers and come to the next meeting, at Calverley, on September 27th, with some fixed ideas.

## RINGERS I REMEMBER

JAMES PETTIT

If ever anyone was a trusted leader and conductor of ringers, it was James Pettit. His gentle nature, quiet dignity and personal charm commanded the respect of all. Born at Hackney in 1834, his career started at St. John's, Hackney, and he rose to be the conductor at St. Paul's Cathedral for 30 years. Known throughout the Exercise as a striking personality, we could truly add the words gentle and just, kindly and considerate, in fact a typical fine old English gentleman. A very safe ringer and, as for conducting, he must have been born to be a worthy successor to Henry Haley.

In 1901 he found out that my 18th birthday would be on a Saturday, so he made it his pleasure to invite me for my first peal of Stedman, one of Caters at St. Margaret's, Westminster, which he conducted. Undoubtedly my two old friends, Herbert Langdon and Thomas H. Taffender, will remember it as a 'first quality' peal, with W. T. Cockerill and Walter Prime at the 'back end.' James Pettit was a man humble in life, always good and true, yet in ringing he was a peer, for with such a trusted leader who could fail to give of their best?

He died in 1912 at the age of 78, and though he sleeps among the poor, he was rich in talent, virtue and sincerity. W. S.

## ARCHDEACONRY OF STAFFORD

### Envile a Popular Meeting Place

For the summer meeting on August 30th the Society for the Archdeaconry of Stafford went to one of the more remote places in its territory, Envile, situated in richly wooded country in the south-west corner of Staffordshire. This pretty village, together with its well-known common and the Sheepwalks Hill (from which six or seven counties are visible), is one of the beauty spots of the West Midlands.

The lovely old Parish Church built of sandstone has a particularly fine tower, in which hang the pleasing ring of eight bells (tenor 17 cwt.). It was fortunate that the weather was fine, because the ringing chamber on ground level with the door opening on the churchyard only provided room for a few ringers at a time, and therefore those awaiting their turn to ring had to bask in the sunshine outside. This was the first meeting for Mr. Maurice Turner, newly appointed Ringing Master, and he saw to it that all tastes were suitably catered for.

At the committee meeting to discuss finance it was decided to publish the annual report this year without the detailed list of peals, which would result in a saving to the Society of £15. If the members wanted the peals published another year, then the amount of the annual subscription would have to be increased to cover the cost.

In the absence of the Rector of Envile, the service was conducted by the Rev. W. S. Bethway, Vicar of Wombourne and Rural Dean of Trysull. Amongst the visitors was the Rev. J. Kingdon, secretary of the Cheshire Guild, and he very kindly played the piano (the organ not being available) for the service.

Tea took place at the Cat Inn and 70 members and friends sat down.

The next meeting of the Society will be at St. Paul's, Burton-on-Trent, on October 18th, and the proposed dinner will be held in Wolverhampton on November 15th.

**GRUNDISBURGH, SUFFOLK.**—On Aug. 24th 1,280 Bristol Surprise Major: L. J. Last 1, W. E. Maulden 2, R. Pipe (first in method as cond.) 3, J. Bennett, jun., 4, G. A. Fleming 5, J. Bennett, sen., 6, G. W. Pipe 7, C. W. Pipe 8. Also on Aug. 31st, 1,280 Bristol Surprise Major: L. J. Last 1, Miss E. Clarke (first quarter in method, aged 15) 2, R. W. Pipe 3, G. W. Pipe (cond.) 4, G. A. Fleming 5, W. E. Maulden 6, J. Bennett, sen., 7, C. W. Pipe 8.



**BARKING, ESSEX.**—On Aug. 31st, 1,260 Grandsire Triples: D. Mitchell (first quarter) 1, C. Fenn 2, A. H. Worboys 3, R. H. Stannard 4, A. W. Beard 5, D. W. Beard (cond.) 6, F. V. Gant 7, G. E. Cottis 8. A compliment to R. H. Stannard on the occasion of his 83rd birthday.

**BARROWBY, Lincs.**—On Aug. 22nd, 1,260 Doubles (360 April Day, 360 Plain Bob and 540 Grandsire): P. Nicholson (first quarter Doubles) 1, F. W. Pinchbeck 2, F. G. Vickers 3, H. R. Woods 4, J. M. Simpson (cond.) 5, B. Nichols 6. A combined birthday and wedding anniversary compliment to F. G. Vickers.

**BRISTOL.**—At St. Ambrose Church, on Aug. 23rd, 1,260 Stedman Triples: R. O. Fry 1, W. F. Webb 2, R. G. Hooper 3, P. W. Weeks 4, M. J. Horsman 5, R. J. Bowden (first quarter in method) 6, E. Sutton (cond.) 7, J. Blake (first quarter on 8) 8. A farewell to C. Sutton, who is joining H.M. Forces. Also at St. Mary Redcliffe, on Aug. 31st, 1,320 Grandsire Cinques: A. M. Tyler (cond.) 1, A. E. Reeves 2, G. Briggs 3, A. Pearce 4, W. Dyer (Cheltenham) 5, Miss J. McDowell 6, R. J. Bowden 7, P. L. Pearce 8, A. A. Hillier 9, W. H. Parker 10, F. Hansford 11, F. C. Mogford 12. First quarter Grandsire Cinques for 3, 4, 6, 7, 8, 11 and 12.

**CALVERTON, Bucks.**—On Aug. 24th, 1,260 Doubles (540 Stedman and 720 Grandsire): G. W. Holland 1, Miss D. Spokes 2, T. E. Roberts 3, C. Gough 4, W. Yates (cond.) 5, Miss M. Coleman 6.

**CLERKENWELL, MIDDLEX.**—On Aug. 31st, 1,260 Stedman Triples: Miss M. Prockson 1, W. A. Theobald 2, W. D. Prockson 3, R. Newman 4, E. F. Pryor 5, D. F. Harman 6, R. H. Begrie (cond.) 7, H. W. Barnard 8.

**ERDINGTON, WARWICKS.**—At the Abbey Church of SS. Thomas and Edmund, on Aug. 16th, 1,260 Grandsire Triples: M. W. Fairey 1, P. J. Morton 2, Miss M. Fellows 3, C. M. Smith 4, J. McDonald 5, M. G. Morton 6, P. J. Hutchings (cond.) 7, T. J. Farmer 8. First quarter of Triples by all except conductor. First quarter of Triples on recast bells. Rung to celebrate the Feast of the Assumption.

**FITTLEWORTH, SUSSEX.**—On Aug. 26th, 1,260 Plain Bob Minor: Jean Horton 1, Norman J. Smith 2, Brian Luff 3, E. Winifred Keys 4, Leslie Weller 5, Peter N. Bond (cond.) 6. Rung as a farewell to the conductor, who is leaving the district to take up an appointment in Lincoln.

## QUARTER PEALS

**IFFLEY, OXON.**—On Aug. 31st, 1,260 Plain Bob Minor: T. Bowles 1, Miss Christine Hall (first 'inside' of Minor) 2, W. Fern 3, M. Harding 4, L. Busby 5, J. Adams (cond.) 6.

**LYME REGIS, DORSET.**—On Aug. 31st, 1,260 Stedman Triples: E. L. Taylor 1, Daphne Keeley 2, G. S. Morris 3, Mrs. C. J. Matthews 4, C. J. Matthews 5, C. W. Powell (cond.) 6, H. G. Keeley 7, R. Keeley 8.

**MARGATE, KENT.**—On Aug. 24th, 1,260 Stedman Triples: P. Page 1, Mrs. N. Bridges 2, P. Dadds 3, A. H. Webb 4, L. Twyman 5, B. L. J. Brown 6, F. J. Gadsden (cond.) 7, O. Davis 8. Rung for Even-song.

**MINEHEAD, SOMERSET.**—On Aug. 17th, at St. Michael's, 1,260 Grandsire Triples: R. H. Cook 1, C. Strawbridge 2, H. Arscott 3, L. Arscott 4, J. Parkhouse 5, J. Pugsley (cond.) 6, F. Bulley 7, R. Tudball 8. A compliment to Mr. Jack Pugsley on his 80th birthday.

**NAILSEA, SOMERSET.**—On Aug. 23rd, 1,260 Doubles (4 six scores of Plain Bob and 64 of Grandsire): Mrs. S. Cockell 1, S. Cockell 2, E. Shearn 3, L. Derrick (cond.) 4, M. Horseman 5, Miss J. Abbott 6.

**PETERSTONE WENTLOOG, MON.**—On Aug. 26th, 1,280 Double Norwich Court Bob Major: R. C. Lucas 1, Jacqueline S. Evans 2, D. J. King 3, Yvonne C. Porter 4, F. J. Bailey 5, D. G. Clarke 6, A. R. Price 7, J. R. Worrall (cond.) 8. First in method 1, 4 and 7.

**ROTHERHAM, YORKS.**—On Aug. 26th, 1,264 Plain Bob Major: A. Hague 1, D. Adams 2, F. Fisher 3, A. Firth 4, C. Wright 5, T. C. Ryder 6, P. E. North (cond.) 7, N. Chaddock 8.

**ROTHERSTHORPE, NORTHANTS.**—On Aug. 23rd, 1,440 Doubles (840 Grandsire and 600 Reverse St. Bartholomew): J. Hill 1, J. Harrold (first quarter 'inside') 2, K. Perkins 3, B. Hill 4, I. Dickens (cond.) 5. Birthday compliment to J. Hill.

**SMARDEN, KENT.**—On Aug. 31st, 1,440 Plain Bob Minor: E. King 1, P. Reeves 2, H. Baker 3, C. Marshall 4, M. Marshall (cond.) 5, W. Marshall 6.

**SOUTHWARK, LONDON.**—On Aug. 17th, at the Cathedral, 1,277 Grandsire Caters: H. M. Page 1, R. G. Lay 2, H. E. Ellis 3, C. G. J. Watts 4, H. Belcher 5, W. H. Coles 6, R. F. Deal 7, J. Chilcott 8, John Phillips (cond.) 9, James Phillips 10.

**ST. BEES, CUMBERLAND.**—On Aug. 24th, 1,260 Plain Bob Minor: T. McKay 1, D. C. G. Martindale 2, J. N. Haile 3, J. A. Haile 4, G. McKay 5, H. Wilson (cond.) 6, W. Short 7. A compliment to Mr. and Mrs. F. J. Jackson, of Bawtry, on the birth of a son (Alan).

**STOKE ST. MARY, SOMERSET.**—On Sept. 2nd, 1,260 Doubles (360 each of Reverse Canterbury Pleasure and Plain Bob and 540 of Grandsire): Miss E. Sivier 1, G. J. Gammon 2, F. W. Slocombe 3, G. Walford 4, E. T. P. Field (cond.) 5. First quarter of Doubles and in three methods for Miss Sivier. The conductor's 800th tower.

**SWINTON, LANCS.**—On Aug. 28th, 1,260 Grandsire Triples: H. Rothwell (first quarter) 1, R. Bagnall 2, W. Thompson 3, N. Tompkins (cond.) 4, O. Davies 5, A. Lomas 6, J. Thornley 7, F. Jones 8. Rung with bells half-muffled in memoriam Mrs. A. Jones, wife of the tenor ringer.

**WELLINGTON, SOMERSET.**—On Aug. 31st, 1,260 Grandsire Triples: D. W. Lentell 1, A. J. North 2, G. Salter 3, G. J. Gammon 4, G. Walford 5, F. W. Slocombe 6, D. T. North (cond.) 7, A. E. Hawkins 8. A compliment to Mr. and Mrs. D. M. Bellamy on the birth of their son (Peter).

**WEST CLANDON, SURREY.**—On Aug. 31st, 1,260 Plain Bob Triples: F. Smith 1, Miss W. Oliver 2, R. Wallis 3, R. W. Morant 4, G. L. Grover (cond.) 5, B. Grover 6, J. Glanville 7, D. Clarry 8. Rung to welcome the arrival of a third daughter of the Rector and Mrs. Scott-Gardner. Longest length on seven in method by all.

**WISBECH, CAMBS.**—On Aug. 31st, 1,260 Grandsire Triples: C. Butter 1, W. Jarvis 2, S. Haw 3, F. Wigmore (cond.) 4, T. Bevis 5, W. Storey 6, W. Freeman 7, G. Duffield 8.

**WORKINGTON, CUMBERLAND.**—At the Church of St. Michael, on Sept. 1st, 1,260 Doubles (60 Stedman, 360 April Day, 360 Grandsire and 480 Plain Bob): G. M. Lancaster 1, G. McKay 2, J. R. Mossop (cond.) 3, J. H. McTear 4, H. Wilson 5, T. Wilson 6. First quarter for all except second and fifth ringers. First quarter of Doubles on the bells. First quarter on the bells for the Association. First quarter on the bells since 1927.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

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The Official Journal of the Central  
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## HOLIDAY COPIES

Will postal subscribers going on holiday please  
send their temporary address to the Editor of  
'The Ringing World' if they require their  
copies forwarded to them. They should be  
received on the Monday previous to the date  
of issue.

The peal attempt at  
Norbury on August 30th  
was arranged for one of  
the local ringers to attempt her first peal. Dur-  
ing the week previous Norman Taylor and  
Sylvia Cain, two local ringers, announced their  
engagement, and the news also came through  
that at last May had hooked 'Charlie Dukes,'  
announcing their engagement on August 26th.  
The peal attempt thus developed into a very  
determined effort and of course nothing less  
than Spliced Surprise Major would do for two  
pairs of spliced to be. After the peal the band  
drank the health of Sylvia and Norman, had  
sandwiches on the 500th peal, wished Molly  
many more peals and are looking forward,  
along with many more of Charlie's friends, to  
a ring on the famous Runcorn bells and to a  
'do' in the Wellington, on Charlie.

A compliment: 'I have taken "The Ringing  
World" for 30 years and have never found it  
more interesting and varied than it is at present.'  
—A Northamptonshire reader.

Cambridge University Guild had a successful  
week in south-east England ringing peals at  
Buxted, Salehurst and Rotherfield on tower  
bells and three peals 'in hand.' Mr. E. J.  
Lindley conducted five of the six peals.

Miss W. Oliver wishes us to correct the  
statement contained in the report of the Four  
Guilds Festival that she is the secretary of the  
Ladies' Guild. Miss D. Colgate, of course,  
holds this office and Miss Oliver is merely a  
District secretary.

The 'Metropolitan' version of London is  
creating interest. It was rung at Derby Cathed-  
ral by a Universities Association band and  
there is also a similar interest at Leicester, where  
the local band have the figures for Royal and  
Maximus.

## BELFRY GOSSIP

In congratulating the  
band who rang a peal of  
Superlative Surprise Major  
at Sherborne Abbey on August 30th, a corre-  
spondent wishes to notify the tenor ringer that  
this is the heaviest tenor to be rung to a peal  
in this method!

Mrs. Jean Darmon rang her first peal for the  
Irish Association at Drogheda on August 30th.

Mr. Jack R. Worrall is moving into Surrey,  
having taken a teaching appointment at Bisley  
School, near Woking. We are certain that he  
will receive a warm welcome from members of  
the Guildford Diocesan Guild.

London ringers who want pleasant suburban  
ringing should note the meeting of the Middle-  
sex Association at Hampton on September 20th  
with a social evening and refreshments to follow  
at the Red Lion, Hampton.

The Right Hon. the Lord Mayor of York  
(Ald. C. W. Wright) and the Dean of York (the  
Very Rev. Eric Milner-White, D.S.O., C.B.E.,  
D.D.) have accepted invitations to the Snowdon  
Dinner.

Ringers from Marden, Kent, while on a day's  
outing with the choir on August 23rd, took the  
opportunity of ringing in the Southend area.  
The bells were arranged by Mr. Frank B.  
Lufkin and a good ring was had on the eight at  
Thorpe Bay in the morning and on the famous  
ring of ten at Prittlewell in the afternoon.

Six members from the Saxmundham Dis-  
trict whose ages totalled 399 years attended the  
Bury St. Edmunds District meeting at West  
Starr on August 23rd. They were Messrs. L.  
Carter (66), H. Puttock (81), A. Smith (63), J.  
Spry (63), N. R. Bailey (62) and H. Hall (62).  
They rang a touch of Minor and the good  
striking reminded Mr. N. R. Bailey of years  
ago when he used to ring with his brothers at  
Leiston.

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# OXFORD DIOCESE VISITED BY SPLICED SURPRISE RINGERS

## FIFTEEN PEALS RUNG DURING A WEEK'S TOUR

THE second week-end in August, 1952, will long be remembered for its downpours of rain. On Friday, 8th, there forgathered at the Caversham Bridge Hotel, Reading, like animal species in the Ark, peal ringers from Cheshire, Yorkshire, Lancashire and Birmingham. Thus the survival of many curious breeds was assured. Would they better have perished in the deluge outside? The Exercise has its views on this.

This year we were guests of the Oxford Diocesan Guild. First place in our gratitude goes to Marie Cross and William Hibbert, whose ready help and wise counsel ensured the tour's success. Mr. Hibbert more than once undertook long journeys to see that all was going well and to add his genial and sagacious presence to social occasions. Fred Dunkerley was tour manager and the company numbered 15 altogether. Sadly missed this year was the doyen of these tours, Ted Cawser, but all hope to be seeing and ringing with him many times again. Talk, too, was often of the late Dr. James Simpson, as many an amusing anecdote recalled the gentle humour of the man.

A programme of peal attempts, less strenuous than usual, had been arranged, half of the party generally standing out each time. Looking out from a bedroom window on Saturday morning at the hotel garden, the Thames and the variegated river craft now drenched and tawdry, one felt disinclined to stir. However, a pioneer party set out to Denham and, after two unsuccessful attempts to get the band striking in a unanimous rhythm, settled down to a peal of London. The listeners explored this much-filmed village (its main street, bridge and gently-flowing stream serve many a village sequence in English films), or else they would peep now and then through the curtains separating ringing chamber from church at John Worth performing manfully on the tenor like a perspiring Atlas (except, of course, that the mythological Atlas was supposed to spend his time holding the universe up, whereas this one was obviously pulling it down). The peal was successfully finished and certain of the local ringers, who had listened to the last part, joined the band in lowering the bells and at lunch close by the railway arches. As the expresses sped past, their headboards, 'Paddington, Birmingham, Chester, Birkenhead,' augured well for co-operation among the ringers in this week's efforts. After lunch a hurried dash brought the 'second eleven' to Old Windsor, where a very good peal of Bristol was scored on the easy-going and bright-toned ring. Again we were pleased to meet some of the local ringers and particularly Mr. William Welling, whose long peal ringing record added all the greater lustre to the commendation he gave our performance. The peal was Denis Maddock's fiftieth.

### ATTRACTION OF DORCHESTER

Sunday's weather was a mixture of poor and just tolerable. For service ringing some went to St. Mary's, some to St. Laurence's. At the latter the perverse truth was once more illustrated that Stedman Cinques can present difficulties unfamiliar to Maximus ringers. The destination of the afternoon peal band was Dorchester. Had the downpour been less insistent, several would have wished to accompany them and listen to the Abbey bells, while rambling over the Dyke Hills and up to the Sinodun Clumps. Some forty centuries of history and prehistory have left their relics at Dorchester. Neolithic, Bronze Age, Iron Age, Roman, Saxon, Medieval, all are represented at this meeting place of the rivers. The bells, too, are justly praised, notably the fine-toned 7th and tenor, both cast in the 14th century. The peal of four Spliced Surprise went well, Eric Critchley ably conducting Pitman's composition in which all bells do all the work of the four methods.

Ringing finished a few minutes before 6 p.m. service time and the band, on their way back to a well-earned supper, were able to call at Wallingford and assist with the service ringing there. Those remaining in Reading for the afternoon joined St. Mary's band to ring for evensong and were treated to Grandsire, London, Bristol and a touch of five Spliced Surprise (conducted by Noel Diserens). One personality spent the day tower-grabbing and came home with three fresh twelves in the bag.

Monday's programme was rearranged to include an extra attempt, Albert and Noel Diserens joining one party at Stratfield-Mortimer in the afternoon for four Spliced. This was unfortunately lost after an hour and three quarters, one of the band being unwell. The two scheduled peals, Cambridge at Thatcham and Yorkshire at East Ilsley, were pleasantly rung. At Thatcham the well-kept bells went entirely in the band's favour. The only vicissitude was when a young visitor found his way into the ringing chamber. He was dismissed sharply by Fred's 'Go down, laddie, we're ringing a peal'; though at least one member of the band for an uneasy moment had the impression that he was being ordered to do his front work. East Ilsley nestles close to the Berkshire Downs, on which racehorses train. In these circumstances and with Wilf Moreton frisking along on an 8½ cwt. tenor, one of the week's faster times was assured.

Tuesday began an improvement in the weather. At Cookham, favourite resort of Londoners on sunny afternoons, the listeners had a lazy morning by the river, while their colleagues buckled down to Spliced Surprise in 12 methods. In this the writer enjoyed ringing with the Cheshire men what was his first peal in 12 Spliced, and a memorable experience it was. Mr. T. J. Fowler joined the party at lunch and a souvenir of the visit was concocted for S.S.M. Philip Tocock, who at one time rang at this tower.

### PITSTOW'S DOXOLOGY

The afternoon peal at Burnham was a similarly happy affair. Gallantly sacrificing a Taylor tenor, Ralph Edwards conducted from an 'inside' bell the three-part composition for Superlative known in Birmingham as Pitstow's Doxology. Mr. George Gilbert, who met the party and showed them round, expressed regret during the peal at having left the louvers of the tower partly blocked. The delicate compliment is appreciated. His blocking device, which is set in place or removed in a few moments, merits the attention of all whose towers adjoin built-up areas. Afterwards the opportunity for a celebration was not missed. The conductor duly pushed the boat out and his band reciprocated by awarding their champion a presentation cup brimful of the best brew. Kindly thoughts turned to the lines in A. E. Housman's 'Shropshire Lad':—

'Ale, man, ale's the stuff to drink

For fellows whom it hurts to think;

Look into the pewter pot

To see the world as the world's not.'

Or, as the champion himself put it, before the peal, 'I don't like having to call the bobs if it means I cannot enjoy the ringing,' and after, 'This conducting business is overrated.'

Some of those not in this peal were invited by Mr. and Mrs. Walter W. Wolstencroft to go over and have tea with the family at their attractive home among the cherry trees. Over tea memories went back to the years between the wars and earlier. Remarkable tales were told of doings in the palmy days of Lancashire ringing, tales that one feels neither able nor brave enough to reproduce.

Wednesday was Reading day. A peal of Bristol was rung in the morning on the heavy octave at St. Mary's (tenor 25½ cwt., not 28 cwt. as in Dove's Guide), which may fairly claim

to be the finest in the Thames Valley. An appreciative audience sat outside and heard most of the performance. At 10.30 they adjourned to drink coffee nearby, to the accompaniment of 'Music While You Work,' with heavy-bell Bristol superimposed. Mixture not recommended.

The afternoon was free. In fact, by tea time some had gone over 24 hours without touching a bell-rope and were beginning to think that there might be something to be said for ringing tours after all. Percy Dyke and the Diserens lunched at the hotel. Wilfrid Williams looked in afterwards and was promptly commandeered for handbells. Others went out on the river: Fred Dunkerley ready to try speed in any element; John Worth placidly secure in the knowledge that he who displaces most will float longest; Walter Allman in imagination transported in a gondola, his fingers idly caressing the strings of a guitar. Or would the Manchester Ship Canal not perhaps be ideal for such doings? But we digress.

### THE CLIMAX OF THE WEEK

The climax of the week was to come in the evening. Cambridge Maximus was rung at St. Laurence's Church, this week being the octave of the Festival of Laurentius, Saint and Martyr, who perished in the persecution by Valerian, A.D. 258. Peals of Maximus are often contentious affairs. The truth of the matter may be that too few are rung for a homogeneous style of ringing them to develop, or, if not a homogeneous style, at least an understanding and appreciation that there are differences of approach to Maximus ringing and what those differences are. In Major, too, there are similar though proportionately smaller differences, but skilled ringers have learned to adapt themselves to one another's styles and are in general prepared to take the beat from the tenorman, so that good rhythm results. In Maximus it is frequently otherwise. This is strikingly illustrated at functions like the Central Council meeting or the Henry Johnson dinner, when men from London, Birmingham, Leicester and Cheshire catch hold together. Most Maximus peals with mixed bands suffer in the same way.

It is, therefore, all the more agreeable to record that at Reading a good peal resulted. George Fearn rang the tenor beautifully and the Selection Committee had stationed alongside him ringers who, though not Birmingham men, had tasted some of the flavour of the place. The North Country men sportingly accepted the front and middle bells and co-operated in the design. Faults could without difficulty be picked in the ringing, but they were, one ventures to say, faults of detail only. There were in the band men who do not spare criticism of others or of themselves where Maximus or any ringing is concerned. Yet after the peal there was a quiet and unusual satisfaction that everyone had put his best into the effort. With this we said a grateful farewell to Reading and, in the magical stillness of a summer evening, drove to Abingdon, crossing and recrossing the softly-rustling Thames and wakening the timbered villages with a startled glare of headlights. The Crown and Thistle Hotel received the wayfarers with cold chicken supper, after which one willingly spared a few minutes to admire the subdued lighting of the courtyard, reminiscent of hotels in Perugia or Siena, before retiring reluctantly to bed.

Thursday dawned fair and expectant. The sun shone and the air was fresh and almost springlike after recent rain. But, as the cars sped along the wooded lanes to Appleton, there was foreboding of the peal attempt. The back bells there notoriously 'want ringing,' and there seemed small prospect of a performance in the White-Holfield class. For Cambridge Royal the back-end ringers were carefully placed and,

(Continued on page 586)



## OXFORD DIOCESE TOUR—Cont.

being advised at all costs to keep the bells running, they set a pretty pace. All too rarely was Ted Jenkins seen on tenors during this week. His performance at Appleton was masterly. The tenor was driven hard, but its rhythm was rock-firm. A creditable peal resulted, being a first for Eric Critchley as conductor of Royal, in the fast time of 2 hours 46 minutes. This is believed to be a record speed for Royal on church bells.

### NOT A BOGEY DAY

After lunch some left for a browse in Oxford, while nine drove over to Chipping Norton via Witney and Burford for the afternoon attempt. Perhaps there was balm in the air; perhaps the band found Cotswold villages and the fine rolling country inspiring; or perhaps, since this was Black Thursday, the bogey day of peal ringing tours, there was a feeling that the bogey should be laid.

An additional attempt was enthusiastically suggested. Now it so chanced that one of those involved has good friends at Kingham. So, while the courses of Rutland were rolling out across the valley from Chipping Norton's imposing and beautifully situated church, the Rector and tower captain of Kingham were visited and graciously gave their consent to an attempt that evening. Back in Chipping Norton the bells came round, after one of the best peals of the week, at 5.45. The White Hart provided a quick tea. At 6.35 Kingham bells were away to Cambridge. A short discussion outside the church between two of the party, as to which should stand out, had been abruptly terminated by the sound of the Taylor bells being raised: 'It's all right, Jack, I'll ring.' These admirable bells have that happy quality of running swiftly without effort. Even the fast time of 2 hours 30 minutes involved no rush and Middleton's peal cruised like a well-oiled machine. Satisfied men returned to Abingdon, though George would not have minded another one. Eric Critchley, George Fearn and Ken Lewis rang three peals in the day. Several were, moreover, well adjusted to Cambridge by now, having rung peals of Major, Royal and Maximus in the 28 hours just ended.

Friday was dull and damp again. The peal of London at Witney was similarly undistinguished and is regretfully awarded the wooden spoon for the week. Like cricketers out of form, the ringers took a long time to settle down; co-ordination of eye and muscle was somehow lacking. John Worth's conducting skill came much in demand, though he modestly described this afterwards as 'scratching about like an old hen.' In the last part perseverance brought an improvement, and people went into lunch with a rather better taste in the mouth.

The afternoon attempt was at Banbury, for the method known as the No. 3 Version of London Royal. This was abandoned after just over 2 hours, the only failure among the scheduled peals of the week. There had been a number of trips and, to those inside, the ringing in general gave a lumpy and dispiriting impression. Yet it is a marked feature of Banbury's fine ten that what inside sounds vaguely unsatisfactory may outside sound excellent. On this afternoon the listeners more than once remarked how musical a method the No. 3 Version was turning out to be. These are hardly the reactions of people listening to an elaborate method for the first time, should the ringing sound less than good. As it was, between trips, some excellent striking had been heard. Tea with Banbury cakes gave an added enjoyment to those not standing in. Just before departure a chance encounter with some of the Rambling Ringers prompted an enjoyable joint course of Grandsire Caters and lowering of the bells.

The evening closed in with more rain. So heavy was the torrent in Abingdon that some, who had gone a short distance up the road for

a drink after dinner, telephoned hopefully for a car to bring them back. The rest, marooned in the lounge some 50ft. across the hotel yard, sat it out drinkless for nearly an hour and ultimately postponed bed until 1 a.m. The Selection Committee wisely decided against its original plan of an attempt for 12 Spliced on the following morning.

The last day's ringing is briefly catalogued. Watlington bells are not as well known as they might be. Located a few miles off the main road, they are also at the extreme range of visitors from Oxford or Reading. The Oxford University Society a few months ago paid its first visit within memory and found the journey well worth while. On the present occasion this rather old-fashioned and heavy eight, rung from the ground floor, went satisfactorily to a peal of Pudsey. The final tower was Kidlington, among the most famous in the county for ringing feats. Here a peal of Lincolnshire was the 15th success of the week. Back in Abingdon that evening, those still remaining sat down to a celebration dinner. Fred Dunkerley was thanked for the excellence of the week's arrangements. There was a strong feeling in the company that this had been the best tour yet.

### RANDOM IMPRESSIONS

Random impressions of the week deserve a note. Ken Lewis on Aspects of the Go Slow in Education, or how to extort from pupils a confession that they can read when they pretend otherwise. Fred Dunkerley's reply that, choosing between Spliced Surprise and the King's Cup Air Race, he preferred the Spliced for excitement. Ralph Edwards' impression of a fast peal of Cambridge Major, that the Wrong followed the Middle like twin bobs in Stedman. New light, too, on going wrong in good company: he who trips is generally left off with a superior smile. But offenders, too, acquire the habit of smiling over their offences. How to tell innocent from guilty? It becomes all too like the picture query, 'Which Twin has the Toni?' One must for a moment defy good English usage and suggest that the more superior smile wins. Keep persevering, chaps; it comes with practice.

The Oxford Diocesan Guild is not one to which new laurels are easily added. The Reading peal was, however, their first of Surprise Maximus with rearrangement of the back bells to give the shortened length of 5,040. Everywhere a welcome was given. One would like to mention personally all the new acquaintances made, but the list would be long. Words of thanks should never be forgotten to those who give up their time to meet a visiting band. At several towers we met and talked with the clergy. This is an added inspiration and helps to mitigate the uneasy consciousness of descending like locusts on a defenceless community, stripping another layer of wear from ropes and bells and departing in a cloud of dust. Far happier is the feeling of a performance in a sacred place, especially if it can be made a worthy performance. R. B. M.

### 5,088 YORK SURPRISE MAJOR

No. 1

By CHARLES J. SEDGLEY

W	M	H	23456
—	5/4		64352
—	2		26543
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2	2		52436
2	2		63254
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—	—		64523
—	—	3	56342
—	—	3	35264
—	—	3	23456

6th extent Home

## OUTINGS

### OUTING IN SOMERSET

On Saturday, September 6th, six Dorset and Somerset ringers from Hazelbury Bryan, Litton Cheney, Piddlehinton, Taunton (St. James') and Wellington had an enjoyable outing visiting five-bell towers. At Ashill (tenor 14 cwt.) the band were met by the Rector and local captain and a pleasant half-hour was spent here. No reply had been received from the incumbent of Staple Fitzpaine (tenor 12½ cwt.) and it was found that he was away. However, a hasty call on the local captain received the necessary permission to ring, a lady member of the local band joining with the visitors in a six-score of Grandsire. West Hatch Church is in rather an obscure site and some time was wasted in finding it and ringing had to be limited to 15 minutes, which was disappointing as this is a lovely little ring (tenor 8 cwt.) with, however, very poor ropes. It had been hoped to ring at Stoke St. Gregory (tenor 17½ cwt.) but the bells are about to be dismantled for rehousing. At Lyng the party were again met by the Rector and local captain. The bells here (tenor 17 cwt.), in a minor key, are rather heavy 'going' with a long draught but some quite good ringing was enjoyed. After a most welcome tea at a nearby cafe, the band proceeded to Moorlinch where they joined a local branch practice meeting and took part in an hour's ringing on this lovely six. E. T. P. F.

### WINCHESTER DISTRICT OUTING

On Saturday, September 6th, members of the Winchester District of the Winchester and Portsmouth Guild set off on a day's outing—the first to be held.

The ringing commenced at Shedfield—a nice, easy-going eight (tenor 12½ cwt.). Forty-five minutes of good ringing with rounds and standard methods was enjoyed here before going on to the next tower, Havant (8, 16 cwt.). These bells are rather noisy in the ringing chamber and not too easy to handle.

The next tower on the list was that of Chichester Cathedral with its separate bell-tower. The ringers were welcomed here by one or two of the local band and the bells were soon raised and ringing in rounds and the standard methods—the fairly big circle and longish draught seeming to present no difficulties.

After dinner at Chichester, the party proceeded to Easebourne (8, 11 cwt.) where the captain, Mr. Etherington, met them. After ringing here for some time Mr. W. Linter was welcomed: he happened to be passing through the village.

Thence to Haslemere—a light ring of ten (tenor 13 cwt.). We rang the full ten to rounds but change ringing was confined to the back eight.

Tea was the next item on the agenda, which was enjoyed at Farnham. Here the organiser and the coach parted company when the former went to make inquiries and the latter was moved on by a policeman! However, they eventually met together again and, after tea, went to the church to sample the grand eight (tenor 20½ cwt.). It was here, rather late in the day, that the last member of the party was picked up.

After Farnham, an hour's good ringing at Aldershot (eight, 8 cwt.) was had before carrying on to the light six (tenor 6½ cwt.) at Farnborough. Here the bells were rung half-muffled in respect to the victims killed in the tragic accident at the Farnborough Air Show a few hours previously. This was the last tower of the day after which the coach sped homeward with a stop at Alton for refreshments.



# LETTERS TO THE EDITOR

## CENTRAL COUNCIL—THE CO-ORDINATING STRUCTURE

Dear Sir,—Mr. Pink's article on the Central Council will, I hope, stimulate many readers to write to you.

May I offer a few comments on his suggestion that Guilds should enjoy complete freedom of action with regard to the Council's decisions, accepting them or rejecting them as they wish.

The argument for this proposal is that the Guilds, and not the Council itself, have the power to enforce them. I would submit that in affiliating it is precisely this power which a Guild undertakes to use in the name of the Council, not as some extraneous, dictatorial body, but as from within a greater, all-embracing body speaking with united authority.

Furthermore, I would submit that it was precisely this intention which inspired the Council's foundation, the king-pin of all being the loyalty pledged to it by Guilds in their affiliation. Withhold this loyalty and inevitably the impressive edifice built up over the years will crumble away, and in doing so will put ringing back a hundred years.

Nevertheless, having recognised that the Central Council is our co-ordinating structure, it is for all of us by individual thought and effort, in our own tower, through our own Guild and in the Council Chamber, to face up to the many problems and challenges which are the very life and substance of any organic entity.

Let there be no doubt about it, the Central Council, our Central Council, has grown up, is still growing up, in accordance with its objects, and with the principles which actuated those far-seeing ringers responsible for its creation.

But, as Mr. Pink said at the close of his article, 'it is the spirit in which ringing is carried out which really matters.' Certainly, and it is in this spirit that I pen these words of reply.—Yours sincerely,

E. S. JOHN HATCHER.

Ditton, Maidstone.

## THE 'SACRED' PEAL ANALYSIS

Dear Sir,—May I congratulate Mr. Alan R. Pink on a most thought-provoking article which puts in print the questions which many ringers have been discussing for some time.

One might take his argument on peal-ringing a little further and say that the Central Council has no power at all to say what methods shall or shall not be rung. Peals are rung (we hope) to the glory of God and (we know) for the enjoyment of ringers taking part, and a band may therefore (with the incumbent's permission) ring what they will.

The only action the Central Council can take is to refuse to include the peal in the 'sacred' Peals Analysis, but in this case the band may, if satisfied in their own minds that the peal was a good one, and if finance and the incumbent permit, erect a peal tablet of wood, metal or stone, which will last long after the records of the Central Council have crumbled into dust and been forgotten.—Yours faithfully,

E. T. BEAUCHAMP.

London, S.W.11.

## A CHARLES H. HATTERSLEY PEAL

Dear Sir,—The peal of Surprise published in the issue of 'The Ringing World' dated August 29th, 1952, by Mr. F. Warrington, belongs to the late Mr. Charles H. Hattersley. It was published in the old 'Bell News and Ringers' Record' on July 13th, 1889, page 184.—Yours sincerely,

PERCY GREEN.

Chelmsford, Essex.

## MARIA MARTEN AND RINGING

Dear Sir,—We have to-day such a long list of ringers who have reached fame in other walks of life that we sometimes are a little inclined to boast of them. But more often it is the unusual that is most interesting. I noticed in a recent issue that the writer of 'West Sussex Young Ringers' Tour,' in calling attention to the village of Polstead as where the murder of Maria Marten took place, omitted to mention that the murderer, one William Corder, was a ringer.

It is now more than fifty years ago that the late Challis F. Winney, who came from the same village, told me about the Red Barn murder, but what I chiefly remember was that after Corder had bumped Maria off and planted her in the Red Barn, but before the body was found, Mr. Winney's grandfather was married and William Corder rang for the wedding and afterwards was present at the wedding breakfast. He was not quite sure, but he always understood that Corder was quite a good half-pull ringer. I do not know if there are any records of his ringing, but we may be quite sure that his last performance at the end of a rope will be the only one by which he will be remembered.—Yours faithfully,

E. H. OXENHAM.

Bampton, Devon.

## SAMUEL LAWRENCE, OF SHIFNAL

Dear Sir,—I was interested in your account of the St. Martin's Youths and also of Samuel Lawrence, of Shifnal.

I should like to point out, as I do not expect many ringers know, that his book of all his records is in Shrewsbury Reference Library. My late father, C. R. Lilley, found it in a very bad condition there one day and got them to rebind it. It is a most interesting book to see and one account which my father copied from it runs:—

'In the year 1785 was rung at Shifnal, Shropshire, by the following persons on handbells:—1,008 Bob Major in the house of Sarah Nock. John Nock rang 1-2, standing in the parlour; John Debney rang 3-4, standing in the brew-house; Samuel Lawrence rang 5-6, upstairs; Thomas Clemson rang 7-8, in the cellar. Conducted by Thomas Clemson.'

I well remember when a boy I used to go to Shifnal ringing and was told of the history of Samuel Lawrence and of his great size. Perhaps if any of the Shrewsbury ringers will go and look up the book they could write a very interesting account for 'The Ringing World.'

I think that a book like this should be in the hands of the Central Council.

When reading accounts of old ringers and remembering the 'go' of the bells, etc., in those days, it makes one wonder if the art of ringing has really progressed as much as is thought.—Yours faithfully,

S. E. LILLEY, Chairman,  
Mid-Devon Branch, Devon Guild.

Newton Abbot.

## IN THE BELFRY

Dear Sir,—May I, through the medium of the Exercise's valued journal, address to all tower-keepers a two-fold request which, I am convinced, would be appreciated by all ringers? In addition, the mild form of advertisement might attract many a likely learner and so hasten the time when every tower shall ring for every Sunday service.

(a) Please display in the ringing chamber as much information about the bells as possible, including the dedication of the church:

(b) Place in a position where nobody can miss it a notice stating the day and time of the weekly practice.—Yours faithfully,

S. G. PONTING.

Ticehurst, Sussex.

## THE OXFORD MOTION

Dear Sir,—We are well and truly having it rubbed in about the Oxford motion. Let's just look at it from a member's side. After moving the motion at the Central Council meeting, Mr. Lock spoke for nearly half an hour and 90 per cent. of the members did not hear half a dozen words, and this is the point: not having heard the argument the Council voted on the motion alone and decided to re-examine the whole question of irregular methods. This did not mean we reversed a morning decision when we decided not to include methods with irregular lead ends in the Council records because this would mean that in future we should have to include all and sundry.

It is stressed at most Council meetings that our decisions are not binding on church bell ringers, but the same must apply to them because if they want their efforts accepted by the Central Council they must abide by their decisions or take the consequences.

Mr. Pink asks, 'Has the Council the right to say, now can we decide yes or no?' If the answer is no, then the Council can get right down to business without any arguments about irregular lead ends, method extension or Council Rules and Decisions.

'ORDINARY MEMBER.'

## RUGBY BROADCAST

Dear Sir,—The bells that were broadcast from Rugby last Sunday morning were the 'old five' in the west tower of the Parish Church. Not many people have rung on them but as the eight in the east tower are out of order they are rung regularly now. We rang 120 Grand-sire as the service started, the ringers being: Mrs. W. J. Vann 1. W. J. Vann 2. A. W. Gibbons 3. A. E. Barlow 4. R. W. Gibbons (conductor) 5.—Yours faithfully,

R. W. GIBBONS.

Rugby.

## ONE-HANDED CLOCKS

Dear Sir,—In reply to the Rev. A. J. Nix-seaman's inquiry about one-handed clocks, there is a good example of one at Looe Parish Church, Cornwall. The church has a squat tower and is situated about 50 yards from the sea.—Yours sincerely,

BRYAN PATTISON.

Bedford.

Dear Sir,—Some years ago I visited Foxton, Leicestershire, and in the church there was a one-hand clock lying on the floor: this had been replaced by a modern one. I am interested in this particular type of clock as I possess a one-hand grandfather clock, by John Nethercott, Standlake, Oxon.

I was amused to read Mr. P. Amos' letter re 48 minutes to the hour. My clock is marked in the same way. As almost all one-hand clocks, the 12 hours are divided into 48 quarters on the inside circle; you then have to guess the minutes.—Yours, etc.,

C. H. WEBB.

Coventry.

## GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledge with gratitude the following donations to meet the cost of producing 'The Ringing World':—

Peals.—Crewe 3s. 6d., Bearstead 2s. 6d., Upton-on-Severn 4s., Roving Ringers, Guildford, 7s. 9d., Ilkeston 4s., Crewe 5s., Ashton-under-Lyne 6s., Hornby 3s., Norwich 3s., Arundel 4s., Gamston 1s. 6d., Ockham 2s. 6d., Smarden 2s. 6d.

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# THE SOCIETY OF ROVING RINGERS

## Sixth Annual Tour in West Country

ON Saturday, August 2nd, members from Axminster, Bournemouth, Crewe, Ewell, Exmouth, Leatherhead, London, Long Ashton, Nailsea, Reading, St. Albans and Wolverhampton met outside Exeter Cathedral to take part in the sixth annual tour of the Society. This tour departed from the usual fortnight of youth hostelling, being one week only and accommodation mostly at Exeter.

After introductions, the party moved off in the direction of Exminster. Enthusiasm dominated care, however, and at Countess Weir two riders collided and severe damage to bicycles resulted. The many spokes which 'slipped wheel' had to be replaced in Exeter, and so it was a small party which reached Exminster, especially as the motorised London contingent had not yet arrived. The next tower was Alphington, where the annual dog show was in progress. Fortunately none of the band became involved. Supper was taken at our quarters in Exeter and was found to be 'good solid stuff' and brought forth many sharp comments. Sharp knives would have been more use. After a fruitless search for quiet headquarters we retired to bed fairly late, but still without the London members. At 1.30 a.m. they arrived and sat down to their supper which had been kept hot since 7.30 p.m. We were too tired to be wakened by the struggle which ensued.

On Sunday morning we rang for service at Heavitree on the grand Taylor eight of 25½ cwt. which have become established as one of our favourite rings. The back-enders were able to 'exert their utmost powers.' In the afternoon we visited Woodbury, a really bad-going ring of eight, followed by ringing on the pretty eight of 15 cwt. at Withycombe Raleigh which was much enjoyed. An attempt for five Spliced Surprise unfortunately came to grief.

Monday's ringing began at Wolborough, and Highweek, the next tower, was on a neighbouring hill. The view from the churchyard rewarded us our climb and we also learnt the start of Erin Triples. No common solution was found to the problem of where and when to eat and which way to return to Exeter, and so the party remet for supper some time later, each person confident he had found the best way over the hills.

## THE BUSINESS MEETING

At a meeting held that day Gordon Peters was elected Master, as John Chilcott was unable to remain with us for the whole week. It was also decided that the reunion should be held in Oxford on the first week-end in February. That evening we at last established our headquarters and after the initial shock the locals received when they saw us waving handbells, we were left alone—alone with one local who insisted that 'Jealous Hearts' was suitable for ringing on twelve bells. Still, it is quite probable he saw many more bells and after a large pinch of snuff he (and his two puppets who had appeared) staggered out.

On Tuesday we headed for Plymouth and our first stop was to ring on the delightful little six at Dean Prior. After a makeshift lunch we rang at Ugborough. The heavy eight are not easy to ring and the strange timing was subject to mixed comments. Revelstoke Parish Church, situated on a steep side of a river estuary, directly opposite Newton Ferrers Church on the other side of the valley, presents a most imposing scene. Revelstoke bells are even more difficult to handle than Ugborough and judging by the rumbling from upstairs, 'timber' would have been a more suitable cry than 'bob or single.' In spite of this, Spliced Plain and Little Bob was rung. A short but hilly ride

took us to Plympton, and after sorting out St. Mary's Church we rang on this glorious eight by Gillett and Johnston.

Ringing on Wednesday commenced at St. Andrew's, Plymouth, and included Cambridge Royal, St. German's, our only Cornish tower, was reached rather late, but even later by the car which had to queue some time for the Torpoint ferry. St. German's has a most unusual arrangement of two towers. Both are at the west end but the bell tower is square and the other round. The bells are a handy little eight but have poor musical qualities. After spending far too much time, breath, patience and energy blowing on his tin whistle our musical expert announced that the bells were in a key between the F's.

Following hurried refreshment, we started on the most gruelling ride of the tour—across the hills and footpaths to Tavistock. We reached Tavistock about an hour late and it was very kind of the tower-keeper to wait so long for us. The bells are a magnificent ring of eight by Taylor's but our tired band could not do them full justice. However, we listened to some good ringing afterwards when another touring band took over. The dark brown patch which the map showed across our road to Exeter proved too much for most of the party and only four of the cyclists did not travel via British Railways. The late evening concerts by our two pianists, accompanied by our host (who used to be a ringer) on his violin, had by now become very popular, but Mac's rendering of 'Tell me, Mary, how to woo thee' left us in doubt as to his capabilities in this gentle art.

## AT EXETER CATHEDRAL

On Thursday, thirteen hard miles through wooded landscapes brought us to Moreton Hampstead, and after ringing we had our first set lunch for three days. The six-bell tower at Dunsford was visited in the afternoon before we returned to Exeter to ring at the Cathedral. The scouts and their plums had by then been cleared away. This year our twelve-bell repertoire was not so great and we were only able to ring Grandsire and Stedman Cinques. Cambridge Royal was rung on the back ten, and Kent Treble Bob on the minor ten. The result was most unusual and opinions differed as to whether the 'roll-ups' or the in-between music sounded best. The handbells were again brought out in the evening and Grandsire Cinques, Stedman Caters and Plain Bob Royal were rung. Plain Spliced Major proved to be elusive.

## AGAINST WIND AND RAIN

The last day of the tour came all too soon. On Friday we cycled through drizzling rain along the flattest road we had so far encountered to Thorverton (eight, 17 cwt.) Our next visit was at the neighbouring tower of Silverton, and on this dandy eight Rutland Surprise was added to our methods list. The sun shone again but it was against a strong wind that we pedalled to Clyst Honiton for lunch and to ring on another fine eight. Spliced Plain Major in seven methods was achieved here. Then the rain came and it was a sodden party that arrived late at Ottery St. Mary. The new Taylor eight with a tenor of 18½ cwt. are a delight to ring. The many visitors to the beautiful old church were intrigued with our ringing. After ringing, the party divided, some members returning to Exeter and others moving on to Axminster, where five took part in a good quarter peal of Bristol Surprise.

On Saturday we departed in many directions having had another enjoyable tour, although it was more gruelling than any other. The car and motor cycle were very helpful to our several part-time invalids. Other methods rung included Cambridge, Yorkshire, Superlative, Bristol, London, Lyme and six Spliced Surprise, in addition to numerous methods on seven, six and five bells.

G. E. E.

## SALISBURY DIOCESAN GUILD Dorchester Branch at Abbotsbury

The Dorchester Branch met at Abbotsbury on August 23rd and about 26 ringers and friends attended.

The six bells of St. Nicholas' Church were rung from 2.30 until 4 p.m., when the Guild service was conducted by the Vicar, the Rev. Arthur Phillips, who also gave the address, taking his text from Psalm 81, verse 3: 'Blow up the trumpet in the new moon, even in the time appointed, and upon our solemn feast day.'

Speaking of the early days, when the trumpet was replaced by the bell, the Vicar made the point that a bell stood for tone, tune and time. Tone, he said, shows our attitude to the job in hand, and to God, our hearts must be attuned to Him, and should beat in time with Him, so making a good and firm foundation for our work for the Church.

Tea was served at the Ilchester Arms Hotel, and the short business meeting which followed was conducted by the Rev. — Phillips, in the unavoidable absence of the branch chairman, Canon A. Wilkinson Markby, of St. Peter's, Dorchester, whose apology was read, together with those from Miss Markby, Mr. J. T. Godwin, Mr. F. Precey (Ringing Master), Mr. E. T. P. Field (Deputy Ringing Master) and Mr. J. H. Hayne (hon. secretary).

It was agreed to hold the next branch practice at St. Peter's Church, Dorchester, on Sept. 6th at 6 p.m., and the next meeting at Preston on Thursday, October 2nd, subject to confirmation by the Vicar.

Following this the Rev. A. F. Godley proposed a hearty vote of thanks to all who had made the meeting such a success, and the ringers then returned to the belfry, where ringing was carried on until 9 p.m. under the direction of Mr. F. Stedman (Wyke Regis), Deputy Ringing Master.

Methods rung included Grandsire, Stedman and Plain Bob Doubles, Plain Bob, Kent and Oxford Treble Bob Minor, and Cambridge and London Surprise Minor.

Ringers were present from St. Peter's, Dorchester, Preston, Upwey, Wyke Regis, Abbotsbury, with visitors from Yetminster, Lytchett Matravers, Isleworth (Middlesex) and Melksham.

J. H. H.

## BEVERLEY & DISTRICT SOCIETY

The August meeting was held in the pleasant market town of Market Weighton. The bells, a light ring of six, were raised and rung during the afternoon and some good striking was enjoyed until service time.

The service was conducted by the Vicar (Canon E. Marsh), who is also the Rector of the parish of Goodmanham, which has historical associations back as far as the year 627 A.D. The choir, augmented by ringer choristers, led the singing. Mr. C. Metcalfe was at the organ, and Mr. Moore, churchwarden, represented the parish congregation. Canon Marsh gave a short, inspiring sermon.

Tea was taken in the Londesborough Arms, which was up to the usual high standard of Londesborough teas. The business meeting followed, then handbells were rung by the younger members of the Society whilst the older members tried to explain how it was done to the interested church officials.

The tower bells were rung again until 8.30 p.m. to standard methods, Cambridge and London.

Owing to the clash of engagements with a meeting at Send and the West Clandon outing, the attendance at the Guildford District meeting last Saturday, at Puttenham, did not come up to expectations. The presence of Mr. Tony Price with his smart automobile, which was greatly admired, was much appreciated. Two veterans at the meeting were Mr. S. Marshall and Mr. Bob Whittington.



**SWANSEA & BRECON GUILD****Meeting at Cadoxton**

Walking up the Neath Vale on August 30th at 2.30 p.m. the beautiful bells of Cadoxton could be heard heralding the start of the quarterly meeting of the Guild. About 40 members attended from Cefn, Gorseinon, Sketty, Morriston, Llandilo, Neath, Baglan, Aberavon, Porthcawl and also visitors from Ton Pentre and Llanbradoch.

At the service, although the new organ was not ready for playing, the piano helped us along to some good singing. The address was given by the Vicar, the Rev. E. Ishmael, who welcomed the ringers.

No one ever came away from Cadoxton without enjoying the tea supplied by the ladies from the church and this occasion was no exception. It was really good.

The business meeting was opened with prayer by the Vicar, who was in the chair. An invitation to Gorseinon for the December meeting was accepted. It was agreed to have an outing in 1953, and the same committee was elected to make arrangements.

A letter was read by the secretary from Mr. Ernie Stitch, expressing his delight with the illuminated address given him by the Guild, and also sending his sincere thanks to all members.

A proposal by Mr. W. Meredith that £2 10s. be given towards the Welsh Appeal Fund was duly carried. It was also proposed to record in the minutes the performance of the peal rung at Devynock Church on August 4th, 1952, also the time and untiring efforts made by Mr. J. Williams in preparing the tower and bells for ringing, which enabled the peal to be rung. Nine new members were elected.

A vote of thanks by Mr. W. Meredith was accorded to the Vicar for presiding at the meeting and for the use of the bells, and to the ladies for supplying and waiting at tea.

During the evening the bells of both towers, Cadoxton and Neath, were kept ringing to methods suitable to everyone's liking until 8.30 p.m., when the ringers went their several ways home.

J. A. H.

**FORTY YEARS AGO**

From 'The Ringing World,' Sept. 20th, 1912  
**ODD CHANGES**

No fewer than twelve out of the 14 attempts made during the Somerset and Dorset trip were successful. . . . [These were] two peals of Stedman Caters, one of Stedman Triples, three of Superlative, one of Cambridge, three of Bristol and two of London Surprise Major. The best performance was on the Tuesday, when Stedman Triples was rung at Sherborne (tenor 46 cwt.), followed by a peal of Stedman Caters at Yeovil (tenor 42 cwt.). In the first of these two Mr. E. Pye rang the 7th and Mr. W. Pye the tenor, and in the second one they reversed their positions at the back end. This is what you might call a day's work.

Who among the veterans can beat Mr. Gosling, of Mansfield, who on Saturday, at the age of 85 years, rang a peal of Treble Bob? Mr. Gosling rang his first peal of Stedman after he was 83!

**EAST GRINSTEAD GUILD**

On August 9th, the East Grinstead Guild held its annual outing, starting from Tunbridge Wells in pouring rain, but by the time we had got beyond Horsham the clouds broke and out came the sun.

Owing to a traffic diversion and a very stubborn driver, we went miles out of our way and arrived at Chiddingfold 1½ hours late. In the second touch a rope broke, so, to get the tower, the rest rang Stedman Doubles on the front six with tenor covering.

A phone call to Haslemere had made things right, and we arrived at that tower 55 minutes late. Everyone enjoyed this nice light ten, which proved to be the best bells of the day. Midhurst was reached on time and, accompanied



**GUILDFORD RINGERS CUT THE CAKE.**—Mr. T. Mark White and Miss Audrey Morrison performing the time-honoured ceremony after their wedding at Holy Trinity Cathedral Church on August 30th.

by loud rumblings, we rang several Doubles and Minor methods. Quite a few had a pull and went over the road before they closed.

The coach arrived at Chichester at 3.45, giving the party time to look round the Cathedral before ringing for evensong. The large belfry and wide circle tended to make the ringing very slow, but most of the standard methods were brought round before the bells were lowered in peal at 5.15.

After tea we had an enjoyable ride along the coast to Brighton, where we turned inland to the last tower, Keymer, with its small belfry and light six.

Although we had one tower less, there was the usual rush for home, and things had to be timed just right to catch all the buses en route and arrive in Tunbridge Wells for a certain last bus at 10.30. At 10.25, within a mile of the stop, the two ringers concerned calmly said, 'Our bus doesn't go till 10.40.' Many thanks to the locals who met us at each tower and to the incumbents for the use of the bells.

C. A. B.

**WEDDING****MR. W. R. BARKER — MISS J. G. FLEETWOOD**

The marriage of Miss Joyce Gladys Fleetwood, eldest daughter of Mr. and Mrs. J. Fleetwood, of 74, Dagenham Avenue, Dagenham, and Mr. William Robert Barker, eldest son of Mr. and Mrs. A. Barker, of 14, Priory Road, Peterborough, was solemnised by the Rev. A. E. Charman at the Parish Church of SS. Peter and Paul, Dagenham, on August 16th.

The bride, who was given away by her father, wore a white rose figured satin gown in classic style. Her veil carried a bell pattern designed by her brother and embroidered by herself. Her bouquet was of cream tea roses and white heather. Miss Dorothy Fleetwood, sister of the bride, was chief bridesmaid and wore a green taffeta dress with a net fichu and matching headdress and short veil. Miss Ruby Fleetwood, sister of the bride, and Miss Ethel Fleetwood, cousin of the bride, wore gold dresses with matching fichu, headdress and short veil. All carried bouquets of pale mauve carnations. Miss Susan Avery, bride's goddaughter, wore white crepe trimmed with gold taffeta and carried a basket of coloured zinnias, and Master Freddie Mayhew, bride's cousin and godson, wore brown velvet trousers and a white silk blouse, with gold bowtie. Mr. George Bush was best man.

The bride, chief bridesmaid and bride's two brothers, who acted as ushers, are all ringers at Dagenham, and the bridegroom and best man, Mr. George Bush, are ringers at St. John's, Peterborough. The bride, a local school teacher, met the bridegroom at St. John's, Peterborough, while at Peterborough Training College.

The reception, at the Co-operative Hall, Dagenham, was attended by some fifty guests, after which the couple left for a honeymoon on the Isle of Wight.

On the day of the wedding a peal of Grandsire Triples was rung at St. John's, Peterborough, but a peal attempt at Dagenham on August 23rd, by the Free-wheelers Ringing Society, of which the bride was a member, unfortunately came to grief after 1½ hours.

A peal of Kent and Oxford Treble Bob Major was, however, rung at Woodford on August 30th by members of the Essex Association, six of whom are also members of the Free-wheelers Ringing Society.  
J. R. F.

**NORWICH ASSOCIATION****Bishop of Thetford Addresses Sculthorpe Meeting**

A well-attended meeting of the Western Branch was held at Sculthorpe on August 30th. Divine service was conducted by the Rector (branch chairman), at which a thought-provoking address was given by the Rt. Rev. J. W. Woodhouse, Bishop of Thetford.

Tea was served by lady church workers in the pavilion attached to the bowling green.

It was decided that if possible the annual meeting should take place at Swaffham on November 29th.

Assisted by neighbours and friends of the Ely Association, the bells, a well cared for light six, were rung to a variety of methods to suit the differing capabilities of those present.



## OBITUARY

### MR. ALBERT E. SYMONDS

The death of Mr. Symonds, aged 58, after a period of failing health, on August 24th, at his home at Hitchin, Herts, came as sad news to his many ringing friends in Hertfordshire, where he had recently been elected president of the County Association of Change Ringers.

He learned to ring in Suffolk whilst still a lad in the early part of the century, first of all on the village bells of Brome and Oakley, and later at Diss and Eye.

After periods in Kent, Lincolnshire and at Hatfield, Herts, and service in the R.A.M.C. during the first World War, he settled in Hitchin in 1926 to continue his work as a horticulturalist, and had been a thoroughly reliable member of the local band ever since, being tower vice-captain for much of the time.

Though not a prolific peal ringer, he took part in both the local peals rung over many years: In 1933, and in September, 1951, his last peal; also in the 30's, in the unique Symonds name peal at Stowmarket, thus renewing his early link with Suffolk. He rang many quarter peals, however, for Sunday services, from which he was never absent. Until the outbreak of war, in 1939, he tolled the Curfew nightly, an old custom now, unfortunately, lapsed, and instructed many learners, including his own sons.

Early in the last war he became secretary of the Northern District of the Hertfordshire Association, and did much to revive interest in the outlying towers. During his tour of office meetings became more frequent and better attended.

The culminating honour in his ringing career came in April of this year when he became president of the Hertfordshire Association, still holding the chain of office at the time of his home call, ringing and attending meetings as long as he could.

He leaves a widow and two sons, of whom William is an active ringer. His friends in the tower will remember 'Arthur' for his loyalty and his sprightly, cheerful demeanour; he will be greatly missed.

Hitchin bells were rung fully muffled for the funeral, at which ringers from Hitchin, Wymondley, Baldock, Norton, Royston, St. Albans and Apsley End were present, and wreaths were sent from the Association and several local towers. A course on handbells was rung over the grave by representatives of the local company and the Association. D. P. J.

### An Appreciation

Mr. Edwin G. Buck, secretary, Northern District, Hertfordshire County Association, writes: May I in my humble way write a short ap-

preciation of our friend and president, Albert E. Symonds, known to most of us as Arthur. Since I took over the job of District secretary from him at the beginning of this year I have had the opportunity to read up the old minute books. One can tell from these the vast amount of time and work he had put in for this District.

During the last war everything came to a standstill, but in 1942 Arthur took over and with the few who were left behind began to build up the District again. He has left us all a grand example from which we can all benefit and his memory will be with us all for many years to come.

### MR. ARTHUR WIGGINS

Reading ringers deeply regret the death of Mr. Arthur Wiggins at the age of 65. He was a member of the St. Peter's, Caversham, band and late chairman of the Reading Branch of the Oxford Diocesan Guild.

Mr. Wiggins, who passed away at the Royal Berkshire Hospital on August 26th, learned to ring at All Saints', Boyn Hill, Maidenhead, and rang his first peal there in 1901 under the conductorship of Mr. George Martin. As a young man he joined the Berkshire Constabulary and rose to the rank of superintendent and deputy chief constable of that Force. After periods of duty in various parts of the county, where he always took a vigorous part in local ringing activities, he finally settled in Reading and retired from the Police on health grounds just before the last war.

There is no record of his peals but he must have taken part in a fair number. He was a fine striker and very dependable in the standard methods up to London Surprise. Apart from being a very regular supporter of his own tower, he made a point of attending many other practices, especially where a struggling band wished to make progress. Many young (and not so young) ringers in the Reading District are indebted to his kindly help, always given with a quiet word accompanied with a most pleasant smile.

The funeral was held at St. Peter's, Caversham, on September 1st, conducted by the Rector. The Rev. C. P. Sherwood, chairman of the Reading Branch, read the lesson and the whole pull and stand was rung half-muffled as the cortege left the church. Among the ringers present were Mr. George Martin, Mr. A. D. Cullum, Mr. and Mrs. and C. Lewington, Mr. W. R. Vaughan, Mrs. Catherall, Messrs. Foster, Burton, Haines, Baughan, C. Hunt, W. Hunt, V. Cherrill, H. Tucker, Mrs. Dyke (representing Mr. P. J. Dyke) and Mr. A. Diserens.

### PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

CHURCH BELLS AND OTHERS OF STIRLINGSHIRE AND KINROSS-SHIRE by Randal Clouston. 46 pages. 7 photographs. Reprinted from the Proceedings of the Society of Antiquaries of Scotland. 3s. post free from the author at Cookley Farm, Eye, Suffolk. 1191

COLLECTION OF PLAIN MAJOR METHODS (second edition), with Table of First Performances. Price 3s. From Mr. W. H. J. Hooton, Osnington School, Tring, Herts.

### MISCELLANEOUS

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

MANCHESTER UNIVERSITY GUILD.—All ringers and interested persons coming up this session are most cordially welcome. Please contact the secretary, P. P. Carter, at School House, Triangle, Halifax, or at Dalton Hall, or any other member. 1289

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

### MEETINGS

BATH AND WELLS ASSOCIATION.—Dunster Deanery.—Meeting, Wiveliscombe, Sept. 13th. Bells (8) 3. Service 4.15. Tea 5. Names for tea to G. Stacey, Minehead. 1252

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Meeting at St. John's, Bollington, on Sept. 13th. Bells (8) 3 p.m. to 9 p.m. Service 4.30. Tea 5 p.m. All welcome.—W. Stevenson, Hon. Sec. 1297

EAST GRINSTEAD GUILD.—Penshurst (8), Sept. 13th.—C. A. Bassett. 1256

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Haddenham, Saturday, Sept. 13th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain, Dis. Sec. 1278

ELY ASSOCIATION & SUFFOLK GUILD.—Wisbech and Mildenhall Branches.—Meeting, Northwold, Saturday, Sept. 13th. Bells (8) 2.30. Service 4.30. Own food; cups of tea available.—J. E. Fox, Dis. Sec. 1299

ESSEX ASSOCIATION.—South-Eastern Division.—Meeting, Goldhanger (7), Saturday, Sept. 13th. Bells 2.30 p.m. Service 4.30 p.m. Tea and meeting to follow.—A. H. Everett, 24, The Chase, Boreham. 1175

GUILDFORD DIOCESAN GUILD (Leatherhead District) and LADIES' GUILD (Southern District).—Meeting at Shere, Sept. 13th. Bells from 3 o'clock. Service 4.30.—A. H. Smith and W. Oliver, District Secretaries. 1281

KENT COUNTY ASSOCIATION.—Maidstone District.—Hunton (6), Saturday, Sept. 13th. Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, near Maidstone. 1231

OXFORD DIOCESAN GUILD.—Reading Branch.—Monthly practice, Mapledurham, Sept. 13th. Bells (6) from 6-9 p.m. Visiting ringers will be welcomed at the Mapledurham Fete at Vicarage Garden from 3 p.m. Tea obtainable. 1251

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—Quarterly meeting at Wotton Underwood, Saturday, Sept. 13th. Bells (6) 2.45. Service 4. Tea.—E. F. Gibbard. 1286

SUFFOLK GUILD.—General meeting, Stowmarket (8, 24 cwt.), Sept. 13th. Bells 2.30 p.m. Tea 5 p.m.—C. W. Pipe, Grundisburgh. 1272

SURREY ASSOCIATION.—North-Western District.—Meeting at Mortlake (8), Saturday, Sept. 13th. Bells 3 p.m. Service 4.30. Tea 5 p.m. at Cafe, 129, Sheen Lane. St. Mary's, Putney, after meeting.—R. Lathbury, Hon. Dis. Sec. 1259

ANCIENT SOCIETY OF PAINSWICK YOUTHS.—266th Anniversary, Sept. 20th. Bells (12) 2.30. Tea 5, at 1s. 9d. per head. Names, not later than Tuesday, Sept. 16th, to C. D. Launder, Spring Cottage, Painswick, Stroud, Glos. Painswick Feast, Sunday, Sept. 21st; ringing 9.15 a.m., 2 p.m., 5.15 p.m. 1293

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Meeting, Nailsea, 4 o'clock, Sept. 20th.—Percy G. Yeo, Long Ashton. 1303

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting, Totternhoe, Saturday, Sept. 20th, 3 p.m. Tea 5 p.m. Names for tea, please.—Dennis Knox, 17, Woodlands Avenue, Houghton Regis, Dunstable, Beds. 1314

## NOTICES

### Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

### ENGAGEMENT

ALLMAN—FLETCHER.—Walter, eldest son of the late Mr. and Mrs. W. H. Allman, to May, youngest daughter of the late Mr. and Mrs. T. Fletcher, of Frodsham. 1295

### SITUATION VACANT

Shorthand-Typist/Book-keeper required, male or female.—Broadway Aircraft Engineering Co., Southall Lane, Southall. Tel. 1082/1739. 1245



**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Asbury, Sept. 20th. Bells (6) 2.30 p.m. Service 4.30. Names for tea must be received by Sept. 17th.—W. Kerr, 26, Davenham Crescent, Crewe. 1285

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**—Meeting, Saltburn (8) at 3 p.m. on Saturday, Sept. 20th.—P. W. B. Semmens, Hon. Sec. 1315

**DURHAM AND NEWCASTLE ASSOCIATION.**—Eastern District.—Roker, Saturday, Sept. 20th. 3 p.m. Names for tea, by Sept. 18th, to Mr. A. T. Shaw, 33, Clifton Road, Roker, Sunderland. 1298

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Meeting at Eynesbury (6), Saturday, Sept. 20th. Bells 3 p.m. Tea 4.30 p.m.—H. S. Peacock, Dis. Sec. 1311

**ESSEX ASSOCIATION.**—N.E. District.—Meeting at Mistley, Saturday, Sept. 20th. Bells from 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m. Numbers for tea to me by Sept. 15th, please.—R. Duesbury, 5, Clacton Road, St. Osyth, Essex. 1215

**ESSEX ASSOCIATION.**—N.W. District.—Meeting at Nazeing (6) on Saturday, Sept. 20th, at 3 p.m. Service 4.30 p.m. Tea free. Names, please, to G. Blake, Dis. Sec., Teesta, Jack's Hatch, Epping Upland, Essex. 1246

**ESSEX ASSOCIATION.**—Northern Division.—Meeting, Greenstead Green (6), Sept. 20th. Bells 3 p.m. Service 4.30 p.m. Names for tea to A. Saunders, Near the Church, Greenstead Green, Halstead. 1271

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting, Coaley (6), Sept. 20th, 3 p.m. Service 4.30. Tea 5. Notify for tea by Sept. 17th.—Mary Drew, Bibstone Farm, Cromhall. 1302

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cirencester Branch.—Quarterly meeting, Northleach, Sept. 20th. Bells at 3 p.m. Service 4.30. Tea 5 p.m. Meeting after. Names for tea, by Sept. 18th, to E. H. Jefferies, 24, Siddington, near Cirencester, Glos. 1323

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Throwley, Saturday, Sept. 20th. Bells 2.30. Service 4.15. Tea 2s. per head. Names, with cash, please, to Mr. F. Tanner, 5, Jubilee Cottages, Throwley Forstal, Faversham, not later than Sept. 17th. Special coach will leave Station Road, Faversham, 3.15 p.m. For a seat, please contact, as soon as possible, Mr. W. S. Palin, 9, Napleton Road, Faversham.—B. J. Luck, Hon. Dis. Sec. 1267

**LADIES' GUILD.**—West Midland District.—Meeting in conjunction with Coventry Diocesan Guild to be held at Leamington Spa on Sept. 20th. Bells available at 3 p.m. Evensong at 5.30 p.m. Tea at local cafes.—A. A. Timms, Sec. 1317

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at Poulton on Saturday, Sept. 20th. Bells available at 3 p.m. Evensong at H. Foster. 1321

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Quarterly meeting at St. Peter's, Ashton-under-Lyne, Sept. 20th. Ringing 3 p.m. Tea provided. Business following tea. Bus from Piccadilly. All welcome.—R. Benson. 1322

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Desford, Sept. 20th. Bells (6) 3. Tea in Church Hall 5. Please notify, by Sept. 17th, Mr. J. Bennett, 4, Manor Road, Desford, Leicester. Strictly, no name no tea. Social in Church Hall 8 p.m. in aid of Guild Bell Repair Fund. 1300

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting, Foxton, Sept. 20th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m., Shoulder of Mutton.—L. W. Allen, Dis. Sec. 1304

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Meeting at Frampton, Saturday, Sept. 20th. Bells 2.30 p.m. Service 4.15 p.m. Tea at Moores Arms 5 p.m. All requiring tea must send names by Monday, Sept. 15th, to Mr. J. R. Young, Park Gates, Frampton-by-Boston. 1273

## RINGER'S NOTEBOOK AND DIARY, 1953

The Ringer's Notebook and Diary will shortly be going to press. Can we be informed, as soon as possible, please, of:

(a) Dates of Annual Meetings, Dinners, etc, for insertion in the Diary section;

(b) Alterations to names or addresses of Secretaries or to Central Council representation.

W. VIGGERS and M. HODGSON.  
37, Highfield Gardens, Aldershot. 1294

**MADELEY, SHROPSHIRE.**—Dedication of new ring of eight bells, tenor 14 cwt. (John Taylor and Co.), by the Archdeacon of Hereford on Saturday, Sept. 20th, at 3 p.m. All ringers welcome. Names of intending visitors would be appreciated.—J. L. Stanier, West View, Madeley, Shropshire. 1257

**MIDDLESEX ASSOCIATION.**—Sept. 20th. Sunbury (8) 2-5; Hampton (8) 6.30-8.45. Tea 5.30, social evening 8 p.m., both at Red Lion, Hampton. Names to G. Ingham, 145, Staines Road East, Sunbury-on-Thames.—F. W. Goodfellow, Hon. Sec. 1253

**NORTH PETHERWIN, LAUNCESTON.**—Church bells and tower restoration, Saturday, Sept. 20th. Service 2.30, conducted by the Lord Bishop of Truro, followed by garden party, high tea, auction sale and concert. 1292

**NORTH STAFFORDSHIRE ASSOCIATION.**—Meeting, Uttoxeter, Saturday, Sept. 20th. Names for tea to Mr. E. Roberts, 125, Smithfield Road, Uttoxeter, Staffs.—W. Carnwell, Hon. Sec. 1288

**NORWICH ASSOCIATION.**—South Norfolk Branch.—Meeting at New Buckenham, Saturday, Sept. 20th. Bells 2.30. Service 4.15. Tea 5. Names for tea by Monday, Sept. 15th, to Mr. W. G. Saunders, New Buckenham, Norwich.—A. G. Harrison, Hon. Sec. 1266

**SALISBURY DIOCESAN GUILD.**—North Dorset Branch.—Meeting at Thornford, near Sherborne, Sept. 20th at 3. Visitors welcome. Write: Rev. W. Uphill, Stour Provost Rectory, Gillingham, Dorset. 1306

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Meeting, Saturday, Sept. 20th. Bells, Annunciation, Chislehurst (8) 3-4. Service, St. John's, Eltham, 4.45. Tea 5.30. Meeting to follow. Eltham bells (8) after meeting. Names for tea by Tuesday, Sept. 16th, to Mr. F. Hurrell, 16, Jubilee Cottages, Eltham, S.E.9.—K. Matthews, Hon. Sec. 1275

**SOUTHWELL GUILD.**—Newark District.—Meeting at Barnby-in-the-Willows (6), Sept. 20th, 2.30 p.m. Cups of tea provided. Bring own food.—P. N. White. 1250

**SUFFOLK GUILD.**—Bury St. Edmunds District.—Meeting at Rougham, Saturday, Sept. 20th. Bells (6) 3. Tea as usual.—W. Stannard, Dis. Sec. 1301

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting, Bletchingley, Sept. 20th. Bells (8) 3. Service 4.30. Tea and meeting 5. Names for tea, by Sept. 18th, to F. W. Bird, Braddon, Godstone Road, Bletchingley. 1307

**SUSSEX ASSOCIATION.**—Eastern Division.—Practice meeting, Salehurst (8), Saturday, Sept. 20th. Tower open 3 p.m. Tea arranged for those who notify P. H. Rollison, 313, Victoria Drive, Eastbourne. 1313

**WINCHESTER & PORTSMOUTH GUILD.**—Winchester District.—Practice meeting, Stockbridge, Saturday, Sept. 20th. Bells (6) 2. Service 4.15. Tea 5 in the Vine Inn. Names to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester, by previous Monday. 1265

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—Annual meeting, Netherton, Saturday, Sept. 20th, 3 p.m. Service 4.15 p.m. Tea 5 p.m. and business. Outstanding subscriptions should be paid and reports obtained at this meeting. Numbers for tea by the 18th, please.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 1269

**YORKSHIRE ASSOCIATION.**—Next general meeting, Beverley, on Saturday, Sept. 20th. General committee meet 3.15 p.m. in the Minster Vestry. Service in the Minster 4 p.m. Tea 5 p.m. at Rutherfords Hotel, Market Place. Names to Mr. L. Daggett, 82, Minstermoorgate, Beverley, by Sept. 18th. General meeting on same premises immediately afterwards. Minster bells (10) available 2.30 till 4 p.m. and after meeting till 9 p.m. St. Mary's (10) available after meeting till 9 p.m. Please note arrangements, as no circulars issued.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford. 1247

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenhams Branch.—Sunday, Sept. 21st, bell ringers' service, St. Paul's, Chippenhams. Bells (8) from 3.45. Tea 5. Special service 6.30. Ringing after service until 8.30. Names for tea by Sept. 17th to Mr. R. Tigwell, 44, King Alfred Street, Chippenhams. 1260

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Meeting at the Bell Foundry, Whitechapel, Sept. 27th. St. Mary Magdalene's, Holloway, afterwards. No ringing at St. Michael's in September.—A. B. Peck. 1310

**DEVON GUILD.**—S.W. Branch.—Quarterly meeting, Kelly, Sept. 27th. Bells from 2.30 p.m. Service 4.30. Tea 5. Names by 22nd to T. G. Myers, 79, Regent Street, Plymouth. 1261

**DEVON GUILD.**—Aylesbeare Branch.—Quarterly meeting, Withcombe Raleigh, Sept. 27th. Service 4.30 p.m. Tea 5 p.m. Names, by Sept. 24th, to B. Pidgeon, East Budleigh. 1324

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Annual meeting, Newcastle, Sept. 27th. Full details later. 1319

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cheltenham Branch.—Meeting, Childswickham, Sept. 27th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—P. Baker, 40, St. Michael's Avenue, Bishop's Cleeve. 1296

**KENT COUNTY ASSOCIATION.**—Ashford District.—District annual meeting, Sept. 27th. Bells (8) 3 p.m. Service 4.30. Tea in Parish Room 5 p.m. Names, please, to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 1280

**KENT COUNTY ASSOCIATION.**—Rochester District.—Meeting at Ash-by-Wrotham (6) on Saturday, Sept. 27th. Bells 3 p.m. Service 4.30 p.m. followed tea and short business meeting. Tea is by kind invitation and names should be sent to me on or before Wednesday, Sept. 24th.—B. W. May, Keithston, Keycol Hill, near Sittingbourne. Phone Newington 350. 1310

**LADIES' GUILD.**—Central District.—Meeting at Christ-the-Saviour's, Ealing (8), Saturday, September 27th. 3 p.m. Service 4.30. Business meeting, with bells to follow at St. Stephen's (8), 6.30. Own tea arrangements.—A. M. Bailey, Dis. Sec. 1309

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Quarterly meeting, Deeping St. James', Sept. 27th. Bells (6) 2.30. Service 4 p.m. Meat tea at the Bridge Hotel, 5 p.m. Please help me by sending your card to me not later than Monday, 22nd, as all teas have to be booked and paid for.—B. H. Dalton, Hon. Sec., Billingborough, Sleaford, Lincs. 1312

**LLANDAFF AND MONMOUTH ASSOCIATION.**—Quarterly meeting, Monmouth, Sept. 27th. Bells available 2.30. Service at 4 p.m. Tea and business to follow.—F. J. Hannington, 32, Surrey Street, Canton, Cardiff. 1291

**OXFORD DIOCESAN GUILD.**—North Berks Branch.—Meeting at Chilton, Saturday, Sept. 27th. Service 3.30. Notify for tea by the 22nd.—A. E. Lock, 35, East St. Helen Street, Abingdon, Berks. 1290

(Continued on next page)



**NOTICES—Continued**

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock Branch.—The autumn meeting will be held at Tackley on Saturday, Sept. 27th. Bells 2.15 p.m. Service 3.15 p.m. Numbers for tea by Thursday, Sept. 25th, please.—Miss Lottie Pimm, High Street, Eynsham, Oxford. 1308

**SUFFOLK GUILD.**—Mildenhall District.—Meeting at Elveden (8), Saturday, Sept. 27th, 3 p.m. Service 4.30. Tea 5 p.m.—D. M. Reeve. 1316

**YORKSHIRE ASSOCIATION** (Southern District) and **DONCASTER DISTRICT SOCIETY.**—Joint meeting, Thorne, Saturday, Sept. 27th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m. Please notify, by Thursday, 25th, Mr. J. Thorley, 7, Bridge Street, Thorne. 1320

**HALIFAX ASSOCIATION.**—Quarterly meeting and six-bell contest at Batley, Saturday, October 4th. For teas please notify, by Sept. 27th, D. Atkins, 37, Victoria Avenue, Batley.—A. Farrand, Hon. Sec. 1287

**LEICESTER DIOCESAN GUILD.**—Festival dinner and social on Saturday, October 4th. Bells 2.30 to 5 at St. Margaret's (12), St. Mary-de-Castro (8) and St. John-the-Divine (10). Dinner 6 p.m. at the Co-operative Assembly Rooms, Uppingham Road, Leicester. Tickets 8s. 6d. each from local secretaries up to September 20th and from P. J. Staniforth, 150, Narborough Road South, Leicester, until September 30th, latest. 1305

**PETERBOROUGH DIOCESAN GUILD.**—Oundle Branch.—Ringing Festival, October 4th. Bells 3, Nassington (5) followed by service, tea and meeting 6 p.m. Towers opened: Nassington (5), Kingscliffe (6), Elton (5), Castor (6). Names for tea by Sept. 30th.—P. E. Clarke, 7, Bassett Place, South Road, Oundle. 1325

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