



*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942*

No. 2082 Vol. XLVII.

FRIDAY, FEBRUARY 23, 1951

[Registered at the G.P.O. for  
transmission as a newspaper]

4d.

## BELFRYMANSHIP

(Or Manners Makyth Man.)

BY R. B. MEADOWS.

**BELFRYMANSHIP** is defined as the Art of being 'Top Man' in the belfry. There are 'rabbits' in every tower; you need never be one of them. In fact, as a belfryman, you should seldom fail to inspire awe and respect whenever you cross the threshold. In introducing this subject I gladly acknowledge the pioneer work of S. Potter in the allied spheres of Lifemanship and Gamesmanship, and wish to explain that to compress so vast a subject as Belfrymanship into this small compass forces me, at the moment, to confine this article to what are little more than random jottings.

First, let us consider the belfryman's entry into a strange tower. The welcome is nearly always courteous: 'What would you like to ring?' Stop this nonsense with, 'Oh, I'll fill in for anything' or, if definitely aggressive at the start, 'Anything suits me. I am quite happy with Rounds, provided they are well struck.' (You know full well that for some reason they seldom are.) This draws attention to your superiority at once and puts you, as it were, 'one up.' But a warning is necessary at this point that this opening can sometimes come unstuck. The locals are not always so docile. The following exchange illustrates one possibility:—

'What would you like to ring?'

'Don't let me upset the routine. I'll just fill in.'

'Well, if you don't mind my saying so, you are the least good of those here to-night, so we had better fit in with you, hadn't we?'

Though even this drastic cutting of the knot was not the end of the matter. The visitor promptly asked for Cambridge Major, and the locals found that they did not have a band. But fortune is not always so genial when it comes to regaining the initiative.

When selecting your bell, choose a large rather than a small one. There is a theory that little bells must 'ring round' big ones. This means in practice that the little ones are, in the absence of any obvious cause, blamed for indifferent striking.

Always be on the lookout for the faults of others. You can, of course, become a Hisser. The disease is catching. One big Hisser in a band breeds several little hissers. It is a form of self-defence, the non-hissers being, as it were by definition, hissed at. When everybody hisses, the ringing will no doubt reach an acme of perfection. But then there will presumably be no need to hiss. The belfryman requires a better weapon. More subtle is the gesture of stretching out the arm and hand horizontally and making slight but majestic waves upwards or downwards. This indicates to the person at whom you gesticulate that there are slight but distinct imperfections in his striking, audible and painful to you (but not to him), which he will please adjust at once. The downward motion is the more effective, suggesting, as it does, the patting of a tolerated but misguided dog. The victim has no redress. He is probably having trouble with his bell anyway, and to retaliate by imitating the gesture will be fatal or, at best, futile. He can only try next time to lure his tormenter on to a difficult bell and pray that the rope will slip wheel.

Good striking is a matter of cohesion and mutual confidence within the band. Personalities do not dominate good striking, but only in the mess-ups. So, when the ringing becomes at all shaky, hasten the process by rasping, in the most vinegary tone you can muster, 'Watch your striking.' This commits you to nothing and can be devastating. I am thinking of trying it out on the dance floor, when things are not going well: 'Watch your dancing, dear.'

For defensive purposes an impassive countenance should be cultivated. One distinguished ringer always used to betray his mistakes by turning red in the face. This was eventually pointed out to him and, like a good belfryman, he cured it, though I believe an operation was necessary. Now he never seems to go wrong. But one defends best by attacking. Particularly in ringing on the larger numbers of bells, when (as one of the foremost exponents of Belfrymanship so beautifully described Stedman Cinques going amiss) trouble begins to spread like a wet patch on the ceiling, then is your time to act. 'You're too high,' is a fair-sounding piece of useless advice, just the means to upset the conscientious dodger, who knows exactly where he should be, but has no one to dodge with. It induces panic and adroitly shifts the blame from yourself when trouble threatens. And, since the topic of useless advice has cropped up, the purely attacking function of this must not be overlooked. It has even been used by belfryman against belfryman with good effect. If you are faced by a tough adversary who persists in remaining 'one up' and will not go wrong, tell him something that he obviously knows already, e.g., 'You're 6th place bell' or 'Two blows and lead,' or 'In slow next time.' In racking his brains for a suitably crushing retort, he will probably forget what he is doing.

When asked to call a touch, remember that you thereby become ex-officio 'Top Man.' All that is necessary is to preserve the status quo. A novice of Belfrymanship (and of conducting) once called a bob in Stedman Caters while in 4-5 and made it there himself. The ringing fired its way to a standstill, and in the ensuing discussion the novice found two culprits and argued them into accepting the blame—and in all innocence, too. Poor conducting this, but good Belfrymanship. It was myself, anyway.

Sometimes it does pay to show the white flag. This can bring enormous dividends. A sharp dispute between two members of a North Country Association over an unsuccessful touch of Double Norwich, that seemed likely to end, if not in blows, at any rate in refusal to ring together again, was once sweetly resolved by a lady member of the band, well versed in Belfrymanship, who confessed that it was all her fault. The response was electric. By the end of the evening one had asked her to stand in a peal, the other was taking her out to dinner.

One final hint on the practical aspect of Belfrymanship: close your eyes intently when dodging or assume the air of one whose attention encompasses place-making, dodging, leading and, in fact, all the bells' work at once. This gives your dodging partners the humble feeling of being interviewed in an outer office on a matter of minor importance. They will then meekly accept the blame for any clashes.

Belfrymanship is not, one need hardly add, confined to the ringing chamber. In pubs and cafés and places where they talk keep on top of the discussion. There are some who, particularly



if not feeling lively or energetic, employ the Super Plain Man approach: 'I know that sort of thing is all very well, but just give me a good-going six-bell tower and some enthusiastic learners and I am quite content teaching them plain hunting.' These tactics succeed only against feeble or exhausted opposition. Several replies are available, the following being reasonably terse: 'You did say enthusiastic, didn't you?' No, the belfryman should not fight shy of theoretical discussion. Learn up the technical terms. Import 'Q Sets' into the conversation whenever a depth-charge is called for. Casual mention of 'In Course Singles,' too, can often freeze a promising discussion among weaker brethren and leave you with the field free to air your own pet views. The use of 'Grid Analysis' for this purpose is not recommended. You may be asked to enlarge upon it, and lucidity is not the most effective means of being impressive. You are trying to clear the stage, not to clear the discussion.

And now, as letters to 'The Ringing World' so incongruously conclude, good wishes to all. And may you go on making unnecessary enemies.

## TEN BELL PEALS

ISLEWORTH, MIDDLESEX.

LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Sat., Feb. 3, 1951, in 3 Hours and 4 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 SPLICED SURPRISE ROYAL

Comprising 2,800 Yorkshire and 2,240 Cambridge, with 27 changes of method. Tenor 16½ cwt. in E.

MRS. KATHLEEN PARR .. Treble	A. LESLIE PEARSON .. 6
R. JOYCE PETT .. 2	SQUIRE CROFT .. 7
SHEILA E. HARRIS .. 3	FRANCIS D. BISHOP .. 8
NEVIL G. HOLLINGWORTH .. 4	DAVID J. CHARNLEY .. 9
MRS. OLIVE L. ROGERS .. 5	*HAROLD W. ROGERS .. Tenor

Composed by GABRIEL LINDOFF. Conducted by HAROLD W. ROGERS.

\*50th peal. First peal of Spliced by all and for the Association. First peal of Spliced Royal on the bells and in the county of Middlesex.

All the ringers are members of the local company.

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 10, 1951, in 3 Hours and 12 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5007 STEDMAN CATERS

Tenor 25 cwt. 1 qr. 14 lb. in D.

ARTHUR TOMLINSON .. Treble	ARTHUR HATCH .. 6
THOMAS WILSON .. 2	*VICTOR J. C. WOOD .. 7
LAURENCE J. WILLIAMS .. 3	JOSEPH RIDYARD .. 8
RONALD KENRICK .. 4	ERNEST J. GOWER .. 9
HARRY ANDERTON .. 5	RICHARD BENSON .. Tenor

Composed by H. W. HALEY. Conducted by ARTHUR TOMLINSON.

\*First peal of Stedman Caters.

NEWCASTLE-UPON-TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Feb. 10, 1951, in 3 Hours and 52 Minutes.

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 NEW CAMBRIDGE SURPRISE ROYAL

Tenor 37 cwt. 2 qr. 16 lb.

RICHARD A. GOFTON .. Treble	WILLIAM E. ROBINSON .. 6
JOHN A. BROWN .. 2	ARNOLD BRUNTON .. 7
JOHN ANDERSON .. 3	ROLAND PARK .. 8
ERNEST WALLACE .. 4	DENIS A. BAYLES .. 9
THOMAS W. CROWE .. 5	W. NORMAN PARK .. Tenor

Composed by C. J. SEDGLEY. Conducted by DENIS A. BAYLES.

First peal of New Cambridge Royal by all the band except the conductor, on the bells and for the Association.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 10, 1951, in 3 Hours and 28 Minutes.

AT THE CHURCH OF ST. MARK,

A PEAL OF 5040 RUTLAND SURPRISE ROYAL

Tenor 24 cwt. 7 lb. in D.

JOSEPH WHITTAKER .. Treble	ERIC J. GILBERT .. 6
C. KENNETH LEWIS .. 2	FREDK. WM. GROCOTT .. 7
WALTER ALLMAN .. 3	JOHN WORTH .. 8
JOHN E. BIBBY .. 4	JAMES C. E. SIMPSON .. 9
PETER LAFLIN .. 5	RALPH G. EDWARDS .. Tenor

Composed and Conducted by C. KENNETH LEWIS.

The first peal of Rutland Royal in the county by the Association. Rung in honour of the wedding of the Marquis of Normanby, M.B.E., and the Hon. Grania Merve Rosaura Guinness, which took place the same day at Lythe, near Whitby.

## EIGHT BELL PEALS

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Feb. 2, 1951, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 15 cwt. in G.
REV. A. S. ROBERTS .. Treble	RALPH BIRD .. 5
THOMAS J. LOCK .. 2	HERBERT E. AUDSLEY .. 6
ARTHUR S. RICHARDS .. 3	FREDK. J. CULLUM .. 7
JAMES BENNETT .. 4	HARRY PARKES .. Tenor

Conducted by FREDERICK J. CULLUM.

Rung to commemorate the consecration of the Rev. S. F. Allison, M.A., former Vicar of Erith, as Bishop of Chelmsford, in Westminster Abbey earlier in the day.

BURTON LATIMER, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 3, 1951, in 3 Hours.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5120 ASHTEAD SURPRISE MAJOR

Tenor 10½ cwt.

WILLIAM J. WHITMORE .. Treble	PATRICK I. CHAPMAN .. 5
BURLEY P. MORRIS .. 2	RONALD C. NOON .. 6
JOHN E. SKERRITT .. 3	BRIAN S. COPE .. 7
ERNEST E. WHITMORE .. 4	GEOFFREY E. WATSON .. Tenor

Composed by C. EDWARD JEFFRIES. Conducted by G. E. WATSON.

First peal in the method by all the band, for the Guild and in the county.

EDENBRIDGE, KENT.

THE EAST GRINSTEAD AND DISTRICT GUILD.

On Sat., Feb. 3, 1951, in 3 Hours and 12 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 7 lb.

*ERNEST J. OLIVER .. Treble	ARTHUR F. LEWRY .. 5
†MAXWELL F. OAKSHETT .. 2	DORIS E. COLGATE .. 6
HILDA OAKSHETT .. 3	†ROBERT COLLINS .. 7
*CHARLES A. BASSETT .. 4	ERNEST J. LADD .. Tenor

Composed by C. W. ROBERTS. Conducted by ERNEST J. LADD.

\*First peal in the method. †First peal of Surprise. ‡100th peal.

First peal in the method as conductor and for the Guild.

HENBURY, NEAR BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Feb. 3, 1951, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 21 cwt.

REGINALD G. HOOPER .. Treble	ERIC SUTTON .. 5
MARY I. KENNELLY .. 2	*LANCE C. I. WATSON .. 6
*MIRIAM R. JAMES .. 3	WILFRED F. WEBB .. 7
†ALAN P. CAVE .. 4	†HARRY BAGULEY .. Tenor

Conducted by REGINALD G. HOOPER.

\*First peal in the method 'inside.' †First peal in the method.

‡First peal. First peal on tower bells as conductor.

MONKEN HADLEY, MIDDLESEX.

MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD.

On Sat., Feb. 3, 1951, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt.

WILLIAM H. HEWETT .. Treble	ALICK CUTLER .. 5
THOMAS J. LOCK .. 2	*GEORGE J. HAWKINS .. 6
MRS. R. F. DEAL .. 3	CHARLES W. ROBERTS .. 7
LEONARD H. BOWLER .. 4	RICHARD F. DEAL .. Tenor

Composed by T. B. WORSLEY. Conducted by CHARLES W. ROBERTS.

\*First peal in the method.

PENSHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 3, 1951, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. in E flat.

WILLIAM G. COOK .. Treble	ROBERT T. LAMBERT .. 5
WALTER H. DOBBIE .. 2	FREDERICK W. BUDGEN .. 6
THOMAS E. SONE .. 3	MALCOLM S. CLOKE .. 7
REGINALD E. LAMBERT .. 4	S. GEOFFREY WATERS .. Tenor

Composed by H. W. WILDE. Conducted by THOMAS E. SONE.

A compliment to Mr. and Mrs. C. T. G. Sone on the gift of a daughter (Carole Audrey), first grandchild for Mr. and Mrs. T. E. Sone.



## WARNHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Feb. 3, 1951, in 3 Hours and 7 Minutes.

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.	Tenor 14 cwt. 2 qr. 11 lb. in F.
*ALISON A. CLARKE .. .. Treble	WILKINS MASSEY .. .. 5
BARBARA M. HARRIS .. .. 2	GEORGE C. GOODMAN .. .. 6
ALFRED H. PULLING .. .. 3	HERBERT G. ANDREWS .. .. 7
FRANK BLONDELL .. .. 4	WILLIAM H. INWOOD .. Tenor

Conducted by ALFRED H. PULLING.

\* First peal.

## WROTHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 3, 1951, in 3 Hours and 4 Minutes.

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 21 cwt. in E flat.

JACK DAFTERS .. .. Treble	FREDK. J. CULLUM .. .. 5
PERCY PAGE .. .. 2	MARK S. LANCEFIELD .. .. 6
GEOFFREY V. MURPHY .. .. 3	THOMAS CULLINGWORTH .. .. 7
WILFRED W. RING .. .. 4	HARRY PARKES .. .. Tenor

Composed by NOLAN GOLDEN. Conducted by MARK S. LANCEFIELD.

## DORCHESTER, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sun., Feb. 4, 1951, in 3 Hours and 20 Minutes.

AT THE ABBEY CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5120 SPICED SURPRISE MAJOR

Comprising 480 London, 320 each of Bristol, Wordsworth, Yorkshire, Cambridge and Lincolnshire, and 160 each of Eastcote, Langley, Heathcote, New Gloucester, Hereford, Rutland, Pudsey, Watford, Claybrooke, Hitchin, Uxbridge, Norfolk, Superlative, Acton, Framley, Ripon, Edinburgh, Lindum and Wembley, with 149 changes of method.

Tenor 17½ cwt.

MARIE R. CROSS .. .. Treble	RICHARD F. B. SPEED .. .. 5
VICTOR J. F. BENNETT .. .. 2	WILFRID F. MORETON .. .. 6
MARGARET L. TUTT .. .. 3	FREDK. A. H. WILKINS .. .. 7
ALAN R. PINK .. .. 4	WALTER F. JUDGE .. .. Tenor

Composed by ALBERT J. PITMAN. Conducted by WALTER F. JUDGE.

This is the greatest number (25) of Surprise Major methods yet rung to a peal. Rung at the first attempt.

## HANBURY, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

On Sun., Feb. 4, 1951, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 15 lb.

ARTHUR V. PEARSON .. Treble	TERRY R. HAMPTON .. .. 5
CLAUDIA HARDING .. .. 2	GEORGE E. LARGE .. .. 6
*GEOFFREY K. DODD .. .. 3	CHARLES T. RICHARDS .. .. 7
GEORGE E. FEARN .. .. 4	ARTHUR PRITCHARD .. Tenor

Composed by A. CRAVEN. Conducted by ARTHUR PRITCHARD.

\* First Surprise peal.

## BEDFORD.

## THE BEDFORDSHIRE ASSOCIATION.

On Mon., Feb. 6, 1951, in 3 Hours and 17 Minutes.

AT THE CHURCH OF ST. PAUL,

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 28½ cwt. in D.

*DONALD THOMPSON .. Treble	PATRICK I. CHAPMAN .. .. 5
*†SYDNEY WOODCOCK .. .. 2	KENNETH SPAVINS .. .. 6
C. HENRY HARDING .. .. 3	C. EDWARD JEFFRIES .. .. 7
BRYAN S. COPE .. .. 4	BRYAN F. SIMS .. .. Tenor

Composed by HENRY W. GAYTON. Conducted by C. EDWARD JEFFRIES.

\* First peal of Major. † First peal 'inside.'

## NORWICH.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Feb. 6, 1951, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. PETER MANCROFT,

## A PEAL OF 5072 LITTLE BOB MAJOR

Tenor 19 cwt. 55 lb. in F.

*RALPH SITCH .. .. Treble	NOLAN GOLDEN .. .. 5
*†WILLIAM LOVE .. .. 2	ARTHUR G. BASON .. .. 6
ERNEST G. SHORTING .. .. 3	GEORGE SAYER .. .. 7
*H. WILLIAM BARRETT .. .. 4	BERT GOGLE .. .. Tenor

Composed and Conducted by NOLAN GOLDEN.

\* First peal in the method. † First peal for 25 years. Composition, rung for the first time, allows tenor to dodge twice only in 7-8 with second and third.

## ENDERBY, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Thurs., Feb. 8, 1951, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5056 PREMIER SURPRISE MAJOR

Tenor 11½ cwt.

MRS. H. J. POOLE .. .. Treble	SHIRLEY BURTON .. .. 5
HAROLD J. POOLE .. .. 2	TERENCE A. THORNER .. .. 6
ERNEST W. RAWSON .. .. 3	HERRICK B. BOWLEY .. .. 7
ALFRED BALLARD .. .. 4	WILLIAM J. ROOT .. .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by HAROLD J. POOLE.

First peal in the method by all the band and for the Guild. A compliment to William J. Root on his birthday.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Fri., Feb. 9, 1951, in 3 Hours and 7 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

BESSIE A. CARTER .. .. Treble	*JAMES B. ROBINSON .. .. 5
*J. NEVILLE HAILE .. .. 2	*JAMES CARTER .. .. 6
JOHN T. WALMSLEY .. .. 3	DEREK OGDEN .. .. 7
†PHILIP P. CARTER .. .. 4	RONALD M. EDWARDS .. Tenor

Composed by JOHN R. PRITCHARD. Conducted by RONALD M. EDWARDS.

\* First peal of Major. † First peal. First peal of Major as conductor.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## THE MANCHESTER UNIVERSITY GUILD.

On Sat., Feb. 10, 1951, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 18 cwt. 3 qr. 11 lb. in E.
*C. GERALD PICKERING .. Treble	†PETER E. PARRY .. .. 5
†J. NEVILLE HAILE .. .. 2	†ERIC NIXON .. .. 6
†ETHEL S. WISE .. .. 3	DEREK OGDEN .. .. 7
†PHILIP P. CARTER .. .. 4	†ALAN WARD .. .. Tenor

Conducted by DEREK OGDEN.

\* First peal. † First peal of Triples. First peal of Triples as conductor. The first eight-bell peal rung for the Guild.

## BRETFTON, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 10, 1951, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. LEONARD,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 11 lb.

WILLIAM B. CARTWRIGHT .. Treble	THOMAS HEMMING .. .. 5
GEORGE E. LARGE .. .. 2	REGINALD WOODYATT .. .. 6
CLIFFORD SKIDMORE .. .. 3	*CYRIL TANSSELL .. .. 7
SYDNEY T. HOLT' .. .. 4	THOMAS W. LEWIS .. .. Tenor

Composed by GEORGE LEWIS. Conducted by CLIFFORD SKIDMORE.

\* First peal of Bristol. First peal of Major on the bells.



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## CHESTER.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 10, 1951, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY-ON-THE-HILL,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt.

DENNIS H. B. MILLWARD .. Treble	ARTHUR G. WATKIN .. .. 5
DENNIS MADDOCKS .. .. 2	IVOR R. NICHOLS .. .. 6
HENRY O. BAKER .. .. 3	WILLIAM ALLMAN .. .. 7
*STELLA M. KINGDON .. 4	FRANK T. PARRY .. .. Tenor

Composed by J. R. PRITCHARD.

Conducted by FRANK T. PARRY.

\* First peal. Rung to celebrate the wedding of Kathleen (daughter of Harry Lewis, the towerkeeper) to Stanley Phillips, which took place earlier in the day.

## HIGH WYCOMBE, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 10, 1951, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 16 cwt.

SYLVIA COKER .. .. Treble	ANTHONY E. COX .. .. 5
DOREEN COKER .. .. 2	WALTER LEE .. .. 6
FRED HAYES .. .. 3	ROLAND BIGGS .. .. 7
*PETER BALDWIN .. .. 4	*MICHAEL HARRIS .. .. Tenor

Composed by FRED HAYES.

Conducted by DOREEN COKER.

\* First peal. An 18th birthday compliment to the ringer of the 4th.

## HOOK NORTON, OXON.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 10, 1951, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 19½ cwt. in E.

WILLIAM J. CHESTER .. Treble	THOMAS E. ROBERTS .. .. 5
FREDK. C. CASE .. .. 2	RONALD C. NOON .. .. 6
GEORGE F. BURTON .. .. 3	GEORGE W. HOLLAND .. 7
WILLIAM C. YATES .. .. 4	GEORGE CARE .. .. Tenor

Composed by A. KNIGHTS.

Conducted by GEORGE CARE.

First peal in the method by all except R. C. Noon.

## LYMINGTON, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 10, 1951, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 20 cwt.

JACK MUSSELL .. .. Treble	*COLIN W. REED .. .. 5
WILLIAM C. SHUTE .. .. 2	JOHN HARTLESS .. .. 6
FRANK L. HARRIS .. .. 3	DAVID R. REED .. .. 7
HERBERT H. ABRAHAM .. 4	RONALD N. MARLOW .. Tenor

Composed by A. CRAVEN.

Conducted by FRANK L. HARRIS.

\* First peal in the method. Believed to be the first peal of Yorkshire on the bells.

## LAMBETH, LONDON, S.E.

## LONDON COUNTY ASSOC. &amp; N. SOUTHWARK DIO. GUILD.

On Sat., Feb. 10, 1951, in 3 Hours,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16½ cwt.

JOHN H. LOTT .. .. Treble	THOMAS W. TAFFENDER .. 5
THOMAS H. TAFFENDER .. 2	CHARLES W. OTTLEY .. .. 6
PEGGY G. KITCHEN .. .. 3	JAMES BULLOCK .. .. 7
CHARLES A. HUGHES .. 4	HERBERT G. ANDREWS .. Tenor

Composed by A. P. HEYWOOD. Conducted by HERBERT G. ANDREWS.

## PINCHBECK, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 10, 1951, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. 9 lb.

G. DULCIE ROBINSON .. Treble	W. ALLEN RICHARDSON .. 5
MAURICE BENNETT .. .. 2	AUBREY D. MILLS .. .. 6
*ALBERT H. BENNETT .. 3	FRANK WARRINGTON .. .. 7
HAROLD BARSLEY .. .. 4	C. HAROLD WHITTON .. Tenor

Composed and Conducted by FRANK WARRINGTON.

\* First peal in the method. In memoriam Mr. F. Bratley, churchwarden.

## SIX BELL PEALS

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Thurs., Feb. 1, 1951, in 2 Hours and 13 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different 720's.

Tenor 6 cwt.

*HARRY BROUGHTON .. Treble	JOHN HILL .. .. 4
JILL POOLE .. .. 2	PETER J. STANFORTH .. 5
SHIRLEY BURTON .. .. 3	JOHN J. MORRIS .. .. Tenor

Conducted by JOHN J. MORRIS.

\* First peal of Minor.

## RADSTOCK, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Fri., Feb. 2, 1951, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 MINOR

Being three extents of Oxford Bob and four of Plain Bob.

Tenor 11 cwt. 2 qr. 21 lb.

DONALD MILVERTON .. Treble	THOMAS M. GRIFFIN (77) .. 4
ARTHUR JONES .. .. 2	JOHN HOLBROOK .. .. 5
HENLEY HAWKINS .. .. 3	DAVID HOARE .. .. Tenor

Conducted by DAVID HOARE.

First peal in two Minor methods by all the band except ringer of 4th. Rung as a birthday compliment to ringers of 3, 4 and 5.

## ST. HELENS, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Fri., Feb. 2, 1951, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. HELEN,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Rung on the front six.

WILLIAM E. COURT .. Treble	HENRY GRUNDY .. .. 4
WILLIAM O. FARRIMOND .. 2	WILFRED RILEY .. .. 5
HARRY BLACKBURN .. .. 3	CHARLES BLACKBURN .. Tenor

Conducted by CHARLES BLACKBURN.

Rung in memory of Archdeacon Bains, Vicar of St. Helens from 1910-1925, and founder of the new church, who died on January 12th, 1951.

## BATCOMBE, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 3, 1951, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 MINOR

Being one 720 each of Hereward, Double Court, Single Court, Oxford Bob, Plain Bob, Kent Treble Bob, and Cambridge Surprise.

Tenor 20 cwt. in E.

HARRY J. SANGER .. Treble	VICTOR SAVAGE .. .. 4
A. GEORGE CLARE .. .. 2	E. JOHN TARGETT .. .. 5
EDWARD J. CHIVERS .. 3	RONALD G. BECK .. .. Tenor

Conducted by RONALD G. BECK.

## BIDDULPH, STAFFORDSHIRE.

## THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Feb. 3, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 SURPRISE MINOR

Consisting of London, Wells, Durham, York, Ipswich, Cambridge and Norwich.

Tenor 10½ cwt. in F sharp.

*JAMES STANWAY, JUN. .. Treble	†WILLIAM A. WESTON .. 4
WILLIAM P. DEAN .. .. 2	JAMES STANWAY, SEN. .. 5
LESLIE HIGGS .. .. 3	WILLIAM HAZELDINE .. Tenor

Conducted by JAMES STANWAY, SEN.

\* First peal. † First peal of Surprise. First peal as conductor. Rung on the wedding of Mr. A. G. Brown and Miss J. Birch; also to honour the birth of a daughter to the Rev. and Mrs. J. D. Worsley, the golden wedding of Mr. and Mrs. A. Weston, parents of the 4th ringer, and the silver weddings of the 3rd, 4th and 5th ringers.

## CHINNOR, OXON.

## THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 3, 1951, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 11 cwt.

*JOHN HUNT .. .. Treble	V. HOLLOWAY .. .. 4
AUBREY SEYMOUR .. .. 2	H. JONES .. .. 5
R. ARNOTT .. .. 3	P. HARMAN .. .. Tenor

Conducted by H. JONES.

\* First peal. Rung as a compliment to Mr. Amos Seymour, 52 years in the choir.



GOOSTREY, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 3, 1951, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. LUKE,

A PEAL OF 5040 DOUBLES

Being 42 extents, viz.: 480 Reverse Canterbury, 720 April Day, 1,440 Plain Bob, 2,400 Grandsire, using all callings. Tenor 6 cwt. in B flat.

MISS J. M. S. COOKE .. Treble	B. J. ONGLEY .. .. . 4
*ARNOLD WORTH .. .. . 2	ERNEST PIMLOTT .. .. . 5
SYDNEY SAGE .. .. . 3	ERNEST L. ELLIS .. .. Tenor

Conducted by ERNEST PIMLOTT.

\* First peal in four methods. Rung for the consecration of the Bishop of Stockport at York Minster the previous day.

GRIMLEY, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 3, 1951, in 3 Hours,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of Ipswich, Wells, London, York, Surfleet, Beverley and Cambridge. Tenor 12 cwt. 14 lb. (dated 1482).

R. GEORGE MORRIS .. Treble	GEORGE E. LARGE .. .. 4
ALLEN MORGAN .. .. . 2	REGINALD WOODYATT .. 5
CLAUDIA A. HARDING .. 3	CYRIL TANSELL .. .. Tenor

Conducted by GEORGE E. LARGE.

First peal of Surprise on the bells.

MIDDLETON CHENEY, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 3, 1951, in 3 Hours and 24 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 BEVERLEY SURPRISE MINOR

Being seven extents. Tenor 22 cwt. 2 qr. 18 lb.

HERBERT H. ALEXANDER .. Treble	GEORGE F. BURTON .. .. 4
ERNEST LINES .. .. . 2	GEORGE W. HOLLAND .. 5
WILLIAM J. CHESTER .. 3 *	WILLIAM YATES .. .. Tenor

Conducted by WILLIAM YATES.

First peal in the method on the bells, by all the band and for the Guild.

MILTON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 3, 1951, in 2 Hours and 51 Minutes.

AT THE CHURCH AT ST. BLAISE,

A PEAL OF 5040 DOUBLES

Being three extents each of Grandsire, St. Blaise, Fortune, Reverse St. Bartholomew, Northrepps Pleasure, Reverse Canterbury Pleasure, St. Columb, Clifford Pleasure, Southrepps Pleasure, Plain Bob, Kennington, Old, Norfolk, April Day. Tenor 9 cwt. (approx.).

*JOHN W. SEYMOUR .. Treble	*DAVID WOODLEY .. .. 4
DOUGLAS O. WILKS .. 2	ALAN R. PINK .. .. 5
*JAMES ADAMS .. .. . 3	*GRAHAM H. WEBB .. .. Tenor

Conducted by ALAN R. PINK.

\* First peal in 14 Doubles methods. First 14-method peal on the bells. Rung on the Feast of St. Blaise.

QUEENBOROUGH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 3, 1951, in 2 Hours and 41 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 DOUBLE OXFORD BOB MINOR

Being seven different extents. Tenor 9 cwt.

ERIC NAYLOR .. .. Treble	FRANCIS J. CHEAL .. .. 4
*STANLEY V. RAYFIELD .. 2	GEORGE A. NAYLOR .. .. 5
WILLIAM A. WOOD .. .. 3	GEORGE KENWARD .. .. Tenor

Conducted by GEORGE A. NAYLOR.

\* First peal in the method 'inside.' Rung as a birthday compliment to Mr. G. Naylor, father of E. and G. A. Naylor.

SHARNFORD, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 3, 1951, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's called differently. Tenor 10 cwt. 2 qr. 6 lb. in G.

MICHAEL E. BROWN .. Treble	WINIFRED M. BURTON .. 4
*EDWARD J. CLEMENTS .. 2	PETER HALLAM .. .. . 5
GEORGE PICKERING .. .. 3	ERNEST MORRIS .. .. Tenor

Conducted by ERNEST MORRIS.

\* First peal of Minor.

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## WHATLEY, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 3, 1951, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF 5040 STEDMAN DOUBLES

Being ten different callings.

Tenor 12½ cwt. (approx.).

GEOFFREY ASHMAN .. .. Treble	*OLIVER S. TUCKER .. .. 4
*EDWARD E. KING .. .. 2	ARTHUR C. KINGSTON .. .. 5
PERCIVAL H. HULL .. .. 3	*ALFRED I. TUCKER .. .. Tenor

Conducted by EDWARD E. KING.

\* First peal. First peal as conductor. First peal of Stedman Doubles by all the band.

## WINWICK, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 3, 1951, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ST. OSWALD,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 16 cwt.

A. RONALD POCKLINGTON Treble	WILFRED RILEY .. .. 4
CHARLES BLACKBURN .. .. 2	HARRY BLACKBURN .. .. 5
WILLIAM O. FARMOND .. .. 3	WILLIAM E. COURT .. .. Tenor

Conducted by WILLIAM E. COURT.

Rung as a compliment to Mr. Richard Melling on completing over 50 years as a service ringer at this church.

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Sun., Feb. 4, 1951, in 2 Hours and 20 Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different 720's

Tenor 8½ cwt.

*CHARLES V. CATTELL .. Treble	ARTHUR CATTELL .. .. 4
TERENCE A. THORNER .. .. 2	EDWARD R. WHITEHEAD .. 5
*COLIN A. KIRK .. .. 3	ALAN CATTELL .. .. Tenor

Conducted by ALAN CATTELL.

\* First peal of Cambridge Minor. First peal of Cambridge Minor as conductor. Rung half-muffled to the memory of the Rev. Francis T. Ingle, M.A., D.D., late Vicar.

## COPT OAK, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD and the HUMPHREY PERKINS SCHOOL CAMPAOLOGICAL SOCIETY.

On Fri., Feb. 9, 1951, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 DOUBLES

Being one extent each of April Day and Reverse Canterbury Pleasure, 17 extents of Plain Bob and 23 extents of Grandsire. Tenor 10 cwt. in G.

*JEAN A. BROOKS .. .. Treble	F. KEVIN THOMPSON .. .. 4
MARY A. CARPENTER .. .. 2	B. STEDMAN PAYNE .. .. 5
MARY C. PAYNE .. .. 3	ROGER SOARS .. .. Tenor

Conducted by B. STEDMAN PAYNE.

\* First peal. First peal in four methods by all the band. First peal by the Society.

## OXFORD.

## THE OXFORD UNIVERSITY SOCIETY.

On Fri., Feb. 9, 1951, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. CROSS-IN-HOLYWELL.

## A PEAL OF 5040 PLAIN BOB MINOR

Being three callings.

Tenor 9 cwt.

*SUSAN BROWN .. .. Treble	KENNETH M. GRAYSON .. .. 4
ELIZABETH M. BROWN .. .. 2	PETER BORDER .. .. 5
FRANK P. WRIGHT .. .. 3	EWART H. EDGE .. .. Tenor

Conducted by EWART H. EDGE.

\* First peal of Minor on tower bells. First peal as conductor. Rung as a welcome to the new Vicar, the Rev. C. A. Crofts, M.A.

## CHETTON, SHROPSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sat., Feb. 10, 1951, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. GILES,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings.

Tenor 12½ cwt.

*HARRY B. ANSOM .. .. Treble	†LEO EVANS .. .. 4
*HARRY EDGE .. .. 2	CHARLES E. EDWARDS .. .. 5
RICHARD F. DAVIES .. .. 3	ALFRED E. G. OWEN .. .. Tenor

Conducted by CHARLES E. EDWARDS.

\* First peal. † First peal 'inside.' A 21st birthday compliment to Miss K. Baring-Rees, also for her engagement to Mr. H. Hardy. A birthday compliment to the Rev. Southwell, Rector of Chetton, who is 86. Believed to be the first peal on the bells.

## HANDBELL PEALS

## BOURNEMOUTH.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Jan. 28, 1951, in 1 Hour and 57 Minutes.

AT 26, WELLINGTON ROAD,

## A PEAL OF 5024 SPICED MAJOR

In eight methods, comprising 1,712 Plain Bob, 768 Double Bob, 592 St. Clement's, 444 each of Gainsborough and Wellington Little Bob, 384 each of Reverse and Little Bob, and 296 Crayford Little Bob, with 330 changes of method.

Tenor size 17 in A.

WILLIAM G. YOUNG .. .. 1-2	DANIEL T. MATKIN .. .. 5-6
MRS. F. J. MARSHALLSAY .. 3-4	ROY C. HURST .. .. 7-8

Composed by NOLAN GOLDEN.

Conducted by DANIEL T. MATKIN.

Witness: ARTHUR G. JANES.

## WALLASEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wed., Jan. 31, 1951, in 1 Hour and 49 Minutes.

AT 9, PONSONBY ROAD,

## A PEAL OF 5040 TREBLE BOB MINOR

Being one extent of Oxford and Kent combined and three each of Oxford and Kent.

Tenor size 11 in G.

ALEX. J. WEBSTER .. .. 1-2	ERIC J. GILBERT .. .. 3-4
FRANK VARTY .. .. 5-6	

Conducted by FRANK VARTY.

## BRISTOL.

## THE UNIVERSITY OF BRISTOL SOCIETY.

On Thurs., Feb. 1, 1951, in 1 Hour and 42 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor size 15 in C.

B. ENID LLOYD ROBERTS .. 1-2	*ALAN E. PEDLAR .. .. 3-4
JACK R. WORRALL .. .. 5-6	

Conducted by JACK R. WORRALL.

\* First peal.

## OXFORD.

## THE OXFORD UNIVERSITY SOCIETY.

On Sat., Feb. 3, 1951, in 2 Hours and 14 Minutes.

AT 83, HIGH STREET.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

*FRANK P. WRIGHT (Univ.) 1-2	JOHN E. SPICE (New Coll.) 5-6
W. F. MORETON (St. Jn's.) 3-4	†PETER C. WRIGHT (Univ.) 7-8

Composed by A. KNIGHTS.

Conducted by JOHN E. SPICE.

\* First handbell peal and first peal in the method. † First handbell peal in the method.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Sun., Feb. 4, 1951, in 2 Hours and 9 Minutes.

IN 15, WHEWELLS COURT, TRINITY COLLEGE,

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor size 13 in E.

C. MOOR (Trinity) .. .. 1-2	W. H. J. HOOTON (Queens') 5-6
G. DODDS (Emmanuel) .. 3-4	P. A. F. CHALK (Selwyn) .. 7-8

Composed by J. CARTER.

Conducted by W. H. J. HOOTON.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Sun., Feb. 4, 1951, in 2 Hours and 17 Minutes.

IN THE PRESIDENT'S ROOMS, SELWYN COLLEGE,

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor size 17 in A.

*A. B. STOCKDALE (Girton) 1-2	*B. D. THRELFALL (Trinity) 5-6
W. H. J. HOOTON (Queens') 3-4	E. J. LINDLEY (Trinity) .. 7-8

Composed by E. B. JAMES.

Conducted by W. H. J. HOOTON.

\* First peal 'in hand' in the method.

## CLEATHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Tues., Feb. 6, 1951, in 2 Hours and 19 Minutes.

AT CLEATHAM HOUSE FARM.

## A PEAL OF 5160 SPICED MAJOR

Being 42 methods: Single Oxford, Single Norwich, Montgomery Little Bob, Ellesmere Little Court, Marlborough, Highbury, Longney, Winchester, Shipway's, Edmondton, Lavenham, Chesterfield, Maidstone, Ashbourne, Spalding, Richmond, New London, Double Bob, Reverse Bob, Plain Bob, Gainsborough Little Bob, Wellington Little Court, Little Bob, Crayford Little Court, Bastow Little Court, Kent Little Court, Little Oxford Bob, Victoria Little Court, Colville, Romsey, Cheltenham, Leamington, Pulford, Avalon, Painswick, Kidlington, Double Oxford, Pershore, Hereward, Double Norwich, St. Clement's and Crayford College; 359 changes of method.

Tenor size 14½ in C sharp.

MRS. J. BRAY .. .. 1-2	JACK BRAY .. .. 5-6
GEORGE E. FEIRN .. .. 3-4	PHILIP BARNES .. .. 7-8

Arranged and Conducted by GEORGE E. FEIRN.

The greatest number of Major methods yet rung in a peal.



**ASHCOTT, SOMERSET.**—On Feb. 1st, 1,260 Grandsire Doubles: W. Cavill (cond.) 1, K. Prime 2, Miss Sylvia Dean 3, N. Stevens 4, F. Cave 5, W. Somers 6. Rung half-muffled as a tribute to Mr. W. G. Edmunds. —On Feb. 5th, 1,260 Grandsire Doubles: G. Bird 1, K. Prime 2, Miss Sylvia Dean 3, W. Cavill (cond.) 4, F. Cave 5, W. Somers 6. Rung half-muffled in memorial to Mr. A. Labdon, a former ringer.

**BEDDINGTON, SURREY.**—On Feb. 4th, 1,260 Stedman Triples: E. G. Talbot 1, Jill Brittain 2, Roy Tomlin 3, F. Jennings 4, J. F. Galyer 5, L. Reece 6, D. Parsons (cond.) 7, J. Clark 8. First quarter of Stedman for 3, 6 and 8.

**BENWELL, NEWCASTLE-UPON-TYNE.**—On Feb. 4th, 1,440 Grandsire Doubles: Miss K. Stothard 1, G. Carse 2, J. Livingstone (first quarter 'inside') 3, J. Carse 4, R. S. Mallaburn (cond.) 5, C. S. Dixon 6.

**BIRCH-IN-RUSHOLME, LANCs.**—On Feb. 1st, 1,260 Grandsire Doubles: Miss P. S. Gatty 1, A. M. Cooper (first quarter Doubles) 2, D. Ogden 3, D. Henshall 4, A. Ward (first quarter of Doubles and as cond.) 5, F. Dawson (first quarter) 6. A birthday compliment to F. Dawson.

**BISHOP'S HULL, SOMERSET.**—On Feb. 3rd, 1,260 Oxford Treble Bob Minor: Miss J. Tattersall 1, D. T. North 2, R. Shire 3, G. Walford 4, R. Hayward 5, W. G. Gigg (cond.) 6. First of Oxford 1, 2 and 3.

**BOLTON, LANCs.**—On Feb. 9th, 1,264 Plain Bob Major: S. Anderton (first of Major) 1, A. Tomlinson (cond.) 2, E. Iddon 3, J. Metcalfe (first of Major) 4, A. Greenhalgh 5, V. Martin 6, P. Crook, sen. 7, P. Crook, jun. 8.

**CAMBRIDGE.**—On Feb. 4th, at the Church of St. Mary-the-Great, 1,299 Stedman Caters: Miss G. Anderson-Smith 1, D. N. Layton (cond.) 2, Miss A. B. Stockdale 3, A. R. Guy 4, G. Dodds 5, P. L. Taylor 6, A. S. Watt 7, B. D. Threlfall 8, P. A. F. Chalk 9, E. J. Lindly 10.

**CHELFORD, CHESHIRE.**—On Feb. 6th, 1,260 Grandsire Doubles: I. Davidson 1, A. Worth 2, R. Barratt 3, W. Modowell 4, E. Pimlott (cond.) 5.

**CROYDON, SURREY.**—On Feb. 4th, at St. John-the-Baptist's, 1,260 Plain Bob Royal: R. Davies 1, Mrs. W. Oatway 2, C. Parks 3, Mrs. F. E. Collins 4, D. Cooper 5, E. Razzell 6, F. E. Mitchell 7, W. Oatway 8, G. H. Humphries 9, F. E. Collins (cond.) 10. First quarter of Royal by 2, 3 and 6.

**EAST RETFORD, NOTTS.**—On Jan. 28th, 1,260 Grandsire Triples: Miss W. Wilkinson 1, Mrs. J. Hurst (first quarter 'inside') 2, C. Cook 3, W. Coates 4, H. Denman 5, J. Bartram 6, K. Beardsall (cond.) 7, H. Willows 8.

## QUARTER PEALS

**EWELL, SURREY.**—On Jan. 23rd, 1,260 Grandsire Triples: J. Whitehorn (first quarter) 1, E. J. Lindley (cond.) 2, Babara Pottinger 3, Margaret Howard 4, R. Tomlin 5, J. E. Beams 6, F. Oakshott 7, A. F. Rippington 8. Rung for Confirmation service.

**FAKENHAM, NORFOLK.**—On Feb. 6th, 1,280 Plain Bob Major: R. Ling 1, Mrs. V. R. Owens 2, Miss J. R. Cooke 3, T. Owen 4, G. Dye 5, R. Lingwood 6, G. A. Cooke (cond.) 7, V. R. Owens 8. Rung after the induction of the Rev. J. F. B. Keith.

**HILLINGDON, MIDDLESEX.**—On Jan. 28th, 1,260 Stedman Triples: T. G. Bannister 1, F. W. Goodfellow 2, Mrs. A. R. Turley (first in method) 3, P. E. Jones 4, A. R. Turley (first in method) 5, H. Impey 6, F. Corke 7, S. Humphreys (cond.) 8.

**HORNCHURCH, ESSEX.**—On Jan. 28th, 1,260 Grandsire Triples: F. V. Gant 1, S. Penfold 2, D. M. Salisbury (first 'inside') 3, A. J. Salisbury 4, A. R. Chapman 5, T. East 6, C. E. Wright (cond.) 7, W. Vale 8.

**HUNTINGDON, HUNTS.**—On Feb. 4th, 1,320 Plain Bob Minor: M. J. Dyer 1, R. Peacock 2, J. R. G. Spicer 3, C. J. Young 4, H. S. Peacock 5, S. Gilbert (cond.) 6.

**ISLEWORTH, MIDDLESEX.**—On Feb. 4th, 1,299 Stedman Caters: R. Joyce Pett 1, Sheila E. Harris 2, Eileen D. Farrell 3, S. Croft 4, A. L. Pearson 5, E. Dodds 6, N. Hollingworth (cond.) 7, F. D. Bishop 8, D. J. Charnley 9, A. Tomlin 10.

**KING'S NORTON, BIRMINGHAM.**—On Jan. 28th, 1,260 Grandsire Triples: A. M. Flynn 1, Enid M. Roberts (first quarter) 2, J. Oliver 3, E. W. Blake 4, Molly P. Flynn 5, P. Williams 6, W. C. Dowding (cond.) 7, C. E. J. Blake 8.

**KINGSTHORPE, NORTHANTS.**—On Feb. 4th, 1,260 Bob Minor: D. Wright 1, J. Payne 2, E. Frost 3, S. F. Earl 4, W. R. Hammons (cond.) 5, F. Benefield 6. First quarter Minor for 1 and 2. An 82nd birthday compliment to Mr. J. Dunkley, many years tower captain of the above church. The last quarter on the bells before rehanging.

**LYME REGIS, DORSET.**—On Jan. 28th, 1,440 London Surprise Minor: Miss D. Keeley 1, Mrs. C. W. Powell 2, R. Keeley 3, H. G. Keeley 4, C. W. Powell (cond.) 5, G. S. Morris 6. First of London Minor by all and on the bells. A birthday compliment to H. G. Keeley and the Vicar.

**MARDEN, KENT.**—On Feb. 1st, 1,260 Grandsire Triples: M. Tomlin 1, P. Carter 2, R. E. Lambert 3, R. T. Lambert 4, T. E. Sone (cond.) 5, F. W. Mitchell (first 'inside') 6, S. G. Waters (first quarter) 7, C. Clays 8.

**OTTERY ST. MARY, DEVON.**—On Feb. 3rd, 1,260 Grandsire Triples: R. Trestain 1, J. Arbury 2, V. Pyne 3, C. Turner (first as cond., age 17) 4, C. J. Turner 5, P. Davis 6, E. Marks 7, R. Wood 8. Rung in honour of the 62nd birthday of J. Arbury, godfather of the conductor.

**RINGWOOD, HANTS.**—On Feb. 4th, 1,260 Stedman Triples: J. Mussell 1, W. Shute 2, R. Marlow 3, J. Hartless 4, D. Reed 5, C. Reed 6, W. E. Cheater (cond.) 7, C. Poot (first quarter) 8.

**SOMERSHAM, HUNTS.**—On Feb. 4th, quarter peal Kent Treble Bob Minor: F. Warrington (cond.) 1, H. W. Pratt 2, L. W. Fisher 3, A. Clements 4, W. Ransom 5, G. H. Dunnington 6.

**SOUTH CADBURY, SOMERSET.**—On Jan. 29th, 1,260 Grandsire Doubles: K. Laver (first quarter) 1, Miss M. Critchell 2, J. Bartlett 3, W. Tiley (cond.) 4, F. Andrews 5, R. Higgins 6. A silver wedding compliment to Mr. and Mrs. A. Critchell.

**ST. IVES, HUNTS.**—On Feb. 4th, a quarter peal Cambridge Surprise Minor: H. W. Pratt 1, F. Warrington (cond.) 2, L. W. Fisher 3, Miss C. Dunnington 4, A. Clements 5, G. H. Dunnington 6, W. Noble tenor (covering).

**SWINDON, WILTS.**—On Jan. 28th, 1,260 Grandsire Triples: D. Goodridge 1, Miss H. J. Holloway 2, Miss P. Manning 3, Miss M. E. Richards (cond.) 4, R. Davidge 5, E. J. Bevy 6, R. Townsend 7, T. Townsend 8. First quarter of Triples for 1 and 3.

**THORPE BAY, ESSEX.**—On Feb. 3rd, 1,260 Stedman Triples: V. W. Grimwade 1, B. Howard 2, W. Perry 3, D. Coombes 4, F. S. May 5, A. B. Wiffin 6, F. B. Lufkin (cond.) 7, G. Frost 8.

**WEST WICKHAM, KENT.**—On Feb. 4th, 1,260 Grandsire Doubles: Douglas Hughes (first quarter) 1, Wm. A. Hughes 2, L. W. G. Skinner 3, Mary Fuller 4, A. S. Richards (cond.) 5, Anne Holmes 6.

**WIGTOFT, Lincs.**—On Feb. 11th, 1,260 St. Clement's: F. A. Porter (first quarter) 1, L. H. Taylor 2, J. W. Bailey 3, P. H. Reynolds (first quarter) 4, R. J. Toynnton 5, R. Padley (cond.) 6. First quarter in the method for all.

**WINDSOR, BERKS.**—On Feb. 4th, 1,260 Grandsire Triples: J. Drewett 1, B. Taylor (first 'inside') 2, K. Curtis 3, J. Brooks 4, A. Wratten 5, K. Buckingham 6, A. J. Glass (cond.) 7, J. Copley 8. Rung for christening of son of K. Buckingham.

# John Taylor & Co.

## LOUGHBOROUGH



# The LEADING BELL FOUNDERS

## 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press,  
Ltd., Guildford, Surrey.

SUBSCRIPTION RATES: 12 months, £1; 6  
months, 10s. 6d.; 3 months, 5s. 6d. Send  
remittance to Mrs. Fletcher, The White  
House, Caister-on-Sea, Norfolk.

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### LATE NEWS

Mr. W. H. Shuker who had been hon. sec.  
retary of the Lancashire Association since 1911,  
died on February 14th. He served the Associa-  
tion with great faithfulness and had for many  
years been a regular attendant at meetings of the  
Central Council.

Mr. F. S. Wilson, of  
Lilliput, Dorset, wishes to  
thank his many ringing col-  
leagues for kind enquiries made since his  
serious illness. As he will be unable to take  
part in any more peals he wishes, through 'The  
Ringing World,' specially to thank Mr. A. V.  
Davis, Mrs. F. J. Marshall and Mr. D. T.  
Matkin (all of Bournemouth) for the many  
handbell peals they have conducted in which  
Mr. Wilson has taken part. The total number  
of peals rung by Mr. Wilson to the date of  
his illness, December 10th, 1950, was 107, of  
which 64 were rung on handbells.

To the Ringers' Roll on Honour is the fol-  
lowing addition:—Salisbury Diocesan Guild,  
Sydney Cousens (Warminster).

Messrs. W. A. Breckon and A. W. Coates,  
who rang in a peal in honour of the wedding  
of the Marquis of Normanby, rang in a peal in  
honour of his birth on August 7th, 1912, which  
was conducted by Mr. Breckon.

The peal at Winwick, Lancs, on February  
3rd, was the second on the bells. The circle is  
anti-clockwise, the ropes falling in two parallel  
rows and the 70-foot ropes terminating in sim-  
ple knots. There was insufficient rope to per-  
mit tucking up, so blisters were numerous.

Mr. A. P. Cannon, who spent his half-term  
break at Kettering, had the pleasure of visiting  
nine towers including Leicester Cathedral. 'I  
have now reached the Battle of Bannockburn,  
i.e., 1314 towers.' Schoolmaster lore coming  
out again!

Seven West Sussex ringers in two cars visited  
14 five- and six-bell towers in Hampshire and  
Wiltshire during the week-end of February 10th  
and 11th. The tour was organised by Mr.  
Norman Smith, of Chichester, and the drivers  
of the two cars were Miss Keys and Mr.  
Stovold, of Bosham.

## BELFRY GOSSIP

The Bishop of Liverpool  
(Dr. C. J. Martin) joined  
Runcorn ringers in the bel-  
fry and rang with them after attending the  
special service to mark the centenary of the in-  
stallation of the bells on February 4th.

Responding to a last-minute call, Mr. Harry  
Baguley rang his first peal at Henbury, near  
Bristol, on February 3rd, and earned the grati-  
tude of the band, who arrived short.

The Rev. C. C. Cox, the popular Master of  
the Salisbury Diocesan Guild, has been ap-  
pointed a non-residentiary Canon of Salisbury  
Cathedral.

The peal of Rutland Surprise Royal at Wors-  
ley, Lancs. in honour of the wedding of the  
Marquis of Normanby and the Hon. Grania  
Guinness, was preceded by rounds and queens  
and the firing of the bells. The conductor  
assures us that the firing took place before the  
peal and not during it.

Mr. Derek R. Judd, of Ealing, has passed, at  
the first attempt, the final examination of the  
Society of Incorporated Accountants and  
Auditors. He is articled to Mr. Ernest C. S.  
Turner.

The bells of Evesham Bell Tower will not be  
available for ringing until further notice owing  
to Messrs. J. Taylor and Co. commencing work  
on the recasting, rehanging and augmenting to  
12 of the present ring. It is hoped the con-  
tract will be completed by September next.

Young ringers of the Lincoln area are hoping  
to plan a week's tour in Northamptonshire dur-  
ing August on the lines of those held by the  
Roving Ringers. At present they are short of  
members and Mr. John E. Cook, of Station  
Road, Branston, Lincoln, would welcome en-  
quiries from others who would like to join them.

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# A NEW RECORD IN SPICED RINGING

## 25 Methods in Surprise Major

At the historic Abbey of SS. Peter and Paul, of Dorchester, Oxfordshire, a new record in Spliced Surprise Major was established on February 4th by the ringing of a peal in 25 methods. The peal was rung for the Oxford Diocesan Guild. It was conducted by Mr. Walter F. Judge and involved 149 changes of method, the composition being by Mr. A. J. Pitman. The heartiest congratulations of the Exercise are extended to the band on a very fine performance.

Brief biographical details of the band are as follows:—

**TREBLE.**—Marie R. Cross, Radley, Berkshire, hon. librarian of the Oxford Diocesan Guild and hon. secretary of the Oxford City and District Branch. Has rung over 200 peals including 'silent' Stedman Triples and Cambridge Surprise Major, also peals of Spliced Surprise Major in 4, 6, 8, 10, 12, 14, 16, 18, 20 and 25 methods, all on an 'inside' bell except the 25 methods. Tireless in her efforts to teach beginners.

**SECOND.**—Victor J. F. Bennett, Oxford. Aged 59 years. For 26 years hon. secretary of the Oxford Society, an office he has just relinquished. Has rung 84 peals including 12,663 Stedman Cinques (record) and peals of Spliced Surprise Major in 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 and 25 methods. An encyclopedia on past Oxford ringers and ringing.

**THIRD.**—Margaret L. Tutt, Oxford. Aged 27 years. Has rung over 100 peals (conducted 9). Peals include Spliced Surprise Major in 4, 8, 10, 12, 14, 16, 18, 20, 22 and 25 methods. One of the few ladies who have conducted a peal of Stedman Cinques.

**FOURTH.**—Alan R. Pink, Kennington, Oxford. Aged 45 years. Peals rung 414 (conducted 238). All tower bell peals, rung in 201 towers. Peals include one of 42 Doubles methods which he conducted. Also peals of Spliced Surprise Major in 2, 4, 5, 6, 8, 10, 12, 14, 16, 18, 20, 22 and 25 methods. One of the finest heavy bell ringers of to-day. Has 'turned in' Wells Cathedral tenor (56½ cwt.) to Surprise Royal, also Sherborne Abbey tenor (46 cwt.) to Surprise Major.

**FIFTH.**—Richard F. B. Speed, Harrow, Middlesex. Aged 24 years. Peals rung 172 (conducted 48). Peals include Spliced Surprise Major in 4, 16, 22 and 25 methods. Rung the 16, 22 and 25 method peals without having struck a blow in most of the methods. A coming leader.

**SIXTH.**—Wilfrid F. Moreton, Hereford. Aged 26 years. Has rung 243 peals (conducted 106). Peals include Spliced Surprise Major in 4, 5, 6, 8, 10, 12, 14, 16, 18, 20, 22 and 25 methods. Rang the additional methods above 14 without practice.

**SEVENTH.**—Frederick A. H. Wilkins, Oxford. Aged 41 years. Peals rung 247, including 12,663 Stedman Cinques (record). Also Spliced Surprise Major in 4, 8, 10, 12, 14, 16, 18, 20, 22 and 25 methods. One of those ringers who rarely make a trip.

**TENOR.**—Walter F. Judge, Oxford. Aged 55 years. Ringing Master of the Oxford Society. Has rung 522 tower bell peals (conducted 305). Peals include 16,271 Grandsire Caters (record), 12,663 Stedman Cinques (record). Has also rung and conducted peals of Spliced Surprise Major in 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 and 25 methods. Prefers well-struck Stedman Cinques to any other method.

*We hope to publish next week an account of Dorchester Abbey and its bells, written by Mr. Frederick Sharp.*

## 5,120 SPICED SURPRISE MAJOR

By A. J. PITMAN

### No. 5 Arrangement. 25 Methods.

2345678	3526847—Uxbridge
6423857—Eastcote	6457382—Cambridge
4357682—Langley	2356847—Norfolk
5437682—Bristol	6437285—Superlative
6354278—Heathcote	2364578—Acton
5634278—N. Gloucester	5623847—Framley
3564278—Hereford	3467582—Cambridge
2635847—Rutland	2563847—Ripon
3265847—Bristol	3457286—Lincolnshire
5427386—Pudsey	5324678—Edinburgh
3254678—Wordsworth	6253847—Lindum
6532847—Wordsworth	3427685—Lincolnshire
2457385—Yorkshire	6234578—Wembley
5264378—Watford	
3652847—Claybrooke	Norfolk is rung with
2467385—Hitchin	a 4th place bob
3624578—London	Repeat four times.
5236847—London	First rung on February
6427583—Yorkshire	4th, 1951, at
2654378—London	Dorchester, Oxford-
	shire, for the Oxford
	Diocesan Guild.

## BATH & WELLS ASSOCIATION Axbridge Branch

The annual meeting of the Axbridge Branch was held at Uphill on January 27th when ringers were present from Burnham-on-Sea, Wembdon, Swainswick, Weston, Bath, Locking, Weston-super-Mare, Worley, Cheddar, East Brent, Marksbury, Congresbury, Ubley, Publow, Mark Keynsham, Compton Bishop, Kewstoke and Churchill.

The Vicar conducted the service and gave an interesting address. The tea and business meeting were held at the Devonian Cafe. The meeting stood as a tribute of respect to the late Mr. W. H. Popham, of Weston-super-Mare, and to the late Mr. W. H. Avery, of Sandford, the secretary's father.

The balance sheet showed a credit balance of just over £16.

The following officers were elected:—President, Preb. C. S. L. Alford, Shipham; Ringing Master: Mr. G. Prescott, Kewstoke, hon. local secretary, E. J. Avery, Churchill. It was decided to hold the annual ringers' service at Mark on May 26th. Three new members were elected. Mr. E. E. Fisher, Congresbury, and Mr. G. Prescott, Kewstoke, were nominated as Central Council members.

A discussion took place re printing of the annual report.

The president, Ringing Master and hon. local secretary were asked to arrange a special feature for the Festival of Britain. The Ringing Master and local secretary of the Bath and Bridgwater Deaneries were accorded a welcome.

Among the methods rung were Grandsire, Plain Bob, Stedman, Double Oxford, Spliced Kent and Oxford, Cambridge and a course of London Surprise, believed to be the first time this has been rung at an Axbridge Deanery meeting.

**WARMINSTER, WILTS.**—On Sexagesima Sunday, 1,260 Grandsire Doubles (7.6.8 covering): E. P. White 1, Joan Kemp (14) 2, Pat McCracken (15) 3, C. N. Pearson 4, N. G. Knece (first in method as cond.) 5, G. Marsh 6, R. Tudgay 7, T. Mallard 8. First quarter 2, 3 and 6.

**WELLINGTON, SOMERSET.**—On Feb. 5th, 1,344 Plain Bob Major: A. J. North 1, S. N. Bristow 2, E. B. Barrington 3, D. M. Bellamy 4, W. H. Tarr 5, G. Walford (first as cond.) 6, D. T. North 7, W. G. Gigg 8. First quarter of Major for 1 and 4. Rung as a compliment to Mr. and Mrs. E. Barrington on the occasion of their silver wedding.

## RUNCORN'S BELLS CENTENARY

### Bishop of Liverpool's Visit

A unique service was held on Sunday, February 4th, at All Saints' Church, Runcorn, when the church was filled to capacity to thank God for the centenary of the present ring of bells. The service was arranged by the local band to commemorate the dedication of the bells installed by Messrs. Mears and Stainbank in 1851. Previously there was a ring of five bells dated 1628 and one of these five is still calling worshippers to a church in Runcorn.

It was very pleasing to the ringers when the Lord Bishop of Liverpool accepted their invitation to preach on this occasion and the Norbury Handbell Ringers (Stockport) accepted the invitation to accompany the hymns and play selections. The service was preceded by the Norbury ringers rendering Mozart's 'Life let us cherish.' During the evening they gave Handel's 'Harmonious Blacksmith' and 'Lead, kindly Light,' both with variations. Mr. James Fernley is to be congratulated on the impressiveness he and his band of twelve added to the service.

The Bishop (Dr. C. J. Martin) took for his text 'Let him that heareth say come.' That, he said, was the message of the bells repeated in his text; he spoke of bells and the variety of reasons bells had been used for from the tenth century to the present day. In conclusion, he said it had been a real treat to listen to the Norbury ringers playing their music that night.

The service was conducted by the Vicar, Canon L. S. Brasnet, M.A., assisted by Mr. J. W. Clarke, Master of the Cheshire Diocesan Guild, and attended by the chairman of the local Council with his fellow councillors.

After the service the Bishop took part in the ringing of the tower bells, following which the visitors were entertained to refreshments in the Church House, where Dr. Martin was welcomed to Runcorn by Councillor H. Goodall, chairman of the Council.

The celebrations were continued on the following evening when a fancy dress-social evening was held. The crowded attendance was well entertained by the ringers to dancing, comedy and games, refreshments being served by ringers acting as waiters, thus giving the ladies a free and easy night.

## KENT COUNTY ASSOCIATION

### Ashford District

A meeting was held on February 10th at Great Chart, the first there for over 25 years, attended by about 30 members and friends. The Association's service was conducted by the Rector (the Rev. R. W. Lee), the collection realising 8s. 1½d. for Association funds. The local ringers and wives served an excellent tea in the Parish Hall.

The Rector presided at the short business meeting at which nine new members were elected—three from Great Chart (including the Rector), four from Wye and two from Woodchurch.

Mr. A. J. Battin complained that no reports of Ashford District meeting ever appeared in 'The Ringing World,' so it was agreed that all meeting should be reported in future.

Further ringing took place until after 8 p.m. in methods up to Cambridge. Towers represented were Ashford, Bethersden, Folkestone, Saltwood, Smarden, Willesborough, Wye, with the local band. A much larger proportion of young ringers than usual was present—a welcome feature in this district.

### DEATH OF MRS. W. A. RIDDINGTON

It is with deep regret that we record the death of Mrs. Dorothy Riddington, wife of Mr. W. Arthur Riddington, of South Wigston, Leicestershire.



# VETERANS WHO RANG IN THE LAST CENTURY

## Norwich Association Records

OUR list of ringers who rang in the last century has been considerably expanded this week. It contains a number of honoured and revered names in the Exercise.

Mr. N. Golden has compiled the following record from the list of resident members of the Norwich Diocesan Association:—

Mr. Percy C. Artis, of Norwich, at Fressingfield, on December 1st, 1894, Oxford Treble Bob Major.

Mrs. Charles Baker, of Winfarthing, formerly of Pulham Market, at Pulham (St. Mary the Virgin) on November 28th, 1896, Kent Treble Bob Major.

Mr. Charles E. Borrett, of Sheringham, formerly of Norwich, at Norwich, on February 23rd, 1892, Bob Minor (handbells); at Hethersett, on February 29th, 1892, Bob Minor (tower bells).

Mr. Frederick R. Borrett, of Tattersett, formerly of Pulham Market, at Redenhall, February 24th, 1894, Oxford Treble Bob Major.

Mr. John E. Burton, of Haynford, formerly of Norwich, at Norwich, on January 19th, 1893, Bob Minor (handbells); at Framlingham, on August 23rd, 1893, Bob Major (tower bells).

Mr. Frederick J. Howchin, of Norwich, at Marsham, on March 13th, 1889, Oxford Treble Bob Major.

Mr. George Howchin, of Norwich, at St. Peter's, Mancroft, on October 13th, 1890, Grandsire Caters.

Mr. Clement J. More, of Palgrave, at Diss, on December 20th, 1898, Oxford Treble Bob Major.

Mr. Albert Rough, of Aylsham, at Aylsham, on April 15th, 1895, Grandsire Caters.

## IN 1885

Mr. G. W. Cartmel, of St. Albans, recalls his first, a peal of Grandsire Triples, at St. Albans Cathedral, on September 26th, 1885. Participating in this peal was another 'first,' Mr. W. H. L. Buckingham, who is still alive.

Mr. Frederick J. Tillett, now 83, still occasionally rings at St. Mary-le-Tower, Ipswich. He rang 13 peals in 1885, his first being Oxford Treble Bob Major at Coddendam, Suffolk, on February 28th. He rang Debenham tenor to 16,608 Oxford Treble Bob Major on June, 1892.

## IN 1886

The following year, October 16th, 1886, was when Mr. George Baker, of Brighton, now in his 84th year, rang his first peal. It was rung at Fareham and was Grandsire Triples, being conducted by his old friend, Mr. G. Williams. His last peal was London Surprise Major at St. Peter's, Brighton, on December 14th, 1903.

Mr. F. V. Simkins, of Slough, also dates back his first peal (Grandsire Triples at Slough) to 1886. He adds that he is the only survivor of those who rang at Windsor Castle for Queen Victoria's Jubilee in 1887. He also rang there for King George V's wedding in 1893, the present King's birth and wedding, and the birth and wedding of Princess Elizabeth and the birth of Prince Charles and Princess Anne, but these were touches and not peals.

## IN 1887

Mr. E. S. Ruck, of Willesborough, Kent, who has a record of service ringing from 1880 until the present time, for which he takes no credit but rather gives thanks to the One Who is the giver of health and strength, rang his first peal on January 8th, 1887. It was Bob Major.

## IN 1892

Mr. Fred Dench, of Saffron Walden, Essex, rang 71 peals before 1900. His first was Court Bob Triples rung at Crawley, Sussex, on February 28th, 1892. He rang his first peal of Superlative the following year.

## IN 1893

Mr. F. Hilton, of Broadstairs, joined the Heckington, Lincs, band in 1890 and rang his first peal at Swineshead, near Boston, in the summer of 1893, conducted by the Rev. H. Law James. 'I remember this peal of Grandsire Triples so clearly,' he writes. 'The ringer of the tenor stripped off everything except his trousers and halfway through the peal his belt broke and they began to slide down. The conductor yelled "Never mind your trousers, let them go."'

Mr. G. H. Williams, of Harborne, Birmingham, rang his first peal (Grandsire Triples) at St. John's, Perry Barr, Birmingham, on Whit-Monday, 1893.

Mr. Joseph E. Keen, of Newcastle-on-Tyne, rang his first peal, Kent Treble Bob Major, on August 14th, 1893.

## IN 1894

Among those of 1894 are Mr. Charles Dean, of Croydon, his first peal being Grandsire Triples at Christ Church, Epsom, on June 23rd, 1894; Mr. A. Y. Tyler, of Irthlingborough, Bob Major, on September 30th, 1894, at Irthlingborough, where he is still an active ringer; Mr. George Edwards of Penshurst, Tonbridge, Kent, Grandsire Triples at Chiddingstone, on November 29th.

## GRANDSIRE AT CHIDDINGSTONE

Mr. George Edwards states that the company who rang in the peal at Chiddingstone had not been introduced to any Association and it was the first peal by a local band since 1849.

They were all round ringers and the organist, Mr. James Payne, and the tenor man, Mr. James Draper, formed them into a change-ringing band, the organist being the conductor of the peal in 1849. He was then nearly blind. 'The method we rang the peal in is not much known. It puts you in a position so that you know when you lead, every bell you strike before you lead again and if you ring by this method it is impossible to have a shift course. We did not know what 6-7 up or 4-5 down stuff was until after we rang this peal and I still ring Grandsire by it now.'

Mr. Edwards adds that a few weeks after, he conducted one of the Rev. C. D. P. Davies' ten-part peals from the seventh.

## IN 1895

In 1895 we have the following first peals:—Mr. Walter Perkins, of Irthlingborough, Grandsire Triples, at Irthlingborough, on September 28th.

Mr. H. Carwell, of Kingsley, Staffs, a peal of Minor (720 each of Woodbine, Oxford and Kent and four 720's of Plain Bob), at St. Werburgh's, Kingsley, on November 5th. At the age of 82 he is still a regular ringer at Kingsley.

Mr. George Andrews and Mr. Charles Clarke, Minor in seven methods (Kent Treble Bob, Oxford Treble Bob, Double Court, Double Bob, Double Oxford, College Single and Plain Bob), at Great Bentley, Essex, on December 17th.

## IN 1896

Mr. S. Flint, of Maghull, Liverpool, Grandsire Triples, at Ormskirk Parish Church, on January 11th.

Mr. William Keeble, now at Severall's Hospital, Colchester. Seven 720's of Bob Minor, at Kelvedon, on February 10th, 1896. First peal on the bells.

Messrs. Frank Kirk and Fred Stubbs, of Raunds, Northants, 5,056 Bob Major, at Tichmarsh, Northants, for the Central Northants Association, on April 6th.

Mr. James Swindley, of Chester, peal of Bob Major, at Chester Cathedral, on October 10th. First peal of Major on the bells and first of Bob Major in the city on tower bells.

Mr. C. J. Gardiner, of Swindon, Grandsire Triples, at Christ Church, Swindon, on November 8th.

## IN 1897

Mr. George E. Symonds, of Ipswich, rang 31 peals in the last century, his first being on February 13th, 1897, at St. Giles', Camberwell, London, being a peal of Kent Treble Bob Royal, conducted by Harold W. Davis. His first handbell peal was Bob Major, at 13, Peabody Buildings, London, S.E., on November 27th, 1898.

Mr. W. E. Judd (age 76), of Maidenhead, Berks Grandsire Triples, at Isleworth, on April 3rd, conducted by the late W. E. Garrard.

Mr. Percy H. Derbyshire, of Worsley, Manchester, at St. Mark's, Worsley, for Queen Victoria's Diamond Jubilee, Grandsire Triples, on June 22nd. Mr. Derbyshire joined the Lancashire Association on December 12th, 1896, and since then he has never missed ringing for a Christmas or the Old Year out, except when the ban was on. He rang ten peals in the 19th century and he is the sole survivor of all who participated in those peals.

Mr. James G. Rumsey, of Leiston, Suffolk, Bob Major, at St. Mary's, Debenham, Suffolk, on October 2nd.

Mr. J. J. Mawby's (Irthlingborough) first peal was on June 5th, 1897, at Irthlingborough—a peal of Kent Treble Bob Major. In this peal stood Mr. W. Perkins, of Irthlingborough, whose first peal was in 1895.

## IN 1898

Mr. G. W. Moss, of Manningtree, Essex, a peal of Doubles (Plain Bob, St. Simon's, The Dream, Morning Star, April Day, St. Dunstan's and Grandsire) at Thornham Magna, Suffolk, on the old ring of five on April 13th.

Mr. E. T. King, of Weston, Bath, at Twerton-on-Avon, on November 17th, a peal of 5,056 Bob Major. Mr. G. Temple and Mr. H. W. Brown, who took part in this peal, are still living, aged 86. It was not their first peal.

Mr. George R. Newton, the well-known Liverpool ringer, started his peal career with a peal of Minor (720 each of College Single, Oxford Single and Canterbury Pleasure and two 720's each of Grandsire and Plain Bob), at Woodchurch, Cheshire, on November 5th, 1898.

On November 26th, Mr. T. Hammond, of Liverpool, rang his first peal. In this peal, Mr. Newton also stood in.

## IN 1899

Mr. William T. Tucker, of Eastleigh, Hants, at St. Paul's, Brighton, on August 31st, 1899, 5,040 Stedman Triples, conducted by Mr. George Williams.

There are four survivors of Mr. Edwin J. Tyler's (Walsall) first peal. This was Grandsire Triples, at St. Paul's, Wood Green, Wadnesbury, Staffs, on December 3rd. They are Mr. Tyler, who was then 18, his brother Charles, 16, Mr. George Newbold and Mr. Thomas Cooper.

## Correction

In connection with Cambridge University Society's first peal on April 17th, 1894, the ringer of the fifth was the Rev. C. E. Earle Bulwer, who is still alive in Cape Province. Mr. G. F. Woodhouse did not take Holy Orders. He will be remembered as the maker of several ringing machines and was for many years a master at Sedbergh and is now in retirement.

## NEAREST ANTI-CLOCKWISE TOWER

Dear Sir,—Both 'Kewsett' and Mr. W. B. Kynaston are wide of the mark in their answers to the above question. The towers of St. Nicholas and St. Swithin, Worcester, each have a left-handed ring of six, and they are not more than 120 yards apart at the outside.

WILLIAM A STOTE.

Coundon, Coventry.



## LETTERS TO THE EDITOR

## LISTENING AND CRITICS

Dear Sir,—May I suggest that if non-ringers fail to count accurately the number of bells ringing at a given time, this may be because they are expecting a rhythm entirely alien to campanology.

A ringer hears rounds (in the words of Miss Dorothy Sayers) as 'Tin TAN din DAN bim BAM bom BO': that is, with the strong beat on the even bells. When a musician, however, wishes to imitate the sound of bells, it is more usual to find that the first 'stroke' falls on the first beat of a bar, and the strong notes are the odd ones: TIN tan DIN dan BIM bam BOM bo. It is possible that this represents the ordinary non-ringer's idea of what he is listening to, and that he becomes confused when the rhythm of the ringing fails to conform with it.

If it is essential to his appreciation of striking that the layman should be able to count the bells (and I am not sure that this is so): he will obviously be assisted by a well-marked hand-stroke pause and even striking, but even so the task is probably more difficult than your correspondents assume. The 'Bow Bells' test is not entirely conclusive; the signal has been a household noise for so long that its familiarity tells against it, and the ten-bell rhythm, involving twenty strokes, between each hand-stroke pause, is not the simplest to follow. Many people find that they cannot accurately hum or write down the notes of the chimes of Big Ben, but they are not assumed on the strength of that to have no interest in music!

Mr. Luck draws a comparison between music critics and the experienced ringer. Belonging myself to neither of these categories, I feel that despite the prejudices and shortcomings of possible individuals, musical criticism as a whole represents the honest opinion of people who spend their lives steeped in music and to whom any performance of, say, the Choral Symphony appears merely as one performance out of the dozens which they have heard. It is liable therefore to be judged by the highest standards which they know. They do not look for faults; the faults, refusing to go unregarded, hit them in the ear. It may be considered as the penalty of knowledge that they cannot comfortably close their ears to the slightest failing, and against that they get the rare and unforgettable pleasure of a performance which fulfils all their ideals. Listening to the same concert as Mr. Luck, I should share his enjoyment; but I realise that unless I make a real study of music I shall never know the thrill of recognising a unique achievement.

It is true that recognising faults does not necessarily entail condemning them outright. From a Promenade Concert a critic would exact a far higher standard than from a school orchestra, and condemn from one what would be a good effort from the other: but if he heard an orchestra which was supposed to be representative of all British music, he would be expected to judge it by the severest standards he knew. The critics of the Christmas Day broadcast have chosen, whether rightly or wrongly, to regard it as such an occasion and would doubtless have been only too glad to find more enjoyment and fewer faults.—Yours faithfully,

MARGARET D. WOOLLEY.

Bushey Heath, Herts.

## OLD BOYS' PEALS

Dear Sir,—I should like to make it known that past and present members of Bedford School also have not been inactive in the field of peal ringing. Our total during the past 18 months is five, one of which being on tower bells.

We do not consider such achievements by any means exceptional, but we should like to publicise them for the benefit of those who do.—Yours faithfully,

RICHARD W. STEPHENS.

Kempston, Beds.

## CHURCH FESTIVALS AND PEALS

Dear Sir,—For some time I have intended penning something on the lines of that written by the Rev. C. Carew-Cox in 'The Ringing World' of February 9th. The subject goes much further than as pointed out by the rev. gentleman. Most of us, when we talk of Church festivals, are apt to think only of the festivals of the apostolic saints apart from Easter, Whitsun and Christmas. A glance through 'The Ringing World,' or through any directory, will reveal that there are hundreds of churches up and down the land dedicated to saints associated with the early Church.

At my own church at Weston Favell, hardly a Sunday goes by without mention by our Rector, in his notices, of the festival days of those early saints, with the descriptions—'Bishop and Martyr,' 'Virgin and Martyr,' 'Abbot,' 'Queen and Martyr' or 'Apostle and Martyr,' as the case may be—sometimes as many as four of these are mentioned in a week. While the names of some of these may seem to many of us unimportant, if we study the dedications of our churches as we go around ringing, they not only become the centre of interesting enquiry, but go to show that there is no lack of patronal festivals for which we can ring peals.

A few months ago, much was written in these columns about St. Paulinus, St. Anthony and St. Dunstan as believed patron saints of bellringers. The festival of St. Anthony we have recently passed—on January 17th—and while we do not find many churches so dedicated, one would have thought the festival of this Abbot, if he meant anything to bells and ringers as has been stated, would have been a unique occasion for ringing peals—St. Paulinus and St. Dunstan the same.

Then we get those saints whose names are given to change-ringing methods—St. Simon, St. Clement, St. Columb, St. Martin, St. Blaise, St. Giles, St. Peter, St. Matthew and St. Nicholas. While not everyone cares for the idea of a peal of St. Clement's Minor or St. Clement's Bob Triples on St. Clement's Day, or at a church of St. Clement, a peal of St. Simon's Doubles on the festival of St. Simon and St. Jude or a peal of St. Nicholas on St. Nicholas Day, a church of All Saints (and there are many of these) could be chosen for peals in all those methods bearing the names of saints, or if towers with over six bells, the actual saint's day or the dedicational festival might be made better use of.

If ringers do not know the day of these many festivals 'The Ringing World' might help by publishing an index in advance (say monthly) of all the known saints to which our churches are dedicated. Apart from churches, there are many bells bearing inscriptions of saints. For instance I came across one at Charwelton, Northants, recently, dedicated to St. Margareta, who was a Scottish Queen, although the church itself does not bear this dedication.

In addition there are the festivals of many of our great hymn writers—what an opportunity was lost, for instance, in 1948, to have rung peals for the bi-centenary of Isaac Watts! John Bunyan, who wrote the familiar hymn, 'For he who valiant be,' was another personality whose tercentenary was commemorated in 1950. 1949 saw the 400th anniversary of the English Prayer Book, yet few ringers made this an occasion for peals. I myself took part in one, as well as one for the Bunyan tercentenary.

This year, God willing, I hope to ring one for the centenary of the S.P.G. although at the moment I am confined to hospital. There is no shortage of festivals of one kind or another for which we can ring peals if we care to look around, and so close the mouths of some of those curious people who ask: 'What are the bells ringing for?' And they need not be in our own towers.

Weston Favell, Northampton P. AMOS.

## BELLS AS TIME SIGNALS

Dear Sir,—I quite agree with Mr. Buchanan that each region should have its own interval signal and for the West Region I would suggest the back ten of Exeter Cathedral; the tower is ideal for a recording to be obtained.—Yours faithfully,  
E. W. BIFFIN.  
Exeter.

Dear Sir,—I am inclined to support the view put forward by Mr. R. Buchanan, on page 93, re bells as time signals.

As he suggests, St. Mary's, Southampton, are an ideal peal for putting over the air. I have rung at St. Mary's myself and have also heard them broadcast. For a broadcast peal, however, isn't ten bells quite enough? For a 12-bell peal I feel that one would have to select a tower where all the bells could be distinctly heard, the essence of good striking!

Sometimes I have heard on the West Region, as a time signal, Chewton Mendip ringing either Double Norwich or Plain Bob Major, and this has seemed to me quite a change in place of Bow Bells.

I don't know much about the North and Welsh Regions, but not very long ago, for the 7.45 p.m. Sunday evening service in the Midland Region, Aston Parish Church bells were broadcast. I believe Grandsire Caters was the method and the striking was good. I would put forward Aston as a suggestion for the Midland Region.—Yours faithfully,

GORDON WALFORD.

Wellington, Somerset.

## ST. PATRICK'S, NEW YORK

Dear Sir,—With reference to Mr. Duke's letter of enquiry on the bells of St. Patrick's Cathedral, New York, the following may be of interest to him:—

There is a carillon of 19 bells hung in the northern (left-hand) steeple of the Cathedral, some 160 feet above street level. The heaviest weighs 6,608 pounds and the lightest 173 pounds, and were cast in 1897 by Paccard, of Annecy, France. They are played by a hand clavier and sound out occasionally—on the high festivals of the Church, Sundays and national holidays and, speaking from memory, the base bell has a remarkably pure tone and low note for its weight.

I would add that my office overlooks the Cathedral so it would not be any great task to obtain any further information if Mr. Duke so requires.—Yours faithfully,

North Tarrytown. B. H. SWINSON.  
New York, U.S.A.

## JUDGE NOT

Dear Sir,—Although I agree the standard in the recent Christmas Day broadcast left much to be desired, I feel that, as a general rule, we should beware of ringers who loudly denounce the ringing of others. All too frequently one notices that there is also something lacking in the striking of these confident critics themselves!

In any case why are we so unduly perturbed about this particular broadcast? One could at least readily discern what was being rung or attempted at each of the towers concerned, but I have heard several previous broadcasts where the striking was such that this was virtually impossible.

I am equally sceptical about ringers who are so definite what type of ringing is good and what is not so good for me to listen to. Almost invariably I have found that these ringers are so hopelessly unqualified and inexperienced regarding the sound of bells that they cannot even sing, whistle, or tap on the piano or five or six handbells a simple six-score of the Stedman or Grandsire they despise, let alone call and check, by ear only, a somewhat harder touch of Triples or Major.

But perhaps I am doing our budding young 'musical experts' Messrs. J. W. Haw and F. J. Jackson, an injustice?—Yours faithfully,  
Liverpool. F. R. BUTLER.



## LETTERS—Continued

## AN OLD RINGER AND HIS PUPILS

Dear Sir,—As a humble reader of the old 'Bell News' and 'The Ringing World' and other ringing papers for the last 55 years, I must pay you the compliment of producing a most interesting paper, both for old and young readers. So far as criticising is concerned, please keep an open mind.

I have rung with a good many of our leading ringers in different parts of the country, and I could tell you of the awkward way some of them have in holding their ropes. I have met many who think it is quite beneath them to ring such humble methods as Grandsire, and I see in your recent issue that Stedman is considered to be quite in the lower group. I would like to point out to some of the young 'brass hats' that the standard of ringing to-day was obtained by years of hard work by those of us who, before the days of cycle or motor, walked many miles to various towers to introduce what was then called new-fangled stuff.

We had also to convince the Vicar that ringers were only men and members of the Church and should not be created as children and completely ignored by other Church workers. I, for my part, have concentrated first on the Vicars and have met such answers as: 'I hate the bells, they make me cry.' Also: 'I don't care whether the bells are rung or not.' I have replied that bells carry the Christian message to all, whether they attend church or chapel or have no religion at all and have often succeeded in getting the incumbent interested. I then visit the tower and set about getting the bells put in ringing order, and I can assure you that is no easy matter.

Then came the job of training the band and in this I follow the method of the late Rev. Maitland Kelly. First, to handle the bell properly without any silly attitudes, and never leaving the pupil until I was satisfied he was safe, pointing out that if he missed the sally to leave it severely alone. I believe in teaching with the bell open and most of my pupils have learnt on the prayer-bell before the service.

I then take them up the tower and show them the motion of the bells and what happens if a stay breaks and I might say that in all my 50 odd years of teaching ringers I have never had a broken stay.

The real job is to get them to use their ears as well as their sight and stand straight and also to see the whole circle of ropes. Then comes rounds and it is up to the other members to help any learner and give him a chance to ring for Sunday service, thus getting him to understand that the primary object of his tuition is to teach him to ring, if only a few rounds, for Sunday service.

I myself sat in my home tower in Devon six years after I could ring Grandsire before I had a chance to ring on a Sunday and had I not inherited ringing in my blood from my great-grandfather, I should certainly have given up all hopes.

Let all who can ring a bell in God's service be called a brother, whether call-changes or otherwise, and please put good striking before any other ringing.—Yours faithfully,

L. A. WILSON.

Wootton Bassett.

## CAMBRIDGE MINOR AT WICKHAM

Dear Sir,—As conductor of the peal of Cambridge Minor rung at Wickham, Hants, on December 30th last, I am prepared to give 'Interested Listener' an 'explanation' if he (assuming that it is a 'he') will have his name published in 'The Ringing World'.

At the same time I am wondering why he did not give his name in the first instance, and can only assume that he knew quite well that he had no grounds for his accusation. He certainly could not have been an 'Interested Listener'.—Yours faithfully,

T. PAGE.

## TEACHERS, EXAMINE YOURSELVES

Dear Sir,—I agree with Brian Price that rhythm is the basis of good ringing, but there are very few people indeed without a natural sense of rhythm. There is a primitive rhythm in all of us. Bad striking, therefore, in almost every case can be traced to faulty methods of instruction. The 'hard school' way of any instruction certainly must go if the general standard of striking, apart from accomplished peal-ringing bands, is to improve.

What is the 'hard school' way of instruction? I venture to suggest that it exists, or existed in the past, because few of us appreciate the principles behind all method ringing. We still teach bells to follow rather than the principles of plain hunting. Thus a young ringer who has for some considerable time been ringing the treble to Grandsire and Plain Bob was heard to say the other day that he has no idea how to bunt down in Double Norwich.

We stand behind learners ringing their first 120's of Grandsire Doubles, telling them every bell they have to strike over, and then they confess afterwards that they have no idea what a dodge is or why it is necessary!

Many learners look on a method as a collection of isolated units differing according to the bell they happen to be ringing because we have never taught them that any method is an organic whole and should be learnt as such.

I do not think it is necessary for the Central Council or any other body to draw up rules on how to teach beginners. Mr. Price should well know that teaching rests primarily on a personal relationship and the rules for so doing are to a large extent empirical. But guiding principles must be fundamental. I would suggest, therefore, that we who are teaching beginners may care to examine ourselves and see if we are teaching basic principles of change-ringing and not leading our pupils up blind alleys.

With this in mind every one of us should be able to teach learners to be good change-ringers and good strikers.—Yours faithfully,

FREDERICK W. GARNER.

Horsham, Sussex.

## 'CANNED' BELLS

Dear Sir,—I have often pondered on the mental processes of those who tolerate and even encourage the use of 'canned' bells, and the Rev. Page-Wood's letter in your February 2nd issue has now revealed some of these. His defence, however, merely serves to remind me of those Georgian landscape gardeners who were wont to exclaim, 'What, no romantic ruins! Then let's build some!' This regrettable fakery led finally (awful warning, Mr. Page-Wood) to the architectural bottomless pit of the Victorian Gothic railway station. The sound of a grand ring of 12 bells issuing from a cote intended for one small bell is as much a sham as the neo-Gothic pinnacles on King's Cross Station and is unworthy of the House of God.

If recorded bells are to be defended as being a utilisation of modern science, why stop there? Let us have tip-up cushioned seats in church with opera glasses (6d. to hire) for viewing the 'star' in the pulpit; mount the organ console on a lift and erect snappy neon signs outside advertising forthcoming attractions. On the other hand, if we want the Church to remain true to the simple, straightforward principles of its Founder, let us scrap anything which is palpably false, a sham and a pretence. Shall we start with recorded bells?—Yours faithfully,

AIDAN J. N. BOYACK.

South Woodford, Essex.

**HAGBOURNE, BERKS.**—On Feb. 11th, 1,260 Stedman Triples: W. White 1, M. Bishop (first of Stedman) 2, J. P. Blond 3, G. Bishop 4, R. B. Blond 5, A. H. Webb (cond.) 6, H. L. Bishop 7, D. Napper 8.  
**HIGH WYCOMBE, BUCKS.**—On Feb. 4th, 1,260 Grandsire Triples: T. Baldwin (first quarter, aged 13) 1, Doreen Coker (cond.) 2, Sylvia Coker 3, P. Baldwin 4, F. Hayes 5, W. H. Plumridge 6, R. Coles 7, A. L. James 8.

## OBITUARY

## MR. W. DENMAN

For well over 40 years a ringer at West Grinstead, Mr. William Denman died on February 2nd, aged 66.

He was captain from 1931 until some seven years ago when severe arthritis made it impossible for him to ring, although he maintained his keen interest in ringing generally up to the end.

He was a good conductor and striking was always his chief consideration. He had rung 18 peals—Kent Treble Bob Major 1, Oxford Treble Bob Major 1, Norwich Surprise Minor 1, Cambridge Surprise Minor (conducted 2) 3, seven methods (conducted 2) 4, five methods (conducted 3) 5, three methods (conducted 3) 3.

The funeral took place at Shipley on February 7th and in addition to the family mourners, the Exercise was represented by Messrs. L. Stilwell, E. R. Rapley and C. Longhurst. A course of Doubles was rung on handbells over the grave immediately after the committal service.  
C. L.

## MR. G. WINES

The death of Mr. G. Wines, of Pentre, Rhondda, at the age of 82, severs another link with a past generation of South Wales ringers. He was one of the foundation members of the St. Peter's (Pentre) Society of Change-Ringers and for over 20 years their treasurer.

A former miner, he was for the past few years afflicted with one of the dreaded chest diseases due to his occupation. This did not prevent him taking an active part in ringing as long as possible and to the last he maintained his enthusiasm by regularly reading 'The Ringing World'.

A man of genial and generous disposition, he was highly respected by all who knew him. As a ringer his standard was of the highest and he never lost an opportunity of urging learners to improve their striking and practise new methods.

He helped the St. Peter's Society to become one of the foremost ringing societies in Wales, being one of the band who rang the first peal of Erin Triples in Wales; the first for the old Llandaff Diocesan Association of Stedman Triples, Oxford Bob Triples, Kent and Oxford Bob Major, Double Norwich and Superlative Surprise by a local band.

Although not an ambitious peal-ringer, he rang over 30 peals, mostly on St. Peter's bells. He served as Master of the Llandaff and Monmouth Diocesan Association during 1936.

Mr. Wines was a sound churchman, a regular communicant, chorister, sidesman, member of the C.E.M.S. and the Men's Institute, ever ready to serve in anything concerning the welfare of the Church. And so passes another ringer whose sterling qualities and example will not be forgotten by his many friends.

After his funeral 504 of Stedman Triples were rung on the bells of St. Peter's by the following:—H. Crabb 1, J. Lovett 2, W. Palmer 3, R. Brabham 4, J. Evans 4, J. Edwards 6, F. Lasbury (conductor) 7, W. Roberts 8. H. C.

## WIDECOMBE-IN-THE-MOOR

Dear Sir,—Further to my letter published in 'The Ringing World' dated November 17th, 1950, and subsequent correspondence, I have been in touch with the secretary of the Widecombe ringers, who has personally inspected the bells.

It seems that while the date of the fifth bell is incorrect in the Church Guide book (from which I obtained my information) and is, in fact, 1633, the inscription on the third bell reads:—'Robart Hamlyn, sonne of John Hamlyn, Chitteleford, T.P. 1632, gathered of the young men and mayds, fyftene Pounds'; this giving rise to my supposition that the 'fyftene pounds' was the cost of the bell.—Yours faithfully,

M. J. HORSEMAN.

Nailsea, Bristol.



# STORY OF A GREAT RINGING CAREER

## DIARY OF THE LATE MR. W. H. FUSSELL—10

Edited by ERNEST MORRIS

While in London Mr. Fussell continues:— Sunday, February 10th, 1894. I walked to Haverstock Hill and rang a 720 Bob Minor. I went to Hornsey in the evening and rang some Grandsire and Bob Doubles for 6.30 service. Titchener and Harrington failed to turn up—a very unusual thing for them to miss the second Sunday in the month at this church. We could not ring after service owing to a death opposite the church. G. Griffin had made arrangements to go to Wood Green Church. We got there at 7.30 and as the people came out we rang. The calling was left to me and after a few attempts we rang three six-scores Bob Doubles followed by two of Grandsire. Only call-changes are rung at Wood Green but the men are very pleasant and very much inclined to change-ringing. A six-bell band could be well formed here.

Next day Mr Fussell went to Westminster to see Bradlaugh get into Parliament! He then returned to Slough and his diary has many personal items of much interest and sometimes amusing. For instance: 'Alf sent for me in the evening just as I was going to a dance. When I went to his house Woodley and a friend from Datchet were there. This friend was about to buy a set of handbells. We played several tunes to him on Alf's set of twenty bells and I think my brother is to get him a set on trial. The fellow seemed rather a green one and might easily be taken in.' ... 'had two Valentines—ugly ones of course and very laughable.'

### A CUMBERLANDS' DEBATE

Mr. Fussell later went to London again and at St. Martins-in-the-Fields met Baron Cox, Hopkins, Mansfield, Newson, Swan, Dains, Hovard and others. 'Had the third bell to my first touch of Stedman Caters. Later returned to the "Green Man," the Cumberlands' house of call in St. Martin's Lane. While at the meeting some animated discussion arose with Dains, Baron and Newson respecting a peal of Treble Twelve on the 27th March next. From what I can learn, it's jealousy among the older members of the Society—the subject was brought forward at a previous meeting. Mr. Newson was instructed to get a band together and at once wrote to the service members asking them to make up the band early and ring the peal in the afternoon if possible. Most of them declined at once saying they could not lose the time to get away. This surprised me as on a day like this the Society ought to do their very utmost to score the peal and not drive the meeting off until the evening. When Newson found this was the case he immediately arranged to practise at St. Sepulchre's, Snow Hill, on Mondays and to meet at St. Martin's earlier on Fridays.

'While I was in the tower an excellent six courses were rung. This fairly opened some of their eyes and now the young band have got so far, the elders want to stand in the peal and not come to the practices. Dains and Baron seemed much put out and made some nasty remarks.'

Turning to March 27th in the diary we read: 'To-day is the anniversary of the 12,000 Oxford Treble Ten rung at St. Leonard's 100 years ago. Newson and his band met to ring a peal of Treble Twelve in, but after ringing nearly three hours they broke down, although the striking was excellent (Mr. then gives the names.) Poor Newson looked very bad when he came down and seemed much disappointed at failure. However when he heard the other band of older members were not coming he was pleased and made up a band for Treble Ten. This 5,000 started for later on was most successful and well struck—it was not finished much before eleven in the evening—I went away after hearing two and a half hours at

ten o'clock. I went to the "Conqueror" in the afternoon and evening and had touches of Grandsire Triples on handbells. Mr. Haley, whom I saw for the first time, and Mr. Wood came in and several members of the College Youths, who praised the ringing.

'I had been up in the belfry and among the bells which are awkwardly packed together. There is scarcely room enough for anyone to move about amongst them. The two trebles are hoisted at the top of all, in fact the place is dangerous to get about in. In the ringing room are three handsome peal boards, more especially the College Youths' tablet. The board recording the Cumberlands peal is at the bottom of the tower forming a lobby entrance to the church. The treble man's name was scratched off, evidently by someone bearing animosity. Mr. George Marriott (aged 72), the Cumberlands' oldest ringer, was married in this church fifty years ago in May next. He was with me hearing this peal. Curiously enough, too, the wife of the steeplekeeper was confined of a son, their first-born, in the afternoon after the bells had been on just an hour. I persuaded Banham to have him called Harry Leonard when christened, in commemoration.'

The next evening a dinner was partaken of at the 'Green Man' when about forty sat down. A programme was arranged by the secretary and printed, cards being given to all present. Handbell ringing, singing, etc., and a Mr. Ireland, the Master, was there, wearing the medal. Extension of licence was granted till 2 a.m., and before we were fairly out it was 2.30 a.m. ; —I got home at 4 a.m. after a weary walk.

### 'ON A SEAT'

'I cannot guess how Newson got on, going all the way to Hampstead. He mentioned that after ringing the peal yesterday evening they made a long night of it, and after leaving the "Conqueror" at midnight he had to walk home. He certainly got part way but at 6 o'clock on Friday morning he was woke up by a policeman and the question put to him, "Do you know where you are?" to which George replied, "On a seat," which was quite true. Going up Hampstead Hill he sat on a seat to rest a little and went to sleep. So much for the night after the peal—rather fresh for him as the weather was cold, though dry. I caught a bad cold standing about hearing the ringing.'

Going back in the diary to February 16th the same year. Mr. Fussell gives an account of his visit to Enfield new church of St. Mary Magdalene, where a peal of Kent Treble Bob Major was rung in 3 hours 19 minutes (in which he rang fifth). The composition was one of Dains' and rung for the first time, and the peal the first on the bells, although seven attempts had been made at various times. He gives the figures thus:—

5056				
23456	M	B	W	H
26354	2	—	—	1
42563	2	—	1	2
52643	—	—	2	1
52436	—	—	—	1
64235	2	—	1	1
43526	—	—	—	1
53246	1	—	—	1
45236	1	—	2	—

Repeated.

Mr. Fussell adds: 'It appears Dains sent this to Reeves for insertion in the "Bell News." He wrote back to say Pistow had sent the very same peal some time previous, but he had not published it.'

### QUEER HAPPENINGS

Mr. Fussell's next peal was at St. Mary's, Staines, 5,088 Kent Treble Bob Major composed and called by G. Newson. He says: 'On pulling up some of the bells we found they did not go so well so gave the bearers some lard. It was the first peal on the bells which went terrible. Sometimes three or four of them would drop down all at once and at other times go up and pull you off your feet. All at once you had to pull like mad just when they began to go quite nicely. We all complained about blisters and glad when the peal finished. We then went to the meeting house and rang handbells. Mr. Parker and Woodley were there, having heard the last hour's ringing.

'All went home by train except Wingfield Meadows who had made up his mind to walk home—a distance of about 18 miles. It would be quite 3 o'clock in the morning before he would get home. Poor fellow, he is none too well off in money matters, but he would not let anyone buy him a ticket. He had an old pair of shoes with him and some "tommy" as he called it, to feed on the way, and a rough night to walk too!

'On getting out at Datchet, Parker lost his rail ticket, and after a good deal of jabber with the collector, paid the fare again. While he was waiting for the receipt he found his ticket and demanded his money back. It was not the amount so much as the man's insinuating way of hinting he did not have one. However, the man would not take the ticket nor return the fare.

'Wished Woodley goodnight at the end of Pocock's Lane, and further along the road I found a lady's jacket spread out on the footpath. Parker and Alf were on in front but did not care to have anything to do with it, so I carried it home. Wished Parker goodnight at Upton Park, nor did I envy him his further walk to Farnham. It was then past 12—I cannot help but think what strange things happen to ringers when they are out—queer things too!

### AND A QUEER CHARACTER

'Wingfield Meadows' walk to London after leaving us at Staines was not a very appropriate proceeding. He mentioned that on his way through London, when he passed any ringer's house he always knocked them up, sometimes as early as two or three o'clock in the morning. Several times he roused Stackwood and when Stack asked what he wanted. "Oh, I've rung another peal, Stack," was all the answer, and on he walked, and in the distance he could hear Mrs. Stackwood asking what ringers wanted that time in the morning, and then the window would go down with a bang.'

Later he writes: 'Wingfield Meadows is about the queerest customer I have ever seen for a ringer. He came to St. Leonard's (Shoreditch) eating fried sliced potatoes, his pockets filled with chunks of bread, and for about an hour before going for the peal was continually feeding. A strange object he looked in his usual slouching style and slovenly dress. He is certainly very eccentric in many ways and mostly calls for a "pot of water" when he visits a beerhouse. He rode to St. Martin's on a bicycle, and a wretched thing it was too. The indiarubber tyre of the front wheel was tied on with about twenty pieces of string. The proper handle he broke off 2 o'clock one Sunday morning in coming a cropper over the handles. This was replaced by a piece of gaspipe; and the way he rides the thing is most comical. He gets on by means of a lamp-post!'

While at Rolfe's (Windor) Mr. Fussell signs his Will and adds that one of the witnesses was a very talkative fellow named Layton who turned out to be a ringer. 'During the evening he referred to the Staines peal (not knowing I was one of the band) that it took three hours and a half, and that it was in that new London system of ringing. This Layton was a native of Staines and could remember the old church well when it was entirely covered with ivy.'

(To be continued.)



## TOWER CORNER—24

Continued from page 10

## STAGE ADAPTATION OF A METHOD—STEDMAN

Dear Improvers.—We promised a further word about Calls in Stedman Doubles; so we'll take this first.

**Calls in Stedman Doubles.** We have seen that, in general, to extend the plain course of a method, the Conductor calls for a variation of the plain Link, between two Divisions. He thus introduces either a 'Bob' Link or a 'Single' Link, in place of the plain one. We also saw that in Stedman Doubles the Single is the only call that is necessary. Since calls are normally made only at Links in a method, there are, strictly speaking, only five places in Stedman Doubles Plain Course where the first of the two requisite Singles may be introduced, i.e., to be effective at one of the five Division-heads. Since these come in the middle of Quick sixes, the calls may be considered as coming within a Quick six. But in practice, calls in Stedman Doubles are also made, sometimes, at the Division-Junctions, i.e., in the middle of Slow sixes. Reference to figure 8 in Instalment 21 will make this clear. This procedure is not unique, for calls are made (for specific objects, it is true), sometimes at Division-Junctions in hunt-controlled methods, also. This occurs in 'real reversed' and 'real double' methods. In the former cases, the calls are removed from the Links to the Junctions, i.e., from front to back (for example as in real reversed Grand-sire), and in the latter cases the calls are made at the Junctions as well as at the Links, i.e., both back and front (for example as in real Double Norwich). However, in Stedman Doubles, the Single is made by the bells in 4-5 lying still for one whole pull. This causes the bell just out of the front work to make 4ths place and re-enter the front work as it left—with a dodoe before and after the place, of course. And it causes the bell dodging in 4-5 down to make 5ths and become the bell dodging in 4-5 up, again. To sum up, if the call is made (as normally) at the Link, the bells in 4ths and 5ths positions simply find themselves changed over at the 'go-off' from the new Division-head. (Learning to call comes later.)

Before proceeding to the higher stages of Stedman, we turn to some further general considerations of method structure, which, at this point, will be helpful in understanding 'Stage Adaptation' of methods, and thus of how the extension of Stedman comes about.

**Stage Adaptation.** In Instalment 19 we gave a table of names of the Stages of the rings of bells. It will not be difficult to understand that most methods may be adapted for ringing on various stages. The stage in which the method is first conceived or designed we call the 'Basic.' Adaptations of the method to higher stages are known as 'extensions,' and to the lower stages as 'contractions.' Although some methods, for example, Stedman and Plain Bob and Grand-sire, are adaptable for all stages, yet normally methods are capable of stage adaptation only 'by two's,' that is to say, only in the stage group, odd or even, of their basic forms. Strictly speaking, there is only one admissible form of adaptation from the basic to any other given stage. Such form is produced on a mathematical basis and is known as 'Theoretic.' In certain cases, where the theoretic adaptation does not provide ringers' conventional requirements, that is to say where it is not what we call 'Ideal,' modifications to the mathematic form have sometimes been introduced in order to obtain those conventional requirements. This gives rise to a 'Version' of the extension or contraction. Such versions are, in the main, unworthy of the name of the basic method. But it is still an unresolved question as to whether, in the absence of the Ideal, the 'Proximate' or nearest obtainable modified version to the theoretic form, should not be preferred to the more divergent forms

often practised. Two notable examples are Double Norwich Royal and London Royal, but there are many others. At this point we may usefully consider a little elementary analysis of the Grid itself.

**Grid Variation.** If a basic method is adapted to some other stage obviously its grid must be varied in size—it must expand or contract as the case may require. As we saw in the previous paragraph the grid variation will normally proceed by the addition or subtraction of two units, or bells. For example a basic Major method would have its grid expand by two columns to Royal and contract by two columns to Minor. In methods of the hunt-controlled class the rows also, of the grid, expand or contract in proportion to that of the columns.

**Columns and Rows in Pairs.** We have already learnt that any change-row is formed from its preceding row by a permutation, that is by an arrangement of 'transits'; and by transit we understand the mutual exchange of position of a pair of neighbouring units, or bells. Thus the transit operation requires two columns and two rows to accommodate it, i.e., to include the four squares of the grid occupied by the changing units. (These squares are usefully known as a 'Box.') It follows that columns and rows may conveniently be considered in pairs. A pair of rows is known as a 'Section' of the grid, though in Treble Bob methods a Section expands to include four rows. A pair of columns is known as a 'Twin-column.' In an odd-numbered stage there will be, of course, an odd column over. This is known as the 'Unit' column. We can now proceed to a means of identifying columns and rows of the Grid.

**Object of Grid Notation.** Such identification is possible through a system of grid notation, and you may recall that we have already referred to it, in Instalment 19, in fact. Here, you may justifiably ask two questions: 'What is the object of this notation?' and 'Why introduce the subject at this juncture?' To the first we reply—Without such a notation of a generic kind we should be forced to refer to columns and rows by serial numbers, and these vary from grid to grid. Those who have attempted discussions of extension and have, perforce, used such serial numbers have sometimes fallen into some strange conclusions. If space permitted obvious examples could be quoted. Grid Notation is universally applicable, the designation of any given column, row or grid-square remaining constant for all stages of a method. To the second question we reply—In our study of methods we shall find several features common to all, and any attempt at analysis will demand some such notation. We shall use it, in fact, to conclude our discussion of Stedman. Our object is to be able to show beyond question the nature of the relationship not only to one another of the sundry stages of each method we are to examine, but also of those features which are common amongst the methods themselves. We would also reply that practice is based on theory and that this part of our discussion is in the nature of the essential marriage of the two, for the intelligent training of a good ringer.

**Column Notation.** Examination of the grid patterns of methods in general, and of the various stages of particular methods, will reveal the fact that certain features of design recur throughout in specific positions—particularly in the first or left-hand Twin-column, in the Unit column, if any, and in the last or right-hand Twin-column, of the Grid. In brief, in grid variation the position-content of the 'outside' Twin-columns remains undisturbed. Accordingly, in an extended stage, the newly-added Twin-column finds a position 'inside' the grid—somewhere between these two 'fixed' Twin-columns. Appropriate conventional symbols may therefore be fixedly assigned to these outer

(Continued in next column)

## NOTICES

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## DEATH

POTTER.—On February 14th, 1951, at 73, Manchester Road, Walkden, Betty, the beloved wife of the late John Potter, aged 80 years. Reunited after long suffering. 8452

## CHANGE OF ADDRESS

The address of SIDNEY F. CARTER is now The Fox P.H., Wareside, near Ware, Herts. 8433

The address of MR. BERT GOGLE, formerly of The Woolpack, Yaxham, is now Mountfield Stores, 87, Reepham Road, Norwich (Tel. No. 25805). 8418

## HOLIDAY ACCOMMODATION

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## PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

By arrangement with the Oxfordshire Record Society the author has for sale a limited number of reprints of 'THE CHURCH BELLS OF OXFORDSHIRE.' Volume I. was published last year; Volume II. will be published early next month. The two remaining volumes will be published (DV) at yearly intervals. Anyone requiring the complete work (four volumes), price 10s. 6d. per volume, as they are published, please communicate with Mr. Frederick Sharp, Derwen, Launton, Bicester, Oxon. 8367

## MISCELLANEOUS

ANY MALE RINGERS interested in a week's ringing tour by coach (no peals) in the Shrewsbury area, starting from Sussex, write:—O. Sip-petts, 10, Three Bridges Road, Crawley, Sussex. 8428

(Continued from previous column)

Twin-columns. For the first (or left-hand) we take the first letter of the alphabet—'A,' and for the last (or right-hand) we take the last letter—'Z.' For a Unit column we assigned the letter—'U.' For any other Twin-columns we assign letters according to the nature of the grid pattern therein. If the work is akin to that of the 'A' column we give the next available letter at the initial end of the alphabet, i.e., 'B,' 'C,' etc., but if the work is akin to that of the 'Z' column we give the next available letter at the terminal end of the alphabet, i.e., 'Y,' 'X,' 'W,' etc. The individual columns of each Twin are distinguished by the small letters 'o' and 'e' according as to whether they are odd or even, counted from left to right. A 'U' column is always 'o,' of course. These features will be illustrated in a Stedman diagram, next time.—Cordially yours.

CORN: R. STONE.



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## MEETINGS

**WINCHESTER & PORTSMOUTH GUILD.**—Winchester District.—Practice meeting at Tichborne on Saturday, Feb. 24th. Bells (6) 2.30. Service 4. Tea at Riverside Farm 5. 8356

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Wisbech, Saturday, Feb. 24th. Bells 10(0) 2.30. Service 4.30. Meeting 6. Own arrangements for tea.—J. E. Fox, Walpole Highway. 8394

**DERBYSHIRE ASSOCIATION.**—Derby District.—Meeting, Saturday, Feb. 24th, Horsley (5) 2.30. Names for tea to Miss G. Harrison, 20, Lower Kilburn, Derby.—Maurice Bailey. 8399

**NORWICH ASSOCIATION.**—Western Branch.—Meeting Dersingham, Saturday, Feb. 24th. Please reply promptly to George Batterbee, Whitehouse Drive, Dersingham, Kings Lynn.—W. J. Eldred, Branch Sec. 8389

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Annual meeting, Saturday, February 24th, St. Mary's, Eastbourne. Tower open 2.30. Service 4.30. Tea followed by business meeting.—P. H. Rollison, Hon. Div. Sec. 8416

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Langley, Bucks, Saturday, Feb. 24th. Bells (6) 6 p.m.—Barker, Cambridge, Wexham, Slough. 8403

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock Branch.—Annual meeting, Saturday, Feb. 24th, at Eynsham. Bells (6) available 3 p.m. Service 4.15 p.m. Tea 5 p.m. 8384

**SALISBURY GUILD.**—West Dorset Branch.—Meeting at Litton Cheney, Saturday, Feb. 24th. Bells (8) 3 p.m. Service at 4. Meeting to follow.—C. H. Lathey, Sec. 8390

**LADIES' GUILD.**—Southern District.—Meeting at Ash, Feb. 24th. Bells 2.30. Service 4.30. Tea 5 in the Church Hall.—Miss W. Oliver. 8414

**LADIES GUILD.**—N.W. District.—Meeting at Bebington (near Birkenhead) Feb. 24th. Bells 3. Service 4.30. Tea 5.15.—Mary Lewis, Hon. Sec. 8412

**MIDLAND COUNTIES GUILD.**—Next meeting, Feb. 24th. All Saints', Burton, 2.30—4.30. Parish Church, Burton, 5.15—7.30. Tea at All Saints' Schools 4.30. 8413

**ELY ASSOCIATION.**—Ely District.—Meeting, Doddington, Feb. 24th. Bells (6) 3 p.m. Service 4.30 p.m.—M. Grain. 8441

**ESSEX ASSOCIATION.**—South Eastern Division.—Meeting, Danbury, Saturday, March 3rd. Bells (6) 2.30 p.m. Service 4.15 p.m. Numbers for tea to Everett, 24, The Chase, Boreham. 8386

**HERTFORD COUNTY ASSOCIATION.**—Eastern District.—Meeting at Standon on Saturday, March 3rd. Bells 3 p.m. Service 4.30. Tea 5. Names for tea to me by Wednesday, Feb. 28th.—John Kemp, Dis. Sec., 16, North Road Avenue, Hertford. 8406

**KENT COUNTY ASSOCIATION.**—Rochester District.—A meeting will be held at Frindsbury (8) on Saturday, March 3rd. Ringing 3 p.m. Service 4.30 p.m., followed by tea in the Village Hall. Names for tea by Tuesday, Feb. 27th, to Mr. E. A. G. Allen, 231, Cliffe Road, Frindsbury, near Rochester. 8408

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—A quarterly meeting at Mids-Moreton, Saturday, March 3rd. Bells (6) at 2.30. Service 3.30. Names for tea by Feb. 24th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 8402

**SWANSEA AND BRECON GUILD.**—Southern District.—Meeting at Baglan, Saturday, March 3rd. Bells (6) 2.30 p.m. Service 4.15 p.m. Names for tea please.—J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 8385

**BARNSELY DISTRICT SOCIETY.**—Meeting at Felkirk, March 3rd, 2.30 p.m. Tea 4.30 p.m. Names for tea must reach me not later than March 1st.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley. 8448

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Meeting at Biddenham, March 3rd. Bells 3. Service 4.30. Tea 5, in Village Hall.—Michael Stephens, 24, Durler Avenue, Kempston. 8388

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Little Shelford (5), Saturday, March 3rd, 3 p.m. Service 4.15. Tea 5, at Prince Regent.—H. L. Martin. 8438

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol City Branch.—March 3rd, St. Philip's (8), 3 p.m. Service 4.30 p.m. Tea 5 p.m., 5, Broad Plain. Notify Miss Brown, 47, Hayward Road, Bristol, 5.—A. Bennett, 8426

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stroud Branch.—Meeting at Woodchester (6), Saturday, March 3rd, 3. Service 4.45. Tea after service. Names by Feb. 27th.—Mr. S. T. Price, 1, Bridge Cottage, Stonehouse, Glos. 8431

**HENRY JOHNSON COMMEMORATION DINNER.**—March 3rd. Ringing arrangements: St. Chad's (8) 1.30—2.30. Bishop Ryder's (8) 2—3. Aston (12) 3—4. St. Martin's (12) 3.30—4.30. Cathedral (12) 4—5.30.—G. E. Fearn. (Phone SPR 1025.) 8449

**HUDDERSFIELD DISTRICT SOCIETY.**—Meeting, Lindley, March 3rd. Bells (8) 2—7. 71 trolley bus. Tea and sandwiches 6d. per head; bring a little food. Meeting 7, to reform Society. Handbell practice to follow. Names and deposits taken for Whit-Tuesday trip. 8420

**LADIES' GUILD.**—West Midland District.—Meeting at Meriden, March 3rd. Bells (5) 3. Tea available. 8453

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting at Immanuel, Oswaldtwistle, on March 3rd. Tower open 2.30 p.m. Cups of tea provided. Meeting in the tower at 6 p.m.—Charles W. Blakey. 8444

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—The half-yearly meeting of the above will be held at Lancaster Priory Church on Saturday, March 3rd. Bells (8) available 2.30 p.m.: Tea, followed by meeting, at 5 Names for tea to F. Postlethwaite, Mary Street, Lancaster.—G. Woods, Branch Sec. 8450

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting, Saturday, March 3rd, St. Thomas-a-Becket, Upholland. Bells (6) 2.30. Service 4.30. Tea 5. Tea will be provided to those who notify, by Feb. 28th, Mr. G. Mills, 321, Ormskirk Road, Upholland, near Wigan.—J. Burns. 8451

**NORTH STAFFS ASSOCIATION.**—Meeting, Cheadle R. C., Saturday, March 3rd. Own tea arrangements; snack bars near by.—W. Carnwell, Hon. Sec. 8419

**PETERBOROUGH DIOCESAN GUILD.**—Guilsborough Branch.—Meeting at Spratton on March 3rd. Names for tea before Feb. 27th, please, to E. Orland, 11, High Street, Long Buckley, Rugby. 8430

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Dallington, March 3rd. Bells 3.30. Names for tea to Mr. Eric Nobles, Hon. Sec., 48, Millway, Duston, Northants. 8436

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Meeting at Seend, Saturday, March 3rd. Bells (6) from 3 p.m. Names for tea.—F. Slatford, North Bradley, Trowbridge. 8423

**SHEFFIELD AND DISTRICT SOCIETY.**—The annual meeting will be held at Ranmoor on Saturday, March 3rd. Bells (10) at 3 p.m. Names for tea to Mr. E. G. Dickens, 18, Gisborne Road, Sheffield, 11. Very important business. A good attendance is requested.—J. E. Turley, Hon. Sec. 8429

**OXFORD GUILD.**—Sonning Deanery Branch.—A combined practice at Hurst (8) on Saturday, March 3rd, 6 p.m.—9 p.m.—B. C. Castle. 8417

**SOUTHWELL GUILD.**—Nottingham District.—Meeting at Daybrook, Saturday, March 3rd. Bells 2.45—8. Tea 5. No name, no tea. Names by Wednesday, Feb. 28th, to Mr. H. Pailing, 6, Charles Street, Arnold. 8445

**SUFFOLK GUILD.**—Halesworth District.—Meeting at Bramfield (5) 3 p.m., on Saturday, March 3rd. Service at 4.30. Tea at 5 p.m.—R. S. Payne, Hon. Sec. 8443

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting at Redhill (8), on Saturday, March 3rd. Ringing 3. Service 4. Tea and meeting 4.30, ringing after. Names for tea by Thursday, March 1st, to Mr. C. Munt, 35, Hatchlands Road, Redhill. 8427

**SUSSEX ASSOCIATION.**—Northern.—Practice meeting, West Hoathly (6), Saturday, March 3rd, at 3 p.m. Names for tea, by Feb. 28th, to G. T. Jennings, 5, Malthouse Road, Crawley. 8454

**MIDDLESEX ASSOCIATION.**—Ernest Turner will give another talk on 'Conducting,' in St. Giles-in-the-Fields' Vestry, at 7 p.m., Wednesday, March 7th. 8446

**DUDLEY AND DISTRICT GUILD.**—Annual meeting, Saturday, March 10th, at Dudley. Bells 2.30. Guild service 4.15, conducted by the president, Rev. Canon J. Waring. This will be the president's last Guild service before leaving for Norwich Cathedral, so a good attendance, please. Tea and meeting 5 o'clock. Names for tea essential by March 6th to F. Colclough, Hall Park Street, Bilston. 8447

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Meeting at Redbourn (6), Saturday, March 10th, 2.30 p.m. Names for tea by March 7th, to Mr. J. Hobbs, 84, High Street, Redbourn.—P. A. Martin, Dis. Sec. 8440

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Littlebourne, March 10th. Bells 2.30. Service 4.15. Tea 1s. 6d. per head. Names for tea with cost enclosed to reach me not later than Wednesday, March 7th. B. J. Luck, 20, Beaconsfield Road, Canterbury. 8442

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—The annual meeting will be held at Boston on Saturday, March 10th. Bells from 2.30. Service 4.15. Tea at 5 in Memorial Hall. Important! Names for tea must reach me by Monday, March 5th; no names, no tea.—W. E. Clarke, Hon. Sec., 99, Norfolk Street, Boston. 8437

**OXFORD DIOCESAN GUILD.**—General committee meeting, St. Mary's Church House. The Butts, Reading, March 10th, 3 p.m. Service, St. Laurence's, 4.30 p.m. Tea, St. Mary's Church House, 5.15 p.m. Special general meeting immediately afterwards. Ringing St. Laurence's and Caversham, 3 p.m. Names for tea by March 3rd, please, to P. J. Dyke, 77 Audley Street, Reading.—W. Hibbert, Gen. Sec. 8434

**SURREY ASSOCIATION.**—March 10th. Annual general meeting, Croydon. Parish Church bells (12) 3. Service 5, at which the Archdeacon will dedicate a memorial tablet to the late Cyril F. Johnston. Tea, by kind invitation of Mrs. C. F. Johnston, at Croydon Bell Foundry, for those notifying, by March 6th. D. Cooper, 51, Waddon Road, Croydon.—W. F. Oatway, Hon. Sec. 8424

**PETERBOROUGH DIOCESAN GUILD.**—St. Peter's, Weedon Bec, Northampton, March 10th, at 3 p.m. Dedication of two new trebles, installed by John Taylor and Co., making ring of eight. Names for tea by March 3rd to R. Smith, 2, The Hollies, South Street, Weedon Bec, Northampton; no name, no tea—this is definite. 8432

(Continued on next page)



**NOTICES—Continued**

**EAST GRINSTEAD GUILD.**—Annual meeting, East Grinstead, March 10th. Bells (8) 3. Service at 4.30. Tea and business in small Parish Hall. Names to Miss Shepherd, 34, Cantelupe Road, East Grinstead.—C. A. Bassett. 8435

**PETERBOROUGH DIOCESAN GUILD.**—Davertry Branch.—Meeting, Weedon, Saturday, March 10th. For tea arrangements see special announcement regarding dedication service.—F. W. Hancock, Hon. Sec. 8421

**SOUTHWELL GUILD.**—North Notts Branch.—Annual meeting at Retford, Saturday, March 10th. East Retford (10), West Retford (6) and Ordsall (6) available. Service at 4.15. Tea at Pheasant Hotel at 5 p.m. only for those who notify, by March 6th. Mr. K. Beardsall, 48, Trent Street, Retford.—H. Denman. 8422

**KENT COUNTY ASSOCIATION.**—Preliminary.—Annual meeting at Tonbridge, Easter Monday. Nominations of representatives for Central Council (with name of proposer and seconder) must reach me by March 12th, latest.—G. H. Spice, 35, Woodstock Road, Sittingbourne. 8439

**QUARTER PEALS**

**CHISWICK, LONDON.**—On Feb. 11th, 1,260 Stedman Triples: Miss A. M. Castle 1, T. H. Taffender (cond.) 2, Miss J. Weddell (first quarter) 3, E. T. Beauchamp 4, B. A. Richards 5, W. W. Bailey 6, J. Bullock 7, J. H. Lott 8.

**CHURCHSTANTON, DEVON.**—On Feb. 10th, 1,260 Plain Bob Minor: W. Moore (first quarter Minor) 1, J. Summerhayes 2, G. Perry 3, R. Shire (first in method 'inside') 4, H. Churchill 5, W. G. Gigg (cond.) 6. First quarter of Minor on the bells.

**UPPER CLAPTON, LONDON.**—On Feb. 11th, 1,260 Grandsire Triples: J. Hales 1, Miss I. B. Cording 2, Miss G. L. Friswell 3, Miss J. H. Friswell 4, R. K. C. Wilkins (first quarter of Triples as cond.) 5, G. A. Parsons 6, D. Neal 7, K. C. Seeger 8.

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