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## THE ROYAL PRINCESS

**N**ATIONAL congratulations were expressed by ringers on behalf of the nation at the birth of the Royal Princess on August 15th. This issue contains a record of the performances of peals and quarter peals rung for this happy occasion in the life of H.R.H. Princess Elizabeth and H.R.H. the Duke of Edinburgh.

It was from Westminster Abbey that the news was first proclaimed to Londoners. Here the bells were first 'fired,' prior to the ringing of a quarter peal of Stedman Triples. The B.B.C. took a recording of the ringing, which was broadcast the same evening.

There was very little twelve bell ringing. The only peal recorded was on the bells of Leicester Cathedral, where a peal of Stedman Cinques started at 5.45 p.m., and Mr. Harold J. Poole was able to call 'That is all' at 9.13 p.m. Was this the first peal to be completed?

In Dublin the royal birth was honoured by a peal of Kent Treble Bob Major on the following day. Our correspondent points out that it was rung by British subjects in the 'Republic of Ireland' at St. George's Parish Church. He adds: 'We were hoping that the birth would have been three days earlier when we were ringing a peal of Bob Royal at Limerick which failed' (a little Irish, even for a British subject!). The peal at St. George's also marked the engagement of Miss A. C. Dukes, conductor of the local tower, to Mr. Thomas Bolton.

Probably the distinction of being the oldest ringer to participate in the ringing was 85-year-old Mr. F. V. Sinkins, of Slough. He rang the second to 1,259 Grand-sire Caters at Slough Parish Church. At the other end of the scale was Kenneth Muttock, who, at the age of 13, rang his first peal at Bunwell, Norfolk. At Olveston, Gloucester, Mr. R. O. Fry conducted a peal of Grand-sire Triples where the average age of the band was 22 years.

Our peal columns denote a fair sprinkling of first peals. There were three first peals of Stedman at Halewood, Lancs. It was hoped to include another junior member, but he could not be present. Included in this band

was Miss Elizabeth Brown, who was staying at Liverpool. The rest of the ringers were the regular Sunday band.

Naseby, where the King and Queen, when Duke and Duchess of York, had a residence from 1926-1929, takes second place to no village in its loyalty. Both for Prince Charles and for the new Princess peals were rung, and the last previous peal at Naseby was for Prince Charles' christening. The five bells here were originally the product of Hugh Watts, of Leicester, dated 1633 and 1640. The treble and third were recast in 1939, when the bells were put on ball bearings.

Among those who will remember the occasion was Mr. Douglas H. Rooke, who called his first peal at Warsop, Notts. Previous to this he had only conducted one 720 of Plain Bob and one 720 of Cambridge Surprise Minor. Another conductor making his first bow was Mr. D. Brooks, at Silverton, Devon. He limited his ability to a quarter, and afterwards said farewell to the band on leaving for national service.

St. Nicholas', Arundel, where the bells have recently been rehung, has a new band which includes four ladies. Since they started at Easter they have not missed ringing for service twice every Sunday. They hope to report a quarter of Triples shortly.

An amusing story comes from Essex. When the doctor announced that the royal baby could be expected during the week-end two peal attempts were arranged—at Upchurch on the 14th and at Rainham on the 15th. The peal at Upchurch was successful and, after ringing the bells down, the party anxiously inquired at the 'local' whether the nine o'clock news had announced the royal birth. Tuesday's ringing started with the knowledge of the royal arrival. Everything went well for the first three parts; but, after 2 hrs. and 38 mins., one of the ringers, who 'had picked a big one,' had to give in. The method was Canterbury Pleasure Major and, if successful, it would have been the first in the method for all except the conductor, Mr. G. A. Naylor.

There was an hour's ringing at St. Leonard's, Streat-ham, on Tuesday, which included some good touches of Stedman Triples, Little Bob and Plain Bob Major. Those taking part were: Audrey Castle, Marjorie Jackson, E. Beauchamp, J. Rae, F. Matthews, S. Howard, W. Brainch and J. Chapman.



## Royal Deals

Rung to celebrate the birth of a daughter to H.R.H. Princess Elizabeth and H.R.H. the Duke of Edinburgh.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 15, 1950, in 3 Hours and 25 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**

Tenor 25 cwt.

ELIZABETH FAULKKNALL ... Treble	† F. STEDMAN CHENEY ... 7
* DOROTHY M. UDAL ... 2	J. FREDK. MILNER ... 8
MRS. H. J. POOLE ... 3	SIDNEY O. CHENEY ... 9
HAROLD J. POOLE ... 4	J. RICHARD GRANT ... 10
HARRY G. WAYNE ... 5	HERRICK B. BOWLEY ... 11
HARRY BROUGHTON ... 6	JOHN T. GRANT ... Tenor

Composed by F. H. DEXTER.

Conducted by HAROLD J. POOLE.

\* First peal of Stedman and on 12 bells. † First peal of Stedman Cinques.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Aug. 17, 1950, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

Tenor 32 cwt.

WILLIAM T. GRICE ... Treble	LOUIS HEAD ... 6
WALTER H. DOBBIE ... 2	* PETER C. WRIGHT ... 7
DORIS G. DOBBIE ... 3	* THOMAS CULLINGWORTH ... 8
BENJAMIN B. BAKER ... 4	STANLEY B. DOBBIE ... 9
GEORGE KENWARD ... 5	HARRY PARKES ... Tenor

Arranged and Conducted by LOUIS HEAD.

\* First peal of Stedman Caters.

RAMSGATE, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Aug. 17, 1950, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. LAWRENCE, THANET,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;**

Tenor 18 cwt. in E.

JOHN L. HILTON ... Treble	* THOMAS H. HOLMES ... 6
STANLEY J. GEE ... 2	WILLIAM BOTTRILL ... 7
* JOHN L. MORRIS ... 3	WM. J. FAIRBEARD ... 8
NELLIE BRIDGES ... 4	FRANK C. W. KNIGHT ... 9
* ALISON PURDOM ... 5	* JOHN A. HILTON ... Tenor

Composed by W. HUDSON (C.C.C. 13). Conducted by W. BOTTRILL.

\* First peal of Caters.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 3 Hours and 42 Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

**A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;**

Tenor 33 cwt.

* DAPHNE LLOYD ... Treble	† DENNIS H. B. MILLWARD ... 6
JOHN W. BEST ... 2	† HENRY O. BAKER ... 7
J. BENJAMIN BUDD ... 3	† BRIAN HARRIS ... 8
† GEORGE F. SPERRING ... 4	JOHN W. GRIFFITHS ... 9
† FREDERICK H. BIRKS ... 5	PERCY SWINDLEY ... Tenor

Arranged and Conducted by PERCY SWINDLEY.

\* First peal on ten bells. † First peal of Bob Royal. ‡ 25th peal.

HARROW WEALD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Tues., Aug. 15, 1950, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Heywood's Transposition of Thurstans' Four-part.

Tenor 7 cwt. 3 qr. 3 lb.

FREDA CLAYTON ... Treble	† PETER D. BEEDIE ... 5
ELSIE K. FULTON ... 2	CECIL C. MAYNE ... 6
PHYLLIS M. MAYNE ... 3	JOHN R. MAYNE ... 7
* HENRY D. BUTLER ... 4	H. GEORGE HART ... Tenor

Conducted by JOHN R. MAYNE.

\* First peal in the method away from the tenor. † First peal in the method.

BOLSOVER, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Wed., Aug. 16, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF SS. MARY AND LAWRENCE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;**

Tenor 14½ cwt. in F.

CYRIL WRIGHT ... Treble	WILLIAM DICKENSON ... 5
* DOUGLAS ROOKE ... 2	HAROLD WAGSTAFFE ... 6
GORDON C. BRIGGS ... 3	ARTHUR B. COOPER ... 7
* BESSIE MOSS ... 4	HERBERT T. ROOKE ... Tenor

Composed by H. W. WILDE. Conducted by GORDON C. BRIGGS.

\* First peal in the method.

CHESTER-LE-STREET, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Aug. 16, 1950, in 3 Hours and 1 Minute,

AT THE COLLEGIATE CHURCH OF THE BLESSED VIRGIN MARY AND ST. CUTHBERT,

**A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;**

Tenor 21 cwt.

JOHN ANDERSON ... Treble	WILFRED NICHOLSON ... 5
MARGARET A. P. BERTIE ... 2	CYRIL MORDUE ... 6
FREDERICK SHERATON ... 3	SAMUEL C. WALKER ... 7
J. WILLIAM ROBSON ... 4	DENIS A. BAYLES ... Tenor

Composed by JOHN CARTER.

Conducted by DENIS A. BAYLES.

DUBLIN.

THE IRISH ASSOCIATION.

On Wed., Aug. 16, 1950, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. GEORGE,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;**

Tenor 19½ cwt. in E flat.

FREDERICK SHARPE ... Treble	GEOFFREY DODDS ... 5
FREDERICK E. DUKES ... 2	REV. A. G. G. THURLOW ... 6
ANNE B. STOCKDALE ... 3	C. HAROLD WHITTON ... 7
ALBERT YORK-BRAMBLE ... 4	CHARLES H. KIPPIN ... Tenor

Conducted by CHARLES H. KIPPIN.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., Aug. 16, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;**

Tenor 15 cwt.

HERBERT E. AUDSLEY ... Treble	RALPH BIRD ... 5
FREDERICK J. CULLUM ... 2	JAMES M. BAILEY ... 6
FRANK I. HAIRS ... 3	HARRY PARKES ... 7
JAMES BENNETT ... 4	PHILIP A. CORBY ... Tenor

Composed by J. W. PARKER.

Conducted by FREDK. J. CULLUM.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Aug. 16, 1950, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES;**

Containing 2,080 Bristol, 1,920 London, 576 Cambridge and 544 Superlative, with 110 changes of method. Tenor 12½ cwt. in F sharp.

JOHN E. BIBBY ... Treble	WALTER ALLMAN ... 5
* FRED DUNKERLEY ... 2	ERIC J. GILBERT ... 6
BRIAN D. THRELFALL ... 3	RALPH G. EDWARDS ... 7
HENRY O. BAKER ... 4	JAMES C. E. SIMPSON ... Tenor

Composed by J. TOPP.

Conducted by JAMES C. E. SIMPSON.

\* First peal of Spliced Surprise on a working bell.

NORTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Aug. 17, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 9½ cwt. in A flat.

HORACE E. WERRITT ... Treble	J. MICHAEL STEPHENS ... 5
* ROY V. WEBB ... 2	ALFRED E. RUSHTON ... 6
RONALD J. SHARP ... 3	ANDREW C. SINFIELD ... 7
WILLIAM A. THEOBALD ... 4	C. EDWARD JEFFRIES ... Tenor

Composed by C. W. ROBERTS.

Conducted by C. EDWARD JEFFRIES.

\* First peal of Surprise Major. First peal of Surprise Major on the bells.



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BURTON-ON-STATHER, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Fri., Aug. 18, 1950, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;**  
Tenor 12 cwt. 28 lb.

*G. EDWARD BRUMPTON...Treble	*HAROLD MORWOOD ... 5
FRED LACEY ... 2	JACK BRAY ... 6
ARTHUR TOMLINSON ... 3	GEORGE W. MOODY ... 7
RONALD CHAFER ... 4	PHILIP BARNES ... Tenor

Composed by N. J. PITSTOW.

Conducted by JACK BRAY.

\* First peal of Major.

HALEWOOD, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Fri., Aug. 18, 1950, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstans' Reversed.	...Tenor 11 cwt.
ARTHUR MADDOCK ...Treble	THOMAS ROBINSON ... 5
*ELIZABETH BROWN ... 2	THOMAS W. HESKETH ... 6
*GORDON L. CRAINE ... 3	PERCEVAL W. CAVE ... 7
†ALAN P. CAVE ... 4	JOHN ROBINSON ... Tenor

Conducted by PERCEVAL W. CAVE.

\* First peal of Stedman Triples. † First peal.

BULKINGTON, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 2 Hours and 41 Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Johnson's Variation.	...Tenor 12½ cwt.
HUBERT E. ASHLEY ...Treble	FRANK E. PERVIN ... 5
DOROTHY E. BEAMISH ... 2	ARTHUR H. BEAMISH ... 6
MARGARET E. L. BEAMISH ... 3	JOHN A. L. THOMPSON ... 7
FRANK W. PERRENS ... 4	LEONARD TREVOR ... Tenor

Conducted by FRANK W. PERRENS.

First peal of Surprise Major on the bells.

OLVESTON, GLOUCESTERSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Groves' Transposition.	...Tenor 18 cwt. 3 qr. 8 lb. in E.
*MIRIAM R. JAMES ...Treble	*WILFRED F. WEBB ... 5
ELIZABETH M. HANNAM ... 2	†DAVID HOARE ... 6
*ERIC SUTTON ... 3	ROGER O. FRY ... 7
HAROLD L. PARFREY ... 4	REGINALD G. HOOPER...Tenor

Conducted by ROGER O. FRY.

\* First peal. † First peal of Triples.

READING, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Thurstans' Four-part.	...Tenor 25 cwt. 2 qr. 26 lb. in D flat.
ARTHUR WIGGINS ...Treble	*REGINALD S. HUNT ... 5
MRS. A. DISERENS ... 2	REGINALD W. REX ... 6
AUBREY B. DISERENS ... 3	NOEL J. DISERENS ... 7
RAYMOND G. BURTON ... 4	VINCENT T. CHERRILL ... Tenor

Conducted by NOEL J. DISERENS.

\* First peal of Stedman. First peal of Stedman as conductor.

SEATON, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Aug. 19, 1950, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. GREGORY,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;**

*ARTHUR J. SCOTT ...Treble	ARTHUR H. REED ... 5
JILL POOLE ... 2	PETER J. STANFORTH ... 6
†ROGER KEELEY ... 3	HENRY G. KEELEY ... 7
†CUTHBERT W. POWELL... 4	G. STEDMAN MORRIS ... Tenor

Composed by A. CRAVEN. Conducted by G. STEDMAN MORRIS.

\* First peal of Treble Bob. † First peal in the method. First peal of Major on the bells. First peal in the method as conductor.

STAVELEY, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Aug. 19, 1950, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

...Tenor 18 cwt. 3 qr. 22 lb.

*FREDERICK JACKSON ...Treble	FREDK. A. ADAMS ... 5
*DOUGLAS H. ROOKE ... 2	L. WILLIAM JACQUES ... 6
†WILLIAM DICKINSON ... 3	JOSEPH SAXTON ... 7
*FRANK BRADLEY ... 4	HERBERT T. ROOKE ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by HERBERT T. ROOKE.

\* First peal of Treble Bob Major. † First peal of Kent Treble Bob.

TUNSTALL, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 47 Minutes,  
AT CHRIST CHURCH,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Middleton's.	...Tenor 10 cwt.
*ERIC NIXON ...Treble	ARTHUR PEAKE ... 5
JUNE M. HENSHAW ... 2	FREDK. E. WILSHAW ... 6
RONALD BARLOW ... 3	NEVILLE R. HOLLAND ... 7
HERBERT H. ABRAHAMS... 4	FREDERICK WM. GROCOTT Tenor

Conducted by FREDERICK WILLIAM GROCOTT.

\* First peal of Major on tower bells.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Aug. 19, 1950, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;**

...Tenor 15 cwt. 1 qr. 16 lb.

ALLEN MORGAN ...Treble	HERBERT W. KNIGHT ... 5
*R. GEORGE MORRIS ... 2	CYRIL TANSSELL ... 6
GEORGE E. LARGE... 3	REGINALD WOODYATT ... 7
JOHN THOMAS ... 4	THOMAS W. LEWIS ... Tenor

Composed by ARTHUR CRAVEN. Conducted by GEORGE E. LARGE.

\* First peal in the method.

RUNCORN, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Aug. 23, 1950, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

...Tenor 15 cwt. 3 qr. 15 lb.

WILLIAM G. BIBBY ...Treble	ROBERT B. P. HULSE ... 5
JOHN E. BIBBY ... 2	WILLIAM E. ALLMAN ... 6
WALTER ALLMAN ... 3	JOHN ORME ... 7
ALAN DUGDALE ... 4	DENIS MADDOCK ... Tenor

Composed by J. R. PRITCHARD. Conducted by WALTER ALLMAN.

BEARSTED, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Aug. 15, 1950, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF THE HOLY CROSS,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being 12 six-scores of Plain Bob and 30 six-scores of Grandsire.

...Tenor 11 cwt.

*JUNE S. MONCKTON ...Treble	EDWARD F. HARNETT ... 4
GEORGE F. CANTRILL ... 2	†MAURICE G. WHITE ... 5
JOHN H. R. BETTS ... 3	*EDWARD G. WHITE ... Tenor

Conducted by GEORGE F. CANTRILL.

\* First peal. † First peal 'inside.'

PACKINGTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Tues., Aug. 15, 1950, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF THE HOLY ROOD,

**A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;**

Being 42 six-scores. ...Tenor 7 cwt.

ERNEST W. BEADSMOORE Treble	WILLIAM F. WOODWARD ... 3
ERNEST MORRIS ... 2	JOSEPH WM. COTTON ... 4
PERCEVAL W. GRICE ... Tenor	

Conducted by ERNEST MORRIS.

TERRINGTON ST. JOHN, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Tues., Aug. 15, 1950, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF MINOR, 5040 CHANGES;**

Being an extent each of Cambridge Surprise, Kent and Oxford Treble Bob, Double Oxford, Single Oxford, St. Clement's and Plain Bob.

...Tenor 10½ cwt.

CYRIL COUSINS ...Treble	WALLACE W. COUSINS ... 4
STANLEY G. ELSEY ... 2	ERNEST H. MASTIN ... 5
CLAUDIA A. HARDING ... 3	CLAUDE COUSINS ... Tenor

Conducted by ERNEST H. MASTIN.



## WARSOF, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Tues., Aug. 15, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;**

Being seven extents.

Tenor 15 cwt.

*MARY WEBSTER ... Treble	*GEORGE CHALLANS ... 4
*DORIS MARSHALL ... 2	DONALD CHADWICK ... 5
*DOUGLAS H. ROOKE (15) 3	HERBERT T. ROOKE ... Tenor

Conducted by DOUGLAS H. ROOKE.

\* First peal of Oxford Treble Bob. First peal as conductor.

## NASEBY, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Aug. 17, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Comprising 14 six-scores each of April Day, Plain Bob and Grandsire.

Tenor 12 cwt. 3 qr. 19 lb. in F.

*RICHARD J. SEATON ... Treble	ERNEST MORRIS ... 3
RONALD RUSSELL ... 2	PERCY AMOS ... 4
KILBY F. HOLTOM ... Tenor	

Conducted by ERNEST MORRIS.

\* First peal.

## ARLINGHAM, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being ten six-scores of Grandsire, four 240's of Morris' arrangement and 24 of St. Dunstan's.

Tenor 11 cwt.

*JOSEPH GREENWAY ... Treble	*CHARLES GREENWAY ... 4
CHARLES ROUSE ... 2	LESLIE BARRY ... 5
RALPH HAZELL ... 3	*GILBERT WRIGHT ... Tenor

Conducted by LESLIE BARRY.

\* First peal.

## BETHERSDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Being seven different extents.

Tenor 13 cwt.

HARRY BAKER ... Treble	WILFRED W. RING ... 4
WILLIAM C. MARSHALL ... 2	MARK W. MARSHALL ... 5
FREDK. G. HUCKSTEPP ... 3	MARK S. LANCEFIELD ... Tenor

Conducted by MARK S. LANCEFIELD.

## HOLYWELL, HUNTINGDONSHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Being two 2,160's and one 720.

Tenor 9 cwt. 3 qr. 25 lb.

FRANK WARRINGTON ... Treble	R. FRANK BAKER ... 4
FRANK W. LACK ... 2	HENRY G. DUNNINGTON ... 5
*HAROLD S. PEACOCK ... 3	STANLEY GILBERT ... Tenor

Conducted by FRANK WARRINGTON.

\* First Surprise peal 'inside.'

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores, ten callings.

Tenor 8½ cwt.

*ALAN CATTELL ... Treble	COLIN A. KIRK ... 4
HAROLD L. WYKES ... 3	ERNEST MORRIS ... 5
	JOHN E. COOPER ... Tenor

Conducted by COLIN A. KIRK.

\* First peal of Doubles with two tower bells. First peal as conductor.

## PRESCOT, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 extents, ten callings.

Tenor 15 cwt. in F.

*MARGARET HAWTHORNE Treble	HARRY BLACKBURN ... 4
†RONALD PRESTON ... 2	WILFRED RILEY ... 5
†IAN D. CAMPBELL ... 3	WILLIAM E. COURT ... Tenor

Conducted by WILLIAM E. COURT.

\* First peal. † First peal 'inside' in the method. ‡ First peal 'inside.'

## ROMFORD, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. EDWARD,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores, ten callings.

Tenor 17½ cwt.

MRS. J. C. NORTON ... Treble	†H. F. PERRY ... 4
MRS. M. M. OSBORNE ... 2	L. W. BULLOCK ... 5
*C. H. SCASE ... 3	A. LANGSTONE ... Tenor

Conducted by L. W. BULLOCK.

\* First peal. † First peal 'inside.' Also birthday compliments to Misses Doris and Rose Bullock, sisters of the conductor.

## BUNWELL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Aug. 20, 1950, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF MINOR, 5040 CHANGES;**

Being one 720 each of Oxford Treble Bob, Kent Treble Bob and St. Clement's, and four 720's of Plain Bob.

Tenor 9 cwt.

*KENNETH MUTTOCK ... Treble	FRANK PEARSON ... 4
RONALD E. BURT ... 2	T. CHARLES BROWNE ... 5
FRANK C. J. ARNOLD ... 3	FRANK C. W. PHILLIPPO Tenor

Conducted by FRANK C. W. PHILLIPPO.

\* First peal (aged 13 years).

## ACCRINGTON, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Tues., Aug. 15, 1950, in 2 Hours and 14 Minutes,

IN THE BELFRY OF ST. JAMES' CHURCH,

**A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES;**

Being 42 extents, four callings.

Tenor size 12 in F.

DEREK WHITFORD ... 1-2	ROGER LEIGH ... 3-4
*DEREK SANDERSON ... 5-6	

Conducted by ROGER LEIGH.

\* First peal on handbells.

## STOKE-ON-TRENT, STAFFORDSHIRE.

## THE NORTH STAFFORDSHIRE ASSOCIATION.

On Tues., Aug. 15, 1950, in 1 Hour and 48 Minutes,

IN ST. PETER'S BELFRY,

**A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;**

Being seven extents.

Tenor size 12 in F.

ERIC NIXON ... 1-2	FREDK. WM. GROCOTT ... 3-4
RONALD BARLOW ... 5-6	

Conducted by FREDERICK WILLIAM GROCOTT.

## STOKE-ON-TRENT, STAFFORDSHIRE.

## THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., Aug. 16, 1950, in 2 Hours and 15 Minutes,

IN ST. PETER'S BELFRY,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Pritchard's Four-part.

Tenor size 12 in F.

*ERIC NIXON ... 1-2	FREDK. E. WILSHAW ... 5-6
FREDK. WM. GROCOTT ... 3-4	†RONALD BARLOW ... 7-8

Conducted by FREDERICK WILLIAM GROCOTT.

\* First peal of Major. † First peal of Major 'in hand.'

## LICHFIELD, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., Aug. 17, 1950, in 1 Hour and 45 Minutes,

AT 35, MARKET STREET,

**A PEAL OF DOUBLES, 5040 CHANGES;**

In five methods, being eight extents each of Reverse St. Bartholomew, April Day, St. Simon's and Plain Bob and 10 extents of Grandsire.

JOAN BERESFORD ... 1-2	DENNIS BERESFORD ... 3-4
PETER BERESFORD ... 5-6	

Conducted by DENNIS BERESFORD.

First in five methods by all the band.

## HEREFORDSHIRE RINGING WEEK

## HEREFORD.

## THE HEREFORD DIOCESAN GUILD.

*On Mon., Aug. 7, 1950, in 3 Hours and 10 Minutes,*

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

Tenor 17½ cwt.

MARGARET L. TUTT ... .. Treble	EDMUND E. PEARSON ... .. 5
RUTH M. K. HOW ... .. 2	RODNEY B. MEADOWS ... .. 6
FRANCES A. EDGAR ... .. 3	JOSEPH T. DYKE ... .. 7
HERBERT H. ALEXANDER ... .. 4	WALTER F. JUDGE ... .. Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

## ROSS-ON-WYE, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

*On Wed., Aug. 9, 1950, in 3 Hours and 30 Minutes,*

AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANCES;

Tenor 24½ cwt.

FREDK. A. H. WILKINS Treble	FRANK P. WRIGHT ... .. 5
MARGARET L. TUTT ... .. 2	WILFRID F. MORETON ... .. 6
DONALD G. CLIFT ... .. 3	WALTER F. JUDGE ... .. 7
RODNEY B. MEADOWS ... .. 4	JOSEPH T. DYKE ... .. Tenor

Composed by DAVID HOARE. Conducted by JOSEPH T. DYKE.

## PRESTEIGNE, RADNORSHIRE.

## THE HEREFORD DIOCESAN GUILD.

*On Thurs., Aug. 10, 1950, in 2 Hours and 55 Minutes,*

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF RUTLAND SURPRISE MAJOR, 5056 CHANCES;

Tenor 14½ cwt.

DONALD G. CLIFT ... .. Treble	JOSEPH T. DYKE ... .. 5
FRANK P. WRIGHT ... .. 2	FREDK. A. H. WILKINS ... .. 6
MARGARET L. TUTT ... .. 3	RODNEY B. MEADOWS ... .. 7
WALTER F. JUDGE ... .. 4	WILFRID F. MORETON ... .. Tenor

Composed by C. W. ROBERTS. Conducted by WILFRID F. MORETON.

## LYONSHALL, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

*On Fri., Aug. 11, 1950, in 2 Hours and 41 Minutes,*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF MINOR, 5040 CHANCES;

Being one extent each of Double Oxford, Double, Oxford Treble Bob, Kent Treble Bob, Cambridge Surprise, Reverse Canterbury Pleasure and Plain Bob.

Tenor 12 cwt.

FREDK. A. H. WILKINS Treble	*RODNEY B. MEADOWS ... .. 4
FRANK P. WRIGHT ... .. 2	LESLIE EVANS ... .. 5
FREDERICK R. HARRIS ... .. 3	WILFRID F. MORETON ... .. Tenor

Conducted by WILFRID F. MORETON.

\* First peal of Minor in seven methods.

## COLWALL, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

*On Sat., Aug. 12, 1950, in 2 Hours and 57 Minutes,*

AT THE CHURCH OF ST. JAMES,

## A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;

Tenor 11 cwt.

MARGARET L. TUTT ... .. Treble	HERBERT KNIGHT ... .. 5
WALTER F. JUDGE ... .. 2	WILFRID F. MORETON ... .. 6
FRANK P. WRIGHT ... .. 3	FREDK. A. H. WILKINS ... .. 7
JOHN THOMAS ... .. 4	JOSEPH T. DYKE ... .. Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

## IRISH RINGING TOUR

ALL PEALS FOR IRISH ASSOCIATION.

## CURRAGH, CO. KILDARE.

*On Wed., Aug. 9, 1950, in 1 Hour and 38 Minutes,*

IN FORD 8 MOTOR-CAR, ZC4419, ON CURRAGH RACECOURSE,

## A PEAL OF DOUBLES, 5040 CHANCES;

Consisting of 21 extents each of Plain Bob and Grandsire.

Tenor size 8 in C.

JOHN J. FIELDING ... .. 1-2	FREDERICK E. DUKES ... .. 3-4
JACK CAMPBELL ... .. 5-6	

Conducted by JOHN J. FIELDING.

First peal as conductor. First peal in a motor-car and on a race-course in Ireland. First peal in the county.

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## ARKLOW, CO. WICKLOW.

On Thurs., Aug. 10, 1950, in 3 Hours and 25 Minutes,

AT THE CHURCH OF THE SAVIOUR,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 22 cwt. in E.

ALBERT YORK-BRAMBLE...Treble	FREDERICK E. DUKES ... 5
*ANNE B. STOCKDALE ... 2	*C. HAROLD WHITTON ... 6
*ERIC DODDS ... ... 3	GEOFFREY DODDS ... ... 7
REV. A. G. G. THURLOW ... 4	CHARLES H. KIPPIN ... Tenor

Arranged and Conducted by GEOFFREY DODDS.

\* First peal in method. First peal in method as conductor. In memoriam Charles T. Evans, former president, Irish Association, and for many years a local ringer.

## BANDON, CO. CORK.

On Sat., Aug. 12, 1950, in 3 Hours and 19 Minutes,

AT THE CHURCH OF ST. PETER, BALLYMODAN,

**A PEAL OF MINOR, 5040 CHANGES;**

Consisting of one extent of Cambridge Surprise and two each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 14½ cwt. in F sharp.

ALBERT YORK-BRAMBLE...Treble	†GEOFFREY DODDS ... 4
*†ANNE B. STOCKDALE ... 2	C. HAROLD WHITTON ... 5
REV. A. G. G. THURLOW ... 3	CHARLES H. KIPPIN ... Tenor

Conducted by CHARLES H. KIPPIN.

\* First tower-bell peal of Minor. † 25th peal together. First peal on the bells and in the county. Rung in honour of the centenary of the church.

**EIGHT BELL PEALS**

## HETHERSETT, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thurs. Aug. 10, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. REMIGIUS,

**A PEAL OF PLAIN BOB MAJOR, 5088 CHANGES;**

A variation of Heywood's.

Tenor 9 cwt. 74 lb. in G.

HENRY TOOKE ... ...Treble	RAYMOND G. LOFTY ... 5
EILEEN BRACEY ... ... 2	CHARLES H. MOORE ... 6
GEORGE H. MOORE ... 3	GEORGE SAYER ... ... 7
GORDON ELVIN ... ... 4	NOLAN GOLDEN ... Tenor

Conducted by NOLAN GOLDEN.

A farewell compliment to Rev. H. L. H. Townshend, a friend of ringers.

## KILBURN, LONDON.

## MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

(The St. Augustine's, Kilburn, Guild.)

On Sat., Aug. 12, 1950, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. AUGUSTINE,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Tenor 8½ cwt.

E. MAURICE ATKINS ...Treble	*AUDREY BARKER ... 5
MISS D. WATTS ... ... 2	DOUGLAS C. BIRKINSHAW ... 6
MAUD LANE ... ... 3	RODNEY MEADOWS ... 7
MRS. C. E. LANKESTER... 4	ALFRED BONE ... Tenor

Composed and Conducted by E. MAURICE ATKINS.

\* First peal 'inside.'

## LYME REGIS, DORSET.

## THE SALISBURY DIOCESAN GUILD.

On Sat., Aug. 12, 1950, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

**A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 10½ cwt.

GORDON OLLIFFE ...Treble	JILL POOLE ... ... 5
*†MRS. C. W. H. POWELL ... 2	PETER J. STANFORTH ... 6
†C. W. H. POWELL ... 3	†HENRY G. KEELEY ... 7
†ROGER KEELEY ... ... 4	G. STEDMAN MORRIS ... Tenor

Composed by N. J. PITSTOW. Conducted by C. W. H. POWELL.  
\* First peal of Surprise on an 'inside' bell. † First peal in the method. First peal of Surprise Major as conductor. First peal in the method on the bells.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Aug. 14, 1950, in 2 Hours and 43 Minutes,

AT BISHOP RYDER'S CHURCH,

**A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;**

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

*JOHN D. NIBLETT ...Treble	ARTHUR V. PEARSON ... 5
MRS. JOHN D. NIBLETT ... 2	H. JAMES TURNER ... 6
ARTHUR D. COOK ... ... 3	TERRY R. HAMPTON ... 7
JOHN SCOTT ... ... 4	GEORGE E. FEARN ... Tenor

Composed by J. R. PRITCHARD. Conducted by GEORGE E. FEARN.

\* First peal of Major.

## KIRBY-LE-SOKEN, ESSEX.

## THE ESSEX ASSOCIATION.

On Tues., Aug. 15, 1950, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 8 cwt. 3 qr. 7 lb.

GORDON F. CLARKE ...Treble	EDWARD B. SMITH ... 5
FRED ORRIS ... ... 2	WALTER A. SOUTHGATE... 6
EDWARD E. DAVEY ... 3	URBAN W. WILDNEY ... 7
*RONALD G. BUGG ... 4	GEORGE W. PIPE ... Tenor

Composed by A. KNIGHTS.

Conducted by URBAN W. WILDNEY.

\* Has circled this tower. A birthday peal for conductor.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 18, 1950, in 2 Hours and 19 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 6½ cwt.

DOROTHY M. UDALE ...Treble	SIDNEY O. CHENEY ... 5
PAUL L. TAYLOR ... ... 2	*BRIAN G. WARWICK ... 6
MRS. H. J. POOLE ... ... 3	J. FREDK. MILNER ... 7
HAROLD J. POOLE ... ... 4	HERRICK B. BOWLEY ... Tenor

Composed by E. W. TIPLER.

Conducted by HAROLD J. POOLE.

\* First peal of Yorkshire Surprise Major.

## CAMPSALL, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 19, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 11½ cwt. in G.

*MRS. NORA WALL ...Treble	GIBSON JACKSON ... 5
F. BERNARD DITCHER ... 2	W. ERIC CRITCHLEY ... 6
MILTON C. FOWLER ... 3	FRANK REED ... ... 7
J. FREDERICK MILNER ... 4	*ERNEST J. PADGETT ... Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

\* First peal of Surprise Major. A birthday compliment to Mrs. C. Jackson and her son, William H. Jackson.

**SIX BELL PEALS**

## EYE, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Mon., July 31, 1950, in 2 Hours and 43 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF NORFOLK SURPRISE MINOR, 5040 CHANGES;**

Being seven extents.

Tenor 11 cwt.

WILLIAM H. SYMONDS ...Treble	GEORGE DAVIS ... ... 4
FREDK. R. HARRIS ... 2	AUSTIN T. WINGATE ... 5
LESLIE EVANS ... ... 3	WILFRID F. MORETON ... Tenor

Conducted by WILFRID F. MORETON.

First peal in the method by all the band, on the bells and for the Guild. An 85th birthday compliment to the ringer of the treble.

## ASHBOCKING, SUFFOLK.

## THE SUFFOLK GUILD.

On Mon., Aug. 14, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;**

Being seven different extents.

Tenor 10 cwt. 21 lb.

*FREDK. W. ORRIS ...Treble	*FRANK G. BLOOMFIELD... 4
GEORGE E. SYMONDS... 2	GEORGE W. PIPE ... 5
URBAN W. WILDNEY ... 3	RONALD W. STEWARD ... Tenor

Conducted by GEORGE E. SYMONDS.

\* First peal of Kent Treble Bob Minor. Birthday compliment to Urban W. Wildney. The conductor has now called peals of Plain Bob, Kent and Oxford Treble Bob and Cambridge Surprise from Minor to Maximus.

## SPALDWICK, HUNTINGDONSHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Mon., Aug. 14, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Oxford and Kent Treble Bob and three of Plain Bob, containing 45 bobs and 74 singles. Tenor 13 cwt. 1 qr.

EDMUND J. WHITTING ...Treble	HAROLD S. PEACOCK ... 4
R. FRANK BAKER ... ... 2	HENRY G. DUNNINGTON... 5
FRANK W. LACK ... ... 3	FRANK WARRINGTON ... Tenor

Conducted by FRANK WARRINGTON.

Rung as a farewell to Rev. H. T. Havant-Jones (retiring), 37 years Vicar of Spaldwick. Also a compliment to Mr. and Mrs. S. Gilbert (wedding anniversary).

UPCHURCH, KENT.  
THE KENT COUNTY ASSOCIATION.

*On Mon., Aug. 14, 1950, in 2 Hours and 48 Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents of Kent Treble Bob and Plain Bob and one each of Reverse Canterbury Pleasure, Reverse College and Oxford Bob.

Tenor 13 cwt.

FRANCIS J. CHEAL ... Treble	WILLIAM A. WOOD ... 4
ERIC NAYLOR ... 2	GEORGE KENWARD ... 5
*STANLEY V. RAYFIELD ... 3	GEORGE A. NAYLOR... Tenor

Conducted by GEORGE A. NAYLOR.

\* First peal in five methods on an 'inside' bell.

SILK WILLOUGHBY, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

*On Thurs., Aug. 17, 1950, in 2 Hours and 25 Minutes,*

AT THE CHURCH OF ST. DENIS,

**A PEAL OF MINOR, 5040 CHANGES;**

Being four extents of Plain Bob and three of Single Court.

Tenor 8 cwt. 3 qr. 18 lb. in A.

*IRENE MARROWS ... Treble	*HENRY P. COLLIN ... 4
DENIS A. FRITH ... 2	*FRANK R. MITCHELL ... 5
WALTER WESTON ... 3	JAMES H. MUSSON ... Tenor

Conducted by JAMES H. MUSSON.

\* First peal in two Minor methods. A birthday compliment to the conductor and his son, Rodney, aged six.

BARNBY DON, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Doncaster District.)

*On Fri., Aug. 18, 1950, in 2 Hours and 50 Minutes,*

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Being seven 720's.

Tenor 10 cwt.

*JOHN WARDLE ... Treble	W. ERIC CRITCHLEY ... 4
*PEGGY M. LAMB ... 2	*FRANK LAMB ... 5
*ERNEST J. PADGETT ... 3	†FRANK REED ... Tenor

Conducted by ERNEST J. PADGETT.

\* First peal of Surprise. † First peal of Surprise Minor. The conductor's 50th peal for the Association. First peal of Surprise by a Doncaster and District band. Rung half-muffled for Mr. F. Mallaby, for many years a ringer at this church.

## HANDBELL PEALS

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Mon., Aug. 14, 1950, in 2 Hours and 24 Minutes,*

AT 26, WELLINGTON ROAD,

**A PEAL OF SPLICED ROYAL, 5016 CHANGES;**

In three methods, being 2,640 Plain Bob, 1,320 Double Bob, and 1,056 Little Bob, with 264 changes of method. Tenor size 17 in A.

JAMES E. DANIELS ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY... 3-4	MICHAEL J. E. BEST ... 7-8

\*BRIAN G. WARWICK ... 9-10

Composed by F. NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

\* First peal of Spliced Royal. A birthday compliment to Miss Janet Wilson, of Aylestone, Leicester.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Tues., Aug. 15, 1950, in 2 Hours and 33 Minutes,*

AT 26, WELLINGTON ROAD,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

No. 34.

Tenor size 17 in A.

BRIAN G. WARWICK ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY... 3-4	MICHAEL J. E. BEST ... 7-8

ROY C. HURST ... 9-10

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Wed., Aug. 16, 1950, in 2 Hours and 24 Minutes,*

AT 26, WELLINGTON ROAD,

**A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;**

Tenor size 17 in A.

BRIAN G. WARWICK ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY 3-4	ROY C. HURST ... 7-8

JAMES E. DANIELS ... 9-10

Composed by ED. FRANCIS. Conducted by DANIEL T. MATKIN.

# John Taylor & Co.

## LOUGHBOROUGH



# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

*The Official Journal of the Central  
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EDITOR: T. W. WHITE.

The president of the  
Yorkshire Association of  
Change Ringers, the Rev.

C. O. Ellison, Vicar of Wetherby, has been  
appointed by the Bishop of Ripon to be Arch-  
deacon of Leeds in succession to the Ven. H.  
Lovell Clarke, whose resignation of the office  
takes effect on September 1st. Before going  
to Wetherby in 1946, Mr. Ellison was Vicar  
of Kippax, where the three old seventeenth-  
century bells were recast and augmented to a  
ring of six as a war memorial, by Messrs.  
Taylor, of Loughborough, just before he left.  
From 1932 to 1937 he was curate at St. Chad's,  
Far Headingley, Leeds, under the late Canon  
C. C. Marshall, a former president of the  
Yorkshire Association.

The Royal peal at Reading also coincided  
with the silver wedding anniversary of Mr.  
and Mrs. R. W. Rex, the occasion being re-  
membered.

Mr. and Mrs. W. Kingsworth, of Bethers-  
den, Kent, also have a daughter born at the  
same time as the Royal Princess. Their happi-  
ness was not forgotten in the Royal birth peal  
in this Kentish village.

To the memory of Mr. J. Mallaby a peal  
of Cambridge Surprise Minor was rung at  
Barnby Don on August 18th. It was here  
that he had a workshop in connection with  
his work as a bell hanger. For many years  
he rang at Barnby Don.

Miss Helen Godley rang her first and fare-  
well peal at Martinstown, Dorset, on August  
19th. She is returning to Kenya after 18  
months in this country. The conductor, Mr.  
F. Precey, adds a footnote congratulating her  
on her striking throughout the peal.

## BELFRY GOSSIP

From a South Lincoln-  
shire village a six-year-old  
boy asked his father if  
he could have a birthday peal, as all the  
other ringers had. This was promised him,  
and he went to bed while the peal was rung.  
At 2 a.m. the following morning, a voice  
called out, 'Daddy, did you break down in  
the peal last night?' 'My word, we did not,'  
was the reply. 'Oh, that's all right. Good-  
night,' was the happy rejoinder.

A request is made in the correspondence  
columns of the 'Portsmouth Evening News'  
to have 'this bell-bashing stopped between 8  
p.m. and 8 a.m.' The church complained of  
is St. Mary's.

The honour of being the first ladies to take  
part in a peal of London Surprise Major for  
the Peterborough Diocesan Guild fell to Mrs.  
G. E. Watson, Mrs. D. E. Beamish and Mar-  
garet Beamish, when they rang in the peal  
at Burton Latimer.

Figuring in our quarter-peal column for the  
first time is Churchstanton, on the borders of  
Devon and Somerset. The five bells here,  
dated circa 1660, were recently converted into  
a ring of six, with steel cage and ball bear-  
ings, at a cost of £900. The first quarter on  
the bells was rung on August 15th, the occa-  
sion being the marriage of the vice-captain.  
Leading enthusiast here is Mr. Wesley Moore,  
who, while stationed in the R.A.F. near Nor-  
wich, learnt the rudiments of method ringing  
from Mr. W. L. Duffield. He is hoping, with  
outside help, to teach all the Churchstanton  
ringers method ringing and so place the vil-  
lage on the map.

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## LLANDAFF AND MONMOUTH ASSOCIATION

### Master's Badge Presented

**H**ISTORY was made at the quarterly meeting of the Association held at Aberdare on August 19th, when the new badge of office was formally presented to the Master. The event attracted an attendance of 60 ringers and friends.

Proceedings started shortly after 2.30, when the bells were raised in peal and kept going in various methods until the time for service at 4 o'clock. This was conducted by the Vicar (the Rev. Wilfred Evans), who gave those present an interesting address and a warm welcome to Aberdare.

Immediately after the service the visitors were invited to the Parish Hall, where a bountiful tea, which had been generously provided by the ringers' wives and friends, was awaiting them. During tea the new badge was passed round the tables for all to see, and was much admired. The badge is the work of Mr. Edward Ronnebeck, of Guildford. Tea over, the visitors assembled in another room for the business meeting, the Vicar presiding. At the request of the chairman, the meeting stood for a few moments in memory of Mr. Tom Page, an old and respected member, who had recently passed away.

The next item was the presentation of the Master's badge. The chairman, with a few introductory remarks, asked Mr. J. W. Jones, as the doyen of the Association, to make the presentation. Mr. Jones reminded the company that the purchase of the badge was very belated, as the Association had been in existence for 57 years and had not up to now had a badge of office for the Master.

In accepting the badge, Mr. Large thanked the meeting, saying he appreciated the honour of being the first to wear it, and said he would endeavour to do so with dignity and honour.

Arising out of the minutes, the secretary said how pleased they were to see Mr. H. G. Lewis, who gave the two trebles to Porthkerry, amongst them, and extended him a hearty welcome. Visitors from Yorkshire and Leicester were also welcomed.

For the next Glamorgan meeting it was decided to go to Cowbridge. New members elected were Messrs. H. G. Lewis (Penarth), R. Gladwyn (Aberdare), W. John Locke (Dyffryn), J. B. Bennett (life) (Leicester). It was learned with satisfaction that after many years Dyffryn tower was available to visitors.

Mr. T. Roderick proposed the congratulations of the meeting be extended to John L. Morris, who at the age of 14 had rung in the record peal of Bob Royal, a wonderful feat of endurance and skill for one so young. Mr. J. W. Jones moved a hearty vote of thanks to the ladies for providing the tea and looking after them at the tables, and the Rev. Ivor Richards to the Vicar for all his kindness during the day. The next meeting will be at St. Mellons.

The Editor would welcome anecdotes of unusual experiences connected with ringing, bells and towers. Most people in life have one experience which is out of the ordinary and of general interest to their fellow-men.



THE NEW MASTER'S BADGE  
of the Llandaff and Monmouth Diocesan Guild.

## MIDDLESEX & CUMBERLANDS AT ACTON

Interest was added to the Middlesex meeting at Acton on August 12th, when the Cumberlands were the guests of the South and West District of the Middlesex County Association, by the presence of the president of the Central Council, Mr. E. H. Lewis, together with Mr. A. A. Hughes, of the White-chapel Bell Foundry.

The gathering of over fifty soon settled down to some very good ringing, and many fine touches were brought round in the standard and Surprise methods during the afternoon and evening.

A well-attended service was conducted by the president of the Middlesex Association, the Rev. Percival Gough (Rector of Acton). In his address he gave a very striking message, reminding the ringers that such gifts as they possess were in fact gifts of God, and as such should be returned to God. The lesson was read by Mr. E. H. Lewis, with Mr. A. T. Parker, a Middlesex member, at the organ.

A sumptuous tea, provided by the Rector and organised by Miss D. Ingold, an hon. member of the Association, with other ladies

## Dedication EASINGWOLD, YORKS.

On Sunday, July 30th, in the presence of a large congregation, the Lord Bishop of Selby, the Right Rev. Carey Frederick Knyvett, dedicated the restored and augmented ring of bells at St. John's Church, Easingwold, North Yorks, and also a set of eight handbells, the latter having been given by Mr. and Mrs. J. C. Bosomworth in memory of their only son, John C. Bosomworth, who was a ringer at St. John's, and who was killed in action in 1943.

Originally a ring of five, cast by Dalton, of York, in 1788, the ring was augmented by the addition of a treble, cast by Warners, to commemorate the jubilee of Queen Victoria in 1887.

Two new trebles, cast by Messrs. Gillett and Johnston, have now been added to complete the octave. They have been given by the family, members of whom were present at the service, in memory of Elizabeth Langford Segar, wife of the Rev. Halsall Segar, Vicar of the parish 1911-1926.

Messrs. Gillett and Johnston have also carried out the work of strengthening the oak frame, and of removing the cannons and retuning the old six bells, and rehanging them on cast-iron headstocks and self-aligning ball bearings. New wheels, rollers, clappers, etc., have also been fitted throughout.

Mr. Don Bradford represented the founders at the service, which was conducted by the Vicar, the Rev. S. M. Crow, R.D.

Taking part in the opening ringing, which was in charge of Mr. Ed. Burton, were Mr. Reg. Smith, Mr. R. Muntion, Miss Elsie North, Mr. G. Bowman, Mr. J. Wood, Mr. E. Cleaver, Mr. J. B. Hutchinson, Mr. C. Potter, Mr. C. Cooke, and ringers from St. Mary's, Brafferton.

The new bells blend perfectly with the old six, and many expressions of appreciation at the improved tone and 'go' of the bells and of the way in which the contractors had carried out their work were heard. The cost of the restoration has been raised in less than twelve months.

The Bishop, during the course of his address, paid tribute to the way the parishioners had supported the various schemes which had so much beautified their parish church during the last few years.

of Acton, was prepared in the beautiful Rectory garden, and enjoyed by all, particularly by those Cumberlands of 'Roving Ringers' fame.

At the business meeting the Rector extended a very warm welcome to Mr. E. H. Lewis and Mr. A. A. Hughes, to which Mr. Lewis very suitably replied, adding that he had many years ago rung on the bells of St. Mary's, Acton, and hoped to do so again during the evening, which hopes, needless to say, were realised.

Mr. F. A. Finch, the district secretary, supported by Mr. Tony Price, the District Ringing Master, gave a very cordial welcome to the Cumberlands, with a special word for Mr. G. H. Cross, their Master, who, in reply, expressed his great pleasure at being at Acton that day for what had proved a most enjoyable meeting.

F. A. F.

### LATE NOTICE.

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Crondall (6) on Saturday, Sept. 16th, at 2.30. Service at 4. Tea at 4.45. Notify for tea by previous Wednesday to G. S. Joyce, 130, Ship Lane, Farnborough.



## LETTERS TO THE EDITOR

## 'CHANGE RINGING IN ENGLAND'

## AN EXPLANATION.

Dear Sir,—As the ringer concerned in the B.B.C. broadcast, 'Country Magazine,' on August 6th, I feel some explanation is necessary in reply to Mr. F. E. Dukes' letter. I very much regret that my reply to the question, 'You only get change ringing in England?', caused Mr. Dukes so much annoyance, but I can assure him and any other overseas ringers who may have been listening that it was given in the broad sense in describing the difference between change ringing as practised in the English-speaking countries as against the haphazard clashing together of bells as is the practice in some parts of the world.

As a regular reader of 'The Ringing World' I am quite aware of the prowess of ringers in Ireland and Australia, but I cannot imagine any English ringer regarding them as something apart from England, any more than one can separate Pat Hendren from English cricket.

I think Mr. Dukes should realise that as long as ordinary people who are unaccustomed to broadcasting are invited to take part in features of this kind (as must be the case if the intention of the feature is to be maintained) some inaccuracy is almost inevitable.

I may say that the object of my appearance in the programme was to say a few words as a village ringer about an English village and village family whose association with church bells and change ringing for the past 130 years is noteworthy. Anything else I may have said was incidental to it.

Trusting this will clear the air, I am, yours faithfully,

WILLIAM R. WHITE.

Didcot, Berks.

## J. H. SHEPHERD BEQUEST

Dear Sir,—Mr. Hooton's letter concerning the plan to distribute 'surplus' books held by the Central Council to Association libraries reminds me that when this was first mentioned at Eastbourne I suggested that they should be issued on loan rather than given away, and I would again urge the Standing Committee, who appear to have approved the idea of giving away, to reconsider the matter.

Perhaps this seems a small point, but in my view it is entirely wrong that books left in all good faith to the Council's care should be dispersed with no control over and no apparent thought for their future. Some time ago the acting librarian showed me a fine copy of 'Among the Bells' which had been presented by a respected ringer who is happily still with us. It is reasonable to suppose that several copies of this publication are in the Council's Library, and this gentleman may well have hesitated to part with it had he felt it was liable to be got rid of in such a casual manner. I feel he would be perfectly justified in the circumstances in asking for it back.—Yours faithfully.

E. A. BARNETT.

Crayford, Kent.

## OLD CATHEDRALS

Dear Sir,—May I correct Mr. M. F. R. Hibbert's assertion that 'all our cathedrals and churches were once Roman Catholic'? The Church in this country was the Church of England prior to the Reformation, and the fact that it was in communion with the Church of Rome is entirely irrelevant. Our old churches and cathedrals were in the main built by Englishmen for the Anglican Church, built by Catholics, certainly; Roman Catholics, decidedly not!

E. G. CAPLE.

## A PROTEST

Dear Sir,—The 'Ringing World' is not the proper sphere for religious arguments, but I don't expect I am the only one who will protest about the conclusion of Mr. Hibbert's letter this week. Our cathedrals and old churches have never been what is now called R.C. History shows that there was an Anglican Church long before S. Augustine came, and also that it retained its distinctive features as a national church even when in communion with Rome. At the Reformation, it was 'reformed,' but the people of those days would have seen no 'break' with the past but only changes which even now some parishes experience with a change of incumbent! Roman Catholicism in England really only dates from 1836 and none of their churches are older than that.—Yours sincerely,

Southampton. K. W. H. FELSTEAD.

## STIFFEN THE BELLS

Dear Sir,—I was most interested to read the account of the North Devon tour.

I rather imagine the expression 'stiffen the bells,' to which Mr. Harris refers, may be generally used among call-change ringers. Two years ago some of the party with which I was connected rang at Widdecombe-in-the-Moor (where the famous fair associated with Tom Copley is held). My wife was outside during some of the ringing, talking to a local call-change ringer, and asked what he thought of it. He said, 'Quite good, but too stiff,' from which we gathered he meant that the bells were being rung up too high. Incidentally, he was enraptured with the falling in peal by our party.

I did not hear it myself but learnt that there was considerable room for improvement, which makes me wonder if the standard of performance by call-change ringers is always as high as we are popularly led to suppose. I may have been unlucky in my experience, but it does happen that on the one or two occasions I have heard local call-change ringers the striking has left a good deal to be desired. Bad striking, when the bells are being rung in the same order time after time, jars on the ear even more than the presence of a poor striker in a touch of 'scientific,' as such a one does at least clash with a different bell each time.

I well remember walking up a very steep hill to evening service as the bells were being rung. The ascent took some ten minutes or a quarter of an hour, during the whole of which time the treble crashed with the tenor at every blow. I was nearly tearing my hair by the time we arrived at the church. Incidentally, it was at this church on an earlier occasion that the local ringers refused to allow 'scientific' ringers to join them, even to the point of extreme rudeness.

I have found on a number of occasions that the call-change ringers have been generous in their praise of good change ringing. In fairness, however, change ringers visiting call-change country should not feel overflattered by such praise. It should always be remembered that in arranging a party of picked ringers for a tour one could hardly claim to be giving a representative performance of change ringing as usually practised. One can well imagine the disgust with which call-change ringers would listen to much of the ringing done at meetings, practices, on Sundays and alas! even in peals in other parts of the country. I make this point to emphasise that even if, as I said earlier, some call-change ringing could be better, so, indeed, could most change ringing.—Yours faithfully,

P. A. CORBY.

P.S.—Pat must be slipping. I see he didn't claim 'the quickest peal of Major on the bells,' although his band were a minute quicker than when we rang the only previous peal of Major at South Molton.—P.A.C.

## 'Without Prejudice'

Dear Sir,—Mr. George Baker's letter (page 523) on London Extension shocks careful readers in its deliberate attempt to hide the facts. Thus:—

1. The starred 'digressions'—a term, by the way, first employed in this way in Grid Analysis—are not, as he says, from 'London Minor and Major,' which is, of course, absurd, but from the original form of London Royal, i.e., the Theoretic.

2. He deliberately omits all stars from his figures of the 'No. 3' version, against which figures he should have shown, in the same proportion, exactly 50 per cent. more stars! The U.A. version needs only two stars in the half-lead, in fact.

3. Baker's No. 3 version commits the 'crime' of shifting the method's half-lead pivot position. In the London method this is 4ths from the treble's lie, throughout all stages from Minor to Maximus. His 2nds in the No. 3 Royal entirely alters the form of the blue line reflectively from the half-lead. Indeed, the crux of the whole thing is this:

The relative fixity of pivot position, which Grid Analysis originally stressed, and which inspired a resolution from the Universities Association for the consideration of the Central Council at York in 1949, is now confirmed as a principle of method structure by the C.C.'s acceptance of the Methods Committee's recent recommendations. (See their recommended Rule No. 2.) This rules out Baker's No. 3 from official recognition as 'London Surprise Royal.' In any event it has more digressions than the U.A. version, which is, at least, the Proximate version, i.e., the U.A. version has less digressions than all other London Royals yet produced.

Students of method structure should also be warned that Mr. Baker's misuse of the term 'round blocks' gives a totally different conception from that of W. H. Thompson's meaning, as now generally understood in all matters of composition. (not method structure).—Yours very truly,

Netley Abbey. A. YORK-BRAMBLE.

## THE BEARD AND THE PASSPORT

Dear Sir,—The two copies of 'The Ringing World' containing letters apropos my beard have just reached me. While the exact identity of the authors, who are too timid to lance an attack for or against beards under their own names, is not known to me, I have more than a shrewd idea who they are. They will realise that from the above sentence.

To clear up any rumours as to my reason for forsaking my beard, I should like to make it known that it was because of my passport photograph which shows a face completely clean-shaven.

Since there is a current French saying, 'Jamais deux sans trois,' I await with great interest the appearance of yet a third mascot for the University of Bristol Society.

Who knows, le prochain barbu attirera, peut-être, davantage de jeunes filles à notre société. Vivent les barbus!—Yours faithfully,

JACK R. WORRALL.

Chantenesle, France.

## STOP PRESS.

## DEATH OF MR. H. R. NEWTON.

We regret to record the passing of Mr. Henry R. Newton, in his 86th year, which occurred on Sunday last. Deceased was a Past Master of the Ancient Society of College Youths and a member of Westminster Abbey company. An obituary notice will appear in our next issue.



**ADWICK-LE-STREET, YORKS.**—On Aug. 15th, 1,260 Plain Bob Minor: Miss F. Handley 1, P. G. Tregelles 2, Mrs. M. Scott 3, C. Buckley 4, H. Scott (cond.) 5, C. Nottage 6. First quarter by 1, 2 and 3.

**ARUNDEL, SUSSEX.**—At the Church of St. Nicholas, on Aug. 20th, 1,260 Grandsire Doubles, with 7-6-8 covering: Valerie Prince 1, J. Netley 2, C. Shepherd 3, J. Lee 4, J. B. Daughtry (cond.) 5, Betty Hazelgrove 6, W. F. Stevens 7, J. Venn 8. First quarter by 1 and 6. First quarter on the bells since re-hanging.

**BADBY, NORTHANTS.**—On Aug. 15th, 1,440 Plain Bob Minor: R. Fields 1, Miss M. Clarke 2, M. Chown 3, W. Kelsby 4, S. Rudlesden 5, S. Osborne (cond.) 6. First of Minor for 1 and 3.

**BATTERSEA, LONDON.**—On Aug. 20th, 1,260 Grandsire Triples: Shiela Woodhouse 1, R. Stallibrass 2, P. Dodds 3, E. E. Dodds 4, P. Hutchings (first quarter in method) 5, S. J. Hart 6, R. F. Hart (cond.) 7, R. Randall 8.

**BEACONSFIELD, BUCKS.**—1,260 Grandsire Triples: Miss E. Gordon (first quarter) 1, H. Wingrove (cond.) 2, N. Devonshire 3, Miss K. E. Fletcher 4, G. Swift 5, J. Harrison 6, R. Buckland 7, D. Lamb 8.

**BRIDLINGTON, YORKSHIRE.**—On Aug. 15th, 1,264 Plain Bob Major: Miss R. Welbourn 1, Mrs. O. L. Glenn 2, W. Tyson 3, A. Rothery 4, J. A. Parker 5, L. Woodhead 6, H. Parker 7, N. Park (cond.) 8. First in the method by 1, 3, 5 and 7.

**CIRENCESTER, GLOS.**—On Aug. 15th, at Holy Trinity Church, Watermoor, 1,260 Grandsire Triples: F. J. Lewis, sen. (cond.) 1, W. A. Godwin 2, Miss Joyce Morse 3, J. Hope 4, Miss Eileen Morse 5, E. H. Jefferies 6, V. R. Williams 7, W. Wrigley 8.

**DOVER, KENT.**—On Aug. 16th, 1,260 Grandsire Triples: Mrs. H. George 1, W. Bottrill (Deal) 2, P. Romney (Brighton) 3, A. V. Good (Hemel Hempstead) 4, E. J. Walker 5, E. T. Ellender 6, C. Turner (cond.) 7, R. J. Harding (Ashford, Middlesex) 8.

**DRIGHLINGTON, YORKSHIRE.**—On Aug. 17th, 1,320 Kent Treble Bob Minor: S. Barron 1, H. B. Schofield 2, Miss A. Laycock 3, Mrs. M. H. Schofield 4, H. Barron 5, J. Pearson (cond.) 6. First quarter for 2, 3, 4 and 5.

**EAST BUDLEIGH, DEVON.**—On Aug. 15th, 1,440 of Minor (720 each of Double Oxford and Double Court): S. Pitman 1, S. Skinner (cond.) 2, C. Deem 3, M. Board 4, J. Carter 5, B. Pidgeon 6.

**EGHAM, SURREY.**—On Aug. 17th, 1,260 Grandsire Triples: Jno. Maybrey 1, Mrs. V. Lathbury 2, L. U. C. Knowles 3, Wm. C. Parker 4, E. Fiske 5, W. A. Peck (cond.) 6, M. W. Harbott 7, E. J. Greenough 8.

**EYTHORNE, KENT.**—On Aug. 18th, 1,260 Grandsire Doubles: R. J. Harling 1, E. J. Walker 2, C. Turner (cond.) 3, E. T. Ellender 4, P. Romney 5.

**HANBURY, WORCS.**—On Aug. 18th, 1,260 Grandsire Doubles: Rev. L. J. Birch 1, Mrs. L. J. Birch 2, E. Cairns (cond.) 3, R. C. Nash 4, A. Poultney 5, J. F. Nash 6.

**HEMINGFORD ABBOTS, HUNTS.**—On Aug. 18th, 1,320 Cambridge Surprise Minor: F. Warrington (cond.) 1, A. Clements 2, Rev. B. F. Sheppard 3, G. L. Perkins 4, R. Brooker 5, H. G. Dunnington 6.

**HUGGLESCOTE, LEICS.**—On Aug. 15th, 1,260 Doubles (240 St. Simons, 480 Plain Bob, 540 Grandsire): B. Hoden (first quarter) 1, E. Bowley 2, H. O. Over 3, E. Ford 4, R. Manton (cond.) 5.

**LINCOLN.**—At St. Peter-at-Gowt's Church on Aug. 15th, 360 Kent Treble Bob, 180 Single Court and 720 Plain Bob: C. Popple 1, F. Dixon 2, A. Milton 3, H. Radley (first quarter "inside") 4, F. Crowe 5, H. Hurst (cond.) 6.

## Royal Quarter Peals

*In honour of the birth of a Princess  
to H.R.H. Princess Elizabeth*

**LONDON.**—At Westminster Abbey on Aug. 15th, 1,260 Stedman Triples: W. H. Pasmore 1, H. Belcher 2, R. W. Green 3, R. F. Deal 4, H. N. Pitstow (cond.) 5, J. F. Smallwood 6, H. Langdon 7, A. B. Peck 8.

**MARGATE, KENT.**—On Aug. 15th, 1,260 Stedman Triples: P. Romney 1, Mrs. N. Bridges 2, W. E. Redrup 3, B. W. Aldridge 4, A. J. Dadds (first in method) 5, L. Everest (first in method) 6, F. J. Gadsden (first in method as cond.) 7, F. Shorter 8.

**NORTH BRADLEY, WILTS.**—On Aug. 15th, 1,260 Grandsire Doubles: J. Care 1, F. Slafford 2, J. Hunt 3, T. Ladd 4, P. Harding (cond.) 5, C. Barber 6. First quarter by 1, 4 and 6.

**OLD WOKING, SURREY.**—On Aug. 19th, 1,260 Plain Bob Minor: H. Neads 1, E. Goater 2, W. Goldstone 3, R. Andres 4, D. Sleet (cond.) 5, J. Brackley 6, F. Milne tenor (covering).

**OVERSEAL, DERBYSHIRE.**—On Aug. 16th, 1,260 Stedman Triples: Miss J. Cotton (first quarter in method) 1, W. F. Woodward 2, E. W. Beadmoore 3, F. G. Bailey 4, A. B. Beadmoore 5, P. W. Grice 6, J. W. Cotton (cond.) 7, W. G. Hair 8.

**READING.**—At St. Mary's Church on Aug. 15th, 1,260 Stedman Triples: P. J. Dyke 1, A. Diserens (cond.) 2, Miss A. B. Diserens 3, Mrs. A. Diserens 4, N. J. Diserens 5, A. E. Beaney 6, R. S. Hunt 7, V. T. Cherrill 8.

**RINGWOOD, HANTS.**—On Aug. 16th, 1,260 Stedman Triples: J. Russell 1, Miss J. Brown 2, D. R. Reed 3, D. O. Wilks (Sunningwell) 4, R. Marlow 5, J. Hartless 6, W. E. Cheater (cond.) 7, J. F. Green 8. First of Stedman Triples for 1, 4 and 8.

**ROMFORD, ESSEX.**—At the Church of St. Edward, on Aug. 15th, 1,260 Grandsire Doubles (with 6-8 covering): J. M. Aspinall 1, Mrs. M. Osborne 2, Mrs. J. C. Northan 4, L. J. Honess 5, A. Langstone 6, L. W. Bullock (cond.) 7, H. Perry 8.

**RUISLIP, MIDDLESEX.**—On Aug. 15th, 1,344 Bob Major: Mrs. E. Savory 1, G. M. Kilby 2, C. Poulter 3, W. Bunce, sen., 4, A. Hunter 5, W. S. Beaumont 6, T. Collins (cond.) 7, W. Pichall 8.

**SILVERTON, DEVON.**—On Aug. 20th, 1,260 Grandsire Triples: Mrs. A. G. Selley 1, C. G. Dymond 2, R. Harris 3, D. Brooks (first quarter as cond.) 4, W. E. Richards 5, A. G. Selley 6, J. R. Hutchings 7, D. G. French 8.

**SLOUGH, BUCKS.**—On Aug. 21st, 1,250 Grandsire Caters: A. D. Rivers 1, F. V. Sinkins (85) 2, W. E. Judd 3, W. W. Wolstencroft 4, Miss R. Tabraham (first quarter of Caters) 5, E. Gosling 6, Miss F. Murkett 7, E. L. A. Hudson 8, W. Birmingham (cond.) 9, E. H. Preston 10. Rung for the 20th birthday of H.R.H. Princess Margaret and for the birth of the new baby Princess.

**SOUTHWELL, NOTTS.**—At the Minster on Aug. 15th, 1,260 Grandsire Doubles: H. F. Clulow 1, A. J. Chamberlain 2, L. Hemstock 3, F. Pickard 4, G. E. Foster (cond.) 5, L. Smith 6. First quarter by 3 and 6.

**STANMORE, MIDDLESEX.**—On Aug. 15th, 1,260 Bob Minor: G. A. Hughes 1, E. J. Lever such 2, F. Cattell 3, C. Wenban 4, A. Wenban 5, W. Wenban (cond.) 6.

**STAVERTON, NORTHANTS.**—On Aug. 16th, 1,260 Grandsire Doubles: A. Hall 1, M. Clarke 2, G. Franklin 3, S. Haynes 4, S. Osbourne (cond.) 5, M. Goodenough 6.

**STOKE-ON-TRENT, STAFFS.**—On Aug. 20th, 1,264 Double Norwich C.B. Major: E. Nixon 1, F. E. Wilshaw 2, Miss M. Rigby 3, H. H. Abrahams 4, A. Peake 5, A. D. Steele 6, F. W. Grocott (cond.) 7, N. R. Holland 8.

**SURFLEET, LINCOLNSHIRE.**—On Aug. 16th, 1,260 Stedman Triples: R. Noon 1, J. E. Allen 2, A. D. Mills 3, M. E. Bennett 4, C. Rawding 5, J. Petch 6, J. G. Ames (cond.) 7, W. A. Richardson 8.

**SWANAGE, DORSET.**—On Aug. 20th, 1,260 Grandsire Triples: Paul Foote (first quarter) 1, W. Brown 2, R. Bastable 3, J. Sutton 4, F. Haysom (cond.) 5, H. R. Pink 6, F. Price 7, A. J. Clarke 8.

**WINTERTON, Lincs.**—On Aug. 16th, 1,440 Minor (being 720 Kent Treble Bob, 360 St. Clement's, 360 Plain Bob): G. E. Brumpton 1, R. Chafer 2, H. Hall 3, J. Freeman 4, J. Bray (cond.) 5, G. W. Moody 6.

**WOODSTOCK, OXON.**—On Aug. 15th, 1,260 Grandsire Triples: A. W. Cox 1, T. Bond 2, Miss L. Pimm 3, L. T. Oliffe 4, H. Floyd 5, B. J. Coggins 6, G. H. Wright (cond.) 7, E. Knight 8.

**WOOL, DORSET.**—1,260 Grandsire Doubles: L. Williams 1, F. Precey (cond.) 2, W. Sturme y 3, H. Runyard 4, F. Digby 5, A. Dorey 6.

### ACCIDENT TO BELL HANGER

**9-CWT. BELL FRACTURED HIS LEG.**  
While Mr. George Pratt (49), of Harris Road, Dagenham, was hoisting the fourth bell, weighing nine hundredweight, in Whitchurch Parish Church, Shropshire, on August 11th, the tackle slipped and the bell fell on his leg, fracturing it in two places.

With his mate, Mr. J. A. Acarioli, of Barking, he was engaged in overhauling the bells and fitting ball bearings.

When the bell fell, Pratt was fortunately not pinned, and was able to free his leg.

Mr. Acarioli, who was working on another bell, rushed to the help of his mate and, with difficulty, got him out of the pit in which the bell lay and, aided by the injured man himself, carried him down the spiral stairway to the next chamber.

There he made the injured man as comfortable as possible, and went for help.

With the Rector, the Rev. J. H. Hall, Mr. K. L. H. Winwood, Mr. R. H. Manning, Mrs. W. G. Matthews and Mr. G. T. Smith, he returned up the tower, when the injured leg was put in splints by Mr. Smith and Mrs. Matthews.

Mr. Pratt was then taken down to ground level, and after receiving treatment at the Cottage Hospital, was taken to the Orthopaedic Hospital, Oswestry.

### GUILD OF DEVONSHIRE RINGERS

The Mid-Devon Branch held a by-meeting in one of the moorland parts of its area on August 19th. Ringing took place at Holne Parish Church during the afternoon on the rather difficult ring of five, this including touches of Grandsire, Stedman and Reverse Canterbury Pleasure Bob Doubles. An excellent cream tea was subsequently enjoyed at the Church House Inn, after which one associate member and two non-resident life members were elected.

A move was then made to Widdecombe-in-the-Moor, where the excellent going bells were kept going to a variety of methods as well as rounds for the less experienced ringers.

The next, and last, calling place was Buckland-in-the-Moor, where Grandsire and Stedman Triples were rung on the very light eight, not forgetting, too, the less experienced ones.

The afternoon proved quite enjoyable for those who came from a wide area, and the visitors included the president of the Guild, Preb. E. V. Cox.



## MEMORIES AND NOVEL EXPERIENCES

### ONE WHO KNEW HENRY JOHNSON

Yes, I remember! I am a small boy, nine years old, and I have just lost my father. My grandfather on the distaff side is a stern but just man. He is in business in Bradford Street, Birmingham, and on Saturdays, midday, he goes to the Market Hall, and as a great treat I sometimes go with him.

Our nearest way is along Moat Lane, so named because it follows the line of the defences of the Manor House of the De Berminghams. At the end of the Lane I see the tower and spire of the Parish Church, St. Martin's, famous then as now for its bells and ringers, and I am fascinated. I look up and wonder where the bells actually hang, how they are rung, where the belfry is, and how it is reached. In any case they are silent and mysterious and as yet unheard. Later on I do hear them and I am thrilled and determined to explore.

But St. Martin's is awe-inspiring, and I know I must learn in a lowlier way, so I think of Moseley Parish Church, and there I find the ringers are good and kindly fellows, and I make friends among them and am admitted to the tower. Never shall I forget my first glimpse of the low door, and the new and winding time-worn steps leading, where?

I was on the threshold of the unknown! In due course I am invited 'to take a rope,' and I learn to ring. The bells are steel—not bell metal: the tone is poor, and they go badly, too, especially the 17 cwt. tenor. I investigate—learn how they are induced to 'speak' at the will of the ringer (although remote and unseen) and am thrilled and determined to know more of St. Martin's, where the tower keeper is John Joynes. He is a jolly rotund man, and after a time he allows me to ring the service bell, the 9th, much to my delight. Thereafter, I frequent the belfry on practice nights and meet some of the great ringers of that day, including, once or twice, the great Henry Johnson himself.

My interest has never flagged, and I am as keen as ever, reading and enjoying 'The Ringing World' week by week. Over a long period I have visited every Cathedral tower in England and many hundreds of others, and when in London Sunday mornings find me at St. Paul's listening to the exquisite rhythm of the perfectly-struck three courses of Stedman Cinques!

Needless to say I have looked forward to and attended year by year the Johnson dinner, surely one of the happiest and friendliest meetings in 'The Ringing Isle'!

### THE MISSING RINGER

During a ringing tour in the West Country the party were to be guests of a well-to-do gentleman, who owned a large house and kept many servants. After the day's peal had been scored the ringers reached their 'quarters' safely and were duly shown to their rooms. Late dinner was on the programme, but when the guests assembled for the meal one of the party, Mr. B., did not arrive. The host remarked that five minutes would be allowed, but after that time had elapsed there was still no sign of Mr. B. In order that the meal should proceed, one of the party, Mr. F., offered to search for the missing ringer. His first place of call was Mr. B.'s bedroom, and to his surprise he found him in bed! 'Why are you in bed?' asked Mr. F., and the reply he received was that 'A servant showed me in here and shut the door.' On being told to hurry up because dinner was being served, he remarked, 'What a strange place. First they show you into your bedroom, then they have dinner at 7.30 p.m., and as it seemed to me the household kept early hours, there was nothing left to do but have an early night!'

W. S.

### DETAILED TO RING

When the war in Europe ended in May, 1945, I was serving with my battalion, the 2nd Grenadier Guards, in Germany. A week or so later we moved to an area south of Bremen, centring round the village of Twistringen. On Sunday, May 27th, a memorial service to the battalion's fallen was held, and I, together with two other ringers (one of them was Eric Gilbert, from Cheshire), were detailed by our commanding officer to ring the bells of a nearby village church for the service. How it came to the C.O.'s knowledge that we were ringers or that there were bells in the church remains a mystery to me.

A preliminary survey on the Saturday before the service revealed that there were three bells in the tower, which were reached by a series of wooden ladders. Two of the bells were equipped with horizontal metal arms from the headstocks, to which ropes were attached, passing through to the floor below. The third bell had a rope tied to the clapper. Our efforts to swing the bells by the ropes met with little success, however, as, apart from lack of oil, it was impossible to control the striking. We came to the conclusion that the only thing to do was to tie ropes to all the clappers, sit on the frame and 'clock' the bells. I don't know the name of the third ringer, but he knew little about change ringing, so I wrote out the six changes for his benefit, and after a little practice we became quite competent in chiming them.

On the Sunday morning we again mounted the tower about half an hour before the service and clocked the bells to the changes. The bells were very much out of tune and the noise we produced must have sounded pretty awful outside, but we didn't 'lose our names,' so presumably the C.O. was satisfied with the result.

I have lost the note I made of the particulars of the bells, but I believe they were all modern, having been cast after the 1914-1918 war.

F. A. M.

### THEIR JOINT WEAKNESS

The bells were being rung from the ground floor and the ringers could be seen from the church. A peal was in progress after a special service and the town was en fete. Our first visitor was a Bishop, who stood amid our circle and expressed his appreciation, and shortly afterwards the Mayor and his train came to see us. He thanked us for our ringing and announced that a good meal awaited us when we had concluded our ringing.

We survived these interruptions in fine style, and Holt's Original proceeded well, but when one of the churchwardens appeared and announced the venue of the meal, followed by the reading of the menu, two ringers missed their ropes, losing control of their bells, with the result, no peal. The conductor asked the two culprits why they failed to keep going, and the reply in each case was, 'I was all right until he read out roast leg of pork and apple sauce.'

W. S.

### HALF TIME

Before commencing a peal at a village near Dartmoor many years ago, one of the local call-change ringers appeared and questioned us about refreshment at half-time. Jokingly we said it would be appreciated, and the peal was commenced with a locked door. A few minutes after the midway single had been made we heard a key being inserted from outside, and in came the local ringer to announce half-time refreshments. Our efforts to send him away caused a series of trips which ended the ringing, and soon we found out that the 'intruder' was the official beer carrier to the local ringers.

W. S.

## Memories of a Youngster

My first tale is of pre-war vintage. A patron of St. Lawrence's Church, Hatfield, near Doncaster, heard that there was sore need for a set of new bell ropes. As he was a director of a famous Doncaster firm, which boasted the ability to supply anything from a strand of fuse wire to a mile-long steel hawser, he promised to present the ringers with the ropes, free of charge.

The ringers, though very anxious to take advantage of this generous offer, expressed doubt as to whether the ropes supplied would be of the exact type and quality required. 'Don't worry,' said their benefactor, 'send one of your ropes to the works, and I can promise you eight perfect copies.'

So the rope was sent, and back came the new ones. Their friend had carried out his promise to have exact copies made all right—as the old rope had a splice just underneath the sally, every one of the new ropes had a splice in exactly the same place! However, the ropes were put into use, and well I remember ringing in a peal with them, half the band finishing with a generous sprinkling of red, white and blue wool. A year or so ago they were so bald (the ropes, not the ringers) that they had to be replaced, this time by bona fide bell ropes.

My second memory is of an incident at a meeting at St. George's, Doncaster. We had been ringing, with few intervals, for more than two hours. Suddenly the ringer of the second stood his bell and turned to stare up the ladder leading to the bells. Everyone else followed suit, and stood open-mouthed to see a figure descending, in a ragged old raincoat, and with a telescope tucked under his arm! This apparition smiled affably, and disappeared down the steps, not a word being spoken! It transpired later that he was a star-gazer, and he had stood on that lofty swaying tower for two hours, and then descended a twenty-foot, almost vertical ladder, with the open mouths of the eight bells (30½ cwt. tenor) screaming beneath him. Not bad for a layman!

W. E. C.

### EAST GRINSTEAD GUILD IN KENT

Starting off in showery weather on August 19th, Biddenden was reached at 9.45, when good use was made of this nice octave. There was much speculation as to whether a course of Cambridge would come round before the tenor ringer lost his trousers. The bells won!

After the noisy six at Charlham had been 'grabbed' en route, Canterbury Cathedral was reached. The best on twelve was rounds, on ten Stedman and Grandsire, with a touch of Triples for those not so far advanced. Everyone was happy, except those who had to ring the tenor.

Through apples and hops to Faversham, where the going was quite good but the music poor. However, Superlative came round well to end the ringing, and away to Sittingbourne, where the bells of St. Michael's Church proved to be the best of the day. Plain Bob, Grandsire, Stedman, Cambridge and Superlative all came round, but who left the last note of the tenor in the tower after the lower in peal?

Half an hour later the treasurer said that he had had sufficient tea, a fitting tribute to the caterers, but as usual he still wanted some money, and all paid without a murmur.

On the road once more, the views on either side of Detling Hill were enjoyed; Maidstone was passed, and at 7.20 Barming bells were going up (and around the tower). Time was short, so it was one pull each and a quick lower in peal, this being repeated on the newly rehung six at Watlington, enjoyed by all till nine o'clock. Then, one for the road (or was it two?) and homeward bound.

C. A. B.



## KENT RINGERS TOUR IN DEVONSHIRE

### Successes and Disappointments of a Memorable Week

IN August, 1949, the writer received a postcard from Mr. Thomas E. Sone, of Paddock Wood, Kent, asking him to arrange a tour in Devon in 1950. 'Just the job,' he thought, with visions of tackling some fresh tenors in a delightful part of the country, whose bells had not had too many peals rung on them. The ultimate result was a very happy week, with headquarters at Exeter from August 5th to 13th.

Our party, which numbered 26 including non-ringers, was collected by Tom Sone, and the routes, ringing arrangements and towers were planned by Pat Cannon, with valuable help from Mr. Aubrey L. Bennett, Central Council representative for the Devon Guild. Fifteen ringers came from Kent, two from Berks, two from Northants and one from Surrey. A 28-seater coach was hired for the week, with Proprietor Ernest Lush as driver, and left Paddock Wood at 8 a.m., Saturday, August 5th, picking up en route. Travelling through Redhill, Dorking, Guildford and Basingstoke, Salisbury was reached at 12.45 p.m. for a good lunch at Diffey's restaurant.

Our driver soon showed that he could make his coach move, and we arrived punctually at Sherborne Abbey at 3 p.m., where Mr. W. H. Pope was awaiting us. The bells were raised in peal, and several of our heavy bell enthusiasts were able to show their skill in Cambridge, Double Norwich, Plain Bob, Stedman and Grandsire. After tea at Baker's Cafe, we continued our journey through Yeovil, Crewkerne and Chard, crossing into Devonshire near Yacombe. We stopped to try the ancient heavy five, tenor 17 cwt., with various Doubles methods, and finished with call changes with three locals. Exeter was reached at 8.15 p.m. and we settled into our 'digs'. The old proverb about learning by experience soon became apparent, and, for the benefit of future organisers, it would be as well to mention that it is advisable to check carefully boarding house accommodation which purports to take a lot of people in one place. Three out of our four addresses were very satisfactory, but one was definitely overcrowded! The removal of six to other accommodation on Sunday eased matters a little, but the writer apologises to the seven who stuck it out, and shaved in cold water!

Sunday morning found us at St. David's, Exeter (eight, 13 cwt.), where we met Messrs. W. H. Howe and W. S. Lethbridge. Good bells and a perfect circle enabled us to enjoy the standard methods until 10 a.m. We apologise to Mr. E. W. Biffin, who was expecting us at St. Thomas', but our non-arrival was due to the six wishing to find other 'digs' as soon as possible.

All our peal attempts had been very kindly fixed by Mr. Aubrey Bennett, and his first choice of St. James', West Teignmouth (eight, 14 cwt.), for Sunday afternoon was an ideal start, as non-ringers and those not taking part were able to enjoy the seaside air on one of the few really fine days of the week. The bells are a fair ring cast in 1879 by Mears and Stainbank, rung from the ground floor and we were pleased to score the 'first on the bells' in spite of a christening party walking twice through the circle to our apparent amusement! Those standing out rang for evening service and were joined by the local band and Mr. F. Maurice Atkins, who is shortly coming to live at Teignmouth.

#### THE HEAVIEST DAY

August Bank Holiday started with a pleasant drive to Chulmleigh (eight, 25 cwt.). The bells, originally a ring of six cast by W. Evans in 1718, had two trebles added in 1929 by Gillett and Johnston. The first and only pre-

vious peal on the bells was Grandsire Triples, in August, 1933, conducted by Mr. Percy Newton, of Hughenden, Bucks. Three of his family, all Chulmleighites, took part with him, and two of them, Mr. A. Newton, and Mr. Newton, senior, met us at the church. The belfry is small in comparison with the height of the tower and weight of metal, but we enjoyed a really good peal of Plain Bob and were congratulated afterwards on our striking. Those not ringing went over to Chawley (six, 18 cwt.), and met the genial Vicar and some of the local band, all expert call change ringers.

Lunch was well served at the Barnstaple Inn, and we reached Crediton (eight, 27 cwt.) at 3.30 p.m. The belfry, in the central tower, is large and well-lit; the ropes of the first four bells hang in a straight line, and there is a big space between the 7th and tenor. The writer rang the tenor in 1939 to the 'first peal of Major on the bells', and was pleased to listen this time to the attempt for Cambridge, which lasted, with excellent striking, for one hour and thirty minutes. A shift course finished the ringing, but enough was rung for some of the party to look back on these 'old style' bells—Pennington, 1774, and tenor by Mears, 1814—as being as good as any of the 'moderns'. Non-ringers rang at Colebrooke (eight, 17 cwt.) with a long draught. One of the old worthies—Mr. John Callard—did not hesitate to tell us what he thought of 'scientific' ringing! Devon call-change ringers are very honest in their comments, and to gain appreciation from them one must ring their bells at a brisk pace, and with tenor behind.

Prize contests are frequent, particular attention is given to rising and falling, and the set piece must be rung—on six bells—at not less than 32 changes a minute. Framed certificates are hanging in many North Devon towers showing the local band to be 'first prize' or 'second prize' team as the case may be, in hard-fought competitions.

#### THE FIRST 'DOUBLE'

Tuesday—a dull day, later turning to continuous rain—and the venue for the morning was Winkleigh (eight, 20 cwt.). Mears and Stainbank recast the old ring of five in 1873, added three trebles, and they are rung from the ground floor with a draught of over 60 feet. There is a two feet high box for the tenor, and from its height, the conductor soon saw that his work was going to be a lot easier than some of the others! Our Walter 'Dob' is to be congratulated on sticking and striking a bad-going 6th. Coming from a well-known family of ringers, he certainly maintained the family tradition. Special mention also to Geoffrey Waters, for excellent ringing on the 7th, following the same at Chulmleigh on the Monday, which efforts made him feel slightly hors de combat on Wednesday morning. The local ringers gave us a warm welcome, and the Vicar, the Rev. F. E. May (one-time curate of St. John's, Croydon) was presented with a donation towards church funds, with thanks for allowing a 'first peal on the bells'. The rest of our party went over to North Tawton (eight, 18 cwt.) and enjoyed a fine Taylor-hung ring, with several prize ringing certificates in the belfry.

Mr. Stafford H. Green was awaiting us at South Molton (eight, 24½ cwt.), and after lunch rang the tenor to a 'good peal of Superlative to satisfy one of his remaining ambitions. The tower, 128 feet high, is a splendid landmark, and the bells, originally Mears, 1814, were recast and rehung by Taylors in 1938. The result is a well-balanced ring, which Mr. Tapp, local captain, is very proud to 'open up' to visitors, this being the second peal in a fortnight.

Eight others—mainly those who had been at Winkleigh in the morning—started for Stedman Triples at Chittlehampton (eight, 15 cwt.). The church has a fine Perpendicular

tower similar to those of Somerset, and the bells, recast 1929 by Taylors, are worthy of the tower. Stedman lasted 40 minutes, and regrets were expressed that time did not allow a start for another method. The Vicar, the Rev. J. H. B. Andrews, himself a change ringer, met us afterwards and enjoyed a chat before we left.

#### EXETER CATHEDRAL

Wednesday morning found us at Uffculme (eight, 21½ cwt.), with one of the few stone spires in Devon, and a fine octave, Taylorised in 1927. The 'brass hats' started for Ashted, but no luck, and the bells were lowered after two hours and ten minutes. Others went over to Sampford Peverell (six, 17 cwt.), now the home of M. S. H. Green, and Halberton (six, 16 cwt.) both excellent rings. We all joined up for lunch at the Cullompton Hotel, where Dr. E. L. Taylor, late of Sevenoaks, and now of Tintagel, Cornwall, had made the journey specially to meet old friends. A good lunch, and we adjourned to Cullompton tower (ten, 19½ cwt.) and enjoyed a ring on this magnificent Taylor peal (1920), and a look round the splendid church. Then on to Bradninch (eight, 23 cwt.), where Mr. Powell, local captain, met us, and W. H. D. and Ernest Lush took our photographs.

Through the valuable help of Mr. W. H. Howe and the kindness of the Dean and Chapter, we were allowed the use of Exeter Cathedral bells (twelve, 72 cwt.) from 6 p.m.—8.30 p.m. This event had been looked forward to by everyone, and we made good use of the time with Grandsire Cinques and Caters, Stedman Triples on the back 8 (grand) and a course of Bob Royal with Walter 'Dob' on the tenor box, and Malcolm Cloke strapping—a very creditable course too. Some of the younger element rushed down to St. Thomas' practice night, just in time for a course of Bob Major.

#### HOW TO LOSE A PEAL!

Thursday in Exeter was our 'at home' day, with two towers close by. Honiton Clyst (eight, 19 cwt.) was the morning tower for Double Norwich—an average ground floor ring—but, although the band was a Surprise one, they were apparently 'off colour,' the attempt lasting just over two hours. Others, accompanied by Mrs. G. E. Retter, went over to try the grand eight at Broadclyst (eight, 21½ cwt.). Ringing has just started again after two months' silence, due to pinnacle trouble. Hopes for a peal here on a future visit were expressed by all, as they are certainly one of the finest '21 cwt.' eights in the country, very similar to Debenham, Suffolk.

The afternoon tower was Alphington (eight, 16½ cwt.), and the method chosen, Treble Bob.

The church is situated in the middle of a fork of two main roads, and the bells are a good ring, rehung in 1939 by Mears and Stainbank. After an hour's ringing, the conductor decided that his calling did not produce the figures he wanted, so 'stand' was called. A few moments with pencil and paper told him that many years ago, when copying the peal from an old report, he had failed to put in two calls at 'wrong' which would have made the peal 'right.' Someone remarked that he had 'slipped up' at last! Motto—always be very careful to check every composition, especially Treble Bob, before starting to ring it!

However, the disappointment at an unnecessary loss was soon forgotten, when all united for one of the 'tit-bits' of the week, an hour's ringing on the magnificent ring at Heavitree (eight, 26 cwt.). Double Norwich, Superlative, Grandsire and Stedman Triples were rung, and Messrs. E. W. Biffin and F. Wreford, two of the mainstays of Exeter ringing, joined us.

(To be continued next week.)



## OBITUARY AND APPRECIATION

### MR. GEORGE CHARGE

#### AN APPRECIATION: THE METROPOLITAN POLICE GUILD

It is with very deep regret I read in this week's issue of the death of Mr. George Charge, brother of Reuben and Cornelius Charge. Although not a prolific peal ringer, George gave constant and faithful service for over fifty years as a ringer for Sunday services. His tally of quarter peals rung for service must run into many hundreds. As a police officer I was his sergeant and station sergeant for some years. He was held in very great respect both by officers and men and by those amongst whom he lived. Personally I owe a great debt of gratitude to the three brothers Charge for their help and comradeship during my early days in London.

As a ringer, he and his brother Cornelius 'built greater than they knew,' for it was largely from their inspiration that ringing amongst police officers holds its present position.

As stated, I believe I am now the only surviving member of the band which rang the first peal ever rung by policemen—Grandsire Triples, at St. Mary Magdalene, Holloway, on April 25th, 1912, conducted by Cornelius Charge, then a constable of 'B' Division, which was: P.C. Walter Darlington 1, P.C. Ernest Brett 2, Sergt. Arthur Barkus 3, P.C. Charles G. Jane 4, P.C. William Bottrill 5, P.C. Cornelius Charge 6, P.C. George Charge 7, P.C. Alfred G. Crane 8.

It was from this peal the idea first came of forming a Police Guild of Ringers. Without an officially recognised Guild it was impossible in those days for members of the Force to obtain relief from the irregular hours of duty for practice and service ringing; thus their ringing was very limited and uncertain. For this reason ardent ringers often hesitated before becoming policemen. It was not until December, 1927, that the Metropolitan Police Guild was formed. I was then an inspector. It had some thirty serving officers as members.

The objects stated on application form were: To afford opportunity to those Metropolitan Police officers who are so interested to meet together to practise the art of scientific change ringing on church tower and handbells. To give to those police officers who are bellringers a status amongst other ringing Guilds of the country. The conditions were: That the ringing would be performed in the officers' own time and at no expense to the Police Fund. No payment would be received for services rendered. The Guild would be available to ring on those Police occasions when such would be appropriate. The application was accompanied by a current copy of 'The Ringing World,' which I have no doubt still rests in the archives of Scotland Yard.

My request was granted by Lord Byng, the Commissioner. By this means I obtained his authority for every recruit to be asked on joining the Force if he were a bellringer and the names forwarded to me. Notices of practices and meetings were published in the official daily Police Orders and Superintendents were instructed—in so far as the exigencies of the service would permit—to arrange duties to give facilities for practice. Our first headquarters was St. Clement Danes, Strand. We later moved to St. George-the-Martyr, Southwark.

On the occasion of the Metropolitan Police Centenary Parade in Hyde Park, May 25th, 1929, the parade state shows detailed for duty: Police bellringers: 1 inspector, 3 sergeants and 8 constables. 'During the time of the Parade and March Past the Metropolitan Police Guild of Ringers, under Insp. Bottrill, will ring 1,260

changes (Grandsire Caters) at the Church of St. Margaret, Westminster, and 1,260 changes (Stedman Caters) at the Church of St. Martin-in-the-Fields, by kind permission of Canon Carnegie and Canon McCormick.' With the help of police ringers from the provinces we acquitted ourselves well, and during the evening rang at the Church of St. George-the-Martyr, Southwark, a peal of Cambridge Surprise Major, conducted by Det. Constable H. J. Poole, being the first Surprise peal ever rung by police officers.

Arising out of this occasion the National Police Guild was formed. Although some may argue that Guilds of this nature are superfluous, it can be said this one at least has retained to the Exercise some outstanding men who might otherwise have been lost. Also, it has played no small part by its excellent annual social gathering alternately in the North, the Midlands and London—to which non-ringing police officers of high rank, chief constables and prominent local public personages are invariably invited—in creating an appreciation of our art amongst those who can at times render most useful assistance to the Exercise in general.

Deal, Kent.

W. BOTTRILL.

### MR. JAMES TAYLOR, AUGHTON

It is with regret that we record the death of Mr. James Taylor, which took place on the evening of August 16th in St. Michael's Church, Aughton. He had not been well for some weeks, but it was not expected that the end was so near.

Mr. Taylor had been connected with Christ Church and Aughton Parish Church belfries for 50 years. He was an excellent ringer, a good striker and always willing and ready to give a helping hand in connection with change ringing.

The interment took place on August 19th at the Parish Church, the Rector of Aughton (the Rev. Gerald Jones) officiating. A course of Grandsire Triples was rung at the graveside by T. Hesketh, J. Ridyard, P. Cave and G. R. Newton. Muffled touches were afterwards rung at Christ Church and St. Michael's, on the bells which he loved so well.

### RODBOURNE CHENEY OUTING

Rodbourne Cheney ringers, accompanied by friends from other towers, visited the North Forest Deanery of Gloucestershire for their annual outing. The party was pleased to welcome George (Tiny) Wells, who is now convalescent after a long illness.

Huntley was the first call, where the Vicar extended a hearty welcome. Then on to Longhope, with its unique double lock on the tower door and nice-going bells. A short drive through pleasant wooded country brought the party to Mitcheldean for tea. The bells here are unringable, but the church was visited and the local handbells were used for a few touches.

A very pleasant little six was found at Blaisdon, which just suited the members of the Ladies' Guild. The heavy six at Westbury-on-Severn were a big contrast, and after a ragged rise some good ringing was heard. The ringing chambers at all four towers were on the ground floor, so the non-ringing members of the party had a good insight into what happens on ringers' outings.

The programme was adhered to throughout the trip and ringing ranged from Grandsire Doubles to London Surprise Major.

W. B. K.

## Outings

### NAILSEA, SOMERSET.

The Nailsea ringers, together with wives and friends, held their annual ringing outing on August 12th. As is customary, all towers visited contained six bells.

Following an early start and a short hold-up in a 'traffic jam' at Bridgwater, Staplegrove, a suburb of Taunton, was reached a little behind schedule. The bells were soon raised and three-quarters of an hour's ringing was thoroughly enjoyed. The church was extensively restored in 1902, the only part left untouched being the tower. Here, too, were two electrically illuminated crosses, one on top of the tower and the other over the chancel arch.

The next tower visited was Hemyock, which was reached after a very pretty drive over part of the Blackdown Hills. Here the tenor weighs 21 cwt., and these bells proved to be the heaviest of the day.

An excellently sited 'pub,' right opposite the church, was then visited for sandwiches and liquid refreshments, and then a move was made to Halberton. This church has a fine fan-vaulted rood screen and a deep-toned ring of bells by Mears, which were rehung and the tenor recast by Gillett and Johnston in 1936.

After a brief stop at Tiverton, Bampton was reached for tea and ringing at the parish church. The bells here were all cast by Billie, of Cullompton, in 1800, and proved to be the trickiest of the day, but several good touches were brought round.

The final tower of the day, Creech St. Michael, a little on the 'home' side of Taunton, proved a nice ring with a 15 cwt. tenor. Here, it is thought, ringing history was probably made when the coach driver, who had never seen ringing being performed before and had come into every tower to watch, begged to 'have a go.' He was finally allowed, with the aid of several worthy assistants, to chime the tenor!

Thanks are due to all who helped to contribute to a very pleasant day's ringing.

M. J. H.

### OTTERSHAW, SURREY.

Joined by ringing friends from Chertsey, Chobham, Old Woking and Walton-on-Thames, Ottershaw ringers held an enjoyable outing on August 12th.

A start was made at 7.30 a.m., and the first tower visited was Little Missenden, where the organ floor proved a bit of a problem to some. This was soon surmounted, and touches of Grandsire, Stedman, Plain Bob and Kent were rung.

There was a brief stop at Dunstable for 'elevenses'—to the delight of a Walton friend who claimed this for his home town—before reaching Sandy, where Mr. C. Blain was waiting for the party. An hour's ringing in standard methods followed. The party were happy to have Mr. Blain and Mr. C. J. Ball with them at lunch.

Ringing was delayed for half an hour at Old Warden, owing to a wedding. This church proved to be the best call of the day, both for ringers and non-ringers. The beautiful carvings in the church are well worth a visit, and the bells are a grand little six.

Tea was served at the Rose Cottage Cafe, Welwyn. At St. Mary's Church, Grandsire and Stedman Triples were rung and also Plain Bob Minor, in which three of the local band joined in.

At Harrow Weald, the last call, unfortunately one of the party got tough with the second, which resulted in a broken stay, and in consequence ringing had to be confined to the back six. A good course of Oxford Treble Bob concluded the ringing programme.

Home was reached at 10.30 p.m. with a full sense of gratitude to all who had co-operated to provide such a jolly good day.

R. J. A.



## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

## BIRTH

SMALL.—On Aug. 23rd, 1950, to Jean (née Price), wife of Peter J. Small, Partridge Farm, Sellindge, Kent, a son. 7500

## CHANGE OF ADDRESS

S. GEOFFREY WATERS' address is now The Hill Tea Room, Marden, Kent. 7509

## PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

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## MISCELLANEOUS

UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS.—Will any ringer coming to the University (or associated colleges) next term please contact Ivor H. Trueman, Brewery House, High Street, Baldock, Herts. 7506

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## MEETINGS

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Hilgay, Sept. 2nd. Bells (8) 2.30. Service, 4.30. Tea 5.—J. E. Fox, Walpole Highway, Wisbech. 7482

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting Ottershaw, Sept. 2nd. Bells (6) 3. Tea 4.45.—F. Hawthorne. 7476

MIDDLESEX COUNTY ASSOCIATION.—Meeting at Cranford, Saturday, Sept. 2nd. Bells 3. Service 4.30. Tea at Park Cafe. Business after tea. Further ringing.—F. Finch. 7487

SHEFFIELD AND DISTRICT SOCIETY.—The annual silver cup contest will take place at Wentworth on Saturday, Sept. 2nd. Draw at 3. Names for tea without fail to Mr. G. West, 25, The Square, Wentworth, near Rotherham.—J. E. Turley. 7472

OXFORD DIOCESAN GUILD.—Bicester Deanery Branch.—Practice at Islip (6), Saturday, Sept. 2nd. Bells 3. No service. No business. Tea 4.30.—C. Kinch, Causeway, Bicester, Oxon. 7470

SUSSEX ASSOCIATION.—Northern Division.—Quarterly meeting at Balcombe (8), Saturday, Sept. 2nd, 3. 7481

KENT COUNTY ASSOCIATION.—Tonbridge District.—By-meeting at Chiddingstone, Sept. 2nd, at 3. Service 4.30. Tea 5. 7472

LONDON COUNTY ASSOCIATION.—St. Mary's, Lambeth.—General practice, Sept. 4th, 7.15, and first Monday in each month, St. Stephen's, Westminster. Surprise practice, Sept. 20th, 7.45, and third Wednesday in each month. Everyone welcome.—Rogers, 14, The Grove, Isleworth. 7496

MIDDLESEX ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields on Monday Sept. 4th, 7.—J. T. Lock, Dis. Sec. 7505

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Reading, Sept. 9th. Ringing, St. Laurence's, 3. Service 4.30. Tea and business meeting St. Laurence's Hall, 5. Ringing at St. Mary's 6.30 to 7.30. Names for tea by Monday, Sept. 4th, to Mr. R. Burton, 940, Oxford Road, Reading.—A. B. Peck. 7489

DERBYSHIRE ASSOCIATION (Ilkeston District) and SOUTHWELL GUILD (Nottingham District).—Joint meeting at Sawley, Saturday, Sept. 9th. Bells 2.30. Tea 3. Names to Mr. W. Simpson, Turnbury, Draycott Road, Sawley, Long Eaton, Nottingham, by Sept. 7th latest. Note altered dates.—F. Shaw and W. Thornley. Dis. Secs. 7483

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Great Gaddesden (6), Saturday, Sept. 9th, 3. Names for tea to Mrs. Robinson, 7, Gade Valley Cottages, Great Gaddesden, Hemel Hempstead, Herts, by Monday, Sept. 4th.—Pamela A. Martin, Dis. Sec. 7484

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting Ringwould, Saturday, Sept. 9th. Bells 2.30. Service 4.15. Tea at 2s. per head. Those who require tea must send in names, with cash, not later than Sept. 6th. Buses every quarter-hour. Service 80 or 80a, from Deal or Dover.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 7479

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting Saturday, Sept. 9th, Staplehurst (8). Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. Note alteration of tower as Birling bells unringable. 7470

LINCOLN DIOCESAN GUILD.—Half-yearly meeting Spalding, Sept. 9th. Bells 2.30. Service 4. Tea 5, in St. Peter's Hall. Names for tea to Mr. A. J. Farr, Greenways, Halmer Gate, Spalding, by Sept. 2nd. The revised draft of rules will be presented for acceptance or amendment.—J. Bray, Hon. Sec. 7468

NORWICH DIOCESAN ASSOCIATION.—East Norfolk Branch.—Meeting Norton Subcourse (6), Saturday, Sept. 9th, 2.30. Service 4.30. Tea 5. Names or numbers for tea to G. Walpole, Norton Subcourse, Norwich.—J. Harwood, Sec. 7471

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—A quarterly meeting at Great Horwood, Saturday, Sept. 9th. Bells (6) 2.45. Service 4. Names for tea by Sept. 5th.—E. F. Gibbard, 30, Horn Street, Winslow, Bucks. 7486

SOUTHWELL GUILD.—North Notts Branch.—Meeting at East Markham (8), Saturday, Sept. 9th. Names for tea to Mr. E. Preston, Lincoln Road, East Markham, Newark, by Sept. 5th. Blue bus from Anchor

Inn, Retford, to church at 2.30. Lincolnshire bus at 1.30 from Cannon Square.—H. Denman. 7478

LANCASHIRE ASSOCIATION.—Wigan and Liverpool Branches.—Joint meeting, St. Peter's, Newton-in-Makenfield, Saturday, Sept. 9th. Bells (8) 3.15. Service 4.30. Tea 5, 2s. 6d. per head. Names for tea before Sept. 6th to Mr. J. Mawdsley, 51, Birley Street, Newton-le-Willows. 7523

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at Ansdell, Saturday, Sept. 9th. Bells (8) 3. Cups of tea provided.—J. H. Foster. 7522

BARNSELY DISTRICT SOCIETY.—Cup Contest and meeting at Monk Bretton, Sept. 9th, 3. For teas, notify Mr. L. Williams, 1a, Littleworth Lane, Monk Bretton, not later than Sept. 2nd.—D. Smith, Hon. Sec., 28, Chapel Street, Chafton, near Barnsley. 7521

ST. DAVID'S GUILD.—Quarterly meeting at Pembroke, Saturday, Sept. 9th. Bells (8) available at 2 p.m. Service 3.30. Tea and business meeting to follow. Names for tea by Sept. 2nd to C. H. Hawkins, 2, Machynis Road, New Dock, Llanelly, Carm. 7503

SHROPSHIRE ASSOCIATION.—Meeting Berrington (6), Saturday, Sept. 9th. Numbers for tea by Sept. 6th to Mr. W. Lloyd, King Street, Berrington, Salop. 7502

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Wanborough (6), Sept. 9th. Tea. Advise W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon.

EAST GRINSTEAD GUILD.—Withyham (8), Sept. 9th. Tea at Dorset Arms. Names to H. Vaughan, 3, Balls Green, Withyham.—C. A. Bassett. 7498

YARDLEY, BIRMINGHAM.—Dedication of the new ring of eight, Saturday, Sept. 9th, at 5 p.m. Names for tea to Fitter, 422, Barrows Lane, Sheldon, Birmingham, 26. 7475

SURREY ASSOCIATION.—North Western District.—A meeting will be held at Chertsey, Sept. 9th. Bells 3. Service 4.30. Tea 5. Names for tea by Sept. 7th to R. Lathbury, 15, Russell Road, Walton-on-Thames. 7508

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch.—Meeting at Newland (Cathedral of the Forest) on Saturday, Sept. 9th. Bells (6) available 2. Service 4. Tea 4.30. Names for tea by Sept. 6th, please.—J. C. Goulding, 27, High Street, Lydney, Glos. 7510

LONDON COUNTY ASSOCIATION.—Southern District.—Meeting, Camberwell, Saturday, Sept. 9th, St. George's, 2.45. Service 4.15. Tea 5. Business in St. Giles' belfry 6.15. Ringing till 8.45. 7511

EAST DERBYSHIRE AND NOTTS ASSOCIATION and DERBYSHIRE ASSOCIATION (Chesterfield District).—Joint meeting, Clay Cross, Saturday, Sept. 9th. Bells available 3. Tea 5. Names to Rev. F. Mitchell, The Vicarage, Clay Cross, near Chesterfield, not later than Wednesday, Sept. 6th. East Derbyshire and Notts Association members please note: quarterly meeting. 7512

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting, Trull, Sept. 9th. Bells 3. Service 4.15. Names for tea, please.—A. H. Reed, Mimosas, George Street, Taunton. 7513

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting at Wickwar on Sept. 9th. Bells (6) 3. Service 4.30. Tea 5. Notify for tea by Sept. 6th.—Mary Drew, Bibstone Farm, Cromhall. (Notices continued on next page.) 7519

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**NOTICES—continued.**

**SUSSEX ASSOCIATION.**—Southern Division.—Quarterly meeting, Scaford (8), Saturday, Sept. 9th, 3. Service 4. Tea 4.30. Names by Wednesday, Sept. 6th, please.—B. W. White, 14, Southview, Henfield. 7515

**OXFORD GUILD.**—Reading Branch.—Monthly practice, Mapledurham, Saturday, Sept. 9th. Mapledurham fete. Tea in Vicarage grounds. Ringing 6.9 p.m.—T. N. Lanaghan. 7516

**BEVERLEY AND DISTRICT SOCIETY.**—Meeting at Hutton Cranswick on Sept. 9th. Bells (6, tenor 18½ cwt.) available from 2. Tea for all who notify the Vicar, Hutton Cranswick, by first post Wednesday, Sept. 6th.

**SALISBURY GUILD.**—West Dorset Branch.—Meeting at Powerstock, Saturday, Sept. 16th. Bells at 3. Service 4. Tea and meeting follow.—C. H. Lathey, Branch Sec. 7514

**DEVON GUILD.**—East Devon Branch.—Broadhembury, Sept. 16th. Service 4.15. Tea and business after. Names by 11th.—J. Arbury, Hon. Sec., Belmont, Ottery St. Mary.

**SOUTHWELL GUILD.**—Newark District.—Meeting at Whatton-in-the-Vale, Saturday, Sept. 16th, 3. Tea at 5 for those who notify F. Vernon, 33, Shakespeare Street, New Balderton, Newark, by previous Monday. 7504

**ESSEX ASSOCIATION.**—South-Western Division.—District meeting at Wanstead (6), Sept. 16th. Bells available 2.30. Service 4.30. Tea provided, followed by business meeting. Ringing at Woodford (8) 7.9.15. Names for tea by Sept. 14th to Mr. B. Petty, 13, High Street, Wanstead, E.11. 7524

**SKETTY, SWANSEA.**—Dedication of St. Paul's Church bells (rehung by John Taylor and Co.) by the Ven. Archdeacon of Gower, the Rev. H. Williams, on Saturday, Sept. 23rd. Service 3.30. Arrangements for tea have been made at a nominal charge. Names to be sent in not later than Sept. 20th.—J. A. Hoare, Gendros Crescent, Swansea. 7518

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