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GILLETT & JOHNSTON Ltd. CROYDON

FOUNDERS OF THE AUGMENTED
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CRITICISM

ONE of the gratifying features about our readers is that their critical faculties are in no sense impaired by their enthusiasm for ringing. Healthy criticism is the life-blood of a journal, and a wise editor lends a sensitive ear to such observations.

Mr. Frank E. Haynes, at the annual dinner of the Ancient Society of College Youths, made three interesting points in his criticism of this journal, and it should be clearly understood that 'The Ringing World' is the collective property of every member of an affiliated Guild or Association of the Central Council. Mr. Haynes, however, like every other reader, has to share his proprietary rights. The balance is held by the Editor, who is subject to the guidance of the Editorial Committee, elected by the Central Council and responsible to them.

The first point was that all Editorials should be written by the Editor. In the past the Editors of 'The Ringing World' have regarded this duty as their exclusive right, and with their wide knowledge of the subject have been in a position to give a lead to the Exercise. While on general grounds the present Editor does not doubt his competence, upon technical matters he recognises that he has many peers in ringing. This was made clear to the Editorial Committee on his appointment, and it was understood that this help would be forthcoming. Advantage has been taken from time to time of appropriate contributions. Another factor has been the pressure on space; this will from next year be remedied with a 'Ringing World' of 16 pages each week. So acute has been pressure in the past that news articles and comments have had to be disguised as editorials, a deception which we know has not escaped readers.

Mr. Haynes' second point was that there should be no anonymous contributors or letter writers. Anonymity has always been a feature of the British Press. It does not disturb the Editor, for example, because he does not happen to know who is 'Spectator' of 'The Sunday Times' and scores of other well-known writers. Why should ringers be disturbed over the identity of Corn. R. Stone, or some of our other contributors whose names are well known to the Exercise at large? On the subject of letters to the Editor, we naturally prefer that the writer should sign his own name, and we trust that identities will generally be disclosed. The page of 'Letters to the Editor' invariably ranks high in general interest, and we trust that our correspondents will take a pride in its maintenance, but at the same time avoid the seeds of acrimony. We cannot promise to publish every letter submitted or the whole of its contents.

Lastly, Mr. Haynes was rather unhappy about the tendency 'to pander to youth.' We feel that it is the duty of 'The Ringing World' to give full encouragement to youth. While a true balance in all things has to be maintained, and older generations at times feel that youth's enthusiasm is apt to run to seed, we are conscious that each succeeding generation has a contribution to make. Youth must always remember that prodigies were not confined to one generation. Some of our elder statesmen did great things in their youth and met with the approbation of the Ringing Press of their day. Despite our faults we are pleased to state that 'The Ringing World' is progressing steadily in the matter of circulation and is now more than 50 per cent. ahead of the figure at the time the present Editor was appointed.

TWELVE BELL PEAL

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., Oct. 29, 1949, in 3 Hours and 43 Minutes,
At the Cathedral Church of St. Martin,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

JOHN B. BENNETT ... Treble	ERNEST RAWSON ... 7
*BRIAN G. WARWICK ... 2	SIDNEY O. CHENEY ... 8
ELIZABETH FAULKNALL ... 3	†MICHAEL D. STANFORTH ... 9
DOROTHY UDALE ... 4	JOHN R. SMITH ... 10
JILL POOLE ... 5	*ALAN JACQUES ... 11
KATHLEEN TILLEY ... 6	PETER J. STANFORTH... Tenor

Composed by WILLIAM PYE. Conducted by PETER J. STANFORTH.

* First peal of Cambridge Surprise Maximus. † First peal on 12 bells. First peal of Maximus as conductor. A 21st birthday compliment to the ringer of the 5th. Tenor 25 cwt.

TEN BELL PEALS

CHESTERFIELD, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 29, 1949, in 3 Hours and 45 Minutes,

At the Church of Our Lady and All Saints,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 25½ cwt. in D.

F. BERNARD DITCHER... Treble	†ALAN ROGERS ... 6
*MILTON C. FOWLER ... 2	HARRY MORGAN ... 7
J. EDWARD CAWSEY ... 3	W. ERIC CRITCHLEY ... 8
ARTHUR FIRTH ... 4	JOHN J. L. GILBERT ... 9
ERNEST A. THORPE ... 5	JOHN E. TURLEY ... Tenor

Composed by C. W. ROBERTS. Conducted by J. EDWARD CAWSEY.

* First peal of Cambridge Royal. † First peal of Surprise Royal away from the treble. A birthday compliment to J. E. Turley and to commemorate the ordination of the Rev. C. A. Gierce.

LOUGHBOROUGH.

THE LEICESTER DIOCESAN GUILD.

On Sat., Oct. 29, 1949, in 3 Hours and 39 Minutes,

At the Church of All Saints,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 30½ cwt.

JOHN H. GRUNDY ... Treble	ALFRED BALLARD ... 6
SHIRLEY BURTON ... 2	REDVERS F. ELKINGTON ... 7
*FRED E. DUKES ... 3	HERRICK B. BOWLEY ... 8
LESLIE W. STEVENS ... 4	COLIN HARRISON ... 9
HARRY G. WAYNE ... 5	HAROLD J. POOLE ... Tenor

Composed by WILLIAM PYE. Conducted by HAROLD J. POOLE.

* First peal of Royal. A 21st birthday compliment to Jill Poole.

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 58 Minutes,

At the Church of St. Lawrence,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 18½ cwt.

*REGINALD HOLMES ... Treble	CUTHBERT G. WHITE ... 6
EDWIN DREWITT ... 2	FRANCIS A. WHITE ... 7
FRANK WHITE ... 3	FREDERICK C. WHITE ... 8
RICHARD WHITE ... 4	GEORGE HOLIFIELD ... 9
FREDERICK MESSENGER... 5	FRED WHITE ... Tenor

Composed by H. W. HALEY. Conducted by FREDERICK C. WHITE.

* First peal. Rung with the bells half-muffled in memory of the fallen and Mr. A. H. White. Tenor 14½ cwt.

BEDDINGTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Nov. 5, 1949, in 3 Hours and 7 Minutes,

At the Church of St. Mary,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 18½ cwt. in E flat.

DAVID E. PARSONS ... Treble	†FREDK. A. MUNDAY ... 6
FRANK E. HAYNES ... 2	THOMAS G. MYERS ... 7
JOHN E. CHILCOTT ... 3	WILLIAM J. RAWLINGS... 8
GEORGE E. FEARNS ... 4	FREDK. E. COLLINS ... 9
*CHARLES W. MUNDAY ... 5	GEORGE H. HUMPHRIES Tenor

Composed by CHAS. W. ROBERTS. Conducted by F. E. COLLINS.

* First peal on ten bells. † First peal of Caters.

EIGHT BELL PEALS

GLDOWICK, OLDHAM.

THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 29, 1949, in 3 Hours and 2 Minutes,

At the Church of St. Mark,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

OGDEN MOORES ... Treble	HERBERT BARLOW ... 5
JOHN T. WALMSLEY ... 2	IVAN KAY ... 6
STEPHEN L.L. PARRY ... 3	VERNON SYKES ... 7
ARTHUR F. TAYLOR ... 4	S.S.M. P. H. TOCOCK ... Tenor

Composed by J. E. BURTON. Conducted by P. H. TOCOCK.

A 72nd birthday tribute to H. Barlow. Tenor 8 cwt. 2 qr. 8 lb.

DARLEY DALE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Oct. 29, 1949, in 2 Hours and 52 Minutes,

At the Church of St. Helen,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. Parker's Six-part (No. 13). Tenor 15 cwt.

HARRY HUNTINGDON ... Treble	GEORGE H. PAULSON ... 5
JEAN D. DUNN ... 2	EDWIN HOPKINSON ... 6
HERBERT TAYLOR ... 3	DENNIS SCOTT ... 7
*VERNON BOTTOMLEY ... 4	ERNEST PAULSON ... Tenor

Conducted by GEORGE H. PAULSON.

* First part in the method. A birthday compliment to ringers of 4 and 5.

MEOPHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 29, 1949, in 3 Hours and 6 Minutes,

At the Church of St. John-the-Baptist.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

GEOFFREY W. ASHDOWN Treble	PETER C. WRIGHT ... 5
EDNA M. SILLS ... 2	WILLIAM BOTTRILL ... 6
FRANK BENNETT ... 3	REGINALD L. SILLS ... 7
*JOHN L. MORRIS (13)... 4	FRANK C. W. KNIGHT... Tenor

Composed and Conducted by FRANK BENNETT.

* First peal in the method. First peal on the bells since augmentation from 6 to 8. Tenor 12½ cwt.

PRESTBURY, CHESHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 29, 1949, in 2 Hours and 56 Minutes,

At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 18 cwt.

ARTHUR MADDOCK ... Treble	WILLIAM ROBINSON ... 5
THOMAS ROBINSON ... 2	PERCIVAL W. CAVE ... 6
JOHN ROBINSON ... 3	THOMAS W. HESKETH ... 7
GEORGE H. HESKETH ... 4	JOHN STEVENSON ... Tenor

Composed by REV. H. EARLE BULWER. Conducted by P. W. CAVE.

UFFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Oct. 29, 1949, in 2 Hours and 54 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original. Tenor 13½ cwt.

WILLIAM J. BUTTON ... Treble	GEORGE W. PIPE ... 5
WILLIAM WIGHTMAN ... 2	CHARLES E. FISHER ... 6
GEORGE A. FLEMING ... 3	FRANK L. FISHER ... 7
*FRANK G. BLOOMFIELD... 4	RONALD W. STEWARD ... Tenor

Conducted by FRANK L. FISHER.

* First peal in the method. A compliment to Mr. and Mrs. Ovenall, of Coddendam, on the occasion of their golden wedding.

WESTBURY, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Oct. 29, 1949, in 3 Hours and 41 Minutes,

At the Church of All Saints,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;

Tenor 35 cwt. in C sharp.

*PETER BAKER ... Treble	JOSEPH T. DYKE ... 5
BETTY SPICE ... 2	EDWARD J. CHIVERS ... 6
ALFRED E. REEVES ... 3	RONALD G. BECK ... 7
*HARRY J. SANGER ... 4	WILFRED WILLIAMS ... Tenor

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS.

* First peal in the method. First in the method on the bells.



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SOUTHWOLD, SUFFOLK.
THE SUFFOLK GUILD.On Sat., Oct. 29, 1949, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES;

Sixty-one courses, 206 singles. Tenor 12 cwt. in F sharp.

*G. A. SUTHERLAND ... Treble	\$RICHARD S. PAYNE ... 5
†WALTER KERRISON ... 2	†JACK E. J. THURLOW ... 6
†JOHN W. C. BLYTHE ... 3	GEORGE SAYER ... 7
REV. A. G. G. THURLOW ... 4	NOLAN GOLDEN ... Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal. † First peal of Major. † First peal of Plain Bob Major 'inside.' § First peal of Plain Bob Major. The first all-single composition to be rung in the method in the minimum number of changes. It contains all the 6-4's and the 5th and 6th the extent of 6ths. A silver wedding compliment to the parents of the ringer of the third.

GORING-ON-THAMES, OXFORDSHIRE.
THE OXFORD UNIVERSITY SOCIETY.On Sat., Oct. 29, 1949, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. THOMAS OF CANTERBURY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

H. Dains' Four-part. Tenor 8 cwt. 21 lb.

RUTH M. K. HOW ... Treble	*NORMAN G. MCCRUM ... 5
*RODNEY B. MEADOWS ... 2	†FRANK P. WRIGHT ... 6
*M. JILLIAN BRIERLEY ... 3	†DAVID GALLOP ... 7
*CATHARINE M. TRIST ... 4	*MICHAEL E. H. BARROW Tenor

Conducted by MICHAEL E. H. BARROW.

* First peal in the method. † First peal in the method 'inside.' To commemorate the wedding of Marianne M. Wood and R. Andrew Routh.

NORTON, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.On Sat., Oct. 29, 1949, in 3 Hours,
AT THE CHURCH OF ST. EGWIN,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt.

E. TREVOR NEWBURY ... Treble	SIDNEY T. HOLT ... 5
JOHN THOMAS ... 2	*REGINALD WOODYATT ... 6
GEORGE E. LARGE ... 3	*CYRIL TANSELL ... 7
MRS. J. THOMAS ... 4	THOMAS W. LEWIS ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by SIDNEY T. HOLT.

* First peal in the method. † 150th peal. First peal of Major on the bells.

OLNEY, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.On Sat., Oct. 29, 1949, in 3 Hours and 15 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF PLAIN BOB MAJOR, 5058 CHANGES;

Tenor 25 cwt.

*FREDK. W. MYNARD ... Treble	MAURICE T. COOK ... 5
FREDK. J. MYNARD ... 2	VICTOR S. ADAMS ... 6
FRANCIS J. DANIELL ... 3	FRANK BOSWELL ... 7
WILLIAM J. ROBINSON ... 4	ARTHUR A. FREEMAN ... Tenor

Composed by J. R. PRITCHARD. Conducted by WM. J. ROBINSON.

* First peal of Major. To commemorate the 45th anniversary of the first peal of Major by the North Bucks Branch which was rung in this tower. The ringers of the 2nd, 4th and 7th took part in the original peal.

POOLSTOCK, WIGAN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.On Sat., Oct. 29, 1949, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF PLAIN BOB MAJOR, 5184 CHANGES;

Tenor 25 cwt.

JAMES W. GROUNDS ... Treble	*FRANK BROWN ... 5
*JAMES BURNS ... 2	*SYDNEY CLOUGH ... 6
THOMAS S. HORRIDGE ... 3	WILLIAM FARRIMOND ... 7
*PETER COXALL ... 4	JOSEPH RIDYARD ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by JOSEPH RIDYARD.

* First peal in the method. A wedding compliment to Mr. and Mrs. William Farrimond.

STRATTON ST. MARGARET, WILTSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.On Sat., Oct. 29, 1949, in 3 Hours,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

E. Taylor's Six-part. Tenor 8 cwt. 1 qr. 17 lb.

W. BERTRAM KYNASTON Treble	ENID LLOYD-ROBERTS ... 5
CHARLES J. GARDINER ... 2	MARGARET E. RICHARDS ... 6
*FRANCIS G. WILTON ... 3	WILLIAM W. T. DANIELL ... 7
*ANTHONY TICKNER ... 4	JOSEPH DURHAM ... Tenor

Conducted by MARGARET E. RICHARDS.

* First peal of Triples. First peal in the method as conductor.

WITHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Oct. 29, 1949, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 18 cwt.

ARTHUR H. EDWARDS ... Treble	FRANK MAY ... 5
HORACE J. MANSFIELD ... 2	SIDNEY C. EASTER ... 6
STANLEY BONES ... 3	PERCY GREEN ... 7
GEORGE A. WIGHTMAN ... 4	GERALD FROST ... Tenor

Composed by J. R. PRITCHARD. Conducted by ARTHUR H. EDWARDS.

SUNBURY-ON-THAMES, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Sat., Oct. 29, 1949, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

ERNEST C. S. TURNER ... Treble	FREDK. A. FINCH ... 5
WALTER SPARROW ... 2	†FRANK C. PRICE ... 6
G. WILLIAM MORRIS ... 3	RICHARD E. PRICE ... 7
WILLIAM WELLING ... 4	TONY PRICE ... Tenor

Composed by T. B. WORSLEY. Conducted by ERNEST C. S. TURNER.

* First peal in method. † First peal of Surprise. Tenor 14½ cwt.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Oct. 30, 1949, in 2 Hours and 52 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 18½ cwt.

Parker's Twelve-part.	
JOHN WHEADON ... Treble	FRANK I. HAIRS ... 5
FRANK WALKER ... 2	HERBERT E. AUDSLEY ... 6
ROBERT RAYFIELD ... 3	FREDERICK CULLUM ... 7
ALFRED G. HILL ... 4	WALTER LEMON ... Tenor

Conducted by HERBERT E. AUDSLEY.

Rung on the 200th anniversary of a peal of Grandsire Triples rung in this tower, believed to be the first on the bells, and also the third peal ever rung.

CONISBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., Oct. 31, 1949, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. PETER,

A PEAL OF TAVISTOCK SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt. 2 qr. 20 lb.

JAMES THORLEY ... Treble	ARTHUR FIRTH ... 5
F. BERNARD DITCHER ... 2	ERNEST A. THORPE ... 6
MILTON C. FOWLER ... 3	J. EDWARD CAWSE ... 7
W. ERIC CRITCHLEY ... 4	*JOHN E. TURLEY ... Tenor

Composed by W. E. CRITCHLEY. Conducted by J. EDWARD CAWSE.

* 150th peal. The first peal rung in this method.

DOUGLAS-IN-PARBOLD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Oct. 31, 1949, in 3 Hours and 5 Minutes,
AT CHRIST CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

WILLIAM RIMMER ... Treble	PETER COXALL ... 5
MARGARET E. RIDYARD ... 2	*ERIC COOK ... 6
RAYMOND LEACH ... 3	RONALD KENRICK ... 7
THOMAS MARSHALL ... 4	JOSEPH RIDYARD ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by JOSEPH RIDYARD.

* First peal. Rung half-muffled in memoriam to Mr. J. H. Green, the donor of the tenor bell. Tenor 11 cwt.

MILES PLATTING, MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Mon., Oct. 31, 1949, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 12 cwt.

JAMES C. E. SIMPSON ... Treble	SELWYN H. DEARDEN ... 5
MARY ELKINGTON ... 2	ARTHUR HIBBERT ... 6
HAROLD WALKER ... 3	ALAN J. BROWN ... 7
MARY WALSHAW ... 4	JACK CLEGG ... Tenor

Composed by C. MIDDLETON. Conducted by JACK CLEGG.

First peal of Surprise as conductor. A compliment to Joseph Hall, who has completed 50 years as a ringer at the above church.

SCUNTHORPE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., Nov. 3, 1949, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF KENT TREBLE BOB MAJOR, 5008 CHANGES;

FRED LACEY ... Treble	*REV. A. A. MUXLOW ... 5
FRANK LORD ... 2	JACK BRAY ... 6
ARTHUR TOMLINSON ... 3	GEORGE DOBBS ... 7
G. LESLIE LUNN ... 4	GEORGE W. MOODY ... Tenor

Composed by A. KNIGHTS. Conducted by JACK BRAY.

* First peal of Major. Tenor 18½ cwt.

ALLESLEY, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., Oct. 29, 1949, in 3 Hours,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;
Hatterslev's. Tenor 12 cwt. in G.
JOHN W. TAYLOR ... *Treble* | HUBERT G. SUMMERS ... 5
*JOHN E. S. MORETON ... 2 | JAMES DRAYCOTT ... 6
WALTER P. WHITEHEAD ... 3 | JOHN A. L. THOMPSON ... 7
*JOHN W. T. TAYLOR ... 4 | W. FRANK TROTMAN ... *Tenor*

Conducted by JOHN W. FRANK TROTMAN.

* First peal of Superlative. Rung for the wedding of Patricia Potts and Antony Metcalf.

HECKINGTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Wed., Nov. 2, 1949, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;
Tenor 19 cwt. 3 qr. 18 lb. in E.
STANLEY E. BENNETT ... *Treble* | DONOVAN R. WHITE ... 5
JOHN WALDEN ... 2 | RAYMOND F. SMITH ... 6
CHARLES MCGUINNESS ... 3 | JOHN A. FREEMAN ... 7
CHARLES E. BROWN ... 4 | JACK L. MILLHOUSE ... *Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by J. A. FREEMAN.

Rung on the 50th anniversary of the first peal for the Guild, which was rung at this church on November 2nd, 1899.

HELMINGHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Wed., Nov. 2, 1949, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 19½ cwt.
CHARLES W. BEECROFT ... *Treble* | FRANK L. FISHER ... 5
*RUSSEL PARKER ... 2 | ALBERT E. WHITING ... 6
WILLIAM WIGHTMAN ... 3 | WALTER W. MILLER ... 7
LESLIE C. WIGHTMAN ... 4 | LESLIE G. BRETT ... *Tenor*

Composed by C. MIDDLETON. Conducted by LESLIE G. BRETT.

* First Surprise peal. A compliment to George Wightman on attaining his 84th birthday.

GILMORTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Thurs., Nov. 3, 1949, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 10½ cwt.
JOHN R. SMITH ... *Treble* | ALAN JACQUES ... 5
SHIRLEY BURTON ... 2 | HAROLD J. POOLE ... 6
ELIZABETH FAULKNALL ... 3 | HERRICK B. BOWLEY ... 7
*W. ARTHUR RIDDINGTON ... 4 | ALFRED BALLARD ... *Tenor*

Composed by ERNEST W. TIPLER. Conducted by HAROLD J. POOLE.

* First peal in the method. A birthday compliment to J. Frederick Milner.

PINCHBECK, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Fri., Nov. 4, 1949, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;
Tenor 18 cwt. 9 lb.
STANLEY E. BENNETT ... *Treble* | CYRIL WANDER ... 5
*DAVID R. WHITTON ... 2 | C. HAROLD WHITTON ... 6
†G. DULCIE ROBINSON ... 3 | JOHN G. AMES ... 7
†AUBREY A. PEPPER ... 4 | W. ALAN RICHARDSON ... *Tenor*

Composed by J. R. PRITCHARD. Conducted by JOHN G. AMES.

* First peal. † First peal in the method. † First peal on eight bells. A birthday compliment to Miss G. D. Robinson and to the ringer of the tenor.

ROTHWELL, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Nov. 4, 1949, in 3 Hours and 8 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 21 cwt. 3 lb.
PAUL L. TAYLOR ... *Treble* | BRIAN AUSTIN ... 5
*MRS. G. E. WATSON ... 2 | *GEORGE CARE ... 6
SHIRLEY BURTON ... 3 | *RONALD C. NOON ... 7
*PATRICK I. CHAPMAN ... 4 | HAROLD J. POOLE ... *Tenor*

Composed by H. LAW JAMES. Conducted by HAROLD J. POOLE.

* First peal in the method. First in the method on the bells and for the Guild. Rung on the eve of the enthronement of the Rt. Rev. C. G. Spencer Leeson, M.A., as Bishop of Peterborough.

QUEENSBURY, BRADFORD.
THE YORKSHIRE ASSOCIATION.

On Fri., Nov. 4, 1949, in 2 Hours and 54 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Middleton's. Tenor 14½ cwt.
*PAUL BIRKETT ... *Treble* | HARRY WILD ... 5
EDWARD JENKINS ... 2 | *SIDNEY BRIGGS ... 6
FRED HODGSON ... 3 | WILLIAM AMBLER ... 7
VERNON BOTTOMLEY ... 4 | SAM LONGBOTTOM ... *Tenor*

Conducted by WILLIAM AMBLER

* First peal in the method. A birthday compliment to Paul Birkett.

ALVERSTOKE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Pitstow's Variation. Tenor 13 cwt. 1 qr. 2 lb.
FREDK. W. ROGERS ... *Treble* | *PATRICK PAGE ... 5
MRS. E. F. SALMONS ... 2 | HAROLD A. NOBES ... 6
ERNEST A. JURD ... 3 | FREDK. W. BURNETT ... 7
JOHN H. HUNT ... 4 | *ERNEST BROWN ... *Tenor*

Conducted by FREDERICK W. BURNETT.

* First peal of Stedman. To commemorate 50 years' service at this church by the organist, Mr. E. Douglass, F.R.C.O.

BIDDENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 5, 1949, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF RUTLAND SURPRISE MAJOR, 5056 CHANGES;
HARRY BAKER ... *Treble* | WILFRID W. RING ... 5
WILLIAM C. MARSHALL ... 2 | MARK S. LANCEFIELD ... 6
FREDK. G. HUCKSTEPP ... 3 | THOMAS CULLINGWORTH ... 7
PERCY PAGE ... 4 | HARRY PARKES ... *Tenor*

Composed by C. W. ROBERTS. Conducted by F. G. HUCKSTEPP.

First peal in method by all the band. Tenor 23 cwt.

BIGGLESWADE, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Nov. 5, 1949, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 13½ cwt.
*OWEN SMITH ... *Treble* | JOHN CHURCH ... 5
†CYRIL J. SMITH ... 2 | C. HENRY HARDING ... 6
†STANLEY S. WALLIS ... 3 | BRIAN F. SIMS ... 7
†HAROLD W. SMITH ... 4 | LEWIS H. BYWATERS ... *Tenor*

Composed by SIR A. P. HEYWOOD. Conducted by L. H. BYWATERS.

* First peal of Major. † First peal of Double Norwich.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 5, 1949, in 3 Hours and 5 Minutes,
AT THE CHURCH OF THE SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Thurstans' Five-part. Tenor 20 cwt.
EDWARD B. WEBSTER ... *Treble* | THOMAS BRATBY ... 5
WILLIE AARON ... 2 | PETER CROOK, SEN. ... 6
JOHN F. WOOD ... 3 | EDWARD IDDON ... 7
*EVEREST FORD ... 4 | HAROLD GORTON ... *Tenor*

Conducted by PETER CROOK, SEN.

* 50th peal. To celebrate the silver wedding of the tenor ringer and Mrs Gorton.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF DEVA SURPRISE MAJOR, 5088 CHANGES;
JUNE HENSHAW ... *Treble* | C. KENNETH LEWIS ... 5
JAMES A. MILNER ... 2 | JOHN WORTH ... 6
WILFRED STEVENSON ... 3 | PETER LAFLIN ... 7
ALAN A. POTTS ... 4 | JOSEPH WHITTAKER ... *Tenor*

Composed and Conducted by C. KENNETH LEWIS.

The first peal in the method. Tenor 14 cwt. 1 qr. 21 lb.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 3 Hours and 15 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;
JOHN W. GRIFFITHS ... *Treble* | *DENNIS H. B. MILLWARD ... 5
*NANCY P. BIRKS ... 2 | *FREDK. H. BIRKS ... 6
*HENRY O. BAKER ... 3 | *BRIAN HARRIS ... 7
JOHN W. BEST ... 4 | R. GORDON CORBY ... *Tenor*

Composed by H. HUBBARD. Conducted by JOHN W. GRIFFITHS.

* First peal in the method. Tenor 9½ cwt.

BURWASH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 5, 1949, in 2 Hours and 59 Minutes,

At the Church of St. Bartholomew,

A PEAL OF DOUBLED NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt. 1 qr. 21 lb. in G sharp.

HENRY STALHAM Treble	REGINALD E. LAMBERT 5
FREDK. J. LAMBERT, JUN. ... 2	MAURICE THOMAS 6
ALBERT W. BOND 3	FRANK HICKS 7
FRANK BENNETT 4	ROBERT T. LAMBERT Tenor

Composed and Conducted by FRANK BENNETT.

First peal of Double Norwich on the bells.

COLWALL, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 3 Hours and 1 Minute,

At the Church of St. James-the-Great,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

*R. GEORGE MORRIS Treble	*CHARLES J. CLARKE 5
*CLAUDIA A. HARDING 2	*ALBERT E. HUMPHREYS ... 6
GEORGE E. LARGE 3	DENIS R. MORRIS 7
ALLEN MORGAN 4	REGINALD WOODYATT Tenor

Composed by T. B. WORSLEY. Conducted by GEORGE E. LARGE.

*First peal of Treble Bob Major. A 15th birthday compliment to Margaret Elizabeth, daughter of the conductor. Tenor 11 cwt.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 5, 1949, in 2 Hours and 54 Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's Variation. Tenor 15 cwt.

*ALFRED J. HILL Treble	JAMES BENNETT 5
HERBERT E. AUDSLEY 2	MAURICE HODGSON 6
PHILIP A. CORBY 3	FREDK. J. CULLUM 7
ALFRED G. HILL 4	WALTER J. LEMON Tenor

*First peal. Conducted by FREDERICK J. CULLUM.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 3 Hours and 23 Minutes,

At the Cathedral Church of the Holy Trinity,

A PEAL OF DOUBLED NORWICH COURT BOB MAJOR, 5024 CHANGES;

*GORDON WALFORD Treble	RONALD J. C. HAGLEY 5
JOHN A. ETHERINGTON 2	GEORGE E. CLODE 6
WILLIAM J. ROBINSON 3	T. MARK WHITE 7
CLARENCE H. DOBBIE 4	ROGER O. FRY Tenor

Composed by SIR A. P. HEYWOOD. Conducted by ROGER O. FRY.

*First peal in the method. First peal in the method as conductor. Tenor 23 cwt. 3 qr. 8 lb. in D.

HUGHENDEN, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 50 Minutes,

At the Church of St. Michael and All Angels,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

HARRY C. JONES Treble	*JOHN KAPE 5
F. DONALD BOREHAM 2	A. REGINALD BLABY 6
WALTER LEE 3	*WALTER AVERY 7
DOREEN COKER 4	ROLAND BIGGS Tenor

Composed by C. MIDDLETON. Conducted by ROLAND BIGGS.

*First peal of Cambridge 'inside.' First peal of Cambridge Major as conductor; also his 250th peal. Tenor 12½ cwt.

NUNFATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 50 Minutes,

At the Church of St. Nicholas,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. Parker's Twelve-part. Tenor 14½ cwt.	
*DOROTHY J. CLARKE Treble	*JOHN E. S. MORETON 5
LEONARD TREVOR 2	HUBERT ASHLEY 6
JAMES DRAYCOTT 3	*JOHN A. L. THOMPSON ... 7
*ARTHUR H. BEAMISH 4	WALTER REEBE Tenor

Conductor by LEONARD TREVOR.

*First peal. †50th peal together. First peal in the method as conductor.

RAYLEIGH, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Nov. 5, 1949, in 2 Hours and 55 Minutes,

At the Church of the Holy Trinity,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. Parker's Twelve-part. Tenor 16½ cwt.	
*WILLIAM F. WARD Treble	THOMAS E. LOXTON 5
*DONALD COOMBS 2	GERALD FROST 6
*MRS. C. G. WOODGATE 3	FRANK B. LUFKIN 7
FRANK C. MAY 4	WILLIAM S. MAY Tenor

Conducted by FRANK B. LUFKIN.

*First peal of Triples. A wedding compliment to Laurence T. Loxton and Peggy Downing, married October 8th, 1949.

THORVERTON, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Nov. 5, 1949, in 2 Hours and 57 Minutes,

At the Church of St. Thomas-of-Canterbury,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor 14½ cwt.	
MONT. T. BUTT Treble	HENRY J. CORRY 5
JOHN SALWAY 2	JOHN L. S. GLANVILL 6
HORACE W. J. BUTT 3	FREDERICK WRE福德 7
GEORGE E. RETTER 4	WILLIAM H. BAKER Tenor

Conducted by FREDERICK WRE福德.

A wedding compliment to Mr. and Mrs. M. T. Butt, of Thorverton, Devon.

WILLESDEN, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Nov. 5, 1949, in 2 Hours and 40 Minutes,

At the Church of St. Mary,

A PEAL OF SPLICED SURPRISE MAJOR, 5088 CHANGES;

Comprising 1,440 Rutland, 1,440 London, 768 Bristol, 480 Yorkshire 480 Superlative and 480 Cambridge with 113 changes of method. Tenor 10 cwt.

*MRS. C. J. MATHEWS ... Treble	*WILLIAM T. BEESTON ... 5
*THOMAS H. FRANCIS ... 2	*HAROLD A. MAY 6
ALICK CUTLER 3	ALFRED J. HOUSE 7
MRS. THOS. J. LOCK ... 4	JACK L. MILLHOUSE Tenor

Composed by EDWIN A. BARNETT. Conducted by J. L. MILLHOUSE.

*First peal in six Spliced Surprise methods. Also as conductor and by the Society.

FIVE AND SIX BELL PEALS

WISTASTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Oct. 11, 1949, in 2 Hours and 31 Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Plain Bob, Double Oxford Bob, Cambridge Surprise, two each of Oxford and Kent Treble Bob. Tenor 6 cwt. 6 lb.

*ALBERT CRAWLEY Treble	HARRY PARKER 4
†BERNARD J. ONGLEY 2	VICTOR A. JARRETT 5
ERIC HORNEY 3	A. GORDON LAWRENCE Tenor

Conducted by HARRY PARKER.

*200th peal for the Guild. †First peal 'inside.'

PIDDINGTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Oct. 27, 1949, in 2 Hours and 45 Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, St. Clement's, Double Oxford, Oxford Bob, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11 cwt.

PHILIP JONES Treble	RONALD C. NOON 4
BRIAN S. COPE 2	PATRICK I. CHAPMAN 5
GEORGE CARE 3	GEOFFREY E. WATSON Tenor

Conducted by GEOFFREY E. WATSON.

A 21st birthday compliment to Miss Jill Poole.

MARBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 29, 1949, in 2 Hours and 49 Minutes,

At the Church of St. Michael,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 120's, ten callings. Tenor 8½ cwt.

FREDK. W. CHAPMAN ... Treble	FREDK. S. SUTTON 4
JOHN E. BROUGH 2	THOMAS P. BARLOW 5
*BRIAN SCHOFIELD 3	*JOHN BARLOW Tenor

Conducted by JOHN E. BROUGH.

*First peal.

WISSETT, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Oct. 29, 1949, in 2 Hours and 38 Minutes,

At the Church of St. Andrew,

A PEAL OF MINOR, 5040 CHANGES;

Being extents of Norwich Surprise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Double Court and Plain Bob. Tenor 10 cwt. in G.

JACK PILGRIM Treble	REV. A. G. G. THURLOW ... 4
*JOHN W. C. BLYTHE ... 2	NORMAN R. BAILEY 5
NOLAN GOLDEN 3	GEORGE SAYER Tenor

Conducted by NOLAN GOLDEN.

*First peal in seven methods 'inside.'

BURGH, SUFFOLK.
THE SUFFOLK GUILD.

On Sun., Oct. 30, 1949, in 2 Hours and 40 Minutes,
AT THE CHURCH OF SS. BOTOLPH AND ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Oxford Treble Bob, St. Clement's,
Double Oxford, Kent Treble Bob and two 720's of Plain Bob.
Tenor 8 cwt. in A.

LEWIS J. LAST	Treble	GEORGE W. PIPE	4
GEORGE A. FLEMING	2	FRANK G. BLOOMFIELD	5
RONALD W. STEWARD	3	CECIL W. PIPE	Tenor

Conducted by CECIL W. PIPE.

For the 86th birthday of the Rev. George Shallard, former Rector of Burgh.

FOXLEY, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Oct. 30, 1949, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. JOHN-THE-APOSTLE,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of St. Clement's, Kent Treble Bob, Oxford Treble Bob and four of Plain Bob. Tenor 10 cwt. approx.

ALBERT W. BARBER	Treble	ERIC DURRANT	4
SIDNEY MARSHALL	2	GEORGE P. ADAMS	5
WALTER J. FORD	3	BERT GOGLE	Tenor

Conducted by GEORGE P. ADAMS.

First peal on the bells since 1921.

APSLEY END, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Mon., Oct. 31, 1949, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being one extent each of London, Beverley, York, Bourne, Nether-seale, Cambridge and Norwich. Tenor 14½ cwt.

WILLIAM C. HUGHES	Treble	WILLIAM J. PUDDIFOOT	4
*EDWIN J. UPTON	2	†WALTER AYRE	5
AUGUSTIN V. GOOD	3	WALTER LEE	Tenor

Conducted by WALTER AYRE.

* First peal in seven Surprise methods 'inside.' † 400th tower-bell peal. A compliment to A. V. Good on having completed 25 years' service in Apsley tower.

WARBLETON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Tues., Nov. 1, 1949, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of a 720 each of Oxford Treble Bob, Single Oxford Bob, Reverse Canterbury Pleasure and Kent Treble Bob, and three 720's of Plain Bob—all differently called. Tenor 10½ cwt. in G.

E. GAVAN D. TONKIN	Treble	WILLIAM A. KITCHENSIDE	4
FREDK. J. LAMBERT, JUN.	2	CHARLES A. BASSETT	5
*ARCHIBALD G. GRIMWOOD	3	FRANK H. HICKS	Tenor

Conducted by FRANK H. HICKS.

* First peal in five methods. First peal in five methods on the bells. To celebrate the silver jubilee of the induction of the Rector (Rev. H. F. Severn). Also a birthday compliment to W. A. Kitchenside and L. W. Jarvis (Hawkhurst).

THRYBERGH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Thurs., Nov. 3, 1949, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 8½ cwt.

*MRS. N. CHADDOCK	Treble	†GORDON C. BRIGGS	4
†HERBERT O. CHADDOCK	2	*GEORGE S. LEE	5
JOHN E. TURLEY	3	NORMAN CHADDOCK	Tenor

Conducted by NORMAN CHADDOCK.

* First peal of Surprise. † First peal of Surprise Minor. First peal of Surprise Minor as conductor.

BUCKLAND ST. MARY, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Nov. 5, 1949, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 4 six-scores each of Stedman, St. Simon, Union, Reverse Canterbury, Clifford Pleasure, Southrepps Pleasure, Plain Bob, Kennington, April Day, Old Doubles, and 240 of Grandsire. Tenor 12 cwt. 2 qr. 26 lb.

*F. CECIL MOGFORD	Treble	*LEONARD DERRICK	4
*WILLIAM HART	2	GEORGE PRESCOTT	5
*ERNEST SHEARN	3	WILLIAM A. PRESCOTT	Tenor

Conducted by GEORGE PRESCOTT.

* First in 11 methods. First peal on the bells. A farewell to the Rector (Rev. J. H. H. Doorbar) on his retirement.

MAULDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Nov. 3, 1949, in 2 Hours and 36 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of London, Wells, Durham, York, Surfleet, Beverley and Cambridge. Tenor 10 cwt. 3 qr. in F sharp.

C. EDWARD JEFFRIES	Treble	RONALD J. SHARP	4
*CLIFFORD W. IZZARD	2	WILLIAM STAPLETON	5
C. HENRY HARDING	3	ANDREW C. SINFIELD	Tenor

Conducted by WILLIAM STAPLETON.

* First peal of Surprise.

SILK WILLOUGHBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., Nov. 3, 1949, in 2 Hours and 23 Minutes,
AT THE CHURCH OF ST. DENYS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being twenty-one 240's, 8 by Morris, 7 by Price and 6 by A. J. Pitman. Tenor 8 cwt. 3 qr. 18 lb. in A.

IRENE MARROWS	Treble	JOAN WRIGHT	4
MARY SMITH	2	JAMES H. MUSSON	5
HENRY P. COLLINS	3	FRANK R. MITCHELL	Tenor

Conducted by JAMES H. MUSSON.

A birthday compliment to ringers 1, 2, 3 and 4.

BARMING, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 5, 1949, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. MARGARET,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents (C.C.C. 28, 34, 40, 48, 49, 50, 52).
FREDK. E. MANSER

*MARGARET H. BAKER	2	WILLIAM R. MANSER	4
TOM SAUNDERS	3	LUTHER J. HONESS	5
		PETER C. WRIGHT	Tenor

Conducted by PETER C. WRIGHT.

* First peal 'inside.' A birthday compliment to William R. Manser. Tenor 9½ cwt.

BODICOTE, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 3 extents each of Reverse Canterbury Pleasure, St. Columb, Clifford Pleasure, Southrepps Pleasure, Plain Bob, Kennington, Old Norfolk April Day, Grandsire, Fortune, Reverse St. Bartholomew, Northrepps Pleasure, Antelope. Tenor 11½ cwt.

*GEORGE F. BURTON	Treble	*HERBERT H. ALEXANDER	3
HARRY P. FLOYD	2	*EDMUND E. PEARSON	4
		ALAN R. PINK	Tenor

Conducted by ALAN R. PINK.

* First peal in 14 methods. The first peal on the bells.

CADOXTON, NEAR NEATH, GLAMORGANSHIRE.
THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. CATWG,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven 720's. Tenor 7 cwt. 2 qr. 2 lb.

EDWARD PHILLIPS	Treble	HARRY ROYCE	4
DAVID J. LEWIS	2	GWYN I. LEWIS	5
EDMUND MORRIS	3	BENJAMIN WILLIAMS	Tenor

Conducted by GWYN I. LEWIS.

In memoriam David Rees, ringer at the above church for over 40 years.

EASTON MAUDIT, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 55 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of Plain Bob and 30 of Grandsire. Tenor 15 cwt.

JOHN E. LABUTT	Treble	PERCY AMOS	3
RONALD RUSSELL	2	VICTOR S. ADAMS	4
		HARRY WOODING	Tenor

Conducted by HARRY WOODING.

Rung for the Enthronement of the Rt. Rev. Spencer Leeson as Lord Bishop of Peterborough.

ROCHDALE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 5, 1949, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ALL SAINTS, HAMER,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 14½ cwt.

IAN TAYLOR	Treble	J. ALWYN TAYLOR	4
*BEATRICE BRIERLEY	2	ALAN SMITH	5
MARJORIE LEACH	3	JAMES TAYLOR	Tenor

* First peal. Conducted by ALAN SMITH.

PETERBOROUGH, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 36 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of two 720's each of Oxford and Kent Treble Bob with three 720's of Plain Bob called differently. Tenor 8½ cwt.

WILLIAM H. WALDRON ... Treble	D. THOMAS AUSTIN ... 4
HERBERT GOAKES ... 2	FRANCIS H. NEWMAN ... 5
CHARLES WOOD ... 3	FRANK WARRINGTON ... Tenor

Conducted by FRANK WARRINGTON.

For the Enthronement of Rt. Rev. Spencer Leeson as Bishop of Peterborough.

ST. WENN, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. WENNA,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, 10 callings. Tenor 9½ cwt. (approx.).

DONALD DOCKING ... Treble	*STEWART J. ROBINSON ... 4
A. HUBERT EPLETT ... 2	REV. A. S. ROBERTS ... 5
MRS. A. S. ROBERTS ... 3	JAMES C. NORTHEY ... Tenor

Conducted by REV. A. S. ROBERTS.

* First peal. First peal on the bells. In honour of the golden wedding of Canon H. R. Jennings, a former Guild secretary, and Mrs. Jennings.

WOLLASTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Nov. 5, 1949, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of London, Wells, Ipswich, York, Durham, Beverley and Cambridge. Tenor 12½ cwt.

JOHN H. PAGETT ... Treble	FREDK. G. HANDLEY ... 4
JOHN BASS ... 2	HAROLD V. COOPER ... 5
SIDNEY G. THOMPSON ... 3	SAMUEL THOMPSON ... Tenor

Conducted by HAROLD V. COOPER.

First peal of seven Surprise Methods by all and believed to be the first by a local band for the Association. An 81st birthday compliment to Mrs. Cooper, mother of the conductor.

WOOLTON HILL, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 5, 1949, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob. Tenor 7 cwt.

BRYAN C. STIRLAND ... Treble	†REGINALD F. CROOK ... 4
*RONALD C. CHRISTOPHER ... 2	GILBERT J. TOWNSEND ... 5
GEOFFREY K. DODD ... 3	REGINALD W. REX ... Tenor

Conducted by REGINALD W. REX.

* First peal. † First peal of Minor. Rung for the centenary of the church.

HANDBELL PEALS

BURBAGE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Oct. 6, 1949, in 2 Hours and 15 Minutes,

AT 9, WINDSOR STREET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation).

ALFRED BALLARD ... 1-2	W. ARTHUR RIDDINGTON ... 5-6
FRANK K. MEASURES ... 3-4	HECTOR A. KNIGHTS ... 7-8

Conducted by FRANK K. MEASURES.

LEICESTER.

THE MIDLAND COUNTIES GUILD.

On Sun., Oct. 23, 1949, in 2 Hours and 18 Minutes,

IN ST. MARGARET'S SCHOOL,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;

ERNEST MORRIS ... 1-2	*ALAN CATTELL ... 5-6
WALTER P. WHITEHEAD ... 3-4	*JOHN BRAMLEY ... 7-8

Composed by J. REEVES. Conducted by WALTER P. WHITEHEAD.

* First peal of Treble Bob 'in hand.' Tenor size 17 in A.

LEICESTER.

THE MIDLAND COUNTIES GUILD.

On Mon., Oct. 24, 1949, in 2 Hours and 31 Minutes,

IN ST. MARGARET'S BELFRY,

A PEAL OF STEDMAN CATERS, 5077 CHANGES;

JOSEPH A. FENTON ... 1-2	WALTER P. WHITEHEAD ... 5-6
ALAN CATTELL ... 3-4	ERNEST MORRIS ... 7-8

*JOHN BRAMLEY ... 9-10

Composed and Conducted by WALTER P. WHITEHEAD.

* First ten-bell peal 'in hand.' Tenor size 17 in A.

More peals on page 561.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

*The Official Journal of the Central
Council of Church Bell Ringers*

EDITORIAL OFFICE: c/o Woodbridge Press,
Ltd., Guildford, Surrey.

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MRS. E. K. FLETCHER.

EDITOR: T. W. WHITE.

*'The Ringing World' was founded in the
year 1911 by John Sparkes Goldsmith, who
remained its proprietor and editor until his
death in 1942.*

LATE NEWS

A Non-Conducted Peal of London Sur-
prise was rung at Warburton, Cheshire,
last Saturday. It was umpired by Mr.
George R. Newton, who sat in the tower
the whole of 3 hours and 8 minutes,
and he reports that it was well and
truly rung and he did not see anything
occur that would contravene the laws
of silent peal ringing. There was a
silent peal of London rung at St.
Stephen's, Westminster, on June 5th,
1901. Congratulations to all concerned.

Hanbury parish, Worcs.,
is fortunate in having in
its new Rector and his wife
two practical ringing enthusiasts. The Rev.
L. J. Birch makes no bones about it that he
would not accept a parish where there were
no bells, and his choice of Hanbury is all the
better because of a modern ring of eight there.
A peal of Grandsire Triples was rung as a
welcome to Mr. and Mrs. Birch on Nov. 6th.

Will Mr. W. H. Hewett please forward his
address to the Editor?

Through a typographical error, the tenor of
the Monks Kirby ring should read 24 cwt. and
not as appeared on page 546.

Mr. Daniel T. Matkin has now rung Stedman
Doubles, Triples, Caters and Cinques both on
handbells and tower bells.

Mr. James George, of 118, Rossmore Road,
Parkstone, Dorset, is looking forward to cele-
brating his 96th birthday on Sunday, Nov.
27th. He writes stating he is fairly well.

Mr. W. Bertram Kynaston has now 'circled'
Stratton St. Margaret's tower, and Messrs.
W. C. Hughes and W. Ayre, Apsley End; Mr.
C. A. Bassett, Warbleton; Mr. A. C. Sinfield,
Maulden (four times); and Mr. P. A. Corby,
Erith.

Two handbell peals in a day were scored by
Miss Dorothy R. Fletcher on a week-end visit
to her sister, Dorothy, who has not done
much handbell ringing recently, showed signs
of 'wear and tear' after the Major, and had
to be 'plastered' for the Triples.

By taking part in the peal of Cambridge
Surprise Maximus at Leicester Cathedral on
October 29th, Mr. Peter J. Staniforth has now
conducted Cambridge Surprise on six, eight,
ten and twelve bells. Also by ringing in the
same peal Mr. Brian G. Warwick has joined
the select band of those ringing Cambridge
Surprise Minor to Maximus.

BELFRY GOSSIP

In connection with the
jubilee of the Lincoln
Diocesan Guild, the peal
at Heckington in this issue is of special in-
terest. The first peal for the Guild was rung
at this church on November 2nd, 1899, being
called by the Master, the Rev. H. L. James.
The 50th anniversary peal was called by the
present Master on the same bells, the same
method and composition being fittingly em-
ployed.

Mr. W. Harry Short, who rang a quarter
peal at Turramurra, N.S.W., is the son of
Mr. William Short, of Birmingham.

Congratulations to the new band at St.
Mark's, Oldham, on appearing in our quarter
neal column. The band has been taught by
Mr. A. F. Taylor, the old one having been
completely dispersed by the war.

Miss N. M. Leahy's first peal of Yorkshire
Surprise Major was rung at St. Mary's, Port-
sea, on September 14th last, and not at Ports-
mouth Cathedral as stated in the last issue
of 'The Ringing World.'

Members of the old Midland Counties Asso-
ciation will regret to learn that Mr. Walter
White, of Cotgrave, Notts, died on Sunday
last. He was one of the stalwarts of the
Association in its early days.

The first peal of Deva Surprise has been rung
at Norbury (Hazel Grove), Cheshire. It is a
combination of Bristol and Superlative without
7th. The method was given to Mr. C. K. Lewis
some two or three years before the war by
Mr. T. B. Worsley. Deva is the name of the
Roman city of Chester.

Mr. Frank J. Matthews, who rang his first
peal at Brentford on November 5th, is the
third generation of his family to do so, his
parents being Mr. and Mrs. C. J. Matthews
and his grandparents the late Mr. John D.
Matthews and Mr. Frank Smith, all prominent
members of the Cumberlands.

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HANDBELLS

BELL ROPES

MUFFLES

Etc.

312th Anniversary Dinner of the Ancient Society of College Youths

MASTER AND NEED OF HEAVY BELL RINGERS PRESENTATION TO MR. AND MRS.
A. A. HUGHES SIXTY-ONE NEW MEMBERS RESEARCH INTO FABIAN
STEDMAN'S LIFE IN LONDON

THE 312th anniversary dinner of the Ancient Society of College Youths, held at Pimm's Restaurant, Bishopsgate, London, on November 5th, was one of the happiest in the long annals of the Society. There were, however, many absent friends owing to the limitation on accommodation.

The Master, Mr. J. A. Waugh, presided, and at the head of the side tables were Messrs. A. A. Hughes (treasurer), T. J. Fox (senior steward), J. F. Smallwood (junior steward), G. W. Cecil (immediate past master), G. E. Fenn and E. C. Fenn.

With the Master at the top table sat Mr. A. B. Peck (hon. secretary), the Rev. T. A. Smiley, Messrs. J. C. Mitchell, E. A. Young, E. H. Lewis, A. W. Jarvis, W. Hibbert, G. H. Cross (Master of the Royal Society of Cumberland Youths), H. Miles, E. P. Duffield, A. R. Macdonald, L. G. Pengelly, F. Sharpe, A. York-Bramble, C. W. Roberts and T. W. White.

Others present were Mr. and Mrs. F. I. Hairs, Messrs. W. F. Judge, E. C. Moore, H. C. Edwards, C. Rouse, C. Glenn, J. T. Dyke, W. Osborn, H. Bishop, F. Shorter, W. Hughes, D. Hughes, R. Wilson, J. Hawkins, W. C. Cook, C. Martin, J. Boreham, J. Townsend, W. B. Kynaston, D. Clift, A. H. Wilkins.

P. E. Clark, A. V. Davis, L. W. Prosser, R. Burton, C. J. Hibbert, E. J. Taylor, C. H. Godfrey, A. Appleton, G. N. Price, A. Butler, A. E. Sweetzner, E. J. Menday, A. D. Cullum, W. H. Pasmore, W. Rumley, M. Seabrook, H. Hodgetts.

J. H. Crampion, P. Woodward, J. Sansom, J. Goodall, A. Boyack, J. G. A. Prior, C. Wardell, S. Holgate, S. Holgate, jun., R. Stannard, B. W. Brighty, H. Goulter, E. J. Newbery, P. Baker, W. Williams, C. Fenn, A. W. Beard, H. Warboys, G. W. Faulkner, R. Fenn.

L. T. Groombridge, F. Groombridge, J. Willis, B. W. Aldridge, A. Laker, W. Claydon, O. Sippetts, R. Overy, F. M. Mitchell, I. Emery, C. E. Norris, T. Blow, H. Jordan, W. T. Elson, E. Exeter, K. Snelling, C. Longhurst, E. Rapley.

G. W. Cook, D. Parsons, P. Chalk, J. Dear, R. T. Newman, E. Buck, R. Webb, K. S. T. Croft, J. Freeman, A. Walker, F. W. Budgen, M. Chilcott, J. Stevenson, J. Chilcott, H. Belcher, R. F. Deal, J. Phillips, A. W. Heath, J. W. Jones, F. E. Haynes.

F. A. Munday, E. P. Austin, E. Armstrong, C. H. Kippin, D. Cooper, R. Abbott, E. Razzell, W. Rawlings, C. W. Munday, E. J. Lindley, D. Layton, J. Ward, R. Lathbury, W. Oatway, R. Davies, D. Wheeler, T. G. Myers, F. E. Collins and others.

During the meal the veterans were honoured. These were J. C. Mitchell, 64 years' membership. R. W. Stannard 59, I. Emery 58, E. Alex. Young 57, W. T. Elson 57, T. Groombridge 56, E. J. Menday 55, A. D. Cullum 54, W. H. Pasmore 54, A. Walker 53, C. Fenn 53, R. Fenn 53, G. N. Price 52, E. G. Fenn 50.

After the loyal toast had been honoured, the Master, in submitting the toast of 'The Church,' said it was very fitting that they should recognise the Society as part of the Church. In 1666 William Stewley was the Master of the Society and he had the terrifying experience of seeing much of London razed to the ground by the Great Fire. William Stewley knew old St. Paul's Cathedral and he probably talked with men who could remember when St. Paul's had a steeple 525ft. in height.



MR. J. A. WAUGH,
Master of the College Youths.

NEED OF RESERVES.

As they knew, they had no real resident population in the City of London and had few opportunities for training beginners. What they needed was ringers with a bit of training and a knowledge of heavy bells. About 80 years ago the Society undertook to ring for services on the heavy ring at St. Paul's Cathedral. This band was very much of a company of experts and needed a great force of reserves.

Suppose 100 young men came into the City of London to learn to ring. At the end of the teaching period they probably would have 15 left, and of that number only two or three would be fit to ring at St. Paul's. Peel ringing was needed for a Society such as theirs. Peals were necessary because they provided an invaluable training ground for young ringers, but beyond that peals kept up the reputation of the Society, and it was only by keeping up that reputation that they could retain their members. He gave a special welcome to Roland, Ernest and Caleb Fenn, who had each completed 50 years of service to the Church and to the Society.

PUPIL OF LINDOFF.

The Rev. T. Smiley, priest in charge of St. Clement Danes', responded and said he was elected a member of St. Patrick's Society, Dublin, on June 10th, 1898, at the age of 18. He was taught by Gabriel Lindoff. When he was Vicar of Christ Church, Blackfriars, he had a band of 16 ringers, all keen men who Sunday by Sunday rang those bells for half an hour before the services. Then one night during the war they lost church, bells and all.

He had learnt a lot about bellringers and one thing was 'to mind my own business.' In ringing each had his place and was dependent on each other; team work was essential. Sometimes they rang for the wedding of a King's daughter; sometimes for a peasant's daughter, but it was the same bells and the same joy.

The toast of 'The Ancient Society' was honoured on the call of Mr. J. C. Mitchell, who had been a member of the Society for 64 years and was the oldest 'C.Y.' present. He deputised for Canon G. F. Coleridge and he asked that the greetings of the company should be sent to him.

The previous evening he was reading 'The Church Times' and saw in the Answers to Correspondents 'write for information to the Society of College Youths, c/o St. Paul's Cathedral.' Recently the Society had been 'on the air' and in television in connection with the Whittington celebrations at the church where the Society first started ringing in 1637.

Mr. Mitchell mentioned that he was a past master of the Worshipful Company of Coach-builders, which was founded in 1667. The previous speaker had mentioned the fraternity of ringing that embraced peers and labourers. He knew something of Freemasonry, but he thought that the College Youths and other societies were very much more of a fraternity than the fraternity of Freemasons.

He started ringing in 1884 with the Cathedral band of St. Albans, was made a member of the Society in 1885 and called his first peal in 1886. A peal of which he was very proud was the ringing 'in hand' of Grandsire Triples (Holt's Original) in 1887. The umpires for that peal were the respective Masters of the Ancient Society and the Cumberlands.

The thing that amazed him about ringing to-day was the ease with which peals were rung. In the days he was talking about Surprise was a terrible thing. He recalled taking part in three touches of Superlative and a touch of London, but he never rang a peal of Surprise. To-day any tyro would ring a Surprise peal and it surprised him how it was done.

NEW MEMBERS.

Mr. A. B. Peck, in reply, said the Society had made 61 new members during the year as follows: Ivor Goulter (Gloucester), E. Chivers (Chilcompton), C. E. Taylor (Bude), A. J. Hicks (Bude), W. J. Vinnicombe (Holsworthy), R. G. Pearce (Holsworthy), H. G. Summers (Alleslev), E. J. Rowe (Hornsey), C. G. J. Watts (Tilehurst), A. H. Webb (E. Hagbourne), G. Bishop (W. Hagbourne), P. H. Hull (Dinder), A. J. Pitman (Port Talbot), Gwyn I. Lewis (Cadroxton), A. Hannington (Port Talbot), R. E. Coles (Cowbridge), W. T. Godfrey (Southall), G. S. Joyce (Farnborough), W. D. Prockson (London), C. Clegg (Accrington), C. F. Andrews (Melksham), F. A. Penn (Westbury), A. H. Janes (Penshurst), H. Ellis (Bath), R. W. Adamson (Co. Antrim), R. O. Hurst (Parkstone), R. A. Howson (Newport Pagnell), S. Smith (Accrington), J. E. Wilson (Blackburn), A. S. Watt (Cambridge), B. Williams (Neath), J. Anderson (Newcastle-on-Tyne), D. A. Bayles (Chester-le-Street), R. V. Webb (Letchworth), J. S. Dear (Letchworth), P. A. Chalk (Much Hadham), C. S. Jarrett (Chatham), J. A. Lintern (Ditchet), J. Church (Clifton, Beds), W. D. Pooley (Baldoek), A. D. Cook (Solihull), B. G. Key (Burton-on-Trent), G. P. Elphick (Lewes), H. J. Poole (Leicester), R. J. Hicks (Bude), W. H. Hargreaves (Brighton), M. O. Thomas (Lancing), H. S. Palmer (Morecambe), J. E. Allen (Donington), A. H. Beamish (Nuneaton), C. H. Godfrey (Thorpe Bay), E. D. Sills (Gillingham), G. E. Evenden (Branksome), B. D. Threlfall (Cambridge), J. F. Goodall (Finchley), C. P. Walker (Leicester), J. Rich (Bude), J. Rush (Belfast).

(Continued on next page)

COLLEGE YOUTHS' DINNER—cont.

J. H. Kirby (Wakefield), P. Woodward (Wakefield), J. E. Kirby (Wakefield), D. S. Norris (Chatham).

Apologies for absence from Canon Coleridge, the Provost of Southwark, Dr. Perkins, Messrs. H. V. Ireson, W. H. J. Hooton, H. R. Newton, H. N. Pitstow, James George, L. W. Prosser.

Canon Coleridge sent a telegram, which read: 'Regret unable to come owing to bad fall, 3 a.m.' Mr. James George in his letter stated that he rang the 53 cwt. tenor at Bow to a peal of Treble Bob Maximus the day after he was 72 years of age and was the oldest veteran to ring a handbell peal in the world at the age of 95 years. Mr. H. R. Newton wrote that he was ill with bronchitis.

LOSSES BY DEATH.

Deaths during the year were Messrs. R. Edwards, W. Linter, F. Skevington, Canon Marshall, Messrs. P. A. Smith, E. W. Menday, W. S. Smith, J. Potter, R. L. Patterson, E. B. Hartley, W. Bidnell, R. G. Stone, W. Andrews, W. Yeend, W. R. Melville, W. Taylor, J. Morgan, C. W. Smith, S. H. Godfrey, A. H. Jones, C. A. Button, S. R. Davis, J. C. Booth and E. Hancox. Also Mr. George Williams and Mr. Ernest Pitstow, who, added Mr. Peck, 'were great ringers in my youth.'

The Society had held 13 business meetings and 51 practices. There was a successful outing to Henfield, where they were entertained by Mr. Crutenden, and to Brasted, where Mr. Lewis entertained. Thirty-one peals were rung during the year by the Society, the finest performance being Cambridge Maximus at Exeter Cathedral. He congratulated the conductor.

Mr. Peck announced at the conclusion of his speech that he had a surprise item. To the delight of the company Mrs. Hughes played on her handbells 'Solvig's Song' and 'Land of Hope and Glory.'

PRESENTATIONS TO MR. AND MRS.

HUGHES.

Then Mr. E. H. Lewis announced that he had been asked to 'call a touch.' On Dec. 30th, 1940, when the Coffee Pot was destroyed, he said, their Society was without any headquarters. Mr. and Mrs. Hughes stepped into the breach and asked the Society to meet at the Foundry. As they knew, the Society had since held its monthly meetings there. The Society was tremendously grateful. Not only did they meet there, but Mrs. Hughes provided a fair amount of hospitality in those difficult war years. The Society felt that they could not adequately repay for what she did and they felt that they would like to give Mr. and Mrs. Hughes a small token of their esteem and affection. He might mention that Mrs. Hughes was the daughter of a past Master, the daughter-in-law of a past Master, the wife of a past Master and he hoped she would be the mother of two future Masters. Mr. Lewis then presented her with a wristlet watch.

'I don't know what to say. This is wonderful,' said Mrs. Hughes in acknowledging the gift. There was really very little they could do because their accommodation was limited. It gave them great pleasure to have the Society.

Mr. Lewis followed by presenting Mr. Hughes with a silver tankard 'as some small consolation to the husband.'

Mr. Hughes, in acknowledging the gift, said it had been a real pleasure to be of some little service to the Society. Those who were able to meet there during those grim days looked back with a certain amount of pride. Meetings were often held with bombs going off. He remembered one night when they were taking some refreshments the landlord came in and said, 'Duck, boys.' 'We ducked; it went off; but we were all right. We made a lot of fun of it. I pray God it will never happen again. As long as the Society has not a home of its own you will be welcome.'

The toast of 'Kindred Societies' was proposed by Mr. Hughes, who said they had only to look through the columns of 'The Ringing World' to see the fine work they were doing.

Why did the representatives of those societies travel such long distances to be present that evening—from South Wales and Devon to the North of England? One reason was the wonderful fellowship that existed between ringers all over the country and the other was to do honour to the Ancient Society, which was recently described in 'the City Press' as the M.C.C. of Ringing.

Mr. Albert Walker, Master of the St. Martin's Guild, replied. He said his membership dated from 1896. He congratulated the College Youths on encouraging young ringers. At Birmingham they had three rings of 12, and last Tuesday there were 12 youngsters at St. Martin's practice, four of whom rang their first course of Grandsire Cinques.

FABIAN STEDMAN.

Mr. J. Frank Smallwood proposed the toast of 'The Visitors,' commenting that he had something in common with Fabian Stedman, who started life as a printer before coming to London and going to the Customs and Excise.

Mr. Rupert C. Jarvis, F.S.A., whose name was coupled with the toast, said he had been searching the records of Customs and Excise for particulars of Fabian Stedman. They knew that in 1677 he was still living at Cambridge and that he removed to London later and became Master of the College Youths in 1682. A Fabian Stedman was buried in the Church of St. Andrew Undershaft in 1713, and, according to this man's will at Somerset House, he left three legacies to men who were serving in the Excise. It had been said in Mr. Trollope's book that Fabian Stedman served under John Cooke in the audit of the Excise.

'I have looked through a number of records of that time. The auditor of the Excise was Sir Basil Dixwood. Mr. John Cooke was not in the Excise. After a great deal of research we found that John Cooke was secretary to the Secretary of State, and it was possible that Stedman served in that department under him. I have not given up the question.'

'The Press' was proposed by Mr. F. E. Haynes, who in a reference to 'The Ringing World' deplored the presence of anonymous letters and articles in the journal. He also felt that the leading article should be penned by the Editor. Mr. Haynes also appealed to the Editor not to give too much stress to youth.

Mr. T. W. White replied to the points raised. He said the circulation of 'The Ringing World' had increased by 50 per cent. under his editorship and they had had more than 200 new subscribers since the York Council meeting. He took no credit for it; it was in his opinion a reflection on the greater interest in ringing. Many of the new readers knew little of the great tradition of the past and it was the duty of their Society and 'The Ringing World' to educate them.

The concluding toast was to the fragrant memory of the Masters of 100, 200 and 300 years ago. Mr. E. H. Lewis, who deputised for Mr. E. Alex. Young, said they had had a letter from Mr. Turner, who had searched Mr. Trollope's papers for information. The Master in 1649 was Edmund Day, and unfortunately 'they knew practically nothing about him. The Master in 1749 was William Oram. He was elected a member in 1734 and seemed to be a friend of John Cundell, who was Master in 1753, for he subscribed for four copies of the broadsheet which Cundell brought out of Holt's compositions. John Merrin, who was Master in 1849, took part in 19 peals for the Society from 1825 to 1836.

SALISBURY DIOCESAN GUILD

After a lapse of 19 years, members of the Marlborough Branch met at Great Bedwyn on October 22nd.

These six heavy bells did not prove easy to handle: they were not only bad going, but several were found to be odd-struck as well. At the business meeting it was decided for convenience to hold the annual meeting in November instead of January as formerly.

Kent County Association

CANTERBURY DISTRICT.

An enjoyable afternoon and evening was spent by the members of the Canterbury District at Wickhambreux on November 5th. The meeting was specially arranged to coincide with the 25th wedding anniversary of Mr. and Mrs. Stanley White.

Ringing in the afternoon was followed by a service in the church, conducted by the Rector the Rev. B. B. Bell. Service was followed by a splendid tea in the Parish Room, the members being entertained by Mr. and Mrs. White. The highlight of the tea was a three-tier cake made and iced by Mrs. White from sugar saved out of their rations and South African fruit. A press photo was taken of the cake being cut, and its size may be imagined by the fact that about 140 people, ringers and local residents, failed to finish the bottom tier.

As a result of a collective subscription made throughout the district, Mrs. H. R. French was able to present the couple with a handsome cheque. In doing this she wished them well and hoped they would all be present at the golden wedding day.

Two practising members and one non-resident, as well as two honorary members, were elected. Thanks were expressed to all, especially the hosts for the day.

It being Gunpowder Day, the social that followed contained a few fireworks, not all of them exploded by the younger element, 84-year-old Mr. A. H. Sayer, a ringer at Canterbury, surpassing himself in the games and giving a good imitation of Norman Evans' 'Over the garden wall,' and being the brush salesman trying to sell a broom to a not too helpful housewife.

TONBRIDGE DISTRICT.

The annual meeting of the district was held at Tonbridge on October 1st, and towers were well represented. The service was conducted by the Vicar of Tonbridge.

At the business meeting the retiring district representatives, Miss D. Colgate and Mr. E. J. Ladd, were re-elected. After some good-humoured banter, the election of Ringing Master was determined by a show of hands, the two candidates being Mr. B. W. Pankhurst (the retiring Master) and Mr. R. Collins. The latter was elected. Mr. R. A. Whitehead was re-elected secretary. Among other business it was decided to proceed with the negotiations with the Ashford District for the transfer of Benenden to that district.

HANDBELL MUSIC

Dear Sir,—Could you tell me if it is possible to obtain published sheets of music for handbells, either songs, short musical pieces or hymns?

If it is possible to obtain them, how and where should I apply for them? — Yours sincerely,

C. WALTON.

Barkley, Leics.

READY SHORTLY

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LETTERS TO THE EDITOR

THE GILMORTON INCIDENT

Dear Sir,—In your issue of November 4th, an anonymous correspondent writes concerning the attempt for 17,152 Bristol at Gilmorton, 'Is it not high time we had an explanation in our columns as to why the record attempt was not made on that day?'

As Rector of Gilmorton and the person responsible for the cancellation, may I place the facts before you?

I was not aware, until after the notice appeared in your paper, that this peal was to be anything other than the usual three-hour peal. Our head ringer mentioned it to me in the ordinary way in the first place. He was not aware of the exceptional length of the peal. Apparently full details were to be sent to him, but he did not receive them.

In these circumstances I felt compelled to cancel the peal, and I sent at once a full explanation to Mr. Whitehead saying it was essential to know beforehand full details of such a peal, and if that condition were fulfilled and plenty of notice beforehand given, I hoped they would be able to make the attempt later. Permission had also been given for another peal that week, and in fairness to all concerned that was also cancelled. I would strongly urge that for any peal likely to exceed the usual three hours' ringing that in addition to any approach which may be made to the head ringer, the organiser should make personal contact with the incumbent. This would prevent any misunderstandings.

I wish to do all I can to encourage ringing in the Leicester Diocesan Guild and hope this explanation will allay any misgivings about the matter.

C. G. RICHARDSON,
Rector of Gilmorton.

Dear Sir,—It is with reluctance that I write again to 'The Ringing World,' as I do not agree with cross correspondence, but I feel I must correct 'One of the Merry Men' whose letter appears in last week's 'Ringing World.'

In my original letter I pointed out that other people had claims to be Leicester's most brilliant young ringer and I did not dispute Alan Cattell's achievements at all. There is no doubt that he has scored a fine list of peals and I have every admiration for the work he is doing to train a band to ring at All Saints', Leicester. Good luck to them in their effort to augment their six bells to eight.

'One of the Merry Men' would like to know why the 17,152 changes of Bristol was not possible at Gilmorton. This church has a Rector who is keen on bells and readily gave permission for a peal attempt. He was not told, however, how long it would take, and when someone pointed out to him that the bells would be ringing for over ten hours he quite rightly (in my opinion) refused permission. If a band wish to ring all that time, why not go to Loughborough Bell Foundry, where the bells annoy nobody outside?—Yours faithfully,
BRIAN G. WARWICK.

Leicester Cathedral.

Note.—This correspondence must now close.
—Editor.

BEATING TIME

Dear Sir,—I have been asked by a gentleman—very interested in the ringing of the bells—if it was the conductor's duty to beat time during the ringing. I said I would inquire. Would you be able to supply this information?—Yours truly,
G. NOICE.

Winchester.

Note.—There is more behind this simple question than would appear at first reading. The conductor is in charge when the bells are rung and it is his duty to pay attention not only to the accuracy of the method rung, but also the beat or striking. More attention to 'the beat' would result in a great improvement in our ringing.—Editor.

LEEDS TENOR ACCIDENT

Dear Sir,—Referring to Mr. Overy's letter in last week's issue, it has been our practice to fit a castle nut with split pin to our clapper joint pins for the past 50 or 60 years, and this type of nut was provided to the tenor clapper at Leeds. This clapper had been removed locally and one can only assume that the split pin was not put in position when the clapper was replaced in the bell.

Will Mr. Overy kindly give the name of the church which he instances as possessing a ring of bells recently rehung where the method he describes is being used for preventing nuts from working loose, or the name of the firm of bellhangers responsible for this?—Yours faithfully,
JOHN TAYLOR AND CO.

Loughborough.

BELL FOUNDERS NOT TO BLAME

Dear Sir,—The clapper pin had a castle nut and split pin. The accident arose through disregard of the bellhangers' instructions, so that the fixing of responsibility for the mishap is purely the domestic affair of Leeds Parish Church.

The bellhangers are accordingly exonerated from all liability and Mr. Overy's implications are, therefore, entirely without foundation.

A falling or breaking clapper is not a rare occurrence. It can and does happen to all bellhangers, but in this particular instance there is an element of real bad luck attached to the incident. The size of Leeds bells necessitated a tight job so far as space is concerned and the bells are cluttered up with every kind of encumbrance—clock hammers, carillon hammers and Ellacombe hammers, 45 hammers in all. It has now been established beyond all reasonable doubt that the heavy counter-balanced clapper became wedged against the Ellacombe hammer directly in the path of the bell, which struck the clapper with full force on the downward swing from backstroke, and was stopped dead.

The generally accepted theory is that the force of a swinging bell is ten times its dead weight, and if this is correct the bell was subjected to a shock of over 20 tons, which no headstock could be expected to withstand.

The many admirers of this grand bell will be glad to learn that she has since been raised and has been found to be unscathed.—Yours,
R. H. DOVE.

BELL ROPE MAINTENANCE

Dear Sir,—I fully agree with your leading article of November 4th.

When in the West Country in 1945 I suggested that we subscribe 1s. per head to the Bell Maintenance Fund of the church where a peal was rung or attempted. This was agreed to and we received letters of grateful thanks from the incumbents.

In Lincolnshire and Nottinghamshire I have also put forward this proposition, and it has now been made a rule at some of the churches visited.

At Heydour, a scattered country parish, it is difficult to maintain a band for service ringing, and the ropes have been worn far more by peals and attempts than by ringing for the church services.

The associations should, I think, sponsor this matter of upkeep. In my opinion, no ringer should object to a fee of 1s. for the privilege of the use of bells for a peal or attempt. After all, the church authorities place at our disposal, gratis, valuable instruments of music which, with their fittings, require care and maintenance, towards which peal ringers should contribute.—Yours faithfully,

C. GLENN.

Nottingham.

Conductor's viewpoint

Dear Sir,—As conductor of the peal of Yorkshire Surprise Royal at Southampton, which appears to have raised a 'mare's nest' over the claim that it was C. H. Kippin's first in that method, he definitely said at the time that it was his first of Yorkshire Royal, hence the appropriate footnote. He apparently does not share the views of other ringers that ringing the treble to a peal always constitutes having 'rung a peal in the method.' No doubt C.H.K. was in a facetious mood when he mentioned that I considered he had not yet learned the method. I leave it to my old friends, W. H. Hewett and R. H. Bullen, to conjure up this one.—Yours truly,
F. W. ROGERS.

Portsmouth.

FALLACIES

Dear Sir,—According to the old traditions and recent correspondence I am expected to believe that:—

(a) 5,040 changes on five bells is recognised as a peal because it is false 41 times.

(b) A peal of the same method on nine bells is not recognised because the number of bells is odd.

(c) A person has rung a peal of Yorkshire Royal by ringing the treble, although he had no idea of the method.

(d) A band has rung April Day because the conductor called 6ths place bob to Cambridge, although none of the band knew April Day.

When I believe these fallacies, I am quite prepared to believe that, if I take a girl out for the evening, I've married her!—Yours sincerely,
CHARLES H. KIPPIN.

Southampton.

BELLS—THE PARSON'S RIGHT

Dear Sir,—Without wishing to enter into the Bulwell peal dispute, might I state as one who has been confronted with more than one dispute of a similar character, that a principle is involved which Mr. Jennison seems to have overlooked. Neither the Church Councils Powers Measure nor any other ecclesiastical law contains any clause which confers powers upon any company of ringers as to who should ring the bells.

The belfry is the minister's freehold, and his is the right and power to direct who shall ring the bells, just as he has the same power over the organ, to direct how that shall be played. Is any good done by 'strikes,' personal prejudice or ringers trying to set themselves up above the clergy? Let us keep all trade unionist tactics out of ringing, unless we want to bankrupt it.
P. AMOS.

Northampton.

STEDMAN CATERS YOUTH BAND

Dear Sir,—I read with much pleasure the report of a peal of Stedman Caters rung at Beddington by a band all of whom are under 21 years of age, and as one of the band who rang the Youths' peal at the same tower on October 18th, 1924, may I offer my heartiest congratulations to the band on their recent performance. I have been outside the tower on a previous occasion when they have been ringing and can vouch for the quality they produce. I hope this band may enjoy many more peals together.

But now, sir, why was this report so late in appearing in the peal columns and why did it not contain the ages of these young people? To my mind the report is incomplete.

The ages of our band were as follows: 16, 20, 20, 18, 19, 18, 19, 18, 19, 18, total 185, average age 18½ years, which seems pretty much the same as theirs. Your Belfry Gossip informant must have, himself, been misinformed.

This does not, of course, detract anything from the recent peal, and I hope I may be forgiven for trying to put things right.—Yours faithfully,
FRANK E. DARBY.

Croydon, Surrey.

Debunking the Disgruntled

Dear Sir,—I fully endorse the opinion expressed in the concluding paragraph of your leader of October 28th. Had there never been peal ringers there would now be no Central Council, no Guilds or Associations, no 'Ringing World,' books of instruction, collections of methods and compositions, but few ringers and fewer bells.

Our 54 guilds and associations are computed to have 40,000 members. There are probably 6,000 towers within the Exercise. Perhaps 5,000 living ringers have rung peals. Probably 800 are to-day, regular peal ringers. Therefore, 35,000 either do not wish or have not the ability to ring peals. But to say the 35,000 teach all the ringers and that they only attend services is grossly untrue. If proportionate figures were possible I have no doubt the result would be startlingly in favour of the peal ringers. The fact is 50 per cent. of the 35,000 do not attend services, ring only from personal motives to preserve their halo of religion amongst their immediate neighbours, think anything will do for Sunday so long as they only do the job. The majority lack zeal in the art.

Bigotry is the bane of the Christian Church. Too many have taken unto themselves the right to stand as sentinels at the House of God to exclude those of whom they do not approve. By what right does 'Traveller' exclude an obviously desirable and probably Christian man from admission to the Exercise?

The 6,000 rings of bells have at some time or other cost probably £3,000,000. Only a small part of this came from regular churchgoers. All sorts of people, with no interest in the church whatever, subscribe to bells because they like them. Even staunch Nonconformists have been known voluntarily to defray the whole cost of a renovation. The church takes their money with alacrity, yet if they do not go to church 'Traveller' would deny them permission to learn to ring.

Bells, although installed in churches and primarily for church use, have also secular uses: they belong actually to the whole community. Those who pay have a right to enjoy. I have myself, with full permission of my Rector, taught boys to ring, who rang regularly for church services and then went along to their chapel.

Few ringers attain peal standard in their own towers. Often progress is deliberately barred by one or more of their own company. Naturally, the zealous go where they can progress. Towers do not rely on an influx of ready-made ringers, they help the enthusiast. Would 'Traveller' have them turned away?

It seems to me that the successful ringer, like the successful detective, finds the most obstruction within his own ranks. A peal is not an incentive; it is an achievement, which only the incompetent deride. Achievement surely is to be desired. 'Crack hand' is the favourite sneer of the disgruntled or incapable. There is no such thing, although some folk think we are all 'cracked.'

He says, 'I have yet to hear of a church whose congregation suffers because the bells are not rung.' Neither would they if there was no organ, no choir, no parson, or even no building, were they true Christians. Most folk prefer good music, good singing, an earnest parson, a beautiful building, good bells and good ringing, otherwise why spend money on the church?

An opinion from one you do not know never has the same value as one from one you know is competent to speak. I have no doubt 'Traveller' is himself a 'pretty good chap.' If I knew he walked two miles each way, twice each Sunday, hail, rain, snow or blow, to ring rounds on six: or travelled long distances regularly to assist learners at practice, as I, a peal ringer, regularly do, I should say he was indeed a 'pretty good chap.'

W. BOTTRILL.

Deal, Kent

North Stafford Association

A PROGRESSIVE YEAR.

A progressive year was reported at the annual committee meeting of the North Staffordshire Association, held at Bucknall on November 5th.

Mr. W. Carnwell (hon. secretary), in his report, stated that 12 meetings had been held during the year, all of which were well attended, the average being 42 per meeting. Six resident ringing members and seven non-resident life members had been elected. Two new towers, Broughton and Swynnerton, had expressed a wish to join the Association and they extended to them a hearty welcome.

Peal ringers had been very active, a total of 26 having been rung. These included Superlative, Yorkshire and Staffordshire Surprise Major, the first time these peals having been rung by resident bands in the North Staffs Association. They congratulated C. H. Page, of Stoke, upon attaining his 200th peal and 150th for the Association. This was a record that had not been achieved before by any member of the Association.

The conducting had been shared by the following ringers: F. W. Groot 8, N. R. Holland 6, W. Carnwell 3, A. W. Hall 2, C. H. Page 2, R. S. Anderson, H. Howell, A. Peake, A. Pritchard and W. P. Whitehead one each.

The statement of accounts showed a credit balance of £67 11s. 4d. The meeting decided to increase the annual subscription from 2s. to 2s. 6d.

Officers elected for 1950 were as follows: Chairman, Mr. R. S. Anderson; hon. secretary, Mr. W. Carnwell; assistant hon. secretary, Mr. W. Edwards; treasurer, Mr. E. Steele; auditor, Mr. A. W. Hull; Ringing Master, 10 and eight-bell towers, Mr. F. E. Wilsaw; six-bell towers, Mr. W. Hazeldene.

Meetings approved for 1950 were Draycott, Audley, Biddulph, Norton, Leek, Marchington, Stone, Brown Edge, Uttoxeter, Hanley, Bucknall and Stoke.

At the conclusion of the meeting the chairman thanked the hon. secretary and assistant hon. secretary for their work during the past year.

ART NOT FORGOTTEN AFTER 38 YEARS

Staveley, Derbyshire, ringers have had in their midst for the past few weeks Mr. John Worthington, on a visit from Witt, Illinois, U.S.A.

An old Staveley ringer, Mr. Worthington rang his first peal at the age of 16 in 1894 and his last and 15th in September, 1912, a few weeks before leaving England to live in the States.

This summer, after 38 years abroad, he returned for his first holiday in England, arriving at Liverpool on Saturday, August 20th. The next morning he was ringing the treble at Staveley confidently to Plain and Treble Bob Major, and has since been a regular service ringer in his 'home' town.

In spite of his long break in ringing, Mr. Worthington's bell control and ropesight appeared to equal many present-day ringers.

He sailed for the States on November 10th, but before leaving on November 2nd rang the treble to 1.344 Plain Bob Major as a farewell quarter. The band was J. Worthington 1, L. G. Palmer 2, W. Dickinson 3, W. Allwood 4, G. C. Briggs (cond.) 5, J. Saxton 6, A. White 7, A. B. Cooper 8.

UNIVERSITY OF LONDON SOCIETY

The annual meeting of the Society was held at St. George-the-Martyr, Southwark, on Oct. 29th, following a service conducted by the Rector. Ringing in the afternoon and evening ranged from Grandsire Triples to Cambridge and Superlative.

The following officers were elected for the session 1949-50: President, Dr. J. C. E. Simpson; Master, Mr. D. N. Layton; secretary, Mr. V. J. Benning.

Some Cornish Items

Messrs. John Taylor and Co. have recently collected seven bells from Cornwall, three from Paul, near Penzance, and four from Stithians; they are to return twelve bells. Both towers are to have a ring of six hung with completely new frames and fittings. At Stithians the bells should be in capable hands, for both Mr. R. G. Clemens (secretary, Truro Branch) and Mr. H. C. Spencer (late of Birmingham) are farming in this parish.

Early next year Messrs. Taylor are to remove the ring of eight indifferent bells at St. Columb Major; some are to be recast and the whole rehung in a modern frame with new fittings. Although St. Columb is a stronghold of 'stoney' and prize ringing has been indulged in, the treasurer of the Bells Fund and one of the churchwardens is Mr. S. J. Robinson, who has recently rung his first peal.

The five bells at Sennen, in which parish is the Lands End, are to be restored, and it is hoped augmented to six. The Penwith Deanery Magazine for November says, '... we must, of course, take our turn in the queue ... the bell foundry have all their work cut out for the next two years or more. It seems disappointing.'

GUILD OF DEVONSHIRE RINGERS

Although in Devon change ringing towers are widely scattered, enthusiasm is by no means lacking. In addition to the branch members, the quarterly meeting held at Bradninch on October 22nd was attended by visitors from the Bath and Wells Association and by Guild members from Exeter (including two from the university), Highweek, Combe Martin and Chittlehampton. Over 40 sat down to tea.

The 'go' of Bradninch bells has recently been described in 'The Ringing World' by a visiting band from 'up about' as leaving much to be desired, but it may well be argued that in these days of standardisation it is refreshing to find a ring of bells with character and individuality, the ringing of each of which, whilst not calling for any undue physical effort, does require a certain amount of skill. Some of the ringing at the meeting was good enough to earn the praise of the local call-change band, who had the previous day rung to welcome Princess Elizabeth.

The branch annual meeting will be held at Tiverton on January 7th, 1950.

5,040 SPLICED PLAIN MAJOR

By G. E. FEERN.

23456 M W H

42356	—	—	—
65324	—	—	—
36524	—	—	—
53624	—	—	—
62534	—	—	—
56234	—	—	—
25634	—	—	—
63254	—	—	—
26354	—	—	—
55264	—	—	—
23564	—	—	—

Twice repeated, calling each course St. Clement's, Crayford, Crayford, St. Clement's, St. Clement's, with S for — at end, gives:—

32456 W M H

64325	—	—	—
36425	—	—	—
42365	—	—	—
34265	—	—	—
23465	—	—	—
46235	—	—	—
24635	—	—	—
63245	—	—	—
26345	—	—	—
32645	—	—	—

Twice repeated, calling each course Plain Bob, Plain Bob, Double Bob, Double Bob, Plain Bob. S for — at end gives 23456.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Oct. 25, 1949, in 2 Hours and 38 Minutes,
IN THE CATHEDRAL BELFRY,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

HAROLD J. POOLE ... 1-2	ALFRED BALLARD ... 5-6
PETER J. STANFORTH ... 3-4	*DEREK G. GOODMAN ... 7-8
BRIAN G. WARWICK ... 9-10	

Composed by G. R. NEWTON. Conducted by HAROLD J. POOLE.
* First peal of Kent Treble Bob Royal. Tenor size 15 in C.

LEICESTER.

THE MIDLAND COUNTIES GUILD.

On Wed., Oct. 26, 1949, in 2 Hours and 8 Minutes,
IN ST. MARGARET'S SELECT VESTRY HALL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Morris G. Morris's Variation of Parker's Twelve-part.

ERNEST MORRIS ... 1-2	ALAN CATTELL ... 5-6
WALTER P. WHITEHEAD ... 3-4	JOSIAH MORRIS ... 7-8

Conducted by ERNEST MORRIS.

BELFAST; NORTHERN IRELAND.

THE IRISH ASSOCIATION.

On Thurs., Oct. 27, 1949, in 2 Hours and 5 Minutes,
IN THE BELFRY OF ST. THOMAS' CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of one extent each of Kent Treble Bob and St. Clement's and five of Plain Bob. Tenor size 10 in G.

A. ERNEST MCGRATH ... 1-2	JOHN T. DUNWOODY ... 3-4
FREDERICK E. DUKES ... 5-6	

Conducted by JOHN T. DUNWOODY.

Conductor's 50th peal in Northern District.

BOURNEMOUTH.

THE SALISBURY DIOCESAN GUILD.

On Thurs., Oct. 27, 1949, in 2 Hours and 7 Minutes,
AT 26, WELLINGTON ROAD,

A PEAL OF SPLICED MAJOR, 5184 CHANCES;

In eight methods, comprising 1,536 Plain Bob, 1,440 Gainsborough Little Bob, 576 Little Bob, 384 each of Double Bob, St. Clement's Colleg' and Reverse Bob, 288 Wellington Little Bob and 192 Crayford Little Bob, with 407 changes of method. Tenor size 17 in A.

WILLIAM G. YOUNG ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY ... 3-4	ROY C. HURST ... 7-8

Composed by NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

First peal of spliced 'in hand' for the Guild.

HINCKLEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Oct. 27, 1949, in 2 Hours and 15 Minutes,
AT HOLYWELL STORES, LONDON ROAD,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

ALFRED JORDAN ... 1-2	ARTHUR RIDDINGTON ... 5-6
ALFRED BALLARD ... 3-4	*JOHN MORRIS ... 7-8

Composed by E. M. ATKINS. Conducted by ALFRED BALLARD.

* First peal 'in hand.'

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Oct. 28, 1949, in 2 Hours and 10 Minutes,
AT 26, WELLINGTON ROAD,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;

No. 13. Tenor size 14 in D.

WILLIAM G. YOUNG ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY ... 3-4	*JAMES E. DANIELS (16) ... 7-8

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

* First peal of Major 'in hand.'

LEICESTER.

THE LEICESTER DIOCESAN GUILD

On Fri., Oct. 28, 1949, in 1 Hour and 39 Minutes,
AT THE WYGGESTON GRAMMAR SCHOOL FOR BOYS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 30 six-scores, 10 callings of Grandsire, and 12 extents, 4 callings of Plain Bob. Tenor size 12 in E flat.

GORDON M. MACLURE ... 1-2	DEREK G. GOODMAN ... 3-4
*LAURENCE GREENHOW ... 5-6	

Conducted by DEREK G. GOODMAN.

* First peal on handbells. Compliment to Jill Poole on her 21st birthday.

LEICESTER.

THE MIDLAND COUNTIES GUILD.

On Sun., Oct. 30, 1949, in 2 Hours and 13 Minutes,
IN ST. MARGARET'S SCHOOLS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

M. J. Morris's Variation of Parker's Twelve-part.

ERNEST MORRIS ... 1-2	ALAN CATTELL ... 5-6
WALTER P. WHITEHEAD ... 3-4	JOHN BRAMLEY ... 7-8

Non-conducted.

The first non-conducted peal in the method 'in hand' in the diocese.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Oct. 30, 1949, in 2 Hours and 17 Minutes,
AT 26, WELLINGTON ROAD,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;

No. 13. Tenor size 14 in D.

MRS. F. J. MARSHALLSAY ... 1-2	DOROTHY R. FLETCHER ... 5-6
DANIEL T. MATKIN ... 3-4	KATHLEEN E. FLETCHER ... 7-8

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Oct. 30, 1949, in 2 Hours and 24 Minutes,
AT 26, WELLINGTON ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part. Tenor size 13 in E.

MRS. F. J. MARSHALLSAY ... 1-2	*DOROTHY R. FLETCHER ... 5-6
DANIEL T. MATKIN ... 3-4	KATHLEEN E. FLETCHER ... 7-8

Conducted by MRS. F. J. MARSHALLSAY.

* First peal of Grandsire Triples 'in hand.'

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sun., Oct. 30, 1949, in 2 Hours and 38 Minutes,
IN THE CATHEDRAL BELFRY,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor size 18 in G.

BRIAN G. WARWICK ... 1-2	DEREK G. GOODMAN ... 5-6
HAROLD J. POOLE ... 3-4	HARRY POYNOR ... 7-8
*FRED E. DUKES ... 9-10	

Composed by JAMES GEORGE. Conducted by HAROLD J. POOLE.

Witness: TERRANCE A. THORNER.

* First peal of Royal on handbells and 100th peal.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Oct. 31, 1949, in 1 Hour and 42 Minutes,
AT 26, WELLINGTON ROAD,

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;

Being 42 six-scores, six callings. Tenor size 17 in A.

MRS. F. J. MARSHALLSAY ... 1-2	DANIEL T. MATKIN ... 3-4
WILLIAM G. YOUNG ... 5-6	

Conducted by DANIEL T. MATKIN.

First peal of Stedman Doubles 'in hand' by all.

BUSHEY HEATH, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Mon., Oct. 31, 1949, in 2 Hours and 14 Minutes,
AT 39, TITIAN AVENUE,

A PEAL OF SPLICED SURPRISE MAJOR, 5056 CHANCES;

Comprising 2,560 London, 1,216 Bristol, and 640 each of Cambridge and Superlative, with 118 changes of method.

CHRISTOPHER W. WOOLLEY ... 1-2	HAROLD G. CASHMORE ... 5-6
ERNEST C. S. TURNER ... 3-4	FREDK. W. BRINKLOW ... 7-8

Composed and Conducted by HAROLD G. CASHMORE.

CLEATHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Oct. 31, 1949, in 2 Hours and 21 Minutes,
AT CLEATHAM HOUSE FARM,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

MRS. J. BRAY ... 1-2	*JOHN FREEMAN ... 5-6
GEORGE E. FEIRN ... 3-4	JACK BRAY ... 7-8

Composed by N. J. PITSTOW. Conducted by GEORGE E. FEIRN.

* First peal of Double Norwich 'in hand.' First peal of Double Norwich as conductor 'in hand.' Tenor size 15 in C.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Oct. 31, 1949, in 1 Hour and 29 Minutes,
AT THE WYGGESTON GRAMMAR SCHOOL FOR BOYS,

A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES;

Tenor size 12 in E flat.

GORDON M. MACLURE ... 1-2	DEREK G. GOODMAN ... 3-4
TERENCE R. KIRCHIN ... 5-6	

Conducted by DEREK G. GOODMAN.

First peal of Plain Bob Doubles by all the band.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Oct. 31, 1949, in 3 Hours and 8 Minutes,
IN THE CATHEDRAL BELFRY,

A PEAL OF PLAIN BOB MAXIMUS, 5016 CHANGES;

Tenor size 18 in G.

*BRIAN G. WARWICK ... 1-2	HAROLD J. POOLE ... 7-8
JILL POOLE ... 3-4	†DEREK G. GOODMAN ... 9-10
†PETER J. STANFORTH ... 5-6	§TERRANCE A. THORNER 11-12

Composed by C. CHARGE. Conducted by HAROLD J. POOLE.

* First peal of Maximus on handbells. † First of Plain Bob Maximus. ‡ First of Maximus. § First on 12 bells. A farewell peal to Brian Warwick, who is joining H.M. Forces.

QUARTER PEALS

ALLESLEY, COVENTRY.—On Nov. 6th, 1,260 Stedman Triples: C. H. Webb 1, J. W. T. Taylor 2, S. J. Oughton (first in method) 3, F. Brassington 4, F. W. Perrens (cond.) 5, J. W. Taylor 6, G. Gardner 7, C. Aylett 8.

ALVERSTOKE, HANTS.—On Oct. 28th, 1,260 Stedman Triples: H. Reynolds 1, F. Barron 2, E. A. Jurd 3, E. Brown 4, P. Page 5, H. A. Nobes 6, J. H. Hunt (cond.) 7, F. W. Burnett 8. First in the method for 2 and 5.

BATH.—At St. Michael's on Oct. 30th, 1,280 Cambridge Surprise Major: Mrs. D. Evans 1, T. F. King 2, Miss N. Williams 3, Miss B. Spice 4, M. Helps 5, W. G. Prescott 6, G. J. Hawkins (cond.) 7, W. Hurford 8. First of Cambridge by 1, 5 and 8.

BEARSTED, KENT.—On Oct. 30th, 1,260 Doubles (480 Plain Bob and 780 Grandsire): H. J. Smith (first away from tenor) 1, Miss M. V. Tassell 2, J. H. R. Betts (first as cond.) 3, A. W. Bodiam 4, E. F. Harnett 5, M. G. White 6.

BROMLEY, KENT.—On Oct. 30th, 1,260 Stedman Triples: Miss H. Oakshett 1, G. Kite 2, J. Lyddiard 3, J. R. Wilson 4, G. F. James 5, G. Waterman (first in method) 6, P. J. Spice (cond.) 7, M. F. Oakshett 8.

BURTON HASTINGS, WARWICKS.—On Oct. 10th, 1,260 Grandsire Doubles: A. Allen 1, J. H. Beale (cond.) 2, W. Noon (first 'inside') 3, J. E. Taylor 4, T. W. Thorpe 5. A silver wedding compliment to the conductor.

CHATTERIS, CAMBS.—On Nov. 6th, 1,440 Norwich Surprise: P. Smith 1, S. Murphy 2, J. Mountford (first quarter) 3, W. E. Young 4, E. Smith 5, W. Seekings (cond.) 6. For Remembrance Sunday.

CHILCOMPTON, SOMERSET.—On Oct. 23rd, 1,296 Cambridge Surprise Minor: V. Savage 1, E. J. Chivers 2, R. G. Beck (cond.) 3, E. H. Nash (first of Cambridge) 4, D. Targett 5, E. J. Targett 6.

EASTHAM, WIRRAL, CHESHIRE.—On Nov. 1st, 1,260 Grandsire Doubles: P. C. Holmes 1, A. J. H. Scott 2, A. J. Martin 3, J. R. Turner 4, A. L. Shepherd (first in method as cond.) 5, T. W. Wood 6. First quarter for 1 and 4. A farewell to R. F. Ferris on joining H.M. Forces.

EXETER.—At St. Thomas' on Oct. 21st, 1,260 Grandsire Triples: E. J. Ryall 1, F. Wreford 2, Miss Jean Brown 3, R. Truman 4, W. A. Wills 5, C. J. Hosgood 6, E. W. Biffin (cond.) 7, R. Willey (first quarter) 8.

HATFIELD, HERTS.—On Oct. 29th, 1,264 Plain Bob Major: G. Andrews 1, D. Hiscock 2, M. Cornell 3, B. McKie 4, S. Huckle 5, S. Carter (cond.) 6, A. Cull 7, D. Price 8. First of Major by 1, 2 and 3.

HPLMDON, NORTHANTS.—On Nov. 2nd, 1,440 London Surprise Minor: C. Hinton 1, G. F. Burton 2, W. J. Chester 3, M. Saunders 4, E. Lines 5, W. Yates (cond.) 6. First of London Surprise Minor by all the band. Rung half-muffled as a token of respect to two esteemed parishioners, A. Sheppard and J. Humphrey.

HIGH WYCOMBE, BUCKS.—On Nov. 1st, 1,260 Stedman Triples: F. Hayes 1, R. Coles 2, W. H. Plumridge 3, A. Cox 4, E. Markham 5, J. Kape 6, Doreen Coker (first in method as cond.) 7, A. L. James 8.

HILLFARRANCE, SOMERSET.—On Oct. 30th, 1,260 Grandsire Doubles: C. Tarr 1, H. Commins 2, R. Winter (cond.) 3, F. Branchflower 4, W. Commins 5, S. Lovell 6.

HOLLOWAY, LONDON.—On Oct. 23rd, 1,260 Stedman Triples: W. D. Prockson 1, W. A. Theobald 2, E. F. Pryor 3, R. F. H. Harman (first in the method) 4, D. F. Harman 5, G. Charge 6, R. H. Begrie (cond.) 7, H. W. Barnard 8.

HORNCHURCH, ESSEX.—On Oct. 23rd, 1,260 Grandsire Triples: F. V. Gant (cond.) 1, S. Meadows 2, Miss J. Peacock 3, A. Salisbury 4, J. Carrott 5, S. Penfold 6, T. East 7, C. E. Wright 8. First in method away from treble for 2 and 4.

HUGHENDEN, BUCKS.—On Oct. 30th, 1,260 Stedman Triples: Ian S. Biggs (first in method) 1, F. D. Boreham 2, D. Cox 3, P. Newton 4, J. Kape 5, R. Blaby 6, A. Cox (first in method as cond.) 7, V. Evans 8.

KESWICK, CUMBERLAND.—At Crowthwaite Church on Oct. 30th, 1,344 Grandsire Triples: D. F. McCade (first quarter) 1, Mrs. M. H. Hogarth (first quarter) 2, T. Wilson 3, F. Grisdale 4, T. Hogarth 5, H. S. Grisdale 6, J. W. Brownrigg (cond.) 7, R. F. Grisdale 8. To welcome new Vicar, Rev. G. D. Jackson.

KING'S NORTON, BIRMINGHAM.—On Oct. 30th, 1,260 Grandsire Triples: J. Blake 1, J. Oliver 2, M. Flynn 3, J. Cole (first of Triples) 4, P. Williams 5, W. C. Dowding 6, N. G. Goodman (cond.) 7, E. V. Blake 8.

KINGSCLERE, HANTS.—On Nov. 6th, 1,260 Grandsire Doubles: M. J. Dodd 1, Miss E. Cane 2, D. Cane 3, R. W. Rex 4, R. F. Crook (cond.) 5, G. K. Dodd 6.

KIRBY MOORSIDE, YORKS.—On Oct. 18th, 1,260 Grandsire Doubles: J. Franks 1, T. Hammond 2, A. Rutter 3, W. Fleetham 4, F. Bishop (cond.) 5, E. Buddy 6. First quarter by 1, 2, 4 and 6.

LAUGHTON, SUSSEX.—On Nov. 6th, 1,260 Plain Bob Doubles: R. Brett 1, F. H. Hicks 2, F. Booth 3, R. E. Hughes 4, E. G. D. Tonkin (cond.) 5, B. Booth 6. First in method by 1, 3, 4 and 6. Also 1,260 Doubles (480 Plain Bob and 780 of Grandsire).

LEICESTER.—At All Saints' on Oct. 27th, 1,680 Doubles (2 extents of Stedman, 12 Plain Bob): B. G. Warwick (first on tower bells as cond.) 1, S. A. Jesson 2, C. D. Linch 3, Mavis Whitehead 4, J. M. Myatt 5. First on five bells by 2, 3 and 5. Rung by past and present members of Alderman Newton's School to commemorate the anniversary of the death of its founder.

LONG BUCKBY, NORTHANTS.—On Nov. 5th, 1,260 Grandsire Doubles: J. Eales 1, C. Green 2, S. Smith 3, R. Seaton 4, E. Orland (cond.) 5. To commemorate the enthronement of the Right Rev. Spencer Leeson as Bishop of Peterborough.

MALMESBURY, WILTS.—At the Abbey on Oct. 21st, 1,260 Grandsire Doubles: V. Hemus 1, J. Billings (first quarter) 2, H. Blanchard 3, L. Gray 4, H. Blacker (cond.) 5.

MAPERTON, SOMERSET.—On Nov. 6th, 1,260 Doubles (240 Plain Bob, 360 Stedman, 660 Grandsire): Miss M. Critchell 1, E. Raymond 2, J. Bartlett 3, L. McCreadie 4, H. P. Sparks (cond.) 5, D. Gare 6. First in three methods by all except 5th.

MARKSBURY, SOMERSET.—On Oct. 30th, 1,260 Grandsire Doubles (including four 240's Morris): Miss B. Prescott 1, Miss D. Smith 2, Miss R. Smith 3, Miss H. Prescott 4, R. Smith 5, W. A. Prescott (cond.) 6. A birthday compliment to ringers of 4 and 6.

MARLOW, BUCKS.—On Nov. 1st, 1,260 Grandsire Triples: J. T. Fowler 1, H. Buckingham 2, W. Avery 3, R. E. Dean (first as cond.) 4, Miss E. Gibson 5, E. D. Poole 6, J. Young 7, J. Clay 8. An 80th birthday compliment to Mr. H. Buckingham.

NEWMARKET, SUFFOLK.—On Nov. 1st, 1,264 Plain Bob Major: S. Howlett 1, Reg. Heath 2, R. C. Sharpe 3, Albert E. Austin 4, John A. Acres (first of Major as conductor on tower bells) 5, Stanley Forwood 6, A. Beale 7, S. Brown 8.

NORTON, HERTS.—On Nov. 6th, 1,260 Grandsire Triples: F. E. Putwain (first in method) 1, H. E. Werrett 2, E. G. Buck 3, J. S. Dear 4, I. Werrett 5, W. D. Pooley 6, R. V. Webb (first in method as cond.) 7, L. Croft 8.

OLDHAM, LANCs.—At St. Mark's Church on Nov. 6th, 1,260 Grandsire Triples: F. Pritchard 1, A. F. Taylor 2, Miss M. Jagger 3, Miss M. Fielding (first as cond.) 4, Miss A. T. Seville 5, P. Wells 6, J. Eyre 7, E. Casterton 8.

OSWESTRY, SALOP.—On Nov. 6th, 1,264 Plain Bob Major: H. T. Hughes 1, Mrs. K. James 2, Miss B. A. Carter 3, A. E. Reeves 4, W. A. Farmer 5, F. G. Beddow 6, F. H. Bennett 7, C. A. Barron (cond.) 8.

PRESCOT, LANCs.—On Nov. 6th, 1,260 Grandsire Doubles: Miss J. M. Preston (first as cond.) 1, Ronald Preston (first quarter) 2, W. Riley 3, W. C. Finney 4, W. E. Court 5, E. Thomas 6.

SHAW-CUM-DONNINGTON, BERKS.—On Nov. 2nd, 1,440 Cambridge Surprise Minor: R. Christopher 1, R. F. Crook 2, Miss J. Matthews 3, G. Stocker 4, R. W. Rex 5, G. K. Dodd (cond.) 6. First in method by 1 and 6.

SHIRLEY, WORCS.—On Oct. 30th, 1,260 Grandsire Triples: M. T. Bartlett 1, V. A. Hemming (first on eight as cond.) 2, E. T. Lloyd 3, Mrs. J. Watts 4, L. Tuffrey 5, G. Bailey 6, A. Morris 7, T. Abbotts 8. First quarter 1 and 4.

SIDMOUTH, DEVON.—On Nov. 6th, 1,260 Grandsire Triples: J. Pike (first quarter) 1, K. Clark 2, R. Pike 3, Betty Smith 4, P. Davis 5, E. Rowe (cond.) 6, R. Woody 7, B. Vincent 8.

SMARDEN, KENT.—On Oct. 30th, 1,440 Plain Bob Minor: C. Marshall 1, H. Baker 2, W. C. Marshall 3, F. Cooper (first quarter) 4, W. W. Ring (cond.) 5, M. W. Marshall 6.

SOUTHWARD, LONDON.—At the Cathedral on Oct. 30th, 1,243 Kent Treble Bob Maximus: H. Belcher 1, D. E. Parsons 2, Miss Joyce England 3, M. V. Chilcott 4, M. O. Thomas 5, H. Langdon 6, P. A. Chalk 7, R. Congreve-Pridgeon (cond.) 8, R. F. Deal 9, T. J. Setter 10, A. W. J. Appleton 11, J. A. Waugh 12.

STONEJ STANTON, LEICS.—On Oct. 16th, 1,260 Grandsire Triples: R. Hayward (first quarter) 1, A. Ballard 2, N. Walker 3, R. Tipler 4, L. Hewitt 5, J. Smith 6, J. H. Bailes (cond.) 7, J. Herbert 8.

STONY STRATFORD, BUCKS.—On Nov. 3rd, 1,280 Plain Bob Major: E. Dillow 1, E. Lambert 2, J. Higgins 3, H. Tompkins 4, H. C. Edwards 5, J. Chance 6, T. Trasler 7, E. C. Lambert (cond.) 8. Half-muffled as a token of respect to the Rev. E. J. Payne.

THETFORD, NORFOLK.—On Oct. 30th, 1,260 Stedman Triples: A. E. Moore 1, J. G. Stannard (first quarter) 2, C. Stannard 3, D. Rowlands (first quarter) 4, W. Goodship 5, J. W. Banks 6, W. Stannard, sen. (cond.) 7, F. Buckle 8.

TRULL, SOMERSET.—On Nov. 1st, 1,260 Grandsire Doubles: N. Shattock (first quarter) 1, L. Vickery 2, C. Harris 3, R. Perry 4, H. Churchill (cond.) 5, R. Shire 6.

TURRAMURRA, AUSTRALIA.—On Oct. 22nd, 1,260 Grandsire Doubles: W. H. Short 1, J. Clark 2, C. Parr 3, W. M. Rowe (cond.) 4, W. Smith 5, K. G. P. Stacey 6. This was the 100th quarter for the Association and was a tribute to the late Rev. R. J. Cameron, who was Rector when the first quarter for the Association was scored on these bells.

WARWICK.—At St. Mary's Collegiate Church on Oct. 27th, 1,313 Grandsire Cateters: Miss Cynthia Price 1, P. W. Jarvis 2, E. H. Adams 3, W. Collett 4, H. Huxley 5, R. J. Eddon 6, W. Male 7, A. J. Price 8, T. W. Sheppard (cond.) 9, T. E. Goode 10. First quarter for 1, 2, 6 and 10.

WEST WICKHAM, KENT.—On Oct. 30th, 1,260 Grandsire Doubles: Wm. A. Hughes 1, L. W. G. Skinner 2, Barbara Mitchell (first 'inside') 3, W. Hollamby 4, A. S. Richards (cond.) 5, B. Sullivan 6.

WEST COKER, SOMERSET.—On Nov. 3rd, 1,260 Grandsire Triples: E. Atyeo 1, Miss F. Poole 2, S. Guppy 3, W. H. Poole 4, R. White 5, H. W. Pearce (cond.) 6, W. E. Turner 7, R. Guppy 8. First of Triples for 1, 3, 5 and 8.

WINTERTON, LINCs.—On Nov. 1st, 1,440 Bob Minor: E. Brumpton 1, R. Chafer 2, A. Tomlinson 3, J. N. Freeman 4, H. Hall 5, J. Bray (cond.) 6. Longest length by all except ringers of 3 and 6.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion. Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

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PUBLICATIONS

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The reprint of **'THE COLLECTION OF DOUBLES AND MINOR METHODS'** will be welcomed by many who have shown interest in the recently published four-way Table of Minor Methods. This table is for use with the collection, which can now be obtained from the Librarian (3s. 3d. post free), Osmington School, Tring, Herts.

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MEETINGS

SOUTH BENFLEET, ESSEX.—The Bishop of Chelmsford will dedicate the new treble bell and rededicate the restored five bells on Saturday, Nov. 19th, 3. The bells have been quarter turned, tuned and rehung with new bearings, and the old wooden frame renovated and strengthened by Messrs. Mears and Stainbank. Tea (2s.) at 4.30. Ringing till 8. 6024

HERTS ASSOCIATION.—St. Albans District.—Meeting Harpenden (8), Saturday, Nov. 19th, 3. Tea 5.—T. J. Southam. 6037

LINCOLN DIOCESAN GUILD.—Northern Branch (Gainsborough District).—A meeting will be held at Messingham (6) on Saturday, Nov. 19th. Bells 1.45. Service 3.45. Tea 4.45. Seven new handbells will be dedicated at the service.—George L. A. Lunn, Hon. Sec., Crow Garth, Lea, Gainsborough. 6057

OXFORD GUILD.—Newbury Branch.—Shaw (6), Nov. 19th. Bells 3. Service 4.30. Tea 5. 6064

HAWKHURST AND DISTRICT GUILD.—Meeting All Saints', Hastings, Nov. 19th. Bells (8) 3.—H. Corringe, Hon. Sec. 6062

NORWICH ASSOCIATION.—Western Branch.—Annual meeting Fakenham, Saturday, Nov. 19th. Service 4.30. Business to follow. Tea shops in town.—W. J. Eldred. 6065

MIDDLESEX ASSOCIATION.—Meeting at Harlington, Saturday, Nov. 19th, 3. Service 4.30. Tea 5.—F. Finch. 6071

IMPORTANT NOTICE.

In accordance with the decision taken at the Central Council meeting at York, the retail price of 'The Ringing World' from January 6th, 1950, will be 4d. a copy.

The journal will be enlarged to 16 pages weekly and will include a number of special articles and features.

Concessions are to be granted to long-term postal subscribers. The new rates will be £1 per annum, 10s. 6d. for six months, and 5s. 6d. for three months. These should be sent to Mrs. Fletcher, The White House, Caister-on-Sea, Norfolk.

MIDDLESEX ASSOCIATION.—N.E. District.—Meeting at St. Michael's, Wood Green, on Saturday, Nov. 19th. Bells 3 and after 6 p.m. evensong. Church one minute from Wood Green Underground station.—T. J. Lock. 6072

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Wigtoft, ringing on the newly-augmented six, Saturday, Nov. 19th, 2.30. Service 4.15. Tea 4.45. 6076

SUFFOLK GUILD.—District meeting Woodbridge (8) (25 cwt.), Nov. 19th. Bells 2.30. Cups of tea in Church Room, 5; bring food.—C. W. Pipe. 6078

SELBY AND DISTRICT SOCIETY.—Monthly meeting will be held on Saturday, Nov. 19th, at Howden. Bells (8) from 2.30 p.m. Service 4.15. Tea, 2s. 6d. each, Mission Room, Halgate, for all who notify Mr. E. A. Newham, 31, Pinfold Street, Howden, Goole, before Nov. 16th. 6089

SUFFOLK GUILD.—Mildenhall District.—Meeting Brandon, Nov. 26th, 3. Names for tea to Miss Reeve, Hockwold. 6080

NORWICH DIOCESAN ASSOCIATION.—South Norfolk Branch.—Meeting at Bunwell, Saturday, Nov. 26th. Bells 2.30 p.m. Service 4.30. Tea 5, in School, for those who notify Frank Phillippo, 1, Council Houses, Bunwell, Norwich, by Nov. 22nd.—A. G. Harrison, Hon. Sec. 6079

ESSEX ASSOCIATION.—Northern District.—Meeting at Great Bardfield (8), Saturday, Nov. 26th. Bells 2.30. Service 4.30. Names for tea, please, to J. Jennings, 2, Pant Place, Great Bardfield, Braintree. 6043

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Aldershot (8) on Saturday, Nov. 26th, 2.30. Service at 4. Tea 4.30. Note altered service and tea times. Names for tea by Wednesday, Nov. 23rd, please. Nomination of officers. District tower captains' meeting will follow district meeting.—G. S. Joyce, 150, Ship Lane, Farnborough, Hants. 6061

KENT COUNTY ASSOCIATION.—Maidstone District.—Leeds (10), Saturday, Nov. 26th. Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone, Kent. 6070

BATH AND WELLS ASSOCIATION.—Axbridge Deanery.—Practice meeting, Loxton (6), Saturday, Nov. 26th, 5 to 9.—E. J. Avery, Hon. Local Sec., Sandford. 6091

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Thornbury (8), Nov. 26th, 3. Service 4.30. Tea 5.—Miss M. P. Hilliar, 48, Kennington Avenue, Bristol 7. 6092

LADIES' GUILD.—Midland District.—Meeting at Kettering, Saturday, Nov. 26th. Ringing from 3 p.m. at Parish Church. Service 4.30. Tea at 5 p.m. Names for tea to Miss J. Poole, 150, Narborough Road South, Leicester, not later than Wednesday, November 23rd. Burton Latimer bells available during the evening. All ringers welcome.—Jill Poole. 6103

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Hitcham (6 bells), Saturday, Nov. 26th, 6 p.m.—A. D. Barker. 6101

DERBYSHIRE ASSOCIATION.—Ilkeston and Derby Districts.—Joint meeting, Long Eaton, Nov. 26th, 3 p.m. Names for tea to Mr. Hickton, 38, Thorneywood Road, Long Eaton, before Nov. 24th. 6059

LEEDS AND DISTRICT SOCIETY.—Next meeting will be held at Otley on Saturday, Nov. 26th. Bells available 3 p.m. Cups of tea (only) provided. Business meeting to follow tea.—H. Lofthouse, 8, Wortley Road, Leeds 12. 6094

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, Bell Foundry, Whitechapel, Nov. 26th, 3 p.m. Election of officers. Ringing afterwards at St. Margaret's, Barkings, Essex, 4.30 to 7.30. 6096

HERTS COUNTY ASSOCIATION.—Northern District.—Meeting at Hitchin on Saturday, Nov. 26th. Bells 3 p.m. Tea 5.45 p.m. Names for tea to A. E. Symonds, Dis. Sec., The Cottage, Windmill Hill, Hitchin. 6097

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Annual meeting, Ripple, Saturday, Nov. 26th. Bells (6) 3 p.m. Service 4.15 p.m. Tea 5 p.m., followed by business meeting. Names by Tuesday, Nov. 22nd, to E. F. Cubberley, Park Cottages, Kempsey, near Worcester. 6107

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Oatlands Park, Nov. 26th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting after at Church Hall. Nominations for district officers for 1950. Names for tea to Mrs. Smith, 5, Pantile Road, Oatlands Park.—F. Hawthorne, Hon. Sec. 6095

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Burwash (8), Saturday, Nov. 26th. Tower open 2.30. Names for tea to F. Lambert, Glebe Cottage, Burwash, by 24th. 6110

CHESTER DIOCESAN GUILD.—Stockport Branch.—Meeting at Stalybridge, Holy Trinity, Nov. 26th. Bells 3. Service 4.30. Tea 5.15. For tea, please advise Mr. V. Turner, 74, Forester Street, Stalybridge.—C. K. Lewis. 6109

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Corporate Communion, Nailsea, Sunday evening, 6.30, Nov. 27th. Bells 5.30 p.m.—Percy G. Yeo, Long Ashton. 6104

LINCOLN DIOCESAN GUILD.—Jubilee dinner, to be held in the County Assembly Rooms, Lincoln, on Saturday, Dec. 3rd, at 6. Ringing: Cathedral (12), 2 to 3.45, and St. Giles' (8), 2 to 5. Tickets (10s. 6d. each) from Mr. John Freeman, 95, Sincil Bank, Lincoln. Those interested in peal attempts, Friday evening or Saturday morning, please mention when applying for tickets.—J. Bray, Hon. Sec. 6027

ESSEX ASSOCIATION.—South-Eastern Division.—Meeting, Rettendon (6), Saturday, Dec. 3rd. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to Everett, Rose Cottage, Boreham. 6085

SUFFOLK GUILD.—District meeting at Halesworth, Dec. 3rd. Bells 3 p.m. Service 4.30. Tea, followed by meeting, 5. Names for tea to Mr. R. S. Payne, 63, Pier Avenue, Southwold. 6098

SWANSEA AND BRECON GUILD.—Southern District.—Annual meeting, Cadoxton (6 bells), Saturday, Dec. 3rd, 2. Service 4. Tea and business to follow.—E. Stich, District Sec., 21, Cambrian Place, Port Talbot, Glam. 6100

LADIES' GUILD.—Central District.—Meeting, Leytonstone, Dec. 3rd. Bells (8) 3.15 p.m. Service 4 p.m. Tea, own arrangements, 4.30 p.m. Meeting in Church Hall 5.30 p.m. Further ringing to 8 p.m. Everyone welcome.—D. E. Lidbetter, Hon. Dis. Sec. 6102

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—Annual meeting, Dec. 3rd, St. Mary's, Redcliffe. Usual arrangements. Tea, Community Centre. Bookings to M. Hancock, 124, Coronation Road, Bristol. 6106

(Notices continued on next page.)

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NOTICES (continued)

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—30th anniversary. Annual meeting, Charlton Kings, Dec. 10th, 3 p.m. Service 4.30. Tea 5.15 (names required by Dec. 5th).—Charles Rouse, Westdene, Bouncers Lane, Prestbury, Glos. 6088
SOCIETY OF ROYAL CUMBERLAND YOUTHS.—There will be no practice at St. Martin-in-the-Fields in December. The annual general meeting will be held on Saturday, Jan. 21st, 1950. Further details later. — G. W. Steere, Hon. Sec., 46, Milton Avenue, Sutton, Surrey. 6105

AUSTRALIAN NEWS

Mr. F. A. Bennett, of 1, Marne Street, South Yarra, Melbourne, writes that the annual meeting of the St. Paul's Cathedral (Melbourne) Society of Bellringers was held on August 17th, when the following office bearers were elected: Captain, J. W. Spencer; vice-captain, W. Ford; secretary, F. A. Bennett.

The death was reported of Mr. A. A. Savage, who was a ringer at St. Paul's Cathedral for 20 years, and who will be remembered by those ringers who visited Australia for the Melbourne Centenary in 1934. An attempt was made to ring a quarter peal half-muffled in his memory on August 24th. This attempt failed, but a few short touches were rung.

Ringers leaving England to settle in Australia will be very welcome at St. Paul's Cathedral, and are invited to write to Mr. Bennett.

WICKHAMBEAUX, KENT.—On Nov. 6th, 1,260 Minor (Kent and Plain Bob): F. Ellen 1, J. Walter 2, S. G. White (cond.) 3, J. F. Laker 4, E. Wood 5, S. Walter 6. Rung on the conductor's 25th wedding anniversary. A welcome to J. F. Laker, a former member, who is home for a short holiday after 27 years' absence in U.S.A.

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