

No. 2000 Vol. XLV FRIDAY, AUGUST 5, 1949

Registered at the G.P.O. for transmission as a newspaper

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# GILLETT

# JOHNSTON Ltd.

CROYDON

FOUNDERS OF THE AUGMENTED RING OF TWELVE BIRMINGHAM CATHEDRAL

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### THE 2,000th NUMBER

A N important milestone in the history of 'The Ringing World' has been reached this week with the publication of the 2,000th number. It is with thankfulness that we pen this editorial. Throughout this long period, despite the abnormal difficulties created by two world wars, 'The Ringing World' only twice failed to appear, due to the Government suspending the whole of the periodical press owing to the paper shortage.

Our first thoughts this week are to the founder of the journal, Mr. John S. Goldsmith, who, with initiative and courage, gave the Exercise the weekly paper it wanted. In the early days there was opposition to the paper from certain leaders on the Central Council, but he won through. At financial sacrifice to himself he maintained a high standard of publication. English ringing would never have attained the strong position it is in to-day but for his journal. It fraternised the Exercise from North to South and

brought all ringers into one big family.

The death of Mr. Goldsmith in 1942 created a major crisis in the journal's history. A small committee of the Central Council acted promptly, met immediate financial difficulties, and saved 'The Ringing World.' Their action received full endorsement from 'The Ringing World.' Their action received full endorsement from the Guilds and Associations, and the paper passed from private ownership into that of the Central Council. Mr. J. Armiger Trollope, who, during the war years, had been assisting Mr. Goldsmith, became the new editor. His wealth of knowledge of all branches of ringing, and his research work as an historian, made him a happy choice. It was a period when ringing was suspended; nevertheless, from his facile pen came series of valuable articles and the interest of readers was fully maintained.

The present editor's term of office has coincided with a period of enthusiasm in our art. Change ringing since the war has made an appeal to hundreds of young men and women, and it can be truthfully asserted that except for a few black spots the bells of England are being rung by people who love bells and ringing. The directive the editor received upon taking office was to produce a family newspaper for ringers. Paper shortage has resulted in certain imperfections, but it is gratifying to know that there are many more readers of 'The Ringing World' now than at any period of its history.

Throughout this long period 'The Ringing World' has had many staunch friends. Among them are the three leading bell foundries. The continuity of their craft in this age, when there is a serious threat of mechanised substitutes for bells, depends on a constant flow of young ringers to maintain the teams in our The present editor's term of office has coincided with a period

a constant flow of young ringers to maintain the teams in our belfries. In this respect 'The Ringing World,' in stimulating keenness, makes an indirect and valued contribution to their busi-

ness. Each is dependent on the other, and we congratulate them on the many fine post-war rings that have added to the glories of English Church life. The message of the bells is very real.

Lastly, we would acknowledge our thanks to our printers and publishers, who have been unchanged throughout this long period. Men have grown old in the service of the paper. None can foresee the future, but we can take courage and view it as the King did in his broadcast in 1930:

see the future, but we can take courage and view it as the King did in his broadcast in 1939;
And I said to the man who stood at the gate of the year;
'Give me a light that I may tread safely into the unknown.'
And he replied, 'Go out into the darkness and put thy hand into the hand of God,

That shall be to thee better than light and safer than a known

### TWELVE BELL PEAL

LEICESTER.

THE LEICESTER DIOCESAN GUILD. On Thurs., July 21, 1949, in 3 Hours and 42 Minutes, AT THE CATHEDRAL CHURCH OF ST. MARTIN, A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

|                                 | 45 CWt.                    |         |     |
|---------------------------------|----------------------------|---------|-----|
| HAROLD J. POOLETreble           | HARRY G. WAYNE             | 7       | ,   |
| HERRICK B. BOWLEY 2             | HAROLD G. JENNEY           | 8       | ,   |
| *KATHLEEN TILLEY 3              | SIDNEY O. CHENEY           | 9       | )   |
| Brian G. Warwick 4              | LAURENCE GREENHOW          | 10      | ,   |
| REDVERS F. ELKINGTON 5          | *ALAN JACQUES              | 11      |     |
| SHIRLEY BURTON 6                | *CECIL H. F. KNIGHT        | Ten     | 202 |
| Composed by Fredk. H. Dexter    | . Conducted by HAROLD J    | . Pool  | E.  |
| * First peal of Cinques. Rung   | with the bells half-muffle | d to t  | he  |
| reconnected memory of Canon F I | Machuitt former Provos     | et of t | he  |

#### Cathedral.

### EIGHT BELL PEALS

HOLME LACY, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Fri., July 15, 1949, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. CUTHBERT,

# A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;

|           |              | Temor      | TO CHO.      |            |          |
|-----------|--------------|------------|--------------|------------|----------|
| WILLIAM I | H. SYMONDS   | Treble     | REGINALD     | T. JONES   | . 5      |
| MICHAEL 1 | P. MORETON   | 2          | JOHN D.      | Rock       | . 6      |
| JOHN D.   | WORSEY       | 3          | WILFRID      | F. Moreto: | 7        |
| FREDERICK | R. HARRIS    | 4          | LESLIE E     | VANS       | Tenor    |
| Composed  | by H. HUBBA  | ARD. Con   | iducted by V | WILFRID F. | MORETON. |
| First pea | l of Bob Tri | ples by al | the band.    |            |          |
|           |              |            |              |            |          |

#### RUNCORN, CHESHIRE. THE CHESTER DIOCESAN GUILD. On Sat., July 16, 1949, in 3 Hours and 3 Minutes, AT THE CHURCH OF ALL SAINTS,

### A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

|                        | Tenor 3 | L5½ cwt.  |           |         |
|------------------------|---------|-----------|-----------|---------|
| DOROTHY OSBORN         | Treble  | WALTER    | ALLMAN    | 5       |
| ERIC HORNBY            | . 2     | *WILLIAM  | E. ALLMAN | 6       |
| ROBERT B. P. HULSE     | . 3     | CECIL R.  | ADDON     | 7       |
| HARRY PARKER           | . 4     | HARRY V   | V. HOWARD | Tenor   |
| Composed by A. J. Con  | RIGAN.  | Conducted | by WALTER | ALLMAN. |
| * First peal away from | treble. |           |           | - 2     |
|                        |         |           |           |         |

#### LAWTON, CHESHIRE, THE NORTH STAFFORDSHIRE ASSOCIATION. On Sat., July 16, 1949, in 2 Hours and 53 Minutes, AT THE CHURCH OF ALL SAINTS,

# A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES; Tenor 84 cwt.

| F. E. WILSHAW Treble              | ARTHUR PEAKE 5                     |
|-----------------------------------|------------------------------------|
| NEVILLE R. HOLLAND 2              | MARGARET RIGBY 6                   |
| *Ronald Barlow 3                  | WALTER LONGMAN 7                   |
| MARGARET HACKETT 4                | +F. W. GROCOTT, JUN Tenor          |
|                                   | onducted by F. W. GROCOTT, JUN.    |
| * First peal. † First peal of Bob | Major. First peal of Major as con- |
| ductor.                           |                                    |

# BURGHILL, HEREFORDSHIRE. THE HEREFORD DIOCESAN GUILD. On Mon., July 18, 1949, in 2 Hours and 53 Minutes, At the Church of St. Mary,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

| I CHOI                            | 10 0110,                          |
|-----------------------------------|-----------------------------------|
| *WILLIAM H. SYMONDS Treble        | *MICHAEL P. MORETON 5             |
| *Frederick R. Harris 2            | +Rev. E. G. Benson 6              |
| *John D. Rock 3                   | *‡Leslie Evans 7                  |
| *Austin T. Wingate 4              | WILFRID F. MORETON Tenor          |
| Composed by C. MIDDLETON. Con     | ducted by WILFRID F. MORETON.     |
|                                   | orise Major. † 100th peal. ‡ 50th |
| peal together. First peal of Surp | rise on the bells.                |
|                                   |                                   |

# CHILVERS COTON, WARWICKSHIRE. THE COVENTRY DIOCESAN GUILD. On Mon., July 18, 1949, in 2 Hours and 34 Minutes, AT THE CHURCH OF ALL SAINTS,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES;

\*AUDREY TIMMS ......Treble

\*JOHN E. S. MORETON... 2

JAMES F. CLARKE ...... 3

\*J. W. FRANK TROTMAN 4

Composed by E. H. LEWIS.

\* First peal in the method. † First peal of Major. Rung for the wedding of Mr. A. W. Knight, a lay reader of this church, to Alice Cecilia Overton.

HARMSTON. LINCOLNSHIRE.

HARMSTON, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

THE LINCOLN DIOCESAN GUILD.

On Tues., July 19, 1949, in 3 Hours and 1 Minute,
At the Church of All Saints,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;
CHARLES E. BROWN ... Treble KENNETH W. MAYER
BETTY BROWN ... 2 JOHN A. FREEMAN ... 5
JACK L. MILHOUSE ... 3 JOHN WALDEN ... 7
\*JOHN E. CHILCOTT ... 4 JOHN FREEMAN ... Tenor
Composed by J. W. PARKER.

\* First peal in the method.

Tenor 12 cwt.

DOWNTON, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.

THE SALISBURY DIOCESAN GUILD.

On Wed., July 20, 1949, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

JACK MUSSELL ... ... Treble | JOHN HARTLESS ... ... 5

HERBERT H. ABRAHAMS... 2 | WILLIAM C. SHUTE ... ... 6

FRANK L. HARRIS ... ... 3 | LEONARD HARRIS ... ... 7

DAVID R. REED ... ... 4 | RONALD N. MARLOW ... Tenor

Composed by C. CHARGE. | Conducted by FRANK L. HARRIS.

First peal of Major on the bells. Rung in honour of the enthronement of the Bishop of Salisbury.

EWHURST. SURREY.

EWHURST, SURREY.
THE GUILDFORD DIOCESAN GUILD. On Wed., July 20, 1949, in 2 Hours and 57 Minutes,
At the Church of SS. Peter and Paul,

\*JOHN A. ETHERINGTON Treble | EDGAR R. RAPLEY ... ... 5
T. MARK WHITE ... ... 2
†ERIC T. LEE ... ... 3
GEORGE L. GROVER ... 7
FREDERICK A. MUNDAY... 4
Composed by WILLIAM BARTON. Conducted by C. ERNEST SMITH... \*First Surprise peal. †First peal of Lincolnshire and 50th peal.
First neal in the method on the bells. Tenor 11 cwt.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

\* First peal. To celebrate the golden wedding of Mr. and Mrs. William Tebay, a local ringer.

CALVERLEY, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Fri., July 22, 1949, in 2 Hours and 52 Minutes, AT THE CHURCH OF ST. WILFRED,

AT THE CHURCH OF ST. WILFRED,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5152 CHANGES;

Tenor 10½ cwt.

\*NORMA BICKERDIKE ... Treble
\*ROY B. COOKE ... 2 EDWARD JENKINS ... 6
+PATRICIA E. M. BARTON 3
MOLLY AMBER ... ... 4
Composed by W. BARTON. Conducted by GORDON BENFIELD ... Tenor

\*First peal in method. † 25th peal. First of Surprise as conductor and 50th peal.



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|---|---|
| CLAYBROOKE, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD. On Fri:, July 22, 1949, in 2 Hours and 55 Minutes,  | ACTON, MIDDLESEX. MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD. On Sat., July 23, 1949, in 2 Hours and 48 Minutes,  |
| AT THE CHURCH OF ST. PETER,  A PEAL OF SPLICED SURPRISE MAJOR, 5056 CHANGES;  Comprising 2,944 of London, 640 Bristol and 736 each of Cambridge   | AT THE CHURCH OF ST. MARY, A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;   |
| and Superlative. Tenor 14 cwt.  | Tenor 13 cwt,   |
| when the state of | *WHLIAM T. COOK Treble WILLIAM J. ELLIS 5   |
| MRS. H. J. POOLE Treble ALAN JACQUES 5  | WILFRED G. WILSON 2   ALICK CUTLER 6  |
| JILL POOLE 2 HERRICK B. BOWLEY 6  | J. E. LEWIS COCKEY 3   WILLIAM J. PAICE 7   FREDERICK A. FINCH 4   ERNEST C. S. TURNER Tenor  |
| HAROLD J. POOLE 3 FRANK K. MEASURES 7   | +FREDERICK A. FINCH 4 ERNEST C. S. TURNER Tenor   |
| PETER J. STANIFORTH 4   ALFRED BALLARD Tenor  | Composed by Arthur Knights, Conducted by E. C. S. Turner.   |
| Composed by Ernest C. S. Turner, Conducted by H. J. Poole.  |   |
| First peal of Spliced Surprise Major by all the band except the   | * First peal of Major. † 50th peal for the Association. Rung for  |
| conductor. First of Spliced Surprise Major for the Guild.   | the 30th anniversary of the wedding of Mr. and Mrs. J. E. Lewis   |
| HETHERSETT, NORFOLK.  | Cockey, which took place at St. Andrew's Cathedral, Inverness, on   |
| THE NORWICH DIOCESAN ASSOCIATION.   | July 22nd, 1919.  |
|   | CODGALL CONTROLLING   |
| On Fri., July 22, 1949, in 2 Hours and 57 Minutes,  | CODSALL, STAFFORDSHIRE.   |
| AT THE CHURCH OF ST. REMIGIUS,  | THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.   |
| A PEAL OF PLAIN BOB MAJOR, 5024 CHANGES;  | On Sat., July 23, 1949, in 2 Hours and 43 Minutes,  |
| EILEEN BRACEY Treble   RAYMOND G. LOFTY 5   | AT THE CHURCH OF ST. NICHOLAS,  |
| JEAN BELL 2 HENRY TOOKE 6   | A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  |
| George H. Moore 3 Nolan Golden 7  | J. Carter's No. 32. Tenor 9% cwt.   |
| CHARLES H. MOORE 4 WILLIAM CLOVER Tenor   | *ALAN ELSMORE Treble   J. DENIS HOLDEN 5  |
| Composed and Conducted by Nolan Golden.   | JEFREY B. WEBB 2 JOHN N. LINDON 6   |
| Rung half-muffled in memoriam Albert Edward Bracey, for many  | MAURICE G. TURNER 3 + HOWARD HOWELL 7   |
| vears a member of the local band. Tenor 9 cwt. 74 lb. in G.   |   |
| SCUNTHORPE, LINCOLNSHIRE.   |   |
| THE LINCOLN DIOCESAN GUILD.   | Conducted by Howard Howell.   |
| On Fire Inly 22 1040 in a House and to Minutes  | * 25th peal. † 100th peal of Stedman. The conductor has now   |
| On Fri., July 22, 1949, in 2 Hours and 53 Minutes,  | called peals of Stedman from Doubles to Cinques.  |
| AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,   | DADNIEGOMIT TANCACITIDE   |
| A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;  | FARNWORTH, LANCASHIRE.  |
| Fred Lacey Treble   *John Scott 5   | THE LANCASHIRE ASSOCIATION.   |
| FRANK LORD 2 GEORGE DOBBS 6   | On Sat., July 23, 1949, in 2 Hours and 57 Minutes,  |
| George W. Moody 3 Philip Barnes 7   | AT THE CHURCH OF ST. LUKE,  |
| ERNEST THORLEY 4 GEORGE E. FEIRN Tenor Composed by J. PLATT. Conducted by GEORGE E. FEIRN.  | A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  |
| Composed by J. Platt. Conducted by George E. Feirn.   | Taylor's Six-part.  Tenor 12½ cwt.  |
| * First peal of Treble Bob. In honour of the visit of the Duke and Duchess of Gloucester to Scunthorpe. Tenor 18½ cwt.  | JOSEPH THORNLEY Treble ROY COLLIER 5  |
|   | ANNIE POTTER 2 ARTHUR BURTON 6  |
| HOLLESLEY, SUFFOLK. THE SUFFOLK GUILD.  | JOSEPH BOYER 3 PETER CROOK, SEN 7   |
|   | THOMAS BRATBY 4   HENRY PRESCOTT Tenor  |
| On Sat., July 23, 1949, in 3 Hours and 2 Minutes,   | Conducted by Peter Crook, sen.  |
| AT THE CHURCH OF ALL SAINTS,  | A birthday compliment to Mr. William Watson, of Walkden, Lancs.   |
| A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;<br>Tenor 17 cwt. in F.   | MAGGI PORTEY D. GITEGILIDE  |
|   |   |
|   | MACCLESFIELD, CHESHIRE.   |
| WALTER W. MILLERTreble   CHARLES BEECROFT 5   | THE CHESTER DIOCESAN GUILD.   |
| Walter W. Miller Treble   Charles Beecroft 5   Charles E. Fisher 2   George A. Fleming 6  | THE CHESTER DIOCESAN GUILD. On Sat., July 23, 1949, in 3 Hours and 8 Minutes,   |
| Walter W. Miller Treble   Charles Beecroft 5 Charles E. Fisher 2   George A. Fleming 6 William Wightman 3   William J. Button 7   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes,  At the Church of St. Peter,   |
| Walter W. Miller Treble   Charles Beecroft George A. Fleming 6 William Wightman 3   William J. Button 7 Frank L. Fisher 4   Cecil W. Pipe Tenor   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;   |
| WALTER W. MILLER Treble CHARLES BEECROFT GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 Composed by A. KNIGHTS. Conducted by CECIL W. PIPE.   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER, A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 73 cwt.  |
| Walter W. Miller Treble CHARLES BEECROFT 5 CHARLES E. FISHER 2 GEORGE A. FLEMING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CECIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by CECIL W. PIPE. TANWORTH-IN-ARDEN, WARWICKSHIRE.  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes,  AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *DENIS MOTTERSHEADTreble   ‡WILFRED STEVENSON 5  |
| Walter W. Miller Treble Charles Beecroft George A. Fleming 6 William Wightman 3 William J. Button 7 Frank L. Fisher 4 Cecil W. Pipe Tenor Composed by A. Knights. Conducted by Cecil W. Pipe. TANWORTH-IN-ARDEN, WARWICKSHIRE. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER, A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 7½ cwt.  *DENIS MOTTERSHEADTreble JUNE HENSHAW 2  JOSEPH W. WHITTAKER 6  |
| Walter W. Miller Treble Charles Beecroft George A. Fleming 6 William Wightman 3 Frank L. Fisher 4 Cell W. Pipe Tenor Composed by A. Knights. Conducted by Cell W. Pipe. TANWORTH-IN-ARDEN, WARWICKSHIRE. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes,   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7\frac{1}{2} \text{cwt.}  *Denis Mottershead Treble   \text{\text{\text{\text{\text{\text{WILFred Stevenson 5}}}} \text{\  |
| WALTER W. MILLER Treble CHARLES BEECROFT GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CECIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by CECIL W. PIPE. TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE,   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble   ‡Wilfred Stevenson 5  JUNE HENSHAW 2  *BARRY CORBISHLEY 3 JOSEPH W. WHITTAKER 6  JOHN WORTH 7  †HAROLD C. LONYON 4 \$ALAN A. POTTS Tenor   |
| WALTER W. MILLER Treble CHARLES BEECROFT 5 CHARLES E. FISHER 2 GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CCIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by Cecil W. PIPE. TANWORTH-IN-ARDEN, WARWICKSHIRE. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *DENIS MOTTERSHEADTreble JUNE HENSHAW 2  *BARRY CORBISHLEY 3  †HAROLD C. LONYON 4  Composed by C. MIDDLETON.  THE CHESTER DIOCESAN GUILD.  *Wilter and 8 Minutes,  *Wilter Beneric Stevenson 5  JOSEPH W. WHITTAKER 6  JOHN WORTH 7  *ALAN A. POTTS Tenor  Conducted by JOHN WORTH.   |
| WALTER W. MILLER Treble CHARLES BEECROFT GEORGE A. FLEMING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CECIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by CECIL W. PIPE. TANWORTH-IN-ARDEN, WARWICKSHIRE. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 72 cwt.  *DENIS MOTTERSHEADTreble JUNE HENSHAW 2  *BARRY CORBISHLEY 3 †HAROLD C. LONYON 4  *Composed by C. MIDDLETON. First peal of Surprise. †First peal of Surprise 'inside.' ‡200th  |
| WALTER W. MILLER Treble CHARLES BEECROFT GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CEIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by CECIL W. PIPE. TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE,  A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKER Treble HENRY H. FEARN 5  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *DENIS MOTTERSHEADTreble JUNE HENSHAW 2  *BARRY CORBISHLEY 3  †HAROLD C. LONYON 4  Composed by C. MIDDLETON.  THE CHESTER DIOCESAN GUILD.  *Wilter and 8 Minutes,  *Wilter Berney  *Wilter Den Stevenson 5  JOHN WORTH 7  *Alan A. Potts Tenor  Conducted by John Worth.  |
| WALTER W. MILLER Treble CHARLES BEECROFT GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CEIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by CECIL W. PIPE. TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE,  A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKER Treble HENRY H. FEARN 5  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7\frac{3}{4} \text{ cwt.}  *Denis Mottershead Treble   \$\frac{1}{4} \text{ cwt.} \text{ STEVENSON 5} \text{ Joseph W. Whittaker 6} \text{ John Worth 7} \text{ *Alan A. Potts Tenor Composed by C. Middleton. Conducted by John Worth. \$\text{ First peal of Surprise 'inside.' \$\frac{1}{4} \text{ 200th peal for the Chester Diocesan Guild. \$\frac{1}{4} \text{ 100th peal.}  |
| WALTER W. MILLER Treble CHARLES E. FISHER 2 GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CONDUCTED BY A. KNIGHTS. CONDUCTED BY A. KNIGHTS. CONDUCTED BY CECIL W. PIPE. TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKER Treble HENRY H. FEARN 5 ARTHUR D. COOK 2 ARTHUR V. PEARSON 6 EDGAR C. SHEPHERD 3  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *DENIS MOTTERSHEAD Treble JUNE HENSHAW 2  *BARRY CORBISHLEY 3 JOSEPH W. WHITTAKER 6  JOHN WORTH 7  *HAROLD C. LONYON 4 \$ALAN A. POTTS Tenor  Composed by C. MIDDLETON. Conducted by John Worth.  *First peal of Surprise. + First peal of Surprise 'inside.' ‡ 200th peal for the Chester Diocesan Guild. § 100th peal.  |
| WALTER W. MILLER Treble CHARLES E. FISHER 2 GEORGE A. FLEMING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CONDUCTED BY A. KNIGHTS. CONDUCTED BY CECIL W. PIPE Tenor CONDUCTED BY CECIL W. PIPE Tenor TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKER Treble ARTHUR D. COOK 2 RATHUR V. PEARSON 6 ARTHUR V. PEARSON 6 ARTHUR V. PEARSON 6 GEORGE C. SHEPFERD 3 GEORGE E. FEARN Tenor   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble   ;wilfred Stevenson 5   Joseph W. Whittaker 6   John Worth 7   ;Alan A. Potts Tenor Composed by C. Middleton.  *First peal of Surprise. † First peal of Surprise 'inside.' ; 200th peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD.  |
| Walter W. Miller Treble Charles Beecroft George A. Flening 6 William Wightman 3 Frank L. Fisher 4 Composed by A. Knights. Conducted by Cecil W. Pipe. Tanworth-in-Arden, Warwickshire.  St. Martin's Guild for the diocese of birmingham. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, At the Church of St. Mary Magdalene, A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb. Albert Walker Treble Arthur D. Cook 2 Edgar C: Shepherd 3 G. William J. Button 7 George A. Flening 6 William J. Button 7 Conducted by Cecil W. Pipe. Tenor  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 7½ cwt.  *DENIS MOTTERSHEADTreble JUNE HENSHAW 2  *BARRY CORBISHLEY 3 †HAROLD C. LONYON 4  *SALAN A. POTTS Tenor Composed by C. MIDDLETON. Conducted by JOHN WORTH. First peal of Surprise. †First peal of Surprise 'inside.' ‡200th peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX. THE HAWKHURST AND DISTRICT GUILD. On Sat., July 23, 1949, in 3 Hours and 4 Minutes,   |
| Walter W. Miller Treble Charles Beecroft George A. Flening 6 William Wightman 3 William Wightman 3 Frank L. Fisher 4 Composed by A. Knights. Tanworth-in-arden, Warwickshire.  St. Martin's Guild for the Diocese of Birmingham. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, At the Church of St. Mary Magdalene, A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb. Albert Walker Treble Henry H. Fearn 5 Arthur D. Cook 2 Edgar C. Shepherd 3 G. William Critchley 4 George E. Fearn Tenor Composed by N. J. Pitstow. Conducted by G. Wm. Critchley. The first peal on the new octave.  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *DENIS MOTTERSHEADTreble JUNE HENSHAW 2  *BARRY CORBISHLEY 3 JOSEPH W. WHITTAKER 6  *BARRY CORBISHLEY 3 JOHN WORTH 7  *HAROLD C. LONYON 4 \$ALAN A. POTTSTenor  Composed by C. MIDDLETON. Conducted by John Worth.  First peal of Surprise. † First peal of Surprise 'inside.' ‡ 200th  peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD.  On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. MARY,   |
| Walter W. Miller Treble CHARLES BEECROFT GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CECIL W. PIPE Tenor Composed by A. KNIGHTS.  TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKER Treble HENRY H. FEARN 5 ARTHUR D. COOK 2 ARTHUR V. PEARSON 6 EDGAR C. SHEPHERD 3 G. WILLIAM CRITCHLEY 4 GEORGE E. FEARN Tenor Composed by N. J. PITSTOW. Conducted by G. WM. CRITCHLEY. The first peal on the new octave.  BRIGHTON, SUSSEX.   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 7½ cwt.  *DENIS MOTTERSHEAD Treble JUNE HENSHAW 2  *BARRY CORBISHLEY 3 JOSEPH W. WHITTAKER 6  *BARRY CORBISHLEY 3 JOHN WORTH 7  *First peal of Surprise. + First peal of Surprise 'inside.' ‡ 200th peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX. THE HAWKHURST AND DISTRICT GUILD. On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  |
| WALTER W. MILLER Treble CHARLES BEECROFT GEORGE A. FLEMING 6 WILLIAM WIGHTMAN 3 FRANK L. FISHER 4 CEIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by Cecil W. PIPE. TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE,  A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;  Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKER Treble ARTHUR D. COOK 2 ARTHUR V. PEARSON 6 EDGAR C: SHEPHERD 3 G. WILLIAM CRITCHLEY 4 GEORGE E. FEARN Tenor Composed by N. J. PITSTOW. Conducted by G. WM. CRITCHLEY. The first peal on the new octave.  BRIGHTON, SUSSEX.  THE SUSSEX COUNTY ASSOCIATION.   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 7½ cwt.  *Denis MottersheadTreble June Henshaw 2  *Barry Corbishley 3  +Harold C. Lonyon 4  *Alan A. Potts Tenor  Composed by C. Middleton. Conducted by John Worth.  *First peal of Surprise. + First peal of Surprise 'inside.' ‡ 200th peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD.  On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. Mary,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 16 cwt. 2 qr. 16 lb, in E.  |
| WALTER W. MILLERTreble CHARLES BEECROFT GEORGE A. FLEMING 6 WILLIAM WIGHTMAN 3 FRANK L. FISHER 4 CELL W. PIPE   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7\frac{1}{2} \text{ cwt.}  *Denis Mottershead Treble   \$\text{ Wilfred Stevenson 5}\$  June Henshaw 2   \$Joseph W. Whittaker 6  *Barry Corbishley 3   John Worth 7  †Harold C. Lonyon 4   \$Alan A. Potts Tenor  Composed by C. Middleton. Conducted by John Worth.  *First peal of Surprise. † First peal of Surprise 'inside.' \$\frac{1}{2}\text{200th}\$  peal for the Chester Diocesan Guild. \$\frac{1}{2}\text{100th}\$ peal.  SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD.  On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. Mary, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  Tenor 16 cwt. 2 qr. 16 lb. in E.  *Sheila M. Hole Treble   Laurence T. Pope  |
| Walter W. Miller Treble Charles Beecroft George A. Fleming 6 William Wightman 3 Frank L. Fisher 4 Composed by A. Knights. Tanworth-in-arden, Warwickshire.  St. Martin's Guild for the Diocese of Birmingham. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, At the Church of St. Mary Magdalene, Apeal of Yorkshire Surprise Major, 5088 Chances; Tenor 12 cwt. 1 qr. 5 lb. Albert Walker Treble Henry H. Fearn 5 Arthur D. Cook 2 Edgar C. Shepferd 3 Arthur Pritchard 7 G. William Critchley 4 George E. Fearn Tenor Composed by N. J. Pitstow. Conducted by G. Wm. Critchley. The first peal on the new octave. BRIGHTON, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., July 23, 1949, in 3 Hours and 6 Minutes, At the Church of St. Nicholas,   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 7½ cwt.  *Denis MottersheadTreble   ‡ Wilfered Stevenson 5 JUNE HENSHAW 2  *Barry Corbishley 3   Joseph W. Whittaker 6  JOHN WORTH 7  *Alan A. PottsTenor  Composed by C. Middleton. Conducted by John Worth.  First peal of Surprise. † First peal of Surprise 'inside.' ‡ 200th peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD.  On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. Mary, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 16 cwt. 2 qr. 16 lb, in E.  *SHEILA M. HOLE Treble   LAURENCE T. POPE  †FRANCES WOOD 2   S. GEOFFREY WATERS  |
| WALTER W. MILLERTreble CHARLES BEECROFT GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 FRANK L. FISHER 4 Composed by A. KNIGHTS. TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, APEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKERTreble HENRY H. FEARN 5 ARTHUR D. COOK 2 EDGAR C. SHEPHERD 3 G. WILLIAM CRITCHLEY 4 GEORGE E. FEARN Tenor Composed by N. J. PITSTOW. Conducted by G. WM. CRITCHLEY. The first peal on the new octave.  BRIGHTON, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., July 23, 1949, in 3 Hours and 6 Minutes, AT THE CHURCH OF ST. NICHOLAS, A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 7½ cwt.  *DENIS MOTTERSHEAD Treble JUNE HENSHAW 2  *BARRY CORBISHLEY 3  |
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| WALTER W. MILLERTreble CHARLES E. FISHER 2 GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CECIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by CECIL W. PIPE.  TANWORTH-IN-ARDEN, WARWICKSHIRE. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, APEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKERTreble HENRY H. FEARN 5 ARTHUR D. COOK 2 GEORGE E. FEARN Tenor Composed by N. J. PITSTOW. Conducted by G. WM. CRITCHLEY. The first peal on the new octave.  BRIGHTON, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., July 23, 1949, in 3 Hours and 6 Minutes, AT THE CHURCH OF ST. NICHOLAS, AT THE CHURCH OF ST   | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 7½ cwt.  *DENIS MOTTERSHEAD Treble JUNE HENSHAW 2  *BARRY CORBISHLEY 3  |
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| WALTER W. MILLERTreble CHARLES BEECROFT GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 FRANK L. FISHER 4 Composed by A. KNIGHTS.     TANWORTH-IN-ARDEN, WARWICKSHIRE.  ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, AT THE CHURCH OF ST. MARY MAGDALENE, APEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKERTreble HENRY H. FEARN 5 ARTHUR D. COOK 2 EDGAR C. SHEPHERD 3 G. WILLIAM CRITCHLEY 4 Composed by N. J. PITSTOW. Conducted by G. WM. CRITCHLEY. The first peal on the new octave.  BRIGHTON, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., July 23, 1949, in 3 Hours and 6 Minutes, AT THE CHURCH OF ST. NICHOLAS, FRANK BENNETT 2 ARTHUR GRAVETT 4 HERRY STALHAM Tenor  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7\$ cwt.  DENIS MOTTERSHEAD Treble   WILFRED STEVENSON 5   JUNE HENSHAW 2   JOSEPH W. WHITTAKER 6    *BARRY CORBISHLEY 3   JOHN WORTH 7   *HAROLD C. LONYON 4   \$ALAN A. POTTS Tenor Composed by C. MIDDLETON. Conducted by John Worth.  *First peal of Surprise. † First peal of Surprise 'inside.' ‡ 200th peal for the Chester Diocesan Guild. § 100th peal.  *SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD.  On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  Tenor 16 cwt. 2 qr. 16 lb. in E.  *SHEILA M. HOLE Treble   LAURENCE T. POPE    *FRANCES WOOD 2   S. GEOFFREY WATERS    J. OWEN SAUTER 3   MALCOLM, S. CLOKE 7    S. C. DRIVER 4   E. T. AVERY Tenor Composed by Rev. E. BANKES JAMES. Conducted by M. S. CLOKE.  |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble   \$\frac{1}{2}\text{ cwt.}\$ (wt. \$\frac{1}\text{ cwt.}\$ (wt. \$\frac{1}{2}\text{ cwt.}\$ (wt. \$\frac{1}{2}\te |
| Walter W. Miller Treble Charles Beecroft George A. Flening 6 William Wightman 3 Frank L. Fisher 4 Composed by A. Knights. Conducted by Cecil W. Pipe. Tanworth-in-Ardden, Warwickshire.  St. Martin's Guild for the Diocese of Birmingham. On Sat., July 23, 1949, in 2 Hours and 40 Minutes, At the Church of St. Mary Magdalene, Arthur D. Cook 2 Edgar C. Shepherd 3 G. William Critchley 4 George E. Fearn Tenor Composed by N. J. Pirstow. Conducted by G. Wm. Critchley. The first peal on the new octave. BRIGHTON, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., July 23, 1949, in 3 Hours and 6 Minutes, At the Church of St. Nicholas, At the Church of St. Nicholas                          | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble   \$\frac{1}{2}\text{ cwt.}\$ cwt.  *Sharry Corbishley 2   \$\frac{1}{2}\text{ conducted Stevenson 5}   \$\frac{1}{2}\text{ conducted My Hintaker 6}\$ conducted by C. Middleton.  *First peal of Surprise.   |
| Walter W. Miller Treble Charles Beecroft George A. Flening 6 William Wightman 3 Frank L. Fisher 4 Composed by A. Knights.  Tanworth-in-arden, Warwickshire.  St. Martin's Guild for the Diocese of Birmingham.  On Sat., July 23, 1949, in 2 Hours and 40 Minutes, At the Church of St. Mary Magdalene, Arthur D. Cook 2 Edgar C. Shepherd 3 G. William Critchley 4 Composed by N. J. Pitstow. Conducted by G. Wm. Critchley. The first peal on the new octave.  BRIGHTON, SUSSEX.  The Sussex County Association.  On Sat., July 23, 1949, in 3 Hours and 6 Minutes, At the Church of St. Nicholas, At the Church of St. Nicholas of St. Nicholas                         | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes,  AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  DENIS MOTTERSHEAD  |
| Walter W. Miller Treble Charles Beecroft George A. Flening 6 William Wightman 3 Frank L. Fisher 4 Composed by A. Knights. Conducted by Cecil W. Pipe. Tanworth-in-Ardden, Warwickshire.  Tanworth-in-Ardden, Warwickshire.  St. Martin's Guild for the diocese of birmingham.  On Sat., July 23, 1949, in 2 Hours and 40 Minutes, At the Church of St. Mary Magdalene, Apeal of Yorkshire Surprise Major, 5088 Chances; Tenor 12 cwt. 1 qr. 5 lb.  Albert Walker Treble Arthur D. Cook 2 Edgar C. Shepherd 3 G. William Critchley 4 George E. Fearn Tenor Composed by N. J. Pitstow. Conducted by G. Wm. Critchley. The first peal on the new octave.  BRIGHTON, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., July 23, 1949, in 3 Hours and 6 Minutes, At the Church of St. Nicholas, At the Church of St. Nicholas, Arthur H. Edwards 3 Arthur H. Edwards 3 Arthur H. Edwards 3 Arthur Gravett 4 Refer W. Bond 5 Frank Howe 6 Frank Howe 6 Raymond Wood 7 Henry Stalham Tenor 18 cwt. HORSHAM, SUSSEX. Tenor 18 cwt.  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble   \$\frac{1}{2}\text{ cwt.}\$ cwt.  *Sharry Corbishley 2   \$\frac{1}{2}\text{ conducted Stevenson 5}   \$\frac{1}{2}\text{ conducted My Hintaker 6}\$ conducted by C. Middleton.  *First peal of Surprise.   |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *DENIS MOTTERSHEADTreble   \$UNE HENSHAW 2   \$JOSEPH W. WHITTAKER 6    *BARRY CORBISHLEY 3   JOSEPH W. WHITTAKER 6    *BARRY CORBISHLEY 3   \$ALAN A. POTTSTenor    Composed by C. MIDDLETON. Conducted by John Worth. First peal of Surprise. † First peal of Surprise 'inside.' ‡ 200th    Peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD.  On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  Tenor 16 cwt. 2 qr. 16 lb. in E.  *SHEILA M. HOLE Treble   LAURENCE T. POPE 5    S. GEOFFREY WATERS 5    J. OWEN SAUTER 3   MALCOLM, S. CLOKE 7    S. C. DRIVER 4 E. T. AVERY Tenor    Composed by REV. E. BANKES JAMES. CONDUCTED by M. S. CLOKE 7    S. C. DRIVER 4 E. T. AVERY Tenor    Composed by REV. E. BANKES JAMES. CONDUCTED by M. S. CLOKE 7    S. THE LANCASHIRE ASSOCIATION.  On Sat., July 23, 1949, in 2 Hours and 47 Minutes, AT THE CHURCH OF SS. BARTHOLOMEW AND GEORGE,   |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *DENIS MOTTERSHEADTreble JUNE HENSHAW 2  *BARRY CORBISHLEY 3  †HAROLD C. LONYON 4  *First peal of Surprise. † First peal of Surprise 'inside.' ‡ 200th peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD. On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 16 cwt. 2 qr. 16 lb. in E.  *SHEILA M. HOLE Treble †FRANCES WOOD 2 I. OWEN SAUTER 3 S. C. DRIVER 4  E. T. AVERY Tenor Composed by Rev. E. BANKES JAMES. Conducted by M. S. CLOKE.  *First peal. † First peal 'inside.'  WHITWORTH, LANCASHIRE. THE LANCASHIRE ASSOCIATION. On Sat., July 23, 1949, in 2 Hours and 47 Minutes,  |
| WALTER W. MILLERTreble CHARLES E. FISHER 2 GEORGE A. FLENING 6 WILLIAM WIGHTMAN 3 WILLIAM J. BUTTON 7 FRANK L. FISHER 4 CECIL W. PIPE Tenor Composed by A. KNIGHTS. Conducted by CECIL W. PIPE.  TANWORTH-IN-ARDEN, WARWICKSHIRE. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  On Sat., July 23, 1949, in 2 Hours and 40 Minutes, At THE CHURCH OF ST. MARY MAGDALENE, APEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES; Tenor 12 cwt. 1 qr. 5 lb.  ALBERT WALKERTreble HENRY H. FEARN 5 ARTHUR D. COOK 2 HENRY H. FEARN 5 ARTHUR V. PEARSON 6 ARTHUR PRITCHARD 7 G. WILLIAM CRITCHLEY 4 GEORGE E. FEARN Tenor Composed by N. J. PITSTOW. Conducted by G. WM. CRITCHLEY. The first peal on the new octave.  BRIGHTON, SUSSEX.  THE SUSSEX COUNTY ASSOCIATION.  On Sat., July 23, 1949, in 3 Hours and 6 Minutes, AT THE CHURCH OF ST. NICHOLAS, A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES; FRANK BENNETT 2 ARTHUR H. EDWARDS 3 RAYMOND WOOD 7 HENRY STALHAM Tenor Composed by HENRY DAINS Conducted by HENRY STALHAM. A welcome to the Rev. E. Walters on his appointment as Vicar of St. Nicholas'.  HORSHAM, SUSSEX.  THE SUSSEX COUNTY ASSOCIATION. On Sat., July 23, 1949, in 3 Hours and 6 Minutes, AT THE CHURCH OF ST. MARY,  AT THE CHURCH OF ST. MARY,  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble  |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes,  AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble   \$\forall \text{Uklfred Stevenson 5} \text{Joseph W. Whittaker 6} \text{Park Barry Corbishley 3}   \$\forall \text{Joseph W. Whittaker 6} \text{Park Barry Corbishley 3}   \$\forall \text{John Worth 7} \text{Pharold C. Lonyon 4}   \$\forall \text{Salan A. Potts Tenor} \text{Composed by C. Middleton.}   \$\forall \text{Conducted by John Worth.} \text{Pirst peal of Surprise.} *\forall \text{First peal of Surprise conducted by John Worth.} \text{Pirst peal of Surprise.} *\forall \text{Tind First peal of Surprise conducted by John Worth.} \text{Perm Sale Hawkhurst and District Guild.} \text{On Sat., July 23, 1949, in 3 Hours and 4 Minutes, At the Church of St. Mary,} \text{A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;} \text{Tenor 16 cwt. 2 qr. 16 lb. in E.} *Sheila M. Hole Treble   Laurence T. Pope 5 S. Geoffrey Waters 0 I. Owen Sauter 3 Malcolm S. Cloke 7 E. T. Avery Tenor Composed by Rev. E. Bankes James. Conducted by M. S. Cloke. *First peal. *First peal 'inside.'  WHITWORTH, LANCASHIRE. THE LANCASHIRE. THE LANCASHIRE ASSOCIATION.  On Sat., July 23, 1949, in 2 Hours and 47 Minutes, At the Church of SS. Bartholomew and George, A PEAL OF DOUBLE NORWICH GOURT BOB MAJOR, 5056 CHANGES; Tenor 15 cwt.   |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble JUNE HENSHAW 2  *Barry Corbishley 3  †HAROLD C. LONYON 4  *First peal of Surprise. † First peal of Surprise 'inside.' ‡ 200th peal for the Chester Diocesan Guild. § 100th peal.  SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD. On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 16 cwt. 2 qr. 16 lb. in E.  *SHEILA M. HOLE Treble †FRANCES WOOD 2 I. OWEN SAUTER 3 S. C. DRIVER 4 E. T. AVERY Tenor Composed by Rev. E. BANKES JAMES. Conducted by M. S. CLOKE.  *First peal. † First peal 'inside.'  WHITWORTH, LANCASHIRE. THE LANCASHIRE ASSOCIATION. On Sat., July 23, 1949, in 2 Hours and 47 Minutes, AT THE CHURCH OF SS. BARTHOLOMEW AND GEORGE, A PEAL OF DOUBLE NORWICH GOURT BOB MAJOR, 5056 CHANGES; Tenor 15 cwt. VERNON SYKESTreble Albert Greenhalgh 5   |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES; Tenor 7½ cwt.  *Denis MottersheadTreble June Henshaw 2  *Barry Corbishley 3 Joseph W. Whittaker 6  *Barry Corbishley 3 Joseph W. Whittaker 6  *Barry Corbishley 3 Joseph W. Whittaker 6  *Barry Corbishley 7  *Alan A. Potts Tenor  Composed by C. Middleton. Conducted by John Worth.  *First peal of Surprise. † First peal of Surprise 'inside.' ‡ 200th peal for the Chester Diocesan Guild. § 100th peal.  **SALEHURST, SUSSEX.**  THE HAWKHURST AND DISTRICT GUILD.  On Sat., July 23, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. Mary,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 16 cwt. 2 qr. 16 lb, in E.  **SHEILA M. HOLE Treble   Laurence T. Pope   5  **S. C. Driver 4 E. T. Avery Tenor  Composed by Rev. E. Bankes James. Conducted by M. S. Cloke.  **First peal. † First peal 'inside.'  WHITWORTH, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Sat., July 23, 1949, in 2 Hours and 47 Minutes, AT THE CHURCH OF SS. Bartholomew and George, A PEAL OF DOUBLE NORWICH GOURT BOB MAJOR, 5056 CHANGES;  Tenor 15 cwt.  Vernon Sykes Treble   Albert Greenhalgh 5  Gerald Dare 2 Ivan Kay 6  Stephen Ll. Parry 3 Fred Dunkerley 7   |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes,  AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7\$ cwt.  DENIS MOTTERSHEAD   |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7½ cwt.  *Denis MottersheadTreble June Henshaw 2  *Barry Corbishley 3 Joseph W. Whittaker 6  *Barry Corbishley 7  *Alan A. Potts Tenor  Composed by C. Middleton. Conducted by John Worth.  *First peal of Surprise. † First peal of Surprise 'inside.' ‡200th peal for the Chester Diocesan Guild. § 100th peal.  *SALEHURST, SUSSEX.  THE HAWKHURST AND DISTRICT GUILD.  On Sat., July 23, 1949, in 3 Hours and 4 Minutes, At the Church of St. Mary,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  Tenor 16 cwt. 2 qr. 16 lb. in E.  *SHEILA M. HOLE Treble † LAURENCE T. POPE S. Geoffrey Waters 1  S. C. Driver 4 E. T. Avery Tenor  Composed by Rev. E. Bankes James. Conducted by M. S. Cloke.  *First peal. † First peal 'inside.'  WHITWORTH, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Sat., July 23, 1949, in 2 Hours and 47 Minutes, At the Church of SS. Bartholomew and George, A PEAL OF DOUBLE NORWICH GOURT BOB MAJOR, 5056 CHANGES;  Tenor 15 cwt.  Vernon Sykes Treble Gerald Dare 2 Ivan Kay 6  Stephen LL Parry 3 Fred Dunkerley 7  Derek Ogden 4 S.S.M. Philip H. Tocock Tenor  Composed by George H. Cross. Conducted by Fred Dunkerley.  |
| WALTER W. MILLER  | THE CHESTER DIOCESAN GUILD.  On Sat., July 23, 1949, in 3 Hours and 8 Minutes,  AT THE CHURCH OF ST. PETER,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;  Tenor 7\$ cwt.  DENIS MOTTERSHEAD   |

WOKING, SURREY.
THE GUILDFORD DIOCESAN GUILD. On Sat., July 23, 1949, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 17% cwt. in E. \*Pamela A. Warren ... Treble | †SGLM. Gordon Walford 5 |
Eric T. Lee ... ... 2 | John A. Etherington... 6 |
William J. Robinson... 3 | George E. Clode ... 7 |
George L. Grover ... 4 | Harold A. May ... ... Tenor |
Composed by J. R. Pritchard. Conducted by Harold A. May ... ... Tenor |
\*First neal on eight holls + First roal of Poly Major. Pure \* First peal on eight bells. † First peal of Bob Major. Rung as a birthday compliment to the conductor.

HUGGLESCOTE, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD. On Sun., July 24, 1949, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 164 cwt. Middleton's. \*Horace O. Over ...Treble | Arthur E. Rowley ... 5
\*Roland Beniston ... 2
Redvers F. Elkington 3
+C. William Hall ... 4
\*Harold J. Poole ... ... 7 Conducted by HAROLD J. POOLE.

\* First peal of Surprise Major. † First of Surprise Major on 'inside bell.'

SHIRLEY, BIRMINGHAM.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. On Mon., July 25, 1949, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. JAMES-THE-GREAT,
A PEAL OF PAINSWICK SURPRISE MAJOR, 5024 CHANCES;
Tenor 64 cwt. in A.

DWARD T. LLOYD ... Treble \*ARTHUR D. COOK ...

EDWARD T. LLOYD ...Treble | \*ARTHUR D. COOK ... 5
GEORGE E. FEARN ... 2 | \*ERIC E. SPEAKE ... 6
HENRY H. FEARN ... 3 | \*ARTHUR V. PEARSON ... 7
JOHN PINFOLD ... 4 | \*ARTHUR PRITCHARD ... Tenor
Composed by C. J. SEDGLEY. Conducted by ARTHUR V. PEARSON.
\* First peal of Painswick. First peal in the method for the society.

NUNEATON, WARWICKSHIRE. THE COVENTRY DIOCESAN GUILD.
On Tues., July 26, 1949, in 2 Hours and 50 Minutes,
At the Church of St. Nicolas,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th observation). Tenor 14½ cwt.

JOSEPH H. W. WHITE ... Treble

J. W. FRANK TROTMAN... 2

JOHN A. L. THOMPSON... 6

LEONARD TREVOR ... 7

JOHN E. S. MORETON ... 4

WALTER BEEBE ... Tenor Conducted by J. W. FRANK TROTMAN.

In honour of the birth of a daughter to Mr. and Mrs. W. Beebe, Mr. Beebe being captain of the local band.

ROTHERFIELD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.
On Wed., July 27, 1949, in 3 Hours and 14 Minutes,
AT THE CHURCH OF ST. DENYS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES;

Tenor 23 cwt. 23 lb. in D.

Sydney A. Chambers... Treble
William Rogers ... 2
Frank H. Hicks ... ... 3
Reginald E. Lambert ... 4
Composed by G. H. Cross. Conducted by Jack L. Millhouse...

BARWELL, LEICESTERSHIRE. THE LEICESTEH DIOCESAN GUILD. On Wed., July 27, 1949, in 2 Hours and 45 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor 15 cwt. 11 lb.

RONALD LORD .....Treble Thomas K. DEACON ERNEST MORRIS .... 2 GEORGE P. GARNER THOMAS K. DEACON GEORGE P. GARNER THOMAS C. BELTON CHARLES R. BELTON ... 6 Composed and Conducted by ERNEST MORRIS.

To mark the 60th anniversary of the first peal on the bells and the eve of the conductor's birthday.

### SIX BELL PEALS

WISTASTON, CHESHIRE. THE CHESTER DIOCESAN GUILD.

On Sat., July 9, 1949, in 2 Hours and 31 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF MINOR, 5040 CHANGES;
Consisting of three extents of Plain Bob and two extents each of Kent and Oxford Treble Bob.
Tenor 6 cwt. 6 lb Kent and Oxford Treble Bob.

\*MISS A. E. EDWARDS...Treble | HARRY W. HOWARD ... 4

ERIC HORNBY ... 2 | EDWARD V. RODENHURST 5

ALBERT CRAWLEY ... 3 | HARRY PARKER ... ... Tenor

\* First peal.

WHISTON, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Mon., July 18, 1949, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;

Being 42 six-scores, 10 callings.

GORDON C. BRIGGS ... Treble | Peter F. North ... ... 4

Herbert O. Chaddock... 2 | Norman Chaddock ... 5

George Preston ... ... 3 | George S. Lee ... ... Tenor Being 42 six-scores, 10 callings. HERBERT O. CHADDOCK... 2

GEORGE PRESTON ... 3

GEORGE S. Lee ... ... Tenor

Conducted by Norman Chaddock.

The first peal of Stedman Doubles by all the band, on the bells and for the Association. Rung to celebrate the wedding anniversary of Mr. and Mrs. Herbert O. Chaddock.

HORSHAM ST. FAITH, NORFOLK. THE NORWICH DIOCESAN ASSOCIATION.

On Mon., July 18, 1949, in 2 Hours and 36 Minutes,
At the Church of SS. Mary and Andrew,

AT THE CHURCH OF SS. MARY AND ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of Double Oxford, Double Court, Cambridge Surprise, St. Clement's, Kent T.B., Oxford T.B. and Plain Bob.

Tenor 8 cwt. in A.

Walter C. Medler ... Treble | \*Cedric Curson ... ... 4

Ernsst G. Shorting ... 2 | Nolan Golden ... ... 5

F. Charles Goodman ... 3 | H. William Barrett ... Tenor

Conducted by Nolan Golden.

\* First peal in seven methods ' inside.'

RUSHALL, STAFFS.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tues., July 19, 1949, in 2 Hours and 18 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;
Being 42 six-scores, 10 callings.

\*ALAN ELSMORE ... ... Treble

\*P. GEORGE GOLDER ... 2 | \*MAURICE G. TURNER ... 4

\*P. GEORGE GOLDER ... 2 | \*DEREK KNOWLES ... ... Tenor

Conducted by HOWARD HOWELL.

\* First peal of Stedman Doubles. Ringers of treble, 3 and 4 have now completed Stedman from Doubles to Cinques.

now completed Stedman from Doubles to Cinques.

WISSETT, SUFFOLK.

THE SUFFOLK GUILD. On Wed., July 20, 1949, in 2 Hours and 33 Minutes, At the Church of St. Andrew,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; Being seven different 720's.

\*RICHARD S. PAYNE ...Treble | C. Jack Gibson ... ... 4

+REGINALD J. DARCH ... 2 | JOHN W. C. BLYTHE ... 5

WALTER KERRISON ... 3

\* First peal of Bob Minor. † First peal. A 65th birthday compliment to Mr. Walter Kerrison.

PASTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., July 20, 1949, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF MINOR, 5040 CHANGES;

Being extents of Double Oxford, Double Court, St. Clement's, Plain

Bob, Double Bob, Kent T.B. and Oxford T.B.

Tenor 11 cwt. 87 lb. in G.

HENRY E. WOODHOUSE...Treble | NOLAN GOLDEN ... 4

JOHN R. SMITH ... 2 | \*WATER J. FORD ... 5

F. CHARLES GOODMAN ... 3 | GEORGE SAYER ... Tenor

\* First peal in seven methods. First peal of Minor in more than one method on the bells. A birthday compliment to the Rev. R. E. V. Prichard, Vicar and ringer.

Strange.

WENDOVER, BUCKINGHAMSHIRE. THE OXFORD DIOCESAN GUILD. BURNHAM-ON-CROUCH, ESSEX. THE ESSEX ASSOCIATION. On Thurs., July 21, 1949, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. MARY, On Mon., July 25, 1949, in 2 Hours and 57 Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, A PEAL OF MINOR, 5040 CHANGES;
Being two 720's each of Oxford and Kent T.B. and three 720's of Plain Bob.

Tenor 10 cwt. A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; Being seven extents called differently. Tenor 14 cwt. 2 lb.
ANTONY E. COX .....Treble \*RONA MINALL ... 4
BRENDA FELLS ... ... 2 ROBERT W. METCALFE ... 5
WILFRID H. J. HOOTON ... 3 WALTER LEE .... Tenor HARRY STEBBINGS ... ... Treble \*KENNETH EVERETT ... 4
EDWARD J. HOWARD ... 2 | ALFRED T. M. PERRY ... 5
GERALD FROST ... 3 | FRANK B. LUFKIN ... Tenor Conducted by WILFRID H. J. HOOTON. \* First peal. Conducted by FRANK B. LUFKIN. \* First peal on tower bells. WESTON ZOYLAND, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION. HANDBELL PEALS On Thurs., July 21, 1949, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. MARY, HINCKLEY, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Wed., July 20, 1949, in 2 Hours and 18 Minutes, AT HOLYWELL STORES, LONDON ROAD, A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; Being seven 720's.

Herbert W. Pearce ... Treble | Albert Atyeo ... 4

Freda M. Poole ... 2 | Ronald White ... 5

Walter H. Poole ... 3 | William E. Turner ... Tenor

Conducted by William E. Turner. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Twelve-part. 1 ... ... 1-2 EDGER VALLANCE
D ... ... 3-4 HECTOR KNIGHT
Conducted by ALFRED BALLARD. ALFRED JORDAN ALFRED BALLARD ALDINGTON, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., July 23, 1949, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARTIN, LEICESTER. THE LEICESTER DIOCESAN GUILD. On Fri., July 22, 1949, in 1 Hour and 55 Minutes, AT THE WYGGESTON GRAMMAR SCHOOL FOR BOYS, A PEAL OF BEVERLEY SURPRISE MINOR, 5040 CHANGES; A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; ing 42 six-scores, three callings. Tenor size 12 in E flat. Tenor 14 cwt. in G. Being seven different extents. MARK W. MARSHALL ... 2
FREDK. G. HUCKSTEPP... 3
HOMAS CULLINGWORTH... 4
HARRY PARKES ... 5
MARK S. LANCEFIELD ... Tenor Being 42 six-scores, three callings. Tenor size 12 in E flat.
\*GORDON M. MACLURE (17) 1-2 | DEREK G. GOODMAN (15) 3-4
\*TERENCE R. KIRCHIN (15) 5-6 HUCKSTEPP... 3 MARK S. LANCEF Conducted by MARK S. LANCEFIELD. LYNEHAM, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. \* First peal. First peal as conductor and in method. LEICESTER On Sat., July 23, 1949, in 2 Hours and 56 Minutes, AT THE CHURCH OF ST. MICHAEL, THE MIDLAND COUNTIES GUILD. On Sun., July 24, 1949, in 2 Hours and 1 Minute,
IN THE CHANCEL OF ALL SAINTS' CHURCH,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; Being seven different extents. Tenor 14 cwt. (approx.). JOHN E. MANNERS... ... 4
WALTER H. TRUEMAN ... 5
W. BERTRAM KYNASTON Tenor Louis A. Wilson ... Treble Washbrook's. Tenor size 17 in A.

Bernice M. Strange ... 2 Walter H. Trueman ... 5
Beryl J. Strange ... 3 W. Bertram Kynaston Tenor
Conducted by W. Bertram Kynaston.

First peal on the bells. An 18th birthday compliment to Beryl

John Taylor & Co.

WALTER P. WHITEHEAD ... 1-2 | ERNEST MORRIS ... ... 5-6
ALAN CATTELL ... ... 3-4 | JOHN BRAMLEY ... ... 7-8
Conducted by WALTER P. WHITEHEAD.
A birthday compliment to May Beatrice, wife of Ernest Morris, and also to Alan Cattell on his 18th birthday.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press,

Ltd., Guildford, Surrey.

POSTAL SUBSCRIPTION RATES (prepaid):
4/3 quarterly, 8/6 half-year and 17/- yearly.

Orders, with remittance, to Mrs. E. K.
Fletcher, The White House, Caister-on-Sea, Norfolk.

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'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

LATE NEWS.

Mr. W. Taylor, vice-president of the Lancashire Association, of 2, Cop Lane, Penwortham, Preston, is making very slow progress after his illness. He is only able to get about on crutches, and ringing is out of the question. Visitors and letters would be welcome.

whose services as secretary of the Calne Branch of the Salisbury Guild was recognised by the gift of a treble bell at Lyneham, has now had the pleasure of ringing 'his' bell to a peal.

There will be no practice at St. Leonard's, Streatham, S.W., during August. Sunday ringing as usual.

Congratulations to the Rev. E. G. Benson, hon. secretary of the Hereford Diocesan Guild, on ringing his 100th peal, and also to Mr. Alan A. Potts.

Mr. Nolan Golden writes regarding the peal of 5,008 Spliced Major on page 360 that the last course must be rung as 'B'—Plain, Plain, Little.

Mr. W. Wolstencroft has now left hospital and returned home for convalescence. He would like to thank all those ringing friends who have visited him in hospital, and the many who have written to him.

The band at Wood Green, Wednesbury, Staffs, are proud of 13-years-old Jane Cotterill, who has now been ringing 11 months and has called her first quarter of Stedman Triples. They enquire if this is a record.

Mr. Howard Howell has, with his 100th peal of Stedman at Codsall, Staffs, called peals of Stedman from Doubles to Cinques.
Mr. Norman Chaddock has also completed the Stedman family.

On Saturday, July 27th, 1889, the first peal on Barwell bells was rung, 5,040 Bob Minor, called by the late A. R. Aldham. The next day, Sunday, the 28th, Ernest Morris, of Leicester, came to town! To mark this double 60th anniversary, 'Ernest' called 5,040 Bob Major on Barwell bells—his 1,128th

BELFRY GOSSIP

From a Slough paper.
'A coachload of parishioners left Burnham last Wednesday for Loughborough Foundry to see the casting of the new bells and afterwards heard them being rung in the foundry cam-panile.' Taylor's quickest ever, comments

In the peal of Double Norwich Court Bob Major at Bolsover on July 2nd the ringer of the fourth was Mr. G. Gordon Graham.

Pupils of Wyggeston Grammar School have rung their first peal 'in hand.' They have been meeting for practice for some 18 months.

The six bells at St. Mary's, Guildford, are to be rehung by Messrs. Mears and Stain-bank. The bells were last rung in the early years of this century.

Twelve years, all but two days, have elapsed since a peal was rung at Wissett, Suffolk. Participating was Mr. W. Kerrison, who rang his first peal since his return to the belfry last November after an absence of 20 years.

After the peal at Acton to commemorate the 30th anniversary of the wedding of Mr. and Mrs. J. E. Lewis Cockey, the band, with Mrs. Cockey and Mrs. Turner, were entertained to tea in the Rectory garden by the president of the Middlesex Association, the Rev. Percival Gough, Rector of Acton.

Pilot Officer Eric A. Dench, of Edmonton, recently returned to duty from a month's embarkation leave prior to going to Singapore for the next 2½ years. Mr. Dench, who celebrated his 21st birthday last December, has rung about 180 peals, of which a large proportion have been on handbells, including proportion of Steam Cinques and various other several of Stedman Cinques and various other interesting performances. All will join in wishing him Godspeed and a safe return.

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Founders of the new ring of twelve for Liverpool Cathedral Tenor 82 cwt.

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BELL ROPES

MUFFLES

Etc.

# 2,000th ISSUE OF 'THE RINGING WORLD'

### Congratulatory Messages from 100 per cent. Readers

This is the 2,000th issue of 'The Ringing World,' founded on March 18th, 1911, by the late Mr. John Sparkes Goldsmith. We append a selection of the many messages re-ceived to mark this notable anniversary in the life of the Journal.

CAME UP WITH THE RATIONS.
Mr. J. T. DYKE, Chilcompton, Bath.
As a reader of 'The Ringing World' from
the start, I have many recollections concerning it. I remember the little corner shop the start, I nave many reconections concerning it. I remember the little corner shop in St. Paul's, Cheltenham, where for some years I bought my copy and the curiosity it aroused. You were even parodied in a college magazine. I enclose the cutting. The paper regularly came up with the rations, during the first World War, unless we were engaged in a health resort like the Ancre Valley or Paschendaele, in which case it would until we were relieved.

During nine months' compulsory sojourn in Mecklenburg and Holstein, I had no paper, of course, but I well remember sitting down in 1919 with about forty unread copies. It was in them, I think, that I read of the death in action of Bertram Prewett. I also read of a quarter-peal by soldiers on Lud-gershall bells. It was claimed to be the first, but they had been anticipated in May, 1915, when members of the 19th and 37th divisions rang a quarter-peal together there. I can recall the names of only two of the participants—Hall of the 10th Worcesters and Watts of the 8th Gloucesters. Both were killed on July 3rd, 1916, at the taking of La Boisselle. But that's nothing to do with 'The Ringing World.' That's the worst of reminiscing.

The refence in 'The Chelt' reads:—

Campanologia.

Cheltenham Association.
On Sat., Sept. 23rd, 1911, in three minutes, five seconds,

At the Church of Paradise, Cheltenham,
A Peal of Double Superlative Surprise. when members of the 19th and 37th divisions

A Peal of Double Superlative Surprise, 9.999 Changes.

9.999 Changes.
F. R. Simpson...Treble H. C. Sykes... 5
W. St. Lewis ... 2 H. W. Boyce 6
G. Horsfall ... 3 P. Joy ... 7
F. J. Shorthouse 4 W. A. Thomas Tenor
Composed by Mr. W. Davison and Conducted
by Mr. J. T. Dyke.
Rung as a token of commiseration with
Mr. G. Armitstead Allen, who has suffered
greatly in the recent monitorial deluges.

# THEN STARTED CHANGE RINGING. Mr. W. R. MELVILLE, Kingsworthy, Win-

chester.

You may count me in the number who have taken 'The Ringing World' from its

I well remember the circumstances. We were at that time at Tring, Herts, a band of call change ringers, and we had our practices on Saturday nights. At that time Mr. G. N. Price had one of the best Surprise hands in existence, and they were ambitious to ring a peal of Bristol on our heavy ring. They came to us for a practice, and of course we adjourned to the local for a drink and

we adjourned to the local for a drink underhatter.

Mr. H. Eden, our district secretary had a specimen copy of 'The Ringing World' with him, and three of us decided to take it in. I have done so ever since. That was the start of the hand deciding to learn the start of the start of the hand deciding to learn the start of the start of the hand deciding to learn the start of the start the start of the hand deciding to learn change ringing, and as none had any knowledge of the art it was uphill work. We were fortunate in having a good teacher from Tring. He stayed with us for two years, and by that time we could ring Grandsire Triples.



MR. JOHN S. GOLDSMITH. The Founder of 'The Ringing World.'

#### THE TITLE.

E. H. OXENHAM, Bampton, Devon.

In your issue for July 8th, I see that my old friend Mr. W. Shepherd says he suggested to the late Mr. J. S. Goldsmith that a new paper should be named 'The Ringing World,' but in the second number of that a new paper should be named 'The Kinging World,' but in the second number of that far-famed journal (March 31st, 1911) appears a letter from the late Mr. F. E. Dawe, in which he makes the same claim, saying, 'I feel pleased that the title of "The Ringing World" is one suggested by me.' I have no doubt they are both right; great minds think all the think alike.

think alike.

In comparing the first number with the last I cannot help noticing how much 'easier on the eye' were those four or five peals to the column; not so much like straphanging in the rush hour as it is to-day. So if the old 'R.W.' comes back to the style in which it started it will be well worth the

which it started it will be well worth the extra charge.

As I reach 'the allotted span,' the day before the 2,000th 'R.W.' appears, I think that will be good enough excuse for relapsing 'into the reminiscent vein.' The 'R.W.' has weathered some storms; may all the rest be smooth sailing.

#### 'INTEREST NEVER WANED.'

Mr. Clem GLENN.

I have taken 'The Ringing World' regularly from its beginning, and my name appears on the roll of honour which our friend Jack Goldsmith published on, I think, the paper's 25th anniversary.

Although I was abroad between the two wars, my interest in the paper and all ringing matter never waned.

Congratulations to you on the way you are carrying on the good work.

TWO THOUSAND.

Mr. W. SHEPHERD, Addlestone, Surrey.

As one who has taken the journal from its inception, let me offer my congratulations. Thos of us who remember the period when the paper first made its appearance, and who will take a concise retrospect from 1911 to 1949, will form the conclusion that a wonderful amount of work has been done to give readers news of all kinds connected with our

art.

Here in Surrey 'The Ringing World' was conceived in the spirit of enterprise, nurtured in service to the Exercise, and to-day its greatest reality is its triumph over difficulties. In the early years of the present cengreatest reality is its triumph over difficul-ties. In the early years of the present cen-tury John S. Goldsmith, journalist for a Surrey paper, used a column for ringing news, and he would encourage local bands to greater things by practical ringing with various companies, aided by his weekly ringing column.

ing column.
John Goldsmith was not enthusiastic over the idea of a 'Ringers' Day' at the Crystal Palace, for it meant a heavy expense in the early days of 'The Ringing World,' but our first editor saw great possibilities in the idea, and the wonderful day we had was the result of much hard work on his part. If space were available one could write many columns about the sterling qualities of John Goldsmith.

Mr. Armiger Trollope, who followed, was a little man with a big heart and brain, one who undertook a difficult task to keep our

paper going when many weekly journals had ceased publication because of the World War. How he managed it was undoubtedly only known to himself, and in the days to come the name of Armiger Trollope will not be

forgotten.

And now, Mr. Editor, you have taken the role of conductor, and one might be tempted role of conductor, and one might be tempted to ask which part of the peal you are in! Anyhow, I trust the striking is good, the most musical positions are yet to come, the performers are in good condition for their work, all calls will be made in good time, and when the next part-end is in sight, may you find that no shift course will intervene.

#### THE OLDEST RINGER.

THE OLDEST RINGER.

Mr. James GEORGE, Parkstone, Dorset.
On February 16th, 1889, at the age of 35 vears, I rang my first peal at the Church of St. George. Camberwell. On November 27th, 1948, mv 95th birthday, I rang my 1.281st last peal on handbells at the Nursery, Ferndown. During that period of 60 vears I took 'The Bell News' each week from February, 1889, until it finished on December 15th, 1915.

I have also taken 'The Ringing World' from the commencement on March 18th, 1911, until the oresent time each week. From February 16th, 1889, until the end of December, 1948. I have had the pleasure of send-

February 16th, 1889, until the end of December, 1948. I have had the pleasure of sending all these volumes free of charge to the secretary of St. Martin's Guild, Birmingham. On March 25th, 1922, I rung a neal at Kinver, Worcestershire. of London Surprise Major. I am the oldest surviving veteran ringer to ring my first peal in this method at 68 years of age.

### 'SHUDDER TO THINK IF . . . .'

In reply to your request in 'The Ringing World,' I write to let you know that I have taken every single copy of 'The Ringing World' that has been published, and I shudder to think what the present state of ringing in this country would be if the ringing fraternity had not had the many benefits. which are far too numerous to mention, that the paper has afforded the paper has afforded.

### MORE CONGRATULATORY MESSAGES

EARLY RINGING PAPERS.

EARLY RINGING PAPERS.

Mr. Geo. R. NEWTON, Liverpool.

My first copy of 'The Bell News' was taken in March, 1886. Prior to that I used to look at one taken by the tower at Oxton. There were twelve of us, and the 'paper then cost a penny. Later on we had a paper named 'Campanology,' one of the compilers of which was W. Bedwell, of Lewisham. It did not last long, and was superseded by 'The Bellringer.' This was introduced by the late Messrs. W. Willson and Walter C. Hunt, and did not last very long.

'The Bell News' carried on for some time after 'The Ringing World' arrived, but it was very noticeable as the weeks went on that 'The Bell News' could not go on for long. Since the publication of 'The Ringing World' in 1911 I have eagerly awaited my copy each week. It amazes me to know that so many get their paper through a newsagent, instead of having it sent by post. If there is a margin of profit, let the paper have it.

#### FRONT PAGE SPACE.

Mr. Cyril F. JOHNSTON, South Croydon. 'The Ringing World' is to be congratulated on its 2,000th issue, which you are

about to publish next week.

I well remember my father receiving an intimation from the late J. S. Goldsmith that the was about to start a new ringers' paper. This seemed to meet a growing need in the ringing fraternity, and I did not leave my father's office until he had consented to write by return to Jack Goldsmith asking for

write by return to Jack Goldsmith asking for 'front page' space.

I think I can claim to have read and enjoyed nearly all of the 2,000 issues. Every paper, one knows, has its ups and downs, and one has admired from time to time the way in which 'The Ringing World' has served the world of ringers in the face of difficulties which must have occurred occasionally during its long career.

#### RANG 'UPSIDE DOWN.'

RANG 'UPSIDE DOWN.'

Mr. Richard D. LANGFORD, Crewe.

I was very interested to read in 'The Ringing World' of the forthcoming copy which will be the 2,000th issue. I claim to be amongst those who have taken the journal without a break since it first began life following the old 'Bell News.'

I well remember how I treasured each copy week by week, keeping them in piles in my bedroom until they reached such dimensions that something had to be done about them. Then one fatal spring-cleaning came, a clean sweep, only to start all over again!

Then one fatal spring-cleaning came, a clean sweep, only to start all over again!

I had the pleasure and privilege of meeting its founder on several occasions, and remember how, at a meeting at Blackpool, he startled all present by announcing that he had been successful in ringing a peal standing upside down! He was referring, of course, to his visit to Australia, which had been such a joy to him. Long live 'The Ringing World'!

RINGING PAPER FOR 50 YEARS.

RINGING PAPER FOR 50 YEARS.

Mr. Arthur J. HOLMES, Edenham, Bourne.
Good luck to the 2,000th number! I have
taken 'The Ringing World' since it first
circulated, and for over 50 years taken a
ringing paper. At that time in 1894, we had
only five bells in the tower. In 1908 we
bought a treble, and it was on these bells
that the late H. Law James called the first
spliced seven 720's of Minor in February,
1911. We completed the octave in 1931. I
am pleased to say the bells are rung every am pleased to say the bells are rung every Sunday for morning and evening services by a band composed of both sexes, all taught by yours truly.

#### 'RINGING THE BLOOMING LOT.'

Mr. S. F. MILLWARD, Northampton.

I am one who has had every issue. During the 1914-18 war it was sent to me in France for over three years, and never once did it fail to arrive

Prior to the 1914-18 war I was a very keen ringer, and started a card index of Sunday service touches, peal compositions and the diagrams of methods published. Of course, I couldn't do this whilst on active covice, and I am afraid my record lost its service, and I am afraid my record lost its

service, and I am afraid my record lost its value.

My actual ringing now is very limited. I do manage a little now and again, but have to be very careful. I think my most vivid memory was a visit to St. Martin's-in-the-Fields whilst on holiday in London. My host (not a ringer) went with me, and upon returning our wives asked how we had got on. The reply of my host was, 'Blimey, within five minutes he had his coat off and they were ringing the blooming lot!'

Although not so active, I have always retained my great interest, and was appointed the auditor of the Peterborough Guild when that was first formed, and I helped in that way for many years.

You mention 'reminiscent vein.' I recall the Central Council meeting at Northampton and the great little George Williams, of North Stoneham, and his great kindness to the boys from Netley in 1914 and early 1915. I always feel that if I could have stayed there for a bit longer I should have made a real ringer, and would certainly have been in the Surprise class instead of the standard method class. Then there was James George, and didn't he used to shout at me for my habit of scratching my nose when peal ringing with him at St. Giles', Northampton. Northampton.

#### FROM 1-2,000.

Mr. J. B. BUDD, Monton Green, Eccles, Manchester.

From early in 1911 the journal has been posted to me every week right up to date, and every copy received with one exception. This was last year through lapse in transit. It will be interesting to know how many readers there are who can claim the full score, and particularly those who still possess all from 1-2,000.

#### WANTS A BIT OF HUMOUR.

Mr. O. W. PORTER, Shiplake, Oxon.

I have had 'The Ringing World' from its irth. Mr. Goldsmith tried to please all. I would like to see now and then a bit of humour in Belfry Gossip. Surely there are many in our fraternity who could supply

> My four score years is on me, My torch of life is out, So please excuse the pencil That this is all about.

#### ARTICLES THAT APPEALED.

Mr. W. C. HISCOTT, Liskeard, Cornwall.

I am proud and glad to say that I have taken 'The Ringing World' from No. 1 issue. taken 'The Ringing World' from No. 1 issue. I well remember how pleased we ringers were to get such an improvement on the old 'Bell News.' Peals and touches were oftentimes weeks overdue in being published in 'The Bell News.' My name was in the list published several years ago as a No. 1 subscriber, and I am wondering how many names will be missing (from that list) when you get returns for the present one.

The articles which have appealed most to me were 'The History of the College Youths' and 'The Story of the Birmingham Ringers.'

#### 'A TERRIFIC FIGHT.'

Mr. J. Frank SMALLWOOD, London.

Many happy returns of the day and congratulations on reaching No. 2,000. I have read every issue, and think this is an occasion for looking both backward and forward. I well remember the terrific fight put up by J. S. Goldsmith for recognition of the paper J. S. Goldsmith for recognition of the paper against the fierce opposition of Sir Arthur Heywood, who thought there was no room for it. How wrong he proved himself to be! The paper has been through many vicissitudes, but is now firmly established as the official organ of the Central Council. May the future be bright for it, and when it assumes its larger size may the efforts of the Editor and the Editorial Committee meet with the success they deserve. Good luck, and on to

#### CAPTAIN AT 83.

Mr. Frederick William TOWNSEND, who is in his 83rd year, is still captain of St. James' Church, Poole. He has taken every number of 'The Ringing World' and he also took 'The Bells News' for many years previously. He rang his first peal 56 years ago, and he has rung about 75 peals in all.

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### LETTERS TO THE EDITOR

RHYTHM

Dear Sir,—I read with much interest 'Much
Perturbed's 'article in this week's 'Ringing World ' on Rhythm, and it should give most members of the Exercise room for thought. The learner is taught to handle a bell, and when able to do this to the satisfaction of the instructor the pupil is placed in 'rounds,' then call changes, and finally method ringing. It is obvious the learner becomes part of a combination or a team which calls for a united effort of muscle and mind in the individual and applied in unison to other minds and muscles of the members of the combina-tion. But is this ever explained to the learner?

When methods are learned by the 'blue line' ringing is often very choppy. They cannot find their bells to strike over; they are bad strikers or slow at backstroke, or cannot hear their bells in mid-positions. Suddenly, maybe, many of their difficulties disappear, rivering proceeds smoothly, their definitions.

maybe, many of their difficulties disappear, ringing proceeds smoothly, their bodies even appear to join in; they have, perhaps by accident, discovered rhythm. How often is it described as good striking. Good striking and rope-sight make for rhythm.

We often read of a foothall team playing with almost perfect rhythm, or a rowing 'eight' moving in perfect rhythm—evidently an art especially developed. So why not make more effort to produce the same art (if I may call it that) amongst ringers by explaining the meaning of rhythm.

I feel convinced everyone has a certain amount of this art in their make-up. 'Much Perturbed' has opened up a most interesting subject and deserves congratulations accordingly.—Yours faithfully,

ingly.—Yours faithfully,

R. NEWMAN.

Holloway, N.7.

PROPOSED TOWER DIRECTORY

Dear Sir,—I hope to have published in the near future the 'Directory of Towers,' about which there was correspondence in this joursome weeks ago.

My lists, drawn over the last twenty years, are, I believe, complete and accurate, and include all towers containing five bells and

It has been suggested that the addition of 'Practice Night' would add to the usefulness 'Practice Night' would add to the usefulness of the book, and I am prepared to add this information where obtainable.

Could I ask all tower secretaries who are

interested in seeing that information concerning their own tower is complete, to send me a postcard stating their practice night (but only where this is regular, weekly and open to visitors). At the same time as an addito visitors). At the same time as an additional check they might add the weight of the tenor, in cwt.. qr., lb., as well as its note, but please, only indisputably correct information. Where this is contained in annual reports I would welcome the loan of these from Guild secretaries.

Details contained in the book will be town,

county, dedication of church, number of bells, weight and note of tenor, and details as to whether the bells are unringable, or other relative information, and, if there is sufficient response, practice night will be stated.

It is not considered practicable to include the names and addresses of tower secretaries. Publishing will be in the hands of Mr. William Viggers, of Aldershot, whose 'Delight' series of ringers' books and Ringers' Diary are already well known, and who hopes to have copies on sale in a few months' time. The price of the book is not yet fixed, but is unlikely to be more than 5s. a copy.

Information should be sent to the address

below not later than the end of August .-

Yours truly,

26, Sycamore Avenue, Leeds 8.

#### GRANDSIRE CATERS AND PLAIN BOB **MINIMUS**

Dear Sir,—In pointing out the falseness in Mr. Wood's 5,057 Grandsire Caters, Mr. C. W. Roberts has emphasised once again the dangers attaching to Cater compositions. Fifty or sixty years ago, when Grandsire Caters were practised more regularly than to-day, these matters were much more widely known and understood; to-day, the proof of the Major methods and the interest in ad-vanced splicing seem to have taken attention from the need for meticulous care in proving nine-bell compositions.

Every Cater method presents its own prob-lem, and no general principle can be laid down. In Double Norwich Caters the chief problem is the false relationship between Tittums and Handstroke Home; in Grandsire Caters there is no such false relationship, and the problem lies in what may perhaps be called the fluidity of the courses and the fact that the single does not lead direct from one

that the single does not lead direct from one lead to another, as it does in D.N. Caters.

There is one point arising out of Mr. Wood's peal that I should like to make. Although, as I have said, in Grandsire Caters the Tittums are independent of the Handstroke Home, it does not therefore follow that other placings of the back bells are free from falseness against each other. The very from falseness against each other. The very position used by Mr. Wood at the start of his peal, the rather beautiful 7968 position, can run false with the Tittums, as may be seen from the two courses annexed:—

| 23457968           | 62354978          |
|--------------------|-------------------|
| — 95283647         | 65293847          |
| — 68975423 A       | 69582734          |
| <b>— 4763829</b> 5 | 68975423 A        |
| 43726589           | . 67849352        |
| 42357968           | <b>— 34627589</b> |
|                    | 32456978          |

The row marked A occurs in each course. In addition, the best-known opening courses, moving the back bells to the 7968 position, contain one Tittum row, and if the bells are subsequently turned to the Tittums, this row may appear later on. It would seem to me that the principles of proof of Grandsire Caters need stating in print.

In 1,272 Plain Bob Minimus at Kittisford In 1,272 Plain Bob Minimus at Kittisford on July 2nd has aroused my curiosity, and I should be pleased to learn what the composition was. My old friend Ernest Morris will doubtless recollect that some thirty years ago or more he and I had correspondence over four-bell methods, and at that time I made a collection of forty or fifty different 24's. There may, of course, be more than this.—Yours faithfully,

EDGAR C. SHEPHERD.

Solihull.

#### **DEDICATION OF PEAL BOARD** THE LATE MR. CHARLES BELSEY.

In the company of relations, the local ringers and a few old ringing friends, a short service was held in the belfry of Rainham, Kent, Parish Church prior to evensong on July 17th, to dedicate a peal board recording July 17th, to dedicate a peal board recording peals rung for the golden and diamond wed-ding anniversaries of Mr. and Mrs. C. Belsey and commemorating the late Mr. Belsey's service to the church where he had been a

ringer for 50 years. Besides the peal Besides the peal board, given by the ringers, the dedication also included a handsome piece of belfry furniture (hall stand), presented by the late Mr. Belsey's widow and han family suitable investible.

her family, suitably inscribed.

The Vicar made pleasing reference to Mr.
Belsey's long service as a ringer and churchworker at Rainham, and Mr. George Spice
also paid tribute on behalf of the K.C.A.C.R.

#### **OBITUARY**

MR. W. ANDREWS.

Winchester has lost the captain of the Cathedral band for over 50 years by the death on July 22nd of Mr. Wilfred Andrews at the age of 76 years. His strength had been failing for some months, and on July 15th he was admitted to Winchester Hospital.

In his native town, Cirencester, he learnt to ring. He came to Winchester in 1892 as a doctor's dispenser, but a few years later he started in business on his own account as a mineral-water manufacturer, establishing the

well-known St. Swithun's works.

Since 1898 he had been captain of the Cathedral Branch, and his membership of the Diocesan Guild is upwards of 60 years. For Diocesan Guild is upwards of 60 years. For 40 years he served on the executive committee and had represented the Guild on the Diocesan Advisory Committee since 1921. He also acted as hon. treasurer of the Winchester District for several years. He had rung for the Guild between 20 and 30 peals. His unfailing courtesy and kindness endeared him to everyone, and he will be greatly missed at Guild meetings and by visiting ringers to the Cathedral. Cathedral.

The funeral service was held in the Cathedral on July 27th, and was taken by Canon Moor. The lesson was read by Rev. J. Mansel (chairman, Winchester District), the Bishop of Southampton gave the Blessing, and there was a large congregation of townspeople and friends.

The Winchester and Portsmouth Diocesan Carlly are represented by Mogre C. Pullinger.

The Winchester and Portsmouth Diocesan Guild was represented by Messrs. G. Pullinger (Master), W. Linter (treasurer), G. Smith (auditor), Rev. S. Gidlow (Goodworth Clatford), J. Hill and A. Mitchell (Andover), G. Chappell (Wickham), L. Tremeer (Alrestord), R. Smith and W. Melville (Wonsten), L. Lampard (Twyford), D. West (Sparsholt), F. Davis (Kings Somborne), J. Brazier (Micheldever), C. Kippin (Southampton), G. Noice, H. Cook, W. Goodchild, P. Bullen, R. Paine, W. Lampard, E. Lampard and A. Goulding (Winchester Cathedral).

Among the many floral tributes were

Among the many floral tributes were wreaths from Winchester and Portsmouth Diocesan Guild, the Winchester District and Winchester Cathedral ringers.

The Cathedral bells were rung half-muffled during the evening, and as the Cathedral bells were not available a memorial peal was attempted at St. Michael's, Southampton, on Saturday.

#### MISS ANNIE WHITE.

MISS ANNIE WHITE.

We\_regret to announce the death of Miss Annie White on July 10th, after an illness lasting several months. She was an enthusiastic ringer, having learned to ring in 1927, and was a keen and loyal member of the All Saints', Springfield (Essex), band, where she was a regular Sunday service ringer. She also helped with the ringing at Chelmsford Cathedral on special occasions.

Miss White rang her first peal at Springfield in 1932, and had a total of 12 peals to her credit. She was a member of the Essex Association.

Association.

Association.

In honour of her memory a half-muffled cuarter-peal of Cambridge Minor was rung at the All Saints', Springfield (Essex), band, funeral) by: J. Myhill 1, H. Devenish (cond.) 2, H. W. Shadrack 3, A. Edwards 4, R. Thrift 5, L. J. Clark 6.

The bells were also rung half-muffled for the following Sunday morning services.

the following Sunday morning service.

LONDONDERRY, N. IRELAND.—At the Cathedral Church of St. Columb, on July 17th, 1,260 Plain Bob Doubles: Lily Hughes 1, W. Young 2, J. J. Fielding (first as cond.) 3, H. McIntyre 4, J. Campbell 5, D. L. Dunseith (first quarter) 6. First quarter by a local service band.

ARKSEY, DONCAS-TER. — On July 23rd, 1,440 Plain Bob Minor: **OUARTER PEALS** 

BOTS, HUNTS.—On July 17th, 1,320 Cambridge Sur-derson, R.A.F. 1 prise Minor: D. Sanderson, R.A.F., 1, E. Warrington (cond.) 2, L. W. Fisher 3, J. W. C. Blythe, R.A.F., 4, G. L. Perkins 5, H. Dun-

1,440 Plain Bob Minor:
D. Wheat (first quarter) 1, E. Whetton (first quarter) 2, Miss D. Smythe 3, G. Arrand 4, R. Sanderson 5, E. Cooper (cond.) 6. Also 480 Little Bob Minor and 720 Kent T.B.: D. Wheat (first in methods) 1, G. Arrand 2, Miss D. Smythe (first in methods) 3, Mrs. I. Somerville 4, E. Cooper (cond.) 5, R. Sanderson (first in methods) 6. Rung after meeting short for Grandsire Triples.

short for Grandsire Triples.

BARROW-IN-FURNESS.—On July 24th, at the Church of St. James, 1,260 Grandsire Triples: R. Wilton 1, Miss E. Suart 2, F. C. Limb 3, N. M. Newby (first quarter as cond.) 4, J. Bracewell 5, S. Usher 6, J. Bagnall 7.

BEXHILL, KENT.—On July 17th at the Church of St. Peter, 1,260 Stedman Triples: Miss B. Cowlin 1, Miss K. E. Fletcher 2, Miss A. D. Eldridge 3, F. N.; Smeaton 4, E. Giower 5, Rev. P. J. Boulsover 6, F. H. Dallaway (cond.) 7, C. E. Verdon 8. First of Stedman Triples 3 and 6.

BRISTOL.—On July 14th at St. Ambrose's.

BRISTOL.—On July 14th at St. Ambrose's, to celebrate the Guild's 'coming of age,' 1,260 Grandsire Triples: E. J. Ridler (vice-captain) 1, W. Lansdown (first captain) 2, Mrs. D. M.

1, W: Lansdown (first captain) 2, Mrs. D. M. Bennett 3, F. Skidmore (hon. sec.) 4, A. T. Maggs (captain for 17 years) (cond.) 5, V. L. Lucas 6, A. C. Baker (present captain) 7, J. Cox 8. All the Guild's captains, past and present, were in this quarter.

BEACONSFIELD, BUCKS.—On July 9th at St. Mary's and All Saints', 1,260 Stedman Triples: G. Martin (cond.) 1, D. R. Fletcher 2, F. D. Boreham 3, G. Swift 4, J. Harrison 5, A. Bridges 6, W. Edwards 7, R. A. Reed 8. For the wedding of Mr. H. J. Wingrove, only son of Mr. H. Wingrove, and a 72nd birthday compliment to the conductor. compliment to the conductor.

BENTLEY, YORKS.—On July 23rd, 1,260 Grandsire Doubles: H. A. Sanderson (first quarter) 1, Miss D. Smythe 2, Mrs. E. Wylie (first 'inside') 3, Mrs. A. Smythe (first quarter) 4, R. J. Sanderson (first as cond.) 5.

CANTERBURY, KENT.—On July 23rd at the Church of St. Nicholas, 1,260 Grandsire Triples: Mrs. A. Gambrill 1, Dr. J. D. Ogilvie (cond.) 2, Miss D. M. Jenner 3, A. C. Gambrill 4, W. Payne 5, W. C. E. Goldup 6, E. J. Wells 7, A. Kemp 8. To celebrate the engagement of the ringer of the 3rd.

COMBE MARTIN, NORTH DEVON.—On July 20th, 1,260 Grandsire Triples: L. Rooke 1, L. Walters 2, Miss B. M. Boyle 3. A. H. Hayward (cond.) 4, T. Yeo 5, A. W. Hayward (Taunton) 6, A. Harman (Leatherhead) 7, A. Smallridge (longest length). In honour of the golden wedding of the ringer of the 5th.

EALING, LONDON.—On July 24th at St. Stephen's, 1,260 Grandsire Triples: W. J. Ellis (cond.) 1, D. Judd 2, Miss J. Askew 3, W. T. Cook 4, F. A. Finch 5, G. Dodds 6, J. C. Birt 7, E. C. S. Turner 8. First quarter of Triples 'inside' for 3 and 4.

of Taples inside for 5 and 4.

FENHAM, NEWCASTLE-UPON-TYNE.—
On July 24th, 1,260 Bob Minor: T. W. Crowe
1, W. F. Sutherland (first quarter 'inside') 2,
Miss M. Addison 3, C. C. Hulse 4, J. L. Gray
5, K. Arthur (cond.) 6, J. Heal tenor covering. A compliment to two fellow ringers, J.
Roach and Miss F. Clegg, on the occasion of their marriage.

their marriage.
GLASGOW.—On July 24th at St. Mary's Cathedral, 1,273 Stedman Caters: H. Sargent 1, W. H. Pickett (cond.) 2, J. Hutchinson 3, Miss R. M. K. How 4, R. J. G. Thom 5, E. Boumphrey 6, P. W. B. Semmens 7. E. A. Stafford 8, T. C. Winderam 9, R. W. Sear 10. First quarter of Stedman Caters by 4 and 7. HASLEMERE, SURREY.—On July 12th, 1,260 Grandsire Triples: E. T. Lee 1, F. Bowden 2, Mrs. F. Bowden 3, T. M. White 4, W. Trussler 5, F. A. Munday 6, C. E. Smith 7, H. Mullard 8. For the induction of the new Rector of Haslemere, the Rev. G. H. McNeill Shelford.

nington 6.

HENBURY, BRISTOL.—On July 27th,
1,260 Grandsire Triples: C. R. Harding 1,
Mary P. Hilliar (cond.) 2, F. Skidmore 3, J.
W. Smith 4, A. A. Hilliar 5, H. Bromfield 6,
E. J. Ridler 7, H. Baguley 8. In honour of

E. J. Ridler 7, H. Baguley 8. In nonour or the coming of age and the engagement of the ringer of the second.

HOLLOWAY, LONDON.—On July 17th at St. Mary Magdalene's, 1,264 Plain Bob Major: R. H. Begrie 1, E. F. Pryor 2, R. F. H. Harman (first in the method) 3, A. E. Hoare 4, W. A. Thenbald 5, G. Charge 6, D. F. Har-

man (first in the method) 3, A. E. Hoare 4, W. A. Theobald 5, G. Charge 6, D. F. Harman 7, J. G. Nash (cond.) 8.
HORNCHURCH, ESSEX.—On July 24th at St. Andrew's, 1,280 Kent Treble Bob Major: S. Meadows 1, C. E. Wright 2, J. Carrott 3, G. W. Faulkner 4. J. G. Macdougal 5, S. Penfold 6, T. East 7, F. V. Gant (cond.) 8. First of Treble Bob for 1, 6 and 7.
LEE, LONDON, S.E.—On July 20th at the Church of St. Margaret, 1,280 Grandsire Triples: Miss M. Ashdown 1, S. Ball 2, G. W. Ashdown 3, J. L. Morris (cond.) 4, W. Packer 5, R. L. Sills 6, F. C. W. Knight 7, H. Brasher 8. For dedication festival.
LONDON.—On July 24th at St. Giles-in-the-

8. For deducation festival.

LONDON.—On July 24th at St. Giles-in-theFields, 1,260 Stedman Triples: J. S. Hawkins

1, R. Charge 2, R. W. Green 3, G. A. Parsons

4, A. W. Coles (cond.) 5, Dr. W. R. Winterton 6, G. Charge 7, R. H. Begrie 8. 70th
birthday compliment to treble ringer.

birthday compliment to treble ringer.

SALISBURY.—On July 20th at St. Thomas', 1,260 Grandsire Triples: H. A. Roles 1, H. Abrahams 2, J. Sutton 3, Rev. C. C. Cox (cond.) 4, F. L. Harris 5, C. W. Powell 6, L. Harris 7, J. Lewis 8. In honour of the enthronement of the Bishop of Salisbury.

SOUTHWOLD, SUFFOLK.—On July 24th, 1,280 Kent Treble Bob Major: G. Howlett 1, C. A. Thompson 2, A. Head 3, C. J. Gibson 4, C. J. Barber 5, J. W. C. Blythe 6, G. Gower 7, W. J. Flatt (cond.) 8.

STREATHAM, LONDON.—On July 17th at the Church of St. Leonard, 1,260 Grandsire Triples: R. Sanders 1, E. Reeves 2, T. Miller

the Church of St. Leonard, 1,260 Grandsire Triples: R. Sanders 1, E. Reeves 2, T. Miller 5, R. Charge 4, T. W. Welbourne 5, W. J. Ellis (cond.) 6, J. Chapman 7, S. Howard 8. SWANAGE, DORSET.—On July 3rd, 1,260 Grandsire Triples: Miss M. Bishop 1, Geo. M. Kilby (cond.) 2, F. Bishop 3, J. Sutton 4, F. Precey 5, P. Foote 6, Major H. R. Freeborn 7, A. J. Clarke 8. SWINDON, WILTS.—At Christ Church on July 10th, 1,260 Grandsire Triples: Miss J. Holloway (first quarter of Triples) 1, F. Wilton 2, H. W. Bishop 3, Miss M. E. Richards (cond.) 4, C. J. Gardiner 5. E. J. Berry 6, W. W. Daniell 7, W. A. Bullock 8. Birthday compliments to Mrs. W. Jones and W. W. Daniell.

TARVIN. CHESHIRE.—On July 15th, 1,260 Doubles (120 Reverse Canterbury Pleasure, 360 Plain Bob and 780 Grandsire): Brian Kenny 1, Brian Harris 2, Miss Stella Kingdon 3, John W. Griffiths 4, R. Gordon Corby (cond.) 5, John Payne 6. First in more than one method by all except the ringer of the

4th.

WEST WICKHAM, KENT.—On July 24th.
1.260 Grandsire Doubles: Barbara Mitchell
(first quarter) 1, R. Hartley 2, L. W. G.
Skinner 3, W. A. Hughes 4, A. S. Richards
(cond.) 5, I. Couch 6. Alsoo 1,260 Doubles
(480 Plain Bob, 780 Grandsire): Jimmy Porter
(first quarter) 1, W. A. Hughes 2, A. S.
Richards (cond.) 3, W. Hollamby 4, R. Hartley.
WOOD GREEN. WEDNESBURY, STAFFS.
—On July 18th, 1,260 Stedman Triples: Miss
Jane Cotterill (cond. and first quarter) 1, B.
Bicknell 2, H. Howl 3, W. Powell 4, N. Hadley (first of Stedman) 5, E. J. Tyler 6, M. G.
Turner 7, G. Evans 8.

Beverley and District Society

THIRD ANNUAL MEETING.
On July 9th the above society held its third annual meeting in Beverley. Fifty members attended with welcome visitors from Eckington, Derbyshire, and Bradford

Ringing commenced on the Minster bells at 2 p.m., and continued until 4.15 p.m. A service was held in the choir of the Minster, conducted by the Vicar, the Rev. C. Collwyn Hargreaves, who in a short sermon gave some good advice on ringing and getting new mem-bers introduced into the towers. The Rev. G. Storer read the lesson.

Storer read the lesson.

Tea was held in the Minster Parish Room ably served by ringers' wives and friends.

The business meeting was opened by the president, who introduced the Mayor and Mayoress of Beverley (Ald. and Mrs. W. J. Marson). The Mayor, in a short speech and a few verses from Tennyson's poem, convinced the ringers that he was an appreciative listener with his own 'point of vaniage' in Rushes Burton Bushes

The president's, secretary's, Ringing Master's, the the committee's reports, and the statement of accounts were received and

adonted.

At the election of officers, all officers and members of the committee, with the exception of the secretary, were re-elected for another term in office. The secretary, in resigning, thanked his president, Mr. G. F. Williams, for his hard and enthusiastic work, both in and out of the tower. He also thanked all other officers, the committee and tower secretaries for their help. He closed with high commendation for the Press, especially 'The Ringing World.' After many requests from the members to reconsider his decision. Mr. Sellar's resignation was finally accepted with regret. Mr. C. Barker, of Beverley Minster, was elected to fill the vacancy.

After some discussion the invitation from Mr. A. Hoodless to hold the monthly meeting for September at Barton-on-Humber was accepted.

Five new members were elected, four from Kirk Ella and one from Cottingham. A good show by Kirk Ella.

show by Kirk Ella.

Mr. Fox thanked the Vicar, Rev. C. Collwyn Hargreaves, the Rev. G. Storer, the organist, Mr. John Long, F.R.C.O., and the local ringers for their services. The Vicar replied in a short, witty speech, and also invited the Mayor to read the whole of Tennyson's poem at the Minster on New Year's Eve to the ringing of the Old Year out and the New Year in.

The Rev. G. Storer gave a statement progress on Hutton Cranswick bells. were already cast and the others were to be cast during the week. There was still a 'technical hitch' over the steel for the new frame.

After meeting, handbells were rung in the Parish Room and the tower bells were kept going in standard methods until 9 p.m.

#### PETERBOROUGH DIOCESAN GUILD

PRESENTATION TO THE REV. E. V. FENN. The Towcester Branch held a special presentation meeting at Lois Weedon on July 23rd to mark the 14 years of loyal service as secretary and treasurer of the Rev. E. V.

Fenn.

After a service in the church conducted by the Rev. E. V. Fenn and the Rev. G. H. Roper (Vicar) members and friends were invited to the Vicarage to tea. The presentation of a silver teapot, which had been subscribed to by all the towers in the branch, was made by Mr. E. E. Whitmore. The Rev. E. V. Fenn suitably acknowledged the gift.

Among the visitors were Mr. R. H. Howson and Mr. F. Vickers, of the North Bucks Branch of the Oxford Diocesan Guild. Arrangements were made by Mr. C. Hinton, the local captain, and Mr. W. Yates, Branch Sec.

#### NOTICES

The charge for one insertion of a notice of a meeting is one penny per r yd, minimum 2s. For additional insertions lith no change one-half above charge for each insertion. Other notices one penny per word, minimum 2s. 6d.

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MEETINGS

A N C I E N T SOCIETY OF COLLEGE
YOUTHS.—Meeting at St. Mary Abbot's, Kensington, Saturday, August 6th, 4 p.m. Business meeting 6 p.m.—A. B. Peck, 1, Eversfield
Road, Reigate.
MIDLESTA

MIDDLESEX COUNTY ASSOCIATION -North and East District. -- Next meeting at Stanmore on Saturday, August 6th. Bells 3 Dru. Service 4.30 p.m. Tea and business to follow.—T. J. Lock, Dis. Sec. 5552 KENT COUNTY ASSOCIATION. — Ton-

bridge District. -- By-meeting, Benenden ( 5. Tea at approximately

SUSSEX ASSOCIATION .- Northern Division.—Practice meeting Colemans Hatch (8)

AND PORTSMOUTH WINCHESTER GUILD—Basingstoke District.—Quarterly meeting at Silchester, Aug. 6th. Bells 2.30. Names for tea to J. Chesterman, Leacroft, Sherborne St. John.

herborne St. John.

ELY ASSOCIATION.—Joint meeting Ely

Districts—Histon (6), Saturand Cambridge Districts.—Histon (6), Saturday, Aug. 6th. Bells 2.30. Service 4.30. Tea 5.—C. Gimbert, Sutton, Ely. 5575

KENT COUNTY ASSOCIATION .- Rochester District.—Quarterly meeting at Chatham (8) on Saturday, Aug. 6th. Usual arrange-

WORCESTERSHIRE AND DISTRICTS AS-SOCIATION.—Southern Branch.—Quarterly meeting Elmley Castle (6), Saturday, Aug. 6th. Bells 3. Service 5. Tea.—W. J. Newman,

LINCOLN DIOCESAN GUILD.-Grimsby District.—Combined meeting with the Eastern Branch at Alford, Saturday, Aug. 13th. Saturday, Aug. 13th. rice 4.15. Tea 5. Names Bells (6) 2.30. Service 4.15. for tea by Monday, Aug. 8th, to K. Ketingham, 20, Hamilton Road, Alford.—W.

Clarke and G. W. Moody, Hon. Secs. 5567
MIDDLESEX ASSOCIATION.—South and
West District.—Meeting, Acton, Saturday,
Aug. 13th, 3. Service 4.30. Tea at Rectory
5. Special welcome to kindred societies.—F.

GUILDFORD GUILD.—Chertsey District .-Chobham (8), Saturday, Aug. 13th. Usual arrangements. Names for tea by Wednesday, Aug. 10th.—F. Hawthorne, 39, Queen's Road, Thames Ditton.

DURHAM AND NEWCASTLE ASSOCIA-

DURHAM AND NEWCASTLE ASSOCIATION.—Southern District.—Barnard Castle, August 13th, 3. Names for tea by 10th.—J. T. Titt, 54, Newlands Road, Darlington. 5588 GUILDFORD DIOCESAN GUILD.—Farnam District.—Combined practice at Bentley (6), Saturday, Aug. 13th. 6 to 9. Please note the altered date.—G. S. Jovee. Dis. Sec. 5586 GLOUCESTER AND BRISTOL ASSOCIATION—Swindon Branch.—Lydiard Millicent. TION.—Swindon Branch.—Lydiard Millicent (6), Aug. 13th. Bring own food; cups of tea provided.—W. B. Kvnaston. 5585

SOUTHWELL GUILD. Branch.—Meeting at Shireoaks (6), Saturday, Aug. 13th. Tea (2s. each) for those who Tea (2s. each) for those who H. Hall. Measham House, Shire-

ing Cheddleton, Saturday, Aug. 13th. Names for tea to Mr. J. Martin, 5, Vicarage View, Cheddleton, near Leek, Staffs.-W. Carnwell

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION:—Western District.—Saturday, Aug. 13th, 2.30, Blackhill St. Aidan's; also St. Mary's available until 5. Names for tea by Aug. 11th to C. T. Lamb, 26, St. Mary's

WORCESTERSHIRE AND DISTRICTS AS SOCIATION.—Northern Branch.—Meeting at Cooklev (re-opening of the bells), Saturday, Aug. 13th. 3. Service 4.15. Tea 5.—B. C. Ashford, Sec., Bowling Green Lane, Stourgham

EAST GRINSTEAD GUILD.-Lamberhurst (6), Aug. 13th. Names by Aug. 10th to Mr. A. Relfe, Windmill Cottage. Lamberhurst. Anything from Doubles to Spliced Surprise Minor.—C. A. Bassett. Aug. 13th. Names by Aug. 10th to Mr. Relfe, Windmill Cottage. Lamberhurst.

LANCASHIRE ASSOCIATION. - Furness and Lake District Branch.-Practice meeting at Cartmel Priory, on Saturday, Aug. 13th Bells (6) available 2.30. Names for tea to H. Dixon. Clogger Beck, Cartmel,
-N. M. Newby, Branch Sec. Clogger Beck, Cartmel, by Aug. 10th.

SHROPSHIRE ASSOCIATION.—Meeting at Moreton Corbet, Aug. 13th, 3. Please bring own tea.—C. A. Barron. 5610
LEICESTER DIOCESAN GUILD.—Syston District.—Meeting Thrussington, Aug. 13th. Bells (5) 3. Cups of tea provided; please Bells (5) 3. Cups of tea provide bring own food.—F. Key, Hon. Sec.

GUILD.—Reading Branch.

Nottlehed, Aug. 13th. Quarterly meeting, Nettlebed, Aug. 13th.
Bells 3. Service 4.30. Names for tea Aug.
11th; no names, no tea.—T. N. Lanaghan, 31,
5605 Blenheim Road, Reading.

LEICESTER DIOCESAN GUILD .- Hinckley District.—Broughton Astley, Aug. 13th.
Bells 3. Service 4.15. Tea at Jesmond Cafe
5. Please notify Mrs. Drury, Jesmond Cafe, Broughton Astley, by Thursday, Aug. 11th.

DERBYSHIRE ASSOCIATION field and Peak Districts.—Joint meeting, Ashover (8), Aug. 13th, 3. Service 4.30. Br own food; cups of tea obtainable.—Miss Dunn, Darley Dale.

SWANSEA AND BRECON GUILD.—Meeting Llanfigan (Brecon), Aug. 13th. Bells (8) 2.30. Service 4.30. Tea 5. Bring own food and cups; tea provided. Names by Aug. 10th.—D. Bennett, 2, Council Houses, Bronlivs.

SALISBURY DIOCESAN GUILD .- Dorchester Branch.—Quarterly meeting, Puddletown, Aug. 13th. Bells (6) available 2.30. Service 4. Tea and meeting to follow Please notify by Aug. 8th.—J. H. Hayne, Abbotsbury, Weymouth.

BEDFORDSHIRE ASSOCIATION. - Biggleswade District.—A meeting will be held at Eaton Socan on Saturday, Aug. 13th. Bells (8) 3. Tea at 5.—C. J. Ball, 25, Tempsford

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Meeting at Astley (5), near Nuneaton, Saturday, Aug. 13th, 3. Tea 5. Good attendance asked for Names for tea not later than Wednesday, Aug. 10th.—A. J. Hindle, Dis. Sec., 15, Church Street, Bulking ton, Nuneaton. 559

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Monthly meeting, Shinley (6), Aug. 13th, 5. Church fete during afternoon. Teas available.—R. H. Howson. 5594 BARNSLEY AND DISTRICT SOCIETY.—

Meeting at Monk Bretton, Aug. 13th. Bells 2.30. Tea provided for those who notify Mr. L. Williams, 1a, Littleworth Lane, Monk Bretton, near Barnsley, not later than Aug. 10th.—D. Smith, Ton. Sec., 28, Chapel Street, Shafton, near Barnsley.

ASSOCIATION—Preston

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Chipping, Saturday, Aug. 13th. No tea arrangements; bring own

LANCASHIRE ASSOCIATION.—Rochidale Branch.—Annual branch meeting, Aug. 13th, at St. Leonard's Parish Church, Rochdale. Bells (8) at 3. Meeting at 6.30. Election of president.—V. Wilson Sykes, Branch Sec. 5607 LANCASHIRE ASSOCIATION.—Lancaster

Branch.—Meeting, Burton-in-Kendal. Saday, Aug. 20th. Bells (6) available 2.30. day, Aug. 20th. Bells (6) available 2.30. Tea provided for those who notify (by Saturday, Aug. 13th) J. Skeats, 16, Scale Hall Lane. Lancaster.—J. Skeats, Branch Sec. 5598 LLANDAFF AND MONMOUTH ASSOCIA-

TION.—Quarterly meeting. Aberavon, Aug. 20th. Bells 2. Service 4.30. Tea and business to follow. A good attendance desired.— Hannington.

(Notices continued on next page.)

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#### NOTICES (continued)

NATIONAL POLICE GUILD.—The annual meeting will be held at Loughborough, Leicestershire, on Sept. 17th, instead of Derby as originally decided. 5592

WORCESTERSHIRE & DISTRICTS ASSN.

—Preliminary.—Annual dinner will be held at the Guildhall, Worcester, on Saturday, Oct. 1st, at 6. Tickets (7s. each) shortly available and obtainable from branch secretaries, or J. D. Johnson, Gen. Sec., Sedgeberrow, Eveskar

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