



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2186 Vol. XLIX.

FRIDAY, FEBRUARY 20, 1953

Registered at the G.P.O. for  
transmission as a newspaper

4d.

## DO YOU KEEP LENT?

THE recent debate in the House of Commons on the subject of Sunday observance has demonstrated once more that the chief legislative assembly of the land is not prepared to throw away lightly the spiritual possessions which most of us are careless about, but which, nevertheless, give English life a dignity and purpose which must be the envy of less happy lands.

There is, of course, no doubt that the observance of Sunday in this present age is an entirely different matter from what it was in years gone by. The differences between Sunday and weekday are much less marked than they used to be—indeed, it would be difficult to tell the difference in the average pleasure resort. Church attendance is a thing of the past for the great majority.

It may perhaps be argued that the Victorian age was too stiff and rigid in these matters and that the present reaction was inevitable. Indeed, there are those who argue that our present laxity is more creditable than the humbug of which our forebears are now somewhat glibly accused, and there is no doubt something to be said for this point of view. But, anyway, what has all this to do with ringers?

The short answer is that ringers, like everyone else, are victims of the general slackening of standards and are feeling, in the exercise of their art and service, the lack of the self-discipline and sense of duty that guided and upheld the men of an earlier age whom we are wont to regard as narrow-minded. Do you doubt this?

How many churches are there left where the bells are rung for the early morning service on the great festivals? How many ringers attend for ringing twice every Sunday? Indeed, in how many churches are the bells rung for the two main services each Sunday? Is the standard of striking as good as it used to be?

The church is entering the solemn season of Lent. Older people tell us that the observance of the fast is much less strict than it used to be. Certainly, as far as ringers are concerned, there is likely to be little slackening of what we may perhaps call 'pleasure-ringing.' There will be quite as many meetings as at other times and the weekly orgy of peals will no doubt continue unabated. There will be dinners and ringing festivals during Lent and we can expect one or two peals in Holy Week. The inappropriateness of these things is usually commented upon by one lone voice or another, but usually immediately after Easter when the

damage has been done and the reproof likely to be forgotten before next year.

The warning is in good time this year. Lent begins on Ash Wednesday, February 18th, and ends on Holy Saturday, April 4th. Ringers will be true to their office and calling as churchmen if they make some attempt to reflect this season of fasting in the amount of pleasure-ringing that they allow themselves. There is no need to lay down hard and fast rules—indeed to do so would be impossible in view of the great width of interpretation which is tolerated within the Church of England.

The individual conscience will be the best guide, but one or two hints may help some. Peals during the whole period are only appropriate if rung for a good reason connected with the church (not grandmother's birthday). Peals and meetings are particularly inappropriate from Passion Sunday (two weeks before Easter Day) to Holy Saturday. Peals, practices or any other ringing should definitely be taboo between Palm Sunday (the Sunday next before Easter) and Holy Saturday. The question of whether there should be ringing on Holy Saturday itself can only be decided locally. The matter has been argued several times in recent years in the columns of 'The Ringing World,' and there are two definite schools of thought on the subject. It is one which could in any case be discussed more appropriately in the columns of 'The Church Times' than 'The Ringing World.' Ringers can always discuss the matter with their own incumbent.

Ringers and ringing would benefit from moderation in Lent. The bells would burst forth from their temporary silence to proclaim the matchless festival of Easter. And there will be joy in Heaven if the bells are rung for early service on Easter Sunday morning. If the custom has lapsed in your parish, why not revive it this year?

P. A. C.

## FORTY YEARS AGO

From 'The Ringing World' of February 21st, 1913  
SHREWSBURY

The Salop Archidiaconal Guild

On Monday, February 17th, 1913, in 2 hours and 50 minutes  
At the Church of St. Alkmund

A PEAL OF STEDMAN TRIPLES, 5,040 CHANGES

Heywood's Variation.	Tenor 13 cwt.
George J. Taylor .. .. Treble	William R. Stockdale .. 5
Fred. W. Taylor .. .. 2	Alfred Fullick .. .. 6
William J. Taylor .. .. 3	Charles R. Lilley .. .. 7
E. R. Trevor Corbett .. 4	Herbert C. Jones .. .. Tenor

Rung, with the bells half-muffled, as a last token of respect to Captain Scott and party, who perished in the Antarctic.



**TWELVE BELL PEAL**

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Feb. 7, 1953, in 3 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARTIN-IN-THE-FIELDS,

**A PEAL OF 5067 STEDMAN CINQUES**

Tenor 30 cwt. 1 qr. 20 lb. in D flat.

MRS. R. F. DEAL .. .. Treble	FRANK E. HAWTHORNE .. 7
MARJORIE F. JACKSON .. 2	A. RONALD LING .. 8
MURIEL REAY .. .. 3	*THOMAS E. DAVIES .. 9
MRS. C. J. MATTHEWS .. 4	ALFRED J. HOUSE .. 10
THOMAS H. FRANCIS .. 5	FRANK J. MATTHEWS .. 11
ARTHUR W. J. BUTLER .. 6	PETER N. BOND .. Tenor

Composed by CHAS. W. ROBERTS. Conducted by THOS. H. FRANCIS.

\* First peal on twelve bells.

Rung in honour of the first anniversary of Queen Elizabeth II.'s Accession.

**TEN BELL PEALS**

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Jan. 31, 1953, in 3 Hours and 19 Minutes,

AT THE CHURCH OF ST. MARK,

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 24 cwt.

HENRY O. BAKER .. .. Treble	WALTER ALLMAN .. .. 6
FRED DUNKERLEY .. .. 2	BRIAN THRELFALL .. .. 7
WILFRED STEVENSON .. 3	RALPH G. EDWARDS .. 8
JOHN WORTH .. .. 4	JOHN E. BIBBY .. .. 9
ALAN A. POTTS .. .. 5	EDWARD JENKINS .. .. Tenor

Composed by C. K. LEWIS. Conducted by ALAN A. POTTS.

First of Yorkshire Surprise Royal as conductor.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 7, 1953, in 3 Hours and 28 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

*EVELYN M. FLETCHER .. Treble	WILLIAM C. DOWDING .. 6
*JOHN McDONALD .. .. 2	TERRY R. HAMPTON .. 7
ANTHONY AGER .. .. 3	J. MARTIN THORLEY .. 8
ARTHUR V. PEARSON .. 4	JOHN PINFOLD .. .. 9
EDGAR C. SHEPHERD .. 5	GEORGE E. FEARN .. .. Tenor

Composed by WILLIAM PYE. Conducted by ARTHUR V. PEARSON.

\* First peal of Cambridge Surprise Royal.

DUDLEY, WORCESTERSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 7, 1953, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. THOMAS,

**A PEAL OF 5067 STEDMAN CATERS**

Tenor 20½ cwt.

HOWARD HOWELL .. .. Treble	ERNEST STITCH .. .. 6
WILLIAM DAVIES .. .. 2	MAURICE G. TURNER .. 7
*RODERICK J. LEES .. .. 3	EDWARD V. RODENHURST.. 8
CHRISTOPHER WALLATER.. 4	SAMUEL BIRCH .. .. 9
W. GEORGE PAGE .. .. 5	J. NORMAN HADLEY .. .. Tenor

Composed by GEORGE T. DALTRY. Conducted by HOWARD HOWELL.

\* First peal of Stedman Caters.

Rung as a compliment to Mr. and Mrs. S. Birch for their 10th wedding anniversary. Mr. C. Wallater completes 50 years' membership for the Society.

**EIGHT BELL PEALS**

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD

On Sat., Jan. 24, 1953, in 3 Hours and 5 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 6½ cwt.

A. MARY CARPENTER .. Treble	*ROYSTON WILMORE .. 5
BARRY CORBISHLEY .. 2	*ROGER G. W. SOARS .. 6
*GLENYS R. BODYCOTE .. 3	*F. KEVON THOMPSON .. 7
ERNEST F. PAYNE .. .. 4	B. STEDMAN PAYNE .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by B. STEDMAN PAYNE.

\* First peal of Bob Major 'inside.' † First peal of Major. ‡ First peal of Plain Bob Major. First peal of Major as conductor.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Jan. 31, 1953, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. PETER DE MERTON,

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 12½ cwt. in F.

EVELYN STEEL .. .. Treble	DAPHNE J. HARE .. .. 5
*RICHARD W. STEPHENS .. 2	*JOAN ASHTON .. .. 6
J. MICHAEL STEPHENS .. 3	ALAN S. SMITH .. .. 7
*MARY E. STEPHENS .. .. 4	DENNIS KNOX .. .. Tenor

Composed by J. CARTER.

Conducted by DENNIS KNOX.

\* First peal of Major on tower bells. † First peal of Major 'inside.'

‡ First peal of Major. First peal of Major as conductor.

Rung as a farewell compliment to the Rev. E. D. Gilbert, Vicar of Bromham, and an honorary member of the Association.

CAMPSALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Jan. 31, 1953, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**

Tenor 11½ cwt.

HOWARD SCOTT .. .. Treble	DENNIS A. CHAPMAN .. 5
ELIZABETH BATE .. .. 2	ALFRED SMITH .. .. 6
J. FREDERICK MILNER .. 3	W. ERIC CRITCHLEY .. 7
RAYMOND C. WESTNEY .. 4	*WILFRID F. MORETON .. Tenor

Composed by R. F. B. SPEED. Conducted by W. ERIC CRITCHLEY.

\* 400th peal.

LISKEARD, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Jan. 31, 1953, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARTIN.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 19½ cwt.

A. HUBERT EPLETT .. Treble	DENIS ROE .. .. 5
ALAN CARVETH .. .. 2	R. GORDON CROSS .. 6
MRS. A. S. ROBERTS .. 3	REV. A. S. ROBERTS .. 7
JAMES P. BLOND .. .. 4	THOMAS G. MYERS .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by THOMAS G. MYERS.

Rung to mark the installation of the Vicar, Rev. J. H. Parsons, as an Honorary Canon of Truro, which took place three days previously.

SALFORD PRIORS, WARWICKSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

On Sat., Jan. 31, 1953, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Transposition of Thurstan's Four-part. Tenor 15 cwt.

*MRS. J. THOMAS .. Treble	JOSEPH D. JOHNSON .. 5
GEORGE E. LARGE .. .. 2	RALPH HARRIS .. .. 6
JOHN THOMAS .. .. 3	THOMAS W. LEWIS .. 7
SIDNEY T. HOLT .. .. 4	JOSEPH E. NEWMAN .. .. Tenor

Silent and non-conducted.

Umpire: FREDERICK G. NURDEN.

\* 500th peal and the first lady to achieve this total. First peal of non-conducted Stedman by all the band and rung at the sixth attempt.

SOUTH SHIELDS, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Sun., Feb. 1, 1953, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. HILDA,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part. Tenor 9 cwt. 1 qr. 15 lb.

MARGARET GIBSON .. Treble	STANLEY PATTERSON .. 5
*ENID SOFTLEY .. .. 2	CHARLES N. LEA .. .. 6
*J. BRENDA SOFTLEY .. 3	*NANCY I. LEA .. .. 7
MARGARET A. SOFTLEY .. 4	KATHLEEN SOFTLEY .. Tenor

Conducted by CHARLES N. LEA.

\* First peal. First peal as conductor. This is the first peal of Triples by a local band, and the first peal in the method for all ringers.

Rung in honour of the first visit to the Parish Church of the Dean of Durham.

SOUTH WIGSTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Feb. 2, 1953, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. THOMAS.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 14½ cwt.

*JOHN M. JELLEY .. Treble	FREDERICK E. WILSON .. 5
ERNEST MORRIS .. .. 2	HAROLD KILBY .. .. 6
GLENYS R. BODYCOTE .. 3	ARTHUR E. BODYCOTE .. 7
ERNEST J. JELLEY .. .. 4	MICHAEL E. BROWN .. Tenor

Composed and Conducted by ERNEST MORRIS.

\* First peal.

Rung on the 60th anniversary of the dedication of the church.

CLAYBROOKE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Wed., Feb. 4, 1953, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**  
Tenor 14 cwt.

MRS. H. J. POOLE .. .. Treble	HUBERT E. ASHLEY .. .. 5
JOHN R. SMITH .. .. 2	ALFRED BALLARD .. .. 6
MARGARET E. L. BEAMISH .. 3	JOHN A. L. THOMPSON .. 7
S. ANTHONY JESSON .. .. 4	HAROLD J. POOLE .. .. Tenor

Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.  
A silver wedding compliment to Mr. and Mrs. G. W. Fletcher.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Feb. 4, 1953, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. REMIGIUS,

**A PEAL OF 5040 ST. EDMUNDSBOY BOB TRIPLES**  
Tenor 9 cwt. 74 lb. in G.

RAYMOND G. LOFTY .. Treble	WILLIAM LOVE .. .. 5
GEORGE SAYER .. .. 2	F. CHARLES GOODMAN .. 6
NOLAN GOLDEN .. .. 3	BERT GOGLE .. .. 7
ARTHUR G. BASON .. .. 4	CHARLES H. MOORE .. Tenor

Arranged and Conducted by NOLAN GOLDEN.

The first peal in the method (?). A silver wedding compliment to Mr. and Mrs. George W. Fletcher.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Feb. 5, 1953, in 3 Hours,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**  
Tenor 10 cwt. 1 qr. 10 lb. in A.

H. JAMES TURNER .. Treble	*HENRY H. FEARN .. .. 5
BRIAN G. WARWICK .. .. 2	*GEORGE E. FEARN .. .. 6
MURIEL REAY .. .. 3	J. MARTIN THORLEY .. 7
MICHAEL G. MORTON .. 4	BRYAN D. A. WOOLLEY .. Tenor

Composed by C. MIDDLETON. Conducted by BRIAN G. WARWICK.  
\* 500th peal together.

ALLESLEY, COVENTRY.

THE COVENTRY DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 STEDMAN TRIPLES**

Dexter's Variation.	Tenor 12 cwt.
JOHN W. T. TAYLOR .. Treble	*DAVID A. CARPENTER .. 5
ALFRED BALLARD .. .. 2	†RAYMOND WINTER .. .. 6
FRANK W. PERRENS .. .. 3	FRANK K. MEASURES .. 7
PERCY STONE .. .. 4	THOMAS HASTING .. .. Tenor

Conducted by FRANK K. MEASURES.

\* First peal of Stedman Triples. † First peal in the method. The treble ringer has now 'circled the tower.'

COLEMAN'S HATCH, SUSSEX.

THE EAST GRINSTEAD AND DISTRICT GUILD.

On Sat., Feb. 7, 1953, in 3 Hours and 2 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**  
Tenor 11 cwt. 2 qr. 2 lb.

DORIS E. COLGATE .. Treble	*CHARLES A. BASSETT .. 5
ROBERT COLLINS .. .. 2	*MAXWELL F. OAKSHETT .. 6
*HILDA OAKSHETT .. .. 3	*WILLIAM A. KITCHENSIDE 7
ARTHUR F. LEWRY .. .. 4	*ERNEST J. LADD .. .. Tenor

Composed by W. BARTON.

Conducted by ERNEST J. LADD.  
\* First peal in the method. The first peal in the method for the Guild.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., Feb. 7, 1953, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

C. Middleton's.	Tenor 18 cwt. 2 qr. 23 lb.
*DAVID WALKLATE .. Treble	JOHN F. WILKINSON .. 5
†CHARLES WALKLATE .. 2	†SAMPSON WALKLATE .. 6
RODNEY HARRISON .. .. 3	ALBERT E. THOMPSON .. 7
FRANCIS R. LOWE .. .. 4	DENIS R. CARLISLE .. Tenor

Conducted by DENIS R. CARLISLE.

\* First peal. † First peal of Surprise Major. ‡ First peal of Cambridge Surprise Major.

FARNDON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. CHAD,

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 12 cwt. 1 qr. 22 lb.

REV. J. KINGDON .. Treble	FRED JACKSON .. .. 5
*ELIZABETH M. ROBINSON .. 2	HENRY O. BAKER .. .. 6
SHIRLEY GOLDING .. .. 3	JOHN E. BIBBY .. .. 7
BETTY GRIFFITHS .. .. 4	J. W. CLARKE .. .. Tenor

Composed by F. RISHWORTH.

Conducted by JOHN E. BIBBY.

\* First peal of Major 'inside.'  
Rung half-muffled to the revered memory of Robert Sperring (a native of Farnon), who died the previous day.

HALSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Feb. 7, 1953, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 14½ cwt.

*HILDA M. SNOWDEN .. Treble	JOSEPH JENNINGS .. .. 5
HILDA G. SNOWDEN .. .. 2	CLAUDE SNOWDEN .. .. 6
GEORGE TRENDELL .. .. 3	RONALD SUCKLING .. .. 7
FRANK CLAYDON .. .. 4	WALTER ARNOLD .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by WALTER ARNOLD.

\* First peal of Major.  
Rung in memoriam Samuel Augustine Courtauld, public benefactor Halstead district.

HIGHCLERE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 11 cwt. 27 lb.

FREDK. A. H. WILKINS .. Treble	FRANK W. LEWIS .. .. 5
*NANCIE E. SWANN .. .. 2	REGINALD W. REX .. .. 6
FRANK L. HARRIS .. .. 3	A. PATRICK CANNON .. 7
GEOFFREY K. DODD .. .. 4	ALAN R. PINK .. .. Tenor

Composed by J. W. WASHBROOK.

Conducted by ALAN R. PINK.

\* First peal in the method. First peal in the method on the bells.  
Rung as a welcome to the new incumbent, Rev. R. L. Wormald.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 45 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Bruerton's.	Tenor 6½ cwt.
A. MARY CARPENTER .. Treble	B. STEDMAN PAYNE .. .. 5
F. KEVIN THOMPSON .. .. 2	ERNEST F. PAYNE .. .. 6
ROGER G. W. SOARS .. .. 3	ROYSTON WILMORE .. 7
*GLENYS R. BODYCOTE .. 4	†PETER SOARS .. .. Tenor

Conducted by B. STEDMAN PAYNE.

\* First peal of Triples 'inside.' † First peal.  
Rung on Founders' Day of Humphrey Perkins School, Barrow-upon-Soar.



## CHURCH & TURRET CLOCKS

New Installations : Repairs : Maintenance

Estimates and Advice Free

JOHN SMITH & SON, Midland Clock Works, DERBY, LTD.



## MACCLESFIELD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 7½ cwt.

WILFRED STEVENSON .. Treble	JOSEPH W. WHITTAKER .. 5
ANNE WORTH .. .. 2	NEIL D. LOMAS .. .. 6
FRED DUNKERLEY .. .. 3	JOHN WORTH .. .. 7
PETER LAFLIN .. .. 4	EDWARD JENKINS .. .. Tenor

Composed by J. W. WASHBROOK.

Conducted by JOHN WORTH.

400th peal as conductor.

In memoriam Dr. James C. E. Simpson, died February 6th, 1952.

## RADCLIFFE-ON-TRENT, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 15 cwt. in F sharp.

*F. WILLIAM MIDWINTER Treble	CLARENCE F. BRIGGS .. 5
GEORGE E. FOSTER .. 2	FREDERICK G. HOOPER .. 6
W. NEVILLE BROWN .. 3	WILLIAM H. DALE .. .. 7
†F. LEWIS HEMSTOCK .. 4	†CHARLES J. COPP .. .. Tenor

Conducted by FREDERICK G. HOOPER.

\* First peal of Triples away from tenor. † First peal on eight bells. 25th peal as conductor and first peal of Triples.

Rung as a birthday peal to the ringer of the 5th; also a 21st birthday compliment to Miss Jean Dale, daughter of a local ringer.

## SHIRLEY, WARWICKSHIRE.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 7, 1953, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part (7th Observation).

Tenor 6 cwt. 1 qr. 1 lb. in B flat.

*BARBARA P. WILSON .. Treble	FRED C. LYNE .. .. 5
VINCENT A. HEMMING .. 2	HAROLD HUXLEY .. .. 6
FREDERICK G. KINCHIN .. 3	C. ARTHUR MANNING .. 7
LEONARD TUFFREY .. .. 4	THOMAS GWILT .. .. Tenor

Conducted by C. ARTHUR MANNING.

\* First peal. A birthday compliment to the ringer of the 2nd.

## WYE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 7, 1953, in 3 Hours and 19 Minutes,

AT THE CHURCH OF SS. GREGORY AND MARTIN,

## A PEAL OF 5088 SPLICED SURPRISE MAJOR

Comprising 1,440 each of London and Rutland, 768 of Bristol, and 480 each of Cambridge, Superlative and Yorkshire, with 113 changes of method.

Tenor 20 cwt. in D.

WILLIAM C. MARSHALL .. Treble	FREDK. G. HUCKSTEEP .. 5
WILFRED W. RING .. .. 2	THOMAS CULLINGWORTH .. 6
MARK W. MARSHALL .. 3	MARK S. LANCEFIELD .. 7
ALBERT J. LANCEFIELD .. 4	HARRY PARKES .. .. Tenor

Composed by E. A. BARNETT. Conducted by MARK S. LANCEFIELD.  
First peal of six Spliced by all the band, on the bells, and in the district. Also the first of six Spliced to be rung in the county by a resident band. 50th peal of Surprise Major as conductor.

Rung with half-muffled clappers in respect for those who lost their lives in the great floods.

## DORCHESTER, OXFORDSHIRE.

## THE UNIVERSITIES ASSOCIATION.

On Sun., Feb. 8, 1953, in 3 Hours and 8 Minutes,

AT THE ABBEY CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 15½ cwt.

RUTH M. K. HOW .. Treble	BRIAN D. THRELFALL .. 5
*F. ERIC ROBERTS .. .. 2	*PETER C. WRIGHT .. .. 6
FRANCES A. EDGAR .. 3	RODNEY B. MEADOWS .. 7
*PHILIP A. F. CHALK .. 4	PETER BORDER .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by PETER BORDER.

\* First peal in the method.

## ROTHERFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tues., Feb. 10, 1953, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. DENYS,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 23 cwt. 23 lb. in D.

BERNARD V. COLLISON .. Treble	ARTHUR F. LEWRY .. 5
FREDK. J. LAMBERT, JUN. 2	ALEC E. RICHARDSON .. 6
*WM. A. KITCHENSIDE .. 3	*CHARLES A. BASSETT .. 7
WILLIAM R. MANSEY .. 4	ERNEST J. LADD .. .. Tenor

Composed by G. LINDOFF.

Conducted by ERNEST J. LADD.

\* 50th peal together. The conductor has now 'completed the circle' at this tower.

## BILLINGSHURST, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wed., Feb. 11, 1953, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 11 lb.

HAROLD F. WOOD .. Treble	LEONARD STILWELL .. 5
*JOHN W. MEADE .. .. 2	FREDERICK PAGE .. .. 6
EDGAR R. RAPLEY .. .. 3	WILLIAM T. BEESON .. 7
RAYMOND P. WOOD .. 4	FREDERICK W. BURNETT .. Tenor

Composed by C. MIDDLETON. Conducted by FREDERICK W. BURNETT.

\* First peal of Surprise Major.

Rung as a welcome peal to the Vicar, the Rev. M. C. Langton.

## GUILDFORD, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Wed., Feb. 11, 1953, in 3 Hours and 16 Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 23 cwt. 3 qr. 8 lb. in D.

HENRY HUTTON .. Treble	GEORGE L. GROVER .. 5
C. ERNEST SMITH .. 2	COLIN A. HOPPER .. 6
WILLIAM J. ROBINSON .. 3	FREDERICK A. MUNDAY .. 7
JACK R. WORRALL .. 4	T. MARK WHITE .. .. Tenor

Conducted by FREDERICK A. MUNDAY.

First peal in the method as conductor.

## PULBOROUGH, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wed., Feb. 11, 1953, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Six-part.

Tenor 13½ cwt.

DAVID H. J. BODY .. Treble	JOHN W. MEADE .. .. 5
*JOAN M. PHILLIPS .. 2	†RAYMOND P. WOOD .. 6
W. LESLIE WELLER .. 3	LEONARD STILWELL .. 7
FREDERICK W. BURNETT .. 4	CECIL DENYER .. .. Tenor

Conducted by LEONARD STILWELL.

\* First peal 'inside' † 100th peal.

## FIVE AND SIX BELL PEALS

## BURSTWICK, EAST YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Jan. 24, 1953, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

Being 720 each of Double Oxford, Single Oxford, St. Clement's, Cambridge, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 12 cwt. 1 qr. 7 lb. in G.

VERA G. ALLEN .. Treble	JOHN A. BROUGHTON .. 4
PHILIP H. SPECK .. 2	LEONARD RODMELL .. 5
JOHN M. HARROP .. 3	CHARLES BARKER .. .. Tenor

Conducted by CHARLES BARKER.

## EASTON-IN-GORDANO, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Jan. 24, 1953, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Forty-two six-scores (10 callings).

Tenor 21½ cwt.

SIDNEY DELVE .. Treble	†LEONARD W. ALLEN .. 4
*MRS. G. J. SIMMONS .. 2	FRANK NEATE .. .. 5
NORMAN H. COOMBS .. 3	*RONALD J. GALE .. .. Tenor

Conducted by NORMAN H. COOMBS.

\* First peal of Doubles. † First peal. First peal of Doubles as conductor.

A compliment to the ringer of the treble, who completed 50 years of ringing in this tower on January 3rd, 1953.

## GOOSTREY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Jan. 24, 1953, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. LUKE,

## A PEAL OF 5040 DOUBLES

Being 20 extents of Plain Bob and 22 extents of Grandsire. Tenor 6 cwt.

JEAN M. S. COOKE .. Treble	*ELIZABETH M. ROBINSON 4
IVOR R. NICHOLS .. 2	HENRY O. BAKER .. 5
SHIRLEY GOLDING .. 3	BERNARD J. ONGLEY .. Tenor

Conducted by HENRY O. BAKER.

\* First peal of Doubles in two methods.

## CLEWER, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Tues., Jan. 27, 1953, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

MONICA HOWARD .. .. Treble	Tenor 14 cwt. 2 qr. 25 lb. in F.
*DEREK W. STONE .. .. 2	JAMES BROOKS .. .. 4
†ANTHONY H. BATES .. .. 3	†MICHAEL HATCHETT .. .. 5
	WILLIAM BUTLER .. .. Tenor

Conducted by WILLIAM BUTLER.

\* First peal 'inside.' † First peal in the method.

Rung half-muffled in memory of Miss Paget, a benefactor to the parish, interred on the same day.

## DODLESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wed., Jan. 28, 1953, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 DOUBLES

Being 12 extents (6 callings) and five 240's Grandsire and 20 extents Plain Bob.

DESMOND CLAYS .. .. Treble	Tenor 8 cwt.
ELIZABETH M. ROBINSON 2	GEORGE F. SPERRING .. .. 4
JACK HUGHES .. .. 3	HENRY O. BAKER .. .. 5
	GEORGE CASE .. .. Tenor

Conducted by HENRY O. BAKER.

\* First peal.

## BURMARSH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thurs., Jan. 29, 1953, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.

ROBERT SWIFT .. .. Treble	Tenor 10 cwt.
*CYRIL A. WRATTEN .. .. 2	THOMAS CULLINGWORTH .. .. 4
†JOHN R. COOPER .. .. 3	MARK W. MARSHALL .. .. 5
	MARK S. LANCEFIELD .. .. Tenor

Conducted by MARK S. LANCEFIELD.

\* First peal of Cambridge Minor. † First peal.

## KING'S BROMLEY, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Jan. 31, 1953, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.

*EDMUND MALIN .. .. Treble	Tenor 11 cwt.
PETER BERESFORD .. .. 2	JOAN BERESFORD .. .. 4
BARNABAS G. KEY .. .. 3	WALTER J. COPE .. .. 5
	GEORGE E. OLIVER .. .. Tenor

Conducted by GEORGE E. OLIVER.

\* First peal of Treble Bob.

## THORINGTON, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Jan. 31, 1953, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF 5040 MINOR

Being extents of York Surprise, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Double Bob, Court, and Plain Bob.

Tenor 9 cwt. 22 lb.

GEORGE A. ANDREWS .. Treble	GEORGE N. ORMAN .. .. 4
CHARLES A. ANDREWS .. 2	ARTHUR G. BUTTON .. .. 5
ROY DUESBURY .. .. 3	ALAN R. ANDREWS .. .. Tenor

Conducted by ALAN R. ANDREWS.

A wedding compliment to Mr. Kenneth Mitchell on his marriage this day to Miss Brenda Moore.

## HITCHAM, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Tues., Feb. 3, 1953, in 2 Hours and 29 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being (1) Double Oxford and Thelwall, (2) Cambridge Surprise, (3) St. Clement's and Childwall, (4) Oxford Treble Bob, (5) Single Oxford Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 6 cwt. 11 lb. in B flat.

JEFFREY W. ASHDOWN Treble	WILLIAM BUTLER .. .. 4
JEFFREY C. BIRT .. .. 2	JOHN M. ELLWOOD .. .. 5
MICHAEL HATCHETT .. .. 3	REGINALD L. SILLS .. .. Tenor

Conducted by WILLIAM BUTLER.

First peal in nine Minor methods by all the band.



# GILLETT

AND

# JOHNSTON

LIMITED

No matter in which corner of the country you happen to be, as likely as not you will come across Gillett and Johnston bells or tower clocks. Gillett and Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

## BELL FOUNDERS

AND

## CLOCK MAKERS

CROYDON





## DARLINGTON, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Feb. 4, 1953, in 2 Hours and 36 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5040 SURPRISE MINOR

Being 720 each of Surfleet, Beverley, Cambridge, York, Durham, Wells and London. Tenor 6 cwt. 3 qr. 9 lb. in B flat.

DENIS R. AIREY .. .. Treble	RICHARD BUSBY .. .. 4
FREDERICK W. COOKE .. .. 2	THOMAS COOKE .. .. 5
DORIS M. KILLINGLEY .. .. 3	W. NORMAN PARK .. .. Tenor

Conducted by W. NORMAN PARK.

Rung on the silver wedding anniversary of Mr. and Mrs. W. N. Park.

## WHICKHAM, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Feb. 4, 1953, in 2 Hours and 30 Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Consisting of an extent each of Double Court, Cambridge Surprise, Double Oxford Bob, St. Clement's Bob, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 8 cwt. in A.

M. ANNE SOFTLEY .. .. Treble	STEPHEN THOMPSON .. .. 4
J. ALAN AINSWORTH .. .. 2	KENNETH ARTHUR .. .. 5
*ENID SOFTLEY .. .. 3	ERIC N. HARRISON .. .. Tenor

Conducted by KENNETH ARTHUR.

\* First peal of Minor and in more than one method.

## STOCKBURY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thurs., Feb. 5, 1953, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. MARY MAGDALEN,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Ten callings. Tenor 15 cwt.

*JOHN E. CLARK .. .. Treble	ALBERT J. DUNK .. .. 3
JOHN R. RAYMENT .. .. 2	GEORGE KENWARD .. .. 4

GEORGE A. NAYLOR .. .. Tenor

Conducted by GEORGE A. NAYLOR.

\* First peal.

A birthday compliment to the Vicar, the Rev. W. E. Edwards, and Mrs. Joan Rayment, wife of the 2nd ringer, who is hon. sec. of the P.C.C.

## ADWICK-LE-STREET, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Fri., Feb. 6, 1953, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt.

*W. ERIC CRITCHLEY .. Treble	HOWARD SCOTT .. .. 4
WILFRID F. MORETON .. 2	DENNIS A. CHAPMAN .. 5
RAYMOND C. WESTNEY .. 3	CHARLES NOTTAGE .. .. Tenor

Conducted by WILFRID F. MORETON.

\* 200th peal for the Yorkshire Association. A 70th birthday compliment to the ringer of the tenor.

## APSLEY END, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Feb. 7, 1953, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 SURPRISE MINOR

Being an extent each of London, Netherseale, Beverley, York, Surfleet, Ipswich and Cambridge. Tenor 14 cwt. 3 qr. 6 lb.

EDWIN J. UPTON .. .. Treble	AUGUSTIN V. GOOD .. .. 4
*KEITH GOOD .. .. 2	DEREK LATCHFORD .. .. 5
WALTER AYRE .. .. 3	WILLIAM C. HUGHES .. Tenor

Conducted by WILLIAM C. HUGHES.

\* First peal in seven methods and of Surprise. First peal as conductor of seven Surprise.

Rung half-muffled as a token of sympathy with the victims of the Flood Disaster, in the Eastern Counties, Belgium and Holland.

## HANDLEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

Being 720 each of Double Court, St. Clement's, Childwall, Double Oxford, Thelwall, Oxford Bob and Plain Bob. Tenor 14 cwt.

JOHN W. BEST .. .. Treble	DENNIS H. B. MILLWARD .. 4
JOHN W. GRIFFITHS .. 2	R. GORDON CORBY .. 5
PERCY SWINDLEY .. .. 3	*BRIAN HARRIS .. .. Tenor

Conducted by JOHN W. GRIFFITHS.

\* 100th tower bell peal. The first peal of the bells since their recent rehanging. In memoriam Robert Sperring.

## CHESTER.

## THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ALL SAINTS, HOOLE,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being one Morris' 240 and 40 120's (10 callings). Tenor 7 cwt.

BRIAN HARRIS .. .. Treble	SHIRLEY GOLDING .. .. 4
*ROSELYN CREWE .. .. 2	JOHN W. GRIFFITHS .. 5
*EDWARD C. CREWE .. 3	R. GORDON CORBY .. .. Tenor

Conducted by JOHN W. GRIFFITHS.

\* First peal 'inside.' In memoriam Robert Sperring, who conducted the first peal on these bells

## HIGHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 7, 1953, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. JOHN,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8½ cwt.

PATRICIA SMEE .. .. Treble	PETER F. BORER .. .. 4
TREVOR A. CROSS .. .. 2	HARRY SPRINGATE .. .. 5
CYRIL S. JARRETT .. .. 3	THOMAS BEAUMONT .. .. Tenor

Conducted by THOMAS BEAUMONT.

First peal as conductor.

## MARKET WEIGHTON, EAST YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 7, 1953, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

Being two 720's of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob. Tenor 9½ cwt.

DESMOND D. LADD .. .. Treble	JOHN A. BROUGHTON .. 4
PATRICIA DUFFILL .. .. 2	ERNEST F. GILBERT .. 5
PHILIP H. SPECK .. .. 3	CHARLES BARKER .. .. Tenor

Conducted by CHARLES BARKER.

## MORTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 SURPRISE MINOR

Being seven 720's: one each of Norfolk, Primrose, York, Durham, Beverley, Ipswich and Cambridge. Tenor 18 cwt.

LEONARD C. BLANCHARD .. Treble	FREDERICK W. FRENCH .. 4
ELIZABETH M. TAYLOR .. 2	ALBERT E. SCOTT .. .. 5
CECIL WADE .. .. 3	JAMES W. HAW .. .. Tenor

Conducted by JAMES W. HAW.

First peal as conductor.

Rung as a welcome to the new Vicar, the Rev. E. G. Close, who was inducted on Thursday, February 5th, 1953.

## NEATH, GLAMORGAN.

## THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF 5040 DOUBLES

Being 1,440 Plain Bob and 3,600 Grandsire. Tenor 8 cwt. 2 lb.

*CLIVE LATTY .. .. Treble	HARRY BOYCE .. .. 4
WYNDHAM LEWIS .. .. 2	GWYN I. LEWIS .. .. 5
EDMUND J. MORRIS .. 3	*CYRIL PRIOR .. .. Tenor

Conducted by GWYN I. LEWIS.

\* First peal.

## NORTON FITZWARREN, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 7, 1953, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 17 cwt. (approx.)

*GEORGE SAGE .. .. Treble	GORDON WALFORD .. .. 4
HENRY F. FLOYD .. .. 2	CYRIL J. STEPHENS .. 5
ARTHUR H. REED .. .. 3	WILLIAM G. GIGG .. .. Tenor

Conducted by WILLIAM G. GIGG.

\* First peal of Minor.

Rung as a wedding compliment to Miss M. Webber, a member of St. James' band, Taunton, married earlier in the day at St. James'.

## TUNSTALL, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Feb. 7, 1953, in 2 Hours and 36 Minutes.

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Court and Plain Bob, and two each of Kent and Oxford Treble Bob. Tenor 7 cwt. 2 qr. 8 lb.

ARTHUR J. CUTHBERT .. Treble	ALAN S. PIPE .. .. 4
ARTHUR A. LING .. .. 2	HARRY HALL .. .. 5
GEORGE R. BERRY .. .. 3	ALDERMAN G. LING .. Tenor

Conducted by ALDERMAN G. LING.

**ABERGELE, DENBIGH.**—On Feb. 7th, 1,260 Grandsire Doubles: J. Waltho Roberts 1, Miss J. Griffiths 2, J. Dean 3, L. S. Griffiths (cond.) 4, J. Griffiths 5, D. Russell Edwards 6. First quarter peal for 1 and 6. Rung to mark the half centenary of the North Wales Association, and a birthday compliment to the wife of the conductor.

**ALDRINGTON, SUSSEX.**—At St. Leonard's Church, on Feb. 8th, 1,260 Plain Bob Doubles: Beryl Reynolds (first in the method) 1, Valerie Mepham (first 'inside') 2, S. W. Brown (cond.) 3, Wendy E. Turnbull 4, Mary W. Brown 5, H. W. Brown 6. Rung by the local band as an 81st birthday compliment to Mr. G. A. Steele, who has completed 63 years' ringing in this tower.

**ALLESLEY, WARWICKS.**—On Feb. 1st, 1,280 Double Norwich Court Bob Major: C. S. Aylett 1, H. G. Summers 2, W. A. Stote 3, D. A. Carpenter (first of Major as cond.) 4, G. Gardner 5, J. L. Garner-Heyward 6, R. Winter (first quarter in the method) 7, J. W. T. Taylor 8.

**ASHBRITTE, SOMERSET.**—On Feb. 2nd, 1,260 Grandsire Doubles: Margaret Alderman 1, Joan Lewis 2, Audrey Yarde 3, Phyllis Norman 4, Florrie Norman (cond.) 5, Doreen Lewis 6.

**BARROW-ON-SOAR, LEICS.**—On Feb. 1st, 1,260 Minor (720 Kent Treble Bob and 540 Plain Bob): P. Chambers (first quarter Treble Bob) 1, J. Chambers (first quarter Treble Bob) 2, F. K. Thompson 3, R. G. W. Soars 4, K. E. Lovett 5, B. Corbisley (cond.) 6.

**BERGH APTON, NORFOLK.**—On Feb. 4th, 2,160 Minor (Plain Bob, Kent Treble Bob, Oxford Treble Bob and St. Clement's Bob): Evelyn Killington 1, L. Lester 2, S. W. Copling 3, D. Heighton 4, R. Drane 5, H. W. Barrett (cond.) 6. Rung as a silver wedding compliment to Mr. and Mrs. G. W. Fletcher. Rung following a peal attempt which failed through a broken rope.

**BRIDGWATER, SOMERSET.**—On Feb. 5th, 1,280 Plain Bob Major: H. Floyd 1, W. H. Tarr 2, H. Churchill 3, G. S. Coles 4, A. H. Reed 5, G. Uglow (first of Major) 6, H. Mockridge 7, W. G. Gigg (cond.) 8.

**CLEWER, BERKS.**—On Jan. 25th, 1,260 Plain Bob Minor: Monica Howard 1, A. Bird 2, R. Purchase 3, W. Butler 4, G. Herd 5, J. Brooks (first of Minor as cond.) 6.

## QUARTER PEALS

**DORKING, SURREY.**—On Feb. 1st, 1,260 Grandsire Triples: Miss P. Elliott (first quarter) 1, Miss E. Clear (first quarter 'inside') 2, Miss M. Brown 3, P. Cannon 4, A. Read 5, A. Elkins 6, A. Harman (cond.) 7, G. Coldman 8. All are members of the local band.

**EASTBOURNE, SUSSEX.**—At the Parish Church of St. Mary-the-Virgin, on Feb. 8th, 1,260 Grandsire Triples: J. Hayes 1, F. Waymark 2, Mrs. R. Reynolds (first quarter) 3, L. Baldock 4, R. W. Pankhurst 5, F. Dallaway 6, H. G. F. Reynolds (cond.) 7, R. Cowling 8. Rung for Patronal Festival.

**EGHAM, SURREY.**—On Feb. 8th, 1,260 Grandsire Triples: R. Shepherd 1, E. Armstrong 2, W. Peck 3, Mrs. D. Hiscock 4, E. Turner 5, M. Harbott 6, N. Summerhayes (cond.) 7, J. Greenough 8. For Even-song.

**ELTHAM, KENT.**—On Feb. 1st, 1,260 Grandsire Triples: Miss C. Smith 1, Miss M. Hunt 2, E. Crowder 3, F. Richardson 4, Miss M. Ashdown 5, J. Hurrell 6, G. Ashdown (cond.) 7, F. Hurrell 8. Rung as a birthday compliment to Mrs. D. G. Ashdown.

**GREAT WYMONDLEY, HERTS.**—On Feb. 1st, 1,440 Westminster and Allendale Surprise Minor: M. Orme 1, G. Cherry 2, P. Croft 3, D. Gullick 4, D. Jones 5, T. Croft (cond.) 6. First quarter in these methods by all except conductor.

**HAILSHAM, SUSSEX.**—On Feb. 8th, 1,260 Grandsire Doubles: Miss Beryl Unstead (first quarter) 1, N. Matthews 2, W. Stepany 3, E. Breed 4, G. Gadd (first quarter as cond.) 5, A. Robinson 6. First quarter on the bells since restoration.

**HEREFORD.**—On Dec. 29th, at the Church of St. Nicholas, 1,260 Grandsire Doubles: W. Yates 1, W. Kitson (cond.) 2, P. Preece 3, W. Harford 4, H. Johnson 5, W. Adams 6. A farewell to the ringer of the fourth, who is leaving for Australia.

**HERNE, KENT.**—On Feb. 8th, 1,272 Minor (720 of Kent Treble Bob, 552 of Oxford Treble Bob): H. Jones 1, C. E. Hadlow 2, W. J. Ruck 3, F. Fyle 4, T. H. Holmes (cond.) 5, G. Hadlow 6.

**HITCHIN, HERTS.**—On Dec. 28th, 1,952 Bob Major (as in 'Ringing World'): C. Hare (75) 1, P. Croft 2, E. Winters 3, W. Todd 4, G. Cherry 5, P. Mehew 6, D. Jones 7, F. Croft (cond.) 8.

**KINGSDON, SOMERSET.**—On Feb. 4th, 1,260 Grandsire Doubles: A. W. Wareham 1, W. M. Masters 2, G. Gaylard (first quarter as cond.) 3, C. Gratton 4, H. J. Gaylard 5, P. Hallett 6. First quarter for 1, 2, 4 and 6.

**MARSDEN, YORKS.**—On Jan. 28th, 1,260 Grandsire Doubles: Miss S. Brown (first quarter) 1, J. A. Grace 2, F. D. Livesey 3, D. B. Cater 4, S. A. Jaine (cond.) 5, J. Cocking 6, D. E. Lodge (first quarter) 7, A. Clegg 8. Rung half-muffled, with 7, 6, 8 covering, in memory of Mr. Fred Champion, life member of the Church Operative Society, choir and Church Council, who died suddenly January 24th, aged 51, and was interred this day.

**NORTON SUBCOURSE, NORFOLK.**—On Feb. 4th, 1,440 Cambridge Minor: A. Walpole 1, J. Forder 2, G. Walpole (cond.) 3, D. Fenn 4, E. Long 5, D. Long 6. Rung on the occasion of Mr. and Mrs. G. Fletcher's silver wedding day. Also on Feb. 9th, 1,440 Minor (720 Double Court, 720 Kent Treble Bob): W. Warner 1, J. Forder 2, E. Long 3, D. Fenn 4, G. Walpole (cond.) 5, D. Long 6.

**REPTON, DERBYS.**—On Jan. 25th, 1,260 Grandsire Triples: Miss T. Seligman 1, Miss A. S. Noble 2, P. Marriott 3, Mrs. S. H. Jones 4, A. Marriott 5, S. H. Jones 6, W. G. Soar (cond.) 7, W. E. Minor 8. Rung for Confirmation service.

**RUISLIP, MIDDLEX.**—On Feb. 8th, 1,260 Grandsire Triples: B. Turk 1, Elsie Savory 2, C. Poulter 3, P. Thrift 4, A. Hunter 5, T. Collins (cond.) 6, W. Bunce, jun., 7, W. Picthall 8. A birthday compliment to W. Bunce, sen.

**SAPCOTE, LEICS.**—On Feb. 8th, 1,440 Plain Bob Minor: Christine Stratford (first of Minor) 1, Rita Stratford (first of Minor) 2, R. Hall (first 'inside') 3, Dorothy Stratford 4, Allan Chapman 5, M. E. Brown (cond.) 6. Rung by the Sunday service band, average age 17 years 2 months.

**WARMINSTER, WILTS.**—On Feb. 8th, 1,260 Grandsire Doubles: R. Tudgay 1, L. Hawkiss 2, E. Marlow 3, N. Knee (cond.) 4, T. E. Mallard 5, T. Titt 6. First quarter for 1 and 6.

**WILLESBOROUGH, KENT.**—On Feb. 2nd, 1,260 Plain Bob Minor: R. Newton 1, P. Lowes 2, A. J. Lancefield 3, W. P. Garner 4, W. J. Lancefield 5, M. S. Lancefield 6. Rung half-muffled as a token of respect to the late Mrs. E. S. Ruck, wife of the captain of the Willesborough ringers.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



## 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

SUBSCRIPTION RATES: One year, £1 2s. 6d.; six months, 11s. 8d.; three months, 6s. Send remittances to Mr. J. E. Jeater, 11, Frankswood Avenue, Pettis Wood, Kent.

Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent. (Phone Bexleyheath 8689.)

EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), 122, Lee Road, Blackheath, London, S.E.3.

FRANK I. HAIRS.

JOSEPH T. DYKE.

HAROLD J. POOLE.

EDITOR: T. W. WHITE.

The Bishop of Stockport, addressing members of the Chester Guild, said when people complained to him of the non-attendance of ringers at service he usually replied: 'Would you after a strenuous half-hour at the rope-end be in a fit condition to sit in church through an hour or more of a service?'

Work at Christ Church, Oxford, on the Canon Coleridge memorial is nearing completion. Any ringer or Guild wishing to contribute should communicate with Mr. Arthur D. Barker, Cambridge, Wexham, Slough. The dedication will probably take place early in May.

First ringing society to support the Westminster Abbey Appeal is the Elloe Deaneries Branch of the Lincoln Diocesan Guild.

There is to be an attempt for four peals in one day on March 14th, ringing each in a different county. Arrangements are being made by Mr. William Butler.

For the first time in the history of Aldrington, Sussex, the bells have been rung by an all ladies' local band. Their average age was 15½ years.

The high 'mortality rate' among learners, whose interest does not rise beyond the initial stages of instruction, is of concern to the Lewisham District of the Kent County Association. Practical suggestions would be welcome.

A second peal of Major has been rung at Liskeard, Cornwall, after a space of 40 years. The late William Pye rang the tenor to Cambridge in 1913. Canon Parsons, in whose honour the peal was rung, is the ex-Warwickshire county cricketer, and the ringing gave him special pleasure. The ringers were entertained to tea at the Vicarage afterwards.

Mr. S. H. Price, of Thames Ditton, has found a new way of supplementing his Rope Fund. While clearing his bell chamber he found an old matchbox with the name and date still readable—S. J. Moreland and Sons, Ltd., 1890. Mr. Price got in touch with a philumenist and was able to sell his find for 10s. He recommends to other steeplekeepers a search for similar souvenirs.

## BELFRY GOSSIP

Instead of the customary ringing certificate, Bristol University Society at their annual ringing day dinner presented a stay well and truly broken to the initiate in question!

We regret to hear of the passing of Mr. Robert Sperring, a respected member of the Chester Branch of the Chester Diocesan Guild.

We hope to publish at an early date a new series of articles by Mr. Ernest Morris on Ringers' Rules—ancient and modern.

Oxford University Society refute the suggestion that those reading history were associated with the Guy Fawkes' Day peal. They assure us that the peal was rung by mathematicians and scientists. We assume that it was a calculated explosion!

Six of the ringers in the peal of Grandsire Triples at St. Hilda's, South Shields, on Feb. 1st, were members of the recently inaugurated North-Eastern District of the Ladies' Guild and of these four were sisters. Have four sisters rung a peal together before?

The peal at Easton-in-Gordano on January 24th was the first in the tower for approximately 25 years and the first in which a lady has taken part, writes a correspondent. Some 40 years ago two ladies from the Gordano Valley gained national renown by ringing in the first ladies' peal. The present generation is following in their wake.

The Church of Holy Trinity, Darlington, has a long association with Mr. W. Norman Park, who conducted a peal there on his silver wedding day. Not only was he married there, but also his parents and grandparents. For the past 18 years Mr. Park has been the church treasurer and at the present time is Vicar's warden. Mrs. Park has also been an active worker for the church. Owing to an attack of influenza Mr. Roland Park could not, to his brother's regret, take part in the peal.

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED  
1570

# MEARS & STAINBANK

at

## 34, WHITECHAPEL ROAD, LONDON, E.1

Telephone BISHopsgate 2599

### FOUNDERS OF THE NEW RING OF TWELVE FOR LIVERPOOL CATHEDRAL

Tenor 82 cwt.

HANDBELLS

BELL ROPES

MUFFLES

Etc.



# MRS. J. THOMAS FIRST LADY TO RING 500 PEALS

## Epic Story of Non-Conducted Stedman Peal

**B**EHIND the ringing of Mrs. J. Thomas' 500th peal lies a story of sustained effort and a determination not to be beaten by circumstances. Six attempts spread over two months and nearly 12 hours' ringing before she achieved her aim.

As her peals approached the 500, one wondered, 'What will it be?' One of a service band where every member is given the opportunity to conduct, she had always declined this responsibility, so her choice of Stedman Triples 'non-conducted' was somewhat unexpected. But she had always made a habit of following the calling and, as a dutiful husband should, Jack fell for the suggestion and agreed that it was possible.

A band was arranged, including husband, brother, brother-in-law and, for the first attempt, a nephew, but after 45 minutes' ringing at Hinton-on-the-Green a rope broke. Tell it not in Whitechapel, but that rope was only put on the same morning and had passed Jack's expert examination!

Winty conditions and bad travelling made a second start inadvisable, so a second attempt was arranged for the following Friday evening. But weather conditions were worse, and W. B. Cartwright rang up to say he was on his way on the 30-mile journey from Birmingham in thick fog, but could not hope to make it before 7 p.m. Our gratitude to him for even attempting the journey.

A suggestion to Mrs. Thomas that she should call the peal for herself was promptly vetoed. 'It can always be said,' she remarked, 'that husband or brother put in the odd call which I missed; non-conducted or nothing; ring it or leave it alone.'

### GREMLINS AT WORK

And so the umpire, Ralph Harris, came into the band. With no real experience of Stedman calling but a study of the peal for his duties, it can be said to his credit that he never deviated from his path through each attempt. Pat Harris was fetched from his fireside in slippers as umpire. But four successive attempts failed when well past half-way, and it became almost an eerie experience. All calls correctly made and good ringing; then a misblow and indecision by the partner; five members of the band conscious of what was wrong and by the rules unable to make the gesture to save the trip which automatically put paid to the attempt.

After the fifth—despite the insistence of the Rector that it should be rung there—it was felt that Hinton bells were really being overdone, and Salford Priors bells were very readily made available. Fate was still unkind; an unfortunate late start, three minutes of changes and down came the 2nd rope. A search for keys; Jack aloft; Sid preparing the rope for splicing with a penknife which never would cut; anxious eyes on the clock. And the gremlins which control all lost peals had done their worst and had their final fling.

As befitted the occasion, a good peal was rung and was never in danger of being lost. Our grateful thanks to the umpires for conscientiously checking the peal and ensuring the mechanical accuracy of the ringing; to the Rev. F. C. Champion for his permission and encouragement at Hinton; to the long-suffering inhabitants of Hinton; and, by no means least, to the Rector local band at Salford Priors.

### MRS. THOMAS' RINGING CAREER

Mrs. Thomas was taught to ring in 1921 by her father, the late Mr. Frederick J. Johnson, on the old five bells at Hinton. These bells had a long draught and no sally guides.

In 1923 she moved to Bromsgrove and there joined the local band. It was not until 1925 that she scored her first peal, Bob Minor, which

was rung for the wedding of her brother, Mr. J. D. Johnson, at Hampton. Mrs. Thomas narrates that when she told one of the old Bromsgrove ringers of her success in scoring her first peal, and expecting to be congratulated, he remarked, 'We never did think much of Minor ringing here!' She felt very chastened.

Opportunities for peal ringing for her were very few, and for the next three years Mrs. Thomas only rang one peal a year, and then two or three a year until she returned to Hinton in 1930.

In 1936 Mrs. Thomas started handbell ringing. She and her two sisters practised Grandsire Doubles secretly after being told by her brother she would never make a handbell ringer. 'I had to prove him wrong,' she told 'The Ringing World,' 'but it was not until the ban on tower bells that I got beyond Grandsire.'

Her marriage with Mr. John Thomas took place in 1937 and they made their home at Enfield until December, 1946, when Mr. Thomas retired from the Whitechapel Foundry and they went to live at Hinton.

### PEALS OF SPECIAL MEMORIES

All peal ringers have their peals of special memories and of which they are most proud. Mrs. Thomas' list includes a local band peal of Grandsire Triples at Bromsgrove; her first peal of Stedman Caters at Evesham; a family peal of Grandsire Doubles (her father, two brothers and two sisters and herself); her first on 12 bells, Bob Maximus at Cheltenham; first peal of Hinton Surprise ever rung; Minor in 14 Treble Bob methods; her first peal 'in hand' (although only Grandsire Doubles); Plain Bob Fourteen 'in hand'; two married couple peals, the first, Kent Treble Bob Major at Gulval, Cornwall, and the second, Stedman Cinques at Leicester; Stedman Cinques at

Worcester Cathedral (Mrs. Thomas is the only lady to have rung a peal so far on these bells); the non-conducted peal of Stedman Triples for her 500th.

### HER PEAL LIST

Mrs. Thomas' 500 peals have been rung in 101 different towers and for 21 associations; 242 have been rung on tower bells and 258 'in hand.' Her list is appended:—

Grandsire.—Doubles, tower 2, 'in hand' 2 (conducted 2); Triples 20, 36 (non-conducted 1); Caters 7, 30; Cinques 3, 3.

Stedman.—Doubles 1; Triples 35 (non-conducted 1), 8 'in hand'; Caters 17, 36; Cinques 15, 10.

Oxford Bob Triples 2; Spliced Oxford Bob and Grandsire Triples 1 'in hand.'

Plain Bob.—Minor 4, 2; Major 7, 47; Royal 4, 15; Maximus 1, 5; Fourteen In 1 'in hand.'

Minor from 2-7 methods 23, 3; in 14 Treble Bob methods 1.

Little Bob.—Major 2, 2; Royal 2 'in hand.'

Oxford Bob Major 1; Spliced Plain and Kent Treble Bob Major 1 'in hand'; Double Bob Major 1 'in hand.'

Spliced Plain and Little Bob Maximus 1.

Kent Treble Bob.—Major 13, 26 'in hand'; Royal 2, 9.

Oxford Treble Bob.—Major 4 'in hand'; Royal 1, 2.

Spliced Kent and Oxford Treble Bob.—Major 2, 5; Royal 2.

Double Norwich Court Bob Major 18, 7.

Cambridge Surprise.—Minor 1; Major 17; Royal 2; New Cambridge Major 2.

Yorkshire Surprise.—Major 6; Royal 3.

London Surprise.—Minor 1; Major 3.

Surprise Major.—Hinton 3; Superlative 9; Bristol 5; Rutland 2; Painswick 1; Ashted 1; Belgrave 1; Pudsey 1.

## LEEDS HAS NOW TEN RINGS IN GOOD ORDER

### St. Francis' Recast Bells Dedication

What is believed to have been the last remaining ring in this country by an Irish bell-founder, at the Roman Catholic Church of St. Francis in Holbeck, Leeds, has now been recast.

For some years this ring had seldom been heard, and the 'go' of the bells had become increasingly heavier. The old frame was lightly constructed of deal, and its design was such that it exerted the greatest possible strain on the slender brick tower, which rocked considerably during ringing. Another unusual feature was the method of supporting the bells. These were cast with a conical crown—resembling a child's sand pie—which fitted into a cast iron trough on which the wooden headstock rested, and the bells were held in position only by the central clapper bolt, so that in theory, by slackening this bolt, it would be possible to turn the bell to any position, although there is no evidence of this ever having been tried. Still another unique feature was that the wheels were made up of steel channel.

The recasting of these bells has created much local interest, including that of a scrap metal thief who stole the old treble bell whilst it was awaiting removal to the foundry last summer.

January 6th, the Feast of the Epiphany, marked the completion of the first stage of the replacement of the bells, when the Bishop of Leeds, Dr. J. C. Heenan, performed the consecration of the bells, which were suspended from trestles erected in the north aisle. In addition to the Bishop there were present two Vicars General and nearly sixty vested priests, and the church was crowded to capacity.

The Bishop sprinkled each bell in turn with holy water, priests then washed them and the Bishop anointed them with Oil of the Sick. Finally came the consecration of the bells inside and out, first the outside lip with Oil of the Sick, then the inside with Holy Chrism.

The bells were named as follows:—

Treble	St. Michael
2nd	St. Joseph
3rd	St. Richard
4th	St. Augustine
5th	St. John (Fisher) & St. Thomas (More)
6th	St. Teresa of the Child Jesus
7th	St. Mary (Our Lady)
Tenor	St. Francis

The consecration over, there followed High Mass sung by the Vicar General, Mgr. H. Thompson, and presided over by the Bishop, who gave a short address.

Among the visitors were Mr. J. Oldham, representing John Taylor and Co.

Sunday, February 1st, the Eve of the Purification, saw the climax, when the newly recast bells were rung. The Bishop again attended Pontifical Benediction and during the service sounded the seventh bell, after which the bells were raised in peal by eight of the Leeds Parish Church ringers and a course of Grandsire Triples was rung immediately. At the close of the service a touch of Stedman was rung by the Leeds Parish Church ringers, and afterwards, with visitors from Rothwell, a touch of Bob Major, the bells then being lowered in peal.

The bells have all been recast by Taylor's into a very musical octave, tenor nearly 10 cwt., with new fittings and a modern cast iron frame in two tiers fixed several feet lower than the old frame. While the movement of the tower has been reduced, an appreciable rock is only to be expected with a tall brick tower almost devoid of buttresses; but the bells, nevertheless, run exceedingly smoothly.

Thus all ten rings within the boundaries of the City of Leeds are now in good order, and it is interesting to note that every one (a twelve, eight octaves and a five) has been through the bell foundry's hands within the past 30 years or so, five to be completely recast and five hung in new metal frames.



# UNIVERSITY INTELLIGENCE

## Ringling Prospects Brighter at Oxford

THE annual lunch and ringing day was held in Oxford on February 7th, with Mr. and Mrs. Ralph G. Edwards as guests of honour. The Society was also pleased to entertain Messrs. V. Bennett, P. Walker, W. Porter, E. G. Moore and W. H. B. Wilkins and Miss M. Cross, of the Oxford Society, and Mr. P. Chalk, Mr. R. Price and Miss E. L. Roberts, Masters of the Cambridge University Guild, the London University Society and the University of Bristol Society respectively. There were in addition several visitors.

Proceedings started at 10.30 a.m., with ringing at St. Ebbe's, and continued at St. Mary Magdalen's and the University Church of St. Mary the Virgin. By 12.15 most of the visitors and non-resident members had arrived, and the various bands gathered at the University Church for the service, which was conducted by the Society's president, the Rev. C. E. Wigg.

After the service the party, now numbering 53, proceeded to the Kemp Cafe for lunch. At the conclusion of the meal the president proposed the loyal toast and called upon that well-known belfryman, Mr. R. B. Meadows, to propose the toast of 'The Visitors.' This he did with his customary dry humour and references to British Railways. In reply, Mr. Edwards gave an account of the recent activities of the Society's 'second founder,' Dr. J. E. Spice, and spoke of the responsibilities of a university society.

In proposing the toast of 'The O.U.S.C.R.,' Mr. Chalk gave an illuminating account of how not to teach beginners.

## RECORD YEAR FOR PEALS

Replying to this toast, the Master, Mr. R. G. Turner, said that a record number of peals had been rung during the year, ten on tower bells and twenty 'in hand.' The two most notable were Stedman Caters at Banbury and a peal in five Minor methods at the University Church. Both peals were rung entirely by resident members, the latter being rung fully muffled on the occasion of the death of King George VI. A peal in 18 Minor methods had been scored, and Westminster Surprise had been rung on Guy Fawkes' Day. (Contrary to the suggestion in 'Belfry Gossip,' the band was composed of mathematicians and scientists!)

In other spheres the Society's activities had been somewhat curtailed, chiefly owing to an insufficient supply of recruits during the last two years, but this year's beginners were making good progress and the future looked brighter than it had done for some time. The Master deplored the growing tendency of young lady members to engage themselves to members of the Cambridge University Guild, and brought his speech smartly round to allow the ringing programme to continue.

The braver members then went to test their nerves on the splendid eight at Merton College, while the weaker brethren by-passed this tower where, as was once remarked, one can go all the way down at backstroke, and went direct to Magdalen College. Here, however, an unforeseen situation caused the tower-bell ringing to be cancelled, but handbells were produced and exercised in the New Room, where tea was later served to the whole party.

Ringing after tea was at the Cathedral, where a remarkable half-course of Cambridge Maximus was rung, and at All Saints and St. Martin's where a touch of Spliced Surprise was not quite rung. A few indefatigables then went to sample the recently restored six at Radley, but as it was now 8.15 p.m. the majority felt that enough was as good as a feast and went their several ways.

On the following day a peal of Rutland Surprise Major was rung at Dorchester Abbey by members and guests, providing a fitting climax to a most successful gathering.

K. H.

## Cambridge Guild Ring 19 Peals in 1952

The fifth annual dinner of the Cambridge University Guild was held in Clare College on January 31st. A company of 38 people, including seven guests, sat down to dinner, which was presided over by the Rev. A. C. Blyth, vice-president of Selwyn College and president of the Guild.

The Rev. E. A. Marsh, proposing the toast of 'The Guild,' said that shortly he would be leaving Over, but recalled several visits by members of the Guild when his duties as host after ringing somewhat jeopardised his position as spiritual head of the village.

Mr. P. A. F. Chalk, Master, replying, admirably compressed a year's ringing into five minutes' speaking. During the year the Guild had rung some 19 peals, among them 11 by resident members, including the first peals of Stedman and Surprise. Apparently the difficulties of finding a band are somewhat accentuated by other extra-scholastic activities of the members of the Guild, ranging from watching railway engines to breeding pigs and rounding up heifers on a Sunday morning on Burwell Fen.

Mr. C. M. P. Johnson proposed the health of 'The Guests,' somewhat diffidently comparing his speech to a rather decomposed body in a hearse.

Mr. R. G. Turner, Master of the Oxford University Society and a most welcome guest, shared the duties of replying with Mr. T. R. Dennis, who gave an excellent résumé of Cambridge ringing during his lifetime, a considerable period.

After the dinner touches were rung 'in hand.' During the afternoon there was ringing at the Roman Catholic Church, Great St. Andrew's and St. Bene't's, while two peals were recorded during the week-end.

## WINCHESTER & PORTSMOUTH GUILD

### Basingstoke District

The annual district meeting was held at All Saints', Basingstoke, on January 31st, 60 members and friends attending from a very wide area. Good use was made of both St. Michael's and All Saints' bells during the afternoon and late evening.

The Guild service was conducted by the Archdeacon of Basingstoke, the Ven. A. W. Chute, and the Rev. F. S. H. Marle, of Dean, preached the sermon.

At the business meeting 17 new members were elected. District officers elected for the year were: Chairman, the Archdeacon of Basingstoke; hon. secretary and treasurer, Mr. J. Chesterman; Ringing Master, Mr. C. Osler; Central Committee representatives, Mr. H. Balaam and Mr. B. Garnett; hon. auditor, Mr. R. G. Flew.

District meetings were fixed as follows: Wootton St. Lawrence, April 25th; Bramley, June 27th; Upton Grey, October 24th.

A warm vote of thanks was given to the Archdeacon of Basingstoke for the use of the bells and taking the service, also for his work as district chairman. Appreciation of the services of the ladies who had prepared such a fine tea was accorded by loud applause. Mrs. E. P. Austin suitably replied.

The attendance of so many younger ringers was commented on by the chairman, who stated that without the younger ringers Guild work would be inclined to go back. The work of the senior ringers in helping to train the younger ones was the secret of success, and future ringing of the bells throughout the land depended on this. Coronation arrangements were discussed and it was felt that ringers would be called on to play a very important part in the coming celebrations.

J. C.

## ENTHUSIASM BEHIND NEW WELSH BAND

### Christ Church, Radyr, Bellringers' First Dinner

The Christ Church, Radyr, bell ringers held their first annual dinner on February 6th at the Louis Restaurant, Cardiff. They had as their guests the Rector of Radyr, the Rev. W. S. Pontin, Mrs. Pontin, Mrs. Franklin Jones (churchwarden), Mr. A. Edser (churchwarden), Mrs. Edser, their wives and also fellow-ringers from St. John's Church, Cardiff. The evening was a great success, and the ringers and guests are already looking forward eagerly to next year's dinner.

The Rector presided and, following the loyal toast, called upon Mr. W. Dare to give the captain's report. Mr. Dare, stressing the fact that the majority of the ringers had 'started from scratch,' pointed out that within two months the Radyr band were ringing rounds and Queen's for Sunday evening service. He felt sure that struggling through a plain course of Grandsire Doubles would soon be a thing of the past and hoped there would be an attempt for a quarter peal of Grandsire Doubles or Triples for the Coronation. He took the opportunity of thanking Mr. Seymour Barker and fellow-ringers of St. John's Guild, Cardiff, for the welcome and unfailing help they always afforded the Radyr ringers.

The toast, 'Radyr Ringers,' was proposed by the well-known captain of St. John's Church, Mr. Seymour Barker, and responded to by Mr. E. Goodacre, vice-captain of Radyr.

'Our Guests' was proposed by the Rector and responded to by Mr. F. Hannington, also of St. John's.

The secretary, Mr. C. A. Purnell, spoke of the future for bell ringing at Radyr, and echoed the sentiments of the captain regarding attempts at a quarter peal for the Coronation.

Mr. Edser, who has been appointed treasurer, appealed for funds towards new bell ropes, which are urgently needed at the Radyr tower.

Mr. Heath, a St. John's ringer and a member of the Ancient Society of College Youths, assured the Radyr ringers of a welcome always at Cardiff, and remarked, 'To be a good ringer you must be sociable, and the Radyr boys are sociable!'

Mr. Wyn Ullah had everyone amazed at his conjuring tricks, and finally ended the evening's entertainment delightfully.

## LINCOLN DIOCESAN GUILD

### Elloe Deanery Meeting

About 50 members and friends attended the annual meeting of the Elloe Deaneries Branch of the Lincoln Guild, held at Spalding on Feb. 14th.

The business meeting, presided over by the Rev. M. H. R. Synge, Vicar of Spalding and branch president, covered a large range of subjects.

The officers of the branch were re-elected with the exception of the Guild representative, Mr. S. E. Bennett, replacing Mr. A. J. Farr. The secretary thanked Mr. Farr for his loyal and fearless service during his long term of office.

The Rev. A. C. Davies, Vicar of Fulney, was made a vice-president of the branch, and 12 new ringing members were also elected.

It was decided to make donations of £2 each to both the Westminster Abbey Fund and the Lord Mayor's Flood Fund.

Dates for quarterly meetings were arranged as follows: Quadding, May 9th; Fleet, June 20th; Crowland, September 26th; and Pinchbeck, November 21st.

The Rev. G. N. Heath, curate of Spalding, and himself a ringer, was given high praise for his excellent address.

J. E. A.



# LETTERS TO THE EDITOR

## A TOWER CAPTAIN AND PEAL RINGING

Dear Sir,—I am also a tower captain and read with interest the leading article in 'The Ringing World' of February 6th.

With regard to peals, I try to arrange these to suit the resident band and have so far been only able to ring peals of Doubles with tenor covering. I have been criticised strongly for this, and in an official of the Guild's own words: 'Too many peals of Doubles on light rings of six bells, which could with a little effort just as easily be rung to peals of Minor with practically the same ringers.'

During 1952 I had three opportunities to arrange peals, viz.: (1) National (half-muffled in memoriam to King George VI.); (2) Local (resident ringer's wedding); (3) Church (dedication festival). On two occasions an odd visitor was called in to complete the band through the illness of a resident ringer, and each peal was Doubles with the tenor covering. Surely I am the one to assess the capabilities of my own ringers! I would welcome the opinion of the writer of the leader to these criticisms. Are they really justified?

I also enjoy the confidence of the Vicar, who knows the whole band are church people, and ring each Sunday morning and evening, and with this understanding, to attend at least one divine service.

'ANOTHER TOWER CAPTAIN.'

## THE 13,139 GRANDSIRE CATERS 'IN HAND'

Dear Sir.—Please allow me to congratulate Mr. D. T. Matkin and his band on their fine performance. When the 8,099 was rung in 1912 I fully expected it to be excelled in length within a short space of time, and though two long peals of Caters were rung that same year in the Stedman method, it is remarkable the Grandsire peal stood for over 40 years.

WILLIAM SHEPHERD

Addlestone.

## ST. MARY'S, WIMBLEDON

Dear Sir.—When the announcement was made in the latter part of last year that the Vicar of Wimbledon, Canon Norman Hook, had accepted the appointment to become Dean of Norwich, the opportunity was taken to arrange a peal in his honour.

The company duly assembled on Saturday, Feb. 7th, and settled down very quickly to Stedman Triples, ably conducted by the 'Wizard of Westminster.'

After 2 hours and 25 minutes of excellent striking, the chamber door was opened and in came the Vicar to offer his thanks. . . . Not unnaturally the interruption brought a complete breakdown, to the chagrin of us all, and with only eleven courses to go. The disappointment at getting so near to the achievement of 'the first peal on the bells' since being augmented to eight some 25 years ago was intense.

We would like, however, to wish Canon Hook Godspeed in his preferment, and look forward to the next attempt, when the new Vicar is inducted after Easter.—Yours faithfully,

J. TOMSETT.

Surbiton, Surrey.

## WOODEN STAIRS IN CHURCHES

Dear Sir,—The wooden stairs of Meriden may have been inserted after the original stone ones became worn.

Renewing a spiral staircase is a somewhat difficult and expensive business, and I know at least one tower where the stone steps were left in position, but faced with wood.—Yours faithfully,

F. A. CLUETT.

Gravesend.

## PEALS AT MALINS LEE

Dear Sir,—Whilst congratulating Mr. Henry Douglas on conducting and the 'first pealers' on ringing Grandsire Doubles at Malins Lee, Shropshire, on January 3rd, I would like to point out that the last part of the footnote is incorrect ('Ringing World,' Feb. 6th, page 84).

There have been at least three peals on the bells during the past 18 years, all rung for the Shropshire Association:—

December 26th, 1838, Bob Minor.

June 24th, 1939, Bob Minor.

October 28th, 1944, Minor in three methods.

I remain, yours faithfully,

E. DENNIS POOLE.

Marlow, Bucks.

## PEAL OF MINOR AT HORSELL

Dear Sir,—Congratulations to the two first pealers, but to ensure correct records in peal books, etc., the first peals of Minor on Horsell bells were on December 11th, 1909, and May 20th, 1911. The 1909 peal was the first peal on the bells and the conductor was the late Charles Edwards.

WILLIAM SHEPHERD.

Addlestone.

## DEAF RINGERS AND STRIKING

Dear Sir.—If a ringer has been used to a ring of bells in his own tower before going deaf he will be able to judge and put his bell correctly. In our own tower for some years we had a good member who was so deaf that he could not tell when the service bell had ceased, but could strike the one bell he was accustomed to.

Listening outside towers in these days to rounds, I think there must be a lot of deaf ringers.

One thing change ringers can learn from Devon and Cornwall is how to ring perfect rounds, or at least they did thirty years ago and I expect they do to-day.

A. H. PULLING.

Guildford.

## GLOUCESTER AND BRISTOL ASSOCIATION

### Bristol Rural Report Year of Progress

The annual general meeting of the Bristol Rural Branch was held at St. Ambrose's, Whitehall, Bristol, on January 31st, with an attendance of over 60 members and friends. The bells were set going at 3 p.m. to various methods up to Double Norwich, with rounds for beginners, until 4.30 p.m., when the usual service was held, conducted by the Vicar, the Rev. F. S. Lee, who gave an inspiring address.

Tea was taken at the Church Hall, followed by the business meeting, at which the branch chairman, Mr. C. R. Harding, presided, supported by the Association Master, Mr. J. G. Jefferies.

The annual reports of the branch officers showed that 1952 had been a year of progress, the membership being 174. In presenting the balance sheet, the secretary stated that the income had been £29 5s. 3d., of which £24 10s. had been paid over to the general treasurer.

The branch officers were re-elected for 1953 as follows: Mr. C. R. Harding, chairman; Mr. W. F. Scudamore, secretary and treasurer; Mr. R. Hooper, Ringing Master.

It was decided to hold the next quarterly meeting in March at St. George's, Bristol, and the 1954 annual meeting at Almondsbury.

The usual votes of thanks brought the meeting to a close. Further ringing followed until 9 p.m.

W. F. S.

## SLOW COURSE DOUBLES METHODS

Dear Sir,—The following Slow Course Doubles have been rung at Stanwell, extents being rung on the given dates. If they have not been rung before, we wish to name them as shown.

Bedfont	Poyle	Yeoveney	Saltwood	Longford
9.1.53	16.1.53	16.1.53	7.2.53	7.2.53
12345	12345	12345	12345	12345
21435	21354	21354	21435	21345
24153	23145	23145	24153	23154
42513	32415	32415	42513	32514
24531	34251	23451	24531	23541
24351	43251	24351	25431	23451

12543	12435	12435	12354	12354
12534	12453	12453	12534	12534

Chesham	Colnbrook	Colne	Cranford	Crane
7.2.53	7.2.53	7.2.53	7.2.53	7.2.53
12345	12345	12345	12345	12345
21354	21354	21354	21354	21354
23154	23154	23154	23154	23154
32514	32514	32514	32514	32514
23541	35241	35241	23541	23541
23451	53241	53241	25341	25341

12354	12543	12543	12543	12543
12534	12453	12534	12453	12534

Runemede	Heathrow	Harmondsworth
7.2.53	7.2.53	7.2.53
12345	12345	12345
21345	21345	21345
23154	23154	23154
32514	32514	32514
35241	35241	23541
53241	25341	25341

12543	12543	12543
12534	12453	12534

These methods, together with Chearsley ('Ringing World,' 2,029), Ravensingham ('Ringing World,' 2,032), Rugby and Candlesby, form all the Slow Course Doubles (not more than two blows at lead, 2nd coming home). The 'bobs' in all cases are the omission of places at treble's lead. Extents of those with 2nds at 5ths at lead are obtained in usual manner (bob every third lead). Those with 2nds and 3rds by calling any bell in and out with a double, i.e., BBBB, repeat twice; or start any lead in BBBBPPPPBB, giving a total of 16 callings.

Also, has the method which is New Bob with places on the front been named? We rang an extent of it on November 23rd, 1952, and if not named we would like to call it 'Stanwell.'

Doubles ringers might be interested in the following extent of spliced in seven, each with Plain Bob lead ends.

2345 St. Martin's	5324 St. Nicholas'
—5423 R. Canterbury	3452 Blackburn
2534 Place	4235 Winchendon
3245 R. Canterbury	—4253 St. Martin's
4352 Place	5432 St. Simon's
—5453 Blackburn	3524 St. Martin's
5324	2345

For Mr. B. T. Jeanes' interest, it contains nine different blocks, three below, six above.—Yours sincerely,

F. T. BLAGROVE.

West Bedfont, near Staines.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to the cost of 'The Ringing World':—

Personal.—Gillingham Meeting £1.

Peals.—Hoole 2s., Neath 3s., Norton Fitzwarren 2s., Liskeard 4s., St. Martin-in-the-Fields 3s., Radcliffe-on-Trent 4s., Stockbury 2s. 6d.

Quarter peals.—Ruislip 2s., Eastbourne 4s., Herne 2s. 6d., Kingsdon 1s. 6d., Allesley 2s., Abergele 5s., Egham 1s. 3d., Warminster 3s.



## FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

### XXX.—APPLYING COURSING ORDER TO CALLING

There are two advantages in a thorough knowledge of coursing order. One is that it enables the conductor, with more certainty, to know if the bells are right and, if there is an error, to correct it. The other is, it helps him materially if he wishes to call a touch or peal from one of the 'working' bells, and that is a thing which every conductor should try to do. To ring an 'observation,' or fixed bell, is useful, particularly in the early stages of conducting, because it simplifies the task, but it is a mistake never to attempt to call from another bell and, in our opinion, the sooner the young conductor tries to do this the better. He may make mistakes at the outset, but we learn by our mistakes, and if his tower companions are eager for his progress they will encourage him and not complain when touches go wrong.

Coursing order, if closely followed, helps the beginner to call his bobs in the right place. We saw, in a previous article, how, in Bob Major, one bell in each lead moved from in front of the treble, to a position immediately behind it; that is, from coursing before the treble to coursing after it. Thus the bells in front of the treble get one place nearer to it, and those behind get one place further away each lead.

As you watch the tenor in its relation to the treble in Bob Major you can call your bobs with certainty where they are required.

The bell that courses after the treble is going to dodge in 4-3 (down) if no bob is called, the bell behind that will dodge in 6-5 (down), whether there is a bob or not; the next bell will dodge in 8-7 (down) and the next in 7-8 (up), and so on.

A bob 'Middle' is called when the tenor dodges in 6-5 (down), a bob 'Home' when it dodges in 8-7 (down), a bob 'Wrong' when it dodges in 7-8 (up).

Therefore, if you want to call a bob Middle you do so in the lead in which the tenor is coursing next but one after the treble; a bob Home comes in the next lead when the tenor has two bells between it and the treble; and a bob Wrong when there are three bells between. There should be no difficulty about seeing this, because the alert bob caller will have watched the gradually widening gap in the coursing order between the treble and tenor, but even if he has had a mental lapse he should be able quickly to pick up the position again.

As to the exact moment when the bob should be called, that again can be determined by watching the coursing. The proper place is at the handstroke lead of the bell coursing in front of the treble; and this is the position of the tenor when you have to call a bob 'Before.'

There are, of course, other guides to calling from a 'working' bell. It is often easy to know where the next bob comes from your own position. As a simple example, if you are the 6th place bell, the Middle, or 6-5 (down) or, if a Wrong, you will be in the Home position, or 8-7 (down). If you are 5th place bell, and thus coursing the 7th, a Middle brings you to 7-8 (up) (dodging behind with the 7th), a Home to 5-6 (up), and a Wrong causes you to make the bob.

Then, too, if you are one of the bells concerned in the bob, either running in or out or making 4ths, you can easily fix your position at the next bob. There is a cycle, which we will call I (In), O (Out), B (make the Bob). If you have bobs exactly a course apart and the first brings you to either of the places, the second will be called when you are at the

next of these positions in the cycle; thus I and O, or O and B, or B and I.

It is when you have calls at less than a course apart that you have to be careful, and it is here that a close watch on coursing order helps.

Here, however, are one or two hints. Remember that at a Wrong the 5th place bell makes the bob. If the Wrong is followed by a Middle, the same bell makes the bob at each of the two calls, and this bell, before the bob, is coursing next but one in front of the treble.

The bells concerned at a Wrong are 5.3.2, and at a Middle 2.4.6. The Wrong gives you a new 5th place bell and Middle a new 6th place bell, but a Home affects neither of them.

The conductor should know the 5th and 6th place bells of his touch or peal, and he can then make certain of calling his Wrongs and Middles in the right courses.

When he has to change the 5th place bell he watches the new bell until it runs Out at a Home. A bob Wrong (at the next lead) will then put this bell into 5th place.

When he has to change the 6th place bell he waits until the new bell he wants runs In at a Home, and calls the Middle in the succeeding course, when this bell will make the Bob.

When he has to change both the 5th and the 6th place bells, he calls the Wrong as already mentioned, and the bell he thus takes away from 5th will come into 6th place by making the bob Middle.

Very good practice is to write out the lead-ends of a touch and examine the positions of the bells at the bobs. Any one with bobs in each of the three positions will do. For example, WMH, and H, twice repeated. Not very musical, perhaps, but it will serve the purpose and not prove too laborious, because in the courses with only the H the course-end will be sufficient, as it is the only lead with a bob in it.

## OXFORD DIOCESAN GUILD

### Sonning Deanery Elect 21 New Members

The members met as usual for the annual meeting of the branch in Wokingham on Feb. 7th. The eight bells of All Saints' Church were rung from 3 p.m. until service at 4 p.m., which was conducted by the Rector, the Rev. F. A. Steer, who also preached the sermon. A choir formed by branch members led the singing. Tea followed in the Church House, some 65 members sitting down.

In the absence through illness of the chairman, the meeting was presided over by the vice-chairman, Mr. W. J. Brooks, supported by Miss M. R. Cross and the branch secretary.

All the officers were re-elected for a further year, with the exception of Mr. J. Rance, who for health reasons did not seek re-election as a branch representative on the Guild committee. His place was filled by Mr. W. Hunt, of Twyford. A pleasing feature was the election en bloc of 21 new members.

The secretary urged all members to attend the combined practices held for their benefit on the first Saturday in each month, and thanked those visitors from neighbouring branches and guilds who came along so often and assisted with ringing the higher methods. During 1952 six members had rung their first peal and many others their first in a new method. The first peal by a local band had been rung at Twyford.

It was agreed to hold the summer meeting of the branch at Hurst on June 27th, and the Four Guilds Festival at Wokingham on August 29th.

The Guild librarian, Miss M. R. Cross, congratulated the branch on the fact that a full Sunday service band exists in every tower, and also spoke of the help she had received years ago from Mr. John Moth, of Sandhurst tower, who had recently passed away.

After the chairman had urged all towers to attempt peals or quarter peals for the Coronation, the meeting closed and members returned to the towers of All Saints' and St. Paul's Churches for ringing until 9 p.m.

## THE BELLS OF OLD WOKING, SURREY

When the railway authorities selected a spot of heather-clad common and pine wood as a halting place for trains in the early days of railways, Woking soon rose to become a modern town, built round a station 24 miles from London. The old village was left some two miles from the railway, and though it is now known as Old Woking, it still claims for its church the title of 'Parish Church of Woking.'

Four hundred years ago St. Peter's, Old Woking, had 'v gret bells in the steppull, iiii littell small bells, and a saunce bell,' which must be regarded as a sign that it was one of the important parishes. In 1684 the bells were taken to Chertsey, where William Eldridge cast them into a ring of six, and many are the items recorded in the accounts for that year, which reveal the vast difference in costs as compared with to-day. The man that did the job of 'beating the hoal in the Steepel' received 2s. 6d., and the one who did the 'helping of him' was paid 1s. A set of bell ropes and 'one odd one' cost £1 4s. 6d. Liquid refreshment to various people other than the ringers prove that tasks outside bell ringing also made people thirsty.

The ring of six was hung one above another in such a manner that in order to allow the bells being swung, great holes in the walls of the tower had to be scooped out to a depth of nearly 2ft. These holes were filled up some 65 years ago. Four of the Eldridge ring of six are still in the tower, one having been recast in

1766 and in 1933, whilst the tenor was recast in 1887. They were increased to eight in 1928.

Details of the bells are appended:—

Treble.—Mears and Stainbank, 1928.

2nd.—Mears and Stainbank, 1928.

3rd.—W. Eldridge, 1684.

4th.—W. Eldridge, 1684.

5th.—W. Eldridge, 1684.

6th.—W. Eldridge, 1684. Recast 1766 & 1933.

7th.—W. Eldridge, 1684.

Tenor.—W. Eldridge, 1684. Recast 1887. 17 cwt. 3 qr.

Probably the 6th has some historical interest, for the original bell is said to have come from Newark Abbey, but proof is lacking. It was recast by a journeyman founder near the church in 1766, the result being a 'maiden' bell. In 1933 Mears and Stainbank recast this bell and added the following inscription:—

'This bell was recast by the Guildford Diocesan Guild of Church Bell Ringers in memory of their first Honorary Treasurer, Admiral Thomas Philip Walker, D.S.O. A.D. 1933.'

Admiral Walker started ringing late in life, but though he rang few methods, his devotion to Old Woking, where he faithfully carried out his duties, was an inspiration, and his loyalty to a newly-formed Diocesan Guild endeared him to all ringers over the wide area he would travel, in order to ring with 'his friends, the ringers.'

WILLIAM SHEPHERD.



# A NOTE UPON SOME ASPECTS OF STEDMAN TRIPLES

By Q. E. D.

One of the oldest problems in ringing is whether or no it is possible to obtain peals of Triples by the use of common bobs only.

For such methods as Grandsire, which contain a bell in the hunt, the work of W. H. Thomson (and more recently that of Prof. Rankine) has effectively answered the question in the negative.

Whilst for methods such as New Bob, containing no hunt bell, the possibility has definitely been proved by the peals of such men as John Holt.

However, in the case of principles, such as Stedman, no answer has, as yet, been obtained. Therefore, it is to the latter that I am going to turn my attention in the hope of throwing some light upon the matter.

## ARGUMENT

The basis of Stedman is, as is well known, the ringing of a Slow Six followed by the ringing of a Quick Six. Thus any study of Stedman must start with the consideration of the group:

	1234567	This is merely a Slow Six followed by a Quick Six with rounds put as the first change of the Slow Six instead of, as is normal, its being the 4th change of a Quick Six. This is, in fact, the unit which may be regarded as a lead of the method.
Slow Six	2135476	
	2314567	
	3215476	
	3124567	
	1325476	
Quick Six	3152746	
	3517264	
	5137264	
	5137264	
	1357264	
Slow Six	3175624	

\*plained.' Obviously if we regard this group as a lead of the method we may call a Bob at the end of the group.

This will give us a group almost identical with (PsPq), but having, instead of the change 3175624, the change 3175246. This modified group we will denote by (PsBq), showing that the Slow Six is plained, whilst the Quick Six is bobbed.

The great difference between Stedman and Treble dominated methods lies in the fact that there is another 'bobbing' position other than at the unit end (we are not considering 'Real Double Methods'). This is at the Slow Six end, which, of course, may be regarded as just as much the unit end as is the Quick Six end. Thus we may obtain the modified group (BsPq) in which the Slow Six is 'bobbed' and then followed by a Plain Quick Six starting from 3152467 instead of 3152746.

Finally, of course, we may call bobs at both 'unit ends' obtaining the group (BsBq), i.e., having a Bobbed Slow Six followed by a Bobbed Quick Six.

Upon examination it will be seen that it is impossible to obtain any further types of group by merely bobbing the unit in the recognised manner. Thus if a peal of Stedman Triples is possible by the use of common bobs only it will consist of the above four groups and of those only—in future we shall drop the 'suffix-bracket' notation and shall refer to the groups as P<sup>2</sup>; PB; BP; B<sup>2</sup> respectively.

Let us now suppose that it is possible to obtain the 5,040 changes which make up a peal of Triples in 60 'P-blocks', i.e., in 60 sets of groups of the form (P<sup>2</sup>)<sup>7</sup>, where this notation denotes that the 'set' consists of 7 units P<sup>2</sup>, following each other—i.e., a 'P-block' is of the same nature as a Plain Course. Then these

60 blocks will be mutually exclusive, i.e., no change will occur in more than one such block.

(We do not know that such a set of 60 mutually exclusive P-blocks may be obtained. However, there is no loss of validity in the assumption and the conclusions reached will still hold.)

In a similar way let us suppose that we have 60 mutually exclusive blocks (PB)<sup>7</sup>, and again 60 blocks (BP)<sup>7</sup> containing the 5,040 changes. These 5,040 changes are also contained in 84 'B-blocks' of the form (B<sup>2</sup>)<sup>5</sup>. It now remains to try to obtain peals using these blocks as a basis. Obviously though blocks of the same type are mutually exclusive, some relationship must exist between blocks of different types—these relationships give, in fact, the modified Q-set laws for the method.

To examine these relationships let us once more look at the Quick and Slow Sixes. It will be seen that each of these Sixes (no matter whether Quick or Slow) contains ALL the combinations possible upon the front three bells, and, therefore, ANY repetition between Sixes may be observed by examining the position of the back four bells; more precisely, any six exhausts the rows of like nature with the same bells dodging in the same order in 4.5 and 6.7.

For example, if 4567 are the dodging bells at backstroke, then the particular six, whether Quick or Slow, will contain all the possible rows of like nature with 4567 as the four hindmost bells, no matter in which order the three front bells fall. These four hindmost bells are called the characteristic, or K, of the six.

Now consider the K's of the unit Block P<sup>2</sup>. These are three in number: (1) 5476; (2) 7264; (3) 6542. The K 5476 remains unaltered throughout the modified blocks—hence we do not need to consider it in the following argument. And we merely consider the two K's 7264, 6524. These we will call the foundation, F, of the group. Thus we have:—

$F(P^2) = 7264; 6524 \text{—}(1)$   
(where  $F(P^2)$  is read as 'the foundation of the group P<sup>2</sup> is').

Similarly we get:—

$F(PB) = 7264; 2564 \text{—}(2)$   
 $F(B^2) = 4276; 7562 \text{—}(3)$   
 $F(BP) = 4276; 6524 \text{—}(4)$

A comparison of these F's will give us the Q-set laws which apply.

Firstly, let us compare (1) and (2). Then we see that the Slow Six of the P<sup>2</sup> group may repeat with the Bobbed Quick Six of the PB block.

[Note.—By this terminology, which I am afraid is rather misleading, I mean that the first K of  $F(P^2)$  may repeat with the last K of  $F(PB)$  for some blocks P<sup>2</sup>, PB.]

Also the second K of  $F(P^2)$  may repeat with the second K of  $F(PB)$ , and finally the second K of  $F(P^2)$  may repeat with the first K of  $F(PB)$ . Thus we see that repetition between the blocks P<sup>2</sup> and PB may occur in three ways, i.e., there exists a Q-Set law, with three members, between them.

We will denote this by:—

$C(1, 2) = Q(3)$

i.e., a comparison of 1 and 2 gives a three member Q-Set law. Similarly:—

$C(1, 4) = Q(3)$   
and  $C(3, 2) = Q(3)$  } A\*  
 $C(3, 4) = Q(B)$

Upon a further examination we find

$C(1, 3) = Q(4)$   
 $C(2, 4) = Q(4)$  } B\*

For any two groups for which the relationship  $C(A, B) = Q(3)$  holds, i.e., for any of the pairs of groups in A\*, it is obviously impossible to obtain a peal using only the two groups under consideration—for by arguments

exactly similar to those in the case of Plain Bob Major, etc., we find that for a peal to be possible a relationship of the form

$$2n+1=60 \\ \text{or } 2n+1=84$$

must hold—where n is an integer.

Now let us consider the combinations of groups contained in B\*, i.e., groups between which a 4 member Q-Set law holds. We need only work this out in one case as mathematically the two cases are exactly similar.

If we start with the groups A, B such that  $C(A, B) = Q(4)$

we find that if in any A block we insert a Q-Set of the B blocks (note, do not confuse these with 'B-blocks') we join on to the A block three further A blocks and so on for all further Q-Sets.

Thus for a peal to be possible under these conditions the relationships

$$1+3n=60 \\ \text{or } 1+3n=84$$

must hold where n is an integer. Hence a peal may not be obtained by the use of two groups between which a Q(4) law holds.

Thus it is impossible to obtain a peal using only two of the above groups.

It may still be possible, however, to obtain a peal by using three different types of group or even by using all four. Firstly, let us consider the case of three different types of group A, B and C. By an examination of the relationships A\*, B\* it will be seen that the three relationships

$$C(A, B) = Q(3) \\ C(A, C) = Q(4) \\ C(B, C) = Q(3)$$

must hold, and thus if a peal be possible using three blocks a relationship of the type

$$1+3m+2n=60 \\ \text{or } 1+3m+2n=84$$

must hold, or combining these two equations:—  
 $1+3m+2n=0(6)$  where 0(6) means a multiple of 6.

Now, as n is governed by both a Q(3) relationship and a Q(4) relationship, it is a multiple of both 2 and 3 and is therefore a multiple of 6. Similarly for m. Hence the equation takes the form

$$1+0(6)+0(6)=0(6) \\ \text{i.e., } 1+0(6)=0(6)$$

which is absurd. Hence we cannot obtain a peal using three of the groups. An exactly similar argument holds for the case of four groups. Therefore, we see that it is impossible to obtain a peal of Stedman Triples using only the four blocks P<sup>2</sup>, PB, BP, B<sup>2</sup>.

But, as we saw at the beginning, any peal of Stedman Triples obtained with common bobs only must contain these four groups only. Hence it is impossible to obtain a peal of Stedman Triples with common bobs only.

## AN 88th BIRTHDAY

To honour the 88th birthday of Mr. G. E. Chappell, of Wickham, Hants, who has done so much in the interest of ringing for over 60 years, five other ringers offered to make up a band to visit the tower of St. Nicholas' Church, Wickham. They rang 720 of Plain Bob Minor, standing in as follows: Miss Stella Wickens 1, Alex Page 2, Miss Kathleen Knight 3, Alfred Mears 4, G. E. Chappell (conductor) 5, Pat Page 6.

Grandsire Triples was also rung on handbells by G. E. Chappell 1-2, Alex Page 3-4, Pat Page 5-6, A. Mears 7-8.

Mr. Chappell expressed his warm thanks to the ringers, who also extended birthday greetings to him and best wishes for many more years.

Mr. Chappell's first peal, 5,040 Grandsire Triples, was rung at Fareham in July, 1895, and he is the only survivor of that band.



## NORWICH DIOCESAN ASSOCIATION South Norfolk Branch

Fifty ringers and friends from 22 different parishes in Norfolk and Suffolk attended the annual meeting at Diss on February 7th. The new Rector of Diss and Assistant Bishop of the Diocese, the Rt. Rev. W. B. Belcher, conducted the service and gave the address. Also taking part in the service were Canon T. A. Nock (Rural Dean), the Rev. F. E. Vokes and Mr. H. J. Watts (lay reader). Mrs. E. L. Woods presided at the organ.

Tea was served at the Corn Hall, after which the meeting took place, the branch chairman (the Rev. F. E. Vokes) presiding. The Rector of Diss (the Rt. Rev. Dr. W. B. Belcher) was elected an honorary member. All the officers were re-elected, and the branch secretary (Mr. A. G. Harrison) gave a review of the work of the branch during the year. It was decided to visit Saxlingham for the next meeting in May.

The Rector thanked all present for the honour of being elected a member of the Association.

## SUFFOLK GUILD

In spite of arctic weather conditions, the annual meeting of the Sudbury District on February 7th was well supported, 12 towers being represented.

The District Master, Mr. S. J. Twitchett (Clare), welcomed the visitors and congratulated Mr. H. J. Millatt on being elected Master of the North-East Division, Essex Association. Four excellent peals had been rung, which included 11 firsts of one kind or another and six quarter peals with two firsts. The band at Bures had rung for 112 services. Progress was reported at Cavendish, Clare, Haverhill, Poslingford and Sudbury.

The hon. secretary, Mr. L. D. Mills (Bures) reported that five meetings had been held with an average attendance of 28, which could be considered fairly satisfactory, but in spite of a personal visit and a Guild meeting, Long Melford was still their black spot and he could not foresee any immediate improvement. It was decided to hold the next meeting as a joint one with the Lavenham District at Acton, reputed to be one of the best fives in the country.

Officers re-elected were: Mr. S. J. Twitchett, Master; Mr. L. D. Mills, hon. district secretary; Mr. F. Bensley, hon. assistant district secretary.

Thanks were accorded Mrs. A. Haynes, Mrs. W. Scott and Mr. L. Allington.

## THE LADIES' GUILD Central District at St. George's-in-the-Borough

For the first meeting of 1953 the Guild visited its well-tried favourite of St. George's-in-the-Borough on January 31st. Once again the weather was not favourable, but a fair number of stalwarts braved the elements to join in some enjoyable ringing. A short service was much appreciated and afterwards the attention of the ringers was drawn to a special point of interest in the beautiful decorated ceiling of the church, recently restored after bomb damage.

Unfortunately, owing to lack of facilities nearby, the company scattered for tea, but a business meeting was later held in the tower. Discussion centred mainly around revision of the Guild rules, and also the place for the next annual district meeting. It was finally decided that this should be held at Bushey Heath or a neighbouring tower on the last Saturday in May. Before the meeting closed the secretary was asked to send the congratulations and best wishes of the district to Mr. and Mrs. Fletcher on the occasion of their silver wedding.

Ringing continued during the evening with methods ranging from Grandsire to London and Bristol Surprise.

A. M. B.

## KENT COUNTY ASSOCIATION Lewisham District

The success of the quarterly meeting, held at St. George's, Beckenham, augurs well for the year's activities it inaugurated.

Fifty-five members and friends attended and enjoyed the use of a splendid ring of bells, a fine service, an adequate tea and a pleasant business session.

Ringing preceded the service, which was conducted by the Rector, the Rev. F. Boyd, and included a refreshingly different address and a warm welcome to Beckenham. The organist's help made the singing of psalm and hymns enjoyable. A collection for Association funds realised the sum of £1 0s. 4d.

Tea was served in Oliver's Restaurant, where the meeting was also held. The Rector presided at table, but other duties precluded his remaining for the business meeting. A very cordial vote of thanks was accorded him before his departure, and he made an appreciative valedictory reply.

The Rev. R. N. Talbot, curate of Holy Trinity, Dartford, was elected chairman, and very efficient he proved in this role. Thirteen ringers were elected members of the Association, one of them introducing the third generation of his family to Eltham belfry.

Mr. A. S. Richards, after apologising for the enforced absence of his colleague, Mr. J. Dafters, read an excellent report of proceedings in committee at Maidstone in November. This report was adopted, with a vote of thanks to Mr. Richards for preparing it.

An invitation from Farningham to hold the spring meeting there on April 25th was gratefully accepted.

The chairman deplored the high percentage of learners whose interest was not maintained beyond the initial stages of instruction, despite the offering of every obvious encouragement, and asked for the dissemination of any schemes known by or coming to the notice of members which were effective in reducing the disproportionately high 'mortality rate'.

Votes of thanks to the chairman and to the local ringers who had made arrangements for the meeting concluded the business.

The tower bells were again put into service to round off the day's activities.

## SURREY ASSOCIATION North-Western District Want New Members

The annual meeting of the North-Western District was held at Croydon on January 31st. St. John's bells were open at 3 p.m. and 51 ringers representing 12 District towers attended. A service and address was given by the Vicar.

The tea and meeting was held in the Church Hall at which Mr. H. N. Pitstow was voted to the chair in the absence, through illness, of the District Master, Mr. F. E. Collins.

Officers elected for 1953 were:—District Master, F. E. Collins; District secretary, R. Lathbury; treasurer, H. N. Pitstow; auditor, R. F. Layton; committee, E. J. Lindley, A. J. Adams and R. Davies.

Meetings for 1953 are:—Easter Monday, Kingston-on-Thames; July 11th, Ashted; September 26th, Clapham Park; November 28th, Mitcham; October 10th, St. Peter's, Croydon (for the joint meeting with the Lewisham District of the Kent County Association); Annual District Meeting, January 30th, 1954, Epsom.

Nine ringing members were elected. The report called for more efforts to obtain new members, also that help to various bands of learners should be arranged.

Votes of thanks to the officers for their past year's work, to the Vicar and organist, and also the ladies for providing the tea, closed the meeting.

## OBITUARY

### MR. H. W. STOVELL

Mr. Henry William Stovell, of Merrow Common, Guildford, who died after a long illness on February 3rd, aged 81, was a resident in Merrow for over 60 years and was at one period, for 14 years, captain of the ringers of Merrow Parish Church.

Although he had taken no active part in ringing for many years Mr. Stovell remained interested in the art up to his death and was kept in contact with the Exercise through his grandson, John Etherington, also of Merrow, who is an enthusiastic and proficient ringer.

Mr. Stovell had in earlier days rung a few peals of Minor, including one, at least, of Treble Bob (the first of Treble Bob on Merrow bells) to which he rang the fourth and which peal comprised four Surprise Minor methods and three Treble Bob.

As a tribute to his memory a half-muffled peal of Minor was attempted at Merrow on Monday following the funeral. Unfortunately this came to grief after a 720 of Cambridge Surprise had been successfully negotiated.

A quarter peal of Minor was, however, rung, consisting of 720 Oxford Treble Bob, 360 Kent Treble Bob and 180 Plain Bob. The ringers were:—R. Wallis 1, J. Etherington 2, Miss P. Warren 3, R. Morant 4, J. Glanville 5, G. L. Grover (conductor) 6.

## RINGING RHYMES

### No. 14. 'Double Norwich Court Bob Major.'

From T-B now to Plain Hunt we'll return  
To study 'Double Norwich'; thus to learn  
First steps to method structure more complex,  
With 'work' repeated — needing frequent checks!

Chief feature's 'Double Court Bob,' where you steer  
A path that's 'S'-shaped — places made 'far-near' —  
With Treble's plain-nunt path straight through between.

(Squared paper diagram shows what we mean.)  
Then turn again, and after Treble fly  
To chase it to'rds the 'lead' or to'rds the 'lie.'

In this please note the first important sign  
Of 'double' in the title. Its blue line  
Shows pattern quite symmetrically reversed  
From 'lead' to 'lie' and 'lie' to 'lead.' At first

This may appear confusing. But, its aid  
Will soon be realised, and progress made  
In all these double types. So, simply learn,  
One 'quarter' of the blue line. Then 'return.'  
This method's Court Bob-places short OR end  
With single dodge: 'tho which way will depend  
On how they are approached. But first please see

These places all occur in columns three  
And four; or five and six. Be on your guard!  
Conductors (all) these places will regard,  
In turn, as coming 'near' or being 'far.'  
From 'front' OR 'back'; depending where you are.

'Near Places' always have the dodge at end.  
'Far Places' start with dodge; and then 'S'-bend!

But how to know which places we're to take?  
For this some further probing we must make.

A. Y-B.

(To be concluded.)

**SMARDEN, KENT.**—On Jan. 28th, 1,260 Plain Bob Doubles: H. Jarvis 1, P. Jervis 2, M. Fensome 3, C. Marshall 4, M. Marshall (cond.) 5, P. Reeves 6.

**ST. IVES, HUNTS.**—On Feb. 1st, 1,280 Kent Treble Bob Major: W. O. Noble 1, G. Nicholls 2, E. J. Parish 3, F. Warrington (cond.) 4, A. Clements 5, W. Ransom 6, L. W. Fisher 7, G. H. Dunnington 8.



## NOTICES

## Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

## CHANGE OF ADDRESS

As from Feb. 27th, the address of Mr. and Mrs. F. W. HOUSDEN will be Woburn, Chipstead Road, Banstead, Surrey. 2175

## HOLIDAY ACCOMMODATION

CORNISH RIVIERA. — Good farmhouse accommodation with modern conveniences, 6 miles from Falmouth, within easy reach of all the beauty spots. Liberal table, all farm produce and personal attention. Dinner, bed and breakfast, £5 5s.—Mr. and Mrs. H. C. Spencer, Lower Durrian, Stithians, Truro. 2172

## PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

COLLECTION OF PLAIN MAJOR METHODS (second edition), with Table of First Performances. Price 3s. From Mr. W. H. J. Hooton, Osmington School, Tring, Herts.

## MISCELLANEOUS

ST. JOHN'S, STANMORE.—On and from Feb. 24th, practice will be on Tuesdays instead of Thursdays.—E. J. Leversuch. 2159

## MEETINGS

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Stapleford, Saturday, Feb. 21st. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5.—H. L. Martin, Dis. Sec. 2127

HAWKHURST AND DISTRICT GUILD.—Meeting, Salehurst (8), Feb. 21st. 3 p.m. 2115

HEREFORD GUILD.—Leominster District.—The annual meeting will be held at Leominster on Saturday, Feb. 21st. Bells (10) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—J. F. Fox, Kimbolton, Leominster, Herefordshire. 2143

HERTFORD COUNTY ASSOCIATION.—Northern District.—Norton, Feb. 21st, 3 p.m. Tea 5 p.m. Special method: Double Oxford.—E. Buck, Dis. Sec. 2114

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting at Harpenden, Saturday, Feb. 21st. Bells (8) from 2.45 p.m. Tea 5 p.m. 2021

MIDDLESEX ASSOCIATION.—S. and W. District.—Meeting, Feb. 21st, St. Lawrence, Brentford (6) 3-5.15. Tea 5.15 in Church Hall, St. Mary's, Ealing (8). 6.30 p.m.—F. W. Goodfellow, Hon. Sec. Iver 1039. 2128

SUSSEX ASSOCIATION.—Southern Division.—Annual Divisional meeting, Keymer (6), Feb. 21st. Tower open 2.30. Service 4.15 p.m. 2134

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Southern Branch.—Meeting at Bretforton on Saturday, Feb. 21st. Bells (8) at 3 p.m. Service 4.30 p.m. 2133

LONDON COUNTY ASSOCIATION.—Practices, Wednesdays, Feb. 25th and March 25th, 7.15 p.m., St. Stephen's, West Ealing (65 bus Ealing Broadway to Terminus). No practice February and March Christ Church, Ealing. Practice, Monday, March 2nd, 7.15 p.m., St. Mary's, Lambeth Bridge. Everyone welcome. 2170

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting at Berrow, Feb. 28th. Bells (6) 5 to 9 p.m.—E. C. Wickham, Hon. Local Sec., Railway Farm, Cheddar. 2124

BILLINGBOROUGH, SLEAFORD, Lincs. Dedication, by the Lord Bishop of Grantham, of the two treble bells to make octave, Saturday, Feb. 28th, 3 p.m. Persons requiring tea should send their names to me not later than Monday, 23rd. This is most important.—Bernard H. Dalton, Church Street, Billingborough, Sleaford, Lincs. 2157

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting, Guisborough, Saturday, Feb. 28th, at 3 p.m.—P. W. B. Semmens, Hon. Sec. 2173

DERBYSHIRE ASSOCIATION.—Derby District.—Meeting at Sawley (8) on Feb. 28th at 3 p.m. Names for tea to P. H. Whitaker, Highfield Lawn, Highfield Road, Derby, by Wednesday, Feb. 25th. 2140

DONCASTER AND DISTRICT SOCIETY.—Meeting at Adwick (6), Feb. 28th. Bells 3 p.m. Tea 5 p.m. Names for tea, by Feb. 25th, to Miss Doreen Smythe, 19, Kirkby Avenue, Bentley Road, Doncaster. 2152

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Meeting, Saturday, Feb. 28th, Selston (6). Bells 3.45 p.m. Executive meeting 5.45 p.m. Names for tea, not later than Wednesday, Feb. 25th, to Mr. A. L. Rawson, 14, Lindley Street, Selston, Notts. 2167

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Monthly meeting, St. Werburgh's, Bristol, Saturday, Feb. 28th. Bells (6) 3 p.m. Service 4.30. Tea and meeting 5.15. Names for tea, by Feb. 24th, to W. F. Scudamore, 6, Sandringham Avenue, Downend, Bristol. 2148

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at St. Peter's, Smithills, on Saturday, Feb. 28th. Bells 2.30 p.m. Business meeting follows. Free tea. Names to J. F. Wood, 20, Moorside Avenue, Bolton.—Peter Crook, Hon. Sec. 2155

LEEDS AND DISTRICT SOCIETY.—Meeting at Birstall on Saturday, Feb. 28th. Bells available from 3.15 p.m. Tea for drinking supplied. Members carry own food. Business meeting in tower at 7 p.m. 2151

LEICESTER DIOCESAN GUILD.—Hinckley District.—Sharnford, Feb. 28th. Bells (6) 3. Service 4.30. Tea at Star Inn 5. Notify, by Feb. 24th, Mr. H. Wood, 68, Leicester Road, Sharnford, Hinckley. 2160

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Lubenham, Feb. 28th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Please notify, by 25th, E. Carter, 57, The Green, Lubenham.—L. W. Allen, Dis. Sec. 2154

NORWICH DIOCESAN ASSOCIATION.—Meeting of E. Norfolk Branch at Gorleston-on-Sea, Saturday, Feb. 28th. Bells 2.30. Service at 4.30. Tea at 5 p.m. at Queen's Cafe, Baker Street. All names or numbers to be sent to me by Wednesday, Feb. 25th.—J. Harwood, Sec., 189, Palgrave Road, Great Yarmouth. 2116

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Meeting, Saturday, Feb. 28th, King's Lynn. Service 4.30. Tea shops in town. Business after in belfry.—W. J. Eldred, Branch Sec., 4, Wellington Street, King's Lynn. 2166

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Meeting at Wooburn, Saturday, Feb. 28th, 6 p.m. Subscriptions now due.—A. D. Barker, Cambridge, Wexham, Slough. 2162

PETERBOROUGH DIOCESAN GUILD.—The Guild committee will meet at the Hind Hotel, Wellingborough, on Saturday, Feb. 28th, at 3 p.m. Ringing from 5.30 p.m.—G. W. Jeffs, Gen. Sec. 2147

SURREY ASSOCIATION.—Southern District.—Monthly meeting, Coulsdon, Feb. 28th. Bells (5) 3. Service 4.30. Tea 5. Names for tea, by Feb. 25th, to Miss A. Read, 6, Marlott Lane, Coulsdon. 2132

SUSSEX ASSOCIATION.—Eastern Division.—Annual Divisional meeting, Saturday, Feb. 28th, at St. Mary's, Eastbourne. Tower open 2.30. Service 4.15. Tea 4.45 followed by business meeting. Names for tea, by 26th, to P. H. Rollison, Hon. Div. Sec., 313, Victoria Drive, Eastbourne. 2158

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Practice meeting Bishop's Sutton, Feb. 28th. Bells (5) 2. Service 4.15. Tea 5 in Village Hall. Names, by previous Monday, to R. F. Brewer, Dean, Sparsholt, Winchester. 2090

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Annual meeting, Andover (8), Feb. 28th. Bells from 3 p.m. Service 4.30. Tea, White Hart Hotel, 5.15, for those who notify by Feb. 26th only.—J. A. Hill, Anna Valley, Andover. 2161

DEVON GUILD.—Aylesbeare Branch.—Honiton Clist, March 7th. Service 4.30 p.m. Tea 5 p.m. Names, by March 4th, to B. Pidgeon, East Budleigh. 2156

ESSEX ASSOCIATION.—South Eastern Division.—Meeting, Springfield (6), Saturday, March 7th. Bells 2.30 p.m. Service 4.30. Numbers for tea to A. Everett, Boreham. 2165

KENT COUNTY ASSOCIATION.—Canterbury District.—By meeting, Barham (St. Laurence not available), Saturday, March 7th, 2.30 p.m. Service 4.15 p.m. Tea at 1s. 9d. per head. Numbers for tea, together with cash, please, to me not later than Monday, March 2nd. Elham bells available after tea.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 2153

LADIES' GUILD (North West District) and DERBYSHIRE ASSOCIATION (Peak District).—Meeting at St. Peter's, Fairfield, Buxton, March 7th. Bells 2.30. Service 4.30. Tea 5.15. Names for tea, by Wednesday, March 4th, to Mrs. M. White, 48, Cliffe Road, Fairfield, Buxton.—Frances M. Laffin, H. E. Taylor. 2144

LADIES' GUILD.—Southern District.—Meeting at Guildford, March 7th. Ringing, St. Mary's, 3 p.m., and in the evening, Service 4.30. Tea, Y.W.C.A. Club, 5. Names by March 4th to Miss W. Oliver, 36, North Place, Guildford. 2168

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A quarterly meeting at Twyford, Saturday, March 7th. Bells (6) at 2.30. Service 3.30. For tea please notify me by Feb. 28th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 2174

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—The 65th annual Henry Johnson Commemoration Dinner will be held at 6 o'clock on March 7th, in the Connaught Room at the Imperial Hotel, Temple Street. Tickets 14s. 6d. each. Early application with remittance is essential. Ringing arrangements will be announced later.—G. E. Fearn, Hon. Sec., 92, Etwell Road, Hall Green, Birmingham 28. Phone: SPR 1025. 2121

SWANSEA AND BRECON DIOCESAN GUILD.—Southern District.—Quarterly meeting, Aberavon, Saturday, March 7th. Bells (8) 2.45 p.m. Tea and meeting 4.45 p.m.—J. A. Hoare, 6, Gendros Crescent, Swansea. 2145

GUILDFORD DIOCESAN GUILD.—Preliminary notice.—The annual meeting of the Guild will be held at Guildford on Saturday, April 11th. Details later.—G. L. Grover, Hon. Secretary. 2169

DUDLEY AND DISTRICT GUILD.—Preliminary Notice.—Annual meeting, April 25th, at Dudley.—F. Colclough. 2164

EARDISLAND, HEREFORDSHIRE.—Preliminary notice.—A Ringing Day will be held on May 9th. Bells (8) 2 p.m.—L. Evans, The Branch, Eardisland. 2149

SALISBURY DIOCESAN GUILD.—The annual festival will be held at Calne on May 9th. Details later.—W. C. West, Hon. Sec. 2171



**5,040 Cambridge Surprise Maximus**

By C. KENNETH LEWIS

23456	6th Out M	W	7th H
234587096	—		
235749860	—	—	—
523647890		—	—
43265	—	—	—
24365	—	—	—
32465	—	—	—
64523	—	—	—
25346	—	—	—
34256	—	—	—
23456			

First rung at Wakefield Cathedral, November 23rd, 1952. Conducted by John Worth

**STANWELL, MIDDLEX.**—On Feb. 1st, 1,280 Doubles (St. Simon's, Plain, Reverse Canterbury, Candlesby): A. Cooke 1, Doris Thompson 2, F. Blagrove (cond.) 3-4, K. Frith 5, Rita Thompson 6. Rung on Candlemas Eve. Also on Feb. 8th, 1,320 Spliced Doubles (St. Simon's, St. Martin's, St. Nicholas, Winchenden, Plain, Reverse Canterbury): A. Cooke 1, F. Blagrove (cond.) 2-3, Rita Thompson 4, R. Smith 5, Doris Thompson 6. First Spliced in six for all.

**RING THIS NEW METHOD****All Saints' Doubles**

*A peal of this method has been rung at Sutton Coldfield, also included in peals at Handsworth, Birmingham, and Roade, Northamptonshire*

Send for this method sheet now to —  
W. H. Cavill, High Street, Ashcott, Bridgwater,  
Somerset

Price 6d. post free. Extra copies 4d. each

**PUBLICATIONS**

BY THE CENTRAL COUNCIL

COLLECTION OF PLAIN	s. d.
MAJOR METHODS	3 0
COLLECTION OF COMPOSITIONS (MAJOR)	2 9
COLLECTION OF DOUBLES & MINOR METHODS	3 6
FOUR-WAY TABLE MINOR METHODS	6
CHANGE RINGING ON HANDBELLS	2 0
VARIATION AND TRANSPOSITION	1 2
METHOD SHEETS—	
Cambridge Surprise Major	4
Double Norwich	6
Stedman and Grandsire Triples	6
Bristol Surprise Major	4
HINTS TO BEGINNERS	6
COLLECTIONS OF PEALS—	
Sect. II., Plain Bob and Double Oxford Bob	1 0
Sect. III., Double Norwich C.B.	1 0
REPORT OF CONFERENCE WITH S.P.A.B.	8
DOUBLE NORWICH COURT BOB CATER	1 2
PRESERVATION AND REPAIR OF BELLS, etc.	1 2
INSTRUCTIONS ON CARE OF CHURCH BELLS (Card)	6
MODEL CODE OF RULES—Ringers' Society or Company	6
VILLAGE BELLS (3 copies for 3/3) (New Edition)	1 2

Post free from

**MR. W. H. J. HOOTON**  
Osmington School, Tring, Herts.

**'THE WORLD'S BEST BELLROPE'S'**

Noted for Easy Handling and Non-stretching

Established 1820

Phone 2400

**JOHN PRITCHARD**

(ROPES) Ltd.

**LOUGHBOROUGH**

CLOCK AND CHIMING ROPES  
SPlicing AND REPAIRS  
BELL MUFFLERS

Price List on Application

**The Ringers' Handbook**

Reprinted 1952

**FOR ALL LEARNERS**

GRANDSIRE, STEDMAN,  
PLAIN BOB AND KENT

4 to 8 bells 4/6 :: 4 to 6 bells 2/6  
Postage included

Obtainable ONLY from Mrs E. S. Powell,  
East Stoke Lodge, Stoke-under-Ham,  
Somerset

ESTABLISHED 1760

**JOHN NICOLL**

CHURCH BELL ROPE AND CLOCK ROPE MANUFACTURER

**64, LEWISHAM PARK, LONDON, S.E.13**

LATE OF BERMONDSEY AND PECKHAM

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc.

**MUFFLERS :: RINGING MATS :: MATTING :: FLAG LINES :: ETC. ETC.****The JASPER SNOWDON SERIES**

- 'ROPESIGHT,' 11th edition; 150 pages; 3/-
  - 'GRANDSIRE,' by J. A. Trollope; 130 pages; 3/4
  - 'STEDMAN,' by J. A. Trollope; 150 pages; 2/10
  - 'STANDARD METHODS,' 11th edition. Letterpress 2/6. Diagrams 1951 reprint 2/6
  - 'TREBLE BOB.' Out of print, being rewritten.
  - 'SURPRISE METHODS,' by Rev. C. D. P. Davies; 126 pages; 2/10
- All post free on receipt of postal order from

**MISS M. E. SNOWDON**

The Cottage,  
Cavendish Street, CARTMEL,  
Grange-over-Sands, Lancs.

**WILLIAM POTTS & SONS, LTD.**

BANKFIELD TERRACE, LEEDS, 4

Established 1833

Cathedral, Church and Tower Clocks

Clock Repairs and Dial Restorations

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE,  
and 96, Carver Street, SHEFFIELD, 1