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FRIDAY, AUGUST 27th, 1937.

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A NEW HISTORICAL WORK.

Announcements in 'The Ringing World' have informed readers of the forthcoming publication of an entirely new historical work, written by Mr. J. Armiger Trollope, whose contributions to the literature of ringing during the last forty years have stamped him as one of the ablest and most versatile writers in the Exercise. This book is on entirely fresh lines so far as our art and those connected with it are concerned, for it deals at length with the story of the College Youths, particularly in the seventeenth and eighteenth centuries, during a period when the foundations of change ringing were being laid. Although the work was first undertaken a good many years ago, without any anticipation of the event which will be celebrated next November, it is certainly appropriate that the book should appear in this tercentenary year of the society.

Peal boards and peal books have handed down to us for over two hundred years details of many of the notable performances which have marked the evolution and progress of the art of change ringing, and from time to time much of this material has been presented to the public in various forms. We know a considerable amount about what has been done, but what we have not known, or known only to a very limited degree, is anything about the men of bygone times who took part in these performances. Their names have been left to us but little else that could help us to know something of the manner of these ringers, of one, two or three centuries ago. Only deep research, and a careful analytical examination of such material thus made available could hope to provide this generation with any knowledge of the personalities which dominated the Exercise in those distant times; and by a combination of the gifts of patience and an 'infinite capacity for taking pains,' Mr. Trollope has succeeded in giving us, in this 'History of the College Youths,' a peep at the characters of the men to whom the art of ringing owed so much in its early days. We believe the thing which will strike the reader of this book more than anything else is its revelation of the personalities, as shown by their recorded actions, of the men who played a leading part in London ringing circles, particularly in the eighteenth century. Their achievements and their disagreements are brought into focus and the history is written in a manner that will maintain the reader's interest from beginning to end. It is not in any way a rehash of previously accepted beliefs, but an entirely new review of all the known facts—many of them recently brought to light by Mr. Trollope from the recesses of the British Museum and the Public

(Continued on page 562.)

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Records Office. It is true that some traditions are un-
seated in the light of newly revealed evidence, but that
only makes the history the more valuable. It is a book,
indeed, that would be welcomed by ringers at any time;
it should prove doubly acceptable at the moment when
the Ancient Society has reached the present interesting
stage in its long career.

TEN BELL PEALS.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 17, 1937, in Three Hours and Thirty-Six Minutes.

AT THE CHURCH OF ST. PETER, MANCROFT,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 37 cwt. 3 qr. 15 lb. in C.

GEORGE MAYERS Treble	NOLAN GOLDEN 6
JOHN G. W. HARWOOD ... 2	ALBERT G. WARNES ... 7
CHARLES E. LOVETT 3	*ARTHUR J. E. SMALLS ... 8
ARTHUR G. KING 4	R. WILLIAM BARBER ... 9
ERNEST G. SHORTING ... 5	CLIFFORD BIRD Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Grandsire Caters. A birthday compliment to Mr.
J. G. W. Harwood.

ISLEWORTH, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, August 21, 1937, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 16½ cwt.

J. ARMIGER TROLLOPE ... Treble	WILLIAM R. MADGWICK ... 6
FRANK E. DAREY 2	*WILLIAM H. COLES ... 7
CHARLES H. KIPPIN 3	ERNEST C. S. TURNER ... 8
JAMES H. RIDING 4	FREDERICK E. COLLINS ... 9
JAMES BENNETT 5	ALAN R. PINK Tenor

Composed by J. W. PARKER.

Conducted by ALAN R. PINK.

* First peal of Cambridge Royal. First peal of Cambridge Royal
as conductor.

KING'S NORTON, BIRMINGHAM.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, August 21, 1937, in Three Hours and Thirteen Minutes.

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5065 CHANGES;

Tenor 17½ cwt.

CLIFFORD SKIDMORE ... Treble	THOMAS HEMMING 6
H. JAMES TURNER 2	†VICTOR G. H. HEMUS ... 7
SIDNEY T. HOLT 3	CHARLES CAMM 8
*NORMAN J. GOODMAN ... 4	WILLIAM B. CARTWRIGHT 9
*THOMAS W. LEWIS 5	†EDWARD W. BLAKE ... Tenor

Composed by F. W. PERRENS. Conducted by WM. B. CARTWRIGHT

* First peal in the method and on ten bells. † First peal on ten
bells. ‡ First peal. Rung as a compliment to Mr. N. J. E. DUM (son
of the Rev. Canon Dunn, Vicar of King's Norton) on his marriage
to Miss Dorothy Alice Storr, of Saru, Montgomeryshire, which took
place on August 17th.

EIGHT BELL PEALS.

NETHERTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, August 14, 1937, in Two Hours and Fifty-Five Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

MIDDLETON'S.

Tenor 12½ cwt.

WILLIAM SHORT Treble	ALFRED DAVIES 5
*JOHN S. MASON 2	CLIFFORD SKIDMORE ... 6
JOHN BASS 3	JOHN LLOYD 7
ROBERT MATTHEWS ... 4	THOMAS HEMMING ... Tenor

Conducted by THOMAS HEMMING.

* First peal of Cambridge. First peal in the method as conductor.
The quarterly peal for the Northern Branch.

DUNMOW, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, August 14, 1937, in Three Hours and Eight Minutes,
At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 21½ cwt.

*RICHARD PORTWAY Treble	†GEORGE SANDERS 5
*RICHARD ROPER 2	JOSEPH C. JENNINGS 6
†DONALD JENNINGS 3	ALFRED PERRY 7
GEORGE SCHUBTER 4	H. WALTER SMITH Tenor

Composed by W. HARRISON. Conducted by H. WALTER SMITH.

* First peal of Major. † First peal of Major 'inside.' ‡ First peal of Kent Major.

WYMONDHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 16, 1937, in Three Hours and Twenty-Six Minutes,

At the Church of SS. Mary and Thomas-of-Canterbury,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 25 cwt. 1 qr. 26 lb. in D.

*THOMAS E. SPEIGHT Treble	RUSSELL W. CURSON 5
Mrs. GEORGE H. CROSS 2	HENRY TOOKE 6
†PHILIP W. J. FRYER 3	WILLIAM CLOVER 7
GEORGE MAYERS 4	GEORGE H. CROSS Tenor

Composed by C. MIDDLETON. Conducted by G. H. CROSS.

* First peal of Surprise Major. † First peal in the method. Bung in honour of the coming of age of Miss Marion Jarvis, daughter of the Vicar of Wymondham and Mrs. Jarvis.

BROMLEY COMMON, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 16, 1937, in Three Hours and Seven Minutes,

At the Church of St. Luke,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;
Tenor 15 cwt. 1 qr. 8 lb.

EDWIN A. BARNETT Treble	JOHN E. LYDDIARD 5
ARTHUR S. RICHARDS 2	JAMES BENNETT 6
MISS HILDA OAKSHETT 3	EDMUND MOUNTER 7
WILLIAM C. GRACE 4	JACK DAFYERS Tenor

Composed by ARTHUR KNIGHTS (21st). Conducted by J. BENNETT.

Specially rung as a compliment to Mr. A. Purdom, secretary of the local band, who was married the previous Saturday. Also rung for Mr. E. Mounter on the 38th anniversary of his wedding day.

LOWESTOFT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 19, 1937, in Three Hours and Three Minutes,

At the Church of St. Margaret,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;
Tenor 13½ cwt.

ARTHUR G. KING Treble	*GODFREY C. WALPOLE 5
*EDWIN R. GOATE 2	*ALBERT E. COLEMAN 6
R. WILLIAM BARBER 3	C. FREDERICK SAYER 7
EDMUND C. KETT 4	*RICHARD W. R. COATES Tenor

† Composed by GABRIEL LINDOFF. Conducted by E. R. GOATE.

* First peal of Oxford Treble Bob.

SOUTH WIGSTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, August 19, 1937, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Thomas,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION OF THORSTANS' FOUR-PART. Tenor 14½ cwt.

J. LESLIE WILLIAMS Treble	RICHARD F. ROE 5
JOHN E. CLARKE 2	CHARLES MARSHALL 6
WILLIAM J. ROOT 3	SIDNEY O. CHENEY 7
KENNETH A. ROE 4	J. RUPERT SHARP Tenor

Conducted by CHARLES MARSHALL.

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DAVID MAXON, ROPE WORKS, GRANTHAM

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thursday, August 19, 1937, in Two Hours and Forty Minutes,

At the Church of St. Ebbw,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 4½ cwt.

WILLIAM G. COLLETT Treble	R. GORDON CROSS 5
ROGER D. ST. JOHN SMITH 2	FREDERICK WHITE 6
MARIE R. CROSS 3	FREDERICK A. H. WILKINS 7
FRANCIS E. TAYLOR 4	WALTER F. JUDGE Tenor

Conducted by FRANCIS E. TAYLOR.

First peal in the method on the bells. First peal in the method as conductor.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 19, 1937, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Remigius,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 10 cwt. 1 qr. 12 lb. in G.

GEORGE MAYERS Treble	CHARLES H. MOORE 5
*MISS DOROTHY L. DITCHAM 2	WILLIAM CLOVER 6
CHARLES E. LOVETT 3	CLIFFORD A. VESSEY 7
*RICHARD M. HARVEY 4	HENRY TOOKE Tenor

Composed by A. KNIGHTS.

Conducted by H. TOOKE.

* First peal of Treble Bob Major.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, August 20, 1937, in Two Hours and Forty-Three Minutes,

At the Church of St. Paulinus,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION OF THORSTANS' FOUR-PART.

Tenor 12½ cwt.

DEREK M. SHARP Treble	HERBERT E. AUDSLEY 5
JOHN H. CHEESMAN 2	EDWIN A. BARNETT 6
*ALAN J. HOPPER 3	HARRY HOVERD 7
JAMES BENNETT 4	ERNEST H. OXENHAM Tenor

Conducted by HARRY HOVERD.

* First peal in the method.

WITLEY, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, August 21, 1937, in Three Hours and Six Minutes,

At the Church of All Saints,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 13½ cwt.

WILFRED WILLIAMS Treble	FREDERICK S. BAYLEY 5
JOHN S. GOLDSMITH 2	ALFRED T. GREENWOOD 6
JACK M. CRIPPS 3	C. ERNEST SMITH 7
WILLIAM T. BEERSON 4	FREDERICK W. ROGERS Tenor

Composed by REV. H. LAW JAMES. Conducted by W. WILLIAMS.

FAIRWARP, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 21, 1937, in Three Hours and Thirteen Minutes,

At Christ Church,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 15 cwt. 2 qr. in F sharp.

LESLIE W. JARVIS Treble	ARTHUR F. LEWRY 5
ERNEST BISHOP 2	FREDERICK MILES 6
RICHARD D. DIVALL 3	WILLIAM A. KITCHENSIDE 7
WILFRID BOOTH 4	A. PATRICK CANNON Tenor

Composed by F. BENNETT.

Conducted by A. P. CANNON.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, August 21, 1937, in Three Hours and Six Minutes,

At the Deanery Church of St. Mary-the-Virgin,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

RICHARD PORTWAY Treble	†RALPH BIRD 5
*NORMAN H. GRINHAM 2	DOUGLAS JENNINGS 6
DONALD JENNINGS 3	ARTHUR H. EVERETT 7
HOWARD SAMS 4	RONALD SUEKLING Tenor

Composed by J. PRITCHARD.

Conducted by RONALD SUEKLING.

* First peal. † First peal of Major. First peal of Major as conductor.

NETHERSEALE, DERRYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 21, 1937, in Two Hours and Forty-Seven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S No. 1.

Tenor 12 cwt.

JOHN H. SWINFIELD Treble	THOMAS J. ELTON 5
ALBERT H. WARD 2	*HOWARD HOWELL 6
BARNABAS G. KEY 3	ARTHUR BRAINES 7
JOSEPH W. COTTON 4	RONALD H. DOVE Tenor

Conducted by ALBERT H. WARD.

* First peal of Stedman Triples. The ringer of the sixth has now rung peals of Stedman from Doubles to Cinques.

CHICHESTER, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 21, 1937, in Three Hours and Four Minutes,
AT THE CATHEDRAL CAMPANILE,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 21½ cwt.

EDMUND H. LINDUP Treble	WILLIAM A. OLDFIELD 5
*FREDERICK H. MEETEN 2	FREDERICK W. STEMP 6
HENRY J. TUCKER 3	RAYMOND WOODFORD 7
ERNEST TREAGUS 4	FREDERICK W. BORRELL Tenor

Composed and Conducted by HENRY J. TUCKER

* First peal of Major on an 'inside' bell. Rung to celebrate the 79th birthday of the conductor.

BREWWOOD, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, August 21, 1937, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF SS. MARY AND CHAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 21½ cwt.

ROBERT PICKERING Treble	CHRISTOPHER WALLATER 5
JOHN PERRY 2	BERT HORTON 6
FRANK W. PERRENS 3	HERBERT KNIGHT 7
WILLIAM FISHER 4	*IVAN PERKIN Tenor

Conducted by JOHN PERRY.

* First peal. Rung in honour of the wedding of Mr. William Winterton and Miss Mary Elizabeth (Mollie) Perry, daughter of the conductor, which took place at the above church on August 16th.

DUNSTABLE, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, August 21, 1937, in Three Hours and Eleven Minutes,
AT THE PRIORY CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 24 cwt.

FRANK H. HICKS Treble	*EDWIN BELSON 5
WILLIAM WELLING 2	CHARLES BRASIER 6
JAMES G. NEWMAN 3	CECIL C. MAYNE 7
GEORGE MAYERS 4	TONY PRICE Tenor

Composed by G. LINDOFF.

Conducted by C. C. MAYNE.

* First in the method on an 'inside' bell.

SIX AND FIVE BELL PEALS.

NEWLAND, GLOUCESTERSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Saturday, August 14, 1937, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;

Ten callings.

Tenor 17 cwt.

HENRY E. COX Treble	ALFRED T. POULTON 4
ALBERT E. AUSTIN 2	WILLIAM POSTON 5
*JOHN J. WEBB 3	CHARLES L. SADLER Tenor

Conducted by W. POSTON.

* 100th peal.

BACKFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, August 14, 1937, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. O-WALD,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being two extents each of Cambridge Surprise and Oxford Treble Bob and one each of Kent Treble Bob, Oxford Bob and Plain Bob. Tenor 9 cwt. (approx.).

WILLIAM E. FLETCHER ... Treble	PERCY SWINDLEY 4
LESTER L. GRAY 2	RALPH G. EDWARDS 5
*FRED HARTMAN 3	FRANK VARTY Tenor

Conducted by F. VARTY.

* First peal in five methods.

HARDWICK, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sunday, August 15, 1937, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 10 six-scores of Grandsire and 32 of St. Dunstan's, all called differently. Tenor 15 cwt.

MELVILLE JORDAN Treble	ERNEST J. MATTHEWS 4
PERCY NEWLAND 2	TOM WORRALL 5
HARRY WORRALL 3	CHARLES HODGES Tenor

Conducted by ERNEST MATTHEWS.

A wedding peal for Mr. Charles Hodges, who was married recently.

TUDDENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Wednesday, August 18, 1937, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of two 720's each of Kent and Oxford Treble Bob and three of Plain Bob, with different callings. Tenor 8 cwt.

RONALD W. STEWARD ... Treble	JAMES W. JENNINGS 4
PERCY K. PARKER 2	GEORGE A. FLEMING 5
OLIVER J. KIDBY 3	SYLVIA R. E. BOWYER Tenor

Conducted by SYLVIA R. E. BOWYER.

Miss Bowyer's first attempt to conduct a peal.

BARNBY-IN-THE-WILLOWS, NOTTS.

THE NORTH NOTTS ASSOCIATION AND
THE LINCOLN DIOCESAN GUILD.

On Thursday, August 19, 1937, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Cambridge Surprise, Court Bob, St. Clement's, Oxford Treble Bob, Kent Treble Bob, Oxford Bob and Plain Bob. Tenor 6½ cwt.

JACK VESSEY Treble	MISS DOROTHY VESSEY 4
THOMAS VESSEY 2	JACK L. MILLHOUSE 5
KENNETH W. MAYER 3	FRANK VERNON Tenor

Conducted by FRANK VERNON.

First peal as conductor and first attempt.

EYTHORNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, August 20, 1937, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

42 extents, ten callings. Tenor 10 cwt.

*JAMES HUGHES Treble	CHARLES TURNER 3
*WILLIS BROOKS 2	*LAURENCE BODMAN 4
E. THOMAS ELLENDER Tenor	

Conducted by CHARLES TURNER.

* First peal. Rung for the silver wedding of Captain and Mrs. Barlow, of Eythorne House.

Get
Your Ringing Friends
to read
'The Ringing World'

LYONSHALL, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Thursday, August 19, 1937, in Two Hours and Fifty-Three Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings. Tenor 12 cwt.
HARRY T. CHANDLER ... Treble | WILLIAM PRERCH ... 4
*MRS. H. T. CHANDLER ... 2 | TREVOR JONES ... 5
LESLIE EVANS ... 3 | FRANK SANDFORD ... Tenor

Conducted by TREVOR JONES.

* First peal 'inside.'

ELSTOW, BEDS.
THE BEDFORDSHIRE ASSOCIATION.

On Friday, August 20, 1937, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. HELENA,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of London Scholars' Pleasure, College Exercise, London and Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob.
Tenor 9½ cwt.

*BRIAN SIMS ... Treble | C. EDWARD JEFFRIES ... 4
CHARLES W. CLARKE ... 2 | WILLIAM STAPLETON ... 5
C. HENRY HARDING ... 3 | SYDNEY FOSKETT ... Tenor

Conducted by WILLIAM STAPLETON.

* First peal of Minor.

DISLEY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, August 21, 1937, in Three Hours and Forty-Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SPLICED TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents in 19 methods, viz.: (1) Ockley, Duke of Norfolk, College Exercise and Norbury Treble Bob; (2) Newdigate and Old Oxford Delight; (3) College Bob IV., Willesden and Marple Delight; (4) Charlwood and Neasden Delight; (5) St. Albans, Wragby and Braintree Delight; (6) Chapel and Sandal Treble Bob; (7) Sandal, London Scholars' Pleasure, Kingston and Oxford Treble Bob.
Tenor 8½ cwt.

*REV. FRANK BONNER ... Treble | *ALBERT T. BANCROFT ... 4
JOHN WORTH ... 2 | C. KENNETH LEWIS ... 5
JOSEPH WHITTAKER ... 3 | JAMES A. MILNER ... Tenor

Conducted by J. A. MILNER.

* First peal in 19 methods. First peal in 19 methods as conductor.
Twenty-one changes of method.

CHIPSTABLE, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
(DUNSTER DEANERY BRANCH.)

On Saturday, August 21, 1937, in Two Hours and Fifty-Five Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings. Tenor 8 cwt.
EDGAR QUICKE ... Treble | *SIDNEY SMITH ... 4
ALBERT TOUT ... 2 | CLAUDE TARR ... 5
JOHN SUMMERHAYES ... 3 | HENRY PURCHASE ... Tenor

Conducted by E. QUICKE.

* First peal of Doubles. First peal as conductor.

WEEKLEY, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, August 21, 1937, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, Cambridge Surprise, Oxford and Kent Treble Bob, Single Oxford and Plain Bob.
Tenor 8 cwt. 10 lb.

LEONARD G. TOSKLAND ... Treble | BURLEY P. MORRIS ... 4
MATTHIAS HOBBS ... 2 | ERNEST E. WHITMORE ... 5
ROBERT G. BLACK ... 3 | *WILLIAM J. WHITMORE ... Tenor

Conducted by W. J. WHITMORE.

* First peal in seven methods as conductor.

FIRST SERVICE 720.

What is believed to be the first 720 on the bells for a service at the Parish Church, Hampreston, Dorset, was rung for evening service on Sunday, August 19th, namely, an extent of Bob Minor: Rev. C. A. Phillips 1, F. Frampton 2, E. B. Frampton 3, A. E. Hoare 4, W. C. Shuter 5, P. Tocock (conductor) 6. The church dates back to the 13th century.

LINCOLNSHIRE TOUR.

The following peals were rung for the Lincoln Diocesan Guild:—

SPALDING, Lincs.

On Friday, August 13, 1937, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S.

Tenor 16 cwt.

JAMES H. SHEPHERD ... Treble | GEORGE MARTIN ... 5
WILLIAM H. FUSSELL ... 2 | WILLIAM HENLEY ... 6
GEORGE R. NEWTON ... 3 | HARRY WINGROVE ... 7
GEORGE WILLIAMS ... 4 | REV. C. E. WIGG ... Tenor

Conducted by REV. C. E. WIGG.

EWERBY, Lincs.

On Saturday, August 14, 1937, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 15 cwt.

JAMES H. SHEPHERD ... Treble | HARRY WINGROVE ... 6
GEORGE WILLIAMS ... 2 | FRANK BENNETT ... 7
GEORGE R. PYE ... 3 | GEORGE MARTIN ... 8
GABRIEL LINDOFF ... 4 | WILLIAM HENLEY ... 9
GEORGE R. NEWTON ... 5 | JAMES C. E. SIMPSON ... Tenor

Composed by JOHN BURFORD. Conducted by JAMES C. E. SIMPSON.

HECKINGTON, Lincs.

On Saturday, August 14, 1937, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 19½ cwt.

WILLIAM H. FUSSELL ... Treble | FRANK BENNETT ... 5
GEORGE R. PYE ... 2 | WILLIAM HENLEY ... 6
GEORGE R. NEWTON ... 3 | REV. C. E. WIGG ... 7
GEORGE MARTIN ... 4 | HARRY WINGROVE ... Tenor

Composed and Conducted by FRANK BENNETT.

First peal in the method, in the county and by the association.

PINCHEBECK, Lincs.

On Sunday, August 15, 1937, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt.

WILLIAM H. FUSSELL ... Treble | WILLIAM HENLEY ... 5
ROBERT RICHARDSON ... 2 | HARRY WINGROVE ... 6
REV. C. E. WIGG ... 3 | GEORGE MARTIN ... 7
GABRIEL LINDOFF ... 4 | JAMES C. E. SIMPSON ... Tenor

Composed by GABRIEL LINDOFF. Conducted by GEORGE MARTIN.

Mr. W. H. Fussell's 1,100th peal.

LONG SUTTON, Lincs.

On Monday, August 16, 1937, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 15 cwt.

JAMES H. SHEPHERD ... Treble | FRANK BENNETT ... 8 ... 5
GEORGE WILLIAMS ... 2 | WILLIAM HENLEY ... 6
GEORGE R. PYE ... 3 | JAMES C. E. SIMPSON ... 7
GEORGE MARTIN ... 4 | REV. C. E. WIGG ... Tenor

Composed by GABRIEL LINDOFF. Conducted by GEORGE R. PYE.

First peal in the method on the bells.

FULNEY, Lincs.

On Tuesday, August 17, 1937, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 14½ cwt.

GEORGE WILLIAMS ... Treble | FRANK BENNETT ... 5
JAMES H. SHEPHERD ... 2 | WILLIAM HENLEY ... 6
GABRIEL LINDOFF ... 3 | HARRY WINGROVE ... 7
GEORGE R. NEWTON ... 4 | REV. C. E. WIGG ... Tenor

Conducted by GEORGE R. NEWTON.

WALESBY, Lincs.

On Wednesday, August 18, 1937, in Three Hours and Five Minutes,

At the Church of All Saints,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 12 cwt.

JAMES H. SHEPHERD Treble	FRANK BENNETT 5
GEORGE R. PYE 2	GEORGE MARTIN 6
GEORGE R. NEWTON 3	GEORGE WILLIAMS 7
WILLIAM H. FUSSELL 4	JAMES C. E. SIMPSON Tenor

Composed by N. J. PISTOW. Conducted by GEORGE WILLIAMS.

LINCOLN, Lincs.

On Wednesday, August 18, 1937, in Three Hours and Thirty-Seven-and-a Half Minutes,

At St. Hugh's Tower,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;
Tenor 24 cwt.

GEORGE WILLIAMS Treble	FRANK BENNETT 7
GEORGE R. PYE 2	WILLIAM HENLEY 8
GABRIEL LINDOFF 3	HARRY WINGROVE 9
WILLIAM H. FUSSELL 4	REV. C. E. WIGG 10
GEORGE R. NEWTON 5	JAMES C. E. SIMPSON 11
GEORGE MARTIN 6	JAMES H. SHEPHERD Tenor

Composed by JOHN CARTER. Conducted by GEORGE R. PYE.

SWINESHEAD, Lincs.

On Thursday, August 19, 1937, in Three Hours and Twenty Minutes,

At the Church of St. Mary,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;
Tenor 18 cwt.

JAMES H. SHEPHERD Treble	FRANK BENNETT 5
GEORGE R. PYE 2	HARRY WINGROVE 6
GEORGE WILLIAMS 3	GEORGE MARTIN 7
GEORGE R. NEWTON 4	REV. C. E. WIGG Tenor

Composed by F. DENCH. Conducted by GEORGE MARTIN.

First peal of London on the bells.

BOSTON, Lincs.

On Thursday, August 19, 1937, in Three Hours and Nineteen Minutes,

At the Church of St. Botolph,

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;
Tenor 21 cwt. 1 qr. 10 lb.

JAMES H. SHEPHERD Treble	FRANK BENNETT 6
WILLIAM H. FUSSELL 2	REV. C. E. WIGG 7
GEORGE MARTIN 3	WILLIAM HENLEY 8
GABRIEL LINDOFF 4	HARRY WINGROVE 9
GEORGE R. NEWTON 5	JAMES C. E. SIMPSON Tenor

Composed by J. REEVES. Conducted by FRANK BENNETT.

First peal of Treble Ten on the bells.

CAYTHORPE, Lincs.

On Friday, August 20, 1937, in Three Hours,

At the Church of St. Vincent,

A PEAL LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 10½ cwt.

WILLIAM H. FUSSELL Treble	FRANK BENNETT 5
*JAMES C. E. SIMPSON 2	REV. C. E. WIGG 6
GEORGE MARTIN 3	WILLIAM HENLEY 7
GEORGE R. PYE 4	HARRY WINGROVE Tenor

Composed by REV. H. LAW JAMES. Conducted by H. WINGROVE.

* First peal in the method. First peal in the method in the county and by the association.

EDENHAM, Lincs.

On Friday, August 20, 1937, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Michael and All Angels,

A PEAL OF NORFOLK SURPRISE MAJOR, 5024 CHANGES;
Tenor 15 cwt. 3 qr. 25 lb.

MRS. RUPERT RICHARDSON Treble	HARRY WINGROVE 5
WILLIAM HENLEY 2	FRANK BENNETT 6
*GEORGE R. NEWTON 3	REV. C. E. WIGG 7
GABRIEL LINDOFF 4	JAMES C. E. SIMPSON Tenor

Composed and Conducted by FRANK BENNETT.

* First peal in the method. First peal in the method in the county and by the association.

SUTTERTON, Lincs.

On Saturday, August 21, 1937, in Three Hours and Twelve Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;
Tenor 16 cwt.

JAMES H. SHEPHERD Treble	GEORGE MARTIN 5
GEORGE R. PYE 2	HARRY WINGROVE 6
WILLIAM H. FUSSELL 3	WILLIAM HENLEY 7
FRANK BENNETT 4	JAMES C. E. SIMPSON Tenor

Composed by J. S. WILDE. Conducted by JAMES C. E. SIMPSON.

First peal of Double Norwich on the bells.

SURFLEET, Lincs.

On Saturday, August 21, 1937, in Three Hours and Twenty-Five Minutes,

At the Church of St. Lawrence,

A PEAL OF GRANDSIRE CINQUES, 5037 CHANGES;
Tenor 12 cwt.

GABRIEL LINDOFF Treble	RUPERT RICHARDSON 7
*GEORGE R. PYE 2	*REV. C. E. WIGG 8
MRS. RUPERT RICHARDSON 3	*WILLIAM HENLEY 9
GEORGE R. NEWTON 4	GEORGE MARTIN 10
*FRANK BENNETT 5	*JAMES H. SHEPHERD 11
WILLIAM H. FUSSELL 6	*HARRY WINGROVE Tenor

Composed and Conducted by GABRIEL LINDOFF.

* First peal of Grandsire Cinques. First of Grandsire Cinques on the bells.

BOB TRIPLES.

To the Editor.

Sir,—I must disagree with you over Bob Triples, and support my friend, Mr. C. W. Pipe. His phrase about so many towers ringing nothing but Grandsire has the matter in a nutshell. Grandsire Triples may be a 'good old-fashioned method,' but it is an absolutely 'blind alley' method, and leads nowhere in its extension. Every Major method has dodging in even places, Grandsire and Stedman odd places (as everyone knows), and therefore to a comparative beginner of only average ability the different dodging place in Plain Bob will seem a strange stepping stone from Grandsire. Long before your Bob Triples comment I was of the opinion that if fingers were taught on Bob Triples or (better still) Bob Major they would progress much quicker in method ringing, as Plain Bob is the basis of all even-bell ringing.

It is only a well-worn convention that Grandsire is the standard fare of everyone, and presumed to be the easiest. Personally, at the risk of appearing revolutionary, I should like to see Grandsire die a timely death as a beginner's method. The alternative is Bob Triples or Bob Major or Minor, but not Oxford Bob. That has exactly the same defects as Grandsire, viz., odd-place dodging.

A. P. CANNON.

Balham.

A MEANS TO AN END.

Sir,—My first peal rung here in February, 1893, was in the above method. Since that time I have taken part in 444 peals, but still retain a kind of sneaking affection for that particular one, due, no doubt, to its being my first ever. In those days it was a means to an end, as the more advanced methods followed in due course, and I think, perhaps, that is what Mr. Pipe really intends to convey.

W. C. RUMSEY.

Stowmarket.

THE GRUNDISBURGH PEAL.

Sir,—Your leading article, Mr. Pipe's letter and the remarks in 'Notes to peals' are very highly interesting, but how many of the rank and file of ringers, also composers, know that this particular peal of Plain Bob Triples rung at Grundisburgh is obtained without the use of singles? This seems remarkable, as it is impossible in the methods of Grandsire and Stedman Triples, as well as 720 Plain Bob Minor, to get the extent without singles.

GEORGE E. SYMONDS,

St. Mary-le-Tower Society.

[Perhaps we need hardly remind Mr. Symonds that there is the equivalent of a Grandsire or Stedman Single in every lead of Bob Triples.—Ed., 'R.W.']

MEMORIAL RINGING.

To the memory of the late Bishop of Middleton (Dr. Cecil Wilson), who expired suddenly, alone, at his residence close to the church during the week, half-muffled touches were rung at Christ Church, West Didsbury, on Sunday, for morning service, 640 Kent Treble Bob Major: H. Jones 1, T. Jones 2, N. Heaps 3, H. Brickell 4, G. Newton 5, E. Murgatroyd 6, A. Frost 7, R. Davies (conductor) 8. For evening service, 504 Grandsire Triples: G. Whitelegg 1, A. Frost (conductor) 2, T. Jones 3, H. Brickell 4, N. Heaps 5, E. Murgatroyd 6, H. Jones 7, F. Lapham 8.

PEAL NOTES.**THE LINCOLNSHIRE TOUR.**

A nine-day 'week' in Lincolnshire resulted in fourteen peals being rung in sixteen attempts, which is remarkably 'good going,' especially as among the successes only Cambridge and London Major were rung more than once, and that out of the twelve visiting ringers no fewer than nine shared in the conducting.

Yorkshire, Lincolnshire and Norfolk Surprise Major were rung for the first time in the county, and these, with London, Cambridge, Superlative and Bristol, made up a tally of seven different Surprise Major methods. In addition, Double Norwich Major, Treble Bob and Cambridge Royal, and Stedman and Grandsire Cinques were rung.

The Grandsire Cinques at Surfleet provided a batch of 'stars,' but of those who had previously rung a peal in the method, Mr. and Mrs. Rupert Richardson and Mr. George Martin had gained their 'decoration' in far-off Melbourne.

This was the concluding peal of the highly successful tour and, together with the peal at Sutterton in the morning, celebrated Mr. Richardson's birthday. After the Surfleet peal, all the party were the guests of Mr. and Mrs. Richardson at dinner.

The only two peals lost were Yorkshire Royal, after an hour, at Wisbech; and Lincolnshire at Holbeach, after three hours of splendid ringing. The first and only trip was so unexpected that it put 'paid' to an attempt in which not a word had been spoken except for the calling of the bobs.

Mr. W. H. Fussell, at 76, is still 'going strong.' He not only took part in nine peals on the tour, but reached his 1,100th with the peal at Pinchbeck.

Mr. George Martin rang his 500th during the week.

The peal at Sutterton was the first on the bells since they were rehung.

The peal of London Surprise Major at Witley, Surrey, on Saturday, was rung on the birthday of the conductor, Mr. Wilfred Williams, who has now called a peal in the method from every bell.

The first peal of Treble Bob composed by Mr. Arthur Knights, of Chesterfield, one of the most prolific and versatile of composers, was completed on February 15th, 1882. It is his No. 211, and was rung at Bromley Common, Kent, on August 16th. The peal was specially rung as a compliment to Mr. A. Purdon, secretary of the local band, who was married on the previous Saturday. It was also the 38th anniversary of the wedding of Mr. and Mrs. Edmund Mounter. Mr. Mounter took part in the peal.

By ringing the tenor to a peal of Oxford Treble Bob Major, at St. Margaret's Church, Lowestoft, on August 19th, Mr. Richard Coates 'completed the circle' of the tower.

Miss Sylvia Bowyer, one of the talented young ladies who ring at St. Mary-le-Tower Church, Ipswich, rang her first peal as conductor on August 18th, when she rang the tenor and called a peal of Minor in three methods at Tuddenham, Suffolk. She is the first lady to conduct a peal for the Suffolk Guild and also to ring the tenor to one.

Mr. Charles Camm rang his 500th peal on Saturday at King's Norton, Birmingham, where a peal of Stedman Caters was rung in honour of the marriage of the Vicar's son.

The 'coming of age' of Miss Marion Jarvis, daughter of the Vicar of Wymondham, Norfolk, was celebrated by a peal rung at the Parish Church on August 16th.

Mr. Frederick White, of Cranbrook, Kent, is a native of Oxford. A peal of Cambridge Surprise was rung at St. Ebbe's Church, on August 19th, which had been specially arranged to enable him to ring a peal in his native city.

Mr. Pat Cannon, who makes a hobby of 'collecting' towers either for peals or quarter-peals, on Saturday 'bagged' his 70th peal tower—and he has not been long about it either.

P.O. H. T. Chandler, who spends most of his time at sea with the Navy, has 'completed the circle' in peals on the bells of his 'home' tower—Lyonshall, Herefordshire. At the same time his wife rang her first peal 'inside.'

Mr. H. J. Tucker, formerly of Bishop's Stortford, and now of Chichester, celebrated his 79th birthday on Saturday by calling a peal of Bob Major at the Cathedral campanile.

Mr. Tucker called one of his own compositions. Simplicity with musical qualities have marked Mr. Tucker's compositions, which were obtained in the days before peals were produced by mathematical formula.

Mr. Howard Howell, at Netherscale on Saturday, rang his first peal of Stedman Triples, and thus completed peals in the method on all numbers. It must be almost, if not quite, unexampled for a ringer to ring peals of Stedman Doubles, Caters and Cinques before ringing Stedman Triples.

A peal was rung at the Deanery Church of St. Mary-the-Virgin, Bocking, Essex, on Saturday, to commemorate the 40th anniversary of the Dean of Bocking into Holy Orders. It was also a birthday compliment to Norman Grinham, who rang his first peal.

Very few incumbents except heads of Cathedrals have the title of Dean. Bocking is one, Battle, in Sussex, is another.

John Taylor & Co.

LOUGHBOROUGH.

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BELFRY GOSSIP.

Parties of eight or more may travel at reduced fares to Blackpool for the annual dinner of the Lancashire Association at the County Hotel, Blackpool, on October 30th. Enquiries at any L.M.S. booking office.

A one-time ringer at St. John's, Blackpool, and a member of the Cambridge University Guild, Mr. C. N. Sharples, of the India Civil Service, only surviving son of Mr. and Mrs. C. Sharples, of Blackpool, was married on Saturday, August 14th, at the Church of Our Lady, St. John's Wood, to Miss Joan Gilbert, eldest daughter of the late Mr. Charles Edward Gilbert, C.I.E., chief conservator of forests, Bombay Presidency, and Mrs. Gilbert.

The hon. librarian of the Central Council would be glad not to receive further orders for C.C. publications until September 11th.

The next meeting of the Northern Branch, Worcestershire Association, will not be held at Bromsgrove as originally arranged. Repairs to the fabric of the church make ringing there out of the question. Further information will be given later in the notice columns.

Last Sunday was the anniversary of the ringing of Holt's Original for the first time, conducted by one of the ringers in the peal.

It was recorded thus in the 'Norwich Mercury': 'On Saturday, August 22nd, 1752, was rung at St. Michael's Coslany a Complete 5,040 of Mr. Holt's Tripples in 3 hours, without Changes alike or a bell out of course. It being the first time ever performed by Eight men only so intricate it was thought no man could ring a bell and call the Bobs. It has been rang in London and Stonham Aspal with prompts but was rang by these men without a prompt.'

William Dixon was the conductor of this peal, and he repeated his feat—for feat it was—at St. Giles' Church, Norwich, on October 22nd in the same year.

The peal of Cambridge Surprise Major, rung on August 7th for the Chester Diocesan Guild, was rung at Great Budworth, and not Beedworth, as published.

Mr. Charles Hodges, of Hardwick, Glos, rang the tenor to his own wedding peal.

A peal of Grandsire Caters at St. Peter Mancroft, Norwich, on August 17th, was a birthday compliment to Mr. J. G. W. Harwood, hon. secretary of the East Norfolk Branch of the Norwich Diocesan Association.

The peal at Great Finborough, on August 9th, was conducted by Sheldford Sparrow, not A. R. Woodard. It was rung on the occasion of the marriage of Mr. F. Roper, not F. Raper.

COMPETITIVE RINGING.

To the Editor.

Sir,—My attention has been called to a point in my letter last week which might be misunderstood. I referred to the difficulties of any change of policy in a guild or association and, to illustrate, remarked that I knew of a most successful case, but 'it remains to be seen whether it would survive a change of leadership.'

In this I was speaking generally, with little thought of the association I had in mind, and certainly no thought that any change would be advantageous. I most sincerely hope that the leaders of that association may live for ever and continue to run it. My intention was a final warning that, in any change of policy, after the enthusiasts had worked it all out and got it going, until it had time to set, it might quite easily be entirely wrecked by a change of leadership caused by death, removal from the district or resignation.

C. F. J.

A YORKSHIRE CHALLENGE.

Dear Sir,—Your correspondent C. F. J., in his letter in your last issue, gives some hard knocks and bitter pills for some of our association ringers to swallow. His exposition on the failure of good bands to hold together is common to all bands. The poet says there is no flock, however well tended, but one dead lamb is there. 'Tis pity 'tis true. As president of the Barnsley and District Association, let me say we own a shield which cost £13. This is competed for annually. Prizes for domestic use are given, in addition, to the winners. The church does not give these prizes, yet there has never been closer association with the church and clergy of to-day. The path of the competitive ringer may not be easy, but it is worth the gallant attempts duly made and often rewarded.

Our members demanded these rewards, and never is there dissatisfaction. Fair play is a British 'jewel,' and ringers are straightforward, even to bluntness.

I would suggest that C. F. J. bring a band into Yorkshire and enter a contest without reward, and a band worthy of their steel would meet them. It would clear some of the cobwebs out of the eyes of C. F. J.

Barnsley.

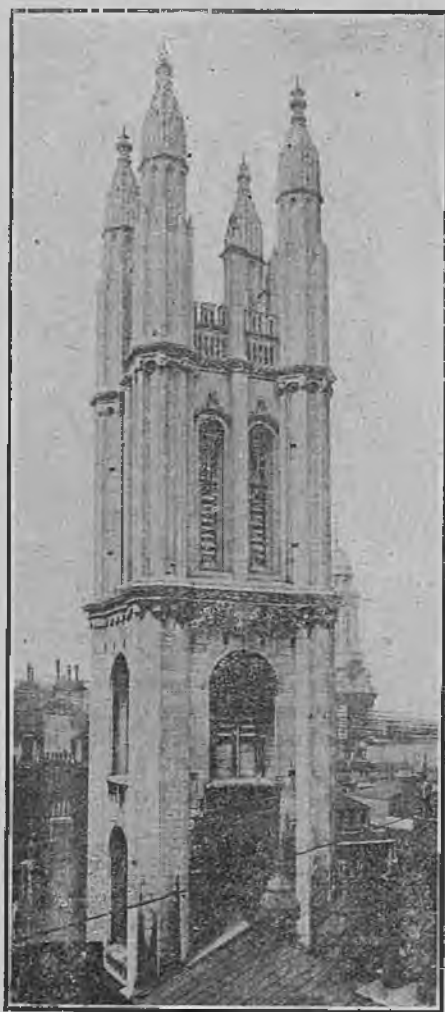
CHARLES DALTON POTTER.

THE BELLS OF ST. MICHAEL'S, CORNHILL HOW A REJECTED TENOR GOT TO THE ABBEY.

By J. ARMIGER TROLLOPE.

The bells of St. Michael's, Cornhill, are one of the famous rings of London. In this article Mr. J. Armiger Trollope tells us of their early history, and explains how a bell, cast for St. Michael's, came to be the tenor of the peal at Westminster Abbey.

In 1421 a new steeple was erected and in it was hung a 'fair ring of five bells,' which, according to custom, were dedicated to various saints. The tenor was called St. Michael; the fourth, the Lady bell; the third, the



THE FINE TOWER OF ST. MICHAEL'S, CORNHILL,
as it appears to-day from the top of an adjacent building.

[Photo by Mr. F. E. Dawe.]

Trinity bell. This ring evidently was tuned (as were many medieval rings) to the minor scale and about 1430 John Whitewell, Isabel, his wife, and William Rus added a tenor to make a ring of six in the major scale. Who cast the tenor we do not know, but she weighed somewhat over 30 cwt. and was a noble bell, the pride and treasure of the parish. She was named Rus, after her donor, who was an alderman and a great benefactor to the church.

In the inventory of 1552, among the 'goodes remaynyng' in the church were 'vj greate belles and ij litle

belles.' In the churchwardens' accounts there are references to these latter. In 1457 two shillings and fourpence was paid for 'two hawdricks for the two little bells,' and in 1460 'elevenpence for two ropes for the small finall bells.' One was the Sacring bell or, as it is termed in one place, the houseling bell, housel being an old English name for the Eucharist. It is also referred to as 'the little bell that ringeth afore the Sacrament.' This bell was hung inside the church. The other was the Saunce or Sanctus bell.

In nearly all London churches the Sanctus bell was in the steeple with the ringing peal, but at St. Michael's it is probable that it hung in a cot above the chancel. The Sacring bell disappeared during the spoliation at the time of the Reformation; the Sanctus bell remained, but it got broken, and in 1585 the vestry decided that 'ye broken Sauncebell shalbe solde and that anewe rome shalbe bylded flor ye flagotts in ye churcheyarde.

Whoever made the frame and hung the six bells did his work well and for nearly one hundred and sixty years Rus was rung single-handed, not only for curfew and knells but also in peal. At the time it was usual to put three or four or even more men to a bell of that weight.

In 1567 one of the bells was broken and Robert Doddes was employed to recast it. Mr. H. B. Walters has suggested that Doddes was the predecessor of Robert Mot and the first in the long line of Whitechapel bellfounders.

In 1585 the treble was broken and recast and two years later the parish suffered a disaster, for Rus, the noble tenor bell, was cracked. A founder named Laurence Wright was employed; but, whether through misfortune or incompetence, his work was badly done, and when the bell was hung it gave great dissatisfaction and generally 'was not liked of' in the parish.

The churchwardens seem to have been undecided as to whether they should accept the bell and pay for it, and the matter was referred to the vestry. In the end it was agreed to pay Wright £3 17s. for new metal supplied, and £9 6s. 9d. for the recasting. That was as much as 'his due is to be accounted justly'; but the parish made the sum up to the round £14 'out of benevolence,' and promised 'to consider of him better if the bell hold and be better liked of than it is now.' Wright had a similar trouble at Hillingdon, and there the parish refused to pay at all.

As time went on the bell was not 'better liked of.' The parish was proud of its bells and the new tenor spoilt the ring, and so in the following year, 'upon further advice of the parishioners,' the vestry agreed that 'our bell Rus shall be new cast.' The work was entrusted to Robert Mot, who was making a name as the leading London bellfounder and establishing the reputation of the famous Whitechapel foundry.

On the 8th of November the bell was taken to Mot's house and there weighed and two days later an agreement was signed for the recasting. When the new bell was ready the churchwardens and other leading men of the parish went to Whitechapel to view it and they took with them a musician to sound the bell. Everything seems to have been done this time to ensure that the new bell should be in tune. The 'waites of the City' 'took pains to take the note of our bells and to go to Mr. Motts to take the note of the new bell then cast,' for which they received eighteenpence, and a shilling was paid 'to a company of other musicians to take a further note of the same bell.'

(Continued on next page.)

A MYSTERY SOLVED.

(Continued from previous page.)

It rather looks as if the parish refused to accept the first bell cast by Mot, for it was inspected on the first of December, 1588, and it was not until the twenty-second of the following June that 'Mr. Mott was paid £17 17s. for the new tenor bell called Rus which was last cast weighing 33 cwt. 42 lbs.'; and not until the twenty-fifth of July that the trial was made in the steeple, when the ringers received three shillings and fourpence.

Meanwhile, the frame and fittings of the bells had become decayed and worn out. Gone were the days when six men could ring the bells in peal. It now required four or five at a time to 'overhaul' Rus and the ringing shook the tower so much that it was found it might endanger the steeple.

So a John Brissendon was employed to rehang the bells and he undertook to do it so that eight, nine, or ten men at the most could ring them. 'It was well liked that such amendment should be' and a committee was appointed to deal with the matter.

In 1598 Rus was again broken. The vestry had lately spent a lot of money on the bells and when a motion was made for the new casting it was decided 'to rest awhile and use it as it is until we see further occasion.' But a broken Rus was a disgrace to the parish and so at a vestry holden 2nd of February, 1599, it was agreed that Mr. Mott should have for the casting of the bell £18, 'hangst and set up and taken down all at his charges.'

When the new bell was hung in the tower with the others it proved a failure and on the first of November it was agreed that 'it shall be notified by the churchwardens to Mr. Mote that the bell is not according to his agreement neither in weight nor goodness and therefore they will have a bell in the place thereof or else have his bond.' Mot had to submit and undertook to supply a new bell, and on the 29th of August the vestry decided that he should hang it up in the tower, but if it did not agree with the rest of the bells to the liking of the parish then he should have forty shillings to cover the cost of taking it down, and should go on casting until he did produce a bell that satisfied the parish. His bill came to £12 1s. 2d., 'and we are content to make it up £13 by reason he casted it so often.'

But that is not the end of the story. Mot, at the time, was doing work for Westminster Abbey. He cast the present fifth in 1598 and the next year he took the rejected Rus and made her the tenor of the Abbey ring. No doubt the Dean and Chapter were less critical and more easily satisfied than St. Michael's parish. But she was a bad bell. Laughton heard her in 1734 and says she was 'dull and melancholy,' and four years later Lester and Phelps were employed to recast her. The original inscription copied more or less from that on the first Rus was reproduced on the new bell.

It is usually said that when and why a bell cast for St. Michael's got into the Abbey tower 'is an unsolved mystery'; but the matter is quite clear. The inscription on the present bell says that it was new cast in July, 1599, and in April, 1738. The St. Michael's vestry agreed to give Mot the order for the bell in February, 1599, and on the following November he was notified that they refused to accept the bell.

The present tenor at Westminster was never at St. Michael's. As stated above, it was cast in 1738.

'A HISTORY OF THE COLLEGE YOUTHS.'

By J. ARMIGER TROLLOPE.

*To be published in September by
'The Ringing World'*

This new contribution to the literature of bell ringing will be found to be a volume of engrossing interest to every ringer. It is based on new material brought to light by the author's own researches, and it is by far the most exhaustive history of the Society yet presented to the public.

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TO SUBSCRIBERS, whose orders, with remittance, are sent direct to 'The Ringing World,' BEFORE SEPTEMBER 18th, the volume is offered at the REDUCED PRICE OF 4/- (plus 6d. for postage and packing).

ORDER AT ONCE

BARNSELEY AND DISTRICT SOCIETY. RINGING AT HORBURY AND OSSETT.

A meeting was held at Horbury on Saturday, August 14th, when the bells were rung in the afternoon and after tea in the various methods of Minor and Major, and also Grandsire Triples. Tea was served in the Vicar's classroom, about 20 sitting down.

Mr. A. Panther (vice-president) presided over the business meeting, at which the following towers were represented: Adwick-le-Street, Barnsley, Earlsheaton, Felkirk, Rotherham, Sandal, Wath and the local company. It gave the members great pleasure to see some of the Leeds and District ringers with them.

After the usual business, thanks were accorded on the motion of the chairman, seconded by Mr. W. Moxon, to the Vicar and churchwardens and the local company for all the arrangements made.

Mr. Moxon also moved a vote of thanks to the Vicar, churchwardens and local company of Ossett for the use of the new peal of ten bells.

Some of the ringers occupied themselves with the handbells, while the others went to Ossett and some returned to the tower to ensure ringing at both places. Ringing continued until about 9 p.m., when the bells were lowered, and a very good meeting was brought to a close.

COMPOSITIONS OF ROYAL.

To the Editor.

Sir,—Referring to the 5,000 Treble Bob Royal composed by Messrs. C. Charge and N. Golden, published in your issue of August 20th, it is stated that the 'second is never in sixth's place and only once in fifth's.' What has the second done to be subjected to such humiliations?

During the last century the writer was discussing with a well-known ringer the disfavour in which the poor second had fallen with composers. He said, 'Why don't composers compile peals leaving the second out?'

The second in ten bells is the same note as the 9th, but an octave higher, so 2-10 dodging behind would be a musical combination, and a change from 9-10.

In Bungay steeple there is a footnote on a board recording a peal of Bob Major to the effect that the sixth was kept from home till the last course. Undoubtedly that peal was better struck than those which are rung (?) just for the sake of getting them.

Ipswich.

G. E. SYMONDS.

FOR BEGINNERS.

APPLYING COURSING ORDER TO CALLING.

There are two advantages in a thorough knowledge of coursing order. One is that it enables the conductor, with more certainty, to know if the bells are right and, if there is an error, to correct it. The other is, it helps him materially if he wishes to call a touch or peal from one of the 'working' bells, and that is a thing which every conductor should try to do. To ring an 'observation,' or fixed, bell, is useful, particularly in the early stages of conducting, because it simplifies the task, but it is a mistake never to attempt to call from another bell, and, in our opinion, the sooner the young conductor tries to do this the better. He may make mistakes at the outset, but we learn by our mistakes, and if his tower companions are eager for his progress they will encourage him and not complain when touches go wrong.

Coursing order, if closely followed, helps the beginner to call his bobs in the right place. We saw, in a previous article, how, in Bob Major, one bell in each lead moves from in front of the treble, to a position immediately behind it; that is, from coursing before the treble to coursing after it. Thus the bells in front of the treble get one place nearer to it, and those behind get one place further away each lead.

As you watch the tenor in its relation to the treble in Bob Major you can call your bobs with certainty where they are required.

The bell that courses after the treble is going to dodge in 4-3 (down) if no bob is called, the bell behind that will dodge in 6-5 (down), whether there is a bob or not; the next bell will dodge in 8-7 (down), and the next in 7-8 (up), and so on.

A bob 'Middle' is called when the tenor dodges in 6-5 (down), a bob 'Home' when it dodges in 8-7 (down), a bob 'Wrong' when it dodges in 7-8 (up).

Therefore, if you want to call a bob Middle you do so in the lead in which the tenor is coursing next but one after the treble; a bob Home comes in the next lead when the tenor has two bells between it and the treble; and a bob Wrong when there are three bells between. There should be no difficulty about seeing this, because the alert bob caller will have watched the gradually widening gap in the coursing order between the treble and tenor, but even if he has had a mental lapse he should be able quickly to pick up the position again.

As to the exact moment when the bob should be called, that again can be determined by watching the coursing. The proper place is at the handstroke lead of the bell coursing in front of the treble; and this is the position of the tenor when you have to call a bob 'Before.'

There are, of course, other guides to calling from a 'working' bell. It is often easy to know where the next bob comes from your own position. As a simple example, if you are the 6th's place bell, you know perfectly well that if a Home is to be called you will be in the Middle, or 6-5 (down), or, if a Wrong, you will be in the Home position, or 8-7 (down). If you are 5th's place bell, and thus coursing the 7th, a Middle brings you to 7-8 (up) (dodging behind with the 7th), a Home to 5-6 (up), and a Wrong causes you to make the bob.

Then, too, if you are one of the bells concerned in the bob, either running in or out or making 4th's, you can easily fix your position at the next bob. There is a cycle, which we will call I (In), O (Out), B (make the Bob). If you have bobs exactly a course apart and the first brings you to either of the places, the second will be called when you are at the next of these positions in the cycle; thus I and O, or O and B, or B and I.

It is when you have calls at less than a course apart that you have to be careful, and it is here that a close watch on coursing order helps.

Here, however, are one or two hints. Remember that at a Wrong the 5th's place bell makes the bob. If the Wrong is followed by a Middle, the same bell makes the bob at each of the two calls, and this bell, before the bob, is coursing next but one in front of the treble.

The bells concerned at a Wrong at 5.3.2, and at a Middle 2.4.6. The Wrong gives you a new 5th's place bell and Middle a new 6th's place bell, but a Home affects neither of them.

The conductor should know the 5th and 6th's place bells of his touch or peal, and he can then make certain of calling his Wrongs and Middles in the right courses.

When he has to change the 5th's place bell he watches the new bell until it runs Out at a Home. A bob Wrong (at the next lead) will then put this bell into 5th's place.

When he has to change the 6th's place bell he waits until the new bell he wants runs In at a Home, and calls the Middle in the succeeding course, when this bell will make the Bob.

When he has to change both the 5th and the 6th's place bells, he calls the Wrong as already mentioned, and the bell he thus takes away from 5th's will come into 6th's place by making the bob Middle.

Very good practice is to write out the lead-ends of a touch and examine the positions of the bells at the bobs. Any one with bobs in each of the three positions will do. For example, W M H, and H, twice repeated. Not very musical, perhaps, but it will serve the purpose and not prove too laborious, because in the courses with only the H the course end will be sufficient, as it is the only lead with a bob in it.

WHAT OTHERS THINK.

COMMENTS OF A CHESTER NEWSPAPER.

Complaints of the activities of ringers often appear in the public Press. Here is what the 'Observer,' a Chester paper, had to say with regard to church bells last Saturday in some editorial notes. Our readers will agree that it admirably sums up the feelings of ringers, although, as far as we know, it is from the pen of a writer unconnected with the Exercise.

'In these days of radio time-signals and cheap watches, church bells may be regarded by those whose standards are merely utilitarian as quite unnecessary. Occasionally letters appear in the Press from irate correspondents, who complain that they have been awakened too soon from their Sunday morning sleep by the too-insistent clamour of church bells summoning the faithful to an early service. Sometimes such complaints may be justified, for admittedly there are church bells and church bells. Few people would deny that the single, and often far from tuneful, bells of some modern churches are, if rung too frequently and at unseasonable hours, more likely to induce ill temper (than devotion on the part of residents in the immediate vicinity. It is not, however, of such inharmonious "tinklers" that most of us think when church bells are mentioned, but rather of those peals of bells which still sound from the towers of so many of our country and city churches. Even such peals, if not properly hung and properly rung, can remind us all too forcibly of Shakespeare's phrase about "sweet bells jangled, out of tune and harsh," but such cases are rare in these days when churches pride themselves on the possession of a good peal, and a band of enthusiastic ringers, who have really mastered the art of change ringing.'

'Even if they themselves disregard the summons to worship broadcast from the church tower, to many people there would be something lacking in that indefinable "atmosphere" which, in these days of hurry and noise, still characterises Sunday in the English countryside, were our church bells to be silenced and "liquidated" as mere luxuries. But "the music of those village bells" is, indeed, one of those concomitants of the English scene which we home-staying folk take for granted.'

DEATH OF OLD MARKET DEEPING RINGER.

It is with much regret, we record the 'passing on' of Mr. Walter Day, of Market Deeping. The deceased was never a prominent peal ringer, but for over 25 years was connected with St. Guthlac's belfry, where he was a regular Sunday service ringer. He was also a member of the choir. He had been in failing health for some years, and his death took place on August 18th, at the age of 58 years.

The funeral took place on Saturday afternoon at Market Deeping, and was conducted by the Rector, the Rev. F. L. Pigott. The deceased leaves a widow and brother (Mr. Horace M. Day) to mourn his death.

In the evening the bells were rung half-muffled as a last token of respect, and 720 of Spliced London and Wells was rung by W. Oldman 1, J. Freeman 2, H. M. Day 3, C. T. H. Bradley 4, A. E. Scott 5, J. O. Landon 6.

LONDON SURPRISE MAJOR.

5,088 BY FREDERICK DENCH.

23456	M.	B.	W.	H.
52436	—	—	—	—
34625	—	—	—	—
26543	—	—	—	—
64235	—	—	—	—
64352	—	—	—	—
24653	—	—	—	—
45236	—	—	—	—
45362	—	—	—	—
25463	—	—	—	—
56234	—	—	—	—
63542	—	—	—	—
62345	—	—	—	—
36245	—	—	—	—
23645	—	—	—	—
42635	—	—	—	—
36524	—	—	—	—
52364	—	—	—	—
35264	—	—	—	—
23564	—	—	—	—
62534	—	—	—	—
35426	—	—	—	—
42356	—	—	—	—
34256	—	—	—	—
23456	—	—	—	—

Rung at Royston, Herts, on July 22nd, conducted by its composer.

EYNESBURY BELLS.

To the Editor.

Dear Sir,—With regard to the recent tour of the North Weald ringers, whilst we have the greatest respect for this band of beginners, and hope they will not be discouraged, we cannot help expressing the hope that an altogether wrong impression of the state of Eynesbury bells will not be given to readers of the report in 'The Ringing World.' Although the 'go' may leave much to be desired, we ring four or five methods regularly on Sundays. It is felt by us that it is a poor return for hospitality to make an offensive noise by raising the bells two at a time, give an exhibition of poor ringing, and then go away blaming the 'go' of the bells. The anti-clockwise arrangement of the ropes will give this band no trouble when they have had more practice. There are many worse towers to ring in than Eynesbury, unfortunately.

S. J. PECK.

Eynesbury, St. Neots, Hunts.

LEEDS RINGERS MARRIED.
MEMBERS OF BRAMLEY BAND.

The bells were rung at St. Peter's Church, Bramley, Leeds, on Saturday, August 21st, for the wedding of Mr. John Marsh and Miss Constance M. Wade, both of whom are ringers at this church.

The bride, who was given in marriage by her father, wore a pale pink satin gown, with a halo headress and veil to match, and carried a bouquet of pink and yellow roses. The bridesmaids were Misses Kathleen and Brenda Marsh (sisters of the bridegroom). The former wore a pink and green flowered chiffon gown, and the latter pale pink taffeta. Both carried bouquets of sweet peas. The best man was Mr. Lawrie Wade (brother of the bride).

Rounds and 'Queen's' were rung on the bells for half an hour before the wedding, and as the happy couple left the church the bells were 'fired,' and then rounds and touches of Oxford Treble Bob were rung.

Before morning service on Sunday, August 22nd, 720 Oxford Treble Bob was rung: N. Greaves 1, R. Greaves (conductor) 2, D. Margaret Roby 3, F. Jackson 4, E. Redshaw 5, S. Helliwell 6.

SUFFOLK RINGERS' DAY IN LONDON.

When Stowmarket ringers held their annual outing, they spent the day in London. At Liverpool Street they were met by Mr. J. Euston and Mrs. Davies, who accompanied them throughout the day to the various churches. At St. Dunstan's, Stepney, ringing was indulged in till 11.45. The party had lunch at the London Tavern and went on to St. Olave's, Hart Street, and afterwards to St. Margaret's, Westminster, where they were met by Mr. T. Sparrow, a former Stowmarket ringer, and Mr. R. Sanders, who joined the company for the rest of the day. Ringing at St. Andrew's, Holborn, was followed by tea, at which they were joined by Mr. J. E. Davies. Then they visited St. Botolph's Church, and finally St. Leonard's, Shore-ditch. Thanks are extended to Mr. and Mrs. Davies, Messrs. Euston, R. Sanders and T. Sparrow, and to all church authorities and steeple-keepers for the use of the various peals of bells.

A DISTRICT SECRETARY'S DEPARTURE.

NEWCASTLE RINGER GOING TO EDINBURGH.

SS. James and Basil Guild, Fenham, Newcastle-on-Tyne, are unfortunate in losing the services of their hon. secretary and conductor, Mr. K. Arthur, who is taking up an appointment in Edinburgh. By his departure, too, the Northern District of the Durham and Newcastle Association are losing their secretary.

On Sunday, August 22nd, as a farewell compliment, 720 Cambridge Surprise Minor and 120 Oxford Treble Bob were rung: J. Roach 1, C. E. Lawson 2, D. Reay 3, K. Arthur (conductor) 4, T. W. Crowe 5, P. Wishart 6, R. Crosby 8.

Two farewell peals were unfortunately lost, one of Stedman Triples at Fenham on the 13th, and one of Minor at Lanchester on the 21st.

The best wishes of the Fenham ringers are extended to Mr. Arthur in his new sphere.

SUNDAY SERVICE TOUCHES.

DARTFORD, KENT.—For evensong, at Holy Trinity Church, on August 22nd, a quarter-peal of Bob Major (1,264 changes): B. Weaver 1, J. H. Cheeseman 2, Mrs. J. E. Bailey 3, N. Summerhayes 4, P. W. Corney 5, J. Wheadon 6, H. Hovard 7, J. E. Bailey (conductor) 8.

CHIPPING NORTON.—At the Parish Church, on Sunday, August 28th, for morning service, a quarter-peal of Grandsire Triples: C. Taplin 1, A. S. Newman 2, F. Perry 3, H. Hovard 4, W. Green 5, J. H. Jarvis 6, R. Jarvis (conductor) 7, A. G. Newman 8.

BEACONSFIELD, BUCKS.—On Sunday, August 1st, for morning service, a quarter-peal of Grandsire Triples: Miss M. Wingrove 1, R. Smith 2, Miss K. E. Fletcher 3, Miss D. R. Fletcher 4, J. Blackmore 5, H. Wingrove 6, J. Harrison (conductor) 7, W. H. Fletcher 8. Rung as a birthday compliment to Miss M. Wingrove.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

NOTICES must be received NOT LATER THAN TUESDAY.

'The Ringing World' can be sent direct by post from the Editorial Office for 4s. per quarter.

All communications should be sent to THE EDITORIAL OFFICE OF 'THE RINGING WORLD,' LOWER PYRFORD ROAD, WOKING, SURREY.

KENT COUNTY ASSOCIATION.—Canterbury District.—A meeting will be held at Quex Park on Saturday, August 28th. Bells (12) available from 3 p.m. Permission has been obtained whereby members will be shown over the Museum, at 4.30. Please note, only one entrance to the tower, by the farm gate, and thence by the tradesmen's road.—B. J. Luck, Hon. Dis. Sec.

ESSEX ASSOCIATION.—South-Eastern Division.—The next meeting will be held at Great Waltham on Saturday, August 28th. Bells (8) available from 3 p.m. Service 4.30, tea and business meeting after. The Cathedral bells will be available during the evening.—H. W. Shadrack, Hon. Div. Sec., 7, Upper Arbour Lane, Springfield, Chelmsford.

A JOINT MEETING of the Guildford Diocesan Guild (Chertsey Dist.), the Middlesex County Association (S. & W. District), the Oxford Diocesan Guild (E. Berks and S. Bucks Branch) and the Surrey Association (N.W. District) will be held at St. Peter's, Staines, on Saturday, August 28th. Service at 4.45, preacher, Rev. A. C. Tranter, Vicar of Egham. Tea at 5.15 in Church Hall, price 9d. each. Ringing arrangements: St. Peter's, Staines, 3.30 to 4.45, 6.30 to 7.30; St. Mary's, Staines, 7.30 to 9; Egham, 3 to 4.15, 7 to 8.30; Wraysbury, 3 to 4.15. All ringers and friends welcome. District Hon. Secs.:—F. E. Hawthorne (Guildford Guild), A. D. Barker (Oxford Guild), F. G. Woodiss (Surrey Association), and F. W. Goodfellow, Seaford, Slough Road, Iver Heath, Bucks (Middlesex Association).

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next meeting will be held at Blackburn Cathedral on Saturday, August 28th. Bells (10) available 3 p.m. Meeting 6.30. Members and non-members cordially invited.—F. Hindle, Branch Sec., 58, Anvil St., Blackburn.

DONCASTER AND DISTRICT SOCIETY.—The next meeting will be held at Hatfield on Saturday, August 28th. Bells (8) ready at 3 p.m. Tea can be arranged near the church. A good attendance is hoped for at this meeting. Everybody welcome.—E. Cooper, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—Next meeting at Broughton Astley (5 bells) on Wake Saturday, Aug. 28th. Bells ready 3 p.m. Service 4.30. Tea at 5 for those who notify Mr. Bird, Station Road, Broughton Astley. It will help the caterers if cards are sent as early as possible.—Wm. A. Wood, Dis. Sec.

ELY DIOCESAN ASSOCIATION.—Central Branch.—A meeting will be held at Chatteris, Cambs, on Saturday, Aug. 28th. Bells (6) ready 2.30 p.m. Tea 5 p.m. Short service if arranged. Please notify Mr. A. J. Abrams, East Park Street, Chatteris, for tea.—F. Warrington, Dis. Sec., Mill Road, Over, Cambridge.

LANCASHIRE ASSOCIATION.—Bolton Branch. — The next meeting will be held at Newchurch, near Warrington, on Saturday, Aug. 28th. Bells available 2.30 p.m. Business meeting 6.30 p.m.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

ROMNEY MARSH AND DISTRICT GUILD. — A meeting will be held at Lenham to-morrow (Saturday), Aug. 28th. Bells ready 3 p.m. Tea 5 p.m.—P. Page, Hon. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Meetings for practice will be held at *St. Mary-le-Bow on the 31st, St. Magnus' on Sept. 2nd, 16th and 30th, St. Andrew's on the 9th, *St. Paul's Cathedral on the 14th, Southwark Cathedral on the 23rd, at 7.30 p.m. *Business meeting afterwards. — William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

HERTS ASSOCIATION.—A combined practice is arranged at the Cathedral, St. Albans, on Tuesday, Aug. 31st, at 7.45.—W. Nash and H. V. Frost, Hon. Secs.

ESSEX ASSOCIATION.—North-West Division.—A mid-week meeting will be held at Hatfield Broad Oak on Wednesday, Sept. 1st, at 3 p.m. Tea at 5 p.m. — S. Clark, Potter Street, Harlow.

SWANSEA AND BRECON DIOCESAN GUILD. — Southern District.—The next quarterly meeting will be held at Sketty on Saturday, Sept. 4th. Bells (8) available 3 p.m. Service 4.30 p.m., with tea and business meeting to follow. Numbers for tea by Tuesday, Aug. 31st, certain. All ringers welcome.—E. Stitch, 21, Cambrian Place, Port Talbot, Glam.

DEVON GUILD.—Exeter Branch.—Meeting at Dunsford, Sept. 4th. Service 4.45. Tea 5.15. Motor coach leaves Paul St. Park 2.30 p.m., visiting Bridford before tea, Christow after tea; fare 2s. 6d. for members, visitors 4s. Bands and visitors please notify by Aug. 28th; not later.—W. H. Howe, Hon. Sec., 8, Courtenay Road, Exeter.

LADIES' GUILD.—Central District.—The next meeting will be held at Great Baddow, Essex, on Saturday, September 4th. Bells available 3 p.m. Service 4.30 p.m. Tea 5 p.m. Will all those requiring tea please notify me not later than Wednesday, Sept. 1st? Gentlemen cordially invited.—M. L. Cross, Hon. Sec., 9, Beverley Road, Barnehurst, Kent.

SHEFFIELD AND DISTRICT SOCIETY. — The next meeting will be held at Bolsover Parish Church (8 bells) on Saturday, Sept. 4th. For tea, please notify Mr. J. Saxton, The Bungalow, Moorfield Lane, Bolsover. All welcome.—M. E. Wilson, Hon. Sec., 13, St. Ronans Road, Sheffield 7.

SALISBURY DIOCESAN GUILD. — Dorchester Branch. — The next quarterly meeting will be held at Sydling, on Saturday, Sept. 4th. Bells from 3 p.m. Service at 4.30. Tea and meeting to follow. Cattistock and Maiden Newton bells available during the evening. Kindly notify early for tea.—C. H. Jennings, Hon. Sec., 3, Sunnyside Road, Wyke Regis, Weymouth.

NORWICH DIOCESAN ASSOCIATION AND SUFFOLK GUILD.—A joint meeting of the East Norfolk Branch and Suffolk Guild will be held at Bungay on Saturday, Sept. 4th. Bells from 3 p.m. Bungay (8), Ditchingham (6). Tea at 5.15. Will members please take note, to send names, or numbers for tea to H. Barrell, 23, Staithe Road, Bungay? Correspondence to E. R. Goate, Smallgate, Beccles, or J. Harwood, 4, Cobden Terrace, Northgate Street, Great Yarmouth.

CHESTER DIOCESAN GUILD.—A meeting of the Wirral branch will be held at St. Mary's, Liscard, on Saturday, Sept. 4th. Tower open at 3 o'clock. Service at 5.30 p.m. Tea and meeting afterwards. A good attendance is requested.—Harry S. Brocklebank, Hon. Sec.

LANCASHIRE ASSOCIATION. — Rossendale Branch.—The next meeting will be held at St. Mary's Church, Rawtenstall, on Saturday, Sept. 4th. Tower open for ringing at 5.30. A meeting during the evening in the tower. Please do your best to attend. If you cannot, then persuade your friends.—J. Porter, 11, Chesham Bank, Huntley Mount Road, Bury.

GUILDFORD DIOCESAN GUILD.—Farnham District.—The next district meeting will be held at Bagshot on Saturday, Sept. 4th. Bells (8) available 3 p.m. Service 4.30 p.m. Tea 5 p.m. at Parish Hall. Please notify for tea by Wednesday, Sept. 1st. All welcome.—C. W. Denyer, Hon. Sec., 120, Ash Road, Aldershot, Hants.

ELY DIOCESAN ASSOCIATION. — Wisbech Branch.—Next meeting at Denver on Saturday, Sept. 4th. Bells (6) at 3 p.m. Service 4.30. Tea at 5. Please try to be present.—W. W. Cousins, Dis. Sec., Terrington St. John, Wisbech.

YORKSHIRE ASSOCIATION.—Western Division.—The quarterly meeting will be held at St. Paul's, Drighlington, on Saturday, Sept. 4th. Bells (8) available from 3 o'clock. Tea in the Schools at 5.30, followed by business meeting. Those requiring tea must advise Mr. S. H. Barron, 40, West Street, Drighlington, not later than Tuesday, the 31st. All welcome.—Frank Rayment, Hon. Dis. Sec., Bramley.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. — Winchester District.—A quarterly meeting will be held at Owslesbury on Saturday, Sept. 4th. Service in the Parish Church at 4.30, followed by tea at 5 p.m. in the Village Hall. Bells available at 2.30. Twyford bells also in the evening. Please let us know if you are coming. Bus leaves Winchester Broadway 3.50.—G. and Miss Noice, Hon. Dis. Secs., 6, Cathedral View, Winchester.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The monthly meeting will be held at Upavon (six bells) on Saturday, Sept. 4th. Ringing 3 p.m. Service at 4.30. Tea 5. Meeting to follow. Please advise me early how many will attend the tea. — W. C. West, Branch Hon. Sec., Semington Road, Melksham.

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HERTFORD COUNTY ASSOCIATION.—St. Albans District.—A meeting will be held at the six-bell towers at St. Albans on Saturday, Sept. 4th. St. Michael's available from 3 p.m. to 5 p.m. St. Stephen's after tea.—W. Nash, N. Mimms, Hatfield, and H. V. Frost, St. Albans, Dis. Secs.

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—A quarterly meeting will be held at Welford (8 bells) on Saturday, Sept. 4th. Usual arrangements. Please notify hon. secretary not later than Tuesday next of those requiring tea.—Geo. A. Hollick, Hon. Branch Sec., West Street, Welford, Rugby.

SHROPSHIRE ASSOCIATION.—Meeting at Wem, Saturday, Sept. 4th. Bells (8) 3 p.m. Those requiring tea must notify me by Tuesday, Aug. 31st.—R. R. Pole, Craigmere, Upper Road, Meole Brace, Shrewsbury.

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—A special meeting will be held at Clay Cross on Saturday, Sept. 4th. Bells available at 3 o'clock. Service 4.30. Tea provided at 5 p.m. to those who notify me by Wednesday previous.—J. W. England, 49, The Common, South Normanton.

BARNSELY AND DISTRICT SOCIETY.—A ringing meeting will be held at Barnsley on Saturday, Sept. 4th. Bells (8) ready 2.30 p.m. Tea, 1s. each, 5 p.m. This is specially arranged to make a presentation to our president and former secretary for long and active service. Please, therefore, make it a record meeting. A very hearty welcome to all. For tea, please notify me by Sept. 2nd.—Daniel Smith, Hon. Sec., Rock Cottages, Shafton, near Barnsley.

OXFORD DIOCESAN GUILD.—Newbury Branch.—A meeting of the above branch will be held at Bucklebury on Saturday, Sept. 4th. Bells (8) available at 3 p.m. Service 4.30. Tea 5 p.m., at 6d. each. All ringers welcome. Intending visitors please notify the Rev. E. M. Thorp, Bucklebury Vicarage, Reading, Berks, not later than Wednesday, Sept. 1st, for tea.—H. W. Curtis, Hon. Sec., Church Road, Shaw, Newbury, Berks.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Bishop's Waltham.—The dedication of the bells by the Archdeacon of Portsmouth will take place on Wednesday, Sept. 8th, at 6.30 p.m. Tea at 5 p.m. on the Rectory Lawn, by kind invitation of the Rector (Rev. N. H. Stubbs) and Mrs. Stubbs. All requiring tea please inform Mr. W. Knight, Hoe Road, Bishop's Waltham, Hants, by Saturday, Sept. 4th. All ringers welcome.—A. T. Greenwood, Hon. Dis. Sec.

BISHOP'S WALTHAM, HANTS.—Dedication of the bells by the Archdeacon of Portsmouth on Wednesday, Sept. 8th, at 6.30 p.m. Ring of 6 tuned and peal augmented to 8 by John Taylor and Co., Loughborough.

GUILDFORD DIOCESAN GUILD.—Guildford District meeting at West Clandon on Saturday, Sept. 11th. Bells from 3 o'clock. Service 4.30. Please send me numbers for tea by Sept. 9th.—G. L. Grover, Hon. Sec., East Clandon.

MIDLAND COUNTIES ASSOCIATION.—Burton District.—Next meeting will be held at Appleby Magna on Saturday, Sept. 11th. Please look up Double Court. Bells (6) ready at 3 p.m. Tea at 4.45 p.m., followed by meeting. Kindly advise me if requiring tea not later than Sept. 8th. All ringers welcome.—J. W. Cotton, Hon. Sec., Overseale.

GUILD OF DEVONSHIRE RINGERS.—North-East Branch.—A quarterly meeting will be held at Cadeleigh on Saturday, Sept. 11th. Bells 2.30. Service 4.30. Tea 5. Will those intending to be present please notify me by Monday, Sept. 6th?—R. Harris, Hon. Sec., Park, Silverton, near Exeter.

LANCASHIRE ASSOCIATION (Manchester Branch) and LADIES' GUILD (Northern District).—A joint meeting is to be held at St. Peter's, Ashton-under-Lyne, on Saturday, Sept. 11th. Bells ready 3 o'clock. Service 4.30. Tea and meeting to follow. Tea, 1s. each. All ringers cordially invited. Those requiring tea please notify Mrs. W. W. Wolstencroft, 103, Victoria Street, Ashton-under-Lyne, not later than Sept. 8th.—Mrs. E. D. Kelly, Hon. Dis. Sec., Ladies' Guild; J. H. Ridyard, Manchester Branch, Lancashire Association.

KENT COUNTY ASSOCIATION.—Tonbridge District.—A joint ringing meeting, with the East Grinstead and District Guild, will be held at Tunbridge Wells on Saturday, Sept. 11th. Please come and help make this meeting a success. Tower open 2.30 p.m. There is a ten minute bus service to St. Peter's Church from Central Station or Opera House. Route No. 82. Please notify me for tea by Tuesday, Sept. 7th. — Alec E. Richardson, Laurel Cottage, Victoria Road, Southborough.

SUSSEX COUNTY ASSOCIATION.—A meeting of the Western Division will be held at Kirdford on Saturday, Sept. 11th. Tower open 3 p.m. Service 5 p.m. Tea 5.30, 1s. per head. Half rail fare, maximum 1s. 6d. to members.—F. H. Mecten, Hon. Div. Sec., 22, North Street, Worthing.

PRELIMINARY NOTICE.—The Annual Commemoration Dinner to Jasper Whitfield Snowdon and past officers of the Yorkshire Association will be held at the Leeds and County Conservative Club, South Parade, Leeds, on Saturday, Oct. 9th. Tickets 4s. each, and early application for same should be made to Mr. F. G. Sherwood, 8, Vesper Walk, Leeds 5.

CHANGE OF ADDRESS.—The address of Arthur Tomlinson, Ringing Secretary of the Lancashire Association, is now 7, Station Terrace, Lytham Road, Blackpool, S.

IN MEMORIAM.

PREWETT.—Killed in action on Aug. 31st, 1918. Bertram Prewett, of Bushey, Herts.

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CHESHUNT, HERTS.—On Tuesday evening, August 3rd, a last quarter-peal of Grandsire Triples from Holt's Original (1,260 changes) by members of the Cheshunt band: H. Hayes 1, E. Pickett 2, S. Chadwick 3, E. Newnham 4, H. Tulley 5, W. Newnham 6, G. Radley (conductor) 7, J. Springbett 8.

BURNHAM, BUCKS.—On St. Peter's Day for the patronal festival service, a quarter-peal of Minor, being 720 Oxford Treble Bob, 360 Kent Treble Bob and 180 Plain Bob: P. A. Blamey 1, M. A. Blamey 2, B. O'Neill 3, G. W. Limmer 4, T. J. Fowler (Cookham) 5, G. Gilbert (conductor) 6. M. A. Blamey's first extent of Oxford.

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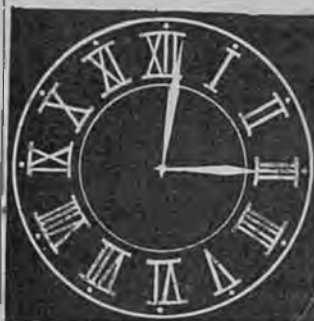
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