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FRIDAY, MARCH 24th, 1933.

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transmission as a newspaper.]

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# GILLETT AND JOHNSTON LTD CROYDON

Founders  
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## PARKER'S TWELVE-PART.

In another column the Rev. E. S. Powell makes a suggestion which, could it be carried out, would, as he says, be a very graceful gesture to one of the greatest among living composers. Mr. Joseph J. Parker, of Farnham Royal, who recently celebrated his eightieth birthday, has earned a great place among the men from whose work the Exercise is profiting to-day. A generation or more ago, when the scope of compositions of Triples was exceedingly limited, Mr. Parker was one of those who devoted their attention to producing peals in methods such as Stedman, Oxford Bob and Grandsire, and with men like the Rev. C. D. P. Davies, Dr. Carpenter, Sir Arthur Heywood and the Rev. H. Earl Bulwer, explored much new ground and opened up new avenues. Some of the work done by these men was the result of years of application, constant disappointment, and only occasional success. They provided the foundations upon which composers of to-day are able to build, but which they constructed, as it were, stone by stone, laid only by laborious effort. The composition of a peal of Triples is by no means an easy matter in any event; every row has to be used; there can be no omissions or substitutions, as is possible on higher numbers—just the employment of every row once. Let those who think it is a simple thing try it for themselves; they will soon realise with what painstaking zeal these masters must have applied themselves to the task, and will appreciate in fuller measure what we owe to them.

Among the many compositions which Mr. Joseph J. Parker gave us is one particularly which has achieved universal use and everlasting fame. It is his twelve-part peal of Grandsire Triples, which in its various forms is perhaps rung for that method more often than all the other compositions of Grandsire Triples put together. It has long ousted Holt's celebrated ten-part from pride of place, and its construction is such that it has lent itself to a number of transpositions, most of which are known by the name of the transposer. The most popular is that by the late Mr. James E. Groves, and so established has this particular form become that reports constantly reach us in which the peal is merely described as 'Groves' variation,' without any reference whatever to its being Parker's peal. The Rev. E. S. Powell's suggestion is that in future the peal, in whatever form it is rung, should be known simply as 'Parker's Twelve-Part.' He points out, what has been known for years to some people, that 'Groves' transposition' was the form in which Mr. Parker originally composed the peal, and the author transposed it himself to make the sixth the observation bell before publishing it for the first time. In

(Continued on page 178.)

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any event the transposition of the peal into any of the many possible forms requires no exceptional skill—the calling is merely begun in a different place and the peal, however it is rung, is 'Parker's twelve-part.' There is much to be said, therefore, for Mr. Powell's suggestion; although, on the other hand, 'Groves' or some other transposition does identify the form of the peal and to some extent indicates the merit of the conductor's performance, that is, whether he calls it from an observation or a non-observation bell. Apart from this there is no value in any other description than that of 'Parker's twelve-part,' and even the claim for maintaining the present custom could be overcome by a parenthetical note such as '7th observation.'

## TWELVE BELL PEAL.

LONDON.

THE LONDON COUNTY ASSOCIATION AND NORTH  
SOUTHWARK DIOCESAN GUILD.

On Saturday, March 18, 1933, in Three Hours and thirty-Eight Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

A PEAL OF STEDMAN CINQUES, 501½ CHANGES;

Tenor 52 cwt.

ERNEST J. KING ... .. Treble	JAMES GEORGE ... .. 7
THOMAS H. TAFFENDER ... 2	EDWARD D. SMITH ... .. 8
JFFERY R. GAMMON ... .. 3	WILLIAM D. GRAINGER ... 9
THOMAS W. TAFFENDER ... 4	JAMES G. A. PRYOR ... .. 10
LEONARD H. BAYBUT ... .. 5	GEORGE CROSS ... .. 11
GEORGE A. CARD ... .. 6	JACK A. WAUGH ... .. Tenor

Composed by J. CARTER. Conducted by THOMAS W. TAFFENDER.  
First peal on twelve as conductor and first attempt.

## EIGHT BELL PEALS.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Thursday, March 9, 1933, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 18½ cwt. in E flat.

CHARLES H. KIPPIN ... .. Treble	FRANK JENNINGS ... .. 5
*MISS JESSIE M. MELVILLE 2	EDWARD G. TALBOT ... .. 6
ALFRED J. TRAPPITT ... .. 3	DANIEL COOPER ... .. 7
THOMAS G. BANNISTER ... 4	JOHN F. GALYER ... .. Tenor

Composed by FRANK BENNETT. Conducted by CHAS. H. KIPPIN.  
\* First peal in the method. Rung as a birthday compliment to  
Miss J. M. Melville and T. G. Bannister.

BARNWOOD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 11, 1933, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 15 cwt.

HERBERT BECKET ... .. Treble	THOMAS BALDWIN ... .. 5
JESSE GILLET ... .. 2	ERNEST MATTHEWS ... .. 6
WILLIAM HARRIS ... .. 3	GEORGE CONDICK ... .. 7
WILLIAM C. JONES ... .. 4	HARRY NEWMAN ... .. Tenor

Conducted by THOMAS BALDWIN.

Rung on the occasion of the laying of the foundation stone of the  
new church of Longlevern, Gloucester.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 11, 1933, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 1½ cwt. 2 qr. 11 lb.

ROBERT SWIFT ... .. Treble	C. ERNEST SMITH ... .. 5
*GEORGE OLLIVER ... .. 2	JACK M. CRIPPS ... .. 6
NELSON ELLIOTT ... .. 3	ALFRED J. BULL ... .. 7
KENNETH SNELLING ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by A. KNIGHTS.

Conducted by OLIVER SIPPETTS.

\* 100th peal.

BRADFORD, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Tuesday, March 14, 1933, in Three Hours and Twenty Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 25½ cwt.

JOSEPH BROADLEY ... .. Treble	WILLIAM BARTON ... .. 5
JAMES COTTERILL ... .. 2	GEORGE AMBLER ... .. 6
GEORGE W. STEEL ... .. 3	JOHN AMBLER ... .. 7
FREDERICK SEAGER ... .. 4	PERCY J. JOHNEON ... .. Tenor

Composed by A. CRAVEN. Conducted by WILLIAM BARTON.  
First peal of Surprise Major on the bells.

## KINGSWINFOR, STAFFS.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, March 15, 1933, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 6040 CHANCES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 11½ cwt.

*KENNETH J. PARDOE ... Treble	HERBERT T. PIPER ... .. 5
HARRY BOSWELL ... .. 2	NORMAN G. LEECH ... .. 6
†BENJAMIN H. WINDSOW ... 3	WILLIAM FISHER ... .. 7
FRANK G. BURLEIGH ... .. 4	HENRY W. DODD ... .. Tenor

Conducted by W. FISHER.

\* First peal. † First peal of Grandsire 'inside.'

## BRIDGEND, GLAMORGANSHIRE.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wednesday, March 15, 1933, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. ILLTYD,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 16 cwt.

*JAMES W. PHILLIPS ... Treble	CHARLES H. PERRY ... .. 5
JOHN W. JONES ... .. 2	ALFRED W. WRIGHT ... .. 6
†EDWARD T. BAILEY ... .. 3	JOHN PHILLIPS ... .. 7
ERNEST STITCH ... .. 4	EDWIN M. SMITH ... .. Tenor

Conducted by CHARLES H. PERRY.

\* First peal and first attempt. † First peal 'inside' and first attempt.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, March 16, 1933, in Two Hours and Forty Minutes,

AT THE BELL FOUNDRY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;

Tenor 6 cwt. 2 qr. 9 lb.

F. HORACE E. STUBBS ... Treble	*CHARLES ALLSOP ... .. 5
JOHN GRUNDY ... .. 2	JOHN S. HUTCHBY ... .. 6
*DAVID S. COLLINS ... .. 3	EDWARD READER ... .. 7
JOHN S. SADDINGTON ... .. 4	COLIN HARRISON ... .. Tenor

Composed by A. CRAVEN. Conducted by COLIN HARRISON.

\* First peal of Double Norwich. Specially rung as a compliment to the ringer of the 6th, who attained 71 years the previous day.

## SOUTH WIGSTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, March 16, 1933, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. THOMAS,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 14½ cwt.

REGINALD IRILEY ... .. Treble	EPHRAIM W. RANDS ... .. 5
J. LESLIE WILLIAMS ... .. 2	SIDNEY O. CIBNEY ... .. 6
HAROLD G. JENNY ... .. 3	ERNEST MORRIS ... .. 7
*DR. F. STEDMAN POOLE ... 4	FREDERICK H. DEXTER ... Tenor

Composed by N. J. PITSTOW. Conducted by F. H. DEXTER.

\* First 'touch' in a Surprise method.

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Friday, March 17, 1933, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF NORFOLK SURPRISE MAJOR, 5120 CHANCES;

Tenor 13 cwt. 1 qr. 22 lb.

HERBERT FOLCHER ... Treble	CHARLES ROOPE ... .. 5
ERNEST WHITING ... .. 2	*WILLIAM B. DUNCAN ... 6
CHARLES BAKER ... .. 3	RUSSELL RICHES ... .. 7
CHARLES LOOME ... .. 4	FREDERICK ROOPE ... .. Tenor

Composed by JAMES PAGETT. Conducted by ERNEST WHITING.

\* First peal in the method.

## HELMINGHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Friday, March 17, 1933, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 19½ cwt.

WILLIAM G. WHITING ... Treble	GEORGE BENNETT ... .. 5
LESLIE G. BRETT ... .. 2	ERNEST E. LANHAM ... .. 6
LESLIE C. WIGHTMAN ... .. 3	GEORGE WHITING ... .. 7
T. WILLIAM LAST ... .. 4	ALBERT E. WHITING ... .. Tenor

Composed by N. J. PITSTOW. Conducted by ALBERT E. WHITING  
Arranged as a silver wedding compliment for George and Eliza Whiting. The conductor and treble ringers are their sons. The conductor's first attempt to call a peal.

## HADLEIGH, SUFFOLK.

## THE SUFFOLK GUILD.

On Saturday, March 18, 1933, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANCES;

Tenor 28 cwt.

WILLIAM J. SCHOFIELD ... Treble	GEORGE E. SYMONDS ... .. 5
CHARLES A. CATCHPOLE ... 2	GEORGE A. WIGHTMAN ... 6
GEORGE M. RASHBROOK ... 3	WILLIAM DENT ... .. 7
WILLIAM CHALK ... .. 4	EDWARD P. DUFFIELD ... Tenor

Composed by H. DAINS.

Conducted by E. P. DUFFIELD.

## WEDNESBURY, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 18, 1933, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PAUL, WOOD GREEN,

## A PEAL OF BOB MAJOR, 8058 CHANCES;

Tenor 16 cwt. 3 qr. 17 lb.

*GEORGE E. OLIVER ... Treble	THOMAS J. ELTON ... .. 5
*THOMAS HILL ... .. 2	FRANCIS BROTHERTON ... 6
*DENNIS HOLDEN ... .. 3	WILLIAM FISHER ... .. 7
DANIEL T. MATKIN ... .. 4	BRET HORTON ... .. Tenor

Composed by E. H. MARTIN. Conducted by DANIEL T. MATKIN.

\* First peal of Major and first attempt. First peal of Major as conductor and first attempt.

## IRTHLINGBOROUGH, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

(WELLINGBOROUGH BRANCH.)

On Saturday, March 18, 1933, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES;

Tenor 10½ cwt.

*ERNEST L. SHELTON ... Treble	JAMES T. WARD ... .. 5
WALTER PERKINS ... .. 2	ARTHUR BIGLEY ... .. 6
JOHN J. MAWBY ... .. 3	*ROGER W. DANIELS ... .. 7
HARRY CHAMBERS ... .. 4	ANDERSON Y. TYLER ... .. Tenor

Composed by A. KNIGHTS (No. 139). Conducted by A. Y. TYLER.

\* First peal in the method. Rung to celebrate the 89th birthday of Mrs. Wottenall, of Stanwick, grandmother to R. W. Daniels, of Stamford, for whom this peal was arranged.

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## ERDINGTON, BIRMINGHAM.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 18, 1933, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. BARNABAS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 15½ cwt.

JOHN C. ADAMS ... .. Treble	MORRIS J. MORRIS ... .. 5
ROBERT PICKERING ... .. 2	RICHARD C. INGRAM ... .. 6
HERBERT KNIGHT ... .. 3	FREDERICK W. RISHWORTH ... 7
CHRISTOPHER WALLATER ... 4	GEORGE F. SWANN ... .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by G. F. SWANN.

## BOLSOVER, DERBYSHIRE.

## THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, March 18, 1933, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 14½ cwt.

STANLEY SLANEY ... .. Treble	JOHN HOLMAN ... .. 5
*JOHN L. GILBERT ... .. 2	JOHN H. BROTHWELL ... .. 6
*MISS N. CAWTHORNE ... .. 3	WILLIAM H. TWITON ... .. 7
THOMAS BETTISON ... .. 4	JOHN FLINT ... .. Tenor

Composed by GEORGE LEWIS. Conducted by JOHN FLINT.

\* First peal in the method.

## EYE, SUFFOLK.

## THE SUFFOLK GUILD.

On Saturday, March 18, 1933, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 21 cwt. in E flat.

WILLIAM C. RUMSEY ... .. Treble	PERCY L. JOHNSON ... .. 5
ALBERT G. HARRISON ... .. 2	DAVID WHITING ... .. 6
KEITH W. WHITTELL ... .. 3	ARTHUR GRIMWOOD ... .. 7
THOMAS H. CHAPPELL ... .. 4	GARNHAM A. BLANCELL ... .. Tenor

Composed by A. KNIGHTS. Conducted by GARNHAM A. BLANCELL

The composition (No. 393) is now rung for the first time.

## LEATHERHEAD, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Saturday, March 18, 1933, in Three Hours and Eight Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 19 cwt.

ARTHUR C. OTWAY ... .. Treble	ALBERT E. CHEESEMAN ... .. 5
GEORGE MARRINER ... .. 2	SIDNEY ELTON ... .. 6
*ARTHUR H. SMITH ... .. 3	ALAN R. PINK ... .. 7
†W. CYRIL SMITH ... .. 4	ALBERT HARMAN ... .. Tenor

Composed by C. MIDDLETON. Conducted by A. HARMAN.

\* 100th peal. † First peal in the method. First peal of Cambridge Surprise Major on the bells.

## REDENHALL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 18, 1933, in Three Hours and Thirty-One Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES;

Tenor 24 cwt. in D.

HERBERT G. FULCHER ... .. Treble	FREDERICK J. HOWCHIN ... .. 5
WILLIAM E. BASON ... .. 2	BERTIE J. HOWCHIN ... .. 6
WILLIAM B. DUNCAN ... .. 3	RUSSELL RICHES ... .. 7
GEORGE MAYERS ... .. 4	NOLAN GOLDEN ... .. Tenor

Composed and Conducted by NOLAN GOLDEN.

This 25-course composition, containing the 4th and 6th the extent in 5-6, is now rung for the first time.

## BETCHWORTH, SURREY.

## THE SURREY ASSOCIATION.

(SOUTHERN DISTRICT, BUCKLAND BRANCH.)

On Saturday, March 18, 1933, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 6040 CHANCES;

TAYLOR'S SIX-PART.

Tenor 11 cwt. in G sharp.

*JOSEPH WALLIS, SEN. ... Treble	*JOSEPH WALLIS, JUN. ... 5
RONALD A. TUFFIN ... .. 2	HUGH R. THORPE ... .. 6
BERNARD H. WELLS ... .. 3	FRANCIS J. SANDERS ... .. 7
ARTHUR HOLMAN ... .. 4	*CYRIL WALLIS ... .. Tenor

Conducted by H. R. THORPE.

\* First peal on eight bells. First peal as conductor on eight bells. This is the first peal on eight bells by the Buckland band.

## WITHAM, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, March 18, 1933, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;

Tenor 13 cwt. in F.

WILLIAM KEEBLE ... .. Treble	ERNEST MINGAY ... .. 5
*JOHN RIDGWELL ... .. 2	AMEROSSE MASON ... .. 6
*WILLIAM H. P. MELLINS ... 3	*WILLIAM S. BUTLER ... .. 7
CHARLES W. BURTON ... .. 4	GEORGE GREEN ... .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by WILLIAM KEEBLE

\* First peal in the method; also first peal in the method on the bells.

## NORTH WINGFIELD, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 18, 1933, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 18 cwt.

JOHN P. TARLTON ... .. Treble	FREDERICK H. BENNETT ... .. 5
WALTER ALLWOOD ... .. 2	WILLIAM SWAIN ... .. 6
JOHN W. ENGLAND ... .. 3	FRICKARD REECE ... .. 7
LESLIE W. BACON ... .. 4	WILLIAM H. WAIN ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by W. H. WAIN.

The composition has the 4, 5 and 6 the extent in 6th's place and 5th 18 times at home.

## CROWLE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, March 18, 1933, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF DOUBLE OXFORD BOB MAJOR, 5056 CHANCES;

Tenor 10 cwt.

FRANK LAWRENCE ... .. Treble	DENIS R. MORRIS ... .. 5
SIDNEY T. HOLT ... .. 2	THOMAS W. LEWIS ... .. 6
CYRIL TANSELL ... .. 3	WILLIAM LEWIS ... .. 7
FRED HAWKES ... .. 4	CHARLES CAMM ... .. Tenor

Composed by GEORGE LEWIS. Conducted by SIDNEY T. HOLT.

First peal in the method by all the band and on the bells.

The following peal was not published at the time it was rung:—

## PULHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 28, 1932, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 13 cwt. 1 qr. 22 lb.

HERBERT G. FULCHER ... Treble	CECIL W. BARRETT ... .. 5
CHARLES BAKER ... .. 2	CHARLES LOOME ... .. 6
FREDERICK J. ROOPE ... .. 3	RUSSELL RICHES ... .. 7
CYRIL BARBER ... .. 4	ERNEST WHITING ... .. Tenor

Composed by G. LINDOFF. Conducted by ERNEST WHITING.

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peals, from £3; for 8 bell peals, from £4 each; same as  
supplied for the record peal at Appleton. Ringers'  
memorial tablets in slate, suitable for the bellry, from £2  
each.—C. H. WEBB, CROFT, LEICESTER.



**SIX AND FIVE BELL PEALS.**

GRAFTON UNDERWOOD.

*On Saturday, March 11, 1933, in Two Hours and Forty-Eight Minutes,*

AT THE CHURCH OF ST. JAMES.

**A PEAL OF DOUBLES, 6040 CHANGES;**

Being 21 six-scores of Plain Bob and 21 six-scores of Grandsire.

ARTHUR WARREN... .. Treble	GEORGE CLARKE ... .. 3
FREDERICK RANDALL ... .. 2	CECIL SARGANT ... .. 4
P.C. ALBERT STAPLETON ... Tenor	

Conducted by P.C. ALBERT STAPLETON.

STOKE POGES, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS &amp; SOUTH BUCKS BRANCH.)

*On Saturday, March 11, 1933, in Two Hours and Fifty-Eight Minutes,*

AT THE CHURCH OF ST. GILES.

**A PEAL OF LONDON SURPRISE MINOR, 5040 CHANGES;**

Being seven different 720's. Tenor 13 cwt. 2 qr. 3 lb.

FRANK WRST ... .. Treble	*ERNEST G. STEVENS ... .. 4
*GEORGE H. GUITERIDGE... 2	*F. DONALD BOREHAM ... .. 5
EDWARD C. AYRES ... .. 3	WILLIAM E. REDDUP... .. Tenor

Conducted by W. E. REDDUP.

\* First peal in the method. This peal was rung as a compliment to Mr. J. J. Parker, of Barnham Royal, on attaining his 80th birthday. Also as a birthday compliment to the son of F. West.

DARLINGTON.

THE DURHAM &amp; NEWCASTLE DIOCESAN ASSOCIATION.

*On Tuesday, March 14, 1933, in Two Hours and Thirty-Three Minutes,*

AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**

Being 720 each of Chester, Durham, Beverley, Wells, York, Cambridge and London Surprise. Tenor 7½ cwt.

WILLIAM OLIVER ... .. Treble	GEORGE W. PARK ... .. 4
*JAMES T. TITT ... .. 2	ROLAND PARK ... .. 5
*ROBERT T. SIMPSON ... .. 3	W. NORMAN PARK ... .. Tenor

Conducted by W. NORMAN PARK.

\* First peal 'inside' in seven Surprise methods.

MAISEY HAMPTON, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

*On Thursday, March 16, 1933, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. MARY.

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven different 720's. Tenor 9 cwt. 2 qr. 17 lb.

*WILLIAM A. LAW ... .. Treble	*EDGAR COOPER ... .. 4
FRANCIS J. LEWIS, SEN. ... 2	WILFRED H. HAYWARD ... .. 5
STANLEY J. WORSFOLD ... .. 3	JOHN HOPE ... .. Tenor

Conducted by J. HOPE.

\* First peal and first attempt. First in the method for all except ringers of 2 and 6.

DATCHWORTH, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

*On Thursday, March 16, 1933, in Two Hours and Forty-Eight Minutes,*

AT THE PARISH CHURCH.

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of City Delight, Cambridge Surprise, Oxford Delight, New London Pleasure, Woodbine, Double Oxford and Oxford Bob. Tenor 10 cwt.

JEFFREY WILLIAMS ... .. Treble	SYDNEY CARTER ... .. 4
ALBERT LAWRENCE ... .. 2	BARNARD FATMORE ... .. 5
WILLIAM H. LAWRENCE ... .. 3	JOHN WELCH ... .. Tenor

Conducted by SYDNEY CARTER.

SLINFOLD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION

*On Saturday, March 18, 1933, in Two Hours and Fifty-Two Minutes,*

AT THE CHURCH OF ST. PETER.

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's of Kent, one of Oxford Treble Bob, two of Plain Bob, one of Canterbury and one of Oxford Single Bob. Tenor 12½ cwt.

SAMUEL EBLES ... .. Treble	PETER CHARMAN ... .. 4
WALTER CHARMAN ... .. 2	JOHN COOK ... .. 5
RAYMOND WOOD ... .. 3	WILLIAM STANFORD ... .. Tenor

Conducted by WILLIAM STANFORD.

CHALFONT ST. GILES, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

*On Saturday, March 18, 1933, in Two Hours and Forty-Six Minutes,*

AT THE PARISH CHURCH.

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Seven extents, each called differently. Tenor 11 cwt.

EDGAR G. SWIFT ... .. Treble	*Miss DOROTHY R. FLETCHER 4
WILLIAM HENLEY ... .. 2	GEORGE AYRES ... .. 5
*HENRY W. EDWARDS ... .. 3	HARRY WINGROVE ... .. Tenor

Conducted by HARRY WINGROVE.

\* First peal 'inside.' † First peal of Cambridge Minor. First peal of Cambridge Minor as conductor. Rung as a compliment to the Rev. H. O. F. Whittingstall for his 74th birthday.

BASSALEG, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

*On Saturday, March 18, 1933, in Two Hours and Forty-Seven Minutes,*

AT THE CHURCH OF ST. BASIL.

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven 720's called differently. Tenor 12 cwt. (approx.)

HENRY A. BULLOCK ... .. Treble	GEORGE HAWKINS ... .. 4
ARTHUR HAWKINS ... .. 2	GEORGE POPNELL ... .. 5
JOHN W. JONES ... .. 3	KENNETH KNOWLES ... .. Tenor

Conducted by GEORGE POPNELL.

First peal on the bells, which are of cast steel by Vickers, of Sheffield, and were placed in the tower some 60 years ago.

BRENTFORD, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

*On Saturday, March 18, 1933, in Two Hours and Forty-Three Minutes,*

AT THE CHURCH OF ST. LAWRENCE.

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Seven different 720's. Tenor 14 cwt.

JOSEPH S. HAWKINS ... .. Treble	RICHARD F. DEAL ... .. 4
R. THOMAS NEWMAN ... .. 2	ERNEST BRETT ... .. 5
WILLIAM R. MADGWICK ... .. 3	CHARLES W. ROBERTS ... .. Tenor

Conducted by C. W. ROBERTS.

Rung as a birthday compliment to the Rev. H. O. F. Whittingstall, Vicar of Chalfont St. Giles, Bucks.

RUSHMERE, SUFFOLK.

THE SUFFOLK GUILD.

*On Saturday, March 18, 1933, in Two Hours and Forty-Five Minutes,*

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF BOB MINOR, 5040 CHANGES;**

In seven different extents. Tenor 10 cwt.

WILLIAM J. G. BROWN ... .. Treble	FRANK E. WISEMAN ... .. 4
*CLAUDE E. NUNN ... .. 2	CHARLES SMITH ... .. 5
JAMES POTTER ... .. 3	EDWIN C. SIMPSON ... .. Tenor

Conducted by WILLIAM J. G. BROWN.

\* First peal and first attempt.

CUCKLINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

*On Saturday, March 18, 1933, in Three Hours and Three Minutes,*

AT THE CHURCH OF ST. LAURENCE.

**A PEAL OF GRANDSIRE DOUBLES, 6040 CHANGES;**

Forty-two six-scores. Tenor 12 cwt. (approx.)

*MAURICE D. PERRETT ... .. Treble	LEWIS A. PERRETT ... .. 4
H. JIM RALPH ... .. 2	WILLIAM C. SHUTE ... .. 5
EDWARD G. L. COWARD ... .. 3	*WALTER G. FORWARD ... .. Tenor

Conducted by W. C. SHUTE.

\* First attempt for a peal; both members of the local band, who are to be congratulated on their good striking throughout.

**HANDBELL PEALS.**

COLCHESTER, ESSEX.

THE ESSEX ASSOCIATION.

*On Wednesday, March 15, 1933, in Two Hours and Thirty-Two Minutes,*

AT 8, ESSRX HALL ROAD.

**A PEAL OF BOB MAJOR, 6040 CHANGES;**

GEORGE RASHBROOK ... .. 1-2	WILLIAM KEEBLE... .. 5-6
WILLIAM CHALK ... .. 3-4	WILLIAM DENT ... .. 7-8

Composed by JOHN CARTER. Conducted by WILLIAM KEEBLE. Rung on the 59th birthday of G. Rashbrook.

## WOBURN, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Thursday, March 16, 1933, in Two Hours and Twenty Minutes.

At No. 6, LEIGHTON STREET.

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

ALBERT FLEET ... .. 1-2	CYRIL HERBERT ... .. 5-6
ERNEST HERBERT ... .. 3-4	DOUGLAS HARRIS ... .. 7-8

Composed by J. BAKER.

Conducted by DOUGLAS HARRIS.

First peal of Oxford Treble Bob on handbells by all the band, for the association and in the county, and first in the method as conductor.

STOCKPORT, CHESHIRE.

## THE LANCASHIRE ASSOCIATION.

On Thursday, March 16, 1933, in One Hour and Fifty-Eight Minutes.

At 23, GREEK STREET.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor size 17 in A.

ALFRED BARNES ... .. 1-2	FREDERICK PAGE ... .. 5-6
* ALLEN F. BAILEY ... .. 3-4	* PETER LAFLIN ... .. 7-8

Conducted by FREDERICK PAGE.

Umpire—MORRIS J. MORRIS.

\* First peal of Grandsire Triples 'in hand.'

BIRMINGHAM.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Friday, March 17, 1933, in Three Hours and Three Minutes.

In ST. MARTIN'S RINGING ROOM,

## A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor size 17 in B flat.

FRANK E. HAYNES ... .. 1-2	GEORGE F. SWANN ... .. 7-8
ALBERT E. NORMAN ... .. 3-4	FREDERICK W. BAILEY ... .. 9-10
ALBERT WALKER ... .. 5-6	MORRIS J. MORRIS ... .. 11-12

Composed by J. E. GROVES. Conducted by ALBERT E. NORMAN.

GUILDFORD, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Saturday, March 18, 1933, in Two Hours and Thirty-Two Minutes.

At THE ROYAL GRAMMAR SCHOOL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

ARTHUR J. BARTLETT ... .. 1-2	MAURICE SMITHER ... .. 5-6
ALFRED H. PULLING ... .. 3-4	JOHN P. PELLOE ... .. 7-8

Conducted by A. H. PULLING.

BURTON-ON-STATHER, LINGS.

## THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Sunday, March 19, 1933, in Two Hours and Twenty-Eight Minutes.

At TRENTWOOD,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor size 11½ in F sharp.

MRS. J. BRAY ... .. 1-2	JACK BRAY ... .. 5-6
FRANK LORD ... .. 3-4	* GEORGE W. CREASEY ... .. 7-8

Composed by J. REEVES.

Conducted by JACK BRAY.

\* First peal 'in hand.'

## MISCELLANEOUS PERFORMANCES.

DONCASTER, YORKS.—At the Parish Church of St. George on Sunday, March 19th, a quarter-peal of Stedman Triples for evening service: G. Halksworth (conductor) 1, E. Baldwin 2, J. Holmes 3, W. Bettley 4, H. W. Else (Hitchin) 5, W. Wagstaff 6, R. Thompson 7, H. Baldwin 8. Especially arranged for Mr. H. Else, of Hitchin, who was spending a week-end at Doncaster.

ST. PETER'S, THANET.—On March 18th, a quarter-peal of Grandsire Triples: J. L. Hilton 1, Mrs. E. H. Spice 2, A. W. Friend 3, J. Walter 4, L. Porritt 5, W. J. Fairbeard 6, E. H. Spice (composer and conductor) 7, G. J. Appleton 8.

ELTHAM, KENT.—On Thursday, March 16th, at the Parish Church of St. John the Baptist, a quarter-peal of Grandsire Triples: F. J. Hurrell 1, W. J. Jeffries 2, J. J. Lamb 3, T. A. Easterby 4, G. Rawlings 5, J. Hurrell 6, C. A. Bines (conductor) 7, G. Kilner 8. Rung for Confirmation service, which was held at the Parish Church that evening.

NEWBURY.—On Tuesday, February 21st, at St. Nicholas' Church, a quarter-peal of Stedman Triples in 48 mins.: J. Thomas (conductor) 1, A. J. Whitelo 2, C. Poole 3, H. T. E. Curtis 4, R. W. Rex 5, E. W. Smith 6, H. W. Curtis 7, J. Tyler 8. First quarter-peal of Stedman for ringers of 3, 4 and 8. Arranged for Messrs. J. Thomas and J. Tyler, of London, who are hanging the two new bells at Newbury.

## YORKSHIRE ASSOCIATION.

## SOUTHERN DIVISION OFFICIALS RE-ELECTED.

The annual meeting of the Southern Division was held at Doncaster on Saturday, and a very representative gathering of the towers in the area was present to try their skill on this grand peal of eight, the tenor of which is 30 cwt. The following towers were represented: Sheffield Cathedral and All Saints', Ecclesfield, Eastwood, Rotherham, Holsterstone, Wortley, Arksey, Wall, Conisborough, Rawmarsh, Tickhill. The number of members present was about 40, and a variety of methods, ranging from Grandsire Triples to Cambridge Surprise Major, was rung during the afternoon and evening. Tea at the Co-operative Cafe was a very enjoyable affair.

The business meeting was held in the Clergy House and was presided over by the curate (the Rev. R. Machon). The secretary read a letter he had received from the president of the Yorkshire Association in reply to one he had sent to him, conveying the congratulations and good wishes of the division on his appointment as Hon. Canon of Ripon Cathedral.

Three new members were elected, viz., G. Lord (Wath), H. Chaddock (Eastwood) and J. S. Smith (Conisborough).

For the annual joint meeting of the societies in the Southern Division Area, a very hearty invitation was received from the Conisborough Branch to hold the meeting at that place, and this was gratefully accepted, the meeting to be held on June 17th next.

The retiring vice-president, Mr. G. Lewis, of Ecclesfield, was re-elected for another term of three years, and, in returning thanks to the members for their confidence, assured them of his hearty co-operation in anything he could do for the advancement of the work of the association.

The three retiring members of the committee, Mr. G. Clark (Arksey), Mr. F. C. Wilson (Rawmarsh) and Mr. W. A. Wooler (Wortley), were re-elected and heartily thanked for their services. Mr. G. Clark was further elected to the General Committee for three years.

It was decided that the hearty congratulations of the members be offered to Mr. J. Thorpe, of Sheffield Cathedral, on having rung his 200th peal for the association.

The secretary reported that during the past year the division had elected 29 new members, which is a record for any one year, and he thanked most heartily the members and the secretaries of the local branches for their efforts and co-operation, which had made such a success possible. There were now upwards of 150 members in the Southern Division.

Hearty votes of thanks were accorded to the chairman and to the local company for the arrangements made. The Ringing Master, Mr. G. Halksworth, of Doncaster, paid a great tribute to the chairman, and said how deeply they regretted his departure in the near future, as he has accepted a living at Halifax.

In replying, the Chairman spoke of his very great esteem for the ringers, and hoped that any of them who visited Halifax would look him up. They were assured of a very hearty welcome.

## MIDDLESEX COUNTY ASSOCIATION.

## MEETING AT HORNSEY.

A very happy meeting of the North and East District of the Middlesex County Association and London Diocesan Guild was held at Hornsey on Saturday, when about 40 ringers attended, including quite a fair number of real, expert, 'Great I Am' peal-grabbers. The ancient tower of the old Church of St. Mary was filled to overflowing very early in the afternoon, and it was soon noticed that some of the aforementioned great ones were actually assisting learners through Treble Bob and Cambridge Surprise! To be quite fair to the learners, they repaid the expert ones by helping them through a touch or two of Bob Minor and some Grandsire Doubles, so, on the whole, honours were pretty even. After a short, albeit bright, service had been held in the new church, some 100 yards distant from the old tower, the members adjourned to the Church Hall near by, where a good tea was greatly enjoyed, especially by the youngest member of the party.

At the subsequent business meeting two new members were elected, viz., Albert Edge, of the Hadley band, and Albert F. Coles, youngest son of the hon. secretary.

The arrangements for the next meeting were left in the hands of the hon. secretary, with a preference for Pinner.

The hon. secretary welcomed Mr. Rupert Richardson, Master of the Lincoln Diocesan Guild, who was present, saying he hoped they would see 'more of him' at their meetings.

The Chairman, Mr. W. Pickworth, proposed a vote of thanks to the incumbents of Hornsey and Wood Green, the preacher, organist, etc., which was duly carried.

Some handbell ringing afterwards consisted of Stedman Caters and Bob Major, whilst a party were soon back in the old tower, where the bells were kept going for some considerable time. The ringing at Wood Green unfortunately had to be curtailed, owing to illness, but the visit to that place gave Mr. Joseph Waghorn, sen., an opportunity of meeting many old ringing friends once again. Quite a variety of methods were rung during the day, including Grandsire and Stedman Doubles, Bob Minor, Kent, Double Court, Cambridge and London Surprise Minor, and rounds for the 'some day' will be experts.

**PETERBOROUGH DIOCESAN GUILD.****TOWCESTER BRANCH'S BIG MEETING.**

A record number of ringers turned up for a quarterly meeting of the Towcester Branch at Gayton on Saturday. In addition to members of other branches, there were ringing friends from North Bucks and Banbury Branches of the Oxford Guild, Bedford Association, etc. The service was conducted by the Rev. W. F. Stokes, of Gayton. Other clergy present included Vicars of Moulton, Blakesley, Cosgrove, and the Rev. R. Howes (Cold Higham), hon. secretary. Tea was partaken in the Schoolroom, and the efforts of the Mothers' Union were taxed to the utmost to provide for the large number present. Thanks were accorded to them and all who helped to make the meeting a success on the call of the Master of the Guild, Mr. F. Wilford.

The hon. secretary, in his report, stated he had sold several hundreds of his book, 'Village Bells,' but only three in his own district—a number which was considerably augmented before the meeting closed.

The Guild Master congratulated Mr. Howes, and said he was not such a 'duffer' now as he had termed himself, the improvement in his striking being due, perhaps, to following the rules in his own book.

Thanks to the preacher (the Rev. W. F. Stokes) concluded the meeting.

**MUFFLED BELLS.**

The death occurred on March 14th of Mr. Harcourt Palmer Landon, Rector's warden, of Shenfield, Essex, and an honorary member of the Essex Association.

The late Mr. Landon was keenly interested in bells and ringers, and the present tenor at Shenfield was given by him in memory of a member of his family.

The interment took place on Saturday, March 18th, in the parish churchyard. The service was fully choral, and at the conclusion a 720 Bob Minor was rung half-muffled by W. H. Poole 1, E. Sitch 2, R. Plummer 3, T. Street 4, B. Hines 5, H. Turner (conductor) 6. As another funeral was to take place during the afternoon, further ringing was impossible.

On Sunday, March 5th, at St. Peter's Church, Horbury, a quarter-peal of Stedman Triples was rung with bells half-muffled as a mark of respect to the late Mr. W. H. Mitchell, one of the Horbury band: W. Taftersall (Ossett) 1, G. W. Pickles 2, H. Dransfield (Earlsheaton) 3, E. Pickles 4, J. Milner 5, H. Rowley (conductor) 6, R. Thickett 7, G. Goldsdraw 8.

**CONTINENTAL BELLS.**

*To the Editor.*

Sir,—Your correspondents' remarks on continental ringing are interesting, but not very accurate. It is probable that in the French village mentioned there are only two bells, but in this case, as in many others, it will be owing to lack of funds that more are not installed.

In the village church of Les Houches, in the Arve valley, there are four bells, and at the richer market town of Sallanches, a little lower down, there are nine. Some of them are hung practically in the English fashion, with wheels and ropes, although the latter have no sallies and look rather like old cart ropes.

As regards bells clashed or jangled, the weights and notes are very different from those of an English peal. Generally three or four bells, forming a chord, are swung up to about the horizontal, and no attempt is made to strike them in sequence. The trebles are very light in proportion to the tenors, and may be as much as two octaves higher. For instance, at the Cathedral at Grenoble there are five heavy bells rung mechanically by the Angelus Electro-Automatique apparatus, the weights and notes of which are as follows:—

Treble: 7 cwt. in G.

2nd: 1 ton 2 cwt. in E.

3rd: 1 ton 12 cwt. in D.

4th: 2 tons 2 cwt. in C.

Tenor: 4 tons 7 cwt. in A flat.

Another arrangement for four light bells is: Treble, 2 cwt. in F; 2nd, 5 cwt. in C; 3rd, 9 cwt. in A; tenor, 16 cwt. in F.

Bells of such weights and tuning allowed to clash are not at all disagreeable, but naturally a similar effect would not be possible on an English peal owing to the lack of compass and the amount of metal put into the treble end.

S. E. ARMSTRONG.

12, Semley Road, Brighton.

**WARWICKSHIRE GUILD.**

The meeting at Allesley on Saturday was well attended. There were members from Chilvers Coton, Higham, Knowle, Lillington, Nuneaton, Rugby and Warwick, together with the local band. The bells were raised soon after 3.30, and various touches of Doubles and Minor were rung before tea. This was served at the Rainbow Inn and was a very enjoyable meal.

In the absence of the Vicar, the two churchwardens welcomed the Guild members. Ringing was resumed after tea until about 8 o'clock. Cambridge and London Surprise Minor and Spliced Kent and Oxford Treble Bob were among the methods rung.

# John Taylor & Co.

## LOUGHBOROUGH.

.....

### THE

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## BELFRY GOSSIP.

Last Saturday a peal of Bob Minor was rung at Bassaleg, Monmouthshire, the first peal on the bells, which are of cast steel, and were placed in the tower some 60 years ago by Vickers, of Sheffield. 'It is hoped,' says the sender of the report, 'that before another 60 years are past the bells will be consigned to the scrap heap.'

Mr. George Henry Coombes, of 25, Swannmore Road, Ryde, Isle of Wight, the oldest member of the Winchester and Portsmouth Diocesan Guild, will celebrate his 90th birthday next Tuesday.

The Exercise will extend its heartiest greetings and congratulations to this grand old veteran, who is still an active ringer and declares he feels 'game' for another ten years yet.

Mr. Walter G. Forward, of Cucklington, Somerset, who made his first attempt for a peal on Saturday, has been a regular ringer at this church for 40 years, and previously attended for four years without being allowed to touch a rope! What would some of the present-day ringers, who complain of lack of opportunity, say to treatment of this kind? And how many of them would have 'stuck it'? Congratulations to Mr. Forward upon his perseverance and success.

## PARKER'S TWELVE-PART.

*To the Editor.*

Dear Sir,—Would it not be a graceful birthday compliment to Mr. J. J. Parker if the Exercise were to agree henceforth to drop all such designations as Mr. BLANK'S TRANSPOSITION of the twelve-part? As an actual matter of history this composition was originally produced in the form generally known as 'Groves' transposition,' and was transposed by Mr. Parker himself before publication to the form with the sixth as the half-hunt. That Mr. Parker has never taken the trouble himself to assert his rights surely makes it the more incumbent on us to give honour where honour is due.

Obviously Mr. Groves and the rest acted in perfect good faith, but this does not affect the fact that Mr. Parker was aware of all the 30 transpositions (or 60 if those in which the single in the sixth part is moved two calls further on be included) before anyone else in the Exercise knew that there was any such composition as the twelve-part.

E. S. POWELL.

Exeter.

## 'PEAL GRABBERS'

*To the Editor.*

Dear Sir,—As one who has been a member of the Peterborough Guild since I started ringing some four years ago, and until a few months ago lived in the Wellingborough area of that Guild, I should like to clear up one or two points in Mr. Amos' letter in your issue dated March 17th.

The reason Mr. Amos has to go outside the Peterborough Diocese for his peals is this: he is not a member of the Diocesan Guild, and indeed takes no part in any ringing in or near Wellingborough. All my early ringing has been done with the Peterborough Guild, and I have received nothing but help and encouragement.

During the last year or two there have been a number of letters in 'The Ringing World' from Mr. Amos all more or less in the same strain. May I point out that, human nature being what it is, he is not likely to find the Surprise conductors very ready to oblige him when he spends his time criticising them in your excellent columns.

One other point re 'peal grabbers'—I don't think it is correct to call the Surprise bands 'peal grabbers,' as it is only by hard practice and study that they have attained their proficiency. The people who are really 'peal grabbers' are those who are content to keep ringing peals in one or two simple methods, usually Doubles, instead of devoting their time to the study and practice of higher methods; also those who persuade a good conductor, who thinks he is encouraging beginners, to 'push' them through peals.

ROGER D. St. J. SMITH.

Heanor, Nottingham.

## WHAT IS THE GRIEVANCE?

Dear Sir,—Referring to the letter in your issue of February 24th and the very able replies which have since appeared, I cannot refrain from voicing my own and the opinions of many ringers adjacent to this district, as it would appear to those not conversant with same, that Mr. Leech has had no encouragement whatsoever.

I think I can claim to have spent as much time, in a ringing capacity, with Mr. Leech as anyone, and can testify to the opportunities he has had of practising Grandsire, Stedman, Treble Bob, Double Norwich, Cambridge and London Surprise Major with some of the leading men of the Exercise, who also have stood in several peal attempts for him, but, unfortunately, owing to his business, he is otherwise engaged at week-ends.

In conclusion, I would ask Mr. Leech what his grievance is, and to define his remarks, 'The Great I Am' and 'Surprise Peal Cliques,' on whom a stigma has been placed, for which an early apology is awaited by the ringing fraternity.

JOHN BASS.

Wollaston, Stourbridge.



## APPLETON RECORD PEAL BAND.

### MEN WHO MADE HISTORY IN GRANDSIRE CATERS.

When Appleton celebrated March the 4th this year, the band, who, on December 27th last, rang the record peal of Grandsire Caters, consisting of 16,271 changes, in 9 hours 20 minutes, met again for the unveiling of a tablet recording the performance. The occasion was also made the opportunity for a photograph of the company, which we reproduce herewith.

### AN OLD APPLETON NOTE BOOK.

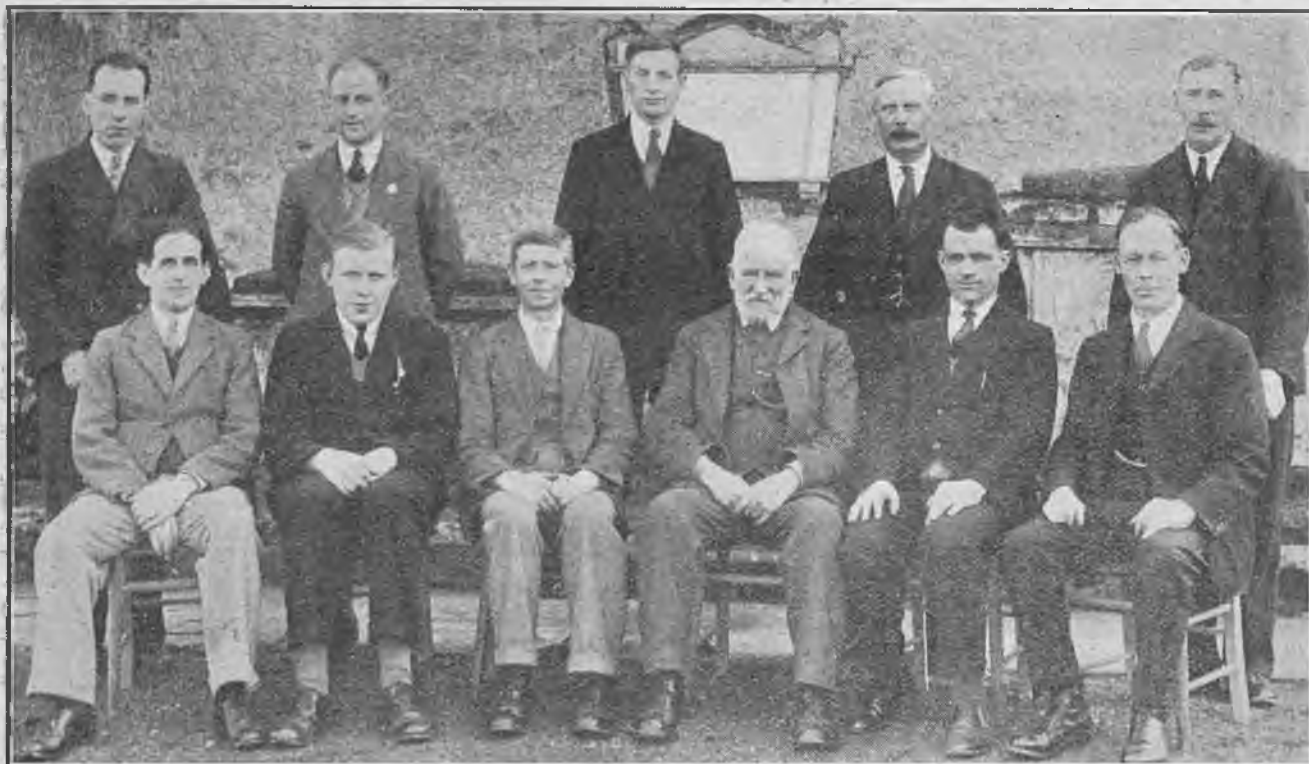
From time to time there comes to light some old note book of a ringer long since passed to his rest, and how interesting it is to look through the entries, and gain some inkling of the activities of the ringers of a bygone generation. Too many of these old tomes have been lost to the Exercise—thrown away as rubbish as soon as the owner has departed. What a lot more knowledge we might have had of the early events of ringing history could all these old note books have been preserved to us! Here and there, however, there

inscriptions that has a local relation and is worth mentioning. In 1856. Hamney, Berks, had a peal of six cast by Abraham Rudhall, of Gloucester, in 1702, but the second had to be recast. And this is what was put on it:—

C. and G. Mears of London they made me  
The second of this peal to be.  
I was plac'd here by Alfred White,  
Who in change ringing took great delight.

Then followed the names of the Vicar and churchwardens. We wonder what Diocesan Chancellors and Advisory Boards would say to such an inscription to-day?

There is, however, no question as to the delight which Alfred White took in ringing. Alfred White was but a lad when he began his connection with church bells in 1818, the year in which Appleton first had a ring of six, given by the squire. He was in the first recorded 720 on the bells, rung in 1821, and his ringing connection with Appleton was kept up until his death in 1876, in which year he rang his last peal. Much of his ringing was done with three of his sons, Fred, Henry and Noble, the first named also succeeding his



From left to right, seated: Cuthbert G. White treble, William Simmonds 2, George Holfield, sen., composer, Francis E. Taylor 3, Richard A. Post 4, Walter F. Judge 5,

From right to left, standing: R. Thomas Newman 6, F. Donald Boreham 7, George Holfield, jun., conductor, 8, Richard White 9, Fred White tenor.

[Photo by H. J. Warwick, Abingdon.

are extant the carefully recorded notes of some old ringer, and an exceedingly interesting book which we have recently seen is now the cherished possession of the White family of Appleton. It bears on the fly-leaf the inscription, 'Alfred White, His Book. May 21st, 1842,' and appears to have been originally intended as a receptacle for recording the inscriptions on bells, probably of those which passed through the owner's hands as a bellhanger.

Alfred White founded the firm which is still carrying on its industry in the old Berkshire village, having set up about the year 1822. His reputation spread from the surrounding parishes to neighbouring counties, and then still further afield, and this old book seems faithfully to record the particulars of the bells that came under his notice. It also contains a large number of old woodcuts of churches he had visited, collected from a variety of sources, and adding a special interest to the book. Interspersed, and many obviously inserted at a later date than the original writing, for they do not appear in chronological order, are newspaper cuttings recording peals and other ringing performances, many of them relating to various 'March the fourth' celebrations.

There is no need to quote at any length from the many bell inscriptions among the notes, but they form the usual quaint collection of historical records and doggerel verse which in the 18th and 19th centuries used to decorate(?) church bells. Here, however, is one

father in the business. Alfred White's ringing, a good deal of it in conjunction with his work, took him to many parts of England, and his book contains a list of 203 churches in which he had rung, spreading from his own tower of Appleton, south to Portsmouth, north as far as Yorkshire, west to Herefordshire and east to London.

His first peal was rung on the day that Appleton bells were increased to eight. In that year (1855), March 4th, being Sunday, was celebrated the following day, and we read from a carefully preserved newspaper cutting, 'On Monday last this village (Appleton) was a scene of mirth and gaiety, in consequence of the opening of the peal of eight bells. At five o'clock in the morning the Appleton ringers entered the tower, and rang a complete peal of Grandsire Triples, containing 5,040 changes, with 154 bobs and 85 singles, in 3 hours and 30 minutes, viz.: John Sparrow, treble; James Newman, 2nd; Benjamin Barrett, 3rd; William White, 4th; Alfred White, 5th; Henry White, 6th; Fred White, 7th; William Woodward, tenor; they were conducted by Henry White. The Oxford change ringers afterwards entered the tower and rang several touches, and then proceeded to the Greyhound, at Besselsleigh, where they partook of an excellent dinner, provided by the landlady, Mrs. White; the band played several airs, and the evening was spent very harmoniously.'

(Continued on page 188.)

## SOME 17th CENTURY RINGERS.

By J. ARMIGER TROLLOPE.

Some months ago, searching through old books and records in the British Museum, I came across a reference to a man who was described as 'the very best ringer that ever was or ever will be in England or in the whole world.' And who do you suppose he was? Not Stedman, nor Annable, nor Doleman, nor any of the other men whose names have come down to us, and about whose doings we know a little, at any rate. But a certain Thomas Wells, whose memory, except for this one scanty reference, is entirely forgotten. All we know of him was that he was the son of the parish clerk at Bray, that he went up to Oxford to Exeter College, that he took Orders in the Church, and died in 1731 of small-pox at the age of twenty-five or twenty-six. Thomas Hearne, the diarist, who went to school with him, says he was a strong, lusty young fellow, with a wonderfully good nature, and was much beloved. We should like to know more about Mr. Thomas Wells.

Another forgotten worthy was John Sacheverel, whose name appears in the list of members of the Society of College Youths for the year 1696, and who held the office of steward in 1702. When I came across his name, I naturally wondered whether he had anything to do with the Doctor Sacheverell, who at that time was making his name famous (or, at any rate, notorious) both in Church and State. I could, however, find no connection. John Sacheverel was an Oxford gentleman who lived at Cumnor, where he died in 1725. He was a very fine ringer, and had the reputation of being an extraordinary judge of ringing. When Dr. Shippen was Vice-Chancellor of Oxford he proposed to have the six bells at St. Mary's (the university church) made into eight or ten, and was desirous that Sacheverel should manage the job. He sent as messenger to him, one Brookland, a printer and one of the local ringers, to ask him to come and see him. Sacheverel reported that if they were made eight or ten, provided the fifth were recast, they would be the best peal in England, but he neglected to go and see the Vice-Chancellor, and the whole scheme fell to the ground.

Two names in the College Youths' list for the year 1687 raise an interesting speculation. They are Gilbert Sheldon and John Dolbin. About that time, Dr. Gilbert Sheldon was Archbishop of Canterbury, and Dr. John Dolben was Archbishop of York. Now it is hardly likely that the Primate of England and the Primate of All England would at the same time be members of such a body as the College Youths; or, if they were, would be entered by their bare Christian and surnames. But that this is not merely a curious coincidence, is shown by a third name which appears between the other two—that of Gilbert Dolbin. Gilbert Dolben was the eldest son of the Archbishop. He was a Westminster School boy, and was perhaps one of the links by which tradition has connected that school with the Society of College Youths. He became a lawyer, was raised to an Irish judgeship and received a baronetcy. He was also for a time Member of Parliament for Yarmouth, Isle of Wight.

John Dolben, his brother, was also a lawyer, but he fell into bad company, took to gaming, squandered the fortune his father left him, went abroad, married a rich widow, came home and went into Parliament. His reputation was none of the best. Thomas Herne calls him 'that vile Dolben.'

Who Gilbert Sheldon was I do not know. He was not the Archbishop, of course, but obviously a relative both of his and of the Dolbens; for Dr. John Dolben had married Dr. Sheldon's niece. Dr. Sheldon was unmarried, and this Gilbert Sheldon was probably a nephew.

The only record the College Youths possess of their early days is the list of members and officers. It is not a contemporary list, the names for the first hundred years being all written out at the same time. It is not complete, and in several cases members are given titles which they did not possess till years later, when, like as not, they had long since ceased to have anything to do with the society.

This bare list of names, however, is the key by which we can unlock a very great deal of information about some of the men who were ringers in the seventeenth century. Let me give an example.

In the parish accounts of St. Sepulchre's, Holborn, for the year 1699, it is recorded that three men, Richard Castleman, Peter Bradshaw and Elisha Mason had offered to take down and recast the ninth bell and replace it at their own charges. The vestry accepted the offer and referred it to the churchwardens

'to see the bell taken down and delivered to the said persons, weighing the same out and in; they, the churchwardens, taking security from the said persons for the performance of the matter proposed, and that they be obliged to return the said bell of the same weight and goodness as it is now or better. If any of its weight should be wanting, they should pay to the Churchwardens the value thereof, and take care that they do no damage to the other bells.'

On the face of it this entry is rather curious. It is not usual, nor was it then, when a man has offered to recast any cracked bell at his own expense for the benefit of the parish, to make him give security, lest during the process he or the bell founder should steal a few pounds of bell metal. Such a condition would be looked on as an insult, and be an effective deterrent against any generosity.

But the mystery is solved when we realise who these three generous persons were. Castleman and Mason were the two College Youths' stewards for that year. Peter Bradshaw was one of the leading members of the society. He joined in 1682, was steward in 1688, and Master in 1694. I think we shall not be far wrong if we reconstruct the event as follows:—

At that time the only ring of ten bells in London (and, I think, the only one in England that could be rung) was at St. Sepulchre's. The College Youths and the London Scholars had begun to practise Grandsire Caters, and so, though they rang at many other towers, St. Sepulchre's was especially valuable to them. But St. Sepulchre's were a poor mixed lot. Some of them had escaped the Great Fire, others had been added to replace those the fire had destroyed. Edward Webster and Christopher Hodson had both been employed to supply bells, and neither had done much good. And then the notorious Michael Darbie had a hand. His work was so bad that the vestry refused to pay him any more money until he had put right the work he had already done, and, later on, when they let him have some money for work done, his 'recompense for new casting one of the bells was suspended till the same bell be better approved.'

(Continued in next column.)

**PRESENTATION TO STAFFORD VETERAN.****MR. ZADOK BAKER'S 60 YEARS AS A RINGER.**

On Sunday, March 12th, for morning service, and as a birthday compliment to Mr. Zadok Baker, who on that day attained his 80th birthday, a quarter-peal of Grandsire Triples (1,260 changes) was rung on the bells of St. Mary's Church, Stafford, by the following Sunday service ringers: H. Bayley 1, W. Cowan 2, H. F. Evans 3, G. Booth 4, R. J. Warrilow 5, A. E. Garbett 6, W. H. Jones (conductor) 7, J. Warrilow 8. It was hoped that Mr. Baker would ring the tenor, but owing to his having been accidentally knocked down by a motor van on the previous Tuesday, when on his way to practice, it was thought advisable for him not to do so. Fortunately, he was not seriously injured, and was able to attend the bellry on Tuesday evening, the 14th, when the Rector (the Rev. Lionel Lambert, M.A.), on behalf of the clergy, churchwardens and bellringers, presented him with a gift in the form of Treasury notes. The Rector congratulated Mr. Baker very heartily on attaining so great an age and still being an active ringer, paying him a well-deserved tribute for the splendid service he had given in the ringing of St. Mary's bells for some 25 years. The presentation made to him that evening was, said the Rector, a token of esteem and appreciation for all he had done.

On behalf of the ringers, the hon. secretary congratulated Mr. Baker, thanked him for the help he had given them and for the splendid example he had set to the band, for, despite his years, he had until recently been one of the most regular and punctual members. They, as a band, hoped he would find much happiness in the evening of his days, and that there were still many more 'part ends' to come up in his peal of life, ere the Great Conductor called the last bob to bring it into the honing course with the subsequent 'That's all; stand.'

Mr. Baker, responding, thanked them all very much for their gift. He had been a bellringer altogether for some 60 years, 25 having been spent in the ringing of St. Mary's bells, and he hoped that he would have health given to him to enable him to ring for a few more years. A vote of thanks to the Rector for making the presentation, proposed by Mr. Warrilow (head ringer) and seconded by Mr. Jones (deputy head ringer), concluded what is probably the first event of its kind in the long history of St. Mary's Church, Stafford.

**A DATE TOUCH.**

On Tuesday, Feb. 21st, at St. John's Church, Silverdale, a date touch of Treble Bob Minor (1933 changes), being 1,080 of Kent, 733 Oxford, 120 Duke of York: W. Howsley 1, T. Dobson 2, J. Holme 3, W. Bolton (conductor) 4, J. W. Hayton 5, T. F. Taylor 6.

**SOME 17th CENTURY RINGERS**

(Continued from previous column.)

In 1695 the tenor cracked and had to be recast, and then on the top of all these troubles the ninth was broken. You cannot ring Grandsire Caters without a ninth, and so the College Youths brought the matter before the church authorities. But by this time the vestry were pretty well sick of the whole thing. They had been continually spending money for the last twenty years and more, and the bells were no better. They would spend no more. The problem that then faced the College Youths was either to go without their Grandsire Caters or else to try and recast the bell at their own expense. They did not lack moneyed people in those days, and offered to do it. But the parish was under no illusion as to their motives. What generosity there was was not for the sake of the church. 'Yes, you can recast the bell,' so in effect the vestry told the College Youths, 'but we fully realise that you are doing it for your own sakes and not for ours, and we propose to take all precautions that in no case can the parish be any worse off by what you do.'

Eighteen years later in a similar spirit the two societies of London Scholars and College Youths gave the two trebles to St. Bride's, in Fleet Street. They wanted them for their use, so that they could ring Grandsire Cinques, and for a time they took care that they should be used for no other purpose, by keeping them chain and locked. Change ringing in those days was a purely secular sport. It was never used for the service of the Church.

**STEDMAN TRIPLES.****To the Editor.**

Dear Sir,—At long last, and that 'straight from the horse's mouth,' i.e., James Washbrook's own MSS.

So Mr. Washbrook did call the six single variation his variation of Thurstans', as stated by me, and he did not call it an original composition as claimed by Mr. Cave, in spite of his evidence to the contrary. The above is the new evidence asked for by Mr. Cave, although rather ancient, is it not? Well, sir, here I rest my case, but it was most inexcusable of Mr. Bailey to keep the court waiting for so long.

FRED H. DEXTER.

Leicester.

**HITHERTO UNPUBLISHED VARIATIONS BY N. J. PITSTOW.**

One of the best variations of Thurstans' four-part is that popular one by the late Mr. N. J. Pitstow. It is not generally known, however, that Mr. Pitstow had other variations, and here are three hitherto, we believe, unpublished, which Mr. Frederick Dench, of Saffron Walden, has forwarded to us from among Mr. Pitstow's notes. The singles are described as Mr. Pitstow describes them.

The first he calls 'a peal of Stedman Triples, arranged by N. J. P.'

231456				143256
A 536421	3.4			B 315426
345261	3.4.5.6	12.13		C 346125
435216	5.6			413265
				523416
B 136245	3.4			
321465	3.4.5.6	12.13		R 351246
541326	5.6.7.8			R 134526
				B 412356
B 152436				
B 213546				B 245136
B 324156				C 532146
A 125346				
B 514236				436152
				314562
316254	3.4			2547163
123564	3.4.5.6	12.13		453126
254316	S.2			
				B 342516
B 421536				B 231456
B 143256				

The next is 'a peal without extras or omits'—

231456				532146
A 536421	3.4			A 254316
345261	3.4.5.6	12.13		A 421536
125346	5.6.7.8			
A 514236				C 326541
				253461
B 316254	3.4			541326
123564	3.4.5.6	12.13		
4537261	5.6.7.8	S.14		A 152436
351246	5.6.7.8			C 412356
				A 245136
A 134526				A 523416
B 213546				C 453126
A 324156				A 342516
A 435216				A 231456
B 143256				
A 315426				
A 532146				

The following peal he calls 'a variation by N. J. P. of Brook's variation of Thurstans' peal':—

231456				143256
356412	3.4.5.6			421536
512463	3.4.5.6			
342516	5.6.7.8			236514
				314562
416523	3.4.5.6			2547163
123564	3.4.5.6			453126
254316	S.2			
				514236
532146				435216
245136	omit 7.8 last course			324156
412356				213546
134526				152436
351246				541326
523416				125346
315426	omit 7.8 last course			231456
143256				

Unless otherwise indicated, each part is called as the first.

The first and the last of these compositions bring the 5.6 home at the 'quarter-peal' ends.



### 'MAIDENS AND YOUTHS' COMBINE.

On Saturday, March 18th, a meeting of the Ladies' Guild (Northern Branch) and the Society of Sherwood Youths was held at the Church of St. Lawrence, Long Eaton.

A goodly number of members and friends arrived, and shortly after 3 o'clock a band of 'Maidens and Youths' opened the meeting with a touch of Stedman Triples, which was followed by touches in most of the usual methods.

By the kindness of Mr. and Mrs. Hickton, a hearty tea was served at their home and was much appreciated.

Returning to the belfry, further ringing was indulged in until train and bus time compelled the visitors to disperse. Thanks are given to the local band and Mr. and Mrs. Hickton for their assistance in making a very enjoyable meeting.

### WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. ANDOVER DISTRICT.

A very successful evening combined practice was held at St. Mary Bourne on Saturday, March 18th, when about 40 members attended from various local towers, also several visitors from Devizes, whose presence was appreciated and who were made welcome. Some good practice was put in a variety of methods, ranging from Grandsire Doubles to Cambridge and London Surprise Minor. It was interesting to note the number of boys who were present and taking part in rounds, Grandsire Doubles and Bob Minor, some having to stand on mats, etc., to reach the ropes. However, they got their share of ringing at this meeting.

During the afternoon several members visited Long Parish, a neighbouring village, with a peal of five bells. The object in view was to try to get the local band to join the Guild. To the surprise of the visitors they found a band who could ring Bob Singles very well, so it is hoped that this visit will encourage the company to join the Guild and make further progress. Thus a little more spade work was attempted which is badly needed in all districts.

### LONDON COUNTY ASSOCIATION. NEW GUILD AT 'ROCHESTER ROW.'

A successful meeting of the London County Association and North Southwark Diocesan Guild was held on Saturday at St. Stephen's, Rochester Row, Westminster. There was a good band in attendance before the appointed time, and just before 3 p.m. the District Master (Mr. Mance) set the proceedings in motion with a touch of Stedman Triples. These splendid bells were heard to advantage in several methods before the tea break, and it might be well here to remind readers of the marvellous performances which were consummated here some 30 or 40 years ago, evidence of which appear in profusion in the steeple. Some of these stalwarts have unfortunately passed on, but one, Mr. Harry Ellis, climbed to the belfry to renew acquaintance with old friends. Tea was partaken of at the Napier Hall, Vincent Square, and 26 sat down to a splendid meal.

Mr. Mance presided over the usual business, at which 14 new members were elected, including the whole of the newly-formed St. Stephen's Guild, which it is hoped will in time assume the mantle of the one time 'Rochester Row' men, famed up and down the country.

Votes of thanks were passed to the Vicar (the Rev. S. Shepley-Smith), to Mr. Carter (local secretary), Messrs. P. Carter and Kemp and to Mr. A. D. Barker for help given.—This was responded to by Mr. Carter. A return was then made to the steeple, where touches in various methods were more or less successfully rung until about 8.30.

It should be noted that the new Guild have done wonders in cleaning, installing electric light, etc., and the work is still going forward.

### AN OLD APPLETON NOTE BOOK.

(Continued from page 185.)

Altogether Mr. Alfred White rang just over 40 peals, and his last, or nearly his last, was rung at Appleton on February 29th, 1876, to celebrate the 73rd anniversary of the birthday of the veteran. 'This was a more than usually interesting peal,' says the newspaper cutting, '—it was a veritable peal of Grandsire, "Grandsire" White ringing the second bell, his grandson, a lad of 15 years old, the treble, and his son the third bell, the latter being the composer of the peal, and it was the first time that this (or it is believed any other peal) was conducted by a clergyman. The performers were as follows: Stedman White, treble; Alfred White ("Grandsire"), 2; F. White, 3; G. Holfield, 4; J. Avery, 5; Rev. F. E. Robinson, 6; J. S. Pritchett, Esq. (Balliol College), 7; T. Bennett, tenor; composed by F. White and conducted by the Rev. F. E. Robinson.' Three of this band still survive—Stedman White, J. S. Pritchett and G. Holfield.

Another cutting, stuck into the book by some other hand, records the death of Alfred White, by which 'the whole fraternity of bell-ringers have lost one of their most assiduous devotees.' But the family of White is a sturdy plant. There are still six of Alfred's grandsons interested in Appleton ringing, including Stedman White, who rang his first peal in 1876; and yet another generation is coming along.

### 'THE TAYLOR FAMILY.'

#### A HISTORY OF THE LOUGHBOROUGH FOUNDERS.

An interesting brochure has just been produced for private circulation on 'The Taylor Family,' in which the history of this well-known Loughborough family is traced through two centuries, beginning with the first authentic member, William Taylor, of Kilsley, Bedfordshire. The defective parish registers of that period make it impossible to trace the family tree with certainty beyond that generation, but it is sufficiently far back to encompass all the bellfounding history of the Taylors, which began when Robert Taylor, the son of William, was apprenticed to Edward Arnold, of St. Neots, who had succeeded to the business of bellfounding and clockmaking carried on by the Eayre family. It was not long before Robert Taylor in turn took sole command of the St. Neots foundry, afterwards removing to Oxford, where he died and was buried in 1830 in St. Ebbe's Churchyard.

His son John carried on the Oxford foundry, before removing to Buckland Brewer, Devon, and later to Loughborough, where in 1839 he laid the foundation of the present great business. His sons, John William, Robert Edward and Pryce Jemson Jones Taylor, subsequently shared in the business, which, on the death of the two latter, came solely into the hands of John William, who was succeeded by the late Mr. John William Taylor and Mr. Edmund Denison Taylor, the present proprietor of the firm.

The book deals with all the many members of the family from William downward, and must have involved great research. It is illustrated by numerous interesting photographs.

### DEVON GUILD.

#### JOINT MEETING AT BUCKFASTLEIGH.

A very successful joint meeting of the Mid-Devon and South-West Branches of the Devonshire Guild was held at Buckfastleigh on Saturday last, when there was a large attendance of ringers from Plymouth, Plympton, Kelly, Lifton, Pyworthy, Paignton, Christow, Clyst St. George, Exeter, Milverton (Somerset), Ashburton and some of the local ringers. The bells were raised at about 2 o'clock, and some good touches of Grandsire and Stedman Doubles were rung. After spending an hour here, a move was made to Buckfast Abbey, where the bells had been placed at the disposal of the visitors for an hour and a half. Rounds were rung on the twelve bells in order that everyone should have a pull, and a course each of Grandsire Caters and Stedman Triples was afterwards rung. A move was then made to the National Schoolroom, where 85 sat down to a bountiful tea, prepared by an energetic band of ladies under Mrs. Bennett. Following this, a course of Grandsire Triples was rung on handbells by Messrs. A. T. Truman 1-2, H. Pawke 3-4, T. G. Myers 5-6, A. W. Myers 7-8.

The Rev. F. W. Moore, Rector of Kelly (chairman of the South-West Branch) proposed a very hearty vote of thanks to the Vicar of Buckfastleigh for the use of his bells and the National Schoolroom. He mentioned that the Vicar was an old friend of his, and he regretted that the Vicar was unable to spend the afternoon with them through being very unwell. He also proposed a hearty vote of thanks to the Lord Abbot of Buckfast for the use of his bells, to the Ladies' Committee, under Mrs. Bennett, for carrying out the tea arrangements, and to Mr. A. L. Bennett, of Buckfastleigh, for making all the arrangements. This was carried with acclamation.

Further handbell ringing was indulged in, and the visitors afterwards returned to the Parish Church, where some good touches of Grandsire and Stedman Doubles and Cambridge Surprise Minor were rung. The less experienced ones were also given an opportunity to ring. Everyone agreed that the meeting had been highly successful.

A most enjoyable meeting of the Aylesbeare Deanery was held at Withycombe Raleigh on Saturday, February 25th, when, despite the inclement weather, a large number of ringers were present. At the service held in the Parish Church an address was given by the Rector, the Rev. G. Bateman. The tea and business meeting were held in the adjoining hall and presided over by the Rev. E. A. Jullian, chairman of the branch.

The next meeting was arranged for May 6th at Honiton Clyst. Mr. J. Mellish, of Lympstone, was presented with the Guild certificate, while two new towers were reported as having come into contact with the Guild, and 15 new members were elected.

The Chairman expressed his pleasure at the presence of the Acting Rural Dean and of the Rector of Honiton Clyst, and also welcomed the visiting ringers.—A hearty vote of thanks was passed to the Rector, to the organist, to the wives of the local ringers who had prepared an excellent tea, and to the local ringers themselves for defraying the cost of hiring the hall from their own funds.

The bells were kept going during the afternoon and evening, and some good touches of Grandsire, Stedman and Plain Bob brought round.

**BURNHAM, BUCKS.**—On March 11th, after lost attempt for a peal, a quarter-peal of Grandsire Triples: W. E. Taylor 1, George Limmer 2, G. Limmer 3, J. Jones 4, G. Gilbert (conductor) 5, T. J. Fowler 6, F. J. Russell 7, J. H. Cropley 8. A birthday compliment to the conductor.



## GREETINGS FROM NEW ZEALAND.

### VISIT OF PRESIDENT OF CHESTER GUILD.

The Christchurch Cathedral Society, New Zealand, take this belated opportunity of wishing all fellow-ringers a happy and successful 1933.

In a letter dated February 11th, the hon. secretary, Mr. John R. de Lambert, of 69, Reccarton Road, Christchurch, writes: 'Since the jubilee of our Cathedral in October, 1931, ringing here has become very enthusiastic, and we can report having rung several 720's of Plain Bob Minor and touches of Grandsire Doubles, Minor, Triples and Caters, Stedman Doubles and Plain Bob Doubles, Minor and Major.'

'We were pleasantly surprised and honoured when, on the Sunday before Christmas, a visitor walked into the ringing room and proved to be none other than the Rev. C. A. Clements, president of the



CHRISTCHURCH CATHEDRAL, NEW ZEALAND.

Chester Diocesan Guild. It was a great help to our small band to have him with us, enabling us to ring methods we otherwise could not have attempted. In the week after Christmas Mr. J. S. Wilds arrived from Dunedin, and we indulged in extensive handbell and tower bell ringing. Visits such as these of experienced ringers are of inestimable value to us, who are keen to learn and also to hear of ringing conditions in the home country, and we extend a hearty invitation to any ringer who may find himself in this Dominion to visit our tower and have a pull on the ropes.

On Christmas Eve and New Year's Eve the bell music was broadcast very successfully, and on the latter occasion we were visited by our president, the Very Rev. Dean J. A. Julius, and his wife, ringers' friends also being present in the ringing chamber.

Attendances have been a bit slack during the summer months, but not enough to hinder good ringing. We are plodding steadily ahead and finding the art more and more fascinating as we progress in it, and only wish it were more extensively practised in this corner of the Empire.'

## LADIES ATTEMPT LONDON SURPRISE.

Eight members of the Ladies' Guild made their first attempt for a peal of London Surprise Major on Saturday, when they made a splendid effort which lasted 2 hours 10 minutes. The ringing took place at Crayford, and the band was Mrs. G. Cross (London) 1, Mrs. R. Richardson (Surfleet) 2, Miss K. Fletcher (Beaconsfield) 3, Mrs. D. E. Beemish (Nuneaton) 4, Miss S. Davis (Bucklebury) 5, Mrs. R. Deal (East Ham) 6, Mrs. E. K. Fletcher, conductor (Enfield) 7, Mrs. A. D. Barker (Slough) 8.

## SUNDAY SERVICE TOUCHES.

**WILTON, SOMERSET.**—At St. George's Church on Sunday, March 19th, for evening service, a quarter-peal of Grandsire Triples: R. Hayward 1, D. Sheldon 2, C. Coles 3, E. Causley 4, S. Wyatt, jun., 5, W. Clarke 6, G. Coles (conductor) 7, W. Sivier 8. First quarter-peal for ringers of the 3rd and 6th.

**CAMBERWELL.**—For evening service at St. Giles' Church on Sunday, March 19th, a quarter-peal of Kent Treble Bob Major: Miss B. M. Mills 1, T. H. Taffender (conductor) 2, G. Daynes 3, H. Gibson 4, T. Wyatt 5, A. Harding (first quarter in method) 6, E. J. King 7, T. W. Taffender 8.

**HIGH WYCOMBE, BUCKS.**—On Sunday, March 19th, for evening service, at the Parish Church of All Saints, by the local band, 1,253 Grandsire Cinques in 54 mins.: F. Hayes (conductor) 1, R. Coles 2, G. Twitchen 3, F. West 4, F. Boreham 5, E. Markham 6, S. T. Goodechild 7, G. F. Hinton 8, G. White 9, E. R. Coles 10, F. D. Boreham 11, W. H. Plumridge 12. Longest touch of Grandsire Cinques by all the band.

**NETHERTON, WORCESTERSHIRE.**—At St. Andrew's Parish Church on Sunday, March 19th, for evening service, a quarter-peal of Grandsire Triples (1,259 changes): L. Proastidge 1, H. Hill 2, W. Green 3, S. J. Hughes 4, H. Hubball 5, A. Rowley (conductor) 6, T. A. Townsend 7, J. Davies 8. Rung as a compliment to Mrs. R. Townsend (grandmother of the ringer of the 7th, and widow of the late Mr. John Townsend, for many years Ringing Master at the above church) on the 92nd anniversary of her birth. Also as a birthday compliment to Mr. Ben Gough, of Colesey, a most highly respected ringing friend of the above band.

**EAST ILSLEY, BERKS.**—At St. Mary's Church on Sunday, March 19th, for evening service, a quarter-peal of Grandsire Triples in 40 minutes: Miss M. Field (first quarter-peal) 1, E. Warwick 2, R. Warwick 3, W. Hibbert 4, R. Rice 5, E. Sneller 6, C. Hibbert (conductor) 7, H. Balcombe 8.

**PUTNEY.**—On Sunday, March 19th, for evening service and as a birthday compliment to Messrs. Winney and Ellingham, a quarter-peal of Stedman Triples (Odd Bob): W. F. Ellingham 1, F. G. T. A. Goddard 2, C. F. Winney (conductor) 3, J. Herbert 4, A. C. Williams (first in method) 5, C. E. G. Moody 6, W. T. Elson 7, F. Hendy 8. Ringers of 1, 2 and 3 are hon. members of the Putney band.

**ILMINSTER, SOMERSET.**—At St. Mary's Church on Sunday, March 12th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes): Miss Irene L. Hastie 1, F. Farrant 2, Miss K. M. Purser 3, Walter Strickland 4, Alfred J. Sibley 5, Victor Crabb 6, D. G. Taylor (conductor) 7, Tom Gale 8.

**BRIDGEND, GLAM.**—At St. Illtyd's Church on Sunday, March 12th, for evening service, 1,316 Grandsire Triples: J. Phillips (first quarter-peal) 1, W. H. Evans 2, E. Bailey (first quarter 'inside') 3, B. J. Toby 4, C. H. Perry (conductor) 5, A. W. Wright 6, D. R. James 7, R. James 8.

**WARKTON, NORTHANTS.**—On Sunday, March 12th, for morning service, at the Church of St. Edmund, a quarter-peal of Grandsire Doubles (1,260 changes) in 42 mins.: H. T. Eastbrook 1, G. W. Clarke 2, H. Patrick 3, R. W. Lawrence 4, E. J. Sargeant (first quarter-peal as conductor) 5.

**WONERSH, SURREY.**—For evening service on Sunday, March 5th, a quarter-peal of Grandsire Doubles: A. Rooke 1, G. Voller 2, R. Thompson 3, R. Skinner 4, W. E. Enticknap (first quarter-peal as conductor) 5, F. Rooke 6. Believed to be the longest touch by an all local band at Wondersh, and was the first quarter-peal for all except the conductor.

**HERTFORD.**—At St. Andrew's Church, on Sunday, January 29th, for evensong, a quarter-peal of Grandsire Triples: M. Pulman 1, G. Gray 2, D. Dye 3, W. Greenaway 4, J. Ladley 5, J. Welch 6, S. Carter (conductor) 7, G. H. Ditton 8.—On January 8th, a quarter-peal of Grandsire Triples: \*M. Pulman 1, C. Rush 2, D. Dye 3, \*G. Freestone 4, H. J. Gray 5, S. Carter (conductor) 6, J. Ladley 7, \*G. H. Ditton 8. \* First quarter-peal.

## RINGER FOR 70 YEARS.

On Thursday, March 16th, at St. James' Church, Biddenham, Beds, a quarter-peal of Minor (360 Oxford Bob and 900 Plain Bob) was rung by William West 1, Harry King 2, Charles Branson 3, William Davison 4, Reginald West 5, Edward Frossell (conductor) 6.

This quarter-peal was rung to commemorate the 85th birthday of the treble ringer. Mr. West has been 'one of the six' since he was 14 years of age, so that he has had an active ringing career of more than 70 years, and, it will be noticed, is still able to do his bit.

**NOTICES.**

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

Notices must be received not later than **Tuesday**.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

All communications should be sent to **THE EDITORIAL OFFICE** of 'THE RINGING WORLD,' WOKING, SURREY.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meeting for practice will be held at St. Andrew's, Holborn, on March 30th at 8 p.m.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

**ELY DIOCESAN ASSOCIATION**.—Archdeaconry of Ely.—A meeting at Dullingham on Saturday, March 25th. Bells (5) available at 3 p.m. Service 4.30. Tea at Oddfellows' Hall, price 1s. each. Stetchworth tower also open if desired.—K. Willers, Dis. Sec., Sweetbriars, Trumpington, Cambridge.

**LANCASHIRE ASSOCIATION**.—Fylde Branch.—A meeting will be held at St. John's and St. Peter's (R.C.) Churches on Saturday, March 25th. Bells ready 2.45 p.m. Meeting 4 p.m. A good attendance requested.—C. Sharples, Fylde Branch Sec., 35, Berwick Road, Blackpool, S.S.

**BEDFORDSHIRE ASSOCIATION**.—Biggleswade District.—A meeting will be held at Sandy on Saturday, March 25th. Bells (6) available at 2.30. Tea at 5. All ringers welcomed. Please come. Train and bus service from all districts.—C. J. Ball, 25, Tempsford Road, Sandy, Beds.

**HERTS COUNTY ASSOCIATION**.—Eastern District.—A meeting will be held at Braughing on March 25th. Bells available during afternoon and evening. Service at 5 o'clock. Tea after at the usual place. All friends will be heartily welcome.—W. H. Lawrence, Dis. Sec., Little Munden.

**OXFORD DIOCESAN GUILD**.—East Berks and South Bucks Branch.—The next practice has been arranged at Winkfield (six bells) on Saturday, March 25th, at 3.30 p.m.—A. D. Barker, Cambridge, Wexham, Slough.

**LANCASHIRE ASSOCIATION**.—Bolton Branch.—The next meeting will be held at St. Mary's, Deane, Bolton, on Saturday, Mar. 25th. Bells available from 3 p.m. Meeting at 7 p.m.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

**YORKSHIRE ASSOCIATION**.—Eastern District.—The annual district meeting will be held at Goole on Saturday, March 25th. Bells (8) available from 2 to 9 p.m. Service in church at 4 p.m. Tea in schoolroom near church at 5 p.m., at 1s. 6d. each. Business meeting for election of officers, etc., immediately after tea. Subscriptions for 1933 are now due, and annual report available at this meeting.—H. S. Morley, Hon. Dis. Sec., 5, Ebor Street, Selby.

**HASTINGS AND DISTRICT GUILD**.—A meeting will be held at Salehurst on Saturday, March 25th. Tower open 3 o'clock. All ringers very welcome.—C. A. Levett, Hon. Sec., 238, Priory Road, Hastings.

**BATH AND WELLS DIOCESAN ASSOCIATION**.—Cary Branch.—A meeting will be held at Henstridge on Saturday, March 25th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m.—E. F. Creed, Dimmer Farm, Castle Cary.

**SUSSEX COUNTY ASSOCIATION**.—Southern Division.—A meeting will be held at Uckfield on Saturday, March 25th. Ringing from 2.30 p.m. Service 4.30. Tea at the Holly Bush, 1s. 3d. each, 5.15 p.m., followed by business meeting, and bells available again afterwards.—J. M. Cripps, Div. Sec., 4, Hooper Cottages, Old Shoreham, Sussex.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM** (Established 1755).—Quarterly meeting will be held at St. Mary's Parish Church, Selly Oak, Birmingham, on Saturday, April 1st. Bells (8) available from 3 p.m. Tea at 5 p.m. at the People's Hall, Oak Tree Lane. Please advise regarding tea not later than Wednesday, 29th inst.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham.

**ST. JOHN'S CHURCH, HOYLANDSWAINE**.—The bells of the above church have been rehung in ball bearings by J. Taylor and Co., Loughborough, and will be reopened on Saturday, April 1st. The Bishop of Pontefract will conduct the service, which commences at 4 o'clock. Tea will be provided at 6d. per head to all who send their names to the Hon. Sec. before March 28th.—E. Brookes, Hon. Sec., Hall Lane, Hoylandswaine, Sheffield.

**LANCASHIRE ASSOCIATION**.—Wigan Branch.—The next meeting will be held at St. Peter's, Newton-le-Willows, on Saturday, April 1st. Bells ready at 3 p.m. Tea at 5.30. Meeting at 6.15. For tea please notify Mr. S. Percival, 71, Birley Street, Newton-le-Willows, not later than Wednesday, March 29th. This tower has been newly decorated, and a new extra floor has also been added.—Norman Brown, Branch Sec.

**NORWICH DIOCESAN ASSOCIATION**.—West Norfolk Branch.—The quarterly meeting will be held at Swaffham on Saturday, April 1st. Tea at Lane's Cafe at 5 o'clock, 1s. each. Necton bells available in the evening.—W. J. Eldred, Dis. Sec., 4, Wellington Street, King's Lynn.

**HERTFORD COUNTY ASSOCIATION**.—Western District.—The last meeting of the year will be held at Redbourn on Saturday, April 1st. Bells (6) available from 3 p.m. Usual arrangements. Those for tea please notify me by the previous Wednesday. All ringers welcome.—W. Ayre, Leverstock Green.

**LANCASHIRE ASSOCIATION**.—Blackburn Branch.—The next meeting will be held at Immanuel Church, Oswaldtwistle, on Saturday, April 1st. Bells (8) available from 3 p.m. Meeting 6.30 p.m. Members and non-members are cordially invited to attend.—F. Hindle, Branch Sec., 58, Anvil Street, Blackburn.

**CHESTER DIOCESAN GUILD**.—Wirral Branch.—A meeting of the Wirral Branch will be held at Woodchurch (six bells) on Saturday, April 1st. Tower open at 3 o'clock. Service at 5.30 p.m. Tea and meeting afterwards.—H. S. Brocklebank, Hon. Sec., 3, Ridley Street, Birkenhead.

**SALISBURY DIOCESAN GUILD**.—Devizes Branch.—The quarterly meeting will be held at Warminster on Saturday, April 1st. Bells (8, tenor 28 cwt.) available at 3 p.m. Service at 4.40. Tea at 5. All ringing friends welcome.—W. C. West, Hon. Sec., Semington Road, Melksham.

**NEWBURY, BERKS**.—The two new treble bells at St. Nicholas' Church, augmented to ten by Messrs. Mears and Stainbank, will be dedicated by the Rt. Rev. Bishop Shaw on Sunday, April 2nd, at 3.30 p.m. Tea

4.30 at 18. All ringers will be welcome. Come and try Newbury ten. Intending visitors must notify me for tea by Wednesday, March 29th.—H. W. Curtis, Hon. Sec., Church Road, Shaw, Newbury, Berks.

**ESSEX ASSOCIATION.**—South-Eastern Division.—A meeting will be held at Springfield on Saturday, April 8th. Bells (6) 2.30. Service 4.30. Tea and meeting at 5.15. Please send me numbers for tea by Wednesday, April 5th. All ringers welcome.—A. E. Coombes, Hon. Sec., 8, Council Houses, Galleywood, Chelmsford.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Samlesbury on Saturday, April 8th. Bells available from 3 p.m.—Fred Rigby, Hon. Branch Sec., 8, Carrington Road, Chorley.

**MIDLAND COUNTIES ASSOCIATION.**—Loughborough District.—The next meeting will be held at Kegworth on Sat., April 8th. Bells (5) will be available from 3.30 p.m. Those requiring tea please notify Mr. F. Sutton, Market Place, Kegworth.—D. S. Collins, Hon. Dis. Sec.

**MIDLAND COUNTIES ASSOCIATION.**—Annual meeting, Easter Monday at Nottingham. Bells of St. Mary's (10), St. Peter's (10), Basford (8) open from 10 a.m. Committee meet 2.45 p.m. Tea (1s. 9d. each) 4.30 p.m., followed by annual general meeting, all at Co-operative Hall, Parliament Street (Derby Road end). Towers closed at 4 p.m. till after meeting. Those requiring tea must advise Mr. W. E. White, Cotgrave, Notts, not later than April 13th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

**SURREY ASSOCIATION.**—North-Western District.—The next meeting will be held at St. Peter's, Croydon (10 bells), on Easter Monday, April 17th. Bells available 3 p.m. Service 5 p.m., tea and meeting following at the Swan and Sugar Loaf Hotel. Those requiring tea please notify me not later than Wednesday, April 12th. All ringers are heartily welcome.—D. Cooper, Hon. Dis. Sec., 5, Harrison's Rise, Croydon.

**KENT COUNTY ASSOCIATION.**—The 53rd annual general meeting will be held at Chislehurst, on Easter Monday, April 17th. Tower open at 10 a.m. Committee meeting at the Rectory at 11 a.m. Association Service at 12 noon. Preacher, the Rector, Rev. O. Hardman. Luncheon in the Church Hall, at 1 p.m., followed by business meeting. The following towers will also be open during the day: St. Luke's, Bromley (8); SS. Peter and Paul, Bromley (8); Eltham (8); Beckingham (8); St. Mary Cray (6). Application for luncheon tickets (1/- to members, 3/6 to non-members, including moderate refreshments) must be made to the undersigned before first post Tuesday, April 11th. Remittance must accompany application. Election of Central Council Representatives (last day for nominations April 3rd).—Fred M. Mitchell, Gen. Hon. Sec., 114, Sun Lane, Gravesend.

**OXFORD DIOCESAN GUILD.**—Preliminary Notice. The annual committee meeting will be held in Reading (D.V.) on Saturday, April 22nd. Will all branch secretaries and representatives please note? Details later.—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

**GUILDFORD DIOCESAN GUILD.**—The annual general meeting will be held at Guildford on Saturday, April 22nd. Further particulars later.

**LANCASHIRE ASSOCIATION.**—Preliminary notice. The second annual dinner will be held at Bolton on Saturday, October 21st, 1933.

## BIRTH.

**CANN.**—March 15th, at the Maternity Home, Woking, to Capt. H. J. Cann (ringer at Pirbright Parish Church, and nephew of Canon Coleridge, ex-president of the Central Council of Church Bellringers) and Mrs. Cann, a daughter.

## FOR SALE.

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