

# THE RINGING WORLD

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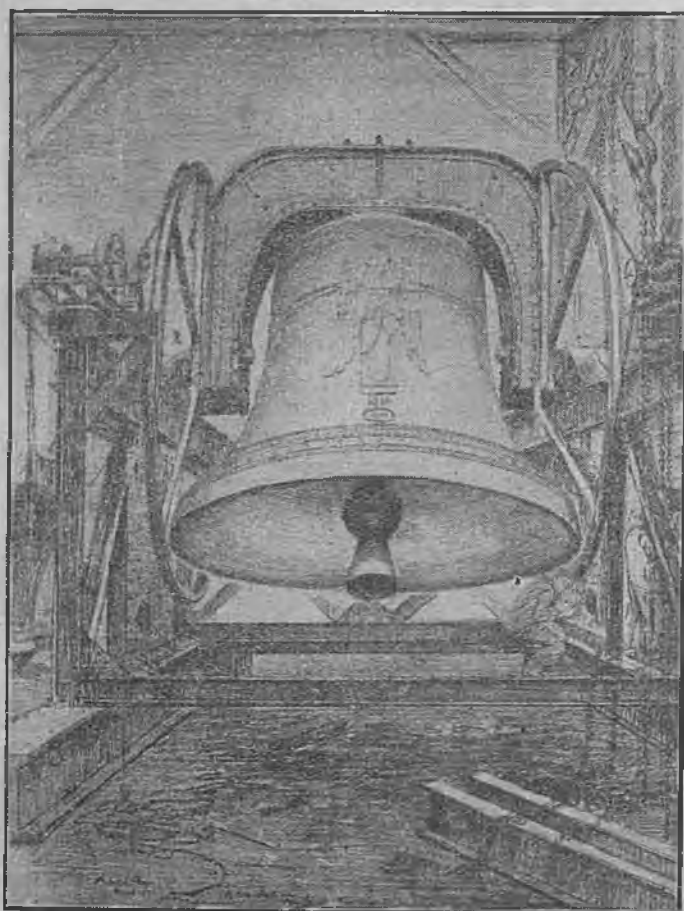
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### DIOCESAN ADVISERS.

Diocesan Advisory Committees are not an unmixed blessing. They have an immense amount of influence, which, of course, they use according to their lights; but the difficulty is that in the case of bells their lights are not always backed by knowledge. In Suffolk a recent action by the Advisory Committee for the Diocese of St. Edmundsbury and Ipswich has caused the Suffolk Guild to enter an indignant protest. The committee, according to report, advised the recasting of Cavendish bells without taking proper steps to find out whether this was the best course to pursue. As a rule, if there is any trouble, it is because when recasting is thought by the experts to be necessary Advisory Committees are reluctant to acquiesce; but here the boot appears to be on the other foot. Whether that is so or not — we are not fully acquainted with the facts—it is, as a general principle, a dangerous thing to advise on a technical matter without first consulting expert opinion if it is available. For this reason efforts have been made in recent years to secure the appointment on every Diocesan Advisory Committee of someone with a practical knowledge of bells and bell ringing to assist the committees. While in a number of dioceses the authorities have gladly accepted this proffered help, there are unfortunately some of those responsible who still prefer to ignore the representations of the ringing organisations.

Bells are a subject which laymen know very little about, and there have been some conspicuous examples of mistakes being made in regard to bells from failure to call in competent advice. In several dioceses, however, a leading ringer now has a seat on the Advisory Committee, and in others the committees make a practice of calling in the opinion of an independent authority from the diocesan ringers' organisation whenever they have a bell restoration or augmentation under consideration. Such action has been of advantage to all concerned, because the hands of local and diocesan bodies have been strengthened by practical views and this independent opinion has often been helpful also to the bell founders who have made recommendations as to necessary work. It is, therefore, all important that the county and diocesan guilds of ringers should, where there has as yet been no recognition, continue to impress upon the church authorities the value of having at their disposal advice from someone with a personal knowledge of bells and bell ringing. It is to be regretted that there are still some clergy who decline to realise that a ringer can know anything about bell hanging, and that there are in high places some who, either from ignorance or perversity,

(Continued on page 2.)

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will not recognise the value of getting this practical advice. Associations, in these dioceses, should use persistent endeavours to overcome these prejudices, and in the meantime it might be of advantage to remind the parochial church councils, through such channels as are available, that they can have the advantage of independent opinion when any matter which directly or indirectly affects their bells is under discussion, because in practically every diocese in these days there can be found men qualified to give competent advice.

## TWELVE BELL PEALS.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, December 26, 1928, in Three Hours and Fifty-Eight Minutes.

AT THE CHURCH OF ST. MARTIN-IN-THE-FIELDS,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 6280 CHANGES;

Tenor 30½ cwt.

*ARTHUR N. HARDY ... .. Treble	*FRANK SMITH ... .. 7
EDWIN BARNETT, JUN. ... .. 2	*GEORGE W. STEERE ... .. 8
ARTHUR J. NEALE ... .. 3	WALTER AYRE ... .. 9
JOHN D. MATTHEWS ... .. 4	GEORGE A. CARD ... .. 10
WILLIAM J. NODDS ... .. 5	LEONARD H. BAYBUT ... .. 11
THOMAS NEWMAN ... .. 6	CECIL J. MATTHEWS ... .. Tenor

Composed by W. PYE.

Conducted by J. D. MATTHEWS.

\* First peal of Cambridge Twelve. First Surprise peal on the bells.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wednesday, December 26, 1928, in Three Hours and Fifty-Four Minutes

AT THE CATHEDRAL,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 49½ cwt. in B.

WILLIAM SHORT ... .. Treble	*JAMES HEMMING ... .. 7
*JOSEPH D. JOHNSON ... .. 2	*CLIFFORD SIDMORE ... .. 8
*SIDNEY T. HOLT ... .. 3	HARRY MIDDLETON ... .. 9
ALBERT WALKER ... .. 4	SAMUEL GROVE ... .. 10
JOHN BASS ... .. 5	ROBERT MATTHEWS ... .. 11
JAMES E. GROVES ... .. 6	*CHARLES CAMM ... .. Tenor

Composed by JOHN CARTER. Conducted by JOSEPH D. JOHNSON.

\* First peal of Stedman Cinques. First peal of Stedman as conductor. The first peal on the recast ring of twelve, for permission to ring which the band wish to thank the Dean and Chapter.

## TEN BELL PEALS.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Saturday, December 22, 1928, in Three Hours and Ten Minutes.

AT THE PARISH CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATERS, 6067 CHANGES;

WILLIAM C. COOPER ... .. Treble	*JOHN ROUND ... .. 6
JOHN PRICE ... .. 2	WILLIAM GREEN ... .. 7
HERBERT SHEPPARD ... .. 3	BENJAMIN GOUGH ... .. 8
SAMUEL BAKER ... .. 4	JOHN GOODMAN ... .. 9
SAMUEL J. HUGHES ... .. 5	GILBERT GUEST ... .. Tenor

Composed by WM. MICKLEWRIGHT. Conducted by J. GOODMAN, JUN.

\* First peal of Grandsire Caters and first attempt. Great credit is due to this ringer for the style in which he rang his bell, he not having rung on ten bells previously. 50th peal of Caters conducted by John Goodman. This peal was specially arranged and rung as a birthday compliment to Miss Bessie E. Sheppard (eldest daughter of Mr. Herbert Sheppard, the esteemed hon. secretary of the above Guild), on the eve of her 21st birthday.

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STONHAM ASPAL.  
THE FUFFOLK GUILD.

On Wednesday, December 26, 1928, in Three Hours and Fifteen Minutes,  
At the Church of St. Lambert,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 24 cwt.

WILLIAM J. GROOM ... .. Treble	ERNEST F. POPPY ... .. 6
GEORGE A. FLEMING ... .. 2	THOMAS W. LAST ... .. 7
*GEORGE PRYKE ... .. 3	JAMES BETTS ... .. 8
ALBERT A. FLEMING... .. 4	LESLIE G. BRETT ... .. 9
*GEORGE BENNETT ... .. 5	WILLIAM C. RUMSEY ... .. Tenor

Composed by H. J. TACKER. Conducted by WILLIAM C. RUMSEY.

\* First peal on ten bells. First peal of Bob Royal by all the band, also on the bells and on tower bells by the above Guild. A birthday compliment to Leslie Brett and Leslie Wightman.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 29, 1928, in Three Hours and Twenty-Two Minutes,  
At the Cathedral Church of St. Martin,

A PEAL OF YORK SURPRISE ROYAL, 5040 CHANGES;

Tenor 21½ cwt. in E flat.

PERCY HARRISON ... .. Treble	JOSEPH S. CARTER ... .. 6
HAROLD J. POOLE ... .. 2	† J. FREDERICK MILNER ... .. 7
SHIRLEY BURTON ... .. 3	HAROLD G. JENNEY ... .. 8
REDVERS F. ELKINGTON ... .. 4	ERNEST MORRIS... .. 9
*JOSEPH T. DYKE ... .. 5	FREDERICK H. DEXTER ... .. Tenor

Conducted by HAROLD J. POOLE.

First 'touch' in the method. \* 350th peal. † First peal of Surprise Royal and 100th peal.

EIGHT BELL PEALS.

CHATHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 22, 1928, in Three Hours and Twelve Minutes,  
At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 25 cwt.

*JOHN KIDD ... .. Treble	WILLIAM HAIGH ... .. 5
HARRY SPRINGATE ... .. 2	WILLIAM WALKER ... .. 6
WILLIAM SPICE ... .. 3	CHARLES NORRIS ... .. 7
EDWARD A. G. ALLEN ... .. 4	FRANK BELSEY ... .. Tenor

8 Composed by J. W. PARKER. Conducted by FRANK BELSEY.

\* First of Major. First peal of Major as conductor. William Walker's 260th peal, and rung on his birthday.

GREAT STANMORE, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, December 22, 1928, in Two Hours and Fifty-Three Minutes,  
At the Church of St. John,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 12 cwt. 19 lb.

WALTER J. SIMMONS... .. Treble	*RICHARD BELL ... .. 5
*FREDERICK ALLEWAY ... .. 2	FREDERICK EDWARDS ... .. 6
*JOHN ROOTES ... .. 3	GILBERT R. GOODSHIP ... .. 7
CHARLES DYKE ... .. 4	GEORGE A. HUGHES ... .. Tenor

Conducted by FREDERICK EDWARDS.

\* First peal. Rung on the occasion of the birth of a son to Mr. and Mrs. F. M. Mitchell, and also on the anniversary of the opening of the bells.

WYRARDISBURY, BUCKS.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, December 22, 1928, in Three Hours and Four Minutes,  
At the Church of St. Andrew,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 10 cwt.

HORACE BELCHER ... .. Treble	WILLIAM BRISON ... .. 5
WILLIAM HENLEY ... .. 2	FRANK CORKE ... .. 6
WILLIAM WELLING ... .. 3	ARTHUR HARDING ... .. 7
WILLIAM H. FOSSELL ... .. 4	CHARLES W. ROBERTS ... .. Tenor

Composed and Conducted by C. W. ROBERTS.

This composition contains the full combination of 4th, 5th, 6th in 5.6, in natural courses.

LIVERSEDGE, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, December 22, 1928, in Three Hours and Twelve Minutes,  
At Christ Church,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 15 cwt.

CLARENCE BLACKBURN ... .. Treble	HARRY MARSDEN ... .. 5
WILLIAM H. SENIOR ... .. 2	ARNOLD BLACKBURN ... .. 6
WILLIAM CLARK ... .. 3	LESLIE W. G. MORRIS ... .. 7
FRED HODGSON ... .. 4	HERBERT PEEL ... .. Tenor

Composed by E. TIMBRELL. Conducted by LESLIE W. G. MORRIS.

HEADCORN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 22, 1928, in Three Hours and Ten Minutes,  
At the Church of St. Peter and Paul,

A PEAL OF KENT TREBLE BOB MAJOR, 5058 CHANGES;

Tenor 2½ cwt.

ARCHIBALD C. KAY ... .. Treble	*JAMES BASSETT ... .. 5
CHARLES H. SONE ... .. 2	PHILIP HODGKIN ... .. 6
THOMAS E. SONE... .. 3	ARTHUR H. SMITH ... .. 7
PERCY PAGE... .. 4	ALBERT RELFE ... .. Tenor

Composed by A. KNIGHTS (281). Conducted by THOMAS E. SONE.

\* First peal in the method.

HOGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, December 22, 1928, in Three Hours,  
At the Church of the Holy Trinity,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

*CECIL WALMSLEY ... .. Treble	THOMAS CALDERBANK ... .. 5
MISS M. CLAYTON ... .. 2	JOHN BROWN ... .. 6
JAMES HARRISON ... .. 3	† WILLIAM ILLSLEY ... .. 7
ARTHUR TOMLINSON ... .. 4	JOSEPH A. TOMLINSON ... .. Tenor

Conducted by A. TOMLINSON.

\* First peal. † First peal in the method.

BISLEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 22, 1928, in Three Hours and Fourteen Minutes,  
At the Church of All Saints,

A PEAL OF BOB MAJOR, 5040 CHANGES;

TREVERS PRICHARD ... .. Treble	FRANK PONTING ... .. 5
FRANK SIMMONDS... .. 2	HARRY PHELPS ... .. 6
ALBERT WRIGHT ... .. 3	HARRY BARRETT ... .. 7
THOMAS BALDWIN ... .. 4	JOHN BALLINGER ... .. Tenor

Composed by J. CARTER. Conducted by ALBERT WRIGHT.

First peal of Major by all except the ringers of 3rd, 4th and tenor.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 22, 1928, in Two Hours and Twenty-Six Minutes,  
At the Bell Foundry Campanile,

A PEAL OF STEDMAN TRIPLES, 8040 CHANGES;

WASHBROOK'S VARIATION. Tenor 6 cwt. 2 qr. 13 lb. in B.	
PERCIVAL A. ALDHAM ... .. Treble	WALTER P. WHITEHEAD ... .. 5
LEONARD H. WHITEHEAD ... .. 2	REDVERS F. ELKINGTON ... .. 6
*ALFRED BALLARD ... .. 3	JAMES GEORGE ... .. 7
JAMES S. HUTCHBY ... .. 4	ERNEST H. BAGWORTH ... .. Tenor

Conducted by WALTER P. WHITEHEAD.

\* 25th peal.

GALLEYWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 22, 1928, in Three Hours,

At the Church of St. Michael and All Angels,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 14½ cwt. in G.

GEORGE GREEN ... .. Treble	ERNEST W. FURBANK... .. 5
WALTER ARNOLD... .. 2	FRANK CLAYDON ... .. 6
GEORGE W. MOSS ... .. 3	LEWIS W. WIFFEN ... .. 7
WILLIAM KEEBLE ... .. 4	ARTHUR SANDERS ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM KEEBLE.

First peal in the method on the bells, also by E. W. Furbank. The band desire to thank the Vicar (Rev. Roughton) for the use of the bells and for his kind hospitality at the finish of the peal.



EXETER, DEVONSHIRE.  
THE GUILD OF DEVONSHIRE RINGERS.

On Saturday, December 22, 1928, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ST. THOMAS,

**A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;**

REV. C. D. P. DAVIES' TEN-PART, No. 1. Tenor 15 cwt.

*JOHN S. HARRIS ... .. Treble	WILLIAM H. HOWE ... .. 5
EDWARD W. BIFFEN ... .. 2	EDMUND M. SARGENT ... .. 6
JOHN HOSGOOD ... .. 3	WILLIAM RICHARDSON ... .. 7
TOM G. BARTLETT ... .. 4	CHARLES R. SANDFORD ... Tenor

Conducted by EDWARD W. BIFFEN.

\* First peal away from the tenor. It was intended that this peal should be an 'all railwaymen's' peal, but owing to the unavoidable absence of one of the band Mr. William Howe kindly consented to take the vacant rope. Five of the band work on the Southern Railway, the conductor and ringer of 3rd on the G.W. Railway, and all reside in Exeter.

ECCLESFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, December 22, 1928, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 18½ cwt.

SIDNEY F. PALMER ... .. Treble	MAURICE E. WILSON ... .. 5
COLIN HARRISON ... .. 2	*JAMES F. MYERS ... .. 6
JOHN THORPE ... .. 3	OLIVER CAWOOD ... .. 7
ROBERT HARRISON ... .. 4	A. PERCIVAL KNIGHTS ... Tenor

Composed by GEORGE LEWIS. Conducted by A. PERCIVAL KNIGHTS

\* First peal and first attempt by J. Myers, for whom it was specially arranged. Also a birthday compliment to Messrs. Thorpe and Wilson.

SELLING, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, December 23, 1928, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 6040 CHANGES;**

PITSTOW'S VARIATION.

Tenor 11 cwt.

EDWIN G. BUESDEN ... .. Treble	WILLIAM BIDNELL ... .. 5
CHARLES W. PLAYER ... .. 2	CHARLES W. FRANKLIN ... .. 6
ARCHIBALD C. KAY ... .. 3	HARRY PARKES ... .. 7
JOHN H. CHEESMAN ... .. 4	CHARLES J. HEAD ... .. Tenor

Conducted by JOHN H. CHEESMAN.

WINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, December 24, 1928, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF STEDMAN TRIPLES, 6040 CHANGES;**

PITSTOW'S VARIATION.

Tenor 19½ cwt.

JOHN H. CHEESMAN ... .. Treble	WILLIAM BIDNELL ... .. 5
CHARLES W. FRANKLIN ... .. 2	CHARLES W. PLAYER ... .. 6
WILLIAM C. PITTMAN ... .. 3	*HARRY PARKES ... .. 7
EDWIN G. BUESDEN ... .. 4	ARCHIBALD C. KAY ... .. Tenor

Conducted by JOHN H. CHEESMAN.

\* 125th peal.

WYE, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, December 24, 1928, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF SS. GREGORY AND MARTIN,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

CHARLES W. FRANKLIN ... Treble	PERCY PAGE ... .. 5
ARCHIBALD C. KAY ... .. 2	WILLIAM BIDNELL ... .. 6
JOHN H. CHEESMAN ... .. 3	CHARLES W. PLAYER ... .. 7
WILLIAM C. PITTMAN ... .. 4	HARRY PARKES ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by JOHN H. CHEESMAN

The band wish to thank Messrs. Player and Bidnell for their kindness in taking them from tower to tower in their cars.

NORTH WINGFIELD, DERBYSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY.)

On Monday, December 24, 1928, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF KENT TREBLE BOB MAJOR, 5152 CHANGES;**

Tenor 18 cwt.

BENJAMIN A. KNIGHTS ... Treble	A. PERCIVAL KNIGHTS ... 5
WILLIAM H. WAIN ... .. 2	FRED A. ADAMS ... .. 6
WILLIAM WAIN ... .. 3	WALTER ALLWOOD ... .. 7
JOHN P. TARTON ... .. 4	BERT WHEELER ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by B. A. KNIGHTS.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, December 26, 1928, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 11½ cwt.

CHARLES W. ROBERTS ... Treble	FRANK BENNETT ... .. 5
JOHN T. KENTISH ... .. 2	WILLIAM HEWETT ... .. 6
EDWIN F. PIKE ... .. 3	*ERNEST BRETT ... .. 7
WILLIAM R. MADGWICK ... 4	JAMES E. DAVIS ... .. Tenor

Composed by N. J. PITSTOW. Conducted by FRANK BENNETT.

\* First peal in the method. Quickest peal on the bells. This was the Reverse Variation of the author's well-known three-part, and contains the 4th and 6th each nine courses in 6th's.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Wednesday, December 26, 1928, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. FRANCIS XAVIER,

**A PEAL OF STEDMAN TRIPLES, 6040 CHANGES;**

HEYWOOD'S TRANSPOSITION.

Tenor 16 cwt.

LESTER L. GREY ... .. Treble	THOMAS W. GILMOUR ... .. 5
THOMAS HAMMOND ... .. 2	GEORGE R. NEWTON ... .. 6
JAMES C. E. SIMPSON ... .. 3	THOMAS R. BUTLER ... .. 7
EDWARD CAUNCE ... .. 4	JOHN BREKSE ... .. Tenor

Conducted by G. R. NEWTON.

First peal of Stedman on the bells.

HANDSWORTH, SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Wednesday, December 26, 1928, in Two Hours and Fifty-Eight Minutes

AT THE CHURCH OF ST. MARY,

**A PEAL OF SPLICED KENT AND OXFORD TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 12 cwt.

JOHN THORPE ... .. Treble	MISS L. NOEL CAWTHORNE 5
A. PERCIVAL KNIGHTS ... 2	JOE GARTH ... .. 6
*ALFRED BASFORD ... .. 3	RONALD E. JOHNSON ... .. 7
FREDERICK CARDWELL ... 4	FRED WATKINSON ... .. Tenor

Composed by E. C. GOBBY.

Conducted by F. WATKINSON.

\* First peal.

TODDINGTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Boxing Day, December 26, 1928, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. GEORGE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;**

Tenor 22 cwt.

*EDWARD B. CHAPPELL ... Treble	CLIFFORD ROLLINGS ... .. 5
†BERT F. CALCOTT ... .. 2	GEORGE W. HELEY ... .. 6
†AUGUSTIN V. GOOD ... .. 3	ALBERT G. MATTHEWS ... .. 7
GEORGE H. SENTANCE ... 4	ARTHUR E. SHARMAN ... .. Tenor

Composed by J. H. BLAKISTON.

Conducted by A. E. SHARMAN.

\* First peal. † First peal of Major inside. ‡ 50th peal. First peal in the method on the bells.

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ESTIMATES SUBMITTED FOR NEW CLOCKS, CHIME ADDITIONS, REPAIRS,  
OR REPAINTING OF DIALS.

## KILDWICK, YORKS.

## THE YORKSHIRE ASSOCIATION.

On Wednesday, December 26, 1928, in Three Hours and Eight Minutes,

At the Church of St. Andrew,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 15 cwt.

CHARLES E. LAWSON ... ..	Treble	ERNEST H. SIMPSON ... ..	5
THOMAS B. KENDALL ... ..	2	FREDERICK W. DIXON ... ..	6
GEORGE BARRACLOUGH ... ..	3	WILLIAM HORAN ... ..	7
JOSEPH BROADLEY ... ..	4	LESLIE W. G. MORRIS ... ..	Tenor

Conducted by FREDERICK W. DIXON.

## BARTHOMLEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wednesday, December 26, 1928, in Three Hours and One Minute,

At the Church of St. Bertholine,

## A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 13 cwt. 1 qr. 14 lb.

ARTHUR ALLMAN ... ..	Treble	GEORGE W. BIDDULPH ... ..	5
* HAROLD G. SMITH ... ..	2	GEORGE H. CRAWLEY ... ..	6
* CHARLES S. RYLES ... ..	3	JOHN BRASSINGTON ... ..	7
HARRY PARKER ... ..	4	ALBERT CRAWLEY ... ..	Tenor

Composed by J. R. PRITCHARD.

Conducted by A. CRAWLEY.

\* First peal of Bob Major. † 25th peal. ‡ 50th peal, and has now rung each bell in the tower through a peal.

## ALSAGER, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wednesday, December 26, 1928, in Three Hours and Three Minutes,

At Christ Church,

## A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 12½ cwt.

ALBERT BOOTH ... ..	Treble	JOHN SAMUEL ROYLE ... ..	5
WALTER LONGMAN ... ..	2	ALBERT CRAWLEY ... ..	6
* THOMAS ARROWSMITH ... ..	3	GEORGE W. BIDDULPH ... ..	7
CHARLES S. RYLES ... ..	4	HARRY PARKER ... ..	Tenor

Composed by J. RYLES.

Conducted by H. PARKER.

\* First peal of Major.

## RINGWOOD, HANTS.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Boxing Day, December 26, 1928, in Three Hours and Seven Minutes,

At the Church of SS. Peter and Paul,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 19 cwt. in E.

GEORGE WILLIAMS ... ..	Treble	* ARTHUR V. DAVIS ... ..	5
* GEORGE B. COLE ... ..	2	FREDERICK G. COLE ... ..	6
CHARLES H. JENNINGS ... ..	3	WILLIAM E. CHEATER ... ..	7
* FREDERICK C. BENDER ... ..	4	FREDERICK E. COLLINS ... ..	Tenor

Composed by H. DAINS.

Conducted by FREDERICK E. COLLINS.

\* First peal in the method. This peal was rung on the occasion of the wedding of Mr. F. H. Green, a member of the local band.

## BARWELL, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, December 26, 1928, in Two Hours and Fifty-Four Minutes,

At the Church of St. Mary,

## A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16½ cwt.

PERCIVAL A. ALDHAM ... ..	Treble	GEORGE THOMPSON ... ..	5
WALTER P. WHITEHEAD ... ..	2	RICHARD C. BELTON ... ..	6
LEONARD HEWITT ... ..	3	GEORGE A. NEWTON ... ..	7
THOMAS W. WRIGHT ... ..	4	FRED COTTON ... ..	Tenor

Composed by W. WILLSON.

Conducted by F. COTTON.

## DORCHESTER, OXON.

## THE OXFORD DIOCESAN GUILD.

On Wednesday, December 26, 1928, in Three Hours and Twelve Minutes,

At the Abbey Church of SS. Peter and Paul,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 16 cwt.

WILLIAM HUTTON ... ..	Treble	FREDERICK MESSENGER ... ..	5
FRANK BECKETT ... ..	2	FRANCIS E. TAYLOR ... ..	6
JACK HONEY ... ..	3	GEORGE HORWOOD ... ..	7
RICHARD POST ... ..	4	* CHARLES TYLER ... ..	Tenor

Conducted by FRANCIS E. TAYLOR.

\* First peal.

## ADDERBURY, OXON.

## THE OXFORD DIOCESAN GUILD.

On Wednesday, December 26, 1928, in Three Hours and Two Minutes,

At the Church of St. Mary-the-Virgin,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 24 cwt. 14 lb.

GEORGE R. PYE ... ..	Treble	MADRICE SMITH ... ..	5
RUPERT R. LEWIS ... ..	2	JOHN SIMONS ... ..	6
WALTER F. JUDGE ... ..	3	WILLIAM PYE ... ..	7
ALBERT W. COLES ... ..	4	THOMAS IMPEY ... ..	Tenor

Conducted by WILLIAM PYE.

First peal in the method on the bells, which have recently been rehung and retuned by Messrs. Taylor, the 'go' being splendid and the tone a treat to listen to.

## BURTON LATIMER, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Wednesday, December 26, 1928, in Three Hours and Three Minutes,

At the Church of St. Mary-the-Virgin,

## A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 10½ cwt.

HARRY BAXTER ... ..	Treble	FREDERICK J. TITE ... ..	5
JOHN SADDINGTON ... ..	2	CHARLES W. BIRD ... ..	6
* GEORGE WARREN ... ..	3	CYRIL D. NICHOLLS ... ..	7
* HARRY WARREN ... ..	4	ROBERT G. BLACK ... ..	Tenor

Composed by WM. SOTTANSTALL.

Conducted by R. G. BLACK.

\* First attempt for a peal of Treble Bob. Arranged to oblige Mr. J. Saddington, of Loughborough, and formerly of Kettering.

## HADLEIGH, SUFFOLK.

## THE SUFFOLK GUILD.

On Wednesday, December 26, 1928, in Three Hours and Twenty-Eight Minutes

At the Church of St. Mary,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

CHARLES F. MEE ... ..	Treble	EDGAR RIVERS ... ..	5
HARRY J. MEE ... ..	2	FRANK ROLFE ... ..	6
ROBERT H. BRUNDLE ... ..	3	CHARLES CATCHEPOLE ... ..	7
CHARLES MEE ... ..	4	FREDERICK TILLET ... ..	Tenor

Composed by N. J. PISTOW.

Conducted by CHARLES MEE.

## WOOTTON BASSETT, WILTS.

## THE SALISBURY DIOCESAN GUILD.

(CALNE BRANCH.)

On Thursday, December 27, 1928, in Three Hours and Seven Minutes,

At the Church of All Saints,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 19½ cwt. in E.

* JOHN BOULTER ... ..	Treble	† LESLIE BOX ... ..	5
THOMAS DAVISON ... ..	2	LOUIS A. WILSON ... ..	6
SYDNEY WILTSHIRE ... ..	3	FRED LAMBETH ... ..	7
ERNEST BISHOP ... ..	4	W. S. LAURENCE ... ..	Tenor

Conducted by SYDNEY WILTSHIRE.

\* First peal. † First peal of Triples and first attempt. Ringers of the 1st, 5th, 6th and 8th are members of the local band; 2nd, 3rd and 7th are from Chippenham and 4th from Swindon. Rung in honour of the 21st birthday of Miss Amy Laurence, daughter of the tenor ringer, she being a member of the local band. Great credit is due to the treble ringer, who is only 15 years of age, for his excellent striking throughout, as he had never rung more than 338 Triples before. He stepped into the breach at the last moment.

## HADLOW, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, December 29, 1928, in Three Hours and Four Minutes,

At the Church of St. Mary,

## A PEAL OF SPLICED TREBLE BOB MAJOR, 5280 CHANGES;

LIVERSEDGE VARIATION.

Tenor 15 cwt. in A flat.

CHARLES H. SONE ... ..	Treble	HARRY BAKER ... ..	5
MRS. H. BAKER ... ..	2	JAMES BASSETT ... ..	6
TOM SAUNDERS ... ..	3	ALBERT RELFE ... ..	7
THOMAS E. SONE ... ..	4	ARTHUR H. SMITH ... ..	Tenor

Composed by ERNEST MORRIS.

Conducted by THOMAS E. SONE.

First attempt by the band in this variation.

WISHAW, SCOTLAND.—On December 23rd, on handbells, 720 Bob Minor: J. G. Lewis (first 720) 1-2, S. H. Wood 3-4, E. H. Lewis (conductor) 5-6.

**SIX AND FIVE BELL PEALS.**

BENTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Monday, December 3, 1928, in Two Hours and Thirty-Eight Minutes.

AT THE CHURCH OF ST. PAUL,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

With ten callings. Tenor 4 cwt. 3 qr. 17 lb.

*GEORGE WYATT... ..Treble	ERNEST FORBANK ... .. 3
*ARTHUR RAINBIRD ... .. 2	*GEORGE SEWELL ... .. 4

ALBERT RAINBIRD ... ..Tenor

Conducted by ALBERT RAINBIRD.

\* First peal. First peal on the bells, and rung on the birthday of the conductor, his mother, and the wife of the 2nd ringer.

LLANELLY, BRECONSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Thursday, December 13, 1928, in Two Hours and Forty-Six Minutes.

AT THE CHURCH OF ST. ELLI.

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven extents. Tenor 13 cwt.

J. BRINDLEY JONES ... ..Treble	SYDNEY T. RACKHAM ... .. 4
ALAC A. RACKHAM ... .. 2	WILLIAM H. SAUNDERS ... .. 5
*G. ROBERT JONES ... .. 3	GEORGE POPPELL ... ..Tenor

Conducted by S. T. RACKHAM.

\* First peal of Minor. Mr. Geo. Popnell has now completed the circle in this tower, having rung each bell to a peal of Minor. Rung to celebrate the birth of a son and heir to the ringer of the treble and Mrs. Jones, the latter being the daughter of the ringer of the 2nd and niece of the ringer of the 4th.

CROFT, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 22, 1928, in Two Hours and Twenty-Five Minutes.

AT THE CHURCH OF ST. MICHAEL.

**A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;**

Being seven 720's, called differently. Tenor 6 cwt. 2 qr. 6 lb. in B.

GEORGE A. NEWTON... ..Treble	C. HENRY WEBB... .. 4
*RONALD RUSSELL ... .. 2	TOM ATKINS ... .. 5
GEORGE THOMPSON ... .. 3	ERNEST MORRIS ... ..Tenor

Conducted by ERNEST MORRIS.

\* First of Treble Bob. Quickest peal on the bells. This is the 114th lower in the Leicester diocese in which the conductor has rung peals.

OVER, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

(THE OVER SOCIETY.)

On Saturday, December 22, 1928, in Two Hours and Fifty-Six Minutes.

AT THE PARISH CHURCH,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Being seven complete 720's. Tenor 15 cwt. 2 qr. in F.

WILLIAM BAVIN ... ..Treble	FRED C. GINN ... .. 4
FRANCIS G. GLEAVES ... .. 2	ARTHUR J. GINN ... .. 5
ARTHUR WM. T. GINN ... .. 3	FRANK WARRINGTON ... ..Tenor

Conducted by FRANK WARRINGTON.

The 154th 720 in 1928 for the conductor, and the 552nd since January, 1925.

MAXEY, NORTHAMPTONSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, December 22, 1928, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. PETER,

**A PEAL OF MINOR, 5040 CHANGES;**

Being seven 720's of Double Oxford, two of Oxford Bob, two of Double Court, and one each of Kent and Oxford Treble Bob. Tenor 12 cwt.

HORACE M. DAY... ..Treble	JOHN G. AMES ... .. 4
GEORGE LADD ... .. 2	JOHN CURRY ... .. 5
CUTHBERT T. H. BRADLEY ... .. 3	WILLIAM TILLEY ... ..Tenor

Conducted by H. M. DAY.

Mr. Ames has now rung Minor peals in one to eight methods inclusive.

EALING, MIDDLESEX.—On Wednesday, December 26th, at Christ Church, 1,200 Bob Minor: J. H. Burton 1. J. A. D. Webb (first quarter-peal inside) 3. J. A. Trollope 4. W. H. Hollier 5. E. C. S. Turner (conductor) 6. W. G. Wilson 7. A. Harding 8. Rung after meeting short for a peal of Grandsire Triples.

HASKETON, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 22, 1928, in Two Hours and Forty-Two Minutes.

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF MINOR, 5040 CHANGES;**

Comprising 720 each of Cambridge Surprise, College Exercise, Double Court, Plain Bob, Woodbine, Kent and Oxford. Tenor 9½ cwt.

JAMES BENNETT, JUN... ..Treble	GEORGE BENNETT ... .. 4
GEORGE PRYKE ... .. 2	WILLIAM A. WOODS ... .. 5
THOMAS E. WARD ... .. 3	GEORGE W. ABLITT ... ..Tenor

Conducted by GEORGE W. ABLITT.

PETERBOROUGH.

THE PETERBOROUGH DIOCESAN GUILD.

On Monday, December 24, 1928, in Two Hours and Forty-Five Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Plain Bob, Double Court, and two each of Oxford and Kent Treble Bob.

JOHN J. JUTSON ... ..Treble	WILLIAM H. WALDRON ... .. 4
KATHLEEN A. JUTSON... .. 2	ERNEST J. WAKELING... .. 5
MRS. ANNIE M. WAKELING ... .. 3	FRANK RAWLINSON ... ..Tenor

Conducted by J. J. JUTSON.

Arranged for Mr. and Mrs. Wakeling.

STONE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Wednesday, December 26, 1928, in Two Hours and Thirty-Five Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being forty-two 120's with ten different callings. Tenor 6½ cwt.

GEORGE PARTON ... ..Treble	CHARLES DARBY ... .. 4
GEORGE FEARN ... .. 2	ERNEST CALCUTT ... .. 5
RALPH PARTON ... .. 3	P.C. ALFRED HOLLIS... ..Tenor

Conducted by ERNEST CALCUTT.

First peal by all.

(The reports of many other peals are unavoidably held over.)

**RINGER'S WEDDING.**

On Saturday last, at the Church of St. Mary-the-Virgin, Shenfield, Essex, a very pretty wedding was solemnised. Mr. John C. Furlong, one of the local ringers, being married to Miss V. K. F. Leggett. Both the bride's father and brother are members of the Shenfield Guild. In a short address, the Rector (Rev. J. W. Lewis), who performed the ceremony, made special reference to ringing and ringers, and said that every Sunday the bridegroom and his friends took their places in the belfry and sent forth the call to worship, reminding everyone who heard the bells that there is a church, that there is a service, and, above all, that there is a God. When the bridal pair left the church, the organist (Mr. S. J. Bunnell, A.R.C.O.) played Mendelssohn's 'Wedding March,' and the bells rang out to 360 of Grandsire Doubles by the bridegroom's fellow-ringers.

Later in the afternoon six ringers from the district rang a peal of Bob Minor in celebration of the event, with best wishes for the future of the bride and bridegroom.

**SHROTON RINGER'S DEATH.**

It is with deep regret we have to record the death of Mr. Felix Arnold (captain of the Shroton bellringers, and also instructor in change ringing), who passed away on Christmas Day at the age of 51 years, after a short illness of one week. His death cast a gloom over the parish as well as in the neighbourhood, as he was well known in most of the towers in North Dorset. Deceased leaves a widow and one son to mourn their loss.

In addition to being a bellringer, Mr. Arnold was also a member of the church choir for many years.

The interment took place on Thursday week, amidst every mark of respect. The church was crowded. Rev. Canon Bower, Rector of Child Okeford, officiated in the absence of the Rector (Rev. R. H. Gundry) through illness.

The service was fully choral. The bells were rung half-muffled before the service, and open after the service, as at a recent funeral deceased was heard to remark that he should like the bells rung open if it were for him.

There were many beautiful floral tributes, including one from the Shroton ringers and choir in the shape of a bell, also wreaths from Iwerne Minster and Child Okeford ringers. Ringers were present at the service from Child Okeford, Fontwell Magna, Iwerne Minster and others.

**A GOOD OLD CUSTOM.****AN ENJOYABLE EVENING AT ECCLESFIELD.**

Ecclesfield's old custom of having a ringers' supper at Christmas time was kept up on Saturday, December 22nd, when about 40 ringers and friends met at this township on the outskirts of Sheffield, visitors being present from Sheffield Cathedral, All Saints' and St. Marie's companies.

Various residents in the township, who take a keen interest both in the bells and ringers, supplied the wherewithal for the meal, their generosity being evidenced by the amount of food placed at the disposal for the party, two legs of mutton, a fine piece of beef, potatoes, greens, seasoned pudding, Christmas pudding and rum sauce, followed by cheese and celery, providing a repast good enough to satisfy even the keenest of appetites.

During the afternoon a good peal of Treble Bob Major had been successfully brought round, after which the band retired to the Black Bull Hotel and joined the waiting friends to partake of the supper served under the guidance of Hostess Jackson. The Vicar (Rev. A. Pawson, M.A.) and the churchwardens were present, and after everyone had had their appetite appeased the tables were cleared in preparation for a jolly evening.

A good course of Grandsire Caters, followed by a capital course of Stedman Cinques on the handbells, opened the proceedings. Then followed items by various soloists, each one being greeted with 'encore,' particularly the visitor who is a member of the Orpheus Male Voice Choir. Especial mention should also be made of the two gentlemen who sang 'Grandfather's Clock' and 'Farmer's Boy,' which gave the audience an opportunity to test their vocal powers. The carols, composed by the late Dr. Gatty, which have become a special feature with the Ecclesfield Christmas suppers, were lustily sung, but the 'tit-bit' of the evening was the entertainment provided by 'Professor' Sayle with his mouth organs. One has heard of a piano being made to 'talk,' but 'Professor' Sayle and his mouth organs made his audience 'speechless,' so astonished were they at the intricate pieces he played with scarcely a sign of movement either of his mouth or mouth organ whilst playing.

One of the visitors thanked the Vicar and the churchwardens for their presence, also the artistes for all they had done to make such

(Continued in next column.)

**YORKSHIRE ASSOCIATION.****EASTERN DISTRICT'S SUCCESSFUL MEETING.**

The quarterly meeting of the Eastern District was held at Thorne on Saturday, December 15th, and despite the small attendance was thoroughly successful, the bells (eight) being rung to the various standard methods. A short service was conducted by the venerable Vicar of Thorne (Canon J. J. Littlewood), who has held the vicariate for close on fifty years. He will shortly celebrate his 80th birthday, and still retains all his faculties to a remarkable degree. He gave an informal address, and pleaded with ringers to attend an early celebration of the Holy Communion, in lieu of attending the services for which they rang.

Tea was served in the Mission Room to twenty members, representing towers in Arksey, Yoole, Hemmingbrough, Hull, Pontefract, Selby, Snaith and Thorne, and was followed by the business meeting, the Vicar occupying the chair.—An apology for absence was received from the Ringing Master, Mr. W. Middleton (Beverley).

The annual meeting will be held at Pontefract (All Saints'), in March by kind invitation of the Vicar and local company.

One new member was elected, Mr. R. Grice, of Hemmingbrough.

A unanimous hearty vote of thanks to the Vicar and Mr. C. H. Thorley for the usual arrangements concluded a very harmonious meeting, the Vicar personally wishing every member present 'a happy Christmas,' and bidding all good-bye, as he retires shortly.

(Continued from previous column.)

an enjoyable evening possible. The speaker referred to the wonderful improvement in the condition of the belfry to what he had known it even during recent years. The ringing room had been thoroughly cleaned and decorated, new carpets laid, and the lighting conditions vastly improved. To Messrs. Lewis and Huddleston, who are responsible for this 'step in the right direction,' all credit is due, and it is hoped that the band, especially the learners, will stick to them and appreciate the conditions which now prevail.

The Vicar expressed his delight at being able to be present, and, with the previous speaker, he hoped that their custom of having a ringers' supper would be carried on year by year.

The evening passed all too quickly, but, like all other good things, had eventually to come to an end, so with the singing of 'Auld Lang Syne,' the party broke up, each extending to the others the season's greetings, and hoping for as good a time at next year's 'do.'

# John Taylor & Co.

## LOUGHBOROUGH.

■■■■■

### THE

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## BELFRY GOSSIP.

Our best thanks to the many ringers who have sent us their good wishes for the new year.

The bells of St. Martin's, Birmingham, will be broadcast on Sunday, at 7.55 p.m., from 5G.B.

Short notice of a meeting of the Hereford Guild at Ross appears elsewhere. The meeting is to be held to-morrow.

Mr. J. A. Trollope was one of those who found himself in 'the danger zone' when Holborn suffered from the disastrous underground explosions. With roads and pavements heaving and lampposts toppling over, the experience was both exciting and alarming, but although Mr. Trollope was only a few feet away from the scene of one of the biggest subterranean explosions, he happily escaped injury.

The peal rung at Hillingdon, Middlesex, on December 15th, was Grandsire Caters, and not Stedman as published.

Mr. R. G. Tickner, of Worpleston, Surrey, a member of the Guildford Diocesan Guild, died suddenly on Christmas Eve.

Mr. T. E. Slater, of Glemsford, Suffolk, informs us that Holt's Original, rung at Saffron Walden on Christmas Day, 1753, was not the first performance in which the conductor took part in the peal. The composition was rung at Norwich twice in 1752, the first time at St. Michael's Coslany, on August 22nd, and the second time at St. Giles', on October 22nd. They were conducted by William Dixon, and both peals are recorded in the 'Norwich Mercury.'

The record of the first performance is as follows: 'On Saturday, August 22nd, 1752, was rung at St. Michael's Coslany a complete 5,040 of Mr. Holt's Tripples in 3 hrs. without changes alike or a bell out of course, it being the first time ever performed by eight men only, so intricate it was thought no man could ring a bell and call the bobs. It has been rang in London and Stonham Aspal with prompts, but was rang by these men without a prompt.'

Holt's Original, says Mr. Slater, was the only peal rung at Stonham Aspal up to that date.

A hundred and forty-five years ago to-day a peal of 14,480 Bob Major was rung at St. Paul's, Oldham.

The first peal of Oxford Treble Bob Maximus on the bells of St. Martin's-in-the-Fields (where the first peal of Cambridge Maximus was rung on Boxing Day) was rung by the College Youths on January 6th, 1785.

The second ring of twelve to be put up in England was Cirencester, but the first peal on them was not rung until 1767, when on January 7th, the College Youths scored a peal of Grandsire Cinques.

The first peal of Stedman Cinques at Southwark was rung on January 10th, 1837, composed and conducted by John Cox, and credited to the Junior Society of College Youths.

Henry Johnson, the Birmingham celebrity, whose memory is perpetuated by the annual commemoration dinner, died at Aston on January 7th, 1890, in his 81st year.

Samuel Thurston, the great Norwich ringer, died on January 9th, 1841.

## THE BATES APPAL FUND.

Appended is a further list of subscriptions to the fund which has been raised to assist the widow and family of the late Mr. E. Bates, of Dartford. As the fund is now to be closed, intending subscribers are asked to forward their contributions at once.

	£	s.	d.
Previously acknowledged	36	0	9
Mr. A. S. Roberts		2	0
All Saints, Leighton Buzzard (per Mr. J. Nicholls)		8	0
Guildford Diocesan Guild district meeting, Aldershot (per Mr. Bernard H. Clark)	1	0	0
F. G. N.		2	6
Three B's		10	0
St. Patrick's Cathedral Society, Dublin (per Mr. Wm. H. Urison)		10	0
Herts Association West District meeting at Redbourne (per Mr. Walter Ayres)		11	0
Mr. R. R. Knight		2	6
Mr. F. Wilford		2	6
Mrs. F. Wilford		2	6
E. C. L.		2	0
A Friend		5	0
St. Barnabas, Linslade, ringers		3	6
M.C.A. Loughborough District meeting (per Mr. D. S. Collins)		8	6
Holy Trinity, Dartford (per Mr. R. A. Jenkins, second donation)		6	6
Mr. George Williams		2	0
St. John's, Erith, ringers (per Mr. F. J. Cullum, jun.)		10	0
Royal Cumberland Youths (per Mr. J. Sparrow)	1	1	0
St. Margaret's Society, Barking (per Mr. G. W. Faulkner)		10	0
St. George's, Gravesend (per Mr. A. S. Constant)		14	0
Thrapston ringers (per Mr. J. Nickerson)		6	6
Mr. H. W. Wilde		2	6
<b>Total</b>	<b>£44</b>	<b>3</b>	<b>3</b>



## ANNABLE AND THE COLLEGE YOUTHS.

*To the Editor.*

Sir,—As one of the committee appointed to revise the College Youths' latest book of rules, perhaps I might be allowed, though unofficially, to make a few comments in reply to the interesting letter from the pen of 'Collegian' which you have just published.

The association of Annable's name with the peal rung at St. Sepulchre's, Snow Hill, in 1690, certainly causes a difficulty to arise, and it is a very real one for the very reasons which your correspondent points out. He will be interested to know that it was remarked upon by me two or three years ago, and that it was the subject of some debate amongst the committee before, at my recommendation, the lines on page 6 were allowed to go forward, i.e., 'It is stated in the records,' etc.

The committee were only instructed to bring out another edition of the Rule Book; like our predecessors, we used the data and material to hand. In one of the society's books, which was rebound and probably partly rewritten about 100 years ago, there is an introduction closely written and running to two or three pages. The volume is called, 'Copy Peal Book, No. I,' and apart from deliberate falsification this introduction looks remarkably genuine. For a part of its statements it purports to reproduce from MSS 100 years earlier, and, so far as I am aware, it has never been challenged. It is from this that the particulars on page 6 are taken.

The details about the peal are interesting in more than one way. They are fully given—method, time, changes, the band, and how they stood, who conducted and composed, and the date thus: 'On the 7th of January, 1689-90.' The latter seems to favour its general veracity, for it was the way of writing when the 'Old Style' of dating the first quarter of a year was in vogue. It thus looks like a genuine transcription, for a hundred years later they would have used 'January 7th, 1690.'

The admission of the peal will not, of course, remove the difficulty about Annable. I suggest that he was far older than his contemporaries thought; perhaps a well-preserved and vigorous old man, at a time when all wore wigs. (I believe that when Mr. Daniel searched the Register at St. Bride's, he found no details save that of the interment.) Failing this, I would hazard that in the several transcriptions, Annable's name was added as conductor and composer, where the original had omitted to state these, and 'hearsay,' like a rolling snowball, had eventually added what was deemed the only possible name, and incidentally overlooked the age difficulty. There are other solutions one might add, but such may well be left to the ingenuity of your readers. Research may yet help us, but so far we are at a standstill, for a reference to Snowdon and Osborne does not help us. The former casts doubts upon the peal, and the latter suggests that it is only a presumption based upon no record. All, however, allow that the peal of Cinques at St. Bride's is the earliest recorded peal. If this be so, the 'College Youths' seem to have sprung into fame and strength, much as Minerva sprang from the head of Jove, fully armed for either field or Council.—Yours faithfully,

E. ALEX. YOUNG.

P.S.—I have recently recovered one of the names from the missing list of Masters (see p. 17), viz., 1763, Mr. Thomas Lowe. This gives us hope for further discoveries. We may yet be able to write the lives of both Stedman and Annable.—E. A. Y.

## LINCOLN CATHEDRAL BELLS.

*To the Editor.*

Dear Sir,—Permit me to trespass on your valuable space and say how much I appreciate the wonderful work which has been successfully accomplished in restoring the south-west tower of Lincoln Cathedral and the augmentation of the bells to a ring of twelve.

The restoration work has been a stupendous task—one cannot realise until a personal inspection has been made how stupendous the task has been. We are told that 10,502 holes—equal to five and a half miles in length—have been drilled into the walls and surroundings of the south-west tower, and 19,280 gallons of grout—in weight approximately 84 tons—have been forced in. Mr. Godfrey, clerk of the works, has done his work well, and deserves every congratulation.

The bells, I venture to say, are the acme of perfection. The new trebles are sweet and clear, and can be heard distinctly when dodging with the tenors. Our thanks are due to Messrs. Taylor and Co. for what is surely the best light ring of twelve in the country.

The blocking of the louvres and the construction of a lantern roof has proved a successful experiment. This, however, is not a new idea, for it was tried with success at Bradford Cathedral in 1921. I wonder if the Dean and Chapter of York could be prevailed upon to make the same experiment with the south-west tower of the Minster? The truly magnificent ring of twelve in that tower could then be heard to greater advantage, and perhaps the alleged 'nasal twang' would be eliminated.—Yours truly,

A YORKSHIRE TYKE IN LINCOLN.

## A RING OF TEN AT NEWCASTLE-UNDER-LYME.

## DEDICATION OF TWO NEW BELLS.

On Monday, December 17th, two new treble bells were dedicated by the Lord Bishop of Lichfield at the Parish Church of St. Giles, Newcastle-under-Lyme. These were cast and hung by Messrs. Gillett and Johnston, of Croydon, Surrey, and the original eight are hung with the latest fittings, including ball bearings. The splices were recognised by all the ringers as making a most musical peal of ten. The whole reflects great credit to the firm and workmen engaged on it.

Ringings commenced at 8 p.m. by members of the North Staffs Association, with touches of Stedman Caters, Bob Royal, and Treble Bob Royal. Visitors included representatives from Leek, Hanley, Wolstanton, Stoke, Fenton, Lawton, Burslem, Norton, Kids Grove, Biddulph, etc.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION  
ELECTION OF OFFICERS.

The annual meeting of the Llandaff and Monmouth Diocesan Association was held at St. John-the-Baptist's, Cardiff, on Boxing Day, when a good number of members mustered from both Glamorganshire and Monmouthshire. The bells, a ring of ten, were started early in the afternoon, and kept going in various methods until 4.30, when service was conducted by the Rev. Ivor J. Bidgood (curate), in the unavoidable absence of the Vicar. Following the service, a very bountiful tea, which had been kindly provided by the Vicar and churchwardens, was served in the church schoolrooms in Trinity Street. Afterwards, the business meeting was held, at which the curate, who presided, extended a hearty welcome to Cardiff on behalf of the Vicar.

The usual routine business, such as the reading of the minutes, instructors' reports, restorations and augmentations, was dealt with. The selection of places to hold the next meetings resulted as follows: Newport, St. Woolos', for the annual meeting, Pontypridd and Monmouth for the next two quarterly meetings.

The election of officers for the coming year resulted in the election of Mr. George Martin, of Bedwas, as Master, Mr. F. Atwell and Mr. C. Greedy as auditors, and Mr. J. W. Jones as hon. secretary.

The Hon. Secretary reported that more peals had been rung during the year than in any year since the formation of the association, and that the higher methods were being practised.

New members were elected and subscriptions paid in. Mention was made that one of the members, Mr. E. Coles, of Whitechurch, had met with a bad accident, having broken a leg by slipping up on leaving the tower, after ringing for service on the previous Sunday.

A 'cap' was taken (to use a hunting term), which resulted in a nice little sum being collected for him.

The usual vote of thanks to the chairman for presiding, and to the Vicar and churchwardens for their hospitality, closed the meeting.

The bells were afterwards rung, terminating one of the best and pleasantest meetings ever held.

## DEATH OF MR. HENRY H. CHANDLER.

## AN OLD SUSSEX RINGER.

Ringers, particularly of Middlesex and Sussex, will regret to hear that Mr. Henry H. Chandler passed away about mid-day on Sunday last, at his home at Hillingdon, Middlesex.

Forty years ago Harry Chandler was well known in the Exercise for his activities in and around Warrnam, where he conducted many peals, and took part in some long lengths, including 13,440 of Canterbury Pleasure Major. In those days there was an enthusiastic band who thought nothing of reeling off a peal before breakfast on a Sunday morning, and ringing another in the afternoon. On one occasion the band started to ring a peal every day until they broke down. They scored seven or eight in this series. Such an amount of ringing would not have been possible without the goodwill of the parishioners, and happily the villagers were almost as interested in the peals as were the ringers. Under such conditions it was not surprising that Harry Chandler rang a considerable number of peals in a comparatively short time. After his work took him away from Warrnam, Mr. Chandler's peal ringing activities were considerably curtailed, and his opportunities became very limited. But he retained his keenness, and was ever welcome in a belfry. His genial nature well befitted his jovial appearance, and he was held in high esteem by all who knew him.

Mr. Chandler was, in his latter years, a member of the St. John's Society, Hillingdon. He rang regularly until a month or so ago, when he was stricken down with the illness which has, unfortunately, proved fatal. He was to have taken part in the peal rung at St. John's on December 15th, but at the last moment asked that his place should be filled by another. On the day of his decease, for evensong, a quarter-peal of Stedman Triples (1,260 changes) was rung in 58 mins. with the bells half-muffled: C. C. Mayne (conductor) 1, A. R. G. Twinn 2, Miss P. M. Moss 3, E. G. Baldwin 4, G. H. Gutteridge 5, A. H. Fulwell 6, F. W. Goodfellow 7, W. Honor 8.

## AN ABRIDGED SYSTEM OF PROOF.

BY 'MINORMANIA.'

[The following is the second portion of a short treatise on Method Proving, a subject thoroughly understood at present by comparatively few. A close study of these articles should help many more ringers to an understanding of this advanced side of the science.]

In the ordinary course of events, we should now treat the even rows with the treble in the same place (rows 7-28) in the same manner; but, as explained, one pair of rows is typical of (at least) the four which have the treble in the same place, if the lead-end be taken into consideration. The combinations from the other pair of rows should be governed by the alteration of the bell numbers from rounds to the lead-end. Forget Blocks Y and Z as 'positional' and 'coursing' pairs, and remember them only as 'pairs'; observe the difference between rounds and the lead-end, noting which bells of the lead-end replace those of the lead-head:

Rounds (the L.H.) 1.2.3.4.5.6.7.8. has these pairs—

23, 35, 57, 78, 24, 46, 68.

The lead-end 1.4.6.2.8.3.7.5. replaces above

by 46, 68, 87, 75, 42, 23, 35.

Then the four combinations from rows 5-26 should, in rows 7-28, be altered by the above replacement thus: (1) 68 in 2/3 becomes 35 in 4/6; (2) 46 in 3/5 becomes 23 in 6/8; (3) 23 in 6/8 becomes 46 in 3/5; and (4) 35 in 4/6 becomes 68 in 2/3.

It so happens, in this section, that rows 7-28 produce the same four combinations that we got from rows 5-26. I will give a brief example of a section where this does not occur, but first let us summarise what we have done.

We take two rows from a section and apply Blocks Y and Z downwards, and we get two combinations. These two reversed give us two more. The whole four, altered by the lead-end, give us four more. Thus we produce the eight combinations which pertain to the four rows with the treble in third's place, from the one downward treatment by Blocks Y-Z.

The half-section being symmetrical, we may know that the whole section is symmetrical, and we can ignore the other four rows therein, i.e., those which have the treble in fourth's place; because, the section being symmetrical, they must give the same combinations. And so, by the half-treatment of one pair of rows, we establish the whole of the combinations applicable to the eight rows of this section. Symmetry in the half-section means that the same places are made between (or, if you prefer, 'from and to') rows 5-6, as those which are made between rows 7-8. Actually, in this instance, no place is made from 5-6 and from 7-8. The question of the places made (first's and second's) between rows 6-7 does not arise. The half-section with the treble in 5/6 also is symmetrical, because first's and fourth's places are made in rows 9-10, and also in rows 11-12. If the half-section with the treble in 3/4 had been asymmetrical, the same places not having been made, then a pair of the rows with the treble in fourth's place would also have to be 'half treated' as before.

One example of a section which does not produce the same combinations from the other pair of rows:—

Treated downwards by Blocks Y-Z, we get one combination only, 46 in 2/4. Oppositely, for the Rows. 1. + 12345678. upward, we have 24 in 4/6. These two, altered by the lead-end, give 23 in 2/4 and 24 in 2/3 respectively. Thus we get the four combinations which govern the eight rows of the section with the treble in 1/2.

If a pair of rows produce no combination, we may know that the particular section has a 'clean proof' scale, and nothing further need be done with it, provided the section is not asymmetrical, which doubtless the work.

OPERATIONS C and D.—Having established, from two rows, that they give certain combinations downwards, and ignoring for the moment those combinations which follow, we now trace the false 'course ends' from the two rows so treated. But in order fully to understand this condensed form of the orthodox operations (b), (d) and (e), we must first examine the positions held by the tenors in the lead-heads of the plain course, and with particular reference to the transposition back to rounds of any lead-head, i.e., how to 'bring up the course end' from any given lead-head.

The lead-heads of the plain course (of any regular Major method) are tabulated below, in the order in which the positional pairs of Blocks Y-Z are given:—

- R. Are the positions in which the tenors appear in the lead-heads.
- S. Are the lead-heads themselves.
- T. Signify by which row a lead-head must be transposed, in order to bring up the 'course end' (rounds).

R.	S.	T.
2/3	17856342	x 2/4
3/5	15738264	x 4/6
5/7	13527486	x 6/8
7/8	12345678	x 7/8
2/4	18674523	x 2/3
4/6	16482735	x 3/5
6/8	14263857	x 5/7

This means that the tenors are in 2/3 in lead-head 17856342; and that to bring up rounds from this lead-head it must be transposed by the 2/4 head (18674523). The 7/8 head, transposed by the 7/8

head will, of course, result in rounds; and so on. Incidentally, we can observe that the transpositions work both ways; i.e., rounds will result if 2/3 be transposed by 2/4, or 2/4 by 2/3; 3/5 x 4/6, or 4/6 x 3/5, and so on.

In the orthodox operations (b, d and e) we transpose the rows back to rounds, and by the resultants we transpose certain plain course lead-heads, which produce tenors-together false heads. These, in turn, are transposed by certain plain course lead-heads, and the false course ends are the results.

In the abridged system we go direct from the rows to operation (e). Instead of using rounds in transposing back the rows, we use, as the Hidden Factor, the lead-head which will bring up the course end from the lead-head indicated by the 'positional pair' in our combination. Then, by the resultant from this Hidden Factor, we transpose the lead-head indicated by the 'coursing pair' in the combination, and we produce the false course end.

This must first be applied to every combination obtained from the downward treatment of the two rows. The procedure is thus:—

Rows 5-26 gave us, downwards, the combination (1) '68 in 2/3.' The table 'RST' (above) tells us that '2/3' will come 'home' if transposed by row '2/4.' Then the Hidden Factor which must be applied to row 5 is the 2/4 lead-head. Read 18674523 in row 5, and under, in row 26, we shall find 15372486 as the resultant. Then, by this resultant, transpose the lead-head indicated by the 'coursing pair' of the combination, viz., 68. The 6/8 lead-head (14263857), transposed by the resultant (15372486), gives 13254678.

The coursing pair in a combination will indicate the lead of the plain course, and the positional pair will indicate the lead of the false course. Therefore, from the above, we deduce that the 2/3 lead of course 32546 will be false against the 6/8 lead of course 23456. Or, shortly put, PC(6/8) has 32546(2/3).

We must now deal in a similar manner with the other downward combination, (2) 46 in 3/5. The PC lead-head 3/5 is brought 'home' by 4/6. Therefore, the Hidden Factor in row 5 is 16482735. Under this, in row 26, we find 13258764 as a resultant. Then the coursing pair (46) lead-head 16482735, transposed by the resultant (13258764), gives 14625378; and we deduce that PC(4/6) has 46253(3/5).

The combinations (3) 23 in 6/8, and (4) 35 in 4/6, from the upward treatment of rows 5-26, are now dealt with in exactly the same way, except that the Hidden Factor is read in row 26, and the resultant in row 5.

To bring 6/8 and 4/6 home, we use 5/7 and 3/5 respectively, as the Hidden Factors in row 26. The resultants, from row 5, are, first 16847523 and then 18762435. By these we transpose lead-heads 23 and 35 respectively, giving 13254678 and 14625378; and we deduce that PC(2/3) has 32546(6/8), and that PC(3/5) has 46253(4/6).

This, however, ought to be unnecessary, as the formation of the false course ends from the upward treatment should be obtainable from those of the downward.

If any two rows be transposed back to rounds in the orthodox way, we find that the proving values of the resultant false heads will each give the other. This must be so, because rounds is the Hidden Factor which produces both, and it means that each false head, when transposed by the other, will result in the rounds row. Again, if we take any two lead-heads of the plain course and transpose each by the other, both operations will result in the same row, viz., a third lead-head of the plain course; and no matter which two we take, we cannot get away from this particular course. Then our two false heads, which produce the same row when transposed by each other, may be presumed to belong to a mythical course, of which rounds is a third lead-head.

Now, by the false heads produced in the orthodox way, we transpose plain course lead-heads, and the results, in turn, are transposed by plain course lead-heads, in our search for tenors-together false course ends. Then, the false heads from any two rows being related, by their proving values, to the same thing (rounds), and the transpositions being bound by this same thing (the plain course end—rounds), it is reasonable to assume that the false course ends, from the downward and upward treatments of any two rows, should be related, one to another, in some way. Up to the present this relationship has eluded me, and the upward treatment of the two rows, in search of the formation of the false course ends, appears to be unavoidable. Incidentally, we may note, in the cases of the particular false course ends here produced, that the proving value of each results in itself. They are what Mr. Baker terms 'simple transposition rows'; and apparently, if the false course ends from the downward treatment happen to possess this feature, those from the upward will be identical with the tenors in reversed positions, as shown by the reversal of the combinations.

There now remain the four combinations from rows 7-28, i.e., those which come from the alteration due to the lead-end, viz., 35 in 4/6, 23 in 6/8, 46 in 3/5, and 68 in 2/3. There appears to be no direct connection between the formation of the course ends from rows 5-26, and those from rows 7-28. I am convinced that there is a visible relationship, or, at least, there should be, as I hope to show, but I am unable to give it point.

STONY STRATFORD.—On Saturday, December 22nd, at St. Giles' Church, on the occasion of the consecration of a new chancel, 504 Stedman Triples: E. C. Lambert (conductor) 1, E. Whitlock 2, T. Roberts 3, T. Tompkins 4, H. Edwards 5, W. Bonham 6, W. Pedley 7, T. Tranter 8.

## PEALS OF MINOR AND DOUBLES.

*To the Editor.*

Sir,—It is perhaps unnecessary after my last letter, but may I assure Mr. J. W. Parker that I never dreamt of 'attacking' Mr. Bankes James' arrangement of Cambridge Minor; nor did my colleagues of the Methods Committee. On the contrary, we propose to give in the new Minor Collection a number of these arrangements applicable to all Treble Bob Methods. What I wanted to do was to urge that both the arrangements of Grandsire Doubles (known as Morris' and Pitman's) are legitimate and allowable, and also to point out that the wording of Mr. Parker's resolution passed at Hereford does not correctly express either his intention or that of the Central Council, and should therefore be revised.—Yours truly,

J. ARMIGER TROLLOPE.

## MORRIS' ARRANGEMENT OF DOUBLES.

Dear Sir,—I have read with unbiassed interest the various opinions and arguments that have so far been brought to the notice of your readers, and being personally in agreement with your editorial remark, that 'in debating a question of this kind all sides of the subject should be ventilated,' I purpose to enter more fully into the merits of the two arrangements of Grandsire Doubles in question—the main issue—which, having been subjected to a prejudiced attack, has conveniently been lost sight of.

A much more appropriate and courteous manner of returning to the subject this week would have been a fitting reply to the facts and contentions set out in my letter of the 9th inst. Annexed are the lead-ends of (1) a spliced 240 on Morris' plan, and (2) a spliced 240 on Mr. Pitman's plan:—

Morris' Arrangement.	Pitman's Arrangement.
2345	2345
S 5423	S 5423
S 3254	S 3254
S 4532	S 4532
— 3245	4253
S 5432	S 3542
S 2354	— 4235
S 4523	S 5342
4352	5234
S 2543	S 4352
S 3425	— 5243
S 5234	S 3452
— 3452	3245
S 2534	— 4532
S 4325	S 2345*
S 5243	— 4523
5324	4352
S 4253	S 2543
S 3542	— 4325
S 2435	S 5243
— 3524	5324
S 4235	S 4253
S 5342	— 5342
S 2453	S 2453
2345	2345*

An examination of Morris' arrangement will show that the 24 lead-ends comprise the 24 possible variations that can be produced by willing down 2345, and pricking out the extent. Now consider what this entails. A more critical examination will show that this renders it impossible for any of the changes to repeat in the self-same consecutive order throughout the whole arrangement. Hence, two alike changes never occur at the same stroke. Consequently you get 120 true and complete changes at handstroke, and the same 120 true and complete changes at backstroke, simultaneously throughout.

Now refer for a moment to Mr. Pitman's arrangement. It will be seen that the lead-ends do not comprise the 24 rows previously referred to, but repeat with no less than five lead-ends. This compels the changes to repeat in the self-same consecutive order, so that in a complete 240 on this plan, you do not get 120 different changes at handstroke nor 120 different changes at backstroke, but a repetition of the same changes at each respective stroke.

These are the main features of the two arrangements, yet both are true and complete in themselves.

You ask me to permit you to say that in Mr. Pitman's arrangement the bells strike in 120 different orders before beginning the next six-score; but the absurdity of such argument is apparent to anyone who refers to the lead-ends marked \* in which rounds constitute the second lead-end as well as the last lead-end of the six-score. This fact further proves that if after starting from rounds you have to go two leads past the six-score and before rounds are again produced, the 120 different orders cannot have been gone through in the first six-score, as you claim they have been. . . . I hope that I have made the situation clearer, and, in conclusion, I will ask your readers to arbitrate between my contention that both arrangements, being perfectly true in themselves, should both be allowed; and the editor's view that one should be recognised and the other suppressed. I must express myself in complete agreement with Mr. Edgar Guise, that the Central Council's decisions should be accepted as binding on such

matters, but I still maintain that you cannot repudiate any one of the arrangements in this category true in itself without discarding all.

LESLIE W. G. MORRIS.

[The fact that Mr. Morris has, in his arrangement, 120 handstrokes all different, and 120 backstrokes all different, does not, in our opinion, make his 120's true. We do not test the truth of a peal by dealing separately with handstrokes and backstrokes; if either is false with the other the peal is false. Moreover, we see no special merit in a false 120 merely because you first ring a number of changes in a certain order and then ring them in the reverse order. Mr. Pitman's 240, as quoted by Mr. Morris, runs in true consecutive 120's, if—as has always been pointed out—rounds is considered as the first row.—Ed. 'R.W.']

## UPHELD BY THE COUNCIL.

Dear Sir,—It seems as well to point out that although Pitman's 240 of Doubles and Bankes James' 5,040 of Cambridge Minor are passing through a very hot climate, they are still upheld by the Central Council, as was made quite clear at Hereford.—Yours faithfully,

J. F. DUFFIELD.

## YORK SURPRISE ROYAL.

The first peal of York Surprise Royal was rung at St. Martin's Cathedral, Leicester, on Saturday, by the Midland Counties Association. The following is a lead of the method:—

1234567890  
2143658709  
1246385079  
2164830597  
2614385079  
6241830597  
6214385079  
2641830597  
6248103957  
6428019375  
4682103957  
4682019375  
3460291735  
8640927153  
6804291735  
6084927153  
0689472513  
0689745231  
8096472513  
8906745231  
9807654321  
9087563412  
0978654321  
0798563412  
7095836142  
7905381624  
9750836142  
9570381624  
5973018264  
5793102846  
7539018264  
7359102846  
3751920486  
7315294068  
7351920486  
3715294068  
3175920486  
1357294068  
3152749608  
1325476980  
1352749608

## RINGERS WANTED IN AMERICA.

*To the Editor.*

Dear Sir,—I should like to ask, through the columns of 'The Ringing World,' if anyone can furnish us with the names and addresses of any ringers who have come out to U.S.A. in the vicinity of Boston, Mass., so that we may get into touch with them, and get a hand together if possible at times, as only very little ringing is done now in the city.

Perhaps some are contemplating coming out here; if so, this part of the country is an industrial area where work of different kinds can be found.

The only regular ringing done here now is at Groton School, by the boys there, every Sunday. These bells were rehung in ball bearings in the spring of this year, and are greatly improved. So now, if we want to have a ring, we get up early and drive 40 miles to do it. Any ringer thinking of coming to U.S.A. should write to Mr. R. Newton, c/o Merchants' National Bank, Boston, Mass., who will be pleased to answer any letters and give any information about conditions, etc.—Yours truly,

JOHN E. HENSON.

23, Ashland Street, Malden, Mass., U.S.A.



## LIGHTING THE TOWER.

To the Editor.

Dear Sir,—The following description of the electric lighting of Truro Cathedral bell tower, where we have recently changed over from gas, may be useful to the Rev. H. Drake.

For use on practice and other nights, when the general lighting is not in use, a switch is placed inside the entrance door, with a light in such a position as to effectively light the area between the entrance door and the ringing chamber stairway door. In the winding stairway to the ringing chamber (30ft.) are three 20 watt. vacuum lamps, controlled by a two-way switch at the bottom, and another at the top of the stairs. In the 18ft. square ringing chamber itself is a 100 watt gas-filled pearl Osram bulb, contained in an enamelled G.E.C. reflector, 18ft. from the floor, which gives an even distribution of light round the room. It is, of course, a centre light.

In the circular stairway from the ringing chamber to the belfry (about 60ft.) are four 20 watt. vacuum lamps, also with a two-way switch at top and bottom. The space between the ringing chamber roof and the belfry proper (which serves as a sound muffler and a storeroom for oil, tools, ropes, etc.), contains a 40 watt gas-filled bulb in an ordinary enamelled conical shade. The belfry itself is lit by means of a 100 watt gas-filled lamp in a reflector similar to that in the ringing chamber, suspended from the centre, and about 15ft. above the bell frame. For local lighting there is a portable lamp, 40 watt vacuum, on a length of strong workshop flex, long enough to reach to any part of the bells or frame.

Points to remember are that the tower circuit must be entirely independent of the church circuit (on a separate meter preferred). Switches for the bell chamber must be placed so that lights can be turned on before one enters. Here, too, a general light is a necessity for safety, a hand lamp only being quite insufficient. Two-way switches at top and bottom of circular stairs are not only very convenient, but a mode of economy.

The ideal to aim at is adequate lighting evenly distributed and diffused over the required area, and especially in the ringing chamber the source of light must be high enough to be out of direct line with the ringers' eyes. The 20 watt bulb at 10ft. suggested seems to me to be very inadequate and too low. Switches at the bottom of stairs for lights in the bell chamber, etc., are not to be recommended, as they are apt to be turned on, and, nothing visible happening, left on, the brightly-lit louvres being a source of wonder to the public and curiosity to the night policeman. Switches should be as local as possible.

An alternative method of lighting the ringing chamber is to have four bulbs, one at each corner, high up, and fitted with 'Georay,' or similar, reflectors; or, for a centre fitting, a totally enclosed opal bowl; the ordinary open-top type, being a beautiful trap for dust and dead flies, is not to be recommended.

However, if the lighting company can install a system which is efficient but avoids glare and sharp shadows, and is out of direct line of sight, there will not be much to complain of.—Yours faithfully,

F. MURRAY ROBERTS.

3, Lemon Villas, Truro.

## SUFFOLK GUILD.

## DIOCESAN ADVISORY COMMITTEE'S ACTION.

A meeting was held at Hintlesham on December 15th, at which a not very large but very representative attendance was recorded. There were members from Essex as well as North-East Suffolk, and a good deal of useful practice was put in, both on the tower bells and on handbells, the latter being a feature of meetings in this neighbourhood. Tea was at the George, and at the meeting afterwards, with Mr. Chas. Sedgely in the chair, there were two points of outstanding interest.

A new ring of six bells at Rushmere, on the outskirts of Ipswich, having become available through the excellent job of rehanging at Mr. Bowell's foundry, it was decided to take steps to start a band of change ringers there.

The other matter was the case of the Cavendish bells. Apparently these bells had been sent away to be recast, by advice of the Diocesan Advisory Committee, without proper steps having been taken to find out whether this was the best course to take. Much indignation was expressed that the Advisory Committee should have acted in this way, when there is a diocesan organisation ready to help them from falling into such mistakes. An Advisory Committee which advises about matters which it does not understand, is surely a hindrance rather than a help to Church work.

## DEATH OF AN OXFORDSHIRE BELL FOUNDER.

It is with deep regret we have to announce the death of Mr. Henry Bond, of Burford, Oxon, who passed peacefully away on Sunday, December 15th, in his 74th year. Mr. Bond was a general engineer and bellfounder, for which he held an excellent reputation. He was a bellringer at Burford Church and for many years a member of the Oxford Diocesan Guild and Gloucester and Bristol Diocesan Association. Mr. Bond will be sadly missed amongst the bells he loved so well, and where his good striking and happy disposition made him a general favourite.

## CHRISTMAS RINGING.

**THE CHART, LIMPSPFIELD.**—At St. Andrew's Church, for morning service on Christmas Day, a quarter-peal of Minor, being 720 of Kent, 360 of Oxford Treble Bob, and 180 of Plain Bob, in 42 mins.: W. A. Ashdown 1, E. N. Tidy 2, J. Knight, jun., 3, J. Knight, sen., 4, E. E. Tidy (conductor) 5, L. A. Tidy 6.

**WEST HAM.**—On Christmas morning, for service, a 720 of Kent Treble Bob Minor, with the tenor covering: Joe Waghorn (age 86) 1, —. Reeves 2, W. Thearald 3, W. Easter 4, F. C. Newman 5, J. Moule (conductor) 6, G. Hayden 8.

**HORNSEY.**—On Christmas Day, at St. Mary's Church, for 7 a.m. celebration, a quarter-peal of Bob Minor (1,260 changes) in 49 mins.: G. W. Blee 1, E. G. Hibble 2, C. H. Ross 3, H. Blee 4, M. Fensom 5, J. G. Nash (conductor) 6. First quarter-peal to be rung at Hornsey for early service.—For morning service, 720 Bob Minor (26 Singles) in 27 mins.: G. W. Blee 1, E. G. Hibble 2, F. G. Symonds 3, H. Blee 4, M. Fensom 5, J. G. Nash (conductor) 6.

**STOCKPORT.**—At the Parish Church, on Christmas Day, a quarter-peal of Grandsire Triples (1,260 changes) in 48 mins.: G. Green 1, J. A. Gordon 2, W. Wright 3, W. Gordon 4, Jas. A. Gordon 5, W. Shaw 6, A. S. Gordon (conductor) 7, A. Sharpe 8.

**ERITH, KENT.**—On Christmas Day, for morning service at the Church of St. John-the-Baptist, a quarter-peal of Grandsire Triples in 44 mins.: H. A. Holden 1, A. J. Morton 2, G. Cullum 3, R. A. Cullum 4, L. J. Cullum 5, J. S. Morton 6, F. J. Cullum, jun. (conductor) 7, W. Darke 8.

**REIGATE, SURREY.**—On Christmas Eve, at the Parish Church, a quarter-peal of Grandsire Triples (1,260 changes): G. Stomp 1, A. Gear 2, M. Northover 3, G. F. Hoad 4, A. Willett 5, H. Hooper 6, P. C. W. Claydon (conductor) 7, W. Pooley 8.

**DEPTFORD.**—At St. John's Church, for 7 a.m. service on Christmas Day, a quarter-peal of Grandsire Triples (1,260 changes): E. Rivett 1, W. A. Martin 2, P. C. C. Davis 3, E. B. Crowder 4, P. S. R. Steers 5, A. F. Petrie (first quarter-peal on an inside bell) 6, W. J. Jeffries (conductor) 7, A. F. Bennington 8.

**NORTHAW, MIDDLESEX.**—On Christmas Day, at St. Thomas' Church, 720 Spliced Oxford and Kent Treble Bob Minor for morning service, in 26 mins.: J. Roberts, jun., 1, J. North 2, I. Bryant 3, J. Parker 4, J. Roberts, sen., 5, E. B. McKie (conductor) 6. This is the first 720 of Spliced Oxford and Kent Treble Bob Minor in this tower and by all the band, who are regular Sunday service ringers at this church.

**KINGSTHORPE, NORTHANTS.**—On Christmas morning, a quarter-peal of Bob Minor in 48 mins.: H. Bannister 1, H. Parker 2, H. Clarke 3, W. Parsons 4, J. Dunkly 5, G. Parker (conductor) 6. All are Sunday service ringers.

**CARDIFF.**—At St. John's Church, on Christmas Day, for morning service, a quarter-peal of Grandsire Triples in 47 mins.: W. Richards 1, A. Parnell 2, Miss D. Richards (first quarter inside) 3, F. Smith 4, P. Heath 5, J. Phillips 6, E. Stitch (conductor) 7, S. R. Barker 8.

**WOLVERHAMPTON.**—On Christmas Day, a quarter-peal of Grandsire Caters (1,258 changes) was rung for morning service at St. Peter's Collegiate Church, in 52 mins.: \*H. Boswell 1, W. A. Cooper 2, \*W. Maddox 3, H. Knight (conductor) 4, H. T. Piper 5, F. Brotherton 6, J. Williams 7, E. F. Mitchell 8, W. H. Lawley 9, R. Thompson 10. \* First quarter-peal in the method.

**UPTON SNODSBURY, WORC.**—On Christmas Eve, at the Church of St. Kenelm, a quarter-peal of Grandsire Doubles (1,260 changes) in 46 mins.: J. Reynolds 1, S. Tarran 2, C. Tansell (conductor) 3, T. Camden 4, H. Tansell 5, T. Bluck 6. Longest length by all except the conductor, and on the bells by a local band.

**EARL SOHAM, SUFFOLK.**—On Christmas Day, for morning service, 720 Plain Bob: M. N. Haines 1, W. G. Crickmer (conductor) 2, B. R. Buckle 3, C. W. Beecroft 4, J. W. Mallett 5, W. Miller, jun., 6.—On Boxing night, 720 Oxford Treble Bob, 360 Oxford Bob, 360 Double Court, two courses of Cambridge, in which the following took part: C. Beecroft, B. Buckle, W. G. Crickmer, M. Haines, W. Miller, J. B. Hall, E. Curtiss, and E. Jenkins (of Heptonstall fame).

**TRUMPINGTON, CAMBS.**—On Christmas Day, for the 7 a.m. celebration, 720 Bob Minor in 25 mins.: D. Freestone (first 720 of Minor) 1, Miss K. Willers 2, J. Harper 3, E. W. Haynes 4, F. E. Haynes (conductor) 5, W. Kayner 6. First 720 by local band since the addition of the new treble.

**PRITTLEWELL, ESSEX.**—On Christmas morning, at St. Mary's Church, a quarter-peal of Double Norwich Major: F. Lupkin (first quarter) 1, G. Bacon 2, W. Dudley 3, S. Baybutt 4, H. T. Wilson 5, L. Stilwell (Windsor) 6, S. W. Corden 7, L. H. Page 8.

## SPLICED MINOR.

To the Editor.

Sir,—The 720 Spliced Amersham Alliance and Little Bob Minor, rung at 52, Lammas Park Road, Ealing, on December 13th, was not the first in the methods. A 720 was rung at St. Mary's, Lamberhurst, on December 6th by: A. Relfe (conductor) 1, J. Bassett 2, G. Fuller 3, A. Marshall 4, J. Waghorn 5, A. Smith 6.—Yours, etc.,

A. RELFE.



**NOTICES.**

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

**THE EDITORIAL OFFICE** of 'THE RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.** (Established 1637.)—The subscription of 1s. 8d., which enables members who have not attended twenty times in the past year to vote on matters of finance, is now due. Meetings for practice will be held at St. Magnus' on January 17th and 31st, \*St. Giles', Cripplegate, on the 8th, St. Andrew's, Holborn, on the 10th, \*St. Paul's Cathedral on the 22nd, Southwark Cathedral on the 24th; all at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A meeting will be held at Nelson on Saturday, Jan. 5th. Bells (8) available from 3 p.m. Meeting 6.30 p.m. Subscriptions now due. Reports and new diagrams to hand.—F. Hindle, Hon. Branch Sec., 58, Anvil Street, Blackburn.

**MIDLAND COUNTIES ASSOCIATION.**—Derby District.—The annual meeting for the election of officers for the ensuing year will be held on Saturday, Jan. 5th, at St. Andrew's, Derby. Bells available 2 o'clock. Please be prepared with a nominee for secretary. — Charles Draper.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—The next quarterly meeting will be held at Yatton on Jan. 5th. Bells available 2.30. Evensong 4. Tea and meeting 5.—J. T. Dyke, Hon. Sec., Chilcompton, Bath.

**HEREFORD DIOCESAN GUILD.**—Ross District.—The annual meeting of the above district will take place at Ross on Saturday, Jan. 5th. Bells (8) available 3 p.m. Service 4.30. Tea, meeting and further ringing afterwards. All ringers welcome. — John Clark, Fern Lea, Chase Road, Ross, Herefordshire.

**MIDLAND COUNTIES ASSOCIATION.**—Nottingham District.—The annual meeting of the above district will be held on Saturday, Jan. 5th, at St. Mary's Church, Nottingham. Bells (10) available from 3.30 p.m. Business meeting at 6.45 p.m. A good attendance is desired. — Fredk. W. Bailey, Local Hon. Sec., 42, Rupert Street, Nottingham.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—The annual meeting will be held at Devizes on Saturday, Jan. 5th. Bells (St. John's 8, St. Mary's 6, St. James' 6) ready 3 p.m. Service at St. John's 4.30. Tea in Parish Room 5. Business meeting follows tea.—F. Green, Branch Hon. Sec., 53, Avon Road, Devizes.

**SHEFFIELD AND DISTRICT SOCIETY.**—Next meeting will be held at Eckington, Jan. 5th. Bells ready early. Tea at Camm's School at 5 p.m. to all who let Mr. P. Jervis, 7, Littlemoor, Eckington, know as early as possible.—R. Harrison, Sec.

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—The next meeting will be held at Wigan Parish Church on Saturday, Jan. 5th. Bells ready at 3 o'clock. Meeting at 6 o'clock. A good attendance is requested.—James Grounds, Sec., 8, School Lane, Standish.

**DEVONSHIRE GUILD.**—S.W. District Branch.—The annual meeting will be held at Plympton S. Maurice on Saturday, Jan. 5th. Bells: S. Maurice (8) and S. Mary (8) available 2.30 p.m. Service in S. Maurice Church 4.15 p.m. Tea and meeting in the Guildhall 5 p.m. All welcome.—E. W. Marsh, 13, Edith Avenue, Lipson, Plymouth.

**LONDON COUNTY ASSOCIATION.**—Meetings for January: St. Clement Danes', Sunday, 6th, at 10 a.m.; Monday, 14th, at 6.30 p.m., and 28th at 7.30 p.m.; St. Mary's, Lambeth, Tuesday, 22nd, at 8 p.m. Quarterly meeting on Monday, 14th; meeting commences at 8 p.m., and all members are requested to make a special effort to attend.—S. C. Moye, Gen. Sec.

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—The annual meeting will be held at Wokingham on Saturday, Jan. 12th. All Saints' bells available 2.30 to 3.30 (by notice). St. Paul's bells 2.30 to 4. Service in St. Paul's Church 4 p.m. Preacher: Rev. C. W. O. Jenkyn, M.A., M.C. Tea at 4.45, followed by business meeting. All ringers welcome. Ringing at both churches after meeting. Tea, 6d. to branch members, 1s. to visitors. Those attending please inform me by Jan. 8th.—W. J. Paice, Hon. Sec. and Treasurer, Merrel, California, Wokingham.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Quarterly meeting will be held at Penn on Saturday, Jan. 12th. Bells available from 3. Service in church at 4.45, with an address by the Rev. E. Hartill, Vicar. Tea (1s.) at 5.30. Please send word by Tuesday, Jan. 8th.—H. Knight, 15, Rugby Street, Wolverhampton.

**KENT COUNTY ASSOCIATION.**—Maidstone District.—The next meeting of this district will be held at Ightham on Saturday, Jan. 12th. Bells available at 3 o'clock. Service at 4.30, followed by tea and business meeting. Subscriptions for 1929 can be paid at this meeting. Kindly notify me not later than Tuesday, Jan. 8th.—C. H. Sone, Bungalow, Linton, Maidstone.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at St. Nicholas', Liverpool, on Saturday, Jan. 12th. Bells (12) available 3 p.m. Service 5.30 p.m. Tea and meeting to follow. Those desiring tea please notify me before Tuesday, Jan. 8th. Wigan branch members especially invited.—Claude I. Davies, Branch Sec., Caerlon, Dunbabin Road, Wavertree.

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—A meeting will be held at St. Ippolyt's on Jan. 12th. Bells (6) will be available at 3 p.m. Tea is being arranged, therefore will all those requiring tea please notify me not later than the 10th inst.? All ringers welcome.—Donald C. Mears, Hon. Sec.

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—The annual meeting of the Southampton District will be held at Southampton on Saturday, Jan. 12th. St. Mary's bells from 1.30 till 4. St. Michael's from 2.30. Service in St. Michael's Church 5 p.m. Tea and meeting in St. Michael's Hall at 5.30. Those requiring tea please notify me by Jan. 8th.—W. T. Tucker, Dis. Sec., 71, High Street, Eastleigh.

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—A quarterly meeting will be held at Ringstead (6) on Saturday, Jan. 12th. Service 4.15. Tea and meeting to follow. Kindly let me know by Jan. 9th those requiring tea. Roll up and welcome the new Vicar.—J. Nickerson, Halford Street, Thrapston.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch. —A meeting will be held at Moorside, Oldham, on Saturday, Jan. 12th. Bells available from 3 p.m. Meeting at 6.30 p.m. Subscriptions are now due. Reports and new rules and diagrams to hand. — William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

**NORTH NOTTS ASSOCIATION.**—The next meeting will be held at Worksop on Saturday, Jan. 12th. Bells (8) ready early. Those requiring tea please advise H. Haigh, 103, Gateford Road, Worksop, by Jan. 10th. A good attendance requested. — H. Haigh and H. Revill, Hon. Secs.

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Swindon Branch.—The annual meeting will be held at Christ Church, Swindon, on Saturday, Jan. 12th. Bells available at 3 p.m. Tea at 5 p.m., at 6d. per head, for those who notify me by Wednesday, Jan. 9th. All ringers welcome.—S. Hopper, Hon. Sec., 79, Edinburgh Street, Gorse Hill, Swindon, Wilts.

**BATH AND WELLS DIOCESAN ASSOCIATION.** —Frome and Midsomer Norton Branch. — The annual meeting will be held at Frome on Jan. 12th. Tea and business at 4.30 p.m. sharp. Evensong at 6 p.m. Those requiring tea please notify me by the 8th.—B. T. Clark, Branch Hon. Sec., High Street, Timsbury, near Bath.

**LANCASHIRE ASSOCIATION.**—Fylde Branch. — The next meeting will be held at Bispham on Saturday, Jan. 12th. Bells ready 3 p.m. Meeting 5.30. — C. Sharples, Branch Sec., 10, Warbreck Road, Blackpool.

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—A quarterly meeting will be held at Rothwell (8) on Saturday, Jan. 12th. Usual arrangements. Will those requiring tea kindly let me know by Jan. 8th?—H. Baxter, Silver Street, Broughton, Kettering.

**MIDLAND COUNTIES ASSOCIATION.**—Burton District.—Annual meeting for election of officers, etc., will be held at St. Paul's, Burton, on Saturday, Jan. 12th. Bells (10) available 3 p.m. Tea provided only for those notifying me by Jan. 9th. (Note.—St. Paul's practice night now Tuesday).—J. Leach, Assistant Dis. Sec., 4, Vernon Terrace, Burton.

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—A quarterly meeting will be held at St. Mary's, Eastbourne, on Saturday, Jan. 12th. Tower open at 2.30. Service 4.30. Tea at 5 o'clock. Business meeting to follow. St. Saviour's tower will also be open for ringing 7 to 8 p.m.—Geo. W. Stokes, Hon. Dis. Sec., 22, Melbourne Road, Eastbourne.

**SUFFOLK GUILD.** — Quarterly meeting at Ufford on January 19th. Tea at 4.30, for all sending me word by January 15th.—H. Drake, Ufford, Woodbridge.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Northern Branch. — A meeting of the above branch will be held at Oldbury on Saturday, Jan. 19th. Bells will be available at 3 o'clock. Service in the Parish Church at 4.30 p.m. Tea and business meeting to follow. Those intending to be present must notify me not later than Jan. 15th.—A. J. Skelding, Branch Sec., 7, Cecil Street, Stourbridge.

**ESSEX ASSOCIATION.**—North-Eastern Division.—The annual meeting of ringers will be held at Wivenhoe on Saturday, Jan. 19th. Service at 4.30 p.m. and tea and meeting at 5.15 p.m. All intending to be present please write by Tuesday, Jan. 15th. After that date no teas can be guaranteed.—R. W. Stannard, Hon. Sec., 21, Ireton Road, Colchester.

**BRISTOL UNITED RINGING GUILDS.**—The 8th annual dinner will be held on Saturday, January 19th, at the Grand Hotel, Broad Street, Bristol, commence 6 p.m. Chairman the Rev. R. H. Whitford, M.A. Most of the city church bells will be available during the afternoon, and special service ringing is being arranged on Sunday 20th. Tickets 5/6 each, from Messrs. Cave, Knight, Way, Jefferies, Miss E. Smith, all Bristol Guild Secretaries and Mr. Albert Walker, Birmingham, or direct from the Hon. Sec., E. Guise, 39, Tankard's Close, St. Michael's, Bristol.

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—The annual meeting will be held at Grantham on Saturday, Jan. 19th. Bells available during afternoon and evening. Short service at 4.30 p.m. Tea and meeting at 5 p.m. Those requiring tea please notify me by Jan. 16th.—C. T. H. Bradley, Folkingham, Lincs.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—The annual general meeting will be held at St. Martin-in-the-Fields on Saturday, Jan. 19th. Ringing commences at 4 o'clock. Tea will be provided for all who notify me by Tuesday, Jan. 15th.—J. Sparrow, Hon. Sec., Chevington, Bandon Rise, Wallington, Surrey.

**LANCASHIRE ASSOCIATION.**—Preston Branch. — The next meeting will be held at Whittle-le-Woods on Saturday, Jan. 19th. Bells available from 2.30 p.m. Tea, at 1s. 6d. a head, to all who notify Mr. A. Blogg, Brierfield Cottage, Chorley Old Road, Whittle, not later than Friday, Jan. 18th. New reports and diagrams to hand. Subscriptions due.—Fred Rigby, Hon. Sec., 8, Carrington Road, Chorley.

**HERTFORD COUNTY ASSOCIATION.**—Eastern District.—A meeting will be held at Hertford on January 12th, when the bells of All Saints' (10) and St. Andrew's (8) will be open during the afternoon and evening. Service at All Saints' at 5 o'clock, address by the Vicar. Tea, 1s. per head, at 5.30. Business meeting after. Good bus services from all parts. All will be welcome.—W. H. Lawrence, Hon. Dis. Sec., Little Munden, Herts.

**CROFTS MEMORIAL DINNER.**—The seventh annual dinner will be held at the Welbeck Hotel, Nottingham, on Saturday, Jan. 26th, at 6 p.m. Ringing, St. Mary's, 3 to 5.30. Tickets, 5s. each, obtainable from the hon. secretary. The new Bishop of Southwell will be present. Visitors heartily welcomed.—F. Blood, Hon. Sec., 91, Dame Agnes Street, Nottingham.

#### DEATH.

**CHANDLER.**—On December 30th, at 14, Marlborough Road, Hillingdon, Middlesex, Henry Hugh Chandler, aged 64, late of Warnham, Sussex.

#### PUBLICATIONS.

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**SUNDAY SERVICE TOUCHES.**

**HORNSEY.**—On Sunday, December 30th, at St. Mary's Church, for evensong, a quarter-peal of Bob Minor (1,260 changes) in 48 mins.: G. W. Blee 1, E. G. Hibble 2, H. Blee 3, C. Ross (conductor) 4, M. Fensom 5, J. G. Nash 6.

**BISHOP'S STORTFORD.**—At St. Michael's Church, for morning service, on Sunday, December 23rd, a quarter-peal of Grandsire Triples (1,260 changes) in 45 mins.: V. Matthews 1, F. Bird (conductor) 2, F. Springham 3, W. Wacey (first quarter-peal on an inside bell) 4, H. Bull 5, W. Tucker 6, P. C. Springham 7, W. Wilkinson 8. Rung as a compliment to Rev. F. H. Ling, who was that day ordained priest at St. Albans.

**KEYNSHAM, SOMERSET.**—At the Parish Church, on Sunday, December 23rd, for evening service, a quarter-peal (1,260 changes) of Grandsire Doubles (with 6, 7, 8 covering), in 45 mins.: F. Day (conductor) 1, R. Harris 2, G. J. Ford 3, F. Parsons 4, G. Lacey 5, S. Matthews 6, J. Williams 7, A. Coles 8.

**LEYTONSTONE.**—At St. John's Church, for morning service, on December 23rd, 720 Cambridge Surprise Minor: R. Molton 1, A. Reeve (first 720 in method) 2, A. Prior 3, W. Miller 4, P. H. Avey (first 720 as conductor) 5, J. Moule 6.

**HORNSEY.**—On Sunday, December 23rd, at St. Mary's Church, for evensong, a quarter-peal of Bob Minor (1,260 changes) in 48 mins.: G. W. Blee 1, E. G. Hibble 2, C. H. Ross (conductor) 3, H. Blee 4, M. Fensom 5, J. G. Nash 6. First quarter-peal on the bells since their complete restoration and hanging in ball bearings by Messrs. Mears and Stainbank.

**BISHOP'S STORTFORD, HERTS.**—At St. Michael's Church, for morning service, on Sunday, December 23rd, a quarter-peal of Grandsire Triples (1,260 changes) in 45 mins.: V. Matthews 1, F. Bird (conductor) 2, W. T. Prior 3, H. Wacey (first quarter of Grandsire inside) 4, H. Bull 5, W. W. Tucker 6, P. C. Springham 7, W. Wilkinson 8. Rung as a compliment to the Rev. F. H. Ling, M.A., who was ordained by the Bishop of St. Albans on this day.

**CHESTER-LE-STREET.**—At SS. Mary and Cuthbert's, for evening service, a quarter-peal of Grandsire Triples (1,260 changes) in 48 mins., on October 22nd: T. Edmondson 1, G. Siddle 2, F. Sheraton 3, L. Donnison 4, W. Brown 5, J. Crawford 6, A. E. Adamson (conductor) 7, S. Walker 8.

**FINEDON, NORTHANTS.**—On Sunday, November 11th, for morning service, a quarter-peal of Stedman Triples (1,260 changes) in 46 mins.: G. Ette 1, T. Abbot 2, H. Tompkins 3, J. King 4, J. R. Main 5, T. R. Hensher 6, G. Basford (conductor) 7, A. Boddington 8.

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