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RINGING CONTESTS.

The Barnsley and District Society has just held its first ringing competition for a challenge shield and prizes, and, from the report which we publish elsewhere, it will be seen that the contest aroused considerable interest among ringers in that neighbourhood, and keen rivalry among the participants. In thus setting up a competition the society is following the example of some few of the minor organisations of the Exercise, but it would be interesting to learn what is the general view of these contests. It is a revival, in another form, of the competitions which, in days gone by, the associations and those responsible for their formation laid themselves out to eradicate. The circumstances are different; to-day there are no money prizes, and the debasing conditions which sometimes accompanied the contests of those long past years are not countenanced. Mr. Trollope's interesting articles have shown to what extremes the old-time contests occasionally went, and it was imperative that steps should be taken to cleanse the belfries of this kind of thing.

One cannot shut one's eyes to the fact, however, that ringing competitions lead to improved striking. We read in connection with the Barnsley contest that some of the bands went into training, meaning, we presume, intensive practice, because there was nothing that called for more than ordinary physical fitness. Obviously, therefore, those who competed, and they came in bands from nearly a dozen towers, must have raised their skill in striking to a higher level than it was before, and, if this is the case with one contest, a general adoption of competitive ringing would have a beneficial effect on the quality of the striking throughout the country. No one can say that this is not needful. There is far too much slovenly and bad ringing heard in these days, even among men who consider themselves good method ringers. It is due to a variety of causes—frequently lack of competent instruction in the early stages—but whatever the reason, there is ample room for improvement, and one of the means for raising the standard would be by the more universal adoption of ringing competitions.

There is, however, strong and influential objection in many quarters to such contests, and, the belfry being what it is—a part of the church—there is real cause for vetoing its use as a sporting arena. Bells at their dedication are set aside from all profane and unhallowed uses, and there is a powerful argument in the contention that a prize competition comes within the latter category. On the other hand, it can be urged, probably with equal force, that such a contest has for its object the improvement of the ringers' service to the Church. There we have the two divergent views, coupled with the fact that

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nothing is likely to induce a man to make greater effort than the rivalry of his fellows, and that a ringer has nowhere to practice and to pit his skill against others but the church tower. It is a problem which would form an interesting subject for discussion by the Central Council.

TWELVE BELL PEAL.

IPSWICH.

THE SUFFOLK GUILD.

(ST. MARY-LE-TOWER SOCIETY.)

On Saturday, September 18, 1926, in Three Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF BOB MAXIMUS, 5184 CHANGES;

Tenor 32 cwt. in C.

*HERBERT SHEMNING... .. Treble	*GEORGE A. FLEMING ... 7
CHARLES MEE 2	*HARRY R. ROPER 8
*CHARLES J. SEDGLEY ... 3	CHARLES A. CATCHPOLE ... 9
*HOBART E. SMITH 4	WILLIAM P. GARRETT ... 10
ROBERT H. BRUNDLE ... 5	*GEORGE E. SYMONDS ... 11
H. CHARLES GILLINGHAM 6	FREDERICK J. TILLET ... Tenor

Composed by J. ARMIGER TROLLOPE.
Conducted by GEORGE E. SYMONDS.

* First peal of Bob Maximus. This composition contains the whole 24 course-ends with the 6th at home, and is the first peal of Bob Maximus ever rung on the short-course plan. Rung as a birthday compliment to Sam Tillet, aged 83, father of the tenor ringer, R. H. Brunle and H. Shemming.

TEN BELL PEALS.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, September 16, 1926, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 21 cwt.

HENRY PRICE Treble	J. FREDERICK MILNER ... 6
MISS EDNA WEBSTER ... 2	*ARTHUR J. CHAMBERLAIN... 7
*JOHN HOBBS 3	FREDERICK A. SALTER ... 8
GEORGE WEST 4	NEVILLE H. WIDDOWSON... 9
FREDERICK S. PRICE... .. 5	PERCIVAL PRICE... .. Tenor

Composed by ERNEST MORRIS. Conducted by J. F. MILNER.

* First peal of Caters. First peal of Caters as conductor. The ringer of the treble is to be congratulated on ringing his first peal at the first attempt.

LONDON.

THE SURREY ASSOCIATION.

On Saturday, September 18, 1926, in Three Hours and Twenty-Seven Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 24 cwt. in E flat.

ALFRED J. TRAPPITT Treble	MISS FRED A. ORR 6
JAMES W. CHAPMAN 2	CHARLES W. ROBERTS ... 7
HERBERT J. SKELT 3	AMOS W. CLARK 8
DANIEL COOPER 4	FREDERICK E. COLLINS ... 9
ALFRED C. DARNELL 5	CHARLES H. KIPPIN Tenor

Composed by HENRY HALEY. Conducted by CHAS. H. KIPPIN.

This peal was arranged and rung as a birthday compliment to F. E. Collins and in honour of the silver wedding of A. J. Trappitt.

EIGHT BELL PEALS.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, September 8, 1926, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

HENRY PRING Treble	WILLIAM KNIGHT 5
STEPHEN H. WOOD 2	ALFRED REEVES 6
JOHN THOMAS 3	JOHN A. BURFORD 7
FRANK E. HAYNES 4	WILLIAM A. CAVE Tenor

Composed by C. MIDDLETON.

Conducted by JOHN THOMAS.

PORTSMOUTH, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, September 15, 1926, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY, PORTSEA,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.		Tenor 16½ cwt. in F.	
JOSIAH D. HARRIS Treble		TOWER R. TAYLOR 5	
FRED BOWDEN 2		RICHARD J. STONE 6	
FREDERICK A. BURNETT 3		FREDERICK W. ROGERS 7	
*JAMES TOPP 4		*ALFRED T. GREENWOOD ... Tenor	

Conducted by FREDERICK W. ROGERS.

* First peal. Rung as a compliment to the Vicar (Rev. J. F. L. Southam) and his wife, on the occasion of their recent marriage.

TURNER'S HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, September 15, 1926, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. LEONARD.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.		Tenor 14 cwt.	
NELSON ELLIOTT Treble		CECIL NICE 5	
MISS FLORIE WYMAN 2		ALFRED J. BULL 6	
BERNARD WELLS 3		OLIVER SIPPETTS 7	
REG. V. JOHNSON 4		JOHN S. MORLEY Tenor	

Conducted by O. SIPPETTS.

BISHOPSTOKE, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, September 15, 1926, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 9 cwt. 3 qr. 14 lb. in F. sharp.

*FREDERICK G. GRIFFIN ... Treble	RICHARD PAINE 5
†HARRY BADGER 2	CHARLES J. FRAY 6
FRANK BLONDELL 3	OWEN H. GILES 7
†WALTER SCOTT, SEN. ... 4	WILLIAM T. TUCKER ... Tenor

Composed by J. R. PRITCHARD.

Conducted by W. T. TUCKER.

* First peal. † First in the method. This peal was arranged for W. Scott, of Newport, I.O.W.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Thursday, September 16, 1926, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MARY, ROTHERHITHE, S.E.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.		Tenor 18 cwt. 1 qr. 20 lb.	
STANLEY C. MOYE Treble		WILLIAM BERRY 5	
THOMAS H. TAFFENDER ... 2		WILLIAM DAVIES 6	
LESLIE GRAY 3		JEFFERY R. GAMMON ... 7	
†BERNARD H. SWINSON ... 4		*JAMES A. HALPS Tenor	

Conducted by THOMAS H. TAFFENDER.

* First peal in the method. † First peal. Mr. Davies is from Liverpool.

TIMBERSCOMBE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 18, 1926, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. PETROCK,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

PERCY SPARKES Treble	DAVID G. TAYLOR 5
ALFRED J. WYATT 2	WILLIAM H. LLOYD 6
PERCY MERSON 3	*GEORGE S. COLES 7
WILLIAM H. COLES 4	JAMES HUNT Tenor

Composed by F. A. HOLDEN.

Conducted by JAMES HUNT.

* First peal of Bob Major. First peal on the bells since they were augmented to eight, and Messrs. Taylor and Co. are to be congratulated on an excellent job.

PETWORTH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 18, 1926, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.		Tenor 18 cwt.	
SEPTIMUS RADFORD Treble		*JOHN H. B. HESSE 5	
MRS. C. HAZELDEN 2		CHARLES HAZELDEN 6	
FRANK BENNETT 3		FREDERICK W. ROGERS ... 7	
ALFRED W. GROVES 4		RICHARD HAYES Tenor	

Conducted by FRANK BENNETT.

* 350th peal. A birthday compliment to Mr. A. W. Groves. First peal of Stedman in the tower.

MOTTRAM, CHESHIRE.

THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, September 18, 1926, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

SAMUEL WOOD Treble	*SYDNEY MARSHALL 5
*JAMES CARTER 2	*FRED ALTHORP 6
JOSEPH MELLOR 3	WILLIAM BRAMMER 7
ALBERT GORRINGE 4	BENJAMIN THORP Tenor

Composed by SAMUEL WOOD. Conducted by BENJAMIN THORP.

* First peal of Treble Bob on eight bells. This peal was rung as a birthday compliment to Mr. Joseph Mellor, who has attained the age of 69 years.

STANDISH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, September 18, 1926, in Three Hours,
AT THE CHURCH OF ST. WILFRID,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.		Tenor 12½ cwt.	
FRANK MORRIS Treble		GEORGE PINCOCK 5	
FRED MORRIS 2		JAMES WM. GROUNDS ... 6	
E. WEBSTER 3		PETER NUTTALL 7	
JOHN NUTTALL 4		JAMES LEATHER Tenor	

Conducted by JAMES W. GROUNDS.

STOKE PRIOR, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, September 18, 1926, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

ROBERT G. KNOWLES ... Treble	SIDNEY T. HOLT 5
*A. OLIVER LEWIS 2	JOHN J. JEFFERIES 6
CYRIL TANSELL 3	CHARLES CAMM 7
WILLIAM LEWIS 4	WILLIAM RANFORD ... Tenor

Conducted by SIDNEY T. HOLT.

* First peal and first attempt. Rung as the quarterly peal for the Western Branch.

SHIPLEY, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 18, 1926, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt.

HARRY FOSTER Treble	JOSEPH BROADLEY 5
THOMAS B. KENDALL ... 2	FREDERICK DIXON 6
*FRED HODGSON 3	WILLIAM AMBLER 7
ERNEST H. SIMPSON ... 4	FREDERICK SEAGER ... Tenor

Composed by the late CHARLES HENRY MATTERSLEY.

Conducted by THOMAS B. KENDALL.

* First peal on tower bells in method. Rung as a birthday compliment to the conductor and the treble and fourth ringers.

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LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 18, 1926, in Two Hours and Fifty-Three Minutes,

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

F. H. DEXTER'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 6 cwt. 2 qr. 13 lb. in B.

G. FREDERICK MILNER ... Treble	ERNEST W. TIPLER ... 5
LEONARD H. WHITEHEAD ... 2	HARRY MORGAN ... 6
WALTER P. WHITEHEAD ... 3	*FREDERICK S. J. BOLT ... 7
PERGIVAL PRICE ... 4	†ERNEST H. BAGWORTH ... Tenor

Conducted by WALTER P. WHITEHEAD.

* First peal in the method. First peal of Triples and first attempt.
† First peal of Stedman. Ringers of 6 and 7 were elected members previous to the peal. The conductor's 50th peal in the method.

HALEWOOD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, September 18, 1926, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 11½ cwt.

JOHN ALLEN ... Treble	GEORGE R. NEWTON ... 5
THOMAS JENNION ... 2	THOMAS C. LARKEY ... 6
JAMES GARDNER ... 3	CLAUDE I. DAVIES ... 7
JOHN WILKINSON ... 4	EDWARD CAUNCE ... Tenor

Composed by A. KNIGHTS.

Conducted by G. R. NEWTON.

Arranged and rung as a farewell peal to the Rev. Canon Plummer, who is leaving the parish for Salop. The reverend gentleman has been Rector here for twenty-four years, during which time he has always shown the greatest interest in, and hospitality towards, visiting ringers.

EARLSHEATON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, September 18, 1926, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

HEMINGWAY DRAUSFIELD ... Treble	CHARLES SENIOR ... 5
WILLIAM RHODES ... 2	WILLIAM H. SENIOR ... 6
WILLIAM CLARKE ... 3	TOM NORTH ... 7
HERBERT ROWLEY ... 4	SAM GIBSON ... Tenor

Composed by G. H. HARDY.

Conducted by SAM GIBSON.

Rung in honour of completion of 50 years' service as ringers of Mr. A. Goodall, Mr. G. H. Hardy, Mr. J. Ruddlesden and Mr. Herbert Drausfield. The ringers of 6, 7 and tenor are from Batley, 2 and 3 from Birstall, treble and 5 from Earlsheaton, and 4 from Horbury.

NORTH LOPHAM, NORFOLK.
THE NORFOLK GUILD.

On Sunday, September 19, 1926, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 10 cwt. 2 qr.

CHARLES E. BORRETT ... Treble	GEORGE H. CROSS ... 5
WILLIAM CLOVER ... 2	LESLIE C. WIGRYMAN ... 6
BEN S. THOMPSON ... 3	ERNEST E. GRIMES ... 7
FREDK J. HOWCHIN ... 4	WILLIAM E. BASON ... Tenor

Conducted by GEO. H. CROSS.

First peal in the method on the bells, and 100th peal by E. E. Grimes.

SIX BELL PEALS.

GAYWOOD, NORFOLK.
THE NORFOLK GUILD.

On Wednesday, September 8, 1926, in Two Hours and Forty-Four Minutes,

AT THE CHURCH OF ST. FAITH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, St. Clement's and Plain Bob, and two each of Kent and Oxford Treble Bob.

Tenor 12 cwt. 16 lb.

FREDERICK C. MITCHELL ... Treble	TOM GREENACRE ... 4
ROBERT E. GREENACRE ... 2	JAMES H. RAPER ... 5
EDWARD GREENACRE ... 3	GEORGE HAWES ... Tenor

Conducted by JAMES H. RAPER.

Rung as a birthday compliment to Miss E. Howard, the fiancée of the ringer of the third, and as a twentieth birthday compliment to the conductor.

WATH-ON-DEARNE, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(BARNSELY & DISTRICT SOCIETY.)

On Monday, September 13, 1926, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of College Treble, Tulip, Primrose, London Scholars' Pleasure, Royston Delight, Queen Bess and Gladstone Delight.

Tenor 14 cwt.

JOHN W. CHAMPION ... Treble	ALBERT NASH ... 4
HBT. CHAMBERLIN ... 2	ROBERT J. RICKETTS ... 5
ARTHUR PANTHER ... 3	ARTHUR GILL ... Tenor

Conducted by ALBERT NASH.

STONEHOUSE, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, September 16, 1926, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. CYR,

A PEAL OF GRANDSIRE AND ST. DUNSTONS'S DOUBLES, 5040 CHANGES;

Being 42 six-scores, each called differently. Tenor 17½ cwt.

*A. HARMER ... Treble	*J. JOYNER ... 4
E. PREEDY ... 2	T. PRICE ... 5
A. ARNOLD ... 3	F. SMITH ... Tenor

Conducted by T. PRICE.

* First peal. First peal ever rung on the bells by a local band. Rung as a compliment to Mr. F. Smith, on completing fifty years as a ringer.

COMPTON MARTIN, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 18, 1926, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Single Court and three each of Oxford Bob and Plain Bob. Tenor 15 cwt. 1 qr. 23 lb.

WILLIAM F. WEBB ... Treble	REGINALD F. BECK ... 4
HARRY PROUT ... 2	RONALD G. BECK ... 5
WILLIAM SHUTE ... 3	JOSEPH T. DYKE ... Tenor

Conducted by R. G. BECK.

BRAMPTON ASH, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

(KETTERING BRANCH.)

On Saturday, September 18, 1926, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

REV E. BANKES JAMES' ARRANGEMENT. Tenor 13 cwt. 3 qr.

*WALTER T. WILSON ... Treble	*MISS CECIL E. HEPBURN ... 4
*MISS KITTY MOORE ... 2	HARRY BAXTER ... 5
*MISS SYLVIA THURFIELD ... 3	†ROBERT G. BLACK ... Tenor

Conducted by ROBERT G. BLACK.

* First peal of Surprise Minor. † First peal of Surprise Minor 'n-side. ‡ First Surprise peal as conductor and 50th peal for the Guild. First peal of Surprise Minor on the bells and rung at the first attempt.

IBSTOCK, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 18, 1926, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. DENYS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being twelve 120's of Plain Bob and thirty of Grandsire (10 callings of A. J. Pitman's arrangement and 10 ordinary). Tenor 12 cwt.

*BEN MATTLEY ... Treble	NORMAN S. BAGWORTH ... 4
WILLIAM E. CLAYFIELD ... 2	ERNEST MORRIS ... 5
JOSEPH W. COTTON ... 3	*RONALD H. DOVE ... Tenor

Conducted by ERNEST MORRIS.

* First peal. First peal of Doubles on the bells. The ringers desire to thank Mr. Hopkins for having everything ready for the peal, and Mrs. Perry and Mrs. Mattley for their splendid entertainment afterwards.

HASTINGS.—At All Saints' Church, on September 14th, a quarter-peal of Grandsire Triples in 47 mins.: W. Bradfield 1, A. W. Sharp 2, Miss G. Clift 3, R. Wise 4, S. E. Baker 5, T. Seffs 6, A. Levett (conductor) 7, G. Piper 8. Arranged for A. W. Sharp, Towcester, and T. Seffs, from St. Albans Cathedral. The rest are the local band.

NUNNEY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 18, 1926, in Two Hours and Fifty-Four Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten different callings. Tenor 12 cwt.

* WYNDHAM ROSSITER... .. Treble	† JOHN E. METCALFE 4
ERNEST A. H. LANE... .. 2	* CHARLES S. B. MOONY 5
FRANKLYN D. RICKARDS ... 3	* HERBERT F. MOON Tenor

Conducted by F. D. RICKARDS.

* First peal and first attempt. † First peal inside.

HANDBELL PEALS.

SUFFIELD PARK, CROMER, NORFOLK.
THE NORFOLK GUILD.

On Thursday, September 16, 1926, in Two Hours and Nine Minutes.

AT THE RESIDENCE OF MR. FRANK POOLEY, STATION ROAD.

A PEAL OF BOB MINOR, 5040 CHANGES;

Comprising seven extents, called differently. Tenor size 16 in A.

MISS KITTY WILLERS 1-2	F. NOLAN GOLDEN 3-4
CYRIL POOLEY 5-6	

Conducted by F. N. GOLDEN.

Arranged for Miss Willers, of Trumpington, Cambs, and was her first peal 'in hand.' First peal of Minor 'in hand' by Messrs. Pooley and Golden.

BRAINTREE, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, September 19, 1926, in Two Hours and Thirty-Three Minutes.

AT THE RESIDENCE OF MR. CORK, 5, NEW STREET.

A PEAL OF BOB MAJOR, 5088 CHANGES;

FRANK CLAYDON... .. 1-2	WILLIAM KEEBLE 5-6
* GEORGE WIFFEN 3-4	LEWIS W. WIFFEN 7-8

Composed by JOSEPH W. PARKER. Conducted by WILLIAM KEEBLE

* First peal on inside pair.

DEATH OF MR. G. H. PHILLOTT.

ONE OF THE FOUNDERS OF THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

A well-known figure in Gloucestershire ringing circles, and one whose name was formerly prominently before the Exercise, has passed away in the person of Mr. G. H. Phillott, of Cheltenham. Mr. Phillott had been in ill-health for a considerable time, and his death took place at the age of 73 years on Sunday, September 12th.

A Master of Arts (Oxon) and an architect by profession, Mr. Phillott was one of the founders of the Gloucester and Bristol Diocesan Association in the year 1878. Although he had never occupied the position of Master, he had, in the past, taken an important part in the councils of the association, and latterly acted as the association's appointed authority upon bells in the dioceses of Gloucester or Bristol. Two of the most memorable peals in which he took part were the 13,054 Stedman Caters at Cheltenham on May 21st, 1888, in 8 hours 16 minutes, and the 15,227 Grandsire Caters in 9 hours 43 minutes on the same bells on April 22nd, 1889. In both these peals Mr. Phillott rang the 2nd, and both were conducted by Mr. W. T. Pates. In 1914, Mr. Phillott took part in the first peal on the twelve bells at Cheltenham.

The funeral service took place at Cheltenham Parish Church on Wednesday in last week, and the interment at Charlton Kings Cemetery. A number of local ringers were present, as was also the Rev. C. D. P. Davies, a co-founder of the Gloucester and Bristol Association and a former Master and secretary.

Afterwards, a quarter-peal of Stedman Triples was rung with half-muffled bells at the Parish Church.

At Quedgeley, on Friday evening, a quarter-peal of Stedman Triples was rung in 44 minutes with the bells half-muffled: T. Baldwin 1, W. H. Harris 2, J. Gillett 3, H. Beckett 4, G. Condie 5, J. Austin (conductor) 6, E. E. Davis 7, A. Martin 8.

At the monthly meeting of the Gloucester Branch of the association, held at Moreton Valence, on Saturday, Mr. J. Austin referred to the loss the association had sustained by the death of Mr. G. H. Phillott. Mr. Austin said that a muffled peal of Stedman Triples was attempted at Quedgeley on the 17th inst., but came to grief owing to the slipping of one of the muffles, but a quarter-peal was afterwards rung. He suggested that the branch secretary be instructed to write a letter of condolence to the relatives of the deceased, and concluded by asking the members present to stand in silence as a last token of respect.—This was accordingly done.

cumbents of the various churches for permission to ring, to the steeple-keepers and local ringers who met them, particularly Mr. Harry Sear (who arranged for ringing and accompanied them to several towers), and Mr. A. E. Sharman at Dunstable. Rickmansworth was reached by the last of the party, after dropping the visitors at Watford, at 10.30 p.m., everyone agreeing that it had been a capital outing.

F. W. E.

RINGERS' OUTINGS.

DARTFORD AND ERITH RINGERS.

Members of the Holy Trinity (Dartford) and St. John's (Erith) towers had a most enjoyable outing to Long Crendon, Bucks, on Saturday, September 11th. The party left Dartford at 6.40 a.m., and on reaching Paddington a comfortable journey was made to Thame, previous arrangements having been made with the railway company regarding seating accommodation. The Rev. D. R. A. Williams, late curate of Dartford Parish Church, met the party at Thame, and a journey by car was then made to Great Milton, a distance of about seven miles, where an hour's ringing on the bells at Great Milton Church passed the time pleasantly. The next move was to Long Crendon Vicarage, where the visitors were heartily welcomed and partook of luncheon, which was kindly provided by the Rev. D. R. A. and Mrs. Williams. Afterwards ringing took place until 4.30 p.m. The local bus then conveyed the company to Thame, where tea was enjoyed. A visit to the church for 45 minutes' ringing followed, and the company then had to bid adieu to the Rev. D. R. A. Williams, whose kindness and hospitality all had appreciated. Dartford was reached at 11 p.m. at the close of a most enjoyable day.

MARSHFIELD RINGERS' OUTING.

On Saturday, September 4th, the members of St. Mary's band, Marshfield, held their annual outing. Leaving Marshfield at 8 a.m. by charabanc, the first stop was at St. Mary's, Almondsbury, where a few touches of Triples were rung. The secretary proposed a vote of thanks to the Vicar and captain of the ringers for the use of the bells. The visitors then proceeded to Gloucester where they had a short stay to look around the grand old cathedral before going on to Ross, where they met the Vicar of St. Mary's Church, who gave them a kind welcome and escorted them to the church tower. After lunch, ringing took place on the lovely peal of eight bells, of which the ringers of Ross have reason to be proud. The Vicar was thanked for his kind welcome and for the use of the bells. The journey was continued through the Wye Valley to Chepstow, where the party were met by ringers of St. Mary's Church and had their last ring for the day. The captain of the local band was thanked for escorting the party to the tower and for the use of the bells. After tea, the return journey was made through Newnham and Gloucester, home being reached at midnight, after a most enjoyable day.

RICKMANSWORTH MEN VISIT EIGHT TOWERS.

The second annual outing of the Rickmansworth ringers took place on Saturday, August 21st. The company comprised ten members of the local band, including Mr. J. H. R. Freshborn, Messrs. H. Hodgetts (Oxhey), F. A. Smith (Bushey), S. H. Hoare (Watford), and A. V. Good (Apsley End), the charabanc driver, Mr. J. A. Jones, being also one of the ringers. The 'Rover' moved off at 7.30 a.m., the first place of call being Wendover. A very good peal of six bells was found there, although rather noisy in the ringing chamber, and by nine o'clock the inhabitants had heard, possibly, the first touch of Cambridge Surprise on the bells. Leaving here, a run of 20 miles over a good road, through Aylesbury, brought the party to Buckingham. Here they were met by that well-known Bucks ringer, Mr. Harry Sear. The bells are a fine ring, with tenor 27 cwt., in a roomy tower, but the rope on the tenor, apparently local made, needed a pair of hands of more than average size to grasp it, whilst the seventh bell appears to need the attention of a bell-hanger. It was noticed that one touch on it was enough for the most gluttonous of the 'back-enders.' A tower not on the programme was next visited, on the invitation of the local ringers, one of whom, Mr. J. Stopp, is known in the Watford district. This was the ancient church of Maids Moreton. Over the main porch is some old timber bearing the date 1637, whilst on the wall of the inside of the tower hangs an old door, under which is a tablet stating that it was shot at by the soldiers of Cromwell. All had a pull on the handy ring of six, and a move was made for Blechley. A course of Double Norwich was rung by a Rickmansworth band, amongst other ringing, and lunch was obtained at The Eight Bells, arranged for by Mr. Sear. The next objective was Linslade, with a nice going peal of eight. 'Rather like Oxhey,' was the general opinion. Leighton Buzzard was next visited, and several of the company had their first ring on ten bells. Dunstable for tea was the next order, and arrears of time having now been wiped out, the visitors pulled up to the minute at the place appointed, with Mr. A. E. Sharman, the popular secretary of the Beds Association, awaiting them. All did justice to the good things set before them, and a move was made to the fine Priory Church. The bells here are probably second to none in tone and 'go,' and everyone thoroughly enjoyed ringing on them, so that they made rather a long stay and reached Hemel Hempstead, the eighth and last tower at 8.15 p.m., where ringing took place till 9 o'clock. Methods rung during the day were Bob Minor, Kent Treble Bob and Cambridge Surprise on six bells, Stedman Triples, Rob Major, Double Norwich, Cambridge and Superlative Surprise on eight bells, and Grandsire and Stedman Caters and Bob Royal on ten bells.

One member of the company who passed the word up to the driver from the back seat during one of the morning runs to tell him not to go so fast received word back that if anything more was heard from him he would hand the wheel over to Mr. Freeborn. This proved a fairly efficient silencer. The band wish to thank the in-

(Continued in previous column.)

NOTES BY THE WAY.
GOOD TIMES AND BAD IN RINGING.
 BY J. ARMIGER TROLLOPE.

When we look back over the history of ringing, now more than three centuries long, one of the things that most strikes us is that it is a record of continual growth and development. Every generation, as it passed, saw something fresh added to the achievements of ringers, both in the practical side and the theoretical side of the art. But, as we look closer, we find that this development is by no means regular. There have been times when change ringing progressed by leaps and bounds, and there have been times when it is difficult to see that there has been any progress at all. Of the former periods the most notable were the middle of the seventeenth century, the time which saw the full development of Plain Changes and the rise of Cross Peals; the early part of the eighteenth century, the time which saw the general adoption of the Standard Methods and the establishment of peal ringing; the early part of the nineteenth century, though this is less marked; and the period in which we are now living.

It is, of course, not possible to set any definite dates to these periods; they merge into the time preceding and following them without any noticeable break. It is only when we look broadly on the history of ringing we can see that these alternations of progress and comparative stagnation did occur. And so, when we speak of the modern period of ringing, it is not easy to say exactly when it began, but it will be convenient and pretty near the truth if we take it to be the last forty years, and date its beginning somewhere about 1885 or 1886. If you compare 1880 with 1890 you will find many evidences of a great change and improvement in everything connected with ringing. If you compare 1870 and 1900 you will find the changes and improvements far more definitely marked. In the first case you will see causes at work that were bringing about reform and improvement; in the second you will see results. For while this modern period is one in which general development has taken place more widely and in a greater variety of ways than almost at any other time in the history of ringing, the period to which it succeeded is, on the whole, the most unsatisfactory in the record of the Exercise. Here again definite dates are impossible, but we may put this period of stagnation as roughly the thirty years before 1880. At no time were ringers and ringing so little esteemed by the general public; at no time was the status of ringers so low; at no time were there so many neglected belfries and rings of bells out of order; at no time were the relations between ringers and the clergy and church authorities so unsatisfactory; at no time was there so little improvement in method ringing.

In 1854 a writer in the 'Quarterly Review' thus speaks of ringers: 'Bellringers as a class have always had the credit, or discredited rather, of being a disorderly set. The fellowship commenced in the belfry conducts to the public-house, all gratuities are spent in tippling, and it is a common observation that the ringers, after summoning the congregation to church, are prone to slip away themselves.'

Ringers were generally looked on as a very undesirable lot, with whom the less one had to do the better. More than one clergyman held and expressed the opinion that 'there is no desirability to have change ringing in the parish—the fewer bells and the fewer ringers the better.' And Mr. Snowden told a tale of a certain man

'who had become religious, had stopped cursing and swearing, had turned teetotal and given up change ringing.' We have seen something of prize ringing and its attendant circumstances. Prize ringing was confined to the North and the West, and was never held in the East and the South. But the general state of ringers and ringing was no better in the latter districts than in the former. The one notable thing throughout the country was the almost complete secularisation of bells and ringing. The bells hung in the church towers, but the ringing of them was almost entirely secular.

In the city of Norwich there had been, from the first, bells and excellent ringers. The bells were always chimed for service; never rung, not even on the great church festivals. The ringing was done either as a purely secular sport, or for national, civic or personal reasons, and was paid for either by the city authorities or by the people who were getting married; seldom or never by the church authorities. At Christmas there was much ringing, but this was to celebrate the social festival, not the ecclesiastical, and was the preliminary to a house-to-house collection for Christmas boxes. In London it was very similar. None of the famous bells were rung for Sunday service except St. Paul's, where there has always been a paid band. Ringing on Lord Mayor's day and other civic occasions was done by a number of men, most of whom did not otherwise appear in the belfries. They were called the 'Scroof' ringers. This is a very old name, and how it originated I do not know. For many years Mr. J. R. Haworth was head of the Scroof, and controlled the paid ringing in many towers. The ringing was always Call Changes, never change ringing.

(To be continued.)

BELLS IMPORTED FROM AMERICA.

A chime of thirteen bells, the heaviest 3,000 lbs. in weight, has been installed at the Parish Church, Falkirk. They are the gift of Mr. Robert Dollar, an 82-year-old San Francisco shipping magnate and millionaire, to his native town, and are a replica of the bells given by Mr. Dollar to the Presbyterian Theological Seminary, San Francisco. They were cast by the Arc Stone Bell Foundry Company, of Baltimore, and brought over from America. At the dedication, which was attended by Mr. and Mrs. Dollar, three pieces of sacred music were played on the bells.

'SEASONED' THOUGHTS.

To the Editor.

Dear Sir,—We know reasoned thoughts are often 'seasoned' thoughts, and it is evident by your 'gossip' column and from what I hear that the humorous references to beetroot, etc., are the subject of much comment and some laughter. The Exercise must bear in mind, however, that a laugh often disarms a difficult opponent. Thus 'Irenæus' says, 'Laugh at me, but believe in "Simpson."' This is proper business and good propaganda.

Since we have now got on to Millet's masterpiece, one might say that we are mostly in agreement that it depicts eventide. Probably 'Irenæus' had recalled to him Gray's well-remembered lines:

Now fades the glimmering landscape on the sight,
 And o'er the air a solemn stillness falls,
 Save where the beetle wheels his droning flight,
 And hush—'tis funereal as a僧's death knell.

Of course, we must also admire the way in which the pathos of the Angelus is blended as a foil to the comic cuts of the beetroot. If we knew him better, 'Irenæus' would probably still more remind us of the versatile Irish priest, so famed in song, and, indeed, he might well have taken 'Father O'Flynn' as a pen-name. Of course, we may be on the wrong scent, but a knoll is as good as a mount to a blind horse, as a Diarist says.

Will you allow me space to conclude with another quotation (again, quite from memory), which seems apt:

Dads and the devil an' all, at Divinity,
 Father O'Flynn would make hares of 'em all.
 Faith! And I venture to give you my word,
 Never the likes of his logic was heard,
 Down from Mythology into Thyology, or
 Troth! Campanology! if he'd the Call!

Let us laugh with 'Irenæus,' and hope that he will laugh with us, and so feel a little kinder to the non-Simpsonians.—Yours faithfully,
 'TEMPLE BAR.'

FOR THE BEGINNERS.**CONDUCTING.—BY GEORGE WILLIAMS.**

If the young conductor will prick out the lead ends of the 720 which I gave last week, he will see that the 5th makes the first bob in each part, and is called 'out' (that is, when it would otherwise have made 2nd's place) at the other two bobs. This is an extra guide for calling correctly, and the 720 will soon become as easy to call from any bell as from the tenor (the observation). It will be observed, on pricking out the whole of the lead ends of this 720, that to call by certain bells 'Before' (that is, when they hunt down before the treble, and, instead of making 2nd's place, are caused by the bob to run out, as described above) amounts to this: 3.55; 4.55; 2.55; S2 halfway; 4.55; 3.55; 2.55; S2 end.

This will be interesting for the young conductor to practise, and should very soon prove to be even more simple than ringing the observation bell, as he will only have two other working bells to be looking out for, because he is ringing the other one of the three himself.

On Thursday evening, September 16th, at St. Michael's Church, Kirby-le-Soken, for practice, a 720 of Bob Minor in 25 mins.: C. Mann (Kirby) 1, M. Ling (Kirby) 2, C. Marven (Tendring) 3, F. W. Goodfellow (Enling, Middlesex) (conductor) 4, E. Durrant (Thorpe-le-Soken) 5, E. Davey (Clacton) 6. This was Mr. Mann's first 720. Mr. Ling is also to be congratulated on ringing so well. These two, together with the other local ringers, have only recently taken up change-ringing. The conductor was on holiday at Walton-on-the-Naze.

At Hartford, Cheshire, for practice on Tuesday, September 14th, a quarter-peal of Grandsire Doubles (1,260 changes in ten different callings) was rung in 42 mins. by: A. Moore 1, R. Rigby 2, H. Parker (conductor) 3, J. S. Royle 4, J. Hornby 5, H. Howard 6. It was the first quarter-peal of Doubles for the ringers of treble and tenor, and first quarter-peal for the ringer of the 5th.

A HUGE CLOCK.**MESSRS. JOYCE AND CO.'S CONTRACT.**

Messrs. J. B. Joyce and Co., the well-known clock makers, of Whitechurch, Salop, have secured the contract for the construction of one of the largest clocks in the world. It is to be erected at the new Customs House, at Shanghai, China, and Messrs. Joyce have been successful against the competition of all the biggest clock manufacturers of the two hemispheres.

The building for which the clock is required is being erected by Chinese Maritime customs, for whom Messrs. Joyce have already supplied several smaller clocks. Much of the steel work, it may be mentioned incidentally, is being made in this country. It will be of a skyscraper design, consisting of twenty or thirty storeys, and the clock will stand in a tower several hundred feet from the ground. The building is to cost about a million and a quarter sterling.

The huge timepiece will have four faces, each of which will be 18 feet in diameter, and it will strike the hours and Westminster chimes on five bells whose total weight will be ten tons, the largest, the tenor bell, weighing $6\frac{1}{2}$ tons. Each of the faces will weigh over a ton, and, together with the bells, it is estimated that the clock complete for shipment will not scale less than thirty tons.

The clock will be on similar lines to the one erected by the firm at Birmingham University about twenty years ago, but it will be slightly larger than that. As for the amount which the contract represents, with the bells it is sure to run into several thousands of pounds, but Messrs. Joyce and Co. have been given practically a free hand. It has been pointed out to them that the clock 'will give standard time to the whole of Shanghai, a city of $2\frac{1}{2}$ million inhabitants, and one of the world's most important ports,' and they are therefore left to add any refinements which will ensure its strict accuracy as a timekeeper. There will, of course, be exceptional climatic and other conditions to provide for. The temperature, for instance, ranges from 25 degrees Fahrenheit to 105 degrees Fahrenheit in the shade, and that will have to be provided for in the compensation of the clock. The glass in the front of the dials will also have to be of exceptional thickness similar to that used in lighthouses, for Shanghai is subject to typhoons, and the wind pressure is at times as high as 60 lbs. to the square foot. The clock will be illuminated at night, and a special feature will be the treatment of the centre portion of each dial with flaked opal in burnt sienna, which, when lit up, will represent the colour of the sun.

Messrs. Joyce and Co. are one of the oldest firms of watch and clock makers in the country. The firm was originally established in 1692 at Cookshutt, and the business has been carried on ever since with an unbroken record, first at Ellesmere and then at Whitechurch.

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BELFRY GOSSIP.

A short-course peal, the 'first ever,' was rung at Ipswich on Saturday. It is the third peal of Maximus which Mr. G. E. Symonds has conducted this year, and in them he has called an aggregate of 448 bobs and four singles! Some calling for 12-in!

English bell founders will have to look to their laurels. A chime of thirteen bells has been imported to Falkirk from America!

Will the gentleman who took the wrong cap from St. Peter's tower, Staines, at the recent Middlesex Association meeting, kindly return it to Mr. Parker, c/o St. Peter's Vicarage, Staines?

William Shipway was born at Bath on September 29th, 1760.

A peal of 6,701 Stedman Caters was rung on September 25th, 1845, at St. James' Church, Bermondsey, 'the greatest number attainable with treble in 2nd's place and bobs only.' It was composed and conducted by John Cox.

Braughing bells, Hertfordshire, were made into eight and rung for the first time on September 25th, 1745, the trebles being given by William Freeman. It was a year later—September 30th, 1746—that the first peal was rung on the bells, the band being all local men.

On September 30th, 1783, a peal of 10,080 Bob Major was rung at Oldham. It was followed in January of the next year by a 14,480.

Fifty years' service by each of four ringers at one church is the noteworthy record which has been completed by Messrs. A. Goodall, G. H. Hardy, J. Raddlesden, and Herbert Dransfield at Earlsheaton, Yorkshire. A peal to commemorate the event was rung on Saturday.

The fifth annual Yorkshire Association dinner was held in Sheffield on Saturday last, when a widely representative gathering paid tribute to the memory of Jasper Whitfield Snowden and past officers of the association. The event was a huge success, and will be fully reported in our columns in due course.

St. Giles' (Camberwell) ring of ten bells (tenor 24 cwt.) are to be restored, and work upon them commenced this week when the bells were taken down. They are to be rehung in the old frame with all the now and latest fittings by Messrs. Taylor and Co. It is of note that this is the Parish Church of the Master of the London County Association, Mr. T. H. Taffender, who is also Master of the local society. He has been authorised to see the work carried out.

'Chanticleer' asks which is the well-known London ringer who intends to swim the Channel to visit 'Uncle Joe' and to qualify for the £1,000 prize (which he, quite erroneously, imagines is being offered by 'The Ringing World'), as soon as the liquid is changed to that purveyed in the neighbourhood of Amen Corner.

He also inquires if it is a fact that, on the occasion of the recent Row broadcast, so severely criticised, it was not the A.C.Y.'s showing the Children's Corner what 'changes' are, but the children showing the A.C.Y.'s Corner a few stunts.

The marriage took place at Holy Trinity Church, Southwark, on September 11th, of Mr. A. H. Keighley, the popular general secretary of the London County Association, the bride being Miss Alice May Tomlinson. As the tower bells were unringable, a course of Stedman Caters was rung on handbells in the church porch as the bridal party left.

Full details of the Devon and Cornwall tour last week had not reached us up to the time of going to press. Up to Saturday morning, eleven peals had been rung, including three on the Tuesday.

Owing to pressure on our space, Mr. George Baker's concluding article on 'Shipway's Fallacies,' the reports of a number of outings, and other items are unavoidably held over.

SPLICED PEAL RINGING.

To the Editor.

Dear Sir,—It is pleasing to see Mr. J. Hunt's letter in your issue of September 17th, for it shows there is a growing interest in this fascinating form of ringing.

I hope that Mr. Hunt, in his study of this question, has procured a copy of 'Spliced Methods,' now on sale, and has found it helpful. It deals exhaustively with the subject, and what is said applies to all numbers, as well as to Minor.

As to whether it is worth while to ring a peal where the method is only changed at the quarter or half-peal ends, there can only be one logical answer. If a peal of 5,000 true changes in one method, say, Bob Major, is worth ringing, it must be equally worth while, and more interesting, to ring a peal in two methods.

In whatever form two or more methods are joined together into one peal, they can correctly be described as 'spliced.' To take the simple analogy of rope, whether you connect two or twenty different pieces, the resultant length of rope is 'spliced.'—Yours faithfully,

JOSEPH W. PARKER.

HYPHE, KENT.—At St. Leonard's Church, on Thursday, September 16th, a quarter-peal of Stedman Triples (1,260 changes) in 46 mins.: C. R. Millway (Dover) 1, S. A. Baker (Cheriton) 2, R. J. Birch 3, A. G. Wratten 4, W. Bidnell 5, W. H. Joiner (Mitcham, Surrey) 6, C. Turner (Dover) (conductor) 7, W. Prebble 8. Arranged for Mr. W. H. Joiner, who was on a visit to Folkestone.

BELL TONES.HOW TO OBSERVE THEM.
By E. ALEXANDER YOUNG.**PART I.**

It is said of bells that strictly they are not to be classed as musical instruments, though we as ringers shall be inclined to disagree with this, and certainly believe that when combined into a 'ring' they are quite musical. We shall have to allow that bell-tones are not, as regards their partials, balanced by Nature, like piano tones, inasmuch as bell-tones are a compromise where Man has approached as near to Nature as his instrument would allow. This sets the musical ear an unfamiliar task, which at first makes judgment difficult. The aim of these observations is to help the ear in overcoming this and other difficulties.

There is much difference of opinion in the Exercise as to which single bell or 'ring' of bells has the most pleasing sound; and as to whether (1) the Old Standard, or (2) the 'Simpson,' is the better way of tuning them. But most ringers will agree that certain 'rings' have a grand general tone (few of us had the privilege of hearing Coventry). This tone marks them out from others, even though the latter be from the same foundry and of the same note and weight. Though in such outstanding cases ringers may have given judgment, it is a thing not to be done generally without carefully considering all the points involved. Skill, experience and taste are required. As regards the last, each person is a law unto himself. In music, as in all arts, there must always be divergence of opinion, for as no two men see alike so no two hear alike, yet their differences will be gradually lessened by the study of their art.

To beginners (most of whom have ears, but hear not) and to the whole of the general public and even to most round ringers, criticism upon the merit or otherwise of a certain bell or a particular peal may appear to be based upon mysterious nothings. All they hear, if outside the tower, is a roar of sound, and, if within, the addition of a clatter of ropes, etc. The non-ringer has a difficulty in picking out any bell save the tenor, and does not know the number of bells being rung, and even the experienced ringer may hesitate to state the number and method, when first hearing the bells at a little distance, and some will ring through a 'touch' or even a peal relying nearly the whole time upon 'rope-sight.' These are also amongst those who 'hear not.' A striking example of non-hearing was shown after the Central Council meeting, 1924, when many of the representatives met at St. Martin's-in-the-Fields (of course, it was a mixed band and a strange tower). But it was only after they had been ringing the '12' in 'rounds' for some time it was discovered that the 4th bell was not being rung (the rope being hooked back over a wall peg). The foregoing remarks will suggest how much more valuable to his band and how much looked up to is the ringer who has the gift of a good and well-trained ear.

It is, therefore, much to be desired that beginners should, as soon as possible, train their ears so that every bell will stand out clearly and recognisably; first their own and then the rest. This in itself will almost produce that esteemed ringer, the 'good striker.' There is, however, no way to mastery other than that of concentration and practice, in which it is hoped that the following suggestions may prove useful.

A 'ring' of eight, in key C, is assumed for reference. Firstly, let the tyro stand in 4th's position and pull off his own bell, and attune his ear to its note, then in going off in 'rounds' watch the three bells in front and note also their intervals, checking both by eye and ear, and paying no attention to the covering bells behind. The position can next be changed to one further back, say 5th or 6th, and the observations repeated. Secondly, while not himself ringing, let him take a position from which the tenor, 7th, 6th and 4th can be seen, then one at a time watch the rise of the ropes and note the incidence of the sounds in each case. Upon getting a note well established in the ear, it will stand out much more boldly than the others (it is merely a trick of the ear, of which there are more to follow). The further illusion will almost be felt that the note is produced by the hands of the ringer, as they rise upwards to the rest position at either 'hand' or 'back.' The observer's next step in such a practice should be to extend it to two bells at a time, selecting those of dominating notes, such as tenor and 7th, tenor and 6th, and 4th and 6th. Beginners will find it indeed surprising to see how soon the maze of flying ropes begin now to speak out their special notes at once to eye and ear. The perceptive faculty next begins to anticipate the sounds, and to know the music of the falling ropes ere they rise, and before the blows are actually struck. This is more especially so if the listener is something of a musician or even knows but the tonic sol-fa of the major scale. The beginner is now on the way to good striking. If he will refer to Shipway's remarks as to 'beat' (which has to do more with the compass of a peal, and the rhythm of falling into any 'place'), he is on the right road.

Having thus paid deference to Youth, one might be allowed to ask what use Age has made of its privileges. It has listened for many years to that great heritage it shares with the Church—i.e., fine outstanding 'rings.' How has it appraised the bells such as those we still have at, say, 'Mancroft,' Fulham, Bow, Painswick, Lavenham, etc.? One would hold a brief for Age and say that, of course, it has felt that questions of music and taste are full of difficulty, and so it has allowed Youth to rush in and lay down the law. If the older ringers were apathetic, the recent loss at Coventry came to them as a disagreeable jolt, and the result has been a considerable re-awaken-

ing of interest in bell-tones and bell-tuning. The evidence given at the Court and the subsequent correspondence in 'The Ringing World' were closely followed, though much of the latter was vague and some of it misleading. It is felt, therefore, that these notes are quite topical, and it is hoped that they will help to clear the air.

In considering the tones of bells, it must be remembered that, with few exceptions, musical notes are compound. The main tone, or tap-note, is reinforced, and should also be beautified by a natural succession of overtones. These being only a part of the whole are called 'partials,' and it is worth noting in passing that the main tone itself is only a 'partial,' for it has to join with the others in producing the whole or mass tone. It is upon this composite tone that the ear has to pass judgment.

At Coventry, one of the witnesses said that it was difficult for some people to believe that there was more than one note in a bell. There is much more, for all bells are endowed with an embarrassing wealth of notes, and founders probably wish that there were many less. Returning to our opening lines, in Nature there is hardly such a thing as a simple tone; for instance, the sound produced by the voice or by a musical instrument, is composed of a large number of 'partials,' the first, or 'fundamental,' being the lowest and nearly always the loudest, and the higher ones the faintest. (In the case of bells, however, the first partial, or 'hum-note,' is by no means the loudest.)

For instance, taking C in the bass clef as No. 1, the natural series is, up to No. 10, as follows: C, C, G, C, E, G, B flat, C, D, E, etc. A set of tuning forks so tuned to C and its nine harmonic overtones produces a full and rich tone of fine musical quality. Unfortunately we cannot get this sequence of overtones in a bell; its tones are natural to its shape and thicknesses, they are a compromise, and can only be adjusted slightly by tuning on either of the accepted lines, viz.: 'The Old Standard,' or else the medieval method (now revived as the 'Simpson'). They will be called (1) and (2) respectively in these observations. The following table gives their reputed tones, together with their accepted names as adopted by the Exercise perhaps a little loosely:

(1) Old Standard.

(2) 'Simpson.'

	C		C
	G		G
	E		E natural
Nominal	C	Overtones	C
	G		G
	E		E flat
Tap-note	C	Undertones	C
	D		C
Hum-note	D		C
			Tap-note
			Hum-note

It will be seen that a new term has appeared—i.e., the 'nominal'; there is yet another, the 'strike-note.' These with the term 'tap-note' have been used for years quite vaguely, and are at times interchanged. It is probable that the octave which they embrace, being the key note of the bell, strikes the ear as one dominant chord, and so the difference has arisen. Examining the respective notes, it will be seen that the difference on paper is only slight and that both make but a small departure from the scale of 10 tones given above. In (1) we have the enharmonic interval, D, C, whilst in (2) we have another, E flat, E natural. If tried upon a piano both will be found extremely distasteful. In the above only eight partials are shown, but, of course, following the laws of sound they will go on, repeating and splitting up until they pass beyond the range of recording instruments. The laws governing sound, music and the ear are difficult and elusive, and, despite their splendid knowledge, our scientists admit that they have yet far to go ere these are fully known. For an elementary insight into them, the reader is recommended to consult a good encyclopædia.

[The above article was intended for publication in 'The Ringing World' before the last Central Council meeting, but the strike prevented this being done, and Mr. Young circulated it privately. As, however, the matter is of interest to ringers generally, it is now published for the perusal of the Exercise at large.—Ed. 'R.W.']

ELY DIOCESAN ASSOCIATION.

A meeting of the Hunts Archdeaconry was held at Huntingdon on September 11th, and was attended by ringers from Huntingdon, Godmanchester, St. Neots, Hemingford Abbots, Somersham, Long Stanton, Chatteris, Cambridge, Trumpington, Peterborough, and Debenham (Suffolk). The general secretary, the Rev. R. Copeman, was among those present, but had to leave immediately after tea. A short service was held in St. Mary's Church, conducted (in the absence of the Vicar) by the district secretary (the Rev. H. B. Woolley), and tea and the usual business meeting followed in the Oromwell Cafe.

At the meeting, at which the Rev. H. B. Woolley (district secretary) was in the chair, it was proposed to hold the next meeting at St. Neots in November.

A resolution was carried unanimously, requesting the general secretary to arrange, if possible, for a meeting of the association at Ely at an early date.

Touches were rung on the bells of St. Mary's, Huntingdon, during the afternoon, and at Godmanchester in the evening.

A vote of thanks was passed to the incumbents for the use of their bells, to the Rev. C. F. Burde for the use of St. Mary's Church, and also to the organist for playing at the service.

DEDICATION OF PENWORTHAM BELLS. IMPRESSIVE MASONIC SERVICE.

Penwortham Church, dedicated to St. Mary and beautifully situated upon a tree-clad hill near Preston, was the scene, on Saturday, September 11th, of a unique ceremony, when, at a Masonic service, the restored and augmented bells were dedicated by the Bishop of Whalley. The work which has been done has been carried out at the expense of local Freemasons, and this is the first time in history that a dedication of bells has taken place with official Masonic participation. The restoration is the result of the unremitting efforts of Mr. J. R. Taylor, of Penwortham, who has been a vice-president of the Lancashire Association and is one of its representatives on the Central Council. For over 25 years Mr. Taylor had the ambition of seeing the peal of six augmented to an octave, and, after several unsuccessful attempts, he was able to get the scheme definitely started this year, with the support of Lt.-Colonel J. Yates Foster (chairman of the committee), the Rev. T. J. Cunningham (vice-chairman), and brother Masons of Penwortham and district.

The bells were originally a peal of five, cast by Abraham Rudhall, of Gloucester, in 1712. A treble was added in 1858, and was recast in 1891 by Meads and Stainbank.

The present restoration, which has now been admirably completed by the Whitechapel firm, consists of recasting the old 3rd, which was found to be cracked, cleaning the others by sand-blast and tuning them, and adding two trebles to complete the octave. The bell-frame was reconstructed to take the eight bells on one level, and the bells rehung with the latest type fittings, including cast-iron headstocks and ball bearings.

The tenor weighs 8 cwt., and the peal is in the key of A flat. The inscriptions on the new trebles and recast (old) third are:—

2nd.—'Lieut.-Col. J. Y. Foster gave this bell in memory of his beloved wife, Elisabeth Steuart Foster, 1926.'

Treble.—'Rev. T. J. Cunningham gave this bell in memory of his beloved wife, Ada Cunningham, 1926.'

Recast (old) 3rd.—'This bell was recast at the cost of W. S. Rawkins in memory of his mother, Eliza Regent Rawkins, 1926.'

The rigidity of the old oak frame after reconstruction has been specially commented on.

It should be mentioned that the lowering, hoisting and cartage of the bells was done by Mr. C. Miller, a ringer of St. Mark's, Preston, about 25 years ago.

A MEMORABLE SERVICE.

A large number of Freemasons attended the dedication service, and their varied regalia added a wonderful colour effect to the impressive proceedings. The centre of the nave was wholly occupied by the brethren, and the aisles were filled with parishioners.

The service opened with the processional hymn, 'O God, our Help in ages past,' and the procession formed by the clergy included: The Right Rev. Dr. A. G. Rawstorne (Bishop of Whalley and Archdeacon of Blackburn), the Bishop's chaplain, Rev. Oliver Burton (Vicar of Penwortham), Rev. A. E. Nock, R.D. (Vicar of St. Peter's, Chorley), Rev. Canon Morris, R.D. (Vicar of Preston), Rev. A. A. Dallman (chaplain 'Unanimity' Lodge), Rev. D. R. Davies, W.M. ('Newby Bridge' Lodge), and several other visiting clergy. The Masonic brethren who attended included: The Right Worshipful Brother John Hearn Burrell, P.G.D. (Eng.), Provincial Grand Master of the Province of West Lancs, accompanied by: Wor. Bro. C. Jefferis, Provincial G.D.C., Wor. Bro. Llewellyn C. Bailey, P.G.D. (Eng.), Deputy Provincial Grand Master, Wor. Bro. J. A. Wilson, P.A.G.D.C. (Eng.), Provincial Grand Secretary West Lancs, Wor. Bro. A. Foster, P.G.D. (Eng.), Assistant Provincial Grand Master, Wor. Bro. J. Y. Foster, P. Provincial G.W., Wor. Bro. A. Milner, P. Provincial G.W., and many other Provincial Grand Lodge officers.

On arrival at the lectern, and at a sign from the Provincial G.D.C., the officers lined each side of the centre aisle, whilst the Provincial G.M. proceeded to his seat near the sanctuary, each officer following in order of seniority.

After special Psalms 19 and 84, the Provincial G.M. was conducted to the lectern to read the lesson, which was taken from Numbers x., 1-11, following which the Bishop, clergy, the donors, and the Provincial G.M. proceeded to the ringing chamber, where the Bishop dedicated the restored and augmented bells.

The opening touch was rung by the following brethren: W. Taylor, J. R. Taylor, C. B. Taylor, S.W., E. W. Hutchinson, P. Provincial, A.G.D.C., C. Miller, S.W., E. Blundell, G. Phillips, P.M., and W. Nelson, this band including father and two sons.

Immediately following the ringing, the memorial tablet in the west entrance to the church was unveiled by the Right Worshipful the Provincial G.M.

Lieut.-Col. Foster said this function was the opening of a fresh chapter in the long story of Penwortham and its church, which went back for many centuries. There was a church on that site in Saxon days, and William the Conqueror found a castle and a church there when he landed. It was mentioned in Domesday Book. The present building was built in the fifteenth century. How long it had possessed a peal of bells was uncertain, but the old peal of six bells was cast in 1712, and had been in constant use from that day to this. The fittings and appliances had become in a bad state of repair, and one bell was cracked circumferentially. The Craft of Freemasons in the parish, having regard to the close connection which had always existed between them and the church, decided to restore the bells.

The Provincial Grand Master of West Lancashire, in unveiling the tablet, said the connection between the Masonic body and the church building and restoration was a very ancient and close one, dating back to the days when operative masons gathered themselves into guilds and societies and indented the stones of the cathedrals and churches with their individual or guild marks.

At the request of Brother the Rev. T. J. Cunningham, the Bishop of Whalley dedicated the memorial tablet, which is inscribed as follows: 'To the glory of God the Freemasons of Penwortham and district restored and rehung five bells in this tower and erected this tablet. The existing peal of six bells was augmented to one of eight by the gift of two new treble bells, one by Worshipful Brother Lieut.-Colonel J. Y. Foster, P.P.G.W., of White Friars, in memory of his wife, Elisabeth Steuart Foster, and one by Brother the Rev. T. J. Cunningham, M.A., of Penwortham House, in memory of his wife, Ada Cunningham, 1926. One bell was recast at the cost of W. S. Rawkins, Esq., of Bank Top, in memory of his mother, Eliza Regent Rawkins.'

After the anthem 'I have surely built Thee an house,' other appropriate prayers and the hymn 'O worship the King,' the Bishop gave a brief address, speaking upon the words inscribed on a restored bell in his own church at Croston, 'Ring clearer than before God's praises evermore,' which, he said, crystallised the message of the age to the Church. They had, he continued, a history to be proud of, one which went back to the very origin of time, and which reminded them that God's mercy had been with His people in days gone by and would be with them in days to come. The Church stood for continuity, and its message was the same to-day as in days gone by. The Church to-day stood for goodwill amongst every class, and longed to see more and more that barrier which seemed to have risen between one class and another broken down, that goodwill should unite them all in harmony, and that God should show them the way to find a just and honourable solution of those difficult problems which had been causing so much dispute. The Bishop also spoke of his great appreciation of the honour conferred on him in being chosen for this service. He held a special position in relation to that ancient parish, as his grandfather, father, and uncle were all Vicars of Penwortham, covering altogether a long period of time. He was himself baptised in that church as an infant, and it had fallen to his lot to become patron of the benefice.

The memorable service closed with the recessional hymn, 'Ring forth, holy bells.'

LANDMARK IN HISTORY.

At the conclusion of the service, touches were rung by the following visiting brethren: G. I. Davies and J. Wilkinson, of Liverpool, I. Whalley and W. Riley, of Oswaldtwistle, J. Hurst, of Leyland, T. Crookall, of Blackpool, A. A. Hughes, of London, assisted by J. R. and W. Taylor, of Penwortham. Visiting ringers also came from Preston, Manchester and Leeds.

The Masonic brethren assembled at tea afterwards, to have an opportunity of meeting the Provincial G.M., after which Masonic toasts were honoured. The Provincial G.M., in his speech, congratulated the brethren of Penwortham and Preston district on the successful termination of their efforts. He mentioned that it was particularly interesting to him, as he had that evening gained some knowledge of the work involved in church bell ringing. He referred to the recent peal of Stedman Cinquses rung at Chelmsford by brethren of twelve lodges and twelve associations, thus showing that Masonic ringing events are being noted by those in authority. Further, he had also arranged, in company with the Lord Bishop of Liverpool, to unveil a tablet recording the Masonic peal of Kent Treble Bob Major rung at Garston on March 29th, 1924.

The entire ceremony was wonderfully impressive, and was particularly interesting, as it is the first occasion on which the restoration of a peal of bells has been carried through solely by Freemasons. It is, indeed, a landmark in the history of Freemasonry and church bells. A special feature was the ringing by brethren in full Masonic clothing, this being the first occasion such an event had taken place, and for which a special dispensation had been granted.

At the invitation of the Vicar, twelve courses (1,344 changes) of Double Norwich were rung on Sunday afternoon by: W. Taylor, J. R. Taylor, H. France, R. Armstrong, — Richardson, F. Harwood, B. A. Knights, and E. Armstrong.

An incident occurred at a garden party in connection with St. Mark's, Preston, just over the river, which testifies in a striking manner to the excellence of the augmentation and musical qualities of Penwortham bells. A lady, hearing the sound of the bells of Penwortham from across the river, went to the Vicar of St. Mark's, Preston, and promised him £200 towards the cost of rehanging his bells, which have been in bad repair for several years. These are now being restored by Messrs. Meads and Stainbank.

FIRST 'SPliced' RINGING IN CUMBERLAND

At St. Mary's Church, Egremont, Cumberland, on Wednesday evening, September 15th, 720 spliced Kent and Oxford Treble Bob Minor: Ben Douglas 1, A. Eilbeck 2, J. Rothery 3, W. Douglas 4, W. Norman 5, G. W. Towley (conductor) 6. This was the first spliced method ringing by all, the first by the association, and was rung at the first attempt.

BARNSELEY AND DISTRICT ASSOCIATION.**FIRST SHIELD COMPETITION.**

The first ringing contest for the handsome shield purchased by the Barnsley and District Association for competition among its members, took place on Saturday, September 11th, at St. Mary's Church, Barnsley. The event had been eagerly anticipated, and many companies went into serious training. Eleven bands entered, and the draw resulted in the ringing taking place in the following order, the points lost for faults and penalties being also shown:

1, Folkirk, 482 faults and penalties; 2, North Anston, 233 faults; 3, Darfield (rung out) 448 faults and penalties; 4, Cawthorne, 232 faults; 5, Shelley, 162 faults; 6, Wath (No. 1 band), 386 faults; 7, Horbury (rung out in 18 minutes), 632 faults; 8, Hoylandswaine (rung out in 18 minutes), 382 faults; 9, Spotborough, 627 faults and penalties; 10, Ackworth, 600 faults in part of 720; 11, Wath (No. 2), 352 faults and penalties.

The winners were, therefore, Shelley, with 162 faults, and they take possession of the shield for one year, and the ringers won six plated teapots as prizes. Cawthorne, with 232 faults, took second prize (six silver and gold medals); North Anston, with 233 faults, third prize (six cases of half-dozen tea spoons).

The time occupied in the ringing was lengthy, and tended to weary the waiting visitors, many of whom, as well as ringers, had to leave for home before the results were declared.

Prior to the judge's decision being given and the distribution of the prizes, some pleasing songs were given by local singers in the Parish Room. The business meeting was also held there, and at 9.30 Mr. R. N. Brearley made known his awards, which were read by Rev. Willes, curate of St. Mary's.

Mrs. Hone, the Rector's wife, gracefully presented the prizes.

The winners of first and second awards were present, and were much elated. The winners of third prize had had to leave, so were not present. No fewer than 95 ringers and visitors partook of tea at the Regent Cafe.

It may be asked, Are these contests good and of lasting benefit for striking? It must be admitted that it has proved successful in the past, and is so still.

The handsome shield is modelled with the figure of a ringer standing at the rope in the handstroke position, with a tower bell above, inverted, ready for ringing. The unique trophy has been purchased by the association out of the savings of many years.

ST. ALBANS' VETERAN RINGER.**MR. TOM CONLEY REACHES HIS NINETIETH BIRTHDAY.**

Mr. Thomas Conley, of St. Albans, who on Tuesday of last week celebrated his 90th birthday, has been connected with bellringing at St. Peter's Church, St. Albans, for nearly 75 years. He was born at Stapleford, a village near Hertford, and went to St. Albans when quite a boy. He lived for some time at an inn, in St. Peter's Street, close to St. Peter's Church, called the Ten Bells, which many years ago became a private dwelling house, and it would seem that he must have caught the beginnings of his enthusiasm for bells from the ringers who frequented the house, for at the age of fifteen years he counted himself a ringer, although ringing in those days was confined to 'stoneys.'

Thus he has, as mentioned above, a record of 75 years' connection with St. Peter's tower. He retired from active ringing about two years ago, although still capable of mounting the staircase. In March, 1921, he was still young enough to ring a touch of 1,000 Grandsire Caters. In the tower he always rang the treble, and has scored several peals. During the war he did his 'bit' by deputising for Mr. Whiteman, the Abbey steeplekeeper, and was responsible for the daily chiming of the bells for the services of the Church—no mean task in view of the many steps that had to be climbed on each occasion.

Mr. Conley has a passion for tune ringing on handbells, and possesses a good set. It has been his custom for a long period of years to visit gentlemen's houses and other places in the district to bring cheerfulness at the Christmas season. He is also fond of a good song, and members of St. Peter's Society always used to look forward, at their annual supper, to 'Tommy's' repertoire of songs of long ago—still now, perhaps, some of the best.

By trade, he is a cabinet maker, etc., and quite an expert at his business. Up to quite recent times he proceeded daily to his shop in The Cloisters to do some little job, proceeding home regularly at one o'clock for the mid-day meal. A few weeks ago he met with an accident in the street, but is now about again, taking his walks about the city and the church which he has known so long.

WHEN THE LIGHT WENT OUT.

On Saturday week an attempt was made for a peal of Stedman Triples at St. Mary's, Prestbury, (Glos). After ringing about twenty minutes, however, the electric light was unexpectedly switched off, and, as no one came to the rescue and it would have been impossible to finish before darkness set in, the conductor allowed the bells to run round half way, the 2,520 changes being rung in 1 hour 29 minutes by: W. Dickenson 1, G. Walters 2, H. Halford 3, J. Causon 4, W. Dyer (Church Kings) 5, W. Townsend 6, J. F. Ballinger (conductor) 7, J. Harrison 8. The attempt was arranged for Mr. Dickenson, who was on a visit from Heckington (Lincs), and also for the anniversary of Mr. Halford's wedding day.

CORNWALL'S NEW PEAL OF SIX BELLS.**A REMARKABLE FEAT OF BELL-HANGING.**

St. Ewe, Mevagissey, Cornwall, is to be congratulated on its new possession of a peal of six bells, which were dedicated by the Archdeacon of Cornwall, Ven. G. W. Hockley, on Thursday, September 9th.

This was a day long to be remembered in this quiet little village. It was a happy thought to combine the harvest festival with the dedication of the bells, for the bright harvest hymns and the tastefully decorated church added much to the joy of hearing the bells rung for the first time.

The Archdeacon gave an interesting address on the history and uses of bells, after which the warden, Mr. W. H. James, handed the ropes to him, with the request that the bells be dedicated to the service of God. After the dedication, the Rector, the Rev. A. E. Beynon, received them with the charge that they be used only for holy and hallowed purposes.

A few rounds were then rung by the St. Goran ringers, who were in the charge of the Rev. Yonge, Vicar of St. Goran (who is himself a ringer) and Mr. Richards, five lady ringers taking part. After the service, the bells were kept going by different bands from the surrounding districts (including St. Austell and St. Mewan) until a very late hour. Cornish ringers are not great at 'scientific' ringing, but for perfection of striking in 'raising, rounds, call changes and falling,' they have not their superiors, and the bells were thus heard to their fullest advantage.

There were originally three bells in this tiny tower, two of which were cast in 1684, but had become cracked, while the third was cast in 1826 by Rudhall. These were dismantled some two years since because of the unsafety of the old wood frame. The third bell was rehung in an iron frame and new fittings, but having one bell only to call the people to service was not considered good enough for this fine old church. The late Mrs. Lovering recognised this, and in her will she left £200 for the restoration of the bells in memory of her brother, the late Mr. J. Stevens, of St. Austell, and a handsome marble tablet recording the gift was unveiled by the Archdeacon at the dedication service. Mr. Lovering faithfully carried out his late wife's wishes, and with the wholehearted efforts of the Rector and the parishioners enough funds were raised to enable them to approach the bell firms to see what could be done. It was the earnest wish of the parishioners that a ringing peal should be installed.

SMALLEST TOWER WITH RING OF BELLS.

Eventually the plans and specifications of Messrs. Gillett and Johnston, Croydon, were accepted for recasting the three bells, adding sufficient metal to make up a peal of six with a tenor of 7 cwt., and hanging the whole in a steel and iron frame with all the most up-to-date fittings. The total weight of the bells is about 25 cwt.

It seemed an almost impossible task that this firm undertook, when it is considered that the available space was only 5ft. 2in. square for a height of 11ft., and above that 7ft. square for a height of 8ft. It has been necessary to hang the bells in three tiers. This is believed to be the smallest tower in existence containing a ringing peal of six bells, and is more remarkable still when the size of the peal is considered. Even in so crowded a space it was found possible to fit a complete Ellacombe apparatus, so that the bells can be chimed while a band of ringers are being taught.

How well the work was carried out was the subject of general comment, and Messrs. Gillett and Johnston are to be heartily congratulated on this their latest success in perhaps one of the most difficult jobs which has been done in hanging ringing bells. All ringers commented on the perfect 'go' of the bells, while all who heard the bells praised their perfect balance of tone. No inconvenience was found in ringing in the ringing-room, which is 5ft. 2in. square, an ingenious rope guide being fixed at a suitable height to prevent the ropes catching each other during ringing.

The church itself is a large one, and will seat 400 people. The tower and broached spire on top (72ft. in height) were built in A.D. 1320, and are an architectural joy. The small space available for bells is due to the fact that the tower (the walls of which are 5ft. 6in. thick) was only designed to carry the spire, and so is narrow.

151 YEARS AGO.

September 19th, 1775, was the date on which the first peal of Grandsire Caters was rung on the then new peal of ten bells at St. Wulfran's Church, Grantham, by a band of Nottingham and Newark ringers.

The present company of ringers at St. Wulfran's marked the 151st anniversary by ringing for evensong on Sunday, September 19th, a quarter-peal of Stedman Caters (1,263 changes) in 51 minutes: T. Hall 1, H. Thorpe 2, E. Nedd 3, P. Turner 4, W. Thorpe 5, A. Parker 6, G. Corner 7, F. Proctor 8, S. Proctor (conductor) 9, and R. Pick 10.

SOUTHAMPTON.—At St. Mary's Church, for the wedding of Miss Edith Ada Barnett to Mr. Harry Tipton on Wednesday, September 15th, a quarter-peal of Grandsire Triples (1,260 changes): W. J. Butler 1, O. Gollop 2, J. W. Faithfull (conductor) 3, H. Payne 4, F. Mursell 5, H. Reeves 6, F. Cole 7, A. Newman 8.

SERIOUS ACCIDENT TO MR. ARTHUR CRAVEN

Following closely on the Jasper Snowden commemoration dinner, held this year in Sheffield, at which he was present, his many friends will learn with regret that Mr. Arthur Craven, of 79, Carver Street, Sheffield, has met with a rather serious accident. Whilst returning home from church on Sunday morning he was knocked down by a motor-cyclist. Among the numerous injuries he has sustained are a broken nose and a broken rib. Although suffering a good deal of pain, Mr. Craven is as comfortable as can be expected.

MIDLAND COUNTIES ASSOCIATION.

THE ATTRACTIONS OF LOUGHBOROUGH.

On Saturday, September 11th, despite the fact that the morning had promised anything but fine weather, many ringers with their characteristic optimism 'renewed their licenses' in order that they could be present at Loughborough on this date. For some reason or other this town has a great attraction for ringers; whether it be the 'bells' or 'bells' is a mystery which remains unsolved. It was rumoured that a section of the young bloods from Lincoln area sent an advance party out on the previous Saturday in order that the latest and best road surfaces might be attacked, and that a certain lady riding pillion should do so with the minimum of 'bumps.'

According to custom, the bell foundry was open to the visitors. Some took the opportunity of touring it for the first time, whilst others renewed their acquaintance, and, as on previous occasions, saw many 'have beans' mingling with those that 'are,' and the appearance of those bells that 'are' made one look with disdain at their humbler sisters, some covered with the grime of an industrial town, while others were more suggestive of the country-side and birds.

Always a great attraction, the foundry 'ten' were well in demand, yet they demanded their fair share of attention and more careful handling than many were capable of giving, and if good ringing was not always produced some good laughs were. These cost nothing and often help strangers in getting to know one another. The more sober-minded went on to the Parish Church and soon had the noble ten pouring forth their sweet music.

Under the able guidance of the energetic hon. secretary and his band of lady helpers, tea was served in the Fearon Hall, to which about 57 members and friends sat down. They represented: Hugglescote, Lockington, Staveley, Lincoln, Bolsover, Surfleet, Weekley, Rathwell, Kegworth, and local ringers.

In the absence of the district chairman, the business of the evening was transacted under the chairmanship of Mr. J. P. Fidler. Nothing of exceptional interest being on the agenda, and none being brought forward, the business was of a routine character and was soon disposed of.

After the usual votes of thanks, the bells of the Parish Church and the foundry campanile were again requisitioned. Some of the ringing was good, but a good deal was of the usual meeting 'hotchpotch,' and one well-known ringer was heard to ask, 'Cannot Taylors make ears?' Still, everyone had a good time. Those who were fortunate enough to possess a bus had no need to hurry, and departed in a far more dignified manner than those who had to rush for trains. In some instances the rush was in vain, and it is hoped that those who did miss their train got home the same day in order that they might get permission to visit Loughborough next time there is a meeting there.

WYCOMBE RINGER'S WEDDING.

An interesting wedding took place at All Saints' Church, High Wycombe, on Saturday afternoon last, when Mr. George Francis Hinton (a member of the Wycombe bellry) and Miss Edith Martha Green were united in the bonds of holy matrimony. On the Monday evening previous, the Rev. W. L. P. Float, M.A., LL.B., on behalf of the ringers, presented Mr. Hinton with a clock as a wedding gift, extending the good wishes of himself and fellow-ringers for the health and prosperity of the happy pair.

Immediately after the wedding ceremony, the bells of the church rang out merrily in honour of the event, and the opportunity was taken of throwing open the tower till six o'clock to any visitors who cared to take advantage of the privilege of ringing here on a Saturday. The local men were very glad to welcome those old and new friends who came.

BUCKNALL BELLS' ANNIVERSARY CELEBRATED.

On Thursday, September 2nd, for practice, at St. Mary's Church, 720 Vale Royal: R. Preston 1, J. E. Wheeldon 2, H. Billiffe 3, C. Bowen 4, W. Fradley 5, W. Wheeldon (conductor) 6. First 720 in the method by all.—On Saturday, September 4th, for a special missionary service, 720 Cambridge Surprise: D. Preston 1, Alice Preston 2, C. Bowen 3, J. E. Wheeldon 4, W. Wheeldon, jun., 5; W. Fradley (conductor) 6.—On Thursday, September 9th, for practice, 720 Crowland: R. Preston 1, W. Wheeldon 2, J. E. Wheeldon 3, C. Bowen 4, W. Fradley (conductor) 5, J. Walley 6. J. E. Wheeldon and J. Walley hail from Norton. This is the first 720 in the method by all, and was rung in honour of the fortieth anniversary of the installation of the bells.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

The September meeting was held at Carlton-in-Cleveland on Saturday last, members attending from Darlington (St. John's), Stockton, Middlesbrough, Guisborough, Stokesley, Skelton, Saltburn and Ormesby. The meeting was also honoured with a visit by the Rev. W. P. Wright, who was the first secretary of the association, and afterwards became president, from 1903 to 1914. Tea was provided at the Fox and Hounds Inn, Carlton, which, by the way, belongs to the Vicar, the Rev. J. L. Kyle. The tea was presided over by the president (the Rev. A. Simpson). After tea, the president thanked Mr. Kyle for the use of the bells, and expressed pleasure in seeing the Rev. W. P. Wright amongst them again. The fact that he had taken up ringing again made one think that ringing was worth considerably more energy than seemed to be put into it by the young men of to-day. The president also congratulated 'the father of the association,' Mr. W. Newton (Stockton-on-Tees) on his seventieth birthday. The family of three generations ring together Sunday by Sunday. Continuing, the president referred to the loss the association had sustained in the death of Mr. Walter Pick, and to show their sympathy he asked them to stand in silence for a few moments. He hoped the secretary would convey their condolences to the widow and family.

The Rev. J. L. Kyle, Vicar of Carlton, in his usual breezy way, welcomed the association, and hoped that it would not be long before there was another meeting there, as he liked to hear the bells rung.

The ringers returned to the tower, and kept the bells going until 7 o'clock, the methods rung being Bob Minor and Major, Kent Treble Bob Major, Double Norwich Major, Grandsire and Stedman Triples.

CHARING BELLS PUT IN ORDER.

Charing, a village near Ashford, in Kent, has a peal of six bells, the tenor weighing 13½ cwt., which was presented to the church in 1878 by Bishop Tuftnell, who was curate-in-charge of the parish at the time of the restoration of the church, which was destroyed by fire about 1590. It was recently found necessary to overhaul the bells and framework. This was entrusted to Mr. A. Bowell, of Ipswich, who put in new bearings and gudgeons, new headstock to the tenor, and steel plates on every corner of the frame. Between the 5th and 6th bells there used to be only a round iron bar to keep the frame together, and this has been replaced by a strong set of tie bars which has considerably strengthened the frame. All the pulley wheels have bronze bearings in place of the old squeaking iron ones, whilst the bell wheels have been repaired and fitted with blocks to prevent friction as much as possible where the ropes pass through the wheels. Other smaller items have been put in order, and the work very well done.

Friends from Brabourne and the local men had the pleasure of trying them on Friday evening, September 17th, and the 'go' was found to be perfect.

The Vicar (the Rev. C. R. Fotheringham) and the Parochial Council's secretary inspected the work, and after getting the opinion of the ringers as to the 'go,' etc., the Vicar invited the party to the White Swan, where he suitably thanked Mr. Bowell for the excellent and prompt manner in which he carried out the work.

DEATH OF MR. W. PICK OF SHAROW.

A RINGER FOR 64 YEARS.

We regret to record the death of Mr. Walter Pick, of Sharow (Ripon), who died on Saturday, September 11th, at the age of 75 years. Mr. Pick, who was well known and highly respected in the district, was a native of Sharow, and lived the whole of his life in the same house. He was educated at the local village school, and at an early age was apprenticed to gardening, which he followed for many years. He became an overseer of the parish of Sharow forty years ago, and he always had the pleasure of meeting the Government auditor with great credit. He also took a very great interest in friendly society work, and became a member of the Kingston Unity of Oddfellows at a very early age. He attended to the business of the Lodge up to the last. He passed through the various offices of both Lodge and district, and his advice on Lodge matters always carried great weight. He took up church bellringing when only twelve years of age, and followed it to the end of his days. He became a member of the Yorkshire Association in 1873, and a life member of the Durham and Newcastle Association in 1881. He was one of the original members of the Cleveland and North Yorkshire Association, for which he had rung ten peals. The latter part of his ringing career was mostly confined to teaching young ringers, of which there are a good many in the district of Ripon. He was one of the men who attended most diligently to his church, and was verger for a great number of years. He was also a manager of the Sharow Schools.

The funeral took place on Tuesday, September 14th, at Sharow Church, in the presence of a large gathering of relatives and friends. The service was fully choral, and was conducted by the Rev. R. A. Pawtall, Vicar of Sharow. The hymns were 'Now the labourer's task is o'er' and 'On the resurrection morning.' The bells, which he loved to hear, were fully muffled, and were rung both before and after the service.

The deceased leaves a widow and grown-up family to mourn their loss.

SUNDAY SERVICE TOUCHES.

ISLEWORTH.—For morning service, September 19th, a quarter-peal of Grandsire Triples: —, Beadle 1, W. H. Hollier 2, T. Beadle 3, A. H. Harding 4, A. H. Fulwell 5, H. W. Liddetter (conductor) 6, A. Harding 7, H. Brooks 8.

ERITH, KENT.—On Sunday, September 19th, for evening service, at the Church of St. John-the-Baptist, a quarter-peal of Grandsire Triples (1,260 changes) in 42 mins.: F. Sims 1, F. J. Cullum, sen., 2, S. A. Stagg 3, Gnr. W. Thomas, R.A., 4, L. J. Cullum 5, F. J. Cullum, jun. (conductor) 6, E. J. Hott 7, W. Darke 8.

BEACONSFIELD.—On Sunday, September 19th, for harvest festival, morning service, 1,260 Stedman Triples in 50 mins.: F. Buckland 1, H. Wingrove 2, F. Corke 3, J. Blackmore 4, R. Turner 5, J. Bating 6, W. Henley (conductor) 7, F. Lamb (first quarter-peal) 8.

ROTHERHAM.—On Sunday, September 19th, for evening service, the first quarter of Bob Royal (1,260 changes) was rung on the bells in 55 mins.: G. Oakes 1, W. Barton (Pudsey) (conductor) 2, A. Firth 3, J. W. J. Cottam 4, A. Stamp 5, G. Tuke 6, J. H. Brothwell 7, J. Ambler (Pudsey) 8, L. Littlewood 9, S. Briggs 10.

HOUNSLOW.—At St. Paul's, on September 12th, for morning service, a quarter-peal of Triples in 43 mins.: J. Tricker, jun., 1, W. Sparrow 2, J. Kent 3, T. Hawthorne 4, J. Milner 5, C. J. Tricker, sen., 6, S. G. Armstrong (conductor) 7, E. A. Hadlow (Gravesend) 8.

HAVANT, HANTS.—For morning service, on September 5th, at St. Faith's Church, a quarter-peal of Grandsire Triples (1,260 changes) in 46 mins.: M. Marshall 1, Miss Edith K. Parker 2, B. Clark 3, W. Monk 4, R. J. Hasted (conductor) 5, W. Gent 6, Geo. W. Fletcher 7, S. Parsons 8. Ringers of the 2nd and 7th are from Edmonton.

TIMBERSCOMBE.—A quarter-peal of Grandsire Triples was rung at the Church of St. Petrock, for evening service, on Sunday, September 5th, in 43 mins.: W. Hoyle 1, B. Wheeler 2, S. Graham 3, E. Thorne 4, A. Bryant (conductor) 5, J. Farmer 6, A. Stevens 7, E. Gould 8. The ringer of the treble is from Minehead, 2nd from North Wingfield, near Chesterfield, 5th and 7th from Old Gleeve; the others belong to the local band. This is the first quarter-peal of Grandsire Triples on the bells, also the first quarter for ringers of 2nd, 3rd, 4th and tenor.

BIDDENHAM, BEDS.—On Sunday morning, September 5th, at the Church of St. James, for morning service, 720 Oxford Treble Bob Minor: H. L. Harlow (conductor) 1, H. King 2, E. Frossell 3, J. Church 4, L. Williams 5, H. J. Harlow 6.

NORTHREPPES, NORFOLK.—On Sunday, August 29th, for evening at St. Mary's Church, 720 of Doubles, comprising five extents of Grandsire and one of Plain Bob in 25 mins.: Mrs. W. T. Hart 1, J. W. J. Brown 2, Cyril Pooley 3, W. T. Hart 4, F. N. Golden (conductor) 5.

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NOTICE.

OXFORD DIOCESAN GUILD.—North Berks Branch —The autumn meeting of the above will be held at Sutton Courtney on Saturday, October 2nd. Bells (6) available 2.30 p.m. Service 3.30. Tea and meeting at school room 4.30. Those requiring tea kindly notify me by September 30th. —Albert E. Lock, 35, East St. Helen St., Abingdon.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 8d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, Commercial Road, Woking.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—A quarterly meeting of the above will be held at Greasley on Saturday, Sept. 25th. Tower open 2.30. Tea 5 p.m. A good attendance is desired. All ringers welcome.—F. Blood, Hon. Local Sec., 91, Dame Agnes Street, Nottingham.

SURREY ASSOCIATION.—Central District. — The next meeting will be held at Christ Church, Epsom, on Saturday, Sept. 25th. Ringing from 3 p.m. Service 5. Tea and meeting to follow.—A. J. Trappitt, Hon. Dis. Sec., 57, Mellows Road, Wellington.

LANCASHIRE ASSOCIATION.—The annual meeting will be held at Holy Trinity, Bolton, on Saturday, Sept. 25th. Further particulars by circular. In addition to the towers named on the circular there will be available St. Peter's, Halliwell, Saviour's and All Souls'. All churches are on car routes, particulars of which will be posted in Holy Trinity Church.—W. H. Shaker and A. Tomlinson, Hon. Secs.

LADIES' GUILD.—Southern District.—A quarterly meeting will be held at Cranleigh on Saturday, Sept. 25th. Bells (8) available at 3. Service 4.30. Tea and meeting to follow. All welcome. —Hilda F. Mills, 125, St. Michael's Road, Aldershot.

ESSEX ASSOCIATION.—North-Eastern Division. — A quarterly meeting will be held at Langham on Saturday, Sept. 25th. Service at 4.30. Tea at 5.15 p.m. —R. W. Stannard, Hon. Sec., 12, Ireton Road, Colchester.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—A quarterly meeting will be held at Silchester on Saturday, Sept. 25th. Tower open at 2.30. Service at 4 p.m. Tea at 4.30.—Charles D. P. Davies, Hon. Dis. Sec., Deane Rectory, Basingstoke.

PETERBOROUGH DIOCESAN GUILD.—Guiltsborough Branch.—A quarterly meeting will be held at Long Buckby on Sept. 25th. Usual arrangements.—W. Bott, Hon. Dis. Sec., Guiltsborough.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The next meeting will be held at Caldicot, Mon., on Saturday, Sept. 25th. Service at 4.15. Tea and business meeting to follow. Bells (8) available afternoon and evening.—John W. Jones, Hon. Sec., 29, Barrack Hill, Newport, Mon.

MIDLAND COUNTIES ASSOCIATION. — Derby District.—The next monthly meeting of the district will be held at Spondon on Saturday, Sept. 25th. Bells (6) available from 2 p.m. All ringers welcome.—Charles Draper, Hon. Sec., 25, Western Road, Derby.

OXFORD DIOCESAN GUILD. — East Berks and South Bucks Branch.—The next ringing practice has been arranged at Bray (6 bells) on Saturday, Sept. 25th. Bells available from 5.30 to 9 p.m. — A. D. Barker, Branch Sec.

HERTS ASSOCIATION.—Meeting at Oxhey Saturday, September 25th. Bells open 4 p.m. Tea 5.30. Ringing till 8 p.m.—C. H. Horton, 53, Aldenham Road, Bushey.

YORKSHIRE ASSOCIATION.—Northern Division.—A meeting will be held at Northallerton (8 bells) on Saturday, Sept. 25th. Bells from 2 p.m. Tea 4.30, followed by business meeting.—F. Barker, Hon. Dis. Sec., 14, Daleston Avenue, Linthorpe, Middlesbrough.

YORKSHIRE ASSOCIATION.—Western Division.—The next quarterly meeting will be held at Guiseley on Saturday, Sept. 25th. Bells available from 2 p.m. Tea will be provided, at a charge of 1s. 3d. per head.—F. Hutchinson, Dis. Sec.

WINCHESTER DIOCESAN GUILD.—The new ring of eight bells at St. Michael's, Southampton, by Gillett and Johnston, will be dedicated by the Lord Bishop of Winchester at 6.30 p.m. on Thursday, Sept. 30th. Bells after service. All ringers welcome.—W. T. Tucker, Dis. Sec., 71, High Street, Eastleigh.

KENT COUNTY ASSOCIATION.—Maidstone District.—The next meeting will be held at Leeds on Saturday, Oct. 2nd. Bells available from 3 o'clock. Service at 5. Tea and business meeting to follow. Half travelling expenses will be paid to members attending. Please notify me before Wednesday, Sept. 29th.—C. H. Sone, Hon. Dis. Sec., Bungalow, Linton, Maidstone.

KENT COUNTY ASSOCIATION.—Ashford District.—The annual district meeting will be held at Wye on Saturday, Oct. 2nd. Tower will be opened at 2.30 p.m. Short service at 4.30 p.m. Tea, followed by business meeting, at 5 p.m. Please notify me by Sept. 29th. All ringers welcome.—A. C. Kay, Dis. Sec., 6, Sturges Road, Ashford.

ESSEX ASSOCIATION.—North-West Division.—A meeting will be held at Farnham (6 bells) on Saturday, Oct. 2nd. Bells from 3 p.m. Service at 5 p.m. Tea to follow. Will those intending to be present kindly let me know?—C. Beeston, 5, King Street, Bishop's Stortford.

YORKSHIRE ASSOCIATION.—Eastern District.—The next quarterly meeting will be held at Cottingham on Saturday, Oct. 2nd. Bells (8) available from 2 p.m. Tea at 5 p.m. in King Street Schoolroom, followed by business meeting. Short service at 6 p.m. in St. Mary's Church. Those requiring tea please notify Mr. J. E. Hodgson, 268, Northgate, Cottingham, by first post Thursday, Sept. 30th. All outstanding subscriptions for year ending Sept. 30th should be paid at this meeting.—A. B. Cook, Hon. Dis. Sec., 58, Wyndham Street, Hull.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held on Saturday, Oct. 2nd, at Bury Parish Church. Bells ready at 3 o'clock. Meeting 7. Tea will be provided at 5.30 for all those sending in not later than Wednesday, Sept. 29th, to Mr. Joshua Ramsbottom, 336, Hornby Street, Bury.—J. H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

BEDFORDSHIRE ASSOCIATION.—Luton District.—A meeting will be held at Hushorne Crawley on Saturday, Oct. 2nd. The bells will be available from 3 p.m. It will greatly help the tea arrangements if those intending to be present will send a card to Mr. H. H. Smith, 44, High Street, Hushorne Crawley. Everybody welcome.—Arthur E. Sharman, Hon. Sec., 199, High Street, North Dunstable.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—A meeting of the above branch (ringing only) will be held at the Church of St. Michael, Blackburn, on Saturday, Oct. 2nd. Bells ready 3 p.m.—J. Watson.

LONDON COUNTY ASSOCIATION.—Arrangements for October:—St. Clement Danes', Sunday, the 3rd, at 10 a.m., Monday, the 11th, at 6.30, to be followed by the quarterly business meeting at 8, and Monday, the 25th, at 7.30; St. Mary's, Lambeth, Tuesday, the 5th, at 8. Members are urged to attend the important Northern District meeting at South Hackney on Saturday, the 16th (see separate announcement).—A. H. Keighley, Gen. Sec., 19, Pepys Road, S.E. 14.

MIDLAND COUNTIES ASSOCIATION.—The next general quarterly meeting will be held on Saturday, Oct. 9th, at Beeston, Notts. This is Goose Fair Saturday, and cheap trips will be running to Nottingham, from whence buses run every few minutes. Bells (8) open from 2 to 8 p.m. Committee meeting 4 o'clock. Tea at 4.45, followed by general meeting, all in School Room. Owing to difficulty in catering it is quite essential that those intending to be present at tea (1s. 10d. per head) advise Mr. W. Clifford, jun., 25, Enfield Street, Beeston, not later than Oct. 7th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at St. John's, Hillingdon, on Saturday, Oct. 9th. Ringing from 3.15. Ringers and friends welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—A meeting of the above will be held at Spalding on Saturday, Oct. 9th. Bells available from 12.30 p.m. Evensong at 6.30 p.m. Tea at Barker's Restaurant, Broad Street, at 4.30 p.m. Business meeting afterwards. Will those intending to be present and requiring tea please notify me not later than Oct. 5th?—Geo. Ladd, Hon. Sec., Pinchbeck, Spalding.

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—A quarterly meeting will be held at Irthlingborough on Saturday, Oct. 9th. Bells at 2.30. Service 4.30. Tea and meeting to follow. The address at the service will be given by the Ven. Archdeacon Greaves, and a tablet recording peals of Superlative, Cambridge, Bristol and London Surprise Major will be unveiled. Will those requiring tea kindly notify me by Tuesday, Oct. 5th?—F. Barber, Branch Sec., School House, Gordon Road, Wellingborough.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Leyland St. James' on Saturday, Oct. 9th. Bells available from 3 p.m. Will those requiring tea please notify Mr. J. T. Miller, Oak House, Midge Hall, not later than Oct. 6th?—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

SURREY ASSOCIATION.—Western District.—The next quarterly meeting will be held at West Clandon on Saturday, Oct. 9th. Bells (6) available at 3 p.m. Service 4.30 p.m. Tea and business meeting to follow. Will those requiring tea kindly let me know by Tuesday, Oct. 5th? All ringers welcomed.—Miss N. E. Shorter, Hon. Sec., Ferndene, 15, Russell Road, Walton-on-Thames.

LONDON COUNTY ASSOCIATION.—Northern District.—A meeting will be held at St. John of Jerusalem, South Hackney, on Saturday, Oct. 16th, which all mem-

bers are urged to attend. Ringing from 3.30 p.m. Service at 5 o'clock, to be followed by tea in St. Andrew's Hall, Well Street, at 6 o'clock, and then important business meeting, which will be asked to accept the resignations of the Master and secretary for business and domestic reasons, and to appoint successors.—A. Riley, Steward and Acting Sec., 6, Rydon Street, Islington, N.1.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting of this district will be held at Edenbridge on Saturday, Oct. 16th. Tower open at 3. Service at 4.30. Tea, followed by business meeting, will be at the Church House immediately after the service. Members requiring tea must notify the district secretary not later than Tuesday, Oct. 12th.—W. Laffer, Hon. Dis. Sec., 11, Dudley Road, Tunbridge Wells.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 289th anniversary dinner will be held at the London Tavern, Fenchurch Street, on Saturday, Nov. 6th, at 6.30 p.m.—W. T. Cockerill, Hon. Sec.

LADIES' GUILD.—Preliminary Notice.—A meeting will be held at Handsworth, Sheffield, on Saturday, Nov. 6th, to form a Northern District of the Guild. All lady ringers (non-members included) are invited. Fuller particulars later.—Edith K. Parker, Hon. Sec., 17, Wellington Road, Enfield.

CHANGE OF ADDRESS.—Miss N. M. Bibby, London Road, Frodsham, has removed to The Priory Hostel, London Road, Cheltenham.

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