

THE RINGING WORLD

No. 774. Vol. XXI

FRIDAY, JANUARY 15th, 1926.

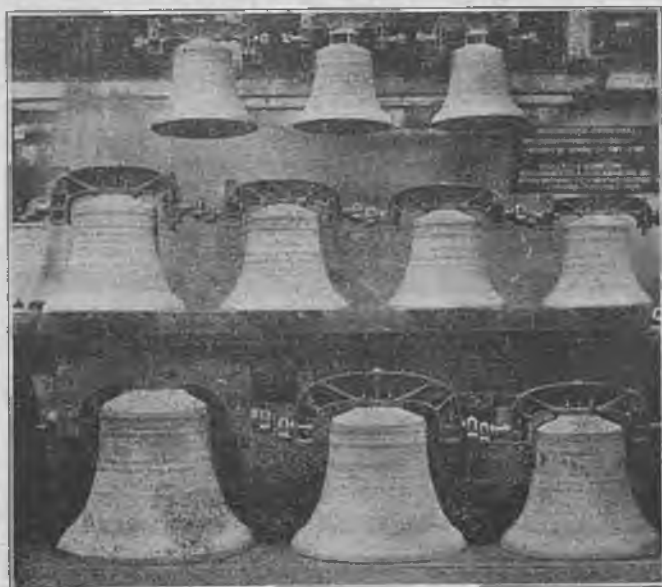
[Registered at the G.P.O. for
transmission as a newspaper.]

Price 8d.

GILLETT AND JOHNSTON

(The Croydon Bell Foundry, Ltd.)

Established 1844



The Recast Ring of 10 (Tenor 28 cwt.) for
MANCHESTER CATHEDRAL, Nov., 1925

BELLFOUNDERS
CLOCK AND CARILLON MAKERS

Telephone :—
Thornton Heath 1220 and 1221.

Telegrams :—
"Gillett, Croydon."

HOW COVENTRY BELLS WERE LOST.

Nothing now will save the famous Coventry bells from the fiery ordeal through which they are destined to pass, but a stiff fight was put up by the Central Council last week to save what had been looked upon, not merely for years, but for more than a century, as the finest peal of ten bells in England. For this act on the part of the Council, in which the initiative was taken by Mr. E. A. Young, the hon. secretary, our central body deserves the thanks of the Exercise, and, despite the fact that in this case they were unsuccessful, we hope the Council will continue to keep a watchful eye on all attempts to destroy church bells, hung for their original purpose, in order to provide carillons. Admittedly the position at Coventry was unique. The cathedral was in possession of a peal of bells which could not be utilised for ringing because the tower is not deemed sufficiently stable to carry a ring of bells when in motion, and under present conditions nothing more than chiming is possible. The suggestion that the bells should be recast into a carillon of fourteen—the necessary funds having been offered—was seized upon with avidity by the local authorities, but they have at least had to bow to public opinion in so far as to revise their scheme to provide that the extra bells should come out of new metal, and that the old should be retained at their present weights. So far, so good. They also incorporated in the plans provision for hanging twelve of them for ringing purposes, if and when a suitable tower is provided. That, we are afraid, will not be in the lifetime of any reader of these lines.

These points having been conceded by the petitioners, the battle of the Consistory Court turned on whether there was any need to recast the bells at all, and here the decision went with the theorists against what, we venture to think, was the weight of practical evidence. Dr. Brazil, whose musical knowledge no one questions, but who, as a bell expert, was unknown to anyone in ringing circles, and Mr. W. Starmer, whose antipathy to the good old English practice of change ringing has often been revealed in the past, were the two witnesses upon whom the petitioners relied to carry through their scheme, and, to be candid, we do not think the opposition were fully prepared to meet their evidence. For instance, an utterly misleading piano demonstration was given, but these 'illustrations' doubtless carried great weight with the Chancellor, as they would with anyone who did not know how really fallacious the comparison is. On a piano one gets a chord of five equal tones, but in a single bell this is not the case. When a bell is struck the fundamental and harmonic tones are not equal—if they were,

(Continue on page 34.)

Telephone:
SMETHWICK, No. 18.

Telegraphic Address:
BELLS, SMETHWICK.

CHARLES CARR, Ltd.

Bellfounders,

SMETHWICK, BIRMINGHAM.

BELLS

FOR ALL PURPOSES

RINGS OF BELLS, Any Number

RECASTING AND REHANGING OF
EXISTING RINGS,
Also AUGMENTATIONS,
IRON, STEEL OR WOOD FRAMES,
AND STOCKS,
ROLLER BEARINGS,
CHIMING APPARATUS,
ELLACOMBE CHIMING HAMMERS,
Etc., Etc.

CHIMES FOR CLOCKS,
BELL ROPES AND ACCESSORIES.

Enquiries Respectfully Solicited.

ESTABLISHED 1760.

JOHN NICOLL,
Church Bell Rope and Clock Rope
Manufacturer,
64, LEWISHAM PARK, LONDON, S.E.13
Late of BERMONDSEY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban, and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

bells in peal would be unbearable—but the piano illustrations, of course, ignored this all-important fact.

There was one other striking instance in which the case for recasting was put in such a manner that, to say the least, put the present bells in a worse light than they really were. Dr. Brazil said that the front seven bells were each a quarter of a note flat, and he based this statement upon the judgment of his own ear. Actually, proved by instruments, and based upon the note of the tenor, two of the bells were dead correct, and the other five were each out to the extent of only from one to three vibrations per second. So that, after all, Coventry bells, which could have been tuned at the saving of some hundreds of pounds, thus enabling the authorities to install a much larger carillon had they desired it—a point which was, perhaps, overlooked in the eagerness of the 'Simpson' enthusiasts—have been condemned not only unheard; but, if one may perpetrate the crime of using such a phrase, on 'earsay' evidence alone. What we hope for in the future is not only that the Central Council will act as energetically in all cases where church bells, hung for ringing, are threatened, as in this case, but that our English founders, upon whose advice church authorities very rightly largely rely, will always throw their weight into the scale for retaining English bells for English bell ringing.

TWELVE BELL PEALS.

EXETER.

THE DEVONSHIRE GUILD.

On Saturday, January 9, 1926, in Two Hours and Fifty-Five Minutes.

AT THE CATHEDRAL CHURCH OF ST. PETER.

A PEAL OF GRANDSIRE CINQUES, 5015 CHANGES;

Tenor 72½ cwt.

EDWIN SHEPHERD Treble	JOHN R. SANDOVER	8
WILLIAM G. HISCOTT	2	FRANK MURPHY	9
WILLIAM HOWE	3	A. GEORGE BETTS	10
ERNEST W. MARSH	4	FRANK J. DAVEY	11
THOMAS LAVER	5	JOHN HARRIS	} Tenor
WILLIAM RICHARDSON	6	ARTHUR MITCHELL	
REV. EVERARD S. POWELL	7		

Composed and Conducted by REV. E. S. POWELL.

First peal of Grandsire Cinques on the bells. With the exception of the ringer of the eleventh, who had previously rung a peal of Stedman Cinques, this was the first attempt for a peal on twelve bells by all the band. The ringers are all resident in the county of Devon and the Diocese of Exeter, and the great majority, if not all, learnt to ring under the auspices of the Devon Guild.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, January 9, 1926, in Four Hours and Eight Minutes.

AT ST. SAVIOUR'S CATHEDRAL, SOUTHWARK.

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 50 cwt.

WILLIAM H. HEWETT Treble	CHARLES W. ROBERTS	7
GEORGE R. PYE	2	JAMES E. DAVIS	8
CHARLES T. COLES	3	WILLIAM J. NUDDS	9
MRS. R. F. DEAL	4	HAROLD W. CLARK	10
ALBERT W. COLES	5	WILLIAM PYE	11
RICHARD F. DEAL	6	REUBEN SANDERS	} Tenor

Composed by C. J. SEDGLEY. Conducted by CHARLES T. COLES.

First peal of Maximus as conductor.

LITTLE MUNDEN.—On the occasion of ringing out the old year and in the new, before 12 p.m., 720 Oxford Delight, and after 12, 720 Double Court. On Sunday, January 3rd, for morning service, 720 Woodbine: W. Williams 1, S. Carter 2, W. H. Lawrence 3, A. Phillips 4, G. H. Carter (conductor) 5, A. Woolston 6.—For evening service, 720 Duke of York: W. Williams 1, S. Carter (conductor) 2, G. H. Carter 3, A. Phillips 4, A. Woolston 5, W. H. Lawrence 6.

TEN BELL PEALS.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, January 9, 1926, in Three Hours and Thirty-Five Minutes,

At the Church of St. Peter,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;
Tenor 25½ cwt. in D.

ALFRED J. TURNER Treble	ROBERT J. DAWES 6
JOHN T. RICKMAN 2	FRANK BENNETT 7
ALBERT D. STONE 3	JOHN DEARLOVE 8
FREDERICK W. ROGERS 4	OLIVER SIPPETTS 9
ALFRED W. GROVES 5	KEITH HART Tenor

Composed by FREDERICK DENCH. Conducted by FRANK BENNETT.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

(St. MARGARET'S GUILD.)

On Saturday, January 9, 1926, in Three Hours and Thirty-Eight Minutes,

At the Church of St. Margaret,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES;

Tenor 32 cwt. 3 qr. 14 lb. in C.

RICHARD GRANT Treble	*WILLIAM H. CLARKE 6
FREDERICK W. SHARMAN 2	†EDWARD R. WHITEHEAD 7
ALFRED BALLARD 3	ERNEST MORRIS 8
GEO. STEDMAN MORRIS 4	ARTHUR CATTELL 9
LEONARD W. JOHNSON 5	JOHN GRANT Tenor

Composed by ERNEST MORRIS. Conducted by E. R. WHITEHEAD.

* First of Caters. † First as conductor. The composition rung for the first time has the extent of 'Queen's' and 'Home' positions at handstroke, and 55 courses with 8-6's. Rung, muffled, to the memory of 200 men of St. Margaret's parish who fell in the war, and in the eve of the dedication of the new choir stalls, unveiled by Col. R. E. Martin, C.M.G.

EIGHT BELL PEALS.

SUNDERLAND, DURHAM.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, January 2, 1926, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Ignatius the Martyr,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'.

Tenor 13 cwt.

*FRANK AINSLEY Treble	ROBERT WALKER 5
GEORGE S. TAYLOR 2	JOSEPH W. PARKER 6
MICHAEL F. HARRISON 3	ROBERT L. PATTERSON 7
JOHN J. LEIGHTON 4	†NORMAN PATTERSON Tenor

Conducted by JOSEPH W. PARKER.

Rung with the bells half-muffled as a token of respect to the memory of William T. Robson, formerly of Sunderland, whose remains were interred at Liverpool on December 31st. * First peal. † First peal and first attempt.

CROSS STONE, TODMORDEN, YORKSHIRE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH.)

On Saturday, January 2, 1926, in Three Hours and Twenty Minutes,

At the Church of St. Paul.

A PEAL OF KENT TREBLE BOB MAJOR, 5230 CHANGES;

Tenor 10 cwt.

JOHN FITTON Treble	HERBERT DAVENPORT 5
MRS. WM. CRABTREE 2	GEORGE STAFF 6
MISS R. A. BELL 3	JOHN H. C. MASSEY 7
*WALTER STAFF 4	WILLIAM CRABTREE Tenor

Composed by HENRY JOHNSON. Conducted by WILLIAM CRABTREE.

* First peal in the method. Rung in honour of Mr. J. Fitton's 71st birthday.

FARNHAM, SURREY.—At St. Andrew's Church, on Thursday, 31st December, 1925, with the bells half-muffled, to ring out the old year, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins.: F. Kemp 1, J. Read 2, C. Wells 3, S. Meadows 4, H. Kemp 5, T. Upshall 6, R. Hasted (composer and conductor) 7, A. E. King 8. Immediately after midnight the muffles were removed, and 518 in the same method rung to welcome the new year.

BURNLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, January 2, 1926, in Three Hours and Six Minutes,

At the Church of the Holy Trinity,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 11 cwt. 3 qr.

WALTER STEPHENSON Treble	JOHN BROWN 5
ARTHUR TOMLINSON 2	EDWIN OGDEN 6
RENNIE HARTLEY 3	JOHN WATSON 7
*JAMES SMITH 4	WILLIAM H. HUNTER Tenor

Composed by J. PLATT. Conducted by W. H. HUNTER.

* First peal in the method on eight bells. First peal in the method as conductor.

SKELTON-IN-CLEVELAND, YORKS.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Sunday, January 3, 1926, in Three Hours and Ten Minutes,

At the Church of All Saints,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 23 cwt.

*KENNETH SPEKE Treble	†PERCY WILFORD 5
W. ROBT. W. YOUNG 2	†ALFRED J. RING 6
ALFRED REEDER 3	CECIL ROBINSON 7
ALF. LAING TAYLOR 4	WILLIAM AINSWORTH Tenor

Composed by J. BARKER. Conducted by W. AINSWORTH.

* First peal and first attempt. † First peal in the method. First peal on the bells by a local band. Rung with the bells half-muffled as a last tribute of respect to the late Mr. J. Appleton, one time member of the local company, and who, for the last 20 years, had been associated with the neighbouring company at Salbourn-by-Sea.

SALTBURN-BY-THE-SEA.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Sunday, January 3, 1926, in Three Hours and Twenty Minutes,

At the Parish Church,

A PEAL OF KENT TREBLE BOB MAJOR, 5080 CHANGES;

ARTHUR BOLTON Treble	JOHN WEDGEWOOD 5
GERALD DUNCAN 2	CYRIL POLLARD 6
GEORGE KEMBALL 3	ROBERT LAUGHTON 7
FRANK BARBER 4	THOMAS LANCASTER Tenor

Composed by JAMES PLATT.

Conducted by R. LAUGHTON.

Rung with the bells half-muffled in memory of John Appleton, a ringier at this church for over 20 years, who died on December 24th, 1925.

WHITWICK, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, January 6, 1926, in Two Hours and Fifty Minutes,

At the Church of St. John the Baptist,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

J. W. PARKER'S ONE-PART.

Tenor 12½ cwt.

JOHN H. SWINFIELD Treble	CHARLES DRAPER 5
MAURICE SWINFIELD 2	JOHN CURTIS 6
JAMES PAGETT 3	JAMES GEORGE 7
RICHARD C. BELTON 4	THOMAS K. DEACON Tenor

Conducted by M. SWINFIELD.

Rung on the Feast of the Epiphany; also a birthday compliment to Mr. John Jaggard, of Oldbury. Mr. J. George's 880th peal.

LINTON, KENT.

THE KENT COUNTY ASSOCIATION

On Wednesday, January 6, 1926, in Three Hours,

At the Church of St. Nicholas,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 15 cwt.

CHARLES H. SONE Treble	THOMAS E. SONE 5
MRS. H. BAKER 2	HARRY BAKER 6
WILLIAM E. PITMAN 3	LEWIS NEWMAN 7
SAMUEL E. TAYLOR 4	HARRY TOLHERST Tenor

Conducted by T. E. SONE.

Rung in honour of the wedding of Commander the Hon. A. D. Cochrane, D.S.O., M.P., and Miss Dorothy Cornwallis, eldest daughter of Colonel and Mrs. Cornwallis, of Linton Park.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, January 7, 1926, in Three Hours and One Minute,
At the Church of St. John-the-Baptist.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Holt's Ten-Part. Tenor 15 cwt.

*SIDNEY A. STAGG Treble	C.S.M. JAMES BENNETT ... 5
FREDK. J. CULLEN, SEN. ... 2	EDWIN BARNETT, SEN. ... 6
FREDERICK A. COLEY ... 3	WILLIAM MARTIN ... 7
ISAAC G. SHADE 4	EDWIN BARNETT, JUN. ... Tenor

Conducted by E. BARNETT, SEN.

* First peal. Rung after meeting short for Oxford Treble Bob.

LEISTON, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, January 9, 1926, in Two Hours and Fifty-Seven Minutes,
At the Church of St. Margaret,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;
Tenor 20½ cwt. in E.

CHARLES WHITING Treble	ERNEST S. BAILEY 5
ALFRED KEEBLE 2	GEORGE BAILEY 6
GEORGE WILSON 3	FREDK. J. SMITH 7
JAMES M. BAILEY 4	CHARLES F. BAILEY ... Tenor

Composed by GABRIEL LINDOFF. Conducted by CHAS. F. BAILEY.
Rung on the sixth anniversary of the first peal of London on the bells.

JETHLINGBORO', NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

(WELLINGBOROUGH BRANCH.)

On Saturday, January 9, 1926, in Three Hours and Three Minutes,
At the Church of St. Peter,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;
Tenor 10½ cwt.

*NORMAN THOMAS Treble	*HARRY CHAMBERS 5
JAMES T. WARD 2	*GEORGE BASFORD 6
JOHN J. MAWBY 3	ANDERSON Y. TYLER ... 7
*ARTHUR BIGLEY 4	WALTER PERKINS Tenor

Composed by J. W. WASHBROOK. Conducted by W. PERKINS.

* First peal in the method. * First peal in the method away from the treble. Rung at the second attempt. Mr. Basford hails from Finedon.

EARLS COLNE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, January 9, 1926, in Three Hours and Six Minutes,
At the Church of St. Andrew,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 14½ cwt. in G.

SAMUEL WARNE Treble	JAMES FLEETY 5
GEORGE WIFFEN 2	WALTER ARNOLD 6
FRANK CLAYDON 3	WILLIAM KEEBLE 7
LEWIS W. WIFFEN 4	ARTHUR SAUNDERS ... Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE.

This peal was rung to celebrate the 90th birthday of Mr. Reuben Hunt, J.P. (founder of the firm of Hunts, Ltd., Earls Colne), which occurred on the previous Sunday.

BARWELL, NEAR HINCKLEY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, January 9, 1926, in Three Hours and Three Minutes,
At the Church of St. Mary.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
F. H. DEXTER'S VARIATION OF THURSTANS' FOUR-PART.
Tenor 16 cwt.

E. HARRY STONELEY Treble	PERCIVAL A. ALDHAM ... 5
WALTER P. WHITEHEAD ... 2	GEORGE P. GARNER ... 6
LEONARD H. WHITEHEAD ... 3	FRED COTTON 7
WILLIAM COPE 4	PERCY YATES Tenor

Conducted by WALTER P. WHITEHEAD.

The above peal was arranged for Mr. P. Yates, of Nuneaton, son-in-law to Mr. C. H. Belton, and brother-in-law to Mr. C. R. Belton, respected members of the local band, this being his first peal. He was elected a member prior to starting.

CODDENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, January 9, 1926, in Three Hours and One Minute,
At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;
Tenor 16 cwt.

JOHN GOOCH Treble	GEORGE BENNETT 5
GEORGE PRYKE 2	THOMAS W. LAST 6
LESLIE G. BRETT 3	WILLIAM C. RUMSEY ... 7
GEORGE FARNISH 4	LESLIE C. WIGHTMAN ... Tenor

Composed by GEORGE H. CROSS. Conducted by WM. C. RUMSEY.

A birthday compliment to the treble man. 250th peal by the conductor; also his 100th peal as conductor.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, January 9, 1926, in Three Hours and Fifty-Five Minutes,
At the Church of St. Margaret,

A PEAL OF KENT TREBLE BOB MAJOR, 6048 CHANGES;
Tenor 14½ cwt.

WALTER CHARMAN Treble	WILLIAM T. BEESON, JUN. 5
PETER CHARMAN 2	CLARENCE H. DOBBIE ... 6
JOHN A. COLE 3	WILLIAM STANFORD ... 7
JOHN COOK 4	ALFRED H. POLLING ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by A. H. POLLING.

Rung with the bells half-muffled as a tribute of respect to the widow of the late parish clerk, who was interred earlier in the day aged 86.

CHIDDINGFOLD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, January 9, 1926, in Three Hours and Six Minutes,
At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 11 cwt.

THOMAS ATTWELL Treble	MAURICE SMITHER 5
WALTER G. BROCKHURST ... 2	FRED M. WHITE 6
RICHARD HAYES 3	MAJOR J. H. B. HESSE ... 7
JAMES BURDFIELD 4	ARTHUR J. BARTLETT ... Tenor

Composed by J. R. PRITCHARD. Conducted by A. J. BARTLETT.

Rung as a birthday compliment to the wife of the conductor.

PENDLETON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, January 9, 1926, in Three Hours and Thirteen Minutes,
At the Church of St. Thomas,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;
Tenor 18 cwt.

*ERNEST CUTSFORTH Treble	THOMAS B. WORSLEY ... 5
*WILLIAM BIBBY 2	*FRANCIS BIBBY 6
ALLAN F. BAILEY 3	TITUS BARLOW 7
*JOHN E. BIBBY 4	*EDWARD JENKINS Tenor

Composed by J. W. WASHBROOK. Conducted by E. JENKINS.

* First peal in the method. First peal in the method on the bells.

SIX BELL PEALS.

STOKE GOLDING, LEICESTERSHIRE.

THE WARWICKSHIRE GUILD.

On Monday, December 7, 1925, in Two Hours and Forty-Eight Minutes,
At the Church of St. Margaret,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;
Viz., 1,440 each of Cambridge Surprise and Kent Treble Bob, and 2,160 Oxford Treble Bob. Tenor 10 cwt.

HARRY ARGYLE Treble	WALTER J. NORTON 4
E. HARRY STONELEY 2	ABRAHAM WILKERSON ... 5
ELGAR VALLANCE 3	THOMAS W. CHAPMAN ... Tenor

Conducted by E. HARRY STONELEY.

Rung with the handstrokes muffled, in memory of Mrs. Annie Stoneley, mother of the conductor, who was interred just previous to the peal.

HOUNSLOW.—For morning service, at St. Paul's Church, on Christmas Day, 720 Bob Minor, in 22 mins.: H. Gash 1, C. J. Tricker, jun., 2, F. G. Goddard 3, J. Kent 4, W. F. Ellingham 5, C. J. Tricker (conductor) 6, C. Gash 7. First 720 of Bob Minor by ringers of treble and second.

MILTON-NEXT-GRAVESEND, KENT.
THE KENT COUNTY ASSOCIATION.

On Thursday, December 31, 1925, in Two Hours and Fifty Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF MINOR, 5040 CHANGES;

In ten methods, viz., 720 each of London Surprise, Cambridge Surprise, Woodbine Treble Bob, Spliced Oxford and Kent Treble Bob, 360 each of Double Oxford, Oxford Bob, Grandsire, Canterbury Pleasure and 720 Plain Bob. Tenor 12½ cwt. in F sharp.

CYRIL M. MITCHELL Treble	FREDERICK M. MITCHELL ... 4
FREDK. A. MITCHELL 2	GEORGE MORRAD 5
HARRY ARGENT 3	JOHN BURLES Tenor

Conducted by FREDERICK M. MITCHELL.

Rung with the bells half-muffled to ring out the old year. First peal in ten methods by ringers of 1, 2, 3 and 5, and first attempt. Mr. J. Burles has now rung all the bells in this tower to a peal.

CLAPHAM, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thursday, December 31, 1925, in Two Hours and Thirty Minutes.

AT THE CHURCH OF ST. THOMAS.

A PEAL OF GRANDSIRE & BOB DOUBLES, 5040 CHANGES;

With different callings.

*ALEC SMITH Treble	WILLIAM BLAND 4
HARRY SMITH 2	RICHARD SHIMMANS 5
WALTER WHITLOCK 3	JOHN BARKER Tenor

Conducted by HARRY SMITH.

* First peal. First peal as conductor. First peal by a local company since the bells were restored and new treble added.

BISPHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(FYLDE BRANCH)

On Friday, January 1, 1926, in Three Hours and Seven Minutes.

AT THE CHURCH OF ALL HALLOWS.

A PEAL OF BOB MINOR, 5040 CHANGES;

Consisting of seven 720's called differently.

GEORGE PARKINSON Treble	RICHARD BENSON 4
ARTHUR PARKINSON 2	JOSEPH JACKSON 5
GEORGE DEWHURST 3	CHARLES SHARPLES Tenor

Conducted by C. SHARPLES.

First peal by all except conductor, and first attempt. Also first peal of Minor on the bells.

ASTBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Friday, January 1, 1926, in Three Hours and Three Minutes.

AT THE PARISH CHURCH.

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Woodbine, two of Oxford, two of Kent Treble Bob and one of Plain Bob. Tenor 12 cwt.

*ROBERT ARROWSMITH ... Treble	†WALTER LONGMAN 4
†THOMAS ARROWSMITH ... 2	†GEORGE BIDDLEPH 5
†JOHN BOOTH 3	WILLIAM RIGBY Tenor

Conducted by WILLIAM RIGBY.

* First peal. † First peal in four methods. First peal on the bells.

HUNTINGTON, NEAR YORK.

THE YORKSHIRE ASSOCIATION.

On Saturday, January 2, 1926, in Two Hours and Fifty-Two Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Treble Bob, three 720's of Kent Treble Bob, and two of Plain Bob, each called differently. Tenor 7½ cwt.

*CHARLES W. FOUNTAIN ... Treble	*JOHN K. DOUGLAS 4
*SEDMAN H. STEEL 2	EDWARD RICKITT 5
*ARTHUR H. HORNER 3	HENRY N. IMESON Tenor

Conducted by H. N. IMESON.

* First peal. First peal as conductor. Rung as a farewell to the Rev. S. G. B. Exham, who leaves shortly to take up duties at Windsor.

FARNHAM.—On Sunday, Dec. 27th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), in 48 mins.: H. Prior 1, J. Read 2, C. Wells 3, R. Hasted, jun. (conductor), 4, S. Meadows 5, T. Upshall 6, R. Hasted, sen., 7, A. E. King 8.

SWINDON, WILTS.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Saturday, January 2, 1926, in Two Hours and Fifty-Eight Minutes.

AT THE CHURCH OF ST. MARK.

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently Tenor 11 cwt. in F sharp.

G. LAWRENCE Treble	S. HOPPER 4
*H. WEBBER 2	J. E. LEWIS COCKZY 5
H. HATTON 3	A. HEATH Tenor

Conducted by J. E. LEWIS COCKEY.

Rung as a welcome to the New Year. * First peal of Minor. First peal of Minor, first peal as conductor, and first peal for the Gloucester and Bristol Association by the ringer of the 5th, for whom the peal was arranged, and who wishes to express his thanks to Canon A. G. Gordon Ross, and to the local company for the arrangements made.

GREAT ADDINGTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, January 2, 1926, in Two Hours and Forty-Four Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF MINOR, 5040 CHANGES;

Comprising 2,880 of Oxford Single Bob and 2,160 of Bob Minor.

Tenor 10 cwt.

JOHN BALL Treble	BERT BALL 4
*ARTHUR BAXTER 2	JAMES HUDSON 5
WILLIAM HAYO 3	REGINALD C. LOVEDAY ... Tenor

Conducted by REGINALD C. LOVEDAY.

* First peal with a working bell. Arranged for A. Baxter.

LYONSHALL, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD

On Sunday, January 3, 1926, in Two Hours and Fifty-Six Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six scores, 14 callings.

Tenor 12 cwt.

*STANLEY JONES Treble	JAMES P. HYETT 4
*ALFRED GOODING 2	WILLIAM EVANS 5
TREVOR JONES 3	*SIDNEY JONES Tenor

Conducted by J. P. HYETT.

* First peal. Rung on the first anniversary of the first peal on the bells.

HOLBETON, DEVON.

THE DEVONSHIRE GUILD.

(SOUTH-WEST DEVON BRANCH.)

On Tuesday, January 5, 1926, in Three Hours and Five Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

Tenor 14 cwt.

*REGINALD PADDON Treble	A. C. BOOKLESS-BROWNE ... 4
*WILLIAM BOOKLESS-BROWNE 2	REV. EVERARD S. POWELL ... 5
JOHN REEBY 3	BENJAMIN MILLER Tenor

Conducted by the REV. E. S. POWELL.

* First peal. † First peal on a bob bell.

FRAMPTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, January 9, 1926, in Three Hours and Thirteen Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Canterbury Pleasure, and four 720's of Plain Bob, each called differently. Tenor 13½ cwt.

*WALTER STAPLES Treble	FRANK DEWEY 4
JOHN T. BROWN 2	GEORGE COLEMAN 5
WILLIAM E. CLARKE 3	ARTHUR H. PALMER Tenor

Conducted by ARTHUR H. PALMER.

* First peal. Rung as a birthday compliment to Arthur H. Palmer.

MIDNIGHT 720's.

At Abbots Leigh, near Bristol, on Christmas Day, for morning service, 720 Oxford Treble Bob: G. Bennett 1, S. Bennett 2, G. Chamberlain 3, J. Ackerman 4, E. Frampton 5, L. Moore (conductor) 6.—On December 27th, for evening service, 720 Kent Treble Bob, standing as above. On December 31st, half-muffled, 720 of Cambridge Surprise Minor: G. Bennett 1, G. Chamberlain 2, W. Frampton 3, J. Ackerman 4, E. Frampton 5, L. Moore (conductor) 6; and 720 of Kent and 720 of Oxford, for midnight.

STAUNTON-ON-WYE, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Sunday, January 10, 1926, in Two Hours and Forty-Eight Minutes

At the Church of St. Mary,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten callings.

Tenor 13 cwt.

* WILLIAM E. BREWER ... Treble	JAMES P. HYETT 4
ALFRED GOODING 2	WILLIAM EVANS... .. 5
WILLIAM DUFFY 3	* GEORGE BREEZE... .. Tenor

Conducted by W. EVANS.

* First peal. Rung for evening service.

HANDBELL PEAL.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, January 8, 1926, in Two Hours and Seventeen Minutes,

At 'THE COFFEE POT,' CITY.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

HERBERT LANGDON 1-2	CHALLIS F. WINNEY 5-6
ALFRED B. PECK 3-4	JAMES BULLOCK 7-8

Conducted by H. LANGDON. Umpire: CHARLES W. ROBERTS.

LANCASHIRE ASSOCIATION.

PRESTON BRANCH SOCIAL.

The fifth annual social of the Preston Branch was held at St. James's, Leyland, and was a very successful function. About 120 ringers and friends were present. The proceedings commenced with ringing on the tower bells until tea-time, and one band who preferred ringing to whist, rang a touch or two after tea, whilst the whist was in progress.

An excellent tea was provided by the local ringers and their lady friends. A short whist drive then took place, the prize-winners being very varied in age.

The rest of the proceedings, which took the form of a concert and dance, were presided over by the Vicar (the Rev. — Dawson), who welcomed all present to St. James's, and added, that although he knew very little about change ringing, he had rung one bell at his last parish for Matins and other services. He added that he would always be pleased to welcome the ringers to St. James's, and he hoped at some future time to welcome them to a full peal of bells.

Mr. J. Booth, of Standish, and his daughter, opened the concert with a selection on the handbells. This item was heartily applauded, and an encore given. A comic sketch by Mr. Hopwood, entitled 'The Tram Conductor,' caused much merriment, and this item also was encored. Other contributions to the programme were songs by Misses Alty and Bibby; comic songs and duets by Messrs. Barwise and Lancaster; also some laughable stories by the Vicar. The various items were interspersed with dances, old and new.

Mr. J. R. Taylor moved that the heartiest thanks of the gathering be given to all who had assisted in making the social a success. — This was seconded by Mr. E. R. Martin, and carried in the usual hearty manner, and brought another enjoyable gathering to a close.

EALING RINGERS' SUCCESSFUL YEAR.

On Thursday, December 31st, at St. Mary's Church, a quarter-peal of Grandsire Triples (1,260 changes) was rung in 52 minutes, with the bells half-muffled, for the watch-night service: J. E. Burton 1, J. E. Churchill 2, H. A. Harding 3, P. E. Clark 4, E. J. Walsom 5, A. H. Fulwell 6, H. A. Folkard 7, Fred W. Goodfellow (conductor) 8. The composition, by L. Stillwell, contains 72 bobs and singles. At midnight the tenor was tolled twelve times, and the bells were rung 'open' in rounds. After firing the bells twelve times, a course of Grandsire Triples was rung, and the bells lowered in peal.

This was the thirty-second quarter-peal rung at St. Mary's during 1925, and with the exception of it and one other, all were rung for Sunday service. By compiling the above total, the local band again head the list of quarter-peals rung in towers affiliated to the Middlesex County Association. The methods rung during the year were Grandsire and Stedman Triples, Plain Bob and Kent Treble Bob Major. The conducting was shared between Messrs. Stacey, Fulwell, Trolope, Hollier and Goodfellow, and Miss Moss, of Uxbridge, called her first quarter-peal of 'Ealing Delight.' The 'go' of the bells is not all that could be desired, and in view of the regular service ringing, it is satisfactory to hear that a proposal for their rechanging is under discussion.

STEDMAN AND THE 'TINTINNALOGIA.'

By the Rev. H. DRAKE.

(Continued from Page 28.)

IV.

While it is, of course, impossible to assign each part of the book to its original source, and indeed it is not worth while making any very elaborate attempt to do so, we can at any rate get some idea of the sort of material the compiler had to work on.

(1) Probably the earliest is that from which the dedication is taken. It seems to have been a small pamphlet of, maybe, 16 or 32 pages. The writer calls it 'a Dayes labour,' a phrase which, even with the exaggeration to which reference has already been made, one could hardly use to describe our present volume. As the writer apologises for publishing what he does not altogether understand, the book may have consisted of some older ringer's manuscript notes, which a learner thought would be better in print.

(2) It is possible that the greater part of the title page was from the same, or a similar source. It is also possible that several of the shorter descriptions of various methods, (perhaps quite obsolete at the time this work was published) had been handed down in traditional form, from these early works, on Plain Changes and Cross Peals.

(3) Then there is the puzzle of the Cambridge Eight and Forty.

(4) Then would come the work from which the Exordium is taken, which, as we have seen, would include Bob Doubles.

(5) Then, the work containing the verses on ringing, and including Grandsire.

(6) Finally, and almost certainly written for this work, the verses on Grandsire Bob by R.R.; and (by him, or by a collaborator of his) all that part of this work which is about Grandsire Bob, together with any parts of the former works which may have seemed to need re-writing.

Whether any or all of these works had ever been printed, one cannot, of course, say, but it is most probable that both the Dedication and the Exordium were copied from printed books. The latter may have been written by a Cambridge Don, who was a friend of the writer of the rest of that book, and the same person may have supplied the line of Latin poetry which adorns the title page. (The meaning of this line is, that when we are learning, we should not lose our temper, nor be frivolous.)

Of course, by speaking of different 'works,' one does not imply that they all necessarily appeared separately. And there is always the possibility that we have here a collection of what we may call 'cuttings,' made by Stedman, or more probably a friend of his.

The vague '50 or 60 years' may be a reference to the date of the earliest book on ringing then known. If so, the Exordium may be half a century later than the Dedication.

V.

One or two points remain for consideration. First, as to the 'Cambridge Eight and Forty.' At the end of Plain Changes on three and four bells, there is a section (apparently misplaced from the end of five-bell changes), introduced with these words: 'I will here insert two or three old peals on five bells, which (though rejected in these days, yet) in former times were much in use, which for antiquity's sake, I here set down.'

Then follows (a) 'The Twenty all over,' (b) 'An Eight and Forty,' and (c) 'Cambridge Eight and Forty.' The two former have instructions for ringing given, and are merely Plain Changes. But the last has no instruction; one may almost say, less than none, for the only comment on the figures is a remark on its defects, viz., that the Treble and Second never come behind, neither does the Fourth or Fifth come before. The figures consist of eight slow sixes rung on the inside places of five bells. They are clumsily arranged, for they begin with two plain changes, and two of the sixes are one row short each, in order to avoid repeating these changes when they would occur in the natural course. This method is clearly neither Plain Changes nor a Cross Peal, yet it is here placed in the middle of Plain Changes, and treated very summarily, compared with the way it is praised in the Exordium. If it were not that many works of genius seem trifling and obvious when once they have been made, one would say that the two changes which Stedman made in this method, in order to form his Principle, were trifling and obvious. He merely inserted a quick six before each slow six, and placed the sixes in the front instead of in the middle. But he was clearly only adapting Cambridge Eight and Forty, for he kept on the two alien changes to begin with, only making them two changes of Grandsire instead of the two Plain Changes of his model.

The way this Cambridge obsolete method is treated would seem as though Stedman had got his ideas for his 'Campanalogia' in his mind, but wanted to get these other methods, that some ringers wanted to have printed, out of the way first.

Another point is, why the 'Bob' in 'Grandsire Bob'? When Grandsire was first introduced, what we should call the Work of the

Method, would appear to ringers then as: (a) Cross Peal work in places 1 and 2; (b) Plain Changes (making third's place); and (c) a Bob (or 'Dodge').

Now, when ringing this on six bells, an additional place for making bobs (or 'dodges') was found by making second's place instead of third's. Thus, this method could be described as Grandsire with an extra Bob. Or, in short, as Grandsire Bob. Therefore, if now we are to go back to the old way of using the word Bob, in the name of a method, it must mean that the method, to which this word has been added, contains an extra place for dodging, compared with the method called by the same name, but without the word Bob.

We may also note that our author uses the word 'Dodge' to describe two simultaneous 'Bobs' (or Dodges). That is, two columns are occupied in making his 'Bob,' but it takes four in which to make his 'Dodge.'

Also, that the ringer of the Quarter Hunt (we might say of the 'Observation Bell') is instructed to give notice of every Bob Change by saying 'Bob.' That is to say, he had to call 'bob' when there was a plain lead! Whether he had to call 'Double Bob' at a Bob lead, and 'Single' as we do now, we are not told. It may be the ringers were expected to learn the position of what we now know as 'Calls,' before they began to ring a touch. The wording shows that 'calling' was a new practice, introduced in order to ring Grandsire Bob.

We may notice, too, that the fact that many variations are given for ringing Grandsire Bob, shows that the method was quite new when our book was written, and had not then settled down to any definite standard.

Finally, that the difference between Plain Changes and Cross Peals lay in this: In Plain Changes each bell in turn was pricked (or appointed hence 'pricking the changes') to hunt up (or down); the other bells meanwhile lying still. In Cross Peals, the bells all hunted up and down, across one another.

NOISY BELFRIES.

To the Editor.

Sir,—In your issue of December 25th, I see the simple device said to be the design of Major J. H. B. Hesse for reducing the amount of noise of bells in the streets surrounding the church. I wish to inform the Major, and all others whom it may concern, that the same was erected in the bell chamber at St. Michael's Church, Bishop's Stortford, Herts, 40 years ago.—Yours,

HENRY JAMES TUCKER, Late Sexton and Steeplekeeper

TRURO DIOCESAN GUILD. MEETING AT TRURO CATHEDRAL.

About 30 ringers attended a gathering at the Cathedral on Boxing Day, the towers of Gulval, Helston, St. Agnes, St. Columb Minor, St. Gluvias, St. Newlyn East, and Kenwyn, being represented.

Most of the visiting ringers were unable to ring anything but rounds, and found the bells rather difficult to control, owing to the number (10) and long draft of rope, consequently the striking was often exceedingly rough. However, some quite good ringing was done by combined members of the Cathedral, Kenwyn and Gulval bands, by whom touches of Grandsire Doubles and Triples were brought round, under the conductorship of the Diocesan Ringing Master, Dr. Symons, of Penzance. This was the first time that the majority of those attending had rung on more than six bells.

After tea, which was provided in St. Mary's Hall, Dr. Symons proposed a vote of thanks to the lady helpers.—The Truro District Secretary (Mr. A. S. Roberts) pointed out how difficult it was to arrange these meetings when towers did not reply. Out of the 22 towers invited only nine replied.

PRESENTATION TO BELFAST RINGER. CHANGE RINGING DIFFICULTIES IN NORTH IRELAND'S CAPITAL.

A beautiful pocket book and wallet was presented on December 30th to Mr. A. Abraham, a member of the St. Thomas's band, Belfast, who is leaving for London to take up work in the Church Army. The gift was subscribed to by the members of the company, and the presentation was made by the Dean of Connor (President of the Ringing Society).

Mr. Abraham's departure will remove from Belfast one of a little band which has been striving hard to keep the bells of St. Thomas's Church ringing. The chief difficulty is the lack of keenness and the constant changes in the band. As a result no progress can be made with change ringing, but the call changes that are rung are always well struck.

The custom of ringing out the old year and ringing in the new was observed, the muffles being on before midnight. The 'witching hour' was announced by twelve 'volleys,' and then the open bells burst out merrily and continued for half an hour. The heltry was crowded with visitors, who were much interested in seeing the ringers at their work.

John Taylor & Co.

LOUGHBOROUGH.

.....

THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**
(19th year
of reign of
Elizabeth).

Bellfounders and

Bellhangers,

32 & 34, WHITECHAPEL ROAD

LONDON, E.1.



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehangings.

HANDBELLS

In Sets of any number.

BELL ROPES. MUFFLES. &c

BELFRY GOSSIP.

A faculty has been applied for, for the recasting and rehangings of the peal of ten at Minehead, Somerset. A peal of six near Minehead is to be augmented to eight.

Mr. Keith Hart, who has done such yeoman service to Sussex ringing, is the only member of the band left at St. Peter's tower, Brighton, which took part in the first peal which he conducted thirty-three years ago next Tuesday.

One of the Central Council witnesses at the Coventry inquiry found himself sitting beside one of the Cathedral clergy, and after listening to the long schedule of faults ending with 'Then comes the tenor, and that is not in tune with itself,' the former whispered to the latter, 'What a rotten lot of bells,' to which the response eagerly whispered back, was 'Yes, only these wretched ringers can find a good word to say for them.' He had evidently not recognised the Council's representative.

In response to an urgent appeal from the Diocese of Jerusalem, the Rev. F. Llewelyn Edwards, hon. secretary of the Salisbury Diocesan Guild, is undertaking temporary work in the Island of Cyprus. Mr. Edwards will have charge of four churches—with no bells at any of them. The Rev. C. A. Phillips, one of the branch secretaries of the Guild, will be in charge of Kingston Magna during his absence.

To-day's anniversaries include the 8,720 Norwich Court Bob rung in 1771 at St. Michael's, Goslany, Norwich, and a peal of 7,040 Oxford Treble Bob Major at St. Peter's, Nottingham, in 1774.

'The first true peal of five thousand that ever was rung here' was recorded of a 'compleat peal of Bob Tripples' rung at St. John's, Croydon, on January 17th, 1734 or 1735 (it is not certain which).

The first peal of Grandsire Cinques was rung on January 19th, 1724, at St. Bride's, Fleet Street.

A 5,040 of Garthins Trebles (Grandsire) was rung at St. Margaret's, Lynn, on January 20th, 1740.

Wm. Cooter, who condemned as false the handbell peal of Stedman Triples rung by the Cumberlands on December 19th, 1852, conducted by John Cox, called a peal of Stedman 'in hand' on January 20th, 1854. It would be interesting if any of our readers can throw light on this disputed peal to settle the claim to the first peal of Stedman Triples 'on handbells retained in hand.'

A peal of 6,600 Bob Maximus was rung at St. Mary-the-Great, Cambridge, on January 21st, 1788.

The modern vogue of Cambridge Surprise Royal was introduced by a peal rung at Cheltenham on January 21st, 1898. It was published in the belief that it was the first peal in the method, but a peal had been rung at Wakefield on October 26th, 1822.

Bishopwearmouth ringing has suffered yet another loss by death, Mr. Robert W. Lovie, who passed away in Sunderland last week. He joined the Durham and Newcastle Diocesan Guild in 1892, and rang 28 peals. He took up the art about the same time as the late Major Hudson and Mr. W. T. Robson, they were all members of the same band, and rang a number of peals together.

Orders for the book on 'Method Splicing' should be sent, with remittance of 1s. 3d. per copy, to 'The Ringing World' Office, Woking. Every ringer should have a copy of this book, from which can be acquired a full knowledge of the system by which many Minor methods can be rung in one true extent. To those who know nothing of the theory and practice of method splicing this book will come as a revelation.

The British United Guilds dinner at Bristol on Saturday was again a great success, and a large company enjoyed an extremely pleasant evening. A report will appear in our next issue.

Writing from Portsmouth, a correspondent says: 'The broadcasting of Stedman Caters from Birmingham on Sunday night came through perfectly. With 6-8 bobbed behind, whilst the 9th came out slow, made the bob, and went in quick and dodged to 6-7 up, the last course was very musical, the bells running into rounds perfectly at the last change of the six, after excellent striking. It was, indeed, a pleasing contrast to the chiming of St. Martin's-in-the-Fields.'

OUR CHAMPION RINGERS.

Peal ringers are really a modest lot of men. They ring peals, but it is with the utmost difficulty one can wring out of them any particulars of what they have done!

A fortnight ago we asked those who had rung 40 peals and upwards in 1925 to send us the number they rang, the number conducted, and the number of towers over which their peals for the year were spread.

Surely there were more than four who passed the 40 mark! Yet this is all who have responded. Perhaps those who have not yet obliged us with the particulars asked for will send us the details by Monday next.

COVENTRY BELLS.

FACULTY FOR RECASTING GRANTED.

The petition by the Vicar and churchwardens of the Cathedral Church of St. Michael, Coventry, for the recasting of their bells was heard on Monday, the 4th inst., and, as already indicated by the summary of the proceedings which appeared in our last issue, was granted.

The Chancellor of the Diocese (Mr. E. W. Hansell) held his Consistory Court in the ancient buildings of the Palace Yard, Coventry, and the case occupied over four hours. Sir Henry Maddocks, K.C. (instructed by Mr. W. P. Legender), appeared for the Vicar and churchwardens, and Alderman J. S. Pritchett, Recorder of Lincoln (instructed by Messrs. Rotherham and Co.), was for Mr. R. Caldicott, who opposed the petition. The Apparitor-General (Mr. G. J. Dalton) having opened the court, Mr. Walter Brewitt, the Diocesan Registrar, declared the terms of the application.

After the usual preliminary statement on either side, Sir H. Maddocks opened the case for the petitioners. He said the original proposal to melt down the ten bells into 14 had been amended, as stated, and the present scheme was unanimously approved by the Parochial Council on June 17th last. He said that the inscriptions upon the present bells would be again used. He outlined the history of the bells from the 15th century, and said the peal was recast in 1774, and subsequently two others (6th and 10th) in 1799 and 1804 (the tenor for the third time in its history). They were thus not ancient bells in the ordinary sense of the term. The present bells were not harmonious, the first seven bells were each a quarter-tone flat, the eighth and ninth were 1-8-tone flat, and when they came to the tenor, that was not in tune with itself, the hum note being an augmented seventh (nearly a tone within the octave). He was told that these bells were cast at the worst period of bell founding in history, and that was why they were so discordant, and not in harmony with themselves. It was only of recent years that one great secret of the harmony of bells had been rediscovered. This was known as the Simpson or five-tone principle, and it was this principle which it was proposed to adopt, so as to obtain the best results. He added that it was proposed to recast the ten bells as they were, with headstocks provided, so that they could be rung in the English manner if ever fortune gave them some place strong enough to allow them to be rung. It was proposed to add two bells to match the ten bells, so that there would be a ringing peal of twelve bells; and two other bells would be added for carillon purposes.

PIANO DEMONSTRATIONS.

Dr. W. H. Brazil, B.Sc., was then called, and gave particulars of the defects which he had found in the bell tones (as previously enumerated by counsel). He explained the tones of a bell, viz., fundamental, hum and nominal, with certain overtones or harmonics, i.e. the tierce (or Minor-third) and quint (or Major-fifth), illustrating them severally on a piano. All the bells in the peal, he said, were distinctly out of tune, their harmonics all wrong, and in most cases the hum note nearly a full tone sharp. The bells were horribly inharmonious, and indeed belonged to the very worst period of English bell-founding, the last half of the 18th century and first half of the 19th. Dr. Brazil then proceeded to explain the Simpson five-tone principle, and demonstrate its tones by chords on the piano, and also those of the old-style tuning, the one sounding harmonious and the other very discordant. (The notes were (1) C, C, E flat, G, C, and (2) C sharp, C, E, G, C.) The new bells would be fitted with headstocks, so that if, at Coventry, they ever had a tower, they might be rung.

Cross-examined by Mr. Pritchett, he said he had made a special study of bells. He had musical taste and a good ear, and could judge one-eighth of a tone. His statements were not merely conjecture, nor his illustrations upon the piano misleading.

Upon being asked if he was aware that the bells of Coventry had always had the reputation of being the finest peal in England, he replied: 'I have heard so, but do not agree with it.' He admitted, however, that he had not heard them rung, as they had not been rung for 40 years. He had heard them chimed. He denied that when bells are rung in peal in the English fashion, the harmonics are merged into one sound. Asked if he knew that for centuries they had been regarded as one of the finest peals, he said he had heard so, but the opinion only came from ringers, who were not to be relied on; they cared much more for the 'go' of a bell than for its tone. He wished the bells to be the very best and perfect of their kind. Asked which he considered a perfect peal, he replied, 'Manchester Cathedral is a perfect Simpson peal.'

Answering the Chancellor, the witness said these bells had been recast on the Simpson principle, a system universally adopted by all modern bell founders with such success that we had been able to export £500,000 worth during the last few years.

Mr. Pritchett then asked the witness if he had heard that Mr. Young, on behalf of the church bell ringers, had offered to purchase

the bells at the price the founders had allowed them for old metal, with a view of their being stored, and later rehung in Coventry, or, failing that, elsewhere?

Dr. Brazil: I have heard of it.

Mr. Pritchett: Was the offer considered by the Parochial Council?

Dr. Brazil: It was not.

Mr. Pritchett: What do you say to such an offer yourself?

Dr. Brazil: I should certainly decline it.

Mr. Pritchett: On what grounds? There would be no pecuniary loss, for you would get the price of the metal.

Dr. Brazil: It seems to me unnecessary.

The Chancellor said it would mean getting a faculty, and it was difficult to get a faculty to sell church property.

Mr. Pritchett: You know that the bells are going to the foundry to be melted down?

Dr. Brazil: Yes, but we shall have the same metal back.

RINGERS NOT GOOD JUDGES.

Dr. William Wooding Starmer, Professor of Campanology at Birmingham University, said he was a writer of articles upon bells. He had examined the Cathedral bells, and found the hum-tones irregular. He agreed with Dr. Brazil's evidence, but he preferred to concentrate upon three notes in a bell, viz., the nominal, strike and hum. These three settled everything. The hum-notes of these bells ranged from the sixth to the seventh, and this tone was so adopted he thought by English bell tuners in view of change ringing. All the bells varied, and even one bell out made the rest inaccurate. As regards the Simpson principle, it was not a new one. It had been carried out by the greatest of Belgium founders of all time. He instanced the Hemonsys, the Aerschols, etc. The system would improve St. Michael's bells. He had spent 30 years analysing bells all over Europe.

Cross-examined by Mr. Pritchett, witness said he was, as a boy, a ringer, but had never rung a peal he was glad to say. He could not agree that ringers were good judges of bell tones; they thought more of the 'go' of a bell. Asked as to his knowledge of practical bell tuning, he said he was afraid that his knowledge did not lie that way. He admitted that defects were common in bells, and modern ones must be adjusted after casting.

Mr. Pritchett: Have you heard these bells?

Dr. Starmer: Yes, I heard the hour bell this morning, and the hum-note was not correct.

Mr. Pritchett: Would the man in the street find any defect in the hum-note?

Dr. Starmer: Not unless he were a musical man.

In reply to further questions, witness said it was possible to make the bells as proposed, scientifically adjusted and accurate. The citizens might not hear the Minor third, nor could ringers judge the tone of bells. Possibly bells might be too much tuned.

Mr. Pritchett: When these bells are adjusted, would they be any better to the man in the street?

Dr. Starmer: I am not concerned with the man in the street, it is whether it is good.

Mr. Pritchett: Do you think, supposing the fundamental note is correct, that it matters one farthing to the citizens of Coventry?

Dr. Starmer: I cannot answer for the citizens of Coventry; one thing is good and the other not.

In re-examination, Dr. Starmer stated that if the bells were recast there would be more tone and resonance.

Mr. R. Ashton Houseman said he was the secretary of Messrs. Gillett and Johnston, makers of bells and carillons, of Croydon. He had examined the bells, but was not a musical expert. His experience was that recasting always improved the tones of bells, and would effect a great improvement in these ten.

Cross-examined by Mr. Pritchett: He said he had never read or heard of 'Shipway.' He was not concerned with the technical side of the business, but with the administrative side only. Their experience showed that these bells are inharmonious, and when contrasted with a Simpson-tuned peal, very bad, the defects being marked indeed.

By the Chancellor: The defects would be more apparent in chiming than in ringing.

This concluded the evidence for the petitioners.

CASE FOR THE OPPOSITION.

Mr. Pritchett, in opening his case for the opposition, said that though he appeared nominally for Mr. Caldicott, he practically represented the ringers of England, and he was supported by the Central Council of Church Bell Ringers. Coventry bells had the reputation of being an extraordinarily fine peal, and consequently the Exercise took the greatest interest in them, and were loath to have the bells melted on any pretext whatever. He was proud to be one of the four present who had rung upon the bells over 40 years ago. He would call these witnesses to testify as to the excellent quality of the bells as a peal. If the peal was a first-class peal, surely it ought to be preserved, and the citizens of Coventry ought not to be

deprived of a heritage, simply because certain experts said that the harmonics were defective. It might be possible, theoretically, by recasting these bells to produce a more perfect peal, but he submitted that it was not at all necessary. With the exception of the light ring at Stoke, Coventry had no bells which could be rung to-day, in the old English fashion, on occasions of public rejoicings. As far as bell ringing was concerned, the city would be isolated from the rest of England.

The Chancellor: It is now.

Mr. Pritchett: Yes, but if this petition is granted, all hope of having a ringing peal will be taken away.

Mr. Pritchett concluded by stating that the ringers of England desired this matter to be thoroughly investigated ere the identity of such a famous peal should be destroyed, nor could such a desire be wondered at, considering that as a peal the bells were simply excellent.

After the luncheon interval, Mr. Pritchett called Mr. R. Caldicott, a churchwarden of Coventry until last year. He had entered a caveat, he said, on the ground that he thought the scheme had not been properly thought out. He was also influenced by the fact of finding that the bell ringers of England were against it, and because of the more than ordinary reputation of the peal. He had never heard any citizen raise any objection to the present bells.

Sir Henry Maddocks, in cross-examination, asked if he still objected, now that he was to have the ten bells kept as such, but improved, to which witness replied that he objected to the bells losing their individuality. He could not accept the suggestion that they would be better.

Sir Henry: But you have heard the guarantee of the bell founders?

Mr. Caldicott: Yes, but I beg to differ.

The Chancellor: By previous recasting the bells have already lost their original identity, and have not preserved their original form, why would they lose their identity by recasting in 1926?

Mr. Caldicott replied that he considered the old way better than the modern upon which they were to be recast. Replying further to the Chancellor, he said he was 'non-musical.'

The Chancellor: To the non-musical they are not out of tune?—No (laughter). If, however, you get five so-called musical people to say the bells are out of tune, no two will point out the same faults. (To be continued.)

A WITNESS'S IMPRESSIONS

Dear Sir,—Alas! the famous Coventry bells are now in the condemned cell—probably on their way to the execution shed by this time, without any chance of a reprieve, consigned to this ignoble fate by a cleverly prearranged plan to wilfully destroy 'the finest ring of bells extant,' in order to satisfy the whims of a new craze.

I would like the ringers of England, the older ones at any rate, who remember these bells, to know that a necessarily small section of us did all in our power to save these bells. It was the first time we had ever been in a Consistory Court, and, I for one, hope it may be the last, for I was as much surprised at the proceedings as if I had met Canon Coleridge there dressed as a boy scout!

To begin with, I must say, in justice to the Chancellor of the Diocese who presided, that from the manner in which the case was presented, he could not very well have arrived at any other decision. From the very beginning it was easy to see the carefully prepared scheme, and the able manner in which all in authority had been 'spoon-fed' on the five-toned principle; also that the good people of Coventry ignored the fact that they had already in their possession a national monument, in the shape of a ring of ten second to none for sweetness of tone and richness of sound. The bells are, indeed, an outstanding feature of the bell founders' art in days gone by!

I was staggered at the amount of time occupied in the condemnation of the bells—anything the 'campanological experts' could invent was eagerly listened to and made a note of. The three or four well-known ringers present who spoke on behalf of the bells, and had actually rung on them, were at once interrupted the moment anything was said likely to upset the arrangements. I am not a 'self-constituted campanological expert,' but having been a ringer for nearly 50 years, and rung in over 900 bellfries, from Inverness to the coast of Cornwall, including every Cathedral, Abbey and Minster where ringing takes place, I certainly ought to be credited with knowing a good ring of bells when I hear them—for my experience includes good, bad and indifferent. I made special application to have three or four minutes only, in order to 'build up' my various reasons for retaining Coventry bells, but this was at once crushed! Certainly I strongly denounced the 'howl' for I am sure it affects the changes in ringing, then so surely must it also affect the harmony in tune playing.

One procedure I thought most unfair, and that was the provision of a piano, for a hostile expert, who had already taken up more time than anyone else, to strike certain discordant notes, and declare to the Chancellor that each sound represented a certain bell in St. Michael's tower!

I stated clearly that I did not agree with the 'experts' who gave lengthy demonstrations on the 'hum-note,' and the 'tap-note' and all the other notes, on the ground that they must hear the bells ringing in the orthodox manner, high up in the steeple, to properly judge their tone. Another thing I made a strong protest against was the statement that ringers' ears were non-musical, and that they were concerned more with the 'go' of the bells than with their tone! In answer to counsel as to what test I applied to St. Michael's bells, it seemed that I was at once 'out of court' because I do not carry a pocketful of sensitive tuning forks about with me! My memory of 40 years ago was also questioned, but the answer that those who call peals of 5,000 changes and upwards are blessed with singularly good memories, was also unheeded.

Isolated cases of good bells may be found in various places. For example, Bow tenor, the 11th at St. Saviour's, and the corresponding bell at Exeter Cathedral, all stand out in bold relief, but at Coventry they are (or were) all good. In my early ringing days the very name of Coventry was revered among ringers all over the country—it was, indeed, a sort of Mecca, to which occasional pilgrimages were made, and anyone making this visit at once obtained the hall-mark of an enthusiast.

During the luncheon hour, the Rural Dean approached me on the subject, and when I congratulated him on the superb bells already there, he replied, 'Ah! but you will soon hear something so much better when they are recast!' I 'hae me doots.' Our counsel, Alderman Pritchett, of Birmingham, made a very able appeal, out all to no purpose, and, strange to say, during his address, two or three fire engines dashed past outside, their clanging bells causing a considerable din. Alderman Pritchett certainly missed a chance in not suggesting that they were 'Simpson-tuned'—I am sure they made noise enough!

An offer was made to purchase the bells at the price the bell founders would allow for old metal—but no, the 'wonderful' new bells must be of their 'own metal'!

So let those authorities, who have a good ring of bells under their care, be ever on their guard, and prepared to resist the overtures of any 'experts' who may for some unknown motive, wish to 'improve' their bells!

Many years ago, a well-known bell founder told me of the finest peal they had ever cast—in fact, described it as the firm's masterpiece. I called the first peal on that ten nearly 40 years ago, and, strange to say, some of us had 'been about the country' all agreed that they were 'a magnificent peal, but they don't come come up to Coventry'!—Yours truly,
F. E. DAWKINS.

COUNCIL DESERVE THANKS OF EXERCISE.

To the Editor.

Sir,—It has been sometimes stated by detractors of the Central Council that it serves no useful purpose to the Exercise at large, but I submit that the grateful thanks of the whole body of ringers is due to the Council for the gallant fight made, firstly for the preservation of Coventry Cathedral bells from the hands of the founders, but chiefly for the defence of the principle involved.

It is true that the Council was unsuccessful in its efforts, but that fact does not detract from the merit of their action in the matter.

It should be noted that the supporters of the faculty for the recasting were not able to bring forward one practical ringer to give evidence on their behalf, notwithstanding the presence of the 'Professor of Campanology' and an ounce of practical experience is worth a ton of theory.

The apparent apathy of the citizens of Coventry to the project is easily accounted for by the fact that for over 40 years they have heard no ringing at all, and it is a truism that what one has never had, one does not miss.

And, therefore, instead of a chorus of praise to Almighty God, for which purpose surely the bells were designed and dedicated, we are to have selections of popular secular airs for the edification of street loungers—and Professors of Campanology. It will, I suppose, be some compensation for the loss of the Savoy bands from the Radio programmes, and doubtless the Cathedral authorities can be induced to include 'Ukulele Lady' in their repertoire.

The bell founders are not open to blame. After all, it is business, and there is no sentiment in business, but ringers have proverbially long memories.—Yours faithfully,
OSWALD J. HUNT.

125, Westwood Road, Coventry.

SHOREHAM, SUSSEX.—At St. Mary De Haura's Church, on New Year's Eve, a quarter-peal of Grandsire Triples, with the bells half-muffled: F. Green 1, Bert Challen 2, R. Noakes 3, C. Thomas 4, T. Burtenshaw 5, E. Marsh 6, H. Stallham (conductor) 7, R. Challen 8. First attempt for a quarter-peal by the 1st, 4th and 8th.

NOTES BY THE WAY.

THE HISTORY OF IMPERIAL TREBLE BOB.

By J. ARMIGER TROLLOPE.

Historically, one of the most interesting methods printed by Hubbard is Imperial Treble Bob; a method long since obsolete, but once very popular at Norwich. The 12,600 of Grandsire Caters at Mancroft in 1737 was the climax of the first period of the history of the Norwich Scholars. There followed twenty-three years, about which at present we know nothing. So far as peal ringing went, the older men, Melchior, Crane, and the others, were resting on their laurels; but we must not suppose that these were years of decline or stagnation. No doubt there was plenty of good ringing, and younger men were growing up who were to show themselves worthy successors of Garthorn and his men. Some of them, like William Porter and Christopher Lindsey, were interested in the theory as well as the practice of change ringing. William Porter was the composer of Double Norwich Court Bob, and Lindsey was, I believe, the composer of Imperial. Both these methods were extensively practised in the city, and the next recorded peal, after the long Grandsire Caters was one of Imperial. It was rung at St. Giles', on November 17th, 1760. It was called Imperial the Third, and the following men took part in it: John Chamberlain, Christopher Lindsey, John Barton, James Watling, John Havers, John Webster, James Vines, and John Dye. These are all new names except one, John Webster, who had been for many years one of Melchior's band, and of whose tragic death at the end of this peal I have already told. The others were to make their mark on the history of ringing. The peal was conducted by John Chamberlain, and he afterwards rang in and conducted three other notable peals, the first peal of Double Norwich Royal, at Mancroft in 1769; the first peal of Double Norwich Major, at Coslany in 1771; and a 6,048 of Imperial at Coslany in 1772.

For some reason or other none of these three peals is recorded by a peal board, as was the custom in Norwich both earlier and later; and it is possible and even probable that other peals were rung at this time by this skilful band, of which we have no record. St. Giles' bells had been made eight as far back as 1738, but this Imperial seems to be the first peal rung on them. We must remember that bell hanging in those days was not the accurate thing it is now. It was very much a matter of luck whether the bells went well or not. St. Michael's seem to have gone well from the first, but I imagine that it was otherwise at St. Giles' and St. Andrew's. Anyhow, it was not for lack of good ringers that the first peal at St. Giles' was not rung till twenty-five years, and the first at St. Andrew's not till one hundred and eighteen years after they were respectively made eights.

The following is the account of the second peal of Imperial, from the 'Norwich Mercury':—

On January 13th, 1772, was rung at St. Michael's, Coslany, Norwich, 6,048 changes of IMPERIAL the THIRD, in 3 hours and 66 minutes, conducted by John Chamberlain. Stations of ringers thus:

John Chamberlain	Treble	James Watling	5
William Warner	2	James Vine	6
John Havers	3	John Dye	7
John Dixon	4	Simon Watling	Tenor

The peal was composed by Christopher Lindsey, and, unlike most of these old compositions, has come down to us. Lindsey, no doubt, composed a good many more peals, but they have all perished, and we can hardly judge what advance had been made in composition by him and the other Norwich ringers. The last we hear of him was when, in 1778, he rang the sixth at Mancroft to the 6,240 of Oxford Treble Twelve, then the longest peal of Maximus rung.

Whatever else Thomas Blakenore took back with him to London as the result of his foraging expedition to Norwich, where you will remember he was Lindsey's guest, it is pretty certain that Court Bob as rung at Norwich and Imperial were among his spoils. Both of these methods duly appeared in 'The Clavis.' The authors explain the rather curious title of the latter by saying that it was called Imperial the Third because there had been two older Imperial methods, and this Third was the result of improvements in the other two. What Imperial the Second was I do not know. I believe it is entirely lost. But the original Imperial has survived, and a very interesting method it is. It is, so far as we can tell, the oldest of all the Treble Bob Major methods. It goes back to the last quarter of the seventeenth century, and is older than Oxford, which was not known in 1700, and, of course, much older than Kent, which was not rung till James Barham's time.

One of the earliest books that deal with ringing was called 'The School of Recreation.' It was first published in 1684, and there seem to have been two other editions dated 1701 and 1732. The notes I

have are from the 1701 edition, but I am not too sure of the date, as I am quoting from notes and not from the original which I have never seen. The author (who he was I do not know), after dealing with Grandsire Bob, goes on, 'I shall next collect what London peals I think most harmonious and agreeable without troubling myself to go to Oxford or Nottingham or Reading to inquire after their different methods of peals, as indeed needless, and my reason is this, because I think the same rules for peals that are suitable to our London genus may challenge likewise an acceptance amongst other cities, provided their steeples are furnished with as many and good bells, and their belfries with as ingenious and elaborate ringers as here in London.'

The first method on eight bells he gives is Imperial Bob. When we examine it we find that it is the same as what we now know as Norfolk Surprise, with the addition of second's place when the treble is leading and seventh's place when the treble is lying behind; or, to put it another way, it is Double Oxford turned into a Treble Bob method in the same way that Norfolk Surprise is Double Norwich turned into a Treble Bob method. Historically there is this difference, that Norfolk actually was got from Double Norwich, but Imperial Bob is more than a hundred years older than Double Oxford Major.

Imperial Bob is an interesting example of a cross peal being made out of and on the lines of the older plain changes. The treble has a continuous Treble Bob hunt, the other bells move only sufficiently to let her pass, but instead of lying still as in plain changes, they dodge in pairs. Thus you get eleven-pull dodging at lead and behind—an excessive amount, monotonous to eye and ear; and we can easily understand that very early attempts were made to improve the method by shortening the dodging.

This was done in Imperial the Third by leaving out the internal places at the cross sections, i.e., the Double Norwich places. The result is to give you a method which constructionally is Double Bob turned into a Treble Bob Method, but spoilt because the places in 3-4 and 5-6, which are necessary to prevent repetition of rows, are no longer made on the same two bells, and consequently you do not get Bob Major lead ends. The tenors are badly parted, and the music cannot be good. If you compare Imperial the Third with Albion you will see how this defect can be remedied by substituting the Kent places of the latter for the Oxford places of the former.

Imperial Bob. Imperial the Third. Albion T.B.

Imperial Bob.	Imperial the Third.	Albion T.B.
12436587	12436587	12436587
12345678	12345678	12345678
21436587	21436587	21436587
12346578	12346578	12346578
21435687	21435687	21435687
24136578	24153867	24163857
42315687	42518376	42613875
24135678	24158367	24168357
42316587	42513876	42618375
24361578	45231786	46281735
42635187	54327168	464287153
24631578	45321786	46821735
42365187	54237168	46827153
24635817	52473618	68472513
42368571	25746381	86475231
24365817	52743618	68742513
42638571	25476381	86745231
24365871	52743681	87654321

If a line is drawn through the places in these three methods they can easily be compared.

So far as the work is concerned Imperial the Third is much the most difficult of the three, and it would take quite a good band to ring it. Although 'The Clavis' printed it and Shipway included it in his book, I do not think it ever was practised in London. One or two peals were rung away from Norwich, and then the method died out. It is not at all likely that another peal of it will be rung, unless it be as a mere curiosity.

THE FIRST 1926 DATE TOUCH.

At St. John's Church, Hoylandswaine, Yorks, on New Year's Eve, to 'ring out the old and ring in the new year,' a date touch of Bob Minor (1,926 changes), in 1 hour and 11 minutes: L. Wilkinson, jun., 1, F. Broadhead 2, L. Wilkinson 3, W. E. Robinson 4, S. Fielding 5, E. Brooke (conductor) 6.

On January 4th, at All Saints', Rettendon, a date touch of 1,926 changes, in 1 hour 1 minute, in the following methods: 720 Kent Treble Bob, 720 Oxford Treble Bob, 334 Plain Bob, 72 Kent Treble Bob, and 30 of Grandsire Doubles: W. Jay 1, A. Cady 2, W. May 3, R. Whetton 4, G. Frost (longest length) 5, F. C. May (conductor) 6.

INSTRUCTION OF BEGINNERS.

To the Editor.

Dear Sir,—It is pleasing to note in your columns that the above subject has come to the front again. I am pleased, because in my opinion, instruction to beginners is the most important work the Exercise can undertake, and, I am afraid, the most neglected.

I quite feel with Mr. Fidler when he speaks of the haphazard way in which beginners are instructed. I have seen a great many cases which have reminded me of a man instructing a sparrow to fly. He throws it up, and if it comes down again he throws it up again until away it flies; then the man stands up with pride, and says: 'There, that's the way to do it.' A great many of our young ringers are taught in the same way. If they are fortunate to have that natural gift they soon fly away; if not, they get disheartened with the hard knocks they get, and either give it up altogether, or, eventually, are content to remain at the bottom.

What is the cause of this haphazard instruction? I should say it is the haphazard way in which our instructors, who are very often towerkeepers, are elected. At our meeting, Bob proposes Dick, and there you are. Never a question as to Dick's abilities. Then again, where the church authorities appoint the man to take charge of the tower, do they ever raise the question of ringing ability? If they did, why, they have no ringing knowledge, and, therefore, nothing to guide them in their choice. What happens when a church requires an organist; the applicant has to place on the table his papers to show what he can do, and invariably the man appointed is a capable one. If we are to have better ringing for our services, and I certainly think we need it, then we shall only get it when we get the right man in the right place.

My travels have convinced me of this; where there is an indifferent leader, there you get indifferent ringing. Where is the remedy?

I often feel at a great loss to know why the Central Council do not get into this matter thoroughly. I do not see why they should not set various tests in a ringer's career, with the reward of some certificate or other. I firmly believe that this would not only be an incentive to progress, but it would eventually put every man in his proper place.

If the Council set the tests, each association could appoint its own examiners. The whole system would work smoothly, and with very little cost, and would lift ringing on to a higher plane. I very often think that our business and workings are just a little too much controlled by the leading peal ringers. I hope I am not here misunderstood. Peal ringers are necessary, our expert conductors are great men, and entitled to all the praise and appreciation we can give them, but 'Instruction to Beginners' is equally important, and ought to be brought a little more into the limelight.—Yours truly,

H. LUDRIN.

STEPPING-STONES.

Dear Sir,—In your issue of January 1st, Mr. Fidler asked me the following question:—

'Of two Kent Treble Bob Minor ringers, one has rung nothing more difficult, the other is conversant with Cambridge and London Surprise Minor. Which of the two would be the quicker to ring the Major extensions of these methods, and why?'

Now, of these two ringers the first is a Kent Treble Bob Minor ringer, but the second is, I should say, a Surprise Minor ringer. It is obvious, therefore, that the second, the Surprise Minor ringer, would be the quicker to ring the Major extensions.

Mr. Fidler previously suggested that the ringer who is desirous of becoming a Surprise Major ringer should use the Spliced Minor methods detailed by him in 'The Ringing World,' as a stepping-stone to these methods.

Again, had I three ringers, one a Kent Treble Bob Minor ringer, another a Surprise Minor ringer, and a third who is conversant with the Spliced Minor methods, I should again choose the Surprise Minor ringer as being the most capable of passing on to Surprise Major methods, Surprise Minor being, I consider, a better stepping-stone to higher methods than the more complicated Spliced Minor methods.

As a course of study for a ringer who is desirous of becoming a Surprise Major ringer, I should suggest that he takes methods in the order given in 'Standard Methods' that is—Bob Minor, Oxford and Kent Treble Bob Minor, Cambridge and London Surprise Minor, Kent and Oxford Major and Double Norwich. Ringers who are not desirous of becoming Surprise Major ringers will undoubtedly find Spliced Minor methods an interesting study, but certainly not the best stepping-stone to higher methods.

Mr. Fidler asserts that eight-bell ringers look down on Minor ringers.

With this I, with many other ringers, entirely disagree. There may be individual cases of this, but most eight-bell ringers have previously been Minor ringers, and in view of their early struggles it is not in the nature of things that they should look down on Minor ringers.

W. BIBBY.

THE VALUE OF 'COURSING.'

Dear Sir,—There is much in Mr. Fidler's letter on the above, with which I cordially agree, but on one sentence I beg to differ. Mr. Fidler says 'there is too much reliance on the coursing system.' Will he give us a better system? I maintain that if ringers were taught more largely by the coursing method, they would pick up the different methods quicker and easier. I entirely agree with his view that six-bell ringing is a good stepping-stone to Major, that is why so many six-bell ringers find Cambridge Major easier to ring than Superlative, provided they have been able to get the practice of Cambridge on six.—Yours truly,

W. KEEBLE.

SUNDAY SERVICE TOUCHES.

We regret that, owing to the demands upon the space available for Sunday Service Touches, we are unable to undertake to insert anything less than a quarter-peal on eight bells and upwards, and 720 of Doubles or Minor. Many correspondents send us quite short touches for publication and they must not be disappointed if we are unable to find room for them.

BANGOR, NORTH WALES.—On Sunday, Dec. 13th, for Welsh service, at the Church of St. David, a quarter-peal of Grandsire Triples (1,260 changes), in 50 mins.: F. A. Hobb 1, D. P. Roberts (first quarter-peal) 2, J. H. Midwinter 3, W. T. Pegler (conductor) 4, T. Jones 5, J. L. Jones 6, A. E. Pegler 7, C. L. Jones 8.

STANSTED, ESSEX.—On Sunday, Dec. 13th, for morning service, and as a welcome to the Bishop of Chelmsford, a quarter-peal of Stedman Triples (1,260 changes): G. Jordan 1, H. Waits 2, T. Jordan 3, W. Prior 4, F. Bird (conductor) 5, T. Waits 6, W. T. Prior 7, J. Prior 8.

KING'S NORTON.—On Sunday, Dec. 6th, a quarter-peal of Grandsire Triples (1,260 changes): F. Yates 1, L. S. Griffiths 2, W. E. Moore (first with a bob bell) 3, H. Williams 4, C. H. Webb 5, W. Ball 6, H. Withers (conductor) 7, J. Betterton 8.

LONDON.—On Sunday, Dec. 6th, for evening service, at St. Clement Danes, Strand, 1,277 Grandsire Caters: S. C. Moye 1, T. H. Taffender (conductor) 2, C. F. Winney 3, A. J. Neale 4, G. A. Card 5, L. Baybutt 6, J. R. Gammon 7, R. F. Deal 8, E. D. Smith 9, A. T. Keighley 10.

FEERING, ESSEX.—On Sunday, December 6th, for evening service, 720 Oxford Treble Bob: J. C. Newman 1, W. Knapp 2, C. J. Rogers 3, R. Fisher 4, G. Hayward 5, W. Keeble (conductor) 6.

CHRISTCHURCH, HANTS.—On Sunday, Nov. 29th, for evensong, a quarter-peal of Grandsire Caters, in 56 mins.: Miss Sparshott 1, G. Pullinger 2, W. Stone 3, E. Hinton 4, G. Stone 5, G. Johnson 6, F. Sparshott 7, A. Woolf 8, G. Preston (conductor) 9, W. Fowler 10. Arranged for ringers of 2nd and 6th.

LLANDUDNO.—At Holy Trinity, for evening service, on Nov. 29th, a quarter-peal of Grandsire Triples (1,260 changes), from 'The Clavis': T. Barron 1, R. Fairlie 2, T. Hensher 3, E. Lodge 4, S. Brown 5, A. Fairlie 6, J. Puppitt (conductor) 7, T. Lowe 8.—Also on Dec. 13th, a quarter-peal of Grandsire Triples (1,260 changes), in 50 mins.: T. Barron 1, R. Fairlie 2, E. Lodge 3, W. E. Pegler 4, S. Brown 5, J. Puppitt (conductor) 6, A. Fairlie 7, T. Lowe 8.

LONDON.—At the Church of St. Matthew, Bethnal Green, on November 15th, for evensong, being the annual Church Parade of the local branch of the British Legion, 1,680 changes Grandsire Triples, in 62 mins.: T. O. Bone 1, J. Martin 2, J. H. Parrott (longest length inside) 3, W. W. Stevens 4, S. Penfold 5, H. Hills 6, F. Smith (longest touch as conductor) 7, H. C. Taylor 8.

PORTSMOUTH.—On Sunday, Nov. 15th, for evensong, at St. Mary's, 1,260 Stedman Triples, in 47 mins.: J. J. Symons 1, C. Groves 2, R. J. Stone 3, J. Topp 4, J. D. Harris 5, T. R. Taylor 6, F. W. Rogers (conductor) 7, J. Paterson 8. Rung on the occasion of the visit of the Bishop of Southwark, a former Vicar of this parish.

DOVER, KENT.—On Sunday, Nov. 15th, for the evening service, at St. Mary's Church, a quarter-peal of Stedman Triples (1,260 changes), in 45 mins.: R. H. Stevens 1, S. A. Baker 2, C. R. Millway 3, A. G. Wraiton (first quarter in the method) 4, C. R. Walker 5, H. J. Saunders 6, C. Turner (conductor) 7, L. V. Sibley 8.

NOTICE.

DEVONSHIRE GUILD.—Mid-Devon Branch.—The annual meeting of the Branch will be held at Paignton on Saturday, Jan. 23rd. Bells (8) available 3 p.m. Service 4.15. Tea 5 p.m. All those intending to be present please advise me by Thursday, 21st inst. All welcome.—H. J. Hole, Hon. Sec., Tauntonia, Church St., Paignton.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, **COMMERCIAL ROAD, WORKING.**

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which entitles members who have not made 20 attendances in the past year to vote on matters of finance, is now due. Meetings for practice will be held at St. Magnus' on Jan. 21st, St. Paul's Cathedral on the 26th, at 7.30 p.m.; also at St. Michael's, Cornhill, on the 17th, for service at 6 p.m.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

MIDLAND COUNTIES ASSOCIATION.—Leicester Branch.—The Annual meeting of this branch will be held at St. Margaret's, Leicester (12 bells) on Friday evening, Jan. 15th. Ringing 7.30—8.30. Will all members endeavour to be present? Election of officers, etc.—Harold J. Poole, Local Hon. Sec., 61, New Park Street, Leicester.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting will be held at Wednesbury on Saturday, Jan. 16th. Bells from 3 o'clock. Service in church, with an address by the Vicar (Rev. H. W. Jones), at 4.45. Tea (1s.) at 5.30.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

MIDLAND COUNTIES ASSOCIATION.—The third quarterly meeting will be held at Eastwood, Notts, on Saturday, Jan. 16th. Bells (8) open 2 to 8 p.m. Committee meeting at Sun Hotel 3.45 p.m. Meat tea (2s.) at Sun Hotel, 5 o'clock, followed by general meeting. Trams leave Upper Parliament Street, Nottingham, every 15 minutes. Buses leave Hippodrome every few minutes. Will members in arrears please pay up on or before this date, either locally or direct to me, specially noting Rule 4 (a)?—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

LONDON COUNTY ASSOCIATION.—South District.—The general meeting will be held at All Saints', Fulham, on Saturday, Jan. 16th. Tower open from 4 p.m. to 8 p.m. Tea at 5.30 p.m. Everyone heartily welcomed.—C. F. Mitchell, Hon. Dis. Sec., 4, Phene Street, Chelsea, S.W.3.

DURHAM AND NEWCASTLE ASSOCIATION.—West Tyne District.—A meeting of the above will be held at Newburn on Saturday, Jan. 16th. Bells (6) available at 2.30 p.m.—C. Symm, Newton, Stocksfield-on-Tyne.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Cheltenham Branch.—The annual meeting of the above branch will be held at Leckhampton on Saturday, Jan. 16th. Bells open at 3 o'clock. Service 4.30. Tea 5.30, kindly provided by the Vicar (Rev. F. A. Standfast). Business meeting to follow.—Walter Yeend, Hon. Branch Sec., Millfield, Tewkesbury Road, Cheltenham.

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome and Midsomer Norton Deanery Branch.—The annual meeting will be held at Frome on Jan. 16th. Tea and business meeting 4.30 p.m. Evensong 6 p.m.—J. T. Dyke, Hon. Branch Sec. (pro tem.).

LONDON COUNTY ASSOCIATION.—Northern District.—Annual meeting on Saturday, Jan. 16th, at St. Magnus-the-Martyr, Lower Thames Street. Ringing 3.45 p.m. to 5.15 p.m. and 6.45 p.m. to 8 p.m. Business meeting 6 p.m. It is hoped that all members will endeavour to make this meeting a success.—W. Bottrill, Hon. Dis. Sec., 29, Queen's Mansions, North Road, N.7.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held at St. James', Haslingden, on Saturday, Jan. 16th. Bells ready 3.30. Meeting at 7 o'clock. Subscriptions are now due. Reports to hand.—J. H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The annual meeting will be held at the Cathedral, Manchester, on Saturday, Jan. 16th. Bells from 5.30 p.m. Meeting 7 o'clock. Subscriptions due. Reports to hand. A large attendance is requested.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Acton on Saturday, Jan. 16th. Ringing from 3.15. Tea will be arranged.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—A meeting of the above branch will be held at the Holy Trinity Church, Blackburn, on Saturday, Jan. 16th. Bells ready 3 p.m. Meeting 6.30 p.m. Reports are now ready.—J. Watson, Branch Sec., 48, Shear Bank Terrace, Palmer Street, Blackburn.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—A meeting of the above branch will be held at Wollaston on Saturday, Jan. 16th. Bells will be available at 3.30. Service in church at 5 o'clock.—A. J. Skelding, Branch Sec., 7, Cecil Street, Stourbridge.

LANCASHIRE ASSOCIATION.—Liverpool and Wigan Branches.—A joint meeting will be held at St. Nicholas, Liverpool, on Saturday, Jan. 16th. Bells ready at 3. Service 5.30. Tea and meeting at 6. Members intending being present please send word to secretaries.—J. Grounds, 8, School Lane, Standish; W. Hughes, 3, Shrewsbury Place, Garston.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch.—The annual meeting will be held at Weston-super-Mare on Saturday, Jan. 16th. Service 5.30. Tea and meeting to follow. Bells (8) afternoon and evening.—G. Chamberlain, 35, Oxford Street, Burnham-on-Sea.

BEDFORDSHIRE ASSOCIATION.—Luton District.—The annual meeting of this district will be held at Dunstable on Saturday, Jan. 16th. The bells will be available from 2.45 p.m. It is hoped that all members that can will attend.—A. E. Sharman, Hon. Sec., 199, High Street North, Dunstable.

LINCOLN DIOCESAN GUILD.—Northern Branch.—The first annual meeting of the newly-formed district of Sleaford will be held at St. Deny's, Sleaford, on Jan. 16th. Bells (8) available from 2 till 9 p.m. Short service at 4.30. Tea and business meeting immediately after.—F. Sergt. Fred A. Holden, Hon. Sec., Elmside, Drove Lane, Sleaford.

LANCASHIRE ASSOCIATION. — Fylde Branch.—The next meeting will be held on Jan. 16th at St. John's Church, Blackpool. Bells ready at 3 p.m. Meeting at 6. Reports ready, subscriptions due. — C. Sharples, Branch Sec., 320, N. Promenade, Blackpool.

WARWICKSHIRE GUILD. — The first quarterly meeting of the year will be held at Chilvers Coton on Saturday, Jan. 16th. Service at 4 p.m., followed by tea and meeting. Members please note that subscriptions are now due.—J. A. Fenton, 42, Bennett Street, Rugby.

ROMNEY MARSH GUILD. — The annual meeting will be held at Appledore on Saturday, Jan. 16th. Ringing to commence at 2 p.m. Service at 4.45 p.m. Tea 5 p.m., at Swan Hotel, to be followed by general meeting and social. All ringers and wives welcome.—C. W. Franklin, Hon. Sec., 18, Kingsnorth Road, Ashford.

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—The annual meeting will be held at Ludlow on Saturday, Jan. 16th. Bells (8) available 3 p.m. Service 4.30 p.m. Tea and business meeting to follow.—W. J. Beniams, Hon. Dis. Sec., 33, New Street, Ludlow, Salop.

HEREFORD DIOCESAN GUILD.—Ross District.—The annual meeting will be held at Ross on Saturday, Jan. 16th. Bells (8) available at 3 o'clock. Tea and business 4.30. All ringers welcome.—Please notify J. Clark, Chase Road, Ross.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The annual meeting will be held at St. Giles-in-the-Fields on Saturday, Jan. 23rd. Bells available from 3 o'clock. Short service at 5.30. Tea at 1s., and meeting to follow. It is essential that all who require tea should advise me by the 19th inst. Meeting of District Committee in the Vestry at 4 p.m. The bells of St. Andrew's, Wells Street, will be available for ringing from 7-8.40 p.m.—C. T. Coles, Hon. Sec., 49, Wood Street, E. 17.

SUSSEX COUNTY ASSOCIATION.—Central Division.—Meeting at Burgess Hill on Saturday, Jan. 23rd. Tower open 2 p.m., service 4.15, tea (in Parish Room) 5, by kind invitation of the Vicar. Half rail fare (maximum 1s.). Those intending to be present should notify the undersigned not later than Wednesday, Jan. 20th.—A. D. Stone, Div. Sec., 16, Belgrave Street, Brighton.

LINCOLN DIOCESAN GUILD.—Southern Branch.—The annual meeting will be held at Grantham on Saturday, Jan. 23rd. Bells available afternoon and evening. Short service at 4.30 p.m. Tea and meeting 5 p.m. Those requiring tea please notify me by Jan. 20th.—S. Procter, 72, Bridge End Road, Grantham.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. Cirencester Branch. — The annual meeting will be held at Cirencester on Saturday, Jan. 23rd. Watermoor bells open at 3 p.m. Service, Watermoor, 4.30. Tea, Viner's Restaurant, 5.15, followed by business meeting. Parish Church bells available after meeting. Will those requiring tea please let me know by the 19th inst.?—F. J. Lewis, Branch Hon. Sec., 67, Chester Street, Cirencester.

SALISBURY DIOCESAN GUILD.—Calne Branch.—The annual meeting will be held at Wotton Bassett on Saturday, Jan. 23rd. Tea and meeting at the Angel Hotel 5.30.—L. A. Wilson, Hon. Sec., 109, High Street, Wootton Bassett.

BATH AND WELLS DIOCESAN ASSOCIATION.—Bridgwater Deanery Branch.—The annual meeting will be held at Bridgwater on Saturday, Jan. 23rd. Bells (8) available 2.30 p.m. Service at 4 p.m. Tea and business meeting to follow.—C. Evans, Branch Sec., 14, Redgate Street, Bridgwater.

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—A meeting of the above branch will be held at Chatteris on Saturday, Jan. 23rd. Tea at 5 o'clock. Will those requiring tea please notify me not later than Tuesday, Jan. 19th?—W. H. Waldron, Hon. Sec., 137, Scotney Street, Peterborough.

NORTH NOTTS ASSOCIATION.—A meeting will be held at Worksop Priory on Saturday, Jan. 23rd. Bells (8) available from 2.30 to 8.30 p.m., with interval from 6.15 to 7. A good attendance is requested. There are several cafes in the town. The Co-operative Society in Eastgate will provide a good tea for 1s. 6d. per head. Members to make their own arrangements.—H. Haigh and H. Weaver, Hon. Secs.

DONCASTER AND DISTRICT SOCIETY. — The annual meeting will be held at Arksey, Doncaster, on Saturday, Jan. 23rd. Bells (8) ready early. Service at 4.30. Tea and meeting at 5. Tea only provided for those who notify me before the 20th. A good meeting is desired.—Harold Walker, Hon. Sec., 3, Beech Crescent, Old Hexthorpe, Doncaster.

LANCASHIRE ASSOCIATION.—Bolton Branch. — The next meeting will be held at Bolton Parish Church on Saturday, Jan. 30th. Bells available from 2.30 p.m. Meeting 7 p.m.—Peter Crook, Hon. Sec., 201, Devonshire Road, Bolton.

BATH AND WELLS DIOCESAN ASSOCIATION.—Chew Deanery Branch.—The annual meeting will be held at Clevedon on Saturday, Jan. 30th. Bells available from 3 o'clock. Divine service at 4. Tea at 5 o'clock, with business meeting to follow.—Percy G. Yeo, Hon. Local Sec., Long Ashton.

KENT COUNTY ASSOCIATION. — Rochester District.—A quarterly meeting will be held at Upchurch, where the bells have recently been rehung, on Saturday, Jan. 30th. Bells available at 3. Association service at 5, conducted by the Vicar. If sufficient names are sent in by Wednesday, the 27th inst., a tea will be arranged. Business meeting after tea. Subscriptions for 1926 are now due, and can be paid at or before the meeting.—Fred M. Mitchell, Dis. Hon. Sec., 114, Sun Lane, Gravesend.

SOCIETY OF SHERWOOD YOUTHS, NOTTINGHAM (Established 1672).—The fourth memorial dinner to the late W. D. Crofts will be held at the Welbeck Hotel, Nottingham, on Saturday, Jan. 30th, at 6.30 p.m. Tickets, 4s. each, can now be obtained from the hon. secretary up to Jan. 29th, first post. Ringing at St. Mary's (10 bells) from 2.30 to 6 p.m. All ringers welcome.—F. Blood, Hon. Sec., 91, Dame Agnes Street, Nottingham.

SOCIETY OF ROYAL CUMBERLAND YOUTHS. — Annual meeting, St. Martin's-in-the-Fields, Saturday, Jan. 30th. Bells available 4 p.m. Tea at 6 p.m. Meeting at 7 p.m. It is essential that those intending to be at the tea should let me know by Jan. 26th.—J. Sparrow, Hon. Sec., 84, Meadvale Road, Woodside, Croydon.

SALISBURY DIOCESAN GUILD.—The hon. secretary, Rev. F. Llewellyn Edwards, will be out of England for the next few months. All communications should be addressed to the assistant secretary, Mr. T. Hervey Beams, Bradpole, Bridport, Dorset.

WANTED.—In Watford, or near neighbourhood, an enthusiastic change ringer, one keen to learn handbell ringing, to meet regularly three other fairly proficient ringers, with a view of mutual pleasure, etc.; must be prepared to make himself more or less familiar with 1-2 in Superlative Surprise Major.—Address communications to F. W. B., 60, Upper Paddock Road, Bushey.

SITUATION WANTED.

Ringer, aged 20, seeks employment of any kind, something mechanical preferred; served three years as blacksmith's apprentice in country shop; not afraid of work.—Apply, H. T. Chandler, 1, Westmoreland Terrace, Agbrigg, Sandal, Wakefield, Yorks.

PUBLICATIONS.

'HANDBELL MUSIC.'—Catalogues from W. Gordon, 37, Norwood Road, Great Moor, Stockport.

'AMONG THE BELLS.'—THE RINGING CAREER OF LATE REV. F. E. ROBINSON, M.A., Vicar of Drayton, Berks, Master of the Oxford Diocesan Guild. Part I. to XX may be had singly at 6d. net. Unbound numbers I to XX complete, 8s. 6d. Or the whole work bound in cloth for 10s. 6d. net. From Mrs. ROBINSON, Fair Home, Wokingham.

'BOB MINOR AND MAJOR, SIMPLY EXPLAINED.' Price 6½d. Post free. 5s. 9d. a dozen. Post free. Also 'GRANDSIRE, DOUBLES AND TRIPLES SIMPLY EXPLAINED.' Price 6½d., post free. 5s. 9d. a dozen post free. The above are intended for beginners, and for those who find the ordinary books of instruction too difficult.—From I. Roe and M. Broome, 9, Lansdown Crescent, Bath.

NOW ON SALE.

METHOD-SPLICING

A Key to the New System of Ringing.

Price 1/3 (post free) from 'The Ringing World'

Office, 63, Commercial Rd., Woking.

Forty-eight pages of instructive matter.

High-class
**Church
and
Tower
Clocks**

J. B. JOYCE & Co. Ltd.

WHITCHURCH, SALOP.

Makers of Clocks for 9 English Cathedrals and thousands of other important Clocks in all parts of the World, including Birmingham University, with dials 17½ft. diameter, and striking Hours and Quarters on Five Bells weighing 10 tons! and Sydney Government Buildings, with dials 16ft. diameter.

Estimates and Ill. Catalogue FREE on application.

Established over 2½ centuries.

'Change Ringing'

— BY —

Charles A. W. Troyte.

THREE TO EIGHT BELLS.

208 pages, with 3 illustrations.

Cloth 3/6, post free 3/10.

THREE TO SIX BELLS.

Sewn 1/6, post free 1/9.

INDISPENSABLE TO ALL RINGERS.

EXETER:

HENRY S. ELAND, 236, HIGH STREET

WM. POTTS & SONS, LTD.,
Cathedral, Church & Turret Clock
Manufacturers,

Makers of many of the Largest and Most Important Clocks in Great Britain.

CLOCKS REPAIRED & DIALS RESTORED.

Guildford Street, Leeds; and
Pilgrim Street, Newcastle-on-Tyne.

The Ringer's Pendant.



Exact Size

With the Name of your Association Engraved as Illustration.

Special Terms to Guilds & Associations.

PRICES.

	£	s.	d.
Gilt or White Metal	...	0	4 0
Solid Silver	...	0	7 6
Solid 9ct. Gold	...	1	10 0

GEO. STACEY, Jeweller & Engraver,
PARK STREET, MINEHEAD Somerset.



WM. HALEY, Handbell Manufacturer.

16, GRANVILLE ROAD, WALTHAMSTOW E.17.

Repairs Executed Price List for New Bells on Application.



BELL ROPES.

MAKERS FOR NEARLY
200 Years.

For Quotation send Length and
Number Required, also Weight of
Tenor Bell.

Satisfaction Guaranteed.

JOHN ASTLEY & SONS, LTD.,
ESTAB. 1730. COVENTRY.

ALFRED BOWELL,
CHURCH BELL FOUNDER,
IPSWICH.

The Jasper Snowdon Series.

REVISED PRICES.

- 'ROPE-SIGHT,' 1s. 10d.; seventh ed.; 150 pages; treats Plain Bob commencing on three bells.
 - 'GRANDSIRE,' 2s. 10d.; second ed.; 204 pages, commencing on five bells, complete with the Thompson Charts, etc.
 - 'STANDARD METHODS,' 8th edition, 2s. 10d.
 - 'STEDMAN,' 2s. 10d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by the late Sir Arthur Heywood, Bart., etc.
 - 'TREBLE BOB,' I, 1s. 10d.; second ed.; with appendix; 100 closely printed pages.
 - PART II.—At present out of print.
 - 'DOUBLE NORWICH C.B. MAJOR.'—Out of print at present.
- All post free, on receipt of postal order, from

Mrs. LAURA SNOWDON, Cartmel, Lancashire.

The Central Council Publications

LIST OF PUBLICATIONS

to be obtained Post Free from the HON. LIBRARIAN:
REV. G. W. O. JENKYN, Broadlands, Uxversham, Reading

GLOSSARY OF TECHNICAL TERMS	s. d.
RULES AND DECISIONS OF THE COUNCIL	8
LEGITIMATE METHODS (Doubles, Minor, Triples) ... 1	2
COLLECTION OF PEALS—SECTION I (Odd-Bell Treble-Dominated Methods)	1 6
COLLECTION OF PEALS—SECTION II (Plain Bob and Double Oxford Bob)	1 2
COLLECTION OF PEALS—SECTION III (Double Norwich) ... 1	6
CORRIGENDA LEAFLET, showing false peals, the set of three	2
REPORT OF CONFERENCE WITH S.P.A.B.;	6
ON THE PRESERVATION OF BELLS, ETC	6
CARD OF INSTRUCTIONS ON THE CARE AND USE OF BELLS	1 4

"The World's Best Bellropes"

PROVED IN THE RINGING OF THE
WORLD'S RECORD PEAL.

NOTED FOR EASY HANDLING & NON-STRETCHING.

CLOCK AND CHIMING ROPES.
FLEXIBLE ENDS, SPLICING AND REPAIRS.

Price List
of the
Sole Maker.

JOHN PRITCHARD,
26, Swan Street,
LOUGHBOROUGH.

Established over a HUNDRED YEARS.

UNIQUE FOR PRESENTATION.

An Inkstand in the design of a Well-shaped Bell



This charming model in Solid Hall Marked Silver will make a most appropriate and useful gift.

It can be supplied in the following sizes:—

Diameter	2½ in.	2¾ in.	3½ in.	3¾ in.	4 in.	4½ in.	5 in.
Price ...	22/-	33/-	40/-	48/-	60/-	75/-	98/-

Monogram or Inscriptions Engraved at Moderate Charges

J. COMBER, Goldsmith and
WOKING Silver Smith,
(MAKER OF THE RINGERS' BADGE.)

JAS. E. GROVES,
CHURCH BELL 43, Malvern Road,
HANGER, Handsworth,
Birmingham.

All the latest improvements in Bell Hanging, Ball and Roll Bearings. Everything for Bells supplied.

THE BADGE OF THE CRAFT

A Beautifully Executed

RINGERS' PENDANT

In Gold, Silver or Bronze.

Specially Suitable for Gifts.

Prices, Gold (9 carat) 35/-, Silver 7/6
Bronze 3/6 (post free).



J. COMBER, Goldsmith and Jeweller,
WOKING
Telephone 171 WOKING

Printed for the Proprietor by the Woodbridge Press Ltd., Guildford, and Published by The Bell House Publishing Co., Ltd., Bream's Buildings London, E.C.4.