

No. 265. Vol. X.

FRIDAY, APRIL 14th, 1916.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLETT and JOHNSTON, CROYDON, 4th March, 1912
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,
Architect, Diocesan Surveyor.

MODERN WORK.

THE PASSING OF A MASTER.

One by one our old Masters disappear, and this week we record the death of another of those veterans to whose work the Exercise owes a great deal. Henry Dains has been gathered to his fathers, but he has left behind him innumerable treasures in the way of compositions, which will serve to stamp him as one of the most able composers of a period when many men of exceptional ability were applying their talents to furthering the Art. With Charles Henry Hattersley and Nathan Pitstow he formed the link between that earlier trio, Henry Johnson, John Cox and Henry Haley, and men of the later day. Others there were, of course, but Hattersley, Dains and Pitstow were contemporaries whose work, in a sense, marked a period, just as did that of the other trio mentioned. The inexorable hand of death has now claimed them all, but they have left the Exercise the richer for their labours.

The work of Mr. Dains was not confined merely to the composition of peals; he did a great deal in the way of construction of methods. We are not sure whether the experts agree that a man composes a method, or whether he merely discovers it, for there are some who argue that methods exist and that those who produce them are discoverers and not inventors. But be that as it may, there are several methods for the introduction of which to the Exercise Mr. Dains was responsible. The most novel, of course, was Alliance, Mr. Dains being the first to combine the plain and dodging hunts in one principle. It was he who gave the Exercise New Cumberland Surprise, and the last contribution of this kind which he evolved was Kensington Surprise.

Unlike many of those who seek to bring out new methods, and who go on from change to change, putting down whatever will come most conveniently next, inside certain broad principles, and trusting to luck to bring up a lead which will put the method within the four corners of the laws of ringing, Mr. Dains was one of those men who set out with a definite aim in view. As another eminent composer, writing on the subject of the proof of methods this week, aptly says, one needs, like the builder, to get the materials on the ground before commencing to build, and this advice and the example of the work of men like the late Mr. Dains ought to be taken to heart by those who would give us something new. In these days when there are good methods innumerable, nothing but the best is worth seeking after. Of Mr. Dains it may truly be said he sought always the best. Failure sometimes attended the effort, as it does the efforts of everyone of us, but it only served as a spur to him to renewed energy. Difficulties with him were obstacles existing only to be surmounted, and in this respect he was an example to others. He was a man whose work will long remain.

CHARLES CARR, LTD.



**OPINION OF OUR
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Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
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and report on Bells and Towers.

SEND FOR CATALOGUE.

SIX BELL PEAL.

LAMBERHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, April 4, 1916, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Oxford and Kent Treble Bob, Double Oxford, Oxford Bob, College Single, Canterbury Pleasure and Plain Bob.

ALBERT RELFE Treble	GEORGE FULLER 4
JAMES WAGHORN... .. 2	JIM BEACH 5
FREDK. BUTCHERS 3	HARRY PRICE Tenor

Conducted by A. RELFE.

Rung after a confirmation service held by the Bishop of Rochester in the above church, also as a compliment to the Vicar (Rev. Canon Boyd) on the completion of his first year's service, he having been inducted to the living of Lamberhurst on April 5th, 1915.

HANDBELL PEALS.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS

On Saturday, April 8, 1916, in Two Hours and Fifty-five Minutes,
AT THE BELL FOUNDRY, SPITALFIELDS, E.,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANCES;

FRANK SMITH 1-2	JOHN D. MATTHEWS 5-6
EDGAR WIGHTMAN 3-4	WILLIAM T. POWELL 7-8
WILLIAM J. NUDDS 9-10.	

Composed by the late HENRY DAINES.

Conducted by EDGAR WIGHTMAN.

Witness: J. HUNT.

This peal was specially rung as a mark of respect to the late composer, whose obituary appears in another page.

HEADINGLEY, LEEDS.

THE YORKSHIRE ASSOCIATION.

On Saturday, April 8, 1916, in Two Hours and Thirty-five Minutes,
IN THE BELFRY OF ST. MICHAEL'S CHURCH,

A PEAL OF BOB MAJOR, 5038 CHANCES;

*WILLIAM BARTON 1-2	JAMES COTTERELL 5-6
PERCY J. JOHNSON 3-4	GEORGE W. ROBINSON 7-8

Composed by GEORGE CROSS, and

Conducted by PERCY J. JOHNSON.

Attested by GEORGE A. JOWETT.

* First handbell peal.

SALTASH BELLS.

The ring of bells at Saltash Church, Cornwall, have been out of ringing order for some time, but it has now been decided by the Mayor and Corporation to put the ring into good condition. Messrs. Aggett and Sons, of Chagford, Devon, well-known bell hangers through the West of England, have orders to do the work that will be required.

STEDMAN ON 'THE ISLAND.'

At St. Thomas' Parish Church, Newport, Isle of Wight, in spite of many obstacles in the nature of restricted practice, steady progress has been made during the winter months. In June last the band commenced to tackle Stedman, and the first touch ever accomplished by an island band was brought round on Sunday, 14th November, being 252 by Sergt. C. Blake (Royal Warwick) 1, W. Chambers 2, W. Upton 3, W. Scott 4, A. Callaway 5, H. Phillips 6, H. Jennings (conductor) 7, J. Leal 8.—Sunday, 12th December, for evening service, 168 Stedman by the same band.—On Sunday, 23rd January, 1916, for morning service, a quarter-peal Grandsire Triples was rung by J. Simmonds 1, W. Chambers 2, W. Upton 3, Sergt. C. Blake 4, A. Callaway 5, H. Phillips 6, H. Jennings (conductor) 7, J. Leal 8.—On Sunday, 6th February, for morning service, 168 Stedman Triples.—On Sunday, 2nd April, for morning service, 504 Stedman Triples, and 168 for evening service.

The ringers are deeply indebted to Mr. Henry Jennings for the pains he has taken in making a change ringing band out of "stone" ringers of many years' standing. He frequently has journeyed 28 miles on Sundays, and in all weathers to accomplish these touches in his favourite method, and such labour, self-imposed, is worthy of all credit.

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DEATH OF A HUDDERSFIELD WORTHY.**LAST OF AN HONOURED LINE OF RINGERS.**

We regret to record the death, which took place on March 20th, of a well-known Huddersfield ringer, Mr. Walter Lodge, of Almondbury. Born in the parish in the year 1850, he lived and died within two minutes' walk of the church where, for 52 years without a break, he was a ringer. He belonged to a line of ringers dating fully a century back, when the principal industry in Almondbury was handloom weaving, a trade which Mr. Lodge followed up to his last illness. His grandfather, Mr. John Lodge, was a famous ringer in his time, and his father had five brothers who, with one exception, were all noted for their fondness of the art. All of them, together with the father and the late Mr. Walter Lodge, were ringers at Almondbury Parish Church at one period or another. It was while the five brothers were in their best days that Walter showed signs of becoming what he proved to be, one of the best ringers throughout the county. His first contest was at Sandall, near Wakefield, in the month of April, 1865, before he was fifteen years of age. Perhaps one of his proudest days was in January, 1864, when he ran a six-score with his grandfather and father.

He had kept no record of how many peals he had taken part in, but he had rung peals on six, eight, and ten bells. As a tenor ringer he played an important part at contests. He was in the successful company for the Halifax Cup on three occasions, but, apart from these, he had taken part in forty contests, and had been in bands which had won thirty prizes, including the memorable contest at Batley in 1906. He was in at 10 first prizes, 7 second prizes, 7 third prizes, and 6 fourth prizes.

In June, 1913, the service ringers presented him with his portrait, and in the following August the ringers celebrated, by special ringing, the jubilee of their colleague.

Huddersfield ringers are all the poorer for his going, as he was one of those fast disappearing types of bluff Yorkshiremen, whom it was a pleasure to have known. As a ringer, and above all as a striker, he was justly famous in the West Riding, and to hear him turn a tenor in, even in his later years when he had not the vigour of youth, was a treat, and to be in his company was always entertaining, for his Yorkshire wit was as keen as his striking.

The funeral took place at Almondbury Cemetery. Prior to the service in the church the service ringers rang a muffled touch while the procession was on its way into the church. The procession was met at the gates by the Rev. Dr. Longford, Vicar, who took the service. Along the route blinds were drawn. After the lesson, the Vicar from the chancel steps, said they were laying to rest the remains of one of the last of an honoured line of ringers at that church. For over 50 years he had been a faithful servant. He had done his portion faithfully throughout a long and honourable career. The Vicar had not known him for long, but he had found him to be a fine type of Yorkshireman, honest, loving and staunch.

The bearers were all personal friends of the deceased from the Manchester Unity of Oddfellows. They were: Messrs. John Blakeborough, Joseph North, Joe Moorhouse, Willie Moorhouse, H. Sharp, and A. Wilson. The principal mourners were: Messrs. Joe Henry and Albert Eastwood, nephews; Mr. and Mrs. Lockwood, brother-in-law and sister; Mr. and Mrs. Roebuck, brother-in-law and sister; and other relatives. Considering the difficulty of leaving work the attendance of ringers from many parts of the borough and elsewhere was large, and a wreath was sent by the service ringers.

After the funeral 65 leads (indicating the age of the deceased), making 2,080 changes of Treble Bob, were rung by Albert Walker 1, Albert Armitage 2, Joe Boothroyd 3, H. Nutton 4, Herbert Pickering 5, W. Frith 6, J. W. Nutton 7, J. E. Carter (conductor) 8.

LANCASHIRE ASSOCIATION.**RADCLIFFE BELL RESTORATION FUND.**

On Saturday last a very successful meeting of the Manchester Branch was held at Radcliffe, about 40 members from various towers accepting the kind invitation of the Radcliffe company to tea, as a farewell to two more of their company, Messrs. W. H. Baines and Emerson, who were about to go on active service in His Majesty's Forces. — The President of the Association (the Rev. H. J. Elsee) attended, and in a few chosen remarks, thanked the Radcliffe friends for their hospitality. He wished Messrs. Baines and Emerson "good luck and God-speed" in the duty they were about to undertake, and hoped for their safe return.

Owing to an accident to the treble bell the ringers had to be content with Minor method ringing.

At the business meeting, presided over by the Rector (the Rev. — Lavers-Kemp), a hearty welcome was given by the chairman to the ringers. He said he trusted 'ere long that the bells would be placed in a more fit condition for ringing. The fund for rehanging, etc., already stood at about £80.

Swinton was chosen as the next meeting place, on Saturday, May 6th.

Several courses on the handbells were rung, much to the delight of the ladies and friends present.

A hearty vote of thanks was accorded to the Radcliffe company for their hospitality, and to the Rector for the use of the bells, Mr. Fielding responding on behalf of the ringers.

THE CENTRAL COUNCIL.*To the Editor.*

Sir,—According to your issue of March 31st it appears that the C.C. is doomed, or at least the officials are to be deported or something. Would it be too much to ask you to allow me to say one word in the matter. I have been for a long time conscious of the growth of a party whose sole object seems to be the overthrow of something or somebody, their only credentials being, so far as I am a judge, their excessive literary ability. They appear to me to aspire to the rank of a Jasper Snowden, a Davies, a J. J. Parker, a Heywood, a Bulwer or a Thompson, all of whom have given us something of value in composition, discovery, the literature of the pursuit—I will call it—and in many other ways.

Has your correspondent who writes under those two words "trenchant criticism," or his collusionists, ever given us anything but words? Not at all! It is true they have taken us into the realms of geometry and many other terrible regions, to try to prove black is white, but never to my knowledge have they made any important discovery.

One would have thought your correspondent, who evidently has constituted himself the spokesman of the "party," would have come out into the open—so to speak—and, through the medium of your columns told the C.C. and the Exercise at large, who, after all elects the C.C., "in a few well chosen words" just what is the matter, what is their pet grievance and take their chance like sportsmen. But no! He must go out of his way to insult the C.C., and through them, the Exercise at large.—Yours, etc.,

Leicester.

G. CLEAL.

STEDMAN TRIPLES.*To the Editor.*

▲ Sir,—Mr. George Baker, in his astonishing discovery published in your issue of the 7th inst., overlooks or ignores a good deal. He has even failed to discover the utter falseness of his so-called peal. As a matter of fact it contains comparatively few true changes, and a glance at the published course-ends shows rounds three changes after 142365.

The proof of the impossibility of such a peal, which appeared in "Bell News" of October 3rd, 1914, whether the dividing line be the middle of a slow or quick six, still stands, notwithstanding Mr. Baker's "comic" notion that the shifting of rounds has some wonderful effect. Before we can have a peal of this kind, sixty true plain courses are necessary. If Mr. Baker can produce these it will be a "real" discovery.—Yours sincerely,

Sunderland. JOSEPH W. PARKER.

ROLL OF HONOUR.

The following further ringers have joined H.M. Forces:—

Pte. A. J. Hessian, of St. Andrew's, Rugby, 3/7th Royal Warwickshire Regiment, now at Clevedon, Somerset.

Pte. Wm. Smith, of Kidderminster, 3/8th Worcestershire Regiment (T.F.), now at Weston-super-Mare.

Pte. E. J. Brooks, of Kidderminster, Royal Berks Regiment, now at Worcester.

From Solihull, Warwickshire:—

Pte. Archer Bragg, 6th Royal Warwickshire Regiment.

Sapper Samuel Bragg, Royal Engineers.

DEATH OF A STOKE RINGER.

The St. Peter's band, Stoke-on-Trent, have lost a promising young member, by the death, after quite a short illness from pneumonia, of Mr. Harry Hulme. The deceased, who was only 18 years of age, was in his accustomed place in the belfry on Sunday week, but died on the following Wednesday. His sudden demise came as a great shock to all who knew him, and much sympathy is felt for his parents in their sad bereavement. He had been a ringer about three years, and although he had not rung a peal, he had taken part in a quarter, and was very regular in his attendance at the belfry.

The funeral took place on Saturday, at Hanley Cemetery, and was attended by eight of his brother ringers, four of whom acted as bearers, while a wreath in the shape of a bell was sent by members of the Stoke band.

On Sunday evening, as a mark of respect, a quarter-peal of Grand-sire Triples was rung at St. Peter's Church with the bells muffled, by: C. Coxon 1, G. Bloor 2, S. Churton (conductor) 3, C. Woodward 4, H. Page 5, E. Landon 6, C. H. Page 7, W. Ball 8.

LEICESTER.—On Sunday, April 9th, for morning service, at St. Margaret's, 489 Grandsire Triples: E. Smith 1, B. Kirby 2, A. Ballard 3, A. Peach 4, H. Hollis 5, E. Morris (conductor) 6, J. Morris 7, F. Sharman 8. The above two touches were rung as a farewell to Mr. Ernest Morris, the conductor, who left on April 10th to join the army under the group system.

EVESHAM.—On Sunday, April 2nd, for morning service, after meeting late for a quarter-peal, 1007 Grandsire Caters: H. Morton 1, R. G. Young 2, H. Middleton 3, H. Jordan 4, J. D. Johnson (composer and conductor) 5, F. J. Johnson 6, F. Jordan 7, H. J. Phipps 8, J. Hemming 9, F. Jinks 10.

PROOF AND COMPOSITION.

OF TREBLE BOB METHODS.

By GABRIEL LINDOFF.

In dealing with this subject it is my intention to confine myself to methods with what is usually called "Treble Bob Calling." At the same time the instructions which will be given for getting out a Proof Scale answers for both Treble Bob Calling methods, as well as Bob Major Calling methods.

One's first idea in turning to composition is usually to start to compose or put together a peal straight away, trusting to luck to avoid the many pitfalls, instead of finding out the pitfalls first, and, as a builder would do, get the material that he requires on the job before starting operations.

Having first selected the method, the next thing to do, if no proof scale is obtainable, is to prepare one. Our first duty in the preparation of a proof scale is to mark the changes of one lead showing whether they are in-course or out-of-course as the case may be. Now this operation is not so difficult as most people imagine. In and out of course is merely a question of how many pairs of bells have been turned over. This means in a strict change ringing sense,

as $\frac{1234}{2134}$ = one pair turned over

and not $\frac{1234}{3214}$ which is an illegitimate change of two bells.

This is a point which occurred to me in my early days, and I know will occur to many.

To decide which rows are in-course and which are out-of-course we start from rounds; the standard in-course row. Now, if we turn over an even number of pairs to produce the next row, that row, so produced, will remain the same as rounds, viz., in-course. But if we turn over an odd number of pairs that row would change its course and become an out-of-course row.

Examples. $\frac{12345678}{21436587}$ in, because four pairs have been turned over.
 $\frac{12345678}{21346587}$ out, because three pairs have been turned over.

Thus you will see we can follow down the various rows of a lead, counting how many pairs have been turned over in each. If an even number is turned over that row will remain the same as the previous one. But if an odd number of pairs is turned over the row changes its course, and becomes the opposite to the preceding one. Some will ask: "How could we determine the course of any row taken haphazard or any change that we might mention?" Well, the most simple way is to experiment in getting that change back to rounds by the use of call changes. Having done so, count up the number of pairs turned over in your operation. If an even number, that change is in-course. If an odd number of pairs have been turned over it is out-of-course. This will be quite true, no matter what round about way you may use.

Example. $\frac{13574286}{13547268}$ Pairs turned over. 2
 $\frac{13452768}{13452768}$ 2

$\frac{13425678}{13245678}{1}$
 $\frac{12345678}{12345678}{1}$
 8

As we turned over eight pairs to produce rounds 13574286 must, therefore, be in-course.

Let us now take a method and mark off the course of the various rows of one lead, which is quite sufficient for proof.

Pairs turned		Pairs turned	
	over.		over.
12345678 in		23465871	
21346587 out	3	32648517 out	4
12435678 out	4	32465871 in	3
21345687 in	3	23648517 in	4
23146578 out	3	32468157 out	3
32416587 in	3	32641875 in	3
23145678 in	4	23468157 in	4
32415768 out	3	24361875 out	3
23451786 in	3	42316857 in	3
24357168 out	3	24136587 out	3
42531786 out	4	42315678 out	4
42357168 in	3	24135687 in	3
24537618 out	3	21436578 out	3
42356781 out	4	12346587 in	3
42537618 in	3	21435678 in	4
24356781 in	4	12436587 out	3
23465871 out	3	14263857	

You will note that row 14263857 must not be included, as we already have one lead head, viz., 12345678.

We will next sort these 32 rows out according to the position of the treble, as they will be more handy to deal with.

1. 12345678 in A	5. 23451786 in A
12346587 in B	32641875 in B
12435678 out C	42531786 out C
12436587 out D	24361875 out D
2. 21345687 in A	6. 42357168 in A
21435678 in B	23468157 in B
21346587 out C	24357168 out C
21436578 out D	32468157 out D
3. 23145678 in A	7. 42537618 in A
24135687 in B	23648517 in B
23146578 out C	24537618 out C
24136587 out D	32648517 out D
4. 32416587 in A	8. 24356781 in A
42316857 in B	32465871 in B
32415768 out C	42356781 out C
42315678 out D	23465871 out D

You will notice that in each position of the treble we have four rows. And of each four two are in-course, and two are out-of-course.

Now it will take very little reasoning power to understand that a row of one section of four cannot repeat with a row of another section of four, as the treble would be in a different place. Any falseness must be within its own section.

Again an in-course row cannot repeat with an out-of-course row, neither can an out-of-course row repeat with an in-course row. Therefore an in-course row can only repeat with an in-course row of its own section; and likewise an out-of-course row can only repeat with an out-of-course row of its own section.

(To be Continued).

DEATH OF MR. HENRY DAINS.

A WELL-KNOWN COMPOSER AND RINGER.

We deeply regret to announce the death of a well-known member of the Royal Cumberland Youths—Mr. Henry Dains, who, at the age of 78 years, passed away at his residence, 47, Richmond Road, Barnsbury, on Thursday of last week. By his death the Exercise loses one who has left his mark on the progress of the art for all time. Henry Dains was among the foremost of modern composers, and, more than this, he was a pioneer to whom the Exercise owes a great deal. He rendered great service on the Central Council, of which he was a member from its foundation, and served on most of its committees. At the last meeting of that body he was re-elected on the Standing Committee, the Peal Collection Committee, the Legitimate Methods Committee and the Literature Committee, while he was formerly on the old Peal Points Committee, whose duties are now merged with those of the Analysis Committee. Thus his services to the Council have been as varied and useful as those of any man.

Mr. Dains was interested in ringing nearly all his long life. Indeed, he came of ringing stock, for his father was his first tutor on the peal of six at his native village of Tibenham, Norfolk, where he was born on October 29th, 1837. Mr. Dains first learnt to handle a bell while a choir-boy, and later took part in a 720 of Bob Minor at Banham, in which his father rang the treble, but before he took up the art ser-



THE LATE MR. HENRY DAINS.

iously, he mastered his trade, by studying at the Working Men's College, Great Ormond Street, London, and by working at his business. He delighted to term himself "an artificer in wood," and his skill at his trade was exceptional. During his life he occupied many responsible positions in charge of important works, but for some few years past he had been living in well-earned retirement.

FIRST PEALS.

In his early days in London, he practised ringing with the Waterloo, St. James's and Cumberland Societies, which he joined in the year 1872, and rang his first peal with the last-named on September 13th, 1873. This was conducted by George Newson, with whom Mr. Dains was afterwards associated in many a peal, among the most famous of which was a 13,440 at Romford. This, at the time, was the longest length of Double Norwich ever rung, and it was accomplished within a month after an unsuccessful attempt for the same length which came to grief after 8 hrs. 14 mins., through the treble rope breaking. This, however, was not Mr. Dains' only experience of disappointment in long lengths, for he once lost a peal of Stedman Caters after 6½ hours' ringing, and a peal of Treble Bob Major, after 6,000 changes had been rung. His first peal of Treble Bob was Harrison's celebrated 8864, rung on April 27th, 1876, and his first of Double Norwich was

rung in 1877, the first in the method in London for over 27 years. To Mr. Dains, we believe, belonged the honour of being the oldest ringer to ring a peal of London Surprise, for his last in the method was scored when he was nearly 74 years of age.

Mr. Dains had served in all the offices in the Royal Cumberland's Society, and for several years discharged the duties of secretary. During this time he raised, with the assistance of a committee, a testimonial for the then conductor of the Society, Mr. John Cox, by which a sum of £72 was got together. Subsequently a jubilee fund for the purpose of helping the veteran was started and produced over £40, but meanwhile the famous old ringer passed away. He was buried by the committee who placed a headstone over his grave, and handed the balance to the widow. Mr. Dains was also instrumental in raising the funds for a memorial to the late Mr. George Newson.

HIS COMPOSITIONS.

Composition was Mr. Dains' forte, and he has done a good deal for the Exercise, not only by way of peals, but also of methods, and at least one principle—Alliance—is the product of his fertile brain. His first idea of becoming a composer was stimulated by reading a tablet in the belfry of St. Clement Danes and, with the meagre assistance upon the false course-ends which he was able to obtain, he set to work upon Treble Bob. But all his efforts were unavailing until a copy of "The Clavis" came into his hands. This gave him a new start, and with the writings of the late Mr. Jasper Snowdon also to help him, he soon produced peals. He obtained his first in 1876, and he went on to improve upon his work. He produced altogether many excellent peals of Treble Bob, some of them being regarded as models in construction. He was the first to split up the 8-6's and the 8-6-7's, and by using them at a greater number of course-ends, extend the music over many additional courses.

In 1877 he turned his attention to Double Norwich. Up to that time the compositions had included the 6th at home only up to eleven course-ends, and Mr. Dains set out to obtain peals with all twelve. He solved the problem while on the sands at Southsea, during a holiday, and the result of his discovery was that subsequent compositions of Double Norwich were fashioned on these lines, with the addition of the 6th the extent in 5th's, and the improvement thus obtained in the musical qualities of compositions led to greater attention being paid to the practice of the method. Directing his energies to Superlative and London Surprise, he obtained several peals on new lines, such, for instance, as 5088 Superlative with the 4th and 5th their extent in 5-6; and 5088 London in three equal parts, with the 6th its extent in 5-6. Stedman Caters and afterwards Cambridge Royal also claimed his attention. Like others, Mr. Dains' career as a composer was not without its disappointing experiences, and the first edition of Snowdon's "Double Norwich" testified to the fact that there were pitfalls into which the most experienced may drop.

RESEARCH.

In addition to having brought out the Alliance principle and a number of new methods, including New Cumberland Surprise, it was Mr. Dains who dug out of Benjamin Annable's notebook, now in the British Museum, the method which to-day is called "Original"—consisting simply of the plain hunt—and who showed how peals of it could be obtained on either odd or even numbers. Mr. Dains, indeed, did a good deal of research work, and his study of Annable's notebook and Stedman's "Campanologia" (published 1686) and "Tintinnologia" (published 1677) led to some interesting discoveries, including "Imperial Bob," the first Treble Bob Major Method ever published, and Reading Doubles, the foundation of all Doubles except Stedman.

A member of fourteen societies, Mr. Dains had rung the following peals in 16 counties:—

Grandsire Triples	18	(including one on handbells).
Grandsire Caters	15	
Grandsire Cinques	2	
Stedman Triples	15	(including one on handbells).
Stedman Caters	16	
Stedman Cinques	15	
Kent Treble Bob Major	38	Conducted 3
Kent Treble Bob Royal	25	
Kent Treble Bob Maximus ..	7	Conducted 1
Double Norwich Major	40	Conducted 1
Superlative Surprise Major ..	24	
Cambridge Surprise Major ..	1	
London Surprise Major	4	

Total 220 Conducted 5

The deceased was buried at Finchley Cemetery on Wednesday.

GARGRAVE.—Yorkshire Association.—At St. Andrew's Church, on April 2nd, for morning service, 1288 Grandsire Triples: J. Beazeley 1, W. H. Birtwhistle 2, A. R. Jones (conductor) 3, W. Bradley 4, J. Langstroth 5, G. Wane 6, J. Wane 7, C. Langstroth 8. For evening service, 704 of Kent Treble Bob Major: J. Beazeley 1, W. H. Birtwhistle 2, C. Langstroth 3, W. Bradley 4, J. Langstroth 5, G. Wane 6, A. R. Jones (conductor) 7, H. Birtwhistle 8. The ringer of the 5th, a former member of the local branch, was on a visit from Lincoln.

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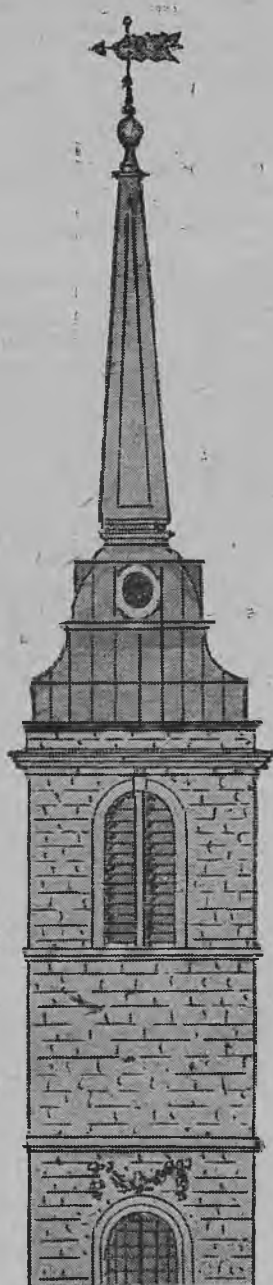
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LONDON CITY CHURCHES.

ST. MARGARET, LOTHBURY.

By J. R. JERRAM.

Although of not much account from a ringer's point of view, yet still, St. Margaret, Lothbury, is of great interest for other reasons: chiefly because it has been made a sort of museum for the flotsam and jetsam of other churches



ST. MARGARET'S, LOTHBURY.

which have been demolished during the last fifty years, which I shall notice in due course. To St. Margaret, Lothbury, are united the following parishes whose churches have disappeared: St. Christopher-le-Stocks, St. Bartholomew-by-the-Exchange, St. Mary, Colechurch, St. Martin, Pomeroy, St. Mildred Poultry, St. Olave, Old Jewry.

The original church was founded as early as the twelfth

century; but having perished in the fire of 1666, it was replaced by the present one, built from Wren's designs and finished in 1690. It is about 70 feet long by 60 feet wide, and consists of nave, south aisle separated therefrom by two pillars, and having a vestry at the east end, and a tower at the west end over the entrance on the south side. The church is lighted by a row of high windows, over which the wall is terminated by a balustrade. The tower is terminated by a plain cornice, over which is a dome supporting a slender spire. There are three bells, the largest being 35 inches in diameter. They are inscribed as follows:—

First.

THOMAS MEARS FOUNDER LONDON. 1841.

Second.

IAMES BARLET MADE MEE 1682 ○ [3 bells and crown enclosed in wreath.]

Tenor.

ANTH: HALET & INO MANDEVILLE CH:WARDENS 1749. THOS LESTER MADE ME [also incised Wt 9-1-22.]

In a covered passage at the west end of the church, along with a quantity of oak wainscoting and carving brought from other demolished churches, were deposited the clock and bells from St. Olave, Old Jewry, when it was pulled down in 1894. These bells are thus inscribed:—

First.

1823 [by Thomas Mears]

Second.

IAMES BARTLET MADE ME: :PRAYSE YE THE LORD 1675 ○ [3 bells and crown]

Tenor.

ANTHONY BARTLET MADE MEE FOR THE PARISH OF OLAVE JEWRY 1674 ○ [3 bells and crown]

The tenor is 40 inches in diameter.

But to return to St. Margaret's; the magnificent carved Flemish screen, originally given to All Hallows-the-Great by James Jacobsen, was brought here and erected when that church was demolished in 1893. This screen is surmounted by the royal arms of Charles II with a large carved eagle displayed over the central arch below, and two other coats of arms on either side.

The handsome carved oak pulpit and sounding-board from All Hallows has also been brought here and placed against the north wall, close to the pulpit properly belonging to St. Margaret's, which has lost its sounding-board. Here are also two painted wooden images of Moses and Aaron, which originally came from St. Christopher-le-Stocks. There are also numerous memorial tablets on the walls, which have been brought from other churches. The reredos is of oak, with the Decalogue, Lord's Prayer and Creed, and is surmounted by four urns or lamps. The south aisle is divided from the nave by an oak screen, and has a second altar, being used as a side chapel.

The font is of marble, and is ascribed to Grinling Gibbons. It has four panels representing (1) Adam and Eve in Eden, (2) The Ark and the Dove, (3) The Baptism of our Lord in Jordan, (4) St. Philip baptizing the Ethiopian Eunuch.

In this church were delivered the famous Tuesday morning "Golden Lectures" by Canon Melvill and others. The same were paid for by a golden guinea, the same coin doing duty over and over again, the lecturer afterwards receiving an equivalent in the current coin of the realm in exchange.

STEDMAN TRIPLES.

"ATTACK ON PREJUDICES OF MANY GENERATIONS."

By GEORGE T. CLAYTON.

With reference to the peal (the variation of Lates'), which appeared in "The Ringing World" for Feb. 18th, in some sort of return for the benefits received and in imitation of the modern writers, who, commencing with Jasper Snowdon, have so freely given to the Exercise the fruit of their labours—what an arrant humbug was Shipway!—I will give some further account of the peal, together with directions, whereby anyone can obtain similar peals.

The calling of every twin-bob, five-part quarter-peal with, of course, 60 bobs; can be made to run four times by the Lates' single. To put this in another way; such quarter-peals may be considered as plain courses of 1260 changes, capable of being repeated three times without falseness occurring by singles working the four front or the four back bells. The single working the bells in 3, 4, 5, 6, will not do, and Thurstans' single working the four back bells is highly objectionable, so that the only single left is Lates'. These quarter-peals, whichever may be the observation or course bell, and whichever may be the sub-observation or part bell, all have this quality; the observation bell is in 6-7 exactly 15 times each way with every other bell. Odd-bob quarter peals do not possess this quality, and they cannot, therefore, be extended as the authors of "The Clavis" were painfully aware, and twin-bob, three-part quarter peals are also without this quality. Now, peals of Stedman Triples are naturally fourfold if it be natural to follow the line of least resistance, for the reason that quarter-peals are obtainable with greater facility than any other considerable length. Indeed, so much is this so that a man could soon fill his notebook with quarter-peals merely by tables of course-ends, and there is little doubt that many quarter-peals were known to Melchior and Crane. It is also reasonable to suppose that as soon as the twin-bob principle became known, every composer had much about the same stock of twin-bob quarter-peals. Scientifically one bell is as good as another for the observation bell, and one bell is as good as another for the sub-observation bell, but the modern preference is very rightly in favour of the 7th and 6th for the observation and sub-observation bells respectively.

There are four twin-bob, five-part quarter-peals having these qualities. They are given at page 235 of Snowdon's 'Stedman,' and for the present purpose they may be distinguished by the names of Thurstans, Haley, and Brooks. The fourth has a six-bob set in each part, and I do not think that anyone has ever claimed it. Of the three good ones, Thurstans' is the best, as it has only one four-bob set in each part, but Brooks' is easier to ring. They are all, however, equally amenable to treatment by the Lates' single, as are also the others with different observation and sub-observation bells by transposing the course-ends. The course-ends may now be given:—

COURSE ENDS.

1	123456	21	213465	41	346521
2	2143	22	1243	42	43 12
3	3421	23	3412	43	21 43
4	4312	24	4321	44	12 34
5	315246	25	312564	45	526413
6	1325	26	1325	46	25 31
7	5213	27	2513	47	13 25
8	2531	28	5231	48	31 52
9	425136	29	245163	49	156342
10	2415	30	4215	50	51 24
11	5124	31	5142	51	42 51
12	1542	32	1524	52	24 15
13	351426	33	531462	53	416235
14	5341	34	3541	54	14 53
15	1453	35	1435	55	35 14
16	4135	36	4153	56	53 41
17	543216	37	453261	57	326145
18	4523	38	5423	58	23 54
19	3245	39	3254	59	45 23
20	2354	40	2345	60	54 32

Note.—The first two rows in each block are even, and the last two odd.

These course-ends first appeared in the peals by Lates and Thurstans, which are given at pages 127 and 149 respectively of Snowdon's 'Stedman.' According to the only evidence available, Lates' peal was the earlier one of the two, but the evidence can hardly be considered conclusive. At page 178 we are told definitely that Lates' peal was obtained in the year 1841, whereas it is merely said of Thurstans' peal that it was communicated to Henry Johnson in 1842. The point is an interesting one, though it is not one of very great importance, the essential thing being that Lates discovered the single by which alone can altogether satisfactory peals be obtained. These course-ends differ widely from Hudson's, which are all even, the Holt single, or double as it is generally called in Stedman, not having an inverting effect. It will be seen that the 6th is never below third's place, and it

is 20 times home, 20 times in fifth's, and the same number of times in third's place. For peals in which the courses are odd and even in equal moieties, these course-ends are immutable, and they are as probably the best possible set, as it is certain that Hudson's is the worst possible. I speak with reserve, as I have not looked narrowly into the question, but, as the rows in the plain course are odd and even in equal moieties, by analogy one may expect to reach the high-water mark of excellence when the courses themselves are odd and even in the same proportion. Certainly such peals as those given at pages 45, 46 and 47 of Snowdon's 'Stedman' in which the proportion of odd courses is small are very inferior as can be seen at a glance, and yet at page 56, reducing the number of odd courses to six in the whole peal is alleged to be an advantage. Another alleged advantage (see pages 64 and 66) is getting the whole of the 67's at back. Now, 7,6,8, is a cadence very pleasant to the ear, and it seems to me that with the tenor covering, the 6-7's cannot be better than when they are half and half as they are in the peal under review. Never having, however, been able to get beyond Doubles, I do not feel competent to speak with any great authority, but I do feel able to say that should it be an advantage to get all the 67's at back, the advantage is very dearly purchased in the two peals that have this quality.

A DIGRESSION.

If the indulgent reader will allow me, I should like to make a digression here. My Stedman Doubles were rung under the auspices of the well-known firm of William Miller and Co., Ltd., Leytonstone, to whose untiring efforts to teach me I owe most of my knowledge of ringing, and (this is an aside) I am going to stand them all a drink when the treating restrictions are withdrawn. What a splendid conductor is William Miller! and yet, as I only found out the other day, he has never kissed the blarney stone. Like his more celebrated relative, William Pye, he is always there when wanted. How the ringers of a bygone generation pulled my leg! though no one must suppose that I think any the less of my friend Fred Newman for having called more freak peals than any other man of my acquaintance. William Miller has another little trait in his character, which I think is not so widely known. Mind, this is a dead secret, and it must not go any further. He has the temper of a turtle dove, or I should have been chucked out of the company long since. But, as Fred Doran very justly observed after Sam Hayes had been grousing at me, a man that wants to learn ringing must be thick-skinned. I always had a warm corner in my heart for Sam, his grousing notwithstanding, and I was very sorry when I knew that he had had his last pull.

I have had my little say, and, to pick up the (twin-bob) thread again, the only undoubted advantage that any of the fancy peals possess is reducing the number of four-bob sets to less than 20. But none of the peals possessing this advantage comes anywhere near Thurstans' masterpiece, which, in turn, is out-distanced by the peals obtainable by the Lates' single in which there are no deviations whatever from the standard calling and only four equi-distant additions, all of which are exactly alike.

Most of the foregoing criticisms are made at random, and what I have in mind will perhaps be best conveyed to the reader by a semi-topical illustration. The engines on Sir Arthur Heywood's Duffield Bank railway are quite the most 'original,' 'ingenious,' 'clever,' etc., that I have ever seen, but they are so poorly adapted to ordinary requirements that if ordinary railways were equipped with such engines they would soon have to close down. I beg that no one will misunderstand me. In detailed design and construction the engines are equal to any first-class, main-line, express engines. I did not always know this, and on my first visit to the railway I went to scoff and stayed to praise. I should like to add that I was most courteously received by Sir Arthur's workmen. Every Stedman ringer from the greatest to the least is indebted to Sir Arthur Heywood, but I owe him a double debt.

Following the example of novelists who seem to like double-barrelled titles, what I have to say about composition might well be entitled:

STEDMAN TRIPLES, OR COMPOSITION MADE EASY.

Indeed, it is a romance, for it is the sequel to, or rather, the complement of the wonderful story told by Sir Arthur Heywood at page 181 of Snowdon's 'Stedman.' Always bearing in mind that I am referring to peals founded upon twin-bob, five-part quarter-peals with the 7th the observation and the 6th the sub-observation bell, the Lates' single may be made after any six-end in which these bells are above fourth's place excepting only those in which the 7th is home. If any one of the 30 odd course-ends is singled up, the other 29 must follow in its train, and 30 of the worst course-ends of Hudson's original set are at the same time thrown out. All this, as well as meeting the Q-set requirements is done automatically without either thought or skill being required of the composer, and what is more, the best possible results are obtained. To make this perfectly clear, the young practitioner, as Shipway was so fond of calling his dupes, is invited to take half a sheet of foolscap without being afraid that I am going to make a fool of him and prick the unclaimed quarter-peal previously referred to by the six-ends, going off from rounds to agree with the list of course-ends. This being done, it will be found by the help of the subjoined table of course-ends to afford the 20 peals set out be-

low. They will be different peals in the sense that there are 10 different 120's of Doubles, and if one be found true, the others will be true.

Calling			Calling		
Course	Position.	Course End.	Course	Position.	Course End.
1	11	246315	9	2	324516
2	2	325461	9	14	253146
3	2	431256	10	11	316452
3	14	324516*	11	2	432165
4	11	456123*	12	2	145326*
5	2	143562	12	14	431256
6	2	512436	13	11	126534
6	14	145326	14	2	514263
7	11	536241	15	2	253146
8	2	251364*	15	14	512436

* In these peals, 5-6-7 are home at the part ends.

Having proved the peals or otherwise as may be thought necessary, Thurstans' quarter-peal may be treated in the same way and 20 other peals obtained, four of which will be starred. These will be the best peals that so far as I know it is possible to obtain, and only one of them has been claimed.

TABLE OF COURSE ENDS

2	S	H	L	11	Q	14	123456
S				S			613254
							523164
							512436
							126534
							154236
S	x	x		S			356214
	x	x					246315
	x	x	x	S			126534
S	x	x			x		546132
	x		x	S			163245
S		x					621435
	x			S			423615
S		x	x				264135
	x	x		S			

I may now be permitted to review the whole situation. Every book on Stedman is founded upon the following prejudgments:—

- (1) In Doubles, a special single is necessary.
- (2) In Triples, the ordinary single only is approved.

Stedman himself is responsible for (1). The authors of "The Clavis" concurred, but they invented another single which violated the dodging principle as Stedman's single had violated the hunting principle. To this single Shipway assented, as also did the authors of Snowdon's 'Stedman.' I will quote the exact words of these gentlemen which are to be found at page 13.

"They (the singles) are made wholly in the dodging on passing from one six to another. They thus interfere with neither the front work, which would have been intolerable, nor with the integrity of the dodging throughout a six. This is a great gain as compared with the exigencies of the single in Doubles. For there, in order not to upset the front work, there is necessarily a partial sacrifice of the dodging."

The first part refers to the ordinary single in Triples about which what is said is perfectly true, and with a slight alteration it applies equally well to the Lates' single which, being made at the parting of the sixes, interferes with neither the hunting nor the dodging. But at the moment we are speaking of Doubles, and it is the last part to which I wish to direct attention. Now, will the reader kindly look at this.

(a)	(b)
12345	12345
21435	21435
124	241
142	421
412	412
S 421	S 142
24153	12453
42153	21453
412	124
142	142
124	412
214	421
24135	24135

In (a) the single is after slow, and it will be seen that the treble, having finished its work, instead of running out, strikes another blow in third's place and goes in again quick. In (b) the single is after quick, and it will be seen that the 4th, having finished its work, instead of running out, strikes two more blows in third's place, and goes in again slow. In neither case is the integrity of the hunting nor the dodging violated, and the effect is simply to cut out the dodging. No doubt it is an impropriety for a bell to strike three consecutive blows, but it must be borne in mind that from its very nature Stedman is not adapted to low numbers, and the impropriety cannot be avoided in a lower number than 9 except at a great sacrifice.

In regard to (2) I will again quote the words of Snowdon's "Stedman," which are to be found at page 42.

"With the publication of his (Thurstans') peal, all others containing special calls not unnaturally fell into disuse, leaving his, and the many kindred ones of which it is the basis, in undisputed possession of the field. It sounded the death-knell of special calls, and their resuscitation would now be an anachronism and a crime."

Considering the extreme simplicity and cleanness of the peals obtainable by the Lates' single, and the ridiculous ease with which they are obtained as compared with Thurstans' and others by the ordinary single, this is very like, after demonstrating by addition that 60 84's are 5040, saying that it would be an anachronism and a crime to perform the operation by multiplication.

It is not too much to say that had the substance of this paper been known to Melchior, no other than the Lates' single would ever have been used in Triples, and that the ordinary single would have taken its proper place in Doubles. Very singularly, the two prejudgments are correct when reversed. I am attacking the prejudices of many generations, and whether or no I shall succeed in getting home with my case, time alone can tell.

MISCELLANEOUS PERFORMANCES.

WELLS, SOMERSET.—On the back eight, at the Cathedral, 350 and 168 Grandsire Triples, to ring out the Old Year, and 518 Grandsire Triples to welcome the New Year: E. Stiles 1, T. T. Hayward 2, F. Loxton 3, H. Fry 4, E. E. Lush 5, A. E. Mills 6, Sergt. W. Farley (N.S.Y.), conductor, 7, H. G. Farley 8, Leakey tenor (57½ cwt.).

LISCARD.—Cheshire Diocesan Guild.—On Feb. 26th, at St. Mary's Church, a half-peal of Bob Triples (2502 changes), in 1 hr. 31 mins.: J. Hughes 1, W. Hughes 2, P. Hayes 3, H. R. Rodgers 4, S. Morton 5, H. Williams 6, H. Ludkin 7, A. Woosnam 8. Rung with the bells half-muffled as a tribute to the soldiers and sailors who have fallen during the war.

KIDDERMINSTER, WORCESTERSHIRE.—On Sunday, Feb. 27th, for morning service, 288 Bristol Surprise, for evening service, 448 London: J. Woodberry 1, G. Davis 2, N. Davis 3, W. H. Smith 4, T. J. Salter (conductor) 5, E. J. Brooks 6, C. H. Woodberry 7, Wm. Smith 8.—On Sunday, March 26th, for evening service, 392 Grandsire Triples: A. Wright 1, G. Davis 2, E. J. Brooks (conductor) 3, W. li. Smith 4, R. Moy 5, J. Woodberry 6, J. Smith 7, J. Bennett 8. These were the last touches by Wm. Smith and E. J. Brooks previous to joining the forces.

LONDON.—On March 16th, at St. George-the-Martyr, Southwark, a quarter-peal of Stedman Triples, in 42 mins.: A. E. Reeve 1, T. H. Taffender (conductor) 2, C. W. R. Grimwood 3, W. G. Matthews 4, C. Pullen 5, W. Essery 6, W. A. Martin 7, A. E. Young 8.—On March 30th, a quarter-peal of Stedman Triples, in 44 mins.: W. A. Martin 1, T. H. Taffender (conductor) 2, C. W. R. Grimwood 3, W. Essery 4, A. E. Reeve 5, C. Pullen 6, T. Walker 7, H. Dyas 8.

LONDON.—St. Mary Abbot's Guild.—On Sunday, March 26th, at St. Giles-in-the-Fields, for morning service, 1260 Stedman Triples: A. W. Davis 1, W. E. Garrard (conductor) 2, A. Cutmore 3, P. Miles 4, J. H. Payne 5, C. Pullen 6, H. G. Miles 7, H. Dyas 8.

LEWISHAM, KENT.—At St. Mary's Church, on Sunday, April 2nd, for evening service, a quarter-peal of Grandsire Triples, in 45 mins.: G. R. Simmonds 1, W. Seeley (A.S.C.), conductor, 2, C. H. Walker 3, H. Warnett 4, E. J. Pannett 5, H. Walker 6, W. W. Fox 7, H. G. Goodwin 8. This was rung as a farewell touch for W. Seeley, A.S.C., of Bushey, who has been stationed at Lewisham, and while there has made St. Mary's his 'ringing home.' He is now under orders for the front, and carries with him the best and sincere wishes of the Lewisham band.

ACTON.—Middlesex Association and St. Mary's Guild.—For morning service at St. Mary's Church, on Sunday, April 2nd, a quarter-peal of Grandsire Triples, in 45 mins.: R. H. Boddington 1, W. Phillips 2, A. W. Davis 3, W. Lawrence 4, J. W. Fruin 5, Robt. Holloway (conductor) 6, B. Brewer 7, A. E. Smith 8.

HILLINGDON WEST, MIDDLESEX.—Oxford Guild.—At St. Andrew's Church, on Sunday, April 2nd, for evening service, a quarter-peal of Stedman Triples (1260 changes), in 41 mins.: E. Hancox 1, W. Henley 2, W. H. Fussell 3, P. Jones 4, E. Hooper 5, H. H. Chandler 6, W. Welling (conductor) 7, T. Smith 8. Owing to a mysterious mishap to the latch of the belfry door a successful entrance was made by means of a long ladder, via the nave roof.

BOLTON, LANCASHIRE.—On Sunday, April 2nd, for evening service, at St. Peter's Church, a quarter-peal of Grandsire Triples (1260 changes), in 44 mins.: P. Ince 1, P. Nuttall 2, Robt. Allred (Tyldesley), (conductor) 3, J. Makin 4, P.C. Peter Crook 5, J. Stubbs (Horwich) 6, W. Pennington 7, G. Pincott 8.

BECCLES, SUFFOLK.—At St. Michael's Church, on April 5th, 800 Bob Major: H. Reynolds 1-2, C. Parnell 3-4, H. Ling (conductor) 5-6, J. Spalding 7-8.

HAMMERSMITH.—At St. Paul's Church, on Sunday, April 9th, for evening service, 1280 Kent Treble Bob Major, in 48 mins.: W. Stevens 1, *H. Barrett 2, Pte. S. Meadows (A.S.C.) 3, *P. H. Smith 4, R. Mackrill 5, H. Cook 6, F. Skevington (conductor) 7, C. Hunt 8. * Longest length in the method.

NOTICES.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.—Established 1637.—Meetings will be held at the Coffee Pot, Warwick Lane, E.C., on April 20th for handbell practice, on the 25th for business. — William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

ESSEX ASSOCIATION.—South-Western Division.—The next District meeting will be held at Romford on Saturday, April 15th. Bells available 3 to 8 p.m. Short service at 5. Tea at the Fox and Hounds 5.30, 8d. each. Business meeting to follow. All will be welcome.—E. J. Butler (temporary Honorary Secretary), 3, Eustace Road, Chadwell Heath, Essex.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Hoghton to-morrow (Saturday), April 15th. Bells ready at 3 o'clock. — A. E. Woodhouse, Branch Secretary.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—The next meeting will be held at Richmond on Easter Monday, April 24th, 1916. Bells available all day. Dinner will be provided at the Albany Hotel at one o'clock prompt. Members 1s. 6d., non-members 2s. 6d. Those intending to be present please notify the honorary secretary not later than first post Thursday, April 20th, 1916. — T. Metcalfe, Hon. Secretary, 26, High Street, North Ormesby.

WARWICKSHIRE GUILD.—The annual meeting will be held at Warwick on Easter Monday. Bells available: Leamington (8) 10 till dusk, except between 12.30 and 1; Emscote (8) all day, and St. Mary's (10) 6 p.m. till dusk. Committee meeting at Leamington 2.30. Tea at the Globe Hotel, Warwick, 4.30, to all who notify me by April 28th. Business meeting after tea.—H. Kettle, Rectory Cottage, Allesley, Coventry.

SUSSEX COUNTY ASSOCIATION (Central Division).—A Quarterly Meeting will be held at South-over, Lewes, on Easter Monday. Tower open at 2. Tea, 5.15, in Church Hall, by kind invitation of the Rector to those who notify me by Tuesday, April 18th. Subscriptions for 1916 are now due.—A. D. Stone, 29, Ashton Street, Brighton.

WORCESTERSHIRE & DISTRICT ASSOCIATION.—The annual meeting will be held at Worcester on Easter Monday, April 24th. Business meeting in Chapter House at 2.30; chairman, The Very Rev. W. Moore Ede, D.D., President. Service in Cathedral at 4.15 p.m. Address by the Rev. J. F. Hastings. Tea in College Hall at 5.15 for those who notify me by Wednesday, April 19th. At 12.45 p.m. the Dean of Worcester will unveil a peal-board in the Cathedral Tower, to record the peal of Stedman Cinques rung on those bells. Bells available: Cathedral (12) 1.0 to 2.0 p.m.; All Saints (10), Hallow (8), St. Nicholas (6), St. John-in-Bedwardine (6), and St. Swithin's (6) 10.0 to 11.0 and 5.0 to 6.0.—J. R. Newman, Hon. Sec., Sheepcote, Severn Stoke, Worcester.

EAST DERBYSHIRE ASSOCIATION.—The annual meeting will be held at South Wingfield on Easter Monday, April 24th. Service at 4.30 p.m. Tea 1s. each at 5.30 p.m. Meeting after tea. The Rev. J. F. Morley, South Wingfield Vicarage, Alfreton, would be pleased to know on or before April 18th how many for tea.—Thos. Allebone, Secretary, North Wingfield, Chesterfield.

BEDFORDSHIRE ASSOCIATION.—The annual meeting will be held in Bedford on Easter Monday. Committee meeting at Church House at 11 a.m. Dinner at St. Mary's School Room at 1 p.m. Meeting after dinner.—A. Rust, Honorary Secretary.

WINCHESTER DIOCESAN GUILD.—Portsmouth District.—The district quarterly meeting will be held at Soberton on Easter Monday, April 24th. Bells available 2 p.m. to dusk. Tea will be provided at the White Lion Hotel for those that let me know not later than April 18th. Subscriptions for 1916 are now due.—J. Harding, District Secretary.

MIDLAND COUNTIES ASSOCIATION.—The annual meeting will be held at Nottingham on Easter Monday, April 24th, 1916, at the office of the British Equitable Assurance Co., 1, Greyhound Street, Long Row. Committee meeting at 3.15, followed by general meeting at four o'clock. Tea at cafe prices at Glover's Cafe, two doors away, after meeting.

THE HERTFORD COUNTY ASSOCIATION.—The annual meeting will be held at St. Alban's on Easter Monday, April 24th, 1916. Towers open for ringing from 1.30 to 5 p.m. Choral evensong in the Cathedral at 5 p.m., with address to ringers by the Rev. B. H. Tyrwhitt-Drake, Vicar of Thundridge. At 5.50 p.m. meat tea will be served at the Abbey Institute, for which a charge of 9d. each will be made to members. Annual business meeting to follow. The secretary earnestly asks secretaries of bands, and unattached members, to advise him as early as possible the probable number of members attending the meeting, so that satisfactory arrangements can be made for tea. Outstanding subscriptions should be paid at once.—G. W. Cartmel, Honorary Secretary, "Duffield," St. Albans.

SURREY ASSOCIATION.—The Easter meeting of the Central District will be held at the Parish Church of All Saints', Carshalton, on Monday in Easter week, April 24th. Bells, 8, tenor 12½ cwt., available all afternoon until 7 p.m. Service at 5.30. Tea in Parish Hall at 6 (members 3d., visitors 9d.), followed by short business meeting. Please notify intention to be present to Ch. Reading, assistant honorary secretary, Union Bank Chambers, Croydon, before Saturday, the 22nd inst.

LONDON COUNTY ASSOCIATION, late the St. James' Society (Established 1824).—The annual general meeting will be held on the Saturday following Easter, April 29th, at the headquarters, "The Edinburgh," Milford Lane, Strand, W.C., at 6 p.m.—T. H. Taffender, Master, for hon. secretary, 10, Northlands Street, Camberwell, S.E.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting at St. Saviour's, Walthamstow, on Saturday, May 6th, at 2.30. Tea at Nag's Head, 9d. per head, to those who notify me by May 2nd. Specially important meeting on Saturday, April 29th, at St. Martin's at 3 o'clock. — H. J. Bradley, 25, Winchester Avenue, Brondesbury, N.W.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—Will members kindly note that the annual general meeting will be held on Saturday, May 13th, instead of April 29th, as originally fixed. Full particulars will be given in due course.—C. T. Coles, 49, Wood Street, Walthamstow, H. C. Chandler, Church Road, Heston, Honorary Secretary.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch.—The next meeting will be held at Weare, near Axbridge, on Saturday, April 29th. Bells from 2 p.m. Service 4.30. Tea and meeting to follow.—G. Chamberlain, 35, Oxford Street, Burnham, Somerset.

SALOP GUILD.—Quarterly meeting April 29th, 1916, at Newport, Salop. Ringing 3 o'clock. Belfry prayers 4 o'clock. Tea 5 o'clock. Meeting after tea. Please reply before April 26th to Rev. F. Tennison, St. Alkmund's Vicarage, Shrewsbury.

PROPOSED MEMORIAL TO THE LATE WILLIAM SNOWDON.—The Members of the Yorkshire Association of Change Ringers propose to erect a Memorial to the late William Snowdon in the form of a Brass Tablet in Ilkley Parish Church, near to the Ringers' Window already erected to the memory of his brother, Jasper Whitfield Snowdon. Will any person wishing to be associated with this movement kindly communicate with the Treasurer to the Fund, Mr. H. Williams, New Worthy Cemetery, Leeds, Yorks.

PEAL BOOKS.—Price 3s., post free 3/6. Peals written in at 3d. per page. Prices for entering peals in Association official peal books upon application.—J. Beams, West Ewell, Epsom.

HOLIDAY APARTMENTS.

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BUSINESS PREMISES TO LET.

To be LET at Michaelmas, 1916, an old-established Blacksmith's Shop and Dwelling House, situate at Meadwell, Kelly, Devon, the property of the Rev. Maitland, Kelly. Grass land is obtainable and preference would be given to an applicant who has a knowledge of plumbing and motor engineering. — Apply to Ward and Chown, Estate Agents, Burnville, Brentor, Tavistock.

NOTICE TO CORRESPONDENTS.

Owing to Good Friday falling in next week "The Ringing World" will be published on Thursday, and correspondents should note that all matter intended for publication should reach this office not later than Monday.

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