



No. 142. Vol. V.

FRIDAY, DECEMBER 5th, 1913.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET and JOHNSTON, CROYDON. 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,
Architect, Diocesan Surveyor.

MODERN WORK.

A BOOM IN PEALS.

This issue of "The Ringing World" is a veritable "peal number," for seven-and-a-half of our pages are occupied with the reports of performances of over 5,000 changes. It is a remarkable record for one week, and only once, we believe, have we exceeded this number in a single issue. There seems to be, just at present, quite a boom in peals, and while we doubt if this year's performances in this direction will equal in number the extraordinary figures of 1912, the closing months are, at any rate, producing results which will make up some of the leeway lost in the earlier part of the year.

These tabulated records of the important performances of the week are not always looked upon by non-peal ringers as of personal interest, but this week's peals provide in their details a great deal which should hold the attention of our readers. For instance, it is, we should say, practically unique to have to record five peals of Stedman Cinques (including the first peal on the restored Shoreditch bells) in one issue. Then, too, there are more than the average number of ten-bell peals—two facts, which despite special circumstances, point to the growing practice on the higher numbers of bells. Again, among the peals on eight bells there are a considerable number in Surprise methods, and some of these, such as the first true peal of Guildford Surprise, and the peal of Cambridge at Saffron Walden, in which a boy of 15 took part, are of more than passing interest. Then, coming to the other performances of note, we have the peal in eight methods of Doubles rung on handbells by three children, whose average age is only 13 years; and a handbell peal at Kettering, in which another youthful performer, a boy of 13, rang the tenors.

The feature of the week, however, is the number of peals rung to celebrate the 60th birthday of Mr. James George, of Rugby. They account for no fewer than 15, and it will be noticed that the week's ringing round about Birmingham, specially organised, was on the whole a very successful one. Probably never before has the birthday of a ringer been celebrated by so much ringing. All these performances tend to add interest to the peal records, and we hope, also, that they will duly impress those that are inclined to overlook the trials of the editor who, with inelastic columns, has to find space for such a bulk of records. We are sometimes gently chided for publishing peals to the exclusion of minor matters that have been sent in, but we think the majority of our readers will agree that the peals are not the least important of the weekly doings of the Exercise. One of our principal regrets is that these few critics do not have to sit in the editorial chair for a week, and try to squeeze into sixteen pages enough matter to fill half as many again.

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Chelmsford

Dear Sirs,
I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,
CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,
BIRMINGHAM**

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SINGLY,
OR IN PEALS.

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and Worcester Cathedrals etc., etc.

TWELVE BELL PEALS.

WEST BROMWICH, STAFFORDSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Wednesday, November 26, 1913, in Three Hours and Thirty-seven Minutes,
At CHRIST CHURCH,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES;

Tenor 23 cwt., in E flat.

| | | | |
|----------------------|--------|-----------------------|-------|
| JOHN NEAL | Treble | ERNEST T. ALLAWAY ... | 7 |
| ALF PADDON SMITH ... | 2 | SAMUEL GROVE... .. | 8 |
| THOMAS H. REEVES ... | 3 | JAMES GEORGE... .. | 9 |
| JAMES E. GROVES ... | 4 | *JESSE SCREEN | 10 |
| SAMUEL REEVES... .. | 5 | HERBERT KNIGHT ... | 11 |
| WILLIAM FISHER ... | 6 | REUBEN HALL | Tenor |

Composed by JOHN CARTER, and
Conducted by HERBERT KNIGHT.

* First peal on twelve bells. Rung to celebrate the 60th birthday of Mr. James George, of Rugby.

WOLVERHAMPTON.

ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Thursday, November 27, 1913, in Three Hours and Forty-one Minutes,
At THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF STEDMAN CINQUES, 5060 CHANCES;

Tenor 33 cwt., in C sharp.

| | | | |
|-----------------------|--------|-----------------------|-------|
| JAMES GEORGE | Treble | *ALBERT LITTLE | 7 |
| JAMES H. SHEPHERD ... | 2 | MORRIS J. MORRIS ... | 8 |
| WILLIAM FISHER... .. | 3 | *BENJAMIN GOUGH ... | 9 |
| JOHN NEAL | 4 | SAMUEL GROVE... .. | 10 |
| HERBERT KNIGHT ... | 5 | JAMES E. GROVES ... | 11 |
| ADOLPHUS ROBERTS ... | 6 | †BENJAMIN CLARK ... | Tenor |

Composed by JOHN CARTER, and
Conducted by JAMES E. GROVES.

* First attempt of Stedman Cinques. † First peal on twelve bells. This number (5060) was specially composed to be rung on Mr. George's 60th birthday and is the only one of this number in Cinques ever rung. It was the conductor's 400th peal, 60 of which have been rung in this tower. A number of well-known ringers, including Mr. J. Jagger, Mr. R. Cartwright and Mr. J. Bradney congratulated Mr. James George on his success and the whole band on ringing such an excellent peal.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Saturday, November 29, 1913, in Three Hours and Fifty-five Minutes,
At THE CHURCH OF ST. MARY-LE-BOW, CHEAPSIDE,

A PEAL OF STEDMAN CINQUES 5019 CHANCES;

Tenor 53 cwt.

| | | | |
|------------------------|--------|--------------------------|-------|
| EDWIN HORREX | Treble | RICHARD T. HIBBERT ... | 7 |
| CHALLIS F. WINNEY ... | 2 | ERNEST G. STIBBONS ... | 8 |
| ERNEST G. FENN | 3 | REV. CYRIL W. O. JENKINS | 9 |
| THOMAS FAULKNER ... | 4 | JOHN W. GOLDING | 10 |
| WILLIAM E. GARRARD ... | 5 | WILLIAM T. COCKERILL ... | 11 |
| HENRY R. NEWTON ... | 6 | REV. GEO. F. COLERIDGE | Tenor |

Composed by CHARLES H. HATTERSLEY, and
Conducted by THOMAS FAULKNER.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 29, 1913, in Three Hours and Thirty-seven Minutes,
At THE CHURCH OF ST. LEONARD, SHOREDITCH, N.E.,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES;

Tenor 28½ cwt.

| | | | |
|--------------------------|--------|------------------------|-------|
| ARTHUR N. HARDY | Treble | FRANK SMITH | 7 |
| EDWIN BARNETT, SDR. ... | 2 | JAMES PARKER | 8 |
| JOHN D. MATTHEWS ... | 3 | *GEORGE CARD | 9 |
| MISS EDITH K. PARKER ... | 4 | WILLIAM SHIMMANS ... | 10 |
| FRANK HAIRS | 5 | WILLIAM J. NUDDS... .. | 11 |
| FRANK BENNETT | 6 | HARRY FLANDERS | Tenor |

Composed by CHARLES H. HATTERSLEY, and
Conducted by FRANK BENNETT.

* First peal on twelve. First peal on the bells since their restoration.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Tuesday, December 2, 1913, in Three Hours and Forty-three Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5017 CHANCES;

Tenor 36 cwt., in C.

| | |
|----------------------------|---------------------------|
| HARRY WITHERS... .. Treble | THOMAS J. BRATTON ... 7 |
| BERNARD W. WITCHELL ... 2 | JAMES H. SHEPHERD ... 8 |
| ALBERT WALKER 3 | ALF PADDON SMITH... .. 9 |
| ARTHUR CHAMBERS 4 | SAMUEL GROVE... .. 10 |
| ERNEST T. ALLAWAY ... 5 | JAMES E. GROVES 11 |
| JAMES GEORGE 6 | JOHN NEAL... .. Tenor |

Composed by JOHN CARTER, and
Conducted by JAMES E. GROVES.

Rung in connection with the 60th birthday celebration of Mr. James George, of Rugby.

TEN BELL PEALS.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 22, 1913, in Three Hours and Thirty-one Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5187 CHANCES;

Tenor 35 cwt.

| | |
|-------------------------------|-----------------------------|
| *JOSEPH WOOLLEY Treble | NEVILLE H. WIDDOWSON 6 |
| BENJAMIN A. KNIGHTS ... 2 | *FRANK JOHNSON 7 |
| JOHN C. DICKEN 3 | EDWARD C. GOBEY 8 |
| EDGAR VALLANCE 4 | WILLIAM WILLSON 9 |
| *FREDK. S. PRICE 5 | PERCIVAL PRICE Tenor |

Composed by ARTHUR KNIGHTS, and
Conducted by B. A. KNIGHTS.

* First peal of Stedman Caters.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Monday, November 24, 1913, in Three Hours and Twenty-five Minutes,
AT THE CHURCH OF ST. ALFEGE, GREENWICH,

A PEAL OF STEDMAN CATERS, 5043 CHANCES;

Tenor 25 cwt.

| | |
|-----------------------------|----------------------------|
| HARRY HOSKINS Treble | ARTHUR J. NEALE 6 |
| JOHN J. LAMB 2 | I. GEORGE SHADE 7 |
| HAROLD W. CLARK 3 | WILLIAM BERRY 8 |
| WILLIAM J. RAWLINGS ... 4 | THOMAS JAKEMAN 9 |
| WILLIAM WEATHERSTONE 5 | WILLIAM SHIMMANS ... Tenor |

Composed by G. T. DALTRY, and
Conducted by I. GEORGE SHADE.

Rung as a farewell peal to the Rev. S. Martyn Bardsley, who, owing to ill health, has resigned the living.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, November 26, 1913, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANCES;

Tenor 21 cwt., in E.

| | |
|------------------------------|------------------------------|
| GEORGE TOMKINS Treble | ALFRED E. REEVES... .. 6 |
| REV. H. LAW JAMES... .. 2 | GEORGE CONDICK, JUNR... 7 |
| EDGAR GUISE 3 | WILLIAM STOWELL 8 |
| HARRY BROWNJOHN 4 | JOHN A. BURFORD 9 |
| ALBERT E. STOWELL... .. 5 | WILLIAM A. CAVE Tenor |

Composed and Conducted by REV. H. LAW JAMES.

ASTON, BIRMINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, November 27, 1913, in Three Hours and Ten Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;

| | |
|----------------------------|----------------------------|
| WALTER SEATON... .. Treble | *JONATHAN PRESTON 6 |
| JAMES JONES 2 | JOHN CORRIGAN 7 |
| WILLIAM G. ANKER 3 | WILLIAM G. ELLIS 8 |
| WILLIAM F. WEBB 4 | WILLIAM DAVIES 9 |
| GEORGE GARRISON 5 | CHARLES ALLEN Tenor |

Composed by JOHN CARTER, and
Conducted by WILLIAM G. ELLIS.

* First peal of Caters. Rung as a birthday compliment to Mr. James George, of Rugby; also to Mr. Harry Jones, of Aston, and Mr. Jonathan Preston, of Erdington.

WEST HAM, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 29, 1913, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5014 CHANCES;

Tenor 28 cwt.

| | |
|-------------------------------|-----------------------------|
| HARRY SPRINGALL Treble | HERBERT LANGDON... .. 6 |
| SAMUEL JOYCE 2 | HENRY TORBLE 7 |
| EDWIN GIBBS 3 | THOMAS H. TAFFENDER... 8 |
| WILLIAM TRUSS 4 | EMANUEL HALL 9 |
| JAMES SCHOLES 5 | GEORGE BARRELL Tenor |

Composed by J. P. BRADLEY, and
Conducted by H. SPRINGALL.

MELTON MOWBRAY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(LEICESTER BRANCH.)

On Saturday, November 29, 1913, in Three Hours and Twenty-four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5004 CHANCES;

Tenor 25½ cwt.

| | |
|----------------------------|----------------------------|
| GEORGE CLEAL Treble | T. LEONARD ALLEN... .. 6 |
| ERNEST BARTRAM 2 | RICHARD R. BARTRAM ... 7 |
| FREDERICK H. DEXTER ... 3 | CHARLES H. FOWLER 8 |
| ARTHUR PETTIT 4 | ALFRED MARTIN 9 |
| BENJAMIN A. KNIGHTS ... 5 | THOMAS TAYLOR Tenor |

Composed by FREDK. H. DEXTER, and
Conducted by CHAS. H. FOWLER.

This peal, now rung for the first time, was a birthday compliment to Mr. James George. The band take this opportunity of wishing him many happy returns of the day.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, November 29, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5080 CHANCES;

Tenor 24 cwt.

| | |
|------------------------------|------------------------------|
| *CHARLES TYLER Treble | CHRISTOPHER WALLATER 6 |
| EDGAR MARLOW 2 | BERT HORTON 7 |
| THOMAS HILL 3 | EDWIN J. TYLER 8 |
| *JAMES TYLER 4 | EDGAR T. SMITH 9 |
| THOMAS BLOORE 5 | THOMAS J. ELTON Tenor |

Composed by HENRY DAINS, and
Conducted by THOMAS J. ELTON.

* First peal of Royal. First peal of Oxford Royal on the bells, by all the band and by the Society, and rung at the first attempt. Rung on the vigil of St. Andrew. It was also the birthday of the conductor.

EIGHT BELL PEALS.

WOOLTON, LANCs.

THE LANCASHIRE ASSOCIATION.

On Tuesday, November 18, 1913, in Three Hours and Seven Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

| | |
|-------------------------|------------------------|
| J. ROBERTS... .. Treble | R. LEATHER 5 |
| G. HISLOP 2 | T. KAY... .. 6 |
| C. GITTINS 3 | A. E. GRACE 7 |
| F. THOMAS 4 | H. HUDSON Tenor |

Conducted by GEORGE HISLOP.

Rung by the local band to commemorate the election of Alderman A. S. Mather as first Alderman of Woolton, and in honour of the golden wedding of Sir William and Lady Tate.

BUNGAY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 22, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 16 cwt. 1 qr. 4 lbs., in F.

| | |
|---------------------------------|--------------------------|
| FREDERICK R. BORRETT ... Treble | EDWARD P. DUFFIELD ... 5 |
| CHARLES BAKER 2 | GEORGE BAXTER 6 |
| CLAYTON PARNELL 3 | FREDERICK SMITH 7 |
| ERNEST LINCOLN 4 | HARRY LING Tenor |

Composed by H. W. HALEY, and
Conducted by FREDERICK R. BORRETT.

DRIFHLINGTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, November 22, 1913, in Two Hours and Fifty-seven Minutes,
At the Church of St. Paul,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 16 cwt.

| | |
|--------------------------------|-----------------------------|
| *HARRY TOMLINSON Treble | FRANCIS WOODHEAD ... 5 |
| ALFRED NAYLOR 2 | FRANCIS BARKER 6 |
| JAMES A. TEALE 3 | WILLIAM E. H. ASH ... 7 |
| WILLIAM WOODHEAD ... 4 | ROBERT SQUIRES Tenor |

Conducted by WILLIAM E. H. ASH.

* First peal in the method. Rung as a birthday compliment to William Woodhead.

EASTBOURNE, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 22, 1913, in Two Hours and Forty-nine Minutes,
At Christ Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 8½ cwt., in A.

| | |
|------------------------------|----------------------------|
| EDWARD J. MALLARD ... Treble | EDWARD W. BRAY ... 5 |
| WALTER ALCOCK 2 | GEORGE H. HOWSE ... 6 |
| EDGAR HANCOX 3 | KEITH HART 7 |
| JOSEPH SHARP 4 | CHARLES LEWIS Tenor |

Conducted by KEITH HART.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Sunday, November 23, 1913, in Two Hours and Forty-five Minutes,
At the R.C. ABBEY, ERDINGTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

CARTER'S ODD BOB TWENTY-PART. Tenor 15 cwt., in F.

| | |
|--------------------------------|---------------------------|
| BERNARD W. WITCHELL ... Treble | ARTHUR CHAMBERS ... 5 |
| JAMES GEORGE 2 | GEORGE PARSONS ... 6 |
| GEORGE GARRISON 3 | JAMES E. GROVES ... 7 |
| THOMAS J. BRATTON ... 4 | SAMUEL GROVE Tenor |

Conducted by BERNARD W. WITCHELL.

Rung in connection with the birthday celebration of Mr. James George, of Rugby. The band was kindly entertained to tea after the peal by Mr. and Mrs. B. W. Wittchell.

COSELEY, STAFFORDSHIRE.
THE MIDLAND COUNTIES ASSOCIATION, AND THE
ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Monday, November 24, 1913, in Three Hours and Eleven Minutes,
At the Parish Church,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 11 cwt.

| | |
|------------------------------|----------------------------|
| BENJAMIN GOUGH Treble | JOHN CARTER 5 |
| HARRY MASON 2 | WILLIAM R. SMALL ... 6 |
| JAMES JONES 3 | JAMES GEORGE 7 |
| JAMES E. GROVES ... 4 | JOHN T. PERRY Tenor |

Composed by WILLIAM SOTTENSTALL, and

Conducted by JOHN CARTER.

This peal was rung on the 20th anniversary of the same peal rung on the same bells and by the same ringers standing in the same order. They are the only two peals of Treble Bob rung on these bells. There was only one minute difference in the time of the two peals. The ringers were afterwards kindly entertained by Mr. B. Gough. A peal tablet is to be erected to record both peals, the second of which was rung in connection with the birthday celebration of Mr. James George, of Rugby.

ASSTEAD, SURREY.
THE SURREY ASSOCIATION.

On Monday, November 24, 1913, in Three Hours and Fifty Minutes,
At the Church of St. Giles,

A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S FOUR-PART. Tenor 14 cwt.

| | |
|---------------------------|----------------------------|
| JAMES WYATT Treble | WILLIAM H. CORBETT ... 5 |
| GEORGE COOK 2 | THOMAS TUTTE 6 |
| WILLIAM COOK 3 | RICHARD KENDALL ... 7 |
| JOHN HOYLE 4 | DAVID ANSCOMB Tenor |

Conducted by WILLIAM H. CORBETT.

This composition is now rung for the first time. The peal was a birthday compliment to Mr. John Wyatt, captain of the local band.

SAFFRON WALDEN, ESSEX.
THE ESSEX ASSOCIATION.

On Monday, November 24, 1913, in Three Hours and Seventeen Minutes,
At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 24 cwt., in D.

| | |
|------------------------------|----------------------------|
| FREDERICK PITSTOW ... Treble | GEORGE SPARROW ... 5 |
| ROBERT STRONG 2 | *FREDERICK HOUSDEN ... 6 |
| *HAROLD N. PITSTOW ... 3 | FREDERICK J. PITSTOW ... 7 |
| ALFRED E. PITSTOW ... 4 | ARTHUR JAMES Tenor |

Composed by C. MIDDLETON, and

Conducted by FREDERICK PITSTOW.

* First peal of Cambridge Surprise. Rung as a birthday compliment to the ringers of treble and 2nd. The ringer of 3rd is only 15 years of age.

RUGBY, WARWICKSHIRE.
THE WARWICKSHIRE GUILD.
(THE ST. ANDREW'S SOCIETY, RUGBY.)

On Monday, November 24, 1913, in Three Hours and Six Minutes,
At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 25 cwt.

| | |
|-----------------------------|-----------------------------|
| WALTER MALINS Treble | HARRY O. WHITE ... 5 |
| *BERTIE W. HAYWOOD ... 2 | †CHARLES W. WHEELER ... 6 |
| †WILLIAM TAYLER 3 | JOHN W. CHANDLER ... 7 |
| JOSEPH A. FENTON 4 | *ROBERT W. JESSON ... Tenor |

Composed by JOHN CARTER, and

Conducted by WALTER MALINS.

* First peal and first attempt. † First peal of Stedman. First peal of Stedman as conductor. First peal of Stedman on the bells, also the quickest peal on the bells. Rung for the Patronal Festival, and to commemorate the 60th birthday of Mr. James George, Master of the Warwickshire Guild.

STAINES, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Monday, November 24, 1913, in Two Hours and Fifty-seven Minutes,
At the Church of St. Peter,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 15½ cwt.

| | |
|--------------------------------|----------------------------|
| CHARLES T. COLES Treble | WILLIAM SHEPHERD ... 5 |
| GEORGE H. GUTTERIDGE ... 2 | WILLIAM WELLING ... 6 |
| WILLIAM J. NEW 3 | GEORGE SPENCER ... 7 |
| BERTRAM PREWETT 4 | ALFRED W. GRIMES ... Tenor |

Composed by GABRIEL LINDOFF, and

Conducted by BERTRAM PREWETT.

GATESHEAD, DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN
ASSOCIATION.

On Monday, November 24, 1913, in Two Hours and Fifty Minutes,
At the Church of St. Mary,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR A. P. HEYWOOD'S FIVE-PART No. 6.

| | |
|-----------------------------|--------------------------|
| ALFRED DALTON Treble | ALFRED F. HILLIER ... 5 |
| WILLIAM H. BARBER ... 2 | JOHN FOREMAN 6 |
| *WILLIAM W. SINCLAIR ... 3 | JOSEPH E. R. KEEN ... 7 |
| WILLIAM SMITH 4 | JOHN STUART Tenor |

Conducted by WILLIAM H. BARBER.

* First peal of Stedman Triples away from the tenor. W. Smith hails from Loughborough, and was elected a member of the Association before starting.

SOUTH LEIGH, OXON.
THE OXFORD DIOCESAN GUILD.

On Tuesday, November 25, 1913, in Three Hours and Eight Minutes,
At the Church of St. James the Great,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

BROOKS' VARIATION. Tenor 10 cwt.

| | |
|-----------------------------|---------------------------|
| ALBERT BROOKS Treble | FREDERICK WEBB ... 5 |
| JOHN MONK 2 | GEORGE HOLIFIELD, Senr. 6 |
| GEORGE HOLIFIELD, Junr. 3 | THOMAS BULL 7 |
| NOBLE SPINDLOW 4 | RICHARD KEEN Tenor |

Conducted by G. HOLIFIELD, Senr.

WEST BROMWICH, STAFFS.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
AND THE DUDLEY AND DISTRICT GUILD.

On Tuesday, November 25, 1913, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 14 cwt.

| | |
|-----------------------------|----------------------------|
| THOMAS TAYLOR Treble | ARCHIE CADDICK 5 |
| STANFORD WOODHALL 2 | ELIJAH PAGETT 6 |
| WALTER REYNOLDS 3 | ALBERT MILLS 7 |
| WILLIAM PEART 4 | GEORGE GRIFFITHS ... Tenor |

Conducted by ALBERT MILLS.

First peal of Stedman by all the band except the conductor. First peal of Stedman as conductor. First peal of Stedman on the bells by a local band.

GUILDFORD, SURREY.
THE WINCHESTER DIOCESAN GUILD.
(THE HOLY TRINITY SOCIETY.)

On Tuesday, November 25, 1913, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GUILDFORD SURPRISE MAJOR, 5088 CHANCES;

Tenor 23 cwt. 3 qr. 8 lbs., in D.

| | |
|----------------------------|-----------------------------|
| BEN CHORLEY Treble | MAURICE SMITHER 5 |
| BERNARD CLARKE 2 | CLARENCE H. DOBBIE 6 |
| HENRY HUTTON 3 | CHARLES HAZELDEN 7 |
| CHARLES WILLSHIRE 4 | ALFRED H. PULLING ... Tenor |

Composed by GABRIEL LINDOFF, and

Conducted by ALFRED H. PULLING.

This is the first true peal in the method, and was rung to take the place of the false one rung in honour of the 150th anniversary of the dedication of the church.

UPTON-ON-SEVERN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(WESTERN BRANCH.)

On Wednesday, November 26, 1913, in Two Hours and Fifty-nine Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

CARTER'S TWELVE-PART. Tenor 17½ cwt.

| | |
|-----------------------------|-----------------------------|
| *HENRY CHANCE Treble | †FREDERICK STANTON 5 |
| FREDERICK BRYAN 2 | EDGAR MANNING 6 |
| WILLIAM NIBLETT 3 | ROBERT G. KNOWLES 7 |
| CHARLES CAMM 4 | CHARLES YOUNG Tenor |

Conducted by ROBERT G. KNOWLES.

* First peal away from the tenor. † First peal of Triples. Rung in honour of the marriage of Miss C. A. Grice-Hutchinson to Mr. J. E. Ward, immediately after the ceremony.

HUGHENDEN, BUCKS.
THE OXFORD DIOCESAN GUILD.
(EAST BERKS AND SOUTH BUCKS BRANCH.)
(THE HIGH WYCOMBE AND HUGHENDEN SOCIETIES.)

On Wednesday, November 26, 1913, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HAYES' VARIATION OF REV. C. D. P. DAVIES' TEN-PART, NO. 1.

Tenor 12½ cwt.

| | |
|--------------------------------|-----------------------------|
| *ARTHUR J. HOING Treble | JAMES W. WILKINS 5 |
| WILLIAM GOODCHILD 2 | JOHN EVANS 6 |
| RALPH COLES 3 | FRED HAYES 7 |
| JOHN GRANSBURY 4 | P. C. CECIL SMITH ... Tenor |

Conducted by RALPH COLES.

* First peal away from tenor. Rung as a birthday compliment to the ringers of the treble and 4th.

WALLINGFORD, BERKS.
THE OXFORD DIOCESAN GUILD.

On Wednesday, November 26, 1913, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART. Tenor 21 cwt.

| | |
|--------------------------------|---------------------------|
| MISS KATHLEEN HOLIFIELD Treble | GORDON CAUDWELL 5 |
| HARRY HOLIFIELD 2 | GEORGE HOLIFIELD, Senr. 6 |
| EDGAR HUMFREY 3 | GEORGE HOLIFIELD, Junr. 7 |
| RICHARD G. RICE 4 | WILLIAM WARWICK ... Tenor |

Conducted by G. HOLIFIELD, Junr.

NEW ROMNEY, KENT.
THE KENT COUNTY ASSOCIATION.
(THE ROMNEY MARSH AND DISTRICT GUILD.)

On Wednesday, November 26, 1913, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

W. MATTHEW'S TWELVE-PART. Tenor 19½ cwt.

| | |
|-----------------------------|------------------------------|
| ALFRED W. DAW Treble | ERNEST E. HUTCHINSON ... 5 |
| CHARLES W. PLAYER 2 | GEORGE JOHNSON 6 |
| GEORGE E. KENNETT 3 | HIGHWOOD S. HUMPHERY 7 |
| PERCY PAGE 4 | GEORGE B. ANDERSON ... Tenor |

Conducted by H. S. HUMPHERY.

Rung with the bells half-muffled as a tribute of respect to the late Miss F. H. South, third daughter of the Rev. R. M. and Mrs. South, and sister to the Rev. H. G. South, Curate-in-Charge, whose remains were interred at the Parish Churchyard during the afternoon.

BENHILTON, SURREY.
THE SURREY ASSOCIATION.

On Wednesday, November 26, 1913, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANCES;

Tenor 19½ cwt.

| | |
|---------------------------------|--------------------------|
| JOSEPH A. LAMBERT Treble | FRANK HOLDER 5 |
| ALFRED CLAYTON 2 | SIDNEY R. ROPER 6 |
| BENJAMIN MORRIS 3 | DAVID WRIGHT 7 |
| CHARLES DEAN 4 | JOHN WEBB Tenor |

Composed by F. HOLDEN, and

Conducted by DAVID WRIGHT.

DARLEY DALE, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(DARLEY DALE SOCIETY.)

On Wednesday, November 26, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF BOB MAJOR, 5008 CHANCES;

Tenor 17 cwt., in F.

| | |
|--------------------------------|----------------------------|
| JOHN SIDDALL, Junr. ... Treble | JOHN H. PAULSON 5 |
| HENRY GREGORY 2 | EDWIN BLACKWALL 6 |
| WILLIAM TAYLOR 3 | JOHN W. DERBYSHIRE ... 7 |
| THOMAS WHITE 4 | ALFRED C. WRIGHT ... Tenor |

Composed by HENRY DAINS, and

Conducted by ALFRED C. WRIGHT.

BRIGHTON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Thursday, November 27, 1913, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

| | |
|-------------------------------|----------------------------|
| GEORGE H. HOWSE Treble | JOHN CAPP 5 |
| ARTHUR H. WHITE 2 | RICHARD STREDWICK 6 |
| ERNEST GOWER 3 | WILLIAM C. HART 7 |
| OLIVER SIPPETTS 4 | KEITH HART Tenor |

Composed by C. MIDDLETON, and

Conducted by KEITH HART.

NUNEATON.
THE WARWICKSHIRE GUILD.

On Thursday, November 27, 1913, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 14½ cwt.

| | |
|------------------------------|-----------------------------|
| THOMAS W. CHAPMAN ... Treble | WALTER HORTON 5 |
| ROLAND O. POLLARD 2 | JAMES F. CLARKE, Junr. 6 |
| WALTER MARTIN 3 | HARRY ARGYLE 7 |
| ERNEST STONE 4 | E. HARRY STONELEY ... Tenor |

Composed by WM. HARRISON, and

Conducted by T. W. CHAPMAN.

This peal was rung as a birthday compliment to Mr. James George, Master of the Guild.

NORTH STONEHAM, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Thursday, November 27, 1913, in Two Hours and Fifty-six Minutes,
At the Church of St. Nicolas,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;
Tenor 9 cwt. 0 qr. 26 lbs.

| | |
|-------------------------------|------------------------------|
| WILFRED ANDREWS Treble | LIONEL H. PAGE 5 |
| WILLIAM G. EDWARDS 2 | WILLIAM H. GEORGE 6 |
| REV. E. BANKES-JAMES 3 | WILLIAM T. TUCKER 7 |
| CHARLES J. FRAY 4 | GEORGE WILLIAMS Tenor |

Composed by REV. H. EARLE-BULWER, and

Conducted by GEORGE WILLIAMS.

Rung as a birthday compliment to Mr. J. George, of Rugby.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 27, 1913, in Three Hours and Seven Minutes,

At the Church of St. Mary Magdalene,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5248 CHANCES;

Tenor 14 cwt. 1 qr. 16 lbs.

| | |
|---------------------------------|----------------------------|
| FREDERICK R. BORRETT ... Treble | ERNEST WHITING 5 |
| *FRANK R. COPEMAN 2 | WILLIAM ROOPE 6 |
| CHARLES BAKER 3 | WILLIAM STEELE 7 |
| FREDERICK J. ROOPE 4 | CHARLES ROOPE Tenor |

Composed by A. KNIGHTS, and

Conducted by F. R. BORRETT.

* First peal in the method and first attempt.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 27, 1913, in Three Hours and Five Minutes,

At the Church of St. Michael,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 16 cwt. 2 qr. 4 lbs.

| | |
|------------------------------|-----------------------------|
| ROBERT H. HAYWARD ... Treble | EDWARD JENKINS 5 |
| *STANLEY BONNEY 2 | WILLIAM BURGESS 6 |
| HOBART E. SMITH 3 | WILLIAM FLOKY 7 |
| *W. STANLEY CLARK 4 | GEORGE E. SYMONDS ... Tenor |

Composed by ARTHUR KNIGHTS, and

Conducted by GEORGE E. SYMONDS.

* First peal of Treble Bob.

BILSTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
AND THE DUDLEY AND DISTRICT GUILD.

On Thursday, November 27, 1913, in Two Hours and Thirty-nine Minutes,

At the Church of St. Leonard,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 11 cwt.

| | |
|---------------------------|----------------------------|
| JOHN HARPER Treble | EDGAR MARLOW 5 |
| JESSE SCREEN 2 | CHRISTOPHER WALLATER ... 6 |
| JAMES TYLER 3 | FRANK W. PERRENS 7 |
| EDWARD HORTIN 4 | JAMES ADAMS Tenor |

Conducted by FRANK W. PERRENS.

Rung as a birthday compliment to Mr. James George and to the conductor. Grandsire was rung after meeting short for Stedman, Mr. John Harper kindly standing in to fill the vacancy. He was proposed a member of the Society previous to starting for the peal.

PONTYPRIDD, GLAMORGANSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, November 27, 1913, in Two Hours and Fifty-seven Minutes,

At the Church of St. Katherine,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

VICAR'S. Tenor 12½ cwt.

| | |
|-------------------------------|-----------------------------|
| JOSEPH E. SYKES Treble | CHARLES H. PERRY 5 |
| ALBAN E. SLATTER 2 | WILLIAM B. BISS 6 |
| JOHN W. JONES 3 | SIDNEY DAWE 7 |
| BENJAMIN THORP 4 | WILLIAM KATHRO Tenor |

Conducted by BENJAMIN THORP.

First peal on the bells, which are a new ring of eight recently fixed by Messrs. Taylor & Co. Rung as a birthday compliment to Mrs. J. E. Sykes, wife of the treble ringer, and also as a birthday compliment to Mr. James George, of Rugby, a much esteemed life member of the Llandaff Association.

TYLDESLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(BOLTON BRANCH.)

On Friday, November 28, 1913, in Three Hours and Seven Minutes,

At the Church of St. George,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

J. ASPINWALL'S SIX-PART.

Tenor 11½ cwt., in G.

| | |
|-----------------------------|-----------------------------|
| *BENJAMIN ALLRED ... Treble | GEORGE PINCOTT 5 |
| DAVID LL. REES 2 | THOMAS WORSLEY 6 |
| PETER NUTTALL 3 | ROBERT ALLRED 7 |
| JOHN NUTTALL 4 | HERBERT ALLRED Tenor |

Conducted by THOMAS WORSLEY.

* First peal in the method. This peal was arranged for D. Ll. Rees, who hails from Cadoxton, Neath, and was elected a member previous to starting. The ringers of the 3rd, 4th, 5th and 6th hail from Bolton, the rest belong to the local company.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Friday, November 28, 1913, in Three Hours and Ten Minutes,

At the Church of St. Alkmund,

A PEAL OF DUFFIELD MAJOR, 5088 CHANCES;

Tenor 17 cwt.

| | |
|----------------------------|----------------------------|
| ALBERT H. WARD ... Treble | JOHN FLOWER 5 |
| WALTER WALLACE 2 | *FRED. W. HILL 6 |
| *ALFRED C. WRIGHT 3 | HENRY LETTS 7 |
| GEORGE DAWSON 4 | *EDWARD C. GOBEY ... Tenor |

Composed by JOHN CARTER, and

Conducted by ALBERT H. WARD.

* First peal in the method.

LINDFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 29, 1913, in Two Hours and Fifty-seven Minutes,

At the Church of All Saints,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 21½ cwt.

| | |
|----------------------------|---------------------------|
| ALBERT D. STONE ... Treble | EDWARD C. MERRITT ... 5 |
| JOHN CAPP 2 | BERT CHALLENGE 6 |
| RICHARD HOLDER 3 | KEITH HART 7 |
| GEORGE H. HOWSE 4 | HERBERT TOMSETT ... Tenor |

Conducted by KEITH HART.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, November 29, 1913, in Two Hours and Forty-eight Minutes,

At the R.C. Cathedral of St. Chads,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FIVE-PART.

Tenor 15 cwt., in F.

| | |
|----------------------------|----------------------------|
| HARRY MIDDLETON ... Treble | EDWIN H. STONELEY ... 5 |
| MORRIS J. MORRIS 2 | WILLIAM H. GEORGE ... 6 |
| THOMAS J. BRATTON 3 | THOMAS H. REEVES ... 7 |
| FRED WILFORD 4 | HARRY GOSSAGE Tenor |

Conducted by THOMAS H. REEVES.

Rung on the occasion of the festival to celebrate the 60th birthday of Mr. James George, of Rugby.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, November 29, 1913, in Two Hours and Fifty-one Minutes,

At the Church of St. Peter,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANCES;

Tenor 10 cwt., in F sharp.

| | |
|---------------------------|----------------------------|
| WILLIAM PALMER ... Treble | GEORGE F. SWANN 5 |
| ERNEST PYE 2 | SAMUEL GROVE 6 |
| JAMES HOUGHTON 3 | ARTHUR CHAMBERS ... 7 |
| ALFRED DAVIES 4 | HARRY CHAPMAN Tenor |

Composed by HENRY DAINS, and

Conducted by SAMUEL GROVE.

Rung on the occasion of the festival to celebrate the 60th birthday of Mr. James George, of Rugby.

COGGESHALL, ESSEX.
THE ELY DIOCESAN ASSOCIATION.

On Saturday, November 29, 1913, in Three Hours and Fifteen Minutes,
At the Church of St. Peter ad Vincula,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 19½ cwt.

| | |
|----------------------------|---------------------------|
| WALTER SADLER... ..Treble | JOHN SADLER 5 |
| ANDREW SHUFFLEBOTHAM ... 2 | WILLIAM KEEBLE 6 |
| ERNEST NEWMAN 3 | ERNEST W. BECKWITH ... 7 |
| FRANK CLAYDON 4 | DAVID ELLIOTTTenor |

Composed by CHARLES MIDDLETON, and
Conducted by WILLIAM KEEBLE.

MILNROW, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(ROCHDALE BRANCH.)

On Saturday, November 29, 1913, in Three Hours and Ten Minutes,
At the Church of St. James,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

REV. C. D. P. DAVIES' FIVE-PART. Tenor 20 cwt.

| | |
|-----------------------------|---------------------------|
| ROBERT BUCKLEYTreble | HERBERT DAVENPORT ... 5 |
| HUGH REYNOLDS 2 | JOSEPH GREENWOOD ... 6 |
| JOHN FITTON... .. 3 | JOHN H. C. MASSEY ... 7 |
| WILLIAM CRABTREE 4 | HARRY BUCKLEYTenor |

Conducted by HUGH REYNOLDS.

Messrs. Crabtree and Davenport hail from Todmorden, and Reynolds from Stockport. The others belong to the local band.

HEPTONSTALL, YORKSHIRE.
THE YORKSHIRE ASSOCIATION,
AND HALIFAX AND DISTRICT ASSOCIATION.

On Saturday, November 29, 1913, in Three Hours and Twenty-eight Minutes,
At the Parish Church,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 18 cwt. 1 qr.

| | |
|-----------------------------|------------------------------|
| THOMAS ROBERTSHAW ...Treble | FRANCIS ROBERTSHAW ... 5 |
| JAMES INGHAM 2 | JOSEPH NOWELL 6 |
| WRIGHT INGHAM 3 | REUBEN NOWELL 7 |
| JOHN ARMSTRONG 4 | JEREMIAH ROBERTSHAW ...Tenor |

Composed by H. HUBBARD, and
Conducted by THOMAS ROBERTSHAW.

Rung on the first anniversary of the dedication of the bells, and the birthdays of the ringers of the treble and tenor. First peal of Major by all the band, and first attempt by the 2nd and 7th ringers.

EAST TYTHERLY, HANTS.
THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 29, 1913, in Three Hours,
At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 14 cwt.

| | |
|-------------------------------|---------------------------|
| WILLIAM T. TUCKER... ..Treble | GEORGE WILLIAMS 5 |
| FREDERICK J. OXENBURY... 2 | WILFRED ANDREWS 6 |
| WILLIAM H. CRUTE 3 | CHARLES H. RUSSELL ... 7 |
| WILLIAM C. LAMPARD ... 4 | JAMES ELCOMBETenor |

Conducted by C. H. RUSSELL.

First peal as conductor.

BALDERSTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION AND THE OLDHAM SOCIETY.

On Saturday, November 29, 1913, in Three Hours,
At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 12½ cwt.

| | |
|---------------------------|------------------------------|
| JOSEPH OGDENTreble | HARRY HAMPSON 5 |
| SAMUEL STOTT 2 | EDWIN B. SHAW 6 |
| FRANK WILD 3 | HERBERT BARLOW 7 |
| SAMUEL BUTTERWORTH ... 4 | CHARLES E. PLATTTenor |

Composed by C. H. HATTERSLEY, and
Conducted by HARRY HAMPSON.

This composition, with the 5th and 6th their extent in 5-6, is now rung for the first time. First peal of Major on the bells. Rung as a birthday compliment to S. Butterworth's father.

TICHMARSH, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 29, 1913, in Three Hours and Eighteen Minutes,
At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 17 cwt. 3 qr. 22 lbs., in E.

| | |
|----------------------------|-----------------------------|
| *ALFRED JEFFSTreble | GEORGE JEFFS... .. 5 |
| FRED STUBBS 2 | LEONARD J. WYMAN ... 6 |
| WILLIAM J. GILBERT ... 3 | FRANK KIRK 7 |
| JAMES HUDSON 4 | JAMES M. NICKERSON ...Tenor |

Composed by HENRY JAMES TUCKER, and
Conducted by JAMES M. NICKERSON.

* First peal on eight bells. First peal on the bells since they were recast by Messrs. Gillett & Johnston, the "go" of them being all that can be desired. The peal was a birthday compliment to Mr. Fred Stubbs.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, November 30, 1913, in Two Hours and Fifty-nine Minutes,
At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 20 cwt.

| | |
|--------------------------|-----------------------------|
| JAMES MOTTSTreble | EDWIN F. PIKE... .. 5 |
| WILLIAM J. GROOM... .. 2 | WILLIAM HEWETT ... 6 |
| WILLIAM C. RUMSEY ... 3 | ALFRED B. PECK 7 |
| WILLIAM GRIMES 4 | ALFRED W. GRIMES... ..Tenor |

Composed by EDWIN BARNETT, Senr., and
Conducted by JAMES MOTTS.

SIX BELL PEALS.

GREENS NORTON.

THE TOWCESTER AND DISTRICTS ASSOCIATION.

On Thursday, November 20, 1913, in Two Hours and Forty-seven Minutes,
At the Parish Church,

A PEAL OF BOB MINOR, 5040 CHANCES;

| | |
|-------------------------------|-----------------------------|
| WALTER CHARLES STARMER Treble | *R. ARTHUR HORNSBY ... 4 |
| †GEORGE W. BEESLEY ... 2 | CHARLES S. FAULKNER ... 5 |
| JOHN W. UNWIN 3 | J. WILFRED SHARP... ..Tenor |

Conducted by J. W. SHARP.

* First peal. † First peal in the method. First peal in the method as conductor and called first attempt. Rung to celebrate the 22nd anniversary of the restoration of the church.

WOLVERLEY, KIDDERMINSTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Sunday, November 23, 1913, in Two Hours and Forty-three Minutes,
At the Church of St. John the Baptist,

A PEAL OF PLAIN BOB MINOR, 5040 CHANCES;

Tenor 12½ cwt.

| | |
|--------------------------------|------------------------|
| FREDRICK V. HAGGIS... ..Treble | CHARLES H. WOODBERRY 4 |
| THOMAS J. SALTER 2 | WILLIAM SMITH 5 |
| ERNEST J. BROOKES ... 3 | JOHN SMITHTenor |

Conducted by CHAS. H. WOODBERRY.

The ringer of the treble hails from Stafford and this was his first peal.

PETTISTREE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, November 24, 1913, in Two Hours and Forty-three Minutes,
At the Church of SS. Peter and Paul,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court, Plain Bob, Oxford Delight, Woodbine, Kent, and two 720's of Oxford Treble Bob.

| | |
|-------------------------------|---------------------------|
| ERNEST G. COOPERTreble | DAVID LEGGETT 4 |
| ROBERT G. MILES 2 | CHARLES E. FISHER ... 5 |
| ALFRED CLEMENTS 3 | WILLIAM B. REEVE ...Tenor |

Conducted by CHARLES E. FISHER.

Rung as a birthday compliment to R. G. MILES.

TIBENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, November 24, 1913, in Three Hours and Nine Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge and Norwich Surprise, Kent and Oxford Treble Bob, Double Oxford, Oxford Bob and Plain Bob.

Tenor 20 cwt.

| | |
|---------------------------------|-------------------------|
| FREDK. C. M. SKINNER ... Treble | BERTIE F. TURNER ... 4 |
| FREDK. SEAGER ... 2 | GEORGE SNELLING ... 5 |
| *CLARENCE GOOCH ... 3 | JOHN SNELLING ... Tenor |

Conducted by J. SNELLING.

* First peal in seven methods away from the treble.

BRINDLE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Tuesday, November 25, 1913, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Bob, Canterbury Pleasure, College Single, Plain Bob, Woodbine, Oxford and Kent Treble Bob. Tenor 12½ cwt.

| | |
|------------------------|--------------------------|
| *FRED BERRY ... Treble | †JOHN FOWLER ... 4 |
| †THOMAS STOTT ... 2 | *THOMAS BLACKWELL ... 5 |
| WILLIAM SHARPLES ... 3 | WILLIAM FOWLER ... Tenor |

Conducted by JOHN FOWLER.

* First peal in seven methods. † First peal in seven methods away from the treble. ‡ First peal as conductor.

RODMERSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, November 26, 1913, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Canterbury Pleasure, Plain Bob, two each of College Single, and three of Oxford Bob, each called differently.

Tenor 9½ cwt.

| | |
|----------------------------|-----------------------|
| FREDERICK BROWN ... Treble | *LEONARD BAKER ... 4 |
| CHARLES TUMBER ... 2 | GEORGE EASTMAN ... 5 |
| JAMES NYE ... 3 | WILLIAM NYE ... Tenor |

Conducted by WILLIAM NYE.

* First 5040.

WINFARTHING, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 27, 1913, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Bourne, Netherseale, Norwich, and Cambridge Surprise, Kent and Oxford Treble Bob and Plain Bob. Tenor 9 cwt.

| | |
|---------------------------------|-------------------------|
| FREDK. C. M. SKINNER ... Treble | FREDK. SEAGER ... 4 |
| BERTIE F. TURNER ... 2 | GEORGE SNELLING ... 5 |
| CLARENCE GOOCH ... 3 | JOHN SNELLING ... Tenor |

Conducted by B. F. TURNER.

WOLLASTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Thursday, November 27, 1913, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, College Single, Oxford Bob and Oxford and Kent Treble Bob, Canterbury Pleasure and Plain Bob.

Tenor 12½ cwt.

| | |
|------------------------------|----------------------------|
| JOSEPH H. PARSONS ... Treble | JOSEPH PIGOTT ... 4 |
| THOMAS J. SALTER ... 2 | WALTER J. BRETHERTON ... 5 |
| JOHN BASS ... 3 | ROBERT MATTHEWS ... Tenor |

Conducted by R. MATTHEWS.

This peal was specially arranged as a birthday compliment to Mr. J. George, of Rugby.

POWICK, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, November 29, 1913, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury, Grandsire and Plain Bob. Tenor 23½ cwt.

| | |
|----------------------------|-------------------------|
| WILLIAM RANFORD ... Treble | GORDON CHECKETTS ... 4 |
| WILLIAM C. JONES ... 2 | ROBERT G. KNOWLES ... 5 |
| GEORGE HINTON, Junr. ... 3 | WILLIAM PAGE ... Tenor |

Conducted by W. PAGE.

Rung as the Western Branch quarterly peal.

BLAISDON, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 29, 1913, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's

Tenor 7½ cwt.

| | |
|-------------------------|-----------------------------|
| *CHAS. HEATH ... Treble | JOHN AUSTIN ... 4 |
| *FREDK. PRESTON ... 2 | EX-SERGT. J. WILLIAMS ... 5 |
| JESSE GILLETT ... 3 | THOMAS HART ... Tenor |

Conducted by JOHN AUSTIN.

* First peal and belongs to the local band. Rung to commemorate the anniversary of the rededication of the bells.

CODDINGTON, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, November 29, 1913, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 11½ cwt.

| | |
|--------------------------|------------------------|
| *HENRY WEBLEY ... Treble | CHARLES WEBLEY ... 4 |
| *WILLIAM WEBLEY ... 2 | *WALTER GREENING ... 5 |
| RICHARD THOMAS ... 3 | *FRED PRICE ... Tenor |

Conducted by C. WEBLEY.

* First peal. First peal as conductor. This is the first peal on the bells by an entirely local band and was rung at the first attempt. It was rung as a wedding compliment to Mr. T. Hodges and Miss N. Beatley, the band wishing them all happiness.

CORNWOOD, DEVON.

THE DEVONSHIRE GUILD.

On Saturday, November 29, 1913, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 13½ cwt., in F.

| | |
|-------------------------------|---------------------------|
| REV. EVERARD S. POWELL Treble | WALTER H. MARSH ... 4 |
| REGINALD A. H. DOBSON ... 2 | FRANK HOCKADAY ... 5 |
| WARREN HORN BROOK ... 3 | ERNEST W. MARSH ... Tenor |

Conducted by ERNEST W. MARSH.

* First peal on the bells. Rung on the eve of St. Andrew's Day.

DENBY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 29, 1913, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Double Bob, Double Court, Oxford Bob, Plain Bob, Oxford and Kent Treble Bob. Tenor 9½ cwt.

| | |
|---------------------------|----------------------------|
| HERBERT TURNER ... Treble | ARTHUR FREEMAN ... 4 |
| WILLIAM HALFORD ... 2 | EDWARD C. GOBEY ... 5 |
| JOSEPH HALL ... 3 | WILLIAM THORNLEY ... Tenor |

Conducted by EDWARD C. GOBEY.

* First peal and first attempt. First peal on the bells. Rung on the eve of St. Andrew's Day. The band wish to thank the Rev. F. S. Boissier for the use of the bells, also for entertaining the company to tea after the peal.

ELSTON, NOTTINGHAMSHIRE.
THE LINCOLN DIOCESAN GUILD.
(SOUTHERN BRANCH.)

On Saturday, November 29, 1913, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Single Court, Double Court, Single Oxford, Double Oxford, Oxford and Kent Treble Bob and Plain Bob. Tenor 10 cwt.

| | |
|--------------------------------|-----------------------------|
| J. FRANK PROCTOR Treble | WILLIAM G. THORPE ... 4 |
| SIDNEY PROCTOR 2 | ARTHUR MACKEARS ... 5 |
| REV. C. J. STURTON 3 | RUPERT RICHARDSON ... Tenor |

Conducted by RUPERT RICHARDSON.

This is the conductor's 150th peal.

BINFIELD, BERKS.
THE OXFORD DIOCESAN GUILD.
(SONNING DEANERY BRANCH.)

On Saturday, November 29, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANCES;

Being three 720's Plain Bob, four 720's Kent Treble Bob, each 720 called differently. Tenor 10 cwt.

| | |
|-------------------------------|-------------------------|
| *CHARLES PITHER Treble | SYDNEY GEARING ... 4 |
| †HAROLD HALE 2 | ERNEST C. LAMBERT ... 5 |
| JOHN RANCE 3 | HARRY BUNGAY ... Tenor |

Conducted by E. C. LAMBERT.

* First peal. † First with bob bell. Rung on the eve of St. Andrew's Day.

STUTTON, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, November 30, 1913, in Two Hours and Thirty-six Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANCES;

Tenor 11½ cwt.

| | |
|----------------------------|-----------------------|
| EDGAR RIVERS Treble | HARRY J. MEE ... 4 |
| WILLIAM DYE 2 | GEORGE W. MEE ... 5 |
| ROBERT H. HAYWARD ... 3 | FRANK ROLFE ... Tenor |

Conducted by EDGAR RIVERS.

These are new bells cast and hung by Mr. Alfred Howell, Ipswich, and the above is the first peal on them.

HANDBELL PEALS.

WHITBY, YORKSHIRE.
THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Sunday, November 23, 1913, in Two Hours and Nineteen Minutes,
IN THE BELFRY OF ST. MARY'S CHURCH,

A PEAL OF BOB MAJOR, 5024 CHANCES;

| | |
|--------------------------|-----------------------------|
| MERVYN DUCK 1—2 | GEORGE F. ALEXANDER ... 5—6 |
| ALBERT COATES 3—4 | WILLIAM A. BRECKON ... 7—8 |

Composed and Conducted by GEORGE F. ALEXANDER.

Umpire: FRANK S. HODGSON.

Rung upon a new fine-toned peal of handbells by Messrs. Mears and Stainbank, of London.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, November 26, 1913, in Two Hours and Thirty-seven Minutes,
AT 129, BRUNSWICK STREET, HAGGERSTON

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

| | |
|---------------------------|----------------------------|
| ALFRED W. GRIMES ... 1—2 | WALTER S. WISE ... 5—6 |
| CHALLIS F. WINNEY ... 3—4 | ERNEST G. STIBBONS ... 7—8 |

Conducted by C. F. WINNEY.

Umpires: JOSEPH BARRY and ARTHUR D. BARKER.

Witness: ROBERT W. GREEN, who heard the peal from two leads before the tittum change.

GUILDFORD, SURREY.
THE OXFORD DIOCESAN GUILD.

On Wednesday, November 26, 1913, in Two Hours and Sixteen Minutes,
AT THE RESIDENCE OF A. H. PULLING,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Size 15, in C.

| | |
|---------------------------|---------------------------|
| WILLOUGHBY E. MAULDEN 1—2 | MAURICE SMITHER ... 5—6 |
| ALFRED H. PULLING ... 3—4 | THOMAS W. RADFORD ... 7—8 |

Conducted by ALFRED H. PULLING.

Umpires: S. RADFORD, C. H. DOBBIE.

Witness: MRS. PULLING.

This peal was arranged and rung as a birthday compliment to Mr. and Mrs. Giles of Reading, also to Miss Radford, daughter of the ringer of 7—8. Rung after meeting too late for Stedman Caters.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Friday, November 28, 1913, in Two Hours and Fifteen Minutes,
AT 129, BRUNSWICK STREET, HAGGERSTON,

A PEAL OF BOB MAJOR, 5056 CHANCES;

| | |
|---------------------------|--------------------------|
| MISS ELSIE L. BENNETT 1—2 | FRANK BENNETT ... 5—6 |
| FRANK I. HAIRS ... 3—4 | ALFRED W. GRIMES ... 7—8 |

Composed and Conducted by FRANK BENNETT.

Messrs. T. King and E. F. Pike heard the greater part of the peal.

KETTERING.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 29, 1913, in Two Hours and Twenty-five Minutes,
AT 7, THE BROADWAY,

A PEAL OF BOB MAJOR, 5056 CHANCES;

| | |
|---------------------------|--------------------------|
| *FREDERICK W. SAWFOOT 1—2 | DAVID J. NICHOLS ... 5—6 |
| J. EDWARD CHAPMAN ... 3—4 | †CECIL CHAPMAN ... 7—8 |

Composed by F. BENNETT, and

Conducted by DAVID J. NICHOLS.

* First peal away from the tenor (on handbells). † First peal. C. Chapman, who is only 12 years old, was proposed a member before starting. It was the 100th peal rung by J. E. Chapman for the Association.

HINTON, EVESHAM.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(SOUTHERN BRANCH.)

On Advent Sunday, November 30, 1913, in Two Hours and Thirty-nine Minutes,

AT THE RESIDENCE OF F. J. JOHNSON,

A PEAL OF DOUBLES, 5040 CHANCES;

Being 42 Six-Scores comprising one each of Stedman's Slow Course and St. Simon, four of College Single, six each of Stedman, Canterbury and Plain Bob, eight of St. Dunstan's and ten of Grandsire.

| | |
|------------------------------|---------------------------|
| MISS ELLEN M. JOHNSON 1—2 | JOSEPH D. JOHNSON ... 3—4 |
| MISS RUTH JOHNSON 5—6 | |

Conducted by J. D. JOHNSON.

Umpire: ARTHUR KEYTE. Witness: F. J. JOHNSON.

First peal in eight methods by all and rung at the first attempt, to commemorate the anniversary of the first peal by three children, which was rung by the above band on Sunday, December 1st, 1912. The ages of the ringers are: Miss E. M. Johnson, 13 years 3 months, J. D. Johnson, 14 years 8 months, Miss R. Johnson, 11 years 6 months.

The peal rung at Ludlow, on November 15th, was for the Hereford Guild.

In the peal at Stepney, on November 13th, the ringer of the tenor was George Barrell, not Barrett as published.

The ringer of the 2nd in the peal of Stedman Triples at Bristol on November 19th was Edgar, and not Edward Guise.

A few peals are unavoidably held over till next week, and owing to the great pressure on our space other reports are also crowded out.

We are asked to state that the peal of Grandsire Triples at Apple-dore, Devon, on Easter Monday, should have been credited to the Devonshire Guild.

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THE TENOR BELL, SOUTHWARK CATHEDRAL.
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

| | | | |
|----------------------------|-----|-----|---------|
| Cambridge Surprise Maximus | ... | ... | 2 peals |
| Treble Bob Maximus | ... | ... | 3 " |
| Stedman Cinques | ... | ... | 9 " |
| Stedman Caters | ... | ... | 1 peal |

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NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

| | | |
|---------------|-------|-----|
| For 12 months | | 6/6 |
| " 6 " | | 3/3 |
| " 3 " | | 1/8 |

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WOKING

A RINGER AT ELEVEN.

In other columns this week we record the doings of several juvenile ringers, and on this page we give the photograph of Joseph Beale, the eleven-year old son of the Churchwarden of Wolvey, Warwickshire, who has just rung his first quarter peal of Grandsire Doubles. He is a



pupil of Mr. A. R. Oldham, of Barwell, and when he rings he has to stand on a high box to reach the sallie. We hope to see him soon taking part in a peal.

Wolvey, where he has learnt to ring, originally possessed three bells, but they were recently re-cast into six, with a tenor of 12 cwt.

GUILDFORD SURPRISE.

5088 by Gabriel Lindoff.

| 23456 | M | W | H |
|-------|---|---|---|
| 24536 | 1 | 2 | |
| 35426 | 2 | 2 | |
| 52364 | 2 | 2 | |
| 25463 | 2 | 2 | |
| 23564 | 2 | 1 | |

Twice repeated.

First rung at Guildford on November 25th, 1913. Peals in this method must be specially composed, as peals of Bristol and Treble Bob will not run true.

ODD CHANGES.

The three children of Mr. F. J. Johnson on Sunday commemorated their first peal on handbells by ringing another in no fewer than eight methods of Doubles. The youngest of the band is only 11½ years and the oldest just over 14½. It is really a remarkable achievement.

* * *

The first peal of Treble Bob on the bells of Newmarket was rung on February 24th, 1903, by the Ely Diocesan Association, so that that published last week will not sustain the claim.

* * *

In view of the first peal on Shoreditch bells since their restoration, it is interesting to recall the previous one rung on the famous bells. From the peal book of Mr. A. J. Perkins, of South Beddington, we quote the following: St. Leonard's, Shoreditch.—On Saturday evening, April 3rd, 1886, ten members of the Royal Cumberland Youths rang a peal of Kent Treble Bob Royal in 3 hrs. and 37 mins. George Newson, treble; Arthur Jacob, 2; Thomas Titchener, 3; *Ackland J. Perkins, 4; James Hannington, 5; Henry Swain, 6; George Harvey, 7; Henry Hopkins, 8; Henry Dains, 9; James Barrett, tenor; composed and conducted by George Newson. This is a level 5,000, and has six courses in the tittums and four at home. *First peal of Royal.

* * *

The celebrations connected with Mr. James George's 60th birthday were remarkable in their success and enthusiasm. Peals were rung in many parts of the country, showing the esteem in which Mr. George is held by a wide circle of friends, and the festivities culminated on Saturday in a big gathering of ringers in Birmingham. They came from places as far apart as London and Manchester to do honour to the Master of the Warwickshire Guild, and Mr. George, we are sure, must have been impressed by the warmth and sincerity of feeling which was exhibited. No fewer than 137 sat down to tea, and over 200 enjoyed the musical programme afterwards. It was surely the crowning point in the career of he who is so widely and familiarly known as "James George, of Rugby."

* * *

Congratulations to Cecil Chapman, of Kettering, who, at 12 years of age, has scored his first peal by ringing 7-8 to 5,056 of Bob Major on handbells. One hears much in these days about young ringers, but there is something in a performance of this kind to be proud of.

* * *

Among ringers throughout the country the name of Nathan Pitstow is a household word, and the Exercise generally will learn with genuine regret of the serious illness of this gifted composer. He has, we feel sure, the best wishes of all for his speedy recovery.

* * *

The family of Pitstow, as we pointed out in a recent article, has made itself famous by the numerous members who have been successful in the art, and Harold, the latest addition, bids fair to equal the performances of any of the others. This boy is not yet 16 years of age, but he has just taken part in a peal of Cambridge Surprise Major. Very few ringers have accomplished a performance of this kind at such an early age.

LONDON RINGERS' ALARMING EXPERIENCE. CLOCK WEIGHT BREAKS BELFERY CEILING.

While ringing one evening last week in Spitalfields' tower, a party of the Middlesex Association had an alarming experience, and one of the band, at any rate, a narrow escape. A peal of Bristol was in full swing, when there was a sudden and frightful crash, and a shower of boards, mortar and rubbish came down into the ringing room, upon the ringers of the treble and second. The former was struck on the head by a board, and both were smothered in dust and dirt. On looking up, a big hole was seen gaping in the ceiling, and some of the band went upstairs to investigate. It was then found that one of the clockweights, weighing some 4 cwt. or so, had fallen and smashed the floor and ceiling beneath, but by a miracle, had itself lodged upon a projection. But for this, it would have gone into the ringing chamber, and in all probability would have killed the ringer of the second, for it was found just over the spot where he had stood. It seems that the staple connecting the weight with the chain had snapped. No doubt it had become rusted, and the vibration of the tower may, perhaps, have proved too much for it. But whatever the cause, the ringers had a lucky escape. When it was over they were able to laugh at the precipitate flight of the second man, but one shudders to think what might have happened but for the lodgement of the weight.

THE BELLS OF ST. ALBANS CATHEDRAL.

To the Editor.

Sir.—With your premission, I should like to add a few particulars to Mr. Jerram's interesting article in last week's edition of "The Ringing World." After describing the bells, Mr. Jerram mentions there is a Ting-Tang, no inscription, leading one to suppose that the bell was of little historic value. Speaking of this bell, the late Thomas North says: "Mention must here be made of the 'Sanctus' or 'Priest's' bell, which is without doubt, although unmentioned by any of the chroniclers, a genuine piece of mediæval workmanship. Its comparative insignificance as regards size probably caused it to be neglected by them. It is quite devoid of inscription, but its 'long-waist' shape and its cannons, unmistakably point it out as a mid-fourteenth century production—thus adding one to the thirty-one other Pre-Reformation bells of this county." I may mention that when the present Lady Chapel was used as the St. Albans Grammar School, the bell was then used for school purposes. As regards the weight of tenor, it was always regarded as 30 cwt. before the cannons were broken off, but now I believe ringers put it at 28 cwt. Yours truly,

G. W. CARTMEL.

CENTRAL NORTHANTS ASSOCIATION. WELLINGBOROUGH DISTRICT MEETING.

A meeting of the Wellingborough District of the Central Northants Association was held at Higham Ferrers, ringers being present from Irthlingborough, Wellingborough, Pinedon, Northampton, Earl's Barton, Burton Latimer, Isham and Raunds, together with the local men. Although the gathering was not so large as it might have been, yet from a ringing point of view the meeting was very successful, some very good touches being rung and not a single one lost.

Tea and the business meeting were held in the Church Room, at which, in the absence of the Vicar, the Rev. W. Peppercorn (curate) presided, among those present being Miss E. Steele (of Bedford), the Rev. E. V. Cox (of Walsall), Messrs. W. Perkins (district secretary), F. Wilford, general secretary, etc.

It was resolved to hold the next meeting at Wilby.—A vote of thanks were accorded the Vicar for the use of the bells, also to the ringers and their wives for providing such a splendid tea.

The Rev. W. Peppercorn replied on behalf of the Vicar, and also expressed the great personal pleasure at being with them.

Mr. Randall responded on behalf of the ringers. The methods rung during the day were: Grandsire, Stedman, Kent Treble Bob, Forward Major, Double Norwich and Superlative.

RINGERS ENTERTAINED.

On Saturday week, the Earlsheaton Society (Yorks) visited Pudsey, at the invitation of Mr. T. Maude, and spent a very enjoyable time. The ringing at the Parish Church included a date touch (1913) of Kent Treble Bob Major, in 1 hr. 12 mins., by A. Goodall 1, W. Idle 2, W. H. Senior 3, Hemingway Dransfield 4, Herbert Dransfield 5, G. H. Hardy (composer and conductor) 6, W. Byram 7, G. Taylor 8. Subsequently at the White Cross Inn, kept by Mr. W. Birks, one of the local ringers, friends from Pudsey, Halifax and Tong, met the visitors, and the party sat down to a substantial meat tea, to which ample justice was done. Then the handbells were brought into use, and a course of Grandsire Royal was rung by: G. H. Hardy 1—2, A. Goodall 3—4, G. Taylor 5—6, W. Idle 7—8, W. Byram 9—10. Touches of Kent Treble Bob, Grandsire and Bob Major were afterwards rung, and a fine course of Oxford Treble Bob Minor, by two sets of ringers at the same time, the bells in one case being an octave higher than in the other. Judging from remarks passed, there is a likelihood of two peals being attempted in the near future. Before the evening drew to a close, Mr. Hardy, on behalf of the Earlsheaton Society, thanked Mr. Maude for the way he had entertained them and for having arranged for the use of the bells.

KENT COUNTY ASSOCIATION.

CENTRAL COMMITTEE'S BUSINESS.

At the meeting of the Central Committee, held at Tonbridge on Saturday week, the Hon. Secretary (the Rev. F. J. O. Helmore) reported that the reparation of James Barham's Memorial Stone in Leeds Churchyard had been carried out at the cost of £3 10s.

The annual meeting was fixed for Whitsun Monday, June 1st, 1914, to be held at Maidstone.

Several grants were made from the Belfry Repairs Fund, viz.: £2 2s. to Wye; £2 2s. to Hoo St. Werburgh; £1 1s. to Shorne, to be increased to £3 3s. if two trebles are added; £3 3s. to Higham, to be increased to £4 4s. if a treble is added.

The report of the sub-committee appointed to draw up rules and regulations for the administration of the Benevolent Fund was carefully considered, and with one or two amendments was accepted. The sub-committee recommended that persons eligible for assistance shall be (a) old or disabled members (of not less than ten years standing), and (b) widows of members. The committee decided to delete the words "of not less than ten years standing." It was also decided that applications should come through the secretary of the district in which the applicant or applicants reside, the words "and representative" which appeared after "secretary" being deleted.

A vote of thanks to the Vicar for the use of the Parish Room and for permission to ring after the meeting was passed.

DEATH OF A CAMBRIDGE RINGER.

We record with deep regret the death of Mr. Sydney Brown, of Cambridge, who passed away with tragic suddenness on Nov. 17th, at the age of 45 years. On the previous night he retired to bed apparently in his usual health and spirits, but in the early hours of the morning his wife was aroused by her husband's difficulty in breathing, and although medical aid was at once summoned, the doctor, on his arrival, could only pronounce life extinct, death being due to heart failure.

For more than a quarter of a century the deceased was a member of the Society of Cambridge Youths, and although a good ringer in Standard methods, he was not ambitious as to peals, being, instead, content to help others. He was laid to rest in Old Chesterton Churchyard on Friday, amid manifestations of great sorrow. In the evening, 168 and 420 Stedman Triples were rung with the bells muffled, at Great St. Mary's Church, Cambridge, as a token of respect by the following members: W. B. Kempton, G. Taylor, J. Taylor, A. Wilkerson, J. B. Williamson, T. R. Dennis, F. E. Kempton, J. H. Freeborn, P. Dence (conductor), and P. Taylor. Much sympathy is felt for the bereaved wife and other relatives in the loss they have sustained.

THE MIDDLESEX ASSOCIATION.

MEETING AT ST. GILES'-IN-THE-FIELDS.

A very successful meeting of the North and East District of the Middlesex Association was held at St. Giles'-in-the-Fields on Saturday last, and was attended by between 50 and 60 members from all parts of the county, including the towers of Barnet, Clerkenwell, Edmonston, Finchley, Hendon, Southgate, South Tottenham, Upper Clapton, Walthamstow, Heston, Isleworth, etc., with members of the local band. A service was held in the fine old Parish Church, conducted by the Rev. P. E. Prince, who, in the course of his address, gave a few details of the ancient Church of St. Giles'-in-the-Fields, one of the most interesting features of which is the splendid old organ, older even than the church itself.

After the service, the ringers adjourned to the Church House in Dyott Street, where, by the kindness of the Rector (the Rev. W. H. Davies) tea was provided, the arrangements being admirably carried out by Mrs. Prince and friends.

At the meeting, which followed, the chair was taken by the Rev. H. E. Prince, who was supported by Messrs. A. T. King (president), F. A. Milne (hon. treasurer), J. Armstrong (master), C. T. Coles (hon. secretary), etc. Fifteen new members were admitted to the Association.

Mr. A. T. King proposed a vote of thanks to the Rector for his kindly thought for the members in providing tea for them that day, and for the use of the bells; to the Rev. P. E. Prince for his interesting address at the service; to Mrs. Prince and her friends, whose presence at tea was so much appreciated; to the organist and others who had helped at the service; and to Mr. H. Boxall for having got the bells in readiness. He also wished to thank the Rev. C. J. Parker, who had so kindly placed the bells of St. James', Clerkenwell, at the disposal of the Association.—The Hon. Secretary seconded, and the vote of thanks on being put to the meeting was carried with great enthusiasm.

The Rev. P. E. Prince, in reply, welcomed the Association to St. Giles'-in-the-Fields, on behalf of the Rector, who was unfortunately prevented from attending the meeting. He said how glad he was to see so many present, and especially some of his old friends from Heston. He wished the Association every success, and hoped that they would soon pay another visit to St. Giles'-in-the-Fields.

Ringings in many methods took place during the afternoon and evening, and in the evening a party visited Clerkenwell, where the local ringers gave them a hearty welcome, and joined in many touches.

Chelmsford Cathedral Tenor Bell.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

MESSRS. JOHN WARNER & SONS, Ltd., of the
Spitalfields Bell Foundry, London, have in hand
the restoration of the following ring of 12 bells:

YORK MINSTER (Tenor 50½ cwt.)

NOTICES.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on December 16th; Southwark Cathedral, on the 30th; St. Magnus, Lower Thames Street, on the 18th; St. Mary-le-Bow, Cheapside, on the 9th; and St. Michael's, Cornhill, on the 23rd; also at St. Mary's, Walthamstow, on Saturdays; St. Magnus, 7.30; the others, 8 p.m. The subscription of 1s. 8d., which entitles members to vote on matters of finance, should be paid before February 28th. — William T. Cockerill, Hon. Secretary, 32, Edgeley Road, Clapham, S.W.

GUILD FOR THE ARCHDEACONRY OF SALOP.—The next quarterly meeting of the above Guild will be held at Wellington on Saturday, December 6th, 1913. Ringing at 3 p.m. Business meeting at 5 p.m. Tea at 5.30 p.m.—Rev. H. B. Beckwith, Honorary Secretary, Ridgemount, Shrewsbury.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next meeting of this society will be held at Staveley on Saturday, December 6th. Church of St. John the Baptist, 8 bells, tenor 19 cwt., available 3 p.m. to 7 p.m. I shall be glad to receive at this meeting all outstanding subscriptions for 1913, particularly from unattached members. I would remind members of the new rule, by which all those who are two years in arrear now lose their membership. Also I shall be glad to receive any further donations towards the Eckington Bells Funds at this meeting, as this fund will shortly be closed.—J. E. L. Cockey, Honorary Secretary, 38, Rutland Park, Sheffield.

OXFORD DIOCESAN GUILD (North Bucks Branch).—A quarterly meeting will be held at Bletchley, on Saturday, December 6th next. Service at 3 p.m.—Thos. Best, Secretary, Bletchley.

THE TOWCESTER AND DISTRICT ASSOCIATION.—The next quarterly meeting will be held at Cold Higham, on Saturday, December 6th, ringing at 3 p.m., tea at 5 p.m. Business after tea. A free tea.—J. Slarke, Brackley Road, Towcester.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held at St. Mary's, Bury, on Saturday, December 6th. Bells ready at 3 p.m. Meeting at 6.30 p.m.—J. H. Haydock, Branch Secretary.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—A meeting for practice will take place at Crophorne, on Saturday, December 6th. Bells available at 3 p.m.—J. Hemming, Branch Secretary.

OXFORD DIOCESAN GUILD.—A ringing meeting will be held at Bicester, Oxon, on Saturday, December 13th, at 2.30 p.m. Service at 4 p.m., tea (6d. per head) 4.30. Will those who wish to attend please notify me by December 11th.—Rev. C. Jenkyn, Broadlands, Caversham, Reading.

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—The next quarterly meeting will be held on December 13th, at St. Clement's, Hastings. Ringing from 3 to 5 o'clock. Service, 5 to 5.30. Tea by kind invitation of the Rector (Rev. H. C. B. Foyster, M.A.), after service. Members wishing to be present at tea must let me know by Wednesday, December 10th. Will Secretaries of bands kindly note that subscriptions for 1913 are overdue.—Geo. H. Howse, Divisional Secretary.

THE LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Garston on Saturday,

December 13th. Bells ready at 4. Tea at 5.30. Members intending being present please send word to Walter Hughes, 3, Shrewsbury Place, Garston.

THE ESSEX ASSOCIATION.—North-Western District.—The annual meeting for this district will be held at Bishop Stortford, on Saturday, December 13th. Service at 4.45 p.m. Short address by the Vicar (the Rev. H. T. Lane). Tea and business meeting will be held at the Chequers Hotel at 5.15 p.m. Bells available afternoon and evening. Tea, 6d. each, to members giving notice not later than first post Thursday, December 11th.—William Watts, District Secretary, Mont House Cottage, Stansted, Essex.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next monthly meeting will be held at the Manchester Town Hall, on Saturday, December 13th. The bells will be available for ringing from 3 to 7 p.m., the meeting to follow immediately after. The annual reports can be had at this meeting. Subscriptions are now due.—W. W. Wolstencroft, Branch Secretary.

KENT COUNTY ASSOCIATION.—Rochester District.—A quarterly meeting of this district will be held at St. Mary Magdalene, Gillingham, on Saturday, December 13th. Tower open from 3.30 p.m. till 9 p.m. Business meeting at 6 p.m.—Edward A. G. Allen, Hon. Secretary.

HALIFAX AND DISTRICT ASSOCIATION.—A meeting for practice will be held at Batley Carr, on Saturday, December 13th. Bells available from 3 p.m.—F. Salmons, Secretary.

THE LONDON COUNTY ASSOCIATION (Late the St. James' Society, Established 1824).—Southern District.—The next meeting will be held on Saturday, December 20th, at St. Paul's, Hammersmith. Tower open from 4 to 7.45 p.m. Business meeting at 8 p.m. All members and friends invited.—F. A. Smith, Hon. Secretary, 86, Gaskarth Road, Balham Hill, S.W.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting will be held at East Crompton, on Saturday, December 20th. Bells ready at 3 o'clock. Business meeting at 6.30.—Joseph Ogden, Branch Secretary.

LANCASHIRE ASSOCIATION.—Preston Branch.—A meeting for practice will be held at St. Mark's, Preston, on December 20th. Bells available from 3.—E. R. Martin, Branch Secretary.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Wednesday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—F. Bennett, Honorary Secretary.

PEAL BOOKS.—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

CHANGE OF ADDRESS.—Mr. F. W. Rice has removed from Three Bridges, Sussex, to 74, High Street, Sydenham, S.E.

AN APPEAL.

WANTED.—£120 to complete the rehang of the bells of Upton Snodsbury Church, Worcestershire. Population 270, nearly all poor. The bells have not been rung

for 30 years. Peal of 6, tenor F. Lovers of bells, please help us. All donations acknowledged.—Write to Vicar, Upton Snodsbury, Worcester.

HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

VISITORS TO BLACKPOOL will find every convenience at Mrs. E. Howarth's, 14, May Bell Avenue, Springfield Road, Blackpool, N.S.

BLACKPOOL.—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

GUILD OF DEVONSHIRE RINGERS.

PRESENTATION TO THE LATE HON. SECRETARY.

The annual social and ringing meeting of the Devonshire Guild was held at Exeter, and attracted a record attendance to do honour to the late hon. secretary (the Rev. G. E. F. Molineux), to whom a presentation was made by the members at the meeting. The bells of the Cathedral and Parish Churches of St. Sidwell, St. David's, S. Thomas's, St. Petrock and Heavitree were kept going continually by the 20 bands represented at the gathering.

At the close of the tea, the President (Rev. M. Kelly) presented Mr. Molineux with a study clock in the Chippendale style, with Westminster chimes, and an illuminated address bearing the names of the subscribers. He pointed out that the movement was a spontaneous one on the part of the performing members themselves, and that the labour of communicating with the various bands and collecting the subscriptions had been undertaken by Mr. E. W. Marsh (Plymouth). Mr. Molineux had been secretary of the Guild longer than anyone else who had held the offices. When he undertook the duties 14 years ago there were 18 bands in union and 192 performing and associate members; now, the numbers were 37 and 380. He hoped the clock and address would remind Mr. Molineux of the many pleasant associations he had had with the bands, and the good fellowship which had always existed between him and them. He expressed the satisfaction of the Guild at the fact that while the Guild had lost him as hon. secretary, he would retain the money bags, as he had done much to put the Guild in a sound financial position, the balance in hand having been increased from £23 to £57.

Mr. E. W. Marsh, speaking in appreciation of the help which Mrs. Molineux had given in the secretarial work, asked her acceptance of a silver-plated lamp. He expressed his thanks to the members for the general and ready response which had been made to the appeal.

Rev. G. E. F. Molineux said he felt it difficult to thank the Guild adequately for the presents to himself, and especially to his wife, who had been of invaluable service to him, not only in the work of the office, but also in instruction in change ringing on handbells. Personally, ringing had been a source of the greatest delight to him. He had had infinite pleasure in doing the work of the hon. secretary, and recognition of his services therein had been the last thing he had expected.

DUNSTABLE.—At the Priory Church, on Sunday, Oct. 26th, 720 Bob Minor, 6-8 covering: *R. Harris 1, S. B. Dobbie 2, G. Heley 3, F. Baldock 4, Rev. W. W. C. Baker (conductor) 5, S. Franklin 6, A. E. Sharman 7, *B. Swanell 8. * First 720 and first attempt.

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LTD. Cannon House, Bream's Buildings, London, E.C.