

THE RINGING WORLD

No. 135. Vol. V.

FRIDAY, OCTOBER 17th, 1913.

Registered at the G.P.O. for
transmission as a newspaper.

Price 1d.

GILLETT & JOHNSTON CROYDON, Surrey. BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET & JOHNSTON, CROYDON. 4th March, 1912.
Gentlemen.

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,
Architect, Diocesan Surveyor.

MODERN WORK.

WHAT'S IN A NAME!

The peal of Surfleet Treble Bob Caters, claimed as the first peal of Treble Bob Caters ever rung, has raised an interesting discussion, and Mr. J. A. Trollope, in his letter this week, touches an important point, which it will be well to have authoritatively settled. It is this, is the name, or the thing itself that which is the most important? When in the early days of ringing men rang changes on nine bells with the tenor covering they called the method Caters. or, as it was sometimes recorded, Quators, because, it is assumed, four pairs of bells were changed in as many rows as possible in a method, and the word itself is, as Mr. Trollope points out, supposed to be a corruption of the French word for the numeral four.

In these days of advanced knowledge it is now sought to apply the term as stringently as possible, and to say that no method, unless it fulfils the condition of changing four pairs of bells in each row can be accounted "Caters." In the interval peals have been rung which do not come up to the modern interpretation of the term, but which, because they were rung on nine bells with the tenor covering, were called Caters, and, as such, have been accepted by ringers. The point at issue is whether every method on nine bells, whether legitimate or illegitimate, in which the tenor covers, should be called Caters. Tradition dies hard, and among those who have accepted the records of history it will be difficult to disestablish the belief that peals on nine bells, whatever the construction of the method, are Caters.

But on the other hand, there is much to be said for the argument that, because in the past methods have been rung, and, as it were, misnamed, there is no reason why the matter should not be put right now. We like to believe that everything in connection with our Art is progressing. On the practical side immense advance has been made in the quality of the methods rung, and in the same way there are those who desire to see the theoretical side put upon a firm and logical basis; to let in the light and do away with the old misconceptions.

Ringers, however, would like to know exactly where they are, and if one class of method, hitherto accepted under the name given it when it was rung, is to be written off as misnamed, then, we think, it is time that all old peals, of which records exist, and which fall short of present day theories should receive the same treatment. But here comes the difficulty! Who is to say what shall stand, and what go by the board? Who will have the temerity to fix the standard? The Central Council has an expert committee upon methods, but over the Treble Bob Caters we find that the two of their number who have expressed an opinion have taken opposite views. And when experts disagree who is to decide?

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,
BIRMINGHAM**

BELLS
FOR CHURCHES,
SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS.

PEALS AUGMENTED,
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK.
STEEL OR IRON.

Chiming Machines.

Best Workmanship and
Satisfaction Guaranteed.

FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETS.
BEST BELL ROPES.

REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to Inspect
and report on Bells and Towers.

SEND FOR CATALOGUE.

ESTABLISHED 1760.

JOHN NICOLL,

**Church Bell Rope and Clock Rope
Manufacturer,**

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 185, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

TWELVE BELL PEALS.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Tuesday, October 7, 1913, in Three Hours and Forty-three Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5019 CHANCES;

Tenor 36 cwt., in C.

| | |
|---------------------------------|----------------------------|
| FREDERICK DICKENS Treble | JAMES GEORGE 7 |
| ALBERT WALKER 2 | JAMES H. SHEPHERD 8 |
| GEORGE F. SWANN 3 | ALF PADDON SMITH 9 |
| ARTHUR CHAMBERS 4 | SAMUEL GROVE 10 |
| WILLIAM SHORT 5 | JAMES E. GROVES 11 |
| THOMAS H. REEVES 6 | JOHN NEAL Tenor |

Composed by JOHN CARTER, and
Conducted by JAMES E. GROVES.

Rung to commemorate the complete restoration of the exterior of the church, tower and spire, and the reconstruction of the clock; also as a centenary commemoration of the first peal of Stedman Cinques, which was rung at St. Martin-in-the-Fields on Oct. 6th, 1813. The conductor's 50th peal of Stedman Cinques.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 11, 1913, in Three Hours and Fifty Minutes,

AT ST. SAVIOUR'S CATHEDRAL, SOUTHWARK,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES;

Tenor 50 cwt.

| | |
|--------------------------------|--------------------------------|
| WILLIAM J. NUDDS Treble | REUBEN SANDERS 7 |
| ALFRED W. GRIMES 2 | THOS. GROOMBRIDGE, JUNR. 8 |
| JOHN H. CHEESMAN 3 | KEITH HART 9 |
| GEORGE R. PYE 4 | WILLIAM PYE 10 |
| ISAAC G. SHADE 5 | ERNEST PYE 11 |
| CHARLES T. COLES 6 | THOS. GROOMBRIDGE, SENR. Tenor |

Composed by JOHN CARTER, and
Conducted by WILLIAM PYE.

TEN BELL PEALS.

NORTHAMPTON.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, October 11, 1913, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERS, 5055 CHANCES;

Tenor 25 cwt.

| | |
|-------------------------------|----------------------------|
| *WALTER PERKINS Treble | *ALFRED H. MARTIN 6 |
| HERBERT RAINBOW 2 | FRED HOPPER 7 |
| WILLIAM FAREY 3 | *DAVID J. NICHOLS 8 |
| *EDWARD CHAPMAN 4 | FRED WILFORD 9 |
| *JAMES GARRETT 5 | ELIJAH JAMES Tenor |

Composed by CORNELIUS CHARGE, and
Conducted by F. WILFORD.

* First peal of Stedman Caters. Also first peal of Stedman Caters by all resident members of the Association. Rung on the occasion of the Harvest Festival.

STOCKPORT.

THE CHESTER DIOCESAN GUILD.

On Saturday, October 11, 1913, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. GEORGE, HEAVILEY,

A PEAL OF BOB ROYAL, 5000 CHANCES;

Tenor 30 cwt.

| | |
|----------------------------------|-----------------------------|
| REV. A. T. BEESTON Treble | EDWIN H. LEWIS 6 |
| *WILLIAM JACKSON 2 | *HAROLD JACKSON 7 |
| †HIRAM MEAKIN 3 | †GEORGE D. WARBURTON 8 |
| †WILLIAM BIBBY 4 | J. THOMAS BOTTRILL 9 |
| †TOM WILDE 5 | HARRY CHAPMAN Tenor |

Composed by the REV. H. S. T. RICHARDSON, and
Conducted by E. H. LEWIS.

* First peal of Plain Bob. † First peal of Bob Royal. ‡ First peal on ten bells. § First peal of Royal. First peal of Bob Royal as conductor. Rung on the eve of the Harvest Festival. First peal of Bob Royal on the bells.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

*On Saturday, October 11, 1913, in Three Hours and Twenty-one Minutes,
At the Church of St. Dunstan, Stepney,*

A PEAL OF STEDMAN CATERS, 5001 CHANCES;

Tenor 31 cwt., in D.

| | |
|-------------------------------|---------------------------|
| HENRY SPRINGALL Treble | WILLIAM TRUSS 6 |
| WILLIAM TANNER 2 | SAMUEL JOYCE 7 |
| EDWIN GIBBS 3 | THOMAS H. TAFFENDER ... 8 |
| HERBERT LANGDON 4 | ALFRED B. PECK 9 |
| JAMES SCHOLES 5 | EMANUEL HALL Tenor |

Composed by HENRY HALEY, and
Conducted by HENRY SPRINGALL.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

*On Monday, October 13, 1913, in Three Hours and Nine Minutes,
At Christ Church (City),*

A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;

Tenor 20 cwt.

| | |
|---------------------------|---------------------------|
| FRED G. MAY Treble | *WILLIAM J. PROBERT ... 6 |
| *WILLIAM G. NIPPER ... 2 | HENRY B. BURT 7 |
| ALBERT STOWELL 3 | GILBERT WILTSHIRE ... 8 |
| *FRANCIS W. NIPPER ... 4 | ISAAC LONG 9 |
| ALFRED E. REEVES... .. 5 | URIAH BRAVEN Tenor |

Composed and Conducted by FRED G. MAY.

* First peal of Caters.

EIGHT BELL PEALS.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION
AND THE ST. MARY-LE-TOWER SOCIETY.

*On Wednesday, October 1, 1913, in Two Hours and Fifty-seven Minutes,
At the Church of St. Margaret,*

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 15½ cwt., in F.

| | |
|-------------------------------|------------------------------|
| EDGAR PEMBERTON Treble | WILLIAM F. CATCHPOLE ... 5 |
| WILLIAM MOTTS 2 | CHARLES A. CATCHPOLE... 6 |
| REV. WILLIAM C. PEARSON ... 3 | JAMES MOTTS 7 |
| ROBERT H. BRUNDLE... .. 4 | WILLIAM P. GARRETT ... Tenor |

Conducted by JAMES MOTTS.

FOXEARH, ESSEX.

THE ESSEX ASSOCIATION.

*On Saturday, October 4, 1913, in Two Hours and Fifty-three Minutes,
At the Church of SS. PETER AND PAUL,*

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

| | |
|-----------------------------|---------------------------|
| SIDNEY GRIDLEY... .. Treble | PERCY GRIDLEY 5 |
| THOMAS CHINERY 2 | ARTHUR TAYLOR 6 |
| WALTER P. GRIDLEY 3 | ARTHUR MAXIM 7 |
| FREDERICK INCH 4 | SAMUEL EVANS Tenor |

Composed by H. ROSTRON, and
Conducted by SAMUEL EVANS.

ROTHERHAM.

THE YORKSHIRE ASSOCIATION.

*On Monday, October 6, 1913, in Three Hours and Two Minutes,
At the Church of St. Stephen, Eastwood,*

A PEAL OF ST. CLEMENT'S TRIPLES, 5040 CHANCES;

A VARIATION OF PARKER'S TWELVE-PART. Tenor 12½ cwt.

| | |
|------------------------------|---------------------------|
| JOSEPH ATKIN Treble | ARTHUR HAGUE 5 |
| MISS WINIFRED M. HAGUE ... 2 | CLEMENT GLENN 6 |
| JOHN H. BROTHWELL 3 | THOMAS COLIN RYDER ... 7 |
| *LEONARD BRIGHTMAN 4 | WALTER FROGGATT ... Tenor |

Conducted by CLEMENT GLENN.

* First peal. First peal in the method by all the band, by the Association, and in the county. Rung to celebrate the third anniversary of the dedication of the tower, spire and bells, which occurred on October 3rd.

FOXEARH, ESSEX.

THE ESSEX ASSOCIATION.

*On Tuesday, October 7, 1913, in Two Hours and Fifty-one Minutes,
At the Church of SS. PETER AND PAUL,*

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

| | |
|------------------------------|--------------------------|
| SIDNEY GRIDLEY Treble | G. BERNARD WARD... .. 5 |
| THOMAS CHINERY 2 | ARTHUR TAYLOR 6 |
| JOHN LEE 3 | ARTHUR MAXIM 7 |
| FREDERICK INCH 4 | SAMUEL EVANS... .. Tenor |

Composed by J. THORPE, and
Conducted by SAMUEL EVANS.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

*On Tuesday, October 7, 1913, in Two Hours and Fifty-nine Minutes,
At the Church of SS. MARY AND LAWRENCE,*

A PEAL OF NORFOLK SURPRISE MAJOR, 5024 CHANCES;

| | |
|-------------------------------|---------------------------|
| ALBERT V. MOORE Treble | THOMAS RILEY... .. 5 |
| WILLIAM LAMBERT 2 | *CORNELIUS CHARGE... .. 6 |
| CHARLES MASON 3 | GEORGE W. BEMROSE ... 7 |
| JESSE J. MOSS 4 | JOHN FLINT Tenor |

Composed by ARTHUR CRAVEN, and
Conducted by JOHN FLINT.

* First peal in the method. Rung to celebrate the marriage of Mr. W. Robinson, of Towcester, and Miss N. Watson, which took place at Northants on Oct. 6th.

ALDERMASTON, BERKS.

THE OXFORD DIOCESAN GUILD.

(READING BRANCH.)

*On Wednesday, October 8, 1913, in Two Hours and Forty-one Minutes,
At the Church of St. Mary,*

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 10 cwt.

| | |
|------------------------------|------------------------------|
| FRANK HOPGOOD Treble | ALBERT E. REEVES 5 |
| MISS ETHEL GOODSHIP 2 | *CHARLES POLLEN 6 |
| *GILBERT GOODSHIP 3 | REV. CYRIL JENKYN ... 7 |
| AMBROSE OSBORNE 4 | *REV. HUBERT BOWEN ... Tenor |

Conducted by REV. CYRIL JENKYN.

*First peal.

PERRY BARR, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

*On Wednesday, October 8, 1913, in Two Hours and Forty-two Minutes,
At the Parish Church,*

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 13 cwt.

| | |
|-----------------------------|-----------------------------|
| JOHN CORRIGAN Treble | JOHN NEAL 5 |
| MORRIS J. MORRIS 2 | CHARLES WILLIAMS ... 6 |
| GEORGE GARRISON 3 | PERCY O. LAFLIN 7 |
| GEORGE SWANN 4 | WILLIAM DAVIES Tenor |

Composed by JOHN CARTER, and
Conducted by PERCY O. LAFLIN.

First peal of Triples as conductor. This composition is No. 32.

LONDON.

THE NORWICH DIOCESAN ASSOCIATION.

*On Wednesday, October 8, 1913, in Three Hours and Four Minutes,
At the Church of St. John, Waterloo Road,*

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 20 cwt.

| | |
|----------------------------|-----------------------------|
| EDWARD GRIMES... .. Treble | J. ARMIGER TROLLOPE ... 5 |
| FRANK BENNETT... .. 2 | FRANK HAIRS 6 |
| ALFRED W. GRIMES 3 | *MAURICE HIBBERT ... 7 |
| ALFRED B. PECK... .. 4 | JAMES E. DAVIS Tenor |

Composed by C. MIDDLETON, and
Conducted by JAMES E. DAVIS.

* First peal in the method and elected a member previous to starting.

FRODSHAM, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Thursday, October 9, 1913, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF BOB MAJOR, 5312 CHANCES;

| Tenor 12 $\frac{1}{2}$ cwt. | |
|--------------------------------|----------------------------|
| *RICHARD FORSTER Treble | CHARLES E. BOYERS ... 5 |
| EDWIN H. LEWIS 2 | †FRANK GLEAVE 6 |
| *ALBERT RYDER 3 | †THOMAS H. LIGHTFOOT ... 7 |
| †ARTHUR UNSWORTH 4 | WILLIAM BIBBY Tenor |

Composed by J. A. TROLLOPE, and
Conducted by W. BIBBY.

* First peal. † First peal of Major. First peal as conductor and first attempt. First peal in the method on the bells, and first peal on the eight bells by a band resident in the parish. Rung for the Harvest Festival, and the second anniversary of the dedication of the two treble bells.

GRIMSBY.
THE LINCOLN DIOCESAN GUILD.
(NORTHERN BRANCH.)

On Thursday, October 9, 1913, in Three Hours and One Minute,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

| PARKER'S ONE-PART. Tenor 15 $\frac{3}{4}$ cwt. | |
|--|-------------------------------|
| *ALBERT SPENCER Treble | PERCY C. LONG 5 |
| *HERBERT J. MINGAY 2 | ALONZO W. LONG 6 |
| †THOMAS H. PARKIN 3 | JOHN W. SEAMER 7 |
| RICHARD OLIVER 4 | FREDERICK T. HOWDEN ... Tenor |

Conducted by J. W. SEAMER.

* First peal. † First peal away from treble. Messrs. Parkin and Oliver hail from Scunthorpe. Rung as a birthday compliment to H. J. Mingay.

EYNSFORD, KENT.
THE KENT COUNTY ASSOCIATION.

On Friday, October 10, 1913, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

| THURSTANS' FOUR-PART. | |
|----------------------------|-----------------------------|
| JOHN WHEADON Treble | ROBERT BRETT-SMITH ... 5 |
| EDWIN BARNETT, Senr. ... 2 | REUBEN BALDWIN 6 |
| ALFRED G. BENNINGTON ... 3 | THOMAS GROOMBRIDGE, Senr. 7 |
| *ALBERT C. NEWICK 4 | *STANLEY MASON Tenor |

Conducted by THOS. GROOMBRIDGE, Senr.

* First peal of Stedman. Rung as a birthday compliment to the conductor.

KEIGHLEY, YORKS.
THE YORKSHIRE ASSOCIATION.

On Saturday, October 11, 1913, in Two Hours and Fifty-eight Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

| Tenor 14 cwt. | |
|-------------------------------|----------------------------|
| ROBERT W. JENNISON ... Treble | JOHN HALL 5 |
| HERBERT GREEN 2 | SAMUEL BATEMAN 6 |
| EDWIN GREEN 3 | JOHN MCKELL 7 |
| THOMAS BANCROFT 4 | SMITH MURGATROYD ... Tenor |

Composed by N. J. PITSTOW, and
Conducted by J. MCKELL.

SOUTH WIGSTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION
AND THE ST. MARTIN'S SOCIETY, LEICESTER.

On Saturday, October 11, 1913, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

| Tenor 14 $\frac{1}{2}$ cwt. | |
|-----------------------------|-----------------------------|
| GEORGE CLEAL Treble | SAMUEL COTTON 5 |
| ARTHUR S. PETTIT 2 | ERNEST MORRIS 6 |
| LOUIS E. ALLEN 3 | JOSIAH MORRIS 7 |
| FRED H. DEXTER 4 | CHARLES H. FOWLER ... Tenor |

Composed by JAMES W. WASHBROOK, and
Conducted by CHARLES H. FOWLER.

This is the first peal of Surprise ever rung by a complete band of Leicester ringers. The ringers take this opportunity to thank the Vicar (the Rev. T. W. D. Spedding) for the use of the bells, and the steeplekeeper (Mr. Albert Bell) for having all in readiness.

MEASHAM, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION,
AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT,
On Saturday, October 11, 1913, in Two Hours and Forty-four Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

| THURSTANS' FOUR-PART. Tenor 12 cwt. | |
|-------------------------------------|-----------------------------|
| JOHN H. SWINFELD Treble | CHARLES SANDERS 5 |
| HARRY WAKLEY 2 | ALBERT P. WAKLEY 6 |
| WILLIAM W. WORTHINGTON ... 3 | ALGERNON P. G. STONE ... 7 |
| HERBERT HURDMAN 4 | WILLIAM C. WAKLEY ... Tenor |

Conducted by ALBERT P. WAKLEY.

This peal, the first on the bells, was rung on the occasion of the Harvest Festival.

CHIDDINGSTONE, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, October 11, 1913, in Three Hours and Seven-and-a-half Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANCES;

| Tenor 19 $\frac{1}{2}$ cwt. | |
|-------------------------------|-------------------------------|
| GEORGE EDWARDS Treble | ERIC G. FILTNESS 5 |
| FRANK BENNETT 2 | ISAAC EMERY 6 |
| EDWIN F. PIKE 3 | GEORGE H. DAYNES 7 |
| FREDERICK W. RICHARDSON ... 4 | WILLIAM J. JEFFRIES ... Tenor |

Composed and Conducted by FRANK BENNETT.

F. Bennett's 800th peal and 400th as conductor. First peal of Double Norwich on the bells.

SHIPLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, October 11, 1913, in Three Hours and Five Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;

| Tenor 15 cwt. | |
|-------------------------------|----------------------------|
| JAMES COTTERELL Treble | WILLIAM WALAND 5 |
| BENJAMIN EMMETT 2 | WILLIAM JOYCE 6 |
| *FRANK S. HODGSON 3 | THOMAS B. KENDALL 7 |
| JONAS S. AMBLER 4 | FRED SALMONS Tenor |

Composed by ARTHUR KNIGHTS, and
Conducted by JAMES COTTERELL.

* First peal of Treble Bob. Arranged for Mr. Hodgson, of Whitby, who is spending his holiday in the Halifax district.

BLAGDON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 11, 1913, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

| A VARIATION OF HOLLIS' FIVE-PART. Tenor 19 cwt. | |
|---|-------------------------------|
| *ERNEST CHIVERS Treble | WALTER FARLEY 5 |
| †GORDON STANDEN 2 | THOMAS E. FRANCIS 6 |
| A. M. G. DANIELL 3 | GABRIEL CHAMBERLAIN ... 7 |
| HARRY J. TRIM 4 | SAMUEL J. HECTOR Tenor |

Conducted by G. CHAMBERLAIN.

* First peal and first attempt. † First peal of Triples.

BOSTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Saturday, October 11, 1913, in Three Hours and Twenty-one Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

| SIR ARTHUR HEYWOOD'S VARIATION OF THURSTANS' FOUR-PART. Tenor 28 cwt. | |
|---|----------------------------|
| THE REV. H. LAW JAMES ... Treble | CLEMENT GLENN 5 |
| RUPERT RICHARDSON 2 | JOHN T. HOLMES 6 |
| FRED W. STOKES 3 | WILLIAM DICKINSON 7 |
| SIDNEY J. PALMER 4 | GEORGE LADD Tenor |

Conducted by the Rev. H. LAW JAMES.

This is the first peal of Stedman on the bells, and the first under the present most difficult conditions. Hereford is nothing to Boston.

CHESTERFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, October 11, 1913, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 24½ cwt.

| | |
|------------------------------|------------------------------|
| ARTHUR KNIGHTS Treble | GEORGE HOLLIS 5 |
| JOHN FLINT 2 | THOMAS W. GORE 6 |
| JOHN HOLMAN 3 | BENJAMIN A. KNIGHTS 7 |
| WILLIAM LAMBERT 4 | SAM THOMAS Tenor |

Composed and Conducted by ARTHUR KNIGHTS.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 11, 1913, in Two Hours and Forty Minutes,
AT THE BELL FOUNDRY TOWER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

LINDOFF'S TEN-PART. Tenor 6½ cwt.

| | |
|---------------------------|------------------------------|
| JOHN OLDHAM Treble | HENRY FLETCHER 5 |
| WILLIAM SMITH 2 | ERNEST H. CLARKE 6 |
| WILLIAM TRIGG 3 | EDWARD READER 7 |
| GEORGE FREEBRY 4 | WILLIAM THORLEY Tenor |

Conducted by E. READER.

Rung as a birthday compliment to Percy Greenway, nephew of the ringer of the 4th. Messrs. E. H. Clarke, Fletcher and Freebrey hail from Derby, the others are local men.

JESMOND, NEWCASTLE-ON-TYNE.
THE DURHAM AND NEWCASTLE DIOCESAN
ASSOCIATION.

On Saturday, October 11, 1913, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;

Tenor 18 cwt. 2 qr. 24 lbs., in F.

| | |
|----------------------------|------------------------------|
| ARTHUR PAYNE Treble | ALFRED F. HILLIER 5 |
| WILLIAM STORY 2 | BENJAMIN C. DIXON 6 |
| JOSEPH E. R. KEEN 3 | WILLIAM H. BARBER 7 |
| JOSEPH A. GOFTON 4 | ERNEST E. FERRY Tenor |

Composed by J. W. PARKER, and
Conducted by E. E. FERRY.

This composition is now rung for the first time.

COSELEY, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
AND THE DUDLEY AND DISTRICT GUILD.

On Sunday, October 12, 1913, in Three Hours,
AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANCES;

| | |
|-----------------------------|-----------------------------|
| SAMUEL PEARCE Treble | BENJAMIN GOUGH 5 |
| JOHN W. JONES 2 | ALFRED ROWLEY 6 |
| THOMAS HUGHES 3 | HORACE BELCHER 7 |
| SAMUEL BAKER 4 | WILLIAM FISHER Tenor |

Composed by FRANK BENNETT, and
Conducted by WILLIAM FISHER.

Arranged specially for Mr. J. W. Jones, of Newport, Mon., who was visiting the neighbourhood.

WARNHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Sunday, October 12, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 14½ cwt.

| | |
|------------------------------|------------------------------|
| GEORGE WOODMAN Treble | WILLIAM STANFORD 5 |
| JOHN AKEHURST 2 | FREDK. W. RICE 6 |
| GEORGE ELLIS 3 | ALBERT ELLIS 7 |
| ALBERT HARMAN 4 | OLIVER SIPPETTS Tenor |

(Composed by ARTHUR KNIGHTS, and
Conducted by OLIVER SIPPETTS.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Monday, October 13, 1913, in Two Hours and Fifty-three Minutes,
AT CHRIST CHURCH, CUBITT TOWN, E,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 12 cwt.

| | |
|-------------------------------|-------------------------------|
| HAROLD W. CLARK Treble | ISAAC G. SHADE 5 |
| GEORGE H. DAYNES 2 | ALFRED W. GRIMES 6 |
| REGINALD BROUGH 3 | EDWIN BARNETT, Senr. 7 |
| ARTHUR J. NEALE 4 | REUBEN SANDERS Tenor |

Composed and Conducted by EDWIN BARNETT, Senr.

First peal in the method on the bells. R. Sanders has now rung each of these bells to a peal.

SIX & FIVE BELL PEALS.

WENHASTON, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
(HALESWORTH DISTRICT.)

On Monday, September 29, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Canterbury and Kent Treble Bob, three 720's of Oxford, and two 720's of Plain Bob. Tenor 14 cwt.

| | |
|-------------------------------|----------------------------|
| WILLIAM PIERCE Treble | GEORGE EASTHAUGH 4 |
| FREDERICK C. LAMBERT 2 | JOHN LARTER 5 |
| ARTHUR H. TOOK 3 | FREDERICK W. WATLING Tenor |

Conducted by F. W. WATLING.

Rung to celebrate the Festival of St. Michael and All Angels.

WISSETT, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
(HALESWORTH SOCIETY.)

On Monday, October 6, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANCES;

Being one 720 of Canterbury Minor, and two 720's each of Kent, Oxford, and Plain Bob Minor. Tenor 10 cwt.

| | |
|------------------------------|--------------------------------|
| WILLIAM PIERCE Treble | JAMES SPALDING 4 |
| FREDK. C. LAMBERT 2 | JOHN LARTER 5 |
| ARTHUR H. TOOK 3 | FREDK. W. WATLING Tenor |

Conducted by F. W. WATLING.

TIBENHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, October 6, 1913, in Three Hours and Ten Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being 720 each of Hull, Bourne, York, Durham, Cambridge, Neatherseale and Norwich. Tenor 20 cwt.

| | |
|------------------------------|----------------------------|
| CLARENCE GOOCH Treble | GEORGE SNELLING 4 |
| FRED SEAGER 2 | FRED MANSER 5 |
| BERTIE F. TURNER 3 | JOHN SNELLING Tenor |

Conducted by B. F. TURNER.

WRENTHAM, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, October 9, 1913, in Two Hours and Forty-five Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's each of Kent and Oxford Treble Bob and three 720's of Plain Bob. Tenor 10½ cwt.

| | |
|-------------------------------|---------------------------------|
| JOHN SPENCER Treble | ALBERT J. NAUNTON 4 |
| ALBERT J. NAUNTON 2 | WILLIAM C. DUFFIELD 5 |
| WILLIAM H. P. MELLIN 3 | FRANCIS W. NAUNTON Tenor |

Conducted by FRANCIS W. NAUNTON.

Arranged and rung as a farewell peal to Mr. F. F. Rootham, who has been churchwarden at the above church for 20 years, and has now left the parish for Cambridge. The band wish him every happiness in his new home. W. C. Duffield hails from Tasburgh, Norfolk.

CLENT, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, October 11, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Double Court, Kent and Oxford
Treble Bob, Oxford Bob, College Single, and Plain Bob.

Tenor 12½ cwt.

| | |
|--------------------------------|------------------------------|
| WILLIAM SHILVOCK Treble | JOHN BASS 4 |
| WILLIAM SHORT 2 | JOSEPH PIGGOTT 5 |
| THOMAS J. SALTER 3 | ROBERT MATTHEWS Tenor |

Conducted by WILLIAM SHORT.

Rung with the bells half-muffled as a last token of respect to one of the old ringers, G. Workman, who was buried the same afternoon.

WHORLTON-IN-CLEVELAND.
THE YORKSHIRE ASSOCIATION.

On Saturday, October 11, 1913, in Two Hours and Fifty-six Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Tenor 9½ cwt.

| | |
|-------------------------------|----------------------------|
| J. H. BLAKISTON Treble | REV. R. L. B. OLIVER ... 4 |
| J. APPLETON 2 | F. BARKER 5 |
| R. MOSSOM 3 | E. MILBURN Tenor |

Conducted by E. MILBURN.

WARKTON, NORTHAMPTONSHIRE.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, October 11, 1913, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF DOUBLES, 5040 CHANGES;

Eight Six-scores each of St. Simon's, Plain Bob and Canterbury, and
18 Six-scores of Grandsire. Tenor 9 cwt.

| | |
|---------------------------------|-------------------------|
| GEORGE H. PATRICK Treble | CHARLES COOPER 3 |
| MATHIAS HOBBS 2 | FREDERICK KILBORN ... 4 |
| ROBERT G. BLACK Tenor | |

Conducted by MATHIAS HOBBS.

FOXTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(THE KIBWORTH SOCIETY.)

On Saturday, October 11, 1913, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 040 CHANGES;

In three methods, viz.: Two 720's of Oxford Bob, two of Grandsire,
and three of Plain Bob. Tenor 14 cwt.

| | |
|----------------------------|-----------------------------|
| EDMUND LEACH Treble | WILLIAM N. ADKINSON ... 4 |
| JOHN WATERFIELD 2 | *DICK ILIFFE 5 |
| HARRY J. CUTLER 3 | FRED STANFORTH Tenor |

Conducted by FRED STANFORTH.

* First peal of Minor with a bob bell. First peal of Minor in three methods by all except D. Iliffe and F. Staniforth.

SHREWSBURY, SHROPSHIRE.
ST. CHAD'S SOCIETY.

On Saturday, October 11, 1913, in Two Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Plain Bob Minor, Grandsire Minor,
and four 720's of Kent Treble Bob Minor.

| | |
|--------------------------|---------------------------|
| F. TAYLOR Treble | T. W. BELTON 4 |
| W. R. STOCKDALE 2 | A. FULICK 5 |
| W. J. TAYLOR 3 | C. R. LILLEY Tenor |

Conducted by C. R. LILLEY.

The bells were muffled as a token of respect to the late G. Tipton, who was a ringer of the above Society.

WARBLETON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, October 12, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's called differently. Tenor 10 cwt. 1 qr.

| | |
|--------------------------|-----------------------------|
| JOHN BRETT Treble | WILLIAM H. JAMES ... 4 |
| ALBERT REED 2 | WILFRED BOOTH 5 |
| HERBERT RANN 3 | ROBERT J. DAWE Tenor |

Conducted by ROBERT J. DAWE.

Rung on the occasion of the Harvest Festival, and as a compliment to Wilfred Booth, John Brett and Alfred J. Turner (Lewes), whose birthdays are on Oct. 10th, 11th and 12th respectively. First peal of Minor on the bells.

ARLEY KINGS, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sunday, October 12, 1913, in Two Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, Oxford and Kent
Treble Bob, College Single, Oxford Bob and Plain Bob.

Tenor 9 cwt.

| | |
|-----------------------------|---------------------------|
| CHARLES H. WOODBERRY Treble | WILLIAM SHORT 4 |
| ROBERT MATTHEWS 2 | JAMES REYNOLDS 5 |
| THOMAS J. SALTER 3 | WILLIAM PAGE Tenor |

Conducted by R. MATTHEWS.

EDENHAM, LINCOLNSHIRE,
THE LINCOLN DIOCESAN GUILD.

On Sunday, October 12, 1913, in Two Hours and Twenty-seven Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Single Oxford Bob, Single
Court, Double Court, Oxford Treble Bob, Kent Treble Bob and
Plain Bob. Tenor 13 cwt.

| | |
|--------------------------|-------------------------------|
| JOHN NEAL Treble | ARTHUR I. HOLMES ... 4 |
| ALBERT S. ALLEN 2 | *WALTER H. WOODS ... 5 |
| JOHN W. LAKE 3 | RUPERT A. RICHARDSON... Tenor |

Conducted by W. LAKE.

* First peal in seven methods. Quickest peal on the bells.

CORRECTED PEAL.

MONKEN HADLEY, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Monday, September 8, 1913, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST MARY THE VIRGIN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

42 Six-scores. Tenor 11 cwt.

| | |
|-------------------------|------------------------|
| W. PARKER Treble | G. VARNEY 4 |
| W. DANIELS 2 | J. WICKS 5 |
| J. TARLING 3 | T. LILLEY Tenor |

Conducted by W. DANIELS.

First peal by all the band.

HANDBELL PEALS.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Sunday, October 5, 1913, in Two Hours and Twenty-four Minutes,
AT 129, BRUNSWICK STREET, HAGGERSTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

| | |
|--------------------------|--------------------------|
| WILLIAM D. JAMES ... 1-2 | ERNEST PYE 5-6 |
| GEORGE R. PYE 3-4 | ALFRED W. GRIMES ... 7-8 |

Conducted by ERNEST PYE.

Umpire: C. T. COLES.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Thursday, October 9, 1913, in Three Hours and Twenty-two Minutes,

At 129, BRUNSWICK STREET, HAGGERSTON,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES;

| | |
|----------------------------|----------------------------|
| BERTRAM PREWETT 1-2 | GEORGE R. PYE 7-8 |
| WILLIAM PYE 3-4 | JAMES HUNT 9-10 |
| ERNEST PYE 5-6 | ALFRED W. GRIMES ... 11-12 |

Composed by JOHN CARTER, and

Conducted by WILLIAM PYE.

Umpires: J. E. DAVIS and J. BARRY.

The peal rung at Ranmoor, Sheffield, on October 4th, was Double Norwich Court Bob Major, not Superlative Surprise as reported in our last issue.

TREBLE BOB CATERS.

To the Editor.

Dear Sir,—Mr. Glenn and Mr. James seem to think that a Cater method must have four pairs of bells changing in every row, the reason being, I suppose, because the word Cater is a corruption of the French word for four. That is a very dangerous argument. It makes the name of the thing of more importance than the thing itself, and if it is true, then more than half the peals of Grandsire and Stedman Caters rung are not Caters at all, for they contain Triple Chances.

Further, if you insist on this for nine bells you must insist on it all round. I can understand the position that men like the Rev. C. D. P. Davies take up. They say that you must always change the maximum number of pairs of bells; that on seven bells you must always have triple changes; on eight alternate triple and cater; on nine always cater; on ten alternate cater and cinque. And so on. That is a logical position to take up, but it is as well to understand what it means. It means that no one has, or ever will, ring a peal of Grandsire or Stedman Triples; that Kent, London, Bristol, Cambridge, New Gloucester, etc., are not legitimate; that more than half the peals of Bob Major, Double Norwich, Double Oxford, Duffield, etc., ought not to be rung. Mr. James would not go so far as this, but that is the logical result of his statement; and, if he is right as far as he does go, then no peal of Caters was rung at Surfleet.

The truth is that Caters is a general name generally applied to every nine-bell method, and no one has any right to restrict it. The Birmingham men were correct when they called what they rang Oxford and Kent Treble Bob Caters, just as it is correct to speak of Bob Triples and New Bob Triples. Of course, Oxford and Kent Treble Bob Caters are not legitimate, but that is another story.—Yours truly,
J. ARMIGER TROLLOPE.

Dear Sir,—I note the Rev. H. Law James does not agree that the two peals rung in Birmingham in 1817 and 1848 were "Caters," but that does not alter the fact. The changes were rung on nine bells, with the tenor covering, and if they are not "Caters," perhaps Mr. James will be good enough to say what, in his opinion, they are.

It must be remembered that these peals were rung, and regarded as peals of Treble Bob Caters for generations before the Central Council came into being, or "The Glossary" was even thought of.

For myself, I am quite content to pin my faith to the sound judgment of two such giants in the art as the late Thomas Thurstans and Henry Johnson, and to say that the method which they knew and rang as Treble Bob Caters, will always be Treble Bob Caters to me. And I am not by any means alone in holding this opinion.

I might add that the late Jasper W. Snowdon also recognised and recorded the fact that the peal at St. Martin's, on January 7th, 1817, was the first peal of Treble Bob Caters ever rung (see "Church Bells," November 3rd, 1877, page 579).—Yours faithfully,

A. PADDON SMITH.

Sir,—As the Rev. H. Law James is so particular in his assertion that Surfleet Caters was the first peal of Treble Bob Caters ever rung, while he wishes the secretary of the St. Martin's Guild for Birmingham to understand that their record peal did not entirely consist of Caters changes, may I remind him that he is inconsistent.

The Surfleet Caters was not Treble Bob at all, inasmuch as a Treble Bob method means that the Treble should be bobbing about without any place making at all in the half treble leads. Does it in Surfleet Caters? Surely it would be more consistent for Mr. James to call his Caters by some other name than Treble Bob than to call into question records by our mighty forefathers, who had not brought definitions to such a pitch of exactitude as the various committees of the Central Council are endeavouring to do.—Yours truly,
JOHN CARTER.

THE OXFORD GUILD.

A combined practice was held on Saturday last at All Saints', Wokingham. Although the weather was very bad, 20 members were present, representing Hurst, Henley, Binfield, Easthampstead, Wargrave, Sandhurst, and the local band. Touches of Grandsire and Stedman Triples and Bob Major were rung.

CLEVELAND AND N. YORKS ASSOCIATION.

MEETING AT MIDDLEHAM.

YORKSHIRE ASSOCIATION'S SCHEME DISCUSSED.

The September meeting of the Cleveland and North Yorkshire Association proved a most enjoyable and successful function from every point of view. Middleham, the place of the meeting, is situated in Wensleydale, and is famous for both its ruined castle and its race-horse training establishments. It is reached from Leyburn Station on the North Eastern Railway between Northallerton and Hawes, which line runs through most delightful country. The view of the dale also from Middleham is very fine.

The meeting was well attended, the various towers in union with the Association being excellently represented, members attending from Middlesbrough, Skelton, Marske, Ormesby, Pateley Bridge, Ripon, Darlington (St. John's, St. Cuthbert's and Holy Trinity), Hemingborough, Stockton, Sharow, Guisborough and Richmond. The bells of the Parish Church (8—tenor 18 cwt.) and East Witton (6—tenor 7 cwt.) were available for ringing all day, and many good touches were rung.

Both dinner and tea were provided at the Commercial Hotel, by invitation of the St. Alkelda's Guild, and these good friends have the satisfaction of knowing that their kindness was greatly appreciated, and that full justice was done to the splendid fare provided, upwards of 70 members accepting their kind invitation.

At the business meeting, which took place after tea, the President (the Rev. W. P. Wright) was supported by Dr. H. C. Pauli (vice-president), the Rector of Middleham (the Rev. H. Topham), the secretary (Mr. T. Metcalfe), and by several members of the committee. Letters of apology for non-attendance were read from the Vicar of East Witton and from the Vicar of Aysgarth.—The President, on behalf of the Association, very warmly thanked the Rev. and Mrs. Topham, Dr. Pauli, and the members of St. Alkelda's Guild, for the kind and hearty reception given to the other members of the Association.—Mr. Topham responded, adding how glad he always was when the ringers came to Middleham, and hoping they would come again before very long.

The following new members were elected to the Association, viz.: Canon Palmer, Vicar of Sharow, hon. member; Mr. C. L. Routledge, President of the Durham and Newcastle Association; Mr. F. P. Cheetham, Ilford, Essex; and Messrs. T. Richmond, A. Gildard, Pateley Bridge, life members; and Messrs. S. Eastland, Middleham; R. Wallis, C. Frenchman and O. Cherry, Richmond; R. Hornby, and J. Neesam, Thirsk; J. H. Bowes and A. Pybus, Sharow; A. Raynor, H. Priest, T. Wardman, W. R. Lowson and G. B. Bourne, Scarborough, performing members.

AMALGAMATION WITH YORKS ASSOCIATION UNLIKELY.

An item on the agenda, of peculiar interest to the members of the Cleveland and North Yorkshire Association, had reference to the alterations proposed by the Yorkshire Association.—Mr. Wright explained very fully the object of the Yorkshire Association, and put the details before the members both from the Yorkshire and the Cleveland points of view. From the remarks made, however, it was soon clearly demonstrated that there was not much likelihood of the Cleveland Association being affiliated to the Yorkshire Association. A letter on this subject was also read from Mr. G. F. Alexander, Robin Hood's Bay, a vice-president of the Association.

After a good deal of discussion, in which it was shown how unfavourably the Yorkshire scheme was regarded—both by individuals and by the Association generally—it was ultimately decided that the following resolution be sent to the Yorkshire Association, viz.: "We request that in any reconstruction of the county consideration be given to the existence of the Cleveland Association, and that the North Riding be left out of consideration, for the present at any rate."

With a vote of thanks to the chair the meeting concluded.

A party had arranged to stay the week-end at Middleham, and from accounts received they had a most enjoyable time.

THE SUSSEX ASSOCIATION.

A quarterly meeting of the Western Division of the Sussex Association was held at Shipley on Saturday week, and was well attended, members being present from Heene, Steyning, Billingshurst, Slinfold, Lindfield, Pulborough, West Tarring, and the local band, numbering 31. Included in the ringing done during the day were touches in four different Surprise methods. Tea, served in the Parish Room, was presided over by the Vicar (the Rev. A. G. Baker).—At the business meeting, which followed, two new members were elected.—The Secretary proposed the usual vote of thanks to the chairman for presiding and granting the use of the bells, and the Vicar replied. He said he was pleased to give them all a welcome, and would be happy to defray a part of the cost of the teas—an announcement that was received with applause.—The tower was again visited afterwards.

LANCASHIRE ASSOCIATION.

A well-attended meeting of the Bolton branch was held at Leigh on Saturday last, 36 members being present from Worsley, Walkden, Newchurch, Hindley, and Bolton, with some of the local company. Some very good touches of Stedman, Superlative and Treble Bob were rung.—It was proposed that the next meeting be held at Doane.—At the close of the meeting a vote of thanks was accorded to the Vicar for the use of the bells, and to the ringers for having all in readiness.

MEARS & STAINBANK,

Foundry
Established
A.D. 1570.

Bellfounders & Bellhangers,
**32 & 34, Whitechapel Road,
LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL.
Weight, 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

- Kent Treble Bob Maximus by the College Youths.
- Stedman Cinquses by the Middlesex Association.
- Cambridge Surprise Maximus by the College Youths.
- Stedman Cinquses by the St. Martin's Guild, Birmingham, on May 11th, 1912.
- Stedman Cinquses by the Middlesex Association, June 1st.
- Stedman Cinquses by Royal Cumberland Youths, Sept. 17th.
- Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

ESTIMATES SUBMITTED

For Rehanging, Retuning and Recasting.

Musical Handbells in sets. Bell Ropes, &c.

At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

| | |
|---------------|-----|
| For 12 months | 6/6 |
| " 6 " | 3/3 |
| " 3 " | 1/8 |

"Change-Ringing:"

An Introduction to the Early Stages
of the Art of

CHURCH OR HANDBELL RINGING.

For the use of Beginners, by
CHARLES A. W. TROYTE.

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up and including 6-bell ringing), paper, 1s.

ELAND BROTHERS, High St., EXETER;

WELLS, GARDNER, DARTON & Co.,
— PATERNOSTER BUILDINGS, LONDON. —

The Jasper Snowden Series.

ROPE-SIGHT. 1s. 6d., sixth ed. 150 pages; treats Plain Bob, commencing on three bells.

GRANDSIRE. 2s. 6d.; second ed.; 264 pages; commencing on five bells; complete with the Thompson Charts, etc., etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; to follow either of the above; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

SURPRISE FEALS. Cambridge, Superlative and London; compiling. All post free, on receipt of postal order, from

WM. SNOWDON, Cartmel, Lancashire.

(N.B.—A postcard will bring additional details if desired.)

THE BADGE OF THE CRAFT

A Beautifully Executed

RINGERS' PENDANT

in Gold, Silver or Bronze.
Specially Suitable for Gifts.

Prices: Gold 21/-, Silver 4/6, Bronze 2/6
POST FREE.



J. COMBER, Goldsmith and Jeweller,

TELEPHONE: 171 WOKING.

WOKING

BELLS OF ENGLISH CATHEDRALS.— SOUTHWARK.

By J. R. JERRAM.

Brayley, in his history of Surrey (on what authority it is difficult to decide) says that "in the time of Prior Werkeworth (A.D. 1424) there were seven bells respectively named Augustine, Maria, Stephen, Anna Maria, Lawrence, Vincent and Nicholas. Subsequently in the same year this prior caused other bells to be cast of greater weight, and added an eighth, and altered some of their



[Photo by F. E. Dawe.]

names, which then ranged thus: St. Trinity, Mary, Augustine, St. Lawrence, Gabriel, All Saints, St. John the Evangelist, and Christ."

The above record is somewhat puzzling. Of course the dedication to "Anna Maria" is simply absurd: Possibly "Anna Mariæ" (i.e., "Anne, mother of the Virgin Mary") may have been intended.

In Aubrey's time (*circa* 1700) there were eight bells; and he notes that the fourth was dated MCCCCXCIV, and that the fifth was inscribed:—

"Consonat ecce pia campana vocata Maria

Quam Prior Henricus Wentworth sibi fecit amicam."

In 1735 the old peal of eight was replaced by the present peal of twelve, cast by Samuel Knight, on St. Andrew's parish, Holborn. The weight of the old peal of eight was 155 cwt. 1 qr. 20 lbs., and that of the new peal of twelve 215 cwt. 1 qr. 9 lbs. The cost of recasting was £627 17s.

The three largest bells have since been recast. The inscriptions at the present time are as follows:—

Treble.

S†K†1735

Second.

S†K†1735

Third.

SAMUEL KNIGHT FECIT 1735

Fourth.

S†K†1735

Fifth.

MAY LOUE & UNITY BE WITHOUT LIMITATION. S. KNIGHT FECIT. 1735.

Sixth.

THIS PEAL OF TWELEF BELL BEGUN TO BE CAST IN ANNO DOM: 1734 & COMPLETED IN A.D. 1735.

Seventh.

SAMUEL KNIGHT FECIT. 1734.

Eighth.

IAMES & ELIZABETH GARDNER. 1735.

SAMUEL KNIGHT PERFORM'D RIGHT WELL
WHEN HE RECAST ME DOWSABELL.

Ninth.

IOHN KENT, THOs GARDNER, IOHN PILLON, HENRY FARMER, FRANCES HALL, CHARLES WARTON, CHURCHWARDENS. 1735.

Tenth.

C. & G. MEARS FOUNDERS, LONDON. RECAST BY SUBSCRIPTION A.D. 1844. REVEREND W. CURLING & REVEREND S. BENSON, CHAPLAINS. W. WATERS, J. DREWITT, R. DOWNS, J. GLOVER, J. SUTTON, J. MONNERY, WARDENS.

Eleventh.

JOHN SMITH, BELL WARDEN; WILLIAM DENBIGH, GREAT ACCOUNT; JAMES PARSLEY, GENERAL POOR; JOHN JEPSON, COLLEGE WARDEN; JAMES BEADMAN, NEWCOMENS; EDWARD SANDELL, YOUNG SPRATT & JACKSON. T. MEARS OF LONDON FECIT. 1820.

Tenor.

A†M†D†G—MEARS. & STAINBANK. REMADE. ME—AS.THE.GIFT.OF.RICHARD.WHITE — FOR. SOUTHWARK.CATHEDRAL.TO.COMMEMORATE. THE.HAPPY.REIGN.OF — †KING.EDWARD.VII†— ANNO: DOM: MDCCCCXI — †EDWARD.TALBOT. D.D.BISHOP† [above, round the shoulder] SAMUEL KNIGHT FECIT. 1734.

The whole peal was rehung by Messrs. Mears and Stainbank in 1911, since which about a dozen peals have been accomplished. The old tenor, which was not a good bell, was recast at the same time, and now weighs 50 cwt. 0 qrs. 21 lbs., diameter 67 inches, Note B flat.

The old tenor, though commonly reputed to weigh 52 cwt., on being taken down was found to weigh 49 cwt. 3 qrs. 0 lbs. She was inscribed SAMUEL KNIGHT. FECIT. 1734. I. REA. WILLIAM. CLARK. IOHN KENT. ISAAC. IEMMETT. GEORGE. TREVILLION. IOSEPH. HYDE. IOHN. BAILMAN. CHURCHWARDENS. and had a number of ornaments between the words, consisting of fleur-de-lys, floriated sprays, etc.

J. HOLMAN'S 150 PEALS.

Bob Major, 5; Grandsire Triples, 10, on handbells 1; Grandsire Major, 1; Caters, 1; Stedman Triples, 16; Caters, 17; Cinques, 14; Kent Treble Bob Major, 18; Royal, 8; Maximus, 6; Double Norwich Major, 9; Caters, 2; Forward Major, 1; Norfolk Surprise, 3; Superlative, 18; Cambridge, 1; New Cambridge, 3; Yorkshire, 1; London, 13; Bristol, 2; total, 150.

ODD CHANGES.

The bells of St. Peter and St. Paul, ECKINGTON, Derbyshire, having been retuned, and supplied with new fittings throughout, by J. Warner and Sons, Ltd., will be dedicated by the Bishop of Southwell on Sunday, October 26th, 1913, at morning service.

The ringing company at Great Yarmouth have lost one of their number, Mr. W. T. Blyth, by death, and on Tuesday of last week a quarter-peal of Grandsire Caters was rung at St. Nicholas Church, as a last token of respect by A. Webber 1, G. Clayton 2, A. Arnott 3, C. Harding 4, H. Hammonds 5, G. Orford 6, H. Wright 7, F. Pestell 8, D. Hayward (conductor) 9, W. Lee 10. Mr. Blyth was for many years connected with the Great Yarmouth band, among the members of which he was highly respected. He was interred at Gorleston, where muffled touches were also rung.

The rededication of Caldicot (Monmouthshire) bells by the Bishop of Llandaff will take place on Saturday, November 1st, at 3 o'clock. The bells will be opened by the local band, and will be available for ringing during the evening. Any ringer will be welcome.

There was a noteworthy performance at Bridgwater on Sunday, when 720 Grandsire Minor was rung after the harvest festival service in the evening, the band including four young people who are still school children. The bells are a peal of 25 cwt., and the 720 was rung, with 7-8 covering, in 29 minutes by C. V. Fry (aged 14) 1, Ruth Coles (aged 12) 2, H. Leo Jennings (aged 15) 3, H. West (aged 18) 4, Cecil Sanderson (aged 14) 5, A. E. Coles (conductor) 6, E. Stockham 7, E. Tucker 8. It was the first 720 of Minor by all except the conductor.

The reference last week to the occasions on which ringers have rung their two first peals on the same day, leads Mr. C. F. Winney to recall the fact that when in this country in 1902, Mrs. Sherfield, or, as she then was, Miss Margaret H. Nichols, of Boston, U.S.A., took part in a handbell peal of Stedman Triples (rung in 2 hrs. 26 mins.), and, after tea the same day, rang Holt's Original on handbells in 2 hrs. 30 mins. These were both Miss Nichols' first peals in hand and probably the first two peals rung in hand on one day. The Stedman Triples was conducted by Mr. Winney and the Grandsire by Mr. G. N. Price.

Members of the St. Peter's Society, Sheffield, should note that the meeting at Norton arranged for to-morrow has been postponed.

There is to be a ringing tour in Surrey next week. It is being organised by Mr. W. H. Fussell, and those who are taking part anticipate a very pleasant time. The ringing will conclude at St. Peter's, Croydon, on the Saturday afternoon, and in the evening there is to be a social at the Greyhound Hotel, to which all ringers will be welcome. "Go" will be called at 7 p.m.

Mr. Frank Bennett this week records his 800th peal, and by a coincidence it was also the 400th he has conducted. The fact that these peals have been rung in 254 towers gives some idea of the amount of travelling which has been undertaken in connection with their performance. It is a

wonderful record, and we hope Mr. Bennett is a long way from the end yet.

Mr. Bennett "does" his districts very thoroughly in regard to ringing. Wherever he may be he loses no opportunity of ringing a peal in all the towers that are within reach, as, for example, Sussex, where he formerly resided, and in which county he has rung a peal on every ring of eight and ten bells, with the solitary exception, we believe, of one new octave, where opportunity has not yet presented itself.

The Rev. William Pearson, of Henley, Suffolk, sends us a copy of a unique peal board, which exists in Brandeston Church, Suffolk. It is, he says, the oldest record of a peal of Minor that he knows of, and adds: "I have not seen another with any of the methods written on the sides as this has. The board is quite flat, without mouldings round the edges, and each side terminates in a row of bells, one above the other. It is very quaint."

On February 2nd, 1749,
The Seven Peals
underwritten were
rung here (without intermission) in
2 hours and 55 minutes, and not a Bell
out of course.

| Francis' Genius | Performed by us: | The Peals: | Francis' Goodwill |
|-----------------|--------------------------|--------------------|-------------------|
| 123456 | | | 123456 |
| 214365 | James King 1 | London Surprise | 214365 |
| 124635 | | | 124356 |
| 216453 | Thomas Bradlaugh, snr. 2 | Cambridge Surprise | 213465 |
| 261543 | | | 231645 |
| 625134 | Samuel Francis 3 | Francis' Genius | 326154 |
| 621543 | | | 326154 |
| 265134 | Thomas Bradlaugh, jnr. 4 | Francis' Goodwill | 326514 |
| 625314 | | | 235641 |
| 263541 | James Gall 5 | Oxford Treble Bob | 253614 |
| 325641 | | | 526341 |
| 352461 | John Garrard 6 | Court Bob and | 562431 |
| 534216 | | | 654213 |
| 543261 | | Grandsire Bob | 645231 |
| 452316 | | | 462513 |
| 542136 | | | 642153 |
| 451263 | | | 461235 |
| 452136 | | | 462153 |
| 541263 | | | 641235 |
| 514623 | | | 614325 |
| 156432 | | | 163452 |
| 516342 | | | 613425 |
| 153624 | | | 164352 |
| 156342 | | | 146532 |
| 146253 | | | 125634 |
| Bob | | | Bob |
| 164235 | | | 152643 |

Number of changes,
5040.

N.B.—Francis' Genius and
Francis' Goodwill were
composed by this Society.

THE REV. E. S. POWELL'S REPLY TO MR. DAINS

To the Editor.

Sir,—I wonder why Mr. Dains headed his answer to my letter Stedman and Erin Triples? In the former, the number and arrangement of the singles, and the arrangement of the bobs can be varied indefinitely, and the bobs and singles are to a large extent independent. In Erin it is not so. Once you have the course ends and proof scale, the rest follows almost mechanically. Every possible peal on the plan under discussion could be turned out in a comparatively short time.

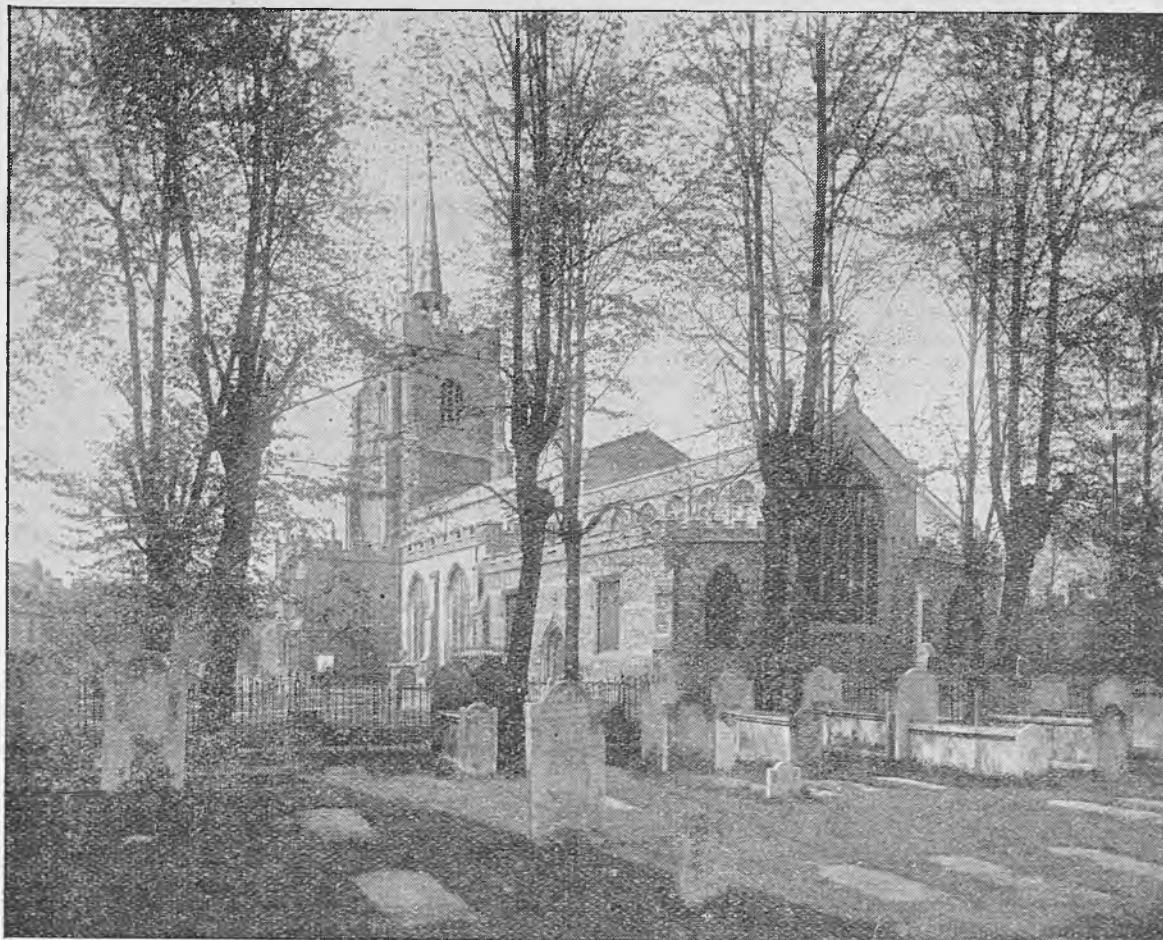
Mr. Dains is evidently still thirsting for blood, but I hope he will excuse my taking up his challenge. Whatever reference, if any, there was to him in my letter was perfectly general, and included no expression of opinion on the rights of the particular controversy in which he was engaged with Mr. Lindoff.

But as he puts a question to me, I also will ask him one thing (which it is true has been asked already). In Vol. II, p. 323 of "The Ringing World" there appear four peals of 5040 Surprise Royal over the names of four very able composers who are presumably their authors. What does he think of Mr. C. H. Hattersley (or Mr. H. Dains) for taking peal No. 3 (or No. 4), starting the calling at the 11th (or 5th) course and claiming the peal as his own composition. Let me point out that no reference to 6048's of Major will meet the case. What I am asking from him is his explanation of the definite claim of the writers of the letter to the peals of Royal as they appear above their names.—Yours,

Holbeton Vicarage.

E. S. POWELL.

Chelmsford Cathedral.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

**MESSRS. JOHN WARNER & SONS, Ltd., of the
Spitalfields Bell Foundry, London, have in hand
the restoration of the following rings of 12 bells :**

YORK MINSTER (Tenor 50½ cwt.)

ST. LEONARD'S CHURCH, SHOREDITCH (Tenor 28½ cwt.)

WORCESTERSHIRE MEETING AT POWICK.

On Saturday, the last quarterly meeting of the year for the western branch was held at Powick, near Worcester. Members began to arrive about 3 o'clock, and the bells were raised in peal. Service was held at 4 p.m., and was well attended.—The Rev. C. Hughes (Vicar) gave an excellent address, welcoming the members to church, and explaining the lessons which the bells gave to ringers.—Tea was kindly provided by the local ringers at the Red Lion Inn, and the business meeting followed, nearly every tower in the western branch being represented.

The Rev. C. Hughes, who presided, read a paper on the history of the church bells, which was much appreciated, and was followed with close interest. The quarterly peal was arranged to be attempted at Powick, with Mr. W. Page as conductor.—Areley Kings was selected for the next meeting, to take place on February 14th. — Three performing members were elected, and all the officers were re-appointed, though Mr. Page thought it quite time someone else should be Master.

The Chairman, in acknowledging a vote of thanks, referred to the trouble the local secretary had taken in connection with the meeting, and also to the excellent arrangements made by the host, Mr. Rodgman. He remarked how pleased he was to see such well conducted houses, and added that in his younger days, it was considered questionable to see a parson enter a public-house.—The Organist (Mr. Foster), who, by-the-way, was some years ago connected with the Worcester ringers, also replied, and the meeting closed.

The bells were rung at every available opportunity, and the touches included Grandsire, Plain Bob, College Single, Oxford Bob, Oxford and Kent Treble Bob, Double Stedman, Double Bob, Double Court, Double Oxford. The local ringers finished with a plain course of Grandsire, this being their limit at present.

The effect of the peal of six, with tenor 23 cwt., in E flat, was grand, and, as one standing outside at the finish remarked, "The ghost of Abraham Rudhall could plainly be heard."

BATH AND WELLS ASSOCIATION.

A meeting of the Castle Cary Deanery branch was held at Castle Cary, on Saturday last, when about 40 members were present representing Batcombe, Ditchat, Bruton, West Lydford, Langport, Queen Camel, South Cadbury and Castle Cary. A short service was held in the Parish Church, the Vicar, the Rev. H. E. Wake, officiating, and the Rev. Dr. Williams, of Minsterley, giving a very instructive address, pointing out that the office they held as ringers was a very ancient and important one, and that it was the duty of every good ringer, after calling his brothers and sisters to that place of worship, to set the example by attending it himself.

After the service, tea was partaken of in the Council Schools, and the business meeting followed. The Rev. H. E. Wake presided, supported by the Rev. Dr. Williams, Mr. W. Desh (churchwarden), Mr. T. G. Vincent, senr. (President of the branch), Mr. M. S. Welchman (West Lydford), and others.—One hon. member and several performing members were proposed.—Queen Camel was chosen as the next place of meeting, to be held in January. — A hearty vote of thanks was accorded the Vicar for presiding at the meeting, also for the use of the bells; to the Rev. Dr. Williams for his address, and to the organist and choir for their services.—The Vicar responded, and hoped to have the pleasure of welcoming the members at some future time.—The Rev. Dr. Williams also replied, and remarked that he was a perfect stranger amongst them, but he felt sure, if he was going to remain in Somerset, he should soon make many friends. When asked by the Vicar to give an address to the ringers on that afternoon he was delighted to do so. It was the first time in his life he had had the privilege of addressing a party of bell ringers, but it gave him some little idea how bell ringing was carried on in Somerset, and he wished them every success in the good work they were doing.—This concluded the business. A move was then made to the tower, where touches of Minor and Doubles were brought round on the bells.

THE RINGERS' PEW.

The enthusiasm of the young band of ringers at St. Nicholas', Wallasey, is being well maintained, and a nicely struck 720 of Bob Minor for the harvest festival on Sunday evening, October 12th, did great credit to Mr. Newton's careful tuition. Nor was the call to worship given in vain. Some time before the bells came round, every available seat in the church was occupied, and several persons were left standing in the narthex. One disappointed visitor, spying a pew at the back of the church, roped off and still empty, asked a churchwarden, "What is this seat for?" "That is the bellringers' seat," was the reply. "But surely," pursued the argumentative visitor, "he doesn't fill up the whole seat, does he?"

"SOULING."

The following, quoted from "Old English Sports," by the Rev. P. H. Ditchfield, is sent us by Mr. B. G. Stilwell, of Yatley: All-hallow Even. . . there were cakes called "Soul Mass cakes" or "Soul cakes," which were given to the poor. These were of triangular shape, and poor people in Staffordshire used to go a-souling, i.e., collecting these soul cakes, or anything else they could get. The church bells were rung all night long for all Christian souls, and we find from some old account books that the good folk were very careful to have all their bell ropes and bells in good order for All-hallow Even. This ringing was supposed to benefit the souls of the dead in purgatory, and was suppressed after the Reformation.

F. BENNETT'S 800 PEALS.

| Method | Rung. | Cond. | H'bells. | Cond. |
|--------------------------------|-------|-------|----------|-------|
| In 7 Minor Methods | 4 | | | |
| Union Triples | 1 | 1 | | |
| Oxford Bob Major | 1 | 1 | | |
| Grandsire Triples | 56 | 39 | 3 | 1 |
| Grandsire Caters | 15 | 8 | 4 | 1 |
| Bob Triples | 6 | 3 | | |
| Bob Major | 57 | 36 | 7 | 4 |
| Bob Royal | 1 | 5 | 3 | 3 |
| Bob Maximus | | 1 | 1 | 1 |
| Double Oxford Bob Major | 2 | 1 | | |
| Canterbury Major | 1 | 1 | | |
| Oxford Treble Bob Major | 2 | 1 | | |
| Kent Treble Bob Major | 47 | 24 | | |
| Kent Treble Bob Royal | 14 | 4 | | |
| Kent Treble Bob Maximus | 2 | 1 | | |
| Double Norwich Court Bob Major | 117 | 55 | | |
| Double Norwich Court Bob Royal | 2 | 1 | | |
| Waterloo Major | 1 | 1 | | |
| Stedman Triples | 143 | 80 | | |
| Stedman Caters | 43 | 19 | 1 | |
| Stedman Cinques | 5 | 1 | | |
| Forward Royal | 3 | 3 | | |
| Duffield Royal | 1 | 1 | | |
| Norfolk Surprise Major | 7 | 4 | | |
| Westminster Surprise Major | 3 | | | |
| Oxford Surprise Major | 3 | | | |
| Gloucester Surprise Major | 3 | | | |
| New Cumberland Surprise Major | 11 | 6 | | |
| Superlative Surprise Major | 99 | 40 | | |
| New Cambridge Surprise Major | 7 | 4 | | |
| Cambridge Surprise Major | 64 | 42 | | |
| Cambridge Surprise Royal | 4 | 1 | | |
| Cambridge Surprise Maximus | 1 | | | |
| Bristol Surprise Major | 13 | 7 | | |
| London Surprise Major | 40 | 5 | | |
| Total on tower bells | 779 | 390 | | |
| Total on handbells | 21 | 10 | | |
| Grand total | 800 | 400 | | |

Rung in 254 towers and 19 counties.

5,000 BOB ROYAL.

By the Rev. H. S. T. Richardson.

| | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|
| 2345678 | W | 7 | 5 | 4 | B | 6 | M | H |
| 35426 | — | — | — | — | — | — | — | — |
| 43526 | — | — | — | — | — | — | — | — |
| 52436 | — | — | — | — | — | — | — | — |
| 45236 | — | — | — | — | — | — | — | — |
| 24536 | — | — | — | — | — | — | — | — |
| 53246 | — | — | — | — | — | — | — | — |
| 52346 | — | — | — | — | — | — | S | — |
| 35246 | — | — | — | — | — | — | — | — |
| 23546 | — | — | — | — | — | — | — | — |
| 2534678 | — | — | — | — | — | — | S | — |
| 2547386 | — | — | — | — | — | — | — | — |
| 45372 | — | — | — | — | — | — | — | — |
| 25374 | — | — | — | — | — | — | S | — |
| 35472 | — | — | — | — | — | — | — | — |
| 45273 | — | — | — | — | — | — | — | — |
| 3527486 | — | — | — | — | — | — | S | — |
| 4263857 | — | — | — | — | — | — | — | — |
| 34628 | — | — | — | — | — | — | — | — |
| 23648 | — | — | — | — | — | — | — | — |
| 43628 | S | — | — | — | — | — | — | — |
| 24638 | — | — | — | — | — | — | — | — |
| 3264857 | — | — | — | — | — | — | — | — |
| 4235678 | S | — | — | — | — | — | — | — |
| 34256 | — | — | — | — | — | — | — | — |
| 32456 | — | — | — | — | — | — | S | — |
| 43256 | — | — | — | — | — | — | — | — |
| 24356 | — | — | — | — | — | — | — | — |
| 2345678 | — | — | — | — | — | — | S | — |

First rung at St. George's, Stockport, October 11th, 1913.

THE CHELMSFORD OPENING.

To the Editor.

Dear Sir,—May I ask why the committee of the Essex Association went outside the county to get twelve ringers for the opening ceremony of the Chelmsford bells. Surely, there are enough twelve bell ringers in the county for that purpose? It seems to me to be a kind of slur on those who were only too willing if they had been asked to take part in the ceremony.—Yours truly,

Harwich.

ARTHUR T. MORRIS.

HARVEST FESTIVAL RINGING.

The following quarter-peals, etc., have been rung for harvest festival services:—

BIGGLESWADE, BEDS.—On Sunday, Sept. 21st, 720 Bob Minor, with 6-8 covering: E. Hussey 1, F. Blood 2, H. Rowlett 3, E. Stratton 4, A. Pratt (conductor) 5, A. Franklin 6, C. A. Pratt 7, L. C. Franklin 8. After evening service, 720 Bob Minor: E. Hussey 1, L. C. Franklin 2, C. A. Pratt 3, E. Stratton 4, A. Pratt 5, A. Franklin 6, F. Blood (conductor) 7, M. Spong 8.

LEISTON, SUFFOLK.—On Sept. 24th, 672 Stedman Triples: J. M. Bailey 1, G. Wilson 2, A. F. Bailey 3, A. Keeble 4, E. S. Bailey 5, F. G. Thompson 6, C. F. Bailey 7, C. Sampson 8.—On Sunday, Sept. 28th, 672 Kent Treble Bob: E. S. Bailey 1, A. Keeble 2, A. F. Bailey 3, G. Hardy 4, C. Sampson 5, J. G. Rumsey 6, J. M. Bailey (conductor) 7, G. Wilson 8. For evening service, 1008 Stedman Triples: C. Sampson 1, G. Wilson 2, A. F. Bailey 3, A. Keeble 4, E. S. Bailey 5, J. G. Rumsey 6, C. F. Bailey (conductor) 7, P. G. Potter 8.

BATH.—At All Saints', Upper Weston, on Sept. 24th, 720 Bob Minor: F. C. Rich 1, T. Hogsflesh 2, A. E. Alexander 3, C. Goodenough 4, C. Densley 5, R. J. Cousins (conductor) 6.

GRAVESEND.—On Sunday morning, Sept. 28th, a quarter-peal of Grandsire Triples, in 44 mins.: J. Erickson 1, R. Tall 2, C. Constant 3, A. Constant 4, J. Constant 5, A. Martin 6, R. Constant (conductor) 7, J. Avis 8.

TADCASTER, YORKS.—At St. Mary's Parish Church, on Sept. 28th, for evening service, a quarter-peal of Grandsire Triples: C. Swann 1, E. Lindley 2, J. W. Garbutt (conductor) 3, H. Blake 4, F. Poole 5, H. E. Pickering 6, H. Clayton 7, J. Bradley 8.

CHESTERFIELD.—At the Parish Church, on Sunday evening, Sept. 28th, a quarter-peal of Grandsire Caters, consisting of 1259 changes, was rung in 48 mins., by: Geo. Davies 1, A. Knights (composer) 2, F. Jacobs 3, W. Thyng 4, F. Davies 5, F. Stubbs (first quarter-peal) 6, Ben Knights 7, Geo. Hollis (conductor) 8, G. Thompson 9, Tom Gore 10.

PULBOROUGH, SUSSEX.—On Sunday, Sept. 28th, a quarter peal of Grandsire Triples: C. Greenfield 1, P. H. Doick 2, R. Wood 3, E. Goodsell 4, J. Burdfield 5, S. W. Corden (conductor) 6, A. B. Corden 7, H. J. Doick 8.

WEST HAM.—Essex Association.—At All Saints' Church, on Sunday, Sept. 28th, for morning service, 593 Grandsire Caters: W. Doran (conductor) 1, A. Scambler 2, W. Truss 3, T. Cranfield 4, A. Neale 5, J. Scholes 6, E. Wigg 7, R. Sanders 8, H. Flanders 9, G. Haden 10. For evening service, 720 Grandsire Caters, conducted by T. Cranfield, with T. Potter, tenor.

BIRMINGHAM.—On Sunday evening, Sept. 28th, at Bishop Ryder's Church, a quarter-peal of Bob Major (rung for first time): S. Coley 1, A. T. Scrivens 2, G. A. Taylor 3, E. Large 4, J. T. Perry (conductor) 5, J. Porter 6, W. F. Webb 7, J. B. Collett (composer) 8.

BROMLEY, KENT.—On October 1st, at SS. Peter and Paul's Church, 1056 Bob Major, in 40 mins.: *A. Newick, junr., 1, G. Durling 2, *E. Tigwell 3, *F. Herberts 4, A. James, senr., 5, A. Bygrave 6, I. Emery 7, S. Marshall (conductor) 8. *Longest length in the method.—On Sunday, October 5th, after evensong, a 504 Stedman Triples, by: Isaac Emery 1, A. James, senr., 2, S. Marshall 3, A. Newick, junr., 4, G. Huxley 5, A. Bygrave 6, G. Durling (conductor) 7, H. Elmer (of Boxford, Suffolk) 8.

QUINTON, GLOUCESTERSHIRE.—The Worcestershire Association.—On Saturday, Oct. 4th, a quarter-peal of Bob Minor: T. Sheppard 1, T. Middleton 2, J. Hampton 3, F. Jordan 4, Rev. C. C. Cox (conductor) 5, J. Hemming 6.

BATH.—On Sunday, October 5th, at St. Andrew's Church, after evening service, 1260 Grandsire Triples, in 49 mins.: T. Hogsflesh 1, G. Hill 2, C. Goodenough 3, F. C. Rich 4, A. E. Alexander 5, C. Densley 6, R. J. Cousins (composer and conductor) 7, L. P. Smith 8.

WEST BROMWICH, STAFFS.—At All Saints' Church, on October 5th, at matins, 504 Stedman Triples, and two courses of Bob Major. For evensong, 768 Stedman Triples: T. Taylor 1, W. Peart 2, F. Bendall 3, A. Caddick 4, S. Woodhall 5, E. Pagett 6, A. Mills (conductor) 7, D. Jones 8. After service, 210 Grandsire Triples, E. Pagett conductor.

YORKTOWN.—On Sunday, Oct. 5th, for morning service, a quarter-peal of Grandsire Triples, in 45 mins.: *H. Feasey 1, *F. Marchant 2, W. Boyles 3, G. Bunch 4, B. Hawkins 5, G. Butler 6, G. Miles (conductor) 7, J. Smith 8. *First quarter-peal.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

IMPORTANT.—Correspondents and others should note that in future all communications to "The Ringing World" should be addressed to 9, COMMERCIAL ROAD, WOKING.

MIDDLESEX ASSOCIATION.—Commencing October, meetings for practice of Caters and Royal will be held monthly at Hillingdon East on the first Tuesday at 7 p.m., and for Stedman and Major at St. Andrew's, Hillingdon West, on the third Monday at 7.30 p.m.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames Street, on the 23rd; St. John's, Hackney, on the 21st; St. Paul's Cathedral, on the 28th; also at St. Mary's, Walthamstow, on Saturdays; St. Magnus 7.30; the others at 8 p.m. — William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

THE LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at Accrington on Saturday, October 18th, 1913. Bells ready at 3 o'clock, meeting 7 p.m. — John Watson, Branch Secretary.

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—The annual meeting of the above branch will be held at Donington on Saturday, October 18th, 1913. Dinner at the Peacock Inn at one o'clock. Tickets 2s. 3d. each. Service in church at 3.30 p.m. — G. Ladd, Honorary Secretary, Pinchbeck, Spalding.

HALIFAX AND DISTRICT ASSOCIATION.—The next quarterly meeting and six-bell contest will be held at Batley on Saturday, October 18th, 1913. Tenor 11 cwts. Draw for order of ringing at 3 p.m. — F. Salmons, 8, Salisbury Place, Halifax.

THE KENT COUNTY ASSOCIATION.—Canterbury District.—The next meeting will be held at Chilham on Saturday, October 18th. The tower will be opened at 3 p.m. Divine service at 5.15 p.m. Tea at 5.30 p.m. in the Woolpack Inn, followed by short business meeting. The usual travelling allowances will be paid at this meeting.—E. Trendell, Honorary District Secretary, Boughton, Faversham.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch.—The next quarterly meeting will be held at Blagdon on Saturday, October 18th. Service at 4.30. Tea at 5.15 in the Parish Room. Business meeting to follow. Bells available from 2 p.m. — J. Harris, Branch Secretary, Burnham.

THE LONDON COUNTY ASSOCIATION (late the St. James' Society, Established 1824). — Southern District.—The next meeting will be held on Saturday, Oct. 18th, at St. Mary's, Putney. Tower open from 4 p.m. to 7.45 p.m. Business meeting at 8 p.m. All ringers and friends invited.—F. A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

LINCOLN DIOCESAN GUILD.—Southern Branch.—The next meeting will be held at Stamford, on Saturday, October 18th. The bells of All Saints' (6), St. Martin's (6), St. Michael's (6), available afternoon and evening. Tea will be provided at the Crown Hotel at 5 p.m.; business meeting to follow. All ringers and friends cordially invited. — S. Proctor, Secretary, 72, Bridge End Road, Grantham.

FOR ARTISTIC PEAL BOARDS

Go to the EXPERT WRITERS.

ESTIMATES FREE FOR ANY DESCRIPTION
OF THIS KIND OF WORK.

F. W. COULTER, C/o "THE RINGING WORLD"
OFFICE, WOKING.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next monthly meeting will be held at St. Elizabeth's, Reddish, on Saturday, October 18th. Bells available at 5, meeting at 7. — W. Wolstencroft, Branch Secretary.

THE SURREY ASSOCIATION.—Southern District.—The next quarterly meeting will be held at Bletchingley on Saturday, October 18th, 1913. Bells available at 3 p.m. Short service at 5 p.m. Tea at 5.45 p.m. at the White Hart Hotel. — Henry F. Ewins, Honorary District Secretary, Duncton, Eversfield Road, Reigate.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Leyland Parish Church on October 18th. Bells available from 3 p.m. — E. R. Martin, Branch Secretary.

THE HERTFORDSHIRE ASSOCIATION.—Eastern District.—A meeting will be held on October 18th at Sawbridgeworth, when the bells will be open during the afternoon and evening. Tea will be provided at the King William IV at 5.30, members 6d.; others 8d., business meeting after. All members and friends will be made welcome. Those requiring tea kindly notify me a few days before.—W. H. Lawrence, District Secretary, Little Munden.

ST. PETER'S AMALGAMATED SOCIETY. — The meeting of the above society at Norton on October 18th is postponed.—J. Evinson, 91, Clarence Street, Sheffield.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—The next practice will take place at St. Sepulchres, Holborn, on Thursday, October 23rd. Meet at 7.30 p.m.—F. Bennett, Honorary Secretary.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—A quarterly meeting will be held at Badsey on Saturday, October 25th. Service in the church at 5 p.m., meeting to follow. Tea provided for those only who send me their names not later than Tuesday, October 21st. Bells available at 3 p.m. — J. Hemming, Branch Secretary, 10, Church Bank, Hampton, Evesham.

THE KENT COUNTY ASSOCIATION.—Lewisham District.—The annual meeting will be held at Crayford, on Saturday, October 25th. Tower open at 3 p.m. Divine service (Association form) at 5.30 p.m., with address by the Rev. Gustavus Jones (Rector). Tea in St. Paulinus Hall, at 6.15 p.m., admission by ticket only, to those who send their names to me, not later than first post, Tuesday, October 21st. Business meeting to follow.—T. Groombridge, Honorary District Secretary, 34, Adelaide Road, Chislehurst.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Established 1755.—Quarterly meeting will be held at Handsworth, Saturday, October 25th. Bells available from 3.30 p.m. Tea at St. Mary's Refreshment Rooms 5.30, 8d. per head, followed by business meeting.—A. Paddon Smith, Honorary Secretary, 11, Albert Road, Handsworth, Birmingham.

THE WARWICKSHIRE GUILD.—The quarterly meeting will be held at Southam on Saturday, October 25th. Bells (8) available from 3.30 p.m. Committee meeting 4.30 p.m. Tea can be arranged provided members let me know by October 20th. Business meeting after tea. A good meeting is desired.—Rev. C. C. Cox, Honorary Secretary, Shotton.

CROYDON, SURREY.—To wind up the ringing week

in Surrey, arranged by W. H. Fussell, a social will be held on Saturday, October 25th, at 7 p.m., at the Greyhound Hotel, Croydon, to meet the visitors. All ringers who care to come will be welcome.—Cyril F. Johnston.

DURHAM AND NEWCASTLE ASSOCIATION.—The annual festival will be held at Durham on Saturday, October 25th, 1913. Committee meeting at 12 noon at the Three Tuns Hotel. Service at 1 p.m. in the Cathedral; address by the Very Rev. the Dean of Durham. Dinner at 2 p.m. at the Three Tuns Hotel. Those intending to be present at dinner please communicate before the 21st inst. to R. Stephenson, Joint Honorary Secretary, 2, Cleveland Terrace, West Hartlepool.

BATH AND WELLS ASSOCIATION. — Bridgwater Deanery Branch.—The next quarterly meeting will be held at Wembdon on Saturday, October 25th. Bells available at 2 p.m. Service at 4 p.m. Tea will be provided in the Church Room at 5 p.m.—W. G. Sellick, Branch Secretary.

BATHS AND WELLS DIOCESAN ASSOCIATION.—Chew Deanery Branch. — The next quarterly meeting will be held at Wrington on Saturday, October 25th. Bells available at 4 o'clock. Tea at 5.30, business meeting to follow.—George Yeo, Honorary Local Secretary.

THE BEDFORDSHIRE ASSOCIATION. — Luton District.—A meeting will be held at Flitton on Saturday, October 25th. Bells available from 3.30 p.m.—A. King, Honorary Secretary, 6, Tavistock Crest, Luton.

SUSSEX COUNTY ASSOCIATION. — Central Division.—A quarterly meeting will be held at Cuckfield on Saturday, November 1st. Tower open 3 till 9. Service 5. Tea 5.30, by kind invitation of the Vicar. Will secretaries kindly oblige by letting me know by Tuesday, Oct. 28th, how many may be expected at tea from their respective towers?—A. D. Stone, Divisional Honorary Secretary, 29, Ashton Street, Brighton.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting will be held at Newhey on Saturday, November 1st. Bells ready at 3 o'clock, meeting at 6.30.—Joseph Ogden, Secretary, 135, Latts Street, Shaw, Oldham.

WILLIAM VERRY COMMEMORATION DINNER.—The 9th annual dinner will be held at the Queen's Head Hotel, Soho Road, Handsworth, on November 1st, at 6.30 p.m. sharp. Bells available at 3 p.m. Tickets may be had from Charles F. Starkey, Honorary Secretary, 79, Peel Street, Winson Green.

WARFIELD, BERKS.—The new peal of 8 bells at St. Michael's Church, Warfield, Berks, will be open for ringing on Saturday, November 1st, at 3 p.m., by kind permission of the Vicar and churchwardens. All ringers welcome.—H. Bungay, Forest Road, Binfield.

ST. MATTHEW'S CHURCH, NORTHOWRAM, near Halifax.—On Saturday, November 1st, a new peal of 8 bells (tenor 16 cwt.) by Gillett and Johnston will be duly opened. Ringers cordially invited. Bells available from 3 p.m. to 9 p.m. Tea at 5 o'clock for those who send in not later than Monday, October 27th, to Mollinson Taylor, Honorary Secretary, Woodfield Cottage, Hipperholme, near Halifax.

RAYNE, ESSEX.—The new bell will be dedicated on November 1st at 3 p.m. Preacher: Rev. J. H. Barrow, M.A., Precentor of Chelmsford Cathedral. The Rector will provide tea for ringers who give notice of attending not later than October 27th, 1913.—B. Ridgewell, Hon. Secretary, The Street, Rayne.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 276th anniversary dinner will be held at the London Tavern, Fenchurch Street, E.C., on November 8th, at 6.30 p.m. Tickets, 4s. each, may be obtained of Messrs. J. Akehurst, J. C. F. Bayley, C. S. Burden, E. A. Davies, T. Faulkner, G. R. Fardon, E. G. Fenn, W. E. Garrard, J. W. Golding, E. Horrex, A. Hughes, A. A. Hughes, H. Langdon, H. R. Newton, E. P. O'Meara, A. B. Peck, G. N. Price, W. Prime, G. W. Wild, J. W. Rowbotham, W. D. Smith, T. H. Taffender, C. F. Winney, or W. T. Cockerill, 32, Edgeley Road, Clapham, S.W. Tower open for ringing: St. Magnus, Lower Thames Street, 4 to 6 p.m.

CHELMSFORD, ESSEX.—Meetings for practice at the Cathedral will be held weekly on Thursdays, at 7.30, and on the last Saturday in each month, also at 7.30 p.m. Ringing on Sundays will be for morning service 10 to 11 a.m. Evening service 6 to 7 p.m. All ringers will be heartily welcomed at any time.—H. F. Cooper, County Offices, Chelmsford.

ST. MARGARET'S, WESTMINSTER.—There will be no ringing at the above church until further notice. — James E. Davis, Towerkeeper.

PEAL BOOKS.—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

VISITORS TO BLACKPOOL will find every convenience at Mrs. E. Howarth's, 14, May Bell Avenue, Springfield Road, Blackpool, N.S.

BLACKPOOL.—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

HANDBELLS.

FOR SALE. — A set of 54 handbells, 4 octaves in Chromatic scale from G, 25 size to B above; in good condition; no reasonable offer refused.—Apply D. Brearley, Lyndene, Deepcar, Sheffield.

SITUATION WANTED.

TAILORING, young general hand seeks permanency, where could acquire knowledge of cutting, and learn change ringing; Scarborough way preferred, but NO place objected to.—“Snip,” c/o “Ringing World.”

SITUATIONS VACANT.

WANTED—FITTER AND TURNER, with good experience of fixing turret clocks, carillons, etc. State qualifications. Change ringer preferred. — Reply “Fitter,” “Ringing World” Office, Woking.

MACHINE FITTER WANTED, with knowledge of electric wiring, etc., preference given to a change ringer. —Apply “M. F. W.,” “Ringing World” Office, Woking.

Llewellyns

& James, Ltd.,



CHURCH BELLS SINGLY OR IN RINGS.

Bell Frames in Cast Iron, Steel
and Oak.

Bells tuned on the latest improved principles initiated by
the late Canon Simpson.

CASTLE GREEN, BRISTOL.

JAMES BARWELL,

LIMITED,

Church Bell Founders

— AND —

Church Bell Hangers,

GREAT HAMPTON STREET,
BIRMINGHAM.

Towers and Campaniles Inspected and
Estimates Furnished to cover every
Expense.

Musical Handbells, in any size and number,
for Tune or Change-ringing, in Guaranteed
Quality.

JOHN TAYLOR & Co.

BELLFOUNDERS

AND

BELLMANGERS,

LOUGHBOROUGH,

LEICESTERSHIRE.

JOHN SMITH & SONS

Midland Clock Works,

DERBY.

Telegraphic Address—

"Clocks, Derby."

Tel. No. 568.

CHURCH & PUBLIC CLOCKS.

MAKERS OF CLOCKS AND
CHIMES for S. Paul's Cathedral,
Beverley Minster, Selby Abbey, Truro
Cathedral, Thurles Cathedral, Trinity College, Cam-
bridge, Belfast Assembly Hall, Magdalen College, Oxford,
and many others to Lord Grimthorpe's designs. In 1897, writ-
ing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith
of Derby will clock you in the best way and as near eternity as possible."

Established 1820.

JOHN PRITCHARD,

Church Bell Rope,

CLOCK AND CHIMING ROPE MANUFACTURER,

LOUGHBOROUGH.

Maker of Ropes for the World's Record Peal.

J. P. has had many years' experience in making Bell
ropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

HARRY STOKES & SON,

Church Bell Hangers,

WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the
most approved principles, and Bell Frames made and fixed
in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years ex-
perience in Church Bell Hanging, with confidence solicit the patronage of the
Clergy, Churchwardens, and Ringers generally.

ALFRED BOWELL,

CHURCH BELL FOUNDER,

IPSWICH.

THOMAS DOBLE & SON, Church Bell-
Hangers, TAUNTON.—Bells Hung on the
most approved principles, Old Bells Re cast.
New Bells supplied, Ropes of the best make.
Ellacombe's Chiming Apparatus fixed, Hand-
bells in sets, Chromatic or Diatonic.

PEAL BOARDS

"MARBLETTE" is the best substance for Peal
Tablets. Send for Photographs (free) and price list to
CASPAR & CO., 33, King's Rd., London, N.W.

Printed for the Proprietors by the WOODBRIDGE PRESS, LTD.,
Guildford, and Published by Messrs. WM. DAWSON & SONS,
LTD. Cannon House, Bream's Buildings, London, E.C.