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FRIDAY, MAY 30th, 1913.

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Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey. BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church, Wolverhampton. Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON, MESSRS. GILLETT and JOHNSTON, CROYDON. 4th March, 1912. Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton. recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom Yours faithfully, F. T. BECK,

Architect, Diocesan Surveyor.

MODERN

#### BELLS AND THE PUBLIC.

By far the most widely interesting subject discussed at the Central Council meeting-indeed, its interest has extended, perhaps, too wide to serve the interests of ringers —was the debate which took place on the question of a probable change in the attitude of the public towards ring-The discussion on the matter was doubtless precipitated by the great advance last year in peal ringing, which the Analysis, published in our last issue, showed to have increased 34 per cent. on the preceding twelve months. Incidentally let us mention that the task of compiling this table of statistics is really monumental. It is a task which grows year by year, and it is fortunate that the Council are able to find men of sufficient leisure to undertake the work. To tabulate the mass of details comtained in the statement involves, as Mr. King told the Council, an immense amount of labour and an infinite amount of time, and the committee deserve the heartiest thanks of the Exercise for their efforts, which, whatever the few may say, is of immense interest to the great majority of ringers.

But to return to the subject of the increase in peal ringing and the attitude of the public. We have several times expressed our views upon the question, and it must not be supposed that the majority of the public are antagonistic to bells. Unfortunately it is the small proportion of objectors who make the greatest noise. After all, bells are a great English institution, and are beloved by many. Even the public Press is not all against bells, although, as a rule, we only see in the papers the complaints of those who have, or think they have, a grievance. It is refreshing, therefore, to find an influential daily like the "Lancashire Post" taking up the cudgels for the Exercise. In a leading article, commenting on the discussion at Newcastle, it says:-

At Newcastle, it says:

Now it is an undoubted fact that some of the single bells hung in our modern churches produce the most unmelodious noises. Their clapping is a series of tuneless concussions. They would not be tolerated on the Continent. One can understand the public being worried by some of these bells, but only the neurasthenic, or the man without a germ of music in his nature, or a particle of romance in his soul, could find no enjoyment in the peal of old church bells, or appreciate its message, whether it comes in loud clangour from the neighbouring tower or is borno in soft harmonies from a distance on the evening breeze. We believe with Mr. King, that if a poll of the people were taken, it would be found that there would be an overwhelming majority in favour of the bells.

Thus we see that ringers may still rely upon the sympathy of the public, for after all the Englishman cherishes his old institutions, and the church bells of England are among the oldest in the land. There is no need for giving way to pessimism; what we principally need to do to preserve our Art is to exercise that tact and discretion in the use of the tower.

# CHARLES CARR, LTD.



#### OPINION OF OUR MODERN WORK.

Broomfield Vicarage, Chelmsford.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibra-tion of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly, CHAS. EDMUNDS, Vicar of Broomfield.

Mesara. C. CARR, LTD. Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract, - we may be able to assist you.

## SMETHWICK. BIRMINGHAM

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SINGLY. OR IN PEALS.

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SEND FOR CATALOGUE

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Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

#### TWELVE BELL PEAL.

LIVERPOOL, LANCASHIRE. THE YORKSHIRE ASSOCIATION.

On Saturday, May 24, 1913, in Three Hours and Forty-two Minutes.

AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF STEDMAN CINQUES 5000 CHANGES:

T	eno	r 39	cwt.	3 qr. 10 lbs.	
JOHN HOLMAN		T	reble	GEORGE O. DIXON	 7
WILLIAM BURGAR			2	†THOMAS BOTTRILL	 8
				HARRY CHAPMAN	
George Holmes	• • •			WILLIAM DAVIES	
REV. A. T. BEESTON	1			SAM THOMAS	
*James Evinson			6	WILLIAM BIGGIN	 Tenor

Composed by C. H. HATTERSLEY, and Conducted by SAM THOMAS.

\* First peal of Stedman Cinques by James Evinson, to whom the peal was also a birthday compliment. † First peal on twelve bells. Rung in honour of Empire Day.

### TEN BELL PEALS.

MELTON MOWBRAY, LEICESTERSHIRE. THE WARWICKSHIRE GUILD.

On Saturday, May 24, 1913, in Three Hours and Twenty-three Minutes, AT THE CHURCH OF ST. MARY,

#### OF STEDMAN CATERS, 5079 CHANGES:

	Te	nor 2	!5‡ Cwt.		
JOSIAH MORRIS	 T	reble	FREDERICK H. DEXTER		6
ERNEST BARTRAM	 		ARTHUR S. PETTIT		
Louis E. Allen			CHARLES H. FOWLER		
ALFRED J. HESSIAN	 	4	JAMES GEORGE		9
ERNEST MORRIS	 	5	RICHARD H. BARTRAM	7	Ceno

Composed by James George, and Conducted by FRED H. DEXTER.

First peal on ten bells by E. Bartram, aged 17 years, the youngest Cater ringer in the Guild. It is the first peal of Caters by the Guild out of the County of Warwick. This composition, now rung for the first time, is varied by reversing the eleven course blocks of the original 5079. The peal was rung in honour of Empire Day.

#### NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. On Saturday, May 24, 1913, in Three Hours and Twenty-nine Minutes. AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

#### A PEAL OF STEDMAN CATERS, 5007 CHANGES:

		T	enor	37 <sup>3</sup> cwt.		
*CHAS. TODD	***	7	reble	ERNEST E. FERRY		6
W. H. BARBER			2	ALFRED F. HILLIER		7
*G. J. LUNGLEY	***	***	3	Jos. E. R. KEEN	***	8
+W. W. SINCLAIR	***		4	R. RICHARDS		9
WILLIAM STORY			5	B. C. DIXON	7	Tenor

Composed by Joseph W. Parker, and Conducted by W. H. Barber.

\* First peal of Caters. + First peal of Stedman. This composition contains the 6th forty consecutive courses in 5th's place, being its extent behind the 9th and 8th without singles.

#### LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, May 24, 1913, in Three Hours and Eleven Minutes, AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

#### A PEAL OF STEDMAN CATERS, 5007 CHANCES;

Tenor 26 cwt.

ALFRED W. GRIMES	Treble	REUBEN SANDERS .	 	6
ISAAC G. SHADE	2	ERNEST BRETT	 	7
WILLIAM PYE	3	JAMES E. DAVIS	 	8
WILLIAM J. NUDDS		ERNEST PYE		
EDWIN F. PIKE	5	BERTRAM PREWETT .	 Te	21101

Composed by Cornelius Charge, and Conducted by WILLIAM PYE.

Rung in honour of Empire Day.

#### EIGHT BELL PEALS.

EYE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, May 12, 1913, in Three Hours and Sixteen Minutes, AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 21 cwt.

EDWIN WHITING *BERTIE TURNER		George Snelling Ernest Whiting		
ALFRED SMITH		FREDERICK SEAGER		
CHARLES BAKER		JOHN SNELLING		

Composed by Nathan J. Pitstow, and Conducted by Edwin Whiting.

\* First peal in the method.

NUNEATON, WARWICKSHIRE. THE WARWICKSHIRE GUILD.

On Thursday, May 15, 1913, in Three Hours, AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 143 cwt.

ALFRED J. HESSIAN	Treble	*E. HARRY STONELEY	5
JOSEPH H. W. WHITE	2	WALTER MALINS	6
*Geoffery J. Stonele:	7 3	THOMAS W. CHAPMAN	
*HARRY ARGYLE	4	Adolphus Roberts	Teno1

Composed by H. Dains, and Conducted by A. ROBERTS.

\* First peal in the method. First peal in the method on the bells.

#### ALBURGH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, May 16, 1913, in Three Hours and Nine Minutes, AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF OXFORD TREBLE BOB MAJOR, 5184 CHANGES;

	T CIT	01 9	CIVE.	J 41. 12 103.	
EDWIN WHITING		T	reble	GEORGE GOWER	 5
ERNEST WHITING	***		2	ALFRED SMITH	
FREDERICK BORRETT					
Russell Riches	•••		4	FREDERICK SMITH	 Tenor

Composed by ARTHUR KNIGHTS, and Conducted by EDWIN WHITING.

#### SOUTHAM, WARWICKSHIRE. THE WARWICKSHIRE GUILD.

(THE ST. MICHAEL'S SOCIETY, STOKE, COVENTRY.) On Saturday, May 17, 1913, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. JAMES,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

PITSTOW'S VARIATION OF THURSTANS' FOUR-PART. Tenor 16 cwt.
FRANK E. PERVIN Treble   WILLIAM T. COX 5
"WILLIAM PRYCE 2   WILLIAM H. BRUNSDON 6
JOSEPH H. W. WHITE 3   ADOLPHUS ROBERTS 7
WILLIAM J. SMITH 4 *G. HARRY KETTLE Tenor
Conducted by A. ROBERTS.

\* First peal in the method. First peal on the bells since being augmented to eight. The conductor's 150th peal.

#### STREATHAM, SURREY. THE SURREY ASSOCIATION.

On Tuesday, May 20, 1913, in Three Hours, AT THE CHURCH OF ST. LEONARD,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's	Original.	Tenor 14 cwt.					
Louis Attwater	Treb	de JOHN LEE	5				
TALES	2	FRANK N. ATTWATER	6				
JOHN S. DANIELS	3	CALEB DANIEL	7				
ISAAC J. ATTWATER	4	*GEORGE LIDDIARD	Tenor				
Conducted by Isaac J. Attwater.							

\* First peal. Rung as a compliment to the new Rector, Rev. Brooks Jackson.

UFFORD, SUFFOLK. THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, May 21, 1913, in Three Hours and Five Minutes, AT THE CHURCH OF ST. MARY,

#### A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES:

Tenor 14 cwt.

CHARLES E. FISHER... ... Treble | ALFRED E. ACFIELD DAVID LEGGETT .. WILLIAM B. REEVE ... 6 \*George R. Finch ... 2 ROBERT H. HAYWARD ... 3 GEORGE E. SYMONDS \*Robert Miles ... ... 4 ... Tenor

Composed by T. DAY, and Conducted by George E. Symonds.

• First attempt for a peal in the method.

## TWYFORD, BERKS. THE OXFORD DIOCESAN GUILD.

(SONNING DEANERY BRANCH.)

On Wednesday, May 21, 1913, in Two Hours and Fifty-six Minutes, AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.	Tenor	12 cwt. o	qr. 10 lbs.	
FREDERICK DENTRY Tre	le   ALBER	RT E. REEV	/ES	5
ERNEST C. LAMBERT 2	ALBER	RT A. HUGI	HES	6
HARRY BUNGAY 3		CYRIL JEN		
Ambrose W. Osborne 4	REV.	G. F. Col	ERIDGE $T$	enor
0 1 . 11	2	T		

Conducted by Rev. Cyril Jenkyn.

First peal on the bells which have recently been placed in the tower by Messrs. Mears and Stainbank, the tone and "go" of the bells leaving nothing to be desired. Mr. A. A. Hughes was elected a member before starting. The Vicar kindly entertained the band after the peal.

LONDON.
THE LONDON COUNTY ASSOCIATION.

On Thursday, May 22, 1913, in Three Hours and Three Minutes, AT CHRIST CHURCH, BLACKFRIARS,

#### A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt.

*ERNEST E. GRIMES	Trcble	JAMES HUNT	5
HAROLD BURTON	2	WILLIAM J. JEFFRIES	6
FRANK BENNETT		JAMES E. DAVIS	
ISAAC EMERY	4	ALFRED W. GRIMES	Tenor

Composed by C. MIDDLETON, and Conducted by Frank Bennett.

\* First peal in a Surprise method.

#### LISCARD, CHESHIRE. THE CHESTER DIOCESAN GUILD.

On Thursday, May 22, 1913, in Three Hours and Twelve Minutes, AT THE CHURCH OF ST. MARY, '

#### A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES; Tenor 173 cwt., in F.

	~ 01101	-/+	0.741	
*JAMES R. GRIFFEN				
JOHN WILKINSON				
GEORGE R. NEWTON				
THOMAS MURRAY		4	JOHN TURNER	 Tenor

Composed by HENRY DAINS, and Conducted by George R. NEWTON.

\* First attempt for a peal of Major. First peal in the method on

#### SAXLINGHAM NETHERGATE, NORFOLK. THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, May 22, 1913, in Two Hours and Fifty-seven Minutes, AT THE CHURCH OF ST. MARY,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

	Ten	or 8	cwt.	I qr. 20 lbs.	
JOHN ALDIS, Senr.		7	reble	George H. Cross 5	
George Howchin			2	ALFRED FUNNELL 6	
FRANK R. COPEMAN			3	WILLIAM STEELE 7	
ALBERT G. WARNES			4	FREDERICK J. HOWCHIN Ten	03

Composed by F. A. Holden, and Conducted by William Steele.

G. H. Cross has now rung every bell in this tower to a peal.

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PALGRAVE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION
On Thursday, May 22, 1913, in Three Hours and Two Minutes.

At the Church of St. Peter,

#### A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANCES; Tenor 7 cwt. 3 qr. 6 lbs.

*CLEMENT J. MORE	Treble	ERNEST WHITING		5
EDWIN WHITING	2	GEORGE SNELLING		6
JOHN SNELLING	3	FREDERICK SEAGER		7
*FREDERICK MANSER	4	FREDERICK R. BOR	RETT	Teno:
Compo	sed by H	. Dains, and		

Composed by H. Dains, and Conducted by F. R. Borrett.

\* First peal in the method. First peal in the method on the bells, and first peal in the method as conductor.

# ALBURGH, NORFOLK. THE NORWICH DIOCESAN ASSOCIATION. On Saturday, May 24, 1913, in Three Hours and Four Minutes, At the Church of All Saints,

### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

	Te	nor	9 CWt.	, 3 qr. 12 lbs.
EDWIN WHITING		7	reble	FREDERICK MANSER 5
JOHN SNELLING			2	Frederick R. Borrett 6
ERNEST WHITING			3	Frederick Smith 7
GEORGE SNELLING	***		4	*Frederick Seager Tenor
Composed by C. H. HATTERSLEY, and				
Conducted by EDWIN WHITING.				

• First peal in the method.

## SAXLINGHAM NETHERGATE, NORFOLK. THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 24, 1913, in Two Hours and Fifty-seven Minutes,
At the Church of St. Mary,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANCES ;

Tenor 8 cwt. 1	qr. 20 cwt.
JOHN ALDIS, Senr Treble F. WILSON 2 *FRANK H. PHILLIPS 3 ALFRED SMITH 4 Composed by the late Conducted by WII	Frederick C. Burrows 6 George Mayers 7 William Steele Tenor E. Francis, and

\* First peal in the method. This peal was rung in honour of Empire Day.

# BOLDMERE, WARWICKSHIRE. THE MIDLAND COUNTIES ASSOCIATION. On Saturday, May 21, 1913, in Two Hours and Fifty Minutes, AT THE CHURCH OF ST. MICHAEL,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Composition No. 36.	Tenor $13\frac{1}{2}$ cwt.
Morris J. Morris Treble	JOHN CARTER 5
George Garrison 2	
WILLIAM J. MEERS 4	WILLIAM DAVIES Tenor
Composed and Condu	cted by John Carter.

Rung in honour of Empire Day, and as a birthday compliment to Samuel Reeves. The ringers wish to thank the Vicar for the use of the bells, and the tower-keeper for having everything in order.

## ST. GERMANS, CORNWALL. THE TRURO DIOCESAN GUILD.

On Saturday, May 24, 1913, in Three Hours and Seven Minutes,
At the Church of St. Germanus,

#### A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.	Tenor $13\frac{1}{2}$ cwt., in E.	
REGINALD A. H. DOBSON Treble	WILLIAM RUNDLE	. 5
ERNEST W. MARSH 2	WALTER H. MARSH	. 6
WILLIAM RICHARDS 3	WILLIAM FORD	. 7
WARREN S. HORNBROOK 4	FRANCIS W. PURSE	. Tenor
Conducted by En	NECT W MARCH	

First peal on the bells, which have recently been augmented from six to eight by Messrs. Mears & Stainbank, and the "go" of which is excellent. Rung in honour of Empire Day.

## QUORN, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, May 24, 1913, in Three Hours and Six Minutes, At the Church of St. Bartholomew,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR 5024 CHANGES;

Tenor 1	.4½ cwt.	
MISS HILDA N. WILLSONTreble	ALBERT MASON	5
EDGAR VALLANCE 2	W. HYDE INGLESANT	6
MISS LILIAN A. WILLSON 3	T. HENRY HARDY	7
E. MAURICE ATKINS 4	WILLIAM WILLSON	Tenor
	Haymon Bast	

Composed by Sir A. P. Heywood, Bart., and Conducted by E. M. ATKINS.

This is the first peal of Double Norwich on these bells for over  $_{20}$  years.

### FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION
On Saturday, May 24, 1913, in Two Hours and Fifty-eight Minutes,
At the Church of St. Michael,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

HALEY'S VARIATION OF THURSTANS' FOUR-PART.
Tenor 16 cwt, 2 gr. 4 lbs.

HOBART E. SMITH  *LESLIE C. WIGHTMAN ROBERT H. HAYWARD	2	ALFRED S. WIGHTMAN GEORGE E. SYMONDS	6
	4	JOHN C. SELF	Tenor
Conducte	ed by Geo	RGE E. SYMONDS.	

• First peal in the method. Rung in honour of Empire Day.

#### PORTSMOUTH.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, May 24, 1913, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. THOMAS-A-BECKETT,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANCES:

THURSTANS' FOUR-PART.	Tenor 25 cwt. 2 qrs.
WILLIAM T. TUCKER Treble	EDWARD REYNOLDS 5
HENRY W. WILKES 2	EDWIN J. HARDING 6
FREDERICK BURNETT 3	GEORGE WILLIAMS 7
LIONEL H. PAGE 4	HENRY C. INGRAM Tenor
Conducted by Gre	ORGE WILLIAMS.

Rung in honour of the anniversary of the wedding of the Vicar (the Rev. R. S. Medlicott), and also in celebration of Empire Day. The first peal of Stedman on the bells.

#### BRIGHTON, SUSSEX.

#### THE SUSSEX COUNTY ASSOCIATION.

On Saturday, May 24, 1913, in Three Hours and Nineteen Minutes, At the Church of St. Peter,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5924 CHANCES;

ARTHUR W. GRAVETT	Treble	OLIVER SIPPETTS	5
*ARTHUR H. WHITE	2	RICHARD STREDWICK	6
ALBERT HARMAN	3	ALBERT D. STONE	7
George H. Howse	4	KEITH HART	Tenor

Composed by Gabriel Lindoff, and Conducted by Keith Hart.

\* First peal in the method and first attempt. Rung to celebrate Empire Day.

#### NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, May 24, 1913, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. PETER,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

1	I CHOI I	12 CWL.	
I	FRANK SHEPHERD Treble	*George Bull	in 5
1	WILLIAM W. WORTHINGTON 2	ALBERT P. WAKLEY	6
1	WILLIAM C. WAKLEY 3	JOHN H. SWINFIELD	7
ı	Herbert Hurdman 4	JOHN HOUGH	Tenor

Composed by HENRY DAINS, and Conducted by John Hough.

\* First peal in the method. Rung on Empire Day.

#### EARL'S COLNE, ESSEX. THE ESSEX ASSOCIATION.

On Saturday, May 24, 1913, in Three Hours and Three Minutes, AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF BOB MAJOR, 5088 CHANCES;

_			
Cenor.	T/I	cwt.	

ERNEST NEWMAN Treble	FRANK CLAYDON	 5
ANDREW SHUFFLEBOTHAM 2	WILLIAM KEEBLE	 6
WALTER BURST 3	JAMES FRENCH	 7
HENRY W. CATTERWELL 4	JAMES FLEUTY	 Tenor
Composed by G. F.		

Conducted by W. KEEBLE.

Rung for Empire Day.

#### FEERING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, May 24, 1913, in Three Hours and Sixteen Minutes, AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5344 CHARGES;

Tenor 18 cwt.

WALTER SADLER Treble		
*HENRY W. KIRTON 2		
ANDREW SHUFFLEBOTHAM 3		
ERNEST NEWMAN 4	DAVID H. ELLIOTT	Tenor

Composed by ARTHUR KNIGHTS, and Conducted by W. KEEBLE.

\* First peal of Superlative. Rung in honour of Empire Day.

#### TWYFORD, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, May 24, 1913, in Three Hours,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 103 cwt.

SIDNEY STRATTON	Tı eble	THOMAS SPRATT 5
WALTER YOUNG	2	Frederick J. Oxenbury 6
*WILLIAM G. CARTER	3	LEONARD S. LAMPARD 7
*Silas E. Wateridge	4	JESSE PENTON Tenos

Conducted by FREDERICK J. OXENBURY.

\* First peal. This is the first peal by a local band.

#### CHESTER.

THE NORTH WALES ASSOCIATION.

On Saturday, May 24, 1913, in Three Hours and Fifteen Minutes. AT THE CHURCH OF ST. MARY-WITHIN-THE-WALLS,

#### A PEAL OF KENT TREBLE BOB MAJOR, 5280 CHANCES;

#### Tenor 14 cwt.

SAMUEL MEADO	ws		7	reble	ROBERT HERRING		5
JOHN CLUTTON				2	James V. Wright	• • •	6
					WILLIAM SCONCE		
EDWARD FLOYD	• • •	• • • •	•••	4	ALFRED LEA	•••	Tenor

Conducted by Samuel Meadows.

First peal as conductor. Rung in honour of Empire Day and as a birthday compliment to H. Moore. S. Meadows, J. Clutton, Harry Moore, Edward Floyd and Alfred Lea hail from Wrexham.

#### BARKING.

THE ESSEX ASSOCIATION.

(South Western Division.)

On Saturday, May 24, 1913, in Three Hours and Nine Minutes, AT THE CHURCH OF ST. MARGARET,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

#### Tenor 223 cwt

	- 01101 -	-2	
THOMAS FAULKNER	Treble	YORK GREEN	5
*Albert A. Hughes	2	*WILLIAM H. THEOBALD	6
WILLIAM TRUSS	3	HENRY TORBLE	7
EBENEZER ANDREWS	4	ALBERT C. HARDY 7	enor

Composed by YORK GREEN, and Conducted by THOMAS FAULKNER.

\* First peal in the method. Rung in honour of Empire Day,

#### CODDENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 24, 1913, in Two Hours and Fifty-two Minutes, AT THE CHURCH OF ST. MARY,

## A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN DARK

Tonor 76 aut

TIOLE S IEM I AKI.	TCHOI TO CWI.
JAMES MOTTS Treble	HAWKINS ENGLISH 5
ROBERT H. BRUNDLE 2	CHARLES I. SEDGLEY 6
Edgar Pemberton 3	CHARLES A. CATCHPOLE 7
WILLIAM MOTTS 4	OLIVER WASPE Tenor

Conducted by JAMES MOTTS.

Rung after meeting short for Double Norwich. Oliver Waspe was elected a member of the Association before starting, and this was his first peal as tenor-man. The rest of the company belong to the St. Maryle-Tower Society, Ipswich. This is the second peal rung within a fortnight upon two rings of church bells—the ten at St. Lambert's. Stonham Aspall, and the eight at St. Mary's, Coddenham—given by that pious gentleman, Mr. Theodore Ecclestone, of Crowfield Hall, Suffolk. The ringers wish to thank the Vicar (the Rev. Walter Wyles) for the use of the bells; also Mr. Hawkins English, who so kindly gave attention to the bells.

#### BECKINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION. On Sunday, May 25, 1913, in Three Hours and Eight Minutes. AT THE PARISH CHURCH,

#### A PEAL OF CRANDSIRE TRIPLES, 5040 CHANGES:

HOLT'S TEN-PART

Tenor 17 cwt

WALTER BISHOP	Treble	*A. M. G. DANIEL	5
GILBERT HARDING	2	TRUMPET-MAJOR FARLE	εy 6
		Samuel J. Hector	
FREDRICK SPEED	4	ARTHUR K. HARRISON	Tenor
0 1	. 11 0		

Conducted by GEORGE HARDING.

\* First peal. This peal was arranged for the ringer of the 6th who was in camp at Frome with the North Somerset Yeomanry. He wishes to thank all those that took part in it, and Mr. Tucker, of the local band, for having everything in readiness.

#### HONOURING DESCENDANT OF ROYAL CUMBERLAND'S FOUNDER.

The two following peals were rung in honour of the wedding of Princess Victoria Louise, of Prussia, and Prince Ernst August, of Prince Ernst is descended from William Augustus, Duke of Cumberland, who was the founder of the Royal Cumberland

#### LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS. On Saturday, May 24, 1913, in Two Hours and Fifty-eight Minutes, AT THE CHURCH OF ST. MARY, MORTLAKE,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

#### Tenor 14 cwt.

ARTHUR N. HARDY		Treble	ALFRED H. WINCH	5
FRANK BENNETT		2	CHARLES F. WHITE	6
HAROLD BURTON		3	HARRY FLANDERS	7
FRANK I. HAIRS	•••	4	JAMES HUNT	Tenor

Composed by Edgar Wightman, and Conducted by Frank Bennett.

#### EDMONTON

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS. On Saturday, May 24, 1913, in Three Hours and Two Minutes, AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 173 cwt.

CHARLES H. AUSTIN	Treble	JOHN T. KENTISH	 5
MISS EDITH K. PARKER			
WALTER J. BOWDEN			
GEORGE A. CARD	4	GEORGE PAICE	 Tenor

Composed by HENRY DAINS, and Conducted by JAMES PARKER.

#### SIX & FIVE BELL PEALS.

BEACHAMPTON, BUCKS. THE OXFORD DIOCESAN GUILD. (NORTH BUCKS BRANCH.)

On Wednesday, May 7, 1913, in Two Hours and Thirty-five Minutes, AT THE CHURCH OF ST. MARY,

#### A PEAL OF DOUBLES, 5040 CHANCES;

Consisting of Grandsire, Antelope and St Dunstan's. Tenor 8 cwt. o qr. 27 lbs.

\*C. N. ALDERMAN ... ... Treble | W. T. CARTER... ... ... 3
A. J. ALDERMAN ... ... 2 | \*A. W. ALDERMAN ... ... 4

DENNIS G. CARTER ... ... Tenor

Conducted by D. G. CARTER.

\* First peal. The ringer of the treble is 13 years old and is believed to be the youngest ringer to score a peal in the North Bucks Branch. The band wish to thank Mr. and Mrs. A. W. Alderman for their kind hospitality after the peal.

#### GRINSTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION. On Wednesday, May 7, 1913, in Two Hours and Forty Minutes, AT THE CHURCH OF ST. BOTOLPH,

#### A PEAL OF MINOR, 5040 CHANCES;

Tenor 9 cwt. Being seven 720's each called differently. ... ... ... Treble | GEORGE F. WILLIAMS ... 4
... ... 2 | R. M. TARGETT ... ... 5 R. M. TARGETT ... .. 5 GEORGE HAWES ... ... Tenor W. MITCHELL O. GREENACRE ... ... 3 Conducted by George F. WILLIAMS. First peal on the bells.

#### PETTISTREE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION. On Saturday, May 10, 1913, in Two Hours and Thirty-five Minutes, AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of College Exercise, London Scholars' and New London Pleasure, Duke of York, Woodbine, Kent and Oxford. ALFRED CLEMENTS ... ... Treble | GEORGE ABLITT CHARLES E. FISHER ... DAVID LEGGETT ... ... 2 ... ... 3 WILLIAM SAWYER ... ... Tenor

HENRY PUTTOCK Conducted by WILLIAM SAWYER.

#### SPROUGHTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, May 18, 1913, in Two Hours and Thirty-eight Minutes, AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Kent and Oxford Treble Bob, Double Court, Double Oxford, Double Bob and Plain Bob.

 ALF. W. CLARKE
 ... ... Treble
 JAMES ROSE
 ... ... 4

 GEORGE W. MEE
 ... ... 2
 EDGAR RIVERS
 ... 5

 FRANK ROLF
 ... ... 3
 HARRY G. WELHAM
 ... Tenor

Conducted by E. RIVERS.

#### WRENTHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, May 18, 1913, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANCES;

Being seven 720's. Tenor 101 cwt.

GEORGE E. NAUNTON ... Treble | ALBERT J. L. NAUNTON ... 4 ALBERT J. NAUNTON ... .. 2 FRANCIS W. NAUNTON ... JOHN SPENCER ... ... 3 NORMAN R. BAILEY ... 7

Conducted by N. R. BAILEY.

Rung as a birthday compliment to Albert J. Naunton, who was 69 years of age on the 14th inst.

#### GOLDHANGER, ESSEX. THE ESSEX ASSOCIATION. (THE MALDON AND DISTRICT GUILD.)

On Monday, May 19, 1913, in Two Hours and Thirty-five Minutes. AT THE CHURCH OF ST. PETER,

#### A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:

Being 720 each of Cambridge Surprise, Norwich Surprise, Colleges Exercise, New London Pleasure, Woodbine, Kent and Oxford.

Tenor 6½ cwt.

E. HARRY LEWIS... ... Treble | FREDERICK WHITE ... .. 4 Horace J. Mansfield ... 2 Walter Nice ... ... 5
Fred Chalk... ... 3 John D. Buckingham ... Teno;

Conducted by John D. Buckingham.

#### BURLEY, LEEDS. THE YORKSHIRE ASSOCIATION.

On Monday, May 19, 1913, in Two Hours and Fifty-six Minutes. AT THE CHURCH OF ST. MATTHIAS,

#### A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of Oxford, one each of Violet, Duke of York and: Woodbine, and two 720's of Kent. Tenor 9 cwt.

\*MISS ALICE HICK ... ... Treble | GEORGE W. SLACK ... 4 †GEORGE ROBINSON ... ... 2 | †PERCY J. JOHNSON ... 5 †ROBERT THOMAS ... ... 3 | †HENRY LINDSAY ... Tenor Conducted by ROBERT THOMAS.

\* First peal. † First peal of Minor. First peal as conductor. This is the first peal on tower bells by the Association in which a lady has taken part. Rung as a farewell to the Rev. W. F. James, M.A. the Vicar of Burley, who shortly takes up the living of Ilkley.

## SEFTON, LANCASHIRE. THE LIVERPOOL DIOCESAN GUILD.

On Tuesday, May 20; 1913, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. HELEN,

#### A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being 720 each of London, Canterbury, Chester, Carlisle, Beverley, York and Cambridge. Tenor 15 cwt.

Conducted by HERBERT H. BARKER.

This is the first peal on the bells.

## HORSMONDEN, KENT. THE KENT COUNTY ASSOCIATION.

On Friday, May 23, 1913, in Three Hours and Two Minutes, AT THE PARISH CHURCH,

#### A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Reverse Canterbury Pleasure, Reverse College-Single, St. Clement's, Plain Bob, Canterbury Pleasure, Oxford Bob and College Single. Tenor 20 cwt.

\*Fredk. J. Lambert, Junt. Treble | Fredk. J. Lambert, Senr. 4 IIM Beach ... ... 2 | Richard Hope ... ... 5 JIM BEACH ... ... 2 FREDERICK BUTCHERS ... 3 EDWIN LAMBERT ... Tenor Conducted by EDWIN LAMBERT.

\* First peal. Quickest peal on the bells. Rung in commemoration of Empire Day.

#### NEWENT, GLOUCESTERSHIRE. GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, May 24, 1913, in Three Hours, AT THE CHURCH OF THE EVER BLESSED VIRGIN,

#### A PEAL OF MINOR, 5040 CHARGES;

Being two 720's of Kent Treble Bob and five of Plain Bob each called differently. Tenor 172 cwt.

Ex Sergt. J. Williams ... Treble | John Austin ... ... 4 CHARLES L. SADLER ... .. 2 ARTHUR S. BOAR ... ... 5
CHARLES W. DYSON ... ... 3 JOSEPH T. DYKE ... ... Tenor Conducted by J. T. DYKE.

Rung to celebrate Empire Day. The band wish to thank Sergeant and Mrs. Williams for so kindly entertaining them before and after: the peal.

WISSETT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 24, 1913, in Two Hours and Thirty-three Minutes,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's each called differently. Tenor 10 cwt.

Walter Kerrison ... ... Treble | Herbert Pratt ... ... 4

James Spalding ... 2 | Charles Woods ... ... 5

Francis W. Naunton ... Tenor

Conducted by F. W. NAUNTON.

WATLINGTON, NORFOLK. On Saturday, May 24, 1913, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

Being seven 720's each called differently. Tenor 8 cwt 2 qr. 2 lbs.

A PEAL OF BOB MINOR, 5040 CHANCES;

\* First peal of Minor. Rung in honour of Empire Day.

AT THE CHURCH OF ST. ANDREW,

LANGPORT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, May 24, 1913, in Three Hours.

AT THE CHURCH OF ALL SAINTS,

W. Tom Jeanes... ... ... Treble | Thomas J. Lloyd ... ... 4
HENRY I. CREED ... ... 2 | Arthur Wheadon ... ... 5 HENRY J. CREED ... 2 ARTHUR WHEADON ... 5
TOM W. CREED ... 3 ISAAC CREED ... ... Tenor

Conducted by ISAAC CREED.

WICKHAM SKEITH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 24, 1913, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

Being seven 720's.

Rung in honour of Empire Day.

A PEAL OF BOB MINUR, 5040 CHANGES;

Tenor 16 cwt.

*E. ROBERTSON Treble   OLIVER STAINES 4	AT THE CHURCH OF ST. ANDREW,
W. MITCHELL 2 B. M. TARGETT 5	A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;
ALF. BACON 3   GEORGE HAWES Tenor	Being 720 each of Cambridge and Norwich Surprise, College Exercise,
Conducted by George Hawes.	London Scholars' Pleasure, Woodbine, Kent and Oxford.
* First peal.	Tenor 13 cwt.
FRENSHAM, SURREY.	*John Buck Treble   Alphæus Berry 4
THE WINCHESTER DIOCESAN GUILD.	Edward Youngs 2 Arthur Bailey 5
On Saturday, May 24, 1913, in Two Hours and Fifty-two Minutes,	George Bailey 3 George Cattermole Tenor
At the Church of St. Mary,	Conducted by G. CATTERMOLE.
A PEAL OF MINOR, 5040 CHANGES;	* First peal and first attempt.
Being 720 each of Oxford and Kent Treble Bob, Double Oxford, Canterbury Pleasure, College Single, Plain Bob and Oxford Single	
Bob. Tenor 11 cwt.	STOKE GOLDING, LEICESTERSHIRE.
ALFRED J. CHUTER Treble   HUBERT CHAFFEY 4	THE WARWICKSHIRE GUILD.
ALFRED J. CROUCHER 2 GEORGE UPSHALL 5	On Saturday, May 24, 1913, in Two Hours and Forty-three Minutes,
Charles Edwards 3   Thomas Upshall Tenor	At the Church of St. Margaret,
Conducted by Charles Edwards.	A PEAL OF SURPRISE AND TREBLE BOB MINOR, 5040 CHANGES;
Rung for Empire Day.	In seven methods, viz.: London Surprise, Beverley Surprise, Cam-
	bridge Surprise, College Exercise, London Scholars' Pleasure, Kent
CROSTHWAITE, WESTMORLAND.	and Oxford Treble Bob. Tenor 10 cwt.
THE LANCASHIRE ASSOCIATION.	ERNEST STONE Treble   WALTER J. HORTON 4
(Furness and Lake District Branch.)	THOMAS H. VALLANCE 2 THOMAS W. CHAPMAN 5
On Saturday, May 24, 1913, in Two Hours and Fifty-two Minutes,	Geoffrey J. Stoneley 3 E. Harry Stoneley Tenor
AT THE CHURCH OF ST. MARY,	Conducted by E. HARRY STONELEY.
A PEAL OF MINOR, 5040 CHANGES;	Rung for the Festival of Corpus Christi and for Empire Day.
Being seven 720's each called differently. Tenor 103 cwt.	
WILLIAM ROBINSON Treble   ERIC L. BENNETT 4	
Charles E. Webb 2   Alfred W. Brighton 5	HANDRELL PEALS
Charles E. Webb 2 Alfred W. Brighton 5 Gordon Whittam 3 *William Noble Tevor	HANDBELL PEALS.
GORDON WHITTAM 3   *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.	HANDBELL PEALS. BURY ST. EDMUNDS, SUFFOLK.
GORDON WHITTAM 3   *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire	
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W.	BURY ST. EDMUNDS, SUFFOLK.
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided	BURY ST. EDMUNDS, SUFFOLK. THE ST. JAMES' SOCIETY.
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes,
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes,  IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL 1—2   JOHN SPARROW 5—6
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes,  IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL 1—2   JOHN SPARROW 5—6
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Amble-	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes,  In the Belfry of the Norman Tower,  A PEAL OF BOB MAJOR, 5040 CHANGES;
Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Ambleside, 2nd to Hawkshead, 5th to London, and the tenor to the local band.	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes,  In the Belfry of the Norman Tower,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL I—2   JOHN SPARROW 5—6  FRANK J. LEVITT 3—4   ERNEST HUNT 7—8
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Amble- side, 2nd to Hawkshead, 5th to London, and the tenor to the local aband.  BARCOMBE, SUSSEX.	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes,  IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL I—2   JOHN SPARROW 5—6  FRANK J. LEVITT 3—4   ERNEST HUNT 7—8  Composed by Arthur T. King, and
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Amble- side, 2nd to Hawkshead, 5th to London, and the tenor to the local aband.  BARCOMBE, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes,  IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL I—2   JOHN SPARROW 5—6  FRANK J. LEVITT 3—4   ERNEST HUNT 7—8  Composed by Arthur T. King, and  Conducted by John Sparrow.
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Amble- side, 2nd to Hawkshead, 5th to London, and the tenor to the local aband.  BARCOMBE, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.  On Saturday, May 24, 1913, in Two Hours and Forty-four Minutes,	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes, IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL I—2   JOHN SPARROW 5—6  FRANK J. LEVITT 3—4   ERNEST HUNT 7—8  Composed by Arthur T. King, and Conducted by John Sparrow.  Umpire: William Goodship.
GORDON WHITTAM 3 *WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Amble- side, 2nd to Hawkshead, 5th to London, and the tenor to the local aband.  BARCOMBE, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.  On Saturday, May 24, 1913, in Two Hours and Forty-four Minutes, At the Church of St. Mary,	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes, IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL I—2   JOHN SPARROW 5—6 FRANK J. LEVITT 3—4   ERNEST HUNT 7—8  Composed by Arthur T. King, and Conducted by John Sparrow.  Umpire: William Goodship.
Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Ambleside, 2nd to Hawkshead, 5th to London, and the tenor to the local band.  BARCOMBE, SUSSEX.  THE SUSSEX COUNTY ASSOCIATION.  On Saturday, May 24, 1913, in Two Hours and Forty-four Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF CRANDSIRE DOUBLES, 5040 CHANCES;	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes, IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL I—2   JOHN SPARROW 5—6 FRANK J. LEVITT 3—4   ERNEST HUNT 7—8  Composed by ARTHUR T. KING, and Conducted by JOHN SPARROW.  Umpire: WILLIAM GOODSHIP.  PETERBOROUGH.  THE PETERBOROUGH AND DISTRICT ASSOCIATION.
Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Ambleside, 2nd to Hawkshead, 5th to London, and the tenor to the local band.  BARCOMBE, SUSSEX.  THE SUSSEX COUNTY ASSOCIATION.  On Saturday, May 24, 1913, in Two Hours and Forty-four Minutes,  At the Church of St. Mary,  A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;  Being 42 Six-Scores called differently. Tenor 7 cwt. 2 qr. 9 lbs.	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes, IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL I—2   JOHN SPARROW 5—6 FRANK J. LEVITT 3—4   ERNEST HUNT 7—8  Composed by Arthur T. King, and Conducted by John Sparrow.  Umpire: William Goodship.  PETERBOROUGH.  THE PETERBOROUGH AND DISTRICT ASSOCIATION. On Monday, May 19, 1913, in Two Hours and Ten Minutes,
Conducted by WILLIAM NOBLE Tenor Conducted by WILLIAM ROBINSON.  * First peal. First peal on the bells. Rung in honour of Empire Day. The ringers desire to record their warmest thanks to Mr. W. Noble (member of the Crosthwaite band), who so kindly provided them with a welcome tea at this residence before the peal and with refreshments after; and to the Rev. T. Heelis, Vicar, for the use of the bells. The ringers of the treble, 3rd and 4th belong to Amble- side, 2nd to Hawkshead, 5th to London, and the tenor to the local aband.  BARCOMBE, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.  On Saturday, May 24, 1913, in Two Hours and Forty-four Minutes, At the Church of St. Mary,  A PEAL OF CRANDSIRE DOUBLES, 5040 CHANCES; Being 42 Six-Scores called differently. Tenor 7 cwt. 2 qr. 9 lbs.  *Leonard H. Stevens Treble   † James H. Cox	BURY ST. EDMUNDS, SUFFOLK.  THE ST. JAMES' SOCIETY.  On Monday, May 5, 1913, in Two Hours and Nine Minutes, IN THE BELFRY OF THE NORMAN TOWER,  A PEAL OF BOB MAJOR, 5040 CHANGES;  FREDERICK G. DEWELL I—2   JOHN SPARROW 5—6  FRANK J. LEVITT 3—4   ERNEST HUNT 7—8  Composed by ARTHUR T. KING, and Conducted by JOHN SPARROW.  Umpire: WILLIAM GOODSHIP.  PETERBOROUGH.  THE PETERBOROUGH AND DISTRICT ASSOCIATION. On Monday, May 19, 1913, in Two Hours and Ten Minutes, IN THE BELFRY OF ST. MARY'S CHURCH,
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#### BURY ST. EDMUNDS, SUFFOLK THE ELY DIOCESAN ASSOCIATION AND THE ST. JAMES SOCIETY.

On Thursday, May 22, 1913, in Two Hours and Eighteen Minutes, IN THE BELFRY OF THE NORMAN TOWER,

#### A PEAL OF BOB MAJOR, 5056 CHANCES;

FREDERICK G. DEWELL... I—2 FRANK J. LEVITT ... 5—6 HARRY A. TURNER... 3—4 HORACE W. FOULGER ... 7—8 Composed by G. H. Cross, and

Conducted by FREDERICK G. DEWELL. Umpire: ERNEST HUNT.

#### GUILDFORD, SURREY. THE WINCHESTER DIOCESAN GUILD.

On Friday, May 23. 1913, in Two Hours and Eleven Minutes, AT THE RESIDENCE OF A. H. PULLING,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. ALFRED H. PULLING ... I—2 | SEPTIMUS RADFORD ... 5—6 MAURICE SMITHER ... 3—4 | FRANK BLONDELL ... 7—8 Conducted by FRANK BLONDELL.

Umpire: W. E. MAULDEN. Witness: Mrs. Pulling.

Arranged and rung as a birthday compliment to F. Blondell. It was his first peal as conductor on handbells.

#### LONG STANTON.

THE CAMBRIDGE UNIVERSITY GUILD.

On Friday, May 23, 1913, in Two Hours and Nine Minutes, AT THE VICARAGE,

#### A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Rev. H. S. T. Richardson 1—2 | \*Frederick Barker ... 5—6 Rev. A. H. F. Boughev 3—4 | †Rev. B. H. Tyrwhitt Drake 7—8 Composed by John Reeves, and

Conducted by Rev. H S. T. RICHARDSON.
Umpires: Rev. H. B. Woolley and H. Tomlinson. \* First peal of Treble Bob on an inside pair. † 50th peal.

#### CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, May 24, 1913, in Two Hours and Forty-seven Minutes, AT TRINITY COLLEGE,

#### A PEAL OF KENT TREBLE BOB MAJOR, 7104 CHANGES;

REV. A. H. F. BOUGHEY 1-2 | REV. H. S. T. RICHARDSON 5-6 Composed by T. DAY, and Conducted by William D. James. WILLIAM D. JAMES

This is the longest peal by the above Guild.

#### CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, May 24, 1913, in Two Hours and Twenty-eight Minutes. AT TRINITY COLLEGE,

#### A PEAL OF CRANDSIRE CATERS, 5003 CHANCES;

Rev. A. H. F. Boughey ... 1-2 REV. A. H. F. BOUGHEY... 1—2 | WILLIAM D. JAMES ... ... 5—6
REV. H. S. T. RICHARDSON 3—4 | \*FREDERICK BARKER ... ... 7—8

\*J. BRUCE WILLIAMSON ... ... 9—10

Composed by W. Hudson, and Conducted by Rev. H. S. T. RICHARDSON.

\* First peal of Grandsire. This is the conductor's 150th peal and 50th in hand.

#### A DEVONSHIRE WEEK.

CLYST HONITON, DEVONSHIRE. THE DEVONSHIRE GUILD.

On Monday, May 12, 1913, in Three Hours and Nineteen Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

#### A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL. Tenor 19 cwt. Francis H. Gardner ... Treble | Edmund M. Sargent ... 5 CHARLES CARTER ...... 2 ALFRED MON
HARRY BARTON ........ 3 WILLIAM R.
WILLIAM H. FUSSELL ... 4 ALFRED G. E
Conducted by HARRY BARTON. ALFRED MONKLEY ... 6 WILLIAM R. BOUNDY ... ALFRED G. BETTS ... ... Tenor

Messrs. Fussell (Slough) and Barton (Southwold) were elected life members of the above Guild previous to the peal.

#### HEAVITREE, EXETER. THE DEVONSHIRE GUILD.

On Tuesday, May 13, 1913, in Three Hours and Twenty-six Minutes. AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

#### A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL. Tenor 26 cwt., in E flat.

HARRY BARTON ... ... Treble | WILLIAM H. FUSSELL ... \*John Ferris ... ... 6 Frank Davey ... ... 7 WILLIAM S. LETHBRIDGE ... 2 Frank Murphy ... ... 3 Thomas Laver ... ... 4 JOHN R. SANDOVER ... Tenor

Conducted by WILLIAM H. FUSSELL.

• First peal on an inside bell.

#### STONEHOUSE, DEVONSHIRE, THE DEVONSHIRE GUILD.

On Wednesday, May 14, 1913, in Three Hours, AT THE CHURCH OF ST. GEORGE,

#### A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL. Tenor 12 cwt.

GEORGE H. MYERS ... ... Treble | WILLIAM HAMLYN ... ... WILLIAM RICHARDS ... 2 WILLIAM H. FUSSELL ... ALFRED MICHELMORE... 3 GEORGE E. PARR, Junr. \*George E. Parr, Senr. Tenor HARRY BARTON ... ... 4

Conducted by HARRY BARTON.

\* First peal.

#### HOLBETON, DEVONSHIRE. THE DEVONSHIRE GUILD.

On Friday, May 16, 1913, in Three Hours and One Minute. AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF BOB MINOR, 5040 CHANCES:

Being seven 720's each called differently. Tenor 14 cwt. FREDERICK LAPTHORN ... . Treble | WILLIAM H. FUSSELL ... 4

REV. EVERARD L. POWELL 2 HARRY BARTON ... 5
WARREN S. HORNBROOK ... 3 ERNEST W. MARSH... ... Tenor Conducted by HARRY BARTON.

#### DEVONPORT, DEVONSHIRE. THE DEVONSHIRE GUILD.

On Saturday, May 17, 1913, in Three Hours and Twelve Minutes, AT THE CHAPEL ROYAL, H.M. DOCKYARD,

#### A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 9 cwt.

\*Warren S. Hornbrook ... Treble | William H. Fussell ... 5 Harry Barton ... ... 2 | Ernest W. Marsh ... 6 \*WILLIAM RICHARDS ... ... 3 WILLIAM FORD...
WILLIAM J. RUNDLE ... 4 WALTER H. MAR
Composed by ARTHUR KNIGHTS, and
Conducted by HARRY BARTON. WILLIAM FORD ... ... WALTER H. MARSH ... Tenor

\* First peal in the method.

Peal cards 1s. 1d. per dozen, post free. Order and remittance must accompany the peal when sent us for publication.

#### SALISBURY DIOCESAN GUILD.

A meeting of the Marlborough branch was held on Saturday week at Wootton Bassett. The fine weather might have been expected to draw a large attendance, but only four towers were represented.—The President (Rev. A. E. G. Peters), after cycling half the distance from Marlborough had to return because of a puncture; while the branch secretary, Mr. J. Butler, who had to cycle some 36 miles with a friend, was delayed by a series of accidents, and did not reach the scene of action until after a o'clock. Ringing, however, had been started some two hours before, and touches in various methods were brought round, a noticeable feature being that several ringers successfully negotiated new methods. At the Angel Hotel, 18 ringers sat down to a good tea, there being present, besides the local ringers, representatives from Christ Church, Swindon; Broad Hinton, and Marlborough St. Mary. Afterwards, a return was made to the belfry, and the bells were kept going to several methods until late in the evening. Although not a large gathering, this was the most successful meeting the Marlborough branch has held this year, both in point of numbers and in the quality of the ringing, but it is hoped that greater success may follow. at Wootton Bassett. The fine weather might have been expected to

#### YORKSHIRE ASSOCIATION.

MEETING AT QUEENSBURY.
YORKSHIRE'S HIGHEST CHURCH ABOVE SEA-LEVEL.
Members of the Yorkshire Association turned up in good force, to Members of the Yorkshire Association turned up in good force, to the number of about 280, for the meeting at Queensbury on Saturday last. Being favoured with a lovely spring day, and the atmosphere beautifully clear, the ride on top of a car from either Halifax or Bradford—some three miles or so up the hi'ls—to Queensbury village, 1,135 feet above sea-level, was an immense treat, a wide-sweeping view of the surrounding district being obtained. In this district of the

of the surrounding district being obtained. In this district of the woollen industry, nearly all buildings are of stone, this even taking the place of hedges in the fields, and scarcely can one see a brick building anywhere. Shibden Dale, a few minutes walk from Queensbury, which can be traversed on the way to Halifax, affords a glimpse of as beautiful scenery as can be found for miles round.

Queensbury Church was built in 1843-4, and consecrated in 1846. The tower was rebuilt, and the bells augmented to the present finetoned ring of eight (by Mears and Stainbank), tenor 14½ cwt., in 1907, at a cost of £5,720 The bells, it is needless to say, were made full use of during the day, some good striking in various methods being heard. Col. H. A. Foster had kindly thrown open his grounds at Littlemoor, and Mr. R. J. Fester had been good enough to allow members to walk through his house and grounds at Harrowins. Both establishments are most beautifully laid out and kept, and many availed themselves of the privileges so kindly afforded.

THE LUSINESS MEETING.

A substantial tea was served in the Co-operative Assembly Rooms.

A substantial tea was served in the Co-operative Assembly Rooms. The business meeting followed in the Church Schools, with the President, the Rev. C. C. Marshall, in the chair, supported by the Vicar, the Rev. F. W. Bardsley, M.A., the wardens, the hon, secretary, (Mr. C. Glenn), the hon, treasurer (Mr. J. Cotterell), and several members of the committee.—The Chairman proposed a hearty vote of thanks to the Vicar and wardens for their kind invitation and warm welcome. (the Chairman) would just like to say that it would be a good thing if some means were adopted, whereby the noisiness of the bells could be diminished. The louvres could be bricked or shuttered up. They had nowadays to consider the constantly increasing objections to the noise of church bells, and some improvement in the way be suggested would be a great toon.-Mr. G. Belland seconded the vote of thanks, which

be a great toon.—Mr. G. Bolland seconded the vote of manns, which was carried very heartily.

The Vicar, replying in an interesting speech, welcomed the Association on benalf of the wardens, ringers, and himself. He had been interested in the chairman's remarks with regard to the noise of the bells, and it was true that he had heard some little complaint when the bells were going for three hours at a stretch. One of his ringers was also a churchwarden, and they were glad to hear the suggestions. In conclusion, the Vicar said it was indeed a privilege to welcome the Association, and to see such a large party.

THE DIVISION IN DISTRICTS.

A warm vote of thanks was accorded to the local branch for their arrangements, and to the ladies who assisted in preparing and serving the tea, to which Mr. Whiteley replied.—Thanks were also given to the two gentlemen, Col. H. A. Foster and Mr. R. J. Foster, for opening

their respective grounds.

A kind invitation from the Vicar and members of Birstal, to hold

A Rind invitation from the vicar and members of Birstal, to hold the next meeting there on September 27th, was accepted.

With regard to the proposed plan for division into districts, the Chairman said that the committee had been and were now hard at work evolving a scheme, which they hoped to have drafted out shortly, with a view to giving notice in September of a motion to go before the annual meeting.—The Chairman said there were very important questions involved of constitution, finance, etc., and he hoped that members would give the matter earnest consideration and talk it over in their towers, so that when the time came to take a vote, no member could say he had not had the matter brought before him without plenty of notice.— A vote of thanks to the chair concluded a very pleasant meeting.

#### H. W. WILDE'S 150 PEALS.

Minor: Two methods, 3 (conducted 1); three methods, 1; four methods, 7 (1); five methods, 1 (1); seven methods, 5: ten methods (7200), 1. Truples: Plain Bob, 1 (1); Grandsire, 20 (9); Double Grandsire, 1 (1); Union 2 (1); St. Clement's Bob, 1a; Oxford Bob, 3 (2); Double Oxford Bob, 2b (1); Stedman, 11. Major: Plain Bob, 16 (1); Double Bob, 1; Little Bob, 1; Canterbury Pleasure, 1 (1); St. Clement's Bob, 1c (1); Oxford Bob, 1; Double Oxford Bob, 3 (1); Double Norwicin, 14 (3); Duffield, 3 (1); Kent Treble Bob, 25 (1); Oxford Treble Bob, 2; Albion Treble Bob, 2; Superlative Surprise, 12 (1). Caters: Stedman, 2. Royal: Plain Bob, 1; Double Norwich, 1; Kent Treble Bob, 2. Cinques: Stedman, 2. Maximus: Plain Bob, 1; total, 150 (conducted 28). (a) First peal of Triples ever rung in the method: (b) the only peals of Triples yet rung in the method; (c) first peal of Major rung in the method. Rung in 48 towers, in six counties, for seven associations.

CLANDON, SURREY.—On Easter Day, 720 Cambridge Surprise, 720 London Surprise, 720 Carlisle Surprise, 360 Oxford Plain Bob, those taking part being: F. Bennett, W. Day, W. Savage, R. Blake, J. Goacher, F. Day and A. Savage.

### ST. GERMAN'S CHURCH BELLS.

NEW RING OF EIGHT IN CORNWALL,

The bells of the beautiful and interesting old Cornish Church of St. German's have just been rehung in a new iron frame and two new trebles added to complete the octave by Messrs. Mears and Stainbank, of the Whitechapel Foundry, London. Last autumn it was found that the old wooden framing, in which the bells were hung, in 1775, that the old wooden framing, in which the bells were hung, in 1775, and the floor on which it rested, were rotten and decayed to such an extent that further ringing would be unsafe, and it was, therefore, decided at a public meeting to carry out the work of thoroughly renewing both the flooring and the frames. It was also decided to recast the old treble, which was very flat, to bring it into tune, and in order to mark their appreciation of Canon Westmacott's services, the people decided to have the following inscription cast on the new second bell: "I was placed here in 1913 by the people of St. German's and friends to mark their appreciation of the 22 years' services of Canon W. Westmacott. M.A. as Vicar."

to mark their appreciation of the 22 years service of Westmacott, M.A., as Vicar."
The work was completed in time to enable the dedication service to be carried out on Whit-Monday by the Vicar. Needless to say, the work done by Messrs. Mears and Stainbank is excellent. The frame now rests on three 12in. by 6in. steel joists, well set into the stout old walls of the tower, and vibration is practically nil. The "go" of the bells is splendid.

bells is splendid.

At the dedication service, the opening peal of round ringing was carried out by St. German's ringers. Afterwards several splendid touches were rung by members of the Truro Diccesan Guild, under Dr. Symons. The opening touch of 334 changes was conducted by Mr. J. Thomas, of St. Kea, Truro. The next, which consisted of the first 630 changes from Holt's original, was conducted by Mr. J. Thomas, of Edmonton, under whose direction the whole work of rehanging the bells has been carried out, and who is a member of the Ancient Society of College Youths. This exceedingly clever ringer also conducted a touch of 430 of Grandsire Triples, in which he rang two bells, the treble and second, striking them both in perfect time, and all the while watching the other ringers and calling the bobs and singles as unconcernedly as though he were an idle spectator. It was a fine example of what can be done by perseverance and enthusiasm, and it is hoped it has inspired all who saw it to do their best to perfect their powers of ringing in order that God's service, so far as ringing the church bells is concerned, may be carried out in the most perfect the church bells is concerned, may be carried out in the most perfect manner possible. Mr. Thomas afterwards conducted 504 Grandsire Triples, again ringing the treble and second at the same time. Altographer, it was a very successful day. The work has cost just £300, gether it was a very successful day. The work has cost just £300, nearly £250 of which has been subscribed. Subscriptions from lovers of Cornwall to meet the balance will be thankfully received by Rear-Admiral Geo. A. Haddy, R.N., St. German's, the hon. secretary.

#### SUPERLATIVE SURPRISE MAJOR.

To the Editor.

Sir,-I am pleased to see our old friend Hattersley's letter and his composition of Superlative obtained by the means of broken calling, which he reminds us he introduced to the Exercise some 25 years ago. This, of course, is as green as ever in the memory of us old composers. Without this style of calling, the linking up of the sections of composition, there would have been small scope for junior composers in the method for several years past, but with it composition goes merrily on, variations or otherwise.

But with the collection by the Central Council the reckoning day for

variations is sure to come, when, let us hope, these keynotes mentioned by C. H. H. will give a clue to satisfaction. But for disappointments we must "Wait and see." The keynotes are many and various. Here

are some of them: W H M W H MWH MWH M W H M W H

To some composers, those who first used these "keynotes" or connections, can be pointed out.—Yours faithfully, HY. DAINS.

#### NORWICH ASSOCIATION.

A district meeting was held at Wrentham and Covehithe on Whit-A district meeting was need at Wrentham and Covenithe on Whit-Monday, and was well attended by members from Bungay, Barsham, Brampton. Westhall, Wissett. Chediston. Leiston, Beccies, and Ditchingham. Touches in the following methods were rung: Stedman, Grandsire and Plain Bob Doubles, and Kent and Oxford Treble Bob and Bob Minor, and various touches of Grandsire Triples and Bob Major on the handbells.

HARPENDEN, HERTS.—On Sunday, April 6th, a quarter-peal of Grandsire Triples, in 46 mins.: C. Dellar 1, R. Coburn 2, †W. Hill 3, H. Jarman 4, D. Dellar 5, †A. Day 6, B. Jarman (conductor) 7, \*B. Coota 8. \*First quarter. ;First quarter with inside bell.

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THE TENOR BELL, SOUTHWARK CATHEDRAL, Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:-

Kent Treble Bob Maximus by the College Youths. Stedman Cinques by the Middlesex Association. Cambridge Surprise Maximus by the College Youths. Stedman Cinques by the St. Martin's Guild, Birming-

ham, on May 11th, 1912.

Stedman Cinques by the Middlesex Association, June 1st. Stedman Cinques by Royal Cumberland Youths, Sept.

Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

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### NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than first post on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon

application.

'The Ringing World' will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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bells; complete with the Thompson Charts, etc., etc.

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#### BELLS OF ENGLISH CATHEDRALS. -MANCHESTER.

By J. R. JERRAM.

I have no information about any bells in this Cathedral before the present peal of ten, and can do little more than give the inscriptions on these.

The tower contains a peal of ten bells, with a tenor 51 inches in diameter, weighing about 24 cwt. The in-

scriptions are as follows:

Treble.

R. SMITH, B. TURNER, R. ORMROD, C: WAR-DENS, 1825: I. R. FECT ::

> Second. IOHN RUDHALL FECT 1825.

Third. A. R.

Fourth.

R.D: G.C: I.L: 1706. GIVEN BY MANCHESTER.



Fifth. SCLI DEO GLORIA. 1706. Sixth.

RECAST BY ABEL RVDHALL. 1749.

Seventh.

ABRAHAM RVDHALL BELL FOVNDER. GOD SAVE THE QUEEN & CHURCH. 1706.

Eighth.

WE WARE ALL CAST IN GLOVCESTER. 1706. PROSPERITY TO ALL OVR BENEFACTORS & THIS CHVRCH. LET ALL SAY AMEN.

[This bell is much corroded. All that is legible is:] A.R. 1706 John C..... C.W.

Tenor.

I WAS RECAST AT GLOUCESTER AT THE EXENCE OF THE PARISH, 1815. THO? SALTER, PENCE OF THE PARISH. 1815. THOS JOSIAH KEARSLEY, THOS BRIERLY CHURCH

All these bells were cast before the church became a Cathedra', which was not till 1848.

#### ODD CHANGES.

The new peal of eight bells, the tenor of which has been given by Mr. W. H. Fussell, has arrived at St. Mary's Church, Slough, and will be dedicated on June 19th.

Mr. W. H. Barber writes: The footnote to the peal of Treble Bob Major rung at Carshalton and published in your issue of May 16th is incorrect, as the same peal was conducted from a non-observation bell on November 12th, 1896, at King's Norton by the late Mr. W. T. Pritchett.

Messrs. Barwell, Ltd., are to be congratulated upon the successful way in which they have spliced in the new second bell at St. Martin's, Birmingham. It is a very fine bell, and harmonises perfectly with the remainder of the noble ring for which Birmingham is famed.

Mr. Sam Thomas, of Sheffield, has now called Stedman Cinques in all the twelve bell towers in Lancashire, and all three peals have been rung at the first attempt.

After all, nothing came of Mr. Samuel Thurstans' challenge, a hundred years ago, to ring with any men in England for one hundred pounds. From the paragraph which appeared in the "Norfolk Chronicle" of that time and which we quoted a fortnight ago, it will be remembered that the ringers of St. Peter Mancroft, "in order to prevent any person from being imposed upon by fallacious pretences, feel it incumbent upon them to accept the challenge, although at first they were inclined to pass it with the silent contempt it merits." The conditions were that they should meet in any twelve-bell steeple not less than 100 miles from Norwich, with eleven men selected from London.

The "Norfolk Chronicle" of 1813 contained the following, which shows how the remarkable challenge and its

acceptance fizzled out :-

The Company of Ringers of St. Peter's of Mancroft think it a duty they owe to themselves and the Public to state that Mr. Samuel Thurston declines to meet a person appointed by them, in consequence of his general Challenge, on the Terms mentioned in their advertiseemmt of last week, or on any other, which are likely to secure a judicious and impartial decision on the different Merits of the Competitors, or that are fair and equitable between the parties.

Another interesting paragraph, reminding us of what happened a century ago, comes to hand from Worcester-"Berrow's Worcester Journal," of May 13th,

1813, contained the following:—
On Saturday last an open peal was rung at Hartlebury Church, between the Hartlebury ringers and the Elmley ringers for half-a-guinea, when the latter won the peal. There were a great number of persons assembled in the churchyard for the purpose of hearing the peal. Both peals were rang with great steadiness and firmness.

#### THE SUSSEX ASSOCIATION.

THE SUSSEX ASSOCIATION.

A very enjoyable meeting of the Western Division of the Sussex Association was held at Shoreham, on Saturday week. Touches of Double Norwich, Treble Bob, Bob Major and Stedman Triples were rung during the afternoon and evening, ringers being present from Arundel, Aldrington, Brighton (St. Peter's), Heene, Steyning, and Shipley, together with the local band. Twenty-seven sat down to a meat tea at the Church Hall, the Vicar (the Rev. C. M. A. Tower) presiding, supported by Mr. F. B. Tompkins (Master). Mr. Ellman Frown (churchwarden), and the divisional secretary (Mr. H. Evans).—At the subsequent business meeting, the chairman was elected an hon, member of the Association, and on the motion of the Master, was heartily thanked for presiding and for granting the use of the bells.—The Vicar, in replying, gave the ringers a welcome to Shoreham, and this was endowed by Mr. Churchwarden Brown.—A ringers' service was subsequently held, at which a very appropriate address was given by the Vicar from the words: "A golden bell and a pomegranate." The tower was again visited after the service.

#### HERE AND THERE.

One of the oldest members of the Rossendale Branch of the Lancs Association Mr. Jonathan Wolstenholme, of Ramsbottom, left for Canada on Saturday week, carrying with him the good wishes of a large circle of ringing friends. Mr. Wolstenholme has been a ringer for 32 Canada on Saturday week, carrying with him thogood wisnes of a large-circle of ringing friends. Mr. Wolstenholme has been a ringer for 32 years, and was one of the founders of the Rossendale branch. He had rung a considerable number of peals for the Lancs Association, and, as a farewell, a peal of Grandsire Triples as recorded last week was rung at St. Nicholas' Church, Newchurch, Lancs. It was originally intended to ring the peal at Ramsbottom, but owing to illness it was transferred to Newchurch, to which tower all the ringers belonged except Messrs. Leach and Haydock (Ramsbottom), and J. B. Taylor (Walerfoot). Taylor (Waterfoot).

Two peals on church bells in one day by a lady has not yet, we believe, been rung, but Miss Evelyn Steel, of Bedford, was almost successful on Whit-Tuesday. She took part in an attempt for a peal of Stedman Triples at Higham Ferrers, but after two hours' ringing, a shift course occurred in the 13th part. Although somewhat downhearted, six of the party cycled to Woodford in the afternoon, where they rang a good peal of Minor. Afterwards, Miss Steel cycled back to Bedford, a distance of 21 miles. Not a bad performance for anyone, but for a lady it was really prodigious.

The Lancashire Association, which was formed at Liverpool in 1876, will return to its birthplace for the annual meeting this year. The gathering takes place on October 4th, when, according to present arrangements, the Bishop of Liverpool will be the preacher.

Much sympathy doubtless will be felt for the band of the Ancient Society of College Youths, who made such a gallant attempt for the first peal of Stedman Cinques on Worcester Cathedral bells on Whit-Monday. In every way great difficulties were experienced, and we are told by those outside that the ringing was good—the best in the method ever lieard there. Permission had been granted to Mr. F. E. Dawe for this special honour some 29 years ago, in the time of Lord Alwyn Campton, Canon Cattley, and Sir Edmund Beckett, but a continuity of obstacles intervened to prevent the attempt being made until now, and it is indeed very hard luck to find that owing to a timuity of obstacles intervened to prevent the attempt being made until now, and it is indeed very hard luck to find that owing to a painful eye trouble, from which he was suffering on the day of the attempt, but from which he has now happily completely recovered, Mr. Dawe unfortunately made a miss call in the 28th course, after ringing 2 hrs. and 45 mins. in the most creditable manner. The band was: C. F. Winney 1, T. H. Taffender 2, H. Langdon 3, T. Miller 4, T. H. Reeves 5, A. Paddon Smith 6, F. E. Dawe (conductor) 7, J. H. Shepherd 8, J. George 9, R. T. Hibbert 10, A. B. Peck 11, Rev. C. W. O. Jenkyn 12. Tenor, 50 cwt. in D flat. The conductor afterwards presented to each of the hand an excellent mounted photo of the Catherented sented to each of the band an excellent mounted photo of the Cathedral, recently taken by himself. All concerned wish heartily to thank the Dean and Chapter, and particularly Canon Whatley, for their kindness to the visitors, and also the Rev. G. F. Coleridge for his kind intervention on their behalf.

At the tower of the Perkin's Institution, Boston, U.S.A., on the evening of May 9th, a meeting of the local ringers was held to welcome the latest arrival from England, Mr. Richard Newton, of Manchester, who had landed the previous day. Touches of Grandsire were rung who had landed the previous day. upon both tower and handbells.

Mr. C. F. Winney writes: It is interesting to read of Dr. Nicholls' ringing Doubles at home in Boston. When in England the doctor rang 5—6 on handbells with a mixed company who rang one each to many six-scores of Stedman Doubles in the train on our return from Bristol with the Kensington Guild. Other members of the Guild could not get into the carriage with us, otherwise we should have rung Triples. It is also interesting to recall that Dr. Nicholls rang 7—8 to three quarter-peals of Stedman Triples, and to a dozen or more 504's. We ware getting well into swing fee, and to a dozen or more 504's. were getting well into swing for a peal when the good doctor had to terminate his delightful visit to London.

At St. Peter's Church, Tunbridge Wells, on Whit-Sunday, a quarterpeal of Double Norwich Court Bob Major (1328 changes) was rung in 48 mins, by: J. Muggridge 1, S. J. Perkins, junr., 2, G. Thompson 3, A. Verralls 4, W. Smith 5, W. Latter 6, J. Milner 7, S. Perkins, senr. (conductor) 8. This quarter-peal was rung as a farewell to S. J. Perkins, who was leaving next day for Boston, U.S.A., with the best wishes of his brother ringers for good health and prosperity both to him and to Mr. J. Laker, also a member of the band, who is joining "Jack" Perkins for Boston. A farewell peal of Double Norwich was attempted on May 8th, but it unfortunctely came at ogriff after 2 hrs. attempted on May 8th, but it unfortunately came to grief after 2 hrs. ringing. Those who took part are all members of St. Peter's band, except J. Milner, who hails from Tonbridge.

Mr. Herbert Sheppard, of Dudley, writes to tender his heartfelt thanks to all the members of the Dudley and District Guild for their kind message of sympathy extended to him, at their annual gathering, in his long and continued illness.

The first attempt for a peal on the back ten bells of St. Nicholas' Cathedral, Liverpool, by the present practising company was made on Whit-Monday, when Grandsire Caters was attempted, but lost after 3 hrs. 18 mins., owing to the eleventh running dry. The band hope that on the next occasion they essay the task their efforts will be crowned with success. The ringers were: J. Wilkinson 1, T. Hammond, junr., 2, G. R. Newton (conductor) 3, J. Allen 4, T. Murray 5, E. Caunce 6, E. J. Oliver 7, E. Breese 8, W. Davies 9, J. Turner 10. The tenor is 393 cwt.

Congratulations to Mr. E. Bartram on being the youngest member of the Warwickshire Guild to score a peal of Caters. After the peal at Melton Mowbray he was congratulated upon his excellent striking. Mr. Bartram is only 17 years of age.

For a young lady to ring a date touch in celebration of her own eleventh birthday is quite unique. But this Miss Ruth Johnson, of Hinton, did on Wednesday week, the 1913 changes being made up of Plain Bub, Canterbury Pleasure, St. Dunstan's and Grandsire Doubles. The complete six-scores had different callings, and the handbells were-rung by Miss E. M. Johnson 1—2, J. D. Johnson (conductor) 3—4, Miss R. Johnson 5—6.

After the funeral of Mr. R. Cozens, for many years sexton at St. Mary's, Whitchurch, near Cardiff, on Saturday, a quarter-peal of Grandsire Doubles was rung with the bells muffled by: J. Bailey 1, W. Biss (conductor) 2, L. Wright 3, E. Coles 4, T. Chamberlain 5, T. Middleton 6.

#### SURFLEET'S PEAL OF TEN.

#### BELLS DEDICATED IN THE CHURCH.

On Thursday week, the Lord Bishop of Lincoln visited Surfleet to dedicate the bells. The six old bells have been sent to Loughborough, and the 3rd, which was cracked in the head and unusually light, and tenor recast. The old tenor was a very poor bell, weighing 9% cwts, in F, and the recast bell is a very great improvement. The other four have been properly trued, and four trables added to wake a wire of the state of have been properly tuned, and four trebles added to make a ring of ten. have been properly tuned, and four trebles added to make a ring of ten. In the manner of dedication an old custom was revived, the bells being placed on the floor of the church, in full sight of the congregation, for the ceremony. Service began at 2.30, and the bells were dedicated after the second lesson. The Bishop, clergy and choir going down to the tower for the purpose, where the bells were arranged upon the floor in a circle, mouth upwards. Appropriate versicles and responses, and Psalms 29 and 150, were sung, followed by five collects and the blessing of the six new bells, which were named by his lordship. The ten bells were then chiral responses and responses are respectively as a segment respectively. were then chimed round, evensong concluded, and a sermon preached

by the Bishop from the words of Purcell's bell anthem

Another service followed at 7.30 p.m., the preacher being the Rev. II.

B. Woolley, of Long Stanton, and the collections at both services, amounting to £2 3s. 11½d., were for the restoration of the Ringers Chapel in Lincoln Minster.

#### THE BELLS.

The inscription, name and weights of the bells are as follows:—
Treble, CUM VOCO VENITE, S. Matthew, 2 cwt. 1 qr. 18 lbs.
2. VENITE EXVITEMVS DOMINO, S. Mark, 2 cwt. 1 qr. 26 lbs.

- NOMEN DOMINI BENEDICTVM, S. Luke, 2 cwt. 3 qrs 3.
- IN MVLTIS ANNIS RESONET CAMPANA IOHANNIS, S. John, 3 cwt. 2 grs. 1 lb.
  S. LAVRENCE. GOD SAVE THE KING, MDCCCCII, 4 cwt.

- S. LAVRENCE. GOD SAVE THE KING, MDCCCCII, 4 cwt. 1 qr. 12 lbs.

  John Sharpe, C. W. T. Broninin, Toby Norris cast me 1695 (Pancake Bell), 4 cwt. 2 qrs. 0 lbs.

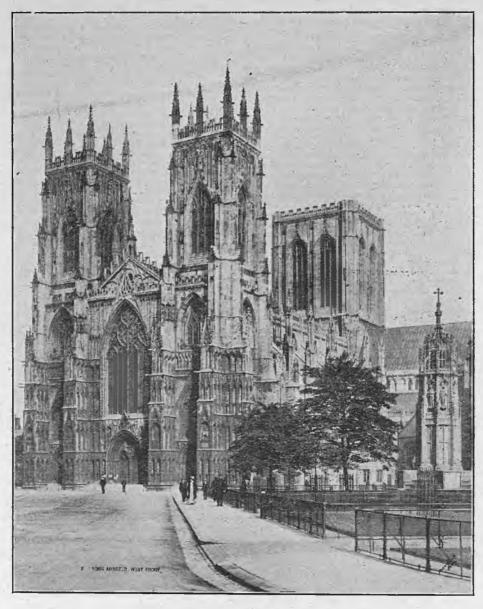
  Omnia fiant ad gloriam Dei, E. Ward, P. Pedder, 1618. recast 1913 (S. Gilbert), 6 cwt. 0 qrs. 20 lbs.

  William Walker, C. W. R. Curtis, Toby Norris cast me 1695.

  Recast as the gift of Mr. Alfred Smith, Churchwarden, 1900.

  7 cwt. 1 qr. 22 lbs.
- Edowardus Heron Miles Balnei. Omnia fiant ad Gloriam Dei, I. IACSON, R. SMITH, 1607. 8.cwt. 1 qr. 23 lbs. NON CLAMOR SED AMOR CANTAT IN AVRE DEI, IOHN LOWES, 1608.

Henry Law James, M.A., Vicar; John Richardson, W. Evison Burrell, Churchwardens. Recast 1213. (Name, S. Hugh), 12 cwt. 0 qrs. 9 lbs. The letters on the four trebles are the large capitals and smaller ones, arranged in the same manner as on the old bells at Somerby, near Brigg, Lines. On the waist, the treble has a figure of S. Matthew in high relief, the 2nd S. Mark, the 3rd S. Luke, and the 4th S. John. On the opposite side of the waist of each of these four is Taylor's foundry mark and the date 1913, and on the remaining faces a cross copied from Skegness, Linca. These four bells have been cast in the mediæval style. The fifth has letters copied from South Somerceates, Lines. has Toby Norris' letters and stamps, and the 9th has some fine Gothic letters for its Latin inscription, the rest being Toby Norris' usual letter and stamps. These two bells have not been recast. The 7th, 8th and tenor have Toby Norris' letters and marks all accurately reproduced, with Taylor's mark and recast, the 8th, 1900, and the other two in 1913.



YORK MINSTER.

MESSRS. JOHN WARNER & SONS, Ltd., of the Spitalfields Foundry, London, have been entrusted with the following rings of 12 bells:

YORK MINSTER (Tenor 52½ cwt.)
ST. LEONARD'S CHURCH, SHOREDITCH (Tenor 28½ cwt.)
CHELMSFORD PRO CATHEDRAL (Tenor 32 cwt.)

#### THE CENTRAL COUNCIL MEETING.

(Specially Reported by "The Ringing World" Representative). (Continued from page 353).

#### THE ANALYSIS COMMITTEE'S DIFFICULTIES.

The adoption of the report of the Analysis Committee (already published in these columns) was moved by Mr. A. T. King, who said the committee had had very considerable difficulty over the analysis, and he thought they were entitled to a great amount of sympathy. They had done the best they could, but they found that the formula which was bequeathed to them as to Minor methods by the Peal Values Committee was not really workable and they were not able to combine it with any schedule arranged in order of merit, because the liberal allowance given for six bells gave some societies an average for their Minor methods double the amount of the average for their peals in methods on seven bells and upwards. That showed that the points were too liberal, and that there was no kind of common denominator

were too liberal, and that there was no kind of common denominator between the two kinds of values. Therefore, the committee had made out the schedule in alphabetical order, and at the same time they had made suggestions for the Minor methods, which would come pefore the Council.—Mr. Griffin seconded the adoption of the report.

The President said the reports of the committee, which was the hardest worked committee that the council had got, dealt with a number of very complicated points, and it was quite impossible that the Council could discuss all those points at that meeting. What the committee wanted, as he understood it, was that they should be allowed to work the analysis during the present year upon the principles laid down in those reports.

ciples laid down in those reports.

Mr. King said the difficulty had been that owing to the scale for Minor bequeathed to them they could not find any common denominator without being unfair to one side or the other. It might be said, if they were liberal to the Minor methods, why not raise the value The committee considered that point, and of the other methods. they found it was better on the whole to remain as close as they could to the old figures, correcting them according to the light of their most recent information. Therefore, very reluctantly they had to ask the Council to accept the tabular statement in alphabetical order for the but he hoped when the members discussed the labours of the committee, which had taken a considerable amount of time and a great stock of patience, they would not adopt the spirit of the armchair philosopher. Let them remember that the committee had gone chair philosopher. Let them remember that the committee had gone through the mill; they had had sleepless nights and laborious days. Their recommendations and the form of the analysis were the best they could suggest; he did not think anybody could get more than a fair approximation of the true relative values. The committee considered that everybody had received fair treatment, if not with mathematical accuracy, and he asked the Council to accept their report and give it a trial (applause).

The Rev. E. W. Carpenter (who is also a member of the committee)

aid one point ought to be made clear with regard to the analysis, and that they fet obliged to present it in alphabetical order, because the points they had for the two divisions were incompatible. The alphabetical list was only a temporary expedient, and if the report of the committee was accepted, the points for Minor would work in with the points on the higher number of bells, and all peals could be included in one table in the future.

in one table in the future.

Mr. G. Bolland said Mr. King seemed to think the Minor methods were getting a better proportion of points than the peals on higher numbers of bells. If they worked it out on the scale published last year, he thought the six-bell ringers would be satisfied, and he hoped the committee would not be deterred from carrying out the previous decision of the Council.

Mr. King said no wonder Mr. Bolland was satisfied, because the scale adopted last year brought the average of the Yorkshire Minor peals out to just double those of their peals on seven bells and upwards -a concrete case which proved that the Minor peals were valued too

highly.

Mr. Bolland thought it was a credit to the Minor ringers.

Mr. King: You ring higher methods, Mr. Bolland, and you will get

#### THE MORAL VALUE OF PEALS

Mr. G. P. Burton said he thought they ought to take a broader Mr. G. P. Burton said he thought they ought to take a broader view of the analysis. It did not affect him very much whether the Minor points were more than they ought to be or not. Ought they not to consider first how these points were encouraging bell ringing for Sunday services and Church festivals? He would like to propose, not to alter the existing schedule, but that something should be done to encourage ringing on those occasions when they wanted it.

The President: Is your meaning that you would give more points for neals range upon ecclesiastical occasions?

peals rung upon ecclesiastical occasions?

Mr. Burton said that was so. He would like to suggest that they should discriminate and bring forward a scheme of preference. For instance, he should suggest that, if a peal were rung for a great Church festival or red-letter day, or on a vigil, they should place 10 per cent. on the points for that peal. He should also say minus 10 per cent. for Good Friday peals. There was a great deal to be said for and against Good Friday ringing, but he was certain Good Friday peals were to be deprecated. For first peals in methods he would peals were to be deprecated. plus 10 per cent. of the points for any one ringer. For example, if there was a peal of Bob Major rung and two of the ringers took

part in the method for the first time, he would put ten per cent. on for each, and if it was the first peal by the whole eight ringers, he would put ten per cent. on for everyone. There was no real object in would put ten per cent. On for everyone. There was no real object in peal ringing as they had now got it; they must face the facts. When they got the associations together they made a great advance, and there was a sort of cloak of ecclesiastical responsibility thrown over ringers. Then the Council came on the field, and this consolidation of peal ringing took place. Finally, they got to this high state of perfection in which they had classified everything and got these marvellous results, but, he asked, to what end was all this? It furthered the ringing of higher methods, but did they not want to go a step further? They wanted the ringing done on certain occasions, but they did nothing to encourage it, and nothing to discriminate. If they discriminated in the case where peals were rung by known Sunday ringers, it would all help forward their ideals. Then for handbells peals he would take off 50 per cent. They were quite a nice amusement, but as regards church work and helping forward church bell ringing they did very little indeed.

The Hon. Secretary: You will have to rescind a resolution of the Council to do that, because we have got a resolution of the Council

recognising peals on handbells.

Mr. Burton said he put it to the Council that they wanted to do something on the lines he had suggested. They had simply piled up this work on the Analysis Committee with no real object. Could they not mould it in some way so that it would have some bearing upon their ideals? IMPRACTICABLE!

The President suggested that Mr. Burton's suggestion might more The President suggested that Mr. Burton's suggestion might more conveniently come up on a later motion, regarding the increase of peal ringing, which stood on the agenda. He was perfectly entitled to move in the matter at that point, although it seemed to him (the President) perfectly futile, when they were discussing the technical President) perfectly futile, when they were discussing the technical value of peal points, to raise a discussion on the moral value of a peal. He did not see how they could by any possibility mix up the two. The only way in which the Analysis Committee had been able to come to any sort of arrangement at all was by putting on one side quite a number of items that ought really to weigh in the matter. Of course, a peal that was rung with a 40 cwt. tenor ought really to count more than one rung with a 10 cwt. tenor, and practically the same argument applied to handbells, but it had all been put on one side because it brought in complications that it was impossible to deal with It held all been discussed before and the only new point deal with. It had all been discussed before, and the only new point was that the moral value of peals should be considered. He was entirely with Mr. Burton in his desire that peals should be rung more for ecclesiastical purposes, but he thought the Council would agree that it was useless to embark upon a discussion on points for moral

Mr. King said he would not like it to go forth that there was an absence of that moral behaviour, that had been spoken of, amongst ringers. With regard to his own association, among those constantly ringing peals, he could not think of one person who did not do his Sunday ringing, and was it not the same in almost every society? Why should they not ring peals for pleasure if they did their work on a Sunday? He did not think they would get any benefit by Mr. Burton's suggestion, even if it were possible to assess the value.

The Rev. W. P. Wright raised the question of the omission of the Cleveland and North Yorkshire Association from the analysis, and it was explained that the peals by this association were included among those of the independent societies, because the society lapsed last year, and did not send on its subscription this year in time to have its peals reckoned separately.—Mr. King said it would be possible to get cut a separate list of the Cleveland Association peals, but the President said he did not think it would be wise, because associations oughtto pay their subscriptions at the right time. What was the advantage of the others paying their subscriptions promptly if those that were late were to receive the same treatment?—Mr. Griffin said as a member of the Analysis Committee he very strongly objected to any alteration being made.

The reports were accepted, and the Rev. G. F. Coleridge moved, and the Rev. W. W. C. Baker seconded, that the committee proceed to act upon their report for the present year. In putting the motion to the meeting, the President said they once more recognised the extreme interest of the analysis. There were different views as to whether it was desirable, and whether it was useful, but it was a matter of extreme interest. It would be a great pity if this analysis was not regularly carried out. They accepted the reasons of the committee for not putting the various associations in order of merit. this year. It detracted to a certain extent from the interest in the analysis, but it was only for a year that had been rather broken by the difficulties the committee had met with, and which, he hoped, would not occur again.

The motion was carried, together with the hearty thanks of the

Council, to the committee for their services.

On resuming after the luncheon interval, the Hon. Secretary read a letter from the Rev. H. S. T. Richardson, in which he stated that as regards the Peal Collection there was nothing actually ready for the Press at present, but the first part of the Treble Bob collection could be published if desired.

A telegram was also received from Mr. R. A. Daniell, saying he was sorry that he had been unable to complete the Literature Committee's report, as he had not been well enough to go on with the work.

#### TOWERS AND BELFRIES.

The Hon. Secretary then read the interim report of the Towers and

The Hon. Secretary then read the interim report of the Towers and Belfries Committee, which was as follows:—

At the meeting of the Council in 1912, a Belfry Committee was appointed to endeavour to get into touch with the Royal Institute of British Architects, and with the Society for the Protection of Ancient Buildings, for the purpose of obtaining recognition by these bodies of the improved modern methods of arranging and hanging bells. A meeting of the committee was convened early in March, at Sir Arthur Heywood's house, in London, when all the members were present. After a lengthy discussion, it was decided: (1) That, as a first step, the views of experts in regard to the best arrangement of towers for the reception of the bells and the most recent practice in bell hanging, should be incorporated in a short pamphlet to be issued with the authority of the Council'; and, (2) that this pamphlet should be brought to the notice of the above-mentioned societies in such manner as might subsequently be considered most opportune, in respect of which latter point a number of useful suggestions were made. Sir Arthur Heywood undertook to draft the required pamphlet, and to circulate it to the other members of the committee for alteration and addition after the manner adopted in several cases by other committees of the Council. Appended is a letter now submitted by him to them which explains itself. In whatever way the Council decide that the required pamphlet shall be produced, the committee will do their best to bring it effectively to the notice of those whose interest it is necessary to engage:—

engage:—
"To the members of the Belfry Committee, Duffield, May, 1913.
I undertook, when this committee met in March, to draft the rough copy of a pamphlet dealing with the matters submitted to us by the Council; this to form a foundation upon which the other members might graft their views.

"I spent some time in attempting to construct a suitable framework for the purpose but failed for the following reasons. During the past for the purpose but failed for the following reasons. During the past 30 years, I have personally and pretty constantly been dealing with the problems involved. Also since the appointment of the Belfry Committee, I have been collecting a good deal of information from various quarters, of which that liberally supplied to me by Messrs. Taylor, of Loughborough, is the most valuable. In attempting to collate this information icto pamphlet form, I found it impossible to do so without making my personal experiences the basis of the text, which text, of course, the other members could not endorse.

"I, therefore, suggest that the Council be asked to select one or other of the two following proposals: (1) That I should complete the already half-written pamphlet as entirely my work; publish it with the sanction, but not necessarily with the concurrence of the Council, at my own expense, and allow the committee to make such use of it as

at my own expense, and allow the committee to make such use of it as they please; (2) that another member of the committee should undertake the draft, in which case I would give all the information in my power, and the pamphlet would be published as the work of the committee with the authority (after submission), and at the expense of ARTHUR HEYWOOD. the Council.

#### OLD IDEAS TO BE MODIFIED.

The Hon. Secretary said that in addition, another document, which was most valuable, had been sent to him by Mr. E. H. Lewis. It consisted of a most thorough-going mathematical examination into the question of strains and stresses put upon bell frames and the towers in connection with the ringing of bells. Continuing, the Hon. Secretary said he felt very strongly that the Council could only accept the first alternative which the President very kindly offered them (applause). They all knew, from what Sir Arthur had done before, that he was exceedingly thorough, and in this case it would embody his very varied experience extending over many years, and the Council would do well to accept that first alternative. He moved the adoption of the report and the acceptance of Sir Arthur's offer.—Mr. J. Griffin seconded.

The President said he was much obliged to the Council for accepting

his offer, and he proceeded to go more fully into the reasons why it was better that a pamphlet, such as that proposed, should be the work of one individual. He added that the theories which Mr. Lewis was working out were going to show that their hitherto accepted ideas of the stresses of bells on frames and towers would have to be subjected to very considerable modification. They had always had the idea, if they had two bells hung side by side and swinging the same way, but with the wheels roped on opposite sides, that these bells would counter-balance one another when rung. Mr. Lewis most conclusively proved that while that was perfectly true, if the bells were approximately the same weight and pulled off at the same time, it was by no means true if they were rung in changes or rounds, and were not pulled off exactly at the same time. He (the President) could not explain how it was, but it was a fact that the strains of these bells cause together, and were counterly in a counterly received. came together, and were cumulative at certain periods. He intended to ask Mr. Lewis to put into a form, as intelligible as possible to the ordinary person, the theories he had worked out—he had not yet concluded his inquiry—and to allow him to add it as an appendix to the pamphlet he proposed to bring out. He would also be glad of any other information, either from members of the Council or anyone else, which he could put in, over the names of those who supplied it, which would be valuable to the subject they had to deal with. He did not think it would be long before the pamphlet would be ready, and after that they would undertake that representations should be made to the Institute of British Architects and to the Society for the Protection came together, and were cumulative at certain periods. He intended

of Ancient Buildings in, so far as they were able to judge, the most effective manner possible. They felt that in the first place they should have something or other that they could place, in these people's hands, and say, "There are our contentions." How it was to be brought before them was a matter for the committee to decide. The report was adopted.

#### EFFECT OF BELLS ON FRAMES.

Mr. E. A. Young said since the subject was mooted he had approached other members of the Institute of British Architects, and the matter was more alive than it was. The secretary had made a note of it, so that it could be brought up at an early opportunity, and at the Science Committee it was to be discussed very shortly. This would all help to ventilate it.

The President said he would like to point out Mr. Lewis's inquiry into this matter might not be intelligible to a very large number of architects or to the members of the Society for the Protection of Ancient Buildings, but it would impress them (hear, hear, and laugh-

Mr. Lewis said he must confess that it was a little bit from that point of view that he approached the subject (laughter), but he did not know at the time how interesting it was going to be. He had found that the problem was much deeper, and the results much different to what he expected when he started. If they got two bells roped on opposite sides and swinging in the same direction and pulled off in rounds the maximum thrust of the bells almost exactly coincided, and they got a thrust practically twice the weight of the true helds to and they got a thrust practically twice the weight of the two bells together—actually nearly 13 the weight of each bell plus the headstock. He had been very much indebted to Mr. Cyril Johnston for some information with regard to the moments of inertia of a bell, and also to Mr. Taylor for information. There were one or two experiments which he would like to get the opportunity of carrying out, and Mr. Taylor had offered to carry them out for him, which would tend to solve the problem which was favoured by the Society for the Protection of Ancient Buildings, that it was a good thing to have a spring frame. It was almost impossible to convince the society that they were wrong, but he thought it was possible by certain experiments to prove that with spring frames the action on the tower was the same as with a rigid frame, with this difference, that the movement in a spring frame had got to be supplied by the ringer (laughter). If they had a rigid tower and frame there was comparatively little work, and any work to be done in a rocking tower, due to the twisting of the frame, had to be done by the ringer. who preferred only to ring the bell, but that was a point they could not get these people to see (laughter). The one point he had come to was not to have bells one of the standard works consulted by architects, and he was now quite convinced that Lord Grimthorpe's idea was wrong, and that it was best to divide the weight at right angles as far as possible by, say, having the trable, fourth, fifth and tenor swinging in one direction, and the second, third, sixth and seventh in the other.

#### THE ATTITUDE OF THE PUBLIC TOWARDS RINGING.

The Council then proceeded to discuss "The possibility of an unfavourable change in the attitude of the general public towards bell ringing as a result of the increasing number of peals annually rung." The President said he was anxious that they should have a serious and thoughtful discussion on this matter. It was a subject that many of them might realise the gravity of, others might not, but it was one which he thought they ought to discuss with a very real sense of the nossibility of a grave interference with their ringing.

of the possibility of a grave interference with their ringing.

The Rev. H. J. Elsee, who introduced the motion, said he believed the subject was of very great practical importance to ringers and the whole community, as far as they were concerned with the bells. The ringing of bells had always given him such keen enjoyment that he hated the thought that the use of the bells could give anything but enjoyment to other people. What were the facts of the case at present? He supposed that they were conscious of two things. First of all that there was a great increase in the number of rings of bells in England, and also a vast increase in the number of peals that were rung. For the latter there were two chief reasons, first of all the England, and also a vast increase in the number of peals that were rung. For the latter there were two chief reasons, first of all the great spread of the Exercise—ringers were vastly more numerous today than they were—and ringers, as a whole, had reached a vastly higher level of proficiency than they used to in change ringing. There were two other reasons. One was mechanical, due to the bell hangers who hung the bells so well that the labour of ringing was reduced to a minimum; the other was that facilities for travelling were so great that ringers could very easily meet together at a tower many miles from their own home, and make up a band at almost any time In the old days, he supposed, peals were generally rung by local bands in connection with some local occasion; they were the occasions in in connection with some local occasion; they were the occasions in which the people of the place took a considerable interest; they were proud of the prowess of their local band, or it might be they were keenly interested in the occasion for which the bells were rung. Nowadays it was different. A great many peals were rung when the people who heard the bells did not know who the ringers were, or why the bells were rung, and he was afraid very often they were very often rung without much consideration for local feeling, or even for local convenience. He supposed they ought to consider that the bells were in the tower not just for the enjoyment of the ringers, but mainly were in the tower not just for the enjoyment of the ringers, but mainly for the enjoyment, and for the use of the people who had to listen to them. We lived in a sensitive age, and in an increasing atmosphere

of noise, and sooner or later the public would become as sensitive to noise as to other things and then, as the President had hinted, there noise as to other things and then, as the President had finited, there might be trouble in store for ringers. There were some towers, of course, in which they might ring as many peals as they liked, and they would be practically no inconvenience to anybody, and there were some in their great towns, such, for instance, as the Cathedral at Manchester, that were surrounded by offices, and where in the evening, with a little consideration they might ring the bells with very little complaint from anybody. But the majority of towers where they rang were so placed that the noise of the bells must be an inconvenience to a great many people if the bells were rung for a considerable time. Some of his friends might say they should brick up the windows. It was true that much might be done, and he hoped that architects would take some suggestions from the committee whose report they had just been some suggestions from the committee whose report they had just been considering, and put the bells lower than the windows, but all the same they did not want to brick up the windows so that the bells could not be heard. The purpose of bells was that they should be heard by the people round about. The bells existed for the people without and not mainly for the ringers within. It might also be said that unless they had some such stimulus as that provided by peal ringing, they would find it very difficult to keep an efficient band together. He knew that very well, and whether they could set some better standard for points was another question. He thought they had rather drifted into a forced standard in measuring the efficiency of their ringing. They were too apt to test it by the number of peals rung, and by the value reckoned in points for those peals. If they had a false standard could that Council not begin to set a better standard which ringers might try and approximate to? He was afraid that sometimes ringers were in danger of ringing for the number of peals that were going to stand against their name, or the points that were going to stand to their credit in the analysis. He was not going to move any restand against their name, or the points that were going to stand to their credit in the analysis. He was not going to move any resolution, and he was prepared to find the majority of the Council up in arms against him, but he hoped that what he had to say would provide food for thought, and that gradually they might come to think hat peal ringing was not the only standard. Did they think too much of their ringing for their own enjoyment, and too little for the enjoyment and pleasure they were going to give to others. He admitted that peal ringing was valuable for producing good ringers and a good standard of ringing. With regard to that popular institution—ringing tours—he would throw out the suggestion that instead of ringing two or three peals a day, they should have another object—providing as much pleasure as possible for the public, and instead of a peal at each tower, let them enjoy two or three good touches of half-an-hour each. much pleasure as possible for the public, and instead of a peal at each tower, let them enjoy two or three good touches of half-an-hour each. He did not, however, want to do away with peal ringing, but would suggest that peals should be reserved for special occasions—for local and national events when ringing the bells would be recognised on all hands as the proper way to celebrate them. Then again, when a local band was learning a new method, it would be reasonable to allow them to ring a peal in that new method on its own bells, but he thought they should place a limit on the number of peals that were rung without local significance. He felt that they ringers were trustees of which was very specially an English art, and in the old day Englishmen loved their bells, and loved to hear them ring. They, to-day, were the trustees, and he asked them whether they should try and use their Exercise to fulfil that trusteeship in such a way that Englishmen of all kinds should still love the bells and love to hear them ring (applause). them ring (applause).

(To be continued).

#### A DERBY GRIEVANCE.

To the Editor.

Dear Sir,—We seldom have much to complain of in Derby as regards rules, etc., re the use of the belfries, but I feel sure I am voicing the opinion of the majority of change ringers in Derby when I complain of the new rules recently issued by the authorities at St. Peter's. The rules taken en bloc are a little far-fetched, but the last clause in Rule I states that no ladies are to be allowed in the belfry. Why this restriction when at the moment of writing the first annual maching. states that no ladies are to be allowed in the beltry. Why this restriction, when at the moment of writing the first annual meeting has been held (at Birmingham) in connection with the "Ladies' Guild?" We have only had one lady attempt change ringing in the town, and I am proud to state that she has been a Sunday School scholar and teacher for a number of years, and that at St. Peter's. Surely there is nothing to be suggested against this Church worker entering the belfry, especially as she was always accompanied by a relation. We feel as a body of bell ringers that we are not looked upon in a true light, as I can safely say that no town in England can beat Derby as regards belfry etiquette and also behaviour. I trust on behalf of my fellow ringers in Derby that the authorities of St. Peter's will withdraw the clause from rule I, which is so objectionable. tionable.-Yours faithfully, B. MITCHELL.

#### JOSEPH RIDYARD'S 150 PEALS.

Grandsire Triples, 9; Major, 1; Caters, 3; Cinques, 1; Erin Triples, 1; Stedman Triples, 38 (a); Caters, 3; Cinques, 2; Bob Major, 7; Bob Maximus, 1; Treble Bob Maior, 48 (b); Royal, 6; Maximus, 5; Superlative Surprise Major, 3; Double Norwich Major, 22 (c); total, 150.

(a) the only peal of Erin ever rung in Lancashire; (b) includes a 12,000, the longest length rung by the Lancashire Association; (c) includes a 7,200, the longest length rung by the Lancashire Association. Each of these was conducted by Joseph Ridyard.

#### THE LANCASHIRE ASSOCIATION.

HALF-YEARLY MEETING AT BURY.

A representative gathering of some 40 members and friends from 15 different towers were present at Bury on Saturday, on the occasion of the half-yearly meeting of the Lancashire Association. During the afternoon, touches of Grandsire. Kent and Stedman were rung, and afterwards the members adjourned to the Institute, where, under the chairmanship of the Rev. H. J. Elsee (President), the business meeting was hald. The President gave a resume of the proceedings at the chairmanship of the Rev. H. J. Elsee (President), the business meeting was held. The President gave a resume of the proceedings at the Central Council n eeting. Some discussion ensued, particularly on the question of the occasions for peal ringing, and the view was expressed that the report of a debate upon such a subject should have been reserved for the ringing papers, and should not have been allowed to go forth in the general Press.

The Secretary (Mr W. H. Shuker) raised the question of strangers going into their towers, ringing peals and forgetting to pay their subscriptions, which resulted in peals having to be omitted from the reports, and causing a great deal of trouble in the search among over a thousand names, to find out if the ringer is on the membership roll. It would save a great deal of time, he pointed out, if ringers would introduce their friends to the branch secretaries as soon as possible.

This matter led to a discussion on the advisability of combined action

This matter led to a discussion on the advisability of combined action by the different associations to introduce a scheme to replace the present method applied to the non-resident element.

A letter was received from the Rector regretting that owing to ill-health he was unable to be present at the meeting.—Afterwards, the members attended evensong, and subsequently returned to the belfry for further ringing.—At the close, thanks were accorded to the authorities and ringers for having contributed to the comfort and enjoyment of the visitors.

## WORKSOP PRIORY CHURCH SOCIETY'S OUTING.

One of the most interesting and enjoyable outings, in which the Priory Church, Worksop, ringers, have participated, was held on Whit-Monday, when they visited Brigg and Scunthorpe, the latter place being the "Gold Mine" of the Great Central Railway. Having reached Brigg between the contral Railway. being the "Gold Mine" of the Great Central Railway. Having reached Brigg by train, the party at once proceeded by brake to Scunthorpe, a distance of eight miles. The morning was beautifully fine, and not a drop of rain was seen the whole day, but Old King Sol came out in his full glory, and the elements were tempered with a nice south-westerly breeze. The fields, the hedgerows, and the woodland scenery were just in the full beauty of new foliage and blossom, and one might travel very far indeed without finding a fairer prospect than that presented to view in this district. that presented to view in this district. Scunthorpe was reached at 11 a.m., and the cycling contingent of the Gainsborough ringers, and Mr. Parkin and his colleagues of the Scunthorpe company, were waiting to Parkin and his colleagues of the Scuntherpe company, were waiting to welcome the visitors, and the company had the pleasure of completing everything they attempted on the bells in the methods of Grandsire, Union, Plain Bob, Treble Bob, College Single and Stedman. In the afternoon, Frodingham Fair was visited, and, after returning to the tower for more touches, the party left for Brigg. Prior to 1893 Scunthorpe possessed only one bell, the full octave (tenor 18 cwt.) being then put in by Messrs. Taylor and Sons, of Loughborough, and the splendid "go" and the sweetness and purity of tone leave nothing to be desired. In fact, one of the ringers was heard to say he would like to live within the sound of these hells for the remaining the leave of the same o splendid "go" and the sweetness and purity of tone leave nothing to be desired. In fact, one of the ringers was heard to say he would like to live within the sound of those bells for the remainder of his days, and on leaving Scunthorpe for Brigg, it was plainly noticeable by the sad picture which his face presented, that he had left his love behind him. At the west end of the church a brass tablet is inscribed as follows: 'To the Greater Glory of God. And as a memorial to him who built this Church, this peal of eight bells was completed, the tenor bearing the following inscription: 'A.M.D.C. In memory of Rowland Winn, first Baron St. Oswald, the founder of this church who died 19th January, 1893. We seven bells were added by public subscription.'" scription.

At Brigg the visitors were heartily welcomed by Mr. W. Meanwell and Mr. F. Atkinson. Time just permitted the raising of the bells in peal and a look through the interior of the church, before hurrying off to Mr. Chafen's Cafe in the Market Place for a touch in that well-known method. "Knife and Fork Surprise." This was got through in splendid style, and the cafe can be recommended to those who are

passing through the locality.

The ringing at Brigg afterwards included touches of Grandsire, Plain Bob, Stedman and College Single. This ring of six are a musical peal. The church formerly contained a ring of eight, but they were reduced to six two years ago, as the authorities thought they would not have sufficient funds to meet the outlay of rehanging, although when all was finished they had £170 to spare. The Worksop ringers wish to express their gratitude to the stationmaster at Worksop for placing at their disposal two reserved compartments on an excursion train on such a busy day as Whit-Monday; to Mr. F. S. W. Butler, who joined them at Gainsborough on the outward journey, for making all the necessary arrangements; and to the tower keepers and incumbents of each parish for having everything in readiness, and for the use of the bells.

MITCHAM.—At the Parish Church, on Easter Day, for morning service, a quarter-peal of Stedman Triples, in 45 mins.: S. Foster 1, J. D. Drewett 2, W. D. Drewett 3, B. Morris 4, A. Calver 5, J. A. Lambert 6, W. H. Joiner (conductor) 7, F. Tilley 8.

#### CENTRAL NORTHANTS ASSOCIATION.

The annual meeting of the Central Northants Association was held at Thrapston, on Whit-Monday, the day's proceedings commencing with a service at the Parish Church, at which the Rector (the Rev. S. Kingsford) officiated, and the Rev. W. Smalley Law, R.D. (Vicar of

Kingsford) officiated, and the Rev. W. Smalley Law, R.D. (Vicar of Oundle) preached an appropriate sermon.

Lunch was provided at the White Hart, at which the President (the Rev. W. St. George Coldwell) presided. At the business meeting which followed, the Hon. Secretary presented the balance sheet, which showed receipts amounting to £51 8s. 10d., including balance in hand £23 18s. 10d., and subscriptions £22 12s., while the expenditure was £27 11s. 9d., leaving a balance in hand of £23 17s. 1d.

The Secretary's report, for 1912, was then read by Mr. Wilford.

leaving a balance in hand of £25 178. 16.

The Secretary's report for 1912 was then read by Mr. Wilford. Special mention was made of the band of ringers at Kettering for their remarkable progress in the way of handbell ringing, with the assistance of Mr. E. Maurice Atkins, of Isham. He congratulated the association on the fact that Finedon bells had been put in first-class order, and also the bells at Woodford, while the bells at Ecton and Marken had been remained. Moulton had been repaired.

Moulton had been repaired.

The Chairman thought they might congratulate the Secretary upon their satisfactory financial condition. Referring to Tichmarsh being upon the point of putting its bells in order, he proposed that a grant of £2 be made to Tichmarsh (applause).—This was at once agreed to.—The Rector of Tichmarsh (the Rev. A. W. Luckock), in acknowledging the unexpected gift, stated that they were still short of cash. The estimated cost of recasting five of the bells and rehanging them was

#### TOWERS WANT WAKING UP.

It was decided to make a presentation to the Rev. E. C. Channer, late Rector of Ravensthorpe, and late President of the Association.

The Secretary next brought forward a matter at the request of Mr. J. Nicholls, of Kettering, who was unable to be present, having gone to Newcastle to the Central Council Meeting. They would note that the Association had decreased in membership and balance for several years, and Mr. Nicholls recommended that a committee should be formed to inquire as to whether they could not improve their financial basis. cial basis

Canon Houzson said it seemed to him that they had more money

than they could spend (hear, hear, and laughter).

The Secretary thought Mr. Nicholls meant that there were belfries in the county that were fast asleep and wanted waking up.—Twenty new members were then proposed and elected.—It was decided to hold

the next annual meeting at Northampton.

The Chairman mentioned that they had the founder of the society present, the Rev. Hugh Bryan (applause), and they could not separate without wishing him good health and thanking him for his past services.—The Rev. Hugh Bryan, who was heartily applauded, briefly referred to his part in forming the society in 1883. It was at first known as the Raunds, Wellingborough, and District Society of Church Bell Ringers, and the first meeting was held at Raunds.

Comprehensive votes of thanks concluded the meeting.

#### WEDDING BELLS AT LEICESTER.

On Whit-Monday, the Church of St. John the Divine, Leicester, was the scene of a marriage of more than usual interest to ringers, for there and then did James Harris take Ethel S. Bowman to be his lawful wedded wife, for better or worse—may it be always for better. When other brother ringers entered the bonds, Jim had laughed, but at length, cupid shot his dart, and the "Bowman" was triumphant. The day opened auspiciously—a peal of Double Norwich Major was started for, timed to come round at the hour set for the sacrifice of "Bachelordom" to "Benedict," and as the bridegroom waited for his bride in the gluent helew he had the pleasure of heaving the peal roll. bride in the church below, he had the pleasure of hearing the peal roll

the life in the church was filled. As it would require a lady journalist to describe the bride's attire correctly, the writer refrains from detail, except to say that she wore a wreath of orange blossom, and was in milliners' parlance—"a perfect dream" of silk and lace. Incidentally Jim wore clothes and a number nine smile, which expanded as a shower of confetti enveloped the pair when they left the church to the sound of wedding bells. As was fitting, ringers from other churches turned up, and Stedman Triples was the music from the steeple as the

Afterwards all adjourned to the wedding feast, and ringers included, sat down to a splendid meat tea, the Vicar presiding. At its conclusion, Mr. J. Buttery proposed the health of the bride and brideclusion, Mr. J. Buttery proposed the health of the bride and bridegroom in a few well-chosen remarks, and it was accompanied with
musical honours The following ringers were present: J. Buttery, A.
Martin, G. Burrows, E. Smith, J. Vernon, J. S. Needham, E. M.
Atkins, Miss H. Willson, E. Norman, E. Vallance, F. Herbert, W. H.
Inglesant, E. H. Stoneley and W. Willson. The festivities were kept
up till the early hours of next day, the votaries of Terpsichore, enjoying
themselves to the full while vocal music was not lacking. The wedding
present from the ringers' society took the shape of a silver dinner
cruet, and the writer, on their behalf, wishes the happy couple every
happiness and prosperity, with this "rider"—if Jim makes only half
as good a husband as he has been a faithful friend, he will never
regret the step he has taken, nor his choice.

W. W. regret the step he has taken, nor his choice. W. W.

#### ROMNEY MARSH AND DISTRICT GUILD.

PEAL-BOARD UNVEILED.

The above society has experienced a run of rather unfortunate luck, the March meeting arranged for New Romney not taking place because of very inclement weather and the April meeting in conjunction with the Ashford Division, Kent Association, had to be cancelled owing to the indisposition of the Rector of Woodchurch (the Rev. S. H. Rendall). The Guild, however, held an excellent meeting at Tenterden a fortnight ago. About twenty-five members were present, and, in addition to the local tower, delegates came from Appledore, itye, Headcorn, Stone-in-Oxney, Benenden, Hawkhurst, and Wood-bursh.

series of touches of Grandsire Triples, and a course of Oxford Bob Triples comprised the ringing, and during the evening a beautiful peal board, with gold lettering, was unveiled by the Vicar (the Rev. J. A. Babington), who was accompanied to the helfry by his son.

The reverend gentleman, after a suitable prayer, performed the ceremony, and in addressing the company, warmly praised the work of bell ringers, and congratulated those who took part in the peal. He also thanked Mr. C. Tribe for his services in connection with ringing at Tenterden, and apologised for the absence of Miss Babington, who was unable, through indisposition, to accept the invitation to perform

the unveiling.

On the proposition of Mr. Phillip Hodgkin (Headcorn), seconded by Mr. C. Tribe, the Vicar was cordially thanked for his attendance.

The peal board is worded as follows: "St. Mildred's, Tenterden, Kent County Association. On Easter Monday, 8th April, 1912, was rung in this tower a peal of Bob Major (5040 changes) in 3 hrs. 15 mins. This is the first peal of Major on these famous bells by eight men only, although county different hands have been here to try. Fine and resulting the second different hands have been here to try. Fine and reis the first peal of Major on these famous bells by eight men only, although several different bands have been here to try. Fine and regular striking was maintained throughout by: Charles Tribe treble, Jim Beach 2, Andrew Marshall 3, Frederick Butchers 4, William H. Lambert 5, Edwin Lambert 6, Frederick J. Lumbert 7, Phillip Hodgkin tenor. Composed by B. Annable, and conducted by Edwin Lambert. Rev. J. A. Babington, Vicar; E. H. Hardcastle and J. S. Winser, Churchwardens. Tenor, 30 cwt. 1 qr. 24 lbs., in D flat." The board was given by those who rang in the peal.

As regards the record of peals at Tentardon, many peaks of Triples.

As regards the record of peals at Tenterden, many peals of Triples have been successfully accomplished, but it appears that all previous attempts for Major have been abortive with the exception of Treble attempts for Major have been abortive, with the exception of Treble Bob in 1771, when that famous ringer James Barham, of Leeds, Kent, brought a party, exceeding eight men, who achieved their heart's desire. Besides containing a fine ring of bells, Tenterden tower is considered one of the best specimens of Perpendicular architecture in England. Its height is tremendous, and it is said, that a beacon, in the form of an iron kettle, placed on a high pole, was set ablaze on the top of the tower when the Spanish Armada was sighted. An interesting larged is also attached to the tower and its incompany thing top of the tower when the Spanish Armada was signted. An interesting legend is also attached to the tower, and it is no uncommon thing to be asked: "Why was Tenterden Church the cause of the Goodwin Sands?" It appears that Earl Godwin, who lived many centuries ago, had great connections with Kent and the islands off its coast. The Earl evidently greatly admired Tenterden Church, for instead of spending money to stop the sea encroaching the islands, he displayed his munificence by restoring the sacred edifice. The sequel of the neglect munificence by restoring the sacred edifice. The sequel of the neglect was that the isles were flooded, with the result that the Goodwin Sands were formed, and although the church was saved from decay, at the same time the establishment of the sands caused a perilous spot for mariners to avoid. Many people believe the narrative to be absolutely true, and provided there are grounds for its accuracy, "it is an ill-wind that blows no one any good," and ringers benefit, perhaps as much as any individuals, through the Earl's action. The remarkable coincidence would have taken place years before Tenterden bells were cast. In the circumstances, had it not been for the Earl's generocity. cast. In the circumstances, had it not been for the Earl's generosity, the church might gradually have fallen to ruins, and although the structure would probably have been eventually renovated the famous tower of St. Mildred's might have been reconstructed on a smaller scale, with insufficient accommodation for such large bells as it now contains. Ringers, therefore, if the legend be true, owe a debt of gratitude to Earl Godwin, and they rejoice that such a fine ring as Tenterden is in existence, and at the same time deprecate the fact that the Goodwin Sands are death-traps to navigators.

The Master (Mr. G. Billenness, of Rye) presided at the business meeting, and it was decided to hold the next meeting at Woodchurch on the 31st inst., in conjunction with the Kent Association, and it was resolved to attempt a peal of Grandsire Triples at Appledore to-morrow

The combined meeting of the Kent and Sussex Associations at Rye for next month was discussed, and the Master announced that the date and full programme would be settled shortly.

A hearty vote of thanks to the Vicar for the use of the bells concluded the business.

#### PEAL STANDARDS.

To the Editor.

Sir,-Can you tell me if there are two standards of ringing for peals; one for long peals and another for shorter lengths, as I should think that what is not good enough for the first part of a long peal is certainly not good enough for a peal at all.—Yours truly, R. R.

#### NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (averago nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

LANCASHIRE ASSOCIATION.—Preston Branch.—A meeting for practice will be held at Walton-le-Dale on May 31st. Bells available from 3 o'clock.—E. R. Martin, Branch Secretary, Walton-le-Dale.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The next meeting will be held at St. Matthew's, Upper Clapton, by kind permission of the Rev. O. R. Dawson, on Saturday, May 31st. Bells available at 3.30. Short service, with address, at 5. Tea at 5.45, 6d. each. All members and friends welcome. Homerton bells also available during the evening. — C. T. Coles, Honorary Secretary, 49, Wood Street, Walthamstow.

MIDLAND COUNTIES ASSOCIATION. — Derby District.—The next monthly meeting of the above will be held at Duffield on Saturday, May 31st, 1913. The ten bells will be available at 2.30 p.m. All ringers and friends invited.—Bart Mitchell, Honorary District Secretary, 149, Leacroft Road, Derby.

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—The next meeting of the above branch will be held at Surfleet (in connection with the opening of the new peal of 10 bells) on Saturday, May 31st. Short service at 3 o'clock, with address, by the Rev. C. W. O. Jenkyn, M.A., Master of the Oxford Diocesan Guild. Dinner at the Crown Inn at one o'clock. Tickets 2s. 3d. each. Stations: Surfleet, G.N., one mile; Pinchbeck, G.N. and G.E., two miles. Ringing friends will be heartily welcomed.—G. Ladd, Honorary Secretary, Pinchbeck, Spalding.

WINCHESTER DIOCESAN GUILD. — Guildford District.—A district meeting will be held at Puttenham, on Saturday, May 31st, 1913. Bells (6) available 3. Service 5.30. The Rector will address the ringers. Tea in the Old School 6.15. Tea tickets, members 6d., visitors 1s. Subscriptions are overdue and should be paid at, or before, the meeting.—John J. Jones, Honorary Secretary, North Street, Guildford.

HERTFORDSHIRE ASSOCIATION. — Eastern District.—The May meeting of the above will be held at Bennington on Saturday, May 31st, when the bells will be open for ringing during the afternoon and evening. The Rector (the Rev. W. Mills) is providing a free tea. It is hoped that a good many will attend a meeting in this oldworld and interesting village. I should be glad if those who can will kindly notify me of their intention to be present, so as to have some idea of the number to provide for. All members and friends will be made welcome.—W. H. Lawrence, District Secretary, Little Munden.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting of this district will be held at Tonbridge on Saturday, June 7th, 1913. Further particulars will be announced next week.—W. Latter, Hon. District Secretary, 26, Duke's Road, Tunbridge Wells.

THE KENT COUNTY ASSOCIATION.—Lewisham District.—A meeting of the above will be held at Downe on Saturday, June 7th. Bells available at 4 p.m. Service (association form) and address by the Rev. A. A. Gibson (Vicar) at 5.30 p.m. Tea 9d. each, to follow at the Queen's Head Hotel. It is hoped that as many as possi-

bly can will attend this meeting. Shoreditch motor 'buses to Farnborough, and thence 1½ miles through Lord Avebury's park. Will those who wish for tea send me their names not later than Tuesday, June 3rd.—T. Groombridge, Honorary District Secretary, 34, Adelaide Road, Chislehurst.

ESSEX ASSOCIATION.—South-Eastern District.—A bye meeting will be held at Bentley, South Weald, on Saturday, June 7th. Tea will be provided only for those sending in their names to me on or before June 4th.—Henry F. Cooper, County Offices, Chelmsford.

OXFORD DIOCESAN GUILD (North Bucks Branch).—The annual meeting will be held at Shenley on Saturday, June 7th, next. Service at 3 p.m.—Thos. Best, junr., Secretary.

MIDLAND COUNTIES ASSOCIATION.—Burton-on-Trent District.—A ringing meeting will be held at Alrewas, on Saturday, June 7th. Bells ready at 3 o'clock. Business meeting at 5.—H. Wakley, Local Hon. Sec.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY. — The next meeting of this society will be held on Saturday, June 7th, at Norton. Church of St. James, 8 bells, tenor 16 cwt., available 4 p.m. to 8 p.m.—J. E. L. Cockey, Honorary Secretary, 11, Havelock Street, Sheffield.

THE LADIES' GUILD.—A meeting of the northern branch will be held at Burley, Leeds, on Saturday, June 7th. Bells ready at 3 o'clock. Tea (free to ladies) at Parish Church at 5 o'clock; gentlemen 9d. per head. All intending to be present please notify Miss A. Hick, 6, Graham Avenue, Cardigan Lane, Leeds, by June 3rd.—Lilian A. Willson, District Honorary Secretary.

KENT COUNTY ASSOCIATION. — Tonbridge District.—The next meeting of the district will be held at Tonbridge on Saturday, June 7th, 1913. Tower open at 3. Service in church at 5. Tea at 5.45., followed by the business meeting. Half travelling expenses up to, but not exceeding, 2s. each will be paid to members attending. All members intending to attend are requested to notify the district secretary not later than Tuesday, June 3rd.—W. Latter, Honorary District Secretary, 26, Duke's Road, Tunbridge Wells.

THE LANCASHIRE ASSOCIATION. — Rochdale Branch.—The next monthly meeting of the above will be held at All Saints' Church, Hamer, on Saturday, June 7th, 1913. Bells ready at 3 p.m. Meeting at 6.30 p.m. All ringers welcome.—J. H. Bastow, Branch Secretary.

LOUGHBOROUGH PARISH CHURCH.—A meeting for united practice will be held at the above church on Saturday, June 7th, at 3 p.m. All ringers welcome.—H. W. Abbott, 2, Curzon Street, Loughborough.

HERTFORDSHIRE ASSOCIATION.—Northern District.—A meeting will be held at Knebworth on Saturday, June 7th. Tea and business meeting at the Lytton Arms.—F. R. Bacon, District Secretary, Hitchin.

LANCASHIRE ASSOCIATION.—Bolton Branch.— The next meeting will be held at Newchurch, near Warrington, on Saturday, June 14th. Bells available from 2. Meeting at 6 o'clock.—G. Pincott, Branch Secretary.

LANCASHIRE ASSOCIATION.—Manchester Branch.

— The adjourned monthly meeting will be held at St. Anne's, Denton (6 bells). Bells will be available from 5 p.m. Meeting at 7.30. A hearty welcome to all ringers.

—W. W. Wolstencroft, Branch Secretary.

#### HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

VISITORS TO BLACKPOOL will find every convenience at Mrs. E. Howarth's, 14, May Bell Avenue, Springfield Road, Blackpool, N.S.

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of courses.

Note.—Either half repeated, S half-way and end, will produce the same qualities.

First rung at Rotherham on handbells, May 7th, 1913, conducted by O. Glenn.

#### LINCOLN CATHEDRAL NEW BELLS.

A splendid new peal of eight bells has been placed in Lincoln Cathedral, the product of the Loughborough foundry. The old ring were melted down, and fresh metal added, and the result is a fine octave in D, with a tenor of 23 cwt. 3 qrs. 13 lbs. The iron and steel frame has been constructed to carry a peal of twelve, and the whole work has been admirably carried out. The bells hang at a great height, and, considering the difficulties experienced, it speaks volumes for the workmen employed that they completed the work in the tower in just over five weeks. Messrs. Taylor and Co. have carried out the work to the satisfaction of all, and Lincoln Cathedral now possesses a peal of cight hells, which are the finest in the diocese, and second to none for their weight anywhere.

ognt pens, which are the inject in the choicese, and second to for their weight anywhere.

The dedication ceremony was performed by the Bishop of the Diocese. Touches of Grandsire were afterwards rung, and the ringers were delighted with the exactness of the striking, and the ease with which the belis can be rung.

the bells can be rung.

It is interesting to note that each bell is named after a former Bishop:—

Ishop:—
Treble.

2nd.
3rd.
4th.
5th.
6th.
7th.
Tenor.
Remigius, weight, 5 cwt. 1 qr. 26 lbs.
Wordsworth, weight, 5 cwt. 2 qrs. 11 lbs.
Sanderson, weight, 6 cwt. 1 qr. 11 lbs.
Burghersh, weight, 7 cwt. 3 qrs. 2 lbs.
Grosteste, weight, 10 cwt. 1 lb. 7 lbs.
Grosteste, weight, 12 cwt. 1 qr. 25 lbs.
Hugh, 16 cwt. 2 qrs. 11 lbs.
Remigius, weight, 23 cwt. 3 qrs. 13 lbs.

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