

No. 88. Vol. III.

FRIDAY, NOVEMBER 22nd, 1912.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET & JOHNSTON, CROYDON, 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,
Architect, Diocesan Surveyor.

MODERN WORK.

PEAL RINGING.

It is very certain that a big record in peals is going to be set up this year, for, with still six weeks to run, the total number of peals published up to this week exceeds by well over a hundred, the record figure of 1911. Last year the total number of peals accounted for in the Analysis was 1,739; those published in our columns this week bring the number up to the present for 1912 to over 1,860, so that it may confidently be expected that the Exercise will reach for the first time in its history 2,000 peals in 12 months. What a prodigious number! Thirty years ago less than 200 was the record, and nothing can testify more eloquently to the advance that has been made in the Art. Even in the last ten years the number of peals has advanced something like 40 per cent., but there has been no single year when the increase has been anything like as great as is promised now.

Compared with the performances of even a quarter of a century ago peals are now cheap, that is to say, ringers do not set the store upon them that they once did. In the early days the band that rang a 5000 held their heads very high, and had something to talk about for months; to-day a peal has to be something quite out of the ordinary to excite special comment. But this reduction in value of these performances does not deteriorate their merit. The Exercise has extended its boundaries, and the Art has advanced far beyond the dreams of our fathers. For every method ringer of three decades ago there are probably fifty to-day, and it is due not merely to the enthusiasm of individuals, but largely to the fostering care of the Associations up and down the country.

Peal ringing has risen with the status of the ringer, which brought, as it was inevitably bound to do, a better and more intelligent class of men—speaking generally, of course—into the Exercise. The type of man who is content with merely ringing rounds and call changes is rapidly disappearing, and, instead, we find in the belfry men, attracted by the Art, who are anxious to progress, who have ambitions and who are determined to excel. This spirit has spread, and will continue to spread throughout the land, and it is because there are more bands of proficient change ringers now discharging their duties that we see the great increase in peal ringing. Peals, as has often been pointed out, are not the be-all and end-all of ringing, but the healthy growth of this side of the Art is, we are convinced, only one of the effects of a greater interest in and a fuller appreciation of that other side of the work which should form the principal concern of the ringer, namely, the use of the bells in the service of the Church.

CHARLES CARR, LTD.



OPINION OF OUR MODERN WORK.

Broomfield Vicarage,
Chelmsford,
February 19th, 1912.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

SMETHWICK, BIRMINGHAM

BELLS FOR CHURCHES, SINGLY, OR IN PEALS.

CHIMES FOR CLOCKS.

PEALS AUGMENTED,
CRACKED BELLS RECAST.

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IN BEST SEASONED OAK,
STEEL OR IRON.

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Best Workmanship and
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OF ALL KINDS.

ARTISTIC WROUGHT IRON BRACKETS.

MALLEABLE IRON BRACKETS.
BEST BELL ROPES.
REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to Inspect
and report on Bells and Towers

SEND FOR CATALOGUE.

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Church Bell Rope and Clock Rope
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TWELVE BELL PEAL.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, November 16, 1912, in Three Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL, CORNHILL,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 41 cwt.

EDWIN BARNETT, Senr. ... Treble	FREDERICK A. HOLDEN ... 7
ISAAC G. SHADE ... 2	REUBEN SANDERS ... 8
GEORGE R. PYE ... 3	JAMES GEORGE ... 9
CHARLES T. COLES ... 4	KEITH HART ... 10
BERTRAM PREWETT ... 5	WILLIAM PYE ... 11
JOHN H. CHEESMAN ... 6	ERNEST PYE ... Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by BERTRAM PREWETT.

TEN BELL PEALS.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, November 16, 1912, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF KENT TREBLE BOB ROYAL, 5120 CHANGES;

Tenor 24½ cwt.

BENJAMIN A. KNIGHTS ... Treble	† RICHARD ALAN HICKTON ... 6
GEORGE HOLLIS ... 2	* JOSEPH BAILEY ... 7
ARTHUR KNIGHTS ... 3	* R. HENRY BARTRAM ... 8
JOHN C. DICKEN ... 4	GEORGE A. THOMPSON ... 9
* NEVILLE H. WIDDOWSON ... 5	WALTER ALLWOOD ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by BENJAMIN A. KNIGHTS.

* First peal of Treble Bob Royal. † First peal on ten bells.

TAUNTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 29 cwt. 3 qr. 20 lbs., in C sharp.

JAMES ROUTLEY ... Treble	CHARLES R. LILLEY ... 6
HENRY J. CREED ... 2	* ISAAC CREED ... 7
ALFRED WYATT ... 3	JAMES BURGE ... 8
SIDNEY WYATT ... 4	JOSEPH FOWLER ... 9
SAMUEL P. MERSON ... 5	EDWARD WYATT ... Tenor

Composed and Conducted by CHARLES R. LILLEY.

* Fiftieth peal. The composition is now rung for the first time. It is also the first peal of Royal upon the bells and by all the band except the conductor, and was rung at the first attempt. It is the first peal of Royal in the county by resident members and by the Association.

EIGHT BELL PEALS.

HEENE.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, November 6, 1912, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 10½ cwt.

WILLIAM HILLMAN ... Treble	ALFRED CRIPPS ... 5
JOHN H. PAICE ... 2	GEORGE J. NORRIS ... 6
HARRY EVANS ... 3	ALFRED W. GROVES ... 7
EDMUND H. LINDUP ... 4	BENJAMIN BASSETT ... Tenor

Conducted by A. W. GROVES.

A. Cripps hails from Shipley, Sussex, and this was his first peal of Stedman.

BUSHEY, HERTS.

THE HERTFORDSHIRE COUNTY ASSOCIATION.
(THE BUSHEY SOCIETY.)

On Monday, November 11, 1912, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 13 cwt.

THOMAS R. SCOTT Treble	WILLIAM I. OAKLEY ... 5
*RICHARD DARLOW 2	FREDERICK EDWARDS ... 6
WILLIAM SEELEY 3	JOSEPH J. ALLEN 7
BERTRAM PREWETT 4	FRANCIS A. SMITH ... Tenor

Composed by JOHN R. PRITCHARD, and
Conducted by THOMAS R. SCOTT.

* First peal in the method. First peal as conductor.

ASSTEAD, SURREY.

THE SURREY ASSOCIATION.

On Tuesday, November 12, 1912, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF BOB MAJOR, 5056 CHANCES;

*WILLIAM COOK Treble	JOHN WYATT 5
ALFRED H. WINCH 2	CHARLES READ 6
JOHN H. WHITE 3	JOHN HOYLE 7
WILLIAM H. CORBETT ... 4	ARTHUR DEAN Tenor

Composed by J. R. PRITCHARD, and
Conducted by J. HOYLE.

* First peal of Major. First peal of Major as conductor. Rung as
a birthday compliment to the conductor.

TIPTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
AND THE DUDLEY AND DISTRICT GUILD.

On Tuesday, November 12, 1912, in Two Hours and Forty-four Minutes,
AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

CARTER'S No. 32.

Tenor 12 cwt. 0 qr. 25 lbs.

SAMUEL REEVES Treble	JOHN SMITH 5
DANIEL JONES 2	ALFRED ROWLEY 6
WILLIAM ROCK SMALL ... 3	JOHN CARTER 7
HERBERT KNIGHT 4	BENJAMIN GOUGH ... Tenor

Composed and Conducted by JOHN CARTER.

The above peal was rung to commemorate the 73rd birthday of Mr. William Rock Small, his brother ringers heartily congratulating him on his attaining this age and expressing hopes that they would have the honour of ringing many more such peals with him.

BEACONSFIELD, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Wednesday, November 13, 1912, in Three Hours and Seventeen Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 21 cwt.

CECIL C. MAYNE Treble	WILLIAM HORNE 5
WILLIAM H. FUSSELL ... 2	JAMES BLACKMORE ... 6
GEORGE F. WILLIAMS ... 3	ROBERT H. YOUNG ... 7
JAMES W. WILKINS 4	RICHARD BUCKLAND ... Tenor

Composed by FREDERICK DENCH, and
Conducted by GEORGE F. WILLIAMS.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, November 13, 1912, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 24½ cwt.

FRANK JACOBS Treble	FREDERICK E. SMITH ... 5
*FREDERICK DAVIES 2	BENJAMIN A. KNIGHTS ... 6
WILLIAM G. CHRISTIAN ... 3	WILLIAM J. THYNG 7
GEORGE HOLLIS 4	ARTHUR KNIGHTS Tenor

Conducted by BENJAMIN A. KNIGHTS.

* First peal. F. Davies is only 16 years of age. First peal in the
method by an entirely local band.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, November 13, 1912, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. ANDREW, LITCHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 20½ cwt.

HAROLD INCKLE Treble	BART MITCHELL 5
*ARTHUR BRAINES 2	SAMUEL MASKREY 6
ALBERT H. WARD 3	JAMES PAGETT 7
CHARLES E. HART 4	WALTER WALLACE ... Tenor

Composed by C. MIDDLETON, and
Conducted by ALBERT H. WARD.

* Aged 17. Rung on the occasion of the 103rd anniversary of the
Derbyshire Royal Infirmary. This is the first peal of Cambridge
Surprise ever rung in Derby. It is also the first peal in the method by
all the band, except J. Pagett.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 14, 1912, in Three Hours and Nine Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 16 cwt. 2 qr. 4 lbs.

WILLIAM OSTLER Treble	JOHN C. SELF 5
REV. WILLIAM C. PEARSON 2	DAVID G. WIGHTMAN ... 6
ROBERT H. HAYWARD ... 3	WILLIAM FLORY 7
HOBART E. SMITH 4	GEORGE E. SYMONDS ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by GEORGE E. SYMONDS.

PENTRE, RHONDDA.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, November 14, 1912, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.	Tenor 26 cwt. 3 qr. 10 lbs., in E flat.
HARRY PAGE Treble	THOMAS HAMLIN 5
GEORGE CROSS 2	FREDERICK CHAMBERLAIN 6
JAMES CROSS 3	TOM PAGE 7
WILLIAM PAGE 4	HENRY CRABBE Tenor

(No conductor mentioned.)

Arranged for F. Chamberlain, of St. John's, Cardiff. It was his
first peal in the method. Also rung as a birthday peal to H. Crabbe

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, November 14, 1912, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

PHILIP ALLFREY Treble	RICHARD STREDWICK ... 5
ALBERT D. STONE 2	JOHN CAPP 6
WILLIAM HILLMAN 3	WILLIAM C. HART 7
HENRY STALHAM 4	KEITH HART Tenor

Composed by F. DENCH, and
Conducted by KEITH HART.

MALVERN LINK, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(WESTERN BRANCH.)

On Thursday, November 14, 1912, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. MATTHIAS,

A PEAL OF BOB MAJOR, 5088 CHANCES;

Tenor 16½ cwt.

ERNEST E. BARBER Treble	ROBERT G. KNOWLES ... 5
LIONEL LONGNEY 2	JOSEPH BRETTELL 6
WILLIAM RANFORD 3	*CHARLES CAMM 7
ERNEST GIBBS 4	CHARLES L. SADLER ... Tenor

Composed by E. MORRIS, and
Conducted by LIONEL LONGNEY.

* First peal of Major. Rung on the conductor's birthday, the band
wishing him many happy returns.

WYMONDHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 14, 1912, in Three Hours and Twenty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'

Tenor 25 cwt.

GEORGE H. CROSS Treble	FREDERICK J. HOWCHIN ... 5
*WILLIAM HEMPEL 2	WILLIAM STEEL 6
GEORGE HOWCHIN 3	ALBERT G. WARNES ... 7
BENJAMIN THOMPSON ... 4	WILLIAM L. DUFFIELD ... Tenor

Conducted by A. G. WARNES.

* First peal of Stedman.

BISHOP'S LYDEARD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, November 14, 1912, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS' IRREGULAR FIVE-PART NO. 1. Tenor 24½ cwt., in E flat.

HENRY NORMAN Treble	ISAAC CREED 5
HENRY J. CREED 2	ARCHIBALD J. ANDREWS... 6
ROBERT SCOTT 3	CHARLES R. LILLEY ... 7
FREDERICK NORMAN ... 4	JOSEPH FOWLER Tenor

Conducted by CHARLES R. LILLEY.

Arranged for F. Norman, of Milverton. The ringers of treble, 3, 4 and 6 hail from Milverton; 2, 7 and tenor from Taunton and 5 from Norton Fitzwarren. The band wish to thank the Rev. W. T. Eustace for the use of the bells, and the local ringers for giving up their practice.

WRAYSBURY, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Friday, November 15, 1912, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 11 cwt.

*WILLIAM E. NAPPER ... Treble	LEONARD STILWELL... .. 5
JOSEPH GUTTRIDGE, JR. 2	WILLIAM H. FUSSELL ... 6
ARTHUR BLAKE 3	WILLIAM WELLING ... 7
JOSEPH GUTTRIDGE, SENR. 4	HENRY BRANTS... .. Tenor

Conducted by W. WELLING.

* First peal. The band tender their best thanks to the tenor man who stepped into the breach, when the band had met short.

BRIGHTON.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and One Minute,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 16½ cwt.

*ERNEST MARSH Tenor	THOMAS BURTENSHAW, SENR. 5
BERT CHALLEN 2	LIONEL SEARS... .. 6
CHARLES PALMER 3	EDMUND J. LINDUP ... 7
GEORGE ADES 4	HENRY STALHAM Tenor

Composed by E. MORRIS, and

Conducted by H. STALHAM.

* First peal of Major.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

Tenor 20½ cwt.

LEONARD P. BAILEY ... Treble	JAMES M. BAILEY... .. 5
CHARLES SAMSON 2	EDGAR H. BAILEY ... 6
GEORGE WILSON 3	CHARLES F. BAILEY ... 7
ALFRED KEEBLE 4	ERNEST S. BAILEY ... Tenor

Composed by ARTHUR CRAVEN, and

Conducted by CHARLES F. BAILEY.

ORMESBY.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18 cwt.

*WILLIAM LETTY Treble	ALEXANDER MCFARLANE... 5
*WILLIAM BRECKON 2	WILLIAM BROADLEY... .. 6
WILLIAM HOLMES 3	*WILLIAM HARLAND ... 7
JOHN GEORGE HALL ... 4	THOMAS METCALFE Tenor

Composed by D. PRENTICE, and

Conducted by THOMAS METCALFE.

* First peal in the method.

IRTHLINGBOROUGH, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;

Tenor 10 cwt. 1 qr. 4 lbs.

JOHN J. MAWBY Treble	JAMES GARRATT 5
WALTER J. GERMAN 2	J. HUBERT HORN 6
ANDERSON Y. TYLER... .. 3	JAMES T. WARD 7
JAMES HOUGHTON 4	WALTER PERKINS Tenor

Composed by J. W. WASHBROOK, and

Conducted by WALTER PERKINS.

Rung in memory of W. V. Newman, who died at Rushden, November 25th, 1911.

CHERTSEY, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 16, 1912, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20 cwt. 0 qr. 14 lbs.

CHARLES J. TRICKER ... Treble	CHARLES J. HAMBLIN ... 5
*GEORGE WARRINGTON ... 2	ALBERT E. GRAY 6
*SAMUEL PETTER 3	WILLIAM SHEPHERD ... 7
JOHN B. HESSEY 4	HENRY R. STEVENS ... Tenor

Conducted by WILLIAM SHEPHERD.

* First peal. Rung as a birthday compliment to the ringers of the 4th and treble, also to commemorate the silver wedding of Mr. and Mrs. C. J. Hamblin.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, November 16, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. MARY AND LAWRENCE,

A PEAL OF NORFOLK SURPRISE MAJOR, 5120 CHANGES;

Tenor 14½ cwt.

JOHN FLINT... .. Treble	THOMAS BETTISON 5
JESSIE J. MOSS 2	WILLIAM LAMBERT ... 6
*CHARLES MASON 3	JOHN HOLMAN 7
GEORGE W. BEMROSE ... 4	*SAM THOMAS Tenor

Composed by CHARLES H. HATTERSLEY, and

Conducted by SAM THOMAS.

* First peal of Norfolk Surprise.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and One Minute,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 12 cwt.

THOMAS H. COLBURN... Treble	CYRIL F. JOHNSTON ... 5
DAVID WRIGHT 2	ALFRED T. JONES ... 6
WALTER S. WISE 3	LEONARD TAYLOR ... 7
WILLIAM A. J. IVES ... 4	*WALTER G. ROWE ... Tenor

Conducted by WALTER S. WISE.

* First peal of Stedman.

NORTH STONEHAM, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 16, 1912, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. NICOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt. 0 qr. 26 lbs.

CHARLES H. RUSSELL 5	CHARLES J. FRAY 5
LIONEL H. PAGE 2	GEORGE WILLIAMS 6
JOHN S. RUMMING 3	WILLIAM H. GEORGE 7
HENRY W. WILKES 4	WILLIAM T. TUCKER Tenor

Composed by N. J. PITSTOW, and
Conducted by GEORGE WILLIAMS.

This peal was rung as a welcome to the new Rector, the Rev. J. Salmon, who was instituted to the living of North Stoneham on the 14th inst. It was also the birthday of Mrs. G. Williams, wife of the conductor.

STOURBRIDGE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, November 16, 1912, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 19 cwt.

*WILLIAM HAND Treble	JOSEPH SMITH 5
FRED BRACE 2	JOHN BASS 6
THOMAS HEATHCOCK 3	ROBERT MATTHEWS 7
ALFRED DODD 4	WILLIAM A. PUGH Tenor

Conducted by R. MATTHEWS.

* First peal.

WORTLEY, NEAR SHEFFIELD.
THE YORKSHIRE ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

JOHN R. BREARLY Treble	R. WILFRED COLLIER 5
*ARTHUR HAGUE 2	SAMUEL WESLEY 6
*GEORGE F. BRADSHAW 3	JAMES EVINSON 7
ARCHIE BREARLEY 4	CLEMENT GLENN Tenor

Composed by C. H. HATTERSLEY, and
Conducted by R. WILFRED COLLIER.

* First peal in the method.

REDDISH, STOCKPORT.
THE CHESTER DIOCESAN GUILD.
(STOCKPORT AND BOWDON BRANCH.)

On Saturday, November 16, 1912, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. ELISABETH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 12½ cwt., in F sharp.

*MISS EDITH R. BARNES...Treble	†HAROLD JACKSON 5
REV. A. T. BEESTON 2	GEORGE D. WARBURTON... 6
*JOHN EDWARD BARNES 3	WALTER W. WOLSTENCROFT 7
†ALFRED BARNES 4	†JAMES BARNES Tenor

Conducted by ALFRED BARNES.

* First peal. † First peal in the method. ‡ First peal in the method as conductor. Messrs. W. W. Wolstencroft and James Barnes were elected previous to starting. First peal by the Guild in which a lady has taken part. The best thanks of the band are tendered to Messrs. J. & J. E. Barnes and family for their kind hospitality at the conclusion of the peal.

OTLEY, YORKS.
THE YORKSHIRE ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 16 cwt.

ALFRED HARDWICK Treble	FRANCIS WOODHEAD 5
JOHN B. JACKSON 2	FREDERICK W. DIXON 6
JAMES A. TRALE 3	WILLIAM E. H. ASH 7
WILLIAM B. SMITH 4	*JOHN L. PHILLIPS Tenor

Conducted by FREDERICK W. DIXON.

* First peal. First peal of Stedman on the bells.

ARDLEIGH, ESSEX.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5216 CHANGES;

Tenor 13 cwt., in F sharp.

JAMES MOTTS Treble	FRANK BENNETT 5
WILLIAM J. NEVARD 2	*WILLIAM HEWETT 6
ALFRED W. GRIMES... .. 3	FRANK I. HAIRS 7
*ISAAC EMERY 4	JAMES E. DAVIS Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by FRANK BENNETT.

* First peal of New Cambridge, and the first in the method on the bells. I. Emery was elected a member previous to starting.

HOUNSLOW, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, November 16, 1912, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S TEN-PART.

Tenor 9½ cwt.

†DAVID G. ARCHER Treble	HENRY C. CHANDLER 5
GEORGE A. RANSOM... .. 2	THOMAS BEADLE 6
THOMAS J. BARKER 3	HENRY W. LIDBETTER 7
CHARLES S. BIRD 4	*JOHN HANKS Tenor

Conducted by GEORGE ALFRED RANSOM.

* First peal and first attempt. † First peal in the method. Rung as a birthday compliment to Mr. C. S. Bird.

BUCKINGHAM.
THE OXFORD DIOCESAN GUILD.
(NORTH BUCKS BRANCH.)

On Saturday, November 16, 1912, in Three Hours and Nineteen Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 27 cwt.

*HERBERT EDWARDS Treble	HARRY SEAR 5
CECIL A. VALENTINE 2	WILLIAM WEBB 6
LAURENCE MEAGER 3	REV. C. W. O. JENKYN 7
WALTER SEAR 4	RICHARD NICHOLS Tenor

Conducted by HARRY SEAR.

* First peal on eight bells. First peal in the method on the bells, and first peal in this branch by the Rev. C. W. O. Jenkyn, as master of the Guild. The band desire to thank the Rev. J. B. Kirby for the use of the bells and for his kind hospitality after the peal, which was rung as a birthday compliment to Harry Sear, son of the conductor.

BOTTESFORD, LEICESTERSHIRE.
THE FRAMLAND SOCIETY.

On Saturday, November 16, 1912, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 27 cwt.

*WILLIAM TURNER Treble	MARK BEND 5
CHARLES LAMB 2	REUBEN BEND 6
*DANIEL GILDEN 3	SAMUEL BAKER 7
ARTHUR WARD 4	HARRIS THORLBY Tenor

Conducted by C. Lamb.

* First peal.

WALKDEN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S No. 10.

Tenor 13½ cwt.

JOHN POTTER Treble	ROBERT J. ARMSTRONG 5
E. ROGER MARTIN 2	EDWARD ARMSTRONG 6
JAMES ARMSTRONG 3	ALBERT E. WOODHOUSE 7
ROBERT SANDERSON 4	REGINALD L. INCE Tenor

Conducted by JOHN POTTER.

The conductor's 50th peal of Stedman, and rung as a birthday compliment to his wife.

CHIDDINGSTONE, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, November 16, 1912, in Three Hours and One Minute,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S SIX-PART.		Tenor 19½ cwt., in E.	
HENRY EVEREST	Treble	SIDNEY HUNTLEY	5
EDWARD BRIDGER	2	ERNEST EVEREST	6
ALBERT LONGLEY	3	ELGAR KING	7
GEORGE EDWARDS	4	HARRY SEAL	Tenor

Conducted by ERNEST EVEREST.

Rung as a birthday compliment to Mr. Arthur Wiles, a member of the local band.

GREAT BENTLEY, ESSEX.
THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, November 17, 1912, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF NORFOLK SURPRISE MAJOR, 5056 CHANCES;

Tenor 8 cwt., in A.	
*GEORGE A. ANDREWS	Treble
ALFRED W. GRIMES	2
WILLIAM HEWETT	3
*ISAAC EMERY	4
FRANK I. HAIRS	5
FRANK BENNETT	6
*WILLIAM J. NEVARD	7
JAMES E. DAVIS	Tenor

Composed by HENRY DAINS, and
Conducted by FRANK BENNETT.

* First peal in the method. First in the method on the bells and in the county.

AN EDMONTON "SURPRISE WEEK."

The following peals were rung during a week's "Surprise ringing" by members of the All Saints' Society, Edmonton:—

BROXBOURNE, HERTS.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, November 9, 1912, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 20 cwt.	
JOSEPH WAGHORN, Senr.	Treble
MISS EDITH K. PARKER	2
WALTER J. BOWDEN	3
EDWARD F. COLE	4
GEORGE RADLEY	5
GEORGE A. CARD	6
JAMES PARKER	7
GEORGE PAICE	Tenor

Composed by C. H. HATTERSLEY, and
Conducted by MISS EDITH K. PARKER.

SOUTHGATE, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Monday, November 11, 1912, in Three Hours and Seventeen Minutes,
AT CHRIST CHURCH,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES;

Tenor 25 cwt.	
WILBY J. HAZELL	Treble
MISS EDITH K. PARKER	2
GEORGE RADLEY	3
JOHN H. BENSTEAD	4
GEORGE A. CARD	5
*JOHN THOMAS	6
JAMES PARKER	7
GEORGE PAICE	Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by JOHN THOMAS.

* First peal in the method as conductor.

WALTHAM ABBEY, ESSEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Tuesday, November 12, 1912, in Three Hours and Ten Minutes,
AT THE ABBEY CHURCH OF ST. LAWRENCE,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANCES;

Tenor 19 cwt.	
WILBY J. HAZELL	Treble
MISS EDITH K. PARKER	2
GEORGE RADLEY	3
JOHN H. BENSTEAD	4
GEORGE A. CARD	5
JOHN THOMAS	6
JAMES PARKER	7
GEORGE PAICE	Tenor

Composed by J. W. WASHBROOK, and
Conducted by MISS EDITH K. PARKER.

Rung in honour of Miss Parker's 21st birthday.

UPPER CLAPTON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Thursday, November 14, 1912, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 15 cwt.	
ALBERT A. HUGHES	Treble
MISS EDITH K. PARKER	2
GEORGE A. CARD	3
JOHN H. BENSTEAD	4
JOHN THOMAS	5
WILBY J. HAZELL	6
JAMES PARKER	7
GEORGE PAICE	Tenor

Composed by C. H. HATTERSLEY, and
Conducted by MISS E. K. PARKER.

HESTON, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Friday, November 15, 1912, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF NORFOLK SURPRISE MAJOR, 5024 CHANCES;

Tenor 14 cwt.	
ALBERT A. HUGHES	Treble
MISS EDITH K. PARKER	2
JOHN THOMAS	3
JOHN H. BENSTEAD	4
GEORGE A. CARD	5
WILBY J. HAZELL	6
JAMES PARKER	7
GEORGE PAICE	Tenor

Composed by HENRY DAINS, and
Conducted by JAMES PARKER.

First peal in the method by all the band, and in the county. Rung at the first attempt.

EDMONTON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, November 16, 1912, in Three Hours and Seven Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GLOUCESTER SURPRISE MAJOR, 5024 CHANCES;

Tenor 17½ cwt.	
ALBERT A. HUGHES	Treble
MISS EDITH K. PARKER	2
JOHN THOMAS	3
JOHN H. BENSTEAD	4
GEORGE A. CARD	5
WILBY J. HAZELL	6
JAMES PARKER	7
GEORGE PAICE	Tenor

Composed by the REV. E. BANKES JAMES, and
Conducted by MISS E. K. PARKER.

First peal in the method by the Association and by all the band. Rung at the first attempt.

SIX BELL PEALS.

NEWCHURCH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, November 9, 1912, in Two Hours and Forty-four Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANCES;

Being seven different 720's. Tenor 9½ cwt.	
*THOMAS GRIMSHAW	Treble
GEORGE POWNALL	2
EDWIN LEATHERBARROW	3
†THOMAS COOPER	4
†JOHN YATES	5
JOSEPH LEATHERBARROW	Tenor

Conducted by JOSEPH LEATHERBARROW.
* First peal. † First peal in the method. Rung as a birthday compliment to Squire Withington, of Culcheth Hall, who reached his eighty-first birthday on October 7th. Squire Withington has been a churchwarden since 1860, the greater portion of his official capacity having been spent at Newchurch Church. The above ringers have taken this, their first opportunity, of ringing a complimentary peal. They also wish him many happy returns and good health for the future.

NUTFIELD, SURREY.
THE SURREY ASSOCIATION.
(SOUTHERN BRANCH.)

On Sunday, November 10, 1912, in Two Hours and Forty Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's each of Kent and Oxford Treble Bob and three off Plain Bob. Tenor 11½ cwt.

*WILLIAM H. WOOD	Treble
WILLIAM BASHFORD	2
FRED BASHFORD	3
THOMAS S. LERSON	4
*EDWARD SNELLING	5
FRANK HAWKINS	Tenor

Conducted by F. BASHFORD.
* First peal. First peal as conductor. W. Wood was elected a member of the Association previous to starting.

LITTLE MUNDEN, HERTS.

THE HERTFORDSHIRE COUNTY ASSOCIATION.

On Tuesday, November 12, 1912, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of City Delight, New London Pleasure, Woodbine,
Oxford Delight, Duke of York, Oxford and Kent.

*JOHN PATMORE Treble	WILLIAM H. LAWRENCE ... 4
†NATHAN PATMORE 2	HENRY WALLACE 5
BARNARD PATMORE 3	ARTHUR WOOLSTON ... Tenor

Conducted by HENRY WALLACE.

* First peal. † First peal with a bob bell. Rung as a birthday
compliment to Barnard Patmore.

BARCOMBE, SUSSEX.

On Wednesday, November 13, 1912, in Two Hours and Forty-two Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores. Tenor 7 cwt. 2 qr. 9 lbs.

*LUKE VERRALL Treble	*ALBERT E. ANSCOMBE ... 4
*FREDERICK J. MARTIN ... 2	ALBERT E. EDWARDS ... 5
*WILLIAM H. BANKS 3	*JAMES MORLEY Tenor

Conducted by ALBERT E. EDWARDS.

* First peal. First peal of Doubles on the bells, and by all the
band. Also first peal on the bells by an entirely local band and rung
at the first attempt. Great credit is due to the ringers who have only
learnt to ring since Easter this year. They have received their
instruction from the conductor. The peal was rung as a birthday
compliment to F. J. Martin.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Wednesday, November 13, 1912, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. MARY, GRASSENDALE,

A PEAL OF MINOR, 5040 CHANCES;

Tenor 11½ cwt.

Being 720 each of Beverley and Cambridge Surprise, Woodbine,
Oxford and Kent Treble Bob, Oxford Bob and Plain Bob.

THOMAS J. MORRIS Treble	EDWARD CAUNCE 4
THOMAS JENNION 2	JOHN TURNER 5
GEORGE R. NEWTON 3	JOHN ALLEN Tenor

Conducted by GEORGE R. NEWTON.

FRENESHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 16, 1912, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 of College Single, and two 720's each of Canterbury
Pleasure, Oxford Bob and Plain Bob. Tenor 11 cwt.

HENRY MILES Treble	ALFRED CROUCHER 4
CHARLES EDWARDS 2	HUBERT CHAFFEY 5
ALFRED CHUTER 3	JOHN HALL Tenor

Conducted by HUBERT CHAFFEY.

Great credit is due to the ringer of the treble, who is 60 years of
age, and whose first peal it was, he having taken up method ringing
only within the last few years.

STOKE GOLDING, LEICESTERSHIRE.

THE WARWICKSHIRE GUILD AND
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Forty-three Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Bob, Double Court, Single Court, Double
Oxford, Oxford Bob, St. Clement's Bob, and Plain Bob.

Tenor 10 cwt.

ERNEST STONE Treble	THOMAS H. VALLANCE ... 4
GEOFFREY J. STONELEY ... 2	THOMAS W. CHAPMAN ... 5
WALTER J. HORTON 3	E. HARRY STONELEY ... Tenor

Conducted by E. HARRY STONELEY.

First peal in seven plain methods by the Guild.

MARDEN, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, November 16, 1912, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Tenor 16 cwt.

*ROBERT WEAVER Treble	*WILLIAM BULLOCK, JUNR. 4
*ERNEST DOWNES 2	WILLIAM SHORT 5
†ARTHUR DOWNES 3	JAMES LEWIS Tenor

Conducted by WILLIAM SHORT.

* First peal. † First peal away from treble.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of Cambridge Surprise, City Delight, College
Exercise, College Pleasure, London Scholars' Pleasure, Burton and
London Treble Bob. Tenor 9 cwt.

CHARLES NUNN Treble	ALPHAEBUS BERRY 4
EDWARD W. YOUNGS 2	WILLIAM CLOVER 5
WILLIAM ROSE 3	GEORGE CATTERMOLLE ... Tenor

Conducted by GEORGE CATTERMOLLE.

ALLESLEY, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, November 16, 1912, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven different 720's.

Tenor 12 cwt.

HENRY G. KETTLE Treble	CHARLES FREEMAN 4
*MAJOR HARRIS 2	FRANK E. PERVIN 5
WILLIAM H. BRUNSDON ... 3	JOSEPH H. WHITE Tenor

Conducted by JOSEPH H. WHITE.

* First peal. Rung as a birthday compliment to the Rector, the
Rev. Archdeacon Bree. The ringers wish to thank Mr. and Mrs.
Kettle for their hospitality after the peal.

BRANDON, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, November 16, 1912, in Two Hours and Thirty-seven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's each called differently. Tenor 11 cwt.

FRED. A. POULSON Treble	PERCY FORDHAM 4
ALFRED MACRO 2	WILLIAM STANNARD ... 5
FREDERICK SALTER 3	THOMAS FITZJOHN ... Tenor

Conducted by T. FITZJOHN.

CLIFTON REYNES, BUCKS.

THE OXFORD DIOCESAN GUILD.

(NORTH BUCKS BRANCH.)

On Saturday, November 16, 1912, in Two Hours and Forty-two Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of College Pleasure, London Scholars' Pleasure,
College Exercise, Violet, Woodbine, Oxford and Kent.

FRANK BOSWELL Treble	WILLIAM FREEMAN 4
JOHN LOVELL 2	FREDERICK J. MYNARD ... 5
HENRY W. GAYTON 3	CHARLES W. CLARKE ... Tenor

Conducted by C. W. CLARKE.

GREAT COMBERTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(SOUTHERN BRANCH.)

On Saturday, November 16, 1912, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's each called differently.

Tenor 8 cwt. 0 qr. 22 lbs., in B flat.

*THOMAS SHEPPARD Treble	*GEORGE DOLPHIN 4
HARRY COLLEY 2	*JOHN DOLPHIN 5
JAMES HEMMING 3	FREDERICK JORDAN ... Tenor

Conducted by JAMES HEMMING.

* First peal of Minor.

The peal rung at Horton, Staffs, and recorded last week, should have been credited to the Stoke Archidiaconal Association. The peal of Grandsire at Sketty, on Oct. 26, by the West Wales Association, was Parker's 12-part.

LADY'S REMARKABLE PEAL RINGING FEAT.

A COMING-OF-AGE CELEBRATION.

Miss Edith Parker celebrated her coming-of-age in a very befitting manner last week, when, with the Edmonton band, she took part in a remarkably successful week of Surprise peal ringing. Out of seven attempts six peals in different methods were scored, Miss Parker conducting four of them, including the Superlative, London, New Cambridge, and the first peal of Gloucester Surprise by the Middlesex Association. The other two peals were Bristol and Norfolk. This was something like a birthday celebration. The band wish to thank the Vicars and ringers of the different churches for their assistance in making this such a successful week, especially the bands at St. John's, Waterloo Road, Clapton and Heston, who put off their practice in order to allow the peal attempts. Unfortunately the peal was lost at Waterloo, after half-an-hour's ringing. At Heston the band were entertained to supper by Mr. S. Carter, whom they wish to thank for his kind hospitality.

LINCOLN DIOCESAN GUILD.

THE RINGERS' CHAPEL.

A district meeting of the Northern Branch was held at Nocton, where there is a nice ring of six, on Saturday, and was well attended, members being present from Lincoln, Brantson, Wasingborough, Bardney, Heckington, Billingborough, and Metheringham, together with the local ringers.—The Vicar (the Rev. G. H. Chard), at some inconvenience to himself, arranged a special musical service, at which he gave a sound and practical address. Tea was provided by the Vicar, in the Village Institute adjoining the Vicarage, at which about 25 sat down.—After tea, the Vicar, in giving a hearty welcome to the visitors, opened a short business meeting, at which one honorary member and four ringing members were elected.—The District Secretary told the meeting of the Dean of Lincoln's remarks at the half-yearly meeting recently held at Gainsborough, about the ringers' chapel in the Cathedral, and urged the members to strengthen the Dean's arduous task by doing their utmost to swell the special fund set apart for the purpose of restoring the chapel.—A hearty vote of thanks to the Vicar for the use of the bells, for arranging the service, for his helpful address, and for generously providing the tea, was passed, to which the Vicar suitably responded.—Votes of thanks to the local ringers and the organist were also carried.—Some very creditable ringing, ranging from Plain Bob to Superlative Surprise, was done in the afternoon and evening.

GAINSBOROUGH DISTRICT.

The last meeting of the Gainsborough District for the year was held at Brigg, on Saturday, and was attended by members from Gainsborough, Scunthorpe and Winterton, in addition to some of the local company. Seven of the Gainsborough members proceeded first to Bigby, and had about an hour's ringing on the new peal of six, which Messrs. Warner and Sons have put in this year. They are only light bells (tenor about 6 cwt.), but the tone of them is excellent.—After a chat with the Vicar, who gave them a hearty welcome, and hoped they would pay them another visit on some future occasion, they returned to Brigg, where other members had already assembled. A short service was held in the Parish Church, and was followed by tea and the business meeting, at which the Rev. A. E. Bek (curate) presided.—Votes of thanks to the Vicar for the use of the bells, and to those who had made the necessary arrangements, were passed, and responded to from the chair. The methods rung during the afternoon and evening were Grand sire Doubles, Plain Bob, Kent and Oxford Treble Bob Minor.

THE ESSEX ASSOCIATION.

NORTH WESTERN DIVISION ANNUAL MEETING.

The annual meeting of the North Western division of the Essex Association was held at Bishop Stortford, on Saturday, by the kind permission of the Vicar of St. Michael's (the Rev. H. T. Lane). About 45 members put in an appearance from Bishop Stortford, Stansted, Saffron Walden, Sawbridgeworth, Harlow Common, Harlow St. Mary's, Walthamstow, Cambridge, Ickleton, Stapleford, Elsenham, Braintree, Great Totham, Little Malden, Rickling, and Chelmsford.—A short service was held, at which the Vicar gave those present some sound advice as Church workers.

Tea was held at the Chequers Hotel, and was followed by the business meeting.—Mr. F. Pitstow (District Master) presided, supported by Mr. W. Watts (District Secretary), Mr. C. H. Howard (Master of the Association), and the Rev. H. T. W. Eyre (Association Secretary). Mr. F. Pitstow was unanimously re-elected to the office of District Master. Mr. W. Watts was also re-elected district secretary. Mr. George Woodley, of Elsenham, was elected a ringing member. Masters Herbert William Watts and Walter William Watts were elected probationers of Stansted.—Saffron Walden and Waltham Abbey were proposed for the next meeting, and on being put to the vote, Saffron Walden was selected.

A very hearty vote of thanks was accorded to the Vicar for his address, and for the use of the bells. Ringing was kept up till 8.30, some good touches being brought round in the following methods: Stedman and Grand sire Caters, Treble Bob Royal, London and Cambridge Surprise, Stedman and Grand sire Triples.

CLAIMS TO AUTHORSHIP.

Just after going to press last week, we received the following spirited reply from Mr. G. Lindoff to the claim made in our columns by Messrs. N. J. Pitstow, C. H. Hattersley and H. Dains to certain compositions of New Cambridge Royal:—

Dear Sir,—In answer to Messrs. Dains and Co., I first of all most emphatically deny that they have the slightest claim to any of my peals of Cambridge or London Royal. They were composed, not from the valuable product of their ingenious brains, but from material that is common property to all.

That they may have used the same material does not give them exclusive right to it. Such material was in use before they were born, and will be used—and rightly so—in the far distant future. What they would really like, is to claim all that their hide might cover. Well, if they did, who would rounds belong to?

That two portions of their up to the present useless peals can be spliced together by the addition of a bob makes not the slightest difference to me. It is nothing fresh for one bob to dominate a peal. I could easily demonstrate that their most marvellous productions are only a few bobs removed from some old peal of Bob Major, or how Mr. Dains obtained a twenty-nine course peal of Cambridge from the 14,000 of London. But I can employ my time better.

Remember now, Messrs. Dains and Co., I have some half-dozen of those peals, and it is a case of "Hands off."

Dublin.

G. LINDOFF.

PRESENTATION TO A RYE RINGER.

The Rye Branch of the Sussex Association have lost the services of Mr. E. H. Whiteman, who has been a member of the band for several years, and who has taken up a position in Sheerness Dockyard this week. On Friday evening last, a farewell quarter-peal of Grand sire Triples (1260 changes) was rung in 45 mins., by: Messrs. S. Giles 1, L. T. H. Seers 2, H. G. Ticehurst 3, C. Price 4, G. J. Youngs 5, G. Kenward (Iden) 6, G. Billenness (conductor) 7, E. H. Whiteman 8.

At the conclusion of the ringing, a presentation took place. In the unavoidable absence of the Chairman of the Society, the Rev. A. P. Howes (Vicar), the Assistant Curate, the Rev. H. E. E. Laughlin, presided, and said he considered in Rye belfry they had formed a very happy kind of brotherhood. So many brotherhoods were interrupted and broken up, but they had, with closed doors, inaugurated quite a little monastic body, and in that case they were sorry to lose one of the members of that monastic brotherhood. He congratulated Mr. Whiteman on his new appointment, and was perfectly certain, from what he knew of him, that he was a brother they were sorry to lose. However, that he might not, on going to Sheerness, forget the belfry at Rye, the reverend gentleman asked him to receive a present of a handsome umbrella as a token of respect from his brother ringers (applause).

Mr. Whiteman, in acknowledging the gift, said he hoped to be with them on any occasion he might visit Rye.

A lengthy, but nevertheless good-humoured debate followed, the question for consideration being the election of a new member to fill the vacancy. Several probationers have the necessary qualification, which is to ring the treble through a 120 of Doubles. A proposal and two amendments were put forward, causing a somewhat tangled situation.

Ultimately, the majority were in favour of adjourning the matter until the annual meeting at the beginning of next year.—A vote of thanks to the Chairman concluded the business.

ILKLEY CONDUCTOR'S DEATH.

We regret to record the death of Mr. Joseph Beaulands, of Hebor House, Ilkley, who died last Monday week, from pneumonia. The deceased, who was 51 years of age, was conductor of the Parish Church ringers for about 20 years, and was also a sidesman.

The funeral took place on Wednesday week, and as the mournful procession proceeded to the cemetery, the bells of the Parish Church were rung, muffled. On Sunday evening, with the bells fully muffled, except the tenor, which was open at backstroke, a quarter-peal of Grand sire Triples was rung by: S. Rayner 1, W. Cook 2, H. Verity 3, C. Stephenson 4, R. Richmond 5, J. W. Birkin 6, T. W. Crawshaw (conductor) 7, C. Spencer 8.

MR. ISAAC CREED'S 50 PEALS.

Grand sire Doubles, 12, conducted, 10 (including 6120 and 8160); Bob Doubles, 3, conducted, 3 (including 7440); Bob Minor, 3, conducted, 3; Treble Bob Minor in four methods, 2, conducted, 2 (including 5760); in seven methods, 8, conducted, 8; in ten methods, 11, conducted, 11 (including 7200); Grand sire Triples, 3; Bob Major, 2; Kent Treble Bob Major, 2; Oxford Treble Bob Major, 2; Grand sire Caters, 1; Bob Royal, 1; total, 50, conducted, 37. Rung in ten towers.

THE PEAL AT ROSS.

Mr. J. Austin, of Gloucester, writes: "In reply to Mr. Barnett's letter re the peal of Treble Bob, at Ross, the question of it being the first peal of Treble Bob on the bells was talked about after the peal, but for myself I never attach much importance to ringing the first peal in any method on bells, so long as you ring a good peal. That is the most important part. Perhaps, however, Mr. J. Clark could supply the correct information."

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THE TENOR BELL, SOUTHWARK CATHEDRAL,
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September last. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.
Stedman Cinques by the Middlesex Association.
Cambridge Surprise Maximus by the College Youths.
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.

Stedman Cinques by the Middlesex Association, June 1st.
Stedman Cinques by Royal Cumberland Youths, Sept. 17th.

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At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

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" 6 "	3/3
" 3 "	1/8

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OUR ILLUSTRATION.

THE NEW MASTER OF THE COLLEGE YOUTHS.

Last week the members of the Ancient Society of College Youths elected their Master for the ensuing year, and their choice fell upon Mr. Thomas Faulkner, of Barking. Few men are held in higher respect in London ringing circles than the new Master, who has qualified for the honour accorded him, not only by passing through the minor offices of the Society, but by the possession of all the qualities which go to make up a good ringer, and of that interest in the progress and welfare of the College Youths which are so essential for the successful fulfilment of the duties. Mr. Faulkner was born at Grays, Essex, and moved at an early age to Barking, where he went



MR. THOMAS FAULKNER.

to the Church Schools, under the shadow of the tower of St. Margaret, and both by training and conviction he is a staunch son of the Church.

About 1892, when ringing at Barking was at a very low ebb, Mr. E. A. Davies undertook to form a new band, and in February, 1893, introduced about a dozen young men who had volunteered for the job. Amongst them was the present Master of the College Youths, who, with Mr. A. C. Hardy, were the only two to become ringers. But it laid the foundation of the present company. Progress, as usual in such cases, was slow, but rounds and call changes being mastered, the services of two College Youths, Messrs. Samuel Hayes and York Green, were requisitioned to teach change ringing. One or two quickly grasped the mysteries, and Barking in course of a few years possessed a change ringing band, since which time it has never looked back. At the period when the company was being built up there was a good band practising the standard methods at St. Mary-le-Stratford, Bow, E.,

and, attracted by the opportunity of further progress in the art, Mr. Faulkner made his way there. One of the most important lessons taught in that tower was the necessity of good striking, and it was amongst the College Youths who used to meet there that he learnt what real ringing was.

Mr. Faulkner rang his first peal on March 28th, 1895, at St. Mary's. Other peals quickly followed in various methods in different East End towers, and he took part in peals with the late J. M. Hayes, J. Pettit and M. A. Wood, and Messrs. Joyce, H. Springall, W. T. Cockerill and others. Amongst these performances were the first peals of Double Norwich, and first Surprise peals rung in the City of London. Mr. Faulkner turned attention to double-handed ringing, with some success, and rang peals of Bob Major, Grandsire Triples and Caters and Treble Bob Major "in hand" in a very short time. He conducted Holt's Original on handbells in 1897, and Harrison's 8896 Kent Treble Bob Major in April, 1899. A short time ago he called this latter composition on the bells of his own tower. He can do what few ringers can, namely, ring double handed on handbells any method that he can ring on tower bells, and as this includes the Surprise methods, his ability in this direction, it will be realised, is something more than the average.

He is a safe conductor, having a thorough knowledge of the theory of in and out of course of changes, believing this knowledge to be absolutely essential to any one who aspires to conducting.

Mr. Faulkner is opposed altogether to points for peals, and hopes some day to see the system swept away. He believes that the value and usefulness of a Society or Association is not accurately measured by the number of peals rung, but rather by the success of its meetings, the good fellowship of its members, the general interest which they take in its affairs, and by the quality and not the quantity of its ringing. If he objects to the point system, he is even more strenuously opposed to cup competitions, believing them to be a retrograde movement, savouring of the days of "Bell's Life." He holds that the highest type of ringer desires no other reward than that of a good conscience, and the satisfaction which comes from duty well performed.

In addition to his membership of the College Youths, whom he represents upon the Central Council, Mr. Faulkner has an official connection with the Essex Association, serving as an auditor and on both Peal and General Committees. He is also a member of the Norwich Diocesan Association, the Sussex Association, the Oxford Diocesan Guild, the London County Association, the St. Margaret's Society, Westminster, and the St. Mary-le-Tower Society, Ipswich.

Outside matters campanological Mr. Faulkner, who is a bachelor, is interested in friendly society work. He is connected with the malting industry, holding an important position with Messrs. Randells (Maltsters), Ltd., of Mark Lane, London, Barking and Grays.

He has rung altogether 134 peals, of which 71 have been under the auspices of the College Youths. Appended is the list:—

ON TOWER BELLS.

Grandsire Triples	14	Conducted	8
Grandsire Caters	2	Conducted	2
Stedman Triples	23	Conducted	1
Stedman Caters	11	Conducted	1
Stedman Cinques	3		
Bob Major	4	Conducted	3

Kent Treble Bob Major	24	Conducted	12
Kent Treble Royal	7		
Kent Treble Maximus	2		
Oxford Treble Bob Major ...	1	Conducted	1
Oxford Treble Bob Royal	1		
Oxford Treble Bob Maximus ..	1		
Double Norwich Major	21	Conducted	4
Superlative Surprise Major ...	5	Conducted	2
Cambridge Surprise Major ...	1		
Cambridge Surprise Maximus ..	1		
Bristol Surprise Major	1		
London Surprise Major	2		

ON HANDBELLS.

Grandsire Triples	1	Conducted	1
Grandsire Caters	1	Conducted	1
Bob Major	4	Conducted	3
Kent Treble Bob Major	3	Conducted	3
Stedman Triples	1		

Total 134 Conducted 42

ODD CHANGES.

A large clock with peal of eight bells has just been erected in Brilley Church, Herefordshire. The clock, fitted with all the latest improvements, was made by Messrs. John Smith and Sons, Midland Clock Works, Derby. The bells were cast by Messrs. Mears and Stainbank at the Whitechapel Foundry.

Mr. C. H. Hattersley informs us (in regard to Mr. Hampson's inquiry last week) that the reason he placed No. 2 peal alongside No. 1 was to show the comparison between a false and a true peal. There is no doubt whatever about it being rung in 1889, as he himself conducted the peal, vide Yorkshire Association report 1888-89, No. 477. The No. 2 peal is considered by amateurs an easy one to call as a catch peal, it having no bobs before, nor is the 5th and 6th in the hunt at a course end, and also it has 2-3 the extent before.

The premier lady handbell ringer, Miss Elsie Bennett, has added another to her laurels, by being the first lady to ring a working pair of bells to a peal of Stedman, and the first to ring a peal of Stedman Caters on handbells. This she accomplished on Wednesday week, and, during the week-end, added a nice little "bag" of peals to her total during a visit to Guildford, her birthplace.

The band that went to Wraysbury, Bucks, for a peal last Friday were in luck's way. Having met short, they found a local tenor man ready to leave his tea to fill the gap in their ranks, although he had nothing to fill his breach. They rang the peal, and, when the fourth was being lowered afterwards, the rope broke. There's luck for you!

The Northern District of the Durham and Newcastle Association held a very successful practice on Saturday at All Saints', Gosforth. It is hoped to arrange further practices on similar lines at other towers shortly, when an even larger attendance is expected. Time was devoted to ringing well-struck rounds with learners, as well as to Bob Major, Kent Treble Bob, and Stedman Triples. Seven towers were represented, and the meeting had the support of several prominent ringers in the North.

The tower of the Valparaiso University, Indiana, was set on fire by a sparrow, which picked up a lighted cigarette in the street and carried it to the belfry, where it ignited the straw in some old birds' nests.

Sir Arthur Heywood has sent a donation of £10 to the funds of the Ladies' Guild.

THE LADIES' PEAL TABLET.

SUBSCRIPTION LIST.

The fund to which ringers throughout the kingdom are contributing in order to commemorate in a permanent manner the peal rung by the ladies at Cubitt Town will be closed on December 3rd, and intending subscribers are requested to send in their contributions as early as possible to the hon. treasurer, the Editor of "The Ringing World," Woking.

The following amounts have been received: Already acknowledged, £3 11s. 5d.; Oakley, Hants, ringers, 1s.; St. Peter's, Wolverhampton, 1s. 3d.; Miss Bell Symonds, Lavenham, 6d.; St. Lawrence's, Alton, 1s.; St. Peter's, Ashton-under-Lyne, 1s.; Newcastle Cathedral Guild, 1s. 3d.; Kettering, 1s.; A. Hughes, 10s.; E. F. Cole, 2s. 6d.; Coseley Parish Church ringers, 2s.; Fulmer and Stoke Poges, 10d.; Woburn, 1s.; St. John's, Deansgate, Manchester, 1s. 6d.; Titchfield, 1s.; York Minster, 1s. 3d.; Grandsire Doubles Party, Plymouth, 6d.; Shipton-under-Wychwood, 1s. 3d.; C. H. Jennings, Wyke Regis, 1s.; C. Walker, Wragby, 3d.; F. Atkinson, Wragby, 3d.; Macclesfield Parish Church Ringers, 1s. 6d.; Great Mundon, 9d.; St. James', Leyland, 9d.; Chorley Parish Church, 8d.; a few friends, 4d.; St. John's Guild, Cardiff, 1s.; St. George's, Doncaster, 11d.; total, £5 7s. 8d.

MAYOR AND BELLRINGER.

Councillor Frederick Edwards has been installed Mayor of Tenterden, Kent. The new chief magistrate was born in the borough, and is 39 years of age. His Worship is a member of the Tenterden Branch of the Kent Association, but owing to the many public institutions he is connected with, and the large brewery business in which he is a partner, he only finds time to pay occasional visits to the belfry. Toward the close of the nineteenth century, change ringing at Tenterden was undoubtedly at its high water mark, and when participating in ringing with the company, one could rest assured that good striking would prevail. At that period, His Worship, having more leisure, was a consistent participator in the Art, and we think we are correct in saying his name figured in several peals. His brother Robert, also a partner in the brewery, was conductor, and like His Worship, is still interested in campanology, and renders service as far as his time permits. To mention the various organisations the Mayor is connected with, would be to mention almost everything that takes place in Tenterden. In the name of the ringing community, we congratulate him on the honour the aldermen and councillors have conferred on him, and wish him a pleasant term of office in the civic chair of Tenterden's ancient Corporation.

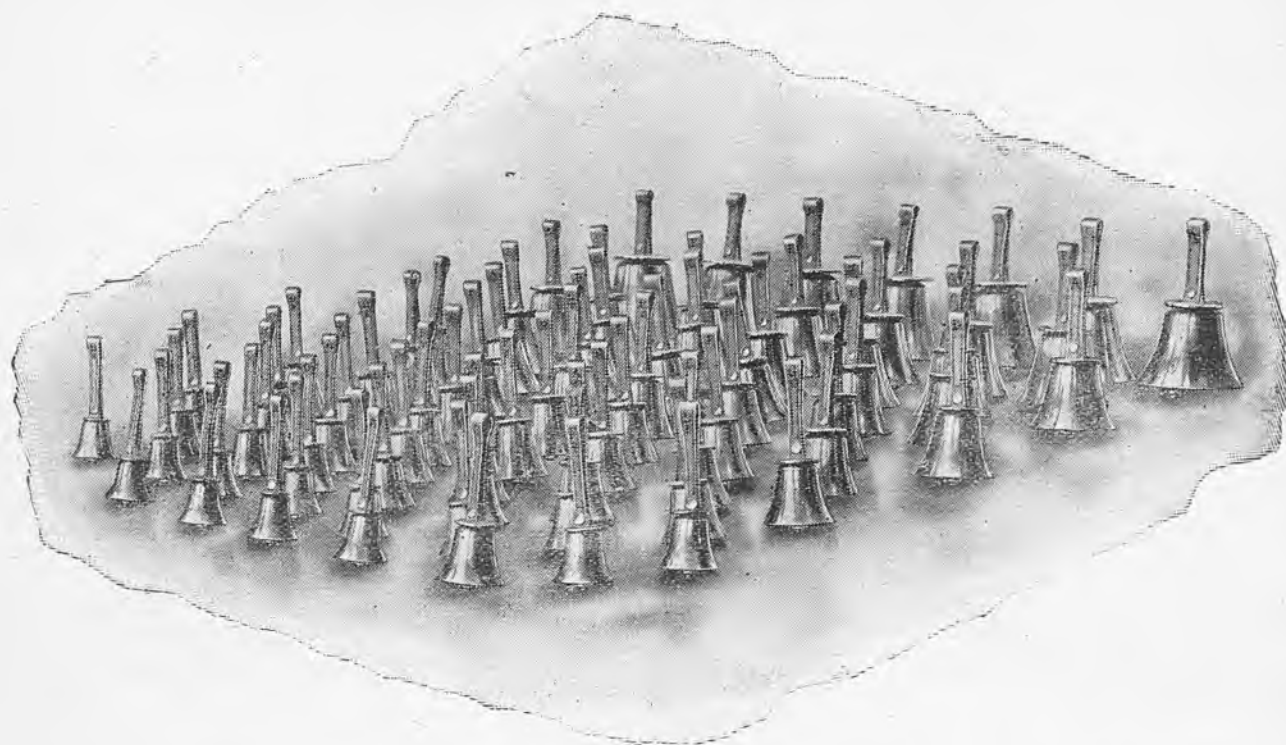
PLYMOUTH RINGERS' OUTING.

Ashburton and Totnes were the two places selected for the annual outing of the Charles' Church ringers, who were accompanied by the Vicar, curate, and people's warden. On reaching Ashburton tower, soon after 2.30, the good peal of eight were set going in Stedman and Grandsire Triples, and Bob Major, while a quarter-peal of Stedman Triples was brought round in 45 mins., by: W. H. Marsh 1, W. Hornbrook 2, R. Dobson 3, F. Hockaday 4, G. Stroud 5, W. G. Hiscott 6, E. W. Marsh (conductor) 7, F. Purse 8, the rest of the party meanwhile taking a tour round the town.

Totnes was reached in time for tea, after which Mr. W. H. Marsh, the leader, in a neat little speech, thanked the Vicar and wardens for their kindness in providing such an enjoyable outing, the Vicar, curate, and warden suitably responding. After tea, the band found their way to Berry Pomeroy, where they found another good peal of eight in readiness, but time only permitted them to ring short touches each of Stedman and Grandsire Triples and Bob Major, before the return journey had to be commenced. All agreed that it was one of the most pleasant outings the society had, and members wish to thank the Vicars of both Ashburton and Berry Pomeroy for their kindness in permitting them the use of the bells.

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Spelman Street, **LONDON, N.E.**

OXFORD DIOCESAN GUILD TOUR.

(Continued from page 340).

[By W. H. F.]

On the Thursday, the sixth day of the tour, the secretary got his team to Woodstock in ample time, with a good man to spare, and to see us walk from the car to the tower, carrying on our shoulder a good strong bell rope in reserve, looked most business-like. The deserted appearance of the whole place did not indicate that reserved seats for our performance would be at a premium, neither did the gentleman who kindly "stood out" of this attempt, hear any betting odds laid against the success of it, as he stood in the churchyard amongst those forefathers of Woodstock who have backed mother earth for the final.

"Repent 'ere ye lie in the ground,
All you that hear my mournful sound."

Saith the bell moulder, upon many an early Georgian bell, yet those very sounds depend upon skilful handling of earthly clay. Having read your peal columns, you will recollect who was "calling." We rang a jolly good "Thurstans" here—our peal, No 6—and you will probably say to yourself, as you read about it, see what a drilling he had, in that particular composition, under his predecessor.

Leaving the tower, we glanced at the Marlborough Gate and entrance to Blenheim Park and Palace, a little later taking luncheon at the Blenheim Restaurant, a comfortable place of refreshment, kept by Mr. J. Price, one of the local company. We were also met by several others, and received every encouragement in our efforts. Here two of our brothers took wings for Walsall and Stratford respectively, and we were sorry to lose either, but duty must be done. There were other more onerous and solemn calls to be made. The record of this peal coincides with the revival of the ancient Recordership of Woodstock, which extends back to A.D. 1453. On this occasion, Sir Thomas Snagge, the County Court Judge, having been appointed to the office under certain powers granted by Charles II, and granted to the Town Council in 1665. Perhaps we may also hear of the revival of the Woodstock bell foundry. We did not have time to discover the site, where Richard Keene cast Thame tenor in 1664, and Great Tom of Oxford in 1680. He appears to have been a most unfortunate bell-founder, "Tom" having been three times recast—twice through insufficiency of metal.

AT KIDLINGTON.

Boarding the car, at 2.30 p.m., once more we continued our route. On to Kidlington this time—that lofty tower and spire of tall memories. The Vicar, the Rev. A. C. R. Freeborn, M.A., chairman of the Witney and Woodstock branch of Guild, met us at the belfry, and gave us a hearty welcome, as did also Mr. F. Webb, foreman of the local band, and several of his colleagues. The bells and ropes were prepared for our attempt, and the performance here was a good one, bringing the total up to seven, and no Major had been scored on these bells since the famous long peal of Double Norwich. Calling at the home of the Webb's, we found Mrs. and Miss Webb rapidly preparing an enjoyable supper, other members of the local bell-hanging firm, transforming themselves into waiters, temporarily, owing to the limited time we had to stay. It was here and now we reverted to primitive means of locomotion—"left, right, left, right"—the leather "outer covers" of our rheumatic feet spanking along the hard road to the railway station, with a frosty ring. Our arrival at Witney, timed for 9.50, was some half-an-hour late, but the local ringers, in charge of Captain Monk, were waiting on the platform, and gave us a rousing reception. There was no time for making a legal application for an extension of hours at the Fleece. We, therefore, decided to acquire an hour, in order to initiate our two new arrivals into the ways of Witney, and when we had heard the tale of

"Ha, ha, ha, he, he, he;
Little brown jug, don't I love thee,"

the chimes of Witney had gone, and the Witney blankets were still vacantly awaiting their respective composers.

CLANFIELD AND FARINGDON.

Friday—"Why rise ye so early in the morning,
When ye tarry so long at night?"

"Twelve miles to run in a pair-horse brake, supplied by one Mid-winter of Witney, and limited time in which to carry out the day's programme," was the reply. Settling with the host was soon accomplished, and I am happy to say there was no desire on his part to "fleece" his lambs when the score was reckoned up. The morning journey we found decidedly bracing, and so raised a heated political argument to keep ourselves warm, odds and ends, such as Tariff Reform and Home Rule, helping to pass time quickly. The village of Bampton was passed, and its fine peal of eight heavy bells. The tower had been asked for, but owing to illness, real or imaginary, we did not have leave to try a peal.

On reaching Clanfield, eight miles, we were met at the church by the Vicar, the Rev. W. N. Rainey. Superlative Surprise was thrice essayed, and abandoned, as it was better to ring a sound peal of Norwich than an unsound Surprise one, so accordingly our No. 8 was brought home. We were congratulated by Mr. Spindlow, who had come over to see the visitors, and the Vicar. We learnt that one of the bells was cast in a pit near the church, by James Keene, and we took a peep at St. Stephen (to whom the church is dedicated), carved in stone, at the S.E. corner of the tower.

(To be continued).

THE LATE MR. ARTHUR JACOB. AN APPEAL.

An appeal is made, on behalf of the widow of the late Mr. Arthur Jacob, whose tragically sudden death a few months ago will be well remembered by ringers. The appeal is issued by the St. Mary's Ringing Guild, Hornsey, of which Mr. Jacob was a member, and the hon. secretary (Mr. A. Howell) writes:—

"The kind assistance of all ringers and friends of the late Arthur Jacob is earnestly invited, on behalf of the widow, who has need of our united help. This appeal is made in the hope that it may meet the eyes of many friends that knew the help he readily gave to others. All subscriptions will be gratefully received by either of the following: The Rev. Bernard Spink, The Rectory, Hornsey; Mr. F. Sherlock, The Ferns, Priory Road, Hornsey; Mr. Edgar Robins, 12, Church Lane, Hornsey, and duly acknowledged in this paper.

CAST 7,000 BELLS.

DEATH OF A LONDON BELL MOULDER.

At the age of 71 years, Mr. William Nadin, for 48 years foreman moulder in Messrs. John Warner and Son's bell foundry, died on Friday, November 8th. He entered the service of the firm in July, 1864, having previously served his apprenticeship at Stanton Ironworks, Staveley, Derbyshire, and during his lifetime moulded and cast close on 7,000 bells, representing a rough total weight of 2,250 tons.

Among the well-known heavy bells he cast were the tenor (46 cwt.) and 7th (30 cwt.), at Sherborne Minster, the tenors at St. Mary Abbots, Kensington (38½ cwt.); St. Mary's, Ipswich (30 cwt.); St. Nicholas', Liverpool (40 cwt.); Chester Cathedral (30 cwt.); Bath Abbey (35 cwt.); and hour bells for the following town halls, etc.: Bolton (82 cwt.); Sunderland (78 cwt.); Liverpool (40 cwt.); Hull (37 cwt.); Morley (34 cwt.); and Manchester Royal Exchange (63 cwt.). The last bell cast by him before he was taken ill was a 30 cwt. bell for Bournemouth Science and Art Schools.

This interesting old man, so well known to those who had the privilege of seeing him at his labours, was buried at Walthamstow Cemetery on Tuesday week, in the presence of his relations, and many of his co-workers.

A muffled quarter-peal of Grandsire Triples (1260 changes) was rung at St. Saviour's Church, Walthamstow, in the evening, in 52 mins., by: W. Radclyffe 1, T. King 2, F. Ringrose 3, F. A. Nunn 4, T. Groombridge 5, R. Runham 6, C. E. White 7, O. Twist 8. The inside bells were rung by seven members of the Spitalfields Foundry Guild, and owing to the sudden indisposition of one member, Mr. O. Twist, of the local band, kindly rang the tenor.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on the 26th; St. Michael's, Cornhill, on the 26th; also at St. Mary's, Walthamstow, on Saturdays. All at 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—Annual meeting, at Basingstoke, on Saturday, November 23rd. Bells (8) from 4 o'clock. Service in the Parish Church at 5.30. Tea and business meeting at the Church Cottage at 6.—Francis G. Hume, District Secretary.

THE CENTRAL NORTHANTS ASSOCIATION.—Quarterly meetings will be held at Great Addington, November 23rd; Higham Ferrers, November 30th. Bells ready at 3 p.m. Members intending to be present at tea, kindly let district secretary know.—F. Wilford, General Secretary, 149, Ashburnham Road, Northampton.

THE BEDFORDSHIRE ASSOCIATION. — Luton District.—A meeting will be held at Luton on Saturday, November 23rd. Bells available from 3.30 p.m. All ringers welcome.—A. King, District Secretary, 6, Tavistock Crescent, Luton.

THE HERTFORD COUNTY ASSOCIATION.—Eastern District.—A meeting of the above will be held at Hertford on November 23rd, when the bells of All Saints' (10) and St. Andrew's (8) will be available. St. Andrew's before tea, All Saints' after. Tea in St. Andrew's Hall at 5.15, followed by business meeting.—W. H. Lawrence, District Secretary, Little Munden.

HEPTONSTALL BELLS.—These bells will be dedicated on Sunday, November 24th, at the morning service. The tower will be opened for ringing on Saturday, November 30th, at 3 o'clock, no peals allowed. Tea will be provided, for all who send in their names, at 8d. per head.—Francis Robertshaw, Secretary, Coop Terrace, Heptonstall.

THE DUDLEY AND DISTRICT GUILD.—The quarterly meeting of the above Guild will be held at Coseley, Staffordshire, on Saturday, November 30th. Bells available at 3 o'clock. Service in church at 4.30, conducted by the Rev. J. A. Price, Vicar. Important. The appointment of a delegate to the Central Council will be discussed at this meeting.—Herbert Sheppard, Honorary Secretary, 66, Himley Road, Dudley.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—The next meeting will be held, by kind permission of the Vicar (Rev. F. W. Isaacs), at St. Nicholas, Chiswick, on Saturday, November 30th. Bells available from 3.30 to 7.30. Members and friends heartily welcome.—H. C. Chandler, Hon. Sec., Heston, Hounslow.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next monthly meeting will be held at St. John's, Miles Platting, on Saturday, November 30th. Bells available from 5. Meeting at 7. All ringers welcome.—W. W. Wolstencroft, Branch Sec.

TOWCESTER AND DISTRICT ASSOCIATION.—By kind permission of the Vicar a quarterly meeting of the above will be held at Easton Neston (8 bells) on Saturday, November 30th. Bells available at 3 p.m. Tea will be provided free of charge, punctually at 5 o'clock, and followed by a business meeting. Members intending to be present please notify me by Wednesday, the 27th. — J. Clarke, Towcester.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at St. Michael's Church, Blackburn, on Saturday, December 7th. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Chorley Parish Church on Saturday, December 7th. A good attendance is requested.—E. R. Martin, Branch Secretary, Walton-le-dale.

ESSEX ASSOCIATION.—South-Eastern Division.—The annual meeting will be held on Saturday, December 7th, at Great Waltham. Bells at 4 p.m. Short service at 5. Tea at the Six Bells 5.45. A conveyance will leave Chelmsford Station 3.15, fare 1s. return. Members requiring tea, also a seat in the conveyance, kindly notify me not later than December 4th first post. — Henry F. Cooper, District Secretary, County Offices, Chelmsford.

CHANGE OF ADDRESS.—Mr. J. Watson, secretary of the Blackburn branch of the Lancashire Association, has removed to 33, Langham Road, Blackburn.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

OBITUARY.

SELBY.—On Monday, November 18th, at Madan Road, Westerham, after only a short illness, Annie, the dearly loved wife of George B. Selby, aged 50 years.

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