



No. 67. Vol. II.

FRIDAY, JUNE 28th, 1912.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

MODERN WORK.

TOWERS AND BELLS.

As the President rightly remarked, one of the most important subjects ever before the Central Council was that introduced by Mr. E. H. Lewis, suggesting a meeting with the Society for the Preservation of Ancient Buildings for the settlement of the question of wood or metal frames for old towers, and a means of bringing before the Institute of British Architects the subject of the proper position for bells in a tower. Both these matters are practical questions, and are of the utmost importance, because they affect ringers where their interests and those of the public meet, and, sometimes, come into conflict. In regard to the first part of Mr. Lewis' resolution engineering and architectural principles are involved, and upon them we would not venture to proffer an opinion, but we would call attention to the weighty and practical words that fell from the President, and which are reported this week. To the lay mind, at any rate, it must seem that either a wood or metal bell frame might damage an ancient tower unless the frame is properly erected. A bell frame, whatever its material, if it is so built as to "spread" the tower instead of binding it together, as it would if braced through the walls, must have a tendency to weaken the building.

The other part of the question is an equally vital one to ringers' interests, for the noise which bells make is the only point from which they are considered by the general public. Many a good peal is all but silent because of the din in the street and in a large number of cases clergy have to appease the parishioners, who from "nerves" or other causes make complaint when the bells are rung. Very often, however, the application of a simple and inexpensive remedy would put an end to all the trouble. As pointed out by two correspondents last week, what is necessary to check the volume of sound is that the only openings to the bell chamber should be above the highest reach of the lip of the bell. It is certainly curious that architects, as a body, have not yet grasped the point, and if the Central Council can do anything to ensure that when, in future, towers are built, there shall be a correct relation between the level of the bells and the height of the louvres they will have done the Exercise a great service. The fault, according to Sir Arthur Heywood, lies at present in the antiquated text books from which architects now draw their knowledge upon this point of their profession. If the Royal Institute is approached, as is suggested, perhaps they will be able to do something to educate their members in this important, but, among them, apparently unconsidered matter. Meanwhile incumbents who receive complaints might well try the remedy of bricking up the louvres above the height of the inverted bells, and ringers will be studying their own interests if, at noisy towers, they bring this matter to the notice of the responsible authorities.

Llewellyns & James, Ltd.,



Bell Founders and
. . Bell Hangers, . .

CASTLE GREEN,
BRISTOL.

CHARLES CARR, LTD.

SMETHWICK,
BIRMINGHAM



OPINION OF OUR MODERN WORK.

Broomfield Vicarage,
Chelmsford,
February 19th, 1912.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,
CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

BELLS
FOR CHURCHES,
SINGLY,
OR IN PEALS.
CHIMES FOR CLOCKS.
PEALS AUGMENTED,
CRACKED BELLS RECAST.

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IN BEST SEASONED OAK,
STEEL OR IRON.
Chiming Machines.
Best Workmanship and
Satisfaction Guaranteed

FITTINGS
OF ALL KINDS.
ARTISTIC WROUGHT IRON
BRACKETS.
MALLEABLE IRON BRACKETS
BEST BELL ROPES.
REPAIRS AND REHANGING
IN ALL BRANCHES
BELLHANGERS sent to inspect
and report on Bells and Towers
SEND FOR CATALOGUE.

ESTABLISHED 1760.

JOHN NICOLL,
Church Bell Rope and Clock Rope
Manufacturer,
60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.
(Two minutes from Queen's Road Station, L.B. & S.C. Railway).
Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

TEN BELL PEAL.

HIGH WYCOMBE.
THE OXFORD DIOCESAN GUILD.

On Wednesday, June 19, 1912, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5035 CHANCES;

Tenor 32 cwt., in C sharp.

RICHARD BUCKLAND Treble	JOHN GRANSBURY 6
RALPH COLES 2	ROBERT H. YOUNG 7
FRANK HOPGOOD 3	*WILLIAM PHIPPS 8
WILLIAM H. FUSSELL 4	JAMES W. WILKINS 9
GEORGE F. WILLIAMS 5	BENJAMIN PAGE Tenor

Composed by GABRIEL LINDOFF, and
Conducted by GEORGE F. WILLIAMS.

* First peal of Stedman Caters.

EIGHT BELL PEALS.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION AND
THE ST. JAMES' SOCIETY, BURY ST. EDMUNDS.

On Saturday, June 15, 1912, in Three Hours and Twenty-one Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

REEVES' VARIATION REVERSED. Tenor 28 cwt.

STEDMAN H. SYMONDS ... Treble	THOS. FITZJOHN 5
PERCY FORDHAM 2	CHARLES WOODCOCK 6
FREDK. A. POULSON 3	W. R. JOHN POULSON 7
JOHN SPARROW 4	ARTHUR SYMONDS Tenor

Conducted by S. H. SYMONDS.

This peal was arranged for Mr. P. Fordham, of Mildenhall, Suffolk, and is his first peal in the method.

EDENBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, June 17, 1912, in Three Hours and Twelve Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 14½ cwt.

RICHARD JENNER Treble	WILLIAM LATTER 5
*ALBERT BELTON 2	THOMAS WALLIS 6
*GEORGE MALVAN 3	JOHN W. STEDDY 7
JAMES HEASMAN 4	THOS. GROOMBRIDGE, Senr. Tenor

Composed by H. DAINS, and

Conducted by THOS. GROOMBRIDGE, Senr.

* First peal of Major; also first on the bells. This peal was rung as a birthday compliment to Messrs. Wallis and Steddy.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, June 17, 1912, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

WILLIAM C. HART Treble	RICHARD STREDWICK 5
ARTHUR W. GRAVETT 2	OLIVER SIPPETTS 6
JOHN CAPP 3	EDMUND H. LINDUP 7
CHARLES T. COLES 4	KEITH HART Tenor

Composed by NATHAN PITSTOW, and
Conducted by KEITH HART.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, June 18, 1912, in Three Hours and Three Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;

Tenor 19½ cwt.

*ALFRED JAMES Treble	FRANK BENNETT 5
ISAAC EMERY 2	GEORGE DURLING 6
ISAAC G. SHADE 3	JAMES E. DAVIS 7
WILLIAM J. JEFFRIES 4	ALFRED W. GRIMES Tenor

Composed and Conducted by FRANK BENNETT.

* First peal in the method. This peal was rung after meeting short for Bristol.

BURTON-ON-TRENT, STAFFORDSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, June 18, 1912, in Three Hours and Eleven Minutes,
AT THE PARISH CHURCH OF ST. MODWEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

PITSTOW'S VARIATION OF THURSTANS' FOUR-PART. Tenor 19 cwt.	
WILLIAM J. SMITH Treble	GEORGE BULL 5
JOHN H. SWINFELD 2	ALBERT P. WAKLEY 6
*HARRY KENDRICK 3	JOSEPH GRIFFIN 7
*JOHN HOUGH 4	FRANK SHEPHERD Tenor

Conducted by JOSEPH GRIFFIN.

* First peal in the method.

OXHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Tuesday, June 18, 1912, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. MATTHEW,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES;

Tenor 9 cwt. 1 qr. 15 lbs.

CHARLES W. SMITH Treble	GEORGE N. PRICE 5
HENRY HODGETTS 2	WILLIAM HODGETTS 6
ARTHUR W. DIX 3	HUBERT EDEN 7
CHARLES N. LEMAN 4	FREDERICK W. BRINKLOW Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by FREDERICK W. BRINKLOW.

This peal was rung on the 25th anniversary of the opening of the bells. The above ringers are all members of the local company.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Thursday, June 20, 1912, in Two Hours and Forty-nine Minutes,
AT THE CHURCH OF ST. ANDREW THE GREAT,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 11 cwt.

REV. H. LAW JAMES ... Treble	REV. C. W. O. JENKYN 5
REV. A. H. F. BOUGHEY ... 2	J. H. R. FREEBORN 6
REV. W. C. PEARSON 3	REV. H. S. T. RICHARDSON ... 7
E. MAURICE ATKINS 4	REV. B. H. TYRWHITT-DRAKE Tenor

Composed by SIR A. P. HEYWOOD, BART., and
Conducted by the REV. H. S. T. RICHARDSON.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, June 20, 1912, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 13½ cwt.

JOHN CAPP Treble	GEORGE ADES 5
HERBERT RANN 2	CHARLES T. COLES 6
RICHARD STREDWICK 3	KEITH HART 7
ARTHUR W. GRAVETT 4	PHILIP ALLFREY Tenor

Conducted by CHARLES T. COLES.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Friday, June 21, 1912, in Three Hours and Twenty-one Minutes,
AT THE CHURCH OF ST. MARY THE GREAT,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES

Tenor 28 cwt.

REV. A. H. F. BOUGHEY ... Treble	REV. B. H. TYRWHITT-DRAKE ... 5
REV. H. LAW JAMES 2	J. H. R. FREEBORN 6
REV. W. C. PEARSON 3	REV. H. S. T. RICHARDSON ... 7
E. MAURICE ATKINS 4	REV. C. W. O. JENKYN ... Tenor

Composed by SIR A. P. HEYWOOD, BART., and
Conducted by the REV. H. LAW JAMES.

Rung with the bells deeply muffled, in memory of the Master of Caius College, who was buried on June 19th, and of Prof. Verrall, of Trinity College, who was buried on June 21st.

LONG PEAL ATTEMPT.

On Sunday, June 30th, all being well, four members of the Norwich Diocesan Association will attempt a peal of Bob Major (on handbells), 14,336 changes, at 42, Wymer Street, Norwich, commencing at 2 o'clock sharp.

RAUNDS, NORTHANTS.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.
On Saturday, June 22, 1912, in Three Hours and Twenty Minutes,
AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES ;

Tenor 22 cwt. 0 qr. 8 lbs.

ALFRED KIRK Treble	WILLIAM J. GILBERT ... 5
FRANK KIRK 2	WALTER GILBERT 6
FRED. STUBBS 3	HENRY STUBBS 7
*HENRY W. GAYTON ... 4	CHARLES W. CLARKE ... Tenor

Composed by GABRIEL LINDOFF, and
Conducted by CHARLES W. CLARKE.

* First peal in the method. Mr. Clarke hails from Bedford and Mr. Gayton, for whom this peal was arranged, from Harrold.

DUFFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
On Saturday, June 22, 1912, in Three Hours and One Minute,
AT THE CHURCH OF ST. ALKMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

PARKER'S TWELVE-PART. Tenor 17 cwt.

*ARTHUR MADELEY ... Treble	CHARLES DRAPER 5
ALBERT H. WARD 2	FRED HICKLING 6
WILLIAM BATES 3	HENRY LETTS 7
GEORGE DAWSON 4	JOHN FLOWER Tenor

Conducted by ALBERT H. WARD.

* First peal.

SOUTHOVER, LEWES, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Saturday, June 22, 1912, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB MAJOR, 5040 CHANGES ;

Tenor 17 cwt. 1 qr. 24 lbs.

JOHN T. RICKMAN ... Treble	CHARLES PALMER 5
ALFRED J. TURNER 2	†BERT CHALLEN 6
JAMES W. WHITE 3	ROBERT J. DAWE 7
*JAMES HART 4	HENRY STALHAM Tenor

Composed by B. ANNABLE, and
Conducted by HENRY STALHAM.

* First peal of Major away from treble. † First peal of Major.

BADSEY, WORCESTERSHIRE.
WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(SOUTHERN BRANCH.)

On Saturday, June 22, 1912, in Three Hours and Six Minutes,
AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES ;

Tenor 18 cwt.

*ARTHUR KEYTE ... Treble	*FREDK. JORDAN 5
*JAMES HEMMING 2	*FREDK. JOHNSON 6
*THOMAS EDWIN 3	*JAMES ADDIS 7
*HERBERT JORDAN ... 4	FRANK COOK Tenor

Composed by B. ANNABLE, and
Conducted by FRANK COOK.

* First peal of Major. This is the first peal of Major this side of Worcester by local men and was rung to commemorate the opening of a drinking fountain by Mr. Eyes Monsell, M.P., and Mrs. Monsell.

BURGESS HILL, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Saturday, June 22, 1912, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES ;

Tenor 14 cwt.

PHILIP ALFREY ... Treble	OLIVER SIPPETTS 5
CHARLES T. COLES 2	ALBERT HARMAN 6
RICHARD STREDWICK ... 3	ALBERT D. STONE 7
GEORGE GATLAND 4	KEITH HART Tenor

Composed by G. LINDOFF, and
Conducted by KEITH HART.

SAXLINGHAM NETHERGATE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Saturday, June 22, 1912, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES

Tenor 8 cwt. 1 qr. 20 lbs.

*JOHN ALDIS, Senr. ... Treble	FREDERICK J. HOWCHIN ... 5
*JOHN F. WILSON 2	ALBERT G. WARNES 6
ALFRED FUNNELL 3	GEORGE HOWCHIN 7
*FREDERICK J. WHITHAM ... 4	WILLIAM STEELE Tenor

Composed by J. B. FENTON, and
Conducted by WILLIAM STEELE.

* First peal in the method.

BARNARD CASTLE, DURHAM.
THE YORKSHIRE ASSOCIATION.
On Saturday, June 22, 1912, in Three Hours and Thirty-one Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES ;

Tenor 17 cwt.

*JOHN T. GRAVES, Junr. ... Treble	FREDERICK BARKER 5
WILLIAM RUDD 2	THOMAS LANCASTER 6
CYRIL POLLARD 3	JOHN H. BLAKISTON 7
JOHN APPLETON 4	EDMUND MILBURN Tenor

Composed by HY. DAINS, and
Conducted by JOHN H. BLAKISTON.

* First peal. Rung on the anniversary of the Coronation of their Majesties King George and Queen Mary. It was the first peal in the County of Durham by the Yorkshire Association.

FRAMLINGHAM, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Saturday, June 22, 1912, in Two Hours and Fifty-four Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

HOLT'S ORIGINAL. Tenor 16 cwt. 2 qr. 4 lbs.

WILLIAM ORSLER ... Treble	E. HOBART SMITH 5
STANLEY BONNEY 2	GEORGE E. SYMONDS 6
ROBERT H. HAYWARD ... 3	WILLIAM FLORY 7
DAVID G. WIGHTMAN ... 4	CHARLES BUTTON Tenor

Conducted by GEORGE E. SYMONDS.

Rung in honour of the birthday of H.R.H. the Prince of Wales, and also to celebrate the wedding of Mr. David White and Miss Ethel Trim, of Rose Farm, Framlingham.

HARLOW COMMON, ESSEX.
THE ESSEX ASSOCIATION.
On Saturday, June 22, 1912, in Two Hours and Forty-seven Minutes,
AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES ;

Tenor 12 cwt.

HARRY BOTTRILL ... Treble	WILLIAM WHEELER 5
HARRY SMALE 2	JOHN SMITH 6
HENRY J. TUCKER 3	JOHN CORDELL 7
GEORGE DENT 4	WALTER TARLING Tenor

Composed by H. DAINS, and
Conducted by G. DENT.

SOUTH WIGSTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
On Saturday, June 22, 1912, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 14½ cwt.

JAMES E. CLARKE ... Treble	†HENRY BROWN 5
*SIDNEY COX 2	PERCY CARTER 6
ERNEST MORRIS 3	CHARLES H. FOWLER 7
JOSIAH MORRIS 4	ALBERT BELL Tenor

Conducted by ERNEST MORRIS.

* First peal. † First peal on eight bells. Quickest peal on the bells.

NORTH STONEHAM, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Saturday, June 22, 1912, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. NICOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES ;

Tenor 9 cwt. 0 qr. 26 lbs.

*EDWIN WELLSTEAD Treble	CHARLES J. FRAY 5
LIONEL H. PAGE 2	GEORGE WILLIAMS 6
JOHN S. RUMMING 3	WILLIAM H. GEORGE 7
HENRY W. WILKES 4	WILLIAM T. TUCKER ... Tenor

Composed by Sir A. P. HEYWOOD, Bart., and

Conducted by GEORGE WILLIAMS.

* First peal of Major. Rung to celebrate Coronation Day. The Rector, the Rev. E. Kenworthy-Brown, kindly provided refreshments at the Rectory after the peal.

MOTTRAM-IN-LONGDENDALE.
THE CHESTER DIOCESAN GUILD.

On Saturday, June 22, 1912, in Three Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB MAJOR, 6368 CHANCES ;

Tenor 15 cwt.

ISAAC SIDEBOTHAM Treble	TOM WILDE 5
JOHN J. PEMBERTON 2	ISAAC SCHOFIELD 6
JOSEPH GODDARD 3	TOM BOTTRELL 7
SAMUEL STOTT 4	HARRY CHAPMAN Tenor

Composed by E. TIMBRELL, and Conducted by I. SIDEBOTHAM.
Mr. T. Bottrell was elected a member before starting.

HOUNSLOW, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, June 22, 1912, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF BOB MAJOR, 5072 CHANCES ;

Tenor 8 $\frac{3}{4}$ cwt.

THOMAS J. BARKER Treble	CHARLES S. BIRD 5
ERNEST R. GLADMAN 2	JOHN H. B. HESSE 6
WILLIAM SHEPHERD 3	GEORGE A. GLADMAN 7
CHARLES I. EDWARDS 4	SYDNEY CARTER Tenor

Composed by FRANK BENNETT, and

Conducted by WILLIAM SHEPHERD.

Rung on the 31st anniversary of the opening of the bells, this being the first peal of Major on them. Also rung to celebrate the first anniversary of the Coronation of King George and Queen Mary.

WJVELISCOMBE, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, June 22, 1912, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

HOLT'S TEN-PART.

Tenor 20 cwt. 3 qrs.

*WILLIAM H. CHAPLIN ... Treble	HENRY NORMAN 5
HENRY J. CREED 2	ARCHIBALD J. ANDREWS ... 6
HERBERT SCOTT 3	WILLIAM CHAPMAN 7
ISAAC CREED 4	CHARLES R. LILLEY ... Tenor

Conducted by CHARLES R. LILLEY.

* First peal on eight bells and first attempt. Rung in honour of Coronation Day and as a birthday compliment to H. J. Creed. It was also the conductor's 460th peal, and the 60th time he has called the above composition. It is also the first peal of Triples conducted from the tenor in this Association.

SIX AND FIVE BELL PEALS.

KENNINGHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 15, 1912, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's each called differently. Tenor 16 cwt. 1 qr. 12 lbs.

*SYDNEY GASKIN Treble	*WILLIAM MEARS 4
ALFRED NEWSON 2	SYDNEY ANNISON 5
*HORACE HAYLETT 3	FRED BURROWS Tenor

Conducted by FRED BURROWS.

* First peal.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Monday, June 17, 1912, in Two Hours and Thirty-seven Minutes,
AT THE CHURCH OF ST. MARY, WALTON-ON-THE-HILL,

A PEAL OF SURPRISE MINOR, 5040 CHANCES ;

Comprising 720 each of London, Canterbury, Chester, Carlisle, Beverley, York and Cambridge. Tenor 9 cwt.

HENRY HARRISON Treble	JAMES W. BELL 4
JOHN WILKINSON 2	HERBERT H. BARKER 5
THOMAS W. GILMOUR ... 3	JAMES MARTIN Tenor

Conducted by HERBERT H. BARKER.

Rung as a compliment to the Venerable Archdeacon Spooner, Rector of Walton. This is the first Surprise peal in the City of Liverpool, and also by all the band. H. Harrison was elected a member of the Lancashire Association prior to starting.

STURRY, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, June 20, 1912, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MINOR 5040 CHANCES ;

Being seven 720's each called differently. Tenor 11 cwt., in G.

*S. R. JEZARD Treble	WILLIAM WOOD 4
STANLEY WHITE 2	*EDWIN HARTOP 5
*FRANK JONES 3	ERNEST SLINGSBY Tenor

Conducted by F. JONES.

* First peal. Rung on the occasion of the marriage of Mr. F. Wood, son of Mr. T. Wood, Vicar's warden, and Miss N. Jezard, daughter of Mr. J. Jezard, parish warden. After the peal the ringers were kindly entertained to supper at Homewood Hall, the residence of Mr. and Mrs. T. Wood.

PATISHALL.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, June 22, 1912, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF MINOR, 5040 CHANCES ;

Being two 720's each of Oxford and Kent Treble Bob, and three 720's of Plain Bob, called differently. Tenor 12 cwt.

FRED ROWLEDGE Treble	FRANK RAWLINGS 4
*THOMAS LAW 2	FRED. HOPPER 5
*BERT SODEN 3	WILLIAM ROGERS Tenor

Conducted by WILLIAM ROGERS.

* First peal of Minor in three methods. This peal was rung to celebrate the Prince of Wales' birthday.

GEDDINGTON, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, June 22, 1912, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

Being 42 six-scores each called differently.

Tenor 11 cwt. 3 qr. 17 lbs.

CHARLES SWAN Treble	CHARLES COOPER 3
MATTHIAS HOBBS 2	EDGAR REID 4
ROBT. G. BLACK Tenor	

Conducted by MATTHIAS HOBBS.

HANDBELL PEALS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, June 19, 1912, in Two Hours and Eight Minutes,

AT THE RESIDENCE OF MR. A. H. PULLING,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS*.

MAURICE SMITHER 1—2	JAMES HUNT 5—6
ALFRED H. PULLING 3—4	*WILLOUGHBY E. MAULDEN 7—8

Conducted by ALFRED H. PULLING.

* First peal in the method.

OXHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, June 19, 1912, in Three Hours and Eleven Minutes,
At 43, Heath Road,

A PEAL OF STEDMAN CINQUES, 5014 CHANCES;

HUBERT EDEN 1-2	WILLIAM HODGETTS ... 7-8
GEORGE N. PRICE 3-4	GEORGE E. HOWCHIN ... 9-10
HENRY HODGETTS 5-6	FREDERICK W. BRINKLOW 11-12

Composed by JOHN CARTER, and

Conducted by GEORGE N. PRICE.

Umpire, ARTHUR W. DIX.

This peal has the 6th 24 courses in 6th's place and the 5th 18 courses in 5th's place in the tittums position. It was rung on the occasion of the marriage of Mr. Albert John Hodgetts.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Wednesday, June 19, 1912, in Two Hours and Seven Minutes,
At 58, MANOR STREET, CLAPHAM, S.W.,

A PEAL OF BOB MAJOR, 5056 CHANCES;

MISS ELSIE L. BENNETT ... 1-2	WILLIAM SHEPHERD ... 5-6
ARTHUR F. SHEPHERD ... 3-4	FRANK I. HAIRS ... 7-8

Composed by HENRY J. TUCKER, and

Conducted by WILLIAM SHEPHERD.

Umpire, F. G. WOODISS.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, June 22, 1912, in Two Hours and Forty-two Minutes,
At 13, HARBEDDOWN ROAD, FULHAM, S.W.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

WALTER S. WISE 1-2	CHALLIS F. WINNEY ... 5-6
HERBERT LANGDON 3-4	ALFRED B. PECK ... 7-8

Conducted by C. F. WINNEY.

Umpire, JOHN N. OXBORROW.

This is A. B. Peck's 150th peal.

Correspondents should bear in mind that reports of peals, meetings, etc., should reach the Editor's Office by first post Tuesday morning to ensure insertion in the following Friday's issue.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, June 22, 1912, in Two Hours and Forty-one Minutes,
At THE RESIDENCE OF MR. A. H. PULLING,

A PEAL OF STEDMAN CATERS, 5017 CHANCES;

JOHN S. GOLDSMITH 1-2	JAMES HUNT 5-6
ALFRED H. PULLING 3-4	*JOHN D. MATTHEWS ... 7-8
FRANK BLONDELL 9-10	

Composed by JOHN CARTER, and

Conducted by ALFRED H. PULLING.

Umpire, T. W. RADFORD.

* First peal of Stedman on handbells. It was the conductor's 50th peal of Stedman Caters "in hand." The composition is No. 11 on the Broadsheet.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, June 23, 1912, in Three Hours and Five Minutes,
At THE RESIDENCE OF MR. G. HOWCHIN,

A PEAL OF BOB ROYAL 5040 CHANCES;

*FREDK. J. CROSS 1-2	*GEORGE H. CROSS ... 5-6
BERTIE J. HOWCHIN 3-4	*WILLIAM A. HEMPEL ... 7-8
BEN S. THOMPSON 9-10	

Composed and Conducted by G. H. CROSS.

Umpire: BERTIE FRY.

* First peal of Royal. First peal on handbells by B. S. Thompson. First peal of Royal on handbells by all. Rung to celebrate the coming-of-age of H.R.H. Prince of Wales.

FYLINGDALES, YORKS.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Sunday, June 23, 1912, in Two Hours and Fifteen Minutes,
In THE BELFRY OF ST. STEPHEN'S CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANCES;

MERVYN DUCK 1-2	GEORGE F. ALEXANDER ... 5-6
ALBERT COATES 3-4	RICHARD DUCK 7-8

Composed by J. R. PRITCHARD, and

Conducted by RICHARD DUCK.

Umpire, FREDERICK TOWNSEND.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

On Tuesday, June 25, 1912, in Two Hours and Thirty-three Minutes,
At THE RESIDENCE OF A. W. CLARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

CARTER'S TWELVE-PART.

SYDNEY R. ROPER 1-2	ACKLAND J. PERKINS ... 5-6
WALTER S. WISE 3-4	AMOS W. CLARK 7-8

Conducted by WALTER S. WISE.

Witnesses: Mrs. A. CLARK and Miss J. SMITH.

The peal of Minor at Frensham, June 1st, was rung in three methods by two 720's of Canterbury Pleasure, two of Oxford Single Bob and three of Plain Bob.

DEATH OF A KEIGHLEY RINGER.

The death has occurred of Mr. James McGoun, a life member of the Yorkshire Association. The deceased, who was 58 years of age, had been a ringer at the Parish Church, Keighley, for about 11 years, and had rung 15 peals with the Yorks Association.

The interment took place at the Keighley Cemetery, the deceased being carried to his last resting place by his fellow ringers.—The Vicar (the Rev. L. S. Robinson) officiated, and at the graveside a plain course of Grandsire Triples was rung on handbells by: J. Edmondson 1-2, R. W. Jennison 3-4, S. Bateman 5-6, S. Bancroft 7-8. After the service, the church bells were rung, fully muffled, for a touch of Kent Treble Bob Major, and for the morning service on the following day.

GLOUCESTER AND BRISTOL ASSOCIATION.

The monthly meeting of the Wotton-under-Edge and District Branch took place at Stone, on Saturday last. Over 30 members attended, representing Berkeley, Dursley, Thornbury, Wotton-under-Edge, Coaley and Slinchcombe, with a good muster of local ringers. Special service was held in church, when the Vicar (the Rev. T. Veal) gave an excellent address from Psalm 98, verse 5.—Tea was partaken of in the schoolroom by kind invitation of the Vicar, who presided at the subsequent meeting. It was decided to hold the next meeting at Olveston on July 27th.—Mr. H. W. Fussell proposed a hearty vote of thanks to the Vicar for his kindness in granting them the use of the bells, and for providing such an excellent tea.—Mr. F. K. Howell, who seconded, remarked that it was a pleasure for them to come to Stone, for they were always sure of a hearty welcome from the Vicar and Mrs. Veal. It was very gratifying to know that the clergy were recognising more the value of bell ringers as Church officers.—The Vicar, in responding, said it gave him great pleasure to welcome the Association at his church. Ringers held a very important office in the work of the Church, and he was very pleased to see so many at the service that afternoon.—Votes of thanks to the organist, Miss E. Lippiatt, and to Mr. G. Sheppard, captain of the local ringers, for making the necessary arrangements, brought the meeting to a close.—During the afternoon and evening, touches of Grandsire, Stedman, Plain and Treble Bob were rung.

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HALIFAX ASSOCIATION'S CONTEST.

The annual meeting and six-bell contest of the Halifax and District Association was held at Heptonstall, on Saturday, June 8th, when six companies of ringers entered, each set ringing 504 changes, preceded by three leads for practice. The judges were: Mr. Broadley, of Bradford, Mr. Robertshaw and Mr. Nowell, of Heptonstall. During the afternoon a splendid tea was served to the visitors, who numbered 100.

The annual meeting was held in the schoolroom at the conclusion of the ringing, the President (Mr. Lawson) being in the chair, supported by the Vicar (the Rev. E. D. Williams, M.A.), and the society's officers. The balance sheet, which showed a balance in hand of £17 10s., was adopted.

Mr. Lawson, the retiring president, expressed his pleasure at seeing so large a gathering there, a pleasure which was increased by the presence of so many ladies, whose attendance showed they must take an interest in ringing. Having reviewed the growth of the Association, Mr. Lawson added that he desired to resign his position as President, as he thought these honours ought to go round. At the same time he would continue to do his best to further the society's interests.—There were three nominations for the office: Mr. Sharman, of Lightcliffe; Mr. Drake, of Brighouse; and Mr. Cotterell, of Halifax. Mr. Cotterell was elected, and on taking the chair, thanked the members for placing him in that position. He then proposed a vote of thanks to the late President, and the motion, which was seconded by Mr. Ambler, was carried.—Mr. Lawson, Mr. Carter, Mr. Hardcastle and Mr. Hardy were elected vice-presidents; Mr. F. Salmons, secretary; and Mr. J. S. Ambler, treasurer.—The place of next meeting was left in the hands of the secretary.—On the motion of Mr. Hardy, seconded by Mr. Rylands, it was resolved that the secretary be paid 10s. per year, with expenses, for his services.—A vote of thanks to the Vicar and churchwardens for the use of their bells, and to the local company and the ladies for so kindly entertaining the visitors to tea, was proposed by the chairman, seconded by Mr. Sharman, supported by Mr. Whittaker, and carried unanimously.

THE WINNING TEAM.

The judges' decision was then announced as follows by Mr. Broadley: Earleheaton, 174 faults; Halifax 1st team, 268 faults; Halifax 2nd team, rung out; Haworth, 321 faults; Kirkheaton, 138 faults; Brighouse, 198 faults. Kirkheaton were declared the winners.

The Vicar, in responding to the vote of thanks, and in presenting the cup, said what a pleasant afternoon he had spent in listening to the bells. This was the first time he had heard the bells rung in a contest, but not the first time he had handled the cup, as his own ringers had brought it to Heptonstall more than once. He was proud of his own ringers, because they struck the bells so well for service, which he thought every ringer should try to do. He was very pleased to see so many ringers and friends present. The Vicar also made reference to the bells which are about to be recast and augmented into a peal of eight, and he hoped to have a peal of bells second to none in the district. He then presented the cup to Mr. Hardy, the conductor of the winning team.

Mr. Hardy thanked the Vicar for presenting the cup, and said how pleased he was to have won it upon that occasion, as they had a lad 19 years old in their set, and it was the first time he had rung in a contest. Mr. Hardy concluded by proposing a vote of thanks to the judges, which was seconded by Mr. Nowell, and carried.—Mr. Broadley, in reply, said it was the twelfth time he had been judge for the Association, and he was proud to have the confidence of its members.—A vote of thanks to the retiring officers and to the Chairman brought a very successful meeting to a close.

ARCHDEACONRY OF STAFFORD SOCIETY.

The quarterly meeting, held at Brewwood, on Saturday last, was quite a pleasurable one. The seven-mile drive from Wolverhampton in beautiful summer weather was greatly enjoyed, as was also the ride by cyclists from various quarters. Ringing was unavoidably delayed on account of a funeral service, and time thus being cut short, it was deemed advisable to abandon the usual ringers' service under these unfortunate circumstances. When opportunity permitted, the bells were made good use of. A capital tea was provided at Mr. J. Perry's, to which about fifty sat down—some being lucky enough to have theirs in the open-air, which made the rest somewhat envious. After further ringing, etc., the return journey was made, all apparently having thoroughly enjoyed themselves.

A FALSE PEAL OF TREBLE BOB.

To the Editor.

Dear Sir,—It has been pointed out to me by Mr. Arthur Knights, that the very ordinary common-place peal of Treble Bob in the Midland Counties Report of 1911, No. 1931, has the home treble leads over again. I am exceedingly sorry that such a peal has been rung, and apologise to the Midland Counties Association generally for being the means of contaminating one of their very excellent reports. The greatest novice could not make a more hare-brained blunder, as the error is discernable at sight. It is quite certain that I never checked the course ends, for the peal in its most intricate form of proof is true, that is the changes within the leads are true. Had the peal been more complex in its composition, it is quite possible that such a stupid error would not have happened. Again expressing my regret to the ringers and conductor.—Yours truly,

CHARLES HENRY HATTERSLEY.

RINGERS' OUTINGS.

HYTHE.

The Hythe Society, Kent, had their annual outing on Monday week. Leaving Hythe at 6 a.m., by motor coach, the party proceeded via Ashford and Lenham to Maidstone, where breakfast was partaken of. From thence through Wrotham, from the hill of which a splendid view is obtained of the surrounding country, the route took them through the fruit-growing district of Farningham and Swanley, and on through Eltham and New Cross, along the Old Kent Road, over the Tower Bridge, and through the Minories to the "Three Nuns," at Aldgate. After visiting the Tower, the party assembled at 12.30 at the "Three Nuns," where a splendid dinner was provided. Afterwards, they visited the bell foundry of Messrs. Mears and Stainbank, where they were most courteously met by Mr. Hughes, whose son showed them over the foundry, where the bells of Saltwood, a village adjoining Hythe, were shown and sounded. The tone is excellent, and when the bells are hung Saltwood will possess one of the sweetest peals of six in that part of the country. The inspection of the foundry, handbell tuning, and the various other work, proved exceedingly interesting and instructive, whilst the ever-obliging "Bert" of the handbell department favoured them with "Eileen Allannah," and other tunes on the handbells. Bidding adieu to London at 4.30 p.m., the homeward journey was taken by way of Bromley to Sevenoaks, where tea was had, then through Tonbridge, Pembury, and the Weald of Kent to Ashford. After stopping at Sellinge to renew acquaintance with the landlord of the "Duke's Head" Inn, Hythe was reached at 11.15, all the party having had a thoroughly enjoyable day, their best thanks being due to Messrs. Mears and Stainbank for their kindness.

FEN DITTON.

The annual outing of the Fen Ditton ringers, on June 13th, embraced calls at half-a-dozen towers. After starting with 240 Bob Doubles on the home bells, a brake took the party to Old Chesterton, where 360 Bob Minor was rung. The next place of call was Histon, where Chivers' Preserve Factory was the chief item of interest. The six bells at the parish church were in an almost unringable condition, but the visitors managed to score a couple of six scores of Bob Doubles upon them. At Cottenham, two miles further on, the bells were found in fine ringing order, but time only permitted 120 each of Bob and Grandsire Doubles. After lunch, a further drive of five miles brought the party to Willingham, where on the nice peal of five 120 New Doubles, 120 Lincoln Singles and three six-scores of Bob Doubles were brought round. On the way to Swanesey, the ultimate destination, an afternoon meal was partaken of in picnic fashion. When Swanesey was reached, an attempt for 720 Bob Minor was made on the fine ring of six, but it came to grief near the end, owing to a shift course. Afterwards, 120 Bob Doubles were rung, and this concluded the day's ringing, in which J. Martin, H. Wisbeach, H. Newman, E. G. Hibbins, L. G. Mallion, A. Palmer, H. Haybow, A. Turner, J. Nicholls, C. Hancock, and H. L. Frobock, took part. The return journey of about ten miles was very pleasant, and the party, who numbered 15, were all agreed it was one of the most enjoyable outings spent by the company. The ringers take this opportunity of thanking the Vicars of the various parishes for the use of the bells.

WEST GRINSTEAD.

On Saturday, the 8th inst., the West Grinstead ringers, accompanied by Messrs. W. Denman, senr., T. Adams and J. Howell, of Shipley, had an outing. Starting at 7.30 a.m., the first tower visited was Ditchling, where the church was found to have a nice ring of six. A 720 of Oxford Single Bob was brought round, after which touches of Plain Bob were rung. On leaving Ditchling the party drove to Danny Park, the beautiful Elizabethan seat of Colonel Campion (father to the Rector of West Grinstead), and here, through the kind hospitality of Colonel and Mrs. Campion, the ringers sat down to an excellent luncheon. Subsequently the ringers proceeded to Hurstpierpoint Church, where 720's of Plain Bob and Oxford Treble Bob were rung. After tea, the return journey was commenced, Cowfold Church being visited on the way, and here 720 of Plain Bob and touches of Oxford Single Bob were rung. Home was reached at 10 p.m., the ringers being very satisfied with their day's "work." The ringers would like to take this opportunity of thanking the Rectors of the churches visited for their kind permission in allowing the use of their belfries, and for having everything in readiness. They also wish to thank Col. and Mrs. Campion for their kind hospitality in giving them luncheon at Danny.

ST. CHAD'S, BIRMINGHAM.

On Saturday week the Sunday ringers of St. Chad's (R.C.) Cathedral had their annual outing, Solihull, Warwickshire, being visited. Leaving Birmingham by the 2.59 p.m. train, Solihull was early reached, and the afternoon spent in rambling through the beautiful country lanes, that are so interesting and refreshing after the bustle and noise of a great city. Arriving at the Parish Church at 6.30 p.m., everything was in readiness for ringing, thanks to the kindness of Mr. Bragg, and the bells were soon swinging to the tune of Grandsire Triples, Caters and Bob Major and altogether a most enjoyable time was spent. Mr. Miller, the captain, led the ringing with his accustomed zeal. Every one was delighted with the musical qualities of the bells. Birmingham was reached on the return at 11 p.m. The party wish to thank Mr. Bragg and all those who assisted him in making the party so welcome, and for having everything in readiness.

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This bell was recast, and the peal of twelve rehung by us in September last. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.
Stedman Cinques by the Middlesex Association.
Cambridge Surprise Maximus by the College Youths.
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.

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NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of *peals* rung after Saturday will be accepted up to Wednesday morning *first post*, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any *newsagent*. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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OUR ILLUSTRATION.

A POPULAR COMPOSER.

Among the men who have assisted in raising the art of composing to its present high level is Mr. Henry Dains. His contributions to this side of ringing have been both extensive and valuable, and, among conductors, at any rate, his name is a household word. Nearly all his life, the subject of our sketch has been interested in ringing, and for the last 40 years has been closely identified with the Exercise. Mr. Dains comes of ringing stock, and was born at Tibenham, Norfolk, on October 29th, 1837. The art, like his trade—"an artificer in wood"—was inherited, and he had his father as tutor on the peal of six at his native village. The bells, tenor 19½ cwt., came from the Dobson foundry, and Mr. Dains first learnt to handle a rope while a choir boy. He subsequently took



MR. HENRY DAINS.

part in a 720 of Bob Minor at Banham, in which his father rang the treble, but before making a serious study of ringing, Mr. Dains became a student at the Working Men's College, Great Ormond Street, London, for many a term, and here he fathomed some of the mysteries of isometric, ornamental, freehand and perspective drawing, and subsequently studied practical geometry, which made him an expert of the intricate work of scrolls, ramps and wreaths, and master of his trade, enabling him in after years to occupy responsible positions in charge of important works, upon which he generally found a job for a ringer or two, and sometimes for nearly a band of them.

In 1872 he joined the Waterloo and St. James' Societies, and later became a member of the Royal Cumberland Youths, with whom he used to practice. Subsequently he was elected secretary of the last named, a position he held for several years without a break, and again at intervals

afterwards. During this time he was instrumental in raising, with the assistance of a committee, a testimonial for the then conductor of the society, Mr. John Cox, a sum of £72 being got together. Afterwards a jubilee fund for the same purpose was started, and this produced over £40. Meanwhile the old veteran passed away, and was buried by the committee, who placed a splendid headstone over his grave at Nunhead, and handed the balance of the fund to the widow. When the late George Newson, one of the ablest of the Cumberland conductors, passed away in 1896, Mr. Dains was once more instrumental in raising funds for a memorial.

Mr. Dains' first peal was Grandsire Triples, rung on September 13th, 1873, conducted by George Newson, and his performances of 5000 and over now number 220, from Triples to Maximus, his first peal in the Stedman method being one of Cinques. Some of the performances have been exceedingly noteworthy, one of them being the 13,440 of Double Norwich at Romford, rung within a month after the attempt for the same length which came to grief after 8 hours 14 minutes through the treble rope breaking. He also once lost a peal of Stedman Caters after 6½ hours' ringing, and a peal of Treble Bob Major when 6000 changes had been rung.

But it is in the realm of composition that Mr. Dains is best known. His first idea of becoming a composer was stimulated by reading a tablet in the belfry of St. Clement Danes, and, with the meagre assistance upon the false course ends which he was able to obtain, he set to work upon Treble Bob. But all efforts were unavailing until a copy of "The Clavis"—one of the original issue—came into Mr. Dains' hands. This gave him a new start, and, with the writings of the late Jasper Snowdon, enabled him to make peals of Treble Bob. In this method he made his debut as a composer in 1876. On April 27th of that year he rang his first peal in the method—Harrison's 8864, the extent with the tenors together—and on November 4th assisted in ringing his own first composition. This was at St. George's, Camberwell, and was, like the 8864, conducted by George Newson. From this time onward, compositions from his pen were numerous. His 5056 in two equal parts, with the 6th the extent in 5-6 placed at the last four course ends of each part has been described as "a gem," while his 5024's, with the 6th placed at home at seven, eight, nine and ten course-ends respectively are models of construction in Treble Bob composition. He has peals with the 5th and 6th their extent in 5-6 in variety; one with a bob before in every course, and another without a call before. He also has a peal in two equal parts in which both the 5th and 6th are in 6th's place at five course-ends. He it was who first split up the 8-6's and 8-6-7's, and by using them at a greater number of course-ends, extended the music over many additional courses. He has many other excellent peals in this method which space forbids us mentioning. In January, 1879, he rang and conducted one of his own compositions for the first time, and this was a 5088 of Treble Bob Major.

Having rung his first peal of Double Norwich in 1877—the first in London for over 27 years—he was led to study its composition, and, old masters having obtained peals with the 6th at home up to eleven course-ends, Mr. Dains set out to obtain the twelfth. He solved the problem while on the sands at Southsea during a holiday and amid marine target practice by bluejackets. He was late at the dinner table that day—the reason why has never before been told. The result of his discovery was that subsequent compositions of Double Norwich were fashioned on these lines, with the addition of the 6th twelve course-ends

in 5th's place, and the improvement thus obtained in the composition led to greater attention being paid in the practice of the method.

Superlative and London has also claimed Mr. Dains' attention, and he scored a triumph in the former when he obtained a peal in two equal parts with the 4th, 5th and 6th the extent in 5-6, without the 2nd and 3rd in 6th's at a course-end, and got by the use of the 24365 course-end. This peal was subsequently reduced to 5248, and then to 5056. His original 5088 with the 4th and 6th extent in 5-6 was the first of its class, and he has also peals in the method without a bob at H. In 1895 he composed and published the first peal of London in three equal parts, with the 6th the extent in 5-6 in 5088 changes; while he was also the first to obtain a peal in the method in five equal parts in 5120 changes, and the first to get a two-part peal with the 6th the extent in 5-6 in 24 out of a possible 28 courses. This composition he assisted in ringing at Clerkenwell on May 18th, 1895—the first peal in the method in London by a London society, the Royal Cumberlands. With members of this same society Mr. Dains rang his first peal in the method at Cuckfield, Sussex, in October, 1894, conducted by his old friend, Mr. G. Williams. The composition of Cambridge Royal, upon which he has recently written an able article, and Stedman Caters has formed part of Mr. Dains' study, and he is also the author of several methods. In this latter direction he is best known perhaps as the author of "Alliance," a highly musical method, in which the treble dodges in front and behind, and plain hunts through the middle. The first peal in the method was composed and conducted by Mr. James Parker, a friend of many years standing, at Crawley, Sussex, in November, 1894.

In connection with the method known as "Original," which is on the plain hunt principle, it was Mr. Dains who pointed out how composition can be made of it on any number of bells, either odd or even. The first 120 of Doubles known was by the late Benjamin Annable, and was found in his notebook in the British Museum by Mr. Dains. Benjamin Annable died about 1756, and so he never knew of his method, "Original." A peal on this principle—Major—was subsequently composed and conducted by Mr. Sam Thomas at Sheffield in 1909. This led Mr. Dains to set touches of Original Triples and Caters and Alliance Major and Royal to music for the piano, the performance of which has proved very entertaining at many an evening party.

Reference to Annable's notebook recalls the fact that Mr. Dains has done a good deal of research, and many interesting facts he has discovered by perusing the originals of Stedman's "Campanologia" (published 1686) and "Tintinnologia" (published 1677). In the former he discovered, in Imperial Bob, the first Treble Bob Major method ever published. Its constituent elements are the interior places that go to make the Surprise methods of a century later, viz., in 1788. In the latter he found Reading Doubles, which contain the ground work of all Doubles except Stedman Original. Annable's notebook also furnished some instructive material. In his long ringing career Mr. Dains has had many interesting experiences. He is one of the links with the masters of a bygone generation, but among composers of this or any other time he has had few equals. His efforts have been devoted to something more than a mere stringing together of sufficient courses to make a 5000. He has

been a pioneer in many fields, and his name in composition will have a lasting place. Mr. Dains has been an elected member of the Central Council from its commencement, and has attended all but two of the meetings until prevented by impaired health in the last few years. He has been a member of the Standing, Literature, Methods, Points and Peal Collection Committees from their inception, and his counsels are valued by his colleagues. He is a member of fourteen associations and societies, and has rung peals in sixteen counties, the following being a list of his performances:—

Grandsire Triples	.....	18	(including one on handbells)	
Grandsire Caters	.....	15		
Grandsire Cinques	.....	2		
Stedman Triples	.....	15	(including one on handbells)	
Stedman Caters	.....	16		
Stedman Cinques	.....	15		
Kent Treble Bob Major	...	38	Conducted	3
Kent Treble Royal	.....	25		
Kent Treble Maximus	...	7	Conducted	1
Double Norwich Major	...	40	Conducted	1
Cambridge Surprise Major	...	1		
Superlative Surprise Major	...	24		
London Surprise Major	...	4		
Total	...	220	Conducted	5

This list comprises half-muffled performances in memory of dear old friends and acquaintances, upon each number of bells from Triples to Maximus inclusive.

ODD CHANGES.

The new ring of eight at All Saints' Church, Waldron, Sussex (tenor 12½ cwt.) were dedicated yesterday (Thursday) by the Bishop of Lewes. The peal has been cast and hung by Messrs. Warner and Sons.

To commemorate* the long* service* of the late Richard Ridyard, as a ringer, the Church Council of Worsley has decided to undertake the necessary repairs to the bells, and to erect a tablet in the ringing chamber in his memory. The total cost will be £75, towards which the trustees of the repair fund are subscribing £35, and an appeal has been issued for the remainder. The four bells which specially need repair have been hung in the tower for nearly forty years.

Mr. Francis Ward,* of Sheffield,* who has just entered the ranks of the benedicts, has been presented by his brother ringers at Ranmoor, Sheffield, with a handsome walnut overmantel. The Vicar (the Rev. J. G. Williams) made the presentation, and dwelt upon the spirit of unity which exists among the ringers at Ranmoor.*

The Hampshire village of Clanfield, near Porchester, was in uproar one day last week when, owing to a disagreement, the Rector refused to allow a wedding to be celebrated in the church, and took charge of the keys. The marriage was solemnised in the next village, but some of the parishioners climbed into Clanfield belfry by means of ladders with a view to ringing the bells. The ropes broke, but, nothing daunted, the clappers were swung by hand, and the village constable was called in before the "ringers" would desist.

St. Nicholas' Church, Liverpool.

The ring of 12 bells of St. Nicholas' Church, Liverpool, were rehung by Messrs. JOHN WARNER & SONS, London.

The Tenor bell was recast, and the whole ring were rehung upon the original oak framework with modern fittings throughout, and, with the exception of the Tenor bell, the whole of the work was carried out in the Tower, without the bells being taken to the foundry, and, in consequence, without the aid of modern machinery.

1878.

The last peal rung upon the bells before rehanging upon modern methods by JOHN WARNER & SONS, was as follows:—

LIVERPOOL.

On March 12, 1878, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE CINQUES, 5015 CHANCES;

JOHN HERON, Junr. Treble	HENRY BROOKS 7
ISAAC MEADOWS 2	GEORGE HELSBY 8
CHARLES ALBERT HERON... 3	THOMAS HAMMOND 9
JOHN H. MOORE... .. 4	JAMES EGERTON 10
WILLIAM WOODHEAD... .. 5	WALTER LITTLER 11
WILLIAM HERON 6	ROBERT THISTLEWOOD } Tenor
	THOMAS METCALF }

Composed and Conducted by JOHN HERON, Junr.

1912.

LIVERPOOL.

THE YORKSHIRE ASSOCIATION.

On Saturday, February 17, 1912, in Three Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANCES;

IN THE KENT VARIATION.		Tenor 39 cwt. 3 qr. 10 lbs.	
ARTHUR R. JACOB Treble	JOHN HOLMAN 7		
HARRY BOWER 2	SAM THOMAS 8		
GEORGE HOLMES 3	RICHARD NEWTON 9		
JOHN THORPE 4	WILLIAM DAVIES 10		
WILLIAM BURGAR 5	FRED SALMONS 11		
GEORGE R. NEWTON... .. 6	HARRY CHAPMAN Tenor		

Composed by C. H. HATTERSLEY, and
Conducted by HARRY CHAPMAN.

1912.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Saturday, June 1, 1912, in Three Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CINQUES, 5005 CHANCES;

Tenor 39 cwt. 3 qr. 10 lbs.	
EDWIN H. LEWIS Treble	REV. C. A. CLEMENTS ... 7
BENJAMIN A. KNIGHTS ... 2	JOSEPH RIDYARD 8
HENRY W. WILDE 3	FREDERICK PAGE 9
REV. A. T. BEESTON 4	WILLIAM DAVIES 10
GEORGE R. NEWTON 5	HARRY CHAPMAN 11
REV. H. J. ELSEE 6	RICHARD NEWTON Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by BENJAMIN A. KNIGHTS.

JOHN WARNER & SONS, LTD.

(By Royal Warrant to H.M. King George V),

THE SPITALFIELDS BELL FOUNDRY,

Spelman Street, LONDON, N.E.

THE CENTRAL COUNCIL MEETING.

SPECIAL REPORT BY OUR OWN REPRESENTATIVE.

(Continued.)

AN IMPORTANT QUESTION.

The President said he looked upon this resolution as extremely important, and there was great difficulty in bringing the thing home to those whom it concerned. It was probably a good deal owing to him that there were iron frames at all. He could not remember whether it was Mr. Taylor or his father with whom he argued the question, and told him he ought not to have wood in the tower at all. The difficulty really was this, and many architects had told him the same thing, the knowledge with regard to these matters was largely knowledge obtained from ancient text books, and until they got those ancient text books altered they would find that architects were continuing to imbibe a wrong opinion. He was afraid they would find, as had just been said by a gentleman competent to speak on the matter, that there was a great deal of ignorance amongst architects in regard to these questions. The President quoted the instance of one of the foremost architects of his time, who, to avoid risk to the celebrated St. Hugh's tower, built up a wooden staging inside to a height of 70 feet, and placed a peal of eight bells on top. He (the speaker) remembered looking at that peal, and observing that there were a large number of tongues of wood stuck in between the frame and the tower. There they had one of the first architects honestly believing that was the best thing he could do for the tower. The only way that this ignorance could be cured was by a practical exposition. He did not think bell foundrymen were always sufficiently careful about it. A large part of the value of an iron frame was lost if it was not bolted through the tower to plates outside. If they only put their iron frames on girders, so far through the tower, they might be pulling it to pieces. These were points that wanted careful attention, and he thought, in those cases which the Society for the Preservation of Ancient Buildings quoted, the bell hanger had not been at pains to brace the iron frame through the tower. The frame which bound the tower together must strengthen the tower, as against the loose frame put on corbels, which might spread it and not pull it together. Turning to the example of the tone of a piano, quoted by the Rev. F. Ll. Edwards, the President said that was not quite a fair way of putting it. The bell frame was like the structure of the piano, and iron was far more largely used in pianos to-day than it was 30 years ago. It did not matter what the bell frame was made of, but it did matter what the floor was made of. The ideal tower would be one not open at the sides at all, but opening at the top, and the nearer they could get to that the more even the sound would be and the softer the tone. He had ventured to enlarge somewhat upon this matter, because it had been very near his heart for many years. He did not think they would move the Society for the Preservation of Ancient Buildings, for those good people were so fossilised that they could not be moved to recognise anything that was new. They wanted to preserve everything that was old until it rotted clean away.

Mr. Lewis said he thought Mr. Edwards' contention could only be proved by putting a peal in a wooden frame, and then putting them in an iron frame.

Mr. Taylor said it might amuse the Council to know that in one case he was blamed for having spoiled a peal of bells by hanging them in an iron frame. When he asked the name of the church, he found as a matter of fact they had rehung the bells in the old wooden frame (laughter).

Mr. Banks asked if there was a liability of iron frames rolling and not lasting so long as wooden ones. The tower where he rang was a very damp tower, and he had been thinking that the damp might cause corrosion, so that iron frames would not last so long as wooden ones.

The President said cast iron would go on for centuries and not corrode perceptibly, but steel corroded much more rapidly. He thought it was advisable in all bell hanging work that rolled iron joists should be used if they could be obtained. Steel joists would rust rapidly if exposed to damp.

The Rev. H. S. T. Richardson thought they could do no harm if the Council passed the resolution before them, and appointed a committee who had engineering experience.

The Rev. F. Ll. Edwards moved to add to the resolution the words "and to the position of the ringing floor."—Mr. Taylor seconded.

The President thought it would be wise to ask Mr. Lewis to collaborate with Mr. Young in the matter. It would be better than tying the Council by a resolution. He looked upon the matter as one of the most important they had ever had before them. Would the Council, therefore, consent to appointing Mr. Young and Mr. Lewis and one or two others to collaborate with the President and hon. secretary to see how they could best deal with the matter?

Mr. Lewis agreed. He said it was such a difficult thing to move this society, that he would much rather leave it to the Council to attack the problem in any way they thought fit.

The President's suggestion was agreed to, and Mr. J. H. B. Hesse was added to the committee.

APPROVAL FOR BENEVOLENT FUNDS.

The Hon. Secretary moved the following resolution: 'That the Council, while itself declining to take part in the formation or subsequent

management of such an enterprise if set on foot, and without in any sense pledging its individual members, would nevertheless view with satisfaction the establishment on a sound financial basis of a Benevolent Fund for the benefit of members of the Exercise, who may stand in need of help.' He said he thought it would be good thing if the Council once and for all said quite plainly that, while they could not take in hand the inauguration or management of a benevolent fund, or anything of that sort, they would view the establishment of such a fund on proper lines with satisfaction. He moved the resolution because there was lurking in the minds of some members of the Exercise the idea that, because the Council had always rejected motions having for their object the establishment of a benevolent fund, they did not agree with benevolent funds, and did not like them. He wanted that idea dissipated because everyone of them would do all they could to help their poorer brethren. The resolution spoke for itself, and he hoped there would in future be no idea that the Council had any sort of feeling against it, but very much the reverse.

Mr. King seconded. There had been, he said, among many people a misconception as to what was meant by benevolence and benefit. Benefit was a thing for which they paid, and for which they got a distinct quid pro quo. Benevolence was doing good, hoping for nothing in return. There was room for benevolence everywhere, and at all times. Among ringers it was better exercised in the associations, where the case was better known than it would be to those who administered a central fund. It had transpired within the last few weeks that many associations were seeing their way to taking steps to set on foot such a fund, and he noticed that some of them were proceeding with considerable caution, and that before anybody could reap any benevolence they must have been a member for five years, and, he thought they should have added, should have paid their subscriptions. That would be one way of inducing those sturdy shillings to come into the association coffers. Administration of these funds would require a great deal of caution for the reason he had pointed out, that there was many a man who, if he gave anything to a fund, would have something out of it some day by hook or by crook. If, however, a man gave anything to a benevolent fund he must do so hoping to get nothing out again. That sort of benevolence was certainly one that should be encouraged, and he believed it would be encouraged generally. But they never found a case in any tower, where a man was hard up, that was not met at once locally. Why, then, should all this machinery be set up by the Central Council? He could not see that it was at all necessary. It seemed to him, however, that they must all look upon it favourably, and give it their blessing, so to speak, wherever people thought they could in a proper way set up and formulate rules for such a fund.

Mr. G. Watson said Mr. King had mentioned the case where it was necessary to be members of an association for five years before they could reap benefit. That happened to be the county with which he was connected. In Sussex they proposed to exercise benevolence in this way. They had been in the habit of paying for the tuition of bands, and they had also been in the habit of giving money where they had been asked for help when bells were to be restored. When they had spent their money in that way the association did not get any benefit from it, for incumbents did not always induce their ringers to become affiliated to the association after they had had the help. He had, therefore, thought it would be a very good thing if any money they had to spare was car-marked for any of their poorer members who might be in need. The Association had been in a position in the last two or three years of making a profit. Through being economical they had got £14 or £15 a year, which they could see their way to putting aside for this purpose, and they did not ask their members to put their hands into their pockets at all, so it was not a benefit, it was purely a benevolent fund.

The Rev. F. J. O. Helmore said as one who had also been instrumental in starting a fund, he thought it would be a great mistake for the Council to take on a matter such as this, which could better be worked by the associations themselves. In Kent they were going to work very much on the same lines as in Sussex, and the only thing he was sorry about was that the Sussex had taken the wind out of their sails in being the first to form such a fund, but he hoped they would beat them in the amount of it before long (applause).

The motion was then put to the meeting, and carried.

THE PRIMARY USE OF BELLS.

The Rev. H. A. Cockey moved the following resolution on behalf of Mr. Boutflower: "That this meeting of the Council, while recognising the value of peal ringing generally, and the laudable desire of the members to assist in placing their own Association at the head of the peal table, wishes to express the strong conviction that the chief aim of all members should be the encouragement in all towers of ringing, rather than chiming the bells for Sunday services, thus helping to achieve the primary objects for which the bells are hung, viz., the Glory of God, and the calling of the parishioners together for His Worship." They had all heard a good many sermons, he said, applied to their own particular art of change ringing, and they must all feel that their ringing should be done for the glory of God. If only they kept that idea before them they must see at once that the greatest object of their work was to call parishioners together for worship on Sunday, or whenever the church might be open for service. Unfortunately it had been considered for many years that the chiming

of the bells was more appropriate for calling people together than the ringing of them. He had never agreed with that idea himself, and he did not suppose that anyone in that room would agree with it. The sound of the bells was never so good as when they were in full swing, therefore they got the best sound out of the bells when they were being rung. Surely when they were trying to call people to worship God they wanted to use their instruments at their highest and best capacity; therefore, ringing was the appropriate thing in every respect. There were sometimes two difficulties. One was the difficulty of getting permission from the parson, and the other the difficulty of getting a band. There were many ringers who objected to going to ring the bells for service on Sundays, and he was sure Mr. Boutflower's idea in mentioning this was to try, as ringers, not only to get the clergy to allow ringing of their bells for services, but, having got permission, to take care there should always be a band present to ring the bells, and to ring all the bells. When they were ringing for the glory of God they wanted to ring as well as ever they could. They did not want to look on Sunday ringing simply as a little further practice, but they should strike the bells as well as they possibly could, and ring the most beautiful and musical changes they were capable of producing. In order to do this, peal ringing was a very great help, because, as they all knew, long length ringing did really improve ringing, and they got the best striking by those who were capable of ringing peals and striking them well. It was very nice to ring as many peals as they could, and the more they rang the better strikers they would be, but it was not a good thing that their sole object should be to ring the largest number of peals they could merely to get their association at the head of the peal table. He trusted that they would all be ready to acknowledge that the real and highest object of peal ringing was to make themselves thoroughly proficient for ringing the bells for the glory of God. He hoped the members would do their utmost, wherever they might be, to influence those whom they represented to try, in the first place, if they had no Sunday ringing, to persuade their clergy to allow it, and when they had got permission to ring, to be regular and careful in the ringing when they were calling people to God's House.

The Rev. F. Ll. Edwards, who seconded, suggested the addition of the words, after the words "Sunday services," "and on the Festivals of the Church and their eves."

The Rev. H. A. Cockey accepted the suggestion.

The Rev. F. Ll. Edwards said after the extraordinarily erratic occasions for the ringing of peals enumerated in the Peals Analysis Committee's report he did not think there would be any divergence of opinion in that assembly as to the propriety of including the principle which his amendment involved, viz., that ringing should be done regularly on those days which were appointed by the Church to be observed as feast days. There was also another point, a point of expediency to ringers. They lived in an age when people with weak nerves and unspeakable cranks seemed to have a free hand through the House of Commons, the County Councils, and through local authorities to impose their cranks upon any other section of their fellow men, and they never knew what moment there might be passed through the House of Commons, by a private member, an order that the ringing of Church bells should cease, except upon certain stipulated occasions. A good many of those present might, perhaps, be aware that some society with its headquarters in London actually had such a thing in their programme. The point was that if ever such a thing were passed, the matter of greatest importance to them as ringers would be on what occasions the House of Commons would kindly permit them to ring. They wanted to be in the position to say as the Frenchman said, "Ici je suis, ici je reste"—"here I am, here I stay." If they allowed their ringing to be confined, apart from practices, to Sundays, they might at any moment get a Bill passed confining ringing to Sundays. They wanted to be able to say that it was the custom to ring Church bells on every festival and its eve, and then, if ever such a Bill were before Parliament, they would be able to turn to the Prayer Book and say: "The bells have been rung on every Sunday and on festivals and the eves, here is the list of occasions." The great majority of peals were rung on Saturdays, and while ringers could not say that they had any canonical right to ring three hour peals, they would be able to rise to their position and their privileges, and say they had a sacred right by the immemorial tradition of the Holy Catholic Church, to ring, not only every Sunday, but every Saturday, because it was the eve of Sunday (hear, hear). He hoped, therefore, from the ringers' practical point of view, as well as from the point of view of service to the Church, the Council would pass the motion.

The resolution was put, and carried, without further discussion, and the meeting then terminated with a vote of thanks to the President, moved by the Rev. G. F. Coleridge.

A. B. PECK'S 150 PEALS.

With a peal of Stedman Triples, on handbells on Saturday, Mr. A. B. Peck completed his 150 peals, which are made up as follows: Grandsire Triples, 2; Grandsire Caters, 2; Stedman Triples, 26 (1 on handbells); Stedman Caters, 23; Stedman Cinques, 9; Treble Bob Major, 2; Treble Bob Royal, 9; Treble Bob Maximus, 8; Double Norwich Major, 11; Double Norwich Royal, 3; Cambridge Surprise Major, 1; Cambridge Surprise Maximus, 2; London Surprise Major, 36; London Surprise Royal, 1; Bristol Surprise Major, 1; Superlative Surprise Major, 14; total, 150.

DEATH OF THE REV. J. M. CLARKSON.

We much regret to announce the death of the Rev. J. M. Clarkson, which has occurred at Brington Rectory, Huntingdon, at the age of 60 years. Mr. Clarkson was a foundation scholar of Clare College, Cambridge, and was ordained in 1877. He became a naval chaplain in 1878, and served in various vessels on different stations, subsequently becoming chaplain at Devonport Dockyard. While filling this latter office, he interested himself greatly in the furtherance of change ringing, took a practical part in the meetings, and had the dockyard bells rehung, while he also introduced many improvements. Since 1901 he has been Rector of Brington-with-Bythorn and Old Weston, in Huntingdon, and has continued his connection with the Devon Guild. He also became an officer of the Ely Association, acting as District Secretary for the Huntingdon Archdeaconry, and representing the Association on the Central Council. Ill-health, however, kept him away from the last meeting in London.

WISBECH RINGER'S DEPARTURE.

The Wisbech band have lost one of their number, Mr. S. Collinson, who has obtained a post in the Royal Infirmary, Hammersmith. He takes with him the best wishes of his colleagues, among whom his splendid example and good spirit has earned him the respect of all. Farewell touches were rung on Sunday week, conducted by R. Narborough. In the morning, 720 Bob Minor, tenor covering: G. Duffield 1, S. Andrews 2, H. Piggins 3, T. Haines 4, G. Piggins (first on an inside bell) 5, R. Narborough 6, H. Cheesewright 8. For the afternoon service, 280 Bob Doubles on the back six. For evening service, 720 Bob Minor, with 7 and 8 covering: G. Duffield 1, S. Andrews 2, T. Haines 3, H. Banham 4, R. Narborough 5, G. Piggins 6, S. Collinson 7, H. Cheesewright 8.

THE LINCOLN DIOCESAN GUILD.

A meeting of the Lincoln district was held at Heckington on Saturday week. Like many other places in Lincolnshire, Heckington is not served by one of the best train services, but thanks to the energy of the Washingborough branch, who arranged a drive of some 23 miles each way, and ardent cyclists from other places, a good muster appeared, if rather late in the afternoon. A mixed company attempted a peal of Little Bob Major in the morning, but it came to a sudden stop, after the bells had been rolling along for considerably over an hour. An attempt was also made for a handbell peal which met the same fate. A company of 39 sat down to tea, which had been arranged by the local band, including the Vicar and churchwardens, and the Rector of Washingborough. A business meeting followed, at which a resolution was passed recording the loss the Guild, and, indeed, the whole Diocese, had sustained by the recent and sudden death of Precentor Bond. The District Secretary gave a short resume of the matters dealt with at the Central Council meeting held at the Church House, Westminster, on Whit-Tuesday, and urged all members to carefully peruse the full report which was appearing in the "Ringing World," and further to take care that the deliberations of the Council were brought before the various incumbents whenever any point appertaining to bells or bell ringing arose. Touches of Grandsire, Stedman and Double Norwich were rung, and some of the members visited the adjoining church of Great Hale, where there is a handy ring of six.

"THE CATHEDRAL OF EAST SUSSEX."

Much work of beautifying the spacious Church of St. Mary, Rye, Sussex, which is known as "The Cathedral of East Sussex," has been carried out during recent years. Among other things, has been the erection of a new portico at the north door, and two magnificent screens on the north side of the chancel. Altogether about £1,800 has been subscribed toward the improvements, £900 of which was given through the munificence of the late Mr. Edward Henry Liddell, who died about twelve months ago, and who was Vicar's warden for several successive years.

Naturally the members of the congregation desired to erect some kind of memorial to the memory of such a munificent donor, and a handsome screen now stands on the south side of the chancel for this purpose, to be called "The Liddell Memorial Screen." The widow of the deceased and his son (Mr. Geoffrey Liddell) have given a large and handsome stained glass window, which has been inserted in the Chapel of St. Clare, which is used for daily services. The Bishop of Chichester (Dr. C. J. Ridgway) visited the church last Friday week, and dedicated the window, the memorial screen, and the other additions. Before the service, a well-struck 700 of Grandsire Triples was rung on the bells by: Messrs. P. Giles 1, L. T. H. Seers 2, H. F. Cobon 3, G. Kenward 4, W. Bennett 5, V. D. Laurence 6, G. Billenness (conductor) 7, G. J. Youngs 8. A touch of Bob Minor was also brought round.

The late Mr. Liddell, previous to coming to Rye, resided at Curdridge, Hants, where, as at Rye, it would be difficult to tell exactly what he gave for Church purposes. Ringers, however, especially in Hampshire, owe a great debt of gratitude to him, for we have it on good authority that his first wife and himself presented the beautiful peal of eight bells to Curdridge Church. The late Mr. Liddell appeared to delight in contributing to any scheme for the welfare of the Church, and was one of the largest subscribers to the Rye Bell Ringers annual appeal at Christmas time. He was one who recognised, in no small measure, that the first charge on his income was the Church.

TROWBRIDGE BELLS.**EXTENSIVE RENOVATION SCHEME COMPLETED.**

The renovation of Trowbridge Parish Church bells has just been carried out, the contract having been very satisfactorily fulfilled by Messrs. Llewellyns and James, of Bristol. The bells, originally a heavy ring of six, were recast into a peal of eight and rehung by Wells, of Aldbourne, and in 1800 and for over a century they had pealed out sometimes gladly, sometimes mournfully, until at last their condition required attention. The well-known Bristol firm were called in, and Trowbridge is now again in full possession of its bells, which have been dedicated by the Bishop of Salisbury.

The contract was an important one, and over £370 has been spent upon the bells, the whole amount being raised by the time the peal was re-opened. In carrying out the work of renovation, it was found necessary entirely to dismantle the belfry. All the old tangle of wooden beams was cleared away, and a new steel frame provided. The treble, second and tenor were recast, the last-named being now 23 cwt. 2 qrs. 25 lbs., and the other five retuned. The result is a magnificent peal of eight, which do great credit to the firm, on whose behalf the work was superintended by Mr. F. E. Taylor.

There was a large congregation present at the impressive dedication service, the Bishop preaching a most appropriate sermon from John xiv. 2. The ringing which took place during the service was done by: W. McCaffrey (captain) 1, H. Butcher 2, C. Raisen 3, A. K. Harrison 4, J. Francis 5, S. Aldom 6, G. Harding (conductor) 7, S. J. Hector 8. Ringers were also present from Devizes (St. Mary's and St. John's), Bath, Bradford-on-Avon, Steeple Ashton, Keevil, Westbury, Melksham, etc., and many of them took a turn at the ropes after the service. They all agreed that the bells went beautifully, and were of a fine tone.

Afterwards, the ringers, numbering about 40, at the New Inn were entertained to a most satisfying repast by Mr. F. Hobson, one of the churchwardens. Mr. McCaffrey presided, and referred with pride and pleasure to the work which had been done in the tower. He also expressed the thanks of all to Mr. Hobson for his kind hospitality. His remarks were heartily endorsed.

Mr. Prescott (of Bath) added a few words, referring to the excellent work of Messrs. Llewellyns and James, and saying if a man could not ring at Trowbridge he could not ring anywhere, as the bells went so nicely. He was pleased to see so good a band at Trowbridge, and hoped they would all stick to Mr. McCaffrey.

Mr. Burbidge (of Melksham) said he was very pleased with the "go" of the bells, and hoped that gathering would be a means of promoting even greater unity amongst the different towers.

Songs were sung by Messrs. Prescott, Offer (Frome), Francis (Hilperston), Smith (Bath), and several touches on handbells of Grandsire Triples, Bob Minor, and Grandsire Doubles were rung by Messrs. Prescott, Harding, Harrison, and Hector.

SALISBURY GUILD.**SUCCESSFUL MEETING OF THE WEST DORSET BRANCH.**

At the invitation of the Rev. W. Jacob, the West Dorset branch of the Salisbury Guild held a meeting at Lyme Regis, on Saturday, the 8th inst., when a large number of members turned up. Travelling facilities are not of the best in that part of the Sarum Diocese, where "Dorset meets Devon," but difficulties exist only to be overcome. To reach the place of meeting a drive of from ten to sixteen miles was negotiated by many while others, despite the steepness of the hills, brought the bicycle into requisition. The towers of Lyme Regis (eight bells, tenor 10 cwt.) and Uplyme (six bells, tenor 15 cwt.) were at the disposal of the members, and were made good use of during the afternoon and evening.

A bountiful tea, with strawberries and cream, was generously provided by the Rev. W. Jacob, on the lawn of his tastefully arranged grounds, and 53 partook of his hospitality, the wants of the company being most assiduously studied by the ladies of the house. After a photograph had been taken, a short business meeting was held under the presidency of the Rev. C. F. Langford (chairman of the branch). In the absence of the hon. secretary, the Master (Mr. T. Hervey Beams) gave a report of the work of the branch, which showed a slowly progressive state of things.

On the proposition of the Rev. W. Jacob, seconded by Mr. J. Lathey, several names were added to the roll of members, including those of Drs. Collins and Ramsden-Wood.—Maiden Newton was selected as the place for the next meeting.—A cordial vote of thanks to the Vicar for his hospitality, the ladies for their presence and assistance, and the incumbents of the churches for the use of the bells was carried with acclamation, on the proposition of the Rev. Langford, seconded by Mr. W. S. B. Northover. The company then adjourned to the parish church, where full evensong was rendered, the music being led by a large surpliced choir, accompanied by the organ. At this service a collection in aid of the Litton Cheney Bell Fund was made. Subsequently further ringing brought to a close a most successful meeting.

Besides those already named there were present: The Revs. E. V. Cox (Walsall), G. E. F. Molineux (Colyton), C. F. Urquhart (Lyme Regis), Dr. Ramsden-Wood (Lyme Regis), and representatives from Beaminster, Bradpole, Bridport, Litton Lyme, Netherbury, Whitechurch, etc.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

KENT COUNTY ASSOCIATION.—Rochester District.—A quarterly meeting of the above district will be held on Saturday, June 29th, 1912, at All Saints, Eastchurch, Isle of Sheppy. Tower open from 3.30 p.m.—Edward A. G. Allen, Hon. District Secretary.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Chipping on June 29th. Bells available from 3.30.—E. R. Martin, Branch Secretary.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held at Christ Church, Bacup, on Saturday, June 29th. Bells ready at 3.30. Meeting at 6.30.—T. Rollerson.

BEDFORDSHIRE ASSOCIATION.—The annual summer festival will be held at Biggleswade (8 bells) on Saturday, June 29th, 1912. Cricket match 3 o'clock. Service at 5.30. Address by the Rev. B. H. Tyrwhitt Drake. Meat tea on Vicarage lawn at 6.15 at 1s. each.—F. Blood, Branch Secretary.

BATH AND WELLS DIOCESAN ASSOCIATION.—The annual meeting will be held at Yeovil to-morrow (Saturday), June 29th. Dinner at the Half Moon Hotel at 1.30 p.m. Meeting to follow service in the Parish Church at 4 p.m. The bells available are: St. John's, Yeovil (10) after 11.30 a.m., East Coker (8), West Coker (8) and Martock (8) all day.—E. E. Burgess, Honorary Secretary, Taunton.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.—Established 1637.—Meetings for practice will be held at St. Magnus, Lower Thames Street, on July 4th and 18th; at St. John's, Hackney, on the 9th and 23rd; at St. Giles', Cripplegate, on the 9th; at Southwark Cathedral on the 16th; and St. Paul's Cathedral on the 23rd. All at 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next monthly meeting of this society will be held at Bolsover, on Saturday, July 6th. Church of SS. Mary and Lawrence, 8 bells, tenor 15 cwt., available 4 p.m. to 8 p.m.—J. E. L. Cockey, Honorary Secretary, 504, Ecclesall Road, Sheffield.

KENT COUNTY ASSOCIATION.—Quarterly meeting of the Maidstone district will be held at Boxley on Saturday, July 6th, 1912. Bells available at 3 p.m. Short service 5 p.m. Tea on the Vicarage lawn 5.30 p.m. Business meeting after. Through the kindness of the Rev. J. R. Hale, Vicar, tea will be provided for all members who notify me not later than Tuesday, July 2nd.—G. Moore, District Secretary, 71, Florence Road, Maidstone.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting of the above branch will be held at St. Thomas', Newhey, on Saturday, July 6th. Bells ready at 3 o'clock. Business meeting at 6.30 p.m. All ringers welcome.—J. H. Bastow, Branch Secretary, 13, Norman Street, Northmoor, Oldham.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A cycle run will take place to Pattingham (8) on Saturday, July 6th. Bells available at 3.30.—Rev. E. V. Cox, Honorary Secretary, 6, Upper Forster Street, Walsall.

THE ST. PETER'S AMALGAMATED SOCIETY.—The next meeting will be held at Hathersage on Saturday, July 6th. Bells (6) ready at 4 p.m. This is a grand outing, and all members and ringing friends are invited to attend.—J. Evinson, Secretary, 91, Clarence Street, Sheffield.

THE SUSSEX COUNTY ASSOCIATION.—Western Division.—The next meeting will be held at Walberton, near Arundel, on Saturday, July 6th. Bells available from 4 p.m. Tea at 5.30. Business to follow. Members intending to be present please notify me by Thursday, July 4th.—H. Evans, Honorary Secretary, Northbrook, Goring, Worthing.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Western Branch.—A quarterly meeting will be held at Martley on Saturday, July 6th. Service in church at 4.30. Tea and business meeting at the Rectory at 5.15.—R. G. Knowles, Branch Secretary, Madresfield, Malvern.

THE ESSEX ASSOCIATION.—A district meeting of the N.W. Division will be held at Wenden on Saturday, July 6th. Littlebury, Rickling and Clavering towers will be open. A brake will leave Stansted at 2 o'clock for Rickling and Clavering. A free tea will be provided by the Vicar to those sending me word by the 3rd inst. Business meeting immediately after tea.—W. Watts, District Secretary, Mont House Cottage, Stansted, Essex.

LINCOLN DIOCESAN GUILD.—Southern Branch.—A meeting of the above will be held at Colsterworth on Saturday, July 6th. Bells available all day. Service at 4 p.m. Tea at 5 p.m. at the George Inn. All members and friends are earnestly requested to attend, and should give notice not later than July 2nd.—A. Markwell, District Secretary.

THE LONDON COUNTY ASSOCIATION (late St. James' Society, Established 1824).—A quarterly general meeting of the association will be held at St. Boltoph's, Bishopsgate, E.C., on Monday, July 8th. Tower open at 8 p.m. Business meeting 9.30 p.m. All members should endeavour to attend.—F. J. Hardy, Honorary General Secretary, 34, Guildford Road, South Lambeth, S.W.

THE OXFORD DIOCESAN GUILD.—The annual festival will be held at Oxford on Saturday, July 13th, special service in the Cathedral at 11.30. Preacher, the Lord Bishop of the Diocese. Business meeting in the Chapter House at 12.20. Dinner in the dining hall at Christ Church at 1.30. Dinner tickets at 2s. each will be forwarded to those members only who send their money with the order to me on or before Saturday, July 6th. One shilling will be refunded to each member present at the dinner, but members failing to send for their tickets must pay 2s. at the door, and have no refund.—Albert E. Reeves, Guild Secretary, 5, Fatherson Road, Reading.

SURREY ASSOCIATION.—Quarterly meeting at Ashted on Saturday, July 13th. Tower open at 3. Short service at 5. Tea at 5.45. Business meeting after.—Cyril F. Johnston, Honorary Secretary, Bell Foundry, Croydon.

NORTH NOTTS ASSOCIATION.—The next quarterly meeting will be held at East Markham on Saturday, July 13th. Tuxford bells will also be at the disposal of ringers during the afternoon. Tea will be provided, 1s. per head, to those who notify William Freeman, London Road, East Markham, Newark, by July 10th.—H. Haigh, Honorary Secretary.

SALISBURY DIOCESAN GUILD.—In order to facilitate the publishing of future reports, conductors of peals are requested to send particulars of peals called by them within seven days of such performance to T. Hervey Beams, Bradpole, Bridport, Assistant Honorary Secretary. N.B.—Will conductors of peals since 1st January, 1912, also oblige?

CHANGE OF ADDRESS.—R. T. Hibbert's address is now 6, South Street, Caversham, Oxon.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

SITUATIONS VACANT AND WANTED.

FITTER AND TURNER.—Improver required; must be good change ringer.—Apply "Cyclops," c/o "Ringing World" Office, Woking.

WANTED situation at light outdoor work. Change ringer on 6, 8 or 10 bells, also on handbells retained in hand.—Apply to George J. Taylor, Lyth Hill, Shrewsbury.

BELL FOUNDRY STAFF'S OUTING.

On Saturday last, the staff of Messrs. Mears and Stainbank's Whitechapel Foundry held their annual outing at Rye House. Permission was obtained for the use of the bells at Broxbourne Church from 9 till 10 a.m., and touches of Grandsire and Stedman Triples were brought round, the band including Messrs. A. Hughes, A. A. Hughes, S. Lawrence, T. Lawrence, J. Thomas, F. Conn, W. Hazell, D. Gibbons and S. Dunwell.

The rest of the party were joined at Rye House, and the morning was occupied by a single innings cricket match. This was finished just in time for luncheon, and after justice had been done to the good things provided, the whole party embarked on a steam launch for a trip up the Lea River as far as Ware, returning for tea, which was followed later in the evening by a smoking concert.

A full and varied musical programme included handbell ringing (double-handed Grandsire Triples) also a course of Grandsire Cinques and two leads of Treble Bob Maximus by Mr. J. Thomas on his set of "fairy bells," the time of departure coming all too soon. The day throughout was most enjoyable, ideal weather prevailed, and the whole party look forward to the pleasure of many more similar outings.

WHITWICK RINGER'S FAREWELL.

Another member of the Whitwick (Leicestershire) Ringers' Society, Mr. Joseph Sharp, sailed for Australia on the 8th inst. A farewell quarter-peal of Grandsire Triples was rung on the previous Sunday for evensong by Messrs. H. Pegg 1, Thos. Belcher 2, S. W. West 3, B. West 4, H. Partridge 5, J. Rawson 6, W. Fern (conductor) 7, J. Sharp 8.—On the following day, the ringers, with the Vicar (Rev. J. W. A. Mackenzie) and churchwardens (Messrs. J. P. Roulsham and S. W. West) met to show their esteem by presenting Mr. Sharp with a ringers' silk handkerchief, with an inscription on either end as follows: "With best wishes to Mr. Joseph Sharp from the Whitwick Church Bellringers, 1912." This was neatly worked in blue on a white ground.—In making the presentation, the Vicar remarked that in about two years two of his ringers had left for America, two for Australia, and two for different parts of England. While hoping they would all be successful, it was a severe drain on the home band to lose them.—Mr. Sharp suitably replied, and the rest of the meeting was spent in ringing farewell touches, after which an adjournment was made to the Hastings Arms Hotel, where the evening was concluded with a convivial gathering.

BEDFORDSHIRE ASSOCIATION.

LUTON DISTRICT OFFICERS ELECTED.

A meeting of the Luton District was held at Leighton Buzzard on Saturday last, when there were present members from Luton, Dunstable, Woburn, Husbourn Crawley, Linslade, Tring, London, and the local tower, about 40 in all. During the afternoon and evening, touches of Treble Ten, Bob Royal, Grandsire Caters, Stedman, Bob Major, Treble Bob Major and Grandsire Triples were rung. The Linslade tower was also placed at the disposal of the ringers.—After tea, a meeting was held, the Rev. W. W. C. Baker being elected President of the branch, and Mr. A. King of Luton, secretary, and a committee, comprising a member of each tower, was decided upon.—It was proposed that a monthly meeting be held at Husbourn Crawley, on July 13th, 1912.

CRANFORD, NORTHANTS.—On May 15th, 720 Bob Minor: J. Saddington 1, B. Saddington 2, F. Lewin 3, H. Willis (first 720) 4, G. Betts 5, B. J. Saddington (conductor) 6.

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