

No. 65. Vol. II.

FRIDAY, JUNE 14th, 1912.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

# GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

**MODERN WORK.**

## PEALS OF MINOR.

All ringers among whom there is a desire to raise still higher the standard of change ringing from the scientific standpoint, must appreciate the efforts of the Rev. H. Law James to secure that in future peals of Minor should consist only of true 720's. The Central Council have, for the time being at any rate, declined to insist upon this provision, but we believe the time will come when the Council will lay down a rule on the lines of the resolution and refuse to recognise peals on six bells unless they are rung with the least repetition possible. At the moment there seems to be a kind of conservative feeling against the new departure, but everyone acknowledges that Mr. James' proposal provides the highest type of six-bell peal. That being so, no doubt in due time the spirit of progress will demand the obliteration of peals made up of what are merely a series of touches each ending in rounds, and by which it is possible and even probable that the extent of the changes on six bells would not be rung in the whole course of the 5040.

One of the difficulties, however, with which the general body of Minor ringers is confronted is that at present they have no means of knowing which methods may be spliced together, or how the splicing may be effected. It is true Mr. James has published one 5040 in 14 methods got by seven true 720's, but before the practice of ringing in this way can become general, the Exercise must have a wider knowledge of the means by which it is accomplished. If we may throw out a hint to Mr. James, therefore, it is this, that to popularise the scheme of Minor peal ringing which he advocates, he should publish the list of methods which can be spliced, showing how and where they can be pieced together. If it has to be left to the ringers themselves to find out what can be done in this direction, the ideal, which obviously should be every ringers' aim, will never be achieved. At the moment, the Exercise has not this information before it, and without it it was perhaps hardly to be expected that the six-bell representatives would, as a whole, welcome the laying down of a hard and fast rule. Mr. James told the Council that it is possible to include no less than 31 methods in seven true 720's, and he rightly remarked that whoever rings a peal of Minor thus composed would have something to talk about.

But while this would be the highest rung of the ladder to which one could aspire, there are many intermediate stages, which Minor ringers could reach if only they had the necessary information. If Mr. James, with his expert knowledge, will seek to educate the Exercise in this splendid and interesting method of six-bell peal ringing, the object at which he is aiming will be reached all the quicker.

# Llewellyns & James, Ltd.,



Bell Founders and  
. . Bell Hangers, . .

CASTLE GREEN,  
— BRISTOL. —

## CHARLES CARR, LTD.

SMETHWICK,  
BIRMINGHAM



### OPINION OF OUR MODERN WORK.

Broomfield Vicarage,  
Chelmsford,  
February 19th, 1912.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

## BELLS

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SINGLY,  
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### CHIMES FOR CLOCKS.

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

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IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers

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## JOHN NICOLL,

Church Bell Rope and Clock Rope  
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

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Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

**TEN BELL PEALS.**

WIMBORNE, DORSET.

THE SALISBURY DIOCESAN GUILD.

*On Wednesday, June 5, 1912, in Three Hours and Twenty-seven Minutes,*

AT THE MINSTER CHURCH OF ST. CUTHBERGA,

**A PEAL OF GRANDSIRE CATERS, 5039 CHANCES;**

Tenor 29 cwt. 2 qr. 20 lbs.

MISS C. E. SPARSHOTT ... .. Treble	ALAN R. MACDONALD ... .. 6
GEORGE PRESTON ... .. 2	G. W. FOWLER ... .. 7
J. S. RUMMING ... .. 3	A. F. MARTIN STEWART ... .. 8
CYRIL F. JOHNSTON ... .. 4	GEORGE WILLIAMS ... .. 9
F. W. TOWNSEND ... .. 5	C. W. GOODENOUGH ... .. Tenor

Composed by H. V. HUBBARD, and  
Conducted by GEORGE WILLIAMS.

This is the first peal of Grandsire Caters rung on tower bells in the Diocese. It is also the first peal of Caters by the ringers of the treble, 3rd and 7th, and it is the first time a lady has rung in a ten bell peal for this Guild.

WALSALL, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

*On Saturday, June 8, 1912, in Three Hours and Nine Minutes,*

AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF STEDMAN CATERS, 5151 CHANCES;**

Tenor 24 cwt.

ALFRED ADAMS ... .. Treble	*FRANK HALLSWORTH, Junr. 6
CHRISTOPHER WALLATER ... 2	WALTER R. HUGHES ... 7
GEORGE HUGHES ... .. 3	JOHN C. ADAMS ... .. 8
EDGAR T. SMITH ... .. 4	THOMAS J. ELTON ... .. 9
GEORGE PEATE ... .. 5	HOWARD W. CATTELL ... .. Tenor

Composed by JOHN CARTER, and  
Conducted by THOMAS J. ELTON.

\* First peal of Stedman away from tenor. Rung as a compliment to A. Adams on his 23rd birthday.

GRANTHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(SOUTHERN BRANCH.)

*On Saturday, June 8, 1912, in Three Hours and Twenty-three Minutes,*

AT THE CHURCH OF ST. WULFRAM,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;**

Tenor 32 cwt.

J. FRANK PROCTOR ... .. Treble	WILLIAM G. THORPE ... .. 6
HARRY THORPE ... .. 2	*FRED TURNER ... .. 7
ERNEST NIDD ... .. 3	ARTHUR MARKWELL ... .. 8
DAVID B. OVERTON ... .. 4	SIDNEY PROCTOR ... .. 9
ALBERT C. DARNELL ... .. 5	THOMAS H. HALL ... .. Tenor

Composed by WILLIAM WILLSON, and  
Conducted by SIDNEY PROCTOR.

\* First peal of Caters. Arranged for Mr. A. Markwell, the new secretary of the Southern Branch, also as a birthday compliment to Miss Ida Proctor, sister of the conductor.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

*On Saturday, June 8, 1912, in Three Hours and Twenty Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN CATERS, 5025 CHANCES;**

Tenor 30½ cwt.

*ERNEST LESLIE ... .. Treble	ERNEST CAULSON ... .. 6
JOHN SMITH ... .. 2	JOHN OLDHAM ... .. 7
HORACE F. STUBBS ... .. 3	HORACE ABBOTT ... .. 8
WILLIAM SMITH ... .. 4	EDWARD READER ... .. 9
ERNEST ABBOTT ... .. 5	WILLIAM THORLEY ... .. Tenor

Composed by W. H. INGLESANT, and  
Conducted by EDWARD READER.

\* First peal in any method. This peal was rung by the special wish of the Rector, Canon Pitts, to commemorate the silver wedding of himself and Mrs. Pitts. They very kindly entertained the ringers after the peal and congratulated them upon the excellent striking throughout.

BRISTOL.

THE ST. NICHOLAS GUILD.

*On Monday, June 10, 1912, in Three Hours and Thirty Minutes,*

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF BOB ROYAL 5040 CHANCES;**

FRED. G. MAY ... .. Treble	*NORRIS WAY ... .. 6
WILLIAM LANSDOWN ... .. 2	*GILBERT WILTSHIRE ... .. 7
ALBERT STOWELL ... .. 3	ALFRED E. REEVES ... .. 8
*FREDK. W. WADE ... .. 4	ISAAC LONG ... .. 9
*CHARLES PERRY ... .. 5	HENRY HOWELL ... .. Tenor

Composed by FREDK. DENCH, and  
Conducted by FRED. C. MAY.

\* First peal of Bob Royal. The peal was rung as a birthday compliment to the ringer of the tenor.

**EIGHT BELL PEALS.**

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

*On Monday, June 3, 1912, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ST. MICHAEL, GARSTON,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

Tenor 12½ cwt.

ROBERT KELLY ... .. Treble	JOHN ALLEN ... .. 5
THOMAS J. MORRIS ... .. 2	GEORGE WOODHALL ... .. 6
GEORGE R. NEWTON ... .. 3	EDWARD CAUNCE ... .. 7
THOMAS JENNION ... .. 4	SAMUEL MILLERSHIP ... .. Tenor

Composed by JOHN CARTER, and  
Conducted by GEORGE R. NEWTON.

Rung with the bells half-muffled, as a last token of respect to the late Mr. P. W. Barr, the Vicar of Garston's father-in-law, and Mr. Arthur R. Jacob, of London. Garston was the last tower in which the latter rung. This was the conductor's 100th peal.

ALDENHAM, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

*On Wednesday, June 5, 1912, in Two Hours and Fifty-nine Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES;**

Tenor 15 cwt.

WALTER S. INWOOD ... .. Treble	BERTRAM PREWETT ... .. 5
J. ARMIGER TROLLOPE ... .. 2	ALFRED W. GRIMES ... .. 6
ARTHUR W. DIX ... .. 3	ROBERT E. STAVERT ... .. 7
GEORGE R. PYE ... .. 4	MAURICE F. R. HIBBERT ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by BERTRAM PREWETT.

Rung on the 18th anniversary of the wedding of the Vicar, Archdeacon the Hon. K. F. Gibbs, and on the 70th birthday of Mr. J. Prewett, father of the conductor. Both these gentlemen are hon. members of the Herts Association. First peal in the method on the bells.

TAMWORTH, STAFFORDSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

*On Wednesday, June 5, 1912, in Two Hours and Fifty-eight Minutes,*

AT THE CHURCH OF ST. EDITHA,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

LATES' VARIATION OF THURSTANS' FOUR-PART. Tenor 22 cwt.

JAMES PAGET ... .. Treble	FREDERICK J. COPE ... .. 5
JOHN H. SWINFELD ... .. 2	JAMES PRATT ... .. 6
JOSEPH W. TIMMS ... .. 3	ALBERT E. YOUNG ... .. 7
*E. HARRY STONELEY ... .. 4	DAVID COTTON ... .. Tenor

Conducted by JAMES PRATT.

\* First peal of Stedman. Joseph W. Timms and Albert E. Young were elected members of the above Association previous to starting for the peal.

## STOWMARKET, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 6, 1912, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANCES ;**

Tenor 24 cwt., in E.

EDWARD E. DIAPER ... .. Treble	WILLIAM SOUTER ... .. 5
CHARLES BAKER ... .. 2	ERNEST POPPY ... .. 6
JAMES MOTTS ... .. 3	WILLIAM J. NEVARD ... .. 7
WILLIAM ROSE ... .. 4	JOHN SOUTER ... .. Tenor

Composed by A. KNIGHTS, and Conducted by J. MOTTS.

J. Motts hails from Ipswich, J. Souter from Diss, W. J. Nevard from Great Bentley, C. Baker from Pulham Market, E. Poppy and W. Rose from Eye. E. E. Diaper and W. Souter belong to Stowmarket.

## HALLOW, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Thursday, June 6, 1912, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PHILIP AND ST. JAMES,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

HEYWOOD'S VARIATION OF THURSTANS' FOUR-PART. Tenor 21½ cwt.

*ERNEST BARBER ... .. Treble	ABRAHAM WINTERTON ... .. 5
*GEORGE HINTON, JUNR. ... 2	WILLIAM H. JOHNSON ... .. 6
*WILLIAM ROUSE ... .. 3	WILLIAM PAGE ... .. 7
*THOMAS BULLOCK ... .. 4	†JAMES PARDOE ... .. Tenor

Conducted by W. PAGE.

\* First peal of Stedman † First peal of Stedman Triples. This is the first peal of Stedman in the Worcester district ever rung south of Kidderminster without outside help.

## LONDON.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, June 6, 1912, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MATTHEW, UPPER CLAPTON,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

THURSTANS' FOUR-PART. Tenor 14 cwt.

ALBERT A. HUGHES ... .. Treble	JAMES E. DAVIS ... .. 5
REUBEN SANDERS ... .. 2	CHARLES T. COLES ... .. 6
BERTRAM PREWETT ... .. 3	ALFRED W. GRIMES ... .. 7
WILLIAM J. KEMP ... .. 4	HENRY J. CANTOR ... .. Tenor

Conducted by CHARLES T. COLES.

Rung as a birthday compliment to the conductor and to the ringer of the tenor.

## NORTH-STONEHAM, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, June 8, 1912, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;**

Tenor 9 cwt. 0 qr. 26 lbs., in G sharp.

CHARLES GOODENOUGH ... Treble	*ALAN R. MACDONALD ... 5
LIONEL H. PAGE ... .. 2	WILLIAM H. GEORGE ... 6
JOHN S. RUMMING ... .. 3	GEORGE WILLIAMS ... .. 7
HENRY W. WILKES ... .. 4	WILLIAM T. TUCKER ... Tenor

Composed by HENRY DAINS, and

Conducted by GEORGE WILLIAMS.

\* First peal of Double Norwich.

## BROMSGROVE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, June 8, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

THURSTANS' FOUR-PART. Tenor 18 cwt.

WILLIAM PALMER ... .. Treble	J. R. NEWMAN ... .. 5
GORDON CHECKETTS ... .. 2	SAMUEL GROVE ... .. 6
WILLIAM SHILVOCK ... .. 3	WILLIAM PAGE ... .. 7
ALBERT HILL ... .. 4	OLIVER JAMES ... .. Tenor

Conducted by SAMUEL GROVE.

## CRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, June 8, 1912, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;**

Tenor 12½ cwt.

†GEORGE POVEY ... .. Treble	†EDWIN F. PIKE ... .. 5
†WILLIAM FLETCHER ... 2	ISAAC EMERY ... .. 6
†REGINALD BROUGH ... 3	THOMAS GROOMBRIDGE, Senr. 7
*RICHARD CONSTANT ... 4	EDWIN BARNETT, Senr. ... Tenor

Composed by HENRY DAINS, and

Conducted by EDWIN BARNETT, Senr.

\* First peal of Major. † First peal of Treble Bob. Rung as a compliment to the conductor on attaining his 50th birthday.

## ERDINGTON, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Saturday, June 8, 1912, in Two Hours and Forty-four Minutes,

AT THE ABBEY CHURCH OF SS. THOMAS AND EDMUND (R.C.),

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

HEYWOOD'S TRANSPOSITION.

Tenor 15 cwt.

THOMAS WARD ... .. Treble	GEORGE ROBERTS ... .. 5
*JACOB SEABOURNE ... .. 2	THOMAS BLOORE ... .. 6
CHARLES WAITHMAN ... 3	BERNARD W. WITCHELL ... 7
GEORGE PARSONS ... .. 4	BERTRAM G. LEEDHAM ... Tenor

Conducted by BERNARD W. WITCHELL.

\* First peal of Stedman.

## WOKINGHAM, BERKS.

## THE OXFORD DIOCESAN GUILD.

(SONNING DEANERY BRANCH.)

On Saturday, June 8, 1912, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

J. J. PARKER'S ONE-PART.

Tenor 19½ cwt.

FRANK LUSH ... .. Treble	SAMUEL PAICE ... .. 5
AMBROSE W. OSBORNE ... 2	WILLIAM J. PAICE ... .. 6
HARRY BUNGAY ... .. 3	ERNEST C. LAMBERT ... 7
JOHN RANCE ... .. 4	*GEORGE GREEN ... .. Tenor

Conducted by WILLIAM J. PAICE.

\* First peal. Rung as a birthday compliment to the conductor, the band wishing him many happy returns. It was intended to ring Stedman, but meeting one short, Mr. S. Paice kindly took the vacant rope, and the above was substituted.

## COLSTON BASSETT, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 8, 1912, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JOHN THE DIVINE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

HOLT'S TEN-PART.

Tenor 22 cwt.

*ERNEST BARTRAM ... .. Treble	THOMAS SQUIRES ... .. 5
WILLIAM E. WHITE ... .. 2	RICHARD MOUNT ... .. 6
REV. C. J. STURTON ... 3	R. HENRY BARTRAM ... 7
JOSEPH LORD ... .. 4	WALTER WHITE ... .. Tenor

Conducted by R. H. BARTRAM.

\* First peal on eight bells. Arranged by Mr. W. E. White, as a welcome to the new Vicar of Colston Bassett.

## KELSALE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 8, 1912, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;**

Tenor 16½ cwt.

GEORGE WILSON ... .. Treble	FREDERICK W. BAILEY ... 5
CHARLES F. BAILEY ... .. 2	GEORGE HARDY ... .. 6
*LEONARD P. BAILEY ... 3	ERNEST S. BAILEY ... .. 7
JAMES M. BAILEY ... .. 4	EDGAR H. BAILEY ... .. Tenor

Composed by THOMAS DAY, and

Conducted by CHARLES F. BAILEY.

\* First peal in the method away from the treble.



## ASHTREAD.

## THE SURREY ASSOCIATION.

On Saturday, June 8, 1912, in Three Hours,

At the Church of St. Giles,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES ;**

Tenor 14 cwt.

JOHN HOYLE ... .. Treble	FRANK BENNETT ... .. 5
THOMAS H. COLBURN ... 2	CYRIL F. JOHNSTON ... 6
WALTER S. WISE ... .. 3	DAVID WRIGHT ... .. 7
SIDNEY R. ROPER ... .. 4	JAMES E. DAVIS ... .. Tenor

Composed by W. ROYLE, and Conducted by DAVID WRIGHT.

## CHILVERS COTON, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Saturday, June 8, 1912, in Two Hours and Fifty-six Minutes,

At the Church of All Saints,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;**Tenor 13 $\frac{3}{4}$  cwt., in F sharp.

JOSEPH B. FENTON ... .. Treble	THOMAS W. CHAPMAN ... 5
ALFRED J. HESSIAN ... .. 2	HARRY ARGYLE ... .. 6
E. HARRY STONELEY ... .. 3	WILLIAM H. BRUNSDON ... 7
THOMAS H. VALLANCE ... 4	ADOLPHUS ROBERTS ... Tenor

Composed by GABRIEL LINDOFF, and  
Conducted by JOSEPH B. FENTON.

## LONDON.

## THE WHITECHAPEL FOUNDRY BAND.

On Saturday, June 8, 1912, in Two Hours and Fifty-eight Minutes,

At the Church of St. John, South Hackney,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

HOLT'S ORIGINAL.

Tenor 20 cwt.

SYDNEY LAWRENCE ... .. Treble	ARTHUR HUGHES ... .. 5
ALBERT A. HUGHES ... .. 2	*FREDERICK H. CONN ... 6
WILBY J. HAZELL ... .. 3	JOHN THOMAS ... .. 7
DANIEL F. GIBBONS ... .. 4	†TOM LAWRENCE ... .. Tenor

Conducted by JOHN THOMAS.

First peal by the Whitechapel Foundry band. \* First peal. † First peal on tower bells.

## WALTHAMSTOW, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, June 8, 1912, in Three Hours and Four Minutes,

At the Church of St. Saviour,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 16 cwt. 1 qr.

GEORGE B. LUCAS, Senr. Treble	ERNEST D. LILLYWHITE ... 5
JAMES C. ADAMS ... .. 2	ALBERT A. HUGHES ... .. 6
*WILLIAM J. COOPER ... .. 3	HENRY RUMENS ... .. 7
WILLIAM J. KEMP ... .. 4	ROBERT MAYNARD, Senr. ... Tenor

Conducted by H. RUMENS.

\* First peal. First peal as conductor. Rung as a birthday compliment to Mr. W. B. Manning. Mr. Robert Maynard, Senr., who was re-elected a member of the above association before starting, has now rung all the bells in this tower to a peal.

## DEBENHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 8, 1912, in Three Hours and Thirteen Minutes,

At the Church of St. Mary,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES ;**

Tenor 20 cwt., in E flat.

JAMES MOTTS ... .. Treble	WILLIAM J. NEVARD ... 5
WILLIAM MOTTS ... .. 2	DAVID COLLINS ... .. 6
WILLIAM G. CRICKMER ... 3	ALFRED W. GRIMES ... .. 7
CHARLES J. SEDGLEY ... .. 4	ROBERT H. BRUNDLE ... Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by JAMES MOTTS.

This peal was rung to commemorate the 20th anniversary, on June 6th, of the 16,608 of Oxford Treble Bob Major. Further reference next week.

## LONG EATON, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 8, 1912, in Two Hours and Fifty-five Minutes,

At the Church of St. Lawrence,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES ;**Tenor 10 $\frac{3}{4}$  cwt.

EDWARD C. GOBEY ... .. Treble	JOSEPH HALL ... .. 5
ALLEN R. HICKTON ... .. 2	ALBERT COPPOCK ... .. 6
RICHARD HICKTON ... .. 3	RICHARD DRAGE ... .. 7
J. CHARLES DICKEN ... .. 4	NEVILLE H. WIDDOWSON Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by RICHARD DRAGE.

First peal as conductor.

## BILLINGSHURST, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 8, 1912, in Three Hours and Two Minutes,

At the Church of St. Mary,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

Tenor 13 cwt.

EDWARD GOODSSELL ... .. Treble	*RAYMOND WOOD ... .. 5
STEPHEN STONE ... .. 2	PERCY H. DOICK ... .. 6
WILLIAM DENYER ... .. 3	ALFRED GREENFIELD ... 7
JAMES BURDFIELD ... .. 4	JOHN NETLEY ... .. Tenor

Conducted by A. GREENFIELD.

\* First peal with a bob bell. The composition is a transposition of J. J. Parker's 12-part, with all the 6-7's the right way.

## WEST TOFTS, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, June 9, 1912, in Two Hours and Fifty-eight Minutes,

At the Church of St. Mary,

**A PEAL OF BOB MAJOR, 5040 CHANCES ;**

Tenor 12 cwt.

ERNEST W. FISHER ... .. Treble	HARRY CROOK ... .. 5
FREDK. SALTER ... .. 2	WILLIAM ADCOCK ... .. 6
ALFRED MACRO ... .. 3	THOS. FITZJOHN ... .. 7
*PERCY FORDHAM ... .. 4	CHAS. CARTER ... .. Tenor

Composed by JOHN CARTER, and  
Conducted by T. FITZJOHN.

\* First peal on eight bells.

**SIX AND FIVE BELL PEALS.**

## ALDERSHOT, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Monday, May 27, 1912, in Two Hours and Thirty-two Minutes,

At the Parish Church,

**A PEAL OF MINOR, 5040 CHANCES ;**

Being two 720's Oxford Single Bob, two of Canterbury Pleasure and three of Plain Bob. Tenor 8 cwt.

*ALFRED J. CHUTER ... .. Treble	HUBERT J. CHAFFEY ... 4
CHARLES EDWARDS ... .. 2	FREDERICK W. ELLIOTT ... 5
*ALFRED CROUCHER ... .. 3	JOHN HALL ... .. Tenor

Conducted by CHARLES EDWARDS.

\* First peal and first attempt. First peal upon the bells. First peal ever rung in the garrison town of Aldershot.

## FRENTHAM, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, June 1, 1912, in Two Hours and Fifty Minutes,

At the Parish Church,

**A PEAL OF MINOR, 5040 CHANCES ;**

Tenor 11 cwt.

CHARLES EDWARDS ... .. Treble	ALFRED CROUCHER ... 4
*ALFRED J. CHUTER ... .. 2	HUBERT J. CHAFFEY ... 5
JOHN HALL ... .. 3	WILLIAM HORN ... .. Tenor

Conducted by CHARLES EDWARDS.

\* First peal with a bob bell.

## RICKINGHALL, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 1, 1912, in Two Hours and Thirty-one Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob, one of Double Court, and two of Plain Bob, each called differently.

CHARLES BAILEY ... .. Treble	CHARLES CHENERY ... .. 4
OLIVER BULLMAN ... .. 2	GEORGE BAILEY ... .. 5
EDGAR BAILEY ... .. 3	ARTHUR BAILEY ... .. Tenor

Conducted by ARTHUR BAILEY.

First peal by O. Bullman in four methods. The peal was rung as a birthday compliment to E. Bailey.

## BRADFIELD, BERKS.

## THE OXFORD DIOCESAN GUILD.

(BRADFIELD DEANERY BRANCH.)

On Sunday, June 2, 1912, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Canterbury Pleasure and Oxford Bob, and three 720's of Plain Bob, each called differently.

MISS MARY CHILLINGWORTH Treble	JOHN BOWER ... .. 4
*SIDNEY CHAPMAN ... .. 2	JAMES ABERY ... .. 5
*GEORGE PARSON ... .. 3	GEORGE ABERY ... .. Tenor

Conducted by JAMES ABERY.

\* First peal. First peal as conductor.

## CHILDWALL, LIVERPOOL.

## THE LANCASHIRE ASSOCIATION.

On Wednesday, June 5, 1912, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Woodbine, Oxford and Kent Treble Bob, Oxford Bob, Canterbury Pleasure and Plain Bob.  
Tenor 12 cwt.

*THOMAS JENNION ... .. Treble	EDWARD CAUNCE ... .. 4
HENRY FYLES ... .. 2	JOHN ALLEN ... .. 5
GEORGE R. NEWTON ... .. 3	*THOMAS GROOMBRIDGE, Jr. Tenor

Conducted by GEORGE R. NEWTON.

\* First peal on six bells. This is the first peal ever rung in the tower, which has contained a peal of six since the year 1751. The bells have only just been recast and rehung in steel frame by Messrs. Warner and Sons, of London, the work giving entire satisfaction.

## OAKS, CHARNWOOD FOREST, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 8, 1912, in Two Hours and Fifty-two Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Grandsire, three 720's of Oxford Bob, two 720's of Plain Bob, each called differently.

EDWARD GEARY ... .. Treble	GEORGE H. GEARY ... .. 4
FRED BALL ... .. 2	VICTOR GEARY ... .. 5
JOHN W. SPENCER ... .. 3	ERNEST MORRIS ... .. Tenor

Conducted by ERNEST MORRIS.

First peal on the bells.

## COLNE ENGAIN, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, June 8, 1912, in Two Hours and Forty Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Canterbury Pleasure, Double Court and Plain Bob.  
Tenor 10 cwt.

ARTHUR SANDERS ... .. Treble	ALBERT CATTERWELL ... .. 4
JAMES FLEUTY ... .. 2	JAMES FRENCH ... .. 5
OLIVE BROYD ... .. 3	ERNEST RIDGWELL ... .. Tenor

Conducted by E. RIDGWELL.

## BROMHAM, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, June 8, 1912, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. OWEN,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, College Pleasure, College Exercise, London Scholars' Pleasure, Violet, Oxford and Kent Treble Bob. Tenor 23 cwt.

CHARLES MORTIMER ... .. Treble	HENRY W. GAYTON ... .. 4
WILLIAM JACQUES ... .. 2	CHARLES W. CLARKE ... .. 5
ALBERT J. GREEN ... .. 3	CECIL A. VALENTINE ... .. Tenor

Conducted by CECIL A. VALENTINE.

A. J. Green was elected a member of the Association before starting for the peal. It was the first 720 of Cambridge Surprise by the ringers of the 2nd and 4th.

## EDENHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Saturday, June 8, 1912, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Single Court, Double Court, Double Bob, Oxford Bob, Bob Minor, Kent and Oxford Treble Bob. Tenor 13 cwt.

*HENRY A. TRAYNAR ... Treble	JOHN W. LAKE ... .. 4
ARTHUR I. HOLMES ... .. 2	JAMES OSBORN ... .. 5
*JOHN J. JUTSON ... .. 3	RUPERT RICHARDSON ... .. Tenor

Conducted by JOHN W. LAKE.

\* First peal in seven methods. The ringer of the treble was proposed a member of the Guild previously to starting for the peal.

## CAWTHORNE, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Saturday, June 8, 1912, in Two Hours and Fifty-eight Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of London Scholars' Pleasure, City Delight, Arnold's Victory, College Pleasure, Duke of York, Violet, and Oxford.  
Tenor 9 cwt.

TOM SHAW ... .. Treble	ARTHUR GILL ... .. 4
DAVID BREARLEY ... .. 2	LEWIS WILKINSON ... .. 5
ARTHUR PANTHER ... .. 3	GEORGE HILL ... .. Tenor

Conducted by GEORGE HILL.

First peal on the bells by the above association. It is 30 years since the last peal was rung on the bells. L. Wilkinson was elected a member before starting.

## GRISTON.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 8, 1912, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of Plain Bob and 30 six-scores of Grandsire.  
Tenor 7 cwt. 0 qr. 10 lbs.

ERNEST FISHER ... .. Treble	WILLIAM ADCOCK ... .. 3
HERBERT FISHER ... .. 2	WILFRID ALLEN ... .. 4
* HERBERT MASON ... .. Tenor	

Conducted by H. MASON.

First peal as conductor.

## HANDBELL PEALS.

## PUDSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION AND  
THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Monday, May 27, 1912, in Two Hours and Forty-two Minutes,  
IN THE RICHARDSHAW LANE BOYS' SCHOOL,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

WM. FRED. THORPE ... .. 1-2	ERNEST MANN ... .. 5-6
FRED. WM. JONES ... .. 3-4	ERNEST HOYLE ... .. 7-8

Composed and Conducted by E. MANN.

Umpire: C. BARTON.

BOURNE, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
(SOUTHERN BRANCH.)

On Sunday, June 2, 1912, in Two Hours,  
At the Residence of Mr. Osborn,

**A PEAL OF MINOR, 5040 CHANCES;**

Being seven 720's in eight methods; i, Double and Single Court; ii, College Single; iii, Double Bob; iv, Oxford Bob; v, Plain Bob; vi, Kent Treble Bob; vii, Oxford Treble Bob.

† JOHN W. LAKE ... 1—2 | RUPERT RICHARDSON ... 3—4  
JAMES OSBORN ... 5—6

Conducted by JOHN W. LAKE.

Witness: MRS. OSBORN.

† 50th peal. This is the first time that seven true and complete 720's have ever been rung in eight methods on handbells.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Monday, June 3, 1912, in Two Hours and Twenty-one Minutes,  
At "GEORGE THE FOURTH," BRUNSWICK STREET, HAGGERSTON,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

GEORGE R. PYE ... 1—2 | ERNEST PYE ... 5—6  
BERTRAM PREWETT ... 3—4 | ALFRED W. GRIMES ... 7—8

Conducted by BERTRAM PREWETT.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Tuesday, June 4, 1912, in Two Hours and Fourteen Minutes,  
At 22, MALCOLM STREET,

**A PEAL OF LITTLE BOB MAJOR, 5040 CHANCES;**

REV. H. S. T. RICHARDSON 1—2 | E. MAURICE ATKINS ... 5—6  
WILLIAM D. JAMES ... 3—4 | \*J. BRUCE WILLIAMSON ... 7—8

Composed and Conducted by E. M. ATKINS.

Umpire, F. R. WHITE.

\* First peal in the method. This peal contains the full extent of 5th and 6th in 5—6, and is the first 5000 to be rung containing this property.

FYLINGDALES, YORKS.

THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Wednesday, June 5, 1912, in Two Hours and Twenty-one Minutes,  
In the Belfry of St. Stephen's Church,

**A PEAL OF BOB MAJOR, 5088 CHANCES;**

MERVYN DUCK ... 1—2 | GEORGE F. ALEXANDER ... 5—6  
\*ALBERT COATES ... 3—4 | †RICHARD DUCK ... 7—8

Composed by GEORGE F. ALEXANDER, and  
Conducted by RICHARD DUCK.

Umpire, FREDERICK TOWNSEND.

\* First peal of Major on handbells. † First peal as conductor.

SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Thursday, June 6, 1912, in Two Hours and Fifty-three Minutes,  
At 31, BURGESS STREET,

**A PEAL OF GRANDSIRE CATERS, 5039 CHANCES;**

JOHN THORPE ... 1—2 | CLEMENT GLENN ... 5—6  
GEORGE LEWIS ... 3—4 | \*BEN THORP ... 7—8

R. WILFRED COLLIER ... 9—10

Composed by ARTHUR KNIGHTS, and  
Conducted by CLEMENT GLENN.

Umpires: S. F. PALMER and J. ATKIN.

\* First peal on handbells.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Friday, June 7, 1912, in Two Hours and Six Minutes,

At St. John's College,

**A PEAL OF KENT TREBLE BOB MAJOR, 518 CHANCES;**

REGINALD O. STREET ... 1—2 | E. MAURICE ATKINS ... 5—6  
REV. H. S. T. RICHARDSON 3—4 | WILLIAM D. JAMES ... 7—8

Composed by ARTHUR KNIGHTS, and

Conducted by WILLIAM D. JAMES.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, June 9, 1912, in Two Hours and Twenty-six Minutes,

At the Residence of Mr. C. Howchin,

**A PEAL OF BOB MAJOR, 5072 CHANCES;**

FREDK. J. CROSS ... 1—2 | WILLIAM A. HEMPEL ... 5—6  
BERTIE J. HOWCHIN ... 3—4 | GEORGE H. CROSS ... 7—8

Composed and Conducted by G. H. CROSS.

Umpire; BERTIE FRY.

This peal was rung on the lawn.

The umpire to the peal at Norwich published last week was Bertie Fry.

The peal of Grandsire Doubles rung at Macclesfield has been sent without date.

A FALSE PEAL.

Mr. G. F. Williams writes: "I regret to say that I find the peal of Forward Major, composed by me, and rung at Hughenden on October 5th, 1910, is false, and I apologise to the remainder of the band who took part."

MR. H. CHAPMAN'S 300 PEALS.

	Rung Conducted	
7 Minor Methods	6	
Bob Triples	1	
Bob Major	14	
Bob Royal	1	
Bob Maximus	1	
Grandsire Triples	11	1
Grandsire Caters	20	1 (including 601f)
Grandsire Cinques	9	
Stedman Triples	27	
Stedman Caters	12	(including 6591)
Stedman Cinques	4	
Kent Treble Bob Major	90	29 (including 6080)
Kent Treble Bob Royal	15	3
Kent Treble Bob Maximus	20	2 (including 12,240)
Oxford Treble Bob Major	3	2
Oxford Treble Bob Royal	1	
Darlaston Bob Triples	1	
Duffield Major	1	
Double Norwich Major	9	
Forward Major	1	
Superlative Surprise	39	21 (including 9312)
Cambridge Surprise	1	1
New Cambridge Surprise	2	
Bristol Surprise	1	
London Surprise	10	(including 14,112)
	300	60

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bridge, Belfast Assembly Hall, Magdalen College, Oxford,  
and many others to Lord Grimthorpe's designs. In 1897, writ-  
ing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith  
of Derby will clock you in the best way and as near eternity as possible."

## THE CENTRAL COUNCIL MEETING.

SPECIAL REPORT BY OUR OWN REPRESENTATIVE.

### A HARSH DEPARTURE.

In continuing the discussion upon the Rev. H. Law James' motion, Mr. Snowden said he admired Mr. James' manner of splicing the methods into the 720's—it was one of the prettiest things they had before them, but his feeling was that if Mr. James would take up a more persuasive position, and say the Central Council advised that this should be done, a great many would fall in with him, but if they said it should be done it would meet with a very proper amount of opposition, and opposition that would break down what was a very pretty thing. To ring a peal with the methods spliced in the way suggested required a clear-headed set of men, who deserved a great deal of credit, but to insist upon this departure would be extremely harsh and hard, and he did not think it would be a popular thing for them as a Council to say to the six-bell men, "You are to do it."

The Hon. Secretary suggested that the motion should simply read "should" instead of "must." That seemed to him to be a very small alteration, but one which would meet the occasion, because he believed the Council had declined to define what a peal of Minor was.

The Rev. H. Law James said the motion was carried in that form last year, on the understanding that it was coming up again.

The President: That is no reason why it should be carried in that form this year.

Mr. G. Bolland said he would like to move that "a peal of Minor, unless it be a record, must consist of at least one 720, and the remainder may consist of touches of not less than 240 in any method the performers desire, to make 5,040." He said the reason why he stipulated for one 720 was because they got in it the whole of the working bells at a bob, whereas in half peals they did not, but got "half-hunt" bells, as they were called. He thought Mr. James' resolution, if it were carried, would be a great blow to the six-bell ringers. They ought to be encouraged to ring as many methods as they could.

The Rev. H. Law James: My dear Mr. Bolland can you get 31 methods in, in 240's? You cannot do it. I get more methods than you do. Mr. James added that the difficulty came in when they changed at every course and from one method to another.

Mr. Bolland said Mr. James' motion would cause people not to press forward.

Mr. J. H. Banks asked whether the Analysis Committee would recognise 14 360's as a peal if this resolution were passed?—The Rev. H. Law James: No, certainly not.—Mr. J. W. Taylor thought they ought to have seven true 720's in a peal.

The President said for the information of those members of the Council whose memories did not carry them so far back, the Council defined a peal of Minor, along with peals of Triples and peals on a larger number of bells, but shortly afterwards so many difficulties arose that they were compelled to rescind their definition of a peal of Minor, and it was decided that the Council should not define a peal of Minor at all, seeing that there was no such thing as a true peal of Minor. He could appreciate the excellence of Mr. James' suggestions, but he thought it would be wise, if the resolution were passed, to accept Mr. Davies' proposal and substitute the word "should" for "must." They would then put before the Exercise the highest type of a peal of Minor that could be rung. If they passed a drastic proposal of this kind they would only be faced in another session or two by having their friends, who were so keen about six-bell ringing, rising up and saying they would not have it.

Mr. E. H. Lewis and Mr. H. W. Wilde, who both said they spoke from experience of ringing Minor in Mr. James' way, supported his motion.—Mr. Wilde said he did not think it inflicted any hardship on the ringers.

The Rev. H. Law James said he did not take a great deal of interest in points, but it appeared that the analysis was to stand, and points were to be considered. If they allowed these 360's to go on being rung as in the past, and to count as a fourteen method peal, they could not give the same number of points for a pile of rubbish like that, as for a true peal of Minor in 14 methods. He had crossed out one of his peals of London Surprise, because the composition was false. He had done the same with a peal of Cambridge Surprise Royal, and a peal of Minor, consisting of seven 720's, because one of the 720's was false; also four peals rung in Lincolnshire which had false 720's. Was he to count these as true peals, for they were just as much peals as these piles of 360's.

Mr. Bolland and Mr. Dains, having consulted, decided to withdraw in favour of the amendment put forward by the hon. secretary, and in this amended form the motion was carried by a large majority.

### RELATIVE VALUE OF PEALS.

The Rev. E. W. Carpenter submitted the following resolutions:—  
 "(a) That a committee of five (?) six-bell ringers be appointed to draw up a scale of points for performances on five and six bells. (b) That this committee, together with the Peal Values Committee, try to find a common denominator by means of which the value of such performances, compared with that of peals on higher numbers, can be fixed." He said that for some time it had seemed to him that to leave the Peal Values Committee to deal with six-bell performances was not quite the right way to go to work because he had a rather shrewd suspicion that the members of that committee knew practically nothing about six-bell ringing, and that it would be much better if those who

did understand six-bell ringing should make up their minds what they thought the points should be, if points were to be awarded. They should draw up a scale of points entirely independent of the points awarded to peals on the higher numbers. Then, to come to the second part of his resolution, his idea was that the committee, having got their scale of points fixed up to their own satisfaction, should discuss with the Peal Values Committee what performances on six bells were equal to a certain peal on seven bells. If, for instance, they could get at what peal on six bells was equal in value to a peal of Grandsire Triples, then they would have a common point from which to fix the other peals. He did not think in any other way they would get a really satisfactory arrangement.

At this point the discussion on this subject was adjourned until the Peal Values Committee's report was taken.

### THE NEXT MEETING.

The Council then considered the place for the next meeting, the Standing Committee having recommended Durham, suggesting that in the following year they should go south to Winchester, Salisbury, Portsmouth, or some such town.

The Rev. G. F. Coleridge proposed that the Council should go to Durham in 1913.—Mr. J. Griffin seconded.—Mr. W. Storey said the Council would find much better accommodation at and a far better train service to Newcastle, and suggested that the Council should go there in preference to Durham.—This proposal met with general acceptance, and, on being put to the vote, was carried by a large majority.

Apologies for absence were received from Mr. C. H. Hattersley, Mr. J. Carter, the Rev. J. M. Clarkson, Mr. C. E. Boufflower, the Rev. H. Tilney Bassett, Mr. F. B. Tompkins and Mr. H. White.

The Council then adjourned for lunch, and were photographed for "The Ringing World," an excellent picture being procured by Mr. A. J. Bailey.

### THE LEGITIMACY OF METHODS.

When the Council met in the afternoon, the Hon. Secretary moved: "That it is desirable to reconsider some of the conditions laid down for the legitimacy of methods as stated on page 18 of 'Rules and Decisions,' 1904." Mr. Davies said his particular attention was called to the rule when one of his friends told him that "Sparkbrook Major," which he composed for the purpose of trying on Mr. John Carter's ringing machine, was not a legitimate method. On looking into the definition of a legitimate method, he found one very arbitrary rule indeed, and he hoped the Council would see fit to give instructions that these explanations and definitions of what was a true and legitimate method might be so remodelled as to wipe away what he called a blemish. The particular definitions which he should be glad to see remodelled were four on page 18 and one on page 22. There might be others, but the ones he particularly directed attention to were the following:—

"The working bells shall be in the same coursing order at each lead head, and end in the plain course."

A plain lead is a succession of rows so arranged that when the hunt (or hunts) has completed its work from the lead head to the lead end, it is in a different relative position among the working bells, but the working bells are in the same coursing order.

A bob lead is a succession of rows so arranged that when the hunt (or hunts) has completed its work, it is in a different relative position among the working bells, and the working bells have three of their number in a different coursing order.

A single lead is a succession of rows so arranged that . . . the working bells have two of their number in a different coursing order.

In the construction of principles and methods, continued the Hon. Secretary, there were certain rules upon which they had always been agreed, and with which he agreed absolutely; first that no bell should move more than one place at a time, and that no bell should stay in any one place more than two consecutive blows. As they all knew, when they applied these rules to Triples, they got continuous triple changes, and so long as that rule was kept he did not see what more they wanted. In order to produce different methods, instead of a bell lying in 7th's it might lie in 3rd's or 5th's. They thus still got continuous triple changes, and he contended that if a method fulfilled these conditions it was, to adopt a phrase which they found in the Acts of the Apostles, a burden too heavy for them to bear, if they lay on them more than that. Provided they had in any method of Triples only odd places made, that was all he wanted—he was not talking about singles, he meant in the ordinary plain course and at a bob. Coming to the question of Major, when they started they first of all had a Cater change, which, from rounds produced, what in the old days they used to call an in-course row. Their next row was a triple change, and produced what they used to call an out-of-course row.

### THE REGION OF ARBITRARY RULE.

Then they had another Cater change, which produced another out-of-course row. Thus they got a succession, after the first in-course row, of two out-of-course rows and two in-course rows. If those rules were kept, and they were necessary rules if they were to have any rules in change ringing at all, they were all they wanted, and the moment they went beyond them they entered the region of arbitrary rule. What he contended was that to lay down such a rule as that which said that the bells at the end of any lead must be in the same coursing order throughout the plain course was an absolutely, utterly arbitrary rule. If in any Triple method at the first lead-end they had



a row which was capable of being extended to five leads, then they had a perfect Triple method. In a Major method it must be capable of being extended to seven leads. He was perfectly content with the rules, that a bell should only move one place at a time, that a bell should not lie more than two consecutive blows in any one place, and that every one of the bells except the treble, or the bell in the hunt, must be capable of taking one another's place in the succeeding leads. When they had done that they had, he maintained, fulfilled all that was necessary to a good method. If that were so, then the definitions on page 18 all wanted modifying. It was, he contended, not a fault at all that the lead ends should not be the same as the lead ends of Bob Major, but a fault imposed on it by this arbitrary rule, which said that at every lead end the bells should be in the same coursing order. His suggestion was that the rule relating to a plain lead should read something like this: "A plain lead is a succession of rows so arranged that when the hunt (or hunts) has completed its work the row then produced is capable of so many repetitions," seven-fold repetition in the case of Major, five-fold in the case of Triples, and so on. Then, "that a bob lead should be a succession of rows so arranged that when the hunt (or hunts) has completed its work, three of their number have had their work interchanged," and, for a single, "two of their number have had their work interchanged," while with reference to the rule requiring all methods to have Bob Major lead ends, he would cancel that altogether.

Dr. Carpenter said it had long seemed to him that a rule which said Union Triples was not to be rung must be wrong. It was a most delightful method to ring. They could ring the whole extent in Triples, and if they had got to ring the whole extent, what did it matter whether the changes that mixed the tenors occurred in the plain lead or somewhere else? When treating of Major there might be a little something in it in not parting the tenors too much, because they had to get as much music as they could. But when it came to knocking out Triple methods it seemed to him perfectly ridiculous.

#### THE THREE LAWS.

The Rev. H. Law James said he welcomed the resolution because it gave him the opportunity of saying something about the Report on Legitimate Methods, which was a statement, not of arbitrary rules at all, but of natural facts. To begin with, he was perfectly certain the great majority of the ringing Exercise had not understood the report, and he was very anxious that they should do so. Mr. Pye rang a 15,000 of Bristol the day before. Mr. Davies, by his argument, had promptly declared that it was not a peal (laughter). In the second place, Mr. Davies had declared that never a single peal of London Surprise Major had been rung yet. In the third place, he had ruled out Kent Treble Bob Major; and Cambridge Surprise Major was also condemned. (A Voice: Hard lines: laughter.) He did not think Mr. Davies was going to give him such an easy task. He must ask Mr. Davies to read the thing through again, and think a little more about it. He (the speaker) had to justify the statement he had made that these things were not arbitrary rules. There were two sorts of laws. There were positive laws and there were natural laws.

A Member: And there is Law James (loud laughter, in which Mr. James heartily joined).

The Rev. H. Law James, continuing, said a positive law was an arbitrary rule laid down for a certain definite purpose; the laws of England, for instance. The law that a peal must be true was an arbitrary law. Natural laws were not laws in the same sense. Thus, when they had studied a particular subject they found it worked out in a particular way and, having found that out, they put it down, and said it was a natural law. They had found it out; they had not made it, and they could not alter it. The Council could alter the name, but they could not alter the law. They could call the moon a green cheese if they liked, but they could not make it so. Let them take the definition of a plain lead, and Bob Major, Grandsire, Kent Treble Bob, Oxford Treble Bob, Superlative, Cambridge, London and Bristol all agreed. The three definitions of a plain lead, a bob lead and a single lead were definitions of three kinds of leads that actually existed. On five, six, seven, eight and nine bells they might write out any leads they liked, and every one of them would come in one of these three definitions, and not one would escape from being classified in that way. When they got to ten bells and upwards they got a five-bell shift, but they could not get that below ten bells, and the three definitions covered everything up to Caters. But if they took Union Triples and examined it, it was a different thing from a lead of Grandsire Triples. They might call it a plain lead if they liked, but nothing on earth would make it so. It was one of those laws that man did not make, and that no man could ever alter. He would like to remove a misconception. People had come to the conclusion that because the Council had laid down what was legitimate that nothing else might be rung. He believed in the Council saying "must," but there was one thing the Council could not do and that was, when they had said "must," they could not make people do it, and it was no use trying. The Ten Commandments said "must," but they could not make people carry them out.

#### NATURAL CLASSIFICATION.

With regard to legitimate methods, however, the Council had never said "must" or "must not." In dealing with Doubles, they gave every legitimate principle and legitimate method, and they gave New Doubles

and Reverse New Doubles, but they were careful to say they were not legitimate. They did not say they were not to be rung, on the other hand they said they were worth ringing. The Council had never said that Union Triples must not be rung. That was a musical question, and they must keep the musical question out of it. The question of what was legitimate and what was not legitimate was a question of natural classification, and they were not going to get any further forward unless they stuck to natural laws. To adopt the motion would be to go back into the darkness of the dark ages, and they might as well throw away all the work they had done in the last 20 years. It had been laid down that Grandsire Triples might not be rung with more than five 5th's-place bobs in a peal. Whether those bobs were called or not there were more than five 5th's-place bobs in a peal of Union—it was full of them. Nothing, continued the speaker, would ever bring him to admit that what was commonly rung as Stedman Triples was Stedman at all (laughter). He loved calling a peal of what was commonly called Stedman, but real Stedman Triples was a long way higher up, and when they came to ring it they would find it out. When they came to Minor they were on different ground. With a few exceptions, the moment they began to ring illegitimate methods the tenors would come up the wrong way at back. When it came to Major it was the same thing. Unless a Major method was a legitimate method the music was bad. He did not mean to say that every legitimate method was good, but Oxford Major was nothing like as bad as it was painted, and London Major was a good deal better than Superlative ("Oh!") Let them work the method out and see for themselves. He could get plenty of peals of London without the 2nd and tenor coming together in 7-8, but show him a peal of Superlative that did that in more than twelve courses, and they would show him something he had never seen yet.

#### THE METHODS THAT LIVE.

Mr. J. A. Trollope, who mentioned that he had been in correspondence with the Rev. H. L. James for the last 14 years on the subject of methods, said that anyone who went into methods thoroughly, who understood the matter and went into it with an open mind and used logical arguments, could not escape the natural law to which Mr. James had referred. The whole construction of methods, as outlined in the method report, was bound up with it. If they were going to give that rule up they would cut away the foundations, and the top would fall. The trouble of it all was that the ordinary man who approached a method, approached it from an entirely different way from what anybody must do who would understand what a method really was. Ringers as ringers approached methods as finished methods. What they ought to do was to build upwards. That was where he and others did not agree with Mr. Snowdon on Surprise. He was working one way, they were working another. If they started from the bottom they found that certain rules were inevitable. Ringing had been in existence about 300 years, and the development of ringing had been to a certain extent natural. Methods had grown, and it was a curious thing that the methods that had lived were the methods that were legitimate. Whether they gave the latitude asked for by Mr. Davies or not, he believed it was only the legitimate methods that would really be rung.

Mr. J. W. Parker said he started composing late in life, and he came into the matter with an open mind. The result of his studies led him to agree with Mr. James and Mr. Trollope. There was a natural law dealing with the course order of a method and, as they had said, the bells must come into proper coursing order at the lead end. What was the good of putting bob work in the plain course of a method? If there were a bob at a lead end, it could not possibly be a plain course. In Major, for instance, they must have a bell lying behind or a bell making second's place; if not they were bound to shift the course of the bells. What was a legitimate method had been decided by natural law, and the years of labour spent by some of the members in drawing up rules for legitimate methods would be of no avail if they passed the resolution of the Hon. Secretary.

#### METHODS IN PRACTICE.

The Rev. W. W. C. Baker said he was a little bit puzzled. His idea had been that when the Council laid down certain methods as legitimate, and certain methods as illegitimate, it meant that they were to practice the legitimate methods and not practice the illegitimate. Therefore, he had been confused by now having it laid down by Mr. James that though a method might be illegitimate yet, for its musical or other qualities, they might practice it. It was, in his opinion, a waste of time to discuss whether a method was illegitimate and yet allow it to be practised. The point ought to be cleared up as to what was meant when the Council said a method was illegitimate, and whether it was still open to them to practice those that were not legitimate.

The Rev. H. L. James said the Council might declare a thing illegitimate, but that would not prevent it being practised. Ringing "stony" was illegitimate, but he knew of no power except Act of Parliament on the one hand, or the vicar of the parish on the other that could stop it. As far as Union Triples and Stedman were concerned, and also New Doubles, he saw no objection to ringing them, but those were practically the only exceptions he knew. Every other legitimate method was worth practising, and every other illegitimate method was not. When they said that a method was illegitimate it meant that the Council considered it best left alone.

(To be continued).

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LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL,  
Weight, 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September last. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.  
Stedman Cinques by the Middlesex Association.  
Cambridge Surprise Maximus by the College Youths.  
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.

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## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

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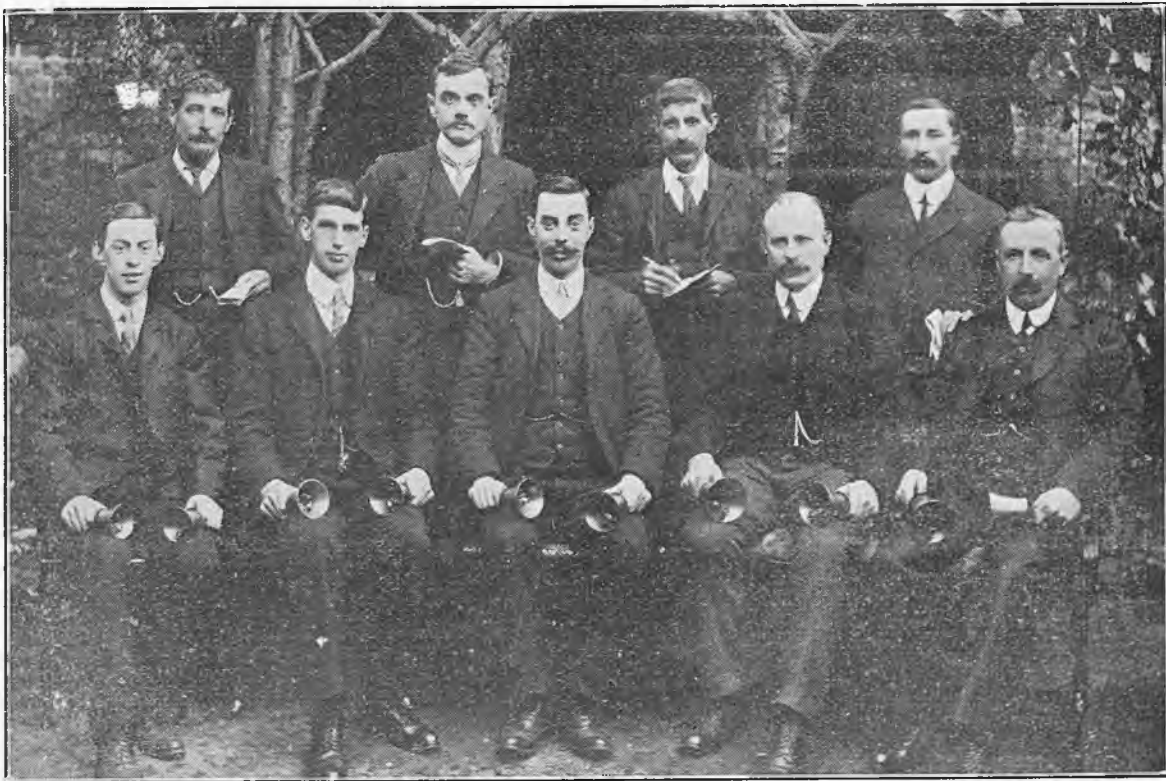
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## THE HANDBELL RECORD.



Umpires : S. RADFORD, J. S. GOLDSMITH, T. RADFORD, M. SMITHER.  
 Ringers : A. W. SHEPHERD, A. H. PULLING, W. SHEPHERD, J. HUNT, F. BLONDELL.

## BELLS OF ENGLISH CATHEDRALS— YORK.

(Continued from page 370.)

By J. R. JERRAM.

Notwithstanding the rehanging by Harrison the old peal of twelve bells was still considered unsatisfactory, and in Dean Fountayne's time an estimate for a new peal of ten was obtained from Lester and Pack, of the Whitechapel Foundry, London; the new peal to be as nearly as possible like the peal of ten at St. Mary-le-Bow, London, cast by the same firm in 1762, just three years previously. The estimate was to cast a peal of ten bells, weighing collectively ten tons, at 13d. per pound, £1,213 6s. 8d. To take 13 old bells, computed to weigh 12 tons 18 cwt., and allow 10d. per pound for them, £1,201 19s. 8d., leaving a balance of £11 7s. The 13 old bells mentioned were presumably the back seven of the old peal of twelve, the old hour bell and two quarter bells of the clock, and the three bells formerly at St. Michael, Spurriergate, to which church the front five of the old Cathedral bells were removed, where they still are; a treble having been added to them to make a peal of six.

The Cathedral bells were accordingly taken down in 1765, and it appears that then the eighth bell was sold to a Mr. Beckwith for eleven pence per pound. The back six bells were then found to weigh as follows:—

	cwt.	qrs.	lbs.		cwt.	qrs.	lbs.
Seventh ...	14	2	16	Tenth .....	40	3	26
Eighth .....	19	2	11	Eleventh ...	42	1	14
Ninth .....	26	1	7	Tenor .....	55	1	0

From this it appears that not only were the front four bells of the old peal too small for the back eight, but there was also an immense disproportion between the ninth and tenth, nearly 15 cwt. There was a difference of quite seven inches in the diameter of these two bells.

The order to cast the new peal of ten as nearly as possible like "Bow bells" was faithfully carried out, the tenor weighing 53 cwt. 0 qrs. 25 lbs., just 3 lbs. heavier than Bow tenor. The bells were opened on August 19th, 1765. Mr. Howard, in his account, gives the following copy of an advertisement relating thereto.

"This is to give notice to all Gentlemen ringers and others that there is a new peal of ten bells (cast by Lester and Pack, of London), to be opened on Monday, the 19th of August next, at York Minster, and allowed by the best judges in London to be as fine a peal of that number as any in the kingdom, and as heavy. Free liberty being given any strangers to open the peal. Any ringers that choose to come the Sunday evening before will be allowed to ring a round peal upon trial. They are now hanging by Samuel Turner, bell hanger to the above firm. If any gentleman, churchwardens, or others want any new peals of bells, or any that want new casting, or hanging, by sending a letter to the said S. Turner, at the Cross Guns, near the Minster, betwixt



this and the first of September next, they shall be waited upon immediately, and their work faithfully executed after the very best manner by their most obedient and humble servant, S. Turner."

The inscriptions on this peal of ten, as taken from an old history of York Minster, printed in 1783, are as follows :—

On each bell : LESTER & PACK OF LONDON FECIT. 1765 ; and, in addition, on the *fifth*, MUSICK IS MEDICINE TO THE MIND ; on the *sixth*, OUR VOICES SHALL WITH JOYFUL SOUND : MAKE HILLS AND VALLIES ECCHO ROUND ; on the *seventh*, IN WEDLOCK BANDS ALL YE WHO JOIN, WITH HANDS YOUR HEARTS UNITE : SO SHALL OUR TUNEFULL TONGUES COMBINE, TO LAUD THE NUPTIAL RITE ; on the *eighth*, YE RINGERS ALL THAT PRIZE YOUR HEALTH AND HAPPINESS : BE SOBER MERRY WISE AND YOU'LL THE SAME POSSESS ; on the *ninth*, TO HONOUR BOTH OF GOD AND KING : OUR VOICES SHALL IN CONCERT RING ; and on the *tenor*, J. FOUNTAYNE, DEAN. W. COWPER, W. BERDMORE, W. CAYLEY, W. MASON, RESIDENTARIES.

We must here notice that an old clock bell used to hang in the south transept. It was 43 inches in diameter, and weighed about 14 cwt, and was inscribed *Abe Gratia plna Dominus tecum*. The clock, being worn out, was removed in 1752 ; and this bell, together with the two quarter-jack bells was removed in 1762 and sold to Lester and Pack with other old bells, as before stated.

There was also a service bell which formerly hung in one of the turrets of the south transept. It measured 30 inches in diameter, and was inscribed as follows :—

**SURGE CITO PROPERA CUNCTOS CITAT EXCITAT HORA  
CUR DORMIS VIGILA ME RESONANTE LEVA, 1592.**

This bell was removed in Dean Gale's time to the top of the central tower ; and later on to the south-west tower, where it was destroyed in the fire of 1840. Lester and Pack's peal of ten bells escaped the fire of 1829, caused by Jonathan Martin, the mad incendiary, which only destroyed the eastern part of the Minster. On May 20th, 1840, about nine o'clock in the evening, another fire broke out in the south-west tower, which quickly spread to the roof of the nave. In a short time the whole tower was on fire, and Lester and Pack's peal of ten bells was totally destroyed, as well as the roof of the nave, and the old service bell.

When the Cathedral was restored after this second fire Stephen Beckwith, M.D., presented the present magnificent peal of twelve bells, which are in the key of C, the same key as the former peal of ten. The tenor weighs about half a hundredweight more than the old one, and was put up, together with the clock, before the rest of the peal. At a meeting of subscribers to the restoration fund, held in the De Grey Rooms on October 6th, 1842, the Rev. S. Creyke, chairman of the committee, reported that "The great tenor bell has been raised into the tower, and securely suspended in a solid frame, in such a position that no alteration will be necessary when the whole peal of bells may hereafter be supplied." A substantial and convenient case for the clock, with all requisite appendages, has been erected in the clock chamber, and the clock itself fixed and set in motion, again notifying the hour, very greatly, it is believed, to the satisfaction of the inhabitants of the city, by whom the want was severely felt."

(To be concluded.)

Peal cards 1s. 1d. per dozen, post free. Order and remittance must accompany the peal when sent us for publication.

## ODD CHANGES.

### Collected from all Quarters.

No less than 160 years have elapsed between the time that a ring of bells were first placed in Childwall Church, and a peal rung in the tower. Messrs Warner and Sons have just recast and rehung the bells, and a peal of Minor was rung on them on Wednesday week.

An interesting event took place at Penwortham, Lancs, on Saturday, when the 200th anniversary of the bells was celebrated. It was a commemoration in which the village, as well as the ringers throughout the Preston district, joined. What a pity it is that anniversaries of this kind are not more generally celebrated ; it would help the public to a greater appreciation of the value of their church bells. We hope that one result of the Penwortham festivities may be a permanent memorial of the event in the shape of two additional bells to complete the octave. The squire talked about it, so perhaps the County Palatine may have one more peal of eight before long.

An unique performance was put up on Saturday, when a peal on tower bells was rung by a band all associated with the well known Whitechapel Foundry.

Misfortune dogged the efforts of the local men at Barley, Herts, in their attempt for a peal on Wednesday week. They met in the afternoon for a peal of Doubles, but, after 50 minutes, the tenor clapper broke. After repairs had been effected another start was made, but the attempt came to grief after 1 hr. 50 mins., owing to one of the ropes breaking. Up to that time 720 each of Oxford Singles, Morning Star, Dream and Plain Bob, and 360 St. Dunstan's had been rung by N. Hayes 1, H. Howard 2, W. Manfield 3, H. Slater 4, R. Howard (conductor) 5. This was the longest length in the methods by all the band. Better luck next time !

The band at Nutfield, Surrey, are fast adding to their repertory of methods. Recently we recorded their first 720 of London Surprise Minor, this week it is their first 720 of York. It was rung on Tuesday week by T. S. Leeson 1, F. Hawkins 2, F. Bashford 3, O. Gilbey 4, W. Cheesman 5, A. Harman (conductor) 6. It was the first in the method on the bells, and rung at the first attempt. This is the way to get on.

The peal of Bristol Surprise at Bristol, recorded last week, is worthy of special notice, it being the first peal in the method in the city from which it took its name. It has, perhaps, been a long time coming, seeing that it was practised there ten or eleven years ago. St. Stephen's Guild, since its formation, has rung peals in various methods in the following order : Grandsire Caters, Treble Eight, Stedman Caters, Treble Ten, Double Norwich Major, Superlative Major, Cambridge Major, Cambridge Royal, London Major and now Bristol. This is surely a record to be proud of. They stand with very few other Sunday service bands in England in having a Cambridge Maximus company, and one over.

Mr. J. E. Davies has been appointed steeple keeper at St. Margaret's, Westminster. A more suitable man for the position could not have been found.



## St. Nicholas' Church, Liverpool.

The ring of 12 bells of St. Nicholas' Church, Liverpool, were rehung by Messrs. JOHN WARNER & SONS, London.

The Tenor bell was recast, and the whole ring were rehung upon the original oak framework with modern fittings throughout, and, with the exception of the Tenor bell, the whole of the work was carried out in the Tower, without the bells being taken to the foundry, and, in consequence, without the aid of modern machinery.

1878.

The last peal rung upon the bells before rehanging upon modern methods by JOHN WARNER & SONS, was as follows:—

LIVERPOOL.

On March 12, 1878, in Three Hours and Thirty-six Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF GRANDSIRE CINQUES, 5015 CHANCES;**

JOHN HERON, Junr. ... .. Treble	HENRY BROOKS ... .. 7
ISAAC MEADOWS ... .. 2	GEORGE HELSBY ... .. 8
CHARLES ALBERT HERON... 3	THOMAS HAMMOND ... .. 9
JOHN H. MOORE... .. 4	JAMES EGERTON ... .. 10
WILLIAM WOODHEAD... .. 5	WALTER LITTLER ... .. 11
WILLIAM HERON ... .. 6	ROBERT THISTLEWOOD ... .. 12
	THOMAS METCALF ... .. Tenor

Composed and Conducted by JOHN HERON, Junr.

1912.

LIVERPOOL.

THE YORKSHIRE ASSOCIATION.

On Saturday, February 17, 1912, in Three Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANCES;**

IN THE KENT VARIATION.

Tenor 39 cwt. 3 qr. 10 lbs.

ARTHUR R. JACOB ... .. Treble	JOHN HOLMAN ... .. 7
HARRY BOWER ... .. 2	SAM THOMAS ... .. 8
GEORGE HOLMES ... .. 3	RICHARD NEWTON ... .. 9
JOHN THORPE ... .. 4	WILLIAM DAVIES ... .. 10
WILLIAM BURGAR ... .. 5	FRED SALMONS ... .. 11
GEORGE R. NEWTON... .. 6	HARRY CHAPMAN ... .. Tenor

Composed by C. H. HATTERSLEY, and  
Conducted by HARRY CHAPMAN.

1912.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Saturday, June 1, 1912, in Three Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN CINQUES, 5005 CHANCES;**

Tenor 39 cwt. 3 qr. 10 lbs.

EDWIN H. LEWIS ... .. Treble	REV. C. A. CLEMENTS ... .. 7
BENJAMIN A. KNIGHTS ... .. 2	JOSEPH RIDYARD ... .. 8
HENRY W. WILDE ... .. 3	FREDERICK PAGE ... .. 9
REV. A. T. BEESTON ... .. 4	WILLIAM DAVIES ... .. 10
GEORGE R. NEWTON ... .. 5	HARRY CHAPMAN ... .. 11
REV. H. J. ELSEE ... .. 6	RICHARD NEWTON ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by BENJAMIN A. KNIGHTS.

# JOHN WARNER & SONS, LTD.

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### Spelman Street, LONDON, N.E.

## A BI-CENTENARY CELEBRATION.

## PENWORTHAM'S TWO-HUNDRED-YEARS-OLD BELLS.

Last Saturday, the two hundredth anniversary of the bells at the Parish Church of St. Mary, Penwortham, Lancs, was celebrated. Originally they were a ring of five, cast by Abraham Rudhall, with a 9 cwt. tenor, the treble being added just over 50 years ago to make the present ring of six. The church is very prettily situated on a wooded hill overlooking the town of Preston, and is well known as a beauty spot for miles around, the avenue leading to the church and the view from the north end of the churchyard being particularly fine.

Elaborate arrangements had been made by the energetic Vicar, in conjunction with the ringers, for the celebration of the interesting event, and everything was a complete success. The whole of the members of the Preston branch of the Lancs. Association had received a personal invitation to be present, together with a number of friends and unattached ringers. The bells were available for ringing from two o'clock till 4 p.m., at which hour service was held. The general public were also invited to the service, which was of a special character, appropriate to the occasion, the preacher being the Rev. H. J. Elsee (President of the Lancs. Association). The Rev. O. Burton, Vicar, conducted the service. Judging by the number present in church, there were very few ringers who had not responded to the invitation to be present. Mr. Elsee preached an eloquent sermon, the first part of which he devoted to a short history of the bells, and how times had changed since they were hung in the tower 200 years ago. He then passed on to explain the message of the bells and their uses. Being a practical ringer he had his subject well in hand from start to finish.

An excellent tea was afterwards provided for the choir and the visiting ringers in the schoolroom, about 150 sitting down. The company included the Vicar and wardens, Squire Rawstorne and the Rev. H. J. Elsee.—At the conclusion, the squire made a neat little speech. He extended a hearty welcome to the visiting ringers, and, alluding to the bells, said their only fault was that they were two short of the complete octave. He hoped, however, before long to see the work of augmentation taken in hand. Referring to the service, he said how glad he was to see so many present, and in complimenting the preacher, said that if he could ring as well as he could preach a sermon, he must be a very good ringer indeed.

Mr. Elsee thanked the Vicar and authorities, on behalf of the ringers, for their kind invitation, and for the handsome way in which the visitors had been treated. He hoped at some future time to receive an invitation to be present at the dedication service of the complete octave. One fact, which, he said, he had missed that day, was that of Mr. J. R. Taylor, the leader of the local company. He was sorry to hear that he was confined to bed, but hoped he would soon recover.—The Vicar paid a high compliment to Mr. Taylor, who, he said, was mainly responsible for that day's proceedings. He then invited all who wished to have a look round the vicarage grounds, and, of course, to ring on the bells which were at their disposal. Both invitations were fully accepted, and all were sorry when the time for departure arrived. Thus a pleasant afternoon, and one which will long be remembered by all who had the pleasure of attending, came to a close.

Of the five bells hung in 1712 only one is perfect, the remaining four having lost their crowns, while one is badly cracked. The present tenor was added in 1858 by public subscription, but as its note was not in perfect harmony, it was recast in 1891, and replaced, with the inscription, "Recast at Mary Rawstorne's cost." The inscriptions on the old bells are: "God save Queen Anne"; "Prosperity to the Church of England, 1712"; "Abram Rudhall cast us all. A.D. 1712"; "Ralph Loxam, minister, 1712 A.D."; while on the fifth bell are the names of the churchwardens of that time, "William Farrington, William Bickerstaffe, William M. Slater, Euan Maudsley, A.D. 1712." The bells are among the oldest in this part of Lancashire, and have been hung about two years longer than those at Goosnargh, which are similar in character, and by the same founder.

## FATALITY TO A RINGER.

## KILLED WHILE CYCLING.

A distressing cycling fatality occurred on Bank Holiday, by which one of the Sonning ringers, Mr. William Hands, lost his life. While cycling down a hill between Pangbourne and Yattendon, his machine seems to have skidded, and thrown him heavily on to the road. When picked up he was found to be suffering from a fractured skull, and he died in the Royal Berkshire Hospital. At the inquest a verdict of "Accidental death" was returned.

The deceased, who was 53 years of age, and leaves a widow and three children, was interred at Sonning Churchyard, the funeral service being conducted by the Rev. C. W. O. Jenkyn (Master of the Oxford Guild), and the Vicar. Evidence of the esteem in which Mr. Hands was held was provided by the large number of villagers who attended the funeral, in addition to his employer and fellow workmen, and the parish ringers, who followed the coffin to the grave. As the Sonning bells have been sent to the Loughborough foundry to be recast, they could not be rung on this occasion, and four of the Reading ringers attended, and rang a course of Grandsire Triples over the grave: A. E. Reeves 1—2, A. Pike 3—4, J. E. Hiern 5—6, W. Newell 7—8.

A NOISY BELFRY.  
INFORMATION WANTED.

To the Editor.

Dear Sir,—Our church, which contains a peal of eight bells, is situated in the centre of the town, and the church authorities have from time to time received complaints from residents in the vicinity of the noise of the bells. This, of course, means restricted opportunities for attempting peals, and we are afraid that even practice and Sunday ringing may be curtailed if something is not done to reduce the noise to a minimum. This is, of course, very discouraging to a band making good progress in change ringing.

It has been suggested by several ringers who have heard the bells that the clappers of the tenors might, with advantage, be reduced in weight, and thus do away with unnecessary noise. The weight of the tenor is 24 cwt. 3 qrs. 8 lbs., the clapper weighing 38 lbs. The seventh weighs 17 cwt. 0 qrs. 11 lbs., and the clapper 30 lbs. The tenor is in the key of D. We are rather reluctant to do anything in the matter without expert advice, and should be very much indebted if any of your ringers could say whether a reduction in the weight of the clappers would have any material effect on the tone of the bells, also to what weight the clappers might with advantage be reduced.

Perhaps the experiment has been tried at other places; if so, we should be glad to know with what result. Hoping your readers will favour us with their views in the matter, Yours faithfully,

"TENOR."

## THE LONG PEAL OF BRISTOL SURPRISE.

To the Editor.

Dear Sir,—Allow me, through the medium of your columns, to congratulate the band who rang the 15,264 of Bristol Surprise at Hornchurch, Essex, on Whit-Monday. I should dearly have liked it to have been credited to the Essex Association, but being an old pupil of the conductor, Mr. W. Pye, I happen to know the reason why it is not, and I think the few who are responsible for such an able ringer leaving the Essex Association by this time will regret that anything was ever done or said to cause him to leave the Essex Association. I notice now, that although he has left the Essex for three or four years, he still stands second for number of peals rung for the Association, so that after all there was not much to call out about. I notice, also, that some at least of those who made a lot of fuss about it in the past do not credit all their own peals to the Essex Association. It seems to me like trying to turn one out of office, and jumping into it oneself. With this letter I have begun and ended my remarks. I do not blame Mr. Pye, as I should have done the same thing had I been treated as he was. Had it not been as I state, we should have had at least his last performance booked to the Essex Association, for most, if not all, the peals are credited to the county in which they are rung. I think the majority of Essex ringers who have met and rung with Mr. W. Pye, and all the brothers, will, like myself, feel sorry he left us. Again my heartiest congratulations to the band.—Yours truly,

Belchamp Walter.

H. W. CATTERWELL.

## THE SHEFFIELD DISTRICT SOCIETY.

A meeting of the above Society was held at North Wingfield on Whit-Monday, and proved most enjoyable. The following towers were represented: Bolsover, Chesterfield, Dore, Hoyland Swain, Norton, Rammoor, together with the local company. The bells were kept going during the afternoon and evening to Grandsire, Stedman, Superlative, Treble Bob, Bob Major and Double Norwich.

The Rector, with his usual kindness, provided a substantial tea, 26 sitting down to the meal beneath a weeping ash on the Rectory lawn, a charming spot indeed. After tea, Mr. J. P. Tarlton (the vice-president) was voted to the chair, and, the usual business over, Mr. S. Thomas proposed, and Mr. C. Maron seconded, a hearty vote of thanks to the Rector and Mrs. Boden for their great kindness in entertaining the members, and for the use of the bells.—This was carried with acclamation.

The Rector replied, and in the course of an interesting little speech, said how very pleased he was to welcome the Society once again to North Wingfield, his greatest regret being that the attendance was not larger. Nevertheless, he hoped those present would enjoy themselves thoroughly, both in the tower and in the gardens, which were at the disposal of any who cared to take advantage of them.—Mr. W. Lambert proposed, and Mr. G. Davies seconded, a vote of thanks to the local company and steeplekeeper for having the bells in readiness.—This was replied to by Mr. Tarlton, in the absence of Mr. T. Allibone, who, to the regret of all, was unable to be present.—The members then dispersed, some to the tower where the bells were set going in various methods, others to the lawn, where "Ye Anciente Game" of bowls was indulged in, surprising form being shown where least expected.

**THE DUPLICATION OF PEAL RECORDS.****AN APPEAL TO CONDUCTORS.**

Mr. A. T. King, the chairman of the Peals Analysis Committee, writes: May I call your attention to pages 366 and 382 of "The Ringing World," and point out that these pages contain a record of the same six-bell peal rung at Stapleford, Cambridgeshire. It is true that the particulars differ slightly, but substantially it is one and the same peal, sent by two different persons probably, to make assurance doubly sure, from their point of view, but with the only result of increasing the difficulty of the Peals Analysis Committee.

I am speaking from memory, but I think that this is the third case we have come across in the present year. The proper persons to see to the prompt and correct publication of a peal is obviously the conductor, or some person authorised by him to act on his behalf.

In sending peals of Minor for publication, may I ask conductors to be kind enough to group the methods rung into so many Surprise, Broken Lead, Treble Bob or Plain Methods—as the case may be.—Yours very faithfully,

ARTHUR T. KING.

**DEDICATION OF CHAWLEIGH BELLS.****DEVONSHIRE FESTIVITIES.**

The re-opening of the new bells and the annual ringing festival for the parishes, comprising Chulmleigh Deanery, attracted a much larger gathering of people than can be remembered for many years. The bells are a ring of six, with a 15 cwt. tenor in F, and these have been hung in a modern steel framework and fitted with all the latest fittings, including cast iron headstocks, etc., by Messrs. Warner and Sons, of the Spitalfields Foundry, London, who have executed the work in their usual splendid manner, and who are to be congratulated upon the perfect "go" and the fine tone of the new bells.

Ringing commenced early in the forenoon, and except for a short interval, continued till dark. The eleven sets of ringers who took part were from Chulmleigh, Burrington, Coleridge, East and West Worlington, Lapford, Winkleigh, Bondleigh and Zeal.

A public luncheon was provided at the Royal Oak Hotel, and was partaken of by a company numbering 130, including several ladies.—During a short, but interesting toast list, the Rector, churchwardens and parishioners generally were congratulated by the visitors on the restoration of their fine peal of bells, and on having obtained the funds so readily.

The Rev. H. A. Hill, secretary of the Deanery Ringers' Association, gave an encouraging account of the year's proceedings, whilst Mr. W. Hosegood (treasurer) announced a balance in hand of £2 19s. 5d.

Divine service was held in the afternoon, when the church was quite filled. The prayers were read by the Rector (the Rev. F. Hudson), the first lesson by the Rev. A. R. Stogdon, the second by the Rev. W. M. Parker, and an eloquent sermon was preached by Preb. P. Williams, Rector of St. James', Exeter. The other clergy present were the Revs. Bremridge, J. D. W. Worden, H. A. Hill, and A. F. McCarthy (Zeal). Special hymns and psalms were rendered by the choir, with Miss C. Baker at the organ. During the service, the bells were dedicated by the Rector, and the chimes were presented by the donor (Mr. Isaac Phillips). A fine brass tablet relative to the chimes has been fixed in the belfry. It bears the following inscription: "Presented by Isaac Phillips, a former churchwarden, in his 50th year, 1912. 'We to the Church the living call, and to the grave do summon all.'"

Among the numerous visitors during the afternoon were the Countess of Portsmouth, Lady Margaret Watney, and the Hon. John Wallop. Thanks to the ladies committee—the Mesdames F. Hudson, T. Baker, W. Tucker, E. Webber, C. Tucker, and J. Baple—an excellent tea was provided in the adjoining schoolroom, and was appreciated by over 200, chiefly adults. Tea for the ringers was provided at the Portsmouth Hotel. Numerous sports and games were indulged in by the youngsters in a field kindly lent by Mr. Thos. Baker, of Barton.

**BEACHAMPTON BELLS OPENED.**

The three old bells at Beachampton, Bucks, have been recast and tuned on the Simpson principle, two more added, and the peal hung in an iron and steel frame, by Messrs. Gillett and Johnston, of Croydon. The opening of the bells took place on May 24th, when 720 of Grandshire Doubles were rung, by: A. J. Green (conductor) 1, C. A. Valentine 2, H. C. Edwards 3, W. W. Bonham 4, E. Yates 5. The local men took part in a few rounds.—After the ringing, the Rector entertained the ringers, and everyone expressed themselves well pleased with the splendid "go" and tone of the bells. The dedication will be performed later on.

**A LANCASHIRE MEETING.**

The monthly meeting of the Rochdale branch was held on Saturday last at St. Thomas', Moorside, Oldham, about twenty members being present from Moorside, Oldham Parish, Glodwich, Middleton, Milnrow, Balderstone St. Albans, Rochdale, Todmorden Parish, and Todmorden Unitarian.—At the business meeting, Mr. F. Chapman, of Moorside, presided, and Newhey was selected for the next meeting. The bells were kept going till 9 p.m., in Grandshire and Stedman Doubles and Triples, and Kent Treble Bob, while an attempt was made for a touch of Oxford Treble Bob.

**TOWCESTER ASSOCIATION.****THE ANNUAL FESTIVAL.**

That thriving organisation, the Towcester and District Association, held its nineteenth annual festival at Passenham, a village near Stony Stratford, on Thursday of last week, and attracted a large number of ringers. Service was held in the interesting old church in the morning, the clergy taking part being: The Rev. G. M. Capell (Rector), the Rev. R. M. Gore-Browne (Leckhampstead), and the Rev. H. P. Brown (Middleton Cheney), the sermon being preached by the Rev. R. F. Rumsey (Calverton) from 1 Cor. xii, 12, on the subject of membership of and work in the Church. The offertory was for the Passenham belfry fund.

The business meeting was subsequently held in the Tithe Barn, which had been pleasingly decorated with flags, bunting, evergreens, coloured paper bells, etc., the work having been carried out by the Misses Capell, assisted by Miss Byam Grounds, and Messrs. J. B. Reeve, J. and H. Church, and F. Payne. The Rev. W. H. Barry, of Blisworth, President of the Association, presided, and in addition to many clergy, representatives were present from Wicken, Leckhampstead, Passenham, Cold Higham, Pattishall, Lois Weedon, Middleton Cheney, Blakesley, Braden, Greensnorton, Blisworth, Gayton, Easton Neston, Courteenhall, Milton, Towcester and Paulerspury.

The following new members were elected: Messrs. C. Timms, S. Williams, W. Penn (Middleton Cheney), H. Whyman, H. Franklin (Blakesley), M. Townsend (Towcester), Fred Reeve (Pattishall), and R. Taylor (Wicken).

All the officers were re-elected.

**THE LUNCHEON.**

A company of about 100 sat down to a cold collation served by Mrs. Duffett, of Wicken, after which the Chairman proposed "The King," which was heartily drunk.

Mr. Frost (Paulerspury) gave "The Bishop and Clergy," to which the Rev. G. M. Capell responded.

The Rev. G. Gibson, in eulogistic terms, proposed "The healths of the President and Secretary." In regard to Mr. Causebrook, the speaker's suggestion that some recognition should be made for his services was warmly applauded.—Musical honours were accorded the toast, and the President having briefly expressed his thanks, the Hon. Secretary, in acknowledgment, said that during the nine years of office he had tried to serve them faithfully. He emphasised the position of ringers as an important body of Church workers, and urged them to attend Divine service after their labours. He concluded with an expression of thanks to the preacher for the day.

**ASSOCIATION MAKING STRIDES.**

The Rev. F. H. Mentha proposed "Success to the Towcester District Bellringers' Association." He thought bell ringing lent a charm to village life, and they would contemplate with sorrow any decline or cessation, but as long as they had associations supported like theirs there was no danger of that.—In response, Mr. J. Read (Wicken) asserted, amidst laughter, that there were still some empty-headed clowns who looked down on bell ringing, but he could assure them it required a good head of brains.—Mr. Slarke also responded, and said it had been his privilege to be a ringer for 58 years, and, although he had reached the allotted span, he hoped that he would be allowed to go on a bit longer (applause). This year the Association had made very good strides in the way of change ringing, but he urged the members to take a deeper interest in method ringing. He also appealed to the clergy to increase peals of five to six.

An invitation from the Rev. Nelson-Ward to visit Wicken was postponed until the next annual gathering, for which Greensnorton had been accepted.

The Chairman, with a view to the better conduct of the business, suggested the appointment of a committee, comprising two from each belfry, to whom powers could be delegated.—This course was adopted, on the motion of the Rev. Gore-Browne, seconded by Mr. C. Tack (Milton).

Discussion took place on the alteration of the day for the annual festival.—Eventually, on the suggestion of the Chairman, it was decided to hold next year's festival on Saturday instead of Thursday as an experiment, the permanency of it being left to that gathering to decide.

On the motion of Mr. Slarke, seconded by Mr. Read, it was decided to admit life members into the Association.

The Rev. G. M. Capell entertained the ringers to tea in the evening, and the day proved thoroughly enjoyable, both from a ringing and social point of view.

**CENTRAL COUNCIL PHOTOGRAPH.**

Photographic copies of the Central Council group can be obtained from the office of "The Ringing World," price 2s. 4d. post free. Orders, with remittance, should be sent without delay.

## RINGERS' OUTINGS.

### WORKSOP.

One of the most enjoyable outings by the Worksop Priory Church ringers took place on Whit-Monday. The party, including ringers, wives and children, numbered 16, started at 9 a.m., and had a delightful drive across the Sorby estate and through country, rendered beautiful by its spring garb. Miston was the first objective, and the visitors were met at the church by the Vicar and churchwardens, who extended to them a hearty welcome. The ladies were entertained at the Vicarage by the Rev. F. W. Keene, and the male contingent by Mr. S. W. Law. The bells were then raised in peal, and after a few six-scores of Grandsire Doubles, 720 Bob Minor was brought round, conducted by Mr. H. Haigh, this being the first by all except the bells. Miss Evelyn Steele arrived while this was in progress, and she afterwards took part in some Treble Bob and Grandsire Minor, conducted by Mr. Haigh and Mr. F. S. W. Butler, of Gainsborough, respectively. After partaking further of the hospitality of the Vicar and Mr. Law, to whom a vote of thanks was accorded, the party left for Harworth, stopping en route for an al fresco meal beneath a spreading elm (a chestnut tree could not be found). On reaching Harworth, the Vicar was found waiting to welcome the party. The bells were found a little tricky owing to the heavy ropes, but the Vicar was able to give the ringers a demonstration as to how to handle the bells. After Grandsire Doubles and Plain Bob had been rung as a "feeler," 720 Kent Treble Bob Minor was brought round, the lady taking part controlling her bell with much skill and judgment. Afterwards, the journey was resumed to Tickhill, which was reached in time to hear the Staveley ringers come to grief in a peal of Kent Major, after 1 hr. 25 mins. good ringing. After tea, with some of the Staveley company, a touch of Treble Bob was rung, followed by touches of Grandsire and Union Triples, and Bob Major, the bells being lowered in time to hear "The blue bells of Scotland" rung on the carillon at 8 o'clock. The visitors then took their departure, and enjoyed a beautiful ride home in the twilight. They desire, through this journal, to thank most warmly the incumbents, churchwardens and all who made their excursion so delightful.

### STOKE-ON-TRENT.

On Whit-Monday, the Stoke Parish Church ringers had their annual outing, first visiting Bakewell, which was reached about 11.15 a.m. Making their way to All Saints' Church, where there is a fine peal of eight bells, the visitors rang several touches of Grandsire Triples and Bob Major, which were greatly enjoyed, and then made for Youlgreave, about three miles distant, where ringing again was indulged in, Grandsire and Stedman Triples being rung. Next, Rowsley was visited, and afterwards the return train for Derby was caught, Stoke being reached at 8.30, after a very enjoyable day. The band wish to thank the ringers and authorities at the respective towers for the use of the bells.

### BOYNE HILL.

The ringers of Boyne Hill, Maidenhead, had their outing on Whit-Monday, when they visited Thame, Hadkenham and Long Crendon. Touches of Stedman, Grandsire and Double Norwich were rung, and a pleasant day spent. The ringers wish to thank the respective clergy for the use of the bells, and the local men for having them ready.

### KENSINGTON RINGERS AT LINCOLN.

The St. Mary Abbot's Guild visited Lincoln, with a call at Grantham, for their annual outing on Whit-Monday, the party numbering 17. Mr. S. Proctor, of the local band, met the visitors, and escorted them to the stately edifice of St. Wulfram, with its magnificent tower and spire reaching to a height of 270 feet. The bells, a fine ring of ten, were set going to Stedman, members of the local band joining in the ringing.

Lincoln was reached at 12.15 p.m., the party being met at the station by Messrs. Watson and Clifton. After lunch, the grand old Cathedral was visited, but ringing was out of the question, as the bells were at the Loughborough foundry. It is sincerely to be hoped that Lincoln will soon possess a peal of ten, there being only two peals of that number in the whole county. Other places of interest were visited. Newport Arch, an erection of some eighteen hundred and seventy years; the "Adam and Eve," with its many curios, and the museum, in which, among other objects of local interest, is deposited the old leathern jack, or jug, which was presented to the St. Peter at Arches or City Ringers by the Corporation in 1752. When considering the capacity of this old jug one cannot help thinking what a terrible thirst those old ringers must have had, and that there being very few teetotallers in those days, they would stand a poor chance of getting much farther than the peal of "Garthorne's Triples" recorded at St. Peter's belfry in that period.

At St. Peter at Arches, which contains a fine eight by Rudhall, the visitors were met by the Rector (the Rev. R. Bond), who rang touches with the party, in which members of the local band, and Mr. D. Brearley also joined.

A call was made at Grantham on the return journey, and touches of Stedman Caters and Kent Royal were brought round. King's Cross was reached at 10.40 p.m., the journey being enlivened by touches on a peal of Messrs. Warner's pocket handbells, which are invaluable for use in railway travelling. The Kensington ringers desire to take this opportunity of thanking Messrs. Proctor, of Grantham, and Watson and

Clifton, of Lincoln, and other members of the local bands for their assistance in making the day so enjoyable, and the Vicar of Grantham and the Rector of St. Peter at Arches, Lincoln, for the use of their bells.

### YORKSHIRE RINGERS IN SURREY.

A number of Yorkshire ringers spent a very enjoyable Whitsuntide holiday in Surrey. The party that reached London early on the Saturday, were: Messrs. Cotterell, Salmons and Ambler, of Halifax; G. Naylor, of Lightcliffe; W. Pearso, of Pontefract; G. B. Bolland, of Tong; W. Idle, of Dewsbury; F. W. Dixon, of Guiseley; and P. J. Johnson, of Holbeck. On reaching the metropolis, the visitors were met at King's Cross by Mr. W. H. Pasmore, who piloted them through London, with an early morning call at Covent Garden Market, and a visit to St. Saviour's, Southwark, where the steeplekeeper, Mr. G. Mash, insisted upon the visitors trying the bells, and three leads of Treble Bob were rung on the front eight of this magnificent peal.

Croydon was the objective of the party, and reaching the Surrey town, the works of Messrs. Gillett and Johnston were visited. The party were met by Mr. C. F. Johnston, who conducted them through the clock factory, where clocks in all stages of construction were seen and their manufacture explained. Mr. and Mrs. T. Maude, of Pudsey, and Mr. T. R. Hensher swelled the ranks of the party, who then visited the bell tuning house, where they saw a bell being tuned on the new Simpson principle, and then went into the foundry, where two small bells were cast for their edification. Afterwards, at the residence of Mr. and Mrs. Johnstone, senr., the party were entertained to lunch, and the handbells were brought into requisition.

An attempt for a peal of Treble Ten was made at Beddington in the afternoon, but a missed bob brought it to an abrupt conclusion, after an hour and five minutes' ringing. Touches were afterwards rung, and in the evening, at George IV Hotel, a social gathering was held. Mr. C. Glenn, of Sheffield, Mr. A. M. Stewart (Master of the Salisbury Guild), Mr. and Mr. T. R. Hensher, and a numerous company of London ringers joined the party, and a musical programme was carried out, the vocal items being interspersed with touches on handbells. On Sunday, the visitors rang at Mitcham Church in the morning, and Croydon Parish Church in the evening. On Monday they went a long brake drive through the beautiful Surrey scenery, ringing at Carshalton, Banstead, Ashted and Epsom. Touches of Double Norwich, Bob Major, Treble Bob and Stedman were rung, and the handbells were also brought into use during the stay at Banstead, for Grandsire Caters and Royal. Another convivial gathering at the George IV brought the day to a close.

On Tuesday, the Central Council meeting claimed the attention of some of the party, the rest explored hitherto unknown ground in London, meeting again at the Westminster Palace Hotel in the evening, where farewells were taken before the rush for the train at King's Cross. The party wish to thank all who helped to make the outing a success, the various clergy for granting the use of the bells, and the steeplekeepers for kind arrangements. Their special thanks are due to Messrs. C. F. Johnston, W. H. Pasmore and T. R. Hensher, while the kindness and courtesy extended to them on all sides will long remain a pleasant memory.

### BIGGLESWADE BELLS DEDICATED.

A new ring of eight bells has been put in the tower of St. Andrew's, Biggleswade. They were cast and hung by Messrs. Gillett and Johnston, of Croydon. The new bells, tenor about 14 cwt., are very pretty castings, and the tone is decidedly good. They are hung in a heavy H iron frame, and the "go" and "correct speaking" leave nothing to be desired.

The dedication service took place on Whit-Sunday. The lesson was read by the Rev. H. G. Strange, and the service by the Vicar, the Rev. R. S. Bagshawe. The anthem, "The Lord is King," was rendered boldly and vigorously. After the presentation, dedication, and a few rounds rung, the Vicar addressed the donors, then the congregation, and offered special prayers for the worshippers. The Vicar, in a short address, said he little thought when he spoke on St. Andrew's Day that they would have at Whitsuntide such a fine peal of eight bells, and those, hung with all the latest scientific improvements. The old five bells had been recast, the old inscriptions being retained, and three new bells had been added. The gifts had lifted a load of anxiety from his mind, and he felt especially thankful to the donors and subscribers. Little troubles very often occurred in the business life of a church, but he hoped when the bells were rung, that each one would remember what a lot could be done by a little charity and self-sacrifice, and by all working together with one mind for the common good.

The service concluded with the hymn, "Lifted high within the steeple," and the recessional hymn, "Now thank we all our God." Mr. J. W. Barker took a party of ringers from St. Paul's, Bedford, and a number of ringers from the surrounding villages were also present. Some excellent touches were rung in various methods, including Stedman, Double Norwich and Superlative. On Whit-Monday, at the invitation of Mr. Blood, the ringers again attended, and the bells were kept going, giving everyone an opportunity to have a pull. Before leaving, Mr. Barker, on behalf of the ringers present, thanked the Vicar and churchwardens for entertaining them, and Mr. F. Blood for welcoming and making the necessary arrangements for the ringers.



## THE LATE MR. A. R. JACOB.

The following is the list of peals rung by the late Mr. A. R. Jacob, whose sudden death we recorded a fortnight ago: Minor in 7 Methods, 2; Grandsire Triples, 28; Caters, 11; Cinques, 2; Stedman Triples, 19; Caters, 31; Cinques, 13; Bob Major, 6; Kent Treble Bob Major, 58, conducted, 4; Royal, 30, conducted, 6; Maximus, 9; Oxford Treble Bob Major, 2; Double Norwich Major, 65, conducted, 7; Cambridge Surprise, 2; Superlative, 16; London, 1; total, 295, conducted, 17.



The peals were rung in 106 towers in 17 different counties, and include 13,440 Double Norwich rung at Romford, the first true peal of Cambridge Surprise ever rung in London, and the first peal of London Surprise by a band of London ringers. Mr. Jacob was also one of the band that attempted a 20,000 of Double Norwich at Erith, which came to grief, after ringing 5 hrs. 6mins. He was a member of the Royal Cumberland Youths, London County Association, Waterloo, and St. Margaret's, Westminster, Societies, Norwich Diocesan, Yorkshire, Midland Counties, Oxford Guild, Norwich Scholars, Essex, Kent, Surrey and Middlesex Associations, All Saints' Society, Fulham, and the Ashton-under-Lyne Society.

## BELL RESTORATION AT TOPSHAM.

The bells of Topsham, Devon, have been rehung by Messrs. Stokes and Son, of Woodbury, who have made an excellent job of the work entrusted to them. The peal, which consists of six bells, the oldest of which is dated 1640, had not been rung for at least 34 years, mainly because of the impression that one of them was cracked. An inspection, however, disproved this, but on the advice of the diocesan architects, it was decided to renovate the upper part of the tower, and restore the bells. Messrs. Stokes and Son have provided a new oak frame with all new fittings: the bells have been tuned and quarter turned, and the Ellacon bell-chiming apparatus fixed. There was a large congregation present at the dedication by the Bishop of Exeter, when a hymn written in anticipation by the late Vicar, was sung, the first and last verses respectively being as follows:—

Lord, give these bells of Topsham Church  
Thy Blessing and Thy voice,  
To spread the news that all must learn  
Who make Thy law their choice.  
But ring, sweet bells of Topsham Church,  
Your six glad voices raise;  
From such sure preachers man may learn  
The joy of prayer and praise.

The bells were rung and "fired" during the ceremony, after which the Bishop preached an eloquent sermon, in the course of which he dwelt with thankfulness upon the fact that the faithful to-day were willing to spend their work and substance that the Church should go down to the generation to come as complete, stable and beautiful as the present generation had received it from those who had gone before.

A collection was taken for the purpose of purchasing a set of hand-bells for the use of the ringers, and after the services Grandsire and Stedman Doubles were rung on the tower bells by the ringers of Clyst St. George.

## PEAL BOARD UNVEILED AT BOTTESFORD.

A beautiful peal board, recording the first peal of Grandsire Triples ever rung by a local band at Bottesford, Leicestershire, has been unveiled by the Rector (the Rev. Canon Vincent Jackson).—After the ceremony, a short touch of Triples was brought round, the ringers standing in the same places as when they rang the recorded peal.—An adjournment was then made to the parish room, where a bountiful tea, kindly provided by the Rector, and presided over by his daughter, was partaken of, thus bringing to a close an eventful afternoon in the ringing history of Bottesford.

## DEATH OF AN OLD WINCHESTER GUILD MEMBER.

The Winchester Guild has lost one of its earliest members, by the death of Mr. J. Charman, of Cranleigh, Surrey. He paid his first subscription to the Guild in 1880, the Guild having been founded only in the previous June. He started to ring at Cranleigh 55 years ago, when there was a band practising Doubles and Bob Minor, on their heavy ring of six. About 1874 some of the older members of that band left, and Mr. Charman was elected captain, and soon recruited some younger blood, and introduced other Minor methods to the tower, including Kent Treble Bob, with which method, however, they did not make much progress until later, when the leadership was given over to his son William. In those early days the band were among the leading ones in the Guild, and were appointed to open the bells at Hawley and Eagsshot, and it was no doubt largely owing to the interest taken in change ringing by Mr. Charman, in the early days of his captaincy, that the band were able to ring these methods at that early date. His name is in no danger of dying out of the ringing circle at Cranleigh just yet, for in the last peal that was rung there, two of his sons took part (one as conductor), and two of his grandsons, the old gentleman himself hearing the peal from one of the Cottage Hospital beds (exactly opposite the church). The deceased had not done any ringing for several years, owing to ill-health, but had managed a short touch or two of Grandsire Triples since his old peal of six had been augmented to eight. He passed away at the age of 75, and was buried to the sound of the old tenor on which he had rung many a 720. He was carried to his last resting place by four of the present band, Messrs. W. Streeter, R. Whittington, F. Worsfold, and H. Tidy. The whole of the band had subscribed for a large wreath, made by Mr. F. Worsfold, representing a bell wheel, on which was mounted a floral bell, encircled by a miniature bell rope with sally woven in, the work of the lady ringer belonging to the band.

## A MEMORIAL BELL.

At a meeting of the joint class of young men and young women, in connection with Immanuel Church, Oswaldtwistle, Lancs., held on a recent Sunday, it was decided to place a treble bell in the tower of the church, to the memory of the late Mr. William George Graham, for several years teacher of the class, who died unexpectedly after a very brief illness, on May 19th, and was interred at Immanuel Church on the 22nd. Mr. Graham was a ringer at Immanuel several years ago, and occupied several other positions in connection with the Church and school at the time of his death. He was held in the greatest respect by all who knew him. A scheme is also on foot to complete the octave in commemoration of the Coronation of King George V.

## SALISBURY GUILD MEETING.

## NEW CHAIRMAN OF DEVIZES BRANCH.

A monthly meeting of the Devizes branch of the Salisbury Guild was held at Upavon, on Saturday, 1st June.—The Rev. J. A. Sturton, Vicar of Market Lavington, occupied the chair, and was supported by Mr. Hy. Brownlee West, of Devizes, hon. branch secretary, and ringing members from Urchfont, Devizes St. John, Chilton, Pewsey, Devizes St. Mary, Southbroom, Upavon, Bechingstoke, Market Lavington and Great Cheverell, 37 sitting down to an excellent tea kindly provided by the Vicar of Upavon in the schoolroom adjoining the churchyard.

A short business meeting followed, the first item of which was the election of a new chairman to fill the place rendered vacant by the retirement of the Rev. J. H. Burn.—Mr. C. D. Heginbotham proposed, and Mr. Hillier seconded, the election of the Rev. J. A. Sturton, and this was carried unanimously.—Mr. Sturton, in replying, expressed the pleasure it gave him to accept the office, as he was himself a ringer, and took great interest in the Exercise.—A letter of regret for absence was read from the Rev. N. Ll. Jenkins.—Two new unattached members were elected, one from Urchfont and one from Poulshot, and seven new ringing members from Fittleton and eight from Market Lavington.—A hearty vote of thanks was given to the Vicar of Upavon for the generous tea he had so kindly provided, and also for the use of the bells.—The Rev. J. A. Sturton was thanked for presiding at the meeting, and welcomed by all present as their new chairman.—The bells were kept going until 8 p.m., when a pleasant gathering was brought to a close.

## THE FIRST PEAL ON TEN AT CREWE.

This peal, recorded in our last issue, was rung on the occasion of the unveiling of two bronze busts (one at the Crewe Cottage Hospital, and the other at the Webb Orphanage), and an oil painting in the Orphanage, of the late Mr. F. W. Webb, a munificent donor to the town of Crewe. The bust in the hospital was presented by Sir Henry Robertson, who unveiled it, and that in the Orphanage (unveiled by Mr. R. Brocklebank, a director of the company) by the workmen in Crewe Works and Steam Shed, who also gave the oil painting. The latter was unveiled by Mr. C. J. B. Cooke, chief mechanical engineer of the L. and N.W. Railway. The late Mr. Webb was the donor of the tenor of the old peal of eight at Crewe, erected 34 years ago, and the ringers thought the ceremony last Saturday a very appropriate occasion on which to attempt the first peal on the new bells.

**J HUNT'S 300 PEALS.**

The 14,031 Stedman Caters, at Guildford, on Saturday week, was J. Hunt's 300th peal, made up as follows.

On Tower Bells:—

	Rung	Conducted
Seven Methods of Minor (on treble) .....	1	
Grandsire Triples .....	21	6
Grandsire Caters .....	8	2
Bob Triples .....	1	1
Bob Major .....	20	6
Bob Royal .....	2	1
Kent Treble Bob Major .....	13	1
Kent Treble Bob Royal .....	3	
Stedman Triples .....	71	3
Stedman Caters .....	21	4
Stedman Cinques .....	2	
Double Norwich Court Bob Major .....	24	4
Superlative Surprise Major .....	27	2
New Cambridge Surprise Major .....	1	
Cambridge Surprise Major .....	3	
Bristol Surprise Major .....	4	
London Surprise Major .....	2	

Total on tower bells ..... 224

30

Rung in 68 different towers in ten counties.

On Handbells:—

Grandsire Triples .....	9
Grandsire Caters .....	4
Stedman Triples .....	19
*Stedman Caters .....	43
Stedman Cinques .....	1

Total on Handbells ..... 76

\* Including 7,023, 7,777, also 14,031 record.

**G. R. NEWTON'S 100 PEALS.**

Three Minor Methods, rung 1, conducted 1; 4 Minor Methods, 1, conducted 1; 5 Minor Methods, 4, conducted 1; 7 Minor Methods, 12, conducted 9; 10 Minor Methods, 1 (7200); Grandsire Triples, 17, conducted 10; Union Triples, 1; Oxford Bob Triples, 1, conducted 1; Stedman Triples, 16, conducted 1; Plain Bob Major, 8, conducted 4; Little Bob Major, 1; Double Oxford Major, 1; Kent Treble Bob Major, 15, conducted 5; Oxford Treble Bob Major, 3, conducted 2; Double Norwich Major, 9, conducted 3; Superlative Surprise Major, 2; Bristol Surprise Major, on the treble, 1; Grandsire Caters, 3, conducted 1; Kent Treble Bob Royal, 1; Stedman Cinques, 1; Treble Bob Maximus, 1; total, 109, conducted, 39. Rung in 40 towers in seven counties, with nine societies.

**PETER LAFLIN'S 50 PEALS.**

On six bells, 2; Bob Major, 2; Oxford Treble Bob Major, 7; Kent, 3; Aston, 1; Handsworth, 1; Double Norwich, 9; Superlative, 12; Cambridge, 5; Stedman Triples, 1; Caters, 1; Cinques, 3; Grandsire Caters, 2; Aston Royal, 1; total, 50.

**THE "WARNER" CUP.**

To the Editor.

Dear Sir,—It was with appreciative interest that I read the announcement of the generous and munificent gift by Messrs. John Warner and Sons to the Exercise, of a sterling cup for the highest scoring of points for peal ringing generally. At the present time I am inclined to think that in many instances the scoring for points in peal ringing is made at the sacrifice of good striking. The points for method ringing should or ought to be in conjunction with the best of good striking, and judged accordingly, but how is this to be attained? As in the old days of prize ringing contests no one but the most reliable of men should be appointed for such a task. Nowadays, with the increased ringing of so many peals, I think this subject would and should form a very interesting and animated discussion at the next Central Council meeting. All the same, Messrs. John Warner and Sons deserve the thanks of the whole Exercise for their noble efforts to promote and to encourage the art of change ringing to a higher standard. Wishing the idea which prompted such a generous nature every success. Yours truly,

CHARLES HENRY HATTERSLEY.

**LANGPORT BELLS REHUNG.**

Last Sunday was observed at Langport, Somerset, as a day of thanksgiving for the completion of the work of restoration that has been carried out on the tower and south side of the church, and the re-hanging of the bells. The latter has been carried out by Mr. Sully, of Stogumber, the six bells (tenor 17 cwt.) having been re-hung in a massive oak frame, with space left for the addition of two trebles. The Bishop of the Diocese was the preacher at the afternoon and evening services, both before and after which touches of Grandsire Doubles and Minor were rung on the bells by the local ringers and visitors from Kingsdon, Curry-Rivel, Somerton, etc. All the ringers testified to the excellence of Mr. Sully's work.

**NOTICES.**

**MIDLAND COUNTIES ASSOCIATION.**—The next quarterly meeting will be held at Bakewell on Saturday, June 15th. Bells ready at 2.30 p.m. Committee meeting in the Church Institute at 4.30. Tea (1s. 3d. each) at the Queen's Arms Hotel at 5 p.m.—W. E. White, Hon. Secretary.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—A meeting of the South and West District will be held at Norwood Green, on Saturday, June 15th. Ringing from 3.30. Tea by kind invitation of the Rector at 5. The bells at Heston will probably be open during the evening. All are welcome—H. C. Chandler, Hon. Secretary, Heston, Hounslow.

**LONDON COUNTY ASSOCIATION** (late the St. James' Society, Established 1824), Northern District.—A meeting for united practice and social intercourse will be held at St. Mary's, Willesden, on Saturday, June 15th. The tower will be open from 4.30 p.m. to 8 p.m. Business meeting immediately after. All members and friends cordially invited.—William H. Hotten, Hon. Secretary, 42, Thornhill Road, Barnsbury, N.

**ELY DIOCESAN ASSOCIATION.**—A district meeting will be held at Stapleford on Saturday, June 15th. Short service at 5 o'clock. Tea at 5.30.—P. Webb, District Secretary.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Tyldesley on Saturday, June 15th, at 6 o'clock. Meeting 7.30 p.m.—G. Pincott, Branch Secretary.

**HALIFAX AND DISTRICT ASSOCIATION.**—The quarterly meeting and contest will be held at Heptonstall on Saturday, June 15th, 1912. Bells available from 3 p.m. Ballot for order of ringing at 2.45 p.m. in the schoolroom. Visitors should book to Hebden Bridge by train.—George Naylor, Hon. Secretary.

**WORCESTERSHIRE AND DISTRICT ASSOCIATION.**—Northern Branch.—The next quarterly meeting will be held on Saturday, June 15th, at Wolverley. The bells, and also those at Cookley (6) will be available at 3 p.m. Service in the Church at 4.45. Tea and business meeting at 5.30.—E. J. Dowler, Branch Secretary, 9, Edward Road, Bournbrook, Birmingham.

**THE LINCOLN DIOCESAN GUILD.**—Northern Branch.—A meeting of the Lincoln District will be held at Heckington on Saturday, June 15th. Bells available in the afternoon and evening. Tea at the Temperance Hall.—George Chester, 16, Carline Road, Lincoln.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next monthly meeting will be held at Stretford on Saturday, June 22nd. Bells available from 5 p.m. Meeting at 7 p.m.—W. W. Wolstencroft, Honorary Secretary, Victoria Street, Ashton-under-Lyne.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Quarterly meeting will be held at Brewood on Saturday, June 22nd. Ringing at 3. Service at 5.30, with an address by the Rev. C. Dunkley. Tea (9d.) at 6. A brake will leave Wolverhampton (top of Railway Drive, Lichfield Street) at 2.15; fare 1s. 3d. Send word not later than 18th. Report now ready.—H. Knight, Secretary, 15, Rugby Street, Wolverhampton.

**THE WARWICKSHIRE GUILD.**—A monthly meeting will be held at Polesworth on Saturday, June 22nd.

Bells available at 3.30 p.m. The annual meeting will be held at Warwick on July 27th. Notice of any resolution to be moved at this meeting should be forwarded to me by July 6th.—Rev. C. C. Cox, Honorary Secretary, Shotton.

**ESSEX ASSOCIATION.**—S.E. Division.—A bye-meeting will be held at Shenfield on Saturday, June 22nd. Fryerning bells at 2, Ingatestone at 3, Shenfield at 4 o'clock. Tea will be provided to those sending word by the 19th inst.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

**BEDFORD ASSOCIATION.**—Luton District. — A meeting will be held at Leighton Buzzard on Saturday, June 22nd, for the election of officers. Bells available from 3.30 p.m.—A. King.

**LIVERPOOL DIOCESAN GUILD.**—The next meeting of the Guild will be held at Walton-on-the-Hill on Saturday, June 22nd. Full particulars by circular.—Rev. W. L. Bulpit and W. Bentham, Honorary Secretaries.

**SAFFRON WALDEN SOCIETY.**—Established 1623.—The 289th anniversary will be held on Thursday, the 27th inst. All ringers welcomed.—R. Strong, Secretary.

**KENT COUNTY ASSOCIATION.**—Rochester District.—A quarterly meeting of the above district will be held on Saturday, June 29th, 1912, at All Saints, Eastchurch, Isle of Sheppy. Tower open from 3.30 p.m.—Edward A. G. Allen, Hon. District Secretary.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—The annual meeting will be held at Yeovil on Saturday, June 29th. Particulars later.—E. E. Burgess, Honorary Secretary, Taunton.

**WINCHESTER DIOCESAN GUILD.**—The annual festival will be held at Winchester on Saturday, June 29th. Meeting at the Guildhall at 2 p.m. Service in Cathedral 4 p.m. Tea 5 p.m. The Cathedral bells will be available.—W. E. Colchester, Honorary Secretary.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Chipping on June 29th. Bells available from 3.30.—E. R. Martin, Branch Secretary.

**THE OXFORD DIOCESAN GUILD.**—The annual festival will be held at Oxford on Saturday, July 13th, special service in the Cathedral at 11.30. Preacher, the Lord Bishop of the Diocese. Business meeting in the Chapter House at 12.20. Dinner in the dining hall at Christ Church at 1.30. Dinner tickets at 2s. each will be forwarded to those members only who send their money with the order to me on or before Saturday, July 6th. One shilling will be refunded to each member present at the dinner, but members failing to send for their tickets must pay 2s. at the door, and have no refund.—Albert E. Reeves, Guild Secretary, 5, Fatherson Road, Reading.

**FELTHAM, MIDDLESEX.**—The bells at St. Catherine's will be available for quarter peal ringing on the third Sunday afternoon of each month from 2 to 3. All ringing friends are heartily welcome.—A. H. J. Denford, Hon. Secretary.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

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#### ACKNOWLEDGMENT.

The relatives of the late Mr. A. R. Jacob, of Hornsey, Middlesex, desire to thank the ringers for the respect and sympathy shown in their bereavement, by the attendance of so large a number at the funeral.

#### MISCELLANEOUS PERFORMANCES.

**FOTTEN, BEDS.**—On Sunday morning, May 19th, 720 Kent Treble Bob Minor, in 23 mins.: A. O. Bailey (first in the method) 1, F. Pratt 2, F. Blood 3, C. A. Pratt 4, L. F. Taylor 5, S. R. Roper (conductor) 6.

**EASTON NESTON, NORTHANTS.**—The Towcester and District Association.—On Sunday, May 19th, at the Parish Church, for morning service, a quarter-peal of Grandsire Triples (1260 changes): A. J. Green 1, J. W. Unwin 2, G. Basford 3, J. W. Sharp 4, C. Faulkner 5, T. Law 6, F. Hopper (conductor) 7, T. Denney 8.

**SPELDHURST.**—Kent Association.—On Monday, May 20th, 720 Bob Major: E. Turley 1, Geo. Fuggle 2, A. Maynard 3, G. Thompson 4, C. Chapman 5, J. Maynard 6, J. Thorpe 7, Geo. Turley (conductor) 8.

**GAINSBOROUGH, Lincs.**—Lincoln Diocesan Guild.—On May 17th, at All Saints' Church, a quarter-peal of Grandsire Triples (1260 changes), in 52 mins.: F. S. W. Butler 1, W. Ayre 2, C. H. Baker 3, J. C. Tinker 4, J. T. Ladd (conductor) 5, W. Dickenson 6, H. Torr 7, A. H. Curtis.—On May 20th, another quarter-peal in the same method, in 48 mins.: F. S. W. Butler (conductor) 1, C. H. Baker 2, J. T. Ladd 3, J. C. Tinker 4, W. Ayre 5, W. Dickenson 6, H. Torr 7, R. S. Lakin 8. Both the above touches were rung with the bells half-muffled, as a token of respect to the late Archdeacon Bond, and Mr. F. M. Burton, who were for many years honorary members of the Guild.

**WILLESDEN, MIDDLESEX.**—On Easter Sunday morning, at 5.30 a.m., 720 of Old Oxford Modernised Treble Bob: R. Kilby 1, G. Kilby 2, L. Porter 3, G. Chalkley 4, T. Langdon 5, H. Kilby (conductor) 6. For evening service, 720 Cambridge Surprise, conducted by T. Langdon; and 720 of College Single, with Frank Barrett, treble.

**MARSHFIELD, MONMOUTHSHIRE.**—On Saturday, May 25th, after an unsuccessful attempt for a peal of Stedman Triples, 1024 of Kent Treble Bob Major: C. O. Hobbs 1, A. E. Morgan 2, N. Morgan 3, W. B. Biss 4, J. W. Jones 5, F. Chamberlain 6, S. Dawe (conductor) 7, W. Bolton 8.

**MILTON-NEXT-GRAVESEND.**—On May 14th, 720 Oxford Treble Bob: J. Avis 1, F. Hayes 2, J. Burles 3, G. Morrad 4, G. Ambrose 5, F. Mitchell (conductor) 6. This was the 100th 720 by the conductor. On the same evening, 720 College Single: J. Avis 1, G. Ambrose 2, J. Allen 3, G. Morrad 4, J. Burles 5, F. Mitchell (conductor) 6.

**OOBHAM.**—Kent County Association.—On May 22nd, 720 Plain Bob: G. Mungam 1, F. Hayes 2, F. Mitchell 3, C. Waterman 4, J. Wood (first in the method with a bob bell) 5, G. Morrod (conductor) 6. 720 Grandsire Minor was lost owing to 3-4 shifting.

**ROWLEY REGIS.**—Dudley and Districts Guild.—On May 23rd, at St. Giles' Church, a quarter-peal of Grandsire Triples: J. Brown 1, F. Willetts 2, A. Timmins 3, T. Clarke 4, E. Homer 5, H. Dowell 6, J. Goodman (conductor) 7, S. Detheridge 8.

**HILLINGDON.**—The Middlesex Association.—On May 22nd, at St. Andrew's Church, a quarter-peal of Double Norwich Major (1280 changes), in 49 mins.: B. Prewett (conductor) 1, G. H. Gutteridge 2, W. S. Inwood 3, C. C. Mayne 4, W. Welling 5, R. Buckland 6, J. J. Pratt 7, G. F. Williams 8. Rung with the bells half-muffled, as a last token of respect to the late Mrs. Bird, wife of the Rev. H. G. Bird, M.A., President of the Association.

**TUNBRIDGE WELLS.**—At St. Peter's Church, on May 9th, a peal of Double Norwich Court Bob Major was attempted, but came to grief half-way, after 1 hr. 40 mins. ringing, by the local band: J. Muggridge 1, J. Perkins, junr., 2, G. Thompson 3, A. Verrall 4, W. Smith 5, W. Latter 6, F. White 7, S. Perkins (conductor) 8.—On May 14th, a course of Duffield Major, and three courses of Forward Major: W. Latter 1, S. Perkins 2, J. Perkins, junr., 3, A. Verrall 4, W. Smith 5, H. Porter 6, F. J. Laker 7, F. White (conductor) 8.

**STAMFORD HILL.**—On May 20th, at St. Ann's Church, a date touch of Plain Bob Minor (1912 changes), in 1 hr. 9 mins.: E. Davidson 1, T. C. Ringrose 2, F. E. Ringrose 3, A. Howell 4, F. Fensom 5, C. H. Ross (composer and conductor) 6. Rung as a birthday compliment to the conductor, and to H. C. Stubbs.—On May 12th, 720 Grandsire Doubles, for evening service: A. Keay 1, W. Jacob 2, T. Sharman 3, F. A. Gerken 4, E. Davidson (conductor) 5, C. Davidson 6.

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