



No. 42. Vol. II.

FRIDAY, JANUARY 5th, 1912.

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Price 1d.

# GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

**MODERN WORK.**

## THE SUGGESTED BENEVOLENT FUND.

From the correspondence which has appeared in our columns, as well as the many comments which have reached us in private letters, there is no doubt our suggestion for the establishment of a ringers' benevolent fund has given members of the Exercise food for thought, and this is exactly what our article a week or two since was designed to do. The proposals contained in that article were but the ventilation of ideas which might be so shaped as to be of substantial benefit to ringers whom distress has overtaken, and discussion and criticism are the only means by which the practicability, the advantages and the disadvantages of such a scheme can be thoroughly weighed and sifted.

When we first put the suggestion forward it was promptly met by Mr. J. A. Trollope with a series of objections, which related principally, of course, to the proposal that the fund should be centrally administered. His first objection to the establishment of a benevolent fund is the cost of administration. In our view this need be very small. As a voluntary charitable affair secretaries of associations, through whom, we suggested, the contributions should be collected when the annual subscriptions of individuals and bands are paid, would, we feel sure, gladly give the little extra labour needed to keep an account of the sums received and forwarded to the central fund, while the correspondence necessary when assistance was sought would not be overwhelming. And this, we think, would equally apply to whoever acted as secretary to the central fund, for surely among the more or less leisured members of the Exercise—and there are, at any rate, a few—one could be found willing to conduct the business affairs.

Then Mr. Trollope urges as another objection, the impossibility of preventing fraud. The risk in this direction, in our opinion, would be minimised not merely by the fact that the various claims would have to be authenticated by the Association to which the distressed member belonged, but also by the ringers who have been associated with him, because they would feel it a matter of personal honour, as well as a duty to the fund to which they themselves subscribed, to see that it was not imposed upon. Even in the present rough and ready method of organising assistance for a ringer "on his beam ends," the cases are always authenticated by one or more ringers of repute. The third objection is "the impossibility of judging fairly the relative methods of the various genuine cases." We do not think the cases are so very numerous that it would be necessary to classify them minutely, and the difficulty of

*Continued on Page 3.*

# Llewellyns & James, Ltd.,



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BRISTOL.

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SMETHWICK,  
BIRMINGHAM



**FOUNDERS OF  
MAIDEN PEALS.**

**Twelve Gold Medals  
Awarded.**

### TESTIMONIAL.

John O. Sager, Todmorden,  
Solicitor, December 10, 1910  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer  
of St. Paul's, Cross Stone, Todmor-  
den, and one who has taken a great  
interest in the Peal of 8 Bells which  
you recently hung in the Church  
Tower, I am pleased to be able to  
tell you that the bells are giving  
the utmost satisfaction, in fact I  
hear nothing but the highest praise  
and recommendation on all sides.

The day after you completed the  
work, a peal of 5040 changes was  
rung on the bells. This of course  
was a creditable performance on  
the part of the Ringers, but it also  
proves how well balanced and how  
accurately the bells must be. I am  
sure the tone and the workmanship  
leave nothing to be desired. All  
our people and neighbouring ringers  
too have a good word for them.

I understand you will be over  
here when the bells are consecrated  
and you will have the satisfaction  
of hearing this letter verified.—

Yours faithfully,  
(Signed) JOHN O. SAGER.

## BELLS

**FOR CHURCHES,**  
SINGLY,  
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PEALS AUGMENTED,  
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Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester  
and Worcester Cathedrals, etc., etc.

treating each application according to requirements is probably more apparent than real.

Lastly Mr. Trollope says it could all be done much better and cheaper by existing organisations, and that the Insurance Bill will come into operation next year, and its inevitable result will be, sooner or later, to absorb or kill all the benevolent funds now in existence. Now, as far as ringers are concerned, there is no organisation except that of the promiscuous appeal, with its doubtful result, through the columns of the Press—doubtful that is in as much as the most deserving cases may not meet with the support they deserve. As to the Insurance Bill, great things are hoped from it by its promoters, but whether it will meet all the necessities occasioned by prolonged sickness and adversity remains to be proved. Until it does this, the need for organised private funds is by no means at an end.

We have gone to this length to answer Mr. Trollope's reasons against a ringers' benevolent fund, because he threw out a friendly challenge, and we desired to prove that even given a centrally administered fund the objections are not insurmountable. But we would especially commend to our readers' notice the line taken by the honorary secretary of the Kent County Association in his letter last week. The Rev. F. J. O. Helmore suggests that each county or diocesan association should relieve its own hard cases, and has promptly taken steps to bring his proposal before the districts of his Association. The only objection which we can see to his suggestion is that the smaller societies would have very limited scope for giving assistance, whereas a central fund would enable those in distress to receive more efficient help to whatever Association they belonged. But what we are anxious to see is something done to help ringers in adversity; whether it is done through a central fund or through individual societies concerns us but little. We want to raise interest in the matter, to get ringers to think for themselves of possibilities for doing good which might be derived from a trifling annual contribution. If we can do this our object will have been gained.

## PEAL CARDS.

A tasteful way of keeping your own Peal Records is by having them reprinted on cards.

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### TWELVE BELL PEAL.

ASHTON-UNDER-LYNE.

YORKSHIRE ASSOCIATION AND ASHTON-UNDER-LYNE SOCIETY.

On Thursday, December 28, 1911, in Three Hours and Forty-six Minutes,

AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF KENT TREBLE BOB MAXIMUS, 5088 CHANGES;**

HERBERT STANSFIELD ... Treble	ARTHUR JACOB ... .. 7
CHAS. BOWER ... .. 2	BENJAMIN GILL ... .. 8
THOMAS JAKEMAN ... .. 3	JOSEPH MELLOR ... .. 9
GEORGE GARNETT ... .. 4	ALBERT ADAMS ... .. 10
WALTER WOLSTENCROFT ... 5	SAMUEL BOOTH ... .. 11
TOM WILDE ... .. 6	SAMUEL WOOD ... .. Tenor

Composed and Conducted by SAMUEL WOOD.

Mr. Arthur Jacob hails from London.

## TEN BELL PEALS.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Sunday, December 24, 1911, in Three Hours and Twenty-seven Minutes,

AT THE CHURCH OF ST. PAUL,

**A PEAL OF KENT TREBLE BOB ROYAL, 5,000 CHANGES;**

Tenor 28 cwt. 3 qrs. 6 lbs.

HARRY TYSOE ... .. Treble	*CHARLES MORTIMER... .. 6
JOHN W. BARKER ... .. 2	CHARLES CHASTY ... .. 7
JOSEPH CHURCH ... .. 3	*HERBERT L. HARLOW ... 8
EDGAR H. G. TINGEY ... 4	FRANK WEBB ... .. 9
*WILLIAM T. LIGHTFOOT 5	HERBERT SHARP ... .. Tenor

Composed and Conducted by JOHN W. BARKER.

\* First peal in the method. This peal was rung after the evening service.

TRURO, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Tuesday, December 26, 1911, in Three Hours and Forty-five Minutes,

AT THE CATHEDRAL,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

Tenor 33 cwt. 3 qrs. 10 lbs.

JOSEPH WOODLEY ... .. Treble	WILLIAM D. JAMES... .. 6
REGINALD A. H. DOBSON ... 2	ERNEST W. MARSH... .. 7
GEORGE R. STROUD ... .. 3	WILLIAM FORD... .. 8
WILLIAM RUNDLE ... .. 4	GEO. HARRY MYERS ... .. 9
WILLIAM G. HISCOTT ... 5	FRANCIS PURSE... .. Tenor

Composed by JOHN COX, and  
Conducted by ERNEST W. MARSH.

First peal on the bells. First peal of Caters in the county and by the Guild.

BRISTOL.

THE ST. NICHOLAS GUILD.

On Tuesday, December 26, 1911, in Three Hours and Twenty-four Minutes,

AT CHRIST CHURCH

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

Tenor 20 cwt.

*ALFRED MAGGS... .. Treble	CHARLES PERRY ... .. 6
HENRY HOWELL ... .. 2	†WILLIAM WHITE ... .. 7
FRED. G. MAY... .. 3	†FREDK. OAKHILL ... .. 8
FREDK. W. WADE ... .. 4	ISAAC LONG ... .. 9
SAMUEL PHILLIPS ... .. 5	GILBERT WILTSHIRE ... Tenor

Composed and Conducted by FRED. G. MAY.

\* First peal. † First peal of Grandsire Caters.

WRINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION,

On Saturday, December 30, 1911, in Three Hours and Forty Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF FORWARD ROYAL, 5000 CHANGES;**

Tenor 37 cwt., in C sharp.

ALBERT STOWELL ... .. Treble	JOHN BURFORD ... .. 6
FRED. G. MAY ... .. 2	SAMUEL PHILLIPS ... .. 7
CHARLES H. GORDON ... 3	WILLIAM STOWELL ... .. 8
WILLIAM LANSDOWN ... 4	JOHN H. B. HESSE ... .. 9
WILLIAM KNIGHT ... .. 5	HENRY HOWELL ... .. Tenor

Composed by JOHN CARTER, and  
Conducted by FRED. G. MAY.

First peal of Royal on the bells. First peal of Forward Royal in the county and for the Bath and Wells Association. This is W. Knight's 100th peal.



## HILLINGDON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND  
THE LONDON DIOCESAN GUILD.

On Saturday, December 30, 1911, in Three Hours and Twenty-two Minutes,  
At the Church of St. John the Baptist,

## A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 21½ cwt.

ALBERT W. COLES ... .. Treble	RICHARD BUCKLAND ... .. 6
REUBEN SANDERS ... .. 2	MAURICE F. R. HIBBERT ... 7
BERTRAM PREWETT ... .. 3	ROBERT E. STAVERT ... .. 8
CHARLES T. COLES ... .. 4	*JOSEPH J. PRATT ... .. 9
GEORGE SPENCER ... .. 5	HENRY H. CHANDLER ... Tenor

Composed by C. CHARGE, and Conducted by J. J. PRATT.

\* First peal of Stedman Caters as conductor. First peal of Stedman Caters on the bells.

## MELTON MOWBRAY, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 30, 1911, in Three Hours and Eighteen Minutes,  
At the Church of St. Mary,

## A PEAL OF STEDMAN CATERS, 5043 CHANGES.

Tenor 25¼ cwts.

CHARLES H. FOWLER ... Treble	JOSIAH MORRIS ... .. 6
LOUIS E. ALLEN ... .. 2	RICHARD H. BARTRAM ... 7
SAMUEL COTTON ... .. 3	EDWARD READER ... .. 8
FREDERICK H. DEXTER ... 4	ALFRED MARTIN ... .. 9
*ERNEST MORRIS ... .. 5	THOMAS TAYLOR ... .. Tenor

Composed by FREDERICK HY. DEXTER, and  
Conducted by EDWARD READER.

\* First peal of Stedman.

## EIGHT BELL PEALS.

## EPSOM.

## THE SURREY ASSOCIATION.

On Saturday, December 16, 1911, in Three Hours,  
At Christ Church,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S TRANSPOSITION.

JOSEPH A. LAMBERT ... Treble	JOHN S. DANIELS ... .. 5
WILLIAM STATES ... .. 2	CHARLES E. READ ... .. 6
JOHN WYATT ... .. 3	WILLIAM S. SMITH ... .. 7
DR. ARTHUR B. CARPENTER 4	ROBERT H. ETHERINGTON Tenor

Conducted by W. S. SMITH.

## GREAT YARMOUTH, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 19, 1911, in Three Hours and Twenty-six Minutes,  
At the Parish Church of St. Nicholas.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

CHARLES PIDGEON ... Treble	HARRY WRIGHT ... .. 5
WILLIAM T. BLYTH ... .. 2	DENISON HAYWARD ... .. 6
EDWIN R. TODD ... .. 3	GEORGE ORFORD ... .. 7
ROBERT CHRISTIAN ... .. 4	WILLIAM J. LEE ... .. Tenor

Conducted by DENISON HAYWARD.

First peal on the new bells. Rung as a birthday compliment to Mrs. Arthur Webber; also to Messrs. Christian and Orford.

## FARNHAM, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 23, 1911, in Three Hours,  
At the Church of St. Andrew,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 21 cwt.

*ALFRED J. LECLERCQ ... Treble	*REGINALD BLAKE ... .. 5
*GEORGE UPSHALL ... .. 2	THOMAS UPSHALL ... .. 6
CHARLES HAZELDEN ... .. 3	CHARLES EDWARDS ... .. 7
ALFRED H. PULLING ... .. 4	*WALTER SHERFIELD ... Tenor

Conducted by CHARLES EDWARDS.

\* First peal of Stedman. First peal of Stedman as conductor.

## LUTON, BEDS.

## THE BEDFORDSHIRE ASSOCIATION.

On Saturday, December 23, 1911, in Three Hours and Seven Minutes,  
At the Parish Church,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S VARIATION OF CARTER'S. Tenor 19 cwt. 3 qrs.

HARRY WALKER ... Treble	HERBERT SHEPHERD ... 5
*CHARLES WING ... .. 2	†JAMES ROOKWOOD ... .. 6
*WALTER PAYNE ... .. 3	ALFRED KING ... .. 7
FREDERICK HUNT ... .. 4	*THOMAS GUTTERIDGE ... Tenor

Conducted by ALFRED KING.

\* First peal in the method. † First peal with a bob bell. First peal in the method as conductor. This is the first peal on the bells by an entirely local band. Rung in commemoration of the Coronation of King George V, and the first year of the Vicariate of the Rev. A. E. Chapman, M.A.

## SOBERTON.

## THE WINCHESTER DIOCESAN GUILD.

On Tuesday, December 26, 1911, in Two Hours and Fifty-nine Minutes,  
At the Church of St. Peter,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 14 cwt.

WILLIAM W. GIFFORD ... Treble	FRANK BENNETT ... .. 5
JOSIAH HARRIS ... .. 2	CHARLES EDWARDS ... .. 6
LIONEL H. PAGE ... .. 3	EDWARD J. HARDING ... .. 7
GEORGE WILLIAMS ... .. 4	OWEN H. GILES ... .. Tenor

Conducted by FRANK BENNETT.

## HULL, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Twenty-three Minutes,  
At the Church of the Holy Trinity,

## A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 25½ cwt.

JOHN W. SEAMER ... Treble	ALFRED NAYLOR ... .. 5
FREDERICK S. W. BUTLER 2	*WALTER AYRE ... .. 6
JOHN E. KENNINGTON ... 3	FRANCIS BARKER ... .. 7
GEORGE W. STEEL ... .. 4	LEN RODMELL ... .. Tenor

Composed by F. ROBINSON, and

Conducted by J. W. SEAMER.

\* First peal of Major. First peal of Major of the bells. Rung after meeting short for Treble Ten.

## GRIMSBY, LINCOLNSHIRE.

## THE LINCOLNSHIRE DIOCESAN GUILD.

On Tuesday, December 26, 1911, in Two Hours and Forty-seven Minutes,  
At the Church of St. Andrew,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICAR'S SIX-PART.

Tenor 15¼ cwt.

GEORGE SNELL ... Treble	PERCY C. LONG ... .. 5
HAROLD RUSHBY ... .. 2	THOMAS FITZJOHN ... .. 6
RALPH S. LONG ... .. 3	CHARLES KENNINGTON ... 7
W. ERNEST MEFFEN ... .. 4	ARTHUR B. SHEPHERD ... Tenor

Conducted by THOMAS FITZJOHN.

The peal was arranged for T. Fitzjohn, of Thetford, Norfolk.

## ISLEWORTH, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.

On Tuesday, December 26, 1911, in Three Hours and Four Minutes,  
At the Church of All Saints,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt. 9 qr. 24 lbs.

GEORGE SPENCER ... Treble	CHARLES T. COLES ... .. 5
ISAAC G. SHADE ... .. 2	HENRY J. RANZETTA ... .. 6
BERTRAM PREWETT ... .. 3	WILLIAM PYE ... .. 7
GEORGE R. PYE ... .. 4	ERNEST PYE ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by BERTRAM PREWETT.

First peal in the method on the bells.

## LONDON.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Tuesday, December 26, 1911, in Three Hours and Five Minutes,  
At the Church of St. Matthew, Upper Clapton,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 13 cwt. 2 qr. 9 lbs., in F.

*STANLEY H. COOPER ... Treble	GEORGE B. LUCAS, Senr. ... 5
†JAMES C. ADAMS ... 2	FRED C. MAYNARD ... 6
*HENRY J. KING ... 3	†WILLIAM J. KEMP ... 7
HENRY RUMENS ... 4	*HENRY J. CANTOR ... Tenor

Conducted by WILLIAM J. KEMP.

\* First peal. † First peal of Triples. ‡ First peal of Grandsire with a bob bell, and also first peal as conductor. This is the first peal on the bells since being rehung by Messrs. Mears & Stainbank.

## SEDGLEY, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, December 26, 1911, in Three Hours and Seven Minutes,  
At the Church of All Saints,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 16 cwt. 0 qrs. 4 lbs.

CHARLES BAILEY ... Treble	GEORGE CLAYBROOK ... 5
DANIEL JONES ... 2	WILLIAM LAWLEY ... 6
CHARLES BEECH ... 3	ALFRED FALLON ... 7
ANDREW JONES ... 4	BENJAMIN FULLWOOD ... Tenor

Conducted by A. FALLON.

## NEWCASTLE-ON-TYNE.

## DURHAM &amp; NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Thirty-five Minutes,  
At the Cathedral Church of St. Nicholas,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART. Tenor 37½ cwt.

BENJAMIN C. DIXON ... Treble	EDWARD A. HERN ... 5
WILLIAM STORY ... 2	ALFRED F. HILLIER ... 6
JOSEPH W. PARKER ... 3	ROBERT RICHARDS ... 7
JOSEPH E. R. KEEN ... 4	THOMAS T. GOFTON ... Tenor

Conducted by T. T. GOFTON.

Rung after meeting short for Caters.

## PAINSWICK, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(ANCIENT SOCIETY OF PAINSWICK YOUTHS.)

On Tuesday, December 26, 1911, in Two Hours and Fifty-nine Minutes,  
At the Church of St. Mary,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

CARTER'S TWELVE-PART. Tenor 26 cwt.

THOMAS WRIGHT ... Treble	WILLIAM STAITE ... 5
WILLIAM HALE ... 2	ALBERT WRIGHT ... 6
WILLIAM IRELAND ... 3	FRANK COLE ... 7
WILLIAM HASTINGS ... 4	HUBERT HANKS ... Tenor

Conducted by ALBERT WRIGHT.

## NEW MILLS, DERBYSHIRE.

## THE CHESTER DIOCESAN GUILD.

On Tuesday, December 26, 1911, in Three Hours and Three Minutes,  
At the Church of St. George,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 13½ cwt.

JOHN HOLMAN ... Treble	DAVID BREARLEY ... 5
REV. A. T. BEESTON ... 2	JOHN FLINT ... 6
THOMAS BETTISON ... 3	GEORGE W. BEMROSE ... 7
WILLIAM LAMBERT ... 4	SAM THOMAS ... Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by SAM THOMAS.

First peal in the method by the Guild.

## HERSHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.  
(YORKTOWN DISTRICT.)

On Tuesday, December 26, 1911, in Two Hours and Forty-eight Minutes,  
At the Church of St. Peter,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 8½ cwt.

*GEORGE EDSER, Senr. ... Treble	CHARLES J. HAMBLIN ... 5
JOHN EMERY ... 2	ARTHUR F. SHEPHERD ... 6
ALFRED WOODROW ... 3	FERRIS SHEPHERD, Senr. ... 7
WILLIAM SHEPHERD ... 4	ROBERT J. POLLEY ... Tenor

Conducted by WILLIAM SHEPHERD.

\* First peal in the method. Rung to celebrate the festival of St. Stephen.

## PENDLETON.

## THE LANCASHIRE ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Three Minutes,  
At the Church of St. Thomas,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;**

Tenor 18 cwt.

FRANCIS SMITH ... Treble	SAMUEL GREENHALGH ... 5
WILLIAM J. TAYLOR ... 2	WILLIAM H. SHUKER ... 6
WILLIAM HOLBROOK ... 3	HARRY CHAPMAN ... 7
ARTHUR RIDYARD ... 4	ROBERT DAVIES ... Tenor

Composed by S. WOOD, and

Conducted by R. DAVIES.

This peal was arranged for W. J. Taylor, of Shrewsbury, and rung half muffled in memory of Joseph Turner, a member of the above company.

## BRAINTREE, ESSEX.

## THE ESSEX ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours,  
At the Church of St. Michael,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;**

Tenor 12½ cwt.

HARRY COOTE ... Treble	*WILLIAM H. DYSON ...
ANDREW SHUFFLEBOTHAM ... 2	HARRY E. BOWERS ... 6
WALTER RADLEY ... 3	†ERNEST NEWMAN ... 7
WILLIAM GRIMWADE ... 4	GEORGE F. WILLIAMS ... Tenor

Composed by G. LINDOFF, and

Conducted by E. NEWMAN.

\* First peal on eight bells. † First peal as conductor.

## DERBY.

## THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours,  
At the Church of St. Andrew, Litchurch,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

SIR A. P. HEYWOOD'S No. 1.

Tenor 20½ cwt.

ALBERT H. WARD ... Treble	RICHARD DRAGE ... 5
EDWARD C. GOBEY ... 2	WALTER WALLACE ... 6
NEVILLE H. WIDDOWSON ... 3	EDMUND WILLIS ... 7
SAMUEL MASKREY ... 4	CHARLES DRAPER ... Tenor

Conducted by ALBERT H. WARD.

## LEAMINGTON, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Tuesday, December 26, 1911, in Three Hours and Nine Minutes,  
At the Parish Church of All Saints,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;**

Tenor 12 cwt.

*WILLIAM MALE ... Treble	FRANK PERVIN ... 5
JOSEPH B. FENTON ... 2	JOSEPH A. FENTON ... 6
REV. E. V. COX ... 3	REV. C. CAREW COX ... 7
ADOLPHUS ROBERTS ... 4	CHARLES W. WHEELER ... Tenor

Composed by the REV. H. EARLE BULWER, and  
Conducted by the REV. C. CAREW COX.

\* First peal in the method. First peal of Major on the bells.

ASSTEAD, SURREY.  
THE SURREY ASSOCIATION.

On Tuesday, December 26, 1911, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

DR. A. B. CARPENTER'S TRANSPOSITION.

JOSEPH A. LAMBERT ... .. Treble	EDWIN L. MILES ... .. 5
WILLIAM STATES ... .. 2	ALBERT CALVER ... .. 6
ALFRED ARNOLD ... .. 3	WILLIAM S. SMITH ... .. 7
BENJAMIN MORRIS ... .. 4	WILLIAM COOK ... .. Tenor

Conducted by JOSEPH A. LAMBERT.

CARLTON-IN-CLEVELAND.  
THE YORKSHIRE ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Thirteen Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 15 cwt.

CYRIL POLLARD ... .. Treble	WILLIAM POLLARD ... .. 5
FREDERICK LAVERICK ... .. 2	FREDERICK A. MELLANBY ... .. 6
CHARLES LAVERICK ... .. 3	JOHN H. BLAKISTON ... .. 7
FREDERICK BARKER ... .. 4	JOHN W. PASSMAN ... .. Tenor

Composed by JOHN DAY, and  
Conducted by JOHN H. BLAKISTON.

ERITH, KENT.  
THE KENT COUNTY ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 18 cwt.

EDWIN BARNETT, Junr. ... Treble	J. ARMIGER TROLLOPE ... 5
GEORGE DENT ... .. 2	FRANK HAIRS ... .. 6
JOHN WHEADON ... .. 3	EDWIN BARNETT, Senr. ... 7
EDWIN F. PIKE ... .. 4	JAMES E. DAVIS ... .. Tenor

Composed by F. HOLDEN, and  
Conducted by J. E. DAVIS.

Rung as a birthday compliment to F. Hairs.

HAMPTON, MIDDLESEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.

On Tuesday, December 26, 1911, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES;**

Tenor 13 cwt. 0 qr. 2 lbs.

*GEORGE SPENCER ... .. Tenor	*HENRY J. RANZETTA ... 5
BERTRAM PREWETT ... .. 2	CHARLES T. COLES ... .. 6
GEORGE R. PYE ... .. 3	ERNEST PYE ... .. 7
ISAAC G. SHADE ... .. 4	WILLIAM PYE ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by WILLIAM PYE.

\* First peal in the method. Also first in the method on the bells.

SUDBURY, SUFFOLK.  
THE ELY DIOCESAN ASSOCIATION,  
AND ST. JAMES' SOCIETY, BURY ST. EDMUNDS.

On Tuesday, December 26, 1911, in Three Hours and Twenty-seven Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 23 cwt., E flat.

ARTHUR SYMONDS ... .. Treble	†CHARLES WOODCOCK ... 5
STEDMAN H. SYMONDS ... .. 2	W. R. JOHN POULSON ... 6
*FREDK. DEWELL ... .. 3	THOMAS W. GARRARD ... 7
†ROBERT WILDING ... .. 4	THOMAS PRYKE ... .. Tenor

Composed by WM. SOTTANSTALL, and  
Conducted by S. H. SYMONDS.

\* First peal in the method on tower bells: † First peal in the method.

SAXLINGHAM NETHERGATE, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 26, 1911, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANCES;**

Tenor 8 cwt. 1 qr. 20 lbs., in G.

GEORGE H. CROSS ... .. Treble	JOHN MOY ... .. 5
GEORGE S. SOAME ... .. 2	GEORGE HOWCHIN ... .. 6
GEORGE MOY ... .. 3	GEORGE E. HOWCHIN ... 7
FREDERICK J. WHITHAM ... 4	FREDERICK J. HOWCHIN ... Tenor

Composed by W. HARRISON. Conducted by FREDK. J. HOWCHIN.

FRAMLINGHAM, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5184 CHANCES;**

Tenor 16 cwt., in F.

WILLIAM OSTLER ... .. Treble	JOHN SELF ... .. 5
WILLIAM FLORY ... .. 2	WILLIAM BURGESS ... .. 6
JOHN HALL ... .. 3	ALFRED S. WIGHTMAN ... 7
WILLIAM WIGHTMAN ... .. 4	GEORGE WIGHTMAN ... .. Tenor

Composed by W. EVERSFIELD. Conducted by G. WIGHTMAN.

CAERPHILLY, GLAMORGANSHIRE.  
LLANDAFF DIOCESAN ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Fifteen Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

WILLIAM MORGAN ... .. Treble	FREDERICK B. STEDMAN ... 5
WILLIAM D. ALLEN ... .. 2	WILLIAM PAGE ... .. 6
FRANK CHAVE ... .. 3	ALBAN E. SLATTER ... .. 7
EDWARD THOMAS ... .. 4	JAMES SMITH ... .. Tenor

Conducted by ALBAN E. SLATTER.

WOBURN, BEDS.  
THE BEDFORDSHIRE ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Nineteen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5056 CHANCES;**

Tenor 24½ cwt., in D.

DOUGLAS HARRIS ... .. Treble	SIDNEY AVIS ... .. 5
*DAVID JANES ... .. 2	CYRIL HERBERT ... .. 6
*FREDERICK GILBY ... .. 3	ERNEST HERBERT ... .. 7
MORTIMER MATTHEWS ... 4	*WILLIAM TURNEY ... .. Tenor

Composed by J. R. PRITCHARD. Conducted by D. HARRIS.

\* First peal. First peal rung on tower bells by an entirely Woburn company.

GREAT BENTLEY, ESSEX.  
THE ESSEX ASSOCIATION.

On Tuesday, December 26, 1911, in Two Hours and Forty-four Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;**

Tenor 8 cwt., in A.

*PERCY ALMOND ... .. Treble	*ALFRED ANDREWS ... .. 5
REV. WILLIAM C. PEARSON ... 2	JOSEPH BOWELL ... .. 6
JAMES MOTTS ... .. 3	*GEORGE JENNINGS ... .. 7
WILLIAM J. NEVARD ... .. 4	GEORGE A. ANDREWS ... .. Tenor

Composed by JOHN COX, and Conducted by JAMES MOTTS.

SOUTHAMPTON.  
WINCHESTER DIOCESAN GUILD.

On Wednesday, December 27, 1911, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

Tenor 16 cwt., in D.

JOHN W. WHITING ... .. Treble	FRANK BENNETT ... .. 5
GEORGE WILLIAMS ... .. 2	C. RAYNBIRD GLADDIS ... 6
*CHARLES H. RUSSELL ... .. 3	WILLIAM W. GIFFORD ... 7
CHARLES EDWARDS ... .. 4	OWEN H. GILES ... .. Tenor

Conducted by FRANK BENNETT.

\* First peal.



## ACTON, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Wednesday, December 27, 1911, in Two Hours and Fifty-eight Minutes,

At the Church of St. Mary,

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 13 cwt.

BERTRAM PREWETT ... .. Treble	JOHN AUSTIN ... .. 5
HENRY C. CHANDLER ... .. 2	*RICHARD BUCKLAND... .. 6
*GEORGE SPENCER ... .. 3	*ARTHUR HARDING ... .. 7
J. ARMIGER TROLLOPE ... .. 4	ALFRED W. GRIMES ... Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by BERTRAM PREWETT.

\* First peal in the method.

## RINGWOOD, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, December 27, 1911, in Three Hours and Five Minutes,

At the Church of SS. Peter and Paul,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 19 cwt.

FRED FORSYTH ... .. Treble	J. S. RUMMING ... .. 5
HARRY BENNETT ... .. 2	WILLIAM FOWLER ... .. 6
WALTER BURSEY ... .. 3	GEORGE PRESTON ... .. 7
HARRY F. ELLIOTT ... .. 4	BERT KERLEY ... .. Tenor

Conducted by GEORGE PRESTON.

Rung to celebrate the birth of a grandson to the Vicar (the Rev. W. D. Bodkin).

## ORMSKIRK, LANCASHIRE.

## THE LIVERPOOL DIOCESAN GUILD.

On Wednesday, December 27, 1911, in Two Hours and Fifty-eight Minutes,

At the Parish Church,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

BULWER'S FIVE-PART

Tenor 25½ cwt.

*JOHN H. SHOLICAR ... .. Treble	WILLIAM RIMMER ... .. 5
*JAMES TAYLOR ... .. 2	JOHN GARDNER ... .. 6
JAMES PARK ... .. 3	JAMES MARSH ... .. 7
CHARLES SHARPLES ... .. 4	WILLIAM GIBBONS ... Tenor

Conducted by JAMES MARSH.

\* First peal of Stedman Triples.

## COALBROOKDALE, SHROPSHIRE.

## THE SALOP ARCHIDEACONAL GUILD.

On Wednesday, December 27, 1911, in Two Hours and Fifty-seven Minutes,

At the Church of Holy Trinity,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 19 cwt. 2 qrs. 10 lbs.

*JOSEPH HANLEY ... .. Treble	JOHN BRADNEY ... .. 5
FRANK S. DOWNING ... .. 2	REV. E. V. COX ... .. 6
HUGH REYNOLDS ... .. 3	WILLIAM SAUNDERS ... .. 7
ALBERT WOODVINE ... .. 4	WILLIAM JONES ... Tenor

Conducted by WILLIAM SAUNDERS.

\* First peal. The Rev. E. V. Cox is the first clergyman to ring a peal for the Salop Guild. Rung in honour of the double wedding of the two elder daughters of Mr. and Mrs. E. Howell, of Coalbrookdale, Miss Eleanor Sybil to Mr. James Courtney, of Leicester, and Miss Winifred Margaret to Mr. Albert W. Ashton, of Bromfield, Shropshire. H. Reynolds was elected a life member of the Guild before starting.

## IRTHLINGBORO', NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, December 28, 1911, in Two Hours and Fifty-nine Minutes,

At the Church of St. Peter,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 10½ cwt.

JOHN J. MAWBY ... .. Treble	ALFRED H. MARTIN... .. 5
FRED. WILFORD ... .. 2	DAVID J. NICHOLS ... .. 6
JAMES T. WARD ... .. 3	FREDERICK W. SAWFOOT... .. 7
CHARLES W. BIRD ... .. 4	WALTER PERKINS ... Tenor

Composed by GABRIEL LINDOFF, and

Conducted by WALTER PERKINS.

## WEDNESBURY, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, December 28, 1911, in Two Hours and Forty-seven Minutes,

At the Church of St. Paul,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

CARTER'S No. 33.

Tenor 17 cwt.

BERT HORTON ... .. Treble	*EDGAR T. SMITH ... .. 5
ALFRED J. WALLATER ... .. 2	CHRISTOPHER WALLATER. .. 6
*EDGAR MARLOW ... .. 3	THOMAS J. ELTON ... .. 7
*GEORGE PEATE ... .. 4	HOWARD W. CATTELL ... Tenor

Conducted by THOMAS J. ELTON.

\* First peal of Stedman. Rung as a birthday compliment to C. Wallater.

## NUNEATON.

## THE MIDLAND COUNTIES ASSOCIATION AND THE WARWICKSHIRE GUILD.

On Thursday, December 28, 1911, in Two Hours and Fifty-five Minutes,

At the Parish Church of St. Nicholas,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 14½ cwt.

JAMES F. CLARKE, junr. ... Treble	HARRY STONELEY ... .. 5
ERNEST STONE ... .. 2	THOMAS W. CHAPMAN ... .. 6
ROWLAND POLLARD ... .. 3	*DOUGLAS HAROLD ARGYLE .. 7
HARRY ARGYLE ... .. 4	†JOHN GREASLEY... .. Tenor

Conducted by DOUGLAS HAROLD ARGYLE.

\* First peal as conductor. D. H. Argyle is believed to be the youngest member of the Midland Counties Association to conduct a peal, he being only 15 years of age. † First peal.

## DORCHESTER, DORSET.

## SALISBURY DIOCESAN GUILD.

(DORCHESTER BRANCH.)

On Thursday, December 28, 1911, in Three Hours and One Minute,

At the Church of St. Peter,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 21 cwt.

*W. A. PAINTER ... .. Treble	T. WOOLLEY ... .. 5
T. PAGE ... .. 2	G. T. WHITE ... .. 6
C. F. UPHILL ... .. 3	†W. J. BENDER ... .. 7
C. B. HURST ... .. 4	T. HYDE ... .. Tenor

Conducted by W. G. BENDER.

\* First peal. † First peal as conductor.

## ECCLESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Thursday, December 28, 1911, in Three Hours and Twelve Minutes,

At the Church of St. Mary the Virgin.

## A PEAL OF ST. CLEMENT'S BOB MAJOR, 5088 CHANCES;

Tenor 27 cwt., in D.

SAMUEL JONES ... .. Treble	RICHARD JONES ... .. 5
GEORGE JONES ... .. 2	JAMES MORGAN ... .. 6
ROBERT SPERRING ... .. 3	EDWIN H. LEWIS ... .. 7
WILLIAM BIBBY ... .. 4	HENRY W. WILDE ... Tenor

Composed and Conducted by HENRY W. WILDE.

This is believed to be the first peal of Major ever rung in this method.

## HALESWORTH, SUFFOLK.

## NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 28, 1911, in Three Hours and One Minute,

At the Church of St. Mary,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANCES;

Tenor 19 cwt., in E.

FREDERICK W. BAILEY ... Treble	F. GORDON THOMPSON ... .. 5
EDGAR H. BAILEY ... .. 2	NORMAN R. BAILEY ... .. 6
ERNEST S. BAILEY ... .. 3	FREDERICK J. SMITH ... .. 7
JAMES M. BAILEY ... .. 4	CHARLES F. BAILEY ... Tenor

Composed by JAMES PAGETT, and

Conducted by CHARLES F. BAILEY.

First peal in the method on the bells. Rung as a birthday compliment to the conductor. Quickest peal on the bells.

NEWPORT, MONMOUTHSHIRE.  
THE LLANDAFF DIOCESAN ASSOCIATION.

On Friday, December 29, 1911, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

HEYWOOD'S TRANSPOSITION OF THURSTANS'. Tenor 15 cwt.	
ARTHUR E. MORGAN ... Treble	*SAMUEL JONES ... 5
FRANK MORGAN ... 2	*JOHN BUTLER ... 6
CHARLES GREEDY ... 3	CHARLES R. LILLEY ... 7
*FREDERICK ATWELL ... 4	*CORNELIUS BOWEN ... Tenor

Conducted by CHARLES R. LILLEY.

\* First peal in the method.

NUNEATON.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 30, 1911, in Three Hours and Four Minutes,  
AT THE CHURCH OF ALL SAINTS, CHILVERS COTON,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;**

Tenor 13½ cwt.

THOMAS W. CHAPMAN ... Treble	*DOUGLAS HAROLD ARGYLE ... 5
E. MAURICE ATKINS ... 2	*HERBERT CURE ... 6
*JAMES F. CLARKE, Junr. ... 3	*JAMES F. CLARKE, Senr. ... 7
*HARRY STONELEY ... 4	HARRY ARGYLE ... Tenor

Composed by J. PRITCHARD, and  
Conducted by E. MAURICE ATKINS.

\* First peal of Double Norwich. First peal in the method on the bells.

LONDON.

ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, December 30, 1911, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 20 cwt.

ARTHUR N. HARDY ... Treble	WALTER G. MATTHEWS ... 5
FREDERICK G. PERRIN ... 2	FRANK I. HAIRS ... 6
EDWIN F. PIKE ... 3	ALFRED W. GRIMES ... 7
FRANK BENNETT ... 4	JAMES E. DAVIS ... Tenor

Composed by C. H. HATTERSLEY, and  
Conducted by JAMES E. DAVIS.

YORKTOWN, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 30, 1911, in Three Hours and Eleven Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANCES;**

Tenor 17¾ cwt.

REGINALD BLAKE ... Treble	*CHARLES GILES ... 5
FRANK BLONDELL ... 2	*REV. CYRIL JENKYN ... 6
JOHN S. GOLDSMITH ... 3	FREDERICK A. HOLDEN ... 7
RICHARD T. HIBBERT ... 4	ALFRED H. PULLING ... Tenor

Composed by CHARLES H. HATTERSLEY, and  
Conducted by ALFRED H. PULLING.

\* First peal in the method.

MIDDLETON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH.)

On Saturday, December 30, 1911, in Two Hours and Forty-three Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

EDWIN B. SHAW ... Treble	SAMUEL M. BUTTERWORTH ... 5
ALBERT CLEGG ... 2	JAMES H. BASTOW ... 6
JAMES LEES ... 3	ISAAC SCHOFIELD ... 7
SAMUEL STOTT ... 4	*JAMES GARLICK ... Tenor

Composed by J. HOLLIS and  
Conducted by S. STOTT.

\* First peal of Triples. Messrs. Shaw, Clegg, Lees and Schofield are members of the Glodwick company; Messrs. Stott, Butterworth, Bastow and Garlick belong to the Oldham Parish Church band.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 30, 1911, in Three Hours,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 20½ cwt., in E.

LEONARD P. BAILEY ... Treble	NORMAN R. BAILEY ... 5
CHARLES F. BAILEY ... 2	JAMES M. BAILEY ... 6
EDGAR H. BAILEY ... 3	CHARLES SAMSON ... 7
ERNEST S. BAILEY ... 4	FREDERICK J. SMITH ... Tenor

Composed by CHARLES MIDDLETON, and  
Conducted by CHARLES F. BAILEY.

WOLVERHAMPTON.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 30, 1911, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. LUKE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 10 cwt.

CHARLES BAILEY ... Treble	GEORGE CLAYBROOK ... 5
WILLIAM LAWLEY ... 2	BERNARD V. SMITH ... 6
DANIEL JONES ... 3	ALFRED FALLON ... 7
ANDREW JONES ... 4	CHARLES DARBY ... Tenor

Conducted by A. FALLON.

Rung with the bells half-muffled as a tribute of respect to the late Hon. Mrs. Augustus Legge, wife of the Bishop of Lichfield.

BOLSOVER, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION  
AND THE SHEFFIELD DISTRICT SOCIETY.

On Saturday, December 30, 1911, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF SS. MARY AND LAWRENCE,

**A PEAL OF NORFOLK SURPRISE MAJOR, 5088 CHANCES;**

Tenor 14¾ cwt.

ALBERT V. MOORE ... Treble	*BENJAMIN A. KNIGHTS ... 5
JESSE J. MOSS ... 2	*ARTHUR KNIGHTS ... 6
*THOMAS BETTISON ... 3	GEORGE MOSS ... 7
WILLIAM LAMBERT ... 4	JOHN FLINT ... Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by JOHN FLINT.

\* First peal in the method. First peal in the method by the Association.

HIGHAM FERRERS, NORTHANTS.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 30, 1911, in Three Hours,

AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

BULWER'S VARIATION. Tenor 22 cwt. 3 qr. 17 lb.

*ARTHUR PETTIT ... Treble	ALFRED H. MARTIN ... 5
WALTER PERKINS ... 2	ARTHUR CHAPMAN ... 6
JOHN J. MAWBY ... 3	CHARLES CLARKE ... 7
FRED WILFORD ... 4	ANDERSON Y. TYLER ... Tenor

Conducted by C. W. CLARKE.

\* First peal of Stedman Triples.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 30, 1911, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

PITSTOW'S VARIATION. Tenor 9 cwt. 0 qr. 26 lbs.

GEORGE WILLIAMS ... Treble	LIONEL H. PAGE ... 5
*WILLIAM G. EDWARDS ... 2	WILLIAM T. TUCKER ... 6
HENRY W. WILKES ... 3	WILLIAM H. GEORGE ... 7
CHARLES J. FRAY ... 4	OWEN GILES ... Tenor

Conducted by GEORGE WILLIAMS.

\* First peal of Stedman.



## LONDON.

THE MIDDLESEX COUNTY ASSOCIATION, AND THE  
LONDON DIOCESAN GUILD.

On Saturday, December 30, 1911, in Three Hours and Nineteen Minutes,  
AT THE CHURCH OF ST. JAMES, CLERKENWELL,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 22 cwt.

FRED C. MAYNARD ... .. Treble	ALFRED W. BRIGHTON ... 5
ERNEST PYE ... .. 2	CHARLES R. LILLEY ... 6
ISAAC G. SHADE ... .. 3	HARRY FLANDERS ... 7
JOHN AUSTIN ... .. 4	WILLIAM PYE ... .. Tenor

Composed by CHARLES MIDDLETON, and  
Conducted by WILLIAM PYE.

## BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION AND THE SOCIETY  
OF BROMLEY YOUTHS.

On Saturday, December 30, 1911, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. LUKE, BROMLEY COMMON,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

J. J. PARKER'S TWELVE-PART. Tenor 15 cwt.

ARTHUR BYGRAVE ... .. Treble	WILLIAM SOMERVILLE ... 5
ALBERT HUMPHREY ... .. 2	ISAAC EMERY ... .. 6
GEORGE HUXLEY ... .. 3	GEORGE DURLING ... .. 7
HUBERT BLACKWELL ... .. 4	*FREDERICK SEAR ... .. Tenor

Conducted by GEORGE DURLING.

\* First peal. The conductor's 50th peal.

## SEDGLEY, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 30, 1911, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANCES;**

J. J. PARKER'S TEN-PART.

FRANK W. PERRONS ... .. Treble	BENJAMIN GOUGH ... .. 5
ARTHUR BAKER ... .. 2	SAMUEL BAKER ... .. 6
JOSEPH ROBERTS ... .. 3	WILLIAM FISHER ... .. 7
*WILLIAM BAYLIS ... .. 4	*BENJAMIN FULLWOOD ... .. Tenor

Conducted by WILLIAM FISHER.

\* First peal in the method. First peal in the method on the bells.

## SAMLESBURY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Saturday, December 30, 1911, in Three Hours and Thirteen Minutes,  
AT THE CHURCH OF THE ST. LEONARD-THE-LESS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

PARKER'S TWELVE-PART. Tenor 19½ cwt.

*ALEC MARTIN ... .. Treble	ROBERT J. ARMSTRONG ... 5
*FRED RIGBY ... .. 2	EDWARD ARMSTRONG ... 6
E. ROGER MARTIN ... .. 3	†ALBERT E. WOODHOUSE ... 7
*WILLIAM H. HUNTER ... .. 4	*JOHN H. GARTSIDE ... .. Tenor

Conducted by E. R. MARTIN.

\* First peal. † First peal of Grandsire. First peal in the method as conductor.

## AYLESFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, December 30, 1911, in Two Hours and Fifty-five Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;**

Tenor, 14½ cwt.

JAMES TULETT ... .. Treble	WILLIAM A. COOKE, R.N. 5
WILLIAM EASTER ... .. 2	WILLIAM J. WALKER ... 6
EDWARD A. G. ALLEN ... .. 3	WILLIAM HUNT ... .. 7
THOMAS MANNERING ... .. 4	WILLIAM HAIGH ... .. Tenor

Composed by F. DENCH, and Conducted by W. HAIGH.

This was W. Haigh's 100th peal, W. Easter's 50th, and J. Tulett's 25th. W. Haigh rang his first peal (Grandsire Triples) on the same bell in 1887.

## COSELEY, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sunday, December 31, 1911, in Two Hours and Fifty-four Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

WILLIAM A. JEAVONS ... Treble	BENJAMIN GOUGH ... .. 5
ARTHUR BAKER ... .. 2	SAMUEL BAKER ... .. 6
WALTER GRINSELL ... .. 3	WILLIAM FISHER ... .. 7
SAMUEL PEARCE ... .. 4	ALBERT E. LAW ... .. Tenor

Conducted by WILLIAM FISHER.

Rung in honour of the birthday of the Rev. W. Spencer, M.A.,  
Vicar of the Parish and Rural Dean of Himley.

## BRISTOL.

## THE ST. NICHOLAS GUILD.

On Sunday, December 31, 1911, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

ALBERT STOWELL ... .. Treble	SAMUEL PHILLIPS ... .. 5
FREDK. W. WADE ... .. 2	HENRY HOWELL ... .. 6
CHARLES PERRY ... .. 3	ISAAC LONG ... .. 7
FRED. G. MAY ... .. 4	URIAH BRAVEN ... .. Tenor

Composed by SIR ARTHUR P. HEYWOOD, Bart., and  
Conducted by FRED. G. MAY.

## EYE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 31, 1911, in Three Hours and Nine Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF BOB MAJOR, 5040 CHANCES;**

Tenor 22 cwt.

HUBERT J. DAY ... .. Treble	FREDERICK BRUNNING ... 5
ALFRED E. POWELL ... .. 2	FREDERICK DAY ... .. 6
ERNEST W. CLOVER ... .. 3	THOMAS A. TURNER ... .. 7
GEORGE E. DAY ... .. 4	ERNEST F. POPPY ... .. Tenor

Composed by CORNELIUS CHARGE, and  
Conducted by E. F. POPPY.

Rung after evening service.

## STOWMARKET, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 31, 1911, in Three Hours and Thirteen Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF BOB MAJOR, 5040 CHANCES;**

Tenor 24 cwt.

WILLIAM WELHAM ... .. Treble	FREDERICK ALLARD ... .. 5
GEORGE MELBOURNE ... .. 2	WILLIAM E. TYDEMAN ... 6
CHARLES ALDERTON ... .. 3	WILLIAM SOUTER ... .. 7
*ARTHUR GRIMWOOD ... .. 4	EDWARD E. DIAPER ... .. Tenor

Composed by B. ANNABLE, and Conducted by WILLIAM SOUTER.

\* First peal. Mr. Grimwood, for whom the peal was arranged,  
belongs to Finborough, and was elected a member previous to start-  
ing. Great credit is due to him for the way he rang throughout.

## WEST DIDSBURY.

## THE LANCASHIRE ASSOCIATION.

On Monday, January 1, 1912, in Three Hours and Three Minutes,  
AT CHRIST CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;**

GEORGE E. TURNER ... .. Treble	SAMUEL GREENHALGH ... 5
JOSEPH LOWE ... .. 2	JOHN T. BOTTRILL ... .. 6
ROBERT DAVIES ... .. 3	HARRY CHAPMAN ... .. 7
WILLIAM H. SHUKER ... .. 4	JOSEPH RIDYARD ... .. Tenor

Composed by S. WOOD, and Conducted by J. RIDYARD.

The company desire to thank Mr. and Mrs. R. Davies for their  
kind hospitality after the peal.

## SOUTHGATE.

THE MIDDLESEX COUNTY ASSOCIATION AND  
THE LONDON DIOCESAN GUILD.

On Monday, January 7, 1912, in Three Hours and Five Minutes,  
AT CHRIST CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART. Tenor 25 cwt., in D.

GEORGE BESTER ... ..Treble	WALTER SOER ... .. 5
*HERBERT ARMSTRONG ... 2	JOHN ARMSTRONG ... .. 6
FRANK A. MILNE ... .. 3	JOHN E. MILLER ... .. 7
ALFRED R. GLASSCOCK ... 4	ALFRED DODSON ... ..Tenor

Conducted by JOHN ARMSTRONG.

\* First peal of Grandsire with bob bell.

## SIX AND FIVE BELL PEALS.

## LEIGH, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 16, 1911, in Two Hours and Forty-seven Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

*WILLIAM TOMKINS ... ..Treble	JAMES R. NEWMAN ... .. 4
*ALFRED BUSK ... .. 2	JOHN WORMAN ... .. 5
*JOHN BUSK ... .. 3	*JAMES KINNARD ... ..Tenor

Conducted by JOHN WORMAN.

\* First peal. First peal as conductor. First peal by a local band.

## MATHON, WORCESTERSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sunday, December 24, 1911, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, College Single, Oxford Bob, and Plain Bob.

Tenor 8 cwt.

ANDREW LAYTON ... ..Treble	DAVID HORNE ... .. 4
ARTHUR HADLEY ... .. 2	WILLIAM TURNER ... .. 5
CHARLES LAYTON ... .. 3	GEORGE JORDON ... ..Tenor

Conducted by CHARLES LAYTON.

## EARL SOHAM, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 25, 1911, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of College Single, two of Oxford Bob, and three of Plain Bob. Tenor 11 cwt. 0 qr. 16 lbs., in G.

BERTIE R. BUCKLE ... ..Treble	JOHN W. MALLET ... .. 4
WILLIAM G. CRICKMER ... 2	JOHN HALL ... .. 5
HARRY HALL ... .. 3	GEORGE BALLS ... ..Tenor

Conducted by J. HALL.

First peal as conductor.

## MALDON, ESSEX.

## THE ESSEX ASSOCIATION.

(MALDON & DISTRICT GUILD.)

On Tuesday, December 26, 1911, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Woodbine Treble Bob, Cambridge Surprise, Plain Bob, Double Court, and Kent, and two 720's of Oxford Treble Bob. Tenor 13 cwt.

*CHARLES P. CHALK ... ..Treble	†WILLIAM CHALK, JUNR. ... 4
HAROLD FINCH ... .. 2	HORACE J. MANSFIELD ... 5
ALFRED SOUTH ... .. 3	FRED CHALK ... ..Tenor

Conducted by HORACE J. MANSFIELD.

\* First peal of Minor. † First peal in six methods.

## GREAT ADDINGTON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Tuesday, December 26, 1911, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court and Double Oxford, Woodbine, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob.

*ARCHIE HENMAN ... ..Treble	ARTHUR PETTIT ... .. 4
†FREDERICK JERVIS ... .. 2	CHARLES W. CLARKE ... 5
†FRANCIS BALL ... .. 3	BERNARD J. SADDINGTON Tenor

Conducted by CHARLES W. CLARKE.

\* First peal. † First peal in seven methods.

## BREDON'S NORTON, WORCESTERSHIRE.

## THE WORCESTER AND DISTRICTS ASSOCIATION

(SOUTHERN BRANCH),

AND THE ALL SAINTS AND ST. LAWRENCE GUILD,  
EVESHAM.

On Wednesday, December 27, 1911, in Two Hours and Thirty-five Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANCES;

Being four 720's of Plain Bob, two of Oxford Bob, and one of Grandsire. Tenor 6 cwt.

HARRY COLLEY ... ..Treble	FREDRICK JORDAN ... .. 4
THOMAS EDWIN ... .. 2	HERBERT JORDAN ... .. 5
JAMES HEMMING ... .. 3	HUBERT SALISBURY ... ..Tenor

Conducted by JAMES HEMMING.

First peal on the bells.

## CRANFORD, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Wednesday, December 27, 1911, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. JOHN,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court and Double Oxford, Woodbine, Oxford and Kent Treble Bob, Oxford Bob and Plain Bob.

ARCHIE HENMAN ... ..Treble	ARTHUR PETTIT ... .. 4
*JOSEPH PETTIT ... .. 2	MATTHIAS HOBBS ... .. 5
EDWARD CHAPMAN ... .. 3	REGINALD C. LOVEDAY ... Tenor

Conducted by R. LOVEDAY.

\* First peal in seven methods away from treble.

## GEDDINGTON, NORTHAMPTONSHIRE.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Wednesday, December 27, 1911, in Two Hours and Fifty-eight Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores. Tenor 11 cwt. 3 qr. 17 lbs.

†GEORGE BLACK ... ..Treble	CHARLES SWAN ... .. 3
*CHARLES COOPER ... .. 2	*EDGAR REID ... .. 4
*ROBT. G. BLACK ... .. Tenor	

Conducted by GEO. BLACK.

\*First peal. † First peal as conductor. This is the second peal rung on these bells and the first to be rung by a resident band.

## HINXWORTH, HERTFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

(BIGGLESWADE AND DISTRICT BRANCH.)

On Thursday, December 28, 1911, in Two Hours and Forty-seven Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANCES;

Being two 720's each of Single Court, Reverse College Single, and Single Oxford Bob and one of Plain Bob.

*JAMES H. INSKIP ... ..Treble	CHARLES A. PRATT ... .. 4
†GEORGE W. INSKIP ... .. 2	†WILLIAM H. COMPTON ... 5
*ALFRED O. BAILEY ... .. 3	†FRED BLOOD ... ..Tenor

Conducted by F. BLOOD.

\* First peal. † First peal as conductor. † First peal in four methods. This is the first peal by the above Branch, which was only started on December 16th.

BURTON LATIMER, NORTHANTS.  
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.  
*On Friday, December 29, 1911, in Two Hours and Forty-nine Minutes,*  
AT THE CHURCH OF ST. MARY.

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob, and Plain Bob.  
Tenor about 14 cwt.

*JAMES HENDRY ... .. Treble	GEORGE LINES ... .. 4
MATTHIAS HOBBS ... .. 2	HARRY MEADOWS ... .. 5
CHARLES W. CLARKE ... .. 3	JAMES HOUGHTON ... .. Tenor

Conducted by CHARLES W. CLARKE.

\* First peal. Quickest peal on the bells.

**SEAL CHART.**

**THE KENT COUNTY ASSOCIATION.**

*On Friday, December 29, 1911, in Two Hours and Fifty-eight Minutes,*  
AT THE CHURCH OF ST. LAURENCE,

**A PEAL OF GRANDSIRE MINOR, 5040 CHANCES;**

Being seven 720's called differently. Tenor 10 cwt., in G.

ALFRED HOPE ... .. Treble	HERBERT H. HARDING ... 4
ARTHUR BURR ... .. 2	JAMES FORD ... .. 5
ARTHUR WENBAN ... .. 3	DENIS J. GOLDSMITH ... Tenor

Conducted by DENIS J. GOLDSMITH.

**STOKE GOLDING, LEICESTERSHIRE.**

**THE MIDLAND COUNTIES ASSOCIATION.**

*On Friday, December 29, 1911, in Two Hours and Forty-eight Minutes,*  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

Being 720 each of Cambridge Surprise, College Bob IV, London Scholars' Pleasure, College Exercise, Woodbine, Kent, and Oxford Treble Bob.  
Tenor 10 cwt.

EDGAR VALLANCE ... .. Treble	THOMAS H. VALLANCE ... 4
GEOFFREY J. STONELEY ... 2	E. HARRY STONELEY ... 5
WALTER J. HORTON ... .. 3	E. MAURICE ATKINS ... Tenor

Conducted by E. HARRY STONELEY.

**WEST CLANDON, SURREY.**

**THE WINCHESTER DIOCESAN GUILD.**

*On Saturday, December 30, 1911 in Three Hours,*  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF SURPRISE MINOR, 5040 CHANCES;**

Being 720 each of Canterbury, Carlisle, London, Wells, Durham, York and Cambridge.  
Tenor 17½ cwt., in E.

FREDERICK DAY ... .. Treble	JOSEPH GOACHER ... .. 4
WILLIAM SAVAGE ... .. 2	WILLIAM DAY ... .. 5
HENRY BLACKMAN ... .. 3	FREDERICK BENNETT ... Tenor

Conducted by FREDERICK BENNETT.

**BLISWORTH, NORTHANTS.**

**THE TOWCESTER AND DISTRICT ASSOCIATION.**

*On Saturday, December 30, 1911, in Three Hours and Three Minutes,*  
AT THE PARISH CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Tenor 19½ cwt.

JAMES SLARKE ... .. Treble	CHARLES FAULKNER ... 3
FRED. HOPPER ... .. 2	WILFRED SHARP ... .. 4
GEORGE BASFORD ... .. Tenor	

Conducted by FRED HOPPER

First peal on the bells for over 120 years. The band wish to thank the Rector (the Rev. W. H. Barry) for the use of the bells.

**WALTHAM, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

*On Saturday, December 30, 1911, in Three Hours and Six Minutes,*  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF MINOR, 5040 CHANCES;**

Being two 720's of Oxford, two of Kent Treble Bob, three of Plain Bob each called differently. Tenor 12 cwt.

ARTHUR B. SHEPHERD ... Treble	CHARLES KENNINGTON ... 4
PERCY C. LONG ... .. 2	CHARLES TAYLOR ... .. 5
ALONZA W. LONG ... .. 3	JOHN W. SEAMER ... .. Tenor

Conducted by J. W. SEAMER.

**NEWHALL, DERBYSHIRE.**

**THE MIDLAND COUNTIES ASSOCIATION.**

*On Sunday, December 31, 1911, in Two Hours and Forty-four Minutes,*  
AT THE CHURCH OF ST. JOHN,

**A PEAL OF BOB MINOR, 5040 CHANCES;**

Seven different 720's. Tenor 11 cwt.

JAMES F. GODFREY ... Treble	GEORGE BASELEY ... .. 4
JOHN HOUGH ... .. 2	HERBERT HURDMAN ... 5
HERBERT SHARPE ... .. 3	DAVID L. COTTON ... .. Tenor

Conducted by H. HURDMAN.

Rung with the bells muffled for the Watch Night service.

**THORNHAM MAGNA, SUFFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Sunday, December 31, 1911, in Two Hours and Thirty-four Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

Being 720 each of College Pleasure, London Scholars' Pleasure, College Exercise, Woodbine, Oxford, Burton, and London Treble Bob.  
Tenor 10 cwt.

CHARLES NUNN ... .. Treble	ALPHAUS BERRY ... .. 4
EDWARD YOUNGS ... .. 2	GEORGE CATTERMOLLE ... 5
WILLIAM CLOVER ... .. 3	WILLIAM ROSE ... .. Tenor

Conducted by WILLIAM ROSE.

Rung after the evening service. This is the first peal rung by Edward Youngs since his recovery from an operation at Norwich Hospital in 1909.

**ANSTON, SHEFFIELD.**

**THE NORTH NOTTS ASSOCIATION.**

*On Sunday, December 31, 1911, in Two Hours and Fifty-five Minutes,*  
AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

Being 720 each of Worcester Surprise, Chichester, Cambridge, Norwich, Kitchener, Anston, and Baden-Powell.  
Tenor 12 cwt.

F. STENTON ... .. Treble	R. SMITH ... .. 4
H. TURNER ... .. 2	S. SMITH ... .. 5
H. STENTON ... .. 3	C. FOWLER ... .. Tenor

Conducted by H. STENTON.

Rung with the bells half-muffled for the departure of the old year. The peal was completed at 11.59 p.m., and is believed to be a record for the nearest finish to midnight.

**HOLBETON, DEVON.**

**THE DEVONSHIRE GUILD.**

*On Sunday, December 31, 1911, in Three Hours and Six Minutes,*  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Tenor 14 cwt.

*H. LAPHORN ... .. Treble	*B. MILLER ... .. 4
*W. WILLIAMS ... .. 2	REV. E. S. POWELL ... 5
W. D. JAMES ... .. 3	*H. HEARD ... .. Tenor

Conducted by REV. E. S. POWELL.

\* First peal. First peal as conductor. This is the first peal of Doubles rung in the County of Devon, consisting of 42 six-scores each called differently, and contained C.G. singles and bobs only.



**HANDBELL PEALS.**

HARWICH, ESSEX.

THE ESSEX ASSOCIATION.

*On Wednesday, December 27, 1911, in Two Hours and Twenty-five Minutes,  
At 5, KING'S HEAD STREET,*

**A PEAL OF BOB MAJOR, 5376 CHANCES;**

FRED A. HOLDEN ... .. 1—2	THOMAS BERNARD... .. 5—6
GEORGE THOMPSON ... .. 3—4	ARTHUR T. MORRIS ... .. 7—8

Composed by GABRIEL LINDOFF, and  
Conducted by A. T. MORRIS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

*On Sunday, December 31, 1911, in Two Hours and Thirty-six Minutes,  
At THE RESIDENCE OF A. H. PULLING,*

**A PEAL OF STEDMAN CATERS, 5043 CHANCES;**

JAMES HUNT ... .. 1—2	CHARLES WILLSHIRE ... .. 5—6
ALFRED H. PULLING ... .. 3—4	FREDERICK A. HOLDEN ... .. 7—8
SEPTIMUS RADFORD ... .. 9—10	

Composed by J. CARTER, and  
Conducted by A. H. PULLING.

Mr. Reginald Blake heard the last hour of this peal.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

*On Sunday, December 31, 1911, in Two Hours and Fifteen Minutes,  
At THE RESIDENCE OF A. H. PULLING,*

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

ALFRED H. PULLING ... .. 1—2	*FREDERICK A. HOLDEN ... .. 5—6
CHARLES WILLSHIRE ... .. 3—4	JAMES HUNT ... .. 7—8

Conducted by A. H. PULLING.  
Umpire, S. RADFORD.

\* First peal of Stedman Triples on handbells. Rung after an attempt for Stedman Caters.

The name of the ringer of the 3rd in the peal at Preston, Suffolk, on December 16th, was Harry Crick, not Crich as printed.

**MISCELLANEOUS PERFORMANCES.**

TO CORRESPONDENTS.—In sending in items for publication in this column correspondents are asked to write plainly and, where names are given, to take care that all appear. Frequently we have touches sent us in an incomplete state, with, for instance, seven names given for eight bells, or with the name of the place omitted. We would also point out that the unnecessary repetition of names should be avoided.

**BARKSTONE, LINGS.**—On November 22nd, 720 Cambridge Surprise Minor, the first on the bells: \*J. Atkinson 1, A. Mackears (conductor) 2, \*A. Palmer 3, R. Scott 4, \*A. Drury 5, \*W. Watson 6. \*First in the method.

**WORKSOP.**—On Nov. 22nd, 336 Bob Major, the first by all the band, conducted by H. Haigh.—On Sunday, Nov. 26th, for Divine service, a quarter-peal (1260 changes) of Grandsire Triples: H. Haigh 1, H. Cartwright 2, C. Hudson 3, A. Johnson 4, C. Peck (first quarter away from treble) 5, T. Bartholomew (conductor) 6, T. Wilson 7, F. Hind 8.

**HARWELL, BERKS.**—On Nov. 23rd, 360 Grandsire Minor: C. Hitchman 1, W. Hitchman 2, T. Hughes 3, G. C. Rice 4, V. R. Hitchman 5, R. G. Rice (conductor) 6. Also three courses Bob Minor, with H. C. Mulford 1.

**MAIDENHEAD.**—At Boyne Hill, on Thursday, Nov. 23rd, a quarter-peal of Double Norwich, in 44 mins.: B. Walker 1, A. Walker 2, J. Eldridge 3, L. W. Copey 4, C. Smith 5, R. Buckland 6, Rev. C. W. O. Jenkyn 7, G. Martin (conductor) 8. Rung after an unsuccessful attempt for a peal of Stedman Triples.—On Sunday, November 19th, a quarter-peal of Stedman Triples, in 44 mins.: L. W. Copey 1, W. Walker 2, H. Cox 3, B. Walker 4, A. Wiggins 5, J. Eldridge 6, G. Martin (conductor) 7, H. Jones 8. Rung with bells muffled as a last token of respect to the late Mrs. S. E. Brown, a great benefactor to the church and poor.

**DITCHLING, SUSSEX.**—On Nov. 24th, a half-peal of Bob Minor (2520 changes), in 1 hour 32 mins.: M. Killick 1, G. Killick 2, B. Bish (conductor) 3, W. H. Horney 4, J. Feist 5, J. Parsons 6. Rung as a birthday compliment to J. Parsons.

**BOTTESFORD, LEICESTERSHIRE.**—On Nov. 25th, a half-peal of Grandsire Triples (2520 changes), in 1 hr. 42 mins.: T. Rawdin 1, C. Lamb (longest length as conductor) 2, A. Ward (longest length) 3, J. W. Kirton 4, M. Bend 5, R. Bend 6, S. Baker 7, H. Thorlby 8.

**LONG EATON, DERBYSHIRE.**—On Nov. 25th, at St. Lawrence's Church, at a practice, arranged for Mr. J. Wolley and his daughter, Miss M. E. Wolley, of Nottingham, several touches of Grandsire Triples, Stedman Triples and Bob Major, were rung, including 252 Stedman Triples: Miss M. E. Wolley 1, J. Harrison 2, J. Woolley 3, A. Hickton 4, R. Drage 5, R. Hickton 6, J. Bailey (conductor) 7, J. Andrews 8. An attempt for a quarter-peal of Grandsire came to grief half-way.

**DAGENHAM.**—The Essex Association.—On Sunday, Nov. 26th, 720 Bob Minor: Miss C. Playle (first 720) 1, E. Hawkins 2, A. Playle 3, R. Blake 4, G. Playle (conductor) 5, F. Freestone 6.

**STOCKPORT.**—On Sunday, Nov. 26th, on the occasion of the Mayor's official visit to St. Mary's Parish Church, Stockport, a date touch of Grandsire Triples (1911 changes), in 1 hr. 10 mins.: Allan G. Clarke 1, J. H. Mason 2, H. Reynolds 3, J. A. Gordon 4, Alfred Gordon 5, Wm. Gordon, junr., 6, A. S. Gordon 7, E. Edmonds 8. Composed and conducted by Wm. Gordon, senr., who was seated in the tower. After service, 252 Stedman Triples: J. H. Mason 1, Wm. Gordon, senr. (conductor) 2, the rest as above.

**LONDON.**—On Sunday, Nov. 26th, for evening service, at St. Andrew's, Holborn, a quarter-peal of Stedman Triples: R. W. Green (first quarter-peal in the method) 1, C. H. Hughes 2, T. H. Taffender (conductor) 3, C. F. Winney 4, A. D. Barker 5, F. J. Hardy 6, R. F. Deal 7, T. Walker 8.

**LECHLADE, GLOS.**—On Sunday, Nov. 26th, at St. Lawrence's Church, two six-scores Grandsire Doubles: L. A. Wilson (Wootton Bassett) 1, R. W. Hyner (Swindon), conductor, 2, G. Lancaster (Stratton St. Margaret) 3, F. Looker (Stratton St. Margaret) 4, C. J. Gardiner (Swindon) 5, T. Robinson (Buscot) 6. Also two six-scores Stedman Doubles, T. Aston (Lechlade) ringing the tenor.

**MARDEN, KENT.**—On Sunday, Nov. 26th, 1008 Grandsire Triples: P. Brown 1, D. Hodgkin 2, C. H. Sone 3, F. Hodgkin 4, G. Hadaway 5, T. E. Sone 6, F. Sharp (conductor) 7, W. Robbins 8. This is the longest length by an entirely local band, and also longest length as conductor by F. Sharp.

**LONDON.**—London County Association.—At St. Andrew's, Holborn, on Sunday, Nov. 26th, Thurstans' quarter-peal of Stedman Triples: R. W. Green 1, C. H. Hughes 2, T. H. Taffender 3, C. F. Winney 4, A. D. Barker 5, F. J. Hardy 6, R. F. Deal 7, T. Walker 8.

**CARHAMPTON, SOMERSET.**—On Sunday, Nov. 26th, a quarter-peal of Stedman Doubles, in 45 mins.: J. Farmer 1, J. Watts 2, J. Sully 3, E. Parker 4, H. Moore (conductor) 5, W. Manning 6. First quarter-peal of Stedman on the bells.

**BLETCHLEY.**—On Sunday, Nov. 26th, 504 and 252 Stedman Triples: T. Best 1, J. Mead 2, J. Marks 3, F. Stanton 4, L. Meager 5, E. Marks 6, H. Sear (conductor) 7, V. Sear 8. Also 336 Bob Major.

**HARWELL, BERKS.**—On November 27th, 720 Bob Minor.—On Dec. 6th, 360 College Single: H. C. Mulford 1, W. Hitchman 2, T. Hughes 3, G. C. Rice 4, V. R. Hitchman 5, R. G. Rice (conductor) 6.

**BELTON, LINGS.**—On November 27th, a quarter-peal of Stedman Doubles, the first in the method by all the band and on the bells: A. Mackears (conductor) 1, A. Palmer 2, R. Scott 3, F. Craddock 4, A. Drury 5.

**STREATHAM, SURREY.**—On Monday, Nov. 27th, at Immanuel Church, Streatham Common, a quarter-peal of Oxford Treble Bob Major (1280 changes): J. Rumble 1, T. Colburn 2, Dr. A. B. Carpenter 3, A. J. Perkins (conductor) 4, J. S. Daniels 5, C. Johnston 6, A. J. Trappitt 7, T. Groombridge, junr., 8. This quarter-peal is in three courses, having the fourth in sixth's place, with full bobs at home.

**SALTBURN.**—On Nov. 29th, 1088 Kent Treble Bob Major, in 42 mins.: C. Watson 1, T. Appleton 2, R. Mossom 3, F. Barker 4, N. Kidd 5, Rev. R. L. B. Oliver 6, J. H. Blakiston (conductor) 7, E. Milburn 8. Also 336 Bob Major, with F. T. Graves taking part on 2nd.

**LITTLE MUNDEN.**—The Hertfordshire Association.—On November 29th, in an unsuccessful attempt for a farewell peal to B. Carter, who is leaving the village, 720 each of Duke of York, Woodbine, Oxford Delight, Kent and Oxford Treble Bob: A. Carter 1, B. Carter 2, F. Williams 3, A. Phillips 4, A. Woolston 5, W. H. Lawrence (conductor) 6.—On December 3rd, for service, 720 Oxford Delight by the same band, A. Woolston, conductor.

**BIRMINGHAM.**—On Nov. 29th, at St. Chad's Cathedral, an attempt for a peal of Cambridge Surprise Major unfortunately came to grief after about 1100 changes, in 40 mins., owing to the treble rope breaking: J. Neal 1, J. Pagett (Derby) 2, J. H. Swarfield (Barton) 3, C. Dickens (Birmingham) 4, S. Grove 5, G. F. Swann 6, A. P. Smith 7, C. R. Lilley (Caversham), conductor, 8.

**CLIFTON.**—At St. Andrew's Church, on St. Andrew's Day, 576 London Surprise and 384 of Cambridge Surprise, by R. J. Wilkins 1, G. Seward 2, H. Brownjohn 3, R. Clark 4, W. Thomas 5, C. H. Gordon 6, W. Apperley 7, J. Burford (conductor) 8. Also three courses of Grandsire Triples on handbells: W. Apperley 1—2, J. Burford 3—4, R. J. Wilkins (conductor) 5—6, G. Seward 7—8.

**WOOD GREEN, STAFFORDSHIRE.**—On Nov. 30th, a quarter-peal of Stedman Triples, in 45 mins.: G. Hughes 1, T. Hill 2, E. T. Smith 3, G. Peate 4, A. Plant 5, C. R. Lilley (conductor) 6, B. Horton 7, F. Hallsforth, junr., 8. Rung after an unsuccessful attempt for a peal.

**BIRCH.**—On Nov. 30th, for practice, at St. James' Church, a quarter-peal of Grandsire Triples, in 47 mins.: Walter Ryder 1, Wm. Ryder (conductor) 2, W. Holbrook 3, \*H. Wilson 4, F. Ryder 5, \*J. Bashforth 6, W. H. Idle 7, J. Idle 8. \*First quarter-peal.

**LIMPSFIELD, SURREY.**—During the month of November, 720 Cambridge Surprise Minor: A. Jarrett 1, P. Tidy 2, S. Heath 3, L. Tidy 4, A. J. Perkins (conductor) 5, E. Hoad 6. Also Penning's 720 Bob Minor (46 calls), A. Jarrett on 3rd, and A. J. Perkins (conductor) 6. On handbells, 720 each of Kent and Oxford Treble Bob Minor, being the first in these methods double-handed, by Messrs. Hoad and Jarrett; also two 720's Bob Minor, with L. Tidy on 1-2, being his first double-handed.

**HARWICH.**—Essex Association.—A quarter-peal of Bob Royal on handbells: W. A. Cooke 1-2, George Thompson 3-4, Fred Holden 5-6, Tom Bernard 7-8, A. J. Morris 9-10, composed and conducted by Fred A. Holden. First quarter-peal in method by all the band.

**LEISTON, SUFFOLK.**—On December 2nd, for practice, 576 Superlative Surprise Major: C. Samson 1, G. Wilson (longest length in the method) 2, E. H. Bailey 3, J. M. Bailey 4, C. F. Bailey (conductor) 5, E. R. Bailey 6, J. G. Rumsey 7, E. S. Bailey 8.

**MAYFIELD, SUSSEX.**—On December 2nd, for practice, 360 Bob Minor: R. T. Lade 1, W. J. Barrow 2, W. Bagley 3, J. Thurlow 4, A. R. Miles 5, W. Booth (conductor) 6.

**BLEWBURY, BERKS.**—On Sunday, December 3rd, 630 Grandsire Triples: W. V. Webb 1, E. G. Aldridge 2, G. F. James (conductor) 3, C. E. Gregory 4, R. G. James 5, W. J. Grace 6, C. Greenough 7, G. Welch 8.—On November 12th, a quarter-peal in the same method, arranged for W. H. Fussell, of Slough.

**WILESDEEN, MIDDLESEX.**—The London County Association.—On Sunday, December 3rd, 720 Cambridge Surprise Minor: R. Kilby 1, G. Chalkley 2, L. Porter 3, T. Langdon 4, H. Kilby (conductor) 5, A. Hill 6. First on the bells, and by all the band.

**LONDON.**—The Kent County Association.—On Sunday, December 3rd, at St. John's, Waterloo Road, 1184 Bristol Surprise Major: \*F. Davis 1, \*H. Ranzetta 2, J. A. Trollope 3, \*F. J. Hairs 4, F. Bennett (conductor) 5, \*W. Hewett 6, \*A. W. Grimes 7, \*J. E. Davis 8. \*Longest length in the method.

**HULL, YORKS.**—On Sunday, December 3rd, for morning service, at Holy Trinity Church, 539 Grandsire Caters: C. Jackson (conductor) 1, T. Stockdale 2, A. Naylor 3, A. G. Waite (Barnwood, Gloucester) 4, G. Dowling 5, J. Highfield 6, E. Cutsforth 7, G. T. Miller 8, D. W. Brown 9, J. Chamberlain 10. For evening service, 485 Grandsire Caters: C. Jackson (conductor) 1, T. Stockdale 2, M. Hedges 3, A. G. Waite 4, F. Merrison 5, J. Highfield 6, E. Cutsforth 7, G. T. Miller 8, A. Naylor 9, J. Chamberlain 10.

**STANTON, DERBYSHIRE.**—Midland Counties Association.—On Sunday, December 3rd, in 45 mins., a quarter-peal of Minor (540 Oxford Bob and 720 Oxford Treble Bob): M. Heaney (longest touch) 1, W. Halford 2, J. Hall 3, E. Scattergood 4, W. Thornley 5, E. C. Gobey (conductor) 6.

**SWINDON.**—On Sunday, December 3rd, at Christ Church, for morning service, 546 Grandsire Triples: J. M. Brinkworth 1, O. W. Layng 2, A. Lawrence (conductor) 3, R. W. Hyner 4, T. Robinson 5, G. W. Townsend 6, C. J. Gardiner 7, D. Jackson 8. For evening service, 1003 Stedman Triples: O. W. Layng 1, A. Lawrence 2, R. W. Hyner 3, R. Thompson 4, G. W. Townsend 5, O. Norman (conductor) 6, C. J. Gardiner 7, D. Jackson 8.

**BRIGHTON.**—At St. Nicholas' Church, on Sunday afternoon, Dec. 3rd, for Confirmation service, 395 Grandsire Caters, conducted by H. Rann. For evening service, on the occasion of a visit of the Bishop of Chichester, a quarter-peal of Stedman Triples, in 42 mins.: R. W. Hoather 1, H. Rann 2, F. Tindall 3, G. Ades 4, W. Palmer 5, J. Capp 6, C. Palmer (longest touch as conductor) 7, J. Jay 8.

**LONG EATON.**—At St. Lawrence Church, on Sunday, Dec. 3rd, a quarter-peal of Stedman Triples, in 40 mins.: J. R. Ward 1, \*R. A. Hickton 2, R. Hickton 3, R. Drage 4, N. H. Widdowson 5, \*G. Freebury 6, J. Bailey (conductor) 7, S. Hutchinson 8. \*First quarter-peal.

**LONDON.**—On Sunday, Dec. 3rd, at Christ Church, Cubitt Town, a quarter-peal of Grandsire Triples, in 41 mins.: \*W. Carrott 1, W. J. Rawlings 2, W. Donaldson (first quarter with a bob bell) 3, G. H. Daynes (composer and conductor) 4, T. H. Hawkins 5, G. E. Rawlings 6, H. Clark 7, C. Clark, junr., 8. \*First quarter-peal.

**LONDON.**—At St. Anne's Church, Stamford Hill, on December 3rd, after morning service, 720 Bob Minor: T. Sharman 1, F. Ringrose, junr., 2, A. Howell 3, T. Ringrose 4, F. Fenson 5, C. Ross (conductor) 6.—On December 11th 720 Bob Minor: T. Sharman 1, W. H. Lewis (first 720) 2, E. Davidson 3, F. Ringrose, junr., 4, T. Ringrose 5, J. Armstrong (conductor) 6.—On December 17th 720 Grandsire Doubles: A. Keay 1, J. Thomas 2, F. E. Ringrose 3, F. Gerkin 4, E. F. Ridler 5, H. Stubbs (first 720) 6. Conducted by F. E. Ringrose, who is 17 years of age.

**OXHEY, HERTS.**—The Hertfordshire Association.—On Sunday, December 3rd, for evening service, 1056 Superlative Surprise: G. N. Price 1, T. C. Simmons 2, C. N. Seaman 3, C. George 4, C. W. Smith 5, G. E. Howchin 6, H. Eden 7, F. W. Brinklow (conductor) 8.

**THORNTON CURTIS, Lincs.**—Lincoln Diocesan Guild.—On Monday, December 4th, in 50 mins., at St. Lawrence's Church, a quarter-peal of Grandsire Doubles (1260 changes): H. Thompson 1, W. Godard (conductor) 2, S. Bromfield 3, J. Atkinson 4, G. Atkinson 5. First quarter-peal on the bells, and first by all the band.

**LEINTWARDINE.**—Hereford Diocesan Guild.—At St. Mary Magdalene's Church on December 4th a quarter-peal of Grandsire Doubles in 45 mins.: S. Roberts 1, H. W. Hunt 2, G. Matthews 3, J. Evans 4, H. Taylor (conductor) 5, H. Cartwright 6.

**NEWHALL.**—The Midland Counties Association.—On Dec. 4th, 720 Double Stedman Slow Course, the first on the bells: G. Baseley 1, J. H. Swinfield 2, H. Hurdman 3, A. P. Wakley (conductor) 4, J. Hough 5, D. Cotton 6. Also two 240's of Kent Treble Bob and 120 Bob Minor, in which L. C. Smith and W. Shercliff took part.

**FULHAM, S.W.**—The All Saints' Society, Fulham.—On Dec. 4th, on handbells, a quarter-peal of Bob Major (1280 changes), in 38 mins.: A. F. Shepherd 1-2, W. Shepherd 3-4, J. W. Driver 5-6, L. Attwater 7-8. Rung on strictly non-conducted principles.

**LEYTONSTONE.**—Essex Association.—On Dec. 4th, 720 Kent Treble Bob: A. Fiddes (first 720 in the method) 1, H. Torble 2, W. Doran 3, W. Theobald 4, W. Miller 5, G. Haydon (conductor) 6.

**REIGATE, SURREY.**—At the Parish Church on December 4th, 237 Grandsire Caters: H. Dewey 1, H. Reeves 2, F. T. Hoad 3, E. Dewey 4, T. Brown 5, H. Hoad 6, G. F. Hoad (conductor) 7, T. Sparkes 8, G. 5, D. Cotton 6. Also two 240's of Kent Treble Bob and 120 Bob Minor took part.

**CROYDON.**—At the Parish Church, on Dec. 5th, as a token of respect to the late Mr. H. J. Winter, organist of St. Edmund's, whose interment took place on that date, 518 Grandsire Triples with bells half-muffled: J. Merritt 1, H. Shonfeld 2, W. Ives 3, J. Talbot 4, W. States (conductor) 5, A. W. Clark 6, A. T. Jones 7, E. Pope 8. Also quarter-peal of Stedman Triples: W. States 1, W. Ives 2, J. Talbot 3, W. Groves 4, A. T. Jones 5, T. Groombridge, junr., 6, A. W. Clark (conductor) 7, E. Pope 8.

**STOCKPORT.**—Chester Diocesan Guild.—On Dec. 11th, at St. George's Church, Stockport, a quarter-peal of Erin Caters (1261 changes), in 50 mins., by: T. Jackson 1, G. Astbury (composer) 2, J. E. Gresty 3, H. Jackson 4, W. Jackson 5, J. Mottershead 6, H. Meakin (conductor) 7, G. D. Warburton 8, J. W. Bayley 9, G. Marshall 10. The above are all members of the local company, and it is the longest length of Caters in the method by all.

## WELSH RINGERS AT PLYMOUTH.

The brothers Tom and Harry Page and W. Richards spent Christmas week with the Plymouth ringers. On Tuesday, December 26th, a quarter-peal of Grandsire Triples was rung at Kenwyn, Cornwall, in 42 mins.: W. Hornbrook, E. C. Freund, H. Page, B. Knight, T. Page (conductor), W. Richards, W. H. Sleeman, W. Hooper. In the evening an attempt for a peal at Kea came to grief. On Sunday and Christmas Day several touches of Grandsire and Stedman Caters were rung, this being the visitors' first touches on ten bells. On Thursday a quarter-peal of Caters was lost at St. Andrew's, after 900 changes had been rung. On Friday an attempt for a peal of Stedman Triples at Plympton St. Maurice came to grief after 50 mins.' splendid ringing. At St. Mary's Church, Plympton, touches of Grandsire and Stedman Triples were rung. The bells here go very badly, and the belfry is in a very dilapidated condition, and not fit for a ringing chamber. The place is in a sad state of neglect, which is a great pity, as the tenor is reputed to be one of the finest bells in the country.

## RE-DEDICATION OF BELLS AT ASHTON.

After a lapse of many months the bells of St. Peter's Church, Ashton-under-Lyne were again heard ringing out merrily on Christmas Eve. The work of restoration was entrusted to Messrs. J. Warner and Sons, of London, and was admirably carried out. The bells were re-dedicated by the Rural Dean, the Rev. F. H. Burrows, M.A., who, taking his text from Zechariah xiv. 20, delivered a striking and most interesting address on the use of the bells. The hymn 'They are lifted to the steeple' was heartily sung by the congregation, and then the children sang to a special setting the inscription which is on the bells. After the dedication the bells were rung merrily for a few moments by J. W. Holme, R. Mills, J. Garnett, R. Wimpenny, A. Scott, H. Wolstencroft, J. H. Donald, C. Broadbent, W. W. Wolstencroft and A. Jacob.

On Wednesday, the Eve of Holy Innocents, and the 40th anniversary of the bells, the ringers of both towers, St. Michael's and St. Peter's, met for combined practice, when touches of Stedman, Kent Treble Bob and Grandsire were brought round, Mr. Sam Wood having charge of the ringing arrangements.

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## OUR ILLUSTRATION.

### THE MASTER OF THE LONDON COUNTY ASSOCIATION.

The London County Association since it emerged as a territorial organisation from the old St. James' Society has gone rapidly ahead in popularity and in its activities. This has been due largely to the energy displayed by the new blood infused into it, its reconstitution and subsequent development being the outcome of the revived interest which the younger men have given to it. Once looked upon as a kind of "go-between" under whose auspices members of the other rival London societies



MR. GEORGE R. FARDON.

might meet and ring together, the London County Association is now very much to the fore among the metropolitan societies.

Occupying the office of Master is Mr. George R. Fardon, one of the men who have done so much to build up the latter day fortunes of the old society whose history goes back nearly a century. Born at Bourton-on-the-Hill, Gloucestershire, on September 30th, 1873, Mr. Fardon learned to pull a bell in his native parish at the early age of eight years, and he rang with the local ringers at the Jubilee of Queen Victoria in 1887. In the following year he was apprenticed to an electrical engineer in London, and from that time until 1905 he did nothing in the belfry. Then, however, he joined the St. Luke's Society, Chelsea, where he learned the greater part of his change ringing, and proved an apt pupil, receiving much of his instruction from that friend of many beginners, Mr. H. R. Newton.

Mr. Fardon was Master of the St. Luke's Society in 1897 and 1898, and in the former year joined the St. James' Society, of which he has been Junior and Senior Steward, and Master three times, viz., in 1907, 1908 and 1911. In addition he is a member of the College Youths, the Oxford and Winchester Diocesan Guilds, the Middlesex and Gloucester and Bristol Associations, the Oxford, the St. Margaret's (Westminster), the Waterloo and the All Saints' (Fulham) Societies. He represents the London County Association on the Central Council.

Mr. Fardon's recreation has been by no means confined to ringing. He served, with great credit to himself, in the 1st London Royal Engineers Volunteer Corps from 1892-7, attaining to the rank of corporal and winning several shooting and engineering prizes. He is holder of the Army Ambulance Certificate, a handsome document illuminated in gold, and he commanded a section to compete for the Army challenge bowl in 1894. He also represented the regiment at football in the seasons 1894-5-6-7.

Mr. Fardon has rung 91 peals, as follow :—

Grandsire Triples .....	5	
Stedman Caters .....	8	Conducted 3
Stedman Triples .....	34	
Stedman Caters .....	18	Conducted 2
Stedman Cinques .....	2	
Bob Major .....	2	
Kent Treble Bob Major ...	6	
Kent Treble Bob Royal .....	6	
Kent Treble Bob Maximus ..	1	
Oxford Bob Triples .....	2	
Double Norwich Major ...	2	
Superlative Surprise Major	4	
Cambridge Surprise Major ..	1	

Total ... 91 Conducted 5  
Rung in 45 towers.

## ODD CHANGES.

### Collected from all Quarters.

With this issue we begin a new volume. We think those of our readers, and we believe there are many of them, who desire to have "The Ringing World" bound, will agree with us that it will be convenient to have some definite dividing line of time instead of waiting merely for 52 numbers to appear. Having finished out 1911 with 41 issues for the first volume, therefore, we propose in future to complete each volume in six months, beginning anew with the first issues in January and July respectively in each year. Volume II. thus makes its bow to-day.

We have without question established a record this week in the annals of the Exercise. Our columns contain no fewer than 89 peals, the largest number ever published in one issue of a ringing paper. Although we have enlarged again to 20 pages the pressure on our space necessitates holding over several items. This issue might very appropriately be called a "Peal Number."

At Halesworth, Suffolk, where the first peal of Double Norwich on the bells was rung on Thursday, December 28th, the ring is hung in a curious manner, the ropes running in a circle in the following order : 1, 7, 2, 6, 4, 5, 3, 8. One can quite imagine that the conductor's lot is not altogether a happy one, and that the course-ends want a good deal of picking out.

The excellence of the brothers Gofton as ringers, conductors and composers is common knowledge, but it is not so well known that they have always been keen to help beginners in the Art. The experience thus gained is now proving its value to them, for, in view of the completion of the octave, they are at present busy augmenting their band at Whitley Bay by teaching new ringers. That the brothers are as clever at instructing as in the other branches was illustrated on Christmas morning. On that day one of their pupils, Arthur Payne, rang in two 720's of Bob Minor. This in itself is not a great performance, but there are facts which make it worthy of notice.

\* \* \*

First the learner rang the method with practically no help from the conductor. Secondly, the result was achieved after tuition and practice in the belfry of not more than 20 hours in the aggregate, and ringing on three Sundays. Taking these points into consideration it may be a record. In any case it is a credit to teachers and pupil, and makes one think there are methods of instructing known only to few. With the exception of "Rope-sight" there are no works giving hints to those who have to teach others the Art of ringing, and the views of such men as J. W. Washbrook, Tom Gofton and others would be helpful.

\* \* \*

The year 1911 was a black year for the Pendleton company. They have just lost another member by death, the second during the year, while two other finished ringers and one unattached, who could be relied upon in an emergency, have left the district.

\* \* \*

In recording an "Old Year" peal at Anston, which was completed at 11.59 p.m., our correspondent says it is "believed to be a record for the nearest finish to midnight." Short of finishing on the stroke we should say our correspondent is about right.

\* \* \*

Mr. Henry Dains, who wonders when and where St. Dunstan's Doubles (dealt with last week by "Conductor") were first published, points out that the method is very interesting, it being a reverse variation of Reading Doubles which he published a few weeks ago.

\* \* \*

The New Year was welcomed from many hundreds of steeples in the land, but at how many churches the majority of the ringers were ladies? At Bishop's Hull, Somerset, 1912 was ushered in by rounds and queens, rung by Miss L. Durwan 1, Mrs. P. Merson 2, Miss A. Durwan 3, Miss L. Connett 4, Miss E. Merson 5, T. Smith 6. Miss L. Durman also took part in the change ringing before midnight.

\* \* \*

The peal at St. Nicholas, Bristol, on Sunday was the rooth peal of Stedman rung in the towers in Gloucestershire by the conductor (Mr. F. May). The total is made up as follows:—Cinques rung 6, conducted 2; Caters 59, conducted 41; Triples 35, conducted 22; total 100, conducted 65. In the Triples Mr. May has conducted a different composition from each working bell. Thurstans' one-part, Thurstans' five-part, several of Sir Arthur Heywood's compositions and also most of J. W. Washbrook's Stedman Triples compositions are included in the list. No other Gloucestershire ringer has ever reached this number in the Stedman method only.

We regret to announce the death of Mr. W. P. Rouse, of Needham Market, Suffolk, who passed away on Christmas Eve at the age of 60 years after a long and painful illness. The deceased was for many years secretary of the Stowmarket Company of the Norwich Association. He rang several peals, the last being Bob Major in 1904. Mr. Rouse, who was much respected by a large circle of friends, was interred on Thursday week at Stowmarket, and the bells were rung half-muffled. Mrs. Rouse and family desire to thank all those who kindly responded to the appeal that was made.

\* \* \*

Egham Church, Surrey, is to have its peal of six bells rehung and two trebles added to complete the octave. This work is to be carried out owing principally to the generosity of an anonymous donor, who, having previously subscribed £80 towards the restoration, has now forwarded another £110 to the Vicar.

\* \* \*

Successful efforts are being made at Southampton to raise funds for the erection of a spire to St. Mary's Church, and an anonymous donor has offered £1,000 towards the peal of bells when the spire is completed.

### ST. CLEMENT'S BOB MAJOR.

BY HENRY W. WILDE, CHESTER.

	5 1 8 4			
	M	B	H	
2 3 4 5 6				
3 5 4 2 6	—	—		
5 2 4 3 6	—	—		
5 2 3 6 4		—	—	
2 6 3 5 4	—	—		
6 5 3 2 4	—	—		
3 5 2 6 4	—	—	—	
5 6 2 3 4	(—	—)		
6 3 2 5 4	(—	—)		
2 3 5 6 4	(—	—)	—	

Five times repeated. Single instead of the last bob in the 3rd and 6th parts. May be reduced 5008 by omitting the six bobs bracketed in one part. In this peal the 2nd and 3rd are never in 6th's place at the course ends, and the tenors are never dodging together on the lead.

First rung at Eccleston, Cheshire, as a 5008 on December 28th, conducted by the composer.

### MR. F. DENCH'S NEW SYSTEM OF RINGING.

7636 OF TREBLE BOB OR 3888 OF PLAIN SYSTEM.

	B	W	H
23456			
45236	—	—	—
24536			—
53246		—	—
25346			—
32546			—
54326		—	—
35426			—
43526			—
52436		—	—
52364	—		—
35264			—
23564			—

Twice repeated. This peal can be made a level 5000 by adding or taking away from the blocks or courses in any form that is chosen.

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## NEW BELLS AT SHENFIELD, ESSEX.

### THE DEDICATION.

Shenfield Church, Essex, is now in possession of a fine new ring of six bells. The old five were recast, and a new tenor, the generous gift of Mr. Kirk, a parishioner, added. The bells have been rehung in a new steel frame, with the latest fittings, and the work, carried out by Messrs. Warner and Sons, Ltd., has given the most complete satisfaction. The inscriptions on the bells are as follow:—

Treble: Cast 1898, recast 1911; John Warner and Sons.

2nd: Thomas Bartlett made me, 1626. John Warner and Sons recast me, 1911.

3rd: Miles Graye made me, 1637. John Warner and Sons recast me, 1911.

4th: Matthew Bagley made me, 1715. John Warner and Sons recast me, 1911.

successfully accomplished their task. The bells seemed to be a very delightful and harmonious peal, and a considerable improvement on the old peal. He had been greatly interested in the restoration of the bells, but the greater credit was due to Mr. Harcourt Landon, who had undertaken the matter in such an energetic manner (applause).

Mr. H. P. Landon also congratulated Messrs. Warner on the excellent work they had done. Mr. Kirk's kind offer of the new bell, he said, opened the question of restoration, and an examination which was made showed that the offer had come providentially. He had always thought that they ought to have a peal of bells worthy of the parish, and now this had been secured. Moreover, though recast, the old bells were there still, and the old inscriptions were upon them, so that their memory was perpetuated. He had the pleasure, with two other parishioners, of being present at the casting, and it was a most interesting sight. It was a very proud day for him to think he had had a hand in such a work. He was open to correction, but



THE CHURCH OF ST. MARY, SHENFIELD.

5th: Cast 1878, recast 1911, John Warner and Sons. "Sacred to the memory of Marianne Layton Brown, Isabella Brown, and Rose Emma Brown, of Bloomfields, in this parish (1855-1910)."

Tenor: John Warner and Sons cast me, 1911. "To the greater glory of God the original peal of five bells was recast, and this new tenor bell in memory of James and Emily Kirk, was added A.D., 1911. The Rev. G. N. Gresley, M.A., Rector, Harcourt Palmer Landon, George Alfred Moss, churchwardens."

The dedication took place on Saturday week, the ceremony being performed by the Rev. W. J. House, Rural Dean, Rector of Fryerning. There were also present the Rector of Shenfield, the Rev. G. N. Gresley, and the Rev. L. J. Harding, chaplain of Poplar Schools.

Among those present were representatives of the ringers at the parish churches of Brentwood, South Weald, Hutton and Mountnessing, and these, together with the clergy and a number of parishioners, afterwards sat down to high tea at the Eagle and Child. The Rev. G. N. Gresley presided, and was supported by the churchwardens, Messrs. H. P. Landon and G. A. Moss.

The Chairman congratulated Messrs. Warner and Sons on having

he believed Shenfield Church was absolutely unique in one respect; there was no church in the kingdom that could offer anything to compare with the beautiful arcade of wooden arches in their church with clustered columns, each one hewn out of the trunk of a single tree, to say nothing of the wonderful carpentry work in the spire, which was the perfection of symmetry. The beautiful peal of bells which had been added by Messrs. Warner and Sons formed the crowning glory of their fine old church. He was thankful they had got this new peal of bells, and he hoped the ringers would do their best to live up to them. He would like to see bell ringing taken up enthusiastically in the parish, and with the help of their neighbours they might introduce change ringing.

Mr. Robert Warner, on behalf of his firm, thanked the Rector and Mr. Landon for the kind remarks they had made, and no one, he said, was more pleased than he that matters had been brought to such a successful conclusion. He strongly advised the ringers to persevere with change ringing, and suggested that they should join the Essex Association, saying that Mr. Henry F. Cooper, of Chelmsford, would be able to give all particulars.



Mr. G. A. Moss extended a hearty welcome to the visitors, and added that he had taken a good deal of interest in the rehanging of the bells.

During the evening, members of the St. Anne's Guild, South Tottenham, gave an exhibition of handbell ringing, and later on the first 720 of Bob Minor was rung (in 26 mins.) upon the new bells by the following: T. Sharran 1, F. E. Ringrose 2, E. Davidson 3, T. C. Ringrose 4, A. Howell 5, C. H. Ross (conductor) 6. The local ringers afterwards kept the bells going until a late hour, and on Christmas Day they rang for Divine service, when the new bells for the first time summoned the parishioners to attend church.

## THE LLANDAFF ASSOCIATION.

### ANNUAL MEETING AT NEWPORT.

The annual meeting of the Llandaff Diocesan Association was held at St. Woolos, Newport, on Boxing Day, a large number of members being present. Early in the afternoon the bells were raised and rung until 3 o'clock, at which time service was held, the Vicar (the Rev. D. H. Griffiths) officiating, assisted by the Rev. John Phillips. The Vicar delivered a very able address, basing his remarks chiefly on the subject of ringers as Church workers.

After the service, the business meeting was held in the Waters Lane Mission Room, the Rev. John Phillips taking the chair. The officers for the ensuing year were elected as follows: Mr. R. Evans, Bridgend, Master; the Rev. Connop Price and J. W. Jones, hon. secs.; Mr. Hobbs and Mr. Morgan, auditors.

A discussion followed as to committee meetings, and it was decided that these should be held one hour before the quarterly meetings.—Cardiff was chosen as the place for the next annual meeting, while Magor was selected as the place for the next Monmouthshire quarterly meeting, and Llanbradach for the next Glamorganshire quarterly meeting.

The appeal for help towards the rehanging of Shoreditch bells was discussed, and, while nothing was voted from the Association funds, a collection for the fund was made in the room.—The proposed rehanging of Peterstone bells (near Newport) was brought before the meeting, and a sum of £2 was voted to the fund.

It was decided that in future the financial year should end on October 31st, to enable the balance sheet to be presented at the annual meeting, which is always held on December 26th.—It was also decided that the committee should ascertain the necessary particulars required for producing an annual report, and that a meeting be held for the purpose at least two months before the annual meeting, the matter to be finally decided at the next annual meeting.

A vote of condolence was passed with the Vicar of Monmouth in his bereavement by the loss of his only son.—New members were next elected, including the whole of the newly-formed band at Machen, Mr. Jones volunteering his services as instructor to this tower.—Instructors' reports were presented, progress being reported at Radyr, Caerphilly and Llanbradach.

The question of the proposed amalgamation of the West Wales Association with the Llandaff Association was then brought forward, but the proposal was unanimously considered unworkable, owing to the great distance of the West Wales centres from the Llandaff Diocese.

The meeting concluded with the usual votes of thanks, and afterwards an excellent meat tea was provided for everyone present by the Vicar and churchwardens at Bland's Restaurant, the hospitality thus extended to the visitors being much appreciated.

The bells of both St. Woolos and All Saints' Churches were kept going in the evening, Grandsire, Plain Bob and Stedman being rung. The meeting was a very successful one.

## RINGERS' BENEVOLENT FUND.

### To the Editor.

Sir,—You have very kindly brought forward the question of a benevolent fund for ringers, and I should like, if you will allow me the space, to put forward a few suggestions. My idea is that we should have a small committee formed, representing different districts, to meet once a year (say, the afternoon of the College Youths' dinner), in London. These representatives could collect subscriptions from the Association, and those ringers who would like to give a little to a fund for ringers in absolute need. We have had a few cases lately where 10s. or 15s. a week would have been most useful. Having had a little experience in collecting a fund for such a case, I found ringers most willing to give 6d. or 1s., where they did not care to send the same amount in answer to an appeal in the ringing papers. To start a benevolent fund by asking ringers to pay a little extra on their subscriptions is, I think, more than the majority would stand, besides adding a lot of work and expense. The Central Council have enough to do, and that is why I suggest a separate body. I may say this is not a new idea of mine. It has been in my mind for a long time, and I was very pleased to see it started in your paper. If someone can suggest anything better, I shall be very pleased, but I should like to see something done to give the idea a practical turn, and start the new year by trying to do brother ringers in distress a good turn.—Yours truly,  
R. J. WILKINS.  
Bristol.

## THE BEGINNERS' CORNER.

Having digressed for the benefit of inquirers, whom I am always pleased to help, I return this week to the Kent Treble Bob method, with which I partly dealt on page 591. I gave there the instructions for ringing the plain course. Now we must look at the bobs. On reference to the figures I gave, it will be seen that two bells (one leaving the slow work) make 3rd's and 4th's places going out, and two (one going to the slow work) make 4th's and 3rd's coming to lead. A bob does not affect either of the bells going into or out of the slow, but the bell that passes the treble in 2-3, makes 3rd's and 4th's and instead of going out to dodge in 5-6, makes 4th's and 3rd's, and return to lead. It thus remains two whole pulls in 4th's place, and this causes the bells dodging in 5-6 when the bob is called to stop there for an additional double dodge. It also throws them back in their operations to do again the work which they had done in the previous lead; that is to say, when next they hunt up they will dodge with or pass the treble in the same place as in the prior hunt from front to back. This is worth remembering, because the bell that had passed the treble in 4-5 would have made 4th's and 3rd's going down had the bob not been called. But the bob keeps the bell dodging twice more in 5-6 down, with the result that it eventually passes through 3-4 with a dodge (with the treble) instead of by place-making. It may also be noted by the bells dodging behind that they strike twice each over the bell "making the bob" (lying the two whole pulls in 4th's). Further, the lead after making the bob, the bell which has done that work goes into the "slow." Another useful thing to remember in ringing Kent Treble Bob is that you pass or dodge with the same bell in the same place every time, except when it goes into the slow, and then you find the treble substituted for it. The bob is made as follows, putting it in the first lead:—

2 3 1 5 4 6  
2 1 3 4 5 6  
1 2 3 4 6 5  
2 1 4 3 5 6  
1 2 4 3 6 5  
1 4 2 3 5 6  
4 1 2 3 6 5  
1 4 3 2 5 6  
4 1 3 2 6 5  
4 3 1 6 2 5

The complete 720 can be got by calling any bell, In, Out and In ("in" meaning of course into the slow and "out" out of the slow). This has to be done three times to complete the extent. Given by the lead ends, the figures, with the 6th as the observation, would be:—

2 3 4 5 6	4 2 3 5 6	3 4 2 5 6
4 2 6 3 5	3 4 6 2 5	2 3 6 4 5
— 6 4 2 3 5	— 6 3 4 2 5	— 6 2 3 4 5
— 2 6 4 3 5	— 4 6 3 2 5	— 3 6 2 4 5
4 2 5 6 3	3 4 5 6 2	2 3 5 6 4
5 4 3 2 6	5 3 2 4 6	5 2 4 3 6
3 5 6 4 2	2 5 6 3 4	4 5 6 2 3
— 6 3 5 4 2	— 6 2 5 3 4	— 6 4 5 2 3
5 6 2 3 4	5 6 4 2 3	5 6 3 4 2
2 5 4 6 3	4 5 3 6 2	3 5 2 6 4
4 2 3 5 6	3 4 2 5 6	2 3 4 5 6

The 720 can thus be got by nothing but bobs, and singles (which are necessary in Plain Bob) are not used in the method.  
CONDUCTOR.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

### THE CENTRAL COUNCIL.

The first session of the Eighth Council (twenty-second annual meeting) will be held in London on Whitsun Tuesday, May 28th, 1912. Nominations for the office of president and for that of honorary secretary and treasurer, as also reports of committees, notices of motion, and any other matter should reach me not later than Saturday, April 27th.

Honorary secretaries of Diocesan or County Guilds or Associations are earnestly requested to forward the names with full postal address of each elected representative of their associations as soon as possible, with a view to the early completion of the official list of the new Council; and in cases where no elections have yet taken place it is sincerely hoped that a meeting of the Association may be speedily summoned for the purpose, or that in any meeting shortly forthcoming this item may not be forgotten in drawing up the agenda.

A remittance of 2s. 6d. is due for each representative, the rights of representatives being in abeyance until their quota has been paid.—Charles D. P. Davies, Honorary Secretary, Fretherne, Stonehouse, Gloucestershire, January, 1912.—Postal orders should not be made payable at Stonehouse, which is six miles from Fretherne.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (established 1637).—Meetings for practice will be held at St. John's, Hackney, on January 16th; Southwark Cathedral on the 30th; St. Magnus on the 18th; St. Paul's Cathedral on the 9th and St. Michael's, Cornhill, on the 23rd. A district meeting will be held at St. Alphege's Greenwich, on March 2nd.—William T. Cockerill, Hon. Secretary, 32, Edgeley Road, Clapham, S.W.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—The next monthly meeting will be held on Saturday, Jan. 6th, 1912, at Eckington. Church of SS. Peter and Paul, 8 bells (tenor 16 cwt.), available from 3 p.m. to 8 p.m.—J. E. L. Cockey, Hon. Sec., 504, Ecclesall Road, Sheffield.

**BEDFORDSHIRE ASSOCIATION.**—Quarterly meeting at Dunstable, January 6th.

**THE LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at Liverpool (St. Nicholas) on Saturday, January 6th. Bells ready at 5.30.—Walter Hughes.

**LEEDS AND DISTRICT AMALGAMATED SOCIETY.**—The next meeting will be held at Bramley on January 6th, 1912. Peal attempt at 2.30, business meeting at the Cardigan Arms at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

**THE ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.**—The next meeting will take place at Dore on Saturday next, January 6th, 1912. Bells available from 3 p.m. to 6 p.m.—Sidney F. Palmer, Hon. Secretary, 87, Bradley Street, Sheffield.

**THE LONDON COUNTY ASSOCIATION** (late the St. James' Society).—The quarterly general meeting will take place on January 8 at St. Clement Danes. Tower open from 8 to 9.30 p.m. Business meeting to follow at the headquarters' room, The Cheshire Cheese, Milford

Lane, Strand, W.C. All members should attend.—Fredk. J. Hardy, Hon. Gen. Sec., 34, Guildford Road, South Lambeth, S.W.

**KENT COUNTY ASSOCIATION.**—Quarterly meeting of the Maidstone District will be held at East Farleigh, on Saturday, January 13th, 1912. Belfry opens at 3.30 p.m. Short Service 5.30 p.m. Tea at 6 o'clock, followed by the usual business meeting. Through the kindness of the Rev. A. B. Littlewood, tea will be provided to all members notifying me not later than Tuesday, January 9th. May I take the liberty of asking all members to attend, as an important question will be raised in connection with the Association.—G. Moore, District Secretary, 71, Florence Road, Maidstone.

**THE LONDON COUNTY ASSOCIATION** (late the St. James' Society). Established 1824.—Northern District.—The annual district meeting will be held at St. Botolph's, Bishopsgate, on Saturday, January 13th. Bells available from 4.30 to 8 p.m. Business meeting in the Parish Room at 5.45. A social evening will also be held in the Parish Room at 8.15 p.m. All ringers welcome.—William J. Kemp, Honorary Secretary, 177, Chatsworth Road, N.E.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Chew Deanery Branch.—The annual meeting will be held at Wraxall on Saturday, January 13th. Bells available at 3.30. Service in the church at 4.30. Tea and business meeting at 5.30.—George Yeo, Honorary Local Secretary.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Quarterly meeting at Wood Green on Saturday, January 13th. Bells available at 3. Service in Church 5.30, with address by Rev. E. V. Cox. Tea in Church Institute 6. Those intending to be present reply by Tuesday next, January 9th.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at the Manchester Cathedral, January 20th. Bells available at 5 p.m. Meeting at 7 p.m.—W. W. Wolstencroft, Branch Secretary, Ashton-under-Lyne.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—The annual meeting will be held on Saturday, January 20th, at St. Martin's-in-the-Fields. Tower open at 3.30. Tea in the St. Martin's Vestry Hall at 5.30. Will those who intend being present please notify me by the 18th inst. The usual practice will take place on Wednesday, the 10th, at 8 o'clock sharp.—F. Bennett, Honorary Secretary, 3, Hart's Lane, New Cross, S.E.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The Annual Meeting will be held, by kind permission of the Vicar (Rev. J. H. Champion McGill), at Isleworth on Saturday, January 20th. Bells available from 3.30. Tea, by kind invitation of Mrs. McGill, in the Hartlands Road Mission Room at 6 o'clock.—H. C. Chandler, Hon. Sec., Church Road, Heston, Hounslow.

**THE LONDON COUNTY ASSOCIATION** (late the St. James' Society). Established 1824.—Southern District.—The annual meeting will be held on Saturday, January 20th, at St. Margaret's. Westminster tower open from 4.30 p.m. to 8.30 p.m. Business meeting at 5.30 p.m.—Frank A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

**NOTICES (continued).**

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Bolton Parish Church on Saturday, January 27th. Bells ready at six o'clock. Meeting 7.30.—G. Pincott, Branch Secretary.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

**SITUATIONS VACANT & WANTED.**

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**FUNERAL OF MR. J. TURNER.**

The mortal remains of the late Mr. Joseph Turner, of the Pendleton band, whose death we reported last week, were laid to rest on Saturday at Agecroft Cemetery. The first part of the funeral service was held at St. Thomas' Church, the Rev. Canon Rees, D.D. (Vicar), officiating. Four members of the Pendleton Company carried their departed comrade to the grave, over which was rung a course of Grand-sire Triples, while ringers from Ashton, Didsbury, Manchester Cathedral and Town Hall, Prestwich, Reddish, Rusholme, Stretford, Swinton, Walkden, Worsley and Pendleton were present to pay a last tribute of respect. The bells of St. Thomas' were silent before the service, owing to a broken rope, but this was quickly rectified afterwards, and a peal of Stedman was attempted, but was doomed to failure.

The late Mr. Turner had rung 33 peals, made up of Bob Major 2, Kent Treble Bob Major 8, Royal 3, Maximus 2, Oxford Treble Bob Major 1, Grandsire Caters 1, Cinques 2, Stedman Triples 7, Superlative Surprise 6, London Surprise 1.

**CALVERTON, BUCKS.**—Oxford Diocesan Guild. — On Dec. 24th, 720 Bob Minor: J. Tompkins 1, W. G. Edwards 2, E. Yates 3, W. Bonham 4, C. A. Valentine 5, W. T. Tucker (conductor) 6.—On Christmas Day, for early service, 720 of Doubles: G. Petty 1, H. C. Edwards (conductor) 2, W. G. Edwards 3, H. Tompkins 4, R. Underwood 5, J. Tompkins 6. Also a course of London Surprise: W. T. Tucker, H. C. Edwards, H. J. Tucker, E. Yates, T. Tompkins, C. A. Valentine.

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