



No. 7. Vol. I.

FRIDAY, MAY 5th, 1911.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.

**BELLS,  
CLOCKS,  
CARILLONS.**

The Old Ring of Eight (Tenor 28½ cwt.) from Wimborne Minster in the Foundry Yard.



### BELL CONTRACTS IN HAND—May, 1911,

FOR

Wimborne Minster,	Dorset.
Heywood,	Lancashire.
Newport Pagnell,	Bucks.
Wrotham,	Kent.
Kingston,	Canada.
Whittlesea,	Cambridgeshire.
Sturminster Marshall,	Dorset.
Mountsorrel,	Leicestershire.
Belton,	Rutland.

### BELL RINGING AND THE PUBLIC.

In another column we quote an editorial from the *Nottingham Guardian*, and would commend it to the notice, not only of ringers, but of the public generally, if we could only reach them, as a most reasonable and sensible view to take upon the subject of church bell ringing. The fact cannot be disregarded that there is a proportion of people who have a great distaste for the sound of bells, and who would, if they could, silence for ever the bells of our churches. These folk, as a rule, are those selfish individuals, sometimes with supersensitive nerves, who would put an end to everything that did not quite suit their own tastes. A few people can make a great deal of fuss, and the malcontents usually succeed in making the greatest noise even when they are in a minority. We believe that the number of those who have a rooted objection to bell ringing forms but a small percentage of the public, but we hear a good deal of them because they never lose an opportunity of ventilating their grievance, real or imagined, through the Press. To the vast majority of the population of these isles, the sound of church bells, well rung, has a great charm, and certainly the English Sabbath would lose materially—and we say it in all seriousness—if from the steeples of the land the bells no more rang out, not only to call worshippers to the House of Prayer, but to carry a message, which is well understood, to those who are earnest but who cannot attend.

But, as the *Nottingham Guardian* remarks, bell ringing is a matter upon which there must be mutual forbearance, and in which there must be give and take. If we expect to be allowed to ring peals for our own pleasure—and it is these longer lengths which usually form the subject of complaint—we must also show sweet reasonableness. When a case of illness arises near a church, ringers, without exception, are only too anxious to show their consideration by refraining from ringing. This is only as it should be, and ringers, we believe, readily appreciate, also, that those people living, particularly in business houses, immediately under a noisy tower do suffer some annoyance from long spells of ringing. It is in cases such as this that ringers can exhibit the true spirit of forbearance, as we believe in many instances they do. There are, too, hundreds of towers where much might be done at little cost to save annoyance to the neighbours, where the sound of bells rattles down in the street with deafening din. The close shuttering of the louvres, with felt-covered boards if necessary, is an inexpensive matter, and those who have not tried it can scarcely appreciate the marvellous difference it makes in deadening the sound in the street below. Very often ringers would gain much by the adoption of an expedient of this sort.

# **Clewellins & James, Ltd.,**



**Bell Founders and  
.. Bell Hangers, ..**

**CASTLE GREEN,  
— BRISTOL. —**

# **CHARLES CARR, LTD.**

**SMETHWICK,  
BIRMINGHAM**



**FOUNDERS OF  
MAIDEN PEALS.**

**Twelve Gold Medals  
Awarded.**

**TESTIMONIAL.**

John O. Sager, Todmorden,  
Solicitor, December 10, 1910.  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer  
of St. Paul's, Cross Stone, Todmor-  
den, and one who has taken a great  
interest in the Peal of 8 Bells which  
you recently hung in the Church  
Tower, I am pleased to be able to  
tell you that the bells are giving  
the utmost satisfaction, in fact I  
hear nothing but the highest praise  
and recommendation on all sides.

The day after you completed the  
work, a peal of 5040 changes was  
rung on the bells. This of course  
was a creditable performance on  
the part of the Ringers, but it also  
proves how well balanced and how  
accurately the bells must be. I am  
sure the tone and the workmanship  
leave nothing to be desired. All  
our people and neighbouring ringers  
too have a good word for them.

I understand you will be ever  
here when the bells are consecrated  
and you will have the satisfaction  
of hearing this letter verified.—

Yours faithfully,  
(Signed) JOHN O. SAGER.

**BELLS**  
**FOR CHURCHES,**  
SINGLY,  
OR IN PEALS.

**CHIMES FOR CLOCKS,**  
PEALS AUGMENTED.  
CRACKED BELLS RECAST.

**FRAMES**

IN BEST SEASONED OAK,  
STEEL OR IRON.

**Chiming Machines.**  
Best Workmanship and  
Satisfaction Guaranteed.

**FITTINGS**

OF ALL KINDS.  
ARTISTIC WROUGHT IRON  
BRACKETS.

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.  
REPAIRS AND REHANGING  
IN ALL BRANCHES.

**BELLHANGERS** sent to inspect  
and report on Bells and Towers

**SEND FOR CATALOGUE.**

**ESTABLISHED 1760.**

**JOHN NICOLL,**

**Church Bell Rope and Clock Rope  
Manufacturer,**

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

**Late 155, Keeton's Road, Bermondsey.**

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute,  
Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough,  
Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester  
and Worcester Cathedrals, etc., etc.

**TWELVE BELL PEALS.**

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

*On Tuesday, April 25, 1911, in Three Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. MARTIN,***A PEAL OF STEDMAN CINQUES 5019 CHANCES ;**

Tenor 36 cwt., in C.

THOMAS RUSSAM ... .. Treble	*WILLIAM D. JAMES... .. 7
FREDERICK DICKENS... .. 2	ALBERT WALKER ... .. 8
ALFRED W. BRIGHTON ... 3	ALF PADDON SMITH ... 9
JAMES H. SHEPHERD ... 4	SAMUEL GROVE ... .. 10
WILLIAM SHORT... .. 5	JAMES E. GROVES ... .. 11
JOHN NEAL... .. 6	SIDNEY J. JESSOP ... Tenor

Composed by JOHN CARTER, and Conducted by JAMES E. GROVES.

\* First peal on twelve bells. This peal has the full extent with the 6th at home in the tittums, and all the 5, 6, 7, 8's at home in the last eleven courses with the treble as 2nd place bell throughout.

THE METROPOLIS.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

*On Saturday, April 29, 1911, in Three Hours and Fifty-four Minutes,*

AT THE CHURCH OF ST. MICHAEL, CORNHILL,

**A PEAL OF STEDMAN CINQUES 5007 CHANCES ;**

Tenor 41 cwt.

REUBEN SANDERS ... .. Treble	JAMES E. DAVIS ... .. 7
ISAAC G. SHADE ... .. 2	ROBERT E. STAVERT ... 8
BERTRAM PREWETT ... .. 3	*ALFRED W. GRIMES ... 9
CHARLES T. COLES ... .. 4	ALBERT W. COLES ... .. 10
WILLIAM J. NUDDS ... .. 5	ERNEST PYE ... .. 11
HARRY FLANDERS ... .. 6	WILLIAM PYE ... .. Tenor

Composed by GABRIEL LINDOFF, and Conducted by WM. PYE.

\* First attempt on twelve bells. This peal has the 6th fourteen courses behind the 7th in the tittums, and twenty-four behind the 8th in the hand-stroke home position.

**TEN BELL PEALS.**

THE METROPOLIS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

*On Tuesday, April 25, 1911, in Three Hours and Twenty-three Minutes,*

AT THE CHURCH OF ST. DUNSTAN, STEPNEY, E.,

**A PEAL OF STEDMAN CATERS, 5014 CHANCES ;**

Tenor 32 cwt.

HENRY SPRINGALL ... .. Treble	ALFRED W. GRIMES ... 6
WILLIAM TRUSS... .. 2	SAMUEL E. JOYCE ... .. 7
HERBERT LANGDON ... .. 3	EMANUAL HALL ... .. 8
THOMAS H. TAFFENDER ... 4	ALFRED B. PECK ... .. 9
JAMES SCHOLES ... .. 5	GEORGE BARRELL ... .. Tenor

Composed by J. B. BRADLEY, and Conducted by HENRY SPRINGALL.

Rung in honour of the silver wedding of Mr. and Mrs. J. Scholes.

**EIGHT BELL PEALS.**

STAVELEY, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION AND SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE ASSOCIATION.

*On Easter Monday, April 17, 1911, in Three Hours and Eleven Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF KENT TREBLE BOB MAJOR, 512 CHANCES ;**

Tenor 19 cwt.

ARTHUR CRAVEN ... .. Treble	*JONATHAN THOMPSON ... 5
*LEWIS GEORGE PALMER... 2	*WILLIAM PALMER ... .. 6
*JOSEPH MORTON ... .. 3	*JOHN ROBERT BROOKES ... 7
HENRY MOTTERSALL ... 4	WILLIAM DAFFIN ... .. Tenor

Composed and Conducted by ARTHUR CRAVEN.

\* First peal. Joseph Morton belongs to Eckington. First peal on the bells since they were re-hung by Messrs. Taylor &amp; Co.

LODDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

*On Saturday, April 22, 1911, in Two Hours and Forty-nine Minutes,*

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;**

Tenor 11 cwt.

JOHN ALDIS ... .. Treble	ALFRED FUNNELL ... .. 5
JOHN WILSON ... .. 2	JOHN ALDIS, JUNR. ... 6
RICHARD BALDRY ... .. 3	GEORGE POYNTZ ... .. 7
FREDERICK WHITHAM ... 4	WILLIAM STEELE ... .. Tenor

Composed by GABRIEL LINDOFF, and

Conducted by WILLIAM STEELE.

First peal in the method by all the band, except the conductor. It is also believed to be the first in the method on the bells. After the peal the ringers, all of whom hail from Saxlingham, were entertained, with the local men, to tea at the Town Hall, by the Vicar, the Rev. G. M. Davies, M.A.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

*On Monday, April 24, 1911, in Two Hours and Fifty-four Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

THURSTANS' FOUR-PART.

Tenor 12½ cwt., in G.

ERNEST E. FERRY ... .. Treble	ROBERT RICHARDS ... .. 5
CHARLES L. ROUTLEDGE ... 2	ALFRED F. HILLIER ... 6
GEORGE T. POTTER ... .. 3	JOSEPH E. R. KEEN ... 7
JOSEPH W. PARKER ... .. 4	JOHN STUART ... .. Tenor

Conducted by C. L. ROUTLEDGE.

A muffled peal in memory of the late Mr. R. S. Story.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

*On Tuesday, April 25, 1911, in Three Hours and Twenty-five Minutes,*

AT THE CHURCH OF ST. MOWEN,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;**

Tenor 19 cwt.

EDWARD I. STONE ... .. Treble	†HERBERT HURDMAN... .. 5
WILLIAM J. SMITH ... .. 2	JOHN H. SWINFELD ... 6
*WILLIAM W. WORTHINGTON 3	GEORGE ROBINSON ... .. 7
ALBERT P. WAKLEY... .. 4	LEONARD BULLOCK ... .. Tenor

Composed by JOHN JAGGAR, and

Conducted by LEONARD BULLOCK.

\* First peal of Major. † First peal in the method. First peal in the method as conductor. The composition is No. 189 in the Central Council's collection.

SAXLINGHAM, NETHERGATE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

*On Wednesday, April 26, 1911, in Two Hours and Forty-seven Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES ;**

Tenor 8 cwt. 1 qr. 20 lbs.

*WILLIAM ALDIS ... .. Treble	ALFRED FUNNELL ... .. 5
JOHN WILSON ... .. 2	JOHN ALDIS, JUNR. ... 6
RICHARD BALDRY ... .. 3	GEORGE POYNTZ ... .. 7
FREDERICK WHITHAM ... 4	WILLIAM STEELE ... .. Tenor

Composed by HENRY DAINS, and

Conducted by WM. STEELE.

\* First peal of Treble Bob. First peal in the method on the bells, and rung in honour of the wedding of Campbell Stewart, Esq., and Miss Feiling, which took place at Christ Church, Southgate, on the above date.

## HARLOW COMMON, ESSEX.

## THE ESSEX ASSOCIATION.

On Thursday, April 27, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;

Tenor 12 cwt., in G.

*HARRY BOTTRILL ... .. Treble	HARRY SMALE ... .. 5
BENJAMIN COFFING ... .. 2	JOHN SMITH ... .. 6
GEORGE DENT ... .. 3	JOHN CORDELL ... .. 7
WALTER HOBBS ... .. 4	ISAAC CAYILL ... .. Tenor

Composed by F. DENCH, and  
Conducted by H. BOTTRILL.

\* First peal as conductor, and rung as a birthday compliment to him.

## GLOUCESTER.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(St. Michael's Juniors.)

On Thursday, April 27, 1911, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. MARY DE CRYPT,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES ;

JOHNSON'S VARIATION OF MIDDLETON'S PEAL. Tenor 14 cwt.

CHARLES H. AUSTIN ... .. Treble	THOMAS BALDWIN ... .. 5
JESSE GILLET ... .. 2	THOMAS NEWMAN ... .. 6
Rev. E. BANKES JAMES ... .. 3	ERNEST E. DAVIS ... .. 7
FRANCIS E. HART ... .. 4	Rev. H. LAW JAMES ... .. Tenor

Conducted by the Rev. H. LAW JAMES.

Rung for the institution and induction of the new Rector.

## STRANTON, WEST HARTLEPOOL.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, April 29, 1911, in Three Hours and One Minute,

AT THE PARISH CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

Tenor 13 cwt., in F.

FRED. P. HOWCROFT ... .. Treble	G. JAMES LUNGLEY ... .. 5
ARTHUR TEMPLE ... .. 2	ALBERT SIMPSON ... .. 6
JOHN G. HALL ... .. 3	THOMAS METCALFE ... .. 7
JAMES BAXTER ... .. 4	*JOHN LOWREY ... .. Tenor

Conducted by ALBERT SIMPSON.

\* First peal in the method. First in the method on the bells, and first in the method as conductor. Rung as a token of respect to the late R. S. Story, late president of the Durham and Newcastle Diocesan Association.

## ENFIELD, MIDDLESEX.

## MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, April 29, 1911, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES ;

Tenor 20 cwt.

ALFRED R. GLASSCOCK ... .. Treble	JAMES PARKER ... .. 5
MISS EDITH K. PARKER ... .. 2	JOHN ARMSTRONG ... .. 6
NORMAN A. TOMLINSON ... .. 3	JOHN E. MILLER ... .. 7
JOHN H. BENSTEAD ... .. 4	SIDNEY WADE ... .. Tenor

Composed by GABRIEL LINDOFF, and  
Conducted by SIDNEY WADE.

This is the first Surprise peal on the bells, and was rung as a birthday compliment to J. H. Benstead. It is the 1000th peal by this Association, being finished about half-an-hour after the peal of Stedman Cinques at Cornhill on the same date. The ringers of the 5th, 7th, and tenor took part in the first peal of Superlative rung by the Association at Southgate on November 26th, 1897.

## BLOXWICH, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, April 29, 1911, in Three Hours and Nine Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5040 CHANCES ;

Tenor 13 cwt.

ALBERT H. HARBER ... .. Treble	ALFRED J. WALLATER ... .. 5
†Rev. E. V. COX ... .. 2	EDWARD J. STAFFORD ... .. 6
*EDGAR T. SMITH ... .. 3	WILLIAM GRIFFIN ... .. 7
†THOMAS HUGHES ... .. 4	JOSIAH ELTON ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by the Rev. E. V. COX.

\* First peal. † First peal in the method. ‡ First peal in the method as conductor.

## BLACKBURN.

## THE LANCASHIRE ASSOCIATION.

On Saturday, April 29, 1911, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB MAJOR, 5040 CHANCES ;

Tenor 12½ cwt.

*ESAU WALMSLEY ... .. Treble	WILLIAM E. WILSON ... .. 5
ARTHUR TOMLINSON ... .. 2	EMMANUEL DUTESON ... .. 6
FRED HINDLE ... .. 3	WILLIAM MALLINSON ... .. 7
J. P. FOULDS ... .. 4	JOHN WATSON ... .. Tenor

Composed by B. ANNABLE, and  
Conducted by WILLIAM MALLINSON.

\* First peal of Major. First peal of Bob Major by all except the ringers of 4th and 7th.

## CHESTERFIELD.

## THE MIDLAND COUNTIES ASSOCIATION AND SHEFFIELD DISTRICT SOCIETY.

On Saturday, April 29, 1911, in Three Hours and Sixteen-and-a-half Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES ;

Tenor 24½ cwt., in E flat.

*THOMAS W. GORE ... .. Treble	DAVID BREARLEY ... .. 5
GEORGE W. MOSS ... .. 2	ARTHUR KNIGHTS ... .. 6
JESSE J. MOSS ... .. 3	GEORGE A. THOMPSON ... .. 7
*EDWARD C. GOBEY ... .. 4	JOHN FLINT ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by JOHN FLINT.

\* First peal in the method.

## ALFRETON, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, April 29, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

Tenor 15 cwt.

ALBERT H. WARD ... .. Treble	RICHARD DRAGE ... .. 5
*JOHN HALL ... .. 2	BART. MITCHELL ... .. 6
JOHN C. DICKEN ... .. 3	†JOSEPH DAVIES ... .. 7
NEVIL WIDDOWSON ... .. 4	*ARTHUR BENTLEY ... .. Tenor

Conducted by JOSEPH DAVIES.

\* First peal of Stedman. † First peal of Stedman as conductor.

## IRTHLINGBOROUGH, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, April 29, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;

Tenor 10½ cwt.

JOHN J. MAWBY ... .. Treble	ALFRED H. MARTIN ... .. 5
ANDERSON Y. TYLER ... .. 2	WALTER J. GERMAN ... .. 6
FREDERICK WILFORD ... .. 3	JAMES WARD ... .. 7
J. HUBERT HORN ... .. 4	WALTER PERKINS ... .. Tenor

Composed by N. J. PITSTOW, and  
Conducted by WALTER PERKINS.



THE METROPOLIS.  
THE LONDON COUNTY ASSOCIATION.  
(LATE ST. JAMES' SOCIETY.)

On Saturday, April 29, 1911, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

THURSTANS' FOUR-PART.

Tenor 24 cwt.

CHALLIS F. WINNEY ... .. Treble	HARRY MANCE ... .. 5
JARROLD HAYWARD ... .. 2	ARTHUR HARDING ... .. 6
WALTER G. MATTHEWS ... .. 3	ERNEST BRETT ... .. 7
FRANK I. HAIRS ... .. 4	JOHN H. B. HESSE ... .. Tenor

Conducted by CHALLIS F. WINNEY.

Ten met for Caters, which had to be abandoned owing to the wheel of the 2nd being broken.

WOOLWICH, KENT.  
THE LONDON COUNTY ASSOCIATION.  
(LATE THE ST. JAMES' SOCIETY.)

On Saturday, April 29, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;**

Tenor 13½ cwt.

FRANK C. NEWMAN ... .. Treble	FREDERICK J. HARDY ... .. 5
THOMAS H. TAFFENDER ... .. 2	JAMES SCHOLES ... .. 6
AUGUSTUS A. SCAMBLER ... .. 3	WILLIAM TRUSS ... .. 7
WILLIAM H. THEOBALD ... .. 4	ARTHUR J. NEALE ... .. Tenor

Composed by F. DENCH, and Conducted by THOMAS H. TAFFENDER.

This composition is now rung for the first time.

MITCHAM, SURREY.  
THE SURREY ASSOCIATION,

On Saturday, April 29, 1911, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES ;**

JOSEPH A. LAMBERT ... .. Treble	ALBERT CALVER ... .. 5
JAMES D. DREWETT ... .. 2	THOMAS STEERS ... .. 6
CHARLES DEAN ... .. 3	ROBERT GRIMWOOD ... .. 7
*BENJAMIN MORRIS ... .. 4	WILLIAM S. SMITH ... .. Tenor

Composed by Dr. A. B. CARPENTER, and

Conducted by JOSEPH A. LAMBERT.

\* First peal in the method. † First peal in the method as conductor.

**SIX & FIVE BELL PEALS.**

WHITCHURCH, NEAR CARDIFF.  
THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, March 11, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;**

Being forty-two 6-scores.

Tenor 14½ cwt.

FRANK JOSEPH BAILEY ... Treble	† DAVID BOLDESON ... .. 4
WILLIAM B. BISS ... .. 2	WALTER PORTER ... .. 5
* LEWIS WRIGHT ... .. 3	THOMAS MIDDLETON ... Tenor

Conducted by W. B. BISS.

\* First peal. † First peal with a Bob bell.

WISSETT, SUFFOLK.  
NORWICH DIOCESAN ASSOCIATION.  
(HALESWORTH SOCIETY.)

On Tuesday, April 18, 1911, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;**

Being three 720's of Oxford Treble Bob, and four 720's of Kent.

Tenor 10 cwt.

WILLIAM PIERCE ... .. Treble	JOHN O'NEILL ... .. 4
FREDK. C. LAMBERT ... .. 2	JAMES HOWARD ... .. 5
CHARLES MOSS ... .. 3	ARTHUR H. TOOK ... .. Tenor

Conducted by F. C. LAMBERT.

NEWHALL, DERBYSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, April 24, 1911, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. JOHN,

**A PEAL OF MINOR, 5040 CHANCES ;**

Being 720 each of Double Oxford, Oxford Bob, Double Court, Single Court, Plain Bob, Oxford and Kent Treble Bob.

Tenor 11 cwt.

* HENRY BREALEY ... .. Treble	* JOSEPH T. DYKE ... .. 4
JOHN HOUGH ... .. 2	ALBERT P. WAKLEY ... .. 5
HERBERT HURDMAN ... .. 3	DAVID COTTON ... .. Tenor

Conducted by A. P. WAKLEY.

\* First peal in seven methods.

GREAT HAMPTON, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(SOUTHERN BRANCH.)

On Monday, April 24, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF MINOR, 5040 CHANCES ;**

Being five 720's of Plain Bob and two of Grandsire, each called differently. Tenor 9½ cwt.

* RAYMOND YOUNG ... .. Treble	HERBERT JORDAN ... .. 4
† JOSIAH HARRIS ... .. 2	THOMAS EDWIN ... .. 5
JAMES HEMMING ... .. 3	FREDERICK JORDAN ... .. Tenor

Conducted by JAMES HEMMING.

\* First peal. † First peal of Minor. This peal was arranged for J. Harris, who hails from Portsmouth, and was elected a member previous to starting.

WENHASTON, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.  
(HALESWORTH DISTRICT.)

On Wednesday, April 26, 1911, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF BOB MINOR, 5040 CHANCES ;**

Tenor 14 cwt.

* MISS R. C. STANFORD ... Treble	CHARLES MOSS ... .. 4
FREDK. C. LAMBERT ... .. 2	ALBERT LEE ... .. 5
WILLIAM PIERCE ... .. 3	HARRY BARTON ... .. Tenor

Conducted by F. C. LAMBERT.

\* First peal of Minor.

PILLATON, CORNWALL.  
THE DEVONSHIRE GUILD.

On Saturday, April 29, 1911, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. ODULPH,

**A PEAL OF BOB MINOR, 5040 CHANCES ;**

Being seven 720's each called differently.

Tenor 24 cwt.

REV. EVERARD S. POWELL Treble	HAROLD BENNETT ... .. 4
WALTER H. MARSH ... .. 2	ERNEST W. MARSH ... .. 5
FRANK HOCKADAY ... .. 3	WILLIAM G. HISCOTT ... Tenor

Conducted by ERNEST W. MARSH.

First peal on the bells. First peal of Minor in Cornwall.

MALDON, ESSEX.  
THE ESSEX ASSOCIATION.

On Saturday, April 29, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANCES ;**

Being 720 each of College Exercise, Cambridge Surprise, Woodbine, Double Court, Plain Bob, Oxford and Kent Treble Bob.

Tenor 13 cwt.

EBENEZER W. FINCH ... Treble	ALFRED GOZZETT ... .. 4
* ALFRED SOUTH ... .. 2	HORACE J. MANSFIELD ... 5
* HAROLD FINCH ... .. 3	FRED CHALK ... .. Tenor

Conducted by HORACE J. MANSFIELD.

\* First peal in seven methods.

## SHROPHAM, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, April 29, 1911, in Three Hours,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being 21 Six-scores of Grandsires and 21 Six-scores of Plain Bob.  
Tenor 11½ cwt.

*RALPH ALLEN ... .. Treble	THOS. FITZJOHN ... .. 3
*HORACE ALLEN ... .. 2	WILFRED ALLEN ... .. 4
HERBERT MASON ... .. Tenor	

Conducted by T. FITZJOHN.

\* First peal. First peal on the bells.

## HANDBELL PEALS.

## THE METROPOLIS.

## THE WINCHESTER DIOCESAN GUILD.

(YORKTOWN DISTRICT.)

On Friday, April 28, 1911, in Two Hours and Fourteen Minutes,

AT THE RESIDENCE OF G. B. EDSER, 52, SHIRLAND ROAD,  
PADDINGTON,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART REVERSED.

ARTHUR T. SHEPHERD ... 1—2	GEORGE B. EDSER ... 5—6
WILLIAM SHEPHERD ... 3—4	WILLIAM A. WOODROW 7—8

Conducted by WILLIAM SHEPHERD.

Umpire, FREDK. G. WOODISS.

This peal was rung in honour of the wedding of the ring of 5—6.

## KETTERING, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Friday, April 28, 1911, in Two Hours and Thirty-three Minutes,

AT THE RESIDENCE OF J. E. CHAPMAN, 7, THE BROADWAY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

ALBERT V. INNS ... .. 1—2	DAVID J. NICHOLS ... .. 5—6
J. EDWARD CHAPMAN ... 3—4	FREDERICK W. SAWFOOT 7—8

Conducted by DAVID J. NICHOLS.

Umpire, GEORGE FARROW.

First peal in the method by all on Handbells. Also the first peal in the method in the county and by the Association on Handbells.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Sunday, April 30, 1911, in Two Hours and Thirty Minutes,

AT 21, STOKE ROAD,

## A PEAL OF STEDMAN CATERS, 5019 CHANGES;

JAMES HUNT ... .. 1—2	CHARLES WILLSHIRE ... 5—6
ALFRED H. PULLING ... 3—4	MAURICE SMITHER ... .. 7—8
SEPTIMUS RADFORD ... .. 9—10	

Composed by G. T. DALTRY, and

Conducted by A. H. PULLING.

The weight of the tenor at St. Thomas', Salisbury, is 28 cwt., and not 20 cwt., as published last week.

The peal rung at Kibworth on April 18th and recorded last week, should be credited to the Midland Counties Association.

## LATE PEALS.

## BADSEY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION  
(SOUTHERN BRANCH),AND THE ALL SAINTS AND ST. LAWRENCE GUILD,  
EVESHAM.

On Sunday, April 30, 1911, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

†RAYMOND YOUNG ... .. Treble	†FREDERICK JORDAN ... .. 5
JAMES HEMMING ... .. 2	GORDON CHECKETTS ... .. 6
†HERBERT JORDAN ... .. 3	FRANK COOK ... .. 7
THOMAS EDWIN ... .. 4	*HENRY J. PHIPPS ... .. Tenor

Conducted by GORDON CHECKETTS.

\* First peal. † First peal on eight bells. ‡ First peal on eight away from the treble. This is the first peal by the above Guild.

## FRODSHAM, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Monday, May 1, 1911, in Four Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF PLAIN MINOR, 7200 CHANGES;

Being 720 each of Frodsham Bob, Stedman's Slow Course Bob, St. Lawrence Bob, Stepney Bob, St. Clement's Bob, Hereward Bob, Double Oxford Bob, Oxford Bob, Double Bob and Plain Bob.

Tenor 12 cwt.

WILLIAM BIBBY ... .. Treble	GEORGE R. NEWTON ... 4
REV. A. T. BEESTON ... 2	EDWIN H. LEWIS ... .. 5
REV. H. S. T. RICHARDSON 3	HENRY W. WILDE ... .. Tenor

Conducted by E. H. LEWIS.

## THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

The beginners' next stage of progression, after having studied and practiced the plain hunt, is to learn the way to "dodge." "Dodging," in bell ringing, is merely taking one step backward in the course which a bell is pursuing, whether hunting up or hunting down, and it is an essential evolution if the number of changes is to be extended beyond just a single hunting course such as illustrated in the last article, from which we saw how, if all the six bells do the plain hunt, they come back into rounds at the twelfth change. Now, the extent of the changes obtainable on six bells, as you probably well know, is 720, and it is this "dodging," introduced at regular intervals, which enables the bells to continue in changes without repetition to the end of the 720. Let us see in figures what a dodge really is. Assume that we have started upon that plain hunt which I illustrated in the previous example, and which produces 12 changes. In the fifth change before reaching rounds we get the row 5 3 6 1 4 2, and so we may go on in this way:—

5 3 6 1 4 2  
3 5 1 6 2 4  
3 1 5 2 6 4  
1 3 2 5 4 6  
1 3 5 2 6 4  
3 1 2 5 4 6  
3 2 1 4 5 6  
2 3 4 1 6 5

Now just look at the 2nd. Hunting down from behind it gets as far as 3rd's place, and here it is actually checked by a bell in front of it, which, in the plain hunt, would have changed places with it, but which, by the rules of the method, does not at this point do so. The result is, the

2nd has to go back a step into 4th's place before it can go forward again, and then it pursues its straight course to the lead. A dodge thus delays a bell for two blows, and in examining the figures you will notice that when the 2nd takes a step back into 4th's, it causes the 5th, which it has just passed, to take a step back from 4th's into 3rd's place, before hunting out to 6th's place. From this you will see that two bells are concerned in a dodge. As the 2nd was hunting down when it received this temporary check in its path, this dodging work is called "dodging down." So with the 5th, that bell was hunting up and therefore, when it dodged, it was "dodging up."

Another point to observe is this, that the dodge between the 2nd and the 5th caused the 4th and the 6th which were in the places above, to dodge also, and if you examine the example, you will find here a great aid in helping you to dodge correctly. Notice that the 4th, which is "dodging down," because it has started upon its path from the back to the front, strikes its last blow behind over the 6th, and its blow in 5's over the 5th. The next two blows which form the "dodge" are over the same pair of bells. The backward step into 6's is over the 6th, and the next blow in 5's is again over the 5th. These little points, remembered from the beginning, are often of great assistance in mastering what might otherwise be difficult, because you have, in this case, already found the first two bells to look for in continuing your hunting path.

As to the places in which dodging is done, it varies with the method and the number of bells. For our purpose I will just explain that, in this example, the 2nd and 5th are dodging in 3—4, because they are striking in the places where 3 and 4 would strike if the bells were in rounds. Likewise the 4th and 6th are dodging in 5—6, because they are in the places where 5 and 6 would be in rounds. I have pointed out that the 2nd is dodging down, and being in 3—4, then it is said to be dodging in "3—4 down." Correspondingly the 5th is dodging in "3—4 up." So with the 4th, it is dodging in "5—6 down" while the 6th is dodging in "5—6 up."

F.A. (Sussex).—Yes, Troyte's is an excellent book for beginners, because it deals in simple language with several methods and is not confined to one only.

## MEMORIAL BELLS FOR OAKE.

### GIFT TO A SOMERSETSHIRE PARISH.

The dedication of the two treble bells which have been presented to Oake parish church by Miss Lillie L. Broughton in memory of her mother took place on Saturday evening. The service was conducted by the Rural Dean, the Rev. W. F. Eustace, M.A., Vicar of Bishop's Lydeard, whilst the Rector (the Rev. J. R. Broughton) was also present. Previous to the restoration of the church the tower only contained three bells, one of which, the tenor, was badly cracked. Whilst the work was in progress the bells were sent to Messrs. J. Warner and Sons, Cripplegate Foundry, London, where the tenor was re-cast, and the three were sent back with entire new fittings. The new cage put in by the builders to the design of the architect was, unfortunately, only erected for three bells, and considerable alterations with some difficulty had to be made before the additional cages for the two new bells could be fixed into the tower. As the old bells had been renovated by Messrs. Warner it was thought desirable that the same firm should supply the two new bells, which they

have done, with the result that Oake church now possesses a musical little ring of five bells, the tenor being 9 cwt. 1 qr. 7 lb., in G. The whole of the work was entrusted to Messrs. T. Doble and Son, bell hangers, of Taunton, who have carried it out in a very satisfactory manner.

The inscriptions on the new bells are as follow :—

"These two bells are given by Lillie L. Broughton in memory of her mother, Louisa Broughton, died January 20th, 1911. R.I.P."

"Those evening bells, those evening bells,  
How many a tale their music tells  
Of youth and home and that sweet time  
When first I heard their soothing chime."

"And so it will be when I am gone,  
Those evening bells will still ring on,  
When love and joy and life are fled,  
But hope lies buried with the dead."

"Henry T. Broughton, died August 7th, 1908."

In the course of the service the Rural Dean, with the Rector, the churchwarden (Mr. J. Clapp) and the ringers proceeded to the tower, where the dedicatory prayers were recited, and the bells were rung by Messrs. F. Sharland, W. Langford, W. Winter, L. Mitchell, T. Bowden, T. Fry and J. Broom. Afterwards the Rural Dean delivered particularly appropriate address.

## A WANSTEAD RINGER'S DEATH.

A sad fatality has overtaken one of the Wanstead bell-ringers, Frederick Squires, for six years steeplekeeper at Christ Church, meeting his death by accident while employed in the Great Eastern Railway Works at Stratford. Engaged with others in cutting up a fire box, he was in the act of removing the wedges supporting it, when one of the plates fell on the back of his head, killing him almost instantly. The funeral, which took place at Wanstead Parish Church, was attended by about 30 of his fellow-workmen, and 20 bellringers, representing his own tower, and Leytonstone, West Ham, Woodford, Chigwell Row and Bow. A deep impression was made upon the assembled gathering by the ringing of a course of Grand-sire Triples over the open grave by Messrs. W. Doran, H. Torble, W. Smith and J. B. Marks.

Among the floral tributes sent, in addition to those from immediate relatives and friends, were a large floral bell, with a ragged line of Parma violets down it, representing a crack, from brother ringers of Wanstead; a cushion, with wreath depending from one of the corners, on which was worked in violets "Ringers Ever," from the St. John's, Leytonstone, Society; a wreath from the C.E.M. Society, and one from Mr. F. C. Hill, churchwarden, of Wanstead. Owing to illness close to the church the Wanstead bells could not be rung, but the St. John's, Leytonstone, Society rang with the bells half muffled, the whole pull and stand representing deceased's age (43), and also 720 London Surprise. Deceased, who leaves a widow and four children, for whom much sympathy is felt, was a member of the Essex, Middlesex and Royal Cumberland Societies of Change Ringers.

CARSHALTON.—The Surrey Association.—On Sunday, April 23rd, being St. George's Day, for evening service, at the Parish Church, a quarter-peal of Grandsire Triples (1260 changes, taken from Holt's Original), in 43 mins.: W. Buck 1, G. W. Heather 2, G. Rayner 3, A. Clayton 4, A. Bundle 5, J. Wignell 6, F. Holder (conductor) 7, F. Boulter 8. All the above ringers are members of the Surrey Association. The quarter-peal was also rung as a compliment to G. W. Heather upon his birthday, the ringers wishing him "Many happy returns of the day."

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the Second Prize also.*

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morning first post, but all reports should be sent in as  
early as possible.

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## OUR WEEKLY ILLUSTRATION.

### The New President of the Hertfordshire Association.

There can be no question as to the popularity of the selection of Mr. H. Lee Waddington, of St. Albans, as the new president of the Hertfordshire Association. Although he has never achieved great fame as a ringer, he has been one of those quiet workers to which the Exercise owes so much of its progress. His association with ringing began in the days when change ringing was but little indulged in, in comparison with the practice of the present day, and when the belfry was the most neglected part of the church.



MR. H. LEE WADDINGTON.

It was in 1879 that Mr. Waddington joined the ringers at St. Albans' Abbey, at a time when only call changes were rung. He was put on the 6th, and never allowed to ring any other bell. This sort of thing, however, did not appeal to Mr. Waddington, and after a short time he, with one or two others, resigned. A subsequent disagreement between the churchwardens and the ringers, in connection with the dedication of the pulpit, presented by the Masons of England, brought about the return of Mr. Waddington to the belfry, he being asked to get a band to ring for the occasion. He did so, and the Abbey ringers sent in their resignation. Mr. Waddington and Mr. N. N. Hills then set about forming a band of change ringers, and after an immense amount of trouble established the St. Albans' Cathedral Society of Change Ringers in 1884. Their first peal, the result of indomitable perseverance, for failures

were many, was Grandsire Triples (Holt's Original), conducted by Mr. Hills, who called the composition for the first time in the county.

Mr. Waddington was among the little band of enthusiasts, who, in 1884, met at the Rectory, under the presidency of Archdeacon (now Dean) Lawrence, and formed the present Hertfordshire County Association, with the Bishop of St. Albans' as patron, the Archdeacon as president, the Rev. Canon Wigram, hon. secretary, and Mr. Waddington hon. treasurer. Mr. Waddington has been a member since that date, and has now, in his advancing years, been installed in the presidential chair. He was appointed hon. secretary of the Cathedral Society on its formation, and held the post until 1907, when he left St. Albans' for Cornwall. In the latter county he found change-ringing at a low ebb, but succeeded in introducing method ringing on handbells at Fowey. It was impossible on the tower bells, owing to their condition, but eventually the vicar and churchwardens were persuaded to have the bells re-hung, and they are now in good going order. Before the work was completed, however, ill-health compelled Mr. Waddington to leave Cornwall, and he took up his residence at Paignton, Devon, where he succeeded in getting a band to ring Stedman Doubles on handbells, although, like most of the ringers in that part of the country, they were very shy of taking up scientific ringing, preferring rounds, raising and falling.

Mr. Waddington has rung only about 25 peals, principally on the treble and tenor. He came back to St. Albans' to reside in June last, but owing to the lamented death of his wife has taken no part in ringing matters since, until, on Easter Monday, he responded to the Committee's invitation to allow himself to be nominated for the office of President of the Hertfordshire Association, a post to which he was elected by the members with unanimity and acclamation. Mr. Waddington still takes a great interest in ringing, and has many pleasant recollections of well-known ringers, notably the late Squire Procter, of Bennington, whose band was the best in the country at that time, the late Mr. Haworth, Mr. Matt. Wood, Mr. C. F. Winney, the Rev. F. C. Helmore, Mr. H. Lewis, and Mr. W. H. L. Buckingham, Mr. J. C. Mitchell and Mr. G. W. Cartmel. The three last-named graduated in the Abbey Belfry, and were associated with Mr. N. N. Hills, Mr. E. P. Debenham and others.

## ODD CHANGES.

### Collected from all Quarters.

On Monday, April 24th, a muffled peal of Stedman Triples was rung at St. John's, Newcastle-on-Tyne, in memory of the ex-president of the Durham and Newcastle Diocesan Association, whose death we recorded last week. At this church Mr. Story was for some years a sidesman, and there, also, he learnt to handle his bell in changes. The band was a representative one of the association, Mr. W. Story (brother of the deceased) being present at the start, but gave way to Mr. J. W. Parker, of Sunderland.

\* \* \*

The half-muffled peal rung at Blewbury, Berks, on Good Friday was the first peal on the bells by an entirely local band.

The Clandon, Surrey, ringers, who made a claim to name as "Winchester" No. 5 method in the Central Council collection, are anxious to know at what date it was rung and named "Newcastle." The Clandon company first rang the method as long ago as January 6th, 1910. They named it Winchester at the time, and as such sent the record to the secretary of the Winchester Guild. Perhaps those who designated it "Newcastle" will settle the question by informing us the date at which they first rang the method.

\* \* \*

The Waldron, Sussex, band had their annual outing on Easter Monday, when, joined by two friends from Rotherfield, they visited Eastbourne. At the Parish Church touches of Grandsire Triples were brought round, a few of the local ringers joining in. A company of 19 sat down to dinner, under the chairmanship of Mr. E. Jennings, at the Victoria Hotel, and afterwards Christ Church was visited and a touch of 854 Grandsire Triples rung by H. Jenner 1, W. Jenner 2, E. Russell 3, A. Gower 4, H. R. Butcher (conductor) 5, A. Hobden 6, C. Brasier 7, T. Deadman 8. After tea a stroll by the sea was much enjoyed, and the return made after an enjoyable day.

\* \* \*

"The Ringers' Bishop" is the title by which the president of the North Wales Association (the Rev. T. Lewis Jones, of Bangor) was described at the annual meeting of the association at Beaumaris. It is to be hoped that the members will take the hint of their president, and not leave peal ringing to the comparative few.

\* \* \*

They are bringing on a young band at Ossett, in Yorkshire. On Easter morning 720 Bob Minor was rung by F. Sykes 1, H. English (aged 16) 2, N. Gee (aged 15) 3, G. Bennett (aged 15) 4, H. Gee 5, F. Cole 6. It was the first 720 by those whose ages are given. And what about this for promising youth, 1316 Grandsire Triples on handbells: S. Vickers (aged 16) 1-2, A. Braine (aged 16) 3-4, A. H. Ward (conductor) 5-6, J. Vickers (aged 15) 7-8. This touch was rung in 31 mins. last Friday at 81, Nottingham Road, Derby. These young men deserve congratulation.

\* \* \*

At Holbeck, near Leeds, the practice was being held, and the learner (in the true sense) was ringing the 6th. He was striking his bell rather too close, and the fifth man said to him, "So-and-so" (mentioning him by name), "keep a bit further off me." The learner, not fully versed in technical terms, stepped six inches nearer the seventh man. The striking continued as before.

\* \* \*

Fifty years ago, on April 27th, the long peal of Stedman Cinques was rung by the College Youths at St. Michael's upon Cornhill. The story of that famous performance has been handed down in the song written by the late Mr. J. Dwight, who rang the tenor. The peals, rung in 6 hrs. 41 mins., consisted of 8580 changes, and the only surviving member of the band is Mr. Matthew Wood, of Bethnal Green, who, despite his 85 years, is still hale and hearty.

\* \* \*

April 27th was also the anniversary of the 15,840 of Treble Bob Major rung in 9 hrs. 12 mins. at Bethnal Green in 1869. Three members of that band are still with us, Messrs. J. Pettitt, E. Horrex and M. Wood. Both the peals were called by the late Mr. Henry Haley.

It was quite a near thing that Stedman Cinques at Cornhill was not the one thousandth peal by the Middlesex Association. The honour, however, fell to a band at Enfield, who completed a peal of Superlative on Saturday half an hour after the Cinques came round.

## THE PUBLIC AND THE BELLS.

A COMMENT BY THE PRESS.

The peal of Kent Treble Bob Major rung at St. Peter's, Nottingham, on Easter Monday, and published in our last issue, caused a resident in the neighbourhood of the church to declaim in the *Nottingham Guardian* against bell ringing as a source of annoyance to the public. He assumed the *nom de plume* of "Decampanologist," but his letter fell flat and entirely failed to reveal any feeling of indignation or annoyance among the good folk who live round St. Peter's tower. Mr. H. R. Cobbin took the matter up, but his attempt to draw "Decampanologist" from his cover of anonymity failed.

Commenting upon the subject, the *Nottingham Guardian*, which is one of the most influential daily papers in the Midlands, said:—

The difficulty of pleasing everybody is forcibly illustrated by the subject of bell ringing. Some people like the ringing of bells; other people do not. What, therefore, are the people who control the bells to do? We have printed letters again and again, complaining that the beautiful bells of St. Peter's Church, in this city, were not heard more frequently. On Easter Day, and again, we believe, on Easter Monday, they were rung, and the consequence was that we received another letter from a gentleman who had apparently been driven to distraction by the din. Some years ago the same difficulty arose in connection with the bells of All Saints' Church. Some people liked to hear these bells ringing; other people did not. It is clear, therefore, that there must be people who will either have too much bell ringing, or there will be other people who will get none at all. The real fact is, of course, that in a highly complex state of society we can none of us get exactly what we want. We must all be prepared to make concessions to the rights and wishes of our neighbours. There is a great charm in bell ringing if only the bells are good and the ringers skilful. But we cannot have skilful ringers unless they are given opportunities for practice, and if they are given these opportunities someone must put up with the noise. It is all a question of give and take, and of mutual forbearance. It is not desirable that bells should be rung in business hours, when people have to concentrate all their attention upon what they are doing. But to many, bell ringing in the evening, when the day's work is over, is not only pleasant, but restful, while on Sunday the charm of fine bells, well handled, is great. It would be a pity for the art of bell ringing to die out. There seems to be some risk of this in large towns where so many people are troubled with nerves. And, in consequence of the dwindling of the population in country parishes, it is now often difficult, we believe, to find good ringers. But this is not as it should be.

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## TIMELY TOPICS.

By Will Wilson.

Our friend, Sam Wood, no doubt feels on good terms with himself, for although by no means in the heyday of youth, he has managed to place both the longest lengths of Grandsire Cinques and Treble Twelve to his credit. It is a good many years since he called the first 16,608 of Kent Major, at Mottram-in-Longdendale. On that occasion the late John Thorpe rang the tenor, while Sam called the peal from the fourth. In the long peal of Grandsire Cinques, 10,075, he rang the eleventh. That was on May 29th, 1896. Perhaps no one has rung more Grandsire on eleven bells than he. It is interesting to note the two bands. Five of the Maximus band rang in the Cinques peal also, viz.: Joseph Mellor, James Wood (5), Samuel Wood, Samuel Booth (9), and Albert Adams (10). Those in brackets rang the same bell in both peals. In looking up the history of Ashton-under-Lyne bells, I notice that the individual I mentioned recently, he who rang hand-bells and conducted quarter-peals in bed—Sam Laurance, of Shifnal, took part in the opening peal, when they were a ring of ten. In this connection history is repeating itself in the person of another peregrine—Mr. James George.

In that opening peal occurs the name of another ringer, Woodhead, of Wakefield, one who made history in his day. Indeed, Wakefield has always had some son of whom the town could be proud. Some years ago, when Superlative and Cambridge Royal were first thought about, as far as *this* age was concerned, the Gloucester and Bristol Association, I believe, accomplished a peal of Superlative Royal, and claimed it as the first ever rung. Up came Wakefield with a record of a previous peal rung a hundred years before! Then came Cambridge Royal, and up came Wakefield again!

They had ambitions in the early days of ringing as the following record from an old peal book in my keeping shows:—"On Wednesday last, May 21st, 1788, was rung at Wakefield by ringers of that place, a new composed peal of triple bob Tripples called Wakefield Delight of 5040 changes in eight courses complete. The same set of ringers, without changing a man or setting a bell, began another peal of 5040 Wakefield Surprise. Both peals, 10,080, were performed, including the raising and settling the bells, in seven hours and one minute, with the greatest exactness and nicest distinction, an instance never before done in this kingdom. What adds to the singularity of the performance there were two fathers, five sons, five brothers, four cousins, one uncle and one nephew, yet only eight persons and with only two names." When my readers have nothing else to do, they might try and unravel this family tangle. I confess I am unable to do it.

Professor Albert Robin, of the French Academy of Medicine, claims to have found a new cure for obesity. The average medicine man would head his advertisement TOO FAT, and then ask you to forward your cheque as a guarantee of good faith, but the Parisian professor has nothing to sell. His cure is to reverse the ordinary process of a spartan-like diet, and says: "Eat and drink plentifully, stout persons cannot hope to get thin unless they eat at least five hearty meals a day, while liquids

should be partaken of freely. A person of twenty stones weight would thus decrease by 1½lbs. daily." I don't think so. If the professor's formula is correct, then the reverse of it ought to produce the opposite effect, and a man ought to get stout by fasting! Yet all the professional fasting men reckon to run as near to death by starvation as is possible by dining off a cigarette and a teaspoonful of cold water. I am afraid Doctor Robin's cure won't catch on. Another savant declares that all the nourishment of a banquet can be contained in a pill! I am not going to argue the point, but I also declare that the first association that adopts this *multum in parvo* menu, will not only miss my nimble shilling, but cause me to be scratched out of all engagements. I have said.

\* \* \*

A year has gone—May 6th—since Edward VII. passed to his rest. Those cantankerous individuals who hate church bells—and everything else belonging to the church—would do well to ponder over the fact that at no time in English history has there ever been such an offering of sympathy and spontaneous loyalty as on the occasion of the funeral of "Edward the Peacemaker," when all the steeples of the land poured out their grief in muffled tones. At such times the utility of bells ought to be apparent, and to the thinking portion of the community it obviously is so.

\* \* \*

Many happy returns to Mr. George Williams, May 7th. Our friend was ringing peals when some of us were learning how to handle a rope, and it is refreshing to see his name again in the peal columns with three more to his credit in the last issue of this paper. Twenty years ago George thought nothing of two peals a day for a week's ringing, and once he rang three at the same church on the same day! There are not many places where the people or the parson are willing to give such permission nowadays, although in the olden times at the opening of a new ring it was quite the correct thing for the various visiting bands to ring a touch (?) Having got possession of the ropes, these "touches" rarely came round until a peal of 5000 had been scored! I believe it is on record that, when Chesterfield bells were opened, they were going for two days and nights, while five different bands got their peals home. Those were indeed the "good old days."

## A MIDLANDER'S COMPLAINT.

To the Editor.

Dear Sir,—It was my happy privilege to attend my first annual meeting of the Midland Counties Association on Easter Monday. As one aspiring to make progress in the Art, I did not find that encouragement which I expected to be given to those who are not experts. I would like, on behalf of such, to enter a mild protest against the monopolising of a peal for a solid hour by the same ringers in an attempt or rather eight vain attempts for a course of London Surprise. I venture to think that if eight youngsters had taken the ropes for a try at Grandsire some of those concerned in the above would have interfered long before that time had elapsed. However anxious a conductor may be to bring the undertaking to a successful issue, I think it savours somewhat of selfishness to keep others spectators for so long a time.

ASPIRANT.



## THE BEDFORDSHIRE ASSOCIATION.

### AN UNVEILING AND PRESENTATIONS.

There were some interesting features about the annual gathering of the Bedfordshire Association on Easter Monday, at Bedford. Throughout the day, the bells at St. Paul's (10) and St. Peter's (6) were kept going to an endless variety of methods. From 11 a.m. to 12 noon, handbell ringing was enjoyed; a course of Grandsire Cinques by two members of the Woburn, and four of the St. Paul's Companies was well received. Previous to the luncheon, the members of the Association assembled in St. Paul's belfry, where the Vicar, Canon Lambert Woodard, unveiled a tablet recording two peals of Superlative Surprise Major, the first in the method in Bedfordshire. One was rung on April 12th, 1904, in 3 hrs. 34 mins., and the other on August 22nd, 1904, in 3 hrs. 32 mins.

In performing the ceremony, the Rev. Canon Woodard said the tablet would be a pleasant addition to the belfry. They were gradually filling the walls with memorials of various kinds, and they trusted that this year another would be added, which would commemorate the Coronation of King George V. That tablet which he had just unveiled recorded a method which was extremely difficult; therefore, the memorial was to the credit of those who took part and were successful in ringing those peals. They knew that their ringers were an exceedingly scientific body of men, and they were most ambitious. Their only regret was that there was only ten bells instead of twelve. The only difficulty in getting two new bells was the cost, and he was sure that he wished it more than the ringers that there could be twelve bells in that belfry. One of the great advantages of having twelve bells was the fact that it gave the ringers further scope. When men were keen on anything, it was necessary that they should be encouraged. He knew that ringers were men of keenness, and he was sure that the ringers of St. Paul's were deserving of that title. Bell ringing was a great art, and he greatly envied the ringers for being able to ring in such a scientific manner. In conclusion, he said he hoped that the next tablet to be unveiled would be one for the Coronation peal.

The Rev. A. Rust (the hon. sec.), on behalf of the Association, thanked Canon Woodard for unveiling the tablet, which contained the name of their dear old friend Isaac Hills, a name that was ever dear to all. The members sat down to dinner at St. Paul's Schoolroom, and the business meeting was afterwards held. The Chairman (Mr. E. Ransom) alluded to the absence of Mr. Chas. Herbert, whom he (the speaker) had the honour many years ago of proposing as vice-president of the association. Mr. Herbert had done a long day's work, and a very interesting part of his work was his association with the formation and work of the Beds Association.

The Rev. Rust, in presenting the accounts, said he was very glad to inform the members that the financial position during the past year had greatly improved; for the first time for many years, the expenses had been paid, and there was a substantial balance over of £2 5s. 3d. The receipts amounted to £29 4s. 1½d., the expenses to £26 18s. 10½d., leaving a balance of £2 5s. 3d., the balance in bank being £18 3s. 11d. The committee recorded with deep regret the loss of Archdeacon Bathurst, for many years president of the Association, and also the death of Mr. Thomas Bull, J.P., who held the office of treasurer for a long time. They also regretted the fact that the Rev. C. B. Hulton had left the county. The meetings during the year had been very successful, and the general work of the Association had made great progress in every way.

The report and accounts were adopted, on the motion of Mr. Ransom, seconded by Mr. J. W. Barker.

The Rev. W. W. C. Baker was unanimously elected president, and the Rev. A. Rust was appointed to the combined offices of hon. secretary and treasurer. The committee were re-elected, with the exception of Messrs. Bonner (Luton) and Davidson (Biddenham), Messrs. A. King (Luton) and C. W. Clark (St. Peter's, Bedford), taking their places. Mr. G. C. Walker was re-appointed hon. auditor, with thanks for his past services. The committee's suggestion that the summer festival should take place at Leighton Buzzard on July 8th, the autumn meeting at Woburn on October 7th, and the winter meeting at Dunstable, on January 6th, was agreed to after discussion.

The Rev. A. Rust then said he had been asked to present that afternoon, three records of peals, which had been rung in the county many years ago. The first was to St. Paul's ringers, Bedford, for a peal of Bob Major Single, rung by the Royal Cumberland Youths on May 11th, 1761; the second to the Dunstable ringers for a peal of Bob Major, rung by the Ancient Society of College Youths, on "the new bells," in August, 1776, but although rung on the new bells, he noted that two men rang the tenor; the third was to Leighton Buzzard ringers for a peal of Grandsire Triples, rung by the College Youths in 1801. The records had been written in a splendid manner by Mr. Chas. Herbert, and he (the speaker) proposed a vote of thanks to Mr. Herbert for the trouble that he had been put to in writing the records. He was sure they felt a deep sense of gratitude.

Mr. J. Nichols voiced the thanks of his own company, and thanks were also returned for the St. Paul's company, the speaker saying that Mr. Herbert had always been pleased to help young enthusiasts. When meeting Mr. Herbert, they had always received the most cordial welcome. They might surpass him in ringing, but never in the en-

thusiasm that had been displayed in planting change ringing in Bedfordshire.

A vote of thanks to the chairman concluded the meeting.

### THE WARWICKSHIRE GUILD.

A quarterly meeting of this Guild was held at Rugby on Saturday last. By kind permission of the Rector and churchwardens, the fine ring of eight at the Parish Church were available in the afternoon and evening. The ringing commenced by a plain course of London Surprise Major by the St. Andrew's, Rugby, company, it being their first in that method, and the bells were kept going by the members of the Guild at intervals with touches of Grandsire and Stedman Triples, Plain Bob, Kent Treble Bob, Double Norwich, Court Bob and Superlative Surprise Major. Tea was provided at the Cafe Lounge, and was followed by the meeting of the Guild in the Belfry. Mr. W. G. Dickens presided, in the absence of the ringing master, supported by the following officers of the Guild: Messrs. J. George, A. Roberts, G. C. Small, R. Watson, and the hon. secretary (Mr. Arthur Coleman). The date of the annual general meeting at Warwick, on Saturday, July 29th, 1911, as arranged by the Rev. C. C. Cox and the hon. secretary to suit the Lord Bishop of Worcester, was confirmed, and the next monthly meeting was fixed to be held at Kenilworth on Saturday, May 27th, 1911.

The Hon. Secretary gave formal notice that he should move at the annual general meeting a new rule for non-resident ringing members: "That any ringing member who has paid 3s. in annual subscriptions and becomes a non-resident in the county shall remain a member of the Guild without further subscription, but shall not receive the annual report except on payment of sixpence." The suggestion was unanimously agreed to. Nine new members were elected.—The Hon. Secretary reported that since May 10th, 1910, the Guild had rung 17 peals, in which 60 different members had taken part—a very satisfactory percentage of the total ringing members in the Guild.—The meeting closed with a vote of thanks to the Rector and the churchwardens for the use of the bells. The attendance of members and representatives of different towers was moderate.

### THE LINCOLN DIOCESAN GUILD.

The annual meeting of the Lincoln Diocesan Guild was held at the Cathedral City on Saturday, Mr. F. F. Linley, the president of the Northern Branch, presiding, supported by the Rev. R. Bond (hon. secretary of the Guild), the Rev. H. Law James (master), the Rev. A. Huat, and Mr. J. W. Scamer (hon. secretary, Northern Branch). All the officers were re-elected, and in reply to a question, the Master gave an explanation of the view expressed at the last Central Council meeting, that it was as easy to ring Cambridge Maximus as to ring call changes. He, however, scarcely succeeded in convincing his hearers.

A meeting of the Northern Branch followed, 186 members and friends sitting down to a substantial tea, with the president in the chair. The report and balance sheet, the latter showing a satisfactory sum in hand, were adopted, and the officers were re-elected, with the one exception that Mr. F. W. Stokes was elected representative on the Guild Committee in place of Mr. J. Cragg. Twenty-one new members were elected, bringing the total in union with the branch to 341.—Votes of thanks to the president for presiding, and to the various incumbents for the use of the bells, concluded the meeting. Ringing was afterwards indulged in at the Cathedral, the methods including Bristol Surprise, Double Norwich, Stedman, etc.

### THE GLOUCESTER AND BRISTOL ASSOCIATION

#### Mr. C. E. D. BOUTFLOWER'S RESIGNATION.

After twelve years' service, as secretary of the Gloucester and Bristol Diocesan Association, Mr. C. E. D. Boutflower has resigned the office, and Mr. William Cave has been appointed to the post. This change was the only one made among the officers at the annual meeting on Easter Monday, at Bristol. The meeting was attended by about 50 members, from Gloucester, Fretherne, Wotton-under-Edge, Thornbury, Stone, Westerleigh, Dursley, and Cirencester and Stedman Caters and Grandsire Triples were rung in the morning, at St. Stephen's and St. Nicholas' Churches. After dinner, at Maxwell's Restaurant, service was held at All Saints', where an admirable sermon was preached by the Rev. C. H. Dickinson (the Vicar), himself an old ringer, who recalled the time when, as a young curate at Cricklade, in Wills, he used to take part in the ringing. He spoke of the message of bells, and pointed out how, if bell ringing were carried out in the right spirit, it brought blessing upon the ringers.

The annual meeting was afterwards held in the Church Room, when the Rev. C. D. P. Davies was re-elected Master; the Rev. H. A. Cockey, treasurer; and the other offices filled.—A hearty vote of thanks was accorded to the retiring secretary, and sympathetic reference was made to the loss, by death, of one of the vice-presidents, Sir John Dorrington, it being decided to send a letter of condolence to the widow. St. Mary Redcliffe Church was visited after the meeting, and Stedman Cinques rung in the famous tower.



### AT THE LONG PEAL TOWER.

The Manchester Branch of the Lancashire Association held their meeting at Ashton-under-Lyne, on Saturday. After waiting for the rain to abate, writes a visitor, I wended my way to the tower, to find some had braved the storm and got the twelve bells going in the standard methods. Among those who were present were the long peal men, looking fit for more of the same sort. Moltram, Pendleton, Whitfield, Stoke, Worsley, Manchester, Prestwich, Reddish, and Rusholme, had also sent representatives, about 40 all told. The bells were kept going till nearly eight o'clock, when, owing to the old parish church being in the business part of the town, we had to desist. We adjourned to the Church Inn Clubroom for business and handbell ringing. The accounts were passed as correct, and the officers re-elected. The members present congratulated the Ashton-under-Lyne company upon their long peal; and Mr. S. Wood, in reply, said they had been working for this record since 1889, but the bells would not go that great length until Messrs. Gillett and Johnston took the job in hand, and re-hung the tenor in a new frame, and overhauled the rest. The result had been most satisfactory to the ringers, and the bells were in good going order for some years to come. After some local business had been transacted, the meeting closed with further touches on the handbells. During the evening the Ashton peal book (which is a credit to the writers) and the loving cup, dated 1784, were on view, and freely examined by the members present.

### MIDDLESEX ASSOCIATION.

The monthly meeting of the South and West District of the above Association, was held on Saturday last, at Chiswick, by kind permission of the Vicar (the Rev. F. W. Lucas). Owing to the inclemency of the weather, and to the fact that a goodly number of members were engaged in peal ringing, the gathering was not so numerous as might have been expected. Members were present from the home tower, Isleworth, Heston, Hillingdon West, Barnes, Earl's Court, Hammersmith, Wandsworth, Fulham, Willesden and Ealing.

After ringing, a service was held, at which an address was given by the Rev. W. H. Dawe (senior curate). Tea was served in the Parish Hall. The Rev. W. H. Dawe presided, and welcomed the members to Chiswick, on behalf of the Vicar, who was unavoidably absent. Afterwards, the ladies present, with the assistance of Mr. J. W. Kelley, rang a well struck course of Grandsire on handbells, for which they were heartily applauded. Handbell ringing was also indulged in by the members. Several candidates, including the chairman, were duly elected members of the Association. The next meeting was fixed to take place at Staines on Saturday, May 27th.—Votes of thanks to the Vicar for the use of the bells, the ladies for their services, and to the chairman for presiding, were carried unanimously.—The members then repaired to the tower, and the bells were rung to Grandsire, Plain Bob, Stedman and Treble Bob.

### CHESTER DIOCESAN GUILD.

On Saturday last a branch meeting was held at St. James' Church, Gawsorth, and was well attended. A short service was held, conducted by the Vicar (the Rev. H. E. Polehampton), who also presided at the business meeting, and extended a hearty welcome to the ringers. Tea was partaken of at the Harrington Arms, and afterwards, at the invitation of the ringers, Mrs. Polehampton visited the belfry and unveiled a peal tablet, recording the first peal on the eight bells. Mrs. Polehampton eulogised the ringers who took part in the peal.—Mr. A. B. Lomas proposed a vote of thanks to Mrs. Polehampton and to the Vicar for the hospitable manner in which he had received the visitors, and for the use of the bells.—The Rev. H. E. Polehampton briefly replied, and ringing was afterwards indulged in.

### OTHER MEETINGS.

The Guildford District of the Winchester Guild had a very successful meeting on Saturday week, at Blackmoor, Hants, to which the Association paid a visit for the first time. The bells are an excellent ring of six by Warner, with the tenor 9 cwt. 1 qr. in A flat. The attendance numbered about 30, and during the day, Plain Bob, Grandsire and Stedman were rung. A service was held, at which an address was given by the Rev. F. G. Eyres, to whom, at the subsequent meeting, a vote of thanks was proposed by Mr. F. E. Dawe. It was reported that since the last quarterly meeting, 15 peals had been rung in the district, Grandsire and Stedman Caters in hand, and Stedman Caters and Bristol Surprise on tower bells by mixed bands; Surprise Minor and Stedman Triples on tower bells; and Bob Major, Grandsire Triples, Stedman Triples (4) and Stedman Caters and Cinques in hand, by members of the Guildford district.

The Rotherfield (Sussex) Guild of Ringers held their 3rd annual meeting and anniversary of the re-hanging of the bells on Saturday week. Ringing commenced at 3 p.m., and tea at the George Hotel followed at 5 o'clock, presided over by the Rector (the Rev. F. W. Champneys). The election of officers subsequently took place, Mr. G. Burt, J.P., of Castle Hill, being elected president. The bells were afterwards kept going to Grandsire Triples, Bob Major and Minor, till 8.30 p.m.

At the monthly combined practice of the Sonning branch of the Oxford Diocesan Guild, at St. Paul's, Wokingham, there were 16 members present, representing Wokingham (All Saints'), Binfield, Easthampstead, Finchampstead, Sandhurst, Sonning, Hurst, and Caversham. The following methods were rung during the evening: Grandsire and Stedman Triples, Bob Major and Kent Treble Bob Minor.

A very successful district meeting of the Lancashire Association, was held at St. Bartholomew's, Bolton, on Saturday, when 16 members were present, and three new members were elected. Some good touches of Plain Bob and Grandsire were rung.

### EDENBRIDGE BELLS.

#### NEW PEAL DEDICATED BY THE BISHOP OF ROCHESTER.

After a period of nearly three years, during which they have been silent, the bells of their parish church were heard by the parishioners of Edenbridge, Kent, for the first time on Sunday week with that characteristic welcome and delight which usually obtain in country districts at the sound of the church bells. The restoration has been carried out by the parishioners to commemorate the Coronation of His Majesty King George V. A committee was formed, including the Vicar, the Rev. Somers-Cocks, the Hon. Bowes Lyon (chairman), Dr. Hubbard, Mr. R. V. Smith, Mr. T. Wallis, and Mr. J. W. Steddy, for the purpose of carrying out the scheme, and, a large proportion of the necessary funds being soon forthcoming, the work was put in hand, the stipulation being that the bells should be ready for ringing by Sunday, April 23rd. This was duly accomplished, and advantage was taken of the evening service to dedicate the bells.

The Bishop of Rochester offered the dedicatory prayers, and subsequently delivered an impressive address on the message of the bells to church people. His lordship preceded his address by an appeal for liberal contributions to the offertory, the proceeds of which were to be devoted to the Bell Restoration Fund. The Bishop pointed out that the original peal of eight bells had been re-cast, harmonically tuned on the new scientific principle, and so that they could be heard at a much greater distance than previously, and that the bells had been hung, with entirely new and up-to-date fittings, in an iron frame set upon massive girders, which latter also had the effect of considerably adding to the strength of the tower. The clock had also been repaired and put in going order, and the comfort of the ringers had also been borne in mind.

The bells, the tenor weighing 14½ cwt., in the key of F sharp, were rung both before and after the service in Triples and Major by the local ringers, under Mr. Steddy, assisted by other Kent county members, including Mr. Latter, of Tunbridge Wells; Mr. Dean, of Croydon; Mr. A. A. Johnston and Mr. Cyril F. Johnston, whose firm, Messrs. Gillett and Johnston, of Croydon, had executed both the bell and clock work, and who were heartily congratulated upon the perfect "go" and musical quality of the peal and the manner in which the ropes fell in a natural circle on the ringing floor.

LYDNEY.—The Gloucester and Bristol Association.—On Sunday, April 30th, for morning service, a quarter-peal of Grandsire Triples (1260 changes): H. Payne 1, J. W. Davies 2, J. Austin 3, J. Thomas 4, W. Fisher 5, J. Blakemore 6, J. W. Jones (conductor) 7, F. N. Sandford 8.

NETHERTON.—Worcester Association.—At St. Andrew's Church, on Sunday last, several touches of Erin Triples and a 504: H. Hill 1, H. Price 2, J. Faulkner 3, W. Prestidge 4, A. Greenfield 5, A. Prestidge 6, A. Davies 7, J. Massey 8.

## ONE OF THE OLD BRIGADE.

The death has occurred at Holly Hall, near Dudley, of an old ringer, known to many as David Beard, who, a correspondent informs us, rang the 9th at Painswick in the then record peal of Stedman Cinques on February 16th, 1858. This peal of 8448 changes was rung in 5 hrs. 52 mins. The deceased learnt to ring at Liverpool, where, at St. Luke's Church, he was one of a band that started so many times for a peal of Stedman Triples, and got so near the end, but without success, that the tradespeople in the neighbourhood complained, and had the bells silenced. Stedman was the only method that the deceased knew, and he once took part in a peal of Stedman Cinques at St. Nicholas, Liverpool, which has since been declared to be false, although the old gentleman always believed it to be true. Although he had lost all interest in ringing for years, he often used to talk of the old days, and he used to tell the story of making a journey on one occasion, with three others, from Liverpool to Painswick to assist in the ringing for the wedding of the squire's daughter. They rang a peal of Stedman Caters, but the band, being dissatisfied with receiving only £10 for their trouble and expenses, got up early next morning and rang another peal for their own amusement. The deceased rang in several peals of Triples at Painswick, but could remember no dates, except that of the long peal. Born in Gloucestershire 74 years ago, he migrated to Liverpool, London and other places, working at his trade as a painter and decorator. He eventually settled at Dudley, where he lived for many years. He married three times, and leaves a widow and a large family.

## RINGER'S DEATH AT PORTMADOC.

The St. John's Guild of Bell Ringers, Portmadoc, N.W., have lost, through the death of Mr. Daniel Evans, Penamser Cottage, one of the most faithful ringers, and also a very capable caretaker. He passed away on Saturday, April 22nd, in his 27th year. The bell ringers attended the funeral, which took place on Wednesday week at Penymorfa Churchyard, and each carried a handbell, draped. They also acted as bearers.

After the service, which was conducted by the Rev. J. E. Williams, M.A., Vicar, assisted by the Rev. J. James, Penymorfa, the ringers rang a touch of Grandsire Doubles at the graveside, and afterwards touches of Grandsire on the St. John's Church bells, which were fully muffled.

## MISCELLANEOUS PERFORMANCES.

**NOTICE TO CORRESPONDENTS.** — It is particularly requested that reports of touches for insertion under this heading should be forwarded immediately they are rung. Owing to the large quantity of miscellaneous performances sent in, the Editor cannot promise publication unless this rule is strictly adhered to.

**WICKEN, NORTHANTS.**—On Easter Day, 108 Bob Minor, 240 and 360 Double Court, and 240 Oxford Bob, in which A. J. Green, J. Read, senr., C. Tyrell, F. Cashmore, D. Hurst and J. E. Read took part.

**CRANSLEY, NORTHANTS.**—The Central Northamptonshire Association.—On Tuesday evening, April 18th, a touch of Minor (2880 changes), in 1 hr. 41 mins., being 720 each of Grandsire and Oxford Bob and two 720's of Plain Bob, each called differently: E. W. Lenton 1, F. C. Woolley 2, P. J. Lenton 3, G. Holland 4, A. E. Wykes 5, H. W. Sharman (conductor) 6. Rung with the bells half muffled, as a last token of respect to the memory of the late Rev. H. James, Vicar of the parish for 42 years.—Also a quarter-peal of Grandsire Doubles (1260 changes), in 50 mins.: H. W. Sharman 1, G. Holland 2, A. E. Wykes 3, P. J. Lenton 4, F. C. Woolley 5, E. W. Lenton 6. This was also rung with the bells half muffled, as a token of respect to the son of the late Rev. H. James, who died the day after his father's funeral.

**BROMLEY, KENT.**—On Wednesday, April 19th, at the Parish Church, on the occasion of the wedding of Miss Gladys Pain, of Bromley, and Mr. Lawrence E. Slade, of Obishehurst, a quarter-peal of Grandsire Triples, in 45 mins.: G. Durling 1, I. Emery 2, A. James 3, S. Marshall 4, A. Humphrey 5, A. Bygrave 6, G. Huxley (conductor) 7, F. Seal (first quarter-peal) 8.

**MINCHINHAMPTON.**—Gloucester and Bristol Association.—On April 20th, a quarter-peal of Grandsire Doubles (1260 changes), in 45 mins.: E. Harris 1, H. Cleverly 2, G. Packer (conductor) 3, F. Ponting 4, J. Roberts 5, R. Burrows 6. Also several six-scores of Stedman and Plain Bob, with E. Jeffries standing in. Rung on the occasion of the wedding of Captain G. Watt and Miss Ricardo, daughter of Major H. Ricardo, J.P., of Gatcombe Park, lord of the manor.

**SCUNTHORPE.**—Lincoln Diocesan Guild.—On Thursday, April 20th, at the church of St. John the Evangelist, a date touch of Grandsire Triples (1911 changes), in 1 hr. 15 mins.: \*T. H. Parkin 1, N. Short (conductor) 2, C. H. Bird 3, \*T. P. Hocknell 4, \*W. Ayre 5, A. B. Moss 6, W. J. Thyng 7, \*H. Strickland 8. \*Longest touch. †Longest touch of Grandsire.

**DEVONPORT, DEVON.**—On April 22nd, at H.M. Dockyard Chapel, 720 Bob Minor: W. T. Linnel 1, H. Bennett 2, J. Woodley 3, W. J. Rundle 4, W. Ford 5, E. W. Marsh (conductor) 6.—On Monday, April 24th, at Emmanuel Church, Plymouth, 630 Grandsire Triples, with the bells half muffled, for the late Lieut. Warren, one of the churchwardens: L. Osborne 1, E. W. Marsh 2, G. H. Myers 3, J. Woodley 4, W. J. Rundle (conductor) 5, W. Shears 6, F. Dunaway 7, T. G. Kerswill 8.

**LEYTONSTONE, ESSEX.**—On Sunday, April 23rd, 720 Bob Minor: A. W. Fiddes (first 720) 1, W. Theobald 2, G. Hayden 3, J. Moule 4, W. Miller (conductor) 5, H. Torble 6.

**BATH.**—At St. Mary's Church, on Sunday, April 23rd, for evening service, a quarter-peal of Grandsire Triples (1259 changes), from Holt's ten-part, in 42 mins.: J. Odey 1, F. Hogsflesh 2, W. Alexander 3, A. Alexander 4, C. Denshey 5, N. E. Lewis 6, R. J. Cousins (conductor) 7, H. Davis 8.

**BRIDGEND, GLAMORGAN.**—At St. Iltyd's Church, on April 23rd, for morning service, a quarter-peal of Grandsire Triples, in 43 mins.: J. Paul 1, A. J. Stanley 2, F. J. Evans 3, R. Evans 4, J. Evans 5, D. R. James 6, J. Cox (conductor) 7, R. Bunstone 8. For 7 a.m. service, 504 Grandsire Triples; for afternoon service, 1008 Bob Major; and for evening service, 910 Grandsire Triples by the same ringers.

**EASTON IN GORDANO, SOMERSETSHIRE.**—Bath and Wells Diocesan Association.—On Sunday evening, April 23rd, at St. George's Church, 720 Bob Minor, by the local ringers: H. England 1, A. T. Atherton 2, J. Atherton 3, J. Caple 4, Lewis Moore 5, G. H. Gale (conductor) 6. After service, 720 of Oxford Bob Minor, in 28 mins., the first by a local band on the bells. These touches were rung to celebrate St. George's Day.

**WALSHAM-LE-WILLOWS.**—On Sunday, April 23rd, for evening service, at St. Mary's Church, 960 changes of Doubles were rung in four methods (Fortune, Dream, Grandsire and St. Dunstons): G. Baker, conductor (Westhorpe) 1, G. Smith (Badwell Ash) 2, G. Kinsey (Westhorpe) 3, H. Morley, sen. (Badwell Ash) 4, G. Morley, jun. (Badwell Ash) 5, H. Davey (Westhorpe) 6. After evening service a date touch (1911 changes) was rung in 1 hr. 3 mins., by the same ringers.

**RIPLEY, DERBYSHIRE.**—On Sunday, April 23rd, for evening service, a quarter-peal of Double Norwich Major (composed by J. Pagett), in 50 mins.: H. G. Genney 1, H. Day 2, A. Bowmer 3, J. Bown 4, A. Haslam 5, F. Hill 6, A. Hutchinson 7, H. George (conductor) 8.

**DALTON-IN-FURNESS.**—Lancashire Association.—On April 23rd, for morning service, 720 Bob Minor: T. R. Jackson (conductor) 1, W. Jackson 2, W. S. Forshaw 3, T. Stuart 4, C. J. A. Cushing 5, J. Burrows 6.—For evening service, 720 Oxford Single Bob: W. Jackson 1, J. T. Thompson 2, W. H. Dennison 3, J. Huddleston 4, W. S. Forshaw 5, J. Burrows (conductor) 6.

**ALDENHAM, HERTS.**—The Hertfordshire Association.—On Sunday, April 23rd, for evening service, 504 Grandsire Triples: H. Mansfield 1, W. J. Simpson 2, T. E. Mead 3, W. S. Inwood (conductor) 4, G. Dayzell 5, A. W. Mansfield 6, W. Hewitt 7, T. Mead 8.

**NOTTINGHAM.**—Midland Counties' Association.—On Sunday, April 23rd, for evening service, at St. Peter's Church, 1280 Kent Treble Bob Major, in 47 mins.: W. Bellamy (composer and conductor) 1, R. T. Flint 2, T. Burnham 3, A. Barratt 4, J. H. Clarke 5, H. R. Cobbin 6, F. Tite 7, E. J. Oliver 8.

**DERBY.**—The Midland Counties' Association.—On Sunday, April 23rd, St. George's Day, at St. Peter's Church, for evening service, a quarter-peal of Grandsire Triples, in 46 mins.: J. Haynes 1, W. Poyser 2, J. Davies (conductor) 3, G. Tomlinson 4, G. Basson 5, W. Holbrook 6, J. Glew 7, F. Foster 8.

**ASTON MANOR, BIRMINGHAM.**—On Sunday, April 23rd, at the Parish Church, a quarter-peal of Grandsire Triples (1260 changes), in 47 mins.: W. Davis (first quarter-peal) 1, W. H. Jones 2, F. Jones 3, J. Hopkins 4, J. Paulton 5, W. G. Ellis 6, F. Bennett 7, C. Allen 8.

**BARNET.**—Middlesex County Association.—On Sunday, April 23rd, for evening service, a quarter-peal of Grandsire Triples, in 44 mins.: P. Chandler 1, W. Baldwin 2, R. Roffey 3, W. Childs 4, W. Soer 5, J. Sumpter 6, C. Tricker (conductor) 7, A. New 8.

**WEST GRINSTEAD, SUSSEX.**—On Sunday afternoon, April 23rd (St. George's Day), 720 Oxford Treble Bob: W. Denman, jun., 1, T. Adams 2, H. Pierce 3, R. Bowles 4, J. Bowles 5, H. Farrell (conductor) 6; and for evening service, 720 Violet Treble Bob: W. Denman, jun., 1, F. Adams 2, H. Turrell 3, G. Lucas 4, J. Bowles 5, R. Bowles (conductor) 6.

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(Signed) \_\_\_\_\_ Newsagent,

Address \_\_\_\_\_

**WELLS, SOMERSET.**—Bath and Well Diocesan Association.—On Sunday, April 23rd (St. George's Day), 504 Grandsire Triples, at St. Outhbert's Church: G. Radford 1, F. Loxton 2, E. Lush 3, W. Mills 4, A. Mills 5, J. Holloway (conductor) 6, W. Farley 7, H. Nutty 8.

**SOUTHGATE.**—The Middlesex County Association and London Diocesan Guild.—On Wednesday, April 26th, on the occasion of the wedding of Mr. Campbell Stewart, of Norwich, to Miss Elise Fieling, of Southgate House, a quarter-peal of Stedman Triples (1260 changes), in 46 mins.: G. Bester 1, J. E. Miller 2, H. Armstrong 3, N. A. Tomlinson 4, H. Miller 5, F. G. Tegg 6, J. Armstrong (conductor) 7, R. W. Young 8. Also 504 Stedman Triples, 336 and 462 Grandsire, and 224 Bob Major, A. R. Glasscock and A. Dodson taking part.—On Sunday, April 23rd, for morning service, 448 London Surprise Major: G. Bester 1, N. A. Tomlinson 2, W. Pickworth 3, J. Armstrong 4, F. G. Tegg 5, H. Miller 6, J. E. Miller 7, S. Wade (conductor) 8. Also 304 Double Norwich, conducted by J. Armstrong.

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#### NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**—Special ringing meetings will be held at Cransley to-morrow, May 6th, Rounds on May 13th and Northampton on May 20th.—F. Wilford, General Secretary.

**THE LONDON COUNTY ASSOCIATION,** late St. James' Society (Established 1824). Members are requested to note that the Association meets for united practice at St. Clement Danes, Strand, every alternate Monday, at 8 p.m. Also on the second Sunday in each month, at 10 a.m. A special general meeting will be held on Saturday, May 6th.—T. H. Taffender, Hon. Sec. pro tem, 35, Crawford Street, Denmark Hill, S.E.



## NOTICES (continued).

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—A meeting will be held at Hornchurch on Saturday, May 13th. Tower open at 3.30. Tea at the Bull Inn, 5.30, at 9d. per head.—F. Bennett, Hon. Secretary, 3, Margaret Terrace, Hart's Lane, New Cross, S.E.

**THE LANCASHIRE ASSOCIATION.**—The half-yearly meeting will be held at Prestwich and Whitefield on Saturday, May 13th. Further particulars by circular.—W. H. Shuker and J. H. Banks, Hon. Secretaries.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—The annual meeting of the above society will take place at Ranmoor, Sheffield, on Saturday next, May 6th. I hope all members will try and attend. Bells available from 3.30. Committee meeting, 5.30. General meeting, 6.30.—T. Riley, Hon. Secretary.

**SALOP GUILD.**—The next quarterly meeting will be held at Church Stretton on Saturday, May 13th. Bells ready at 2.30 p.m. Business meeting at 4 p.m.—P. H. Green, honorary secretary.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—A special meeting will be held at St. Clement Danes, Strand, on Saturday, May 20th, by kind permission of the Rector (Rev. W. Bickford). Bells available at 3.30. Meeting in the Parish House at 5.30 to consider proposed alteration of date of annual meeting to the Saturday after Easter. All members are urgently requested to attend.—C. T. Coles, H. C. Chandler, honorary secretaries.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next meeting will be held at St. Luke's, Heywood, on Saturday, May 20th. Bells ready at 3.30. Meeting at 6 o'clock.—J. H. Bastow, branch secretary.

**THE LANCASHIRE ASSOCIATION.**—Blackburn Branch.—The next branch meeting will be held at Clitheroe on Saturday, May 13th, 1911. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, branch secretary.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—A cycle run will take place on Saturday, May 20th. 3 p.m., Longdon (5); 4 p.m., Abbots Bromley (5); 4.45 p.m., Blithfield (5); 5.45 p.m., Ingestre (6).—E. V. Cox, Hon. Sec.

**WINCHESTER DIOCESAN GUILD** (Winchester District).—A quarterly meeting will be held at Cheriton on Saturday, May 13th. Tichborne and Cheriton bells available during the afternoon and evening. Tea at the H.H. Inn at 5.15. A special meeting will be held on Saturday, the 22nd of July, to accept the kind hospitality of the Bishop of Southampton. Further notice of this meeting will be given.—Jas. W. Elkins, District Secretary.

## SITUATIONS WANTED.

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