

THE RINGING WORLD

No. 5. Vol. I.

FRIDAY, APRIL 21st, 1911.

[Registered at the G.P.O. for transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON CROYDON, Surrey.

**BELLS,
CLOCKS,
CARILLONS.**

The Old Ring of Eight (Tenor 28½ cwt.) from Wimborne Minster in the Foundry Yard.



BELL CONTRACTS IN HAND—March, 1911,

FOR

Wimborne Minster,	Dorset.
Heywood,	Lancashire.
Newport Pagnell,	Bucks.
Wrotham,	Kent.
Edenbridge,	Kent.
Kingston,	Canada.
Whittlesea,	Cambridgeshire.
Sturminster Marshall,	Dorset.
Mountsorrel,	Leicestershire.
Belton,	Rutland.

THE LONG PEALS.

Ringers throughout the country will congratulate the band who, at Ashton-under-Lyne Church, on Monday, established a new record for Kent Treble Bob Maximus. The peal of 12,240 changes was brought to a successful conclusion after 8 hrs. 39 mins. ringing, and magnificent ringing at that. Greater lengths and longer times have been rung in other methods, but 12,000 with twelve in is a performance that will ever rank high in the annals of the Exercise, and is a record that is not likely to be surpassed for some time to come.

A great deal of the success of the feat is due to the genius of Mr. Sam Wood. He not only composed and conducted the peal with masterly ability, but in that tactful management that is required in connection with such undertakings he has all along proved himself to be the right man for the task. These record peals are not merely the caprice of a moment. If they are to be carried to a successful issue they need something in the way of careful preparation, and the Ashton-under-Lyne Society have set the hall mark upon their skill as twelve-bell ringers by this magnificent achievement.

The previous Maximus record, which has now been demolished, was established as long ago as 1833 by the Painswick Youths. It was a peal of 10,224 changes, rung in 6 hrs. 50 mins. We give the details in another column, and it is certainly remarkable that these figures should have stood for nearly 78 years. Will the present record hold the field for anything like that length of time? In these days, when ambitions run high, we doubt it, but the Ashton-under-Lyne record will certainly not be lowered in a hurry.

The long peal of Cambridge, which was also to have been started for on Monday, was not attempted. The company were disappointed that one of their number was unable to take part, and, as it was found impossible to fill the place at so short notice, the peal was not started for. On another occasion, however, we shall doubtless see the attempt made and ringers will wish the effort success.

In addition to the Maximus, another long peal was accomplished on Monday, fourteen 720's of Minor, making 10,080 changes in all, being rung at Rathby, Leicestershire, by six members of the Midland Counties Association. Mr. Ernest Morris was the conductor, and, on six bells, it is a record for the association, which, of course, also holds the world's record, with that wonderful feat at Loughborough, when 18,027 of Stedman Caters was rung in 12 hrs. 18 mins. on April 12th, 1909.

Clewellins & James, Ltd.,



Bell Founders and
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CASTLE GREEN,
BRISTOL.

CHARLES CARR, LTD.

SMETHWICK,
BIRMINGHAM



**FOUNDERS OF
MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer
of St. Paul's, Cross Stone, Todmor-
den, and one who has taken a great
interest in the Peal of 8 Bells which
you recently hung in the Church
Tower, I am pleased to be able to
tell you that the bells are giving
the utmost satisfaction, in fact I
hear nothing but the highest praise
and recommendation on all sides.

The day after you completed the
work, a peal of 5040 changes was
rung on the bells. This of course
was a creditable performance on
the part of the Ringers, but it also
proves how well balanced and how
accurately the bells must be. I am
sure the tone and the workmanship
leave nothing to be desired. All
our people and neighbouring ringers
too have a good word for them.

I understand you will be over
here when the bells are consecrated
and you will have the satisfaction
of hearing this letter verified.—

Yours faithfully,
(Signed) JOHN O. SAGER.

BELLS

FOR CHURCHES,
SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS,

PEALS AUGMENTED.
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

**Best Workmanship and
Satisfaction Guaranteed.**

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OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETS.

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REPAIRS AND REHANGING
IN ALL BRANCHES.

**BELLHANGERS sent to inspect
and report on Bells and Towers.**

SEND FOR CATALOGUE.

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**Church Bell Rope and Clock Rope
Manufacturer,**

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Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute,
Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough,
Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester
and Worcester Cathedrals, etc., etc.

TWELVE BELL PEALS.**RECORD PEAL OF MAXIMUS.**

ASHTON-UNDER-LYNE.

THE LANCASHIRE ASSOCIATION, THE YORKSHIRE ASSOCIATION, AND THE ASHTON-UNDER-LYNE SOCIETY.

On Easter Monday, April 17, 1911, in Eight Hours and Thirty-nine Minutes,

AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF KENT TREBLE BOB MAXIMUS, 12,240 CHANCES;

Tenor 27 cwt.

CHARLES BOWER Treble	BENJAMIN THORP 7
GEORGE GARNETT 2	BENJAMIN GILL 8
JOSEPH MELLOR 3	SAMUEL BOOTH 9
SAMUEL WOOD 4	ALBERT ADAMS 10
JAMES WOOD 5	HARRY CHAPMAN 11
WALTER WOLSTENCROFT ... 6	JAMES GEORGE Tenor

(Composed and Conducted by SAMUEL WOOD.)

TEN BELL PEALS.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH.)

On Easter Sunday, April 16, 1911, in Three Hours and Nineteen Minutes,

AT THE PARISH CHURCH OF ST. MARY'S,

A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;

Tenor 32 cwt. 2 qrs. 16 lbs.

SAMUEL ELSON Treble	*ALFRED WAITES 6
SAMUEL STOTT 2	SAMUEL BUTTERWORTH ... 7
*MILLS NEWTON 3	*HERBERT E. FIELDING ... 8
*HARRY HAMPSON 4	ISAAC SCHOFIELD 9
JAMES HENRY BASTOW ... 5	*JAMES GARLICK Tenor

Composed by J. NEWTON, and
Conducted by S. STOTT.

*First peal. †First peal in the method. First peal of Caters by all except ringers of treble and 2nd. All except H. Hampson and I. Schofield are ringers at the Parish Church.

EIGHT BELL PEALS.

STOCKPORT, CHESHIRE.

CHESTER DIOCESAN GUILD.

(THE STOCKPORT AND BOWDON BRANCH.)

*On Thursday, March 30, 1911, in Three Hours and Six Minutes,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.

Tenor 24 cwt.

ALLEN G. CLARKE Treble	HUGH REYNOLDS 5
WILLIAM GORDON 2	GEORGE WARBURTON 6
JAMES H. MASON 3	ALLEN S. GORDON 7
JOHN HARTLEY 4	ERNEST EDMONDS Tenor

Conducted by W. GORDON.

This peal was rung on the 54th anniversary of the first peal, rung on March 29th, 1857, by Mr. W. Gordon, conductor of the above. This is a correction of the report previously published.

WILLENHALL, STAFFORDSHIRE.

On Saturday, April 8, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

VICKERS' COMPOSITION.

AMOS COOPER Treble	FRANK H. PERRENS 5
THOMAS HILL 2	BERT HORTON 6
THOMAS DAY 3	ALFRED J. WALLATTER ... 7
THOMAS BROOKS 4	*EDWARD HORTIN Tenor

Conducted by BERT HORTON.

* First peal.

BOLSTERSTONE, YORKS.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Monday, April 10, 1911, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5008 CHANCES;

Tenor 13 cwt., in F sharp.

JOHN DYSON Treble	JAMES T. SHAW 5
REGGIE DYSON 2	DAVID BREARLEY 6
ARCHIE BREARLEY 3	*HARRY SAMPSON 7
LEONARD JACKSON 4	†JOHN R. BREARLEY Tenor

Composed by FRED H. DEXTER, and

Conducted by JOHN R. BREARLEY.

* First peal away from the treble. † First peal as Conductor. Rung after Confirmation Service by the Bishop of Sheffield.

FORDINGBRIDGE, HAMPSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Easter Sunday, April 16, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTAN'S FOUR-PART.

Tenor 14 cwt.

SIDNEY MACEY Treble	A. F. MARTIN STEWART ... 5
GEORGE WILLIAMS 2	ROBERT P. KNIGHT 6
FREDERICK PRECEY 3	CHARLES GOODENOUGH ... 7
LEONARD HARRIS 4	ALFRED OSMAN Tenor

Conducted by GEORGE WILLIAMS.

ROTHERHAM, YORKS.

THE YORKSHIRE ASSOCIATION.

(ST. PETER'S AMALGAMATED SOCIETY.)

On Monday, April 17, 1911, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. STEPHEN, EASTWOOD,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5120 CHANCES;

Tenor 12½ cwt., in G.

JOSEPH ATKIN Treble	R. WILFRED COLLIER ... 5
*GEORGE LEWIS 2	*CLEMENT GLENN 6
*JOHN H. BROTHWELL ... 3	WALTER ALLWOOD 7
*JOHN THORPE 4	*ALBERT NASH Tenor

Composed and Conducted by GEORGE LEWIS.

First peal in the method on the bells. * First peal of Oxford Treble Bob Major.

LEDBURY, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Monday, April 17, 1911, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

CARTER'S TWELVE-PART.

Tenor 25 cwt.

THOMAS WILLIAMS Treble	FREDERICK C. HYNTER ... 5
WILLIAM MANSELL 2	JAMES DANCE 6
ROBERT W. HYNTER 3	THOMAS DANCE 7
THOMAS DAVIS 4	GEORGE MORRIS Tenor

Conducted by ROBERT W. HYNTER.

HORNCHURCH, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Monday, April 17, 1911, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES ;

Tenor 19½ cwt.

ERNEST PYE ... ..	... Treble	HARRY F. DAWKINS... ..	5
GEORGE R. PYE	2	JOHN FLINT	6
WALTER PERKINS	3	*ALFRED W. BRIGHTON	7
*JOHN HOLMAN	4	WILLIAM PYE	Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by WILLIAM PYE.

* First peal in the method. J. Flint hails from Bolsover, J. Holman from Sheffield, and W. Perkins from Irthlingboro'.

STOWMARKET, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, April 17, 1911, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;

Tenor 24 cwt.

*WM. WELHAM ... ..	... Treble	GEORGE ARCHER	5
WILLIAM E. TYDEMAN	2	*WILLIAM SOUTER	6
CHAS. MILLS	3	*EDWARD E. DIAPER	7
*FREDERICK ALLARD	4	JOHN SOUTER	Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by JOHN SOUTER.

* First peal of Double Norwich. Messrs. Mills, Archer and Souter belong to Diss.

NEW MILLS, DERBYSHIRE.

CHESTER DIOCESAN GUILD.

On Monday, April 17, 1911, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES ;

Tenor 13½ cwt.

REV. A. T. BEESTON ... ..	... Treble	JOHN M. DAVENPORT	5
WILLIAM WALMSLEY	2	JOHN W. HARTLEY	6
JAMES FERNLEY	3	GEORGE D. WARBURTON	7
*JOHN BANCROFT	4	THOMAS MOTTERSHEAD	Tenor

Composed by YORK GREEN, and
Conducted by Rev. A. T. BEESTON.

*First peal of Major. Rung as a farewell peal to the 4th ringer who is shortly leaving for Canada.

RUGBY, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

(ST. ANDREW'S SOCIETY, RUGBY).

On Monday, April 17, 1911, in Three Hours and Twenty-three Minutes,

AT THE PARISH CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES ;

Tenor 25 cwt., in D.

ALFRED J. HESSIAN... ..	... Treble	SIDNEY C. SMALL	5
WALTER MALINS	2	*CHARLES W. WHEELER... ..	6
HARRY O. WHITE	3	JOSEPH B. FENTON	7
†JOSEPH A. FENTON	4	J. W. CHANDLER	Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by JOSEPH B. FENTON.

*First peal in the method. †First peal in the method with a bob bell. First peal in the method on the bells and also quickest peal of major on the bells. Rung as a farewell peal to S. C. Small, who is shortly leaving the country for South Africa.

STAVELEY, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION & SHEFFIELD DISTRICT
SOCIETY.

On Easter Monday, April 17th, 1911, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES ;

Tenor 19 cwt.

ARTHUR CRAVEN ... ..	... Treble	JONATHAN THOMPSON	5
*LEWIS GEORGE PALMER	2	*WILLIAM PALMER	6
*JOSEPH MORTON	3	*JOHN ROBERT BROOKES	7
*HENRY MOTTERSHELL	4	*WILLIAM DAFFIN	Tenor

Composed and Conducted by ARTHUR CRAVEN.

*First peal. First peal on the bells since they were re-hung by Messrs. Taylor and Co.

SIX & FIVE BELL PEALS.

BUCKNALL, STAFFORDSHIRE.

STOKE-ON-TRENT ASSOCIATION.

On Saturday, April 1, 1911, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES ;Being 720 each of Woodbine, Kent and Oxford Treble Bob,
Court Bob, College Single, Oxford and Plain Bob.

Tenor 11 cwt., in A flat.

CHARLES PRESTON ... ..	... Treble	JOHN E. WHEELDON	4
JOSEPH PRESTON... ..	2	DANIEL PRESTON	5
CLEMENT POINTON	3	WILLIAM WHEELDON	Tenor

Conducted by WILLIAM WHEELDON.

Rung in honour of the 12th anniversary of J. E. Wheeldon's wedding. C. Pointon's first peal with a bob bell.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Monday, April 17, 1911, in Five Hours and Fifty-five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 10,080 CHANCES ;Being four 720's Kent Treble Bob, three of Grandsire,
four of Oxford Bob, and three of Plain Bob.

*FRED BALL ... ..	... Treble	GEORGE H. GEARY	4
ARTHUR MEASEY	2	EDWARD GEARY	5
VICTOR GEARY	3	ERNEST MORRIS	Tenor

Conducted by ERNEST MORRIS.

* First peal. Longest length by all and by the Association on six bells.

HANDBELL PEALS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, April 12, 1911, in Two Hours and Forty-five Minutes,

IN THE BELFRY OF HOLY TRINITY CHURCH,

A PEAL OF STEDMAN CATERS, 5007 CHANCES ;

JAMES HUNT	1—2	CHARLES WILLSHIRE, Sen.	5—6
ALFRED H. PULLING	3—4	MAURICE SMITHER	7—8.
*SEPTIMUS RADFORD 9—10			

Composed by J. CARTER, and
Conducted by A. H. PULLING.

* First peal of Stedman Caters on Handbells.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 15, 1911, in Two Hours and Twenty-five Minutes,

AT THE RESIDENCE OF MR. A. H. PULLING,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTAN'S FOUR-PART.

ALFRED H. PULLING	1—2	JAMES HUNT	5—6
MAURICE SMITHER	3—4	SEPTIMUS RADFORD... ..	7—8.

Conducted by A. H. PULLING.

NEWPORT PAGNELL BELLS.

TO BE RE-CAST AS CORONATION MEMORIAL.

The restoration of the bells and belfry of Newport Pagnell Parish Church has been decided on in commemoration of the Coronation of the King and Queen. This resolve was come to at a meeting of the churchpeople, over whom the Vicar (the Rev. F. B. Gunnery) presided. The Vicar said that a resolution had been passed by the Church Board and a Vestry meeting that certain work was necessary to be done to the bells, and Messrs. Gillett and Johnston, Croydon, were asked to examine the bells and to report on their condition. Ultimately the firm were invited to tender for certain work, and a faculty had been obtained for the carrying out of that work. The original cost was £213 18s. 9d., and towards that amount Mr. F. J. Taylor most generously offered to give £100 (applause)—he was sure they appreciated the generosity of that gift—and that left £115 to be raised by the parish. In addition to certain improvements which were voluntarily undertaken and paid for anonymously other things had arisen which involved further expenditure. One of the bells, when it was taken down, was found to be seriously cracked, and to re-cast that one would entail a further expense of £24 7s. 6d. It was also necessary to put a new floor in the belfry. This would cost another £9 7s. The matter he wanted them to discuss was the proposal by Messrs. Gillett and Johnston that three of the bells should be re-cast at a cost of £33 15s. Several times the question of re-casting had arisen, and it was found that the sentiment of the town was distinctly opposed to such a proposal. With regard to the cracked bell it was obvious that it should be re-cast. Mr. Johnston, jun., was present to answer any questions, and to give explanations as to why it was necessary that three of the bells, in which he had found holes, should be re-cast. The Vicar added that new iron headstocks were required.

The cost of the new headstocks were guaranteed by Mr. F. J. Taylor, and Mr. Johnston, jun., replying to questions, pointed out that a cracked bell could not be satisfactorily repaired, but must be re-cast. He also suggested the advisability of having the whole peal re-cast, and, on the question of sentimentality, said in re-casting they would use the old metal and replace the inscriptions at present on the bells.

Mr. F. J. Taylor thought they would be taking a wise step in spending £82 in re-casting the whole of the bells. They had a fine old church, with a splendid organ, and he should like to see the work on the bells carried out in a first class manner. He was convinced the re-casting would improve them considerably, and with regard to the extra £82 they need not be troubled about that, as he would see that the money was provided. He proposed that the whole peal be re-cast.

Mr. Taylor's generous offer was greeted with loud applause, and the Vicar voiced the appreciation that was felt.

Mr. W. Smith, one of the ringers, seconded Mr. Taylor's resolution.

Mr. F. Alfrey moved an amendment that they replace the bells as before with wooden stocks. It was necessary possibly to have the cracked bell re-cast, he said, but from a sentimental point of view he did object to the re-casting of the whole peal. They would be doing away with their old bells and putting in a peal of which they knew nothing

except from promises.—Mr. C. Sayle seconded the amendment.

There was some further discussion, and, on voting, Mr. Alfrey's amendment was lost, and Mr. F. J. Taylor's original proposition was carried by an overwhelming majority.

Peals Received too Late for Classification.

BUCKINGHAM.

THE OXFORD DIOCESAN GUILD.

(ST. PETER'S SOCIETY, CAVERSHAM.)

On Easter Monday, April 17, 1911, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

Tenor 27 cwt., in C sharp.

HARRY SIMMONDS Treble	JOSEPH HANDS 5
ALBERT D. CULLUM 2	ERNEST W. MENDAY 6
GEORGE IRVINE 3	REV. CYRIL JENKYN 7
GEORGE ESSEX 4	RICHARD T. HIBBERT ... Tenor

Composed by HENRY DAINS, and
Conducted by RICHARD T. HIBBERT.

First peal of Major on the bells. The Band wish to thank the Vicar (the Rev. Goldenham) for his kind hospitality, and the steeple-keeper (Mr. Robinson) for having the bells ready.

BENHILTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 17, 1911, in Three Hours and Four Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTAN'S ONE-PART.

Tenor 19½ cwt.

CHRISTOPHER H. HUGHES... Treble	THOMAS FAULKNER 5
SIDNEY F. GOWLETT 2	RICHARD F. DEAL 6
THOMAS H. TAFFENDER 3	HERBERT LANGDON 7
HENRY T. GOWLETT 4	FREDERICK J. HARDY ... Tenor

Conducted by THOMAS H. TAFFENDER.

NORBURY, HAZEL GROVE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(STOCKPORT AND BOWDON BRANCH.)

On Monday, April 17, 1911, in Two Hours and Forty-Six Minutes,

AT THE PARISH CHURCH OF ST. THOMAS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 360 each of Dunedin, Tanner's Pleasure, Woodbine, Oxford Delight, Burton, Rochester, Sandal Exercise, Duke of Norfolk, Coventry, Killamarsh, Islington, London Scholars, Oxford and Kent.
Tenor 9 cwt.

JOHN BANCROFT Treble	JOHN W. HARTLEY 4
HERBERT WILLIAMSON 2	JAMES FERNLEY 5
REV. A. T. BEESTON 3	ALLEN S. GORDON Tenor

Conducted by JAMES FERNLEY.

First peal of 14 Treble Bob methods by the band and by the Chester Guild. Rung as a farewell compliment to John Bancroft, who is leaving for Vancouver, B.C. The figures of Dunedin are by Mr. J. S. Wilde, of Dunedin, New Zealand, a former instructor to the tower, and were first rung July 1st, 1910, at Norbury. They will also be found in the C.C. Collection, No. 34, page 29.

LATE NOTICE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.—Special ringing meetings will be held at Cransley on May 6th, Rounds on May 13th and Northampton on May 20th.—F. Wilford, General Secretary.

THE BEGINNERS' CORNER.

Let me commence this week with just a word upon the importance of home study in connection with change ringing. No one yet made a success of ringing who took no trouble to learn except when in the belfry. True, to apply the Art, we must have the bells, but the best grounding is to be obtained by paper work. At first a clear understanding of the principles will, perhaps, be elusive, but presently, with perseverance, a grip of the hitherto unintelligible will come, and, like the lifting of a veil, the hidden mysteries will stand revealed. But this realisation only comes after patient study out of the belfry as well as in it, and beginners, if they exercise ordinary intelligence in trying to grasp how the rows of changes are formed, will find that plenty of "figuring" will help them the more rapidly to success.

Last week I began an explanation of the "plain hunt," and showed how it was built up upon the simple basis of alternately changing (on six bells) all the pairs 1—2, 3—4, 5—6, and then the middle pairs 2—3 and 4—5. By this operation we get a block of 12 changes before coming back to rounds, which was our starting point. Let us look at the figures again, because the "plain hunt," or a combination of six plain hunts, of which they consist, must be thoroughly mastered before the next step is made which will enable the actual ringing of methods to be undertaken, and for the purpose of further explanation let us look closely at what the treble does:—

1 2 3 4 5 6
2 1 4 3 6 5
2 4 1 6 3 5
4 2 6 1 5 3
4 6 2 5 1 3
6 4 5 2 3 1
6 5 4 3 2 1
5 6 3 4 1 2
5 3 6 1 4 2
3 5 1 6 2 4
3 1 5 2 6 4
1 3 2 5 4 6
1 2 3 4 5 6

In this plain hunt, as illustrated by the work of the treble, there is "hunting up" and "hunting down," and the former is easier to the beginner than the latter. The rule by which hunting up is done is this: When striking in a place, look out for the bell that is following you, and in the next change strike your bell after that one. Thus, in the example given above, we have the treble followed in rounds by the 2nd, so that in the first change the treble goes after the 2nd. In this change the treble is followed by the 4th, and in the second change, therefore, the treble goes after the 4th, and is followed by the 6th. Consequently in the third change the treble follows the 6th. This time it is the 5th that follows the treble, and in the fourth change the treble strikes after the fifth. Here the 3rd follows the treble, and in the fifth change the treble follows the 3rd, and it can then go no higher as it has got behind all the rest. It is as well that the beginner should notice this, that, having once struck over a bell in his hunting up, he does not strike over the same bell again while going in the same direction. In each change he eliminates one bell from those among whom he has to look for the next bell to follow, and, of course, with such elimination, he reduces the number about whom he has got to

trouble. The ability to pick out the bell following, in order that it may be followed in the next change, is the "rope sight" to which I have previously referred.

Hunting down is not quite so easy, because while one may lay down as a simple rule the reverse of that for hunting up, viz., strike, in the next change, in front of the bell going before you in this change, this cannot be applied so easily in practice, because to get good striking you must know the bell you have to strike *after*. Therefore, in hunting down you have got to find these bells just as you did in hunting up. Different writers give different ways as being the easier for the beginner. Let the young ringer try the following: Having hunted up, he must "lie" two blows behind—that, he will notice from the figures, is necessary to keep the bells running in symmetrical paths—and, remembering that these blows were in 6th's place, he knows that his next will be in 5th's. The rule in regard to hunting up, by which when a bell is once passed it need not be looked for again, until your own direction of hunting is changed, applies also to hunting down, and having struck after a bell in your last blow in 6th's place, he passes over you and need not be troubled about again until you have led. Therefore, in striking into 5th's one bell has been disposed of, and you need only look for the other four, after the last of which you have to pull. Again, having eliminated the one after which you struck in 5th's place you look for the last of the other three, and pull after it for your blow in 4th's place. A similar elimination goes on until you find yourself with only one bell left, and, after striking in 2nd's place over that bell, you are left with nothing to do but lead a whole pull at hand and back strokes.

Let me again remind my readers that if at any time they need information upon any point they are invited to communicate with me c/o the Editor, and I will do my best to help them.

If, also, I can be of service to them in putting them into touch with the ringers of any town to which they may be removing, or even intending to visit, I shall be glad to help them.

CONDUCTOR.

NETHERSEALE, DERBYSHIRE.

We learn that the bells of the Parish Church of Netherseale are shortly to be made into a ring of eight by the addition of a new treble and tenor. The old fourth will be re-cast a semitone flatter, and all the old fittings will be renewed with the exception of the frame, which is sound. The weight of the new tenor will be 11 cwts. 1 qr. The expense is being generously borne by Mr. W. W. Worthington, of the Old Hall, and the work will be carried out by Messrs. John Taylor and Co. The additions will necessitate slightly moving the clock case, and improvements will also be made upon the present circle of ropes. The work will be commenced shortly, and finished early in June. This church is also close to Ashby-de-la-Zouch, and is in addition to those mentioned in our last week's number.

ALFRED BOWELL,
CHURCH BELL FOUNDER,
IPSWICH.

IN LIGHTER VEIN.

A Page of "Timely Topics," by Will Willson.

In an age when people want change, and ask for it until they get it, nothing is so popular as sensationalism. Journalists know this better than most folk, and so, whenever an opportunity presents itself to give one the "creeps," that is the time for a newspaper "scoop." Just now, the head of Oliver Cromwell is the tit-bit, and our contemporary, *The Express*, has been on the job. Some people shudder at corpses and old bones. Others love to poke their noses and fingers into mummies, and are never happy except at a funeral. Others have claimed to have held in their possession the head of the Protector, but this is undoubtedly the real and genuine article, with the mummied flesh and hair still sticking to the bones, and a pike sticking through it all. It was a horrible and ghoulish act of the Royalists to disinter the body of Cromwell at the Restoration, and teaches us what civil and religious (?) intolerance will do. What object has been achieved by keeping the head as a private family heirloom, is hard to see, but by quickly photographing the ghastly relic, *The Express* was true to name. The Protector is now shown up by the protectionist organ to some tune, and it will enable the latter to ring the changes on the meaning of its policy. We shall rub our eyes some morning and read "Tariff Reform means no more Protector" (sic).

* * *

Of course these things have a very great historical value. What would the Yankees give for the British Museum? Not being able to get it, they are doing the next best thing by exploring and excavating in the Holy Land. This and kindred work is most interesting. I spent a day some time ago in the Egyptian Room of the British Museum, and I must admit I was quite at home among the Pharaohs. I was in hopes of finding among the contents of the various sarcophægi some instrument like unto a handbell, but saw nothing which could be reasonably construed into its likeness further than cymbals. One thing struck me forcibly—figuratively I mean—the fact that our sisters of Old Nile were as particular about their appearance in death as they are tidy in life in European countries. In one sarcophægus was an unwrapped mummy princess of Pharaoh's line—Ramesses II., and in one hand was a mirror of polished tin, in the other a comb! The body was falling to pieces after 3,000 years, and the appearance of the bones pricking through the skin was so suggestive that I almost became a vegetarian.

* * *

Apropos of long peal ringing, some time ago it was suggested that in order to prevent hostile criticism after the event, that the phonograph should be brought into use to "take off" the ringing for future evidence if necessary. I don't know what sort of "record" would be required, but it savours somewhat of a larger order than originally contemplated. It would require some hundreds of "records" to "bottle" the peal, and what about the time wasted while the operator is changing and recharging his machine? No, I don't think the phonograph will do. There is another way by which any ringer in the kingdom can hear a peal even if a hundred miles away. I mean by the use and adaptation of the telephone. Some time ago

a new ring of bells was opened in Rutland, and a gentleman interested in them, but living at Doncaster, Yorkshire, conceived the idea of listening to the bells by telephone. A large phonograph trumpet was affixed in the call office close to the church, and the result was astonishing! At the other end of the wire every bell was heard distinctly, so distinct in fact that the vibration of the clappers could be heard, and such changes as "Queen's" Tittums, Whittingtons, and the 6—7's were picked up perfectly. If this arrangement could be made in advance with someone living in the neighbourhood of a church where a long peal was pending anyone on the 'phone could "call up" the umpires and listen to the striking as long as it suited them.

* * *

The ignorance of writers generally concerning bells and ringing is often apparent, but one does expect some of the elementary knowledge usually connected with an encyclopædia. Turning to "The National Encyclopædia," which, if the price is any criterion, must be considered as top of its class, I find this explanation (?) of change ringing:—"The mode of ringing church bells which consists in continually changing their order although all are used in each change. It does not perhaps enjoy so much favour now as formerly, owing to the increasing use of chiming machines, which take away from the necessity of hand ringers; but it still numbers many devotees and is a most engrossing pastime. Bunyan mentions it as one of his favourite sins in his unregenerate days. The simplest peal gives ten changes with five bells, every bell moving one place at each change, hunting up and down as it is called. More elaborate peals are the Grandsire, the Treble Bobs, etc., arranged, some of them, on a most intricate plan."

* * *

If the simple author of the above piffle had only shown an example of the simplest peal, how *each of five bells* move *one place at each change* he would have evolved a most intricate plan indeed. As for the Bunyan business, well, we owe him one for besmirching the ringing world, but it is doubtful whether we shall ever get even with him. His bitter reproaches at his evil habits of "playing tipcat and ringing the church bells" look very tame in the light of to-day, and it would be interesting, if it were possible by psychic means, to obtain the opinion of the author of *The Pilgrim's Progress* regarding the bell ringing now in vogue, especially at S. Paul's, Bedford.

ASSOCIATION MEMBERSHIP.

To the Editor.

Dear Sir,—I read with interest the remarks that fell from the lips of Mr. Godden at the Johnson anniversary dinner concerning the position of ringers in Birmingham, where every tower has members in several associations, the city embracing the St. Martin's Guild, Midland Counties, Warwickshire Guild, Staffordshire, and Worcestershire. The eight ringers at our tower are from seven different counties. The letter from Mr. Coppock makes a useful suggestion, but I would go still further and suggest that the Central Council be made an executive, and that every association should subscribe thereto, so that a member of any association subscribing would be eligible to ring in a peal under the subscribing association.—Yours truly,

W. H. CARROD.

Bishop Ryders, Birmingham.

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All communications should be addressed to the office of *The Ringing World*, Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

The Ringing World will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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OUR WEEKLY ILLUSTRATION.

The Master of the Worcestershire Association.

One of the first members of the Worcestershire and Adjoining Districts' Association, which was founded in 1882, few men have done more to build up this bell ringers' organisation than Mr. Thomas J. Salter, of Kidderminster, whose portrait, taken specially for *The Ringing World*, appears on this page. Ever ready to give young ringers a helping hand, genial, yet unassuming, Mr. Tom Salter has earned the respect and confidence of his confreres in the association, and the honourable position of Master, to which he was elevated in 1905, and to which he has been annually re-elected, despite a wish to retire, came as a



MR. THOMAS J. SALTER.

fitting reward of services ungrudgingly rendered. Mr. Salter is something more than Master in name. He has rung more peals for the association than any other member, having scored 200 to its credit as long ago as October 6th, 1906—a total which no other member has even yet reached.

Born at Kinver, Staffs., in 1866, Mr. Salter spent the greater portion of his early years at Wolverley, in Worcestershire, whither he went to live at the age of twelve months. It was here that he learnt his ringing. Starting as one of a young band, in 1881, his first 720 (of Grandsire Minor) was the first 720 on the bells. That company was a band with aspirations, and they ran through the whole Minor gamut to London Surprise, the first 720 in that method by the Worcester Association being conducted by Mr. Salter. While still a member of the

Wolverley company, Mr. Salter used frequently to visit St. Mary's, Kidderminster, which was $2\frac{1}{2}$ miles away, and just a quarter of a century ago—in March, 1866—he joined the Kidderminster company. He rang his first peal there—the treble to Grandsire Triples—in January of the next year, and in the same week rang the second to Holt's Original, at Bridgnorth, both these peals being conducted by J. W. Washbrook. On October 10th, 1888, he rang the sixth in the first peal by a local band since 1825, and from that time the company went ahead until they reached the top rung of the ladder, a peal of London Surprise on January 6th, 1897.

Among the noteworthy peals in which Mr. Salter has taken part may be mentioned the first peals of Stedman Triples, Double Norwich, Duffield, and Shipway Major, Cambridge, Superlative, New Cambridge and London Surprise, and Canterbury Pleasure Royal, rung by the Worcester Association. He also took part in the first peals of



ST. MARY AND ALL SAINTS', KIDDERMINSTER.

Cambridge and Superlative rung in Shropshire, and the first Surprise peal in Birmingham. He rang in the first peals of Stedman Caters and Bob Royal in Ireland, or, as the footnote to the peal said at the time, the first out of Great Britain. It was on February 19th, 1898, that Mr. Salter rang his 100th peal for the Worcester Association, and his 200th, as above mentioned, was rung on October 6th, 1906. On November 10th of the same year he scored his 100th peal on Kidderminster bells, the century being made up of Grandsire Triples 13 (conducted 6), Bob Triples 1 (1), Bob Major 4 (1), Kent Treble Bob Major 4, Canterbury Triples 1 (1), Stedman Triples 35 (1), Duffield Major 1, Shipway Major 1, Double Oxford 1, Double Norwich 15, Superlative 15 (2), Cambridge 7 (1), London 5 (1).

In 1905 Mr. Salter was elected master of the Worcester Association, and representative on the Central Council, and

these offices he continues to hold, although for the last two years he has expressed a wish to retire. He has, however, been pressed to remain in office to help forward a scheme for the formation of branches, which should be the means of furthering the interests of the association. In addition to the Worcester Association he is a member of the Dudley Guild, the Evesham Guild, the St. Martin's, Birmingham, Guild, the Society for the Archdeaconry of Stafford, the Midland Counties, the London, Sussex, Hertford and Kent County Associations and the Society of Royal Cumberland Youths. Mr. Salter has rung altogether 247 peals in 67 towers and 12 counties. His list is as follows:—

On six bells	26	conducted	2
Bob Triples	2	"	1
Bob Major	8	"	2
Bob Royal	1		
Canterbury Pleasure Triples	2	"	2
Canterbury Royal	1		
Grandsire Triples (one on hand-bells)	20	"	7
Oxford Bob Triples	1		
Oxford Treble Bob Major	1		
Kent Treble Bob Major	7	"	1
Kent Treble Bob Royal	2		
Double Oxford Major	3		
Duffield Major	1		
Shipway Major	1		
Stedman Triples	63	"	1
Stedman Caters	4		
Stedman Cinques	1		
Double Norwich Major	38	"	3
Superlative Surprise Major	35	"	2
Cambridge Surprise Major	19	"	1
New Cambridge Major	1		
London Surprise Major	10	"	1

Total 247 conducted 23

ST. MARY AND ALL SAINTS', KIDDERMINSTER.

Standing as it does on its elevated site above the banks of the Stour, a tributary of the river Severn, the Church of St. Mary and All Saints', the scene of so many of Mr. Salter's ringing successes, forms a most imposing object in any view of the town, and it is provable that some such structure stood on this spot even from the most remote period. The earliest record is a charter, dated 736 A.D., of Ethelbald, King of the Mercians, to Earl Cynebert, granting ten cassats of land (about 120 acres) to found a monastery. It is believed that the monastery built by Earl Cynebert was upon the site of the present church. A church dedicated to St. Mary is supposed to have been built on the same site by John Niger about 1100 A.D. The present church is dedicated to St. Mary and All Saints, and is a massive and imposing structure. To describe in detail all the beauties of this church—its splendid windows, sculptures and organ would require a separate article—they must be seen to be appreciated. The tower dates from the middle of the 15th century, and was originally detached from the rest of the building. It must have been very beautiful when first erected, with its decorated niches in front, and its effigies, and enrichments. Whether a spire was on the top, or whether it was intended to be added afterwards is not known, but the beginnings of a spire now exist on the top at the back of the weather-beaten battlements. The registers are in very good condition

and date back to 1539. Besides the entries of births, deaths and marriages, they contain records of many interesting events concerning the town and parish. The tower contains a good ring of eight, tenor 25 cwt. in D; the first six by Rudhall, 1754, the 7th by Taylor, 1867, and the tenor by Mears, 1857.

ODD CHANGES.

Collected from all Quarters.

The long peal of Maximus at Ashton-under-Lyne, setting up a new record for twelve bells, naturally revives interest in the previous record which was set up over 77 years ago. This peal was rung at Painswick, Gloucestershire, and is recorded in the following words:—

On Monday, December 9th, 1833, starting at eight o'clock in the morning, the Painswick Youths, at the Parish Church, Painswick, rang a peal of Treble Bob Maximus, consisting of 10,224 changes. Rung in 6 hrs. and 50 mins. (single handed). Composed and conducted by Mr. William Estcourt. John Morris treble, James Savory, jun., 2, Joseph White 3, Samuel Cooke 4, James Chandler 5, Charles Holder 6, James Savory, sen., 7, Thomas Clissold 8, William Holder 9, Thomas Bettrell 10, William Estcourt 11, William Savory tenor. Umpire, Mr. Daniel Wood, Norwich, the celebrated change ringer.

* * *

May we emphasise the need for correspondents to write clearly when sending in their reports. Nothing gives greater annoyance than the appearance of wrongly spelt names, but the poor printer cannot be blamed when the writing is illegible. And just one "Don't." Do not send communications intended for the paper to the publishers. All correspondence should be sent direct to the Editorial Office.

* * *

The latest use for church bells has been to call together the rioters in the champagne districts of France. When acts of devastation were to be performed the ringing of the bells was the signal for calling together the mob.

* * *

A curious error last week crept into our report of the peal of Stedman Cinques in hand at Guildford. Mr. F. E. Dawe was starred as "first peal." When it is recollected that F. E. D. called a peal of Stedman Cinques on his 21st birthday—more years ago, perhaps, than he cares to think about—the obviousness of the slip is apparent. The note should have read "first peal on handbells," but, even so, it is somewhat remarkable that he should have waited so long to accomplish such a performance.

* * *

There can be no question that the Guildford men are masters of Stedman in hand. Since the Stedman Cinques on April 9th they have rung Stedman Caters and Stedman Triples on handbells, the three peals being rung within a week. The three inside men in the Triples were in all the performances, and it is believed to be the first time that this has been accomplished within seven days.

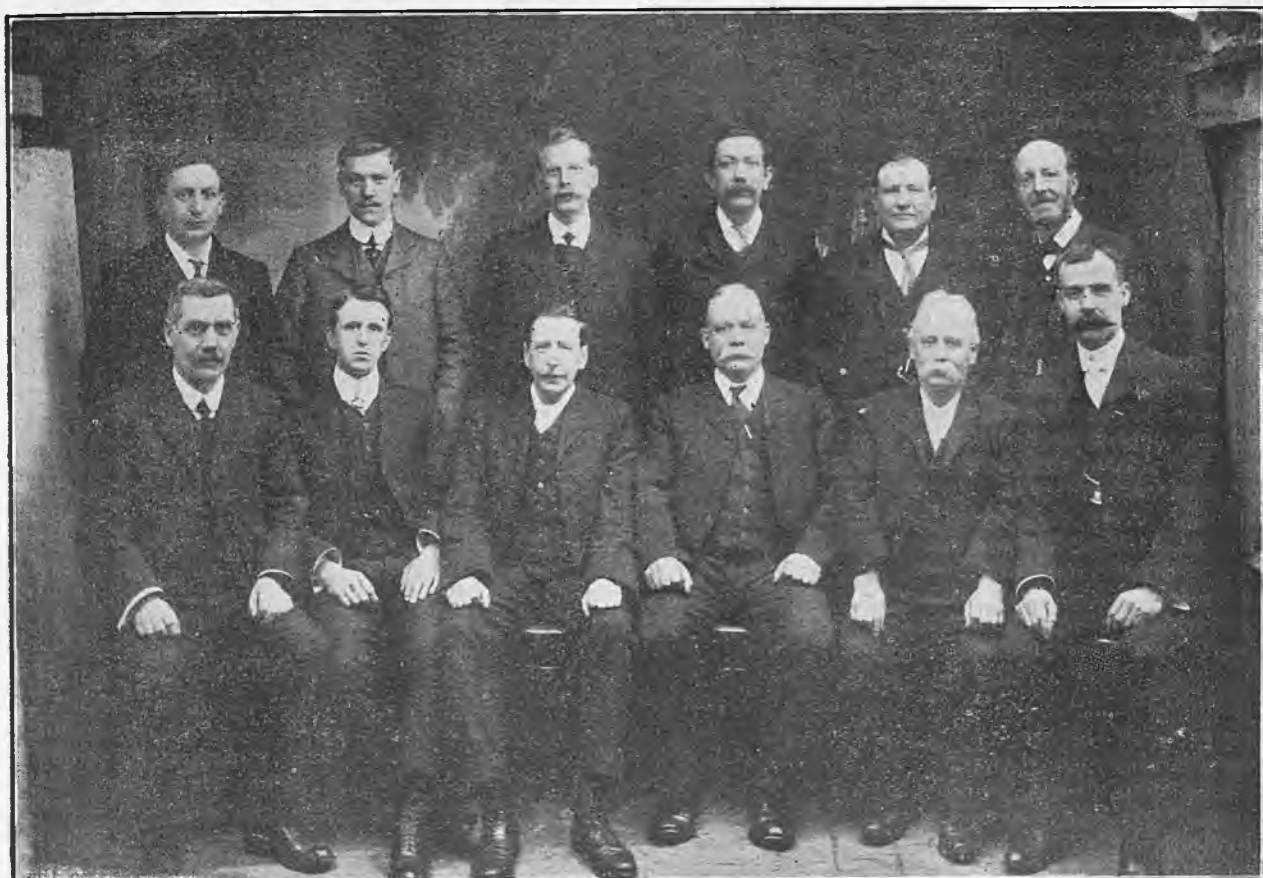
* * *

Our note upon the amusing peal board in one of the Manchester towers, brings to light another, equally curious. At Radcliffe Church, four miles from Nottingham, there is a peal board for 24 Bob Singles, rung, our correspondent believes, when there were only four bells in the tower.

The Record Peal of Maximus.

The Company who Rang the Peal at Ashton-under-Lyne on Monday.

PHOTOGRAPH TAKEN SPECIALLY FOR "THE RINGING WORLD."



B. Thorp, 7. B. Gill, 8. S. Booth, 9. A. Adams, 10. H. Chapman, 11. J. George, 12.
C. Bower, 1. G. Garnett, 2. J. Mellor, 3. S. Wood, 4. J. Wood, 5. W. Wolstencroft, 6.
(Composer and Conductor).

WITH THE MIDLAND COUNTIES ASSOCIATION.

A DERBY DAY.

"THE RINGING WORLD" SPECIAL REPORT.

Once upon a time there was no "M.C.A." A little band of ringing enthusiasts got together and formed "The Derby and District Association," but little thinking what an edifice was destined to arise from so modest a foundation. In those days ringers were atoms, with little or no cohesion, but the movement spread, and within a year it was necessary to alter its title for obvious reasons. Derby continued to be the headquarters for many years, and thus, when once now in four, the annual meeting falls at its birthplace, the gathering is one of "home-comers." Apart from its ringing connections, Derby, both town and county, is remarkable for its history and environment. There is no county in England that can compare with it for scenery. It is a miniature Switzerland, intersected with its rivers, while towering above you runs the Pennine chain of hills, which separate the waters flowing towards the seas on the right-hand or on the left. Are you an antiquarian? Here you can revel, for remains of the elephant, rhinoceros, elk, bison, lion and leopard have all been found here! In the Stone Age, pre-historic man—according to the weapons and tools found—hunted over a stretch of land unbroken from the Peak to the Pyrenees!

DERBY AND ITS BELLS.

Derby, pronounced DARBby for some occult reason, originated from the ruins of the Roman station "Derwentis." The Danes called the place DEORABY, and the present name seems the natural abbreviation;

situated as the town is, on the west bank of the Derwent. In its history the place has seen stirring times. At the commencement of the Civil War, Charles I. set up his standard at Derby in 1642. The county at first declared for the King, but quickly went over to the Parliamentarians. In December, 1745, the Young Pretender entered the town, but after staying two days showed a clean pair of heels to the advancing Duke of Cumberland. The streets are narrow and winding in the older parts, but the Irongate is a fine thoroughfare. The churches are numerous, and many of them possess rings of bells. All Saints' tower, a fine edifice, 174 feet in height, contains ten bells, tenor about 29 cwts., but running left-handed—or wrong way—from tenor backwards; and are a lumbering peal to ring. In days gone by, the late Jasper Snowden, in company with the Burton band, essayed to ring 7200 Double Norwich here, but failed, and afterwards rang a peal of Treble Bob. St. Alkmund's has a ring of eight; St. Luke's also, and a heavy ring to boot, the tenor being about 32 cwts. St. Peter's is a later arrival, with a rather light ring, and it may safely be said that the ne plus ultra of belfries in Derby is that of St. Andrew's.

Here on Monday last the great majority of ringers made themselves at home as quickly as they could get from the adjoining railway station. A glance round the walls tells the visitor all he wants to know. No more will be seen in the magic circle the kindly face of John Howe, or the sturdy form of Harry Woodward, but the men of Derby have got grit behind them, and make this citadel their stronghold. From 11 a.m. the belfry was packed with ringers from the neighbouring towns, while the ringing ranged from the humble Grand-sire Triples to London Surprise, the Burton band as usual being in evidence, while the genial John Carter also put in a welcome appearance.

THE BUSINESS OF THE DAY.

The committee meeting took place in the ante room of King's Cafe, when the usual routine was followed, and at its conclusion we

emerged into the larger hall, where the tea was laid for 74 members and friends. As is the case when ringers go out for a day and are minus a dinner, the room was soon busy with knife and fork; and it may not be out of place to suggest here that the M.C.A. having grown to manhood's estate might reasonably consider the advisability of substituting a dinner for the tea at the "annual." One thing is certain: it would enable the business meeting to be got through with ample time for ringing afterwards, before train time puts an end to pleasure.

The business meeting immediately followed the tea. The president, Sir Arthur Heywood, Bart., was supported by the Rev. J. P. Hales, Rector of Cotgrave, Notts; the Rev. R. H. Hey, M.A., Vicar of St. Andrew's; and Mr. Chambers (churchwarden). After the passing of the accounts, the President, in reviewing the past year, said he desired to emphasize the necessity of setting up a high ideal in all sections. One feature for congratulation was the great number of bands now ringing peals, as against the few in the old days. During the past year, 136 peals had been rung, which placed the Association third in the year's analysis, viz.: Norwich 138 (thus far recorded), Middlesex 79, and the M.C.A. 136 as stated. The present year also looked healthy, as no less than 28 peals had been rung during the first quarter.

Nottingham, coming on the rota for the next annual meeting, Melbourne, Darleydale, and Hinckley, were selected for the three quarterly meetings. Nineteen ringing members were elected, and one honorary, viz., Rev. R. H. Hey, M.A., Vicar of St. Andrew's, who gave a racy reply to a vote of thanks to the clergy, which was proposed by Mr. J. Griffin, seconded by Mr. W. Willson. The officers for the past year were unanimously re-elected, viz.: Sir Arthur Heywood, Bart., president; Mr. John Taylor, vice-president; Mr. W. E. White, secretary; and Mr. W. E. Wakley, treasurer.—A vote of thanks to the president brought a most successful meeting to a close.—During the evening the bells of St. Alkmund's, St. Luke's, St. Andrew's, St. Peter's, and the ten bells of All Saints' were merrily going to various methods, until the last handshakes temporarily severed the many friendships, to be renewed, we hope, at the next year's gathering.

THE HERTFORDSHIRE ASSOCIATION.

ANNUAL MEETING AT ST. ALBANS.

"THE RINGING WORLD" SPECIAL REPORT.

The historic town of St. Albans was again the venue of the annual gathering of the Hertfordshire Association on Easter Monday, and favoured with charming weather, the event drew together nearly a hundred members from all parts of the county, although the attendance was not quite so large as in the previous year. Admirable arrangements for the entertainment of visitors had been made by the energetic and popular hon. secretary, Mr. G. W. Cartmel, and, in addition to the Cathedral peal, high up in that massive tower which dominates the landscape, the ten bells of St. Peter's and the sixes at St. Michael's and St. Stephen's were available. Among the branches that sent representatives were: Aldenham, Baldock, Bushey, Edmonston, Hatfield, Harpenden, Hitchin, Little Munden, Oxhey, Royston, St. Albans and Great Wymondley. The ringing at St. Peter's consisted chiefly of Grandsire and Stedman Caters, and Treble Bob Royal, and at the Cathedral, Grandsire and Stedman Triples, Double Norwich and Superlative Surprise Major were rung.

The ringers attended choral evensong at the Cathedral, the service being taken part in by the Dean of St. Albans, and the Rev. Canon Papillon, formerly secretary of the Essex Association. The sermon was preached by the Rev. Dr. Chadwick, Vicar of St. Peter's, who took his text from St. Luke xxiv., 25-27. Concerning the duties of the ringers, he said, it was their work to call the people together to listen to the reading and exposition of God's Holy Word. It was a very honourable work; it was a very important function that they performed for the Church of Christ. It was a function of great usefulness for which, on behalf of God's people and the Clergy, he would thank them most heartily. He did not know how it might be in Hertfordshire, for he had not yet a wide acquaintance with the county, but he did know that it was true in other counties that not every man who rang the people to church descended the belfry steps and entered the church himself. He did not say that was so with all, but some were content to call others, and forgot that the same bells which called others ought to call themselves. He would just offer this one word of exhortation, that they should remember that the very bell they rang should call them as it called others.

After the service, high tea was partaken of at the Abbey Institute, and the business meeting followed, the Dean of St. Albans temporarily taking the chair, supported by the Rev. Canon Papillon, Mr. H. L. Waddington, Mr. H. Lewis (a former president), Mr. G. W. Cartmel (hon. sec.), etc.

A NEW PRESIDENT.

Mr. Lewis, in a facetious speech, proposed the election of Mr. H. L. Waddington as president of the Association, and the motion having been seconded by Mr. Prewett, was unanimously carried, Mr. Waddington taking the chair, amid applause. Acknowledging the honour paid him, Mr. Waddington said he hesitated about accepting the office, but yielded to the persuasive eloquence of Mr. Cartmel. He did not know why he should be asked to fill the office, for he had not done very much to further the Association. He was, however, one of those who attended the first meeting held to form the Association, a project which emanated from their friend Mr. Hill, who, he was sorry to say, had left the ringing world altogether. That was the commencement of the Association, and it prospered very slowly for a time, and almost died a natural death. But, happily, their friend Mr. Percy Debenham, assisted by Mr. Cartmel, managed to put new life into it, and it had grown to what it was to-day. A great deal of that was due to the members themselves, and he was pleased to think that their numbers now exceeded 300. Referring to the fact that this was Coronation year, the President suggested that where there were bands capable of ringing a peal, an attempt for a peal should be made in honour of the occasion instead of spending the day in ringing touches. By this means they might ring a record number of peals that day (applause).

The Hon. Secretary read letters of apology from the Bishop of St. Albans, the Member for the Division (Col. Carlisle), the late president of the Association (Mr. E. E. Huntley), and the hon. treasurer (Mr. E. P. Debenham).—Canon Papillon was elected an hon. member of the Association. One non-resident life member, and the following ringing members were also elected: Cheshunt three, Watton six, Hertford three, and Little Munden one.

The balance sheet, audited by Mr. B. Prewett, was adopted, on the motion of Mr. G. H. Rowe, seconded by Mr. Hammond. It showed that the year was begun with a balance in hand of £7 2s. 11d., and that the receipts, which amounted to £25 14s. 5d., included £13 6s. from members' subscriptions, and £5 5s. from hon. members. Among the items of expenditure was a donation of £1 1s. to the Rev. F. E. Robinson Memorial Fund. £3 was carried to the reserve, and after meeting other expenses £2 19s. 1d. remained in hand. The amount carried to reserve, together with 6s. 2d. interest for 1910, brought the amount in that fund up to £13 11s. 11d.

THE REPORT.

In his annual report, the Hon. Secretary said it was always a pleasurable duty to analyse the doings of the year, and to note the steady advance not only numerically, but from a point of general progress. He was glad to say that the clergy and, in some cases, even the churchwardens, were taking a deeper interest in the work, and were often to be found presiding at the district meetings, and in many instances providing the tea. Owing to outstanding subscriptions, the balance sheet did not appear so favourable as last year. They stood, however, in a good position, for whilst the cash balance in hand was £5 13s. 10d. less than last year, they had added £3 to the reserve fund. He suggested that in future all bands should consider the advisability of providing the payment of each members' subscription from the local society's fund every year. This would be a great advantage to the Association, besides saving a lot of clerical work, and the lapsing of members.

After recounting the various performances rung with muffled bells to the memory of the late King Edward, and recalling the losses sustained by the Association, through death, the report went on to state that 30 peals were rung during the year in 17 towers, the methods comprising Stedman Triples 8, Double Norwich 1, Kent Treble Bob Major 3, Bob Major 2, Superlative 1, Grandsire Triples 2, on 6 bells 10, on 5 bells 1. Among the conductors was Miss Edith Parker, who called a peal of Stedman, and the Association tendered her hearty congratulation upon being the first lady member of the Association to conduct a peal. The report appealed to members to send in their portraits for the Association's album, and concluded with a resume of the reports from the district secretaries, to whom the Association owed a deep debt of gratitude for their untiring labours, for to them in a great measure, the success of the Association was due.

THE VALUE OF A GOOD BAND.

The Dean of St. Albans, who proposed the adoption of the report, said that while there had been nothing remarkably brilliant, he thought there had been during the year substantial progress all round. Good work had been done in all parts, and fresh belfries had joined the Association. He thought they might congratulate themselves on the continued life and prosperity of their most useful society. Of course, he was interested in it himself. Not that he was a ringer, but the start of the society took place in his own house in 1884, and, while he would not call it one of his own children, he had, at all events, taken a deep interest in it, because he knew from practical observation and experience in that and other parishes when he was Archdeacon, what a capital thing it was to have a thoroughly good and godly band of ringers in a parish. He was glad to see so many of them attending the Easter Monday service when they came to St. Albans. It made him feel what an important part they took in Church work, and it was from that aspect that he took particular interest in the work. The Dean added that they were much indebted

to Mr. Cartmel for the immense trouble he took with the report, and he (the Dean) would like to emphasise the appeal made to members to put aside for once their natural shyness, and forward their photographs for insertion in the Association's album. He intended to do the same, and give Mr. Cartmel his portrait for the album.—The report was seconded by Canon Papillon, and unanimously adopted.

ELECTIONS AND THANKS.

Mr. P. Debenham was re-elected hon. treasurer of the Association, and the re-election of Mr. Cartmel as hon. secretary was carried by acclamation.—Mr. Cartmel briefly acknowledged the confidence again placed in him, and said he was quite willing to carry on the secretaryship as long as they liked to allow him to do so (applause). Mr. B. Prewett was re-appointed hon. auditor; and the election of Mr. H. Eden, of Oxhey, as Western District secretary; Mr. W. H. Lawrence, of Little Munden, as Eastern District secretary; and the Rev. H. Tyrwhitt-Drake, of Hitchin, as Northern District secretary, was then agreed to.

The President, in moving a vote of thanks to the Rev. Chadwick for his address, alluded to the preacher's reference to the attendance of ringers at church services. He said it was unfortunately true that in some places the ringers would disperse after calling others to church, but he thought it was often the fault of the clergy, who left the bell-ringers out in the cold. They worshipped the choir, but they did not worship the bell-ringers. He thought if the clergy generally took more interest in the bell-ringers and in the bell chamber, they would have more frequent attendances at church by the bell-ringers (hear, hear); bell-ringers would be better churchmen, and things all round would be better (applause).—The motion was carried by acclamation, as was a similar vote to the Dean and the incumbents of the other churches in the town for placing the bells at the disposal of the ringers.

The Hon. Secretary mentioned that he had received a letter from the Archdeacon, calling attention to a great gathering of Churchworkers, on Saturday, July 15th, and asking whether the Association could undertake to ring touches during the day. Mr. Cartmel said he had replied that the Association would certainly do as requested, and he suggested that a district meeting might be arranged for Hatfield on that occasion.

Both the Hon. Secretary and the President brought to the notice of the meeting the entry of "The Ringing World" in the field of bell-ringing journalism, and urged the members to send their reports to the new paper for publication. They urged that it was the duty of the ringers to support the enterprise which had been launched in their interests.

In the evening further ringing was indulged in.

THE LLANDAFF DIOCESAN ASSOCIATION.

A quarterly meeting of the Llandaff Association was held at Radyr, near Cardiff, on Easter Monday. Previous to the meeting the bells were raised, and several touches of Grandsire Triples were rung. The bells are a new ring of eight, by Messrs. Taylor and Co., Loughborough, tenor, 11 cwt. The meeting was presided over by the Vicar of the Parish, the Rev. D. Phillips.—Arising out of the minutes was the question of the proposed amalgamation of the West Wales Association with the Llandaff Association, but no action was taken, the matter being deferred to the annual meeting.

The next Glamorganshire meeting was arranged to be held at Aberdare. It was decided to carry out the rule as regards the meeting of the committee, that such meeting be held a month previous to the quarterly meeting. Several new members were elected.—An excellent tea was afterwards served in the schoolroom, kindly provided by the Vicar, to whom the best thanks were accorded.—The members subsequently returned to the tower, and the bells were kept going during the remainder of the evening.

SURREY ASSOCIATION OF CHANGE RINGERS.

PRESENTATION TO THE SECRETARY.

"THE RINGING WORLD'S" SPECIAL REPORT.

One of the most successful meetings which the writer, in his membership extending over 21 years can call to mind, was held at Carshalton on Easter Monday, the Rector (the Rev. G. B. Vaux) being in the chair. Of course, the beautiful weather was undoubtedly responsible for some of the feelings which animated those present, but the pleasure of meeting old friends whom one had not seen for years, and who

were assembled with the intention of paying honour to their late secretary, was very evident. The bells were ringing from about 2 p.m., and kept going in various methods until 5.15, when a call was made that the photographer was ready. This resulted in between 70 and 80 members grouping themselves to face the ordeal. Afterwards a service was held in the Parish Church which, by the way, is a blending of the very ancient with the very modern, but the acoustics are some of the best in the experience of those present.

In the course of his welcoming address to the members, the Rector remarked that he intended apologising for the absence of the choir, who were away on holidays, but in the volume of sound they had heard in the grand old Easter hymn they had just sung, he felt quite sure his choir would have been lost. He proceeded to draw some practical every-day lessons from their work in the ringing chamber.

Tea was afterwards served in the Church Room, the gathering being presided over by the Rector, who was supported by Dr. Carpenter, and other well-known members. After the routine business, the Chairman called upon Dr. Arthur B. Carpenter to make an interesting announcement.—Dr. Carpenter, who was received with applause, said it was no secret what he was about to say. He could only remark that he fully appreciated the work that Mr. Charles Dean had done, as he (the speaker) had held the position previous to Mr. Dean's taking it. He could thoroughly congratulate him and the Association upon the strides which had been made during Mr. Dean's secretaryship, and it was with very great regret that he knew it had been severed. After reviewing Mr. Dean's connection with the Association, he said he had the pleasure of handing him, on behalf of the Association, a canteen of silver, containing over 100 pieces.

A GIFT TO THE ASSOCIATION.

Mr. Dean, in returning thanks, said although not taken by surprise, he could hardly find words to express his thanks for the magnificent present they had made him. He would like, however, as some slight evidence of his feelings in return, to make them a gift of the volumes of a ringing newspaper from the commencement, and as an earnest he had pleasure in handing one bound volume over to his successor, Mr. Cyril F. Johnston and he had no doubt that a tower would be found in a central position, which would be at the disposal of the members. In connection with that, he would like to remark on the letter which had appeared from Mr. Beams, suggesting that all ringing records should be handed over to the Central Council to be preserved by them in an accessible position in London. He (Mr. Dean) observed that no reply had been made to that letter, and he ventured to hope that the suggestion would not be adopted, as he considered that the provincial records were best kept in the provinces. He would suggest that the Surrey Association's records and peal books should be kept in one tower available to all the members. It would, no doubt, require some tact to arrange this, but he did not think it was beyond solving, and he was sure it would be better for the vast majority of the members.

By permission of the Chairman, Mr. Drewett, of Mitcham, brought forward a rather unusual suggestion in a ringing meeting, which was that the members should interest themselves in obtaining votes for the Royal Masonic Institution for Boys, on behalf of Reginald Postle Jackson. The boy, who is eight years old, is one of three orphans, having lost his father, Bro. J. C. Jackson, by a cycle accident in February, 1905, and his mother by drowning in August, 1910. His father was an architect, and the only means available for the support and education of the two younger children is about £60 per annum, interest on some trust securities. Bro. J. C. Jackson was initiated into "Prosperity Lodge" in 1897, and was a subscriber until his death. He served as steward, was a life governor of the R.M.I.B., and was also a member of Salisbury Lodge. Mr. Drewett appealed to the members to use their influence in their respective districts.

Several new members were elected, and the meeting concluded with the usual votes of thanks.

It may be news to some of those members who saw the little iron circular railings just outside the church that they surround what is reputed to be the well of Anne Boleyn. According to the legend, she was riding with Henry VIII. when her horse reared and, coming to the ground, struck his fore feet, and immediately a spring of water gushed up and drenched both he and the horse. It was looked upon as a warning, and the fate of the unfortunate lady is a matter of history. The spring undoubtedly ran for a number of years, and is now dried up, probably as the result of modern drainage operations.

THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Hand-bells in sets, Chromatic or Diatonic.

MISCELLANEOUS PERFORMANCES.

HARROLD, BEDS.—On Sunday, April 2nd, for evening service, 720 Bob Minor (42 singles): H. Robinson 1, H. W. Gayton (conductor) 2, F. G. Crouch 3, W. Stock 4, H. Robinson 5, G. Thew 6.

CROYDON, SURREY.—On April 3rd, at St. Peter's Church, a quarter-peal of Stedman Triples (1260 changes), in 45 mins.: F. Larbey 1, W. Ives 2, H. Brooker, jun., 3, E. Miles 4, A. Clark 5, C. Kitching 6, H. Brooker (conductor) 7, J. Calcutt 8.

BLETCHLEY.—On April 5th, at St. Mary's Church, 720 Bob Minor: F. Stanton 1, J. Marks 2, J. Mead 3, S. Smith 4, H. Sear (conductor) 5, T. Best 6.

READING.—Oxford Diocesan Guild.—At St. Giles' Church, on Wednesday, April 5th, a quarter-peal of Stedman Triples (1260 changes), in 48 mins.: A. J. Harding 1, A. T. Reeves (first quarter-peal) 2, A. Bailey 3, R. Bishop 4, G. Goodship 5, W. Dormer 6, A. W. Osborne (conductor) 7, A. H. Burgess 8. Rung for Confirmation service by the Bishop of Oxford. After service, 168 in same method.

BATH.—Bath and Wells Diocesan Association.—On April 6th, at St. Saviour's Church, 350 Grandsire Triples: T. King 1, C. R. Lilley 2, J. Alexander 3, A. E. Alexander 4, J. Taylor 5, C. Goodenough 6, C. M. Bell (conductor) 7, L. Smith 8.

WILLENHALL, STAFFS.—On Sunday evening, April 9th, at St. Giles' Church, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins.: G. Baker 1, C. Beech 2, H. Ward 3, R. Baker 4, J. Adams 5, F. W. Perrens (conductor) 6, T. Day 7, C. Fox 8.

NOTTINGHAM.—Midland Counties' Association.—On Sunday, April 9th, at St. Mary's Church, Bulwell, for morning service, 360 Bob Minor: G. Tyers 1, G. Pilot 2, T. Jennison 3, W. Spencer 4, E. Foster 5, W. Wadsley (conductor) 6.—For afternoon service, 720 Bob Minor: G. Tyers 1, W. Spencer 2, J. Elkington 3, T. Jennison 4, E. Foster 5, W. Wadsley (conductor) 6.—For evening service, 720 Kent Treble Bob Minor: J. Elkington 1, T. Hind 2, W. Spencer 3, E. Foster 4, T. Jennison 5, W. Wadsley (conductor) 6.

EASTWOOD, NOTTS.—Midland Counties' Association.—On Sunday evening, April 9th, for evening service, a quarter-peal of Grandsire Triples (1260 changes), in 43 mins.: J. Parnham 1, J. T. Pollard 2, E. Manners 3, A. Wyld 4, A. Parker 5, F. Rowley 6, P. Pollard (conductor) 7, J. Wyles 8. Quickest quarter-peal on the bells (tenor 19½ cwt.).

NOTTINGHAM.—Midland Counties' Association.—On Sunday, April 9th, for evening service, at St. Peter's Church, 1280 Kent Treble Bob Major (composed by A. Knights): W. Bellamy (conductor) 1, R. T. Flint 2, T. Burnham 3, A. Barratt 4, J. H. Clarke 5, H. R. Cobbin 6, F. Tite 7, E. J. Oliver (tenor).

WATFORD.—The Hertfordshire Association.—On April 9th, for morning service, 1056 Bristol Surprise: C. W. Smith 1, T. L. Simmons 2, A. W. Dix 3, W. Ward 4, G. N. Price (conductor) 5, H. Eden 6, H. Hodgetts 7, F. White 8.

SELSTON, NOTTS.—At the Parish Church, on Sunday, April 9th, for evening service, 720 changes of Bob Minor (42 singles), in 25 mins.: T. Wharmby 1, C. H. Cottam 2, H. C. Harrison 3, W. Wharmby (conductor) 4, A. Elliott 5, W. Dobbs 6.—Also 240 New London Pleasure: T. H. C. Hand 1, H. C. Harrison 2, J. E. Arness 3, W. Dobbs 4, W. Wharmby (conductor) 5, A. Elliott 6.

TITCHFIELD, HANTS.—The Winchester Diocesan Guild.—On Sunday, April 9th, 720 Cambridge Surprise Minor: C. Uridge 1, Miss W. Carden 2, C. H. Barton 3, D. Beer 4, E. A. Collins 5, L. H. Page (conductor) 6. First 720 in a Surprise Method by all the band.

HARWICH.—The Essex Association.—On Sunday, April 9th, for evening service, at St. Nicholas' Church, a quarter-peal of Grandsire Triples (composed by H. Parker, Barking): T. Bernard 1, C. Ramplin 2, T. Taylor 3, G. Taylor 4, A. T. Morris 5, S. Taylor, R.N., 6, G. Thompson (conductor) 7, J. Alderton 8.—On Easter Sunday, 392 of the same method by the following band: G. Cook 1, T. Bernard 2, A. T. Morris 3, G. Taylor 4, G. Thompson 5, E. Todd (Great Yarmouth) 6, C. Ramplin (conductor) 7, F. Borrett 8.

ILKLEY.—On Sunday morning, April 9th, for Divine service, a quarter-peal of Grandsire Triples was rung to initiate a new member: T. W. Crawshaw 1, A. Smith 2, H. Verity 3, C. Stephenson 4, W. Cook 5, J. R. Feather 6, J. W. Birkin (conductor) 7, C. Spencer 8.

CHADWELL HEATH, ESSEX.—On Tuesday, April 11th, at 24, Heath Road, on handbells, a quarter-peal of Grandsire Triples: G. H. Jaye 1—2, G. R. Pye 3—4, E. Pye (conductor) 5—6, W. Woodgate 7—8.

EASTHAMPTSTEAD.—The Oxford Diocesan Guild.—On Thursday, April 13th, for practice, 360 Double Oxford: A. Gough 1, H. Carder 2, J. Rance 3, W. Newton 4, H. Bungay 5, J. North (conductor) 6. Longest touch by all.—On Easter Day, for early morning service, 720 Oxford Single Bob: A. Herrington 1, H. Carder 2, R. Hawkins 3, W. Newton 4, A. Gough 5, J. North (conductor) 6.—For evening service, 720 Oxford Treble Bob: J. North 1, H. Carder 2, R. Hawkins 3, W. Newton 4, A. Gough 5, J. Rance (conductor) 6. First 720 as conductor.

NORTHAMPTON.—Central Northamptonshire Association.—On Easter Day, at St. Edmond's Church, for evening service, a quarter-peal of Grandsire Triples (1260 changes), in 45 mins.: T. Tebbutt 1, J. Jones 2, C. Tebbutt 3, J. Mackay 4, J. Motherell 5, T. Haynes 6, B. Soden (conductor) 7, W. Gammage 8.

COSELEY, STAFFORDSHIRE.—At the Parish Church, on Easter Day, for the early Celebration (6.0 a.m.), 168 Grandsire Triples: W. Jeavons 1, A. Baker 2, L. Barnett 3, R. Dunn 4, W. Greensil 5, A. Barnett 6, B. Gough 7, W. Fisher 8.—For the mid-day Celebration two courses of Bob Major: B. Gough 1, L. Barnett 2, W. Greensil 3, A. Baker 4, W. Fisher 5, S. Potts 6, R. Dunn 7, S. Baker 8.—For the evening service, 1280 Bob Major, taken from Shipway's, standing as above; also after service, 464 Bob Major: W. Jeavons 1, A. Baker 2, W. Greensil 3, L. Barnett 4, B. Gough 5, W. Fisher 6, R. Dunn 7, S. Baker 8. The touches were conducted by W. Fisher.

SANDHURST, BERKS.—The Oxford Diocesan Guild.—On Easter Sunday, for early Celebration, 720 Kent Treble Bob Minor: J. Pitts 1, H. Watts 2, M. Goddard 3, A. Payne 4, C. Doe (conductor) 5, J. Moth 6.—For the morning service, 720 Oxford Treble Bob: Conductor, J. Moth.—For evening service, 360 Bob Minor: A. Collins 1, J. Pitts 2, M. Goddard 3, H. Watts 4, A. Payne 5, J. Moth (conductor) 6.

SHIPLAKE, OXON.—On Easter Sunday, the following touches of Grandsire Triples were rung: At 5.15 a.m., a 504; for Matins, 11.15, a 504; and for evening service a quarter-peal. The first touch was conducted by C. Cleave, and the others by W. Cook. The quarter-peal was in honour of the birth of a daughter to Mr. W. Wicks, and a son to Mr. C. Prior, two of the ringers. These olive branches were born but a few hours apart, the son at 2 a.m. on Easter Sunday.

SUTTON COLDFIELD, WARWICKSHIRE.—On Easter Sunday, for evening service, a quarter-peal of Bob Major, in 52 mins.: J. Jennings 1, C. Waithman 2, B. Claydon 3, W. D. James, 4, T. Bloode 5, W. Allsop 6, G. Roberts 7, B. Leedham (conductor) 8. First quarter-peal as conductor, and first quarter-peal of Major ever rung on the bells by a band all resident in Sutton Coldfield.

GLASBURY.—Hereford Diocesan Guild.—On Easter Sunday, at St. Peter's Church, for evening service, a quarter-peal of Grandsire Doubles (1260 changes), in 42 mins.: J. Vizor 1, A. G. Arnold 2, L. Lewis (conductor) 3, E. Jones 4, J. P. Hyett 5, T. Turner (tenor). First quarter-peal by ringers of treble and tenor, and first, as conductor, by L. Lewis. It was also the first quarter-peal on the bells by an entirely local band, and was rung on the back six at the first attempt. After service, 120 each of Plain Bob, Grandsire, Canterbury Pleasure, and College Single Doubles, conducted by the four inside ringers.

DALTON-IN-FURNESS.—The Lancashire Association, Furness and Lake District Branch.—On Easter Day, for early service, 720 Bob Minor (26 singles): W. Jackson 1, T. Metcalfe 2, W. H. Dennison 3, T. Stuart (conductor) 4, J. Huddleston 5, J. Burrows 6.—For evening service, 720 Kent Treble Bob: J. T. Thompson 1, J. Huddleston 2, W. H. Dennison 3, T. Stuart (conductor) 4, J. Watson 5, J. Burrows 6. J. Watson hails from Blackburn.

WESTERHAM, KENT.—On Easter Sunday, for early service, 504 Stedman Triples, for 11 o'clock service, a quarter-peal of Stedman Triples; for evening service, 560 Double Norwich, 448 Plain Bob Major; and after evening service, a quarter-peal of Stedman Triples by the following: R. Stone, C. Boreham, A. J. Lewis, G. B. Selby, A. V. Selby, H. J. Selby, J. Heath, M. Whatley, G. Steer, W. Fright, and D. Wright.

SHIPLEY, SUSSEX.—On Easter Sunday, for evening service, 720 Carlisle Surprise: W. Demman, jun., 1, T. Adams 2, R. H. Howell 3, G. Lucas 4, J. F. Howell 5, A. Cripps (conductor) 6. This is the first 720 in the method by all the band, and on the bells.

WALTHAMSTOW.—At St. Saviour's Church, on Easter Sunday, for Communion service, 360 Plain Bob Minor: W. J. Cooper 1, G. W. Cooper 2, G. B. Lucas, sen. (conductor) 3, E. D. Lillywhite 4, H. Rumens 5, W. J. E. Jones 6. Also 720 in same method, for evening service, H. Rumens conductor.

HAMMERSMITH.—On Sunday morning, at St. Paul's Church, a quarter-peal of Grandsire Triples, in 42 mins.: J. Ross 1, W. Stevens 2, H. Stevens 3, F. Symonds 4, R. Mackrill 5, J. Kent 6, F. Skevington (conductor) 7, W. Combes 8.

BARNES, SURREY.—On Sunday afternoon, for children's service, a quarter-peal of Grandsire Triples in 45 mins.: M. Jacobs 1, H. Barrett 2, J. Kent 3, H. Cook 4, F. Skevington 5, H. Stevens 6, C. Hunt (conductor) 7, J. Willmott 8.

WORSLEY, LANCASHIRE.—On Sunday evening, for Divine service, at St. Mark's Church, a quarter-peal of Double Norwich Court Bob Major (1344 changes), in 45 mins.: J. H. Ridyard 1, Rev. C. B. Hulton (first quarter-peal in the method) 2, J. Lowe 3, A. Ridyard 4, F. Derbyshire 5, P. H. Derbyshire 6, R. Ridyard 7, Jos. Ridyard (conductor) 8.

PENDLETON.—Lancashire Association.—On Sunday, for evening service, at St. Thomas' Church, 1120 Superlative Surprise Major: F. Smith 1, J. Smith 2, J. Turner (conductor) 3, J. Winterbottom 4, A. Cross 5, G. E. Turner 6, S. Greenhalgh 7, H. Dransfield 8.

BEESTON, NOTTS.—On Sunday, for Divine service, 1280 Double Norwich: G. Oldham 1, A. Coppock (composer and conductor) 2, W. Clifford, jun., 3, W. Clifford 4, F. S. Price 5, J. C. Dicken 6, E. J. Boot 7, T. Price 8.

LIMPSFIELD CHART, SURREY.—On Monday, 720 of Kent Treble Bob Minor: H. Blackwell 1, T. Tidy 2, A. Jarrett 3, F. S. Macey 4, S. Marshall (first 720 in the method) 5, I. Emery 6.

OUR COMPETITION.

Prize of a Peal of Handbells.

The Ringing World offers a prize of a Peal of Handbells for competition, under conditions given below.

All you have to do is to get your ringing friends to take in *The Ringing World* regularly, and to the competitor who is successful in getting the GREATEST NUMBER OF NEW SUBSCRIBERS before the closing date will be presented A PEAL OF HANDBELLS, to be specially made by a well-known firm of founders.

This is a competition in which all can take part—novices in the art, as well as experienced ringers—with equal chance of success.

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Get a friend to become a regular subscriber to *The Ringing World* by ordering the paper to be supplied to him by a newsagent. Your friend should then fill in the coupon given below with his name and address, and get the newsagent to sign it also.

Keep the coupons until the closing date, of which due notice will be given, and then forward them to *The Ringing World* office. Do not send them until the competition closes.

A subscriber for ONE QUARTER (13 weeks) will count as ONE; a subscriber for SIX MONTHS as TWO; and for a YEAR as FOUR.

The Ringing World will be sent post free for three months from the office on receipt of 1s. 8d., and subscribers who prefer to receive the paper by that means can do so. For the purposes of the competition the coupon must be forwarded with remittance in order that it may be countersigned.

"The Ringing World" Handbell Coupon.

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I have become a subscriber to "The Ringing World" for _____ months.

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NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion.

ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (ESTABLISHED 1755).—The next Quarterly Meeting will be held at Aston on Saturday next, April 22nd. Bells available from 4 o'clock. Service at 5 o'clock, at which the address will be given by Canon Sutton. Business Meeting in Vicarage Rooms at 6 o'clock prompt.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth.

MIDDLESEX COUNTY ASSOCIATION, AND LONDON DIOCESAN GUILD.—The next meeting of the South and West District will be held at Chiswick, on Saturday, April 29th, by kind permission of the Vicar (Rev. F. W. Isaacs). Bells available from 3.15. Short service, 5.30. Tea, 6d. each at 6.—H. C. Chandler, Hon. Sec., Church Road, Heston, Hounslow.

SALISBURY DIOCESAN GUILD OF RINGERS.—Thursday, 4th May, 1911, Annual Festival. Preacher, the Rev. Canon Farrer, S. Mary's, Bridport. Luncheon and meeting at the Town Hall. Chairman: The Worshipful the Mayor of Bridport. Ringing at many neighbouring towers by the kindness of the incumbents. Travelling facilities by road and rail.—W. Percy Schuster, Hon. Sec.

THE LONDON COUNTY ASSOCIATION, late St. James' Society (Established 1824). Members are requested to note that the Association meets for united practice at St. Clement Dane's, Strand, every alternate Monday, at 8 p.m. Also on the second Sunday in each month, at 10 a.m. A special general meeting will be held on Saturday, May 6th.—T. H. Taffender, Hon. Sec. pro tem, 35, Crawford Street, Denmark Hill, S.E.

LANCASHIRE ASSOCIATION.—Manchester Branch, and Ashton-under-Lyne Society.—The annual meeting of the above society, and the monthly meeting of the Manchester branch will be held at Ashton Parish Church (12) on Saturday, April 29th. Bells ready at 4. Business meeting at 7.—W. H. Shuker, C. Bower, Secretaries.

LANCASHIRE ASSOCIATION, Bolton Branch.—The next meeting will be held at St. Bartholomew's, Bolton, on Saturday, April 29th, at 6 p.m. Meeting at 7.30.—G. Pincott, Branch Secretary.

NEW ADDRESS.—F. A. Holden, Ship's Corporal, R.N., Royal Naval Barracks, Chatham.

W. J. Paice would esteem it a great favour if all applications for use of the bells of St. Paul's, Wokingham, would in future be made either to the Rector, the Rev. H. M. Walter, St. Paul's Rectory, or to the foreman of the ringers, Mr. T. Houlton, Folly Farm, Wokingham.

THE WARWICKSHIRE GUILD.—The next quarterly meeting will be held at Rugby on Saturday, April 29th, 1911. Bells ready at 3.30 p.m.—Arthur Coleman, Honorary Secretary, High Croft, North Walsham, Norfolk.

SITUATIONS WANTED.

GARDENER seeks situation; conductor on 6, 8 and 10 bells; could take sexton's or other church duties.—Conductor, care of Editor.

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