

THE RINGING WORLD

No. 4. Vol. I.

FRIDAY, APRIL 14th, 1911.

Registered at the G.P.O. for
transmission as a newspaper.

Price 1d.

GILLET & JOHNSTON CROYDON, Surrey.

**BELLS,
CLOCKS,
CARILLONS.**

The Old Ring of Eight (Tenor 28½ cwt.) from Wimborne Minster in the Foundry Yard.



BELL CONTRACTS IN HAND—March, 1911,

FOR

Wimborne Minster,	Dorset,
Heywood,	Lancashire.
Newport Pagnell,	Bucks.
Wrotham,	Kent.
Edenbridge,	Kent.
Kingston,	Canada.
Whittlesea,	Cambridgeshire.
Sturminster Marshall,	Dorset.
Mountsorrel,	Leicestershire.
Belton,	Rutland.

THE YOUNG RINGER.

A remark made in the Beginners' Corner in this journal a fortnight ago, with regard to the opportunities given to young ringers and young conductors, has called forth quite a number of letters from those who seem to have suffered from the indifference with which they have been treated by "old hands." These beginners, anxious to progress in the Art, have been deliberately kept back when they were, so to speak, "straining at the leash." We hope and believe that these cases are comparatively rare. It is the most short-sighted policy for any band to put obstacles in the way of its young ringers. If the real strength of the company, both numerically and as a change-ringing unit, is to be improved, every encouragement ought to be given to these promising recruits, and we are confident that in the majority of cases this is so. At the same time it seems quite obvious that there are places, even in these enlightened days, where young ringers are taken into a band, utilised to ring the bells when the old hands desire to take a holiday, and who yet have to look on when there is any change-ringing on hand. One correspondent complains that he knows of several men who would have made useful ringers, but have given up in disgust, owing to the fact that they were far more advanced in the study of Methods than they were given chances to practise on the ropes. The sooner this state of things is ended, even in the obscure instances where we have evidence that it exists, the better for the Exercise. We believe, however, that the case of the aspiring young conductor is even a harder one, and the instances in which he meets with discouragement are far more numerous. They arise because the conductor of the tower will not tolerate a possible rival with bob calling. Once having got himself firmly elevated upon his pedestal, he gives no one else a chance, and many a band has been broken up by a revolt against this position of affairs. Young aspirations ought to be encouraged, and while we are unable to secure for those who are striving against the opposition to which we have referred the opportunities for practice, we intend to do what we can to increase that theoretical knowledge which is essential to successful ringing and conducting. This week we publish the first of a series of articles, which will appear from time to time from the pens of eminent composers, dealing with the broad principles of composition in different Methods, a knowledge of which is important to those who would be masters in conducting, as well as being of real instructional value to that large section of ringers who desire a knowledge of that fascinating side of the Art—composing.

Clewellins & James, Ltd.,



Bell Founders and
. . Bell Hangers, . .

CASTLE GREEN,
—BRISTOL.—

CHARLES CARR, LTD.



**FOUNDERS OF
MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—
Yours faithfully,
(Signed) JOHN O. SAGER.

ESTABLISHED 1760.

JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

**SMETHWICK,
BIRMINGHAM**

BELLS
FOR CHURCHES,
SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS,
PEALS AUGMENTED.
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

**Best Workmanship and
Satisfaction Guaranteed.**

FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

REPAIRS AND REHANGING
IN ALL BRANCHES.

**BELLHANGERS sent to inspect
and report on Bells and Towers.**

SEND FOR CATALOGUE.

EIGHT BELL PEALS.

MOTTRAM, CHESHIRE.

THE CHESTER DIOCESAN ASSOCIATION.

(THE STOCKPORT AND BOWDON BRANCH.)

On Saturday, April 8, 1911, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

Tenor 15 cwt.

ARTHUR D. BURGESS Treble	BENJAMIN THORPE 5
JOHN POWNALL 2	SAMUEL HILL 6
ARTHUR JACKSON 3	JOHN HARRISON 7
WILFRED HINCHLIFFE 4	SAMUEL WOOD Tenor

Composed by T. HERON, and
Conducted by BENJAMIN THORPE.

HASLEMERE, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 8, 1911, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTAN'S FOUR-PART.

Tenor 10 cwt. 1 qr., in G.

FRANCIS E. DAWE Treble	FRANK BLONDELL 5
*CHARLES N. BURDOCK 2	CHARLES WILLSHIRE, Sen. 6
ALFRED H. PULLING 3	CHARLES EDWARDS 7
MAURICE SMITHER 4	THOMAS N. MACK Tenor

Conducted by FRANCIS EDWARD DAWE.

* First peal.

EDMONTON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, April 8, 1911, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES ;Tenor 17 $\frac{3}{4}$ cwt., in F.

JOSEPH WAGHORN Treble	GEORGE A. CARD 5
MISS EDITH K. PARKER 2	WILBY J. HAZELL 6
EDWARD F. COLE 3	JAMES PARKER 7
JOHN H. BENSTEAD 4	GEORGE PAICE Tenor

Composed by JAMES PARKER, and
Conducted by MISS EDITH K. PARKER.

Rung in honour of the appointment of the Vicar, the Rev. E. A. B. Sanders, as Prebendary of St. Paul's Cathedral.

BOLTON, BRADFORD.

THE YORKSHIRE ASSOCIATION.

On Saturday, April 8, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

Tenor 15 cwt.

JOHN JOYCE Treble	WILLIAM B. SMITH 5
CHARLES JACKSON 2	FIRTH HOPWOOD 6
ARTHUR GILL 3	BERNAL E. HOWE 7
JAMES COTTERELL 4	JOSEPH BROADLEY Tenor

Composed by W. H. THOMPSON, M.A., and
Conducted by CHARLES JACKSON.

This composition is now rung for the first time and appears in Snowdon's "Grandsire," page 221.

DEANE, BOLTON.

THE LANCASHIRE ASSOCIATION.

On Saturday, April 8, 1911, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES ;

Tenor 14 cwt.

FREDK. ABBOTT Treble	BENJAMIN A. KNIGHTS 5
ROBERT DUCKWORTH 2	ALFRED POTTER 6
ROBERT WALLWORK 3	TITUS BARLOW 7
THOMAS WALLWORK 4	JOSEPH RIDYARD Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by BENJAMIN A. KNIGHTS.

THE METROPOLIS.

THE KENT COUNTY ASSOCIATION.

On Saturday, April 8, 1911, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. BOTOLPH, BISHOPSGATE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES ;

Tenor 20 cwt.

THOMAS GROOMBRIDGE, Jn... Treble	FRANK BENNETT 5
EDWIN BARNETT, Jn. 2	EDWIN BARNETT, Sn. 6
WILLIAM HEWETT 3	JAMES E. DAVIS 7
ISAAC EMERY 4	THOMAS GROOMBRIDGE, Sn. Tenor

Composed by C. MIDDLETON, and
Conducted by FRANK BENNETT.

First peal in the Method on the bells. F. Bennett's 300th peal as conductor. The band take this opportunity of thanking the Right Reverend Dr. Ridgway, Bishop of Kensington, for the use of the bells.

BRAUGHING, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday, April 8, 1911, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANCES ;

Tenor 19 cwt.

FRED WILLIAMS Treble	*HENRY WALLACE 5
*ERNEST BONNETT 2	ROBERT G. KING 6
HENRY BOTTRILL 3	BARNARD PATMORE 7
GEORGE H. BARKER 4	WILLIAM H. LAWRENCE ... Tenor

Composed by J. LOCKWOOD, and
Conducted by WILLIAM H. LAWRENCE.

* First peal of Major.

SIX & FIVE BELL PEALS.

WATTON, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

(THE LITTLE MUNDEN SOCIETY.)

On Thursday, April 6, 1911, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF SS. MARY AND ANDREW,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Woodbine, Oxford Delight, Kent and Oxford Treble Bob, College Single Oxford Bob and Plain Bob.

BERT CARTER Treble	ARTHUR PHILLIPS 4
FRED WILLIAMS 2	ARTHUR WOOLSTON 5
ALBERT CARTER 3	WILLIAM H. LAWRENCE ... Tenor

Conducted by WILLIAM H. LAWRENCE.

WHITTLEBURY, NORTHANTS.

THE TOWCESTER AND DISTRICT ASSOCIATION.

On Saturday, April 8, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY'S,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

Tenor 9 cwt.

JAMES SLARKE Treble	FRED HOPPER 3
J. W. SHARP 2	*J. MAY 4
G. BASFORD Tenor	

Conducted by FRED HOPPER.

* First peal; also the first peal on the bells. Rung as a birthday compliment to G. Basford, the ringers wishing him many happy returns. After the peal the ringers were kindly entertained to tea by Canon Brittain.

HANDBELL PEALS.

SHEFFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(ST. PETER'S AMALGAMATED SOCIETY.)

On Saturday, April 8, 1911, in Two Hours and Fifty-four Minutes,
AT 31, BURGESS STREET,

A PEAL OF GRANDSIRE CATERS, 5399 CHANGES;

JOHN THORPE 1—2	CLEMENT GLENN 5—6
GEORGE LEWIS 3—4	SIDNEY F. PALMER 7—8
R. WILFRED COLLIER 9—10	

Composed by ARTHUR KNIGHTS, and
Conducted by CLEMENT GLENN.
Umpire, JAMES EVINSON.

Longest length in the Method by the Association. Rung as birthday compliment to R. W. Collier, with the good wishes of the rest of the band.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Sunday, April 9, 1911, in Three Hours and Three Minutes,
AT KING EDWARD VII. GRAMMAR SCHOOL,

A PEAL OF STEDMAN CINQUES, 5004 CHANGES;

*FRANCIS E. DAWE 1—2	†MAURICE SMITHER 7—8
†ALFRED H. PULLING 3—4	JAMES HUNT 9—10
CHARLES WILLSHIRE, Sen. 5—6	HENRY L. GARFATH 11—12

Composed by W. J. SMITH, and
Conducted by A. H. PULLING.
Umpire, S. RADFORD.

* First peal. † First peal of Cinques. First peal of Cinques in hand by all. The first peal of Cinques by the above Guild. It is also the first conducted from a pair of non-observation bells by a conductor as his first peal of Cinques. C. Willshire 200th peal, a list of which appears elsewhere, and J. Hunt's 100th peal of Stedman.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Sunday, April 9, 1911, in Three Hours and Twenty-four Minutes,
AT 228, ST. JOHN'S ROAD, WALTHAMSTOW, E.

A PEAL OF STEDMAN CINQUES, 5005 CHANGES;

BERTRAM PREWETT 1—2	WILLIAM SHEPHERD 7—8
WILLIAM PYE 3—4	ERNEST PYE 9—10
GEORGE R. PYE 5—6	*WILLIAM A. WOODROW, Jr. 11—12

Composed by G. LINDOFF, and
Conducted by W. PYE.

Umpire, CHARLES T. COLES.

* First peal of Stedman.

PEAL CARDS.

A tasteful way of keeping your own Peal Records is by having them reprinted on cards.

We can supply Artistic Tinted Cards with Peal reprinted from "The Ringing World" at 1/1 per dozen, post free.

Order and Remittance must be forwarded at the same time that Peal is sent for insertion.

NEW MIDLAND COUNTIES' DISTRICT.

The first quarterly meeting of the newly-formed Chesterfield District of the Midland Counties' Association was held on Saturday last, at North Wingfield. The bells were kept ringing from 3.30 till 5.30, when an adjournment was made to the schoolroom for tea, kindly provided by the Rector, Rev. C. J. Boden, with his usual generosity. After tea, the meeting was held, Mr. J. P. Tarlton presiding.—The minutes of the preliminary meeting forming the new district were read by the secretary and confirmed.—It was unanimously decided to hold the next meeting at Ashover, the date of which will be advertised in due course.—Two new members were elected, and on the motion of Mr. F. Watkinson, seconded by Mr. E. C. Gobey, a vote of thanks was accorded to the Rector for his kindness in providing tea, and giving permission to use the bells.—Afterwards the tower was again visited, and the bells were rung in various standard methods.

PRESENTATION AT GUILDFORD.

On Friday evening last, for a second time within a few weeks, the members of the Holy Trinity Society met in their belfrey, to shake hands, in farewell, with another of their promising young ringers, Mr. H. Burdock, who, to the great regret of all, is leaving the town for Nottingham.

Advantage was taken of the occasion to present him with a small token of their esteem and regard, and the Rector, the Rev. E. C. Kirwan, in handing him a silver cigarette case, suitably inscribed, expressed the hope that it would always serve to remind him of his old friends, and the happy hours he had spent ringing at Holy Trinity, Guildford. He also hoped that he would still persevere in the Art in his new surroundings.—Mr. Burdock feelingly thanked his colleagues for their kindness.

On Sunday evening, April 2nd, a quarter-peal of British Surprise Major, consisting of 1152 changes, was rung as a farewell touch, the ringers being: H. Burdock 1, C. Willshire 2, H. Hutton 3, H. L. Garfath 4, M. Smither 5, A. H. Winch 6, C. Hazeldene 7, A. H. Pulling (conductor) 8.

The Thetford St. Peter's ringers were very kindly entertained by their conductor (Mr. T. Fitzjohn), on Thursday, the 6th inst., when they sat down to a meat tea, which was splendidly served by Mr. A. Cash, at the "Green Dragon." Afterward the company adjourned to the belfry and rang 1008 changes of Bob Major, standing as follows: E. Carter 1, Louis Dickerson 2, Alfred Macro 3, H. Grace Hawes 4, Alfred Newson 5, Thos. Fitzjohn (conductor) 6, William Everett 7, Charles Carter 8. After this performance short touches of Bob Major, Grandsire Triples, Kent Treble Bob and Stedman were rung on the hand-bells.

ALFRED BOWELL,
CHURCH BELL FOUNDER,
IPSWICH.

EASTER PROGRAMME.

The following are among the most important ringing engagements for Easter Monday :—

Attempt for 12,240 Kent Treble Box Maximus, at Ashton-under-Lyne.

Attempt for 12,896 Cambridge Surprise Major, at Fulney, Lincs.

Annual Meeting of the Midland Counties' Association, at Derby.

Annual Meeting of the Hertford County Association, at St. Albans.

Annual Meeting of the Gloucester and Bristol Diocesan Association, at Bristol.

Annual Meeting of the Society for the Archdeaconry of Stafford, at West Bromwich.

Quarterly Meeting of the Llandaff Diocesan Association, at Radyr, near Cardiff.

Meeting of the Cleveland and North Yorkshire Association, at Masham, West Tanfield and Kirby Malzeard.

Meeting of the North Eastern District of the Essex Association, at Halstead.

Quarterly Meeting of the Surrey Association, at Carshalton.

Meeting of the Sheffield District and Old East Derbyshire Amalgamated Society, at Ecclesfield.

On Easter Tuesday, the Annual Meeting of the St. Peter's Amalgamated Society, Sheffield.

QUEENBOROUGH BELLS.

ROMANCE OF AN ANCIENT PEAL.

The five bells of the ancient church of Queenborough, Isle of Sheppey, are at present in the hands of Messrs. Mears and Stainbank; the tenor bell is to be re-cast, and the other four quarter-turned. The four smaller bells were originally cast at the famous Whitechapel foundry, and bear the inscription—"Anthony Bartlet made mee, 1667." The tenor bell, added in 1722, was made by R. Phelps, well known as the maker of the hour bell of St. Paul's Cathedral.

A curious and little-known romance attaches to these old bells. Queenborough had, in olden times, two fairs, granted as a mark of royal favour by Edward III. One of these was held on "The Eve of our Ladye," and the other on the Feast of St. James, August 5th, as it then was. When this feast was altered to July 25th the fair was still held on the original day, August 5th. In the year 1804, while the fair was in progress, a terrible thunderstorm broke over the borough, and the merry-making was brought to a hasty conclusion. During the evening the storm increased in violence, and, as darkness came on, a small boat was dashed on to the beach and its two helpless occupants were cast ashore. They managed to crawl through the surf to a place of safety, and, when they had somewhat recovered, they heard the sound of church-bells not far distant. Guided by the sounds, they staggered on through the black night, and eventually reached the parish church just as evensong was about to begin. Still in their sodden garments, they entered and returned thanks to God for their wonderful deliverance. They were sheltered for the night by the hospitable parson, and in the morning, left the island, without, so far as is known, revealing either their identity or destination.

Shortly afterwards they sent to the Mayor the sum of £40 in bank-notes, to make provision that a sermon should be preached annually in memory of their wonderful escape, "and for behoof of the poor." For preaching this sermon, in memory of the "shipwrecked gentlemen," the vicar receives one guinea, the rest of the interest, according to the donors' wishes, being given to the poor of the borough.

LANCASHIRE ASSOCIATION.

ROCHDALE BRANCH.

The monthly meeting of this branch was held at Cross Stone's Church, Todmorden, on Saturday, and was well attended, members being present from Middleton, Milnrow, Newhey, Rochdale, Oldham Shore, Walsden, and from the towers in Todmorden. Two new members were elected. The place selected for the next meeting was Heywood, on May 8th. The bells were kept going until 9 o'clock in Grandsire Plain Bob, Kent Treble Bob and Stedman Triples.

ROSSENDALE BRANCH.

A branch meeting was held last Saturday, at St. Saviour's, Bacup, 19 members attending from Helmshore, Rawtenstall, Waterfoot, Christ Church, and the local tower. Various touches of Kent and Oxford Minor were rung before the meeting. The meeting was presided over by the G.O.M. of this branch, Mr. Zeb Lond.—Helmshore was the place fixed for the next meeting—Mr. W. Ashworth reported upon the committee meeting held at Bolton, and some little discussion took place upon it.—The meeting was brought to a close with thanks to the Vicar and wardens for use of bells, to the ringers for having all in order, and to the chairman for presiding. — Subsequently the bells were kept merrily going till about 8.45, with touches of Grandsire and Stedman Triples, Kent and Oxford Treble Bob, and Woodbine.

BELL RESTORATIONS.

Considerable interest is being taken in several of the six and five-bell towers in the neighbourhood of Ashby-de-la-Zouch. At Appleby Magna the six bells are being re-hung in a wrought iron frame by Messrs. Kemp, of Leicester. The treble and fifth, which are badly cracked, will be re-cast by Messrs. Mears and Stainbank. The tower and spire is being re-pointed, and various improvements made to the floors and belfry ladders.

At Sheepy Magna the old five are being re-tuned and provided with new fittings, and a new treble added, as the gift of two ladies living in the parish. One of the bells here is a fine example of a pre-reformation bell, and care is being taken to preserve it intact. Messrs. Barwell have been entrusted with the work, and hope to complete early in June.

At Austrey, the Vicar, the Rev I. J. Rosser, has collected sufficient funds to have the spire and tower re-pointed and the old five bells re-hung, but is not able at the present time to have the sixth added. Messrs. Barwell will do the re-hanging and re-fitting of the bells.

There is also a rumour that the bells at the fine church of Breedon-on-the-Hill are to be re-hung, but no definite information has reached us at present.

THE BEGINNERS' CORNER.

In the last issue of *The Ringing World*, I gave my young readers some hints upon how to practice, so that they may get accurate striking and gain a perfect command over a bell in changes. The actual operation of change-ringing is but an extension of the method I set out last week. Change-ringing is the art of ringing bells "so that a different 'change' is produced at each pull of the bell ropes; no greater shift in the order of striking being allowed to any bell than an exchange of place with the bell next to it, and no repetition of any 'change' as a whole."

Now those rows which I set out were but the basis upon which methods are built up. The object on the lower number of bells is to get the whole of the possible changes without any repetition until the bells automatically work themselves back into the original row of rounds, from which they started. Last week I provided two illustrations of the order in which the bells can be changed, viz. :—

1 2 3 4 5 6 or 1 2 3 4 5 6
2 1 4 3 6 5 1 3 2 5 4 6

It will be seen that, in the first case, each of the three pairs of bells change and, in the second, that only the two middle pairs change. If in each instance the same way of changing be adopted for the next row, we get back at once to where we started from. But let us begin to use the two methods alternately, and see where it carries us. Let us first change all three pairs, and we get :—

1 2 3 4 5 6
2 1 4 3 6 5

Now adopt the second method, which changes the two middle pairs, and we have

1 2 3 4 5 6
2 1 4 3 6 5
2 4 1 6 3 5

Continuing these operations alternately we get the following :—

1 2 3 4 5 6
2 1 4 3 6 5
2 4 1 6 3 5
4 2 6 1 5 3
4 6 2 5 1 3
6 4 5 2 3 1
6 5 4 3 2 1
5 6 3 4 1 2
5 3 6 1 4 2
3 5 1 6 2 4
3 1 5 2 6 4
1 3 2 5 4 6
1 2 3 4 5 6

Here we are back again into rounds, at the end of twelve changes, which is only a tiny portion of the extent on six bells, but we have progressed an important stage.

If you practised my last week's examples you would have learnt to pull your bell in a little bit at one change and hold it up slightly at the next, or vice-versa. If you will examine the figures given above you will notice, taking the treble as the example, that you begin by holding up not merely for one row, but for a series of rows, until, in fact, you find yourself striking last instead of first. When you have reached this last place, you strike another blow in the same position, and then follow the reverse order of things, that is "pull in" a place each time until you

reach your original position at lead. That is the work of the treble, and if you look at any of the other bells you will find that they do precisely the same thing, except that they start in different places; the 6th, for example, coming down a place each time till the lead is reached, and then reversing the work and going up again—"holding up" at each pull until it gets back to 6th place again. This kind of work is called plain hunting, but space will not permit me going further into it this week. In the next number I will explain to the young ringer the way in which this hunting can be mastered, and in the meantime I would recommend him to carefully study on paper the "path" of each of the bells as it pursues its course up and down among the rest.

"Ringer" says he is in uncertainty with regard to the counting of the places as a bell hunts up or down. Taking Minor as the example, he says, some good ringers say there are not six places, but only five, the reason given being that in hunting up, you lead full; then count 1, 2, 3, 4, 5; lie; and go back. "I have not seen this teaching," he adds, "in any of the instruction books, but I have seen 'lead full, 2, 3, 4, 5, 6, lie,' etc. In some towers, also, there seems to be no counting of places, the terms used being 'one and treble,' 'two and treble,' or 'treble one,' 'treble two,' and so on. This to me is bewildering."

"Ringer" is not the only bewildered one. The way of counting places, as well as of memorising Methods, varies greatly in different districts. I well remember going once into a strange tower and taking part in a touch of Grand-sire Triples. There was a trip, and when I told the hesitating ringer to dodge in 6-7 down, he failed totally to comprehend, and the touch came to a premature end. Afterwards I learned that the ringers in this tower knew nothing about 6-7 down or 6-7 up, but that they knew the dodging places merely by such terms as "first out," "first home," "last home," and so on, which was so much Greek to me. I relate this incident just to show "Ringer" that despite efforts that have been made to "standardise" terms, if we can apply the word to ringing, there are still widely different expressions in more or less general use.

This applies also to the counting of places, as "Ringer" has found out. In counting a lead of Treble Bob, as "Ringer" asks me to do, I should, taking the treble, do it in the following way: Seconds (in this case, of course, it does not mean making second's place, which is a whole pull, but striking just the one blow in the position in which the second bell strikes in rounds), snap (which is one blow at lead as compared with leading a whole pull), seconds, thirds, fourths, thirds, fourths, fifths, sixths, fifths, lie a whole pull in sixths, fifths, sixths, fifths, fourths, thirds, fourths, thirds, seconds, snap, seconds, lead a whole pull.

Mr. C. Pearson, Whitstone, Exeter, writes: "It is, perhaps, due to a prejudice against false peals that many ringers are not aware that five bells will come round at 120 changes, in four courses of 30 changes with a Plain Lead, Bob, and Single, in that order, but beginning with any of the three.

"For practice there seems to be an advantage in this false six-score, because every bell, excepting the treble, does every possible variety of work, and there is no observation bell. Of course, the changes repeat somewhere at hand-stroke, and the young ringers are apt to be puzzled, and break up."

The six-score of Grandsire to which Mr. Pearson refers is made up as follows :

2 3 4 5 6

2 5 3 4	5 4 2 3	4 3 5 2	3 2 4 5
— 3 4 2 5	— 2 3 5 4	— 5 2 4 3	— 4 5 3 2
S 5 2 3 4	S 4 5 2 3	S 3 4 5 2	S 2 3 4 5

Out of the 24 changes, with the treble at lead, eight of them are missing with this composition.

CONDUCTOR.

OUR COMPETITION.

Prize of a Peal of Handbells.

The *Ringling World* offers a prize of a Peal of Handbells for competition, under conditions given below.

All you have to do is to get your ringing friends to take in *The Ringling World* regularly, and to the competitor who is successful in getting the GREATEST NUMBER OF NEW SUBSCRIBERS before the closing date will be presented A PEAL OF HANDBELLS, to be specially made by a well-known firm of founders.

This is a competition in which all can take part—novices in the art, as well as experienced ringers—with equal chance of success.

WHAT YOU HAVE TO DO.

Get a friend to become a regular subscriber to *The Ringling World* by ordering the paper to be supplied to him by a newsagent. Your friend should then fill in the coupon given below with his name and address, and get the newsagent to sign it also.

Keep the coupons until the closing date, of which due notice will be given, and then forward them to *The Ringling World* office. Do not send them until the competition closes.

A subscriber for ONE QUARTER (13 weeks) will count as ONE; a subscriber for SIX MONTHS as TWO; and for a YEAR as FOUR.

The Ringling World will be sent post free for three months from the office on receipt of 1s. 8d., and subscribers who prefer to receive the paper by that means can do so. For the purposes of the competition the coupon must be forwarded with remittance in order that it may be countersigned.

"The Ringling World" Handbell Coupon.

APRIL 14th, 1911.

On the recommendation of Mr. _____

I have become a subscriber to "The Ringling World" for _____ months.

(Signed) _____

Address _____

Tower _____

To be signed by the Newsagent receiving the Order.

The Order referred to above has been received by me, and will be duly executed.

(Signed) _____ Newsagent,

Address _____

MR. C. WILLSHIRE'S 200 PEALS.

The peal of Stedman Cinques in hand at Guildford was Mr. C. Willshire's 200th peal, the total being made up as follows:—

ON TOWER BELLS.

Seven Minor Methods	...	...	...	1	
Union Triples	...	...	...	5	conducted 4
Grandsire Triples	...	...	...	54	" 36
Grandsire Caters	...	...	...	8	" 1
Stedman Triples	...	...	...	36	" 2
Stedman Caters	...	...	...	12	
Stedman Cinques	...	...	...	2	
Bob Major	...	...	...	7	" 1
Bob Royal	...	...	...	2	
Treble Bob Major	...	...	...	9	" 2
Treble Royal	...	...	...	2	
Double Norwich Major	...	...	...	13	" 1
Superlative Surprise	...	...	...	11	
Cambridge Surprise	...	...	...	1	
Norfolk Surprise	...	...	...	1	
Bristol Surprise	...	...	...	4	
London Surprise	...	...	...	4	

Total 172 conducted 47

ON HAND BELLS.

Bob Major	...	...	...	1	
Grandsire Triples	...	...	...	12	conducted 6
Grandsire Caters	...	...	...	3	
Stedman Triples	...	...	...	8	
Stedman Caters	...	...	...	3	
Stedman Cinques	...	...	...	1	

Total 28 conducted 6

On Tower Bells 172 conducted 47

On Hand Bells 28 " 6

Total 200 conducted 53

SURPRISE MINOR.

The Gofton family, ringing at St. Paul's Church, Whitley, Northumberland, have been busy among the Surprise Minor Methods, published in the Central Council collection. Last Sunday they rang 720 of No. 26 (Westminster), but since November 6th they have rung 23 others, as follows: Nov. 6th, No. 6 (Chester), and No. 9 (Carlisle); Nov. 13th, No. 1; Nov. 27th, No. 2 and No. 4; December 4th, No. 3 (Canterbury), and No. 5 (Newcastle); Dec. 11th, No. 22 (Lancashire); Dec. 18th, No. 32 (York), and No. 14 (London); Dec. 25th, No. 15 (Wells); Jan. 15th, No. 24, and No. 7 (Whitley); Jan. 22nd, No. 38 (Primrose), No. 8 (Northumberland); Jan. 29th, No. 23 (Lightfoot), and No. 25 (Wearmouth); Feb. 5th, No. 35; Feb. 12th, No. 31; Feb. 19th, No. 34; Feb. 26th, No. 33 (Durham), and No. 30; Mar. 26th, No. 37 (Ipswich). The ringers have been S. W. Stratford, J. E. Gofton, J. A. Gofton, R. Gofton, R. A. Gofton, and T. T. Gofton.

THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Handbells in sets, Chromatic or Diatonic.

MEARS & STAINBANK,

Foundry
Established
A.D. 1570.

32 & 34, Whitechapel Road,
LONDON, E.

CHURCH BELLS

Supplied and Erected Complete.

BELFRIES INSPECTED.

ESTIMATES SUBMITTED

For Rehanging and Retuning Old Peals.

Small Bells supplied for Mission Churches,
Schools, &c.

Our Hemispherical Bells are the cheapest
and best substitute where bells of the ordinary
shape cannot be fixed.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester, the
First Prize for the last 13 years has been awarded to bands
using our bells, and on eleven of those occasions they have gained
the Second Prize also.*

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of
The Ringing World, Woking, Surrey, and matter in-
tended for publication should reach the Editor not later
than *first post* on Tuesday morning. Records of peals
rung after Saturday will be accepted up to Wednesday
morning first post, but all reports should be sent in as
early as possible.

Terms as to advertisement spaces, etc., can be had upon
application.

The Ringing World will be on sale every Friday morn-
ing, and is obtainable through any newsagent. Should
any difficulty be found in securing the paper punctually,
information should at once be sent to the office.

The Ringing World will be forwarded post free on the
following terms (remittance must accompany order):—

For 12 months	6/6
„ 6 „	3/3
„ 3 „	1/8

CHURCH BELL RINGING.

CENTRAL COUNCIL PUBLICATIONS.

*To be obtained post free on receipt of remittance from Messrs. GEORGE ALLEN
and SONS, 44 & 45, Rathbone Place, London, W., or through any Bookseller.*

Special Terms to Association Secretaries for Quantities.

I.—ON THE PRESERVATION OF BELLS, 1892	4d.
II.—REPORT ON CATALOGUE OF PEALS AND CALLS, 1894	2d.
III.—GLOSSARY OF TERMS, 1901	5d.
IV.—MODEL RULES FOR AN ASSOCIATION, 1902	3d.
V.—MODEL RULES FOR A COMPANY, 1902	3d.
VI. (a)—COLLECTION OF PEALS. SECTION I.	1s.
VII. (b)—„ „ SECTION II.	9d.
VIII. (c)—„ „ SECTION III.	1s.
IX.—RULES AND DECISIONS OF COUNCIL	6d.
X.—COLLECTION OF LEGITIMATE METHODS. SECTION I.	9d.

The Arts of the Church.

Edited by the REV. PERCY DEARMER, M.A.,
16mo. cloth, 1s. 6d. net.

CHURCH BELLS.

With Thirty-Nine Illustrations.

One of a series of small volumes written
by experts about various Arts which have
clustered round public worship in the Church.

By H. B. WALTERS, M.A., F.S.A.,
Author of "Greek Art," etc.

A. R. MOWBRAY & CO., LTD.,
28, Margaret Street, Oxford Circus, London, W.

"AMONG THE BELLS."

THE RINGING CAREER OF LATE REV. F. E. ROBINSON,
M.A., Vicar of Drayton, Berks, Master of the Oxford
Diocesan Guild. Written by himself. Edited by the Rev.
T. L. CANON PAPILLON, M.A.

Parts I. to XX. may be had singly at 6d. net. With
case for binding same, price 1/- . Or the whole Work bound
in Cloth for 10/6 net. From MRS. ROBINSON, Fair Home,
Wokingham.—Of all Booksellers. By order from London
Agent—MR. E. W. ALLEN, Ave Maria Lane, London.

OUR WEEKLY ILLUSTRATION.

The Master of the Oxford Diocesan Guild.

The Oxford Diocesan Guild, whose archives contain the records of many performances that will live in the history of the Exercise, sustained a heavy loss when death removed, in the fulness of years, their late beloved master, the Rev. F. E. Robinson, but the mantle of the "Grand Old Man" of the Art could have descended upon no more fitting shoulders than those of the Rev. Cyril W. O. Jenkyn, at any rate so far as the duties appertaining to the Mastership of the Guild are concerned. Mr. Jenkyn is no ornamental head of the organisation. He is an active participant in the affairs of the Guild, and his interest in the towers is manifested in many ways.



REV. CYRIL W. O. JENKYN.

From his earliest memory bells have been a source of fascination to Mr. Jenkyn, which, perhaps, is not surprising, for his father had an intense love for the bells, and took a great interest in the peal at East Garston, where he was Vicar for many years, and where the Rev. C. W. O. Jenkyn was born in the year 1874. The subject of this sketch began his ringing at the age of 13, under the tuition of the East Garston ringers, the foreman of whom was Mr. William Wordly, who still holds that position. Raising and falling in peal, a "cross peal," as it was called, or a section of Grandsire Doubles from figures chalked on the floor, was the order of the day, and though the bells then went heavily, the ringers had to strike true or they heard about it. Although they were not a half-full band there had been such a band in the village in bygone years, one of whom, known as "Shoemaker," was still a ringer in Mr. Jenkyn's time, and they had inscribed 120 Grandsire Doubles on the wall of the ringing chamber with their six names above. "Shoemaker" Alexander always spoke of the single at halfway, and end as "the extreme."

The first time Mr. Jenkyn met with scientific change-ringing was in the year 1892, at Lambourn, when an Oxford Diocesan Guild Band rang a good peal of Stedman Triples, on the occasion of the re-hanging of that fine ring of eight. The band contained such notables as Messrs. Robinson, Washbrook, Coleridge and Hounslow, and so good was the ringing that although the belfry door was open to visitors all the time, and although the Vicar took advantage of this to come in their midst and issue, in cheery tones, a kindly invitation to tea, the peal went on to safe conclusion. But it was all a mystery to Mr. Jenkyn until he went to Cambridge in the autumn of 1892 and met the Rev. A. H. F. Boughey, president of the Cambridge University Guild. It was he who gave him that insight into the Art, without which books are of little use.

In 1894 he took part in a peal of Grandsire Triples, at Sauston, Cambs. It was his first peal, and also the first on tower-bells by the Cambridge University Guild. He did little more in the way of peal-ringing after that, until he became Assistant Curate of Witney, his second curacy, in 1899. Here he found himself with a nice ring of eight, and a budding Grandsire band, which eventually blossomed into a good Stedman company, presided over by that great enthusiast, for what he is pleased to call "The Musical Method" (alias Grandsire), Mr. J. Monk. Some good peals of Grandsire followed, and later in the same year he rang his first peal of Stedman Triples on All Saints' Day, at Bicester. This peal was conducted by the late Rev. F. E. Robinson, with whom he henceforward became very closely associated, and of whom Mr. Jenkyn remarks, he owes more than he can possibly say. Although anxious to ring Surprise Methods, he had no opportunity of practising them until he came to reside in Caversham last September, since when he has had the pleasure of ringing peals of both Superlative and Cambridge, with the Caversham band. Mr. Jenkyn is Chaplain of Queen Anne's School for Girls.

Among the 184 peals which he has rung, the most noteworthy are the first peal of Kent Royal in county of Devon, at Charles' Church, Plymouth, October 10th, 1903; the Clerical peal of Double Norwich Major with the Cambridge University Guild, at Drayton, September 1st, 1909; the Clerical Stedman Caters, at Warwick, October 11th, 1910; Kent Treble Bob Major, at Southwell Cathedral, August 31st, 1906, with the Cambridge University Guild, tenor 28 cwt—not the easiest place in the world to ring in, and on the hottest day in a hot summer. In all these he was ringing at the heavy end, where he always prefers to be when he has once mastered a Method. Appended is his list of peals:—

Stedman Cinqes...	...	2	
Kent Treble Bob Royal ...	...	1	
Plain Bob Royal ...	...	1	
Stedman Caters ...	...	11	
Grandsire Caters ...	...	8	
Cambridge Surprise Major	...	3	
Superlative Surprise Major	...	5	
Double Norwich Major ...	...	4	
Kent Treble Bob Major	...	6	
Plain Bob Major ...	...	6	one on hand-bells.
Grandsire Major ...	...	1	
Stedman Triples ...	...	102	conducted 10
Grandsire Triples...	...	32	
Grandsire Minor ...	...	1	
Plain Bob Minor ...	...	1	
		—	—
		184	conducted 10

ODD CHANGES.

Collected from all Quarters.

The composition of the long peal of Cambridge Major, which is to be attempted by the Lincoln Diocesan Association on Easter Monday, is by Mr. Hims, of Oxford. Mr. J. W. Washbrook's peal of the same length is given in another column. It was composed in 1901.

* * *

The progress of youth in the Art is really astonishing. Many of our boys are making rapid strides, and bid well to develop into giants of the Exercise in quite their early years. Mr. A. W. Osborne, of Reading, may well be proud of his two sons. One, aged 13½, has rung a peal of Grandsire Triples on the treble and touches of 1008 and 1260 on the 2nd.

* * *

His younger brother, who is only 12 years of age, and has been ringing just over 12 months, has also succeeded in ringing the treble to a 5040 Grandsire Triples and a 700 on both the treble and 2nd bells. In addition, he has called 350 Grandsire Triples and 120 Grandsire Doubles on tower-bells, and several six-scores, ringing 1-2, on hand-bells, as well as being able to ring 3-4 in hand for 168 Grandsire Triples. Both these boys are now well on with Stedman Triples, having rung 420 in the Method, and both can ring the treble to Bob Major on tower-bells.

* * *

Thus a writer in a daily paper: One of the abominations of bell-ringing is the passing bell rung as soon after a person's death as the sexton can scurry to the bell-rope. It was originally supposed that this dolorous performance kept clear of devils the enigmatic course of the departed spirit. But since we no longer believe that, why should the living nerves be thus afflicted, particularly those of the living who are sick? The custom still survives in many English villages, and this writer has known an invalid to be very seriously affected by the sound of the passing-bell at a critical time. With the poorer folk it is a kind of sign of respectability to have it rung. But as the whole thing nowadays merely resolves itself into a matter of fees, it might well be abolished. No one should have the right to annoy his neighbours by the payment of five shillings or half-a-crown.

* * *

The writer is apparently one of those who objects to the ringing of church bells under any circumstances and is not worthy of a great deal of attention, but he raises an interesting point as to the uses and customs of bells. The statement that the practise of the passing bell was originally performed to keep devils clear of the "enigmatic course of the departed spirit" is not wholly correct. In countries where superstition reigned, this may, perhaps, have been the belief of ignorant people, but the original idea of the passing bell was that it should be a summons to the faithful to pray for a soul just passing out of the world.

It appears to be one of the oldest of all the uses of bells and is said to have been rung for St. Hilda, of Whitby, in 680. Unlike most other customs it received the strong approval of the most ardent reformers, and in the churchwardens' accounts of the sixteenth and seventeenth centuries there are often long lists given every year of money received from parishioners "for the knell." The sum paid was usually fourpence.

* * *

Peals of Stedman Cinques in hand are not as plentiful as blackberries in autumn, and it is somewhat remarkable that we should be able to chronicle this week two peals rung last Sunday. While congratulating both bands, we feel that a special word of praise is due to the Guildford company upon their performance. The peal was rung at the first attempt, and brings additional laurels to that brilliant young conductor, Mr. A. H. Pulling.

Congratulations, also, to Mr. Frank Bennett, the hon. secretary of the Royal Cumberland Youths, upon ringing his 300th peal as conductor. We doubt if half a score of ringers can claim this distinction.

COMPOSITIONS.

5004 GRANDSIRE CATERS.

By ERNEST MORRIS (Leicester).

23456789

43256978	1,3,4,6,7s,8	43257968
35246	8 in 3	8 in 3
54236	8 in 3	8 in 3
25436	9 in 3	9 in 3
53426	8 in 3	8 in 3
32456	8 in 3	8 in 3
24356	7-8	6-8
45326	8 in 3	8 in 3
52346	8 in 3	8 in 3
23546	7-8	6-8
34526	8 in 3	8 in 3
42536	8 in 3	8 in 3
63245	8 in 2	8 in 2
34265	8 in 3	8 in 3
23465	9 in 3	9 in 3
42365	9 in 3	9 in 3
32564	8-9	8-9
52463	8-9	8-9
45263	9 in 3	9 in 3
24563	9 in 3	9 in 3
54362	8-9	8-9
35462	9 in 3	9 in 3
43562	9 in 3	9 in 3
53264	8-9	8-9
25364978	9 in 3	9 in 3
53724968	1s, 3s, 4	Round lead
73452	1s, 8-9	previous.
43257	8-9	

Front bells are in the same position in each half, 6,7 only being shifted.

TIMELY TOPICS.

In Light and Shade, by Will Willson.

There is money in many things, but the most profitable thing in these days appears to be the picture thirty inches by forty, or thereabouts, which my friend the "Markis Hands-down" is on the point of selling either to the Yankees or the nation. A mere bagatelle—only one hundred thousand pounds is the price—and if the nation—that is the public, I suppose—decides to take it off his hands, the Markis has no objection to giving a tip of five thousand, always provided the odd ninety-five thousand is promptly forked out. Our Amurrican cousins appear to be going the whole hog in art-treasures. If the next picture is put up for two hundred thousands against a New Yorker, the British public will doubtless agree that its price is its true value once more, and gather the filthy lucre together again. How many people in these islands knew such a picture as "The Mill" ever existed until recently is a question. It is worth while considering whether such a sum of money would not do incalculable good in other ways. That picture poster asking, "Will you help?" to stamp out consumption, seems to me to call louder than any Rembrandt.

* * *

Since writing the above, "The Mill" has been sold to Mr. Widener, of U.S.A., who has already seven pictures by Rembrandt. Be it known by these presents, that I also have a "pictur." There is no doubt it is a *remnant*—the only one of its kind. Like many other old pictures found in out-of-the-way places, this "pictur" of mine has also seen better days, and is, therefore, worth more. This is the correct way of reasoning. For years it kept guard over the draught-hole in the wash-house, and now alas! the priceless remnant must part company with me. Mine Uncle of Lombardy (whose crest is the sign of "Ye three brass balls") tearfully declines to rob the nation of its opportunity, declaring it would be sacrilege. Therefore, Mr. P. A. B. Widener, of Pennsylvania, is hereby invited to hurry up and send his best bid to this paper before this rare art-treasure is snapped up by some Corporation official—with a vehicle.

* * *

This is the month of April (if my readers are not aware of it)—a month of great events. It was in April, 1853, the longest peal of Stedman Cinques at that time was rung, 8580. In 1887 the Cheltenham band rang 15,227 Grand-sire Caters. In April, 1847, the first peal of Kent Maximus was rung on the bells of St. Giles', Cripplegate, and the long peal of Treble Bob Major at "the Green," 15,384 also occurred on the 27th April. George Newson died April 7th, 1896. A peal of 15,072 Double Norwich was rung at Erith, Kent, April 3rd, 1899. James Pettitt born 1838, and William Wakley, of Burton-on-Trent, one of the best men who ever pulled a rope, died April, 1906. The College youths rang "three Surprise peals in three counties in one day," in April, and the 18,027 Stedman Caters rung at Loughboro' was also in this month.

* * *

If Oxford cannot do much just now with the ropes, they can justly claim ascendancy over the Light Blues with the oars, for they walloped Cambridge all over the course, and won by three lengths. The colours of the rival University

teams are now known and recognised by their names, but time was when neither wore colours. It is said that previously to the race in 1836, just as Cambridge was ready to start, some onlooker asked aloud why the boat had no hunting? On hearing it, R. Phillips, of Christ Church, hastened to a haberdasher's shop, and came back with an Eton blue silk sash, which he tied in the bow of the boat. Cambridge took the hint, and did the same the next boat-race day, when Oxford *deepened* their colours to differentiate. If the Cantabs' rowing is on the wane, their ringing is on the rise, for I see that Maurice Atkins, of Catherine's College, is now Master of the University Guild, and has a hand-bell peal-band round him, according to the peal columns recently.

* * *

There has been quite a revival of ringing in the Rugby neighbourhood of late. I hear that owing to the position of the Church in the main street, few facilities offer for peal-ringing, but a band of about a dozen or more have stuck together for some time, and now after going over six years without a solitary peal, they are blossoming out very well indeed, ringing Treble Bob, Double Norwich, and Superlative peals straight off! This shows what can be done with unity. With J. B. Fenton as master, and "J. G." organising secretary, the Rugby band ought to send the Warwickshire Guild along in fine style. By-the-way "J. G." is to ring the tenor at Ashton-under-Lyne on Monday next in the attempt for the twelve thousand of Treble Twelve, for which he has my best wishes. It is to be hoped no interference will stop the peal, for the public are getting rather demonstrative about peal-ringing, and it is well to be reasonable. In cases of illness, no ringer, I think would wish to inflict misery by continuing to ring when asked to desist, but it is sometimes rather galling to be stopped when the bells are coming home. It is not a matter of common knowledge, but I may say that at the end of the Loughboro' long peal, we were informed that doctors' certificates were going around as thick as bills on Lady-day! Canon Pitts had stalled them off manfully all day, and—if we had not finished just when we did, perhaps the Mayor might have come and read the Riot Act!

* * *

Perhaps if one subject more than another has obsessed us of late, it has been the efforts put forth in all denominations and in the Parliaments of the world towards the ideal of peace. As Churchmen and ringers, we are no more oblivious to the calls of humanity than those who make it a study. On the contrary, we, of all men, must conscientiously assert that the universal brotherhood of men, and Christianity, are synonymous terms. Months ago, the Archbishop of Canterbury, in connection with ministers of other denominations, met in conclave and pressed the questions of peace and the limitations of armaments, as most vital to all thinking men. Further, the council provided for exchange of visits and opinions with the united pastors of Germany. We are glad that the Churches are alive to the situation, and realise what a tremendous power lies in their hands. This country is being driven fast in the race of armaments by our neighbour across the North Sea, a race in which it might be suicidal for us to desist, except upon mutual grounds, although it costs wealth untold, which is only poured over the bottomless abyss of militarism. Ringers, who are members of the C.E.M.S., would do well to debate such questions at their meetings, for not by the madding crowd are such national and international problems solved.

What profit now that we have bound
 The whole world round with nets of gold,
 If hidden in our heart is found
 The fear that never groweth old?

What profit that our galleys ride
 Pine forest-like on every main?
 If ruin and want are at our side
 Grim warders of the House of Pain.

Where are the brave, the strong, the fleet?
 Where is our English chivalry?
 Wild grasses are their burial-sheet,
 And sobbing waves their threnody.

O loved ones lying far away,
 What word of love can dead lips send?
 O wasted dust! O senseless clay!
 Is this the end? Is this the end?

Peace, peace! we wrong the noble dead
 To vex their solemn slumber so;
 To Destiny with thorn-crowned head,
 Up the steep road must England go.

And when the fiery web is spun
 Her watchmen shall descry from far,
 The Angel Wisdom, like a sun,
 Rise from the crimson seas of War.

A LONG PEAL OF CAMBRIDGE.

12,896 by J. W. WASHBROOK.

In view of the long peal of Cambridge Surprise Major, which is to be attempted at Fulney, Lincs., on Easter Monday, the following composition by Mr. J. W. Washbrook, of Arklow, which, although dated 1901, has not before been published, is of interest, and by a singular coincidence is of precisely the same length as that which is to be attempted by the Lincoln Diocesan Association, viz., 12,896.

2 3 4 5 6 7	5ths	B	I	M	W	4ths	H
6 4 7 5 3 2							
6 7 2 5 3 4	—	—	—				
2 4 6 5 3 7	—	—	—				
2 6 7 5 3 4	—	—	—				
2 7 4 5 3 6	—	—	—				
4 6 2 5 3 7	—	—	—				
4 3 7 5 6 2				—	—	—	
3 7 4 5 6 2	—	—	—	—	—	—	
7 4 3 5 6 2	—	—	—	—	—	—	

Repeat the last 3 courses three times produces

6 3 7 5 2 4							
6 2 4 5 3 7				—	—	—	
4 7 6 5 3 2	—	—	—				
7 6 4 5 3 2	—	—	—				
7 4 2 5 3 6	—	—	—				
7 2 6 5 3 4	—	—	—				
3 6 4 5 2 7				—	—	—	
6 4 3 5 2 7	—	—	—	—	—	—	
4 3 6 5 2 7	—	—	—	—	—	—	
6 7 4 5 2 3	—	—	—	—	—	—	
7 4 6 5 2 3	—	—	—	—	—	—	
4 6 7 5 2 3	—	—	—	—	—	—	
7 3 4 5 2 6	—	—	—	—	—	—	
3 4 7 5 2 6	—	—	—	—	—	—	
4 7 3 5 2 6	—	—	—	—	—	—	

Repeat the last 9 courses three times.

ELEMENTARY COMPOSITION.

Rudiments of the Art for Beginners.

BY J. ARMIGER TROLLOPE.

The opinion is held in some quarters that scientific articles are out of place in a ringing paper. "What we want," they say, "is something that everyone can understand, not stuff that appeals only to a select few. If people must wrangle about knotty points of Composition let them wrangle privately among themselves. No one will be much the better and no one much the worse." Or, as a worthy ringer put it, referring to a discussion then raging, "What good would it do me to know where the two halves of Holt's Ten Part start from, when a rope breaks in the last course of a peal?" What good, indeed? What good would it do *me* to know of parliamentary debate and political upheaval when I am late in the morning and can't find my collar stud? Give me my stud though kings die and empires totter!

But, just as having recovered my stud I can still find something worthy of notice in affairs political, so my mind being for the time free from anxieties about breaking ropes I can find points of interest in composition. Chacun à son goût. The charms of change ringing are varied enough to appeal to men of very different tastes and there is a respectable minority who do take an interest in scientific problems. Peal ringing is not the whole of ringing nor are peal records the only things that are fit for a place in a ringing paper. You may like to read the accounts of dinners and outings; they leave me cold; and I candidly confess I never read the sermons preached for the especial benefit of ringers. Let us give and take a little in this matter.

SIMPLE RUDIMENTS.

After so portentous a prelude it may be thought that I am going to inflict on my readers a more than usually abstruse article. 'Tis not so. What follows is not deep at all; rather it is in the nature of spoon meal for babes. I propose to explain the very simplest rudiments of composition and I take my illustrations from Bob Major, but all I have to say applies directly or indirectly to every method.

In Bob Major with 7-8 together and without singles there are sixty course-ends. These sixty course-ends consist of the different orders (in-course) into which you can arrange the bells 2, 3, 4, 5, 6. Of them rounds, 2 3 4 5 6, is one. Starting from 2 3 4 5 6,—and you must remember that the course-end is the first and not the last change of a course,—you can produce by the method 112 rows. These 112 rows, we call the Plain Course. In like manner, starting from each of the sixty course-ends you can produce a course of 112 rows. You will then have sixty courses of 112 rows that is 6,720 rows, each course being separate and a round block. As in a course 1, 7, 8, never fall twice into the same relative position and as every course begins with a different course-end and is produced alike, the whole of these 6,720 rows must be different and consequently unless you use a course or a part of a course twice you cannot have falseness. This does not apply to methods which have "false" course-ends. In them the same row can appear in two distinct courses. But an explanation of false course-ends wants a separate article and is out of place here. Now since each course and all the rows in it belong solely to their proper course-end we use the course-end not only for the actual row (*i.e.* with 1-7-8 at home) but also for the whole of the course. For instance, we

might say that such and such calling brings up the course 5 2 6 3 4 at the wrong and leaves it at the middle. Actually the row 1 5 2 6 3 4 7 8 is not rung at all. What we mean is that between the wrong and middle is rung a part of that course which belongs to 5 2 6 3 4 as the plain course does to 2 3 4 5 6.

THE ART OF COMPOSITION.

Well, then, we have sixty separate courses consisting of 6,720 rows, and it is well, before attempting any composition, to have them written down in convenient order. The art of composition is to link up into one peal or touch a given number of these courses, either in whole courses or in parts of courses. For the present I am going to trouble only about whole courses. First, because it simplifies my explanation, and secondly because all "extents" must be in full courses or they are not extents, and because the greater part of every peal usually must consist of whole courses.

The means we use to connect up separate courses into touches and peals are bobs and singles. I am going to ignore singles and deal with bobs only. First we must see what is the effect of a bob.

H	2 3 4 5 6 7 8
W	3 5 2 7 4 8 6
	5 7 3 8 2 6 4
	7 8 5 6 3 4 2
	8 6 7 4 5 2 3
	6 4 8 2 7 3 5
M	4 2 6 3 8 5 7

Here are the lead ends of a plain course of Bob Major. You will see that there are three places where bobs may be called which will not affect 7—8. All the other rows are produced automatically by the method. The composer has no influence whatever in them, and may ignore them altogether. Suppose you call a bob at the wrong. You find that instead of the row 3 5 2 7 4 8 6 coming up the row 2 3 5 7 4 8 6 will come up. If you have the lead ends of the sixty courses written out, and you search among them for 2 3 5 7 4 8 6, you will find that it is the W lead end of the course whose course end is 5 2 4 3 6, or, in other words, a bob at W in the plain course puts you into the course 5 2 4 3 6. You can now ring the whole of the 112 rows of that course and come back to the hand-stroke of the W. You must now have another bob, or, of course, you would begin to ring the course over again. This bob will bring up 5 2 3 7 4 8 6, *i.e.*, the W of the course 3 5 4 2 6. Again you can ring 112 rows and come to the hand-stroke of the W; again a bob must be called. This time the row produced will be 3 5 2 7 4 8 6. This is the W of the plain course, the row that would have come up had we called no bobs at all. We may now go on with the plain course and at the end we shall come round.

	2 3 4 5 6 7 8
—	2 3 5 7 4 8 6
	3 7 2 8 5 6 4
	7 8 3 6 2 4 5
	8 6 7 4 3 5 2
	6 4 8 5 7 2 3
	4 5 6 2 8 3 7
	5 2 4 3 6 7 8
—	5 2 3 7 4 8 6
	2 7 5 8 3 6 4
	7 8 2 6 5 4 3
	8 6 7 4 2 3 5
	6 4 8 3 7 5 2
	4 3 6 5 8 2 7
	3 5 4 2 6 7 8

—	3 5 2 7 4 8 6
	5 7 3 8 2 6 4
	7 8 5 6 3 4 2
	8 6 7 4 5 2 3
	6 4 8 2 7 3 5
	4 2 6 3 8 5 7
	2 3 4 5 6 7 8

A GENERAL RULE.

Now see what we have done. We started with the plain course, we called three bobs and at the last came back to the place where we left the plain course; and in so doing we added two complete courses to the course 2 3 4 5 6. This gives us a general rule. When composing in whole courses, if you call one bob you must call two others at distances of 112 rows; and every time you do this you add two new courses.

This branch of the art of composing consists of first setting down the courses you wish to link up and then joining them together, two fresh ones at a time, till you have absorbed the lot. You will need no proving. All your courses are true to start with and you will take care you do not add the same course twice. To give an example. Suppose you want to make one block of the following courses, either as a touch or as part of a peal you are composing:—

2 3 4 5 6
5 4 6 3 2
3 5 4 2 6
6 3 2 5 4
5 2 4 3 6
4 2 3 5 6
4 3 6 5 2
3 4 2 5 6
3 5 6 4 2

LINKING UP THE COURSES.

You can start with 2 3 4 5 6, but it does not matter where you start; 2 3 4 5 6 is only just such a course as any other. But suppose we start with 2 3 4 5 6. There are three places we may call bobs. Try the middle first. That would give us 4 3 6 5 2 and 6 3 2 5 4. Each of these we want. Cross them out of the list above and write down the touch as far as we have got, thus:—

2 3 4 5 6	W	M	R
4 3 6 5 2	—	—	—
6 3 2 5 4	—	—	—
2 3 4 5 6	—	—	—

We have now got six places where we may call bobs; *i.e.*, at w. or r. in each of these three courses. Try the first r. That gives 6 4 3 5 2 and 3 6 4 5 2. We want neither. Try the first w. Now you must remember that the first course up to the m. is the plain course so that the course 2 3 4 5 6 must be transposed for the w. We get 5 2 4 3 6—3 5 4 2 6. Both of these we want. Cross them out of the first list and write our composition thus:—

3 4 5 6	W	M	R
5 2 4 3 6	—	—	—
3 5 4 2 6	—	—	—
4 3 6 5 2	—	—	—
6 3 2 5 4	—	—	—
2 3 4 5 6	—	—	—

In similar way each of the nine courses may be linked up or if you cannot get them into one block the impossibility stands revealed. The result would be:—

2 3 4 5 6	W	M	R
5 2 4 3 6	—		
3 5 4 2 6	—		
4 3 6 5 2	—	—	
5 4 6 3 2	—		
3 5 6 4 2	—		
6 3 2 5 4	—	—	
4 2 3 5 6		—	—
3 4 2 5 6			—
2 3 4 5 6			—

All these bobs are made in threes and to shew this and which courses they join together I give them separately thus:—

W	W
2 3 4 5 6	4 3 6 5 2
5 2 4 3 6	5 4 6 3 2
3 5 4 2 6	3 5 6 4 2
M	R
4 3 6 5 2	4 2 3 5 6
6 3 2 5 4	3 4 2 5 6
2 3 4 5 6	2 3 4 5 6

MISCELLANEOUS PERFORMANCES.

LEISTON, SUFFOLK.—On Thursday, March 23rd, for the Confirmation Service, 800 Cambridge Surprise Major: G. F. Thompson 1, J. G. Rumsey 2, J. M. Bailey 3, H. C. Gillingham 4, C. F. Bailey (conductor) 5, E. S. Bailey 6, E. H. Bailey 7, N. R. Bailey 8. On Tuesday, March 28th, 672 Cambridge: F. Youngman 1, N. R. Bailey 2, J. M. Bailey 3, C. F. Bailey 4, G. F. Bailey 5, E. H. Bailey 6, J. G. Rumsey 7, E. S. Bailey 8. On Tuesday, April 4th, for practice, on the front six, 720 Bob Minor: Allen F. Bailey (first 720, age 14) 1, C. F. Bailey 2, F. J. Smith 3, F. W. Bailey 4, F. Youngman 5, G. Greenacre 6.

TIVERTON, DEVON.—Devon Guild of Ringers.—On Wednesday, March 29th, at St. Peter's Church, Tiverton, a quarter-peal of Grandsire Triples (1260 changes) in 47 mins.: B. Grater 1, S. Grater 2, E. Munday 3, R. Grater 4, J. Babbage 5, J. Ridler 6, J. Elsworthy (conductor) 7, J. Hart 8. Mr. Ridler, who hails from Thorverton, was heartily congratulated on this, his longest length in this tower.

RUSHALL, STAFFORDSHIRE.—On Friday last, 720 Plain Bob Minor: J. Walker (first 720) 1, Rev. E. V. Cox (conductor) 2, H. Pickett 3, E. Smith 4, A. H. Harber 5, W. D. James 6.

NORTON CANES, STAFFORDSHIRE.—On Saturday last, 720 Grandsire Minor: W. Round 1, W. Gibbs 2, R. Gibbs 3, Rev. E. V. Cox 4, J. Rock (conductor) 5, W. D. James 6. Also 720 Bob Minor: J. Walker 1, Rev. E. V. Cox (conductor) 2, C. A. Wakelin 3, E. J. Stafford 4, A. H. Harber 5, W. D. James 6.

KIBWORTH.—On Saturday last, at St. Wilfred's Church, 1120 Grandsire Triples in 45 mins. by: J. Buckby 1, J. Waterfield 2, J. T. Taylor 3, J. Bolton 4, W. N. Adkinson 5, T. Smith 6, F. Staniforth (conductor) 7, E. Leach 8. The bells were muffled as a mark of respect to the late Canon Cruttwell, who was Rector of Kibworth for 10 years.

SANDIACRE, DERBYSHIRE.—Midland Counties' Association.—On Saturday, April 1st, 720 each of Double Court, Duke of York, and Woodbine was rung by: E. Tansley 1, W. Halford 2, J. Hall 3, A. Freeman 4, E. C. Gobey (conductor) 5, C. Wilkinson 6.

MERROW, SURREY.—On Sunday, April 2nd, for Men's Special Service, 720 Kent Treble Bob: A. Bridger 1, G. J. Nichols 2, E. Raddon 3, Ralph Woods (first 720) 4, A. J. Boniface 5, H. Stovell (conductor) 6.

ILKESTON, DERBYSHIRE.—On Sunday, April 2nd, for morning service, 770 Grandsire Triples, for afternoon service 312 Stedman Triples, for evening service 252 of Stedman Triples by: A. T. Baker 1, A. Nicholson 2, J. Huften 3, S. Burgoyne 4, H. Harrison 5, J. H. Iliffe 6, E. C. Gobey (conductor) 7, F. J. George 8, E. Poxon taking the sixth for afternoon service. These touches were rung with the bells half muffled, as a mark of respect to the late Ald. S. Robinson.

NORTHFIELD, WORCESTERSHIRE.—On Sunday, April 2nd, 720 London Surprise Minor: W. Hobbs 1, J. Withers 2, H. Wilson 3, J. Vaughan 4, A. Chambers 5, F. Withers (conductor) 6. —Monday, April 3rd, 720 Surprise Minor (240 Cambridge, 120 each of Durham, York, Beverley and London) by the same band. The company rang their first 720 Durham on March 6th.

MIDDLESBROUGH.—The Yorkshire Association.—On Sunday, April 2nd, for evening service, 608 Superlative Surprise Major, and for practice on the following Monday night 420 Stedman Triples and 1024 Kent Treble Bob Major, the following ringers taking part: C. Pollard, W. Pollard, C. Laverick, F. Laverick, Rev. R. P. B. Oliver, Barker, Jones, Rudd, Passman, Lancaster and J. H. Blakiston. Messrs. Oliver and Barker hail from Saltburn-by-the-Sea.

RIPLEY, DERBY.—Midland Counties' Association, Ripley Branch.—On Monday, April 3rd, at All Saints' Church, a peal of Double Norwich Major came to grief after three hours ringing: G. H. Genny 1, H. Day 2, A. Bowmer 3, F. W. Hill 4, J. Flower 5, G. A. Haslam 6, A. Hutchison 7, H. George (conductor) 8.

NORWICH.—Norwich Diocesan Association.—At St. Peter, Mancroft, on Tuesday, April 4th, for practice, 660 Grandsire Cinques: C. E. Borrett (conductor) 1, E. Beckett 2, G. Cross 3, B. Thompson 4, F. J. Cross 5, F. H. Phillips 6, J. Freeman 7, H. J. Borrett 8, G. P. Burton 9, R. E. Chichester 10, G. Mayers 11, C. W. Bullen 12. Tenor 43 cwt.

OLDHAM.—Lancashire Association, Rochdale Branch.—At St. Mary's Church, on Wednesday, April 5th, a quarter peal of Grandsire Caters (1259 changes) in 51 mins.: S. Elson 1, S. Stott (conductor) 2, M. Newton 3, H. Hampson 4, J. H. Bastow 5, A. Whaites 6, S. Butterworth 7, H. E. Fielding 8, I. Schofield 9, J. Garlick 10. First quarter peal of Caters by Messrs. Bastow, Fielding, Hampson and Garlick.

DAGENHAM, ESSEX.—The Essex Association.—On Sunday last, at the Church of SS. Peter and Paul, 720 Cambridge Surprise Minor: F. Freestone 1, R. Miles 2, A. Playle 3, E. Butler 4, G. Playle (conductor) 5, E. Hawkins 6. This is the first Surprise Method on the bells, and by a local company, who have had no instruction in the same. For evening service, 720 Cambridge Surprise, with R. Blake on the fourth instead of E. Butler, the rest as before.

BEDFORD.—The Bedfordshire Association.—At St. Peter's Church, on Sunday evening, 720 of Huddlesfield Surprise by St. Peter's company: J. Bates 1, P. J. Cake 2, C. W. Clarke 3, C. Stapleton 4, W. Stapleton (conductor) 5, C. A. Robinson 6. This is the first 720 of Huddlesfield rung on the bells and also in the county.

EAST WITTON, YORKS.—At the Parish Church, 720 Oxford Treble Bob, being the first in the Method by the ringers of 1, 3 and 4: John Hall 1, Robert Peacock 2, Jos. Hammill 3, Mason 4, Croft 5, Jos. Jaques 6.

EASTON NESTON, NORTHANTS.—On Sunday, at the Parish Church, a series of Grandsire Doubles was rung for morning service by the following ringers: J. Slarke 1, J. May 2, G. Basford 3, C. Faulkner 4, J. W. Sharp 5, T. Denny 6.

HARRY STOKES & SON,

Church Bell Hangers,

WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the most approved principles, and Bell Frames made and fixed in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.

JOHN TAYLOR & CO.

Bellfounders

and . . .

Bellhangers,

LOUGHBOROUGH,
LEICESTERSHIRE.

"Change= Ringing:"

An Introduction to the Early Stages
— of the Art of —

CHURCH OR HANDBELL RINGING,

For the use of Beginners, by
CHARLES A. W. TROYTE.

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up to
and including 6-bell ringing), paper, 1s.

ELAND BROTHERS, High St., EXETER;

WELLS, GARDNER, DARTON & Co.,
— PATERNOSTER BUILDINGS, LONDON. —

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion.

THE ESSEX ASSOCIATION.—North-Eastern District.—A meeting will be held at Halstead on Easter Monday. Bells ready 3 p.m. Tea, 1/- each, will be provided at the White Horse, at 5.30, for those giving notice by the 14th to A. Shufflebotham, District Secretary, Sandpit Road, Braintree.

SURREY ASSOCIATION.—Quarterly Meeting at Carshalton on Easter Monday. Bells open from 2 to 9 p.m. Service at 5.30 p.m., which ringers are requested to attend. Tea at 6 p.m. in the Parish Room; meeting after-

wards, at which the Rector will preside. Photo of members will be taken outside the Church at 3 p.m.—Cyril F. Johnston, Honorary Secretary.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next meeting of the above society will be held at Ecclesfield on Easter Monday. Bells available from 12 o'clock, by kind permission of the Rev. F. W. Pawson, Vicar.—T. Riley, Honorary Secretary.

MIDLAND COUNTIES' ASSOCIATION.—The twenty-ninth annual meeting will be held at Derby on Easter Monday, April 17th. The bells at St. Luke's and St. Peter's will be available from 10.30 a.m. to 7.30 p.m.; St. Andrew's from 11 a.m. to 7.30 p.m., and St. Alkmund's from 11.30 a.m. to 7.30 p.m. Committee meeting 3.45. Tea, 4.30, 1s. 3d each, in King's Cafe, St. Peter's Street. Committee and general meeting at the same place. — W. E. White, Honorary Secretary, Cotgrave, Notts.

HERTFORD COUNTY ASSOCIATION.—The annual meeting will be held at St. Albans on Easter Monday, April 17th. The Cathedral, St. Peter's, St. Michael's and St. Stephen's Churches will be open for ringing from 2 p.m. Members desiring to ring earlier at the two six-bell towers should communicate direct to the respective conductors.

Choral Service at the Cathedral 5 p.m., with special addresses by the Rev. Dr. Chadwick, Vicar of St. Peter's, St. Albans. Meat tea 5.50 p.m. in the Abbey Institute. Sixpence each to members. To be followed by business meeting for the election of officers, and other matters.—G. W. Cartmel, Honorary Secretary, "Duffield," St. Albans.

THE ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD, Established 1883. — The annual meeting will take place at Sheffield, on Easter Tuesday, April 18th. The bells of the Parish Church (12) will be available from 5.0 p.m. Business meeting at 8.0 p.m., to elect officers for the ensuing year, etc., etc.—Sidney F. Palmer, Hon. Secretary.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (ESTABLISHED 1755).—The next Quarterly Meeting will be held at Aston on Saturday, April 22nd. Bells available from 4 o'clock. Service at 5 o'clock, at which the address will be given by Canon Sutton. Business Meeting in Vicarage Rooms at 6 o'clock prompt.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth.

NORTH WALES ASSOCIATION.—The Annual Meeting will be held at Beaumaris on Easter Monday, April 17th. Bells will be available from 11 a.m. for the rest of the day. Business Meeting in the new church rooms adjoining the Church, at 3 p.m.

CARDIFF.—St. John's bells, Cardiff, will be available on Easter Monday from 10 a.m. to visitors.

MIDDLESEX COUNTY ASSOCIATION, AND LONDON DIOCESAN GUILD.—The next meeting of the South and West District will be held at Chiswick, on Saturday, April 29th, by kind permission of the Vicar (Rev. F. W. Isaacs). Bells available from 3.15. Short service, 5.30. Tea, 6d. each at 6.—H. C. Chandler, Hon. Sec., Church Road, Heston, Hounslow.

NOTICES (continued).

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—The Annual Meeting will be held at Bristol on Easter Monday, April 17th, 1911. Dinner at Maxwell's Restaurant, St. Nicholas St., at 12 noon. Short Service at All Saints' (City) at 1 o'clock, with an address by the Vicar, Rev. C. H. Dickinson. Business Meeting at the Church House, adjoining, immediately afterwards. Most of the City Towers open for ringing during the day.—C. E. D. Boutflower, Hon. Secretary, 30, Broad Street, Bristol.

THE LLANDAFF DIOCESAN ASSOCIATION.—The next quarterly meeting will be held at Radyr, near Cardiff, on Easter Monday, April 17th, 1911, at 4 p.m.—Rev. Connop L. Price, M.A., and J. W. Jones, Hon. Secs.

THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—The next meeting will be held at Masham, West Tanfield, and Kirby Malzeard, on Easter Monday, April 17th, 1911. Bells available all day. Dinner at the King's Head Hotel, Masham, at 12.30 prompt. Members 1s., non-members 2s. each.—Thos. Metcalfe, 26, High Street, North Ormesby, Middlesbrough, Hon. Secretary.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—The annual meeting will be held at Christ Church, West Bromwich, on Easter Monday. Short service, with address, at 4.0. Tea and general meeting in the Masonic Hall, Edward Street, at 4.30. Bells available: Christ Church (12), 10.0 to 12.0; 2.0 to 4.0; 6.15 to 8.0. All Saints' (8), 12.0 to 3.30; 8.0 to 9.0. Oldbury (8), 10.0 to 3.30; 6.30 to 9.0. Smethwick (8), 10.0 to 12.0; 1.0 to 3.0; 6.30 to 9.0. Subscriptions are now due, and should be paid in belfry at Christ Church, between 2 and 4 o'clock. Tea, 6d., to fully paid members; to others, 1s.—H. Knight, Hon. Secretary, 15, Rugby Street, Wolverhampton.

SALISBURY DIOCESAN GUILD OF RINGERS.—Thursday, 4th May, 1911, Annual Festival. Preacher, the Rev. Canon Farrer, S. Mary's, Bridport. Luncheon and meeting at the Town Hall. Chairman: The Worshipful the Mayor of Bridport. Ringing at many neighbouring towers by the kindness of the incumbents. Travelling facilities by road and rail.—W. Percy Schuster, Hon. Sec.

THE LONDON COUNTY ASSOCIATION, late St. James' Society.—Established 1824. Members are requested to note that the Association meets for united practice at St. Clement Dane's, Strand, every alternate Monday, at 8 p.m. Also on the second Sunday in each month, at 10 a.m. A special general meeting will be held on Saturday, May 6th.—T. H. Taffender, Hon. Sec. pro tem, 35, Crawford Street, Denmark Hill, S.E.

LANCASHIRE ASSOCIATION, Manchester Branch.—The next meeting will be held at the Parish Church, Ashton-under-Lyne, on Saturday, April 29th. Bells ready at 4. Business at 7.—W. H. Shuker, Branch Sec.

SITUATIONS WANTED.

GARDENER seeks situation; conductor on 6, 8 and 10 bells; could take sexton's or other church duties.—Conductor, care of Editor.

GARDENER, middle-aged, seeks situation; Change Ringer and instructor, 8, 10 or 12 bells.—Apply to Zero, care of the Editor.

Established 1820.

JOHN PRITCHARD,

Church Bell Rope,

CLOCK AND CHIMING ROPE MANUFACTURER,

LOUGHBOROUGH.

Maker of Ropes for the World's Record Peal.

J. P. has had many years' experience in making Bell ropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

By Royal Warrant

To HER LATE MAJESTY QUEEN VICTORIA.
HIS LATE MAJESTY KING EDWARD VII.



JOHN WARNER & SONS,

LIMITED,

Bell Founders to H.M. The King,
CRESCENT FOUNDRY, Spelman Street,
LONDON, N.E.

Printed for the Proprietors by the WOODBRIDGE PRESS, LTD., Guildford, and Published by Messrs. WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London, E.C.