



No. 1. Vol. I.

FRIDAY, MARCH 24th, 1911.

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS,
CLOCKS,
CARILLONS.

The Old Ring of Eight (Tenor 28½ cwt.) from Wimborne Minster in the Foundry Yard.



BELL CONTRACTS IN HAND—March, 1911,

FOR

Wimborne Minster, Dorsets.
Heywood, Lancas.
Newport Pagnell, Bucks.
Wrotham, Kent.
Edenbridge, Kent.
Kingston, Canada.
Whittlesea, Cambridges.
Mountsorrel, Leicesters.
Sturminster Marshall, Dorsets.

OUR AIM.

It is customary, whenever a new journal makes its appearance, for those responsible for its birth to offer some explanation to justify its entry into public affairs, or to make an apology for trespassing upon the public notice. Little explanation, we feel, is necessary to justify the coming of *The Ringing World* into a sphere in which there is a demand for a journal which shall record faithfully and promptly the doings of those engaged in the pursuit of bell-ringing.

If little explanation be necessary, still less is there need for apology. We do not hesitate to say that the legion of bell-ringers throughout the country have long been awaiting a journal which shall be in the truest sense a "newspaper," which shall reflect their opinions, which shall keep them in touch, week by week, with the doings of their colleagues throughout the country, and which shall cater for all grades of the Exercise—for those who are struggling with the early difficulties of Grandsire Doubles as well as for those who have reached the goal of ambition in the achievement of London Surprise or Cambridge Maximus; for those who are only upon the threshold of those intricate mathematical problems in Composition as well as for those who are steeped in the science, and whose delight it is to revel in a maze of figures complicated enough to turn the brain of the uninitiated.

We fully recognise the service which has been done in the past by other journalistic enterprises. Efforts involving self-sacrifice have been made by men devoted to the Art, but there never was a time when ringers generally felt that their requirements were more inadequately met than they are to-day, and yet bell-ringing was never more in the ascendant than at this moment. Great feats are being accomplished, which a few years ago were undreamed of, composers are constantly conquering new worlds, yet the interests of ringers are being, to a large extent, neglected. It will be our endeavour, with the co-operation of the ringers themselves, to remedy this position of affairs, and it is because of the demand that exists, and of which we possess ample evidence, that we feel no apology need be proffered in stepping into the arena to-day and appealing for the support of church bell-ringers throughout the country.

What is to be our aim? We intend to use our columns for the information, the instruction, and, we hope, the elevation of all who take an interest in the Art of Change Ringing and in the business and social side of the organizations which promote that Art. There are two things in the

conduct of a ringing journal which ringers rightly demand, and which it is our determination to carry out; indeed, the two points are essential to the success of any newspaper. One is that the journal shall be punctually in the hands of its readers week by week, and the other that passing events shall be recorded promptly. To accomplish this end we must necessarily rely to a large extent upon the help of the ringers themselves, but we feel sure that those who make themselves responsible for supplying reports will appreciate, just as much as those who have the pleasure of reading them, that there is far more interest in a short paragraph given in the issue immediately following the event than in a long report which appears three or four weeks later, when it has entirely lost its freshness. On our part, chief consideration will be shown to those contributions which arrive promptly after the event, and, while we do not desire to pass over anything of interest in the ringing world, we are convinced that the majority of ringers will be at one with us in seeking to carry out this determination.

No enterprise could have been embarked upon with more generous wishes for success than have been received in connection with *The Ringing World*. From north, south, east and west, since first the proposal to establish this journal was made known, have come messages of encouragement, and to our friends throughout the country we wish to express our gratitude for their kindly wishes. We certainly do not intend to boast as to the future career of *The Ringing World*. We shall be content to leave it to the calm judgment of the ringers themselves, feeling sure that they will appreciate at its proper value any merit that may be shown in extending their interest in what is happening in connection with the bells of our land.

The furtherance of the Art is the first object of this paper, and all that relates to its progress will find in it the warmest support. In addition to giving all news promptly, all matters relating to the Exercise will be dealt with freely and without prejudice, and we invite contributions to our columns of small items as well as of the necessarily longer reports. *The Ringing World* will be open for the fair and impartial discussion of all matters appertaining to the interests of ringers. We feel sure that the space set apart for this purpose will be appreciated, but we shall have to insist that all communications shall be accompanied by the name and address of the sender, although, of course, not necessarily for publication. On our part we intend to spare no pains to keep the pages of *The Ringing World* interesting to beginners as well as to the ringers of riper experience, to make them "newsy" as well as instructive.

In conclusion let us say we do not venture upon this undertaking without the realisation of difficulties to be faced and obstacles to be overcome. With the kindly help of those in whose interest this journal has been established, however, we are prepared to undertake the task, and the promises of support, in number most remarkable and from quarters most unexpected, which have been received, make us sanguine of success. There is unanimity of opinion that a "live" journal for bell-ringers is needed and, from the expressions which have reached us, our humble efforts to supply a distinctly long felt want will, we confidently believe, commend themselves to the approbation of the great majority of ringers throughout the country. At any rate we place the first number of *The Ringing World* before our readers, content to leave it to their judgment and in the hope that the spirit in which the work has been undertaken will perhaps be recognised and appreciated.

CHARLES CARR, LTD.



**FOUNDERS OF
MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,
(Signed) JOHN O. SAGER.

**SMETHWICK,
BIRMINGHAM**

BELLS

FOR CHURCHES,

**SINGLY,
OR IN PEALS.**

CHIMES FOR CLOCKS,

**PEALS AUGMENTED.
CRACKED BELLS RECAST.**

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**IN BEST SEASONED OAK,
STEEL OR IRON.**

Chiming Machines.

**Best Workmanship and
Satisfaction Guaranteed.**

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**ARTISTIC WROUGHT IRON
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MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

**REPAIRS AND REHANGING
IN ALL BRANCHES.**

**BELLHANGERS sent to inspect
and report on Bells and Towers.**

SEND FOR CATALOGUE.

HARRY STOKES & SON,

Church Bell Hangers,

WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the most approved principles, and Bell Frames made and fixed in Iron or in Oak.

**The Ellacombe Chime Hammers Fixed.
Bell Ropes Supplied.**

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.

ALFRED BOWELL,

CHURCH BELL FOUNDER,

IPSWICH.

TWELVE BELL PEALS.

SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(ST. PETER'S AMALGAMATED SOCIETY.)

On Saturday, March 11, 1911, in Three Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANCES ;

IN THE KENT VARIATION.

Tenor 41 cwt.

†TOM O'HARA Treble	*GEORGE O. DIXON 7
JAMES EVINSON... .. 2	JOHN THORPE 8
WILLIAM LOMAS 3	R. WILFRED COLLIER 9
*CLEMENT GLENN 4	†WALTER ALLWOOD 10
*JOSEPH ATKIN 5	SIDNEY F. PALMER 11
*GEORGE LEWIS... .. 6	WILLIAM BURGAR Tenor

Composed by CHARLES HENRY HATTERSLEY, and
Conducted by WILLIAM LOMAS.

* First peal of Treble Bob Maximus. † First Peal on Twelve Bells. This peal was a birthday compliment to W. Bugar, who rang the tenor in excellent style, although he is only 9 stone 4 lbs. and not quite 5 feet in height.

TEN BELL PEALS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Thursday, March 9, 1911, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF STEDMAN CATERS, 5007 CHANCES ;

Tenor 23 cwt., in E.

THOMAS W. RADFORD Treble	MAURICE SMITHER 6
FREDERICK A. HOLDEN 2	CHARLES HAZELDEN 7
JAMES HUNT 3	SEPTIMUS RADFORD 8
CHARLES WILLSHIRE 4	FRANK BLONDELL 9
CHARLES WILLSHIRE, Sen. 5	ALFRED H. PULLING Tenor

Composed by SIR A. P. HEYWOOD, and
Conducted by A. H. PULLING.

First peal of Stedman Caters as conductor.

EIGHT BELL PEALS.

LAWTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CREWE BRANCH.)

On Saturday, March 4, 1911, in Two Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

TAYLOR'S.

Tenor 8 cwt. 2 qrs. 2 lbs.

†STEPHEN WILCOX Treble	EDWARD HARPER 5
IRWIN MASSEY 2	JAMES WILDBLOOD 6
HARRY WASHBROOK 3	WILLIAM RIGBY 7
DONALD BOOTH 4	*ALEX. BOOTH Tenor

Conducted by JAMES WILDBLOOD.

* First peal. † First peal away from tenor. First peal as Conductor. H. Washbrook was elected a member previous to starting for the peal.

WALTHAM ABBEY, ESSEX.

MIDDLESEX COUNTY ASSOCIATION AND THE
LONDON DIOCESAN GUILD.*On Saturday, March 4, 1911, in Two Hours and Fifty-five Minutes,*

AT THE ABBEY CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

HEYWOOD'S VARIATION OF THURSTANS' FOUR PART.

Tenor 19 cwt. in E.

DAVID TARLING Treble	WILLIAM A. ALPS 5
MISS EDITH K. PARKER 2	JAMES PARKER 6
JOHN H. BENSTEAD 3	GEORGE A. CARD 7
EDWARD F. COLE 4	THOMAS MILES Tenor

Conducted by MISS EDITH K. PARKER.

WHITFIELD, GLOSSOP.

ASHTON-UNDER-LYNE SOCIETY AND THE
BOROUGH OF GLOSSOP ASSOCIATION.*On Saturday, March 4, 1911, in Three Hours and Forty Minutes,*

AT THE PARISH CHURCH OF ST. JAMES,

A PEAL OF KENT TREBLE BOB MAJOR, 6080 CHANCES ;

Tenor 12½ cwt.

JAMES BUCKLEY Treble	WILLIAM MARSDEN 5
THOMAS JACKSON 2	ELI GARSIDE 6
HERBERT BRADLEY 3	RICHARD NEWTON 7
FRANK GARSIDE 4	JOHN LAWTON Tenor

Composed by SAMUEL WOOD, of Ashton, and
Conducted by JAMES BUCKLEY.

This peal, the third by the newly-formed Borough of Glossop Association, is the longest length on the bells and by all the band. It was arranged for Mr. R. Newton, of Manchester, who was made a member previous to starting for the peal.

ERDINGTON, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.*On Saturday, March 4, 1911, in Two Hours and Fifty-two Minutes,*

AT THE PARISH CHURCH, ERDINGTON.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

Tenor 15 cwt. 1 qr. 15 lbs.

CHARLES COTTRELL Treble	THOMAS RUSSAM 5
JOHN SANDERS 2	WILLIAM J. MEERS 6
GEORGE GARRISON 3	THOMAS WELLS 7
JONATHAN PRESTON 4	JOHN E. PYWELL Tenor

Composed by JOHN CARTER, and
Conducted by WILLIAM J. MEERS.

Rung with the bells half muffled to the memory of Thomas Ryland, Esq., J.P., donor of the bells, who died March 1st, 1905.

GUISELEY, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, March 4, 1911, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

HEYWOOD'S TRANSPOSITION.

Tenor 10½ cwt.

JOSEPH BROADLEY Treble	THOMAS B. KENDALL 5
ALBERT C. FEARNLEY 2	FREDERICK W. DIXON 6
JAMES COTTERELL 3	*FRED SALMONS 7
WILLIAM B. SMITH 4	*CHARLES E. WAITE Tenor

Conducted by FREDERICK W. DIXON.

* First peal of Stedman.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, March 5, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;

*HARRY BREWER Treble	ALFRED D. MILLS 5
*OLIVER SIPPETTS 2	*GEORGE W. STOKES 6
*ALBERT HARMAN 3	JOHN RICE 7
*ALBERT E. MITCHELL 4	†FREDERICK W. RICE Tenor

Composed by HENRY DAINS, and
Conducted by FREDERICK W. RICE.

* First peal of Double Norwich. † First peal of Double Norwich as Conductor.

WEST HARTLEPOOL.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Monday, March 6, 1911, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 21 cwt.

JOHN CHILTON Treble	JOHN G. HALL 5
WILLIAM PILLAR 2	RALPH M. POUNDER ... 6
ROBERT STEPHENSON ... 3	THOMAS METCALFE ... 7
ERNEST BURNETT 4	SAMPSON T. WRIGHT ... Tenor

Conducted by THOMAS METCALFE.

First peal of Stedman by ringers of the treble, 2nd, 3rd, 4th, and 6th.

GOSFORTH, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, March 9, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF ERIN TRIPLES, 5040 CHANCES;

Tenor 22½ cwt.

*NORMAN FLECK Treble	EDWARD A. HERN 5
*JOHN S. RICHARDSON ... 2	ALFRED F. HILLIER ... 6
*JOHN F. BIRD 3	WILLIAM H. BARBER ... 7
ROBERT W. FALCONER ... 4	JOHN STUART Tenor

Composed by JOSEPH W. PARKER, and
Conducted by WILLIAM H. BARBER.

* First peal in the method. This composition, now rung for the first time, contains 318 singles and 118 bobs, and is only the second peal of Triples yet rung in the method.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Saturday, March 11, 1911, in Two Hours and Forty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF ALBION TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 9 cwt. 3 qrs. 10 lbs., in A flat.

HENRY WOODFINE Treble	RICHARD JONES 5
HENRY W. WILDE 2	JAMES MORGAN 6
ROBERT SPERRING 3	EDWARD ALLEN 7
GEORGE PIERCE 4	GEORGE JONES Tenor

Composed and Conducted by JAMES MORGAN.

This is the first peal in the method by all the band, and by the Guild, and in the County.

BEESTON, NOTTS.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE PARISH CHURCH COMPANY.)

On Saturday, March 11, 1911, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;

Tenor 19½ cwt.

*LOUIS PRICE Treble	J. CHARLES DICKEN ... 5
ALBERT COPPOCK 2	*WILLIAM CLIFFORD, Jun. 6
*WILLIAM CLIFFORD 3	*EDWARD J. BOOT 7
FREDERICK S. PRICE ... 4	*PERCIVAL PRICE Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by ALBERT COPPOCK.

* First peal in the method. First in the method as conductor. First peal of D. Norwich ever rung in the county of Notts by a band of ringers all attached to one tower.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 11, 1911, in Three Hours,

AT THE CHURCH OF ST. MARY, OLD BATTERSEA,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 15 cwt.

JOSEPH WAGHORN Treble	JOHN H. BENSTEAD 5
MISS EDITH K. PARKER ... 2	WILBY J. HAZELL 6
GEORGE A. CARD 3	JAMES PARKER 7
EDWARD F. COLE 4	GEORGE PAICE Tenor

Composed by C. H. HATTERSLEY, and
Conducted by MISS EDITH K. PARKER.

ANSTEY, NEAR LEICESTER.

MIDLAND COUNTIES' ASSOCIATION.

On Saturday, March 11, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 9 cwt., in G.

JOHN J. JACKSON Treble	WILLIAM WILLSON 5
ALBERT MASON 2	THOMAS BOTTRILL 6
ALEX BRAMLEY 3	JAMES HARRIS 7
MISS LILIAN WILLSON ... 4	EDWARD JACKSON Tenor

Conducted by EDWARD JACKSON.

Rung as a farewell peal to the Conductor before leaving for Saskatchewan, Western Canada.

NORTH STONEHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 11, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 9 cwt. 0 qrs. 26 lbs., in G sharp.

GEORGE WILLIAMS Treble	WILLIAM T. TUCKER ... 5
HENRY W. WILKES 2	EDWIN J. HARDING ... 6
LIONEL H. PAGE 3	WILLIAM H. GEORGE ... 7
CHARLES J. FRAY 4	OWEN GILES Tenor

Conducted by WILLIAM H. GEORGE.

Rung as a birthday compliment to Messrs. George and Harding.. and to Mrs. Williams, mother of Mr. G. Williams, who completed her 92nd year on the 8th inst.

THIRSK.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, March 11, 1911, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 17 cwt.

BENJAMIN BUDD Treble	JOHN W. NUSAM 5
CHARLES HOWROYD 2	JAMES METCALFE 6
HENRY PARISH 3	DR. H. C. PAULI 7
ROBERT BROWN 4	THOMAS METCALFE Tenor

Composed by HENRY DAINS, and
Conducted by THOMAS METCALFE.

First peal in the method by ringers of the treble, 4th, and 5th.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 11, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 20½ cwt.

CHARLES F. BAILEY Treble	JAMES M. BAILEY 5
*FREDERICK W. BAILEY ... 2	EDGAR H. BAILEY 6
*FREDERICK YOUNGMAN ... 3	NORMAN R. BAILEY ... 7
ERNEST S. BAILEY 4	GEORGE HARDY Tenor

Composed by H. DAINS, and
Conducted by CHARLES F. BAILEY.

* First peal in the method.

DUBLIN, IRELAND.

THE IRISH ASSOCIATION.

On Saturday, March 11, 1911, in Three Hours and Twenty-four Minutes,

AT THE CATHEDRAL CHURCH OF ST. PATRICK,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 19 cwt., in F.

GABRIEL LINDOFF Treble	ANDREW J. CORRIGAN ... 5
WILLIAM E. LYNCH 2	ROBERT S. F. MURPHY ... 6
ROBERT TAIT 3	THOMAS GRANT 7
CHRISTOPHER MURRAY ... 4	JAMES W. TOWNLEY ... Tenor

Composed by GABRIEL LINDOFF, and
Conducted by J. W. TOWNLEY.

This is the first peal on the light octave.

PENDLETON, LANCS.

LANCASHIRE ASSOCIATION.

On Monday, March 13, 1911, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 18 cwt., in E.

FRANK SMITH Treble	SAMUEL GREENHALGH ... 5
ALFRED CROSS 2	GEORGE E. TURNER ... 6
JOSEPH TURNER 3	RICHARD RIDYARD ... 7
ARTHUR RIDYARD 4	HERBERT DRANSFIELD ... Tenor

Conducted by R. RIDYARD.

SMETHWICK, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Monday, March 13, 1911, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF BOB MAJOR, 5088 CHANCES;

*WALTER PIGOTT Treble	*HORACE HOWELL 5
GEORGE PIGOTT 2	SAMUEL GROVE 6
WILLIAM FISHER 3	JOSEPH PIGOTT 7
†MISS SARAH PIGOTT ... 4	JAMES DOWLER Tenor

Composed by JOSEPH PIGOTT, and
Conducted by SAMUEL GROVE.

* First peal on 8 bells. † First peal in the method.

POPLAR, E.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Monday, March 13, 1911, in Two Hours and Forty Minutes,

AT CHRIST CHURCH, CUBITT TOWN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN PART.

Tenor 12½ cwt.

WILLIAM A. DONALDSON ... Treble	EDWIN BARNETT, Sen. ... 5
THOMAS CRANFIELD 2	ALBERT W. COLES 6
HAROLD W. CLARK 3	REUBEN SANDERS 7
ISAAC G. SHADE 4	DALBY HODGSON Tenor

Conducted by EDWIN BARNETT, Sen.

Rung as a birthday compliment to H. W. Clark.

BUSHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Thursday, March 16, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR PART.

Tenor 13 cwt., in F sharp.

RICHARD DARLOW Treble	WILLIAM I. OAKLEY ... 5
JOSEPH J. ALLEN 2	FREDERICK EDWARDS ... 6
FRANCIS A. SMITH 3	ROBERT E. STAVERT ... 7
BERTRAM PREWETT 4	JOHN BATES Tenor

Conducted by ROBERT E. STAVERT.

This peal was rung by a local company.

STANSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, March 17, 1911, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5066 CHANCES;

Tenor 13 cwt.

WILLIAM T. PRIOR Treble	JOHN LUCKEY 5
GEORGE P. BURTON 2	THOMAS JORDAN 6
GEORGE JORDAN 3	THOMAS J. WATTS 7
WALTER PRIOR 4	WILLIAM WATTS Tenor

Composed by GABRIEL LINDOFF, and

Conducted by WILLIAM WATTS.

Arranged for Mr. G. P. Burton, of Norwich.

ROTHERHAM, YORKS.

THE YORKSHIRE ASSOCIATION.

(ST. PETER'S AMALGAMATED SOCIETY.)

On Saturday, March 18, 1911, in Three Hours and One Minute,

AT THE CHURCH OF ST. STEPHEN, EASTWOOD,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 12½ cwt., in G.

ALBERT NASH Treble	WILLIAM BURGAR 5
R. WILFRED COLLIER ... 2	SAMUEL WESLEY 6
CLEMENT GLENN 3	GEORGE O. DIXON 7
*JOHN H. BROTHWELL ... 4	SIDNEY F. PALMER Tenor

Composed by CHARLES H. HATTERSLEY, and

Conducted by CLEMENT GLENN.

* First peal of Treble Bob Major. First peal in the method on the bells.

SAMLESBURY, LANCS.

THE LANCASHIRE ASSOCIATION.

On Saturday, March 18, 1911, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. LEONARD-THE-LESS,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 19½ cwt.

ROBERT SANDERSON Treble	*HARRY FRANCE 5
BENJAMIN A. KNIGHTS ... 2	E. ROGER MARTIN 6
ROBERT J. ARMSTRONG ... 3	ALBERT E. WOODHOUSE ... 7
FREDERICK HARWOOD ... 4	EDWARD ARMSTRONG ... Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by BENJAMIN A. KNIGHTS.

* First peal.

KEA, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Saturday, March 18, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ALL HALLOWS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

REV. C. D. P. DAVIES No. 1.

Tenor 12½ cwt., in G.

EDGAR HAM Treble	FRANK HALL 5
WILLIAM DAVEY 2	WILLIAM J. SANDERCOCK ... 6
HEBER HARRIS 3	CHARLES R. LILLEY 7
JOHN THOMAS 4	PETER HARFOOT Tenor

Conducted by CHARLES R. LILLEY.

Rung as a farewell peal to F. Hall, who is going to America, the band wishing him success in his new abode. The peal was also arranged for C. R. Lilley, of Caversham, Oxon.

ASHSTEAD, SURREY.
SURREY ASSOCIATION.

On Saturday, March 18, 1911, in Two Hours and Forty-three Minutes,
At the Church of St. Giles,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

HEYWOOD'S VARIATION OF THURSTANS' FOUR PART.

Tenor 14 cwt., in F.

ARTHUR DEAN Treble	JOHN HOYLE 5
ALFRED H. WINCH 2	JOHN WHITE 6
JOHN WYATT 3	WILLIAM S. SMITH 7
WILLIAM H. CORBETT 4	WILLIAM LYNCH Tenor

Conducted by WILLIAM S. SMITH.

DEVONPORT, DEVON.
THE DEVONSHIRE GUILD.

On Saturday, March 18, 1911, in Three Hours,
At H.M. Dockyard Chapel,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

PARKER'S TWELVE PART.

Tenor 9 cwt.

*WILLIAM T. LINNELL ... Treble	ERNEST W. MARSH ... 5
WILLIAM FORD 2	WILLIAM J. RUNDLE ... 6
HAROLD BENNETT 3	JOSEPH WOODLEY 7
FRANK HOCKADAY 4	JOHN HOBBS Tenor

Conducted by W. J. RUNDLE.

* First peal away from Tenor. Rung as a welcome peal to Chief Petty Officer J. Woodley, on his safe return from Malta.

LONDON.

THE ESSEX ASSOCIATION.

On Saturday, March 18, 1911, in Two Hours and Fifty-seven Minutes,
At the Church of St. Mary-le-Bow, Stratford,

A PEAL OF BOB MAJOR, 5088 CHANCES ;

Tenor 14 cwt.

FRANK NEWMAN Treble	ARTHUR J. NEALE 5
WILLIAM DORAN 2	*WILLIAM THEOBALD ... 6
LEWIS GREEN 3	YORK GREEN 7
REUBEN SANDERS 4	HENRY TORBLE Tenor

Composed and Conducted by YORK GREEN.

* First peal in the method.

THE METROPOLIS.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, March 18, 1911, in Three Hours and One Minute,
At the Church of St. George the Martyr, Southwark,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

Tenor 15 cwt. 3 qr. 7 lbs.

CHRISTOPHER H. HUGHES Treble	HENRY S. ELLIS 5
SIDNEY F. GOWLETT 2	EDWIN F. PIKE 6
WILLIAM WEATHERSTONE ... 3	FREDERICK J. HARDY ... 7
THOMAS H. TAFFENDER ... 4	THOMAS WALKER Tenor

Conducted by THOMAS H. TAFFENDER.

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, March 18, 1911, in Three Hours and Two Minutes,
At the Church of St. Peter,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES ;

Tenor 14 $\frac{3}{4}$ cwt., in F sharp.

*WILLIAM LATTER Treble	EDWARD F. COLE 5
LNC.-SGT. F. A. HOLDEN ... 2	FRANK BENNETT 6
ROBERT J. DAWE 3	JAMES E. DAVIS 7
ISAAC EMERY 4	THOMAS GROOMBRIDGE, SN. Tenor

Composed by GABRIEL LINDOFF, and
Conducted by THOS. GROOMBRIDGE.

* First Surprise peal, also first in a surprise method on bells.

WOLVERHAMPTON.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 18, 1911, in Three Hours and Four Minutes,
At the Church of St. Luke,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES ;

Tenor 10 cwt.

*DANIEL JONES Treble	HARRY PRICE 5
†JOHN C. ADAMS 2	WILLIAM FISHER 6
HERBERT KNIGHT 3	ROBERT MATTHEWS 7
JOHN BASS 4	JOSEPH PIGOTT Tenor

Composed by C. H. HATTERSLEY, and
Conducted by R. MATTHEWS.

* First peal in the method. † First in the method away from the Treble, also first in the method on the bells.

SPITALFIELDS, LONDON.

MIDDLESEX COUNTY ASSOCIATION AND
THE LONDON DIOCESAN GUILD.

On Saturday, March 18, 1911, in Three Hours and Forty Minutes,
At Christ Church, Spitalfields,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANCES ;

Tenor 33 $\frac{1}{2}$ cwt.

JOHN L. LAMB Treble	JAMES GEORGE 5
BERTRAM PREWETT 2	ALBERT W. COLES 6
ISAAC G. SHADE 3	HARRY FLANDERS 7
CHARLES T. COLES 4	WILLIAM PYE Tenor

Composed by GABRIEL LINDOFF, and
Conducted by WILLIAM PYE.

WHITBY, YORKS.

THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Sunday, March 19, 1911, in Three Hours and Sixteen Minutes,
At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5152 CHANCES ;

Tenor 18 $\frac{1}{2}$ cwt.

GEORGE WELBURN Treble	WILLIAM H. KNAGGS ... 5
WILLIAM BRECKON 2	GEORGE F. ALEXANDER ... 6
FRANK S. HODGSON 3	RICHARD DUCK 7
ALBERT COATES 4	JOHN W. LOWTHER Tenor

Composed by CORNELIUS CHARGE, and
Conducted by GEORGE F. ALEXANDER.

PALGRAVE, SUFFOLK.

NORWICH DIOCESAN ASSOCIATION.

On Monday, March 20, 1911, in Three Hours,
At the Church of St. Peter,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;

Tenor 7 cwt. 3 qrs. 6 lbs.

TOM FORD, SEN Treble	JOHN SMITH 5
TOM FORD, JUN. 2	JOHN SOUTER 6
CHARLES MILLS 3	GEORGE ARCHER 7
ALFRED KEEBLE 4	CLEMENT J. MORE Tenor

Composed by HENRY DAINS, and
Conducted by CLEMENT J. MORE.

SIX & FIVE BELL PEALS.

CHIGWELL ROW, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, March 11th, 1911, in Two Hours and Fifty-eight Minutes,
At the Church of All Saints,

A PEAL OF SURPRISE MINOR, 5040 CHANCES ;

Being 720 each of Ipswich, Cambridge, Lincoln, London, Wells,
York, and Durham.

Tenor 15 cwt.

GEORGE F. MARGETSON ... Treble	HARRY TORBLE 4
WILLIAM THEOBALD 2	WILLIAM MILLER 5
GEORGE A. BLACK 3	JOHN MOULE Tenor

Conducted by WILLIAM MILLER.

This is the first peal on this beautiful ring of new bells, recently cast by Messrs. Mears & Stainbank.

BURTON LATIMER, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION,

On Saturday, March 11, 1911, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Double Court, Woodbine, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob.

ALBERT FOURT Treble	WILLIAM B. MEADOWS ... 4
CHARLES W. CLARKE ... 2	HARRY MEADOWS 5
GEORGE LINES 3	ALFRED H. MARTIN... .. Tenor

Conducted by CHARLES W. CLARKE.

Rung as a welcome to the new vicar, the Rev. G. L. Richardson, who entered the ringing chamber before the start for the peal and wished the band success.

TIBENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, March 16, 1911, in Three Hours and Eight Minutes,

A PEAL OF MINOR IN 14 METHODS, 5040 CHANGES;

Being 360 each of Cambridge Surprise, New London, College, and London Scholars' Pleasure, Violet, College Exercise, Woodbine, Kent, and Oxford Treble Bob, Double Oxford, Oxford Bob, College Single, Double Court, and Bob Minor. Tenor 20 cwt.

FREDERICK SKINNER ... Treble	FREDERICK SEAGER 4
GEORGE SNELLING 2	JOHN SNELLING 5
ALBERT BROWN 3	FREDERICK MANSEY... .. Tenor

Conducted by FREDK. MANSEY.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 18, 1911, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, College Exercise, College Pleasure, London Scholars' Pleasure, Woodbine, Kent and Oxford. Tenor 10 cwt.

WILLIAM CLOVER Treble	GEORGE KEMP 4
LEONARD LAST 2	GEORGE CATTERMORE ... 5
ALPHAUS BERRY 3	WILLIAM ROSE Tenor

Conducted by WILLIAM ROSE.

First peal in the methods by the ringers of the treble and second.

COGENHAL, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, March 18, 1911, in Two Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob and Plain Bob. Tenor 8½ cwt.

FREDK. ROWLEDGE ... Treble	ALFRED H. MARTIN... .. 4
THOMAS LAW 2	FRED HOPPER 5
CHARLES W. CLARKE ... 3	FRED WILFORD... .. Tenor

Conducted by C. W. CLARKE.

ROCKLAND ALL SAINTS.

NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 18, 1911, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being two 6-scores of Stedman, 10 of Plain Bob, and 30 of Grandsire.

Tenor 7½ cwt.

*FRED. SHINGFIELD ... Treble	THOS. FITZJOHN 4
*WILFRED ALLEN 2	*HERBERT MASON Tenor
ALFRED MACRO 3	

Conducted by THOMAS FITZJOHN.

* First peal. First peal on the bells.

HANDBELL PEALS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, March 15, 1911, in Two Hours and Twenty-eight Minutes,

AT 21, STOKE ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN PART.

*SEPTIMUS RADFORD ... 1—2	CHARLES WILLSHIRE, Sen. 5—6
ALFRED H. PULLING ... 3—4	MAURICE SMITHER ... 7—8

Conducted by A. H. PULLING.

* First peal on an inside pair.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(HOLY TRINITY SOCIETY.)

On Saturday, March 18, 1911, in Two Hours and Six Minutes,

IN THE BELFRY OF HOLY TRINITY CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S FOUR PART.

ALFRED H. PULLING ... 1—2	MAURICE SMITHER ... 5—6
CHARLES WILLSHIRE, Sen. 3—4	HENRY L. GARFATH ... 7—8

Conducted by A. H. PULLING.

Umpire, S. RADFORD.

Rung as a farewell peal to C. Willshire, Jun., who, to the regret of the Holy Trinity Society, has left Guildford to join His Majesty's Navy.

NEW METHODS NAMED.

Three of the Surprise Minor methods, published in the Central Council's *Collection of Legitimate Methods* have recently been rung for the first time, and the bands who have accomplished the first 720's have claimed the privilege of naming them. At West Clandon, Surrey, on February 26th, No. 5 was rung, and, if it has not already been named the Clandon men intend to call it "Winchester," to which Diocesan Association they are affiliated. It was rung by F. Day 1, W. Savage 2, H. Blackman 3, J. Goacher 4, W. Day 5, Fred Bennett (conductor) 6.

The other two were rung at Bourne, Lincolnshire. No. 24, accomplished on February 26th, has been named "Stamford," and No. 31, rung on March 5th, is to be called "Surfleet" by the company who are credited with the first performance. The first was rung by J. Neal 1, J. Osborne 2, J. W. Lake (conductor) 3, A. E. Larkinson 4, F. Blood 5, A. S. Allen 6. The ringers of the second were J. Neal 1, J. Osborn 2, J. W. Lake (conductor) 3, A. E. Larkinson 4, A. J. Holmes 5, R. Richardson 6.

Another Minor method, by the Rev. H. Law James, has been rung at St. Peter's, Netherseale, and named "Netherseale" Surprise. It was rung on March 11th at the first attempt and without previous practice by F. Shepherd 1, W. W. Worthington 2, W. J. Smith 3, J. H. Swinfield 4, A. P. Wakley 5, L. Bullock (conductor) 6. On the same date 720 Single Court, the first on the bells, was rung.

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the Second Prize also.*

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All communications should be addressed to the office of
The Ringing World, Woking, Surrey, and matter in-
tended for publication should reach the Editor not later
than *first post* on Tuesday morning. Records of peals
rung after Saturday will be accepted up to Wednesday
morning first post, but all reports should be sent in as
early as possible.

Terms as to advertisement spaces, etc., can be had upon
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The Ringing World will be on sale every Friday morn-
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OUR WEEKLY ILLUSTRATION.

The Master of the College Youths.

There is no position in the ringing world more honoured than that of Master of the Ancient Society of College Youths. At once the oldest and most widespread of all the ringing organisations, the Society has claimed among its members a large proportion of the most famous men who have adorned the Exercise, and it stands to-day in the forefront of the ringing institutions of the land. To be elected to the office of Master is no mean compliment, and there is



MR. A. B. PECK.

in that post to-day a worthy successor to a long line of eminent men.

Mr. Alfred B. Peck, whose portrait we give on this page, became Master of the College Youths last November, after having served for four years in the office of Steward. He stood three times for election as Master, and was eventually elected unopposed. There is something a little romantic about the ringing career of Mr. Peck—another illustration of the irresistible call of the bells to one in whom the spirit of ringing lies dormant. The son of a call-change ringer, he learnt to pull a bell in his native town at Bedford on the ring of six at St. Mary's, and coming to London in 1900, had advanced no further than round ringing. In May of that year he heard the bells of St. Stephen's, Westminster, and he resolved to find out if there was any chance of taking up ringing in London.

For a youngster, he could have alighted upon no better place for acquiring the art, for the fame of the men at St. Stephen's is known throughout the Exercise. Mr. Peck found a cordial welcome in the tower and was soon put to ringing the tenor behind. He made no further progress for two years, but those men of St. Stephen's do not waste material, and Bob Newton, the friend and tutor of many a good ringer, at length induced him to leave 'the cover' for something far more interesting. He was started straight on to Stedman and after a short while was good enough for a peal.

The rest came easily. As the only learner in that band of experts, Mr. Peck made rapid advance and his sixth peal was a peal of London Surprise on a working bell, after only four months' change ringing. Few ringers probably



ST. STEPHEN'S, ROCHESTER ROW.

can boast of so great an advance in so short a time, but they seem to have a way with them at St. Stephen's of making good ringers by a short cut. One has only to look at Mr. Peck's record to appreciate the company among whom fortune placed him. Although still a young man, having been born in 1883 at Bedford, where he was educated, Mr. Peck has done most of the things in ringing worth doing and he has now rung 135 peals.

To mention some of the more important peals in which he has taken part, there are the Superlative Surprise Major, at St. Saviours, Southwark, on Feb. 27th, 1904, at that time the heaviest ring turned in to Major (tenor 52 cwt.); the three peals of London Surprise in one day, April 24th, 1905; the first peal of Maximus on the bells of Bow, Cheapside, on Jan. 19th, 1907; the first peal of Stedman on the bells of Sherborne Abbey, Dorset (tenor 46 cwt.), on May 20th, 1907; 6,000 of Treble Bob Maximus, at St. Mary-le-Bow, Cheapside, on Jan. 23rd, 1909; the tenor behind at St.

Paul's Cathedral (62 cwt.), on Feb. 13th, 1909, his 26th birthday; and the first peal on London Surprise Major on the back eight of St. Mary-le-Bow, on Jan. 14th of this year, the heaviest eight bells ever rung to a peal. In addition to these, Mr. Peck looks with pleasure upon the fact that he rang the tenor to the first peal of London Surprise ever rung in his native county—Bedfordshire—accomplished on Feb. 27th, 1909, at St. Mary's, Luton; and took part in the first peal of Stedman Cinques in Bucks, viz., at High Wycombe on Sept. 17th, 1910.

The Master of the College Youths has thus a ringing record of which any man may well be proud. His 135 peals are made up as follows:—

Grandsire Triples	...	...	...	...	2
Grandsire Caters	...	...	...	...	2
Stedman Triples	...	...	...	...	25
Stedman Caters...	...	...	...	...	19
Stedman Cinques	...	...	...	...	6
Treble Bob Major	...	...	...	...	1
Treble Bob Royal	...	...	...	...	9
Treble Bob Maximus	...	...	...	...	5
Double Norwich Major	...	...	...	...	11
Double Norwich Royal	...	...	...	...	3
Superlative Surprise Major	...	...	...	...	13
Cambridge Surprise Major	...	...	...	...	1
Cambridge Surprise Maximus	...	...	...	...	1
London Surprise Major	...	...	...	...	36
London Surprise Royal	...	...	...	...	1

Total ... 135

Of this number Mr. Peck has only conducted four, viz., London 2, Stedman 1, Treble Bob Maximus 1.

In addition to being a College Youth, Mr. Peck is also a member of the London County, the Bedfordshire, the Hertfordshire and the Kent County Associations, the Oxford and Salisbury Diocesan Guilds, the St. Stephen's, Westminster, the Waterloo and the St. Margaret's, Westminster, Societies.

The photographs from which this article is illustrated were specially taken for *The Ringing World* by Mr. Francis E. Dawe, of Woking.

ODD CHANGES.

Collected from all Quarters.

In this corner of *The Ringing World* we shall find room for some of those little items which it would be difficult to classify elsewhere; those stray bits which reach an Editor from time to time from odd quarters, but which are always interesting.

In ringing journalism the young ringers have been sadly neglected, but it is our intention to give them a helping hand. Starting next week, "The Beginners' Corner" will become a regular feature of the paper.

We much regret that we have been unable to insert a large number of contributions, particularly of touches, and several peals, which were sent along for the first number. While we fully appreciate the kindness of those who were desirous of sending material for the first number, the sixteen pages of *The Ringing World* would have been a totally inadequate space in which to publish all that was forwarded to us. We have, therefore, had to content ourselves with the latest of the peals and news, feeling sure

that we shall readily be forgiven for "the slaughter of the innocents." We have also been obliged to hold over several compositions.

Such an enormous amount of "copy" was received for the first number of *The Ringing World*—more than enough to fill the paper four times over—that we were bound to draw the line somewhere, and to omit a great deal of matter that was not strictly of recent date, although we are sorry to disappoint so many contributors. It is our intention to give first place to peals, and conductors are urged to lose no time in forwarding the reports.

Many of our readers will doubtless be ready to remind us that *The Ringing World* is not registered for transmission as a newspaper. It has not been overlooked, but the G.P.O. takes nothing on trust, and the registration could not take place until a copy of the paper had been produced. We hope the formalities will have been completed before the next issue. This note is written to save many well-intentioned friends the trouble of reminding us of something that has not been forgotten.

An instance of youthful precocity in bell ringing comes from Guiseley, Yorks. On his twelfth birthday, on March 9th, Master W. Dixon rang the treble to 360 Bob Minor, and on Sunday evening, March 12th, rang his first 720, having only started change ringing this year. Here is something for our boys to emulate. The 720 was rung by W. Dixon, A. Hardwick, C. E. Waite, S. Walker, W. B. Smith (conductor) and F. W. Dixon.

After doing duty for over 30 years as steeple keeper at Tonbridge Parish Church, Mr. George Rabbitt has given up the office, and his services have been recognised by the ringers, who have presented him with a handsome pedestal clock. The presentation was made by the Vicar (the Rev. Canon C. G. Baskerville).

On Saturday, the Sonning Branch of the Oxford Diocesan Guild held the second meeting of the year for combined practice in Easthampstead tower, 16 members being present, representing Wokingham (All Saints), Hurst, Binfield, Sandhurst, Easthampstead and Wingfield. The following methods were rung: Oxford and Kent, Treble Bob, Double Oxford, Plain Bob and Stedman Doubles.

Two new towers, with their ringers, were added to the Sussex Association at the quarterly meeting of the Eastern Division at Hailsham, viz., Chiddingly (11 members) and Aldrington. Six other members were also elected, and there was some good practice in standard methods. Mr. George Penfold, who was thanked for the good work he had done in compiling the peal points for the association, said he would like to see more members taking part in peals, and not leaving it to ten or twelve men to do all the work in this direction.

At the annual meeting of the Northern Branch, Gainsborough District, of the Lincoln Diocesan Guild, held at Gainsborough, Mr. J. C. Tinker was re-elected Ringing Master, and Mr. F. S. W. Butler District Secretary. Mr. F. F. Linley, who presided, read an interesting paper on the Parish Church and town of Gainsborough. Prior to the meeting there was a service in the church, an address being given by the Rev. E. S. Letts.

The work of rehangng the six bells at Appleby Wagner, Leicestershire, has just been commenced by Messrs. Kemp, of Leicester. The treble and fifth were found to be badly cracked, and are to be recast. The new frame is to be of wrought iron throughout, with roller bearings for the gudgeons. A false floor is to be provided to deaden the noise in the ringing chamber. The spire is also to be re-pointed by Mr. Mitchell, of Leicester. It is hoped that the work will be completed before the end of May.

IN LIGHTER VEIN.

A Page of "Timely Topics," by Will Willson.

When the Editor commissioned me to write this page for the opening number, he stipulated that the matter should be in the printer's hands by a given date. Nothing is easier than to fix a date, and a fixed date always arrives. The date on the calendar warns me that it is time this document was in Fleet Street—I mean Woking. The hour has arrived, and the man is reclining in an easy chair, with his bell-buttons in the "inverted home" position, i.e., on the mantelpiece. In the embraces of my lady Nicotine, your servant is in a most complacent frame of mind, for he has dined wisely and well, having killed and eaten of the fatted calf that lately occupied a hutch in the backyard. But this positively will not do. The clock hands are moving fast, and I must get my nose down. Inspiration ought to be here by now, but he lingers somehow. By the way, what a pity someone does not invent a penny-in-the-slot machine whereby we hare-brained poets could get a refresher when wanted? It sometimes costs me as much as one-and-six to get inspired, that is, since the excise duties of the last Budget put up the price, and I begin to think it would be more economical to get it in by the cask. Selah!

I suppose my readers have observed from time to time the various footnotes to peals. Some while ago our friend, Harry Withers, of Birmingham—a wizard on the dulcimer and the last word on the Cocoaville carillon—"called" a peal of Superlative by means of pushing an electric bell button in the street below. Then some ounce-and-half champion "called" something by means of kicks on the belfry door, which may be all right for dumb men, but is not to be compared to a stentorian BWOB, and pales into insignificance besides what occurred about a hundred years ago at Shifnal, Shropshire. About that time there lived one Sam Laurence, one who was all wool and a yard wide, warranted not to go baggy at the knees, etc. Samivel thought nothing in those old stage coach days of ringing in Lancashire on a Monday, Shifnal on a Wednesday, and in London with the College Youths on the Friday of the same week. The tit-bit of his ringing seems to me to be a touch of 1008 Bob Major in handbells rung, I think, at the sign of The Eight Bells, which hostelry you can see from the train as you pass through on the Great Western. Facing the church this would be no doubt the ringer's house—within the meaning of the Act—and what occurred is remarkable. Since seeing a copy of Sammy's peal book I have forgotten the other ringers' names, but we will call them Smith, Brown and Jones.

On the date given was rung 1008 Bob Major by
Smith (in the parlour), 1—2;
Brown (in the bakehouse), 3—4;
Jones (down cellar), 5—6;
Samivel (in bed and called), 7—8.

I don't think the gentle reader will want to read of any more button-pushing after that. If anyone wishes to know which pair and position I should have preferred, I may say "what happened to Jones" (possibly) would certainly have happened to me, for I believe it is customary in such places to keep the Stilton down cellar, and where the lively Stilton is there is liquid nourishment also! At least that is what I am told.

* * *

Anyone who follows the Parliamentary news may often marvel at the peculiar questions put to Ministers at the usual hour. I learn that the late member for Bootle received from one of his constituents the following letter requesting Colonel Sandys, M.P., "to ask the President of the Board of Trade whether he is aware that large quantities of machinery have been imported from Germany for the purpose of taking the wrinkles out of tripe, and is he prepared to introduce a short Bill during the present session of Parliament to stop such importation, as tripe is one of the staple foods of the people of Lancashire."

* * *

According to the *Daily Chronicle*, Colonel Sandys is reported to have replied saying that while the dumping constituted a real grievance, the moment to put the question was inopportune. This tripe affair is undoubtedly food for reflection. The staple food of Lancashire people! Great Scot! When I was in Manchester a little while ago did I not see a number of ringers chewing something off a skewer? It was in close proximity to a cat's-meat shop, but they seemed to like it. If Colonel Sandys, of Bootle, will communicate with me I will undertake to show him an instance how manual labour can beat the German machinery hollow. There is no necessity to introduce a Bill, but with a Harry and half-a-dozen more, I make bold to say that they would take the wrinkles out of all the tripe the late member for Bootle cares to put before them. Moreover, I would give the gallant Colonel a written guarantee that the aforesaid wrinkles would never, no never, return, and, in conclusion, it goes without saying, dearly beloved brethren, that the operation would be done in record time.

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BRISTOL SURPRISE ROYAL.**A New Ten-Bell Method.**

By E. BANKES JAMES.

1 2 3 4 5 6 7 8 9 0

2 1 4 3 6 5 8 7 0 9

1 2 3 4 5 6 8 0 7 9

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AN INTERESTING POINT IN COMPOSITION.

There is a touch of romance about the production of Bristol Surprise Royal which may prove of interest; one at least which will always make me pause and think before again pronouncing anything in the world of figures to be impossible unless I have seen a very definite and clear proof of the fact:

I was in Bristol last January, and after ringing we were discussing the merits of the various Surprise methods on ten bells. My Bristol friends had rung so many peals of Cambridge Royal that they wanted something fresh, and one of them asked if Bristol Surprise would expand to Royal. I answered emphatically,—"No,"—and for this reason:—In a Double Surprise method the work of the bells in front and behind must correspond when the treble is in 5, 6. Now a glance at Cambridge Surprise will show

a row in which 1sts, 4ths, 7ths, and 10ths are all made in a single row:—

6 2 4 0 1 8 3 9 5 7

2 6 0 4 8 1 9 3 7 5

2 0 6 4 1 8 9 7 3 5

0 2 4 6 8 1 7 9 5 3

But in Bristol Surprise the four-bell work is always running in reverse coursing order when the treble passes from the front to the back. I thought that that row with the four places in it was a necessity in all Double Royal methods, hence my opinion that it was impossible.

However, when I got home I began to wonder whether I could not produce some ten-bell method nearly allied to Bristol which might prove of interest, so set to work, and shortly found myself confronted by the figures which I give on this page. The method is undoubtedly Bristol, the third's place made in Bristol Major when the treble enters 5, 6 being delayed until she goes into 7, 8. Your readers may be interested to discover for themselves how the row with four places in it—or to give it a better name, the triple change—is avoided.

RINGING CONTEST AT HAWORTH.

The general meeting and six bell contest at the Halifax and District Association was held at Haworth last Saturday, when the Vicar, the Rev. T. W. Storey, kindly placed the bells at the society's disposal. A large number of ringers and friends attended, and nine sets of ringers took part in the contest, each company ringing a test piece of 504 changes, preceded by 72 changes for practice. The judges were Messrs. Broadley and Kendall, of Bradford, and Mr. Preston, of Haworth. The draw for order of ringing took place at 3.15 p.m., the competition being completed soon after 9 p.m.

During the afternoon a splendid tea was served, to which 100 visitors sat down.

At the conclusion of the ringing the general meeting took place in the school, the chair being taken by Mr. Lawson (the president), who was supported by the Vicar and the society's officers.—On the motion of the Chairman, seconded by Mr. Bolland, a hearty vote of thanks was accorded to the Vicar for the use of the bells, and to the local company; also to the ladies for their assistance at the tables.

The result of the contest was announced by Mr. Broadley as follows: Long 165, Kildwick 202, Carshalton 148, Stainland 217, Brighouse 368, Heptonstall 125. Heptonstall were declared the winners. The Rev. T. W. Storey acknowledged the vote of thanks, and, amid applause, presented the cup to Mr. Ingham, the conductor of the winning team, who proposed a vote of thanks to the judges, for whom Mr. Broadley replied.—A similar compliment to the chairman brought a successful meeting to a close.

A farewell touch of 504 Grandsire Triples was rung at Worksop on Monday, March 6th, to Mr. G. H. Haigh, son of Mr. H. Haigh, of Worksop, who sailed from Avonmouth Dock for Manitoba on the 8th, with the best wishes of his many ringing friends. It was also the last touch for practice on the bells before they are rehung. G. H. Haigh (conductor) 1, H. Cartwright 2, C. Hudson 3, A. Johnson 4, H. Haigh 5, T. Bartholomew 6, T. Wilson 7, F. Hind 8. On the preceding day touches of 210 and 336 were rung with Mr. G. H. Haigh conducting, these being his first touches as conductor.

OUR COMPETITION.

Prize of a Peal of Handbells.

The Ringing World offers a prize of a Peal of Handbells for competition, under conditions given below.

All you have to do is to get your ringing friends to take in *The Ringing World* regularly, and to the competitor who is successful in getting the GREATEST NUMBER OF NEW SUBSCRIBERS before the closing date will be presented A PEAL OF HANDBELLS, to be specially made by a well-known firm of founders.

This is a competition in which all can take part—novices in the art, as well as experienced ringers—with equal chance of success.

WHAT YOU HAVE TO DO.

Get a friend to become a regular subscriber to *The Ringing World* by ordering the paper to be supplied to him by a newsagent. Your friend should then fill in the coupon given below with his name and address, and get the newsagent to sign it also.

Keep the coupons until the closing date, of which due notice will be given, and then forward them to *The Ringing World* office. Do not send them until the competition closes.

A subscriber for ONE QUARTER (13 weeks) will count as ONE; a subscriber for SIX MONTHS as TWO; and for a YEAR as FOUR.

The Ringing World will be sent post free for three months from the office on receipt of 1s. 8d., and subscribers who prefer to receive the paper by that means can do so. For the purposes of the competition the coupon must be forwarded with remittance in order that it may be countersigned.

"The Ringing World" Handbell Coupon.

MARCH 24th, 1911.

On the recommendation of Mr. _____

I have become a subscriber to "The Ringing World" for _____ months.

(Signed) _____

Address _____

Tower _____

To be signed by the Newsagent receiving the Order.

The Order referred to above has been received by me, and will be duly executed.

(Signed) _____ Newsagent,

Address _____

WARGRAVE, BERKS.—On Wednesday, February 22nd, for a confirmation service at St. Mary Church, a quarter-peal of Grandsire Doubles (1260 changes) in 44 mins.: P. Elsley 1, A. Guy 2, Rev. C. W. O. Jenkyn 3, R. Fuller 4, W. Fuller (conductor) 5, G. Bayliss 6.

MISCELLANEOUS PERFORMANCES.

DALTON - IN - FURNESS.—Lancashire Association (Furness and Lake District Branch).—On March 12th, for evening service, 720 Bob Minor (26 singles). J. T. Thompson 1, W. S. Forshaw 2, J. Huddleston 3, T. Suart (conductor) 4, C. J. A. Cushing 5, J. Burrows 6. March 19th, 720 Horsham Bob (18 Bobs and 2 singles): T. R. Jackson (conductor) 1, J. Huddleston 2, T. Metcalfe 3, T. Suart 4, W. S. Forshaw 5, J. Burrows 6.

LONDON.—The London County Association, late the St. James' Society.—On Sunday, March 12th, in 46 mins., at the Church of St. George the Martyr, Southwark, for evening service, a quarter-peal of Grandsire Triples from Holt's Original: C. H. Hughes treble, S. F. Gowlett 2, H. T. Gowlett 3, T. H. Taffender (conductor) 4, W. H. Taffender 5, R. F. Deal 6, F. J. Hardy 7, T. Walker tenor. First quarter-peal of Grandsire by the treble and third.

WESTON FAVELL.—The Central Northamptonshire Association.—On March 17th, at St. Peter's Church, a quarter-peal of Grandsire Doubles (1260 changes): W. Law 1, G. Luck 2, T. Law 3, C. Haines 4, F. Rollings (conductor) 5. Each six-score was called differently.

LONDON.—On March 18th an attempt for a peal of Grandsire Triples on handbells was lost after ringing 1200 changes: J. D. Matthews 1—2, A. J. Perkins (conductor) 3—4, C. N. Leman 5—6, T. Loosemore 7—8. 503 Grandsire Triples: C. N. Leman 1—2, A. J. Perkins (conductor) 3—4, J. D. Matthews 5—6, J. A. Dart 7—8. Also a 518 conducted by J. D. Matthews, and a 504 by A. J. Perkins, and a course each of Stedman Triples and Treble Bob Major. All the above are members of the London Society of Compositors. Any other ringing members of that society are invited to communicate with Mr. Matthews, at 130, Clonmore Street, Southfields, S.W.

LUTTERWORTH.—On Saturday, March 18th, at Wycliffe's Church, 672 Grandsire Triples, being the longest touch by all, excepting the instructor: T. Green 1, P. Rourke 2, S. Poole 3, T. Ross 4, F. W. Herbert 5, W. Williamson 6, W. Willson (conductor) 7, W. Tilcock 8. Rung in honour of the visit of the Lord Bishop of Peterboro'.

LONDON.—The Guild of St. John the Divine, Kennington.—On Sunday, March 19th, for evening service, 1330 Grandsire Triples, taken from Holt's Original, in 47 mins.: E. S. Garnett 1, H. J. Walton 2, A. Walton 3, T. W. Wyatt 4, A. T. Miller 5, A. S. Miller 6, G. W. Wild (conductor) 7, K. C. Wightman 8.

CROYDON, SURREY.—At St. John the Baptist Church, on Sunday, March 19th, for Confirmation Service, 540 of Stedman Triples: W. States 1, E. Miles 2, J. Talbot 3, S. Roper 4, A. Jones 5, W. Groves 6, A. W. Clark (conductor) 7, E. Pope 8.

LAMBERHURST.—Kent Association.—On Sunday, March 19th, a date touch of Minor (1911 changes) in 1 hr. 7 mins., 720 of College Single, 360 each of Kent Treble Bob, Oxford Bob and Canterbury Pleasure, and 111 Plain Bob: J. Bailey 1, E. C. Lambert 2, G. Fuller 3, W. W. Marshall 4, F. J. Lambert 5, A. Marshall (conductor) 6.

SHIPLEY, SUSSEX.—The Sussex County Association.—On Sunday, March 19th, for morning service, 720 Cambridge Surprise: W. Denman 1, F. Adams 2, R. Bowell 3, G. Lucas 4, J. Bowell 5, A. Cripps (conductor) 6.

PEAL OF EIGHT FOR MACHEN.

A £350 SCHEME.

The bells of Machen Parish Church, near Newport, Mon., are to be restored and augmented to eight, and the scheme will cost about £350. The present bells have not been rung for some time, and a short while ago were taken down for safety. A public meeting has been held, at which the Rector (the Rev. Canon Griffith) explained that the estimate for the renewal of the whole of the framework and hanging of the six bells was £168, recasting the fourth bell £16, a new chiming apparatus 2 guineas per bell, and a new double floor packed with silicate cotton for £14 15s., making a total of £211 7s. A new treble bell was estimated to cost £38 5s., and a new tenor £97, but as there would not be room to put the eight bells on the same level two of the smaller bells would have to be hung above the others, involving a cost of £15 5s. for extra frame work. However, as the bell in the peal of six would not have to be recast if they had a peal of eight it would counteract this item. The whole cost for the new scheme of eight bells would be £350.

Subscriptions amounting to £86 had been promised, and, together with £30, carried over from last year's fête, made a total of £116. Lord Tredegar had had the proposed renewal and estimates placed before him, and he had expressed himself in favour of the scheme, and had promised to help.

A resolution to the effect that the work should be proceeded with with the least possible delay, and that the peal should be raised from six to eight bells, was carried unanimously, and subscriptions to the amount of £10 were promised in the room.

A NEW TOWER AND BELLS.

DEDICATION AT CAERPHILLY, GLAMORGANSHIRE.

The new tower and bells added to the Parish Church of Caerphilly (St. Martin's) were dedicated on Tuesday evening, March 14th, by the Bishop of Llandaff, the occasion providing a further proof of the zeal of church workers in the parish of Caerphilly and reflecting additional credit upon the energy of the Rector, the Rev. Cannop L. Price, M.A., who is clerical hon. sec. of the Llandaff Diocesan Association of Change Ringers.

During the last nine years under his direction, church workers have undertaken much extension work, among which has been the extension of the Parish Church at a cost of £4,000, the erection of a mission church at the lower end of the town, and now a new tower at a cost of £1,500 with a handsome peal of bells (the gift of Miss Anthony, The Grove, Caerphilly). The tower has been designed by the diocesan architect, Mr. G. E. Halliday, and the construction has been carried out by Messrs. E. Turner and Sons, Cardiff. The tower is a massive and imposing structure, well suited to its surroundings, standing 75ft 6in. in height and being 23ft. wide. It is built of Pennant stone with hard bed Doulton stone dressings. The extension comprises a vestry, ringing room, clock room and belfry. The style is that of fourteenth century English Gothic.

At the dedication service the Rev. Cannop L. Price officiated and was assisted by the Rector of Gellygaer

(the Rev. T. Jesse Jones, R.D.), the Rector of Eglwysilan (the Rev. D. Lloyd Rees), the Rev. C. T. Thomas (Bedwas), the Rev. C. James, the Rev. Gwilym Rees (Senghenydd), the Rev. Harold Thomas (Caerphilly), and others.

Owing to the late arrival of the Bishop of Llandaff the pulpit was filled by the Rector of Gelligaer, who remarked upon the great and phenomenal change that had taken place in the parish. The old St. Martin's Church of a few years ago, so lowly, so humble, utterly inadequate and utterly inappropriate for its purpose, had been changed and they saw in its place a great and splendid building. The Bishop would presently dedicate the beautiful peal of bells, given by a lady who bore a name that had been honoured in the valley for many and many a year.

The Bishop of Llandaff, at the conclusion of the service, apologised for his late arrival, explaining that his taxi-cab had broken down in Cardiff as he was on his way to the station and as a consequence he lost his train. He was grateful to the Rector of the parish for proceeding with the service and the Rector of Gelligaer for taking the sermon. He congratulated them on the accomplishment of the work at St. Martin's and on the beautiful peal of bells, and he hoped that the bells would be the means of drawing the thoughts of many to the source of all joy and comfort and the object of their worship.

The bells, a ring of eight (tenor 13 cwt.) are by Messrs. John Taylor & Sons, Loughborough, and are a beautifully sweet toned ring, reflecting the highest credit on the founders. The ringing was carried out by the following members of the Llandaff Diocesan Association:—J. Clutterback, S. Dawe, J. Harris (Llandaff Cathedral), W. B. Biss, F. Chamberlain, W. Bolton, W. Heath (St. John's, Cardiff), J. W. Jones, F. E. B. Charles (All Saints', Newport). Before and after the service touches of Grandsire Triples were rung, conducted by J. W. Jones and W. B. Biss respectively.

At the conclusion of the ringing an excellent dinner was served to the ringers at the Rectory. The Rector and Major Anthony (a nephew of Miss Anthony) were present, and at the conclusion of the dinner the "Health of the Donor of the Bells" was heartily drunk, as was also that of Major Anthony and the Rector of the Parish. The Rector took advantage of the occasion to present to Mr. J. W. Jones a pocket wrap and photograph as a token of gratitude for the help and advice he had given in connection with the bells.

SCHOOL CHILDREN GREET A NEW BELL.

The peal of five at Wembden Church, near Bridgwater, have been augmented by the addition of a treble, in memory of the late Mr. J. H. Gould, for many years one of the churchwardens. The bells have also been re-hung in a steel frame, and the interior of the tower put into thorough repair.

When the new bell, which came from the Loughborough foundry, entered the parish, it was decorated with flowers, evergreens and flags. As it proceeded to the church it was met by the school children, and drawn by them with much cheering to the foot of the steeple, and afterwards hoisted into its place among its fellows. The work of re-hanging was satisfactorily carried out by Messrs. T. Doble & Son, of Taunton. The new bell was dedicated on Sunday week. The tenor of the peal is a bell dated 1719.

LANCASHIRE MEETINGS.**MANCHESTER BRANCH.**

Ringers of the Manchester Branch of the Lancashire Association gathered in good numbers at Manchester Town Hall on Saturday, the 11th, for a district meeting, representatives attending from Liverpool, Ormskirk, Oldham, Loughborough, Stockport, Didsbury, Manchester St. John's and Town Hall, Pendleton, Prestwich, Reddish, Rusholme, Stretford, etc. Ringing commenced with a touch of Minor on the front six, followed on with some Grandsire Caters. Two courses of Kent Royal were rung by J. Turner, R. Lane, A. Barnes, R. Davies, A. Cross, W. Brown, H. Dransfield, S. Stott, R. Newton, H. Chapman (conductor). Owing to the organ recital the ringing had to cease at 7 o'clock with Courses of Stedman Caters and Bob Minor. A short business meeting followed, presided over by P.-c. R. Newton, who, in the name of the other policemen ringers, welcomed the company. Thanks were accorded to P.-s. W. Cartwright for having had everything in readiness, to the Committee for granting permission, and to the chairman for presiding.

ROCHDALE BRANCH.

The monthly meeting of the above branch was held at St. Albion's, Rochdale, Saturday, March 11th. Ringers were present from Rochdale Parish Church, Middleton, Milnrow, Newhey, Balderston, Todmorden, and Oldham churches. Mr. S. Brierley, President of the branch, presided at the business meeting, at which one new member was elected. Before and after the meeting touches of Grandsire Triples and Bob Major were rung.

ESSEX ASSOCIATION.

A meeting of the South Eastern District of this Association was held at Prittlewell on Saturday last. The attendance was affected by the bad weather. After attending Divine service, the ringers adjourned to St. Mary's Parish Room, very kindly lent by the Vicar, for tea, to which 15 sat down. The Rev. H. H. Andrews (curate of St. Mary's) afterwards presided over the business meeting. A letter of apology for his unavoidable absence was read from Mr. H. T. Cooper, the District Secretary. Brentwood was selected for the summer meeting to be held in July.—On the proposition of the District Master (Mr. Edwards), a hearty vote of thanks was accorded the Vicar for the use of the bells and the room for the tea and meeting, and to the Rev. H. H. Andrews for presiding, to which the latter replied. The bells were kept going to Standard Methods until 8.30 p.m.

OUTWARD BOUND.

On Saturday, March 11th, as the peal column bears witness, the ringers of Anstey, near Leicester, paid a passing tribute to Mr. Edward Jackson with 5088 Treble Bob Major. The peal, which Mr. Jackson conducted, was rung as a farewell to him before sailing for Saskatchewan, Western Canada. Previous to ringing, the company of ringers and churchworkers were photographed, along with the Rector and Churchwardens, as a memento of the occasion, and, at the close of the peal, the party adjourned to the schoolroom, where Mr. Jackson was the recipient of a brown cowhide Gladstone bag to take with him to the far West. In a felicitous speech the Rector (Rev. J. Kerry Williams, M.A.) made the presentation, and voiced the feelings of those present in wishing their brother ringer a safe voyage and success in his new sphere. He expressed the regret of all, that some of England's better

class of workers should be compelled to leave their own land and seek a livelihood at the other end of the earth.—Messrs. Gelsthorpe and Richards also expressed the ringers' good wishes. The company afterwards sat down to tea together, and spent a happy hour in harmony and social intercourse at Mrs. Jacksons'.

"Ted" Jackson will be badly missed in local ringing. He, with the others, are members of the C.E.M.S., and has rung over 30 peals in the few years he has been ringing. His peals include Treble Bob, Grandsire, Stedman, Plain Bob and Double Norwich, and he was ready for a peal of Superlative. His longest length was 10192, and if anything will draw him back again to his native place it will be his love of the bells. God-speed.

Mr. G. Roberts, the secretary of the St. Illtyd's ringers, Bridgend, Glamorgan, is also among those who are seeking fortune overseas. He is about to leave for Canada, and on Monday week was presented with a handsome dressing case by the members of the company, as a token of regard and esteem. The Vicar (the Rev. D. Phillips) presided at the function, and the presentation was made by the Master (Mr. R. Evans), both these gentlemen expressing appreciation at the manner in which Mr. Roberts had discharged his duties, regret at his departure, and good wishes for his future success.—Mr. Roberts made a feeling reply.—Mr. A. J. Stanley was afterwards elected secretary.

[The record of the farewell peal has been sent in without date.—Ed.].

ST. ANDREW'S, NETHERTON.

The funeral took place on March 11th at St. Andrew's Churchyard, Netherton, of the late Mrs. Robinson, wife of Mr. D. Robinson, formerly of Netherton. Mr. and Mrs. Robinson were the donors of the two trebles in St. Andrew's Church, and, as a tribute of respect to the deceased lady, an attempt was made for a half-muffled peal of Grandsire Triples. The peal, however, unfortunately came to grief in the fifth part. Mr. A. Greenfield was the conductor. On Sunday, the 12th, a quarter-peal of Bob Major (1260 changes) was rung with the bells half-muffled, under the conductorship of Mr. Albert Prestidge.

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LOUGHBOROUGH,

LEICESTERSHIRE.

PRESENTATION AT GUILDFORD.

An interesting little ceremony took place at Holy Trinity Belfry, Guildford, last Friday evening, when Mr. B. Chorley (honorary secretary), in the unavoidable absence of the Rector, presented, on behalf of the other ringers, a silver cigarette case, suitably inscribed, to Mr. C. Willshire, jun., who, to the regret of all, is leaving Guildford to enter His Majesty's Royal Navy.—Mr. Chorley referred to the regret they all felt at losing such a promising young ringer, and hoped that the small token of their esteem and regard would always serve to remind him of his old associates in change ringing at Holy Trinity, Guildford.—Mr. C. Willshire, jun., suitably thanked his colleagues for their kindness.

Mr. Willshire, although not yet out of his teens, has taken part in some 34 peals, including peals of Superlative Cambridge, London, Bristol, and Norfolk Surprise. Owing to services, it was not possible to arrange a farewell peal on the church bells, but a handbell peal was rung by four members of the Holy Trinity Society, and is recorded in another column.

THOMAS DOBLE & SON, Change Bell-Hangers, TAUNTON.—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Handbells in sets, Chromatic or Diagonic.

NOTICES.

THE ESSEX ASSOCIATION.—North-Eastern District.—A meeting will be held at Halstead on Easter Monday. Bells ready 3 p.m. Tea, 1/- each, will be provided at the White Horse, at 5.30, for those giving notice by the 14th to A. Shufflebotham, District Secretary, Sandpit Road, Braintree.

SURREY ASSOCIATION.—Quarterly Meeting at Carshalton on Easter Monday. Bells open from 2 to 9 p.m. Service at 5.30 p.m., which ringers are requested to attend. Tea at 6 p.m. in the Parish Room; meeting afterwards, at which the Rector will preside.

Will unattached members who intend being present please notify Mr. F. Holden, 1, Palmerston Road, Carshalton, not later than Thursday, April 13th.—Cyril F. Johnston, Honorary Secretary.

ALL RINGING will be discontinued at St. John's, South Hackney, until further notice, during the renovation of tower.—A Riley, Steeple Keeper.

THETFORD, NORFOLK.—Practice nights in future on Thursdays at 8 p.m., instead of Fridays.

Mr. F. Wilford, honorary secretary of the Central Northamptonshire Association, has removed to 29, Bostock Avenue, Northampton.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next meeting of the above society will be held at Ecclesfield on Easter Monday. Bells available from 12 o'clock, by kind permission of the Rev. F. W. Pawson, Vicar.—T. Riley, Honorary Secretary.

Established 1820.

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Church Bell Rope,

CLOCK AND CHIMING ROPE MANUFACTURER,

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