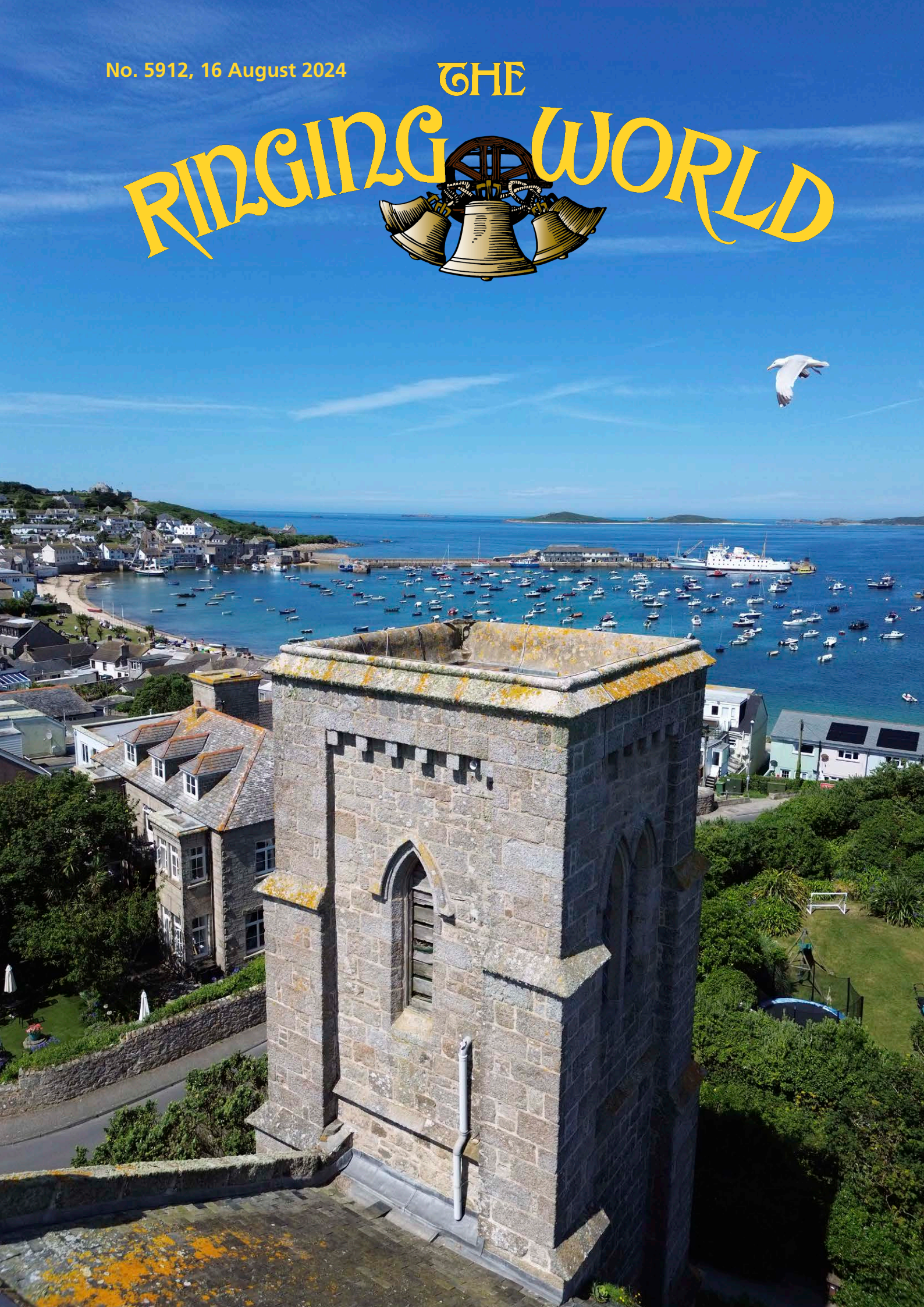
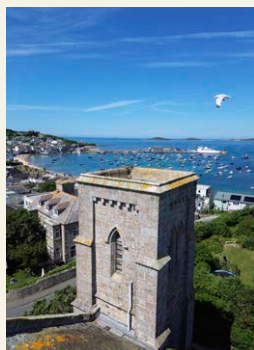


No. 5912, 16 August 2024

THE RINGING WORLD





On the cover

Summer has finally arrived in the UK and many bell towers around the country are having to cope with reduced bands as their local ringers enjoy their holidays, while others benefit from the visitors. This week's picture, showing St Mary's Church, Isles of Scilly was taken by **Richard Steele** while holidaying with his family on Scilly in July. Thanks to him for the background information below. The picture shows the church tower with the harbour behind and the familiar sight of the passenger ferry, the Scillonian III, moored at the quay.

Twenty-nine miles off the coast of Cornwall, the Isles of Scilly are a cluster of islands, close to mainland UK, yet a world apart. The islands are fringed with white sandy beaches, covered in semi tropical plants, flowers and gorse, and surrounded by a startling clear blue sea.

Approximately 2,200 people live on the islands, of which 1,800 are based on the largest island, St Mary's; with the remaining 400 spread between Treasco, St Martin's, Bryher and St Agnes. Each island has its own distinctive character despite their close proximity. Around 125,000 visitors are welcomed to Scilly every year, some staying on the islands, others enjoying a day trip from Cornwall and some coming ashore from passing cruise ships. An array of brightly coloured island boats provide a service by which visitors can travel between the islands, to explore the rocky coastlines and enjoy some of the finest beaches in the world.

You can fly to St Mary's Airport from Land's End, Newquay and Exeter with flights from Land's End taking just 20 minutes, or from Penzance by helicopter to Treasco or St Mary's. Alternatively the passenger ferry, Scillonian III, sails from Penzance to St Mary's from March to November, with daily sailings during the summer. The sea crossing takes approximately three hours, but this can seem significantly longer when the sea is rough!

St Mary's Church in Hugh Town was built in 1837 by Augustus Smith, who served as Lord Proprietor of the Isles of Scilly for thirty years from 1834 until his death in 1872. Augustus Smith was educated at Oxford University and although he had no professional training, acted as architect for the new church. The resulting building has a mixture of architectural styles and unusually includes collegiate style seating and a west gallery.

Before 2008 St Mary's church had a single bell, of approximately 8cwt, dated 1867, and a set of tubular bells, which were unringable and considered to be of poor musical quality. In 2008 David Maybrey and his father, John Maybrey, decided that the islands deserved a peal of bells and with the support of the PCC and Father Guy Scott, who was then Chaplain to the Isles, John and David project-managed fundraising and installation of a peal of eight bells. The bells were cast at Whitechapel Bell Foundry and the bell frame was constructed and bells hung by Nicholson Engineering. On 21st May 2009 the Bishop of Truro, Timothy Thornton, dedicated the new bells on his first visit to the Islands.

The eight bells are cast to a Gillett & Johnston 1922 profile, tenor 8 $\frac{1}{4}$ cwt in A. Each bell has a name, chosen by a benefactor, and has an engraved brass plaque fixed to the headstock with details of a loved one, to be remembered for the next two or three hundred years while the bells are in use.

David and Fiona Maybrey and the local band welcome visiting ringers to the tower. Ringing practice is on Wednesday evenings, 7:00pm until 8:30pm with Sunday ringing from 10:25am for the 11:00am service. If you are looking for a holiday destination then why not visit Scilly and include a tower grab of the UK's most south westerly peal of bells!

More information can be found through the Scilly Bells and Visit Scilly websites (links below).

Beware though, visiting Scilly is addictive as I found out more than thirty years ago. You may find that you fall in love with the islands and become one of many annual repeat visitors...

scillybells.co.uk
visitislesofscilly.com

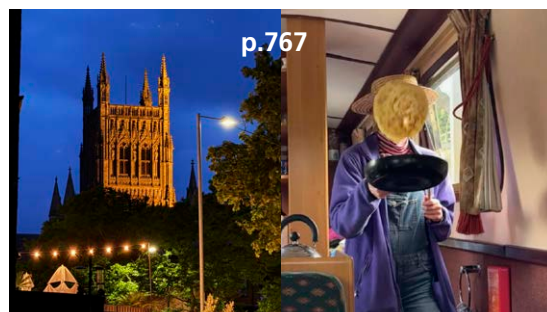


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Minor, Major, Mascots and Midsomer Murders

Meeting the student societies

Tens of thousands of young ringers have just received their A-level grades and are off to the next stage of life.

What's student ringing like at the moment? We got in touch with representatives in more than twenty cities to tell us. It's a mixed bag – some are thriving and others less so. But whether you're a fresh student or a little longer in the tooth, there's something to learn from the tips on the following pages, including some inspiring stories of people starting or rejuvenating societies. If you are lucky, or have planned for it, your university society will be well-established and have a lot of momentum. However, it's also clear that starting things up yourself if you arrive somewhere without an active scene can be one of the most fun things you'll ever do. We received a few recollections of some of these stories – we've also got an inspiring set of tips from Sheffield (p.756) – and don't miss the Association of Ringing Teachers University Recruitment Package offer (p.754).

This is not an exhaustive list of societies – please check universityringing.org. All the email addresses listed have said they're happy to receive enquiries – and due to student turnover, do try another contact if you don't get a reply. Most societies also have a Facebook group, which should be easy to find.



The Nottingham University Society Annual Dinner crowd – saying something other than “cheese”?



Oxford

The Oxford University Society of Change Ringers congratulates all those who have received offers to Oxford Brookes and the University of Oxford. Our society is open to all students from both universities in the city. We currently have a healthy band with ringing ranging from rounds and call changes to surprise major. In the past year we've also had increased interest in handbells with many quarters and peals having been rung. We

have many opportunities to ring including our regular Tuesday evening slot, Sunday mornings, every other Monday, and every other Sunday evening. This is alongside quarter peal and peal attempts and our termly 12-bell practice at ChristChurch Cathedral.

Our Freshers' practice (for any new ringers to our society) will be held from 14:00-17:00 on Saturday 12th October at St Mary Magdalen Church.

HOLLEY WAKELING

master@ouscr.org.uk @o.u.s.c.r



Exeter

Greetings, freshers! We're the Exeter Colleges Guild, or ECG. We ring at St David's (8, 11cwt, about ten minutes from the main campus) on Wednesdays from 7:30pm to 9pm, often with a beginners' session beforehand, and Sunday mornings at

8:45am (ugh). We're incredibly lucky to be supported by the local band at St David's, who are a really lovely bunch, which means we get to ring everything from rounds and call changes (the Devon way, of course!) to Stedman Triples and Surprise Major most weeks. There's also a weekly lunchtime handbell practice on campus, and monthly Saturday practices at the Cathedral (12, 72cwt).

The last year has been busy, with events including SUA, Christmas dinner, our annual Society dinner (and ceilidh), an excellent joint outing with the UBSCR to Bath, and many opportunities to join in with Exeter Branch events organised by the locals.

If you're coming to Exeter next year, we'd love to see you! Everyone's welcome, whether you've never touched a rope or have been ringing for years. We'll also be at the Freshers' Fair on Streatham Campus with our mascot, Gnigella the Gnome.

[@ecgringing](https://www.facebook.com/ecgringing)

ECGbellringing@groups.exeterguild.com



York

The York Colleges Guild is one of the newer student ringing societies, formed in the 1960s. We've had plenty of ringers from both the University of York and York St John join us over the years with abilities ranging from never handling a bell to surprise major and beyond.

Our weekly practice is at the York Oratory (10, 18cwt tenor), every Wednesday evening. This is of course followed by a trip to one of the hundreds of pubs in York. Along with this we ring regular quarter peals including some duck-themed ones. The city has a vibrant ringing scene, with a practice every day of the week if your heart desires, including at York Minister.

Throughout the year we have a number of ringing and non-ringing events including: outings to nearby towers as well as joint outings (this year we visited London with several other universities), weekly socials, our yearly weekend away at NUA and our yearly formal dinner.

ygc.org.uk admin@ygc.org.uk



Southampton

SUGCR is the Southampton Universities Guild of Change Ringers and we welcome all students in higher education in Southampton. We hold weekly practices at a range of towers on a Thursday which are well attended, as well as having a tour every term which everyone is welcome on, regardless of their ability. Next academic year will be our 70th anniversary which we will be celebrating in lots of different ways with peals, tours, our annual dinner and a quarter peal on the anniversary of the first quarter. Our mascot is an octopus called 8-spliced who attends our practices and tours. He felt particularly at home on our canal boat tour as he was never too far from the water. (see p.767). Ringing in Southampton provides for those of all abilities, from people who are learning to handle a bell, to surprise major and beyond.

HANNAH READ

Pippa – master@sugcr.co.uk



There's one near you!

The cities in this section have some student ringers, but they aren't currently ringing together as an active, independent society. If you're studying here, make sure you read the tips on starting a society on page 756 – we want to see one or two of these back as thriving societies next year!

In **Glasgow**, Tina Stoecklin reports half a dozen current and recent students are currently in the city band, coming from across the city's universities. New students of any ringing experience can be sure of a warm welcome at St Mary's Cathedral, and the city has a thriving handbell scene. Tina says having students has "lent a whole new energy to the band. The more the better!"

The band in **St Andrews** is a mix of students and older ringers, many of whom are associated with the university. Al Rossin reports that most weeks during term time they ring a wide range from call changes to Surprise. In addition to practice (Tuesdays), Sundays, and weddings, they also ring for the University's graduation ceremonies. Yearly turnover of students means recruitment is needed to keep things active, so they're always happy to hear from anyone who wants to join, whether an experienced ringer or complete beginner (bellringers@st-andrews.ac.uk).

Finally for Scotland, Simon Aves reports that "student ringing in **Edinburgh** hasn't been in a healthy state since Covid unfortunately, and EUGCR practices didn't resume. We had one very good ringer, who graduated this month, and another couple of learners, one of whom has also just left. There are a few University staff ringers and a PhD student (in ringing). We would obviously be very keen to welcome any new students to any of the three towers. St Cuthbert's has a particularly long tradition of student ringers."

Richard Major has shared his memories (overleaf) of founding the University of **Surrey** Society – he reports that there is not a resident society at present but alumni usually meet for a summer get together and grab: this year's was on the Essex/Herts border.

In **Bath** Nick Field reports there are a few ringing students – they are welcome at one of the vibrant practices in the city, perhaps at the Abbey or in Bathwick.

In **Norwich** Nikki Thomas says "there are lots of young ringers, but quite a bit younger than university age, and a few 16 and 19-year-olds who are doing apprenticeships. I'm happy to help them establish a group. At present we don't know of any current ringers who are studying. There must be some but they've not come forward. Nikki can be contacted through the unique Mancroft Ringing Discovery Centre: mrdc@stpetermancroft.org.uk

The **Worcester** Cathedral Guild welcome any students, and there are other active towers in the local area. The planned new light ring of eight in St Clement's will be another asset to city ringing which it is hoped will be used by students.



Durham

DUSCR is an active society with practices every Wednesday at Brancepeth (a 20-minute drive from Durham). We drive out together, and come back to one of our favourite pubs. We also ring at Brancepeth on Sunday mornings, followed by brunch. There are practice nights across the city of Durham on most nights of the week, attended by many of our members.

Each term we organise a tour – last year we went to Darlington, Edinburgh, and the Lake District (above is a photograph of us all outside Kendal Parish Church). Our summer tour is residential, so we can maximise the time we spend ringing. We hold regular handbell practices and organise quarter- and full peals in hand and on tower bells. We also hold regular social events which includes a Burns Night Supper, Pancakes, and bar crawls around Durham's many college bars. This is something fairly unique to Durham. We attend meetings of the NUA provided us with a chance to meet other student ringers from the north of England.

Students new to Durham should look out for us at the Freshers' Fair. We will have a mini-ring outside the Student Union Building on Saturday 5th October.

Alec Bell, DUSCR Secretary
master@duscr.org.uk duscr.org.uk



Nottingham

Any students joining universities in Nottingham are welcome to join NUSCR. We run a practice every Tuesday at All Saint's (10 bells) followed by a trip to the pub. We have people at all levels of ringing, from handling to surprise major,

and we welcome students from nearby unis like Derby and Loughborough! We try to have a bash at handbells sometimes, including brunch or combining a handbell evening with pancake day!

NUSCR has a summer tour, a weekend holiday to relax after exams, and fresher's tour where we visit local towers and city activities (last year we did ice skating!). There's a yearly day out for alumni (including a curry) and we join them for a dinner with a ceilidh!

We've had halloween parties, Secret Santas and a festive gingerbread house competition. NUSCR also does a summer BBQ and many board games evenings!

master@nuscr.org [@uonbellringing](https://www.facebook.com/uonbellringing)



A NUSCR member 'expresses how we all feel' at the end of the 2024 Summer Tour



Birmingham

We're a strong society at the moment, ringing all sorts on eight at our super tower (Edgbaston, next to lots of the student accommodation). City centre ringing is very strong and supportive – they are welcoming to ringers of all levels who would like to improve.

Recently we've been ringing lots of quarter peal firsts, fancy undergrad peals (and an all-student peal of Cambridge Royal), doing quizzes, baking cakes and enjoying post-annual dinner karaoke.

Get in touch – ringers of absolutely any ability are very very welcome! Our big 70th anniversary year is coming up, kicking off with a week including three different mini-rings across the Brum universities, and building up to a big dinner weekend (any old members and friends, please get in touch and come along – see *RW* 19 July p.661).

buscr.committee@gmail.com

Plymouth students are welcome to join the Modern Society of Plymouth Youths, who meet on the 4th Sunday of each month during term time at Emmanuel Church. It is a group of ringers up to the age of 30, supported by associate members. They also organise outings and get-togethers throughout the year, and they're turning 15 next year, with a ringing weekend away planned to celebrate. For more information contact elena@elenabrake.co.uk

In **Chester**, Paul Hunter says there are a few current students and a few on placement years, who are always welcome at Chester Cathedral – don't miss the chance to ring at the unique Addleshaw Tower!

There are a handful of current ringing students at **Cardiff** – Debbie Turner reports that some ring at St John's and others at Llandaff Cathedral. Debbie is happy to be contacted on debbiejoanturner@gmail.com.

Phil Gay (phil.gay@btinternet.com) reports very few ringing students at **Keele**, and thinks they may always struggle to attract keen ones. "Paradoxically, the student society was much stronger when the university was smaller, with resident peal bands in the sixties and seventies. It was established in the mid sixties but has not been active recently. Currently several of the local band have university connections – current and retired members of staff, a recent graduate and a current undergraduate who has recently been taught. We rang two quarters by graduates to mark Keele's 75th anniversary. Any ringers who do come will be made very welcome."

After several dormant years Luke Riley (luke.riley13@yahoo.com) reports that there has been an attempt to restart student ringing in **Newcastle**. "It's relatively strong and we have good relations with

the Durham students, which is a massive positive in boosting both bands, and some of the other younger ringers. The Newcastle Uni student band is a mix of Northumbria and Newcastle uni which does increase the chance of more ringers! If a society was to officially re-form, it may well be based at Northumbria University rather than Newcastle."

Finally, the **Open University Society** has been going now for 45 years but is not quite like other university societies as they have no home tower, only meet about five times a year and have members of all ages. The youngest is 18 and the oldest 80-plus, living all over the UK. They have just been accepted as a Small Society by the CCCBR. They hold events in different parts of the country and a Newsletter is circulated with details. (www.opuscr.org.uk or the OpUSCR Facebook page)



London

With over 40 universities in London, members of ULSCR come from all over, and with so many towers close by, we are spoilt for choice. Our practice night is at 7pm on Thursday's at St Olave Hart St, with around 14 members ringing everything from call changes to 8 spliced; handbells and bell handling from 6:30pm. Many of our members also ring at Southwark Cathedral to develop their 12 bell ringing. We ring a quarter peal weekly at Hart Street and monthly at St Barts. Each year we get the amazing opportunity of an annual practice and quarter peal at St Paul's and we are fortunate that many ULSCR alumni still live in the area, who are always ready to support the current students.

Over the year we hold four tours. The Freshers' tour introduces you to some of the London towers, whilst the winter, Easter and summer tours visit different parts of the country. Next year we are looking forward to our 80th year anniversary featuring a trip to Lundy Island. We hold a variety of social events – a pancake party, treasure hunt, annual dinner and peal weekend and enjoy taking part in striking competitions such as the SUA, London 12 bell and Tewkesbury shield. We were delighted to win the SUA 6 bell competition in 2023.

ISAAC JOHNSON

master@ulscr.org.uk @ULSCR



Bristol

The UBSCR is having a fantastic spell at the moment, with an amazing 13 new members this year, including six beginners. Our weekly practice is at St Matthew's, Kingsdown, with a handling session followed by a main practice. We also have fortnightly slots at the Mount Without (St Michael's) which we use as quarter peals or focus sessions.

In the last year, we have focused on recruiting non-ringers and upping the confidence of our conductors. We hosted the SUA striking contest weekend and I just about survived cooking for everyone. Collaborations with other societies are often highlights of the year, including joint outings with both NUSCR and the Exeter Colleges Guild.

Students are frequently seen at city practices. The city ringers always support us, turning out to quarter peals, wedding bands and peals. There is a solid core of alumni in the city who are always keen to pay back the help they received. We have what I think is the largest university society dinner, with around 125 people each year.

The UBSCR is such a fantastic society because of the strong social bonds we form both inside and outside of the tower, especially with our unstealable mascot blahaj! This year we packed over 70 people into the Redcliffe ringing chamber for a very memorable practice. We also have the privilege of ringing Great George, an 191cwt bell, which is rung solely by the wheel, with added ear defenders and gardening gloves!

JOSEPHINE LEGGETT

uobscr@gmail.com @uobscr

Ringing with friends every week and seeing others succeed encouraged me to push myself.



Starting university, ringing was one of the only groups I had and the whole society was very welcoming. I went from ringing at best mixed doubles touches to ringing my first peals of both major and royal within my time at uni. I have made many close friends who will stay with me for life, having found a house to live in with them now I have left uni.

Frank Agar

I came to Birmingham in 2020 after ringing for around eight years, but having very little interest in it. I could only really ring a touch of bob doubles. Once the lockdowns were over I got into ringing a little more and rang my first quarter in the summer before second year. Within a year I rang my first quarter of surprise major. It wasn't too long after this I rang my first peal. Before graduating this year, I rang my first peal on 12. Becoming a member of BUSCR really developed my interest in ringing. Ringing with friends every week and seeing others succeed encouraged me to push myself.

James Mundy

Giving university societies a helping hand

University ringing societies have always played an important role in recruiting, retaining and developing youth ringers. They do a lot more recruiting and teaching from scratch than used to be the case, and it's these activities that the **ART University Recruitment Package** supports by:

- Getting societies noticed at a packed Freshers' Fair, through financial help with the cost of hiring a mobile belfry, mini-ring or Wombel, up to a total of £250.
- Offering 25 free Learning the Ropes personal progress logbooks, to motivate and guide new recruits.
- Training in how to teach bell handling, with free places for would-be ringing teachers at ART Training Scheme day courses.

Over the past two years, ART has helped university societies at: Bangor, Birmingham, Cambridge, Durham, Leeds, Lincoln, London, Nottingham, Oxford, Southampton, St Andrews and York. We've supplied 18 recruitment packages to these societies, some more than once. That's funding for eight mini-rings or Wombels, 76 free places on ART bell handling courses, and 278 Learning the Ropes Progress logbooks distributed.

This is the third year that ART has extended this offer to university societies. It's proving popular once again and we have already received six applications for help. If you are a member of a university ringing society or you have links to one, please forward the details of the ART offer to the society officers and encourage them to apply. They can email university@bellringing.org and we will send them an application form and supporting information about how to organise a successful

Association of Ringing Teachers

university recruitment event. Whilst we have to limit the number of universities we can fund in any one year, we welcome applications from universities who have not applied before, as well as those who've received funding in the past.

The closing date for applications is 31st August 2024 and applicants will be notified of the outcome of their application no later than 10th September 2024.

We would like to thank Chris Hughes (Abel) for help in funding this package via a sum of money ring-fenced for recruitment originally donated to the Ringing Foundation.

LESLEY BELCHER



Leeds

LUSCR (the proper LUSCR) is one of the older university societies, founded in 1958, and has a rich history. Currently we are a small society, but very active, and with support from local ringers, we can support anyone from their first steps into handling, to a competent method ringer, up to Surprise methods. Our home tower is Burley, a lovely 7cwt eight, which are great for learning on, making personal development easy. There are also a number of other practices across the city which are open to attend, providing a great mix of other bells to ring on, including a beautiful ring of six, some one-ton eights, and a two-ton twelve.

The local Leeds branch of the Yorkshire Association also provide opportunities to ring at some other great towers across the wider Leeds area, as well as YACR events across the Yorkshire region (and Yorkshire is known for its many fine rings of bells!).

We hold a variety of social events throughout the year, ranging from pancake parties, movie nights and bowling to shuffleboard in the past couple years. We also attend the NUA (Northern Universities Association), meeting with other university societies for a great weekend of bellringing, usually a Ceilidh and socialising. We are also active with our Alumni, with a regular dinner and Ceilidh to deepen links within ringing.

We also have two LUSCR mascots, secret to the society, so you'll have to join us to meet these (and keep safe from other 'thieving' university societies at mixed events).

leedsuniring@yahoo.co.uk



Bangor

Croeso i Gymdeithas Canu Clychau Myfyrywyr Bangor!

We're an active and growing student society based in Wales' oldest city, home to its undeniably best University. We practice twice a week at two towers; the beautiful seaside town of Beaumaris (8 bells, 12cwt), and the picturesque village of Llandygai (6 bells, 9.5cwt). Students are joined by our alumni and local ringing friends – creating an amazing environment where our members' ringing skills can flourish. Outside of ringing, we meet regularly for pub quizzes and board games nights, keeping the fun going long after practice.

We go the extra mile, literally. We frequently travel across North Wales to ring quarter peals and visit different practice nights. We even go as far as Wrexham for the NWA's monthly 10-bell practice. Over the last two years we've organised five ringing outings and away days – ranging from Aberystwyth to East Yorkshire! Last year we joined the Northern Universities Association for the first

time, for a fantastic weekend in York. We look forward to joining everyone again this year. Speaking of our upcoming plans, our 2025 annual outing is pencilled in as Cardiff, so we're excited to put these plans together.

If you let us know in advance you're planning on joining one of our practices, we can help you easily get there. No matter how long you've been ringing, we'd be ecstatic to welcome you to our lovely group. We look forward to meeting you in September!

changeringers@undebbangor.com @bangorsscr

Universityringing.org

The University Ringing website is now linked to the Central Council's embryonic Young Ringers Hub site. This is under development but has a "contact us" facility should anyone not be able to find what they are looking for.

<https://yrhub.cccbr.org.uk/>

The university ringing website, developed by Jacqui Brown, will be ported across to the CC servers soon, and developed and updated by my workgroup. These websites are funded and supported by the Central Council.

ANDREA HAYNES
Central Council Workgroup Lead,
Young Ringers for Ringing 2030



Collaborations with other societies are often highlights of the year



Lincoln

LUSBR is one of the newest University ringing societies, established just last year. Owen Peters says: "We are a friendly society

who welcome ringers of all abilities at university in Lincoln. We have weekly practices at St Mary-le-Wigford and St Peter-at-Gowts and equally important post-practice trips to the pub. This last year we have had many quarter peal attempts, society dinners, quiz nights and other fun socials all overseen by our mascot Swanny! If you're coming to Lincoln then get in touch via our Instagram or email. We'd love to see you at one of our practices."

lincolnbellringers@lincolnsu.com
[@uolringing](https://www.instagram.com/uolringing)



Cambridge

We ring for practices at St Andrew the Great (8) and St Bene't's (6) every week, as well as for Sunday service ringing at St Bene't's in the morning and Great St Mary's (12) for evensong. We have several outings a year, including Cambridgeshire, London, ringing for the Boat Race, and a joint outing with the Oxford US. We have plenty of non-ringing related social activities as well: some from the past year include a Midsomer Murders watch party (Ring Out Your Dead), Christmas Dinner, pancake day (with toppings such as paneer korma and siracha sauce), BBQs, watching May Ball fireworks, and a rounders match against the Society of Cambridge Youths.

SAM SPENCER

[@cugcr_bells](https://www.instagram.com/cugcr_bells) cugcr.org.uk master@cugcr.org.uk



Liverpool

LUSCR is for ringers studying in higher education within the Liverpool area. This includes (but is not limited to) students at John Moores, Hope, Hope University, Edge Hill, Chester and apprentices. We meet on Friday nights for our practice (1800-1900) at St Francis Xavier's Church (L3 8DR), followed by quick drinks at the Ship & Mitre, many joining the Pier Head (L2 8TZ) practice (1930-2100) just down the road afterwards.

We have an annual dinner and a tour outside of the Liverpool area. Additionally, we will be running events, both ringing and social, throughout the academic year.

JACQUE REID

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"Peas at no extra charge"

Founding the University of Surrey Society

Excerpts from a personal reflection by Richard Major on the USSCR website (<https://usscr.org.uk/history-rm-1971-1974>)

A group of Freshers were sitting around discussing the relative merits of different universities when Loughborough was mentioned, giving me a cue to butt in and remark that at least Loughborough had a bell foundry. This was pounced on by a large cheery face saying "Are you a ringer?" allowing me to respond "After a fashion."

The cheery face belonged to Paul Williams who confessed that he had done "a little ringing" (failing to mention all his peals) before going on to enquire about local ringing. Once it was determined that a Society did not exist we decided to start one.

It is easy to say "let's start a society", but the hard work of giving it a name, producing a constitution and having this approved by the Student's Union took a considerable time.

Getting underway, and a link with the past

Paul identified that St Nic's did not have a regular band and negotiated that the new society could use these bells. Paul also worked at recruiting members, largely from his fellow Civil Engineering students (making work for me to teach them bell handling) but also existing ringers.

Before one early teaching session I remember being addressed by a small elderly lady who asked if I was one of 'the students'. I responded positively but had no idea I was speaking to Miss Evonne Eloie, the Tower Secretary and the only link with the previous band. She went on to provide great support to the society before eventually being elected our President in 1980, a post she held until her death in 2009 (aged 105).

Annual Dinners

The society weathered the first year and was boosted in 1972. Paul surprised me by suddenly announcing that we should have a Ringer's Dinner and he pushed the idea

forwards by booking the Senate Restaurant for the 25th November. I remember his delight when he announced that he had negotiated peas at no extra charge.

Handbells

Paul suggested that we should acquire a set of handbells. I had no memory of how we obtained them but trawling the Comic I found an advert from 1972: 'Handbells wanted - Help poor destitute students!' This must have eventually produced a response and funds were secured. My 'wheels' at the time were a Ford Escort 100E of an age when zone toughened windscreens were common (you might need to look this up). On our way back from collecting them a stone struck the windscreen which, as intended, fractured into many small pieces but stayed intact with a clear patch in front of the driver. Paul, as passenger, had his sight obscured and instantly punched his fist through the windscreen which caused us to have a very cold drive back to Guildford.

Foundation of the York Colleges Guild

In the late 60's there were only two ringable towers in the city. St John's College, then a teacher training college, had a society with about a dozen members. When the University opened on the present campus in 1965, there were just 650 students. By 1967 there were enough ringers to form a society. In 1969 David Potter came to St John's, and over a pint in the Berni Inn we decided that two societies was not sensible, so a merger was proposed to include all students in York, called the York Colleges Guild. In 1970 we had a good intake and had tours, quarter peals and regular practices, on the bells in the redundant church of St John Ousebridge (*shown below in*

2010), at the time an arts centre, later a nightclub but now inaccessible



for ringing. Many became members of the Minster band when it was in need of younger blood, and YCG rang several quarters at the Minster. Some of the early members would later hold offices in local and national ringing. Lifelong friendships were formed, and we certainly had lots of fun! YCG has had periods of flourishing, certainly at the moment, and a few times when numbers were low. The secret of success is social as well as ringing activities. Word of caution - I met my future wife in 1970 and had our golden wedding last year.

DEREK J JONES

Success in Sheffield

Earlier this year Hana Booth and Carys Hughes Blagden were winners of ART's Sarah Beacham Youth Award.

Here's an edited excerpt from Andrea Haynes's nomination to explain how they've turned Sheffield student ringing around.

Hana and Carys have made a huge positive impact on student ringing in Sheffield in a very short time, despite being relatively novice ringers themselves. Student ringing had declined to the point that there was no regular student band or tower, and only four ringers at the beginning of the 2023/4 year.

At the end of their first year, they started planning how to re-establish student ringing, and consolidate and sustain SUGCR. Their achievements between June and December 2023 were remarkable, overcoming significant barriers in a very short time.

They ran a campaign over the summer to attract students and other young ringers to SUGCR, including an article in the Ringing World, posts on Facebook and Instagram and a lively stand at the Freshers Fair. This yielded ten learners and two existing ringers, with a total of twenty student ringers now on the SUGCR books.

Hana and Carys forged good relationships with local bands at St Marie's, Walkley, Ranmoor and Sheffield Cathedral. This gained them support for student ringing sessions to take place in addition and complementary to the local band ringing. They threw themselves into arranging practice nights in collaboration with the local band, and also arranged weekly quarter peals there to embed learning. They secured a Sunday afternoon practice and service ringing slot prior to the 18:30 Mass. This is very popular with the church, as the bells were not previously rung for this service. Some of the student ringers continue to support the local band and other towers such as Ranmoor and Walkley, and the local bands reciprocate by enabling student quarters and extra rope time for learners.

A quarter peal attempt takes place every Friday evening, focussing on the needs of the student band. A practice then takes place after the quarter peal attempt, followed by a visit to the nearest pub, where the band have an opportunity to socialise and bond as a group. A practice also takes place on Sundays for an hour, followed by 30 minutes of service ringing. The distinction between the two is clearly emphasised, with service ringing focussing on ringing within capabilities and striking, rather than learning.

By the end of November everyone who joined in September had been taught to handle a bell. Three of those were ringing rounds competently. SUGCR rang their first all-student quarter for 16 years on 12th May 2023. They had an objective to get everyone to ring a quarter by the end of the 2023/4 academic year, with a clear plan.

SUGCR were awarded third place in the Northern Universities Association (NUA) striking competition – an excellent result as

How to kickstart start a society

By Carys Hughes Blagden and Hana Booth

How did they do it? Carys and Hana share their experience and lessons learned.

1. Know the community

Ring regularly with a variety of people and at different towers. Establishing good relations is helpful to gain the support needed to restart a society. In 2022/23 SUGCR didn't have a home tower but through establishing good relations we were able to acquire a regular slot at St Marie's. Even if you can't establish your own home tower, a regular local agreed practice night the society attends is paramount. You're not really a society if you're not ringing regularly together.

2. Word of mouth

Believe it or not, many of those we recruited weren't from a freshers stall but instead through our network of contacts, especially from our own courses or other societies, a good deal of our membership is from the same course and music society. We found this to be a very effective strategy for recruitment as people are much more willing to join if they already know friends there, it eases anxiety through familiarity.

Despite this, the freshers' fair was still an important part of our recruitment process as it raised awareness for our society and did attract a few pre-existing ringers. Furthermore, a freshers fair is a more sustainable and reliable way of attracting members: when word of mouth fails this should be the next line of defence, so to speak. Your society should attempt to make the stall as attractive to non ringers as possible, through methods such as handbells or mini rings. If you don't have the funds to hire a mini ring then we recommend applying for the ART Recruitment Package.

3. Teaching

We found the ART Module One teacher training course to be particularly beneficial as it provided the basic skills necessary to teach someone to ring. It also provided a framework on which to base lesson plans. Having more experienced teachers from your community on hand is always very helpful as they can support your own learning, but it's important to have the first-hand experience of teaching yourself to ensure your society becomes self-reliant.

4. Socialising

It's important to establish a welcoming and comfortable environment for all your members, especially new ringers who may be anxious. Building a solid friendship group in your society really helps to encourage people to stay and generates a positive and supportive environment in the tower. This can mean going to the pub after ringing, but also sober socials of different varieties, to ensure all members are included.

5. Quarter peals and peals

We found ringing quarter peals to be a really effective technique to encourage and support the progression of our members. In the early days we struggled to put together an all-student Bob Doubles band, but this is where knowing your community comes in handy, as most ringers in your community are very willing to support you! We found that regular weekly quarter peals enabled other members to broaden their repertoire and begin to support other members, also becoming more independent learners in the process. A single quarter peal of a method is weeks of practice night touches in just a 45 minute slot. Quarters organised should be accessible and broad in their difficulty levels, being tailored towards every members' individual goals and not just a select few.

6. Attend other practice nights

Encouraging the student membership to attend other practice nights ensures not only that they improve their own ringing but that they enhance their own social network within ringing and become accustomed to ringing etiquette and cultural differences between towers. This is especially important to new ringers who may only be familiar with the student society and not the wider ringing world. To ensure they go on to become successful ringers once graduating or moving, they need to forge an independence and confidence of their own, away from the





society. It's also important to encourage an ethos of contributing to your local ringing community and the greater ringing world to keep the art alive.

7. Sustainability

It's important you help set your society up in such a way that it can withstand the

inevitable comings and goings of the student membership. This can be done in many ways. Ensuring training of society members in the ways of teaching, either by your own means or through organisations such as ART makes sure students remaining in the society can teach the next influx of members. Establishing a committee and regular committee meetings to ensure major decisions are being led by a team rather than an individual is paramount, this creates a sense of collaboration between members, everyone feels as if their opinion is being heard and accounted for. It's easy to covet a leadership role but it's important to share your own successes and failures with the rest of your society for future reference.

8. Retention

It's one thing to recruit members but a whole other to retain them. Fortunately we ourselves didn't see many drop outs: why is that the case? We think there's multiple factors that kept our learners coming back.

- Firstly, ringing is inherently demoralising at times, especially during the early days of learning to handle, it requires a resilience, but what certainly does help is an encouraging and understanding teacher. It may seem blatantly obvious but be gentle and encouraging of your learners, remember how frustrating and sometimes frightening at times it was to learn handling.
- We implemented a clear progression for our learners, they were always instructed on why they were learning what we were teaching them, what would be next and how we would help them get there. Rewards, although seemingly childish, are very important; although a first quarter peal certificate may seem simple it can mean a great deal to a freshly minted ringer.
- We offered our learners ART 'Learning the Ropes' logbooks. Some tracked their progress, others didn't, but equipping your learners with resources they can read outside of the tower will create more opportunities for learning and developing a passion for ringing. Plenty of these resources are available to buy from the Central Council website using society funds if available.
- Once the number of our learners increased we decided to implement a learners-only practice night, dedicated to handling and occasional beginners rounds and call changes only. We appreciate that not all societies may have the freedom to start not only one but two regular practice nights, but setting some time aside to teach learners without any experienced ringers present is important. It allows the learner a more personal and dedicated experience and may ease any nervousness of handling in front of more experienced ringers. It also creates a sense of camaraderie between learners who will grow together.

9. Conducting

Even the most experienced band can't ring even rounds and call changes if there isn't someone willing to call it. In the early days we had little to no experience conducting, and had to rely on gracious support from our community, and still occasionally do. However, in time we realised the importance of learning to conduct ourselves in order to ensure our society's self-reliance. Not only that, but we have now begun to teach conducting to other members of our society. This is paramount! For who is going to conduct when you have graduated? It doesn't have to be anything fancy or complex, teaching your members how to call call changes or saying go and stop can go a long way. If you yourself have very little conducting experience then it's time to learn!

We found books such as Steve Coleman's *Bob Callers' Companion* to be useful in giving an introductory guide to beginning to conduct, this could be a good place to start if you're completely new. Otherwise, asking for advice from other ringers and getting them to recommend compositions can help to ensure you pick suitable compositions for both you and the band. Finally, learning to conduct requires a little confidence and don't be phased by making mistakes, everyone does, just smile and move on!

the first NUA competition for all but two of the ringers, and the first all-student SUGCR band for years. Everyone that attended rang at York Minster, where one of the learners rang rounds on 12 unaided after only five weeks ringing.

An annual dinner was arranged in March 2024, the first since before Covid, followed by a dinner weekend peal at St Marie's.

Hana and Carys have also increased their own skill sets, enabling them to teach others and to conduct and pass those skills on to others. Both are also really busy with other groups and societies, as well as their studies.

Neither had taught anyone to ring before, so they sought guidance from experienced local ringers and attended an ART Module 1 day course. They use the Learning the Ropes scheme to teach and track progression. They encourage others to take part in teaching, including one autistic student who has gained a huge amount of confidence.

Hana and Carys recognised early on that they needed to work on their own capabilities in order to allow them to teach and conduct, which is vital to grow and sustain the band. They both attended a conducting course, and have now conducted quarters. Hana has joined the Facebook "Ringing Full Circle" group called to gain support and insights from other female ringers, to help her with learning to ring back bells and then pass these skills on. This is another important skill given that the student tower is a 25cwt 8! Hana is also receiving coaching from local ringers in Sheffield on ringing bigger bells.

Hana and Carys are relentless in their efforts to arrange worthwhile practices, good quality Sunday ringing and quarter peals. They work really well as a double act during the practices, making sure that everyone is getting the most out of the sessions. Their styles are complementary and engaging.

They work hard to cement the friendship groups within SUGCR, mindful of the need to make sure that the guild is set up for the future. They have experienced some challenges and have needed to re-evaluate their approach. They seek feedback from experienced local ringers and make adjustments. They continue to use social media to excellent effect, including Instagram, Facebook and WhatsApp. Their main communication method is via Instagram, which is accessible and popular with young people. But they also leveraged established approaches like the RW and Facebook Bellringers to appeal to existing ringers.

There are a number of activities in the pipeline aimed at growing and sustaining student ringing in Sheffield. The city will host the NUA in November 2024 and they are spearheading a proposal to establish an annual Yorkshire students' striking competition and social. A SUGCR band was entered into the Sheffield Branch striking competition in Spring 2024 for the first time in many years. Other young ringers who may not be students are also welcomed.



Founding the Warwick society

Starting or rejuvenating a bellringing society at a university can be an incredibly rewarding experience. Whether you're beginning from scratch or trying to inject new energy into an existing group, here are some tips and insights to help you on your journey, based on my experience founding the University of Warwick Society of

Bellringers. It did involve a time commitment and could affect your studies if you are not careful!

Firstly, note that you may need to come up with creative solutions. In some instances, societies have struggled to meet membership requirements for accreditation with the student union. While I wouldn't recommend falsifying numbers, innovative solutions and flexibility can sometimes be necessary. Sign up your housemates!

Finding a Tower to Ring At

One of the first challenges is securing a location to practice and ring. This can vary greatly depending on your university's setup:

- If you are a **campus university**, you might need to travel to a local tower. For example, at Warwick, we used a minibus to transport members to nearby Honiley. (Another draw was a traditional pub with good beer, fantastic pork scratchings, and an open fire.)
- If you're in a **city**, you might have access to more urban towers, but these can come with their own challenges. For example, the only available bells might be a heavy ring of six.

Navigating Local Relationships

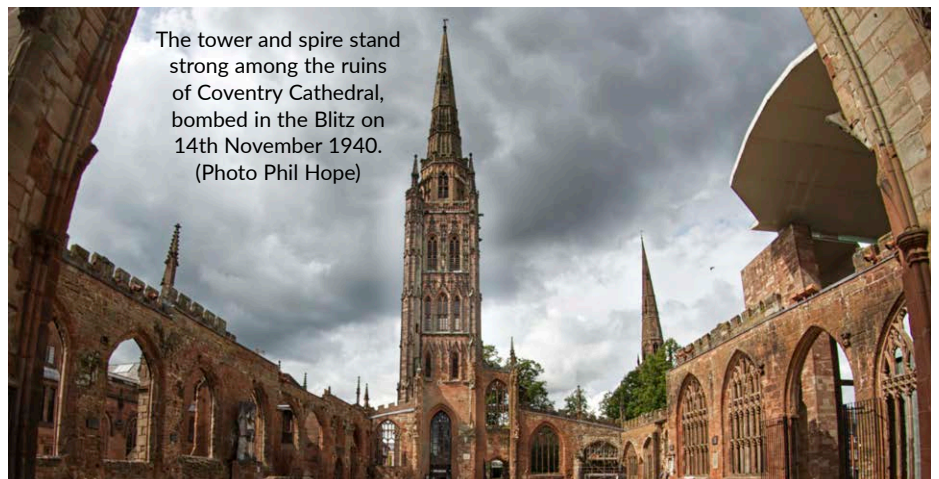
Building positive relationships with local ringers is crucial. These relationships can be influenced by past interactions between the university and the local ringing community.

- **Engage with Local Ringers:** Reach out to local ringers to introduce yourself and your intentions. Positive relationships with them are vital. Some of our students joined the local bands at Coventry Cathedral and Allesley, strengthening our connections.
- **Involve Alumni Networks:** Engage with ringing alumni. They can offer support, guidance, and even participate in events.

Today in Coventry and Warwick

It is not for the want of trying that there appears to be currently no student ringing in the area. There are two universities in Coventry – the Coventry University and Warwick University (main campus on the Kenilworth side of the city). As far as I know there have never been any incidents between “town and gown” to sour any relations!

A large part of Coventry University's inner city campus adjoins the Cathedral itself, but in I do not remember anyone coming to Cathedral ringing from this university. Any ringers we have seen have been at Warwick, but as their campus has provided more, transport links have become less convenient. The traditional student housing areas that were much closer to towers have been replaced with complexes closer to the main campus. I suspect many of the students at Coventry are still living at home and commute in. The University of Warwick Society ceased to exist about ten years ago when the last of the former students moved away. This more or less coincided with the loss of free transport offered by the University which was used to have their weekly practice at Honiley.



The tower and spire stand strong among the ruins of Coventry Cathedral, bombed in the Blitz on 14th November 1940. (Photo Phil Hope)

In general those few students we have seen at the Cathedral have never stayed very long. Our Sunday ringing time of about 1145 to 1300 should be very student friendly but this does not seem to help! Others are glad of getting away from the weekly pressure of being out ringing, finding other interests more attractive (and socially acceptable!) or that the church connections for worship they enjoy do not take place at venues with rings of bells.

There does appear to have to be some form of critical mass to get like-minded students together. Unless someone comes up who has the experience, competence and commitment nothing seems to be capable of moving forward.

I hope this feature reassures many others that they are not alone in wondering where ringers disappear to upon going to university in places without active university ringing societies.

ANDREW ALLDRICK

Overcoming Challenges

One of the inherent challenges is the transient nature of university life. Students come and go, making it difficult to maintain a consistent group. Here are some ways to mitigate this:

- **Create a Welcoming Environment:** Foster an inclusive and supportive atmosphere so that new members want to join and stay.
- **Use University Resources:** Seek support from university staff and administration. When I was a student at Warwick, we had a non-ringer warden of a hall who provided endless support, from free dinner venues to moral support and even beer.
- **Have Written Rules:** Students are learning and need a framework to follow. Give them the boundaries to help them maintain the society once you have left.

Positive Experiences

Reflecting on my own experiences, several factors contributed to the success of our society:

- **Experienced Ringers:** I was lucky to start at university with two other experienced ringers, G Jessica Davies (now Durham) and Tom Griffiths. Having a core group helps build a strong foundation.
- **Local Ringer Engagement:** Speaking with local ringers helped us identify the current student ringers and connect with them.
- **Supportive Figures:** The support of a non-ringing accommodation warden was invaluable. Such allies can provide logistical and emotional support, making a significant difference.
- **Organising Events:** We organised peals, quarters, and tours, and attended the NUA and SUA events. These kept members engaged and built a sense of community.
- **Strong Alumni:** Having an alumni network provided us with, among other things, guest speakers at dinners and other events.

Starting or reviving a university bellringing society is a unique challenge, but it can also be deeply fulfilling and enjoyable. By securing a ringing location, fostering positive relationships with local ringers, and making use of university resources and alumni, you can create a thriving bellringing community at your university.

JASON HUGHES

Leckhampton (and friends) ringing trip to Somerset – July 2024



At St Mary Magdalene, Taunton (l-r): Stuart, Keith, Reg, Isabel, Bob, Barbara, Pat, Gilly, John, Chris, Graham, John, Steve, Philip

This year we chose Somerset for our annual long weekend away. One of our ringers (Jon Hill) learnt to ring at Wembdon, near Bridgwater, sixty years ago. We planned the trip around this, and visited towers he enjoyed in his early years of ringing. This included the towers where his father was the Rector (Hatch Beachamp & Beercrocombe, 1929–57) and then Vicar (Wembdon 1963–75). Jon also invited his old 1963 school mate Graham Nabb to join us as he also started ringing in 1964 at Cossington.

We drove down on Wednesday (it is a long weekend!) and visited Yatton, Long Sutton and Huish Episcopi on the way. These were all lovely bells, easy going and nice to listen to. We finished with a delicious meal at Ciao Amore in Taunton. Most of us stayed at the Premier Inn at Rushton, although a couple did brave camping this year. Previously this trip has been in the autumn, and it was good to be out and about in better weather.

On Thursday, we rang at Wembdon including a quarter peal of Beverley & Cambridge Minor, then Bridgwater – where the newly augmented twelve were memorable. After lunch an incident blocking the M5 made driving to Woolavington difficult with traffic queues everywhere, before we ended the day ringing at Street and Glastonbury.

Friday morning did not promise much weatherwise, but as the day went on it improved, and we had some welcome sunshine. We enjoyed beautiful views of the Exmoor moorland and abundant foxgloves. We rang at Exford, Selworthy and lunch at the Periwinkle tea rooms – gorgeous location and good value. Minehead (lovely ten-bell ring) and Dunster. Last tower of the day was the 1cwt eight at Tolland – the lightest church tower eight in the world. Appropriately Reg & Isabel Hitchings were with us – they ring at Warden Hill in Cheltenham, the lightest church tower six in the world! Tolland bells went very well and were easy to handle (once you remember not to pull the backstroke!). We finished ringing there with a half course of Superlative,

followed by an excellent meal at the very popular Bear Inn, at Wiveliscombe.

Having just had tower T-shirts designed and made, we wore them for a group photo at Selworthy. Thanks to Philip (Avon Ropes) for getting these made for us, they are very smart, and will look good when ringing for weddings, as we are in full view of the congregation at Leckhampton. These should also be great for publicising ringing – one of our group had three separate ringing enquiries on the day we wore them.

Our last full day of ringing was around Taunton. We were joined by Philip, Anna and their children for the day. We rang at Taunton St James, Taunton St Mary Magdalen, Taunton, Wilton, Hatch Beauchamp and Beercrocombe. We enjoyed all the bells but especially those at St Mary Magdalen where we had open ringing followed by a quarter peal of Grandsire Caters for a wedding – a glorious ring of twelve. The next morning, many of us joined Sunday Service ringing at a local tower, and then made our way home after another successful trip.

A big thank you to all the local ringers that met us at each tower and made us so welcome. Also, to all our ringing friends, without whom we wouldn't have managed the many larger rings on this trip. Thanks also to Stuart, Gilly and Keith for arranging it all – planning and booking the towers, meal venues, accommodation and parking suggestions, donations.

A great trip and we look forward to the next one!

CHRIS HICKEY
(with input from Stuart and Jon)

Wembdon, Som. 4 Jul, 1296 S Minor (2m): Isabel Hitchings 1, Chris Hickey 2, Barbara Pettit 3, Jon P Hill 4, Reg Hitchings 5, Stuart Tomlinson (C) 6. Specially arranged to celebrate the 60th anniversary of Jon learning to ring at this tower. Taught by Fred Sweet & Mike Stone. 1: 2,400th Qtr. £3

Taunton, Som. (Minster Church of St Mary Magd) 6 Jul, 1260 Grandsire Caters: Isabel Hitchings 1, Barbara Pettit 2, Chris Hickey 3, Jon P Hill 4, Reg Hitchings (C) 5, Stuart Tomlinson 6, Jill M Hansford 7, Michael C Hansford 8, Philip M Pratt 9, Graham Nabb 10. Leckhampton Weekend away Q. £7

100 Years Ago in *The Ringing World*
15 August 1924 Selected by the Editor
The 700th Article

With this issue 'The Ringing World' completes another 'century'. This is our seven hundredth number, and it is not without some gratification that, despite the vicissitudes of the past – difficulties not of our own making, but above and beyond our control – we look back upon the fact that we have been able, uninterruptedly, to continue this journal in the interests of the art of ringing. It is also a pleasure to us that, from the first number to the present, the articles upon this page have been written by one pen, and, if we may be allowed to say so, with one persistent aim – ever to encourage a higher standard of ringing and to elevate the art. Our hope is that in this we have not been altogether unsuccessful, but the task is not an easy one.

Let us say in the friendliest way that ringers are difficult people to move. This is not only due to the fact that in matters relating to ringing they are collectively an extremely conservative body, but there is among them, in the mass, an extraordinary apathy. In all that has appeared in these articles it has been our aim to get ringers to think and talk about the matters we have discussed. Whether or not they have agreed with the views we have put forward is of no real consequence, indeed, disagreement is usually more productive of interest than is unanimity of opinion.

We often wish that our readers would discuss more freely in our columns – which are open to their use in reason – the various matters which are from time to time treated on this page. But there again the demon of apathy is constantly to be found. It is always a matter of gratification when we see that subjects which have been ventilated here are debated at a meeting of ringers in some part of the country. That is an indication of interest, and anything which fosters interest is all to the good. It is often difficult, we know, for ringers to find anything more than the merest routine business to transact at their meetings, but a little time occasionally given to the discussion of matters suggested outside would lead to a development of ideas and eventually to progress. Except when they gather for their annual general business, ringers are too prone to look upon meetings as social affairs at which business should be swept aside as quickly as possible.

All this may seem rather a long way from the title of this article, but it emphasises one phase of the policy which has been at the root of our endeavours. Our desire has consistently been, not only to interest our readers but to stir them, if possible, to action. We know that these articles have always been kindly received, even by those who have disagreed with us on any particular subject, and for that we return our thanks.

Our desire will always be the elevation of the art and the standard of ringing, and in this we are sure we shall have the support of our readers as a whole.

* * * * *

PEAL REPORTS

ANZAB

CANBERRA, ACT,
St Paul, Manuka
Sat 15 Jun 2024 2h46 (4)
5040 Double Norwich
Court Bob Major
Comp. A P Heywood
1 James G Waddell
2 James W Perrins
3 Andrew P J Davies
4 James D Heyes
5 Alan H Champion
6 Mary C Symes
7 Scott P Jones
8 Christopher D O'Mahony (C)

Rung for the 21st anniversary of the installation of the bells. Also wedding compliments to Ted Reid, married today. First peal of major - 1; first peal in the method - 7; 200th peal for the Association - 3. £20

CLAREMONT, WA,
Christ Church
Tue 16 Jul 2024 2h37 (6)
5040 Surprise Minor
(7m: London, York, Wells, Durham, Beverley, Surfleet, Cambridge)
1 Murray-Luke Peard
2 Esther M Perrins
3 Andrew P J Davies
4 James W Perrins
5 Ian P McCulloch
6 Peter I Harrison (C)
400th peal: 6. £6

ANCIENT SOCIETY OF COLLEGE YOUTHS

CITY OF LONDON,
St Michael, Cornhill
Sat 13 Jul 2024 3h23 (32)
5050 Stedman Cinques
Comp. P N Mounsey
1 Richard J W Tibbetts
2 David P Hilling
3 Christopher H Rogers
4 Andrew J Corby
5 Graham M Bradshaw
6 David J Dearnley
7 Paul N Mounsey (C)
8 Phillip R J Barnes
9 Michael A Williams
10 David F Perkins
11 Ryan S Noble
12 Henry D Coggill
300th tower-bell peal of Stedman Cinques - 3.
100th peal of Stedman Cinques - 8.
To mark the 50th anniversary of the conductor's first peal with the Society. The ringers of 2 and 4 also rang in that peal, and the ringers of 1 and 3 also rang in Society peals in the City on the same day.

The Ringing World is very grateful to those bands who donate when submitting performances for publication. Donations are an important part of our income. Our suggested performance donation level is now £1 per ringer. You can donate by cheque, electronic transfer or PayPal (you don't need a PayPal account).

For information on how to donate, go to
<https://bb.ringingworld.co.uk/donate.php> or <https://www.ringingworld.co.uk/purchase/donate.html>.

CIRENCESTER, Glos,
Holy Trinity, Watermoor
Sun 28 Jul 2024 3h4 (19)
5058 Yorkshire S Major
Comp. Dale Barton
1 Ian D Bucknell
2 Hilda C Ridley
3 F Eric Roberts
4 Simon J Ridley
5 Mark Edwards
6 David G F Chalk
7 Peter G Holden (C)
8 Michael J Woodward
Rung to celebrate Eric Roberts' 70 years membership of The Ancient Society of College Youths.

GUILDSBOROUGH,
Northants,
St Etheldreda
Thu 1 Aug 2024 2h41 (8)
5040 Spliced TB Minor
(29m: Oxford, Sandal, Chadkirk, British Scholars' Pleasure, Rochester, Morning Star, London Scholars' Pleasure, Capel, Kingston, Woodcock's Victory, Duke of Norfolk, College Exercise, Ockley, Norbury, Burton, Nelson, Snowdon, Berwyn, Quantock, Waterford, Kent, Trinity Sunday, Killmarsh, Pennine, Mendip, Cheviot, Chiltern, Norton-le-Moors, Cotswold; atw)
Comp. John S Warboys
1 Stephanie J Warboys
2 Nicholas R Wilson
3 Paul McNutt
4 Alex J Parsons
5 Richard I Allton
6 John S Warboys (C)

BRISTOL,
Cathedral Church of the Holy & Undivided Trinity
Fri 2 Aug 2024 3h12 (21)
5056 Cassiobury S Major
Comp. Alan G Reading
1 Lester J Yeo
2 Helen C Mansley
3 David M W Threlfall
4 Paul R Wotton
5 George Stevens
6 Thomas R Sherwood
7 Colin G Newman (C)
8 Matthew D Dawson
First with the Society - 5.

BATH & WELLS D.A.

WINFORD, Som,
The Blessed Virgin Mary & St Peter
Thu 25 Jul 2024 3h1 (13)
5152 Buckfastleigh S Major
Comp. Stanley Jenner
1 Barrie Hendry
2 Andrew H Ball
3 Susan M Body
4 Andrea B Beaumont
5 Lester J Yeo
6 Sam Shead
7 Alan G Reading
8 Joseph St J Beaumont (C)

WEDMORE, Som,
The Bakery Tower
Thu 1 Aug 2024 1h50 (8lb)
5040 Spliced S Minor
(19m: 1) Alnwick, Newcastle; 2) Chester, Munden; 3) Lightfoot, Wearmouth; 4) London, Wells, Cuneastre; 5) Berwick, Hexham, Primrose; 6) Beverley, Surfleet, York, Durham; 7) Ipswich, Bourne, Cambridge)
1 Susan M Body
2 Andrew H Ball
3 Barrie Hendry
4 Lester J Yeo
5 Clifford R Nicholls
6 Donald B Carter (C)
350th of Surprise Minor as conductor.
A compliment in anticipation of Matthew Higby's 50th birthday on Aug 7th.

CHESTER D.G.

WAVERTON, Ches,
St Peter
Thu 1 Aug 2024 3h10 (8)
5152 Cambridge S Major
Comp. C Middleton
1 Ben R M Kivi
2 Sam N O Norman
3 Matthew O Hall
4 Helena E Barker
5 Duncan L C Hyde
6 David T G Jones
7 Paul B Hunter
8 Peter W H Barker (C)
First peal of Major: 4.
First in the method: 2.
Congratulations to Helena, MChem Chemistry, on her graduation from the University of Oxford. £8

DORSET C.A.

HUNTSHAM, Devon,
All Saints
Thu 4 Jul 2024 2h45 (8)
5152 Belgrave S Major
Comp. Michael Maughan
1 Michael Hatchett
2 Lesley A Knipe
3 Richard W Ellis
4 Richard H Johnston
5 Peter J Williamson
6 Ian J Rees
7 Joseph St J Beaumont (C)
8 Christopher Renyard
25th peal together 4 & 6.

HUNTSHAM, Devon,
All Saints
Thu 1 Aug 2024 2h56 (8)
5088 Yorkshire S Major
Comp. Simon Humphrey
1 Michael Hatchett
2 Kate J Wills
3 Roger King
4 Richard H Johnston
5 Keith E Beale
6 Christopher Renyard
7 John A Foster
8 Donald B Carter (C)
First peal for 7 years - 2.

ESSEX ASSN

BRAINTREE, Essex,
St Michael
Sat 27 Jul 2024 2h54 (10)
5024 Plain Bob Major
1 Charlotte M Smith
2 Jodie L Hill
3 Debbie Hill (C)
4 James Green
5 Peter G Smith
6 Anthony H Smith
7 Bradley D Hill
8 David A Childs
In celebration and marking to the exact date the anniversary of 70 years since Peter (5) rung his 1st peal on the treble to Plain Bob Minor at Tempsford Bedfordshire. Congratulations Peter! Also rung in memory of Thelma Wright who would have been 94 today but passed away earlier this year in January 2024. Happy heavenly birthday Mum (3) and Grandma (2&7).
1st conducting a peal: Debbie (3). £8
1st conducting in method - Debbie (3).

FREEHOLD SOCIETY

FARNBOROUGH, Kent,
St Giles the Abbot
Mon 29 Jul 2024 2h38 (3)
5040 Stedman Triples
Comp. F. H. Dexter No 2 variation of Thurstans'
1 Nicholas Wilkins
2 David Holdridge
3 Jadd Virji
4 Isaac W Johnson
5 Fraser A Storie
6 Alan Regin
7 Peter I Harrison (C)
8 Steve Newlands
In memory of Christine M Webb, died 25/6/2024, member of the Society of Royal Cumberland Youths and stalwart of the Lewisham District of KCACR for many years. RIP. £6

G. DEVONSHIRE RINGERS

UFFCULME, Devon,
The Piglet Ring
Tue 18 Jun 2024 2h4 (20lb)
5152 Superlative S Major
Comp. S A Percy
1 Ian W Avery
2 P Wendy Campbell
3 James Kirkcaldy
4 Peter L Bill
5 Ian R Fielding
6 Michael E C Mears
7 John R Martin (C)
8 Charlotte A Boyce

LITTON CHENEY, Dorset,
St Mary
Wed 24 Jul 2024 3h1 (13)
5120 Spliced S Major
(4m: 1440 Superlative; 1280 Cambridge, Yorkshire; 1120 Lessness; 139 com; atw)
Comp. D F Morrison (No 8007)
1 Ian W Avery
2 James Kirkcaldy
3 Jill M Hansford
4 Robert D Crighton
5 Michael C Hansford
6 Nigel R Woodruff
7 David Hird
8 Michael E C Mears (C)

HEREFORD D.G.

WOOLHOPE, Herefs,
St George
Thu 20 Jun 2024 2h58 (13)
5040 Surprise Minor
(7m: 1 extent each Carlisle, London, Warkworth, Norwich, Lightfoot, Bourne and Cambridge)
1 Mark Pugh
2 Richard J Clements (C)
3 Robert C Kippin
4 Nicholas J Green
5 David Jenkins
6 Christopher J Pickford
500th as conductor.
Rang peals at all 4 anticlockwise 6s in the county in the last 12 months - 1,2. £0.75

HOLME LACY, Herefs,
St Cuthbert
Sat 29 Jun 2024 3h3 (18)
5088 Yorkshire S Major
Comp. Mark B Davies
1 Geoffrey M Brewin
2 Sue Robinson
3 Roger H Hunt
4 David C Parker
5 Richard J Clements (C)
6 Christopher J Venn
7 Nicholas J Green
8 Christopher J Pickford
For Armed Forces Day. In memory of J. Keith Elliott, teacher and scholar. £0.75

MADLEY, Herefs,
Nativity of the Blessed Virgin Mary
Sat 6 Jul 2024 3h (15)
5056 Cambridge S Major
Comp. Thomas B Worsley (arr Anthony J Cox)
1 J Anthony Ellis
2 D Rose W Horton
3 Roger H Hunt
4 David C Parker
5 Stephen W Horton
6 Richard J Clements (C)
7 Christopher J Pickford
8 Robert J Crocker £8

HERTFORD C.A.

LEMSFORD, Herts,
St John the Evangelist
Sun 28 Jul 2024 2h11 (3)
5040 Surprise Minor
(8m: 1. London, 2. York, 3. Bourne, 4. Ipswich, 5. Beverley, Surfleet, 6. Norwich, 7. Cambridge)
1 Adam R Crocker
2 Nicholas R Wilson
3 Daniel R B Gregory
4 Robert J Crocker (C)
5 Emma J Southerington
6 Peter G C Ellis
Pete's 1,000th peal on a Tenor.

HARPENDEN, Herts,
St Nicholas
Tue 30 Jul 2024 2h57 (15)
5058 Glasgow S Major
Comp. Roger Baldwin
1 Elizabeth A Hibbert
2 Ian K Bushell
3 June Mackay
4 Emma J Southerington
5 Jadd Virji
6 Richard Sales
7 Graham R D Lay (C)
8 Brian G Meads

KENT C.A.

WROTHAM, Kent,
St George
Sat 27 Jul 2024 2h58 (20)
5088 Yorkshire S Major
Comp. D F Morrison
1 Phillip R J Barnes
2 Anne L Rueff
3 Isaac W Johnson
4 Fraser A Storie
5 Callum J Clark
6 John B Keeler (C)
7 Michael A Birkbeck
8 Mark Chittenden-Pile
First on eight and first of Surprise: 5.
Rung as a farewell compliment to the Rev Canon Tim Hatwell, Rector of the joint benefice of Ightham & Wrotham as he retires tomorrow, and also as a compliment to the Rev Edward Wright, the last Rector of Wrotham who retired in 2023. We thank them for their service to our community and wish them a well deserved retirement.

LANCASHIRE ASSN

LANCASTER,
Priory Church of St Mary
Sat 20 Jul 2024 3h28 (30)
5024 Yorkshire S Major
Comp. Alan G Reading (no 8)
1 Andrew W Kayll
2 Nigel J Goodship
3 Jayden R Milby
4 Sam N O Norman
5 Matthew W Goodship
6 Henry J Stephenson
7 George H Campling (C)
8 Robin A Daw
With congratulations to Sam Norman on graduating from Lancaster University, with a Masters degree in Physics (first class with honours). 60th peal: 8. £8

BURNLEY, Lancs,
St Peter
Sun 21 Jul 2024 3h2 (18)
5004 Causey Pike A Royal
Comp. George H Campling
1 Nina E Brannan
2 D Robert Pettifor
3 Carol A Marchbank
4 James E Andrews
5 Adam J Bennett
6 Geoffrey R Gardner
7 George H Campling (C)
8 R Owen Batley
9 Roger S Riley
10 Trevor W Marchbank
For Choral Evensong.
First peal in the method.
Causey Pike Alliance Royal: -3-4-256-6-34-1-6-7-58-9 lh 12 (c1).

LLANDAFF & MONMOUTH DA

MAGOR, Mon,
St Mary the Virgin
Mon 27 May 2024 2h38 (7)
5160 Doubles
(7m: 720 Reverse Canterbury Pleasure Place, 840 Winchendon Place, 720 St Nicholas, 720 St Simon's Bob, 720 St Martin's Bob, 720 Plain Bob, 720 Grandsire)
1 Samuel Kellaway
2 Kevin J Musty
3 Grace Dooley
4 Ian P Hastilow
5 Nicholas D Jones (C)
6 Peter J Bray
Rung to celebrate the ministry of Reverend Canon Jeremy Harris.

PETERBOROUGH D G

COTTERSTOCK, Northants, St Andrew
Wed 17 Jul 2024 2h43 (8)
5040 Spliced S Minor
(1m: (1-3) 480 Carlisle, 240 Morpeth, Newcastle, Northumberland, Sandiacre, 120 Alnwick, Canterbury, Chester, Munden, Whitley, Wooler; with 74 com, atw (JSW SU0312); (4-7) 480 Alnwick, Whitley, Wooler, 240 Canterbury, Morpeth, Newcastle, Sandiacre, 120 Carlisle, Chester, Munden, Northumberland, with 23 com, atw (RIA No 2990)
Comp. John S Warboys
Comp. Richard I Allton
1 Julie A Tarring
2 Paul M Mason
3 Helena M Thorpe
4 Simon J Dixon
5 James F Thorpe
6 Richard I Allton (C)

SCOTTISH ASSOCIATION

ST ANDREWS, Fife, University Chapel of St Salvador
Fri 2 Aug 2024 2h42 (7)
5040 Minor
(2m: 4 extents Cambridge S, 3 extents Plain Bob)
1 Al Rossin
2 Katie E Abraham
3 Stephen A Elwell-Sutton
4 Alexander S M Davies
5 Peter G Kirton (C)
6 Peter J Williamson
100th for the SACR - 3.
First of Minor - 2. £6

ST MARTIN'S GUILD

DUBLIN, National Cathedral Church of St Patrick
Sat 3 Aug 2024 3h46 (45)
5023 Spiced Cinques and Maximus
(3m/1p: 2431 Stedman Cinques; 1296 each Avon D Maximus, Bristol S Maximus; 25 com)
Comp. M R Eccleston
1 Richard B Grimmer
2 Simon J L Linford
3 Paul E Bibilo
4 Lucy A Warren
5 William T Bosworth
6 Jack E Page (C)
7 Eleanor J Linford
8 Alistair J Cherry
9 Daniel J Page
10 Oliver C Bates
11 Jimmy L Yeoman
12 Alan G Reading

VALE OF EVESHAM SOCIETY

PACKWOOD, Warks, St Giles
Tue 30 Jul 2024 2h44 (6)
5152 Easington S Major
Comp. T W Griffiths
1 Stephen W Horton
2 Andrew F Alldrick
3 Stuart P B Talbott
4 Geoffrey M Brewin
5 Roger H Hunt
6 Roman E Sadowski
7 Stephen G Askew
8 Michael Chester (C)
250th peal together: 1 & 8.

WORCESTERSHIRE & DISTRICTS ASSOCIATION

WORCESTER, All Saints
Fri 10 May 2024 3h20 (20)
5040 Cambridge S Maximus
Comp. James Clatworthy
1 Robin J Walker
2 Eleanor J Linford
3 Craig P Homewood (C)
4 Rachel E Bagley
5 Richard J Clements
6 David Jenkins
7 Andrew J Hartley
8 Mark A Wilson
9 Colin G Newman
10 Paul Jopp
11 Christopher D Phillips
12 Alex F Byrne
First peal on 12 bells - 4.
Circles to 12 bell peals - 12.

YORKSHIRE ASSN

STOKESLEY, N Yorks, St Peter & St Paul
Sat 27 Jul 2024 2h43 (7)
5026 Bristol S Major
Comp. Mark B Davies
1 Howard E J Smith
2 Michael H Anderson
3 Ross Weddell
4 Helen L Scott
5 Karen P McCleave
6 C Barrie Dove
7 Neil R Aspland (C)
8 Ashley D Law
First in method: 3. £4

LEEDS, W Yorks, Cathedral Church of St Anne
Tue 30 Jul 2024 2h38 (9)
5088 Yorkshire S Major
Comp. JW Holdsworth No.4a
1 Simon Kemp
2 C Barrie Dove (C)
3 Neil R Aspland
4 Robert Simpson
5 Anthony D Walker
6 Timothy G M Jones
7 Francis J Gilruth
8 Paul Brook £4

HALIFAX, W Yorks, Minster Church of St John the Baptist
Thu 1 Aug 2024 2h53 (10)
5088 Yorkshire S Major
Comp. Mark B Davies
1 Jane Lynch
2 Lorraine M Trebble
3 Peter C Kirby
4 Simon Kemp
5 R Andrew Sutherland
6 Alan M Trebble
7 R Owen Battye
8 John M Thurman (C)
Rung on Yorkshire Day. The 250th peal in the tower.
50th Anniversary of Jane learning to ring.

Peals unattributed to a guild, society or association

EXETER, Devon, Cathedral Church of St Peter
Sat 13 Jul 2024 4h13 (72)
5007 Stedman Cinques
Comp. Robin O Hall
1 James Clatworthy
2 Roy LeMarchal
3 Stephanie E Hills
4 Ian V J Smith
5 Craig P Homewood (C)
6 Ian P Hill
7 Kevin J Skillings
8 Christopher J Pickford
9 Daniel Jones
10 Timothy P Bradley
11 Brian P Diserens
12 Ashley C Fortey
With the band's best wishes to Chris Kippin.

Handbell Peals

ANCIENT SOCIETY OF COLLEGE YOUTHS

BRISTOL, All Saints (Base of Tower)
Wed 31 Jul 2024 2h4 (12)
5040 Spliced Plain Minor
(30m: 540 Reverse; 360 each Double Court, St James Youths Exercise; 300 each Fulbeck, Hereward; 240 Lytham; 180 each Childwall, Double Oxford, Frodsham, London, Single Court, Single Oxford, Stedman, Stepney, Thelwall; 120 each Bala, Brentford, Cumberland, Double, Ennerdale, Horsmonden, Killarney; 60 each Canterbury, College, Loch Lomond, Plain, Roydon, St Clement's College, Wavertree, Windermere; 83 com; atw)
Comp. J S Warboys (PL0704)
1-2 Matthew D Dawson
3-4 Julian O Howes
5-6 Alan G Reading (C)
First peal of plain minor in hand for all.
First 30 plain: 1-2 & 3-4.
This composition is now rung for the first time.
Rung at the first attempt.
100th handbell peal: 5-6.

CHESTER D.G.

POYNTON, Ches, 2 Adlington Close
Tue 30 Jul 2024 2h16 (11)
5056 Kent TB Major
Comp. Donald F Morrison
1-2 Simon Humphrey
3-4 Paul B Hunter (C)
5-6 David W Friend
7-8 Alan F Schofield £4

G. DEVONSHIRE RINGERS

WHIMPLE, Devon, 17 Bramley Gardens
Tue 30 Jul 2024 2h19 (15)
5120 Spliced S Major
(4m: Contains 1440 Yorkshire; 1280 Cambridge, Lincolnshire; 1120 Rutland; 69 com; atw)
Comp. P G K Davies
1-2 Jill M Wigney
3-4 Oliver C Bates (C)
5-6 Matthew J Hilling
7-8 Kirsten J Hawkins
First spliced on handbells: 7-8.

LLANDAFF & MONMOUTH D.A.

USK, Mon, Wellesley House, New Market Street
Sun 9 Jun 2024 2h21 (13)
5152 Yorkshire S Major
Comp. C K Lewis
1-2 Helen Phillips (C)
3-4 Richard J Clements
5-6 David F Moore
7-8 Philip J Huxley £4

NORWICH D.A.

BACTON, Suffolk, 2 Prectyman Avenue
Thu 1 Aug 2024 1h45 (11)
5040 Spliced S Minor
(25m: 5 extents: 1*1440. 1) Norwich, Westminster, Allendale, Fryerning, Queen Mary, King Edward 2) Beverley, Berwick, Surfleet, Hexham, Durham, York 3) Carlisle, Chester, Munden 4) London, Wells 5) Cambridge, Primrose, Bourne, Hull, Ipswich, Norfolk 6) & 7) Annable's London, Warkworth)
1-2 Michael G Clements
3-4 Jeremy W Spiller (C)
5-6 Richard P J Carter

OXFORD D.G.

TILEHURST, Berks, 15 Lytham End
Mon 29 Jul 2024 2h16 (13)
5088 Yorkshire S Major
Comp. N J Pitstow
1-2 Kenneth R Davenport
3-4 June D Wells
5-6 Bernard F L Groves (C)
7-8 E John Wells
1800 for the Guild 7-8. £2

SRCY May Business Meeting and Pitman's 4 peal focus

SOCIETY OF ROYAL CUMBERLAND YOUTHS

PETERBOROUGH, Cambs, St Mary
Thu 9 May 2024 2h50 (8)
5024 Spiced S Major
(4m: 1184 Bristol, 1280 each Cambridge, London, Superlative, 110 com, atw)
Comp. Albert J Pitman
1 John P Loveless (C)
2 Ruth Curtis
3 Ian N Robinson
4 P Barry Jones
5 Richard Sales
6 James E Benner
7 Frank W Rivett
8 Paul F Curtis

SHOTTESBROOKE, Berks, St John the Baptist
Fri 10 May 2024 2h44 (10)
5040 Surprise Minor
(4m: 2 extents each Bristol, Superlative, London; 1 extent Cambridge)
1 Margaret H Ross
2 Penelope J V Sharpe
3 Daniel J Page
4 Jack E Page (C)
5 Ian Roulstone
6 Claire F Roulstone

BACKWELL, Som, St Andrew
Sat 11 May 2024 3h11 (17)
5040 Spliced S Royal
(4m: 1440 Cambridge, Superlative No. 2; 1280 Bristol; 880 London No. 3; 94 com; atw)
Comp. Anthony J Cox
1 Robert C Beavis
2 Annabelle F Frost
3 Alison E Leach
4 Louisa A Roughley
5 Michael R A Shaw
6 David J Spencer
7 Anthony J Cox (C)
8 Rebecca J Cox
9 Thomas J Waterson
10 Matthew C Frost
Rung in memory of Dennis Beresford, Tom's grandfather and past master of the Society, on what would have been his 90th birthday weekend.



DATE TOUCHES

Farnborough, Kent. (S Giles) 30 Jan, 2024 Spl Major (2m): Jacqueline M Barlow 1, Lesley Barclay 2, Jane L Kostelyk 3, J Richard Anthony 4, Anne M Anthony 5, Kath White 6, Janice Byrne 7, Nicholas Wilkins (C) 8. Celebrating the birth on 8th January of Finlay Edward Peter Wilkins, a son for James & Charlotte & grandson for Nick & Jenny. £6



EIGHTH PEALS

In Memoriam

Headington, Oxon. 14 Jul, 720 PB Minor: Malcolm Fairbairn 1, Clare Fairbairn (C) 2, Sue Rhodes 3, Colin P Taylor 4, Rachel Croft 5, Paul C Lucas 6. In memory of Natalia Stoneman, 1971-2024, who was a gardener & garden designer in Headington where she lived for 17 years. £6



QUARTER PEALS

First quarter congratulations

Burghill, Herefs. 28 Jul, 1260 Doubles (5m/6v): Caroline Priestley 1, Fran Watkins 2, Kris Perruzza (C) 3, Andrew Watkins 4, Jason M Walker 5, Sarah King 6. 1st at first attempt: 6.

Eastbourne, E Sussex. (Christ Church) 2 Aug, 1260 PB Doubles: Marion C Hollands 1, Marisa Hayes 2, David J Hollands 3, Ollie E P Watson 4, Jonathan R Martin (C) 5, Archie D P Morley 6. 1st Q: 6, grandson of 1 & 3. £3

Heywood, Lancs. (S Luke) 31 Jul, 1260 PB Triples: Simon Ripley 1, Duncan Vyse 2, Debra Holmes 3, Oliver Vyse 4, Andrew J Webster (C) 5, Taylor Wright 6, Keith A Bamford 7, Samuel J Bamford 8. Rung by local ringers to celebrate the marriage of Samuel & Katrina Bamford, both ringers at this church, who were married here on Saturday 27th July 2024. 1st Q: 8. Katrina was also present in the tower. £8

Mavesyn Ridware, Staffs. 3 Aug, 1260 PB Doubles: Anne E Ogden 1, Alesha M Wheaver 2, Scott Wheaver (C) 3, Amber M Wheaver 4, Derek B Giddins 5, Andrew C Ogden 6. 1st Q: 2,4. Rung by members of the local band. £6

Oakington, Cambs. 26 Jun, 1260 PB Doubles: Eliana Nicholas 1, Caleb Nicholas 2, Josiah Nicholas 3, Philip D Bailey (C) 4, Peter Nicholas 5, Simon Turner 6. 1st at first attempt: 1. 1st inside: 2. £3

Pimlico, London. (S Saviour) 29 Jul, 1260 PB Doubles: Roberto Salvia 1, Jadd Virji 2, Patricia Murray Cox 3, James Ansell (C) 4, Alan Regin 5, Sven Berg 6. 1st Q: 6. £6

Stanford on Soar, Notts. 28 Jul, 1260 PB Doubles: Rodney Swallow 1, Jamie Taylor 2, Anna M Marsden 3, Luke B Marsden 4, John D Cooper (C) 5, Neil Saunders 6. 17th Birthday compliment to Luke Marsden. 1st Q: 6. For Evensong.

Thrumpton, Notts. 16 Jul, 1260 Grandsire Doubles: Angela Shaw 1, Anna M Marsden 2, Mary Stephens 3, Luke B Marsden 4, Peter Hawcock (C) 5, John Shaw 6. 1st at first attempt: 1. 1st Grandsire inside: 4. 20th Wedding Anniversary compliment today to John & Ange Shaw & a 56th Wedding Anniversary compliment for 20th July to Barry & Agnes Shaw, parents of 6. £4.50

Wing, Rutland. (Ss Peter & Paul) 3 Aug, 1260 PB
Doubles: Lauren Wade 1, Stephen Gullick 2, Michael
Pollard (C) 3, Thomas Saunders 4, Ian Bell 5. 1st at
first attempt: 1. Well done, Lauren! **£5**

3000th quarter congratulations

Cheltenham, Glos. (The Bicycle Ring) 2 Aug,
1260 Newton Bob Minor: Isabel Hitchings 1, Alison
Grey 2, Barbara Pettit 3, Harry Stephenson 4, Andy
Clark 5, Reg Hitchings (C) 6. 1st in m for all. 3000th
Q 6.

Stonebroom, Derbys. 6 Aug, 1250 Norwich S
Minor: Nick Daines 1, Neil A Westman 2, Gillian E
Hughes 3, Anne E Westman 4, Alan Rowe 5, Alec
Humphrey (C) 6. 3000th Q: 6. **£3**

In Memoriam

Alfreton, Derbys. 30 Jul, 1260 PB Minor: Lynne
Biggin 1, Christopher J Idle 2, Anne E Westman 3,
Sally A Idle 4, Alec Humphrey 5, Neil A Westman
(C) 6. Dedicated to Tony Woollett, husband of Anne
Woollett (project lead for the rehanging of these bells
in 2014), who passed away on 16th July. Magic in
deed & word. **£3**

Attenborough, Notts. 2 Aug, 1260 Grandsire
Triples: Esther Brown 1, Roger J Lawson 2, Lucy
J Wignell 3, Elizabeth L Dennison 4, Chris Glenton
5, Stuart Kitch 6, Andrew R Wignell (C) 7, Lizzy
Gardiner 8. Rung in memory of Joyce Rhodes
(Lizzy's Grandma) & Phil Jones (ringer at St Mary's
Nottingham). **£8**

Broad Hinton, Wilts. 1 Aug, 1260 Doubles (3m):
Deb Tiltman 1, Elaine Ryder 2, Richard Iles 3, David
Miles (C) 4, Chris Bush 5, John C Haines 6. Rung
prior to the Thanksgiving Service for the lives of Pearl
Haines, Colin Thomas & Rosemary Thomas. **£6**

Burghill, Herefs. 28 Jul, 1288 PB Triples: Caroline
Priestley 1, Andrew Watkins 2, Joe Thompson 3,
Tyler J J Edwards 4, Fran Watkins 5, Jason M Walker
6, Kris Perruzza (C) 7, Ian Thornewell 8. Rung to
celebrate the life of James Cook, brother-in-law of 1.

Chelsfield, Kent. 11 Jan, 1260 Doubles (1p/2m):
Nancy Fisher 1, Angela Wilkins 2, Judith Bagshaw
3, Lesley Barclay 4, Nicholas Wilkins (C) 5, Barry
Foale 6. Rung immediately prior to the funeral of
Anne Taylor (1941-2023) local ringer at Chelsfield &
Farnborough.

Dilwyn, Herefs. 28 Jun, 1296 Cambridge S Minor:
Tony Price 1, Sarah A Taylor 2, Rhiannon Pugh 3,
Christopher P Giddins 4, Andrew F Mitchell 5, Mark
Pugh (C) 6. Remembering Vic Chamberlain, HDGB
member & very keen even bell ringer.

Durweston, Dorset. 21 Jul, 1296 Spl S Minor
(3m): Ann Corry 1, Susan M Bosworth 2, Philip M
Watson 3, Robert D Crighton 4, Malcolm H Corry 5,
Phillip A L Rioch (C) 6. Most S Minor: 2. In memory
of John Tory - a long-time, stalwart member of
Bryanston & Durweston villages community. **£6**

Farnborough, Kent. (S Giles) 21 May, 1280 St
Giles S Major: Kath White 1, Ian H Oram 2, J Richard
Anthony 3, Jacqueline M Barlow 4, Anne M Anthony 5,
Nicholas Wilkins 6, Lesley Barclay 7, Thomas F
Lawrance (C) 8. In memory of William 'Bill' Allaway,
widower of Audrey (née) Diserens, who died on
Sunday 19th May. **£6**

Honiley, Warks. 12 Jan, 1260 Doubles (4m):
Sarah Thomas 1, Claire Kimpton 2, Steven Tibbetts
(C) 3, Leonard G A Morley 4, John Gwynne 5, Angela
M Roskelly 6. In memory of Simon Leslie, brother of
1, 23.12.1959 to 12.01.2015. He in a moment fell &
had no time to bid his friends farewell. **£6**

Llandegai, Gwynedd. 28 Jul, 1260 Doubles (2m):
Zoe M Seymour 1, Antony P Diserens 2, Christopher
E Wheatley 3, Esme M Anstice 4, Harvey O Plows (C)
5, Martin J Brown 6. Rung before Sunday morning
service. Rung in memory of Steve Cooper (9th June
1951 - 10th July 2024), tower captain at Abergele. 1st
in methods inside: 4. 50th together: 1,6.

Mickleton, Glos. 30 Jul, 1260 PB Minor: Fran
Chapman 1, Bill Sabin 2, Bill Nash 3, George Osborn
4, Jacqueline Hands 5, Michael Dane (C) 6, David
England 7. In memory of David Clark, tower captain
here until his death 7th May 2024. **£7**

Ringing Room (Cheshire. 28 Jul, 1296
Cambridge S Minor: John F Muffin (Holmes Chapel,
Cheshire) 1, Caroline M Beckett (Mornick, Cornwall)
2, William Hall (Somerton, Somerset) 3, Christopher
A Beckett (Mornick, Cornwall) 4, David G Farrar
(Congleton, Cheshire) 5, Mervyn J Harrison (Holmes
Chapel, Cheshire) (C) 6. In fond remembrance of
Jim Fisher, formerly of Goostrey, Cheshire & latterly
of Holmes Chapel, Cheshire, by some of his many
ringing friends. **£6**

Walsoken, Norfolk. (All Saints) 30 Jul, 1260
Doubles (7m): Heather Dobson 1, Martin Slough 2,
Bob Cox 3, Chris J Garner 4, Paul R Barker (C) 5,
Peter J Bird 6. 1st St Osmunds: 3. Most methods:
2,3. Our thoughts are with all the victims & their
families in Southport at this sad & difficult time. Also
remembering F/Sgt Arthur Hayes Allison DSM (Great
Uncle to Caroline Barker, wife of the C) & the rest of
the crew on Lancaster LM284 who lost their lives 80
years ago today when their plane crashed on a test
flight from East Kirby in Lincolnshire. **£3**

Westbury, Shrops. (S Mary) 31 Jul, 1260 PB
Doubles: Chris Slater 1, Ken Davis 2, Ali Palmer 3,
C Mark Edwards 4, Andy Wilson (C) 5, E Anne Hone
6. In memory of Sue Passant - former ringer at this
tower. **£3**

Woodchurch, Wirral. (Holy Cross) 28 Jul, 1320
Minor (2m): Heather McShane 1, Valerie M Beecroft
2, S David Speechley 3, Gillian S Caulfield-Pleavin 4,
David J King-Hele 5, Randle T J Tinkler (C) 6. Rung
to celebrate the life of Eunice Annie Parry 26/08/33
- 1/07/24 whose funeral took place at St Michael's,
Shotwick on Monday 22nd. **£6**

Worcester. (All Saints) 10 Jun, 1311 Stedman
Cinques: Roy Williams 1, Hilda C Ridley 2, Andrew D
Evans 3, Kathryn Cocks 4, Mike Seagrave 5, Robin
J Walker (C) 6, Rosie Marshall 7, Martyn J Hills 8,
Paul J Marshall 9, Stuart D Piper 10, Mark A Wilson
11, Andrew V Brown 12. 50th Stedman Cinques: 11.
Remembering Michael Mosley. **£6**

*Please email the Editor (editor@ringingworld.
co.uk) if you think In Memoriam performances
should be held from publication pending an
obituary.*

Methods named

The following methods are believed to have been
rung for the first time.

Ayston, Rutland. 26 Jun, 1296 Mayhew Treble
PI Minimus: Brian E Plummer 1, Anthony D
Walker 2, Luke Tobin (C) 3, Robert Simpson 4. 1st
Q in new method. -34-1234-14.34.14-1234-12.34.
300th Q: 3. **£1.50**

Bury St Edmunds, Suffolk. 28 Jul, 1280 Spl D
Royal (2m): Craig M D Gradidge 1, Clare L Veal 2,
Joan Garrett 3, Julian Colman 4, Michael J Cowling
5, James S Croft 6, Alban D Forster 7, Timothy P Hart
(C) 8, Alan P Mayle 9, Rowan P Wilson 10. 1st Q in
new methods: Craig Delight Royal: -30-14-1250-16-
3478-18-56-10.34.12-90.12. Renée Delight Royal:
-30-14-1250-16-3478-18-56-10-12.34.90.12. Rung
to celebrate the marriage of Renée Bird & Craig
Gradidge on Saturday 25 May 2024. **£10**

Great Massingham, Norfolk. 3 Jul, 1296 Peddars
Way Treble PI Minimus: Robert Simpson 1, Brian E
Plummer 2, Luke Tobin (C) 3, Anthony D Walker 4. 1st
Q in new method: -34-14-14-12-12-14.14. **£2**

Edstone Aqueduct, Warks. (NB Thistle) 28 Jul,
1296 Treble PI Minimus (10m/v): Elliot J Daniel
1-2, Luke Daniel (C) 3-4. Boneywasawarriorwayayix
TP: -14-14-14-14-14-14-34-14.12.34.14-14-14-14-14-
14-14-14-34-14-12-14-14-14-14-14-34-14-12.
Courtngdisastus TP: 34.14-14-14-14-14-34-14-12-
14-14-14-14-14-34-14-12-14-14-14-14-14-34-14-12-
34-14.34.12. MacAronix TP: -14-14-14-14-14-14-
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14-34-14-12-14-14-14-14-14.12.34.12.14-12.
Potatognocchix TP: -14-14-14-14-14-34-14-12-14-
14-14-14-14-34-14.34.12.34.14-14-14-14-14-34-14-
12. Salamix TP: -14-14-14-14-14.12.34.12.14-12-14-
14-14-14-34-14-12-14-14-14-14-14-34-14-12.
Tagliatellix TP: -14-14-14-14-14.12.34.12.14-12-14-
14-14-14-14-34-14.34.12.34.14-14-14-14-14-34-14-
12. **£2**

Miscellaneous performances

Hovingham, N Yorks. 3 Aug, 360 St Simon's
Doubles: Juliet R Lawrance 1, Teresa M Jones 2,
Gery Bacon 3, Lynn J Hall 4, Anne Deebank (C) 5,
Michael J Pickup 6. A Birthday compliment to Francis
Marietta. Sponsored in aid of Hovingham Bells
Restoration Project. **£6**

Truro, Corn. (Cathedral) 30 Jul, 90 Erin Triples:
Sandra Underwood 1, Tom Hinks 2, Andrew G Smith
(C) 3, John Hereward 4, Gemma Hoare 5, Robert
J Perry 6, Jonathan Young 7, Daniel O'Hanlon 8.
Wishing Cathedral ringer Alan Sharples a very happy
90th Birthday. **£5**

Wisbech, Cambs. 28 Jul, Rounds and Call
Changes on 10: Jeanette Cox 1, Ruth Freeman 2,
Annette le Couteur (a) 3, Jan Wildman 4, Martin
Buckley (b) 5, Michele Gallon 6, Chris J Garner 7,
Bob Cox 8, Martin Slough 9, Paul R Barker 10. The
first on 10 bells for Sunday service, by a local district
band, since 11th November 2018! Thank you to our
newest learners (a & b) for "getting there!".

Plas Issa Farm, Wrexham. (Penycae) 3 Aug,
General Ringing: Stuart Holroyd, Vivienne Morris,
Mary Williams, Maureen Claydon, Eugenie Hardstone,
Ann Newhouse, Abbe Harvey, Gabi Husband, Fiona
Brimblecombe, Roy Newhouse, Hugh Burgess.
Halkyn band rang Rounds, Back Rounds, Queens,
Kings, Whittingtons, Tittums, Rounds in Parallel on
6, Rounds in Parallel on 4, Bow Bells in Parallel on
4 & firing for the entrance of the bride. Rung at the
wedding of Sekki Tabasuares (a Halkyn ringer) to Iain
Jones to celebrate their marriage today.

General quarters

Ashwater, Devon. 30 Jul, 1260 Grandsire
Doubles: Dave Garvie 1, Liz Martin 2, Simon Davies
3, Alison Davies 4, Lorna Curtis (C) 5, Andy Mead 6.
1st in m: 4. **£4**

Basingstoke, Hants. (S Michael) 28 Jul, 1344
Tigger S Major: David M Gambling 1, Susan V
Gambling 2, Janet Menhinick 3, Ali Hunt 4, Lynne
Jordan (C) 5, Pete Jordan 6, Ian Hunt 7, Greg Jordan
8. Rung as a Birthday compliment to the C. **£8**

Beaminster, Dorset. 31 Jul, 1260 PB Minor:
Gareth S Down 1, Harry Murley 2, Mark D Symonds
3, Roger V Smith 4, Andy Waring 5, Gareth R Evans
(C) 6. **£6**

Beckbury, Shrops. 2 Aug, 1272 Kent TB Minor:
Sue Robinson 1, Kris Perruzza 2, Martin D Scott 3,
Ashley Smith 4, Anthony J Freemont 5, Cordelia Warr
(C) 6. **£6**

Bedford. (S Paul) 28 Jul, 1253 Erin Cinques:
Rosemary H Buckle 1, Alan M Shepherd 2, Sarah E
Hedgcock 3, Anthony H Smith 4, John P Loveless
5, Russell A Brown 6, Dean R G De-Matteis 7, Clive
J Dunbavin 8, Stephen H Stanford (C) 9, James R B
Saunders 10, Richard A Horne 11, Patrick J S Albon
12. 1st Erin: 7. For Choral Evensong.

Belper, Derbys. (S Peter) 2 Aug, 1264 PB Major:
Alec Humphrey (C) 1, Anne E Westman 2, Neil A
Westman 3, Gillian E Hughes 4, Nick Daines 5,
Deborah Blagden 6, Harvey Plows 7, John R Booth
8. **£4**

Berrick Salome, Oxon. 27 Jul, 1272 Kent TB
Minor: Graham Lee 1, Alison Lee 2, Isabel Hitchings
3, Keith Murphy 4, Reg Hitchings (C) 5, Anthony P
Foster 6. Birthday compliments for today to Graham.
£3

Birmingham, W Mids. (S Martin) 30 Jul, 1275
Stedman Caters: Victoria J M Wilby 1, Elizabeth F
M Wilby 2, Michael P A Wilby 3, Thomas E Healy
4, Susan J Healy 5, Stephanie J Warboys 6, John S
Warboys (C) 7, Simon J L Linford 8, Eleanor J Linford
9, Charlotte D Linford 10. 1st Caters: 2. 1st on 10: 4.
£5

Bishops Cannings, Wilts. 17 Mar, 1260 Grandsire
Triples: Nicholas Wilkins (C) 1, Debbie Stott 2, Lesley
Barclay 3, Howard Rogers 4, Mark Robins 5, Julian
Hemper 6, Gareth B R Jones 7, Pam Thomas 8. Rung
after morning service. **£8**

Bromborough, Wirral. 29 Jul, 1250 I'll Ring The
Treble S Major: S David Speechley 1, Joanne L
Dowson 2, David T G Jones 3, David J King-Hele 4,
John S T Willasey 5, Peter W Robson 6, Randle T
J Tinkler 7, Steven W Hughes (C) 8. 1st in m for all.
Believed to be the first time the method has been
rung on tower bells. A Birthday compliment to David
Speechley, Ian Sneddon & Ian Walker. Rung at the

request of David S who always says I'll Ring the Treble. **£8**

Buxhall, Suffolk. 1 Aug, 1260 Doubles (3m): Chris Graham 1, Josephine Beever 2, Lesley Steed (C) 3, David Steed 4, Nigel Gale 5, Clare Gebel 6. 1st on Treble: 1. Rung as a Birthday compliment to Emily Steed (28 July), daughter & stepdaughter of 4 & 3 & a very belated Birthday compliment (9 July) to 4. **£6**

Calne, Wilts. 28 Jul, 1260 Doubles (2m): Patrick Holder-Mallett 1, Elaine Purnell 2, Jane M Ridgwell 3, Michael Purnell 4, Andrew K Woolley (C) 5, Ken A Webb 6. 1st away from cover: 1. Birthday compliments to Ben van Alstede & Edward Spearey (Friday) & Richard Heath (Today). Rung prior to the evening service for the Calne Partnership of Churches focusing on the work of the Foodbank in Calne. **£3**

Chelmarsh, Shrops. 2 Aug, 1272 Ipswich S Minor: Ashley Smith 1, Cordelia Warr 2, Anthony J Freemont 3, Sue Robinson 4, Kris Perruzza 5, Martin Scott (C) 6. **£6**

Chester. (Cathedral) 1 Jul, 1296 PB Caters: Paul B Hunter 1, Gregory P Morris 2, Fiona Harrison 3, Ian J Braithwaite 4, George T Basford 5, Tam Jones 6, J David Adams 7, Peter W H Barker 8, Ben R M Kivi (C) 9, Matthew P Black 10. 1st Caters as C. 1st on 10: 10. 1st Caters inside: 6,9. **£5**

Chester. (Cathedral) 21 Jul, 1311 Stedman Cinques: Paul B Hunter (C) 1, Elizabeth A Helliwell 2, David T G Jones 3, Diana M Anderson 4, Raymond D Helliwell 5, George T Basford 6, Rebecca Davey 7, Stephen R Aldridge 8, Duncan L C Hyde 9, Henry J Stephenson 10, John S T Willasey 11, Malcolm H Joyce 12. 1st on 12: 6. 1st Stedman Cinques: 7. For the birth of Seren Cleo Rawlinson, daughter of Carrie & Andrew. **£6**

Chetton, Shrops. 2 Aug, 1272 Cambridge S Minor: Martin Scott 1, Cordelia Warr 2, Sue Robinson 3, Anthony J Freemont 4, Ashley Smith (C) 5, Kris Perruzza 6. 1st Minor as C. (Rescheduled to the morning to avoid clashing with the peal). **£6**

Cold Ashby, Northants. 1 Aug, 1274 Bourne S Minor: Helen Camps 1, Pam Bailey 2, David G Seymour 3, Liz Reading 4, Alistair Donaldson 5, Steve Millington (C) 6. 1st in m: 2,3. **£6**

Curry Rivel, Som. 3 Aug, 1260 Doubles (3m/v): Tricia Everitt 1, Paddy Sowter 2, Liz Rendell 3, Paul Doyle 4, Johan Nash-Smith (C) 5, Patrick Rendell 6. 12th Birthday compliment to 2. **£6**

Derby. (S Peter) 2 Aug, 1260 PB Minor: Lynne Newton 1, Frances A Booth 2, Corinne Shelton 3, Bernard Taylor 4, Jana Pavova 5, Alan Rowe (C) 6. Rung on the front six using the simulator. **£3**

Dorchester, Oxon. (Abbey Church of St Peter & St Paul) 27 Jul, 1260 PB Triples: Jess McCarthy 1, Isobel Murphy 2, Isabel Hitchings 3, Reg Hitchings (C) 4, Alison Lee 5, Keith Murphy 6, Anthony P Foster 7, Graham Lee 8. Birthday compliments to Jess for tomorrow. 1st Triples away from cover: 1. **£4**

Ellesmere, Shrops. 29 Jul, 1260 Grandsire Triples: Nicola J Galton 1, Valerie M Roberts 2, Ian Wiltshire 3, Cordelia Warr (C) 4, Anthony J Freemont 5, Christopher W Hoare 6, Stephen G Askew 7, Peter Neil 8. A SOD Q. **£8**

Farnborough, Kent. (S Giles) 13 Feb, 1260 PB Doubles: Charlotte Elvers 1, Oscar Brooks-Wilkins 2, Catherine M Lewis 3, Nicholas Wilkins (C) 4, Lesley Barclay 5, Mark T Elvers 6. **£3**

Farnborough, Kent. (S Giles) 20 Feb, 1260 Stedman Triples: J Richard Anthony 1, Anne M Anthony 2, Judith Bagshaw 3, Jane Kostelnik 4, Ann Saunders 5, Nicholas Wilkins 6, Thomas F Lawrence (C) 7, Lesley Barclay 8. **£6**

Farnborough, Kent. (S Giles) 2 Mar, 1260 PB Doubles: Nicholas Wilkins (C) 1, Catherine Lewis 2, Oscar Brooks-Wilkins 3, Lesley Barclay 4, Debra Say 5, Olivia Stanton 6. Rung immediately following the marriage of Keir Rason & Lisa Dunn & celebrating today Debra's significant Birthday. Circled the tower to Qs: 5. **£3**

Farnborough, Kent. (S Giles) 19 Mar, 1260 Stedman Triples: Anne M Anthony 1, J Richard Anthony 2, Lesley Barclay 3, Jane Kostelnik 4, Jacqueline M Barlow 5, Kath White 6, Nicholas Wilkins (C) 7, Terence V Barnard 8. Circled the tower: 8. **£6**

Farnborough, Kent. (S Giles) 7 May, 1320 Norwich S Minor: Catherine M Lewis 1, Lesley Barclay 2, Jane Kostelnik 3, Janice Byrne 4, Jacqueline M Barlow 5, Nicholas Wilkins (C) 6. **£6**

Farnborough, Kent. (S Giles) 14 May, 1250 Quedgeley S Major: Nicholas Wilkins (C) 1, Catherine M Lewis 2, J Richard Anthony 3, Jane Kostelnik 4, Janice Byrne 5, Lesley Barclay 6, David Holdridge 7, Anne M Anthony 8. Birthday compliment to 1. **£6**

Farnborough, Kent. (S Giles) 28 May, 1260 PB Triples: Lesley Barclay 1, Jane L Kostelnik 2, Steve Newlands 3, Oscar Brooks-Wilkins 4, Fraser A Storie 5, Nicholas Wilkins (C) 6, Ann M Saunders 7, Olivia Stanton 8. 1st Triples inside: 4, 1/2. **£4**

Farnborough, Kent. (S Giles) 28 May, 1260 Grandsire Triples: Nicholas Wilkins (C) 1, Lesley Barclay 2, Ann M Saunders 3, Steve Newlands 4, Jane L Kostelnik 5, Oscar Brooks-Wilkins 6, Fraser A Storie 7, Olivia Stanton 8. 1st Grandsire Triples: 6. 2/2. **£4**

Farnborough, Kent. (S Giles) 16 Jul, 1344 Vancouver S Major: Catherine M Lewis 1, J Richard Anthony 2, Ann M Saunders 3, Jane L Kostelnik 4, Jacqueline M Barlow 5, Kath White 6, Nicholas Wilkins (C) 7, Anne M Anthony 8. **£6**

Farnborough, Kent. (S Giles) 30 Jul, 1320 Minor (2m): Graham Long 1, Catherine M Lewis 2, Jane L Kostelnik 3, Lesley Barclay 4, Oscar Brooks-Wilkins 5, Nicholas Wilkins (C) 6. 1st in more than one method: 5. **£5**

Frodsham, Ches. 2 Aug, 1280 Lessness S Major: Gabriele S Wagner 1, Andrew J Rawlinson 2, Sam N O Norman 3, Harry Stephenson 4, Simon Taylor 5, Geoffrey Parting 6, Duncan L C Hyde (C) 7, Peter Wilkinson 8. **£6**

Gloucester. (Cathedral) 28 Jul, 1344 Grandsire Major: Karen Whyatt 1, Anne Stewart 2, John Simms 3, Rachel Coates 4, Mike Seagrave 5, Lucas Reade 6, Peter J Harris 7, John Gibson (C) 8. Rung for Evensong. **£6**

Gnosall, Staffs. (S Lawrence) 30 Jul, 1260 PB Doubles: Shirley Harris 1, Trevor Lock (C) 2, Karen Powell 3, Sandra Penson 4, Richard Harris 5, Phil H Michie 6. Rung to celebrate Carmel Lock's 60th Birthday today, sister-in-law of 2. Carmel would like to thank all the bell ringers for ringing. **£6**

Goodnestone, Kent. 3 Aug, 1260 Doubles (6m): Jane E Huxley 1, Charles J Maggs 2, Cathryn M Hills (C) 3, Leonard A Huckstep 4, Andrew C Brett 5, John E Haimes 6. Following a wedding. **£6**

Hallow, Worcs. 28 Jul, 1260 Doubles (2m): Pat Bowdige 1, Alison Young 2, Millie Young 3, David Mountford 4, Alex Byrne (C) 5, Geoff Munslow 6. 1st in more than one method: 3. Rung on the 'front six' before the Monthly BCP Evensong. **£6**

Havant, Hants. 3 Aug, 1260 PB Minor: Bill Harris 1, Gillian R Harris 2, Lorna Wigmore 3, Gary Crockford 4, Andrew Ramsay 5, Graham E Brown (C) 6. Rung for Church Coffee Morning. **£6**

Headington, Oxon. 31 Jul, 1260 Grandsire Doubles: Tertia Softley 1, Rachel Croft 2, Clare Fairbairn (C) 3, Colin P Taylor 4, Paul C Lucas 5, Stephen M Everett 6. Rung as a farewell to Fr Darren McFarland, who is leaving us for the Diocese of Lincoln. We will miss him. **£6**

High Ercall, Shrops. 2 Aug, 1296 Beverley S Minor: Sue Perry 1, Nicola J Galton 2, Maurice G Ingram 3, Anthony J Freemont 4, Cordelia Warr (C) 5, Peter Neil 6. To celebrate the Birthday of 2. **£6**

Holborn, London. (S Giles in the Fields) 22 Feb, 1280 Cambridge S Major: Nicholas Wilkins (C) 1, Lesley Barclay 2, Bridget Campbell 3, Guy Wells 4, Keith Waples 5, Joseph Dillon 6, Adrian Udal 7, Fraser A Storie 8. **£8**

Holborn, London. (S Giles in the Fields) 23 May, 1250 Lincolnshire S Major: Nicholas Wilkins (C) 1, Keith Waples 2, Lesley Barclay 3, Bridget Campbell 4, Guy Wells 5, Thomas F Lawrence 6, Caleb R D Saunders 7, Fraser A Storie 8. 1st in m: 5. **£8**

Horspath, Oxon. 27 Jul, 1260 All Saints Pl Doubles: Reg Hitchings (C) 1, Isabel Hitchings 2, Graham Lee 3, Keith Murphy 4, Alison Lee 5, Isobel Murphy 6. 1st in m: 3,4,5. 44th Wedding Anniversary compliments to Isobel & Keith. **£3**

Hovingham, N Yorks. 3 Aug, 1320 Cambridge S Minor: Anne Deebank (C) 1, Michael J Pickup 2, Teresa M Jones 3, Lynn J Hall 4, Gerry Bacon 5, Juliet R Lawrence 6. A Diamond Wedding Anniversary compliment to Anders & Gyll Christensen. Rung as a sponsored Q in aid of Hovingham Bells Restoration Project. **£6**

Irnham, Lincs. 5 Jul, 1440 Doubles (16p/m/v): Valerie S Wild 1, Luke Tobin 2, P Barry Jones 3, Ian Dawson 4, Anthony D Walker (C) 5. 1st in variations: 2,3,4. Rung on the minor 5. **£2.50**

Kings Langley, Herts. 28 Jul, 1296 Cambridge S Minor: Sandra G Jackson 1, C Valerie Mills 2, Deirdre R Watson 3, Sue Bassett 4, Brian C Watson 5, Brian D Crawley (C) 6. Rung before the service of Institution, Induction & Installation of Father James McDonald as Team Rector & Incumbent of the Benefice of Langelei Team Ministry. **£6**

Kirkby Underwood, Lincs. 23 Jul, 1296 Let's Call It A Day Treble Pl Minimus: Valerie S Wild 1, Ian Dawson 2, Robert Simpson 3, Anthony D Walker (C) 4. 1st Q in m. **£2**

Leckhampton, Glos. 28 Jul, 1344 Lincolnshire S Major: Marika Hortop 1, Isabel Hitchings 2, Reg Hitchings 3, Barbara Pettit 4, Mike Hartley 5, Chris Hickey 6, Anthony P Foster 7, Stuart Tomlinson (C) 8. 1st on 8: 1. **£4**

Leicester. (S Margaret) 27 Jul, 1260 Stedman Caters: Tessa I A Preston 1, Angela S Preston 2, Howell J Williams 3, Stephen J Franklin 4, Robert P Watson 5, C Luke Heaton 6, Andrew J Preston 7, Terry M Astill 8, Christopher M Rudge (C) 9, Michael Angrave 10. 1st in m: 1. **£10**

Leominster, Herefs. 7 Jul, 1260 Grandsire Triples: Sue Lewis 1, Tony Fuller 2, Geoff Cowling 3, Sue Hack 4, Rhiannon Pugh 5, Andy Mitchell 6, Mark Pugh (C) 7, Ian Smith 8. Rung prior to Choral Evensong. 1st Triples as cover: 8. **£6**

Leominster, Herefs. 14 Jul, 1260 Doubles (6v/1m): Adam Langridge 1, Geoff Cowling 2, Rhiannon Pugh 3, Tony Fuller 4, Mark Pugh (C) 5, Lisa Moore 6. Rung prior to a special service celebrating creativity in our community. **£6**

Lichfield, Staffs. (Cathedral) 30 Jul, 1260 PB Minor: Helen R Jarvis 1, Kate Ecclestone-Brown 2, Hilary Ghazireh 3, David C Everett (C) 4, David M Webb (Jnr) 5, Daniel Munday 6. 1st Minor inside: 2,3. Rung on the front 6. **£3**

Llandaff, Cardiff. 28 Jul, 1260 Stedman Triples: David F Moore 1, David J Llwelllyn 2, Frederick B Jackson 3, Robert C Woodward 4, Julian C Parker 5, Matthew S Turner 6, Jonathan W Lewis (C) 7, Anthony E Davies 8. Congratulations to Pat & David Moore, Llandaff ringers, on their Golden Wedding Anniversary. **£4**

Llandegai, Gwynedd. 1 Aug, 1260 PB Doubles: Christina Spencer Giannini 1, Layla A Griffiths 2, Christopher E Wheatley 3, Esme M Anstice 4, David R Raggett (C) 5, Leah Jefferis 6. 1st inside: 2. **£6**

Longstanton, Cambs. 19 Jul, 1260 Grandsire Doubles: Marion Robinson 1, Sally Mew 2, Thomas W Green 3, Roderick Johnstone 4, Philip D Bailey (C) 5, Laura A Vellilla 6. 1st at home tower: 6. Birthday compliment to Jamie Males of Over. **£3**

Lyndon, Rutland. 26 Jun, 1296 Whitton TB Minimus: Brian E Plummer 1, Robert Simpson 2, Luke Tobin (C) 3, Anthony D Walker 4. 1st in m inside: 4. **£1.50**

Martinstown, Dorset. 2 Aug, 1272 Durham S Minor: Timothy F Collins 1, Patricia M Garrett 2, Thomas R Garrett 3, Graham A Duke 4, Laurence H Turner 5, Nigel R Woodruff (C) 6. 1st Durham as a single method: 5. **£6**

Milford on Sea, Hants. 31 Jul, 1280 Cambridge S Major: Mary-Kate Wells (C) 1, Frank R Morton 2, Peta M Steadman Bee 3, John A Dodd 4, Martin V Crick 5, Matthew Gilbert 6, James A Hodkin 7, Oliver B Chaloner 8. **£6**

Moseley, W Mids. (S Mary) 30 Jun, 1296 Spl S Minor (3m): Simon Linford (C) 1, Trish Everett 2, Kirsty Gifford 3, Arthur Reeves 4, Charlie Linford 5, Malcolm Paulson 6. For Evensong. **£6**

Nether Whitacre, Warks. 30 Jul, 1260 Stedman Doubles: David Jackson 1, Xavier D Howell 2, Quentin D Howell 3, Richard J Chantler 4, Michael Chester (C) 5, Helen G Howell 6. Rung before the induction service of Revd Mark Waterstreet as Rector of The Whitacres, Lea Marston, Shustoke & Dosthill. 1st Stedman: 2. **£6**

Newport, Newport. (Cathedral) 28 Jul, 1280 Spl S Major (4m): Anne D Hayman 1, Marianne A Elliott 2, Barry J Hayman 3, Mark C Bennett (C) 4, Helen Phillips 5, Robert Bruce 6, Andrew J Phillips 7, Peter S Bennett 8. **£4**

Northfield, W Mids. 13 Jul, 1260 Stedman Doubles: Matthew Healy 1, Simon Linford (C) 2, Sarah Vernon 3, Susan Healy 4, Charlie Linford 5, Thomas Healy 6. 1st Stedman: 1. **£3**

Nottingham. (All Saints) 30 Jul, 1280 Bristol S Royal: Laura S Watt 1, Adam Wilmott 2, Martyn J Marriott 3, Evie Newton 4, Cameron K H Lee 5, Michael P R H Woolley 6, Gary Harden 7, Marcus T Ham 8, Edward A S Walker 9, Michael A Varney (C) 10. 1st in m: 5.8. 200th Q: 9. **£5**

Old Marston, Oxon. 28 Jul, 1260 Doubles (15m/v): Kathy Xu 1, Ailsa Reid (C) 2, Charlotte Furneaux 3, Andrea Rowley (C) 4, Hugh Deam (C) 5, Judith Kirby 6. Rung prior to Morning service. **£6**

Oxford. (S Mary Magd) 23 Jul, 1344 Spl S Major (4m): Jonathan C Mills 1, Joanna E Cresshull 2, Craig M Robertson 3, David L Thomas (C) 4, Jacob C W Hubbard 5, Sara Jones 6, Peter W Spain 7, Alan M Eyles 8. 1st S Major: 5. Most Spl S Major: 6. Rung as a compliment to Sabina Radu on her graduation as MPhys.

Packington, Leics. 29 Jul, 1272 Kent TB Minor: Martin Welch 1, Terence Lord 2, Catherine Baker 3, Moira Johnson 4, Richard Austin 5, John Hawes (C) 6. **£6**

Papanui, New Zealand. 28 Jul, 1264 PB Major: Christopher D C Oldham 1, Mandy Spearing 2, Nicky K Richards 3, Lindsay E Trott 4, Robert N Richards 5, Jacqui Grafton 6, Christian P Westrip 7, Ronald J Stevens (C) 8. Rung by a combined Christchurch Cathedral-Papanui band to welcome a new ring of eight bells for St Peter's Church, Upper Riccarton, Christchurch.

Distributed quarters

Ringling Room, UK. 30 Jul, 1250 Barkham TB Minimus: Sue Portsmouth 1, Rosemary J Humphrey 2, Barbara D Murray 3, Joseph A Sharp (C) 4. Rung by The Bellerophons for National Cheesecake Day. 1st in m: 2. 700th virtual: 1. 475th virtual: 1.4. 90th together this year: 2.4. **£4**

Ringling Room, UK. 2 Aug, 1320 Morpeth S Minor: Barbara D Murray 1, Lynda Hine 2, Sue Portsmouth 3, Alison T Merryweather-Clarke (North Leigh) 4, Simon J O Head 5, Joseph A Sharp (C) 6. Rung by The Bellerophons for International Beer Day. 1st in m for all inside ringers. 780th Q for The Bellerophons: 1. 400th tower bell-style Q together: 1.4. 90th together: 2.4. 80th Q this year: 2.

Ringling Room (Hemel Hempstead), Herts. 28 Jul, 1296 Little Bob Major: Nicky J Smith 1-2, Wheatley 3-4-5-6, Stephen J Crawley (C) 7-8.

Chiltern Midweek Group

Hanslope, Bucks. 10 Jul, 1260 Grandsire Triples: Christine M Carter 1, Liz Middleton 2, Deirdre R Watson 3, Brian C Watson 4, Gary R Reading 5, Bob Tregillus 6, Simon J O Head (C) 7, Brian D Crawley 8.

Pattishall, Northants. 10 Jul, 1280 Yorkshire S Major: Penny Watson 1, Roger Baldwin 2, Howard Collings 3, Deirdre R Watson 4, Bob Tregillus 5, Simon J O Head 6, Stephen J Wooler 7, Brian C Watson (C) 8.

Weedon Bec, Northants. 10 Jul, 1260 Grandsire Triples: Anne F M McIntyre 1, Carolyn J Crawley 2, Ian P Sawford 3, Christine M Carter 4, Stuart Brant 5, Gary R Reading 6, Brian D Crawley (C) 7, Liz Middleton 8.

Whilton, Northants. 10 Jul, 1260 Grandsire Triples: Carolyn J Crawley 1, Roger Baldwin (C) 2, Anne F M McIntyre 3, Penny Watson 4, Stuart Brant 5, Howard Collings 6, Ian P Sawford 7, Stephen J Wooler 8. Donation: £32.

Somerset Ringers in Milton Keynes Area

Easton Neston, Northants. 29 Jul, 1250 Rutland S Major: Margaret J Bignell 1, Jane C Spencer 2, Cathy Civill 3, Lesley A Knipe 4, Richard Haseldine 5, B Douglas Hird 6, David P Hammonds 7, Penelope I Hooper (C) 8.

Pattishall, Northants. 29 Jul, 1250 Gainsborough S Major: Penelope I Hooper 1, Lesley A Knipe 2, Jane C Spencer 3, Margaret J Bignell 4, Leslie E Perry 5, Beverley Perry 6, Michael R Spencer 7, Lawrence C Bignell (C) 8. 200th together 6 & 8. 1st in m 4 & 8. 100th Birthday Compliment to the conductors "Aunt Doll".

Paulerspury, Northants. 29 Jul, 1320 S Minor (2m): Jane C Spencer 1, Margaret J Bignell 2, B Douglas Hird 3, Michael R Spencer 4, Lawrence C Bignell 5, Richard Haseldine (C) 6.

Potterspury, Northants. 29 Jul, 1274 Bourne S Minor: Cathy Civill 1, Lesley A Knipe 2, Penelope I Hooper 3, David P Hammonds 4, Beverley Perry 5, Leslie E Perry (C) 6. 150th together 1 & 6 & 4 & 5. Congratulations to Tom Pidcock on achieving gold.

Loughton, Bucks. (All Saints) 30 Jul, 1272 Durham S Minor: Beverley Perry 1, Margaret J Bignell 2, Margaret J Bulleid 3, Christopher E Bulleid 4, Lawrence C Bignell 5, Leslie E Perry (C) 6.

Shenley, Bucks. 30 Jul, 1296 Spl S Minor (5m): Lesley A Knipe 1, Jane C Spencer 2, Cathy Civill 3, David P Hammonds 4, Penelope I Hooper 5, Michael R Spencer (C) 6. Rung in memory of the children killed & injured in Southport yesterday.

Cosgrove, Northants. 31 Jul, 1296 S Minor (2m): Margaret J Bignell 1, Jane C Spencer 2, Michael R Spencer 3, Christopher E Bulleid 4, Andrew Haseldine (C) 5, Leslie E Perry 6. 25th together 2 & 6. 100th without Bev 6!

Linslade, Beds. 31 Jul, 1250 Yorkshire S Major: Leslie E Perry 1, Margaret J Bignell 2, Jane C Spencer 3, Beverley Perry 4, Cathy Civill (C) 5, Lawrence C Bignell 6, David P Hammonds 7, Michael R Spencer 8. 1st Major as C.

Stewkley, Bucks. 31 Jul, 1280 Havant S Major: Penelope I Hooper 1, Michael R Spencer 2, Jane C Spencer 3, Margaret J Bignell 4, Cathy Civill 5, Lesley A Knipe 6, David P Hammonds 7, Lawrence C Bignell (C) 8.

Winslow, Bucks. 31 Jul, 1260 Grandsire Triples: Jane C Spencer 1, Margaret J Bignell 2, Lesley A Knipe 3, Beverley Perry (C) 4, David P Hammonds 5, Lawrence C Bignell 6, Penelope I Hooper 7, Michael R Spencer 8.

Long Crendon, Bucks. 1 Aug, 1259 Grandsire Caters: Beverley Perry 1, Margaret J Bignell 2, Lesley A Knipe 3, Jane C Spencer 4, Cathy Civill 5, Andrew Haseldine (C) 6, Michael R Spencer 7, Lawrence C Bignell 8, Penelope I Hooper 9, David P Hammonds 10.

Sheffield UGCR 2024 Norfolk Weekend Away

Fleggburgh, Norfolk. 3 Aug, 1260 PB Singles: Matilda Hill 1, Hana Booth (C) 2, Kiyoshi W Thompson 3. 1st singles: 1 & 3. 1st away from cover: 1.

Cromer, Norfolk. 4 Aug, 1274 PB Triples: Eliza O C Newton 1, Hana Booth 2, Kiyoshi W Thompson 3, Edward M F Haynes 4, Tam Jones 5, Sam C Brown 6, Barnaby R Larter (C) 7, Matilda Hill 8. 1st on 8: 8. 1st inside on 8: 6. Rung for the Cromer Lifeboat Festival.

Marshall, Norfolk. 4 Aug, 1260 PB Triples: Eliza O C Newton 1, Tam Jones 2, Barnaby R Larter 3, Kiyoshi W Thompson 4, Edward M F Haynes 5, Sam C Brown 6, Hana Booth (C) 7, Matilda Hill 8. To conclude the 2024 SUGCR summer weekend away. Thank you to Les of Happisburgh campsite for his superb ability to jump start cars, which enabled this Q to take place.

Southampton Universities Guild - Summer Tour 2024

(See article on p.767)

The River Severn between Lincomb Lock and Holt Lock, Worcs. (Stargazer) 14 Jun, 1344 PB Major: Samuel M Senior (C) 1-2, Jonathan C Mills 3-4, Henry R Morley 5-6, Hannah Read 7-8. 1st on 8 in hand: 5-6. 1st on a boat for all.

Canal Boat Toilets, Commandery Moorings. (Stargazer) 15 Jun, 1260 PB Minor: Jonathan C Mills (C) 1-2, Samuel M Senior 3-4, Henry R Morley 5-6. 1st away from trebles: 5-6. 1st in a toilet: 5-6. Sweatiest handbell Q for all.

River Severn between Bevere Lock and Holt Lock, Worcs. (Stargazer) 16 Jun, 1272 PB Minimus: Samuel M Senior 1-2, Jonathan C Mills 3-4. Fastest of minimus for all. With thanks to Josh for umpiring. In memory of Jon's sunglasses & trousers.

River Severn near Hampstall Inn, Worcs. (Stargazer) 16 Jun, 1344 PB Major: George J Vant 1-2, Samuel M Senior 3-4, Jonathan C Mills (C) 5-6, Joshua M Watkins 7-8. 1st Major in hand: 7-8. 1st Major in hand away from tenors: 1-2.

River Severn near Hampstall Inn, Worcs. (Stargazer) 16 Jun, 1260 Broadley Little Bob Maximus: Henry R Morley 1-2, Samuel M Senior (C) 3-4, Jonathan C Mills 5-6, Hannah Read 7-8, Joshua M Watkins 9-10, George J Vant 11-12. With thanks to Pippa for organising such a good tour. 1st blows of Max in hand: 1-2, 7-8, 9-10. 1st Q of Max in hand: 11-12. 1st Max as C with other people in the band. With thanks to Pippa's home brew for keeping the band merry. 1st on a roof for the band. Most laughs in a Q. Believed to be the most musical Q yet rung, according to Complib. Broadley Little Bob Maximus is rung for the first time. Place notation: -16-16-16, 12.

Sidbury Lock, Birmingham & Worcester Canals. (Stargazer) 16 Jun, 1272 PB Minimus: Samuel M Senior (C) 1-2, Joshua M Watkins 3-4. 1st Minimus in hand: 3-4.

The River Severn between Diglis Basin and Bevere Lock, Worcs. (Stargazer) 16 Jun, 1260 PB Minor: Philippa Garraway 1-2, Samuel M Senior (C) 3-4, George J Vant 5-6. 1st on a boat for 1: 2 & 5-6. Rung to celebrate a visit to the Worcestershire Sauce factory.

A417, Glos. (Jon's Car) 17 Jun, 1272 PB Minimus: Henry R Morley 1-2, Samuel M Senior (C) 3-4. Fastest Q: 1-2.

M5 and A449, Worcestershire & Gloucestershire. (Jon's Car) 17 Jun, 1260 PB Minor: Henry R Morley 1-2, Samuel M Senior (C) 3-4, George J Vant 5-6. 1st Q in a car: 1-2, 5-6. 1st Q of Minor in a car: 3-4. 1st Q unable to see the other bells: 5-6. This car is now Qed. 400th Q: 3-4.

Stourport Farm Shop and Kitchen, Worcs. 17 Jun, 1260 PB Minor: Samuel M Senior 1-2, Jonathan C Mills (C) 3-4, George J Vant 5-6. Completes the pairs to minor as C.

The River Severn near Hampstall Inn, Worcestershire. 17 Jun, 1260 Minor (2m): Samuel M Senior (C) 1-2, Joshua M Watkins 3-4, Jonathan C Mills 5-6. 1st on an inside pair, first of St Clements in hand, first Q spanning two days: 3-4. Continuing the SUGCR tradition of Qs spanning midnight. 1st in county. We would like to associate Pippa with this performance. Pippa would not like to be associated with this performance. #wellDoneTheRealSUGCR. Pippa would like to be associated with this hashtag.

Tewkesbury, Glos. (Abbey Church of St Mary the Virgin) 14 Jun, General Ringing: Rosie C Clark, Jonathan C Mills, George J Vant, Philippa Garraway, Oliver B Chaloner, Henry R Morley, Hannah Read, Joshua M Watkins, Samuel M Senior, Craig P Homewood, Rupert Howes.

Worcester. (S John in Bedwardine) 15 Jun, General Ringing: Philippa Garraway, Oliver B Chaloner, Joshua M Watkins, Emily Thompson, Henry R Morley, Samuel M Senior, Rosie C Clark, Jonathan C Mills, Hannah Read.

Worcester. (S Martin in the Cornmarket) 15 Jun, General Ringing: Joshua M Watkins, Emily Thompson, Samuel M Senior, Henry R Morley, Oliver B Chaloner, Hannah Read, Jonathan C Mills, George J Vant, Philippa Garraway, Rosie C Clark.

Worcester. (All Saints) 15 Jun, General Ringing: Jonathan C Mills, Philippa Garraway, Hannah Read, Henry R Morley, Joshua M Watkins, Oliver B Chaloner, Samuel M Senior, George J Vant, Emily Thompson.

Shrawley, Worcs. 16 Jun, General Ringing: Henry R Morley, Rosie C Clark, Philippa Garraway, Hannah Read, Oliver B Chaloner, Samuel M Senior, Jonathan C Mills, Joshua M Watkins, George J Vant.

Areley Kings, Worcs. 17 Jun, General Ringing: Joshua M Watkins, Henry R Morley, Jonathan C Mills, Rosie C Clark, Philippa Garraway, Samuel M Senior, George J Vant, Oliver B Chaloner, Hannah Read.

Watermoor, Glos. 17 Jun, General Ringing: Philippa Garraway, Oliver B Chaloner, Hannah Read, George J Vant, Rosie C Clark, Samuel M Senior, Jonathan C Mills, Henry R Morley, Joshua M Watkins.

Just outside Worcester Marina, Worcs. (Stargazer) 15 Jun, 120 Kent TB Royal: Emily Thompson 1-2, Samuel M Senior 3-4, George J Vant 5-6, Jonathan C Mills 7-8, Joshua M Watkins 9-10. Second blows of Royal in hand: 1-2, 5-6, 9-0.

Submit any corrections to
performances@ringingworld.co.uk

OBITUARY

editor@ringingworld.co.uk

Ronald Patrick Burgess 23.7.1946 – 7.6.2024



Ron was born in Boscombe Hospital in Bournemouth, and grew up in Kinson with his younger brothers Derek and Ray. At Kinson Primary School and Winton and Moordown Secondary School, he enjoyed gymnastics, representing his school and performing in displays. His interest in old radios started when he was only nine years old, making crystal sets and mending radios, and this was to continue for the rest of his life.

After leaving school he worked in an electrical business, moving to a radio and TV shop, learning the trade. He joined the RAF at 17 as an airframe mechanic. He had five years of training, first at RAF Swinderby, then trade training at RAF St Athan. He was posted to Lyneham in Wiltshire where he worked on Comet and Britannia aircraft, before being posted to Bahrain for 13 months, where he worked on Hunter and Argosy ships. He also joined the RAF Amateur Radio Club, talking to people all over the world. Early in 1969 he was posted to Little Rissington, Gloucestershire, attached to RAF Kemble, working on Gnat trainers, including those flown by the Red Arrows.

Leaving the RAF in February 1970, he got a job at Kidlington Airport and worked there for 38 years, servicing the aircraft radio and navigation equipment, working his way up to Inspector. It was during this time that he met and married Linda and they had two girls, Lisa and Amanda.

In 1971, while living in Charlbury, he learned to ring the bells at the local church, something else which was to continue for the rest of his life. He also repaired radios and televisions for his neighbours.

Several years later, after his marriage had ended, he heard on Radio Oxford about square dancing at Heyford. He decided to go along, and this is where he met Jane. They married on the 2nd of December 1978,

and Ron moved to Kidlington. He became a loving father to Jane's son Douglas, and in 1979 Alistair was born. Ron had eight grandchildren and five great grandchildren and took a great interest in all of their lives.

Ron loved to show his children and grandchildren how to do and make things, from making circuit boards to learning to drive; horse riding and trampolining. He took them to the top of the tower while he put up the flag; on steam trains and picnics. On visits to them, he usually ended up on the trampoline; a throwback perhaps to his early gymnastics.

He always took the time to explain things, and instil his enthusiasm for the subject. A frequent question to his children was "Have you got a hobby?" However, none of them learned to ring. Lisa says that it "just seemed like a Dad thing", although she is now interested in learning!

Jane and Ron spent many happy times travelling in their mobile home, especially to Dorset, where they often rang at Beaminster and other towers.

Ron had a great love of a very wide range of music from classical to rock, and chose the music and hymns for his funeral. This included a piece of piano music called *Le jet d'eau*, which his mother Edna used to play.

He loved everything old, especially mechanical things to do with steam and combustion engines, and spent many hours tinkering with the two old motorbikes in his shed. He was a member of The Radio Society of Great Britain, the British Vintage Wireless Society and other vintage radio societies, as well as helping out at the History of Science Museum in Oxford on their Marconi Days, which he really enjoyed.

When he moved to Kidlington he joined the ringers at St Mary's and eventually became Tower Captain, only stepping down a few years ago. During this time he taught many people to ring (including Jane). He was also a committed ringer at Woodstock; the times of the Sunday services there and at Kidlington being compatible. He rang for weddings and other important events in both churches, and went on many tours, including a memorable tour on the Isle of Wight, ringing at all possible towers.

In addition, he made every effort to help other towers who needed teaching and other assistance at various times, including Islip, Ducklington, Kirtlington, Bletchington and Weston on the Green. He was always kind, patient and good humoured, especially with learners.

Ron was not an ambitious ringer, but thoroughly enjoyed ringing and helping others to ring. He rang quarter peals of doubles and up to caters methods, and was an excellent caller of lengthy call changes for weddings and other occasions. He called quarter peals of doubles. He rang two peals, both at Kidlington in 2012, one trebling to Cambridge Surprise Major, and one inside to Grandsire Triples. He also enjoyed ringing handbells.

Ron was a very much loved husband, father, grandfather and friend. Warm-hearted, kind, patient, always cheerful, with a lovely

smile. He loved to be busy doing things. If any of his children had a problem they knew they could always go to him and he would find a solution. He loved sharing all the knowledge he had gained, as well as simply wanting to help and make people happy. In this he succeeded magnificently.

JANE BURGESS and CLARE FAIRBAIRN

Witney, Oxon. 8 Jun, 1260 PB Doubles: Heather Horner 1, Alison Felton 2, Peter Felton (C) 3, Andrew Hayden 4, Andrew Goldthorpe 5, Debra Scrimshaw 6, Amy Thomas 7, Dan Neal 8. Rung to commemorate Ron Burgess, ringer at Kidlington & Woodstock, who is now at peace.

Headington, Oxon. 9 Jun, 1380 Grandsire Doubles: Kim B Thornley 1, Tertia Softley 2, Clare Fairbairn 3, Gregory Rose 4, Paul C Lucas (C) 5, Colin P Taylor 6. Congratulations to Kim on her first Q. Rung as a tribute to Ron Burgess, Tower Captain at St Mary's Kidlington for many years & a very fine ringer - sadly missed. **£6**

Iffley, Oxon. 9 Jun, 1260 Doubles (3m): Mary Carroll 1, Susan King 2, Keith Godfrey 3, Martin King 4, Hugh Deam (C) 5, Jonathan Jones 6. In memory of Ronald Burgess of Kidlington tower. **£6**

Old Marston, Oxon. 9 Jun, 1260 Doubles (21m/v): Kathy Xu 1, Ailsa Reid (C) 2, Andrea Rowley 3, Maarit Kivilo (C) 4, Hugh Deam (C) 5, Judith Kirby 6. In memory of Ronald Burgess, long time tower captain at St Mary, Kidlington. **£6**

Bletchington, Oxon. 12 Jun, 1260 PB Doubles: Lisa Ryan 1, Sue McCouaig 2, Alison T Merryweather-Clarke 3, Michael Probert 4, Steve Vickars (C) 5, Vikki Fielden 6. 1st on cover & completing required work for ART LTR L3: 6. Rung to commemorate the life of Ron Burgess, who gave sterling support to the bands at Bletchington & Kirtlington over many years. **£6**

Oxford. (S Giles) 16 Jun, 1312 Cambridge S Major: Austin C Dunn 1, Sara Jones 2, Catherine White-Horne 3, Lindsay Powell 4, Craig M Robertson (C) 5, Catherine M A Lane 6, John G Pusey 7, Alistair White-Horne 8. Celebrating the life of Ron Burgess. For Father's Day. Congratulating 8 on the completion of his finals.

Woodstock, Oxon. (S Mary Magd) 16 Jun, 1260 Grandsire Triples: Julie Minch 1, Sue Rhodes 2, Anthony Williamson 3, Malcolm Fairbairn 4, Alison T Merryweather-Clarke (C) 5, Steve Vickars 6, Paul C Lucas 7, Ian E G Wilson 8. Rung to celebrate the life of our friend Ron Burgess, ringer at Woodstock & Kidlington, a lovely, caring man who generously shared his time & expertise over many years, teaching us all so much. **£10**

Bletchington, Oxon. 19 Jun, 1260 PB Doubles: Judith Vickars 1, Graham Frogley 2, Michael Probert 3, Andy Dudley 4, Steve Vickars (C) 5, Christine Redford 6. Rung to celebrate the lives of Ron Burgess & Ernie Cannings, who gave great support to the Bletchington team for many years. 1st Q inside since 1983: 4. **£6**

Bicester, Oxon. 25 Jun, 1260 PB Triples: Jeremy Adams 1, Celia Luzar 2, Michael Probert 3, Paul C Lucas 4, Steve Walker 5, Steve Vickars 6, Richard Haseldine (C) 7, Teresa Carter 8. 1st in m: 5. Rung in memory of Ron Burgess, who supported Bicester Branch for many years. Rest In Peace. **£8**

Kidlington, Oxon. 2 Jul, 1260 Grandsire Triples: Catherine M A Lane 1, Steve Vickars 2, Paul C Lucas 3, Malcolm Fairbairn 4, Alison T Merryweather-Clarke (C) 5, David M Salter 6, J Anthony Ellis 7, Philip Sampson 8. Rung following the funeral of our friend & former Kidlington tower captain Ron Burgess in celebration of his life, lived to the full & a blessing to all he met. **£8**

Islip, Oxon. (S Nicholas) 3 Jul, 1260 Grandsire Doubles: Sally Wale 1, Kathryn Grant 2, Hannah Taylor 3, Peter Norman 4, Steve Vickars (C) 5, Teresa Carter 6. 50th Q as C. Rung in memory of friend & fellow ringer Ron Burgess, who provided much support to the Islip team. **£6**

Oxford. (40 Western Road) 18 Jun, 1260 PB Royal: Alison Felton 1-2, Lindsay Powell 3-4, Alison T Merryweather-Clarke (C) 5-6, Peter Felton 7-8, Lisa Ryan 9-10. Rung with fond memories of our friend Ron Burgess, ringer at Woodstock & Kidlington, a lovely, caring man who generously shared his time & expertise over many years, teaching so much to so many. **£5**

Oxford. (40 Western Road) 25 Jun, 1312 Kidlington College Bob Major: Lindsay Powell 1-2, David L Thomas (C) 3-4, Craig M Robertson 5-6, Joe Norton 7-8. 1st in m for all. 750th together: 1-2 & 7-8. Rung to celebrate the life of Ron Burgess, ringer at Kidlington.

North Leigh, Oxon. (S Mary (Wilcote Chapel)) 27 Jun, 1260 St Clement's CB Minor: Alison Felton 1-2, Peter Felton 3-4, Alison T Merryweather-Clarke (C) 5-6. Rung in celebration of the life of Ron Burgess, who generously helped & encouraged the C as a fledgling method ringer & offered great support to practices at North Leigh & many other local towers. **£3**

Oxford. (40 Western Road) 2 Jul, 1280 Ashbourne College Bob Major: Joe Norton 1-2, Craig M Robertson (C) 3-4, Peter Felton 5-6, Alison T Merryweather-Clarke 7-8. Celebrating the life of our friend, Ron Burgess, on the day of his funeral. 1st in m: 3-8.

Kirtlington, Oxon. 14 Jun, General Ringing: Sue Macready, Sally Cross, Julie Penny, Sally Wale, Teresa Carter (C), Judith Vickars (C), Liping Liu, Caroline Cater, Barbara Summers, Charlie Macke, Christine Redford, Ala Gilroy, Mark Davies, Steve Vickars (C). Rung by members of Kirtlington, Bletchington, Islip & Tackley towers in memory of Ron Burgess, who gave tremendous support to the towers for many years. **£5**

Central Council of Church Bell Ringers Ringing 2030 Open Meeting

Sunday 1st September 2024 at 8pm, by Zoom. Come and have your say on the future of the Central Council finances. The meeting will feature short presentations on Ringing 2030 and the financial proposals. It will then be opened to all participants to give their views on these proposals.

The meeting is open to all, not just CCCBR representatives. To reserve your place (and join the conversation) send an email to: consultation@ccb.org.uk

Please include Open Meeting in the title of your email, and also please include your name and location.

ERNIE DE LEGH-RUNCIMAN
Secretary – Central Council of Church
Bell Ringers

Bells on television

The "Antiques Road Trip" came to Dewsbury Minster to discover our old Shaw's handbells and their restoration, and take part in a performance. The episode will be broadcast on BBC One at 3:45pm on Monday 19th August 2024, afterwards available on BBC iPlayer.

The programme was filmed in August 2023, when presenter Margie Cooper came to Dewsbury Minster. I took her up the tower to find some of the 123 old handbells in a heap of banana boxes.

Margie heard the story of the bells, of which we had 25 restored about ten years ago. She joined one of our practices, led by Ronald Johnstone, to give an exclusive performance to Mark Hill when he arrived.

DEREK C JOHNSTONE
Tower Captain, Dewsbury Minster

Haddington highlights



June was a busy month for the ringers at St Mary's Haddington, East Lothian. We began on the first of the month with our annual tower outing. This year we visited the northeast of England. Most of us travelled together in a minibus, and were a large group of sixteen, all members of the local band at Haddington. After driving south on a beautiful early summer morning we enjoyed the 11cwt ring of six at Embleton. The narrow spiral staircase gives a superb view into the church as you climb and the six bells are worth negotiating the stairs. After a quick coffee stop in the sunshine at Embleton we headed to Whitley Bay. There was a blustery wind by the sea, but we enjoyed a picnic. As is traditional at Haddington there was plenty of home baking on offer, and several people got into the seaside spirit enjoying ice creams from the nearby cafe!

After lunch we rang at St Paul's, Whitley Bay. Several of us had rung there on previous outings, but it was good to return and enjoy the 17cwt eight. We then stepped up a gear to ring on ten at North Shields (16-1-18) and Gosforth (22-0-23). For some of our newer recruits this was the first time they had rung on ten, and indeed for some people the outing was the first time they had rung anywhere except Haddington. Everyone had the opportunity to ring rounds and call changes on ten and we enjoyed both sets of bells immensely.

Travelling home we stopped at The Horseshoes Inn at Rennington which has become a favourite stop for a meal after ringing outings. As usual the food was excellent and everyone enjoyed chatting about the day's events and unwinding in the pub. It was a late return to Haddington after a very full and enjoyable day.

Just a few days later on 6th June we celebrated the 25th anniversary of the dedication of the bells at Haddington. On that date in 1999 the bells were dedicated by the Very Reverend Dr John Cairns, then Moderator of the Church of Scotland. The dedication was the culmination of much fund raising and hard work to install the redundant ring from Dunecht House, Aberdeenshire, at St Mary's. Back in 1999 the church was full

and a wonderful service of dedication was held. We wanted to ring a quarter peal on the actual date, but gathering together sufficient local ringers mid-week proved difficult due to work and other commitments. Fortunately, a couple of ringers from Edinburgh came to help us out and a successful quarter of Plain Bob Minor was rung. Three of those ringing on 6th June had also rung for the dedication service in 1999.

A couple of weeks later on 22nd June the Haddington Society of Change Ringers held its 25th annual dinner at Craigiellaw Golf Club. During the day we had successfully scored another quarter peal, a first for one of our newer recruits, who had learned to ring as part of the Haddington Ringing Course. The dinner was well attended and we were joined by family, friends and some members of the Society who are no longer active ringers.

The following day during the morning service the Minister highlighted the 25th anniversary of the dedication of the bells and spoke to current ringing Master Chris Thomas, and to myself about our experiences of being part of the ringing at Haddington. Then Dr John Cairns, who is now retired and a member of the congregation at St Mary's, spoke very movingly about the dedication of the bells 25 years earlier. He highlighted how important the bells are as part of the life of St Mary's, and how much they mean to the congregation and the wider community in the town.

There remains one more celebratory event in this our 25th Anniversary year, which is the Scottish Association of Change Ringers autumn meeting in October. Time enough to gather our energies to welcome members of the SACR to Haddington!

SALLY THOMAS

Haddington, E Lothian. 6 Jun, 1260 PB Minor: John Elcock 1, Emily Walker 2, Alex J Linton 3, Sally L Thomas 4, Mike J Clay 5, Chris W Thomas (C) 6. 1st Q inside: 2. Rung to celebrate the 25th anniversary of the dedication of the bells on 6th June 1999.

Haddington, E Lothian. 22 Jun, 1260 PB Doubles: Chris W Thomas 1, Ruth Ellis 2, Sally L Thomas 3, Hugh C Pumphrey 4, John Elcock (C) 5, Arthur Kidner 6. 1st Q: 6. 1st inside: 2. Rung to celebrate the 25th anniversary of dedication of the bells on 6 June 1999 & for the Haddington Society of Change Ringers dinner day.

Students cruising the Severn

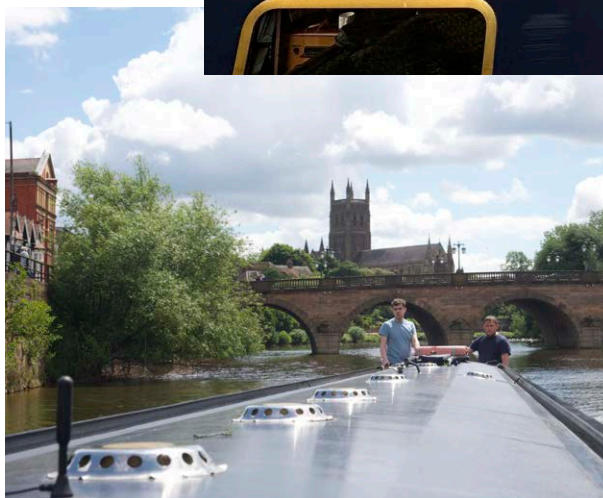
On the 14th of July, the Southampton Universities Guild set off on our annual tour. We boarded the good ship Stargazer (a 70 foot narrow boat) and travelled along the River Severn for four days of ringing (and possibly a pub trip or two). It's been a while since the last canal-based tour but, in light of our impending 70th anniversary, the tradition was revived with great success.

After a discomfitingly early start, we found ourselves at Tewkesbury Abbey – a lovely tower where we were able to ring Surprise Major. From there we headed straight to Stourport for a rapid trip to Tesco and the canal boat safety briefing. Late that afternoon we set off, and the first quarter of the tour – Plain Bob Major – was rung on handbells as we made our way up the Severn to Holt. Despite some balmy weather earlier in the day, a proposed SUGCR cricket match was rained off, driving us to seek comfort in the Holt Fleet riverside pub.

The second day began with a two hour journey to Worcester Racecourse, chiefly spent spotting swans and playing a very long winded game of Cheat. Soon after arrival we were at the doors of All Saints Church for a short practice before carrying on to St John in Bedwardine.

The afternoon was spent at St Martin in the Cornmarket – a lovely set of bells with the added novelty of rainbow sallies! Again we returned to the boat, this time hoping to pitch up in Worcester. After much ado (and a coot sighting) we moored up close to the cathedral. The point offered a beautiful view of the cathedral, but the houses on either side obliged us to hold a second quarter peal in the most insulated region of the boat – the bathroom. The evening was warm and the windows were closed, so I am told the room was positively sweltering. Our dedicated ringers were undeterred and a record of the successful quarter of Plain Bob Minor, from the canal bathrooms, can be found on BellBoard.

On the Sunday, we had a rather early start, departing for the Diglis Basin at 8am. Once moored, we joined the Worcester Cathedral ringers for their service ringing. A couple of us (me) struggled to ring properly but some Little Bob Maximus was nonetheless completed. Later on, we headed off to Shrawley for a little more ringing. We're pleased to announce that our very own master was able to achieve a life dream: see photographic evidence of a visit paid to the home of Worcestershire Sauce. From there we made our way to the next mooring point at the Hampstall Inn and produced an industrial quantity of Worcestershire Sauce



pancakes. I am pleased to report that, despite serious wobbles occurring every time anyone in the boat moved, a quarter of Broadley Little Bob Maximus was rung from the roof of the boat.

On the final day of the tour, we made our way back to the Stourport Lock to return the boat. The ringing began before the first tower, finishing a quarter of Plain Bob Minor (with the owners' enthusiastic permission) in the carpark of the Stourport Farm Shop & Kitchen. A further quarter was attempted on the go, walking from the shop to the church, but the walk proved to be much shorter than anticipated. Our first tower of the day was St Bartholomew's before repairing to Cirencester for lunch. Having spotted a likely looking pub, we were pleased to discover it to be the chosen haunt of the local ringers. Evidently something universal. From there we wandered, armed with ice creams, to Holy Trinity in Cirencester, the final tower of the tour.

All in all, a decidedly successful tour! Special mention for Sam, completing his 400th quarter peal in a car on the M5. All that remains is to thank our president for all her hard work organising the tour – we had a fab time!

ROSIE C CLARK Social Secretary
(See performances on p.764)

From top: The assembled company L-R: Oliver Chaloner, Philippa Garraway, Henry Morley, Joshua Watkins, Jonathan Mills, Rosie Clark, Hannah Read, Samuel Senior, George Vant; On the roof L-R: Henry, Samuel, Jonathan, Hannah, Joshua and George after Broadley LB Max (photo by Oliver); Henry & George with Worcester Cathedral behind (photo by Oliver); At Lea & Perrins: Henry, Rosie and Pippa (photo by Rosie); and finally, Stargazer in transit at a lock (photo by Jonathan)

New discography of bells and ringing

A new book by Mark Jones is a discography of British-pressed records which include the sounds of church and other tower bells, carillons, and handbell ensembles. We asked Mark about the project.

All I can say in my defence is that I have (obsessively) collected records since 1966 and have picked up some esoteric and eclectic musical tastes along the way. It is no wonder that I started collecting records made by Saydisc, an independent British record label known for its eclectic catalog of niche and often overlooked genres. Founded in 1965 by Gef Lucena, Saydisc is renowned for its dedication to preserving traditional and historical music forms, including folk, world, classical, early music, and unusual recordings that might not typically find a place in the mainstream music industry. As my collection grew, this meant plenty of records that included the sounds of musical boxes, steam locomotives, fair organs, and – yes – church bells, carillons, and handbells.

Ever ongoing research into Saydisc (as the label's "unofficial official historian") surfaced some interesting background information about two bell records it contract pressed, one for the CCCBR and one of the great ten bells of Inveraray in Scotland. Later, finding two privately made 1960s bell LPs in a charity shop suggested this was an interesting subject area to explore further.

It came as a surprise when I considered what bells meant to me to realise that they had insinuated their way into various parts of my consciousness over six decades of pottering about on the planet. The jumble of memories that have, one way or another, led to my working on this book include, mostly in chronological order, Dorothy L. Sayers, Belgium, Saydisc, weekend hospital shifts on St Michael's Hill, Bristol, and dealing in 'esoteric' vinyl records. Add in a lump of curiosity (along with semi-retirement allowing the luxury of a silly amount of research) and here is the book.

Research involved a systematic trawl through the *Ringling World* and *Gramophone* from first edition (1911 and 1923 respectively) onwards, along with searching CCCBR and affiliated Guild/Association library/archive catalogues followed by targeted emails to librarians/archivists where no listings were available online.

Commercially released records were easy to document but many privately produced records, mostly 78s, were also discovered in various archives. These were made by close-hand transcription companies for a strictly limited and local audience, some probably intended only for the ringing team and friends.

One of the two most interesting finds was a record made as a 90th birthday present for a ringer's mother! The second was that bells have also been recorded accidentally. A 1928 HMV recording of Guilman's *Pastorale* (Dr. Henry Ley on the organ at St Margaret's,

Westminster) includes the sound of Big Ben in the background!

I was, however, stuck. I needed to visit the Southwell & Nottingham and CCCBR archives because each held multiple items of interest that needed extensive on-site scrutiny. A timely grant from the Association of Recorded Sound Archives to defray research costs made this financially feasible. I am extremely grateful to Alan Glover (CCCBR) and Mary Stephens/Ray Fanthorpe (SNG) for organising the visits. Thanks also to Will Bosworth for his support for the project throughout. Indeed, I was surprised by the sheer amount of enthusiasm shown by those contacted for help.

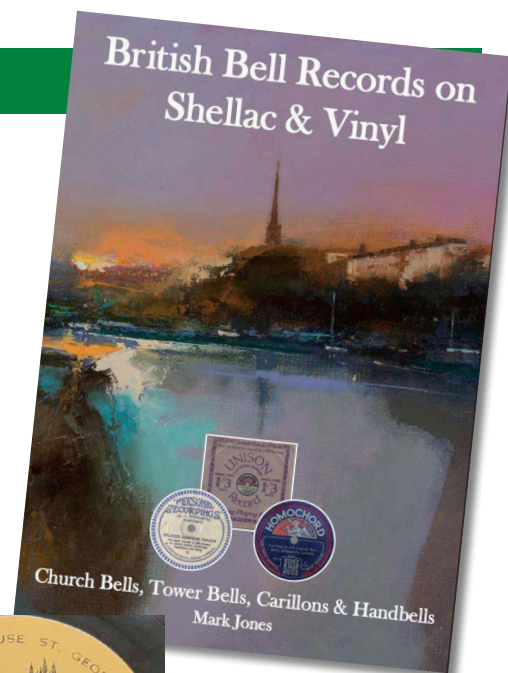
The major labels issued relatively few bell records, these related to Christmas, New Year, Easter, and weddings – that, or they had cultural significance to Britain and Empire, such as presenting the sounds of Bow Bells or the Westminster Chimes and Big Ben. After 78s were phased out, HMV and the BBC released one LP each of recordings of church bells, though these were soon deleted.

It was therefore left to ringing teams to organise recordings. The first private 78s to enjoy non-local distribution did so by being advertised in the *Ringling World*. These were a record of Spliced Surprise played on handbells (1937) and one of the re-hallowed bells of St Julian, Wellow, Somerset, ringing for the first time in forty years (1949).

Privately produced records became more common from the early 1950s thanks to the introduction of portable tape recorders. Prior to that, recording church bells meant getting a professional recording engineer with cumbersome disc cutting equipment onsite – before the introduction of LPs (1950) the longest possible recording time on a 78 was around 4.5 minutes per side making hiring a professional relatively expensive for little overall output.

Tape recorders and LPs combined allowed inclusion of longer sections of touches or peals and did away with the need for professional recordists. The first private bellringing LP (1957) was organised by a Kent team following a ringing tour of Sussex and Surrey. Members of St Martin's Guild later made three LPs during 1965/1966, two of peals rung in Birmingham Cathedral (these being the charity shop finds), and one at Worcester. These were all limited pressings of 99 copies or less.

Into this climate of a lack of major label interest, Saydisc introduced its *Bells*



of Britain series in 1968.

The first record was well received and over the years Saydisc issued or contract-pressed 25 further records including bells. Other small independent labels also contributed various bell records between them, though only Saydisc is still trading, with its finest bell recordings still remaining on catalogue and being available on CD and digital platforms.

It was, then, a combination of independent labels and ringers themselves that satisfied a small but enthusiastic (and otherwise ignored) market segment. The majors tended to view bells as sound effects or to provide

atmosphere in 'sound stories', these records generally intended for tourists – Big Ben looms large here!

The book is intended to prompt discovery of further privately produced records which will be documented on a support website, possibly alongside creation of a Facebook group to stimulate conversation around the subject of British bellringing records. The website also includes links to digitised versions of many of the 78s documented so that you can listen to the records as well as read about them.

The book will be published in August 2024 by Bristol Folk Publications and will be available from: <https://bristol-folk.weebly.com/recorded-music-history-books.html>.

British Bell Records on Shellac & Vinyl (Church Bells, Tower Bells, Carillons & Handbells) by Mark Jones, A4 paperback, 90pp, colour, £15.99. Buy from lulu.com: rwrld.uk/uxmh

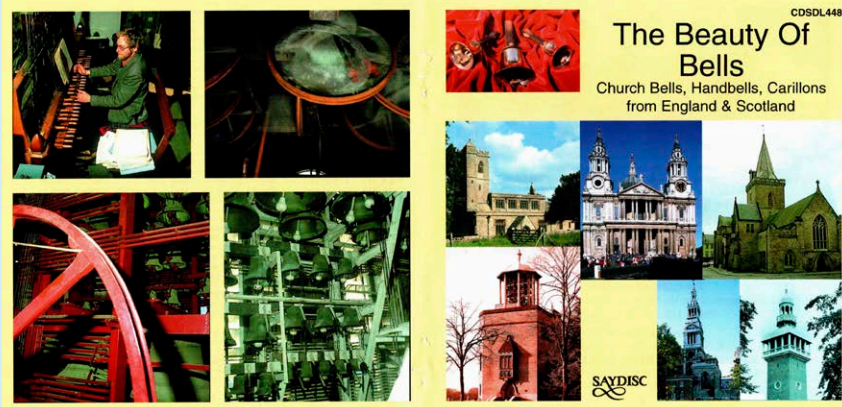
See overleaf for some memories of one of the Saydisc recording sessions.



“Britain’s Most Remarkable Record Company”
(The Observer)

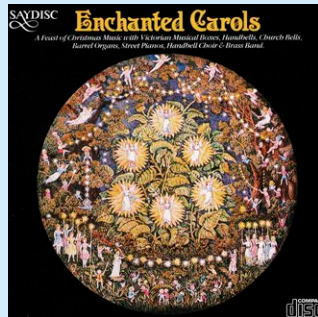
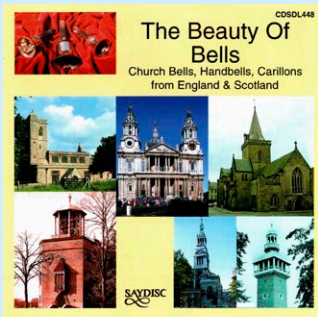
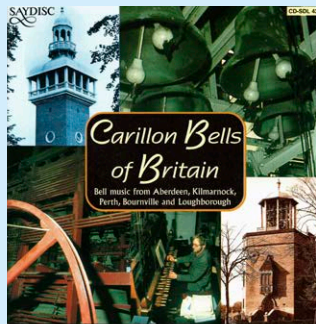
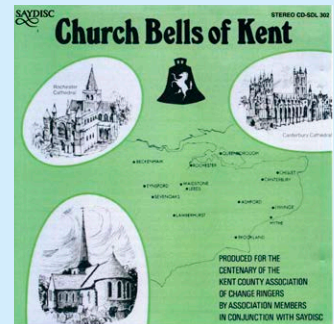
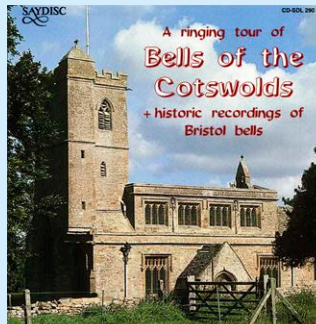
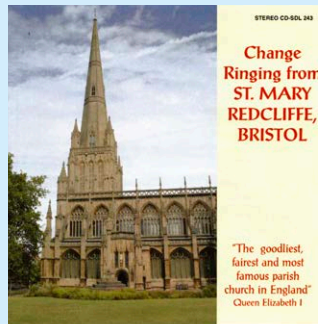
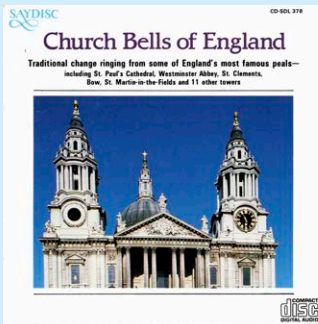
Recording bells since 1966

Tower bells, handbells and carillons on CD



The Beauty of Bells
Saydisc CDS DL 448

A compilation of tracks from Change Ringing from St Mary Redcliffe, Bristol; Bells of the Cotswolds; The Bells of London; Carillon Bells of Britain; Carillons of Scotland; Music by Sound in Brass, Grosmont and Launton Handbell Ringers and Change Ringing on Handbells Group



Full details on:
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Recollections of a day in the studio

We consulted some of the ringers who spent a whole day in 1980 recording *Change Ringing on Handbells* with Saydisc Specialized Recordings.

Robert Newton: Clarke Walters was approached in the first instance and Graham Firman liaised with Saydisc and all the ringers for this project. Saydisc probably arranged the venue – The Friends Meeting House in Frenchay, Bristol – I think it may have been used by them for other recordings. The recordings were made on the afternoon of Sunday 23rd November 1980 and we were certainly short of time.

James Croft: Yes I do recall that it was specially chosen because other recordings had been made there. Interestingly, only relatively recently I have learnt that the venue is the subject of a poem by the late Quaker poet U A Fanthorpe called Friends Meeting House, Frenchay. You can access it online. The poem pays tribute to the power of silence in that place and we had filled it all day with the sound of bells!

David Moore: Everybody was really impressed by the Quaker meeting room at Frenchay and we all had a memorable day out with friends (the group of active handbell ringers at the time was considerably smaller than today).

Paul Mounsey: It was certainly a long and busy day, and I think we were tired but not unhappy with the results.

David C Brown: In retrospect it wasn't really long enough to come up with A1 recordings of every bit we were asked to ring. I recall that the Stedman Triples could have been better but we were running out of time to do re-takes.

RN: I listened to the Stedman Triples from where the recordings were being made, gave it the 'green light' when it was successfully brought round at the second attempt and have regretted that decision ever since!

DM: I remember that the producers and technicians could not get their heads around why we would start to ring and then just stop, mid change, when we knew the quality was not as good as we expected. So we sometimes took three or four attempts to get out of the first lead. Part of this was because the bands were mixed from different areas of the UK.

JC: The Bristol Maximus at the end is in my humble opinion a truly sparkling piece of ringing. I would happily (and have done) play it to anyone who wants to know what handbell ringing is all about and be inspired by it.

PM: I think Frank assisted Saydisc with the editing and made sure the bits of the 20-in where he wasn't exactly in the right place were erased. Some years ago, the Kent TB 16-in (which is particularly good) used to be played occasionally on a late night Radio 3 programme which explored various unconventional music genres.

RN: James will recall that it was suggested that our shoes were removed to

avoid any risk of background noise: I can still remember Frank Price's comment that he didn't think James's mother would be impressed by the big toe poking through his sock! It was decided at the time to keep confidential the participants in each touch and the band placings. I hope that will still be the case!

JC: I have absolutely no memory about the shoes or my big toe and the sock but thanks for sharing this Robert. Frank was right my mother would certainly not have been impressed especially as I was getting married the next month!

DM: Checking a copy of the disc there were 11 ringers and eight touches: Stedman Cinques, Eight-spliced, London Royal, Little Bob 20, Grandsire Caters, Treble Bob 16, Stedman Triples and Bristol Max. Listen carefully and you might identify the conductors of each touch.

DCB: It must have been around the time that we were ringing high number stuff on handbells (Little Bob 18, 20 and 22 – extremely lengthy and tedious) as we rang (I think) Little Bob 20 for the recording. I think it would have been difficult to produce a recording standard piece if we hadn't been ringing on high numbers around then. I think we also rang Kent 16 on the recording. Bristol 16 hadn't been thought of then!

JC: I seem to remember it being extremely challenging and hard work, ringing a variety of stuff from 'cold' and being frustrated that after we had done at least one recording then being told not to put the handbells down but hold them in the air as it were until there was complete silence! This meant redoing at least one recording and put extra time pressure on us.

RN: The sleeve notes were written by Ken Croft and the arrangement of 20 bells that graces the cover of the record was the idea of Frank Price. I believe the photo was taken on the day.

DM: Actually, whilst Frank was discussing ideas for a cover design with Gef Lucena, I sat quietly on the floor and arranged the bells in a circle with the tenor bell in the middle. Others then helped me organise the bells several times until the circle looked pretty uniform, after which some photos were taken. This arrangement was used for the cover and has now been adopted by others. This had never been seen before so I should have taken out a copyright!

PM: Not long afterwards, Saydisc embarked on a project to record a selection of tower-bells in central London. I seem to recall that because we made the handbell recordings in a single day they were unduly optimistic about how long it would take at each tower, and in the end they needed several more visits to London than they had originally planned. This was not helped by the fact that they had some tapes (they were



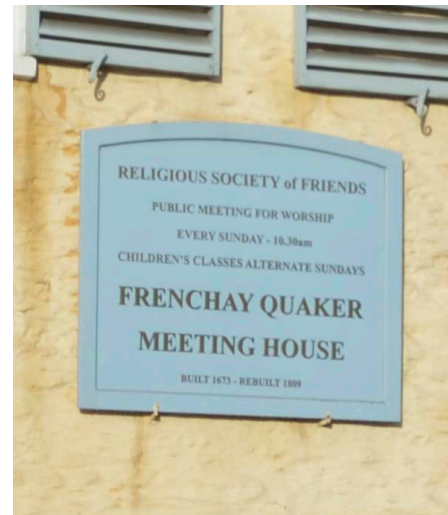
recording audio on VHS tapes) stolen from their car on one occasion. That record includes the final ringing on the old 10 at Holy Sepulchre before they were restored and augmented.

RN: Bob Smith wrote a review, which appeared in the *Ringling World* soon after the record was released. Sadly, Frank Price and David Lane are no longer with us.

JC: I do know of a non handbell ringer who still has the CD and still plays it regularly and says he loves listening to it. So there has at least been one satisfied customer!

Reviewed by the masses

Amazon reviews are mixed. One ('Bells') commented "The rating would be 2.5. The bell ring is excellent. The director gives instructions throughout and that was disturbing as I listened." But another ('sociopaths don't like leaders') responded: "These are excellent performances and a smart way to put change ringing on record. If you are a sociopath who likes to believe you live in a world without other people, you will be bothered by the sounds of the leader giving instructions. But if you like to listen to different musical practices, you'll find a lot to enjoy on this album."



Doubles of the month

August – Pink's Doubles

This month's doubles variation involves two calls which enable you to ring lots more variations.

A **doubles variation** is when a doubles method is rung with non-standard calls, frequently the bob or single of another method. Each variation has its own name.

Pink's Doubles is Grandsire rung with Pink's Bobs and Pink's Singles.

Pink's calls

Pink's Bobs and Singles cause the same work as Grandsire Bobs and Singles, but instead of making two bells double dodge in 4-5, those bells make long places: four blows in fifths and three blows in fourths. The 4-5 double dodge *up* is replaced by 4445555, while the 4-5 double dodge *down* is replaced by 5555444. Just like Grandsire, two bells make thirds at the front (one unaffected and one that was going to do 4-5 up) at a bob, and at a single, one bell makes seconds and one bell makes long thirds.

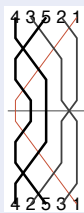
If you are making 4-5 places (up or down), the move between fourths and fifths is at backstroke, while the treble is leading.

May Day

You can use Pink's calls to ring other variations. One of the simplest and most useful seasonal variations is **May Day Doubles**, which is Plain Bob rung with Pink's Singles. The bell making seconds is unaffected. For 120, call three singles when the same bell (other than the 2) makes seconds.

Pass	At a plain lead	At a single	Next lead
4-5	dodge 3-4 down	down places	dodge 3-4 up
3-4	long fifths	up places	seconds
2-3	dodge 3-4 up	long thirds	long fifths
1-2	make seconds	unaffected	dodge 3-4 down

You can see from the table that it is complicated to learn by 'if you were going to do this, do that instead'. This is a good example of where it is better to learn the method and calls by where you pass the treble. You can try thinking in this way during a plain course of Plain Bob Doubles.



Pink's Single

Trio of the month

Three exercises, simple methods, or other things to try on a practice night

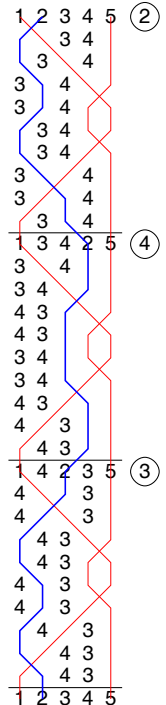
SUSSEX PLACE DOUBLES is one of a number of 'slow course methods'. That usually means that the 2 rings the same line each lead, and is called the 'slow bell'. Sussex is even more unusual because the 5 is the slow bell, not the 2. If slow course methods are useful for training, it is often for the ringer ringing the slow bell. That's the case here, and unless you have a band

who are very diligent with their homework, it's probably also a quick learning challenge for the three working bells.

The treble plain hunts throughout. The 5 is always the last bell it crosses on the way up to the back, and the first bell it crosses on the way down. It doesn't cross the other three bells in the same order on the way down as on the way up.

The line for the working bells – 2, 3, and 4 – involves just a frontwork (lead, seconds, lead), a middlework, and the frontwork again (then make another set of seconds over the treble). The middlework involves making places for two, three and four blows, so you need to count carefully.

The 5, the slow bell, alternates very long fifths (eight blows long) with two blows in fourths. You don't need to count to eight, though – just watch out for the treble. When they arrive in fourths place and you follow them, that's your last blow in fifths and you need to move down to fourths. Both the blows in fourths are over the same bell. You also need to be aware that you follow one bell for half of the very long fifths, and then it changes to another bell. Ringing the 5 to Sussex Doubles may be a useful exercise for a ringer needing a small step onwards from call changes or ringing the tenor behind, before trying plain hunt.



The August Trio is Call changes by row Plain hunt on three Sussex Doubles

THOUGHT FOR THE WEEK We have heard a joyful sound

As bell ringers we know that people can react in different ways to the sound of bells. There are those who are quite indifferent to the sound of bells, just one other sound among the many sounds that form part of the soundscape of their lives. They find it neither attractive nor annoying. We also know that some people do not like the sound of bells. They complain about the noise and will go out of their way to try and have the bells silenced. Other people enjoy the music of the bells and love to hear them being rung regularly. They find it a joyful sound, especially when the striking is good and the bells are being rung well. It is a sound that can lift people up from the everyday problems and struggles of life and bring a touch of gladness and joy to their hearts.

Bells are often rung to mark joyful events, such as a birth or a marriage. They are also rung to mark times of national rejoicing, such as the end of conflict, or the coronation of a monarch. The sound of bells ringing on Sunday is a joyful sound that calls people to gather for worship and rejoice in God. We can rejoice in God because of his love



for the world in sending Jesus Christ his Son to be our Saviour. The Gospel is a joyful sound, good news that brings a message of hope to a world of sadness and grief. As the angels announced to the shepherds when the Saviour was born, "I bring you good news of great joy that will be for all people." (Luke 2:10)

Every time I hear the joyful sound of bells I am reminded of a gospel hymn by Priscilla Jane Owens. We have heard a joyful sound, 'Jesus saves!' Spread the gladness all around, 'Jesus saves!' Bear the news to every land, climb the steeps and cross the waves. Onward! – 'tis our Lord's command. Jesus saves!

How do we respond to the joyful sound of the good news of Jesus Christ? We can remain indifferent to the message. We can close our ears and silence the sound of the gospel. Or we can welcome God's salvation with gladness and gratitude, rejoicing in God our Saviour.

GEORGE G CRINGLES

A retired minister of the Church of Scotland and a member of the Guild of Clerical Ringers

West Cork Ringing Festival 2025

The West Cork Ringing Festival has taken place most years since 2004. Since then the bells in Rosscarbery have been rehung to full circle ringing, and augmented from five to six bells. The bells in Bandon are ringing again with a good and keen band. The ring in St Finbarre's Cathedral in Cork city was augmented to 12. The Sam Maguire Community bells – a lightweight ring of eight – are now in St Mary's Church in Dunmanway. Oh, and of course the installation of the one bell in Glandore church. So, a lot of change in the past 20 years.



Cork Cathedral

The West Cork ringers still have difficulty in progressing much beyond plain hunt so being able to avail themselves of the generous help and experience of other ringers who are kind enough to give up a few days and make their way over here to help us out is fantastic. It gives us a huge boost and the visitors seem to like it too. Win-win all round!

The dates for the 2025 Festival are Friday 31 January to Monday 3rd February starting at 7pm in Rosscarbery on the 31st with refreshments and general ringing for all who are there. If visitors can't make Friday and instead travel on Saturday morning that's fine. We plan to have 90-minute sessions on Saturday and Monday in the four West Cork towers: Skibbereen, Rosscarbery, Bandon and Dunmanway with the helping visitors and students moving around the towers. Sunday will be a sort of day off with service ringing; ringing in St Finbarre's Cathedral in Cork and the newly rehung bells in Doneraile; the Glandore One; maybe some sessions in the local towers or a quarter peal or two if required or simply have a few hours off. Normal sessions will resume on Monday and visitors can slip away in the afternoon as it suits.

This year, with the much-needed and greatly appreciated help, we hope to improve our skills – hunting to methods and moving on to Bob Doubles, Grandsire Doubles and maybe some Minor or Triples.

If you are a 'helper' or a 'student' I hope the above has whetted your appetite to come to West Cork at the end of January. Please get in touch for more information on the weekend, accommodation options, travel assistance or hopefully to say yes please, sign me up – I'm definitely coming!

DIANA PITCHER

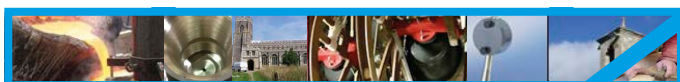
Email: Diana@DianaPitcher.com

Phone: +353 86 851 8329



Richard A Knight took this picture of Roger the Gymnast, a "reserve ringer" for a quarter peal of Plain Bob Doubles rung to congratulate the 'People of Poslingford' community group on the superb Olympic Scarecrows project in the village. The performance was part of the SW District of the Suffolk Guild's quarter peal month.

The image of the week




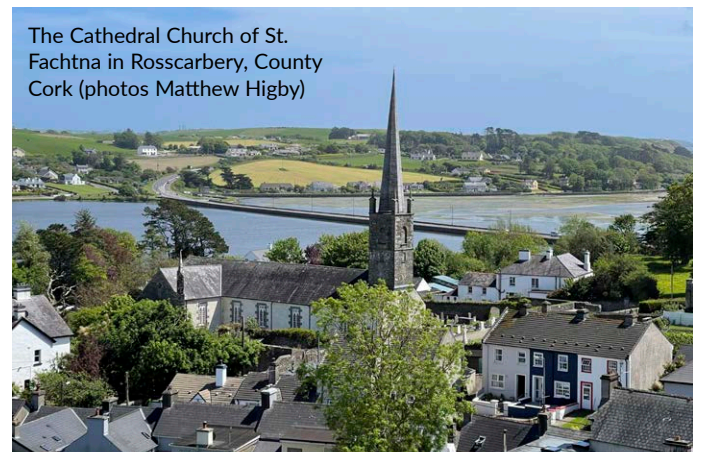
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The Cathedral Church of St. Fachtna in Rosscarbery, County Cork (photos Matthew Higby)