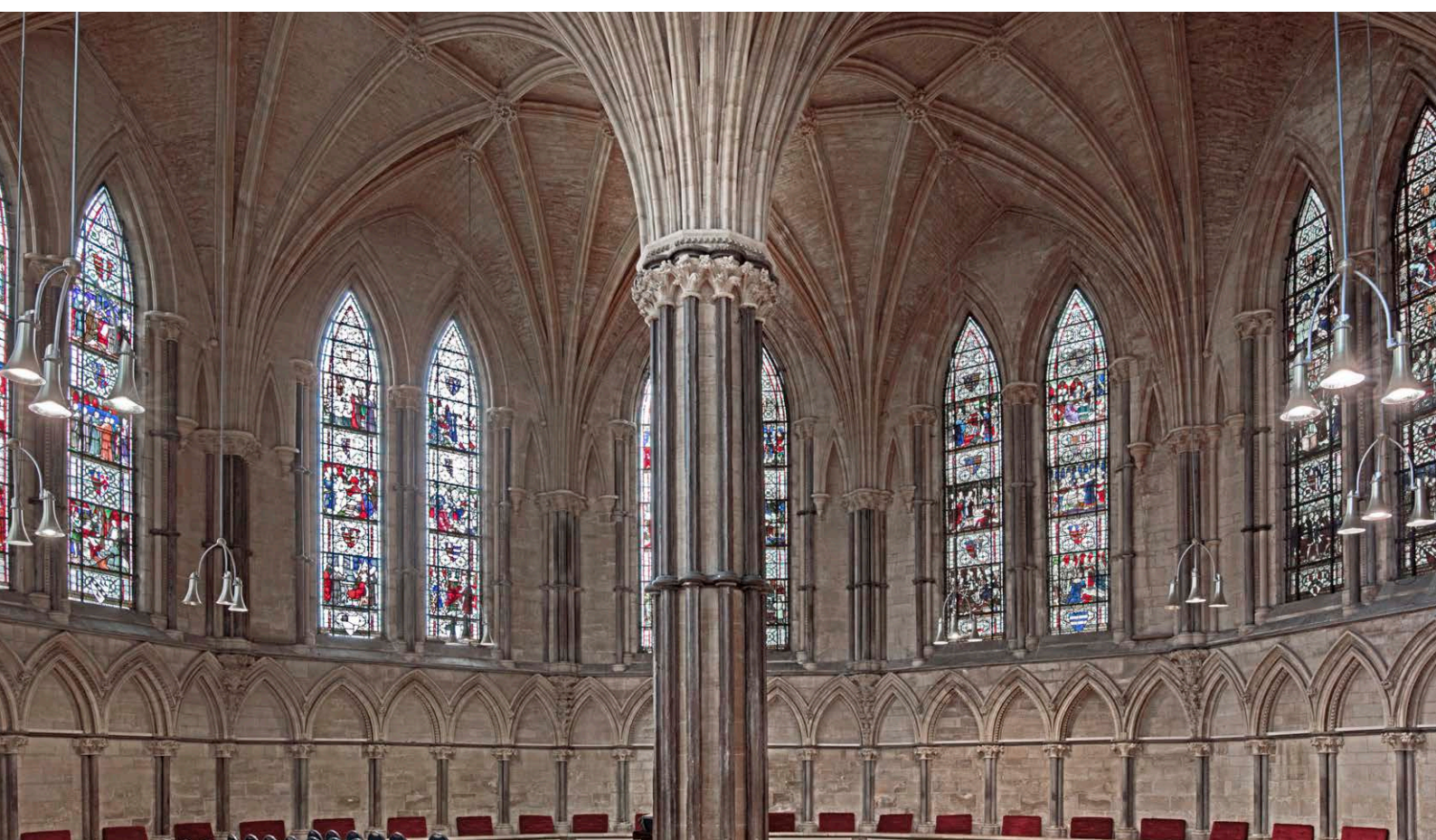


No. 5896, 26 April 2024

THE

RINGING WORLD





On the cover

Michael Maughan's images of the incredible Gothic cathedral in Lincoln introduce the theme of the 125th anniversary of the Lincoln Diocesan Guild this coming week. The main image shows the west front of the Cathedral of the Blessed Virgin Mary in its commanding position, with the three towers, two western and one central. The lower portion of the cover shows the decagonal chapter house, site of the formation of the Guild on 29th April 1899.

Building may have started in 1072, and was completed in 1311. The central tower rises to 271ft (83m), and when it had a wooden spire on top of the central tower from 1311–1548, it is held by some historians to have been 160m tall in total, surpassing the Great Pyramid of Giza as the tallest building in the world, until the spire collapsed.

Fans of cathedral architecture must restrain themselves when discussing Lincoln, described by Victorian writer John Ruskin as ‘out and out the most precious piece of architecture in the British Isles and roughly speaking worth any two other cathedrals we have.’ The quantity and variety of vaulting is notable, including the ‘crazy vaults’ above the choir and the twenty ribs radiating from the single central column of the chapter house. Two great stained-glass rose windows, known as the Dean’s Eye and the Bishop’s Eye, face out the north and south transepts. The cathedral owns one of the four copies of the 1215 Magna Carta, currently held at Lincoln Castle. For ringers, a special feature of the cathedral is the Ringers’ Chapel, in the South West corner, the use of which was granted to the ‘Companie’ in 1614.

The main ring of bells hangs above this chapel in the southwest (front right) tower, also known as St Hugh’s Tower. With a tenor weighing 23-3-13, they are a relatively light ring of twelve all cast by Taylor’s: the back eight in 1913, the front four in 1927 and a flat sixth in 1948. But the cathedral’s bells do not stop there, and each of the three towers holds some. In the central tower are the clock bells – four quarter bells weighing between 10 and 27cwt, and a bourdon, Great Tom, cast in 1835 and weighing 5 tons and 8cwt. This central tower held a ring of six ‘Lady Bells’, until they were destroyed in 1834 to give metal for Great Tom – at this point the cathedral was the only one in the country possessing two rings of bells. Great Tom was drawn on road to Lincoln by eight horses in a seven-day procession. Finally, when the back eight of the current full circle ring were cast in 1913, they replaced a 17cwt ring of eight in the southwest tower. The oldest and heaviest two of these, from 1593 and 1606, were retained in the northwest (front left) tower, for use as service bells.

In addition, there are two small bells in the body of the cathedral: the ‘Call Bell’ hanging on a pillar in the central tower near the Choir, and an ex-submarine bell hanging in the Seamen’s Chapel.

Former Cathedral Master Les Townsend reports that members of the Company still ring on twelve for Sunday Service and practice nights, regularly ringing Stedman and various Surprise methods. Although the Company’s average age is now around seventy years a full complement of sixteen ringers is maintained and several trainees are making excellent progress to ensure a healthy future.

While not a highly populated city, at around 100,000, Lincoln is charming and culturally rich, with vibrancy added by the University of Lincoln, formed in 2001 with the move from Hull of the main campus of the University of Humber. Other city rings are the four at St Mary le Wigford (the ‘Civic Bells’), the six at St Peter at Gowts and the eight at St Giles.

John Ketteringham’s writing stands out for those wanting more information on the bells of Lincoln and Lincolnshire. See his ‘Bells and Ringers of Lincoln Cathedral’ (*Ringling World* 1983/684–5), *Lincoln Cathedral: A History of the Bells, Bellringers and Bellringing* (1987, revised 2000), and the guide to bells in the county, *Lincolnshire Bells & Bellfounders* (2009, 2nd ed).



This week’s issue

125th anniversary history of Lincoln DG	363
<i>Judith Rogers</i>	
The bells of the Lincoln DG (map)	365
Lincolnshire’s and England’s fine steeples	366
<i>Keith Butter</i>	
English good manners	369
<i>Christina Spencer Giannini</i>	
Lincoln DG’s 125 years of peal ringing	370
<i>Judith Rogers and Chris Sharp</i>	
A Tale of Four Peals	380
Part IV - The 1715 peal at St Peter Mancroft	
<i>Richard A Smith</i>	
Money for Old Rope	382
<i>Rob Goss</i>	
Peal Reports	372
Eighth and Quarter Peal Reports	374
Obituary – Thomas Goodyer	378
Notices	380
Doubles and Trio of the month	383
Thought for the week	383
The Image of the week	384



A 125th anniversary history of the Lincoln Guild

by Judith Rogers



1899 – A Diocesan Guild is established

The history of ringing in Lincolnshire starts with The Lincoln Cathedral Company of Ringers being established in October 1612. It is the earliest ringing society still in existence.

Prior to the formation of the Diocesan Guild, Lincolnshire had several smaller ringing groups which became affiliated to the Central Council at its inception in 1889. These local societies were the South Lincolnshire Association, East Lincolnshire Association, Eastern Counties Guild, and North Lincolnshire Association. All of these agreed to amalgamation into a Diocesan Guild, which was formed in the Chapter House at Lincoln Cathedral on 29th April 1899.

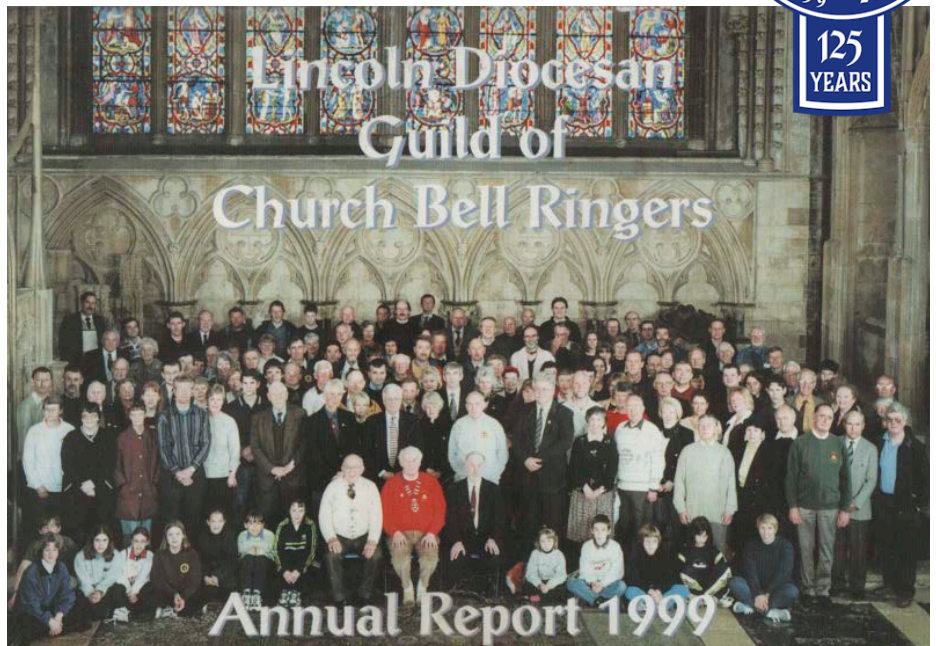
A set of rules was drawn up by The Rev H Law James – henceforth ‘HLJ’ – Vicar of Surfleet and already a leading authority on change-ringing composition. He was elected as the Guild’s first Master and he continued in office until his death in 1932. The Bishop of Lincoln (at that time Bishop Edward King, who was well-loved in the Diocese for his pastoral work) agreed to become Guild Patron, and his successors have continued in this role to this day.

The very large geographical area of the Diocese of Lincoln was divided into areas. At the outset of the Guild the current six branches were subdivided into districts (e.g. the Northern Branch was divided into Gainsborough, Grimsby, Lincoln and Market Rasen Districts), but over the first 20 or so years of the Guild this was discontinued,



Top: A photo taken at Lincoln Cathedral for the Guild’s Centenary, by Stanley W Mitchell and Glenys P Newton

Above: The Revd Henry Law James, a central figure in the formation and early decades of the Guild



and the Guild in 2024 consists of six branches, with 244 listed towers, 25 of them unringable. Regular ringing meetings were held from the inception of the Guild in each of the branches, normally consisting of afternoon ringing, a Service, tea, meeting and more ringing. According to Charlie Rawding, (described as ‘pageboy’ to HLJ and a ringer at Surfleet) ‘it was not unusual for HLJ to turn up in knickerbockers and puttees after cycling 50 miles there and 50 miles back to assist local ringers.’

The impact of the First World War was initially that tower bell ringing other than for Sunday Services virtually halted, and by 1916 the increasing threat of enemy bombing led to an official ban on night-time ringing. Various views were expressed about half-muffled ringing in memory of the fallen, and HLJ made it clear that he did not agree with it. 23 Lincolnshire ringers gave their lives in World War One and nine in World War Two, and their names are recorded on a tablet in the ringers’ chapel at the Cathedral. (The existence of this ringers’ chapel is thought to be unique.)

In 1933 Rupert Richardson, also from Surfleet, followed HLJ as Guild Master. Rupert was a farmer and bulb grower and his business often took him to Covent Garden. He made many friends amongst London ringers and took part in ringing tours throughout the country. In 1934 Rupert and Annie Richardson and their daughter Enid (together with HLJ’s brother, Bankes James) took part in the ‘Great Adventure’, a nationally organised trip to Australia and New Zealand when 13 tower and handbell peals were rung. This became the forerunner of today’s overseas peal tours!

His strength of character kept the Guild afloat during World War Two. A ban on ringing was imposed during the war because bells were to be used as a signal in the event of an invasion, but Rupert declared his house in Surfleet (Glyn Garth) to be ‘open house’ for ringers generally and many handbell peals took place there, sometimes in bizarre locations: up a tree, on a compost heap, in bed and in a Hampden bomber. Rupert Richardson died in 1946 and in his memory a bell was given for Lincoln Cathedral to create a ‘middle 8’ known as the ‘Richardson Eight’.

During his time at Gonville and Caius College in Cambridge, Henry Law James was an active member of the Cambridge University Guild. Following ordination and arrival in Lincolnshire in 1892 he was curate at St Martin’s Stamford (at that time and until 1992 in the Diocese of Peterborough) supplementing his income as a science master at Stamford School. He formed the St Martin’s Scholars – a group which actively promoted change ringing in a number of churches in the Stamford area across the Diocesan boundaries. He found that in Lincolnshire closed handstroke leading (cartwheeling) was the norm and that ‘Lincolnshire ringers as a rule will ring with a slack rope at backstroke!’

He became Vicar of Surfleet in 1898 and remained there until his death. HLJ and his brother (Rev E Bankes James, who was also a notable composer) are buried side-by-side in Surfleet churchyard. The augmentation of Surfleet’s bells from five to ten had taken place during his incumbency, with the bells and new iron frame provided at his expense. In his memory, members and friends of the Lincoln Guild later augmented the ten to twelve.

The Lincoln Cathedral band would set the standard of the Guild's Sunday Service ringing during the 1950s and onwards, ringing Stedman Cinques for Sunday Service each week for the next forty or so years.

In 1969 a particular highlight in terms of the national standing of the Guild was the election of John Freeman as President of the Central Council.

Guild Centenary

The Guild celebrated its first 100 years in 1999. The Centenary AGM was held in the Cathedral Chapter House where the Guild had been formed in 1899 with the Guild's Patron, the Bishop of Lincoln, taking the chair. The Central Council held its annual meeting based in central Lincoln in May. This followed meetings in Lincoln in 1922, 1952 and 1975.

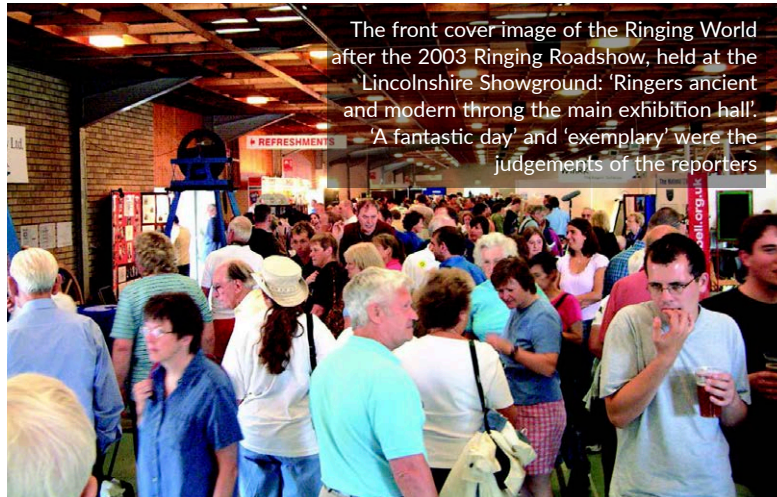
Each of the six branches organised centenary projects and inclusion was the key. 149 pieces of ringing were recorded in 135 Guild towers, leading to the Master Geoff Parker noting a marked improvement in handling, striking and confidence amongst inexperienced members. There was a Guild Centenary Dinner at Lincoln University, with guests including the President of the Central Council and the Editor of the Ringing World. The Guild supported the Central Council millennium project to ring all bells on 1st January 2000 and millennium grants led to refurbishments at towers which had been silent for many years as well as many augmentations.

National 12-Bell Striking Contest

The Contest was held at Surfleet in 2002 and at Lincoln in 2008. At Surfleet the challenge of the bells added to the event and there was a beer tent and food on the grounds of Rupert Richardson's Surfleet home. Rupert's illuminated peal books were displayed and his daughter, Enid Wayman, presented the trophy to the winners. According to Chris Kippin in his RW report, 'the surroundings were excellent, the arrangements impeccable ... and apart from a few technological hiccups at the results, everything went like clockwork'.

Central Council Ringing Roadshow

The Roadshow was held at the Lincoln Showground in 2003. The geography of bringing participants from all over the world to eastern England received a mixed response from the CC Public Relations Committee, the event organisers, but an LDG organising committee met monthly in Sleaford for about two years to put the show together. It was a major departure from previous events: there was an entry charge, 100 stalls paid rent and the aim of 2000 attendees was about 75% more than



The front cover image of the Ringing World after the 2003 Ringing Roadshow, held at the Lincolnshire Showground: 'Ringers ancient and modern through the main exhibition hall'. 'A fantastic day' and 'exemplary' were the judgements of the reporters

had attended previous Roadshows. The event included a mobile carillon, a carillonneur from Holland, several mini-rings and a whole range of non-ringing displays including a steam engine. There was a Spitfire flypast from nearby RAF Scampton. The Roadshow broke even and was followed by similar events at Newbury racecourse.

Guild Membership

Membership of the Guild in 1929 was 453 and in 1939 it was 499. By 2006 the membership was 757, and now in 2024 it is 658 following a dip because of Covid. The membership database is now managed on Membermojo.

A big push to promote recruitment, public awareness and understanding of ringing came after a grant in 2006 from Awards for All which was one of the largest given in the region. The idea of the Guild having a mobile simulator ring of bells came to fruition when the Guild purchased the Sixbel Saxilby simulator and one of the first Wombels and commissioned the production of promotional material. By 2008 ringing was included in an annual event in Lincoln Cathedral for Year Six pupils from church schools around the Diocese, the mobile ring being put to good use over the two-week period. Pupils gained hands on experience on the Sixbel and enjoyed related handbell activities. By 2010 over three thousand schoolchildren had attended this and similar events around the Diocese. The Wombel, being transportable with an estate car and quick to assemble, has been used at various venues and events across the Guild. Its use is most effective when combined with a range of handbell activities devised to provide a hands-on introduction to the world of change ringing. Displays and activities have been provided for Heckington Show, country fairs, fetes, Guides and Scouts groups, in schools and in support of tower recruitment initiatives.

Young Ringers

In support of the Ringing World National Youth Contest (established in 2011) the Guild has actively promoted practices for young ringers for some years and held its first Young Ringers Day in 2016. Teams have been entered each year into the national

competition and monthly young ringers' practices are now held.

Belfry Repair Fund

In 1909 a Guild Bell Repair Fund was established, although it faded out during the First World War and was not revived on a Guild basis until 1975. The BRF continues to support restoration of bell installations across the diocese, currently with a 30% grant.

The Guild's Achievements

Arguably the greatest achievement of the first 125 years of the Guild has been to put in place the structure of organisation from which ringing standards can be improved. This compares with the pre-1899 random activity where full-circle ringing was a sport not allowed in church. Ringing was in disrepute and at Belton near Grantham, for example, the ringers were not even allowed to enter the church by the south door which was used by everyone else.

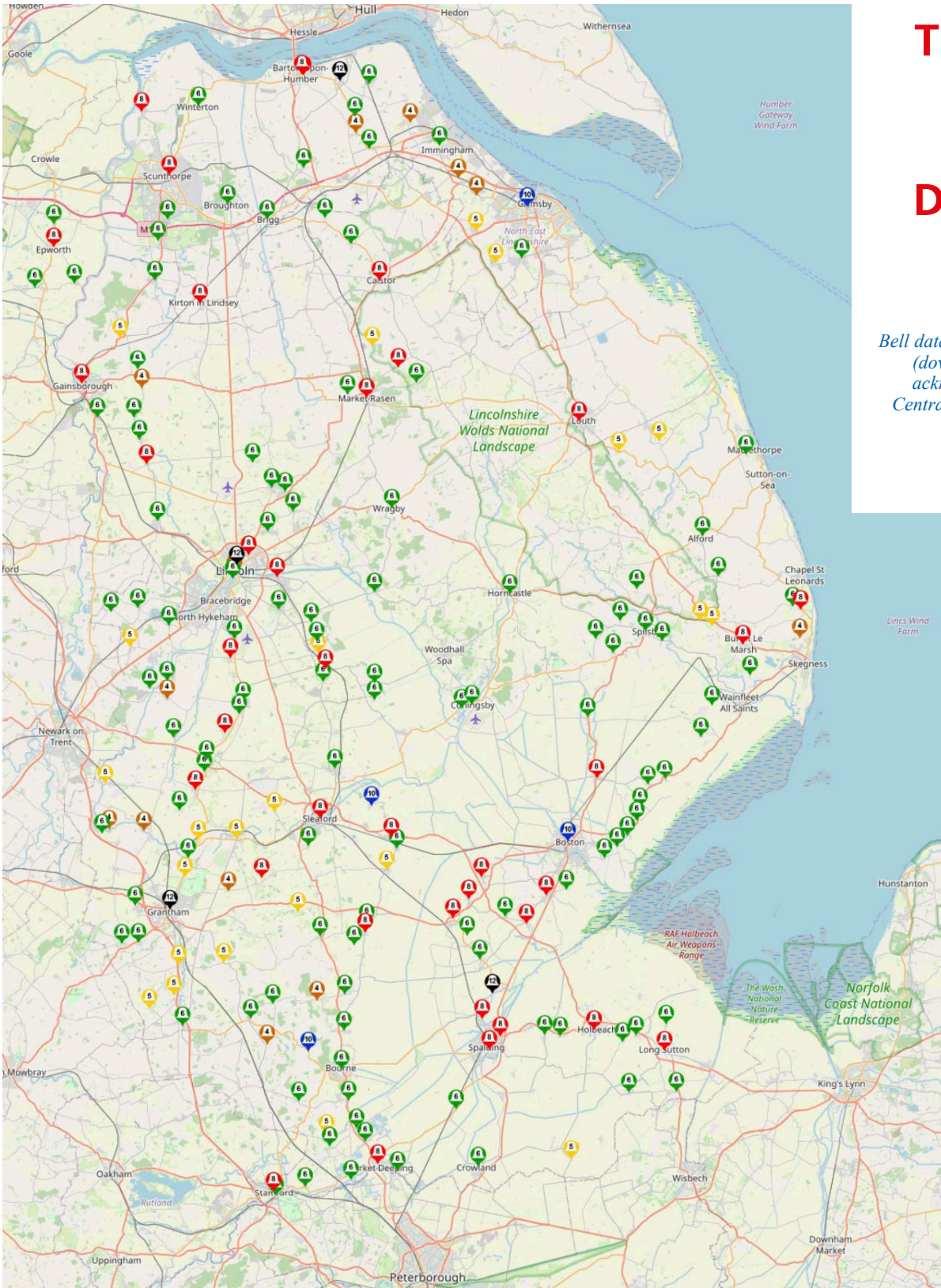
In the last ten years there has been a major review of the Guild rules and aims, to provide a strong framework for the future. The ongoing need to forge strong bonds with clergy and churchwardens around the Diocese is acknowledged, particularly in the climate of financial insecurity which is addressed in the Diocese of Lincoln by a project entitled *A Time of Change Together*. The Guild is already moving towards this time of change, following the diocesan project to 'resource local churches to be the best they can possibly be'. The installation of the 73rd Bishop of Lincoln, the Rt Revd Stephen Conway, in the autumn of 2023 has given further leadership to the project started about five years ago to establish Key Mission Churches, Local Mission Churches, Community Churches and Festival Churches as well as Closed and Closing Churches. The Guild is already addressing how these categories will affect churches with ringing peals of bells and the changes needed in the outlook of the Guild to support churches with both ringers and funding for maintenance – for example, 25 of the buildings earmarked to become Festival Churches (without an incumbent) have ringable sets of 4–8 bells. It is an ongoing 'time for change' but the Guild has a strong outlook for the future.

Acknowledgements

Eisel, J. C. (2006) *Giants of the Exercise II*
Frith, D. A. (1998) *Lincolnshire Bellringing*
Ketteringham, John – notes on the Guild history
Jack Millhouse, Geoff Parker and Roger Bailey commented on early drafts about LDG history, Mike Maughan supplied photographs of Lincoln Cathedral and Chris Sharp reviewed the LDG peals (see page 370).

The bells of the Lincoln Diocesan Guild

Bell data from *Dove's Guide* (dove.cccb.org.uk) with acknowledgement to the Central Council of Church Bell Ringers. Map images from OpenStreetMap



4	5
14	23
6	8
113	37
10	12
4	4

The territory covered by the Guild is the Anglican Diocese of Lincoln, comprising the whole of Lincolnshire as it was before the 1974 boundary revision. Major towns in the Lincoln diocese include Grimsby and Scunthorpe. It is dotted with charming market towns such as Boston and Grantham, and on a smaller scale Stamford, Gainsborough and Spalding. The landscape is characterised by vast plains, intersected by rivers like the Trent and Witham; in 2002 Bob Hardy, Bishop of Lincoln, is said to have called the diocese “2,000 square miles of bugger all”, but we hope this issue helps to dispute that for ringers at least! The east side is the east coast of England from Boston up to Grimsby, from where it borders the Humber

estuary in to Barton on Humber. The Lincolnshire Wolds are a range of low hills in the east of the county designated as an Area of Outstanding Natural Beauty.

Dove's Guide lists 195 rings of four or more ringable bells in the Lincoln Diocese, and 26 unringables. There are 126 (38 ringable) sets of three. Of the currently ringable sets, most (113) are sixes. There are four rings of ten and four of twelve. The heaviest rings are at Grantham (12, 32-1-11) and Louth (8, 31-0-7), while a handful of moderately heavy sixes are topped by Brant Broughton (23-2-6) and Haxey (18-3-16). The Guild is split into six branches, three pairs on top of each other.

Lincolnshire's and England's fine steeples

by Keith Butter

Julian Flannery's 2016 book *Fifty English Steeples (The Finest Medieval Parish Church Towers and Spires in England)* takes us to these historic buildings. He points out that they are virtually exclusively along the geological Great Limestone Belt of England stretching from Somerset in the southwest, through the Cotswolds,

Northamptonshire, Lincolnshire and up to Yorkshire. It is perhaps not surprising then that Lincolnshire has ten entrants in his book, with the journey from Newark-on-Trent to Boston taking in five of them.

Brant Broughton St Helen

6, 23–2–6 in E

Travelling east from Newark-on-Trent (Nottinghamshire), Brant Broughton is the first of a number of notable Flannery steeples overlooking the busy A17. Pevsner described the church as having “one of the most elegant spires of Lincolnshire”. Construction started on the tower in 1338, using stone from the ruined Parva Stapleford chapel a mile away, by permission of the Bishop of Lincoln. It was built in the style of the nearby Sleaford group of spires. The local wealthy Sutton family contributed much to the prosperity of the church. The 167ft spire was restored in 1897, and serves as a landmark from a great distance. The previous 14cwt six were beefed up to 23cwt in 1881 with the addition of a tenor in place of the treble.

The original third and fourth bells were recast at the same time, and the metal from those three bells was used in the casting of Great Paul for London's St Paul's Cathedral.

North Rauceby St Peter

5, 13-2-21 in F

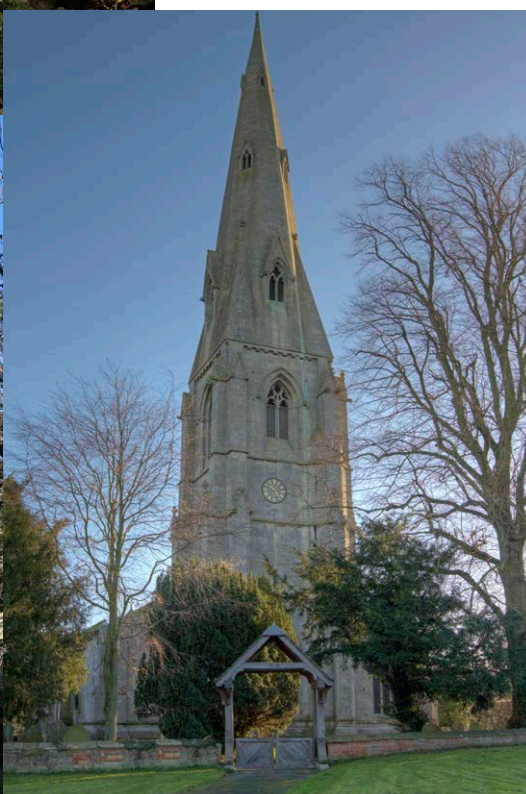
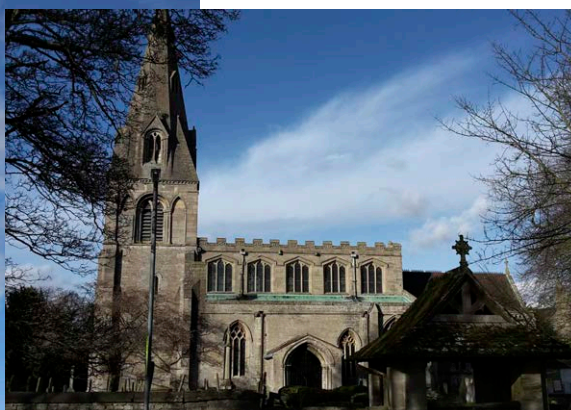
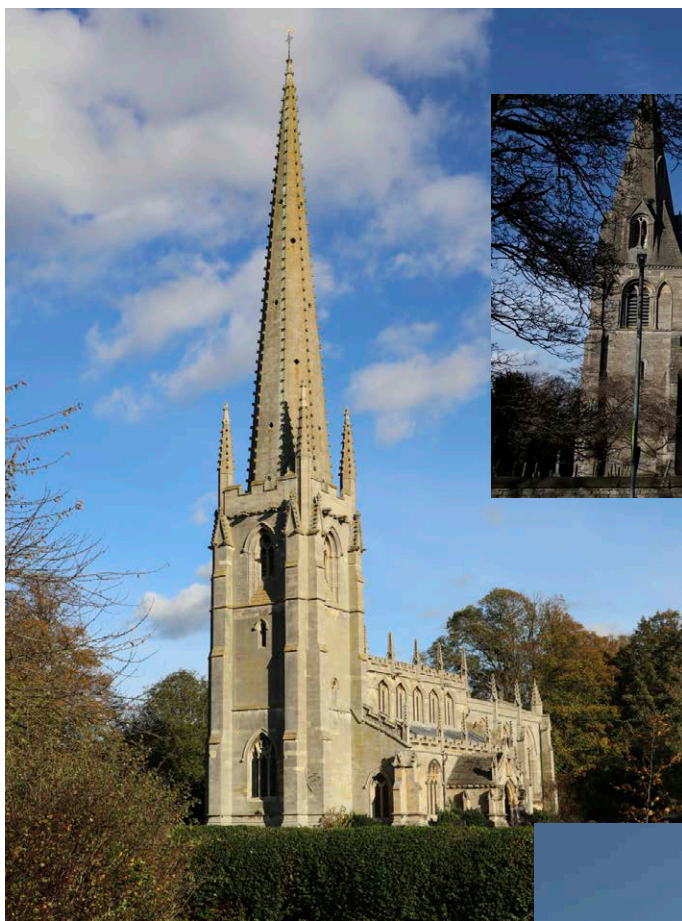
To the south along the A17 lies North Rauceby. St Peter's church was completed at the beginning of the thirteenth century and is said to be the first example of a broach spire, which stands at 107ft. Flannery

says “*Nowhere in England is quite as well endowed with spectacular spires as the district of South Lincolnshire within easy reach of the Ancaster quarries.*” He goes on to compare it to Silk Willoughby, Caythorpe and Brant Broughton

Ewerby St Andrew,

10, 15–0–23 in D

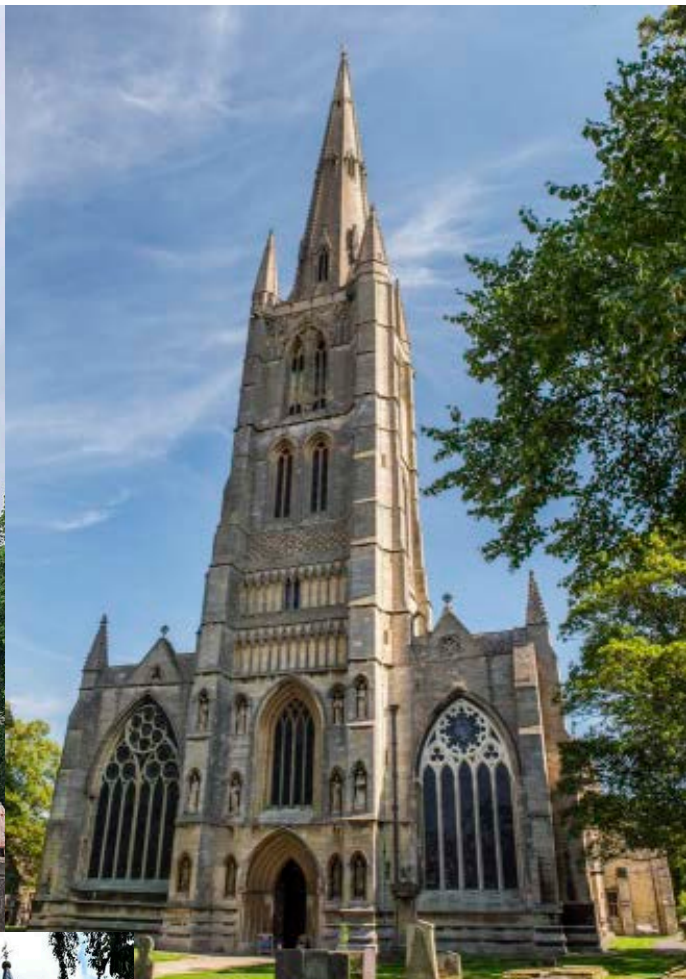
Passing Sleaford, where St Denys church presents another a broach spire and a complete 1796 Thomas Osborn ring of eight, (19-1-0), Asgarby sits close to the road with its fifteenth-century crocketed steeple and four unringable bells. The church website says “a massive clean-up of the bell tower at Asgarby



Top left: St Helen, Brant Broughton is Grade I listed
Top right: St Peter, North Rauceby. Far left: The fabulously ornate church of St Andrew, Heckington. Near left: St Andrew Ewerby, an early 14th-century church in the Decorated style

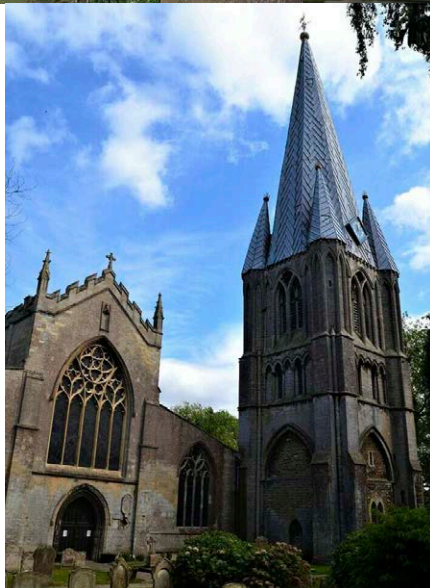
was undertaken in 2013 to uncover four bells and ringing mechanism”. Romantic as this sounds, the historian Thomas North reported four bells in 1881. There is evidence from John Ketteringham in 2004 of five bells in 1829 – “the 3rd being cracked and ‘lost’ in 1830”.

Shortly, across the fields, the 167ft steeple of St Andrew’s Ewerby appears. The churches of the “Sleaford Group” were all designed for a 170ft spire. Apparently construction of the church halted with the coming of The Black Death in 1348 and was not completed until afterwards. The present day church owes much to the 12th Earl of Winchelsea, whose residence was Haverholme Priory close by. He was responsible for the renovation of the church and the augmentation from four to ten in 1896. He himself learnt to ring and left a legacy to pay the ringers “provided they rang regularly for services”. He died in 1898 at the age of 47.



Heckington St Andrew 8, 19–3–6 in D

Beyond Ewerby, on the opposite side of the A17, the soaring steeple of Heckington comes into view. In the mid 14th century a royal licence was granted allowing Bardney Abbey (a wealthy monastery some 25 miles to the north) to acquire the existing Heckington church. This sparked the building over 22 years of the church which was completed in 1399, leaning heavily on the design of Brant Broughton, Anwick, Ewerby and Silk Willoughby, with its steeple rising 172ft. Heckington was built in the Curvilinear architectural style, which was increasingly replaced by the Perpendicular style. The church is not Heckington’s only claim to fame – its windmill is the only standing eight-sailed windmill in the UK with its sails intact.



Boston St Botolph 10, 21–1–10 in Eb

Boston owes its wealth to the wool trade and its docks. At one time in the twelfth century it was the second busiest port (after London) in England and briefly the busiest. St. Botolph’s Church, often known as ‘Boston Stump’, is described by Pevsner as a ‘giant among English Parish churches’. Construction commenced in 1309, but as the work progressed the port was becoming progressively silted up and trade fell off. On completion Boston possessed a tower some 267ft high – outstripped in Lincolnshire only by Louth, Grantham and Lincoln Cathedral.

Since it does not have a spire it ranks as the highest church tower in England. Boston Stump has a surfeit of bells; in addition to its 1932 Taylor ring of ten, there is a Sanctus bell (c1699), and a chime of 11 bells (1949) with four quarter bells (1932).

Top left: St Botolph’s church, aka Boston Stump
Top right: St Wulfram’s, Grantham is Grade I listed
Left: St Mary’s, Long Sutton with its four spirelets

Long Sutton St Mary 8, 15–0–2 in F#

The spire at Long Sutton, near the Norfolk border, is one of the few remaining wooden spires in the country. Previously commonly seen (either when local stone was in scarce supply or unaffordable, or when there were concerns of the strength of the structure to withstand the weight of the stone spire) wooden spires clad in lead were a substitute. The spire probably dates from no earlier than 1260. Through time many were lost – that of Lincoln Cathedral (which made it for many years the tallest building in Europe) blew down in 1548 and that of the Old St Paul’s was struck by lightning in 1561 (a century before the whole building was lost in the Great Fire of London). By the early 1800s most of the timber spires were lost to wind, lightning

and decay. Death Watch Beetle has recently been found in the spire timbers, but it may be that nature is coming to the rescue in that recently a spider which attacks the beetle has been found in increasing numbers in the spire.

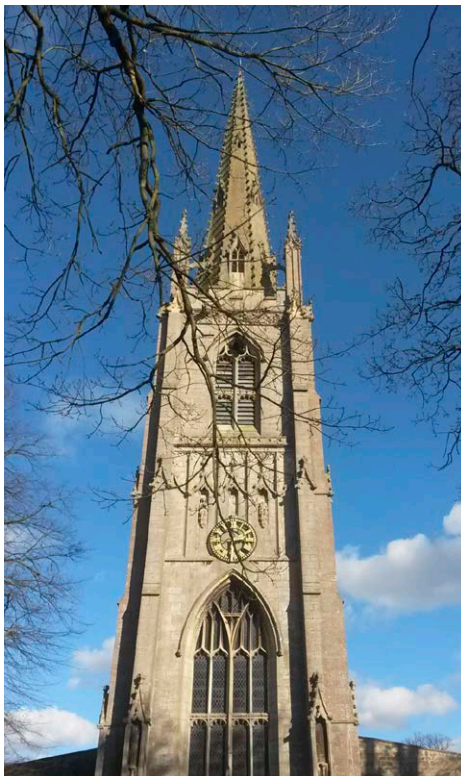
Grantham St Wulfram 12, 32–1–11 in C#, plus 2#

Grantham took in features of Newark and The Angel Choir at Lincoln Cathedral and in the early 1300s it could boast the tallest masonry spire in the country at 274ft, until overtaken by Salisbury Cathedral at 404ft. Once completed, Grantham church was the template for designs for the next 200 years. In his book *England’s Thousand Best Churches*, Simon Jenkins says of St Wulfram’s: “Here is the finest steeple in England.” Through the years the spire has been repeatedly

damaged by lightning strikes. In 2014/15 at a cost of £600,000, the final 40ft of the spire was re-built. The Society of Change Ringers of St Wulfram's, founded in 1781, is the oldest recreational group in Grantham.

Stamford St Mary
8, 15cwt in E

Stamford – the most southerly Lincolnshire church of Flannery's 50 – is said to be “the finest stone built town in England”. Built across the twelfth, thirteenth and fourteenth centuries, the spire of St Mary's rises to 168ft and overlooks what was the Great North Road crossing the River Welland, which brought stone from Ketton, Colleyweston and Barnack. The passage of time has seen the need to strengthen the tower on many occasions, and due to structural concerns the anticlockwise eight have not been rung for many years. Four of the bells are from the Stamford foundry of Tobias Norris, the third, fifth and seventh cast shortly before his death in 1626. His son Thomas cast the tenor in 1636. Today the Norris name is perpetuated where the property which was the family home and site of the foundry is now –*The Tobie Norris* – a locally owned pub and restaurant.



Moulton All Saints
6, 15–1–4 in E

Known as “*The Queen of the Fens*”, the church dates back to the 12th century, a time when rich monasteries battled it out by constructing large churches: St Mary's Whaplode by Crowland Abbey, St Mary's Long Sutton by Castle Acre Priory and All Saints Moulton by Prior John of Spalding. The Black Death, which decimated the population, brought an abrupt end to construction and it was not until the end of the 14th century that Moulton tower and steeple – standing at 158ft – was completed.

Louth St James
8, 31–0–7 in D

Situated in the north of the county, Louth was a late addition to the heady heights of spires. Another Lincolnshire town which thrived with the wool industry, construction of a larger church based on the design of Grantham started in 1430. The building of the tower was completed in 1499, and work on the spire took from 1501 until it was finally completed in 1515, when on Holy Cross Day (13th September) the weathercock was placed on the top of the spire. Transport accounted for a quarter of the construction costs due to the 40-mile distance that stone had to be brought from quarries close to Ancaster, using the rivers Slea and Witham to Dogdyke and then overland by cart to Louth. At 287ft it remains the tallest Church of England parish church in the country, surpassing its near neighbours Grantham at 274ft and Boston at 267ft.

Top left: All Saints Moulton. Top right: Louth St James, the tallest steeple of a parish church in Britain. Right: St Mary Stamford, unringable

Thompson's Bell public house, Walmer, Kent

I was interested to read Maximus Bibendus's article on page 268 of the *The Ringing World* on the subject of bells in breweries.

Thinking back over my 1,000 Bells pub crawl (see the Christmas issues of 2019, 2021, 2022 and 2023) I remembered drinking in the “Thompson's Bell” public house, Dover Road, Walmer, Kent in January 2010. This pub gets its name from Thompson's Brewery which stood next door for two or more centuries until it was demolished in the 1970s. There was a bell in the brewery and I understand that it was moved to the pub when the brewery closed.

This is the only bell-brewery connection I can recollect having come across. These photographs were taken at the time of our visit. Judging by the angle at which the sign is hanging it must have been blustery that day.

One side of the pub sign displayed a lighthouse. I'm not sure if the lighthouse itself is still in existence. The other showed a worrying image of a bell flying through the air. Perhaps the sign was painted on another blustery day.

The good news is that the pub appears still to be open.

CHRIS HUTCHINSON
Yateley, Hants





Founded by John Sparkes Goldsmith
Proprietor and Editor from 1911 until 1942

Editor and Manager:
William T Bosworth
editor@ringingworld.co.uk

Email addresses – editorial & production –
please see beneath relevant section headers
for letters, peals, quarter peals and other topics.
For all other copy submissions please use the
Editor's email address as above.

35A High Street, Andover, Hampshire, SP10 1LJ
Telephone: 01264 366 620

The RW administrative office is normally open:
9.30am – 4.30pm Mon, Tue, Thu and Fri.
The office is closed on Wednesdays
Visitors to the RW office **MUST** telephone
and make an appointment well ahead please.

Email addresses – administrative support:
subs@ringingworld.co.uk (subscriptions)
notices@ringingworld.co.uk (advertising)
admin@ringingworld.co.uk (other enquiries)

SUBSCRIPTIONS (2024)

PAYABLE BY DIRECT DEBIT (12m only),
CHEQUE, BACS OR PAYPAL

Online-only, 6 months	£37.00
Online-only, 12 months	£67.00
Postal (to UK), one copy, 3 months	£30.00
Postal (to UK), one copy, 6 months	£53.00
Postal (to UK), one copy, 12 months	£96.00

Overseas postal

Western Europe inc. Eire (Air Mail)	£143.00
Rest of World (Air Mail)	£154.00

Remittances, payable to *The Ringing World*,
should be addressed to the RW office.

The Ringing World Bankers: CAF Bank
Sort Code 40-52-40. Account No. 00095085

Copyright

Registered as a newspaper at the Post Office.
Published by The Ringing World Ltd.
© The Ringing World Ltd. 2024. All Rights
Reserved. No part of this publication may be
reproduced in any form or by any means (except
for non-commercial uses permitted by copyright
law) without the prior written permission of the
publisher. For permission, write to the publisher
at the office address below. Photographs and
manuscripts submitted to the newspaper are lent
at the owner's risk; neither the publisher nor its
agents accept liability for any loss or damage.

The Ringing World Limited

Registered Office:
35A High Street, Andover, Hampshire, SP10 1LJ

Directors:

P Jopp
(Chairman, chairman@ringingworld.co.uk),
E R Ainsworth, G M Bradshaw,
R D Crighton,
G Davies, G R D Lay

Company Secretary:

Mary Bone, 11 Bullfields,
Sawbridgeworth, Herts, CM21 9DB
companysecretary@ringingworld.co.uk

Registered in England Co. Number 1722963
Registered as a Charity in London
under No.287182

English good manners

Last night I was reading an amusing book of Steve Coleman where he reported the words of a lady, who after ringing the tenor in a quarter peal, said: "I really enjoy bonking"! I think, however, that what makes everything very humorous in a tower is the grace of English manners.

When someone, for example, who is used to ringing the treble says "look to" even when they are ringing another bell, usually nobody says anything, nobody moves, and then you hear the one on the treble saying "do you mind?"...

The other day I was supposed to ring a quarter. In the band were four of the best ringers in North Wales. For some reason I couldn't dominate my bell and it kept kicking, jumping and running about like a naughty child. So I ended up ringing the treble. When we finished and it was time to ring down, I happened to be on that bell again. At the first stroke I lost control and in three other strong strokes I had rung her down. Everyone was looking at me speechless. Then I heard Peter whispering in his perfect English: "That was quick, may I suggest to do it slowly?"

Last week we had visitors in the tower. The ringing master suggested to ring London Surprise, which he comfortably rings on bell number two. Someone else went on that bell and he took the methods book to quickly study what to do...

So I said: "Take bell two, we don't have to be kind with our guests as we anyway are not going to see them again!". Everybody

laughed and he beautifully rang bell number two.

This is the problem that has to be solved. If you have guests, should you offer the easiest bells to ring? If they are ringers of average abilities I think we should leave to them the most difficult ones. When they leave they might still think we are not good ringers, but at least they can add: "With those bells, I don't blame them!"

Nevertheless, after all the controlled English manners, I also witnessed to some genuine reaction that makes me think. I was ringing in a tower which had just received complaints from the neighbourhood. After ringing some perfect rounds on 10 bells, the captain went to open a window and shouted out: "What about that, then?"

I would like to thank all the nice ladies and gentlemen who have hosted me in their towers during this last year. My gratitude towards all my teachers can't be expressed in words, not even in the gracious English ones!

CHRISTINA SPENCER GIANNINI
Flintshire

CORRECTION

The account number printed in last week's issue for the Chirk Bells Appeal was supplied incorrectly, with a missing digit. The account number should be 19213432.

PETER FURNISS



Central Council Publications Price List 2024

New Ringer's Book	£10.50	A Tutor's Handbook	£4.50
Beginner's Handbook	£4.00	Kaleidoscope Ringing	£3.00
Towards Better Striking	£3.00	Manual of Belfry Maintenance	£12.00
Raising and Lowering	£3.00	Splicing Bell Ropes Illustrated	£4.00
Beginners' Grandsire	£3.00	Change Ringing History, Vols. 1 & 3(each)	£5.00
Beginners' Plain Bob	£3.00	Giants of the Exercise Vols 1 & 2 (each)	£5.00
Beginners Stedman	£3.00	An Unassuming Genius – A. J. Pitman	£5.00
Ringling Circles – A Guide to Basic Methods	£4.00		
The Learning Curve Vol. 2, 3 & 4 (each)	£3.00		
Standard Eight Surprise Major	£7.00		
Service Touches	£3.00	*Dove's Guide (11th edition)	£15.00
Will You Call a Touch Please Bob	£3.50	Belfry Offices	£3.00
*Sherbourne Teaching Aids			
*One-Per-Learner book	} Pack of any five £6.00	*Bell Club Pack	
*Follow-On book		cards & badges for 4 learners	£12.00
*Ringers Exercise book		any 4 badges or cards	£3.00
*20 Questions & 19 Answers	20 for £4.00	*Easy Stages Grandsire	
		& Plain Bob Doubles leaflets	any 10 £3.00

All prices incl. p&p, cash with order, from: **CC PUBLICATIONS,**
Mrs B Wheeler, 2 Orchard Close, Morpeth, Northumberland. NE61 1XE

(Cheques to CENTRAL COUNCIL PUBLICATIONS please)

See website: shop.cccbr.org.uk for book details and payment by BACS or Paypal

Deduct 15% discount from orders of £60 and over. No discount on items marked *

Lincoln DG's 125 years of peal ringing

Selected firsts for the Guild and others of significance

by Judith Rogers and Chris Sharp

1899 – 1919

- 1899 (2nd Nov) **The first peal for the Guild.** Plain Bob Major at Heckington, *cond.* H Law James ('HLJ').
- 1901 (23rd Mar) First of Stedman (Triples) for the Guild at Hull *cond.* C Charles Jackson
- 1901 (29th Nov) **First of Treble Bob Major** ('in the Kent variation').
- 1909 (23rd Oct) **First peal of Surprise for the Guild** (Superlative S Major) and **the first in hand!** At Bolsover, *cond.* William Keeble, *comp.* G Lindoff.
- 1909 (30th Oct; one week later) **First handbell peal in Guild area.** Grandsire Triples at Gainsborough, *cond.* Clement Glenn.

It's interesting that the first handbell peal ever for the Guild was also the first of surprise rung for the Guild. The peal was however rung in Derbyshire. Only one week later another handbell peal was rung for the Guild, this time in Lincolnshire. This suggests some rivalry or perhaps more likely skulduggery given the peals are chronologically so close together. It reflects the beginning of a long tradition of handbell ringing in the Guild.

During the early period of the Guild HLJ 'invented' spliced and called the first peals of it (9 methods at Surfleet in 1910 and 14 at Edenham in 1911). Perhaps as a result of this, Lincolnshire ringers have always been in the forefront of spliced minor ringing.

- 1910 (Mar) **First of 'Spliced' Minor** (9 methods) at Surfleet, *cond.* HLJ.
- 1910 (26th Dec) **First of Surprise Major in tower.** Cambridge S Major. Spalding, *cond.* HLJ.)

1920 – 1929

- 1922 **Cambridge S Royal.** Surfleet, *cond.* HLJ.
- 1924 **First of Superlative S Major in tower** for the Guild. Whittlesey, *cond.* HLJ. 50% male and 50% female band.

It is notable that as early as 1924 a gender balance was achieved in a peal as notable as a first for the Guild of a standard method. There are further examples of opportunities and encouragement being offered to female ringers at a time when society at large generally did not offer the same level of opportunity to participate.

- 1928 **First of London S Major** for the Guild. Washingborough, *cond.* J A Freeman.

The start of a tradition of ringing London Surprise Major in the Guild.

- 1929 (28th Dec) **Cambridge S Maximus**, Lincoln, *cond.* HLJ.

In December 1928 the new ring of twelve at Lincoln Cathedral was opened, and HLJ conducted the first peal there at the *sixth* attempt. This was Cambridge Maximus with a representative Guild band, the tenor being rung by John A Freeman. At the fifth attempt, HLJ had declared after 4 hours 15 minutes that the ringing was not good enough because there had been a slight mix-up in the last two or three leads! The second peal on the 12 bells was conducted by the legendary William Pye and the third peal was of Stedman Cinques by the local band, rung at the first attempt.

1930 – 1939

- 1930 (Mar) **First ladies peal** for the Guild. Gamston, *cond.* Annie Richardson.

An early ladies peal, though unfortunately Annie Richardson (née Parkin) is recorded as Mrs Rupert Richardson! A strong hint as to the prevailing culture of the time. During the thirties regular

handbell peals were rung at Glyn Garth Surfleet, the home of Annie and Rupert. Generally, after lunch the men would withdraw to the drawing room to attempt a peal whilst the ladies washed the pots. One time however the ladies rebelled, collecting all the pots and dropping the lot outside the drawing room.

In the 1920s and 1930s, Lincolnshire names which would become well-known to ringers emerged into the fabric of the Guild: Rupert Richardson, John A Freeman, Sidney Proctor, Jack Bray, George Feirn, Norah Bray (nee Grassby). During this period considerable progress in the Guild's peal ringing ability and increasing strength of ringing standards throughout the Diocese confirmed the Guild's stability and HLJ's set of rules for its management.

- 1930 (Sept) **First of Stedman Cinques** for the Guild. Lincoln, *cond.* John A Freeman.

A strong Guild tradition of ringing Stedman was already established.

- 1934 (August) **First of Cinques in hand** for the Guild. Lincoln, *cond.* J Bray.

- 1937 (Dec) Spliced Minor 80 methods. Algarkirk, *cond.* Vernon Taylor. **Greatest number of methods yet rung in a peal.**

The first of a number of spliced records held by the Guild both on tower bells and in hand.

The peal was a mixture of method types (not just Surprise). Harold Barsley later recounted to Roger Bailey (from Holbeach) that the band taught themselves change-ringing from a book about Grandsire Doubles given to them by Law James (HLJ only visited once).

After that they got the bells augmented from 5 to 6 and went on to ring multi-minor peals in competition with Ken Lewis's Cheshire band. Vernon Taylor (the Algarkirk conductor) used to cycle round the village learning methods and callings from a clipboard on his handlebars! Horace Day and John Lake from Market Deeping and Bourne rang a record of 34 surprise minor at Folkingham in the 1930s. 'In hand' a record 50 minor methods was rung by George Feirn, Jack Bray and Norah Bray in 1939. A very large number of local places had methods named after them. Methods such as Stamford, Bourne, and Surfleet, rung regularly today, were probably named by the Bourne band (John Lake).

- 1939 (July) 6490 Minor (125 methods). Bigby, *cond.* George E Feirn (not to be confused with Birmingham's George E Feirn).
- 1939 (Dec) Spliced Minor (50m) in hand. Trentwood, Burton on Stather, *cond.* George E Feirn. **Greatest number of methods rung in hand.**

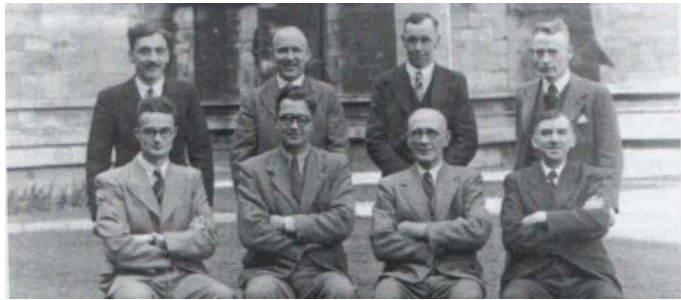
1940 – 1959

- 1947 (June) Spliced Minor (105m) in hand, *cond.* George E Feirn. **The extent of regular, symmetrical methods as then known.**
- 1947 (Oct) 14144 London S Major. Heydour, *cond.* John Freeman *comp.* H Law James. **The longest length in the method.** A record that stood for over 30 years.

In preparing for this long peal, participants were concerned about their inability to answer nature's call during the peal. One proposed solution involved the use of bicycle inner tubes. In the end the idea was shelved, but not before some experimentation took place. John Freeman commented years later, "The band took on the appearance of a herd of rampant stallions".

Roger Bailey was told that the umpire (Harry Withers) wrote down the composition as it was rung, entirely by listening outside the tower!

The peal was followed by a sustained period of development in surprise ringing on all numbers including a peal of Londinium S Maximus by a Lincoln Cathedral Sunday service band (excepting the treble ringer) in 1961.



The band for 14,144 London Surprise Major at Heydour in 1947 (l-r): (back) Kenneth W Mayer, Jack L Millhouse, George W Creasey, Charles McGuinness; (front) Kenneth S B Croft, John Freeman (cond.), John A Freeman, John Walden

In 1935 John Freeman (son of John A Freeman) had been the first person to call a peal of Stedman Cinques for his first peal. John's daughter Jenny Freeman (later Christian) rang an inside bell to Londinium Maximus for her first peal in 1971. Both of these peals were Lincolnshire bands at Lincoln Cathedral. Also of note, in 1948, was a peal of London S Major conducted from an inside bell by Betty Brown of Lincoln, aged 15.

From the 1950s onwards Jack Millhouse encouraged many up-and-coming ringers by developing their peal ringing skills at all levels. During the 1960s Alan Payne and Roger Bailey rang many peals of minor under the guidance of Martin Thorley.

The names of John Walden, Jack Millhouse, Denis Frith, John A Freeman, John Freeman, Geoffrey and Margaret Parker are prominent in peal reports during the 1950s and 1960s. Well-known national ringers who were taught to ring in Lincolnshire and have made their mark in different ways include John Freeman, Roger Bailey, Lesley Boyle, Ian Butters, George Campling, Derek Jones and Geoff Paul. Four 1000-pealers went to Spalding Grammar School – Roger Bailey, Michael Belcher, Ian Butters and George Campling.

The Frampton band raised the surprise minor record to 38 methods in 1953–55, conducted by John Young and later Rhoda Brown (later Reynolds). Rhoda recounted much later how she called 38 minor from a standing start when the normal conductor was unwell. She just 'picked up the piece of paper and learned it'!

- 1948 (Nov) Spliced S Major (22m). Harmston, *cond.* J A Freeman. **Greatest number of major methods** yet rung to a peal.
 1955 (Mar) Spliced S Minor (38m). Frampton, *cond.* Rhoda Brown (later Reynolds). **Most surprise methods** yet rung in a peal.

1960 – 1974

- 1961 (May) Londinium S Maximus. Lincoln, *cond.* John Freeman. **First Londinium** for the Guild.

In the 1960s two peal bands became very active – one was the 'Monday-night' band from the Spalding area led by Ron Noon, and the other was a mainly Lincoln band under Jack Millhouse. Later Barbara Clipsham continued to organise peals at Sproxtton and Edenham drawing ringers from the Lincoln area. In the 1980s Jack rang his 2000th peal – Stedman Cinques at Lincoln Cathedral. John Walden, who died in 1986 at the age of 94, rang in many notable peals since the 1920s ringing peals of Stedman Triples on the 'Richardson Eight' at Lincoln Cathedral on his 90th, 91st and 92nd birthdays.

- 1965 (Mar) London S Major in hand (*cond.* John Freeman) Cleatham. **First of London S Major in hand** for the Guild.

The peal of London in hand followed an extended period of multi method Plain Major 'peals' by the same band. During one attempt Robin Heppenstall noted a repeated change which then led to the discovery that the whole series of spliced peals had been false. Disenchanted with exploring Plain Major they decided to move on to surprise major and chose London as a starting point! They went on to ring several peals of London in hand.

- 1971 (April) Spliced Doubles (177m). Barrowby, *cond.* Denis Frith. **Most Doubles methods** ever rung in a peal.

1975 – 1999

Between 1981 and 1983, in protest regarding the principles applied to subscription rates, a number of Guild ringers rang peals under the banner of the South Lincolnshire Society. Happily, this was resolved through a change of rule in April 1983. During 1983 a total of 217 peals were rung for the Guild, a record at the time.

- 1985 (Mar) Spliced S Minor (88m). North Collingham, *cond.* Michael Maughan. **Highest number of surprise methods** in a peal for the Guild.
 1999 (Sept) Spliced S Minor (100m). Wellingore, *cond.* Chris Turner. **Most Surprise Minor** for the Guild.

2000 – 2023

- 2007 (July) **Three peals of Stedman Cinques in hand in a day** by the same band. Londonthorpe, *cond.* Trevor Kirkman.
 2009 (Jan) Stedman Sextuples in hand. Londonthorpe, *cond.* Trevor Kirkman. **First of Sextuples** for the Guild.
 2010 (Jan) Glasgow S Major in hand. Market Deeping, *cond.* William S Croft. **First of Glasgow in hand** for the Guild.
 2012 (Mar) 10080 Yorkshire S Major. Londonthorpe, *comp. & cond.* Emma Southerington. **Longest length in hand** for the Guild.
 2014 (Mar) London S Royal in hand. Longthorpe, *cond.* Emma Southerington. **The first Guild peal of London Royal in hand.**

These peals illustrate a resurgence of handbell ringing in the Guild. Given the relative scarcity of handbell ringers and effective conductors, handbell ringing is very much a matter of opportunity. Bill Croft and Emma Southerington in particular provided a secure platform for the development of more advanced method ringing and opportunity. Numbers of handbell peals rose from single figures per annum to above sixty per annum over four years and this enabled Chris Sharp to complete his thousandth peal with 500 in hand and 500 in tower.

- 2011 (Oct) Spliced S Minor (41m). Quadring, *cond.* Jim Benner. Rung by the **Bourne Sunday service band.**

Between 2012 and 2023, a total of 325 new methods have been rung to a peal. The vast majority were brought to life by Michael Maughan.

Mike reports that Robin and Judith Rogers were the driving force behind establishing Wednesday peals at Sproxtton from 1988 onwards. He wryly notes that as the age of the band has increased earlier starts have become possible to avoid the poor old things driving home in the dark! Success rates have been extraordinary and Mike set the bar high for both method accuracy and striking in his peals.

Five ringers have rung over 1,000 peals for the Guild – Jack Millhouse (1,578), Geoffrey Parker (1,548), Chris Sharp (1,043), Michael Maughan (1,033) and Robin Rogers (1,012).



At Brant Broughton, the heaviest six in the Guild (23cwt), this local band formed in 1957, rang a quarter peal in 1958 and then the first local band full peal in 1959. There was a tradition of a half-muffled Armistice Peal on the Saturday before Remembrance Sunday, starting in the afternoon and ringing into the dusk. Between 1958 & 1997 there were consecutive Armistice Peals, and the final one, rung in 2000, was the fortieth. Fred Derry was Tower Captain for over fifty years and rang in all forty peals. Thanks to Chris Woodcock for this photo and information: his grandfather, Tom Rodgers, lived in the village and was one of the band. (l-r) G Colin Jackson, Philip C Pitchford, John J Marshall, Frederick Derry, J Edward Brown and C Thomas Rodgers.

PEAL REPORTS

First Peal Congratulations

Josie E Rapley Mende (Downham, Essex)
Daniel Lynds (handbells, Northampton, Massachusetts)

1,000th Peal Congratulations

Christopher P Turner (Grantham, Lincolnshire)

ANCIENT SOCIETY OF COLLEGE YOUTHS

BRIDGWATER, Som,
St Mary
Sat 6 Apr 2024 3h23 (25)
5016 Spiced Maximus
(6m: 1056 each Ariel, Phobos, Zanusso S; 880 Maypole A; 792 Deimos A; 176 Slinky DLTP; 110 com; atw)
Comp. D J Pipe
1 Stephanie J Warboys
2 David J Dearnley
3 Lucy A Warren
4 Richard B Pullin
5 Oliver C Bates
6 Alan G Reading (C)
7 Graham M Bradshaw
8 Robin O Hall
9 Eleanor J Linford
10 Paul N Mounsey
11 Simon J L Linford
12 Michael P A Wilby
First peal of Spiced Maximus on the bells.

KINGSTON UPON THAMES, London,
All Saints
Sun 7 Apr 2024 3h25 (18)
5088 Orion S Maximus
Comp. A G Reading (No. 2)
1 David J Dearnley
2 Paul N Mounsey
3 Adam A Brady
4 Jonathan A Agg
5 Stephen A Coaker
6 Jadd Virji
7 Alan G Reading (C)
8 Richard B Pullin
9 Graham M Bradshaw
10 Lucy A Warren
11 Luke T W Smith
12 Robin O Hall
First peal of Orion - 6.

SPITALFIELDS, London,
Christ Church
Tue 9 Apr 2024 3h4 (17)
5120 Bristol S Major
Comp. R Baldwin
1 Roy LeMarechal (C)
2 W Nigel G Herriott
3 Elizabeth A Orme
4 Stephen J F Mitchell
5 Graham M Bradshaw
6 Phillip M Orme
7 Paul N Mounsey
8 R Mark Esbester

WELLS, Som,
Cathedral Church of St Andrew
Sat 13 Apr 2024 4h5 (56)
5080 Bristol S Royal
Comp. J N Hughes-D'Aeth
1 Ryan S Noble
2 Susan L Apter
3 John N Hughes-D'Aeth (C)
4 Lucy A Warren
5 Richard B Pullin
6 Stephen J Hall
7 Robert C Kippin
8 Alan G Reading
9 Stephen A Coaker
10 Andrew P F Bradford

BATH & WELLS D.A.

BACKWELL, Som,
St Andrew
Sun 31 Mar 2024 3h5 (17)
5040 Resurrection D Royal
Comp. A J Cox
1 Andrew H Ball
2 Matthew C Frost
3 David J Spencer
4 Lester J Yeo
5 Ian P Hill
6 Anthony J Cox (C)
7 Annabelle F Frost
8 Rebecca J Cox
9 Peter W Hill
10 Thomas J Waterson
For Easter and a birthday compliment to Rebecca.
Circled the tower: 2. First peal in the method.
Resurrection Delight Royal.
b -30-14-50-16-12-10-16-1270-58-90.

BRISTOL SOCIETY

WESTBURY, Wilts,
All Saints
Sat 6 Apr 2024 3h43 (35)
5024 Bristol S Major
Comp. M B Davies (No.6)
1 Matthew D Dawson (C)
2 Helen C Mansley
3 David J Spencer
4 Eleanor C Mack
5 Jonathan D Storey
6 Philip D Moyses
7 Gareth L M Lawson
8 Edward R Mack

CHESTER D.G.

CHESTER,
Cathedral Church of Christ & the Blessed Virgin Mary
Mon 8 Apr 2024 3h35 (24)
5042 Cambridge S Maximus
Comp. E G A Hull
1 David T G Jones
2 Mark A Humphreys
3 Raymond D Helliwell
4 Malcolm H Joyce
5 Ashley B Wilson
6 Stephen R Aldridge
7 Henry J Stephenson
8 Andrew J Rawlinson (C)
9 Peter W H Barker
10 Derek J Thomas
11 Paul B Hunter
12 Lenard J Mitchell
First peal on 12: 7.

COVENTRY D.G.

WOLVEY, Warks,
St John the Baptist
Mon 8 Apr 2024 2h47 (12)
5040 Surprise Minor
(7m: 1 extent each London, Wells, York, Durham, Beverley, Norwich, Cambridge)
1 Gerald L P Trevor
2 Michael Chester (C)
3 Raymon A Sheasby
4 Michael Angrave
5 Andrew F Alldrick
6 Christopher J Pickford
300th together: 2 & 5.

DEVONSHIRE SOCIETY

HUNTSHAM, Devon,
All Saints
Thu 7 Mar 2024 2h43 (8)
5056 Havant S Major
Comp. T B Worsley, arr A J Cox
1 Michael Hatchett
2 James Kirkcaldy
3 R Nicholas Lawrence
4 Lawrence C Bignell
5 Lesley A Knipe
6 Christopher Renyard
7 John R Martin (C)
8 David Hird
1,000th peal rung on bells with rope and wheel, 1,000th rung standing up and 500th peal of Major - 2.

DON VALLEY ASSOCIATION

SHEFFIELD, S Yorks,
Cathedral Church of St Peter & St Paul
Sun 7 Apr 2024 3h25 (34)
5042 Lincolnshire S Maximus
Comp. Michael P A Wilby
1 Alison J Molyneux
2 David A Jackson
3 Sally A Brown
4 David F Perkins
5 Stephen J Hall (C)
6 Simon A Percy
7 Evie Newton
8 Edward A S Walker
9 George H Campling
10 Edmund H Mottershead
11 Toby A Bence
12 Luke S P Riley

ELY D.A.

HITCHIN, Herts,
St Mary
Thu 29 Feb 2024 3h15 (19)
5042 Cambridge S Maximus
Comp. Christopher J Poole
1 Simon J T Smith
2 Alison L Brooke
3 Christine C L Seaman
4 Patrick L H Brooke (C)
5 June Mackay
6 Jadd Virji
7 Benjamin J Willetts
8 Emma J Southerington
9 David Kemp
10 Andrew R Stone
11 Christopher N McCarthy
12 Alan Regan

TRUMPINGTON, Cambs,
St Mary & St Michael
Sat 16 Mar 2024 2h41 (10)
5152 Spiced S Major
(4m: 1376 Superlative; 1312 Lincolnshire, Yorkshire; 1152 Cambridge; 101 com; atw)
Comp. Roger D Bailey
1 Christine C L Seaman
2 Alice V Kirk
3 Carole J Kendall
4 Stephen C Wood
5 Samantha L Gorman
6 Alison L Brooke
7 Robert B S Oakeshott
8 Patrick L H Brooke (C)
First Peal of Spiced - 2.
Remembering Francis Brooke, brother of 8, who died 28 years ago this week.

MELDRETH, Cambs,
Holy Trinity
Fri 12 Apr 2024 2h53 (10)
5088 London S Major
Comp. Stephen Ivin (No 12)
1 Alistair M Donaldson
2 Susan E Marsden
3 Michael J Cowling
4 John P Loveless (C)
5 Nicholas A Elks
6 Stephen C Wood
7 Ian D Harris
8 Brian G Meads

ESSEX ASSN

DOWNHAM, Essex,
St Margaret
Sat 13 Apr 2024 2h45 (7)
5040 Minor
(6m: 1 extent each Beverley S., Ipswich S., Cambridge S., Kent T.B., St Clement's College Bob, 2 extents Plain Bob)
1 Nigel S D Taylor
2 Josie E Rapley Mende
3 Yvonne A Towler
4 Julia V Taylor
5 Trevor E Church
6 John G Harpole (C)
1st peal: 2.
1700th peal: 3.
Circled tower - 1.

ESSEX ASSOCIATION

INWORTH, Essex,
All Saints
Sat 6 Apr 2024 2h30 (5)
5040 Cambridge S Minor
(3 x 1440 and 1 x 720)
1 Yvonne A Towler
2 James L Towler
3 Andrew P Brewster
4 Stephen A Waters
5 David M Hengeli
6 Alan P Mayle (C)
25th peal on the bells - 5.
850th peal as conductor.

KELVEDON, Essex,
St Mary the Virgin
Sun 7 Apr 2024 3h4 (19)
5088 Plain Bob Major
Comp. F A Holden
1 Christina D A Brewster
2 Andrew P Brewster
3 Courtney J A Mandell
4 John G J Elliott
5 James L Towler
6 Stephen A Waters
7 Neil M Pasmore
8 Brian G Meads (C)
Rung in memory of the late Mrs Tory Toler.
1st Major: 3.
150th peal: 2.

G. DEVONSHIRE RINGERS

UFFCULME, Devon,
The Piglet Ring
Sun 3 Mar 2024 2h4 (20lb)
5088 Gdr S Major
Comp. R D S Brown
1 Charlotte A Boyce
2 Lesley A Knipe
3 Robert D S Brown
4 Melissa G Hunt
5 P Wendy Campbell
6 Peter L Bill
7 John R Martin (C)
8 John A Foster

GLOS. & BRISTOL D.A.

LECKHAMPTON, Glos,
St Peter
Sat 6 Apr 2024 2h52 (9)
5088 Yorkshire S Major
Comp. N J Pitstow
1 Geoffrey M Brewin
2 Richard L Thumwood
3 Ian P Hill
4 Sarah B Ewbank
5 Richard J Clements (C)
6 Stuart F Gibson
7 Hilda C Ridley
8 Malcolm P Taylor
Circled tower for the 10th time - 7.

GUILDFORD D.G.

SHALFORD, Surrey,
St Mary the Virgin
Wed 10 Apr 2024 2h53 (13)
5088 Cornwall S Major
Comp. Richard I Allton
1 Anthea S Edwards
2 Beryl R Norris
3 Jackie Roberts
4 Timothy M W Stansfeld
5 Martin J Turner
6 Sally A Schupke
7 Julian Morgan
8 Richard H Burton (C)
First peal of Cornwall: 4.

HEREFORD D.G.

BURGHILL, Herefs,
St Mary the Virgin
Thu 14 Mar 2024 3h4 (10)
5088 London S Major
Comp. Henry Dains
1 Hilda C Ridley
2 Simon J Ridley
3 Robert C Kippin
4 Richard J Clements (C)
5 Kristoffer O Perruzza
6 Nicholas J Green
7 David Jenkins
8 Roman E Sadowski
To celebrate the election of the Revd Sean Semple, rector of Ross on Wye, to be the sixth Bishop of the Diocese of Cyprus and the Gulf.
A special peal for the tenor ringer: 500th for the HDGB, 150th in the tower, and circled the tower 4 times. £0.75

KENT C.A.

OCKLEY, Surrey,
St Margaret
Thu 4 Apr 2024 2h55 (13)
5040 Surprise Minor
(9m: 1 Carlisle 2 London 3 Westminster 4 Durham, York 5 Beverley, Surfleet 6 Norwich 7 Cambridge)
1 Ian G Campbell
2 Beryl R Norris
3 John B Keeler (C)
4 Anne L Rueff
5 Alan Regan
6 Claire F Roulstone
Rung to celebrate Marilyn and Malcolm Barden's Golden wedding on 3rd April 2024.

LANCASHIRE ASSN

FLIXTON, Manchester,
St Michael
Tue 9 Apr 2024 2h57 (13)
5040 Grandsire Triples
Comp. J J Parker (12 part, 7ths obs)
1 E Ann Williams
2 Jane Holland
3 Andrew J Holland
4 Trevor L Lock
5 Adrian G Roberts
6 Kevin M Price (C)
7 Andrew W Gordon
8 Nicola J Galton
A 50th Birthday compliment to Matthew Lock, Brother of Trevor.
400th peal: 2.
300th peal together: 2 & 6.
50th peal together: 1 & 8.
50th peal of Grandsire Triples: 1.

GRAPPENHALL, Ches,
St Wilfrid
Thu 11 Apr 2024 3h3 (10)
5160 Bristol S Royal
Comp. A J Rawlinson
1 Paul F Curtis
2 Ruth Curtis
3 Ian Butters
4 Lenard J Mitchell
5 Derek J Thomas
6 James E Andrews
7 Andrew J Rawlinson (C)
8 Peter L Furniss
9 George H Campling
10 John M Thurman
400th peal together: 8 and 9.

STRETTON, Ches,
St Matthew
Thu 11 Apr 2024 2h42 (8)
5096 Jovium A Major
Comp. Ian Butters no 878A
1 Peter L Furniss
2 James E Andrews
3 Lenard J Mitchell
4 Ruth Curtis
5 George H Campling
6 John M Thurman
7 Paul F Curtis
8 Ian Butters (C)
First peal in the method.
Jovium Alliance Major; -38-14-12-58.16-34-58-18, Group E.

Send us your news,
views and
questions

letters@
ringingworld.co.uk



LEICESTER D.G.**LEICESTER,**

St Mary de Castro
 Fri 5 Apr 2024 2h57 (15)
5040 London No. 3 S Royal
 Comp. S Jenner
 1 Miles F E Baker
 2 Paul M Mason
 3 Terry M Astill
 4 Nicholas R Wilson
 5 Michael Angrave
 6 David G Carling (C)
 7 Howell J Williams
 8 Lewis D Benfield
 9 Michael Chester
 10 Mark J Pendery
 175 together - 3 & 5.

LICHFIELD & WALSALL A.S.

ARMITAGE, Staffs,
 St John the Baptist
 Sat 13 Apr 2024 2h30 (4)
5040 Surprise Minor
 (7m: 1 ext each, London, York, Norwich, Ipswich, Bourne, Beverley, Cambridge)
 1 Malcolm S Turner
 2 Gail K Lawrence
 3 Anne E Ogden
 4 Andrew R Aspland
 5 Stephen G Askew
 6 Andrew C Ogden (C)

LINCOLN D.G.

SPROXTON, Leics,
 St Bartholomew
 Wed 14 Feb 2024 2h43 (8)
5152 Pudsey S Major
 Comp. M Maughan
 1 Alan D H Bird
 2 James E Benner
 3 Diane M Faux
 4 Sylvia M Bird
 5 Keith C Butter
 6 Ian N Robinson
 7 Michael Maughan (C)
 8 Anthony D Walker

SPROXTON, Leics,
 St Bartholomew
 Wed 21 Feb 2024 2h43 (8)
5152 Gidside D Major
 Comp. M Maughan
 1 Diane M Faux
 2 Judith M Rogers
 3 Christopher J Sharp
 4 Joanne French
 5 Luke Tobin
 6 Ian N Robinson
 7 Michael Maughan (C)
 8 Anthony D Walker

SPROXTON, Leics,
 St Bartholomew
 Wed 6 Mar 2024 2h45 (8)
5184 Washingborough A Major
 Comp. M Maughan
 1 Sylvia M Bird
 2 Judith M Rogers
 3 Diane M Faux
 4 Christopher J Sharp
 5 Alan D H Bird
 6 Martin F Mitchell
 7 Michael Maughan (C)
 8 Anthony D Walker
 First peal in the method:
 -38-1456-1256-38.14-34.18-56-34-78 le12 b.

SPROXTON, Leics,
 St Bartholomew
 Wed 20 Mar 2024 2h43 (8)
5152 Rutland S Major
 Comp. M Maughan
 1 Joanne French
 2 Alan D H Bird
 3 James E Benner
 4 Sylvia M Bird
 5 Keith C Butter
 6 Ian N Robinson
 7 Michael Maughan (C)
 8 Keith W Brown
 200th peal: 5.

SPROXTON, Leics,
 St Bartholomew
 Wed 3 Apr 2024 2h41 (8)
5096 Sproxtan A Major
 Comp. M Maughan
 1 Christopher J Sharp
 2 Alan D H Bird
 3 Diane M Faux
 4 Sylvia M Bird
 5 Anthony D Walker
 6 Ian N Robinson
 7 Michael Maughan (C)
 8 P Barry Jones
 400th peal together: 5 & 7.
 Rung with the very best wishes of the band to Sue Dawson for a full and rapid recovery. Sue is the tower correspondent and lay preacher at Sproxtan.

GRANTHAM, Lincs,
 St Wulfram
 Sat 6 Apr 2024 3h24 (32)
5042 Yorkshire S Maximus
 Comp. R W Pipe
 1 Ruth Curtis
 2 Christopher P Turner (C)
 3 Christopher J Sharp
 4 Judith L Frye
 5 Christopher J Frye
 6 Martin J Turner
 7 Paul F Curtis
 8 Peter G Holden
 9 Ian Butters
 10 Keith W Brown
 11 Richard I Allton
 12 Andrew B Mills
 The conductor's 1,000th peal.

STOW, Lincs,
 St Mary
 Sun 7 Apr 2024 2h50 (9)
5152 Wye S Major
 Comp. Michael Maughan
 1 Martin F Mitchell
 2 Derek J Tysoe
 3 Christopher C P
 Woodcock
 4 Stephen L Clarke
 5 Graham J N Colborne
 6 P Ian Till
 7 Christopher P Turner (C)
 8 P Barry Jones
 Rung by friends of the conductor who were unable to ring in his 1,000th peal yesterday.

SPROXTON, Leics,
 St Bartholomew
 Wed 10 Apr 2024 2h38 (8)
5010 Dunston A Major
 Comp. M Maughan
 1 Alan D H Bird
 2 Judith M Rogers
 3 Diane M Faux
 4 Sylvia M Bird
 5 Ian N Robinson
 6 James E Benner
 7 Michael Maughan (C)
 8 Anthony D Walker
 Rung to celebrate the safe arrival of George Kenneth Park and Felix Grant Park, born 5 April 2024, twin grandsons for Ian.
 First peal in the method:
 -38-1456-1256-38.14-34.18-34.18.34.12.78 le12 b.

MIDDLESEX C.A. & LONDON D.G.

EAST BEDFORD, London,
 St Mary the Virgin
 Sat 6 Apr 2024 2h43 (7)
5040 Surprise Minor
 (7m: 1) London 2) York 3) Norwich 4) Bourne 5) Ipswich 6) Beverley 7) Cambridge
 1 James W Belshaw (C)
 2 Stephanie J Pattenden
 3 Jadd Virji
 4 Stephen J F Mitchell
 5 Thomas F Lawrence
 6 Alan Regin
 Rung in memory of Dorothy Barker, longstanding MICALDG member and dedicated ringer at this tower. £3

OXFORD D.G.

THATCHAM, Berks,
 St Mary
 Tue 19 Mar 2024 3h4 (13)
5040 Southwell S Royal
 Comp. Timothy G Pett
 1 Edward J W Manley
 2 June D Wells
 3 Beryl R Norris
 4 Cynthia E Howell
 5 Richard L Thumwood
 6 Martin J Turner
 7 Timothy G Pett (C)
 8 Stuart F Gibson
 9 Nigel A L Mellor
 10 Douglas J Beaumont
 Specially arranged and rung on the eve of the 70th anniversary of Beryl's first peal of Surprise, same method.

PETERBOROUGH D G

ROTHWELL, Northants,
 Holy Trinity
 Fri 5 Apr 2024 3h13 (21)
5040 Tixover TP Royal
 Arr. M A Coleman
 1 Murray A Coleman (C)
 2 Paul M Mason
 3 Ruth Stokes
 4 Ian N Willgrass
 5 Robert M Wood
 6 Ian Butters
 7 Michael J Dew
 8 Nicholas R Wilson
 9 Christopher C Stokes
 10 Adrian P Sweeting
 First peal in the method.
 Tixover Treble Place Royal:
 b -3-4-5-6-7-8-56-567-69.58.9.

ALDERTON, Northants,
 St Margaret
 Sun 7 Apr 2024 2h48 (7)
5040 Doubles
 (21m: 2 extents each Hertfordshire B, Lancashire B, Herefordshire B, Nottinghamshire B, St Simon's B, St Martin's B, St Osmond B, Eynesbury B, St Nicholas B, Winchendon P, St Remigius B, Huntley P Westminster II B, Blackburn P, St Hillary B, Dragon P, New B, Huntsspill B, St Vedast B, Blaisdon B, Plain B)
 1 Lewis D Benfield
 2 Simon J Dixon
 3 Paul M Mason (C)
 4 Paul McNutt
 5 Nicholas A Churchman
 Circled the tower as conductor.
 A Peterborough DG centenary peal.

SCOTTISH ASSOCIATION

TANFIELD, Durham,
 St Margaret
 Wed 10 Apr 2024 2h58 (10)
5040 Yorkshire S Royal
 Comp. A G Reading (no 2)
 1 Michael J Clay
 2 Sally L Thomas
 3 Christopher J Frye
 4 Susan E Bryce
 5 Karen P McCleave
 6 Judith L Frye
 7 Peter J Williamson
 8 Stephen B Bell
 9 Christopher M Mansfield
 10 Malcolm S Turner (C)
 50th together 3 and 7. £10

SOCIETY OF ROYAL CUMBERLAND YOUTHS

BASINGSTOKE, Hants,
 All Saints
 Sat 6 Apr 2024 2h43 (11)
5040 Taylor-Warwick A Major
 Comp. Graham A C John
 1 David A Warwick (C)
 2 Lucy S Warwick
 3 Benjamin D Constant
 4 Felicity S Warwick
 5 Philip A L Rioch
 6 Harry E Blamire
 7 Nigel R Woodruff
 8 Adam S Greenley
 Rung in anticipation of the wedding of Lucy Warwick and Ian Taylor.
 The first peal in the method.
 -38-14-56-16-12-18-18,12.

CHESHUNT, Herts,
 St Mary the Virgin
 Wed 10 Apr 2024 2h55 (15)
5120 Deva S Major
 Comp. D F Morrison
 1 Linda M Garton
 2 Shirley E McGill
 3 Fraser A Storee
 4 John P Loveless
 5 Jack E Page (C)
 6 Stephen A Wheeler
 7 Alan Regin
 8 Claire F Roulstone

SOUTHWELL & NOTTINGHAM D.G.

WHISSENDINE, Rutland,
 St Andrew
 Wed 3 Apr 2024 3h8 (12)
5040 Minor
 (7m: 7 extents - Single Oxford Bob, Annable's London S, Cambridge S, Norwich S, Oxford TB, Kent TB, Plain Bob)
 1 Ruth Curtis
 2 Diana M Anderson
 3 Paul M Mason
 4 David J Dearnley
 5 Paul N Mounsey (C)
 6 Timothy M Payne
 Rung in affectionate memory of Harry and Mary Poyner, whose enthusiasm for bellringing inspired and encouraged many.

ST MARTIN'S GUILD

BIRMINGHAM, W Mids,
 Cathedral Church of St Philip
 Mon 19 Feb 2024 3h23 (31)
5042 Bristol S Maximus
 Comp. R J Angrave
 1 Mark R Eccleston
 2 Jimmy L Yeoman
 3 Paul E Bibilo
 4 Catherine E Morley
 5 Rebecca Kirby
 6 James C Mundy
 7 Oliver C Bates
 8 M Michael R Parker
 9 Paul Jopp
 10 George M Salter
 11 Michael P A Wilby (C)
 12 Paul J Tiebout
 First peal of maximus: 6.
 100th peal on this bell: 11.
 1,000th towerbell peal for the Guild: 3.

SUFFOLK GUILD

GRUNDISBURGH, Suffolk,
 St Mary the Virgin
 Sun 7 Apr 2024 2h55 (9)
5010 Yorkshire A Major
 Comp. S D Pettman
 1 Stephen D Pettman (C)
 2 Richard J Munnings
 3 Richard A Knight
 4 Christine A Knight
 5 P Mark Ogden
 6 Timothy P Hart
 7 Christopher A Munnings
 8 Alan P Mayle
 First in the method for the Guild.
 Specially arranged for Alfie Munnings' 10th birthday this week.

VALE OF EVESHAM SOCIETY

MORETON IN MARSH, Glos,
 St David
 Tue 26 Mar 2024 2h52 (10)
5088 Ipswich S Major
 Comp. DF Morrison
 1 Michael Chester
 2 Alison R Williams
 3 Raymon A Sheasby
 4 Stephen G Askew
 5 Hilda C Ridley
 6 Andrew F Aldrick
 7 Stephen W Horton
 8 David Jenkins (C)

WINCHESTER & PORTSMOUTH D.G.

PORTSMOUTH, Hants,
 St Agatha
 Mon 25 Mar 2024 2h32 (3)
5088 Spiced S Major
 (6m: 1248 Cornwall; 1152 Lessness; 864 Superlative; 672 Yorkshire; 576 Bristol, Cambridge; 120 com)
 Comp. M B Davies Op.8
 1 James A Hodkin
 2 Katharine J Firman
 3 Edward P D Colliss (C)
 4 Richard A Case
 5 Graham G Firman
 6 Benjamin J Carey
 7 John P Colliss
 8 Roy LeMarechal

BISHOPSTOKE, Hants,
 St Mary
 Wed 10 Apr 2024 2h49 (11)
5056 Cambridge S Major
 Comp. C Middleton
 1 James W G Twiney
 2 Stephen T Wise
 3 John P Colliss
 4 John A Dodd
 5 Janet L Morris
 6 Mary-Kate Wells
 7 Roy LeMarechal (C)
 8 Ian J Carey
 1st of Surprise inside - 2.
 Dedicated to the memory of John Hallett, Bishopstoke ringer since 1966, who died on Sunday 7th April.

YORKSHIRE ASSN

HELMESLEY, N Yorks,
 All Saints
 Mon 1 Apr 2024 3h (15)
5088 Jovium S Major
 Comp. Donald F Morrison
 1 Eleanor Carr
 2 Alexander D Town
 3 Robert J Carr
 4 Christine B Potter
 5 James A Sanderson
 6 Philippa C M Stokoe
 7 Peter J Sanderson (C)
 8 David R Mitchell
 1st of Surprise inside: 2.
 First in method for all except 7. First for over 18 years: 1.

LEEDS, W Yorks,
 Cathedral Church of St Anne
 Tue 9 Apr 2024 2h34 (9)
5056 Lincolnshire S Major
 Comp. B H Taylor OP. N1
 1 Peter S Oldfield
 2 C Barrie Dove (C)
 3 Teresa M Jones
 4 Derek J Tysoe
 5 Peter C Kirby
 6 Timothy G M Jones
 7 Alan G Futers
 8 Paul Brook £4

FEWSTON, N Yorks,
 St Michael & St Lawrence
 Thu 11 Apr 2024 2h27 (5)
5040 Surprise Minor
 (13m: (1) Wearmouth, Lightfoot (2) Beverley, Berwick, Surfleet, Hexham (3) Bourne (4) Westminster, Allendale (5) Wells, London (6) Norwich (7) Cambridge)
 1 Derek J Tysoe
 2 C Barrie Dove (C)
 3 John R Welch
 4 Chris Bostock
 5 Kevin M Price
 6 Neil R Aspland
 2: circled the tower seven times. £3

KEIGHLEY, W Yorks,
 St Andrew
 Sat 13 Apr 2024 3h (16)
5056 Cambridge S Major
 Comp. Middleton's
 1 Jane Lynch
 2 Sheila D Bloomfield
 3 Cate Gardner
 4 Francis J Gilruth
 5 Annie J Faulkner
 6 R Andrew Sutherland
 7 Robin A Daw
 8 Simon Kemp (C)
 Rung to wish all young ringers the best of luck with summer exams.
 1st in method - 3,4,5.
 1st in method as cond. £8

Peals unattributed to a guild, society or association

TROWBRIDGE, Wilts, St James
Sat 6 Apr 2024 3h8 (24)
5042 Cambridge S Major
Maximus
Comp. R W Pipe
1 Ian P Hill
2 David L Thomas
3 Alison E Leach
4 Joseph St J Beaumont
5 Jody A Wood
6 Jonathan C Adkins
7 Cameron A Waters (C)
8 Richard L Thumwood
9 Alan M Eyles
10 Colin G Newman
11 Ryan S Noble
12 Benjamin D Kipling £12

Handbell Peals

ANCIENT SOCIETY OF COLLEGE YOUTHS

YATTON, Som,
89 Wheatear Road
Tue 9 Apr 2024 2h38 (12)
5088 Spliced Major
(12m: 512 each Apple D, Clarence D, Colston Arms S, Dunster S, Highbury Vaults D, Knights Templar S, Ostrich S, 3 Tuns S; 256 each Bridge Little TB, Llandoger Trow D, Old Fish Market D; 224 7 Stars; 159 com; atw for all 8-bells)
Comp. A G Reading
1-2 Julian O Howes
3-4 Lucy A Warren
5-6 Alan G Reading (C)
7-8 Simon J L Linford
First peal of variable treble on handbells: 7-8.

CHESTER D.G.

MACCLESFIELD, Ches,
33 Sandringham Road
Tue 9 Apr 2024 2h15 (11)
5088 Yorkshire S Major
Comp. J S Warboys (reversed)
1-2 J David Atkinson
3-4 Peter C Randall (C)
5-6 Simon Humphrey
7-8 John F Murfin £4

G. DEVONSHIRE RINGERS

EXETER, Devon,
64 Mount Pleasant Road
Tue 9 Apr 2024 2h27 (11)
5120 Spliced S Major
(8m: 832 Rutland; 704 Lincolnshire, Yorkshire; 640 Cambridge; 576 London, Pudsey, Superlative; 512 Bristol; 90 com; atw)
Comp. P G K Davies
1-2 Jill M Wigney
3-4 Timothy M Bayton
5-6 Oliver C Bates (C)
7-8 Ian R Fielding

GUILD OF ST CUILEÁIN

CAMBRIDGE,
Gonville & Caius College,
Harvey Court, Iain
Macpherson building
Tue 13 Feb 2024 2h (11)
5040 Spliced Fourths Place D Minor
(35m: (1-3) Tintern, Glastonbury, Fountains, Tewkesbury, Evesham, Sherborne, Melrose, Combermere, Canterbury, Abbeville, Southwark, Vale Royal, Crowland, St Werburgh; (4-7) Bedford, Old Oxford, Braintree, Humber, College Bob IV, Taxal, Merton, Newdigate, Marple, Neasden, St Albans, Charlwood, Wragby, Willesden, Clarence, Kirkstall, Elston, Burnaby, Waltham, Burslem, London Victory)
Comp. John S Warboys
1-2 Jonathan A Agg
3-4 Henry J W Pipe (C)
5-6 Andrew M Roberts
50th peal: 5-6.

CAMBRIDGE,
Gonville & Caius College,
Harvey Court, Iain
Macpherson building
Tue 5 Mar 2024 1h45 (11)
5040 Spliced TD Minor
(76m: Allendale, Alnwick, Annable's London, Bacup, Bamforth, Berwick, Beverley, Bourne, Cambridge, Canterbury, Carlisle, Chester, Coldstream, Cunecastre, Durham, Hexham, Hull, Ipswich, Kelso, Lightfoot, Lincoln, London, Morpeth, Munden, Netherseale, Newcastle, Norfolk, Northumberland, Norwich, Primrose, Rossendale, Sandiacre, Stamford, Surfleet, Warkworth, Wearmouth, Wells, Westminster, Whitley, Wooler, York S; Abbeville, Bedford, Braintree, Burnaby, Burslem, Canterbury, Charlwood, Clarence, College Bob IV, Combermere, Crowland, Elston, Evesham, Fountains, Glastonbury, Humber, Kirkstall, London Victory, Marple, Melrose, Merton, Neasden, Newdigate, Old Oxford, Sherborne, Southwark, St Albans, St Werburgh, Taxal, Tewkesbury, Tintern, Vale Royal, Waltham, Willesden, Wragby Fourths Place D)
Comp. John S Warboys
1-2 Jonathan A Agg
3-4 Henry J W Pipe (C)
5-6 Andrew M Roberts
Most methods: 5-6.

AYLESBURY, Bucks,
35 Provis Wharf
Thu 11 Apr 2024 2h59 (14)
5136 Queenscliffe S Maximus
Comp. T J Hinks
1-2 Patricia M Newton
3-4 John R Fisher
5-6 Graham A C John
7-8 Daniel J Page
9-10 Jack E Page (C)
11-12 Robert H Newton

LEICESTER D.G.

LEICESTER,
446 Welford Road
Wed 10 Apr 2024 1h52 (9)
5040 Surprise Minor
(7m: Wearmouth, Norwich, Netherseale, Berwick, Durham, Cambridge and Bourne)
1-2 Garry W Mason
3-4 John Adcock
5-6 Emma J
Southerington (C)

NORTH AMERICAN GUILD

NORTHAMPTON, MA, USA,
Bixby Court
Fri 12 Apr 2024 2h35 (11)
5040 Plain Bob Triples
1-2 Daniel Lynds
3-4 Bryn Marie Reimer
5-6 Leland Paul Reimer
7-8 Myles Louis Dakan (C)
First peal at first attempt: 1-2. £4

OXFORD D.G.

TILEHURST, Berks,
15 Lytham End
Mon 8 Apr 2024 2h18 (13)
5152 Lincolnshire S Major
Comp. S Humphrey
1-2 Kenneth R Davenport
3-4 June D Wells
5-6 Bernard F L Groves (C)
7-8 E John Wells £2

TILEHURST, Berks,
15 Lytham End
Thu 11 Apr 2024 2h45 (13)
5040 St Clement's College Bob Royal
Comp. Traditional
1-2 June D Wells
3-4 Kenneth R Davenport
5-6 Ian M Redway
7-8 Timothy G Pett
9-10 E John Wells (C)
First St Clements CB
Royal 5-6. £2.50

ASTON ROWANT, Oxon,
The White House
Fri 12 Apr 2024 2h44 (14)
5040 Cambridge S Royal
Comp. J M Goldthorpe
1-2 John N Hughes-D'Aeth
3-4 Patricia M Newton
5-6 Jack E Page (C)
7-8 Janet E Menhinick
9-10 Robert H Newton
First Surprise Royal on handbells: 7-8.

SCOTTISH ASSOCIATION

TULLOCH, Highland,
Tulloch Lodge
Sun 7 Jan 2024 2h56 (13)
5120 Kent TB Royal
Comp. Graham A C John
1-2 Nicholas W Jones
3-4 Jenny M Page
5-6 Simon J Gay (C)
7-8 Rachel M Milner
9-10 Anthony C Cole
First peal in hand: 7-8, 9-10. £5

SOCIETY OF CAMBRIDGE YOUTHS

WILLINGHAM, Cambs,
53 Covent Garden
Thu 29 Feb 2024 1h49 (7)
5040 Spliced TB Minor
(29m: Berwyn, British Scholars' Pleasure, Burton, Capel, Chadkirk, Cheviot, Chiltern, College Exercise, Cotswold, Duke of Norfolk, Kent, Killamarsh, Kingston, London Scholars' Pleasure, Mendip, Morning Star, Nelson, Norbury, Norton-le-Moors, Oakley, Oxford, Pennine, Quantock, Rochester, Sandal, Snowdon, Trinity Sunday, Waterford, Woodcock's Victory)
Comp. John S Warboys
1-2 Jonathan A Agg
3-4 Henry J W Pipe (C)
5-6 David J Pipe
29 on the 29th.

WINCHESTER & PORTSMOUTH D.G.

MICHELDEVER, Hants,
37 Northbrook
Wed 10 Apr 2024 2h14 (8)
5088 Kent TB Major
Comp. J Reeves
1-2 Maureen J Hanney
3-4 John S Croft
5-6 Ian M Redway
7-8 Frank R Morton (C) £4

WORCESTERSHIRE & DISTRICTS ASSOCIATION

DROITWICH SPA, Worcs,
12 Old Coach Road
Mon 8 Apr 2024 2h24 (13)
5056 Lincolnshire S Major
Comp. Bernard H Taylor
1-2 Alex J Parsons
3-4 Richard J Clements
5-6 Malcolm P Taylor
7-8 Adam R Crocker (C)

YORKSHIRE ASSN

NORTHALLERTON, N
Yorks,
19 The Green, Romanby
Fri 29 Mar 2024 2h30 (11)
5088 Ealing S Major
Comp. Donald F Morrison
1-2 Katherine L Town
3-4 Jennifer A Town
5-6 Peter C Randall
7-8 Peter J Sanderson (C)



First quarter congratulations

Chigwell, Essex. 13 Apr, 1260 PB Doubles: Paul T Crick 1, Ben Gaigher 2, Sylvia A Crick 3, Maxine Parry 4, Matthew E Rayner (C) 5, Graham Foat 6. Rung as Birthday Compliment to Ann Greenaway who is 80 today & a belated 70th Birthday compliment to Graham Foat. All of the Chigwell ringers wish to be associated with this Q. 1st Q: 4.

Macclesfield, Ches. (Christ Church) 7 Apr, 1260 Doubles (2m): Michael J Brown 1, Ellen M Brown 2, W J Charles Seddon 3, Kevin J Rogers 4, Mark P Jacot (C) 5, Abigail C E Brown 6. 1st Q: 6. Melanie Curwen would like to be associated with this performance. £6

Motcombe, Dorset. 11 Apr, 1260 PB Doubles: Richard Poole 1, Graham Peck 2, Judith Williamson (C) 3, Hilary Poole 4, Nick Dalison 5, Katie Smith 6. To celebrate Graham's 60th Birthday (Motcombe TC). 1st Q: 6. £6

Pimlico, London. (S Saviour) 7 Apr, 1260 PB Doubles: Roberto Salvia 1, Jan McHugh 2, Ines Picchioni 3, Persephonea Murphy 4, Stephanie Pattenden (C) 5, Isabel Chapman 6. For Evensong. 1st Q: 6. £6

Shipton Gorge, Dorset. 11 Apr, 1260 PB Doubles: Janet Robinson 1, Andy Waring 2, Sue Barrance 3, Chris Kingdon (C) 4, Sue Carter 5, Jo Warren 6. 1st Q: 6. For SDGR Firsts week. £6

Thurnby, Leics. 8 Apr, 1260 PB Doubles: Sarah Wormleighton 1, Angie Dilkes 2, Jane Pawley 3, Anne Sawford 4, Richard Pawley (C) 5, Hilary Pawley 6. 1st at first attempt: 1. £6

Whitehaven, Cumbria. 7 Apr, 1260 PB Doubles: Andrew P Moncrief 1, Barbara M Shallcross 2, John B Shallcross 3, Stuart Burgess 4, Richard C Last (C) 5, Boniface Dobell 6. 1st Q: 6. £6

In Memoriam

Alton, Hants. (All Saints) 9 Apr, 1260 PB Doubles: Judy Sparling 1, Jessica A Hornsby 2, Penelope Rehbein 3, Matthew D Watts 4, Andrew P Sparling (C) 5, Tony Jewell 6. Rung in memory of Lesley Wilson, a long serving member of the Parish Band, Lesley will be missed by everyone who knew her. 1st Q: 3, her first attempt on an inside working bell. £6

Bingley, W Yorks. 12 Apr, 1260 Erin Triples: A Deborah M Thorley 1, Anne Deebank 2, Teresa M Jones 3, C Anita Blundell 4, John S Leech 5, Juliet R Lawrence (C) 6, Richard Wheelhouse 7, Martin R Hall 8. In memory of Alan (Geordie) Brodrick, husband of Emma, son-in-law of Helen Pells of Pickering, who died on Tuesday 2nd April. £8

Bishopstoke, Hants. 4 Apr, 1260 Grandsire Doubles: Julia M Clarke 1, Helen J McCormack 2, Robert A Eames 3, Matthew L Dancy 4, Roy LeMarechal (C) 5, Richard J Eames 6. Dedicated to the memory of Julia's husband, Peter, who died 3 years ago today. Much loved & much missed.

Bishopstoke, Hants. 7 Apr, 1277 Grandsire Caters: Roy LeMarechal (C) 1, Alison E Parker 2, Stephen T Wise 3, Ann P LeMarechal 4, Janet L Morris 5, John A Dodd 6, Benjamin Knowles 7, Barry D Pointer 8, Graham J Wright 9, Matthew L Dancy 10. By members of the local band for morning service. Dedicated to the memory of Bishopstoke ringer John Hallett who died this morning. RIP.

Clayworth, Notts. 4 Apr, 1250 Lincolnshire S Major: Debbie Scarf 1, Alyson Blanchard 2, Ian Till 3, Janet Clarke 4, Keith Butter 5, Graham Colborne 6, Chris Turner (C) 7, Stephen Clarke 8. Dedicated to the memory of Alyson's dog Ruby.

Harrietham, Kent. 12 Apr, 1260 Doubles (3m): Graham Cuthbert 1, Kate Bispham 2, Barry Roberts 3, Richard Bushell 4, Adam Moore (C) 5, Ken Leech 6. Rung in memory of Mike Gurr, ringer at this tower. 1st Q: 6. £3



Crich, Derbys. 13 Apr, 720 PB Minor: Harold Dobbin 1, Sally A Idle 2, Anne E Westman 3, Neil A Westman 4, John R Booth 5, Christopher J Idle (C) 6. Rung during the visit of the Archbishop of Canterbury to Crich as part of his day of prayer across Derbyshire. £3

Hessle, ER Yorks. 7 Apr, 720 PB Doubles: Huw Griffiths 1, Nicholas J Hodgson 2, Matthew G Walker 3, Rosina M Baxter 4, Barry K Baxter (C) 5, Samantha Hessey 6. A Ruby Wedding Anniversary compliment to Hazel & Stevan Walker, parents of 3, for 24 March 2024. [Should have been a Q but the treble rope came untucked]. £6

Having atte Bower, London. 30 Mar, 1260 PB Minor: Theo A Johnson 1, Simon M Barnes 2, Ryan J Faulkner-Hatt 3, William J Stungo 4, Dylan J Thomas 5, Lucas J Owen (C) 6. Rung in memory of Phil Sullivan (Grandpa of the 3rd) who passed away 9 years ago tomorrow (31/3/24). And for the life of Denis Champion-Walker (Second Cousin of the 3rd) who passed away on the 25th March after a long battle against cancer. 1st Q on the bells since 2004.

Huntsham, Devon. 10 Apr, 1320 Kent TB Minor: Richard Barker 1, Sheila Scofield 2, Simon Trott 3, Richard Shere 4, Mark Heritage 5, Leslie Boyce (C) 6. Rung in memory of Peter Walter, former Tower Captain of Burlescombe for over 30 years & North East Branch Assistant Secretary, 1986-1992 & Secretary 1993-97. Also for the 150th Anniversary of the Guild. 1st Kent inside: 3. 1st TB Minor as C. **£6**

Linton, Herefs. (S Mary V) 13 Apr, 1272 Norwich S Minor: Isabel Hitchings 1, Alison Grey 2, Tina Hitchings 3, John Hitchings 4, Reg Hitchings (C) 5, Harry Stephenson 6. In loving memory of Kath Black, sister of Tina, who died suddenly on 22nd March 2024. **£3**

Liverpool, Mers. (Our Lady & St Nicholas, Pier Head) 7 Apr, 1346 Yorkshire S Maximus: John Hyden 1, Mark A Humphreys (C) 2, James E Hibbert 3, David T G Jones 4, Raymond D Helliwell 5, Harry Stephenson 6, Robin A Daw 7, Mungo B Stacy 8, Matthew D Warburton 9, Peter W H Barker 10, Lenard J Mitchell 11, Luke D Marshall 12. Rung for Choral Evensong & in celebration of the life of Elizabeth Cosnett, former ringer & churchwarden, whose ashes were scattered in the Church Gardens following a Memorial Eucharist on Friday 5 April. 1st Maximus: 6.

Lodsworth, W Sussex. 7 Apr, 1260 Grandsire Doubles: James A Wedley 1, Rachael A Barber 2, Roger A Barber 3, Ellen R Barber 4, Francesco P Greenslade (C) 5, Charlie J Barrett 6. Rung for Evening Service & in memory of John W Humphris (1936 - 2024), former ringer at Easebourne. **£1**

Ripple, Worcs. 10 Apr, 1280 Grandsire Doubles: Sarah Haynes 1, Joan Payne 2, Geoff Titmuss 3, Nigel Davis 4, Paul R Smith (C) 5, Robin J Walker 6. In memory of Robert Thomas who started his ringing career at Ripple while his father was Vicar here.

Sheffield, S Yorks. (Cathedral Church of St Peter & St Paul) 10 Mar, 1346 Lincolnshire S Maximus: Mandy K Freeman 1, David A Jackson 2, Stephen J Hall (C) 3, Deborah L Blagden 4, Simon J Reading 5, Helen J Audley 6, Jeff P Colbert 7, Barnaby R Larter 8, Nicholas J Parkes 9, Edmund H Mottershead 10, David I Brauntun 11, William R Haynes 12. For Evensong, in memory of Gerald H Sewell of Aspatria. 1st blows in m: 7,11.

Tirley, Glos. 7 Apr, 1296 Cambridge S Minor: Tina Batchelor 1, Sheila Taylor 2, Sandra Alford 3, Jeremy Alford 4, David Butler 5, Malcolm Taylor (C) 6. Remembering our dear friend Garrod Davies (1937-2023) a very loyal ringer here for 36 years. Also to celebrate the re-opening of the church following a major clean-up necessitated by the recent floods. **£6**

Whitehaven, Cumbria. 11 Feb, 1260 PB Minor: Soo Gray 1, Barbara M Shallcross 2, Christine B J de Cordova 3, John B Shallcross 4, Gordon EH Gray 5, Geoff Holland 6, Richard C Last (C) 7, Andrew P Moncrief 8. In memory of Philip John Moncrief, 3 November 1961 to 25 January 2024, father of 8. **£8**

Please email the Editor (editor@ringingworld.co.uk) if you think In Memoriam performances should be held from publication pending an obituary.

Methods named

The following methods are believed to have been rung for the first time.

Warmington, Northants. (S Mary the Blessed Virgin) 7 Apr, 1440 Doubles (12v): Deborah Bray 1, Elaine Wilkinson 2, David Banks (C) 3, Andrew Christie 4, Stuart Weston 5, Julian Burton 6. This Q was rung as a further tribute to Dad's Army after the All Saints Birchington ringers originally were inspired to name most of these variations on 18/2/24. The St Mary's & St Kyneburgha ringers sense we share a common bond in our Doubles escapades! The venue was chosen as close as we could get to the fictional location for Dad's Army at Walmington on Sea. Two new variations were rung & named for the

first time: - They don't like it up 'em - 112 c/f/h. (St Hilary with a Grandsire Single, a Wallflower Single & a Pinks Single). - Stupid Boy - 110 c/f/h (Dragon Place with a Grandsire Single, a Wallflower Single & a Pinks Single). **£6**

Miscellaneous performances

Elton, Cambs. (All Saints) 7 Apr, Rounds, Call Changes, Plain Hunt: Sandra Claughton 1, Steven Brown 2, Chris Edis (C) 3, George Edis 4, Alex Dyer 5. Rung immediately prior to the Institution & Induction of The Revd Diane Leslie Kutar as Rector of Stilton with Denton & Caldecote with Folksworth with Morborne & Haddon & as Vicar of Elton. **£5**

General quarters

Acton, Middx. (S Mary) 31 Mar, 1260 London Bob Triples: Thomas G Ashwin-Siejkowski 1, Vikki E M Bulbeck 2, Roderic K Bickerton 3, James White (C) 4, Claire C Nicholson 5, Bjørn E Bradstock 6, Stephen R Smith II 7, Lesley S Cross 8. For Easter, after morning service. 1st in m: 2,3,4,7.

Ashford in the Water, Derbys. 12 Apr, 1260 Doubles (2m): Clive Thrower 1, Olav Bradstock 2, Martin Ellis 3, Glen G Fiddy 4, Linda M Pelc (C) 5, Cheryl van Burgh 6. 1st mixed Doubles as C. 1st including Grandsire: 3. **£6**

Ashleworth, Glos. 13 Apr, 1260 PB Doubles: Cath R Butler 1, Colette Finch 2, Geoff Young 3, Rachel Coates 4, David G Butler (C) 5, Pete Finch 6. Golden Wedding compliment to David & Mary Chapman, who met on a ringing trip to America in 1973. **£6**

Ashthead, Surrey. 8 Apr, 1280 Spl S Major (8m): Margaret Oram 1, Jenny Heyworth 2, Jenny Dobson 3, Elaine Farrow 4, Neil Dobson 5, Ian Oram 6, Martin J Turner 7, Jeremy Cheesman (C) 8. 1st 8 Spl: 4. **£8**

Aston Ingham, Herefs. 13 Apr, 1260 Doubles (3m): Isobel Murphy 1, Graham Lee 2, John Hitchings (C) 3, Alison Lee 4, Tina Hitchings 5, Keith Murphy 6. **£3**

Awbridge, Hants. 8 Mar, 1280 Spl S Major (3m): Colin J Butler 1, Peta Steadman Bee 2, Janet L Morris 3, Mary-Kate Wells 4, Matthew L Dancy 5, Oliver B Chaloner 6, John A Dodd 7, Daniel Graham (C) 8. **£4**

Awbridge, Hants. 12 Apr, 1400 Kent TB Royal: Peta Steadman Bee 1, Barry J Fry 2, William T Perrins 3, Janet L Morris 4, Andrew J Nicol 5, Colin J Butler 6, Frank R Morton (C) 7, Mary-Kate Wells 8, John A Dodd 9, Daniel Graham 10. **£5**

Awbridge, Hants. 12 Apr, 1296 Erin Caters: Peta Steadman Bee 1, Andrew J Nicol 2, William T Perrins 3, Frank R Morton 4, Barry J Fry 5, Daniel Graham (C) 6, Janet L Morris 7, John A Dodd 8, Colin J Butler 9, Mary-Kate Wells 10. 1st Erin Caters: 1 & as C. **£5**

Barford St Martin, Wilts. 9 Apr, 1260 St Simon's Bob Doubles: Christopher Chiplin 1, Patricia Davidson 2, Liz Thornton 3, Tilly Cooper (2 x 120) (C) 4, Chris Caryer (C) 5, Martin Willson 6. For SDGR Firsts Week. 1st in m: 4. **£6**

Basildon, Essex. (S Martin of Tours, Basildon Bell Tower) 7 Apr, 1296 PB Major: Josie E Rapley Mende 1, Ryan J Faulkner-Hatt 2, Elle G Buttery 3, Emily A Brooks 4, Sarah H Robbins 5, Theo A Johnson 6, Samuel Beech 7, Lucas J Owen (C) 8. Rung to celebrate the 25th anniversary of the opening of Basildon Bell Tower by HM Queen Elizabeth II on 12 March 1999. Rung by a band of ringers who were not born at the time! 1st in m: 3. 50th Q: 5. 100th Q: 8.

Bermondsey, London. 12 Feb, 1260 Grandsire Triples: Ines Picchioni 1, Colin Friend 2, Julius Olu-Jones 3, James Ansell 4, Wendy Archibald 5, Adrian Udal 6, M Louise Booth (C) 7, Steve Johnson 8. 1st Triples in m: 3. 1st for the Association: 8. **£8**

Birmingham, W Mids. (S Paul) 14 Jan, 1360 London No. 3 S Royal: Elizabeth Wilby 1, Michael Wilby (C) 2, Casey McLellan 3, Kirsty Gifford 4, Catherine Morley 5, Graham Kelly 6, Michael Parker 7, Victoria Wilby 8, Alex Frye 9, Tony Daw 10. 1st on 10: 1. 1st Royal: 4. 1st Royal on tower bells: 3. By some of the Sunday Service Band, before evening ringing.

Birmingham, W Mids. (S Paul) 11 Feb, 1282 Cambridge S Royal: Chris Mills 1, Michael Wilby (C) 2, Casey McLellan 3, Elizabeth Wilby 4, Stacey Howard 5, Joanne Wilby 6, Graham Kelly 7, Victoria Wilby 8, Tony Daw 9, Alistair Cherry 10. 1st on 10 inside: 4.

Bishopstone, Wilts. 9 Apr, 1260 Grandsire Triples: Tony Natt 1, Barbara Pettit 2, Ben Gooch 3, Isabel Hitchings 4, Reg Hitchings 5, Stuart Tomlinson 6, John Gibson (C) 7, Mike Seagrave 8. Gloucestershire Golden Oldies 3/3. 2,900th Q: 5. 250th Q: 2,3,4,5,6. 150th together: 4,5,6,7. **£5**

Bodenham, Herefs. 22 Mar, 1260 Doubles (11v): Jane Davies 1, Tony Fuller 2, Sue Hack 3, Rhiannon Pugh 4, Mark Pugh (C) 5, Ian Thornewell 6. Celebrating the Birthdays of Paul Hemmings & Peter Tomlinson. 25th Q: 6.

Brassington, Derbys. 9 Apr, 1272 Cambridge S Minor: Helen Legood 1, Frances E Haynes 2, Olav Bradstock 3, David G R Balls 4, Hugo Lane 5, Roy A Meads (C) 6. 1st Cambridge inside: 4. **£6**

Brinklow, Warks. 7 Apr, 1260 PB Triples: Joe H White 1, Christine F Homer 2, Ethan J Smith 3, Annie Hall 4, Zack M Poulton 5, Noah M Poulton 6, Andrew F Aldrick (C) 7, Oliver J Poulton 8. 1st on 8: 1. A Coventry Spire (on 1,3,5,6 & 8) & supporters RWNVC practice Q. **£8**

Burwood, NSW. 7 Apr, 1260 Spl Bob Minor (2m): Mark Palmer 1, Pam Brock 2, Jackie Spratt 3, Mary Symes 4, Colin Sweet 5, Rob Weatherby Jnr (C) 6. Rung before Choral Evensong for Low Sunday. **£3**

Canterbury, Kent. (S Stephen, Hackington) 7 Apr, 1260 Doubles (5m/p): Jane Duckworth 1, Claire Stay 2, Jane E Huxley 3, Leonard A Huckstep 4, Paul N Davis (C) 5, Andrew C Brett 6. For Evensong.

Caversham, Berks. 7 Apr, 1260 PB Doubles: Jenny Page 1, Gabriel Pharoah-Metcalf 2, Debbie Bark 3, Simone Pharoah-Metcalf 4, Douglas Beaumont (C) 5, Roger Hopkinson 6. 1st inside: 3. Rung for Evensong. **£3**

Cheftenham, Glos. (Minster Church of St Mary) 7 Apr, 1287 Stedman Caters: Quentin SA Jackson 1, Sandra Alford 2, Hannah Guggiari 3, Cara Capewell 4, Catherine J B Jack 5, Liz Coke 6, Andrew V Brown (C) 7, Hilda C Ridley 8, Jeremy Alford 9, Ian Bucknell 10. Congratulations to Ian on his retirement. **£5**

Chester. (Cathedral) 17 Mar, 1346 Cambridge S Maximus: Rosalind J Ashton 1, Mark A Humphreys (C) 2, Paul B Hunter 3, Carrie L Rawlinson 4, David T G Jones 5, Malcolm H Joyce 6, Simon A Percy 7, Peter W H Barker 8, Raymond D Helliwell 9, John S T Willasey 10, Peter L Furniss 11, Andrew J Rawlinson 12.

Chester. (Cathedral) 7 Apr, 1259 Grandsire Caters: David T G Jones (C) 1, Peter W Robson 2, Gillian S Caulfield-Pleavin 3, Michael J Allen 4, David J King-Hele 5, S David Speechley 6, Joanne L Dowson 7, Randle T J Tinkler 8, Janet M Jones 9, Steven W Hughes 10. The band would like to send best wishes to Janet's mum, Pam Siddall. **£10**

Chichester, W Sussex. 6 Apr, 1260 Stedman Triples: Gill Roberts 1, Colin Spencer 2, Stephen Haigh 3, Katharine Firman 4, Graham Firman 5, Mike Smith 6, Ewan Grant-Richardson (C) 7, Chris Dart 8. 1st Stedman Triples: 3 & as C. **£8**

Chippenham, Wilts. (S Andrew) 11 Apr, 1280 Superlative S Major: Jane Mann 1, Ruth Beavin 2, Carole Simpson 3, Jenny Hancock 4, Chris Bush 5, Andrew K Woolley 6, David R J Ball 7, Julian Ferrar (C) 8. 1st in m: 3. **£4**

City of London. (S Olave, Hart Street) 7 Apr, 1250 Spl S Major (3m): Luke O Camden 1, James C Marchbank (C) 2, Simon D Roberts 3, Roxy F Hughes 4, Harry M Turner 5, Thomas L Nagel 6, Phillip R J Barnes 7, Cameron White-Spinner 8.

City of London. (Cathedral) 9 Apr, 1272 Spl Cinques and Maximus (3m): Adam A Brady (C) 1, Martin J Cansdale 2, Elizabeth A Orme 3, Henry D Coggill 4, Paul N Mounsey 5, Stephen J Hall 6, Robin O Hall 7, James C Marchbank 8, Phillip M Orme 9, Stephen A Coaker 10, Paul L Carless 11, John N Hughes-D'Aeth 12. A College Youths special practice.

Clarborough, Notts. 4 Apr, 1250 Cambridge S Major: Barbara Rand 1, Debbie Scarf 2, Keith Butter 3, John Coates 4, Alyson Blanchard 5, Stephen Clarke 6, Chris Turner (C) 7, Ian Till 8. 1st Surpsie Major inside: 5.

Clifton, Notts. (Corpus Christi) 11 Apr, 1260 Grandsire Doubles: Luke B Marsden 1, Denise Summerton 2, Austin Bryan (C) 3, Anna M Marsden 4, P J Triplow 5, Tom Johnson 6. For the visit of 5 who rang these bells when they were at St Francis Church. **£3**

Clifton, Notts. (S Mary V) 12 Apr, 1280 Bristol S Major: Corinna England 1, Sophie M Middleton 2, Denise Harden 3, Edward A S Walker 4, Gary Harden 5, Martyn J Marriott 6, Peter J England (C) 7, Michael A Varney 8. Rung marking the 50th anniversary of the first Q rung by Denise Harden. **£4**

Cruwys Morchard, Devon. 2 Mar, 1260 PB Minor: Mark Heritage 1, Eddie Grabke 2, Sheila J Scofield 3, Richard C Shere 4, Charlotte A Boyce 5, John R Martin (C) 6.

Curry Rivel, Som. 11 Apr, 1260 PB Doubles: Tricia Everitt 1, Paddy Sowter 2, Liz Rendell 3, Chris Cox 4, Patrick Rendell (C) 5. 1st inside (aged 11): 2. Rung on the front five bells. **£5**

Derby. (S Peter) 12 Apr, 1296 Yarnfield Bob Major: Alec Humphrey 1, Lynne Newton 2, Anne E Westman 3, John Hawes 4, John R Booth 5, Deborah L Blagden 6, Neil A Westman 7, Alan Rowe (C) 8. **£4**

Durham. (S Oswald) 8 Apr, 1280 Lessness S Major: Kelvin Appleby 1, Sonia Thompson 2, John Hind 3, Alex Pym 4, Michael H Anderson 5, David A Horne 6, Malcolm Evans 7, John R Welch (C) 8. 1st in m: 2,3,5. **£4**

Ewerby, Lincs. 25 Feb, 1299 Stedman Caters: Michael Maughan (C) 1, Graham J N Colborne 2, Janice R Davies 3, Caitlin A Meyer 4, Sylvia M Bird 5, Alan D H Bird 6, Keith C Butter 7, Benjamin F D Rothwell 8, Owen G Peters 9, Robert J Ingamells 10. 1st Stedman Caters: 8,9. **£5**

Ewerby, Lincs. 24 Mar, 1282 Yorkshire S Royal: Alan D H Bird 1, Judith M Rogers 2, Sylvia M Bird 3, Caitlin A Meyer 4, Joanne French 5, Keith C Butter 6, Michael Maughan (C) 7, Benjamin F D Rothwell 8, P Barry Jones 9, Owen G Peters 10. 1st Yorkshire Royal: 8,10. **£5**

Ewyas Harold, Herefs. 7 Apr, 1260 PB Minor: Nick J Chapman 1, Jo Keogh 2, Simon Yarrow 3, Laurence A S Gibson 4, Nick Cooper-Tomkins 5, Francesca Cinderey (C) 6. Rung for Sunday Service by Helpers from the 60th Hereford Ringing Course.

Exeter, Devon. (Cathedral) 7 Apr, 1440 London No. 3 S Royal: Susan M Sawyer 1, Oliver C Bates (C) 2, Kirsten J Hawkins 3, Kevin J Skillings 4, Patricia Slade 5, James Kirkcaldy 6, Philip M Dunn 7, Ian V J Smith 8, Andrew P Digby 9, Oliver Coldrick 10. Rung for Choral Eucharist. 1st blows in m: 3. **£5**

Eye, Herefs. (Ss Peter & Paul) 26 Mar, 1260 Spl Plain Minor (2m): Judith Edwards 1, Tony Fuller 2, Rhiannon Pugh 3, Geoff Cowling 4, Andy Mitchell 5, Mark Pugh (C) 6. Wishing tower member Alice Pugh a Happy 21st Birthday, on Easter Sunday.

Felsted, Essex. 10 Apr, 1280 Spl S Major (3m): John S Rank 1, Claire C Nicholson (C) 2, Ann Evans 3, Mary Bone 4, Vicky LeFèvre 5, Alistair Donaldson 6, Richard Sales 7, Andrew M Reeve 8. **£8**

Flint, Flints. 9 Apr, 1260 Doubles (5m): Christina Spencer Giannini 1, Stuart Holroyd 2, Roger Howes 3, Ian Wiltshire 4, Peter L Furniss (C) 5, Seki Tabsuares 6. With thanks to Seki for stepping in at short notice to enable this Q to go ahead. **£6**

Fristed, Kent. 7 Apr, 1260 Doubles (5m): Jay Ford 1, Richard Bushell 2, Graham Cuthbert 3, Tim Ford 4, Barry Roberts (C) 5, Mike Eldrett 6. For Evensong. **£6**

Frodsham, Ches. 12 Apr, 1280 London S Major: Gabriele S Wagner 1, Carrie L Rawlinson 2, Diana M Anderson 3, Andrew J Rawlinson 4, Simon Taylor 5, Geoffrey Parting 6, Duncan L C Hyde (C) 7, Peter Wilkinson 8. 200th together: 3,8.

Fulham, London. 30 Mar, 1358 PB Triples: Holley F Wakeling 1, Ella Caulfield 2, Alice L Gambles 3, Helena E Barker 4, Finian Bassford 5, Alex J Parsons (C) 6, Alistair White-Horne 7, Wilfred Lamont 8. 1st on 8 inside: 2. 1st on 8: 8.

Halesworth, Suffolk. 7 Apr, 1288 Grandsire Triples: Erika Clarke 1, Philip Gorrod (C) 2, Hilary Stearn 3, Chrissie Pickup 4, Jason Busby 5, Jonathan Iles 6, Adrian Edwards 7, Graham Downing 8.

Hascombe, Surrey. 11 Apr, 1260 PB Doubles: Philip Gorton 1, John Cowburn 2, Josh Richardson 3, Steve Reeds 4, Tim Stansfeld (C) 5. 1st PB Double inside: 3. 1st Q on the bells since installation of the new pulley blocks. **£5**

Hathern, Leics. 12 Apr, 1344 Spl S Major (6m): Liz Watson 1, Richard J Pawley 2, Robert P Watson 3, Rebecca M Banner 4, Brenda Parr 5, Judith Godfrey 6, Mark P Banner (C) 7, Nicholas J Parr 8. Most Spl S Major: 4,7. **£8**

Hornchurch, Essex. 7 Apr, 1296 Little Bob Royal: Ros C Skipper 1, Anthony J Bloomfield 2, Julie A Bloomfield 3, Clare Beech 4, James Laken 5, Samuel A Beech 6, Andrew Beech 7, Andrew P Barham 8, William M Beech 9, Clive J Stephenson (C) 10. For evening service. 1st in m: 4. 100th together: 6,7. 75th together: 4,6. **£5**

Ilkeston, Derbys. 12 Apr, 1280 Ipswich S Major: Evie Newton 1, Adam Wilmott 2, Christopher J Field 3, Daniel T Calvert 4, Lydia Parkes 5, Tim Poole 6, Andrew R Wignell 7, Emily E Hall (C) 8. Birthday compliments to 5. **£8**

Ipsley, Worcs. 7 Apr, 1260 Doubles (2m): Maksymilian T Musial 1, Rosemary J Humphrey (C) 2, Christopher W Tennant (C) 3, Barry D Humphrey (C) 4, Elizabeth M Tennant (C) 5, Lucy H Tennant 6. Rung before Families@4 to celebrate Easter & as a Birthday compliment to Lizzie. 1st away from cover: 1 & exceedingly well rung! **£6**

Ipswich, Suffolk. (S Mary le Tower) 7 Apr, 1260 Grandsire Triples: George Heath-Collins 1, David A Potts 2, Jill D Birkby 3, Abby L Antrobus 4, Lucy Williamson 5, Nigel J Newton 6, David I Stanford (C) 7, Jonathan J E Williamson 8. **£8**

Keighley, W Yorks. 8 Apr, 1280 Cornwall S Major: Carolina M Goodship 1, A Deborah M Thorley 2, Cate Gardner 3, Alex Gardner 4, D Annabel Preston 5, Matthew W Goodship 6, Nigel J Goodship 7, Stuart J Heath (C) 8. 1st in m: 4. **£8**

Kensington, London. (S Mary Abbots) 7 Apr, 1282 Lincolnshire S Royal: Rachel Billinge 1, Ian Mills 2, Peter Blyth 3, Andrew Hodgson 4, Chris Ridley 5, David Holdridge 6, Paul Daybell 7, Peter Oates 8, Sam Cave (C) 9, Laurence Bourton 10. For Evensong.

Kilburn, Middx. (S Mary) 31 Mar, 1260 Minor (2m): Claire C Nicholson 1, Thomas G Ashwin-Siejkowski 2, Vikki E M Bulbeck 3, James White 4, Roderic K Bickerton 5, Bjorn E Bradstock (C) 6. For Easter.

Killamarsh, Derbys. 11 Apr, 1272 Killamarsh TB Minor: Stephen B Queen 1, Susan G Hall 2, Anne E Westman 3, Rosemary S Hall 4, Andrew E Hall 5, Neil A Westman (C) 6. To celebrate the restoration of the bells with a grant from the National Lottery Heritage Fund. **£3**

Knowle, W Mids. (S John Bapt, St Lawrence, & St Anne) 7 Apr, 1260 Grandsire Triples: Rowena Shipley 1, Jayne Shipley 2, Sand J Cooper 3, Jill Erskine 4, Lucy Gwynne 5, Stephen Shipley 6, John Gwynne (C) 7, Judith Taylor 8. For the evening service. **£4**

Lapley, Staffs. 2 Apr, 1280 Lessness S Major: John D Neal 1, Maurice G Ingram 2, Selwyn G Jones 3, Stephen G Askew 4, Mark Adams 5, Malcolm Quimby 6, Nicholas J Green (C) 7, Stephen W Horton 8. Rung with best wishes to Bill Deason, organiser of monthly Qs at this tower, who is recovering from a recent humeral fracture. **£6**

Liddington, Wilts. 9 Apr, 1320 Bamborough S Minor: Isabel Hitchings 1, Barbara Pettit 2, Mike Seagrave 3, Tony Natt 4, Stuart Tomlinson 5, Reg Hitchings (C) 6. Gloucestershire Golden Oldies 1/3. **£4**

Little Hadham, Herts. 3 Apr, 1260 PB Doubles: Timothy Needham 1, Patricia Cresshull 2, Nick Hughes 3, Jeremy Piron 4, Ian Cresshull (C) 5, Terry Rist 6. 1st on a working bell: 1. **£6**

Llandegai, Gwynedd. 7 Apr, 1272 Cambridge S Minor: Lynda Hine 1, Christopher E Wheatley 2, Anthony P Diserens 3, Leah Jefferis 4, Thomas A Winter 5, Martin J Brown (C) 6. Rung for Low Sunday. **£6**

Llandegai, Gwynedd. 11 Apr, 1260 Spl Minor (2m): Martin J Brown 1, Josie M Godfrey 2, Lynda Hine 3, Thomas A Winter 4, Christopher E Wheatley 5, Harvey O Plows (C) 6. Rung as Birthday compliments to Rachel & Gusto today & Lynda yesterday. 1st Spl as C.

Llangollen, Denbighshire. 7 Apr, 1260 Doubles (6m/p): E Ruth Stevens 1, Beverley J Furniss 2, Ian Wiltshire 3, Christopher D Parker 4, Peter L Furniss (C) 5, Richard Archer-Jones 6. Rung before the service of praise which concluded the Daffodil Flower Festival held at St Collen's Church by the Floral Committee of the Llangollen International Musical Eisteddfod in support of the 2024 Eisteddfod (2 - 7 July). **£6**

Loughborough, Leics. (Bell Foundry Tower) 10 Apr, 1344 Superlative S Major: Eliza I Lewis-Skeath 1, Robert P Watson 2, Judith A Godfrey 3, Nicholas J Parr 4, Brenda Parr (C) 5, Kiera Boylan 6, Liz Watson 7, Lewis D Benfield 8. 1st blows in m: 6. 1st Major as C. **£8**

Ludlow, Shrops. 7 Apr, 1259 Grandsire Caters: Jan Greatrex 1, Helen Sharpe 2, Denise Fletcher 3, Tony Greatrex 4, Neil A Pirie 5, Alex Sharpe 6, Lynn Scales (C) 7, Chris Venn 8, Richard J Bracher 9, Martin D Scott 10. 40th Birthday compliment to Helen Greatrex. 150th together: 2,4,7. 100th together: 4,7,9. **£5**

Maidstone, Kent. (S Michael & All Angels) 7 Apr, 1280 Uxbridge S Major: Philip Jarvis 1, Janice Byrne 2, Paul Barton 3, Mark Elvers 4, Jacqueline Barlow 5, Pam Thomas 6, Mike Birkbeck 7, Neil Jones (C) 8. A Birthday compliment to Betsy Piercey (6th April). Rung on Divine Mercy Sunday (2nd Sunday of Easter). **£4**

Nether Heyford, Northants. 6 Apr, 1440 Kent TB Minor: Hannah F V Baker 1, Alison Willgress 2, Helen Camps 3, Justin Baker 4, Miles F E Baker 5, Ian Willgress (C) 6. 1st TB: 1. 1st Kent TB: 3. Rung by members of the Daventry Branch (PDG). **£6**

New Alesford, Hants. (S John Bapt) 10 Apr, 1280 Cambridge S Major: Frances Warwick 1, Maureen J Hanney 2, Caroline Fairley 3, Sue Smith 4, Elizabeth Johnson 5, Roger G Booth 6, Andrew G Booth (C) 7, Roy LeMarchal 8. **£8**

North Wootton, Som. (Great Orchard Campanile) 11 Apr, 1250 Pudsey S Major: Katherine J Cobb 1, Leslie E Perry 2, Patricia Tucker 3, Helen Brown 4, Patrick C Tucker 5, Ken Brown 6, Penelope I Hooper 7, Beverley Perry (C) 8. Circled the tower 17 times: 2. **£4**

Nuneaton, Warks. (All Saints, Chilvers Coton) 4 Mar, 1259 Grandsire Caters: Michael Chester 1, Zack M Poulton 2, Audrey M Alldrick 3, Raymon A Sheasby 4, Noah M Poulton 5, R Joy Pluckrose 6, Doug Kempton 7, Jonathon R Chester 8, Andrew F Alldrick (C) 9, Dave Harrison 10. 1st Grandsire inside & of Caters (aged 13): 2. 1st Caters: 5. **£10**

Nuneaton, Warks. (All Saints, Chilvers Coton) 1 Apr, 1250 Lincolnshire S Major: Annie Hall 1, Zack M Poulton 2, R Joy Pluckrose 3, Audrey M Alldrick 4, Noah M Poulton 5, David G Harrison 6, Michael Chester 7, Andrew F Alldrick (C) 8. 1st in m: 2,5. For Easter. Also a Birthday compliment to regular band member Ray Sheasby for yesterday. **£8**

Old Cleeve, Som. 7 Apr, 1260 Grandsire Triples: Jennie Toze 1, Linda Wear 2, Jan Swan 3, Emma Kingdon 4, Nicholas Kingdon 5, Andrew Palk 6, Mark Philipson (C) 7, Martin J Blazey 8. 1st Grandsire Triples: 4. Rung by members of the Dunster Branch to celebrate John West's Tower Captaincy of Old Cleeve between 2010 & 2023. **£8**

Overton, Hants. (S Mary) 7 Apr, 1280 Euxton Doubles: Elizabeth A Lewis 1, Alan Stevens 2, David A Holmes (C) 3, Christine Holmes 4, Adrian P Lewis 5, Elaine Whitham 6. For morning service. **£6**

Packington, Leics. 8 Apr, 1270 Doubles (5m/v): Mary Hale 1, John Hawes (C) 2, Stuart Hale 3, Moira Johnson 4, David Gammon 5, Caroline Stewart 6. Rung in celebration of Stuart Hale's Seventieth Birthday on 7th April. **£6**

Parramatta, NSW. (All Saints) 27 Mar, 1280 Spl S Major (8m): Emily Perrins 1, James Perrins (C) 2, William Perrins 3, Rachel Titmuss 4, Caroline Pawley 5, Esther Perrins 6, Billy Clarke 7, Thomas Perrins 8. 1st 8-Spl Major: 5. 1st 8-Spl Major in quite some time: 4,7.

Peterborough, Cambs. (S Mary) 7 Apr, 1260 April Day Doubles: Steve Brown 1, Deborah Bray 2, Taliya Rubendran 3, Diana Street 4, Andrew Christie (C) 5, Lewis Abbott 6. Rung after morning Eucharist. 1st in the full variation: 2,3. **£6**

Rayleigh, Essex. 10 Apr, 1280 Brancepeth S Major: Hazel Steed 1, Julia Taylor 2, Steve Halliwell 3, John Steed 4, Colin G Wright 5, Nigel Taylor 6, John Harpole (C) 7, Paul Trueman 8. Rung to celebrate the forthcoming 40th Wedding Anniversary of Paul Trueman & Jenny Martin, married at Brancepeth, County Durham, on April 21st 1984. **£8**

Reymerston, Norfolk. 13 Apr, 1296 Cambridge S Minor: Caroline L Brown 1, Hayden J Charles 2, Rosamunde Coddling 3, Al Parsons 4, Teresa Doggett 5, David R Carter (C) 6. 1st S inside: 3. **£6**

Royal Hillsborough, Down. 7 Apr, 1320 PB Doubles: Eleanor Baird 1, Catherine Beattie 2, Colin Holiday 3, Simon Chadwick 4, Simon Walker (C) 5, Stan Scott 6. To mark the fiftieth anniversary of Colin's first lesson on the same bell - 8th April 1974.

Sevenoaks, Kent. 13 Apr, 1260 Stedman Triples: Elizabeth A Barnes 1, Judith M Rogers 2, Linda M Garton 3, Graham N Scott 4, Andrew M Hills 5, Phillip J Barnes 6, Andrew J Corby (C) 7, David S James 8. Rung by members of the University of London Society to celebrate the recent 100th Birthday of Lucile M Corby, following an unsuccessful peal attempt.

Sheffield, S Yorks. (Cathedral Church of St Peter & St Paul) 4 Feb, 1251 Stedman Caters: Stephen J Hall (C) 1, Mandy K Freeman 2, David A Jackson 3, Jeff P Colbert 4, Hana Booth 5, Edmund H Mottershead 6, Joe Tresadern 7, John E Hawes 8, Nicholas J Parkes 9, Simon J Reading 10. For Evensong. 1st Stedman Caters: 5.7.

Sheffield, S Yorks. (Cathedral Church of St Peter & St Paul) 24 Mar, 1251 Stedman Caters: Stephen J Hall (C) 1, Hana Booth 2, Edmund H Mottershead 3, Simon J Reading 4, Joe Tresadern 5, Trevor C Ledger 6, Melanie Newman 7, Barnaby R Larter 8, William R Haynes 9, Edward M F Haynes 10. For Evensong.

Shottesbrooke, Berks. 7 Apr, 1296 Oxford TB Minimus: Nobody 1, Martha C Hazell 2, Vikki E M Bulbeck 3, Jacqueline M Hazell 4, Simon D Smith (C) 5, Charley Smith 6. For our early Morning Service. Rung on the back five. **£5**

Shrawley, Worcs. 12 Apr, 1260 Grandsire Doubles: Stephen Moore 1, John Westwood 2, Stella C Smith 3, Edward C W Lupton (C) 4, Sarah E Lupton 5, Esther M Lupton 6. In celebration of the marriage of Lauren Bishop & Michael Wali. **£6**

Shrewsbury, Shrops. (S Chad) 31 Mar, 1259 Grandsire Caters: Dawn V A Offen 1, Gillian R Glover 2, Jad Bienek 3, Biff Patterson 4, Amanda R Craig 5, John D Neal 6, Nicola J Galton 7, Alan M Glover 8, Nicholas J Green (C) 9, Gareth B R Jones 10. Rung on the back ten & before Easter Day Choral Evensong. **£7.50**

Slaugham, W Sussex. 13 Apr, 1344 Stedman Triples: Shirley E McGill 1, P Jonathan Franklin 2, Kathy Howard 3, Caroline C House 4, David Kirkcaldy 5, Simon M Alford 6, David E House (C) 7, Anne E Franklin 8. Rung to mark the retirement from ringing of Ernie Arnold after 75 years. He learnt to ring at Slaugham in 1948 & has decided at the age of 97 that the time has come to stop ringing. After the Q we were treated to lunch by members of Ernie's family & the local band.

Sleaford, Lincs. 11 Feb, 1344 London S Major: Keith C Butter 1, Judith M Rogers 2, Caitlin A Meyer 3, Sylvia M Bird 4, Alan D H Bird 5, James E Benner 6, Michael Maughan (C) 7, Ed White 8. For Evensong. **£4**

Sleaford, Lincs. 10 Mar, 1344 Rutland S Major: Sylvia M Bird 1, Judith M Rogers 2, Caitlin A Meyer 3, Joanne French 4, Keith C Butter 5, Alan D H Bird 6, Michael Maughan (C) 7, Owen G Peters 8. 500th Q: 4. 1st Rutland: 8. For Evensong on Mothering Sunday. **£4**

Sopley, Hants. 11 Apr, 1320 Norwich S Minor: David P Hilling 1, Andrew F Alldrick 2, Benjamin D Constant 3, Adam S Greenley 4, Max G Knight 5, Nigel R Woodruff (C) 6. Rung to celebrate the marriage of Ian Taylor & Lucy Warwick at Wimborne Minster earlier this afternoon & to welcome the guests as they arrived for the reception at Sopley Mill. **£6**

St Albans, Herts. (S Peter) 12 Apr, 1440 London No. 3 S Royal: Thomas R Groves 1, Linda M Garton 2, John P Loveless (C) 3, Ann Evans 4, Thomas B Mack 5, Lucas J Williams 6, Richard Sales 7, Matthew R Johnson 8, Emma J Southerington 9, Ian D Harris 10. 1st in m: 6.

Stone, Staffs. (Ss Michael & Wulfad) 8 Apr, 1368 Grandsire Caters: Timothy C Hine 1, Raymond H Daw 2, Selwyn G Jones 3, Margaret Simpson 4, Matthew D Hardy 5, John W Pollard 6, Malcolm Quimby (C) 7, Greg J Pearce 8, John G Burton 9, Tim Ward 10. Rung to welcome Beatrice Carol May Burton born 2nd April 2024, a daughter for Matthew & Jenny Burton, a first grandchild for John G Burton (9). **£10**

Sutton, Ches. (S James) 12 Apr, 1260 PB Minor: Helen Archibald 1, Charlie Seddon 2, Tim Taylor 3, Tony Greenham 4, Sarah Jacot 5, Mark Jacot (C) 6. Rung by a Sunday Service band with our love & best wishes to Frank Osbaldiston for his 80th Birthday. **£6**

Sydney, NSW. (Cathedral Church of St Mary) 1 Apr, 1260 Grandsire Doubles: L L Rusty Bullivant-Walters 1, James Perrins 2, William Perrins (C) 3, Richard Winkler 4, Caroline Pawley 5, Margaret Hill 6. 1st inside: 4. 1/3.

Sydney, NSW. (Cathedral Church of St Mary) 1 Apr, 1260 Stedman Triples: Taihei Baker 1, William Perrins 2, L L Rusty Bullivant-Walters 3, Lindsay Small 4, Paul Tiebout 5, Caroline Pawley 6, James Perrins (C) 7, Richard Winkler 8. 1st Stedman Triples: 1. 2/3.

Sydney, NSW. (Cathedral Church of St Mary) 1 Apr, 1260 Stedman Doubles: Margaret Hill 1, Alan Cutter 2, James Perrins (C) 3, Andrew Davies 4, Paul Tiebout 5, Taihei Baker 6. 1st Stedman: 2. 3/3.

Walthamstow, London. (S Mary) 6 Apr, 1260 PB Minor: Elle G Buttery 1, William J Stungo 2, Christopher D M Lee 3, Andrew P Barham 4, Kye L Leaver 5, Lucas J Owen (C) 6. Rung on the back six in memory of the Q attempt of Yorkshire Major & as a Birthday compliment to Heather Rayner.

Wanborough, Wilts. 9 Apr, 1260 St Simon's Bob Triples: Reg Hitchings 1, Barbara Pettit 2, Isabel Hitchings 3, Ben Gooch 4, Tony Natt 5, Mike Seagrave 6, Stuart Tomlinson (C) 7, John Gibson 8. Gloucestershire Golden Oldies 2/3. **£5**

Wareham, Dorset. 8 Apr, 1280 PB Major: Janet Collins 1, Sally Jenkins 2, Tricia Stephens 3, Jenny Elmes 4, Ian Parker 5, Phil Stephens 6, Tim Collins 7, Graham Duke (C) 8. **£4**

Westbury on Severn, Glos. 13 Apr, 1260 Doubles (1p/5m): Alison Lee 1, Chris Seers 2, Isabel Hitchings 3, Reg Hitchings 4, Harry Stephenson (C) 5, Graham Lee 6. **£3**

Wimborne Minster, Dorset. 24 Mar, 1440 Zanussi S Maximus: Hilary Child 1, Rosemary Duke 2, Mariko Whyte 3, Philip Rioch 4, Felicity Warwick 5, Louis Suggett (C) 6, Robert Child 7, Graham Duke 8, Nigel Woodruff 9, Harry Blamire 10, Pip Dillistone 11, David Warwick 12. For Evensong on Palm Sunday. 1st Zanussi: 7. Circled the tower: 11. **£12**

Wimborne Minster, Dorset. 7 Apr, 1346 Yorkshire S Maximus: David Warwick (C) 1, Louis Suggett 2, Barbara King 3, Flick Warwick 4, Bill Perrins 5, John Riley 6, Robert Crighton 7, Philip Rioch 8, Nigel Woodruff 9, Max Knight 10, Adam Kilgour 11, Harry Blamire 12. Rung for Evensong. **£12**

Windsor, Berks. (S John Bapt) 17 Mar, 1260 Grandsire Triples: Vikki E M Bulbeck 1, James Moynihan 2, Rob Taylor-Ailes 3, John F Payne 4, Roderic K Bickerton 5, Edward C Westlake (C) 6, James White 7, Lesley S Cross 8. After the morning service. 1st Grandsire Triples inside: 3.

Windsor, Berks. (Curfew Tower, HM Free Chapel of St George, Windsor Castle) 31 Mar, 1260 PB Triples: John F Payne 1, James White 2, Edward C Westlake 3, Roderic K Bickerton 4, Claire C Nicholson 5, Vikki E M Bulbeck 6, Stephen R Smith II (C) 7, Bjørn E Bradstock 8. For Easter. Circled the tower 18 times: 2.

Wood Green, Middx. (S Michael) 31 Mar, 1260 PB Minor: Vikki E M Bulbeck 1, Mary Ruth (Em) Mayo 2, Claire C Nicholson 3, Bjørn E Bradstock 4, James White 5, Thomas G Ashwin-Siejkowski (C) 6. For Easter.

Wymondham, Norfolk. (Abbey Church of St Mary the Virgin & St Thomas a Becket) 7 Apr, 1260 PB Minor: Rosemary E Charles 1, Pauline A Clarke 2, Rachael Mold 3, David R Carter 4, Anthony G Sargent 5, Hayden J Charles (C) 6. 1st Minor: 3. **£6**

Youlgreave, Derbys. 3 Mar, 1346 Cambridge S Maximus: Andrea C Haynes 1, Judith M Reading 2, Stephen J Hall (C) 3, Barnaby R Larter 4, David A Jackson 5, Natasha Claus 6, Simon J Reading 7, Alison R Elwess 8, Nicholas J Parkes 9, Edmund H Mottershead 10, Edward A S Walker 11, William R Haynes 12.

City of London. (S Vedast) 11 Apr, 1260 PB Minor: Araminta C M Huitson 1-2, Billy Clarke 3-4, Thomas F Lawrence (C) 5-6. 1st on handbells: 1-2. **£3**

Hereford. (Royal National College for the Blind (The Point 4: C 20)) 6 Apr, 1264 PB Major: Bethan L Hensman 1-2, Sue Carpenter 3-4, Adam R Crocker (C) 5-6, Isaac W Johnson 7-8. 1st Major & first away from the Trebles: 7-8. Rung during the Hereford Ringing Course.

Holmes Chapel, Ches. (10, Selkirk Drive) 8 Apr, 1344 TB Major (2m): Graeme A Littler 1-2, Nicholas Thomson 3-4, Michael C E Hodge 5-6, John F Murfin (C) 7-8. With best wishes to Graeme on his recent big Birthday (well not that big) & to Michael on his 60 years of peal ringing. **£4**

Middlewich, Ches. (Rolt Crescent) 7 Apr, 1272 Minimus (2m): Helen Knight (C) 1-2, Stephen R Knight 3-4. **£2**

Oxford. (40 Western Road) 2 Apr, 1264 Double Bob Major: Michele Winter 1-2, Chris Mundy 3-4, Lindsay Powell 5-6, Joe Norton (C) 7-8. 1st in m: 3-4. **£1**

Oxford. (40 Western Road) 9 Apr, 1296 Spl Bob Royal (4m): Lindsay Powell 1-2, David L Thomas (C) 3-4, Peter W Spain 5-6, Joe Norton 7-8, Michele Winter 9-10. 100th at the address: 3-4. Congratulations to Sarah Barnes & Will Carlos Carr on their marriage last Saturday.

Reading, Berks. (26 Redlands Road) 8 Apr, 1290 Bristol S Fourteen: Patricia M Newton 1-2, Daniel J Page 3-4, Pip Dillistone 5-6, Alex S Riley 7-8, Jimmy L Yeoman 9-10, Jack E Page (C) 11-12, Robert H Newton 13-14.

Timperley (26 Westwood Ave), Gtr Man. 31 Mar, 1260 PB Minor: K George Lee (C) 1-2, Wendy M Lee 3-4, Dennis Latham 5-6. For Easter & for practice. **£3**

Torquay, Devon. (Bartcombe, Jack's Lane) 8 Apr, 1260 PB Minor: Michael J Stone 1-2, Martin G Mansley 3-4, Peter L Bill (C) 5-6. **£3**

Westbrook, Ches. (86 Garwood Close) 10 Apr, 1264 Spl Plain Major (4m): Graeme A Littler 1-2, Nicholas Thomson (C) 3-4, Raymond D Helliwell 5-6, Elizabeth A Helliwell 7-8. Rung to celebrate the Trebles' status as a septuagenarian. **£4**

Wickford, Essex. (39A Friern Gardens) 9 Apr, 1320 Bourne S Minor: Janice Cherry 1-2, Paul A Cammiade (C) 3-4, Nigel S D Taylor 5-6. Engagement compliment to Emily Adams & Sam Taylor.

Wokingham, Berks. (2 Murdoch Road) 7 Apr, 1260 PB Royal: Marcia L Dieppe 1-2, James M Champion 3-4, Janet E Menhinick 5-6, Nigel A L Mellor 7-8, John A Harrison (C) 9-10. **£5**

Wootton Wawen, Warks. (NB Thistle) 7 Apr, 1260 Singles and Alliance Minimus (1p/10m): Elliot J Daniel (C) 1-2, Luke Daniel 3-4. **£2**

York. (1a Hopgrove Lane North) 26 Mar, 1272 York S Minor: Susan M Webb 1-2, Philip R Brook 3-4, Peter J Sanderson (C) 5-6. 1st in m in hand for all.

Distributed quarters

Ringling Room, UK. 6 Apr, 1250 Shapwick TB Minimus: Rosemary J Humphrey (C) 1, Joseph A Sharp 2, Barbara D Murray 3, Sue Portsmouth 4. Rung by The Bellerophons to mark the start of the new tax year & the 50th Anniversary of Abba meeting their Waterloo. 1st in m as C. 620th for the Bellerophons: 4. 630th together: 1.3. 875th Q: 1. **£4**

Ringling Room, UK. 8 Apr, 1320 Durham S Minor: Barbara D Murray 1, Rosemary J Humphrey 2, Lynda Hine 3, Alison T Merryweather-Clarke (North Leigh) 4, Sue Portsmouth 5, Joseph A Sharp (C) 6. Rung by The Bellerophons to mark the total eclipse visible over North America today. 1st in m: 2.3,5 & as C. 490th together: 2.5. 485th virtual together: 2.5. 440th together: 5.6. 375th virtual tower-bell style together: 1.4. 80th together: 2.3. 30th together this year: 2.4. 82/70. **£6**

Ringling Room, UK. 11 Apr, 1293 Parker Treble Pl Minimus: Joseph A Sharp (C) 1, Rosemary J Humphrey 2, Sue Portsmouth 3, Barbara D Murray 4. Rung by The Bellerophons on World Parkinson's Day. Birthday compliments to Lynda Hine for yesterday. 1st known Q in m. 560th virtual: 3.4. 83/70. **£4**

Ringling Room (Great Bookham). 12 Apr, 1344 Leatherhead S Major: Wheatley 1, Wheatley 2, Wheatley 3, Wheatley 4, Wheatley 5, Wheatley 6, Wheatley 7, William A Hibbert (C) 8. **£8**

Handbell Stadium. 5 Apr, 1264 PB Major: Timothy J Billings (Arran) 1-2, Elaine M Scott (Sheffield) 3-4, Peter Church (Hull) 5-6, John A Harrison (Wokingham) (C) 7-8. 1st in Handbell Stadium: 1-2,7-8. **£2**

quarters@ringingworld.co.uk

OBITUARY

editor@ringingworld.co.uk

Thomas William Goodyer 20.3.1927 – 15.2.2024



Sydney bellringer Tom Goodyer, who died on 15th February 2024 aged 96 years, had a profound influence on Australian ringing for over 75 years.

Tom grew up in northern New South Wales and moved to Sydney in 1943, aged 15, to study mathematics at university, having come first in the state in Mathematics in the Leaving Certificate. He learned to ring at St Jude's Randwick in 1948 and on 10th September 1948, was elected as a full member of the NSW Association of Change Ringers, the predecessor of ANZAB. He rang his first quarter peal in October of that year and conducted his first quarter six months later, both of Grandsire Doubles at St Mary's Basilica in Sydney. Tom's first peal was Plain Bob Minor at St Jude's Randwick on 3rd October 1949. It was also the first peal of Minor for all of the band and for the Association and the first peal of Bob Minor rung outside the British Isles. Tom subsequently scored his first peal as conductor in 1950.

Over the next decade, Tom was an integral part of the burgeoning post-war ringing scene in Sydney and beyond. Although opportunities for long-length ringing were limited, Tom rang 20 peals in this period and by 1959 had rung more peals in Australia than any other ringer, an honour he retained for nearly 30 years, only being overtaken in 1987 as a rapid expansion in Australian ringing took off. He was elected a member of the Society of Royal Cumberland Youths in 1953.

Tom also became a proficient handbell ringer and conductor, conducting the first handbell peal for the NSW in 1951 and ringing a peal of Plain Bob Royal in Melbourne in 1953, the first touch of Royal for him and two other members of the band. He rang other handbell peals on this and later trips to Melbourne, including Treble Bob Major and Grandsire Caters for the Royal visit in 1954.

One of these trips continued to Hobart where he conducted the first peal on St David's Cathedral bells.

The NSW Association commenced a ringing newsletter named *Ringling Towers* and Tom became its second editor in 1954. Some of his early editions credited the stenographic assistance of Miss M Winter, a visiting English ringer who Tom had met in St Mary's belfry in 1952. The editing collaboration clearly went well, as Tom and Margaret married in 1954, subsequently raising five children, all of whom Tom taught to ring.

Interstate collaboration continued with a visit to Melbourne in 1959 by ringers from Sydney and Adelaide yielding the first quarter peal on 12 bells outside Britain – a great achievement for that time. There was growing momentum for the establishment of a broader ringing structure, and Tom served as chair of the Constitutional Committee leading to the formation of ANZAB. He was the first Secretary and second President of ANZAB and was made a Life Member in 2002. The first peal for the new Association was rung on handbells in the lounge room of the Goodyer family home, conducted by Tom.

Despite ongoing issues with tower availability in Sydney, Tom rang 16 peals (conducting 14) between 1960 and 1964 – more than half the peals rung in Australia over that time. These included the first peal of Surprise Major outside Britain and the first tower bell peal of Royal by a resident band in Australia, also being the first such peals for the majority of both bands.

Tom was integral in the development of Surprise Major ringing in Sydney over this period. In 1962, he rang in the first quarter peal of Cambridge Surprise Major rung in Australia (and also the first in the method for the whole band) and then conducted his first quarter of Surprise in 1964. The development culminated in 1965 in a peal of Lincolnshire at Randwick, the first peal of Surprise and of Major by a resident band in NSW.

In 1968, Tom spent several months in the United Kingdom and took the opportunity for more advanced ringing than was possible in Australia at that time, ringing his first peals of Spliced Surprise Major, Stedman Caters, Surprise Royal and Stedman Cinques. He also became the first Australian ringer to ring a peal of Surprise Major in hand, subsequently ringing a handbell peal of Spliced Surprise Major (Bristol, Cambridge, London, Superlative).

With other interests (including chess, bridge, birds, butterflies, learning Spanish and Japanese plus his work as Chief Actuary at MLC Insurance) Tom's ringing diminished somewhat after this time although he still rang regularly at St Mary's Cathedral, where he was tower captain from 1966 to 1971, and at St James' Turrumurra. He continued to shepherd his children's ringing development, with a family peal of seven Surprise Minor methods rung by Tom, Margaret and the eldest four children in 1975.

Tom's return to more frequent ringing in 1988 coincided with a great expansion in the range of opportunities available, with more



Left: Tom with Ross Altas at St Jude's, Randwick in 1948

Above: The Goodyer family, Turrumurra, 1975. Back: Tom, Philip. Middle: Geoff, Judy, Margaret and Andy. Front: Rachel.

Right: Tom in December 2023 with his certificate for 75 years of continuous membership of NSWACR and ANZAB

bells, more ringers and more capacity for advanced ringing. Having rung a total of 91 peals between 1949 to 1987, he rang more than 150 peals in the next decade and nearly 100 more before the end of his peal ringing career.

In this period he rang peals of Surprise Major in more than 50 individual methods, including many that were new methods or firsts in Australia. He also composed a number of these peals, particularly of new methods with Australia-themed names, some of which were incorporated into peals of 23 spliced methods that he composed. He rang his first peal of Surprise Maximus in 1990 and subsequently rang in the first ANZAB peals of Bristol Surprise Maximus and Spliced Surprise Maximus.

Tom's handbell ringing also flourished in these years. He conducted the first peal of Erin Triples ever rung in hand and rang in the first handbell peal of bobs-only Stedman Triples, a particularly complex feat that required many attempts. He was part of the first band in 50 years to ring a silent peal of Holts's Original in hand, a feat he subsequently repeated on tower bells.

In 2017, Tom celebrated his 90th birthday and, despite his diminishing mobility was determined to attempt a peal, choosing a location where he could lean back against a wall should he start to keel over. He managed to survive relatively unscathed (some post-peal beverages assisted recovery) and thus became only the 15th person and first outside the UK to ring a peal over the age of 90. He also conducted a quarter peal of Grandsire Doubles with his children comprising the rest of the band.

Tom was the patriarch of a substantial ringing family. Not only were his wife and five children ringers, but two of his children married other ringers and at least three of his nine grandchildren learnt to ring. The ten peal ringers in the family had a combined tally of

1,365 peals. In addition to the family ringing previously mentioned, he conducted an extended-family quarter of Spliced Surprise Major in 1992 and there were numerous other performances with multiple family members. Two of Tom's sons followed his lead in becoming *Ringing Towers* editors and tower captains at metropolitan cathedrals (Phil at St Peter's Adelaide and Andy at St Andrew's Sydney). Phil also became the first Australian to be elected as Master of the College Youths.

Overall, Tom rang 345 peals (conducted 87), 303 on tower bells and 42 in hand. He rang 265 peals for ANZAB and 286 peals in Australia, including peals at 28 different Australian towers, the most prolific of which were St Mary's Cathedral (90 peals) and St Andrew's Cathedral (39) in Sydney. He rang 19 peals of Surprise Maximus, 27 of Surprise Royal and 149 of Surprise Major.

Tom Goodyer was a renowned figure in ringing from the nascent post-war days to the modern era, making an immense contribution to the development of ANZAB and of Australian ringing.

ANDY GOODYER



SOCIETY OF ROYAL CUMBERLAND YOUTHS

SHOREDITCH, London,
St Leonard
Wed 28 Feb 2024 2h44 (8)
5152 Ytterbium S Major
Comp. Anthony J Cox
1 Shirley E McGill
2 Jason R Turnock
3 Ian G Campbell
4 John P Loveless
5 Russell A Brown
6 Douglas J Beaumont
7 Stephen A Wheeler (C)
8 Alan Regin
Remembering Tom Goodyer, a member of this society for over 70 years, who died recently at the age of 96, on the eve of his funeral in Sydney, New South Wales.

Turrumurra, NSW. 18 Feb, 1260 Minor (2m): Elaine Lee 1, Mary Symes 2, Brian Dodd 3, Colin Sweet 4, Graham Harman 5, Stephen Fox (C) 6. Rung in memory of Tom Goodyer, a ringer at Turrumurra for many years.

Randwick, NSW. (S Jude) 20 Feb, 1260 PB Doubles: L L Rusty Bullivant-Walters 1, Paul Doyle 2, Jeanne Crozier 3, Richard Webster (C) 4, Angus Gilchrist 5, Ron Shepherd 6. Rung in memory of Tom Goodyer, who learnt to ring in this tower in 1947/8. Enid Roberts wishes to be associated with this performance. **£6**

Nottingham. (All Saints) 23 Feb, 1282 Cambridge S Royal: Christian M Peckham 1, Caroline N Pawley 2, James W Perrins (C) 3, Rachael L Peckham 4, Douglas S Vale 5, Christopher J Bardsley 6, Edmund H Mottershead 7, Emily E Hall 8, Edward A S Walker 9, Stephen J Hall 10. Rung in memory of Tom Goodyer, pioneer of Australian ringing.

Sydney, NSW. (Christ Church St Laurence) 25 Feb, 1272 PB Minor: Sam Rorke 1, L L Rusty Bullivant-Walters 2, Taihei Baker 3, Colin Sweet 4, Jeffrey Price 5, Rob Weatherby Jnr (C) 6. Rung to celebrate the life of Tom Goodyer. Teacher of 6. **£6**

Burwood, NSW. 1 Mar, 1260 Doubles (2m): Pam Brock 1, - 2, Esther Perrins 3, Colin Sweet 4, Jackie Spratt 5, Philip Goodyer (C) 6, Kate Thompson 7, Mark Palmer 8. With 2 cover bells after meeting short for Triples.

Claremont, WA. 1 Mar, 1296 PB Minor: Mary Townsend 1, Richard Offen (C) 2, Ian Harris 3, Callum Crofton 4, Tony Murray Feist 5, Lloyd Cartwright 6. In celebration of the life of Tom Goodyer of Sydney, a good friend of members of this band. **£6**

Parramatta, NSW. (All Saints) 1 Mar, 1260 Grandsire Triples: Esther Perrins 1, Bill Perrins (C) 2, Pam Brock 3, Philip Goodyer 4, Colin Sweet 5, Kathi Downs 6, Jeffrey Price 7, Martin Anderson 8. 1st Q in a little while 8. Rung to celebrate the life & achievements of Tom Goodyer. Tom rang his last peal here on 21/3/2017, the day after his 90th Birthday.

Sydney, NSW. (Cathedral Church of St Andrew) 1 Mar, 1280 Cambridge S Royal: Esther Perrins 1, Anna Perrins 2, Rachel Perrins 3, Murray-Luke Peard 4, Angus Gilchrist 5, Andrew Goodyer 6, Richard Webster 7, Paul Tiebout 8, Philip Goodyer 9, Thomas Perrins (C) 10. Rung in memory of Tom Goodyer, long term member of the St Andrew's Cathedral Bellingers.

Sydney. (S Philip) 1 Mar, 1250 Cambridge S Major: Rachel Houston 1, Esther Perrins 2, Rachel Perrins 3, Clare Dyer 4, Jeffrey Price 5, Angus Gilchrist 6, Murray-Luke Peard 7, Philip Goodyer (C) 8.

Canberra, ACT. 2 Mar, 1296 PB Minor: Julie Doyle 1, Scott Jones 2, Jim Waddell 3, James Heyes 4, Steve Skitmore 5, Christopher O'Mahony (C) 6. Dedicated to the memory of Tom Goodyer (1927-2024) - doyen of Australian bellringing.

Orange, NSW. 2 Mar, 1260 Doubles (2m): Jennifer Derrick 1, Jim Woolford 2, Claire O'Mahony 3, Alan Champion 4, Tim Denham (C) 5, Bob Derrick 6. Rung to celebrate the life & ringing career of Tom Goodyer.

Sydney, NSW. (Christ Church St Laurence) 2 Mar, 1274 Grandsire Triples: Philip Goodyer 1, Pam Brock 2, Richard Webster 3, Murray-Luke Peard 4, Sam Rorke 5, Jenny Davies 6, Andrew Davies (C) 7, Ron Shepherd 8. Rung to honour & celebrate the life & influence of Tom Goodyer.

Turrumurra, NSW. 2 Mar, 1280 PB Major: Martin Row 1, Elaine Lee 2, Colin Sweet 3, Philip Goodyer 4, Graham Harman 5, Natalie Shea 6, Jeffrey Price 7, Richard Webster (C) 8. Rung to celebrate the life & ringing of Tom Goodyer. **£8**

Church Hill, NSW. 3 Mar, 1260 Grandsire Doubles: Sally Nicols 1, Marylon Coates 2, Mary Symes 3, Paul C Lucas 4, Lindsay Small (C) 5, Taihei Baker 6. Rung to celebrate the life of Tom Goodyer.

Darling Point, NSW. 3 Mar, 1280 Cambridge S Major: Margaret Hill 1, Bill Perrins (C) 2, Thomas Perrins 3, Angus Gilchrist 4, L L Rusty Bullivant-Walters 5, Robert Wetherby Jnr 6, Richard Webster 7, Philip Goodyer 8. 1st on treble to S 1.

Turrumurra, NSW. 3 Mar, 1260 Doubles (4m): Rachel Goodyer 1, Elaine Lee 2, Graham Harman 3, Colin Sweet 4, Jeffrey Price (C) 5, Geoffrey Goodyer 6. Rung to celebrate the life of Tom Goodyer.

Perth, WA. (The Bell Tower (Swan Bells)) 4 Mar, 1260 Grandsire Triples: Pat Lubbock 1, Richard Offen 2, Callum Crofton 3, Michael Collinson 4, Lloyd Cartwright 5, Roger Lubbock 6, Ian Harris (C) 7, Andrew Reynolds 8. In memory of Tom Goodyer, doyen of Australian Ringing.

Lismore, NSW. 6 Mar, 1296 Lismore Minimus: John Maloney 1, Kevin Walsh 2, Margaret Weatherby 3, Robert Weatherby Snr (C) 4. Rung in Memorium for Tom Goodyer. Ringers 1,3 & 4 are the remaining locally based ringers who were taught by Tom. He is fondly remembered for his patience in teaching the art of bellringing. Tom also conducted the 1st peal rung in the tower on 22nd August 2004. 54 extents

were rung to give a 96 in the number of changes representing Tom's age.

Goulburn, NSW. 16 Mar, 1260 Stedman Triples: Alan H Champion 1, Robert T W Weatherby 2, Thomas M Perrins 3, Mary C Symes 4, Clare E F Dyer 5, Ronald E J Shepherd 6, Christopher D O'Mahony (C) 7, Shane J Daly 8. Dedicated to the memory of Tom Goodyer.

Ringing Room, UK. (Thorrington, Great Hockham, Bury St Edmunds & Wickford) 20 Feb, 1536 Spl S Major (14m): David L Sparling 1-2, Simon A Rudd (C) 3-4, Timothy P Hart 5-6, Paul A Cammiade 7-8. Remembering Tom Goodyer.

Goulburn, NSW. 24 Feb, 240 PB Minor: Shane Daly 1, Stephen Relf 2, Julie Doyle 3, Scott Jones 4, Christopher O'Mahony (C) 5, Stephen Skitmore 6, Annie Zappia 7, Kerrie Macmurray 8. Dedicated to the memory of Tom Goodyer.

Sydney, NSW. (Cathedral Church of St Mary) 29 Feb, 96 Tolling: Murray-Luke Peard 12. In memory of Thomas W Goodyer, on the day of his funeral. Elected 1948. Tower Captain 1966-1971. Requiescat in pace. **£1**

Sydney, NSW. (Cathedral Church of St Mary) 2 Mar, General Ringing: Thomas Perrins, Esther Perrins, Kathi Downs, Richard Webster, Nigel Bailey, Philip Goodyer, Paul Tiebout, Murray-Luke Peard. Rung half-muffled in memory of Tom Goodyer.

Naremburn, Australia. 3 Mar, General Ringing: Patricia Gemmell, Geoffrey Gemmell, Mary Symes, Liana Stella, Beverley Oakes, Marilyn Broadbridge, Kanae Micallef, Paul C Lucas, Peter McEvoy, Jane Monks, Kin Mun Kan, Michael Clark. In memoriam - Tom Goodyer.

Randwick, NSW. (S Jude) 3 Mar, 176 PB Major: Margaret Hill 1, Paul Tiebout (C) 2, Richard Webster 3, Natalie Shea 4, Ron Shepherd 5, Andrew Goodyer 6, Angus Gilchrist 7, Philip Goodyer 8.

Sydney. (S James, Queens Square) 3 Mar, General Ringing: Richard Webster, Kate Thomson, Rob Weatherby Jnr, Jenny Davies, Anna Perrins, Mark Palmer, Thomas Perrins, Priscilla Yuen, Natalie Shea, Philip Goodyer, Paul Tiebout, Jeanne Crozier, Geoffrey Gemmell, Bill Perrins, Marylon Coates.

Sydney. (S Mary's Cathedral) 3 Mar, General Ringing: Richard Webster, Kate Thomson, Rob Weatherby Jnr, Jenny Davies, Anna Perrins, Mark Palmer, Thomas Perrins, Priscilla Yuen, Natalie Shea, Philip Goodyer, Paul Tiebout, Jeanne Crozier, Geoffrey Gemmell, Bill Perrins, Angus Gilchrist, Margaret Hill.

Printers of
The Ringing World
0115 962 6262
Quorn Road, Sherwood,
Nottingham NG5 1DT
www.pyramidpress.co.uk
pyramidpress
quality:excellence:print

The Cumbria Clock Co.
Church Clock Specialist.
All aspects of work undertaken.
Free quotations throughout mainland Britain.
Tel. & Fax. 017684-86933
Dacre, Penrith, Cumbria. CA11 0HH.

Meetings on Saturday 27th April 2024

ODG Banbury Branch AGM 27th April. Ringing at Deddington 3pm, service at 4pm followed by tea and meeting. 2102

Meetings on Saturday 6th May 2024

EACR. AGM. The EACR AGM will take place on Monday 6 May 2024 at 11.45 at Chelmsford Cathedral. For more information on participation see www.eacr.org.uk or contact General Secretary secretary@eacr.org.uk 2009

Meetings on Saturday 11th May 2024

SDGR Annual Festival and AGM Saturday 11th May at Trowbridge. Full details on the website <https://sdgr.org.uk> 2011

Meetings on Saturday 18th May 2024

LADIES GUILD Saturday, 18th May, Ladies' Guild SE District Meeting. 2.30 to 3.30 pm St Clement, Sandwich (6) and 5 to 6 pm St Martin, Great Mongeham (6) followed by a pub meal. Names, if attending the meal, to Isabel Pearce, lizziebell14@hotmail.com by Saturday, 11th May please. Everyone welcome. 2007

Death

MORGAN, Dr D J Richard died unexpectedly at home on the weekend of 6th April. His funeral will be at St Mary's, Hendon NW4 4JS on 10th May at 11:00. Martin Clode (clodemartin@gmail.com). 2108

ROGERS, Simon, aged 70 of Warwick died on April 8th 2024 in Warwick Hospital of pneumonia after discovering that he had lung cancer only at the end of January. Following a family committal at Oakley Wood crematorium, there will be a service of thanksgiving at 2.30pm at St Nicholas Warwick on Thursday May 2nd. All friends are welcome to join us to celebrate Simon's life. There will be refreshments after the service in the church. Ringing before and after the service. For further details please contact jane.rogers50@ntlworld.com 2103

WOOD, Marian Helen, aged 84, life member of the Essex Association; former district officer and ringing school organiser, died on 13th April, 2024. Funeral at St Mary's Church, Great Bardfield on Friday 3rd May 2024 at 12 noon. 2107

Funeral Announcement

REVEREND GILES GALLEY – Giles's funeral will take place at 3pm on Thursday 9th May at St Mary's, Strensall, York. Please advise if attending. David Potter. davidpotter5040@gmail.com 2106

Advertising in The Ringing World: Line adverts (priced per word) and notices start at 20p per word. Death and funeral notices are free of charge (donations welcome). You can upgrade to 'semi display' from £10.

Display adverts start at £38 for a ninth page. Options in colour or black and white.

Advertising on BellBoard: Standard advertising rates start at £15 per month.

We can help design your adverts in house. Free for small and simple options. Discounts available for packages and commitments to regular advertising, and for particular situations such as job vacancies. Other advertising options include loose leaf inserts and the Ringing World Diary and Calendar.

For more details: advertising@ringingworld.co.uk
notices@ringingworld.co.uk
 01264 366620

A Tale of Four Peals

Part IV – The 1715 peal at St Peter Mancroft

So far in this series, I have looked at Restoration Triples, which is Plain Bob with three non-standard calls. A third-peal of this may have been rung somewhere in the City of London shortly before the Great Fire of 1666. I have also discussed the peal composition by Benjamin Annable (1702–56) – the first known to have used modern calls – which was rung on the heavy eight at Southwark in 1730. However, despite the College Youths' peal book describing the Southwark peal of Plain Bob Triples as 'the first that was rung', it was very likely not the first peal that would now be considered Plain Bob Triples.

It is often said that the first true peal was rung at St Peter Mancroft, Norwich on 2 May 1715, composed and conducted by John Garthon. This peal was discussed in a *Ringing World* article by David Cubitt at time of its tercentenary (*RW* 2015, pp.449–51), and the magnificent peal board (see below) says:

Here was Rung by the Ringers call'd Norwich Scholars, that most Incomparable Peal call'd Gransir Bob Triples, it being the 3d whole peal that they have Rung; but the first whole Peal that was Rung to the truth by any Ringers whatsoever. It has been Studied by the most Acute Ringers in England (but to no effect) ever since Triple Changes were first Rung; but now at last it's found out to the truth By John Garthon one of the said Society and Rung by him and the rest of the Society in 3 hours 18 minutes.

What was this Grandsire Bob Triples? The peal is listed in the Central Council's Felstead database as being of Plain Bob Triples, but is that accurate? For that matter, what does that mean? I shall attempt to answer these questions in this article, and also look at what the composition may have been – for it no longer survives.

Method names

At this time, names were not assigned to methods as we now do, but rather to particular styles of composition – for instance, the three-part extent of Grandsire Doubles was known as Gogmagog, while the name Hick Triples meant Grandsire Triples with fifth-place bobs. The articles I wrote on Ernest Pannell's notebook (published between July and September last year) contained many other such examples,

showing the practice of naming styles of composition rather than methods continued well into the nineteenth century, and beyond in the case of treble bob variations like Ilkeston and Granta. Arguably the modern practice of giving names to doubles variations is a continuation of this.

At the same time, things that would now be considered to be different methods were not always given separate names. We saw an example of this in the second part of this series where Doubles and Singles was the name given to three different methods: Plain, Reverse and Double Bob Minimus.

In the previous article we saw that Grandsire Bob was the name given to the standard calling (WHW×3, sH, repeated) of Plain Bob Minor. Almost certainly Grandsire Bob Triples, the name used to describe the Mancroft peal, was a composition of Plain Bob which bore a similarity to the six-bell peal. Exactly what it was has been the subject of much speculation, but there is broad consensus that one bell (probably the seventh) rang plain courses throughout, and that the composition was built on a five-course block in which another bell (probably the sixth) rang in each position at a course head. This is the same general structure used in Annable's 1730 peal, as well as in Restoration Triples and Plain Changes.



The peal board at St Peter Mancroft (photo Neil Thomas)

The Early History of Plain Bob Triples

by Richard A Smith

Trollope's reconstruction

The ringing historian J Armiger Trollope (1876–1947) suggested that the basic block used in Garthon's composition was WMH×5, and these were joined with omits at home, rather than with bobs as Annable used to join his WM×5 blocks (*RW* 1940, p.363). This reconstruction is shown below, along with Annable's.

5040 Plain Bob Triples

Comp. J Armiger Trollope

23456	W	M	H
64235	-	-	-
52643	-	-	-
36524	-	-	-
53462	-	-	-
45236	-	-	-
62453	-	-	-
34625	-	-	-
56342	-	-	-
35264	-	-	-
42356	-	-	-*

Six part, with s for -* in parts 3 and 6.

5040 Plain Bob Triples

Comp. Benjamin Annable

23456	W	M	H
42635	-	-	-
64523	-	-	-
56342	-	-	-
23564	-	-	-
45236	-	-	-
24653	-	-	-
62345	-	-	-
36524	-	-	-
45362	-	-	-
34256	-	-	[s]

Six part, with single in parts 3 and 6.

Perhaps Trollope was right, and this was the composition rung at Mancroft. However, if Garthon's and Annable's compositions were so similar, why was Garthon's apparently never rung again, when fifteen years later, Annable's provoked a flurry of peals in the method? In Norwich, this might be explained by ringers entirely rejecting Plain Bob Triples once Garthon found a peal of Grandsire – according to the Felstead database, the next peal of the method anywhere in Norfolk was not until 1896. (This was also at Mancroft, called by Trollope 'after meeting short for Treble Bob Royal'. The composition was the one above that he later suggested Garthon may have used.)

But why did the London ringers not ring it? They evidently liked the method. Was it simply that the composition hadn't reached them? In *Change Ringing: The History of an English Art*, John Eisel tells us that the figures for Garthon's 1717 peal of Grandsire Triples was known to Charles Mason (c1699–1771) in Cambridge, so Garthon's compositions were evidently being shared.

Possibly there was sufficient rivalry between the two centres of ringing that the Londoners refused to ring a peal by a Norwich man, and over time the composition was lost. But I think it more likely that the composition had a flaw. I don't believe it was known to be false, or else I think the Norwich ringers would have removed the peal board, or at least amended the statement that it was 'the first whole

Peal that was Rung to the truth by any Ringers whatsoever'. So what was wrong with it?

Extending Grandsire Bob

I believe Nick Parkes very nearly identified the problem in a 2015 letter to *The Ringing World* (p.576). He quotes a sentence from the 1702 book *Campanalogia Improved* which says 'any Peal upon six (wherein half the Changes are double) will go Triples upon seven', and makes the logical suggestion that Grandsire Bob Triples was the result of applying this rule to Grandsire Bob on six. Where I think he errs is how the rule is applied.

Campanalogia Improved is based heavily on Stedman's *Campanalogia* (1677), and this short sentence on constructing triples from minor is an abridged version of the much clearer explanation by Stedman that I quoted in the second of these articles (p.319). Stedman explains that any right-place extent of minor can be used as the lead ends and heads of an extent of Plain Bob Triples, though the result might not use standard modern calls.

Annable's extent was the result of applying this procedure to Single Court Minor (and reversing the result), a point he noted. Similarly, Trollope's reconstruction of Garthon's is the result of applying it to Single College Minor and reversing. Single College was included in *Campanalogia* as 'Colledge Little Bob, dodging behind', and Garthon could very well have found this method – whether independently or by browsing *Campanalogia* – and constructed the composition, just as Annable did fifteen years later.

Nick Parkes's suggestion was that Stedman's process should be applied to the six-bell extent Grandsire Bob. A straightforward application of this rule (without reversing the result) produces an extent of Plain Bob Triples with three calls: two types of bobs with place notation 123 and 125, respectively, and a pair of singles, half-way and end, all made at the course end. Or if the result is reversed, as Annable did with Single Court, the bobs have 167 and 147 place notations. I believe one of these was probably rung at Mancroft in 1715. Either way, there would have been three types of calls.

The suggestion that Garthon's peal used three types of call is not inherently improbable. His 1717 composition of Grandsire has survived and it uses three types of call: regular thirds-place bobs, fifths-place bobs known as 'hicks', and 'bob-singles' with a 345 place notation. This composition was rung at Mancroft in 1718.

Grandsire Doubles, extended twice

In the unreversed form of my reconstruction of Garthon's triples composition, the observation bell makes seconds unaffected at all the calls (the non-standard 123 and 125 place notation bobs as well as the two singles); in the reversed form, it does four blows



John Taylor & Co are recruiting Installation Assistant

We are seeking one or more responsible and enthusiastic persons to join our onsite team. You will be reasonably fit and healthy, have a full driving licence and be able to work as part of a team. The role could be full-time or part-time and you will be required to work away from home in the UK or abroad.

Applications including a current CV to Andrew Ogden Production Director.

John Taylor & Co. Freehold Street, Loughborough. LE11 1AR
andrew.ogden@taylorbells.co.uk 01509 212241

Money For Old Rope by Rob Goss

behind unaffected (the non-standard 167 bob, the standard 147 bob, and the two singles). The reversed form feels more natural to me, though I am drawing on three centuries of subsequent tradition and development that Garthon lacked. However, it seems more likely than not that Garthon would have thought similarly: we know that Annable preferred to have the bell behind unaffected, and we saw in the last article that there was precedent for reversing the extent while extending it as Grandsire Bob on six was itself constructed from Grandsire Doubles in that way.

My proposed reconstruction of Grandsire Bob Triples is the result of applying Stedman's process to Grandsire Doubles *twice*. If the extent is reversed both times, then the course ends and heads of Grandsire Bob Triples form an extent of Grandsire Doubles. Given

5040 Grandsire Bob Triples

Possible reconstruction

23456	H
42635	x
64235	-†
26435	-
42563	x
54326	x
35642	x
63542	-
56234	x*
25463	x
42356	x

Six part, with a 14567 single for x* or a modern 12347 single for -† in parts 3 and 6.
- = 14 bobs; x = 16 bobs.

Grandsire Doubles, though he makes a similar comment about minor methods, and the same applies here. It would be surprising if Garthon didn't understand this flexibility.

By the time of *Campanalogia Improved* (1702), only the modern singles were mentioned for Grandsire Doubles and Grandsire Bob on six, and these were presumably the norm when Garthon was composing. A simple application of the extension rule to Grandsire Bob with modern singles results in 12345 singles in the triples, or 14567 singles if we reverse the extent. However, had Garthon wanted modern 12347 singles, it seems certain he could have found a way of doing this, for example at the † in the composition above. What is less clear is whether he would have wanted to, as there was no known precedent for 12347 singles in triples at this time.

If my reconstruction is correct, Garthon's composition only used two singles, half a peal apart. Ringers at this time tried to minimise the use of singles, so this was a definite improvement on the twelve singles (of two types) used in Restoration Triples. If Garthon's composition used 147 and 167 bobs, that *may* been considered an improvement over the 123 bobs in Restoration too as more bells are unaffected. But even in Garthon's day, it was perhaps evident that using three types of call was unsatisfactory.

Unless some new source is found, we will never know for sure what was rung in 1715, but to me, this explanation seems one of the most likely. It is certainly possible that Trollope's composition was the one rung, but if so, it becomes difficult to explain why it was not rung again, nor why it was another fifteen years before Annable found his variant of the same idea which became popular. My reconstruction of Garthon's peal would make Annable's the first with just two types of call, which would explain why it gained popularity in a way that Garthon's did not.

In this article, I have looked at two possibilities for the composition used in what is often said to have been the first peal ever rung. There is little doubt that a peal was rung at St Peter Mancroft in 1715, but whether it really was the first peal is less certain. In the next article I will consider the possibility that a peal was rung in 1690, at St Sepulchre without Newgate in the City of London. Here, we will be on much more shaky ground, as not only is the composition not known, but even whether a performance was rung is somewhat unclear and relies on one rather obscure source.

what we have learnt about early eighteenth-century composition, this seems very plausible to me, and it is this form that is written out to the left.

The correct choice of singles is the least clear part of this reconstruction for the simple reason that there are so many possibilities. Stedman explains the 'general and infallible rule: Wheresoever any two of the *extream* [i.e. non-observation] bells are in course to make a change, those two bells by lying still will effectually make the *extream* [i.e. a single]' – or in other words, so long as it only swaps two working bells, anything will work as a single. He was talking about

Collecting dust at the back of our ringing chamber at St Etheldreda's, in Hatfield, Hertfordshire was a battered cardboard box. I always knew that it contained old bell ropes but we'd decided to have a bit of a clear out and tidy up

"What are we going to do with these old ropes?" I asked.

"Sell them on eBay?" came a response.

There was then the inevitable discussion as to who would want an old bell rope and what they would use it for? Finally, my wife Mary and I decided we'd give it a go and try and sell one on eBay.

We brought home one of the ropes with a plain green sally, took some photos and the next day we searched on eBay for other bellropes being sold to give us an idea of the starting price. We found a few others going for around £50 but there were no 'watchers' and no bids – so we decided to start a bit lower. We opted for £10 to see how it went.

The standard auction time on eBay is seven days and within one day we had three or four "watchers" and at the end of the auction we received the final bid of £10.50p. We'd asked £6.99 for delivery (UK only) and after eBay took their commission (and we'd found Evri Ltd who deliver for £5.95), we ended up with a profit of £9.07, which went into our bellringers' bank account.

Most of the ropes in the old cardboard box were tri-colour and some were so old

that they were hemp ropes for the full length rather than hemp below the sally and pre-stretched polyester above the sally. The tri-colour sallies seemed to be much more sought after – we finally sold eight ropes at an average selling price of nearly £25. That first rope received the lowest bid.

The whole exercise was not without problems however, one buyer requested

it be sent to an Evri collection point (a newsagents in North London) but the newsagents only kept it for three days and the rope was returned to us. We then contacted the buyer and he paid the £6.99 again and gave us a standard house address and so all was resolved. Another rope was delivered to a house in Cheshire and the Evri tracking information (photo) showed that the box had been delivered to her front door, but she claimed that she didn't receive it. We don't know what happened to the box as the lady who purchased it did ask her immediate neighbours and she acknowledged the delivery photo – but said her husband was in that the time and there was no knock on the door. Eventually (after about six weeks and numerous emails) we received a credit from Evri Ltd and we sent a replacement rope – (fortunately at that stage we had several left in the box). After that experience I paid the additional £0.60p premium so that a signature was required on delivery.

Overall, we made a total profit of £184.00 over a period of about five months.

What did they use them for? Well... we contacted some of the buyers:

One it appears went to another tower in Staffordshire, one went to a lady called Melissa whose son was desperate to learn to ring so Melissa bought the rope for his ninth birthday for his bedroom! We now understand that he *is* learning to ring in The Midlands! Another wanted the rope as he was fixing up an old school bell for his front door and wanted an authentic sally as a bell-pull.

Are you sitting on some money for old rope?



Doubles of the month

April – Reverse New Bob

We've looked at the plain course of Reverse New Bob, and both the standard calls in turn. This week we look at some difficult touches using both.

Reverse New Bob is quite a difficult method. The backwork involves double-dodging in both 4-5 up and 4-5 down, with fourths made under the treble between. The frontwork could be

remembered as * point lead * three leads * point lead *, with thirds made at each of the four asterisks.

The two standard calls are the Grandsire Single and the New Bob Bob. In previous weeks we've looked at the simpler touches using each in turn. Each only affects two bells, in 2-3 or 4-5.

The standard 120 plan for these calls is bpppbppb (or all bobs as singles), with four calls. Perhaps easier to call is a plan with six calls in an extent: bbbp × 3, where one bell is unaffected by all calls, and calls calls at every unaffected position.

There's another six-call plan: bbbp bbbp bbbp which also works for either call.

If you want to use both calls, there are an astonishing 316 touches available to you. These range from bbbb bpps ppps, with just four calls, to bbss × 3, with twelve. Try bbbpspspsps for equal numbers of bobs, singles and plains, and with one bell (3) remaining unaffected by all calls, not that that's likely to help you much in calling it! Another is pbbpbs × 2.

We'd be interested to hear which call you favour, and if you manage to ring any of the touches with both calls.

Trio of the month

Three exercises, simple methods, or other things to try on a practice night

LOTTERY is also known as **PULL OFF IN ORDER**, or **POFFIO**. Each ringer draws a number without showing it to anyone else. The number determines the order you pull off in. For example, if you draw a three, pull off in *third place*, trying to strike the row well from the start. This is an excellent exercise for ringing by position and ropesight, especially since it only takes a few seconds. The eKenton band told us that

they always keep the treble and tenor in first and last place, and that everyone sitting out has to join in by working out what row it is.

VERY LITTLE BOB MINOR has a short plain course but is a useful ropesight and dodging exercise for ringers at different stages.

It has a blue line similar to treble bobbing, except Very Little Bob does not have any dodging in 3-4. The 3 makes kaleidoscope places in 3-4 throughout. 5 and 6 start with a dodge. Ringing the 3 is a useful ropesight exercise – it only has a simple path, and avoids leading, but needs to look around for all the other bells, which will come at it in an odd order. For the other bells, it's good dodging and treble bobbing practice.

PENULTIMUS MINOR is the six-bell version of a method more often rung on five bells (doubles), and it has the same use as an exercise. It is Plain Hunt with a few exceptions made according to a rule which requires spotting the treble.

The treble plain hunts but only up to fifths – the *penultimate* place. All the other bells ring Plain Hunt Minor with one exception. If the treble takes you off lead, your second blow behind will also be over the treble: you stay at the back longer, to ring four blows behind.

The April Trio is
Lottery or Pull off in order
Very Little Bob Minor
Penultimus Minor

THOUGHT FOR THE WEEK

Welcoming and accessible

I am writing these few words during Eastertide. So, I can continue to say Alleluia, Christ is risen. He is risen indeed! The Easter Season will continue until the Feast of Pentecost. The glorious fifty days. I hope many enjoyed their ringing on Easter Day and will continue to ring each Sunday as every Sunday is a little Easter Day. Did you know Sundays are not included in the forty days of Lent?

Easter Monday is also a time when many ringers go on an outing or tour which can be very enjoyable. Visiting other towers can also improve our ringing. Some bells are easy, others hard to ring. Some are odd struck. I always tell learners both eyes and ears should be used when ringing. I would hope however, that people with any sight or hearing impediment could also learn to ring. Perhaps someone could tell me if they taught such a person. I have not, although I have rung with people whose sight or hearing has become poor, and they have continued to be very good ringers.

What about other disabilities? Quite often we see ringing rooms moved from ground floor to further up the tower. Do we consider how we can make things easier for older people and those with a disability to be able to access the new room? Some of these ringers may have given many years of service to their tower and feel they have not been considered.

I hope you continue to enjoy your ringing at different towers and welcome visitors to yours and make your ringing rooms as accessible as possible.

CANON MALCOLM BOWERS

NEW Book Series

A Road to Ringing

A new series of four books aimed at both students and teachers which sets out a graded series of exercises for beginners learning change ringing.



- Part A (First Steps) only, 116 pp, £10.00
 - Part B (Moving on) only, 64 pp, £8.00
 - Part C (Hunting) only, 84 pp, £8.00
 - Part D (Dodging) only, 72 pp, £8.00
- All four parts ordered together, only £20.00

Available at our online shop at www.whitingsociety.org.uk

The course is supported by worksheets for the student (reproduced in the books) which can also be downloaded from the Society's website and also YouTube clips.



PHOTO CAPTIONS




If you are sending in a group photograph please be sure to include the names (left to right) of the people pictured.

The image of the week

Our Image of the Week, by Christopher Woodcock, is All Saints' Church outside Walesby, also known as the Ramblers' Church or Walesby Old Church. It holds a ring of eight, tenor 12-0-14. The church sits on the west side of the Lincolnshire Wolds but we are looking roughly west away from them, over the top of the village of Walesby towards the distant horizon; Lincoln Cathedral, 20 miles away, can be seen on a clear day. Another church (St Mary's) is now the parish church, but All Saints, which remains without mains electricity, is cared for by locals and hosts a few special services each year.



Did you Ring for the King? This happy crowd at Swineshead, Lincs (8, 16-2-10) last May was a family affair, featuring four generations of Harrisons and Carrs, including descendants of a previous coronation ringer. Five-year-old Sophie was the star of the show! We are looking forward to the anniversary of King Charles and Queen Camilla's big day, closely followed by Bell Sunday on 12th May. Please mention your Ring for the King recruits in your performances for these occasions. (photo Greg Harrison)

	Bells, Frames and Fillings	
Periodic Servicing		Expertise and Skills

Whites of Appleton Ltd is the oldest continuously trading Bellhanging Company in the United Kingdom

QUALITY AND RELIABILITY ASSURED

+44 (0)1865 862549
bells@whitesbellhangers.co.uk
www.whitesbellhangers.co.uk
69 Eaton Road, Appleton, Abingdon,
Oxfordshire, OX13 5JJ





North West Ringing Course 2024

Applications now open!

 Thursday 8th - Sunday 11th August 2024

 Borwick Hall, Carnforth, Lancashire

 www.nwringingcourse.uk

 enquiries@nwringingcourse.uk