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**The Church of St. Alphege, Solihull, Warks.**

## Two New Treble Bells for Solihull

By THOMAS J. WARNER, Ringing Master at St. Alphege's, Solihull

### THE DEDICATION

IT is a wonderful experience for ringers who have been looking forward to a great day in the life of their tower not to be disappointed in any way when it arrives. For so it was at Solihull in Warwickshire on Saturday February 1st when, for the first time, twelve bells rang out from the Parish Church of St. Alphege immediately following the dedication of the two new trebles by the Rt. Rev. George Sinker, Provost of Birmingham. And how beautiful they sounded.

But first let us look back to about the middle of 1967. A murmur was then circulating in the ringing room that one amongst us, Mr. Charles Bragg, was hinting that he would like to see additional bells installed in the tower and that he would like to make a substantial contribution towards the cost. Here it may be recalled that it was in 1894 that the octave at Solihull was increased to ten, and in 1932 the bells were recast and rehung by John Taylor & Co. of Loughborough. Taylors were therefore invited to quote for the installation of two new trebles, and this amounted to £1,369.

Mr. Bragg immediately suggested that he and his wife would like to provide the first of the trebles to commemorate his 50 years as a ringer of this church if a donor could be found for the other bell. The Rector of Solihull, the Rev. Canon Harry Hartley, gave his full support to the suggestion, and he found that Ald. W. E. Wright and his two sisters, Miss Elsie Wright and Mrs. E. Vanstone, would like to do that to the memory of their mother, then recently deceased. It is pleasing to note that both families of donors are lifelong residents of Solihull.

And so, at the beginning of 1968, the order was given to Taylors to proceed with the work. However, it was not until August 9th that a party went from Solihull to see the bells cast at the Foundry, and they were delivered on December 9th for installation.

We are fortunate that there is sufficient room in the tower to accommodate all the bells on one level, and in the ringing room the addition of the two ropes, with some adjustment to the positions of the first four of the old ten, give a complete circle.

A large congregation attended the church for the dedication service. During the service the Bishop, preceded by the Rector and local ringers, ascended the tower for the actual dedication. In the ringing room, after responses and a prayer, the Bishop said the following words: "In the faith of Our Lord Jesus Christ we do solemnly set apart these two new treble bells now hung in this tower and pray that they may be preserved from all profane and unhallowed uses, and do now dedicate them in the name of the Father, and of the Son, and of the Holy Ghost. Amen."

The Bishop then tolled each of the new bells in turn. Then followed the great moment when, for the first time, the twelve bells rang out in well struck rounds. And what a glorious sound it was. Those taking part were: W. H. Leeson 1, C. W. Bragg 2, G. E. Fearn 3, Verona C. Naylor 4, Margaret A. Busby 5, Pamela M. Turner 6, P. L. D. Grove 7, E. J. Cole 8, T. J. Warner 9, V. Green 10, R. J. Cann 11, A. Crabtree 12. This part of the service and the ringing of the rounds were relayed to the congregation by microphone and loudspeaker. The assembled company then returned to the congregation for the sermon by the Bishop and the completion of the service.

Immediately afterwards a touch of Stedman Cinques was rung by the following members of the St. Martin's Guild: G. E. Fearn 1, H. H. Fearn 2, Muriel Reay 3, B. D. A. Woolley 4, N. J. Goodman 5, J. A. Ainsworth 6, T. R. Hampton 7, T. J. Warner 8, J. A. Anderson 9, V. Green 10, C. A. Barron (cond.) 11, P. Border 12.

Tea was provided in the Oliver Bird Hall adjoining, and afterwards the tower was open for ringing. There was much praise amongst the visitors for the new twelve. One comment was that "they sound a better twelve than they did ten before the trebles were added".

This new ring of twelve is the fourth within the diocese of Birmingham and the only one within the county of Warwick outside the city of Birmingham. With a tenor of 21 cwt. 1 qtr. 11 lb. in E flat they are easy to ring.

## THE RINGING WORLD

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The inscriptions on the new bells read as follows:—

1st treble: "Given by Charles and Bessie Bragg to commemorate his 50 years as a Ringer. 1968."

2nd treble: "Given in loving memory of Eliza Wright 1874-1967 by her son William and daughters Elsie and Trixie. 1968."

We at Solihull are proud to realise that by the generosity of the donors the tower is able to offer much wider scope to the ringing Exercise. We hope that all who ring here will enjoy it. May I quote a few words from the Bishop's sermon—"And the Spirit of the Lord descended upon the ringers, and they rang the bells". Let all who ring the bells remember that they do so, first and foremost, to the Glory of God.

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# SOLIHULL'S NOTABLE RINGING TRADITION

By EDGAR C. SHEPHERD

THE dedication of the ring of twelve bells at Solihull Parish Church marks the third important epoch in the history of bellringing in this tower. The story begins 300 years ago in the first year of the reign of James II. Before this time there is no shortage of information concerning the bells themselves, nor is evidence of ringing lacking; but of what kind of ringing took place we have no knowledge, and the historian of change ringing in the village must regard the period before 1685 as prehistoric. But concerning what happened in this year we have the clearest evidence.

It was the year of the King's accession, marked by the Monmouth rebellion, the terrible tragedy of Sedgemoor and its melancholy aftermath. At the same time Henry Bagley cast a new ring of eight bells for the parish church of Solihull. The Rector, Henry Greswold, was a man of great ability and energy, and he was interested in his bells. Some of this enthusiasm may possibly be traced to his Cambridge days when, at Trinity, he became acquainted with Anthony Scattergood, who afterwards became a distinguished figure in the Church. Anthony's son, Samuel, also educated at Trinity, grew to be a man of some importance as a theologian, and of considerable ability and influence as a change ringer. He was acquainted with Fabian Stedman, the most important of the early writers on change ringing, and contributed compositions to Stedman's book "Campanalogia," published in 1677. By 1685 Samuel was Rector of Blockley, then in the county of Worcester, but it is not difficult to perceive why Henry Greswold sought his aid in providing a band of ringers to perform the opening ringing and also a considered opinion of the new ring.

## TREASURED DOCUMENT

We have Scattergood's own account of the occasion in the following document, preserved (in his own handwriting) in the records of St. Alphege's Church. It is a most valuable piece of work, and a possession to be treasured.

"27th day of August, 1686.

"These are to certify whom it may concern; that I Samuel Scattergood, Minister of Blockley in the County of Worcester, having severall times viewed and tryed ye sound of ye 8 new bells lately cast by Mr. Henry Bagley, Bell-founder for ye Parish Church of Solihull in ye county of Warw. and now hung in ye sd church; especially at ye ringing thereof ye day and yeare above sd by myself and about 20 other skilful psns accompying me from Leicester to that purepose doe with ye genll approbation and consent of ye said Persons, judg all ye sd 8 bells to be well and workmanlike made, every way right for tone and metall ye chearfullest ye best Ring of Bells for their weight that I ever heard. And also that ye clappers and other iron work & tackle with which ye aforesd 8 bells are hung, are now made quite good, so as to need no further alteracon that I know of. In witness whereof I have hereunto sett my hand this aforesd 27th day of August ano dni 1686.

Sam Scattergood."

The ringers were undoubtedly members of the Society of Leicester Scholars, an association founded as a result of Fabian

Stedman's visit to Leicester in 1669. These would be competent change ringers, and it is certain that change ringing would be performed on the new bells at this time. Whether the local ringers pursued the study of the art we cannot say; it is unlikely. But ringing of a kind was done quite regularly, and with the development of change ringing in Birmingham the bells of Solihull may have sent out over the parish something beyond rounds and call changes. We know that in 1786 the Society of St. Martin's Youths came from Birmingham to ring a peal of 5,184 changes, and from this we may infer that the bells were in good going form; and in 1832 John Day, the notable Midlands ringer, heard ringing here and visited the tower.

Towards the end of the 19th century bells and bellringing in the village were in a poor state. The coming forward of Geoffrey Martineau and the renaissance that followed mark the second great epoch. Martineau was the inspired leader and the driving force that brought about the restoration of the bells and bell frame, the augmenting of the ring from eight to ten, and the definite establishment of a change ringing band in the tower. A new bell frame was provided, two new treble bells were cast by Messrs. Barwells of Birmingham, and the ringing chamber was reorganised; and on July 4th, 1894, the new bells were dedicated by the Bishop of Marlborough and formally opened by ten skilled ringers from Birmingham.

## START OF BRAGG TRADITION

The art of change ringing now made great strides in the tower of St. Alphege's, and the beginning of the present century saw the beginning of the notable Bragg tradition that has lasted until now. It was a remarkable combination of relatives—John, Stanley, Archer, Roland, Sam, Harry, Charles; a curious tangle of brothers, uncles, cousins, second cousins, but, strangely enough, no father and son! Together with the brothers Shepherd they made, at one time, a complete band of close relations. When the leadership passed from Geoffrey Martineau to Roland Bragg great progress was made in ten-bell ringing, and the Solihull Grandsire Caters tradition was established. Save for the silence during the recasting in 1931 and the national hushing of all ringing in 1940 these bells have never failed to proclaim their message Sunday by Sunday. They are known and loved by many far and near, and the ten rehung in 1932 are unsurpassed by any ring of its weight in England.

And now there comes the third important epoch, when Solihull provides the fourth ring of twelve bells in the Diocese of Birmingham. It is probable that in the country, with the exception of London, there is no other Diocese that has four rings of twelve bells. This important gift comes from two men whose love of Solihull and its things of beauty is deeply imbedded, just as their roots are firm in the town that bred them. Alderman Wright is not a bell-ringer, but we, who have known him for long years, know also that the sound of the bells of St. Alphege's is a cherished part of his life. Charles Bragg began his ringing fifty years ago, and together with the writer and Harry Bragg, rang the first handbell peal ever rung in the village on

July 23rd, 1918. Thirty-eight years later the same three persons met and rang the same peal in the same spot and on the same bells. It was the writer's 500th peal.

Solihull may well be proud of its ring of twelve bells, and feel a pride in its ringers, who perform so important a part of the Office of the Church with such regularity and devotion. All ringers know the joy of this form of service, but we should pause and remember, too, that this service is an offering of talent in God's work and to the furthering of the spread of His Kingdom. The company of ringers in the belfry of St. Alphege's, under the leadership of Mr. Warner, now have the opportunities and responsibilities of manning a twelve-bell tower. It is no easy task, and much will depend on the recruiting and teaching of fresh ringers. This presents problems that must be faced with courage and patience. Solihull has a ringing tradition of three hundred years. May God's blessing rest on all who are labouring for the worthy maintenance of that tradition.

## BELLS IN GLORIOUS MAGNIFICATION

Inspired by the ringing at the A.G.M. of the Mansfield District and written by Mrs. O. M. Noon to a local newspaper.

Which of us, in the mood, can resist raising an echo under a compliant railway bridge? I would try out my manner of speaking under one, and then ask: "Do I really speak like that?" I have heard the mystified dog, Patch, outside the forester's cottage at Thieves Wood bark at his echo flung back from the foggy wood.

On a recent Saturday afternoon, ringers up in the tower of our parish church of St. Peter, Mansfield, could not know that their peals were being thrown back in glorious magnification from the commercial buildings on the other side of the little River Maun that skirts the Garden of Rest (the old churchyard).

I was idly looking for the first daisy and meandering alongside the herbaceous border by the school wall, with the church bells ringing, when suddenly I was aware that I stood between two peals.

An extraordinary jubilation of bell-sound was coming from the buildings over the river, far outdoing the real peals from the church. Those buildings of just red-brick seemed to be hung with church bells crashing, clanging and falling in octaves.

I tried to catch if real and illusory synchronised, but could not for the clangour.

I moved nearer the river: the illusory bells suddenly stopped. I moved back and they crashed out again. When I turned the school corner I heard only the real peal from the church.

The weathercock pointed west slightly by south, so that any light wind this lovely "spring" day in January would carry the real peal towards these buildings over the river.

It was a wonderful experience to stand between those two peals. Bunyan's pilgrims on arrival at the Celestial City could not have heard a more joyous welcome. For me, the King of Glory was passing by.

I took down W. H. Hudson's "Afoot in England" when, still transported, I arrived home, and turned up in chapter one his beautifully expressed account of the "unearthly music" he had heard once from illusory bells.

In his situation the bell music behind him had ceased and the hills before him were giving it back. In St. Peter's Garden of Rest I was between the real and illusory.

# JOHN R. MAYNE RINGS HIS 1,000th PEAL AT 35

## 273 DIFFERENT SURPRISE MAJOR PEALS

ON Saturday, January 25th, John R. Mayne rang his 1,000th peal, a peal of London Surprise Major at Barnet. At the age of 35 he is the second youngest ringer to achieve this. Peter Border being three years younger. Even his record seems likely to be surpassed before long.

John rang his first peal, Cambridge Major on the second, at Ufford, Suffolk, on August 11th, 1945, at the age of 12. While still only 12 he rang peals of Stedman Triples, Cambridge, Superlative, London, Bristol, Yorkshire and 4-Spliced Surprise Major, all on "inside" bells, and also two handbell peals.

"I had my ringing handed to me on a plate," he writes, "because I was taught by my father, Cecil C. Mayne, and with such an instructor I should have had to be a complete dunce to fail. He taught and helped many ringers, but he was probably most successful with me, not because he spent a great deal of time teaching me—he was working away from home at the time anyway—nor because of any special aptitude on my part, but because he had me entirely to himself from the word go. I owe him all the essentials of ringing, and a great deal more besides."

Between the ages of 12 and 18 he rang few peals, concentrating mainly on school activities, so that when he went to Birmingham in October, 1951, his peal total was 32. "I owe my full emancipation as a peal ringer to the kindness and hospitality of the Birmingham ringers."

On his return to Harrow he was invited to ring with the Willesden band. He has since rung 200 peals at Willesden. Between 1951 and 1966 he rang 900 peals, averaging 60 a year.

His list, which is appended, includes a wide variety of methods, including peals in 273 different Surprise Major methods, of which he has conducted over 200, and over 100 peals of Surprise as conductor on handbells. Out of 1,000 peals, he conducted 695. He rang 834 on tower bells and 166 "in hand"; 829 of the peals were of Surprise.

John's territorial Association has been the Middlesex County Association and London Diocesan Guild. In his early years he did much good work with his late father in teaching new bands and new recruits in several towers in the north west area of the Association and, of course, helping other ringers to advance as far as they were capable. His mother also gave some assistance.

John was assistant hon. secretary 1957-59 and Master 1959-66, during which period he visited, most probably, every affiliated tower on its practice night, and with some towers where more assistance was needed he repeated his visit. He was elected a life member in 1967.

### ON THE CENTRAL COUNCIL

He was elected a representative member of the Central Council for the Middlesex Association in 1957 and served until 1966. Last year at Worcester honorary membership was conferred on him. He served on both the Records and Methods Committees. Regarding the Records Committee, he did much research work and brought the records up to date. He listed all the records in a neat and methodical easy-reference system, which is a typical asset of his. He has a cabinet of filing cards which give all essential information, e.g., tower and date of each performance.

For the Methods Committee he produced with two other members the "Collection of Surprise Methods in Place Notation", published in 1964. He also gave assistance in the production of the "Collection of Surprise Compositions", compiled by C. A. Wratten. The list of his peals follows:

### TOWER BELLS

#### DOUBLES

Stedman 1 (conducted 1).

#### MINOR

Plain Bob 2 (2).

**Treble Bob.**—Chiltern 1 (1), Cheviot 2 (1), Cotswold 1 (1), Mendip 1 (1), Pennine 1 (1), Quantock 1 (1), Snowdon 1 (1), 2-Spliced 2 (2), 6-Spliced 1 (1), 7 methods 1 (1).

**Delight.**—One (cond. 1) of each of: Aldbourne, Bedford, Berkeley, Canterbury, Chelsea, Conway, Crowland, Edinburgh, Fulmer, Hertfordshire, Hitcham, Middlesex, Pembroke, Richmond, Sherborne, Southwark, Stirling, Tewkesbury, Westmorland and Willesden; 7 methods 1.

**Surprise.**—Cambridge 8 (7), London 5 (5), Norwich 3 (3), Alnwick 2 (2), Bamborough 2 (2), Lincoln 2 (2), Netherseale 2 (1). One (conducted 1) each of: Allendale, Annable's London, Bacup, Berwick, Beverley, Blunston, Bourne, Brentford, Caithness, Canterbury, Carlisle, Chester, Coldstream, Cranford, Cune-castre, Durham, Flamstead, Fryerning, Hathern, Hexham, Hull, Ipswich, Kelso, Langleybury, Lightfoot, Morpeth, Munden, Newcastle, Norfolk, Northumberland, Offley, Primrose, Redbourn, Rossendale, Sandiacre, Sedlescombe, Stamford, Surfleet, Warkworth, Wearmouth, Westminster, Wells, Whitley, Wooler and York; 4 methods 1, 7 methods 9 (5), 8 methods 1 (1), 9 methods 1 (1), 12 methods 1 (1), 13 methods 1 (1), 14 methods 1, 16 methods 1, 17 methods 1 (1), 20-Spliced 1, 35-Spliced 1, 41-Spliced 1 (1).

**Other Minor:** 3 methods 1 (1), 4 methods 1 (1), 5 methods 1 (1), 7 methods 6 (3), 56 methods 1, 73 methods 1.

#### TRIPLES

Stedman 28 (26), Grandsire 4 (1).

#### MAJOR

Plain Bob 7 (4), Double Norwich Court Bob 7.

**Treble Bob:** Kent 4 (2), Oxford 1, Kent and Oxford 1 (1).

**Delight:** Blackdown 1, Hitcham 1 (1).  
**Little Surprise:** Roxbourne 1 (1), Wealdstone 1 (1).

**Surprise:** Cambridge 25 (12), Superlative 8 (4), London 35 (15), Bristol 30 (12), Yorkshire 20 (14), Rutland 12 (8), Lincolnshire 8 (7), Pudsey 5 (3), Ealing 2 (1), Watford 3 (2), Wembley 3 (1), Aldenham 3 (1), Painswick 3 (1), Cornwall 2 (1), Kilburn 2 (2), Zetland 2 (2), Glasgow 3 (2), Hertfordshire 2 (1), Plymouth 2 (2), Ditchat 2 (2).

**One each of:** Arundel, Banstead, Battersea, Barkway, Belfast, Belvedere, Biddenden, Birstall, Bishopsgate, Byfleet, Cheshunt, Chiltern, Claybrooke, Datchet, Dorchester, Eastbourne, Eastbury, Enfield, Esher, Ewell, Finborough, Finchley, Greenford, Grundsirburgh, Guildford, Hadleigh, Hallam, Hampshire, Hendon, Hitchin, Hobart, Irthingborough, Jarrow, Jeddburgh, Kenninghall, Knebworth, Leatherhead, Lemsford, Lincoln, Lothbury, Maulden, Melbourne, Minsmere, Montgomery, Neasden, New Gloucester, Northolt, Northwood, Norton, Olney, Peterborough, Queensland, Ripon, Royston, Tavistock, Teddington, Tottenham, Totternhoe, Twyford, Ufford, Walbrook, Warnham, Whitchurch, Wiltshire, Wye, Wyrdisbury, Yeading, Yiewsley, Zeals and Zennor.

**One (cond. 1) each of:** Acton, Adelaide, Alperton, Apsley, Ashford, Ashtead, Beddington, Bedford, Bedford, Bedfordshire, Belgrave, Belper, Benington, Berkeley, Berkshire, Bognor, Bosmere, Bradford, Brecon, Brent, Brentfield, Brentham, Brentwood, Brewood, Brighton, Brondesbury, Cassiobury, Chartwell, Chelmsford, Chelsea, Cheltenham, Chester, Chester-

field, Chiswick, Clacton, Clerkenwell, Clevedon, Cleveland, Coddenham, Colchester, Colnbrook, Crawley, Cricklewood, Cuckfield, Davenport, Denbigh, Dublin, Eastcote, Edgware, Elford, Elveden, Erith, Essex, Exeter, Finsbury, Foxearth, Framley, Frodsham, Gainsborough, Gilmorton, Gloucester, Goudhurst, Grimdyke, Gunnersbury, Hackney, Halstead, Hammersmith, Hampton, Hardham, Harefield, Harlesden, Harrow, Headstone, Helmingham, Hereford, Heston, Highgate, Holborn, Hornsey, Hounslow, Huddersfield, Hughenden, Huntingdon, Ickenham, Ickleton, Ipswich, Islington, Jersey, Kelshall, Kendal, Kensington, Kingsway, Laleham, Langley, Lavenham, Leeds, Leicestershire, Leominster, Lichfield, Lindum, Liverpool, Lutterworth, Lyme, Mayfair, Monmouth, Mottram, New Cambridge, Newcastle, Oakington, Orwell, Osterley, Otley, Overseale, Oxfordshire, Oxhey, Pembroke, Penzance, Perivale, Pinner, Preston, Pyrford, Queensbury, Quinbury, Radlett, Ramsey, Ramsgate, Raunds, Richmond, Rochester, Romford, Rugby, Ruislip, Runnymede, Salisbury, Seaford, Selborne, Sheffield, Shenley, Shepperton, Shoreditch, Shropshire, Southampton, Southgate, Southwell, Springvale, Sprotborough, Staffordshire, Staining, Stanmore, Stratford, Sudbury, Suffolk, Sunbury, Surrey, Sussex, Swansea, Thurston, Tring, Trowbridge, Trumpington, Truro, Twickenham, Uckfield, Uppingham, Uxbridge, Verulam, Verwood, Wallasey, Warwickshire, Waveney, Whempstea 1, Whitminster, Whitwick, Wigston, Willesden, Winchester, Woburn, Woking, Woodbridge, Xavier, York, Yoxford. 2-Spliced 2 (1), 3-Spliced 1, 4-Spliced 22 (16), 5-Spliced 2 (1), 6-Spliced 9 (5), 7-Spliced 5 (3), 8-Spliced 13 (9), 9-Spliced 6 (5), 10-Spliced 7 (6), 11-Spliced 1 (1), 12-Spliced 7 (6), 14-Spliced 1 (1), 15-Spliced 1 (1), 16-Spliced 2 (2), 18-Spliced 1 (1), 20-Spliced 1 (1), 22-Spliced 1 (1), 23-Spliced 2 (1), 25-Spliced 2 (1), 26-Spliced 1 (1), 28-Spliced 1 (1), 30-Spliced 1 (1), 32-Spliced 1 (1), 53-Spliced 1 (1), 165-Spliced 1.

#### CATERS

Stedman 2 (1), Grandsire 4 (2), Double Norwich Court Bob 1 (1).

#### ROYAL

Little Bob 1 (1), Plain Bob 4 (1).  
**Treble Bob:** Kent 1, Kent and Oxford 1.  
**Delight:** Saltley 1, Elthorne 1 (1).  
**Surprise:** Cambridge 12 (6), London (No. 3) 8 (7), Bristol 2 (2), Yorkshire 12 (5), Pudsey 2, Albanian 1, Aidenham 1 (1), Bedford 1, Belgrave 1, Clifton 1 (1), Clyde 1 (1), Feltham 1 (1), Fulham 1 (1), Grundsirburgh 1 (1), Grantham 1 (1), Hampstead 1 (1), Harborne 1, Hillingdon 1, Langley 1, Lincolnshire 1, Ludgate 1 (1), Luton 1 (1), New Cambridge 1, Oakham 1 (1), Pontefract 1 (1), Prittlewell 1, Redcliffe 1 (1), Rickmansworth 1 (1), Rutland 1, Solihull 1 (1), Southwell 1, Staffordshire 1, Stroud 1 (1), Swindon 1 (1), Wembley 1 (1), Winchester 1 (1), York 1, 4-Spliced 1 (1).

#### CINQUES

Stedman 13 (1), Grandsire 1 (1).

#### MAXIMUS

Kent Treble Bob 2.  
**Surprise:** Cambridge 10 (2), Yorkshire 8 (4), Prittlewell 2, Pudsey 1, Southwark 1 (1), Londinium 1 (1), Aldenham 1 (1).  
Total: 834 (556).

#### HANDBELLS

##### MINOR

Plain Bob 3 (1), 2 methods 1 (1), 7 methods 1 (1).

**Surprise:** Cambridge 1, London 3 (2), 6 methods 1 (1), 7 methods 2 (1), 9 methods 1 (1), 14 methods 1, 21 methods 1, 27 methods 1, 31-Spliced 1.

#### TRIPLES

Stedman 1 (1), Grandsire 2 (1).

(Continued on next page)

## MISS NANCIE BRAGG



Although a sufferer all her life from bronchial asthma, Miss Nancie Elizabeth Bragg, eldest child of Major and Mrs. E. J. Bragg, 20, Church Hill, Aldershot, was not daunted by her affliction, and filled her 30 years with love of

her home, her church and her fellow men. A civil servant employed at H.Q. Aldershot Command, she carried out her duties meticulously, and her interests away from the office brought her into contact with people in many walks of life. Her work for St. Michael's Church, Aldershot, occupied many hours, as besides being a bellringer, as are all the members of the family, she was a ruridecanal councillor, a parochial church councillor, superintendent of the Sunday School and assistant editor of the magazine, her brother, Mr. R. W. Bragg, being editor. Major Bragg is joint captain of the Aldershot tower and a churchwarden.

The funeral service on January 29th was a Requiem Mass (fully choral) and was attended by upwards of 300 friends and parishioners. Clergy attending included the Rev. T. H. Dart (former vicar). The Rev. J. R. Branson was the celebrant and the lessons were read by Mr. M. Clist (churchwarden) and the Rev. S. Gregory.

The Rev. T. Dart in his address spoke of the tragedy 2½ years previously when Mary Bragg, Nancie's younger sister, was killed in a road accident at the age of 19, and how Nancie had said: "Why couldn't it have been me?" This was not asked in any sense of heroism but because of her knowledge of her own frailty and her great love for her sister. "And now they are reunited", said Mr. Dart. "It is we who are bereaved, not they."

During the service the Bach chorale "Jesu, joy of man's desiring" was played on the oboe by Mr. Andrew Denyer (a cousin), accompanied on the organ by Mr. P. Mound. The bells were rung half-muffled before and after the service and again in the evening.

The interment followed the Requiem and was in Aldershot Cemetery. Nancie Bragg was laid to rest in the grave of her sister and beside her maternal grandparents, Mr. and Mrs. W. Denyer. The committal prayers were said by the Rev. M. H. Sellors, who was previously a curate at St. Michael's and a personal friend of the family. The many floral tributes included sprays and sheaves, which were used for decoration in the Lady Chapel and also in the Chapel of the Holy Angels, which was erected and dedicated as a memorial to Mary Bragg two years ago.

## JOHN R. MAYNE'S PEALS—continued

## MAJOR

Little Bob 1 (1), Plain Bob 5 (3), Double Norwich Court Bob 2 (1), Kent Treble Bob 2 (2), Oxford Treble Bob 1 (1), Kent and Oxford Treble Bob 4 (4).

**Surprise:** Cambridge 4 (2), Superlative 1, London 8 (8), Bristol 6 (6), Yorkshire 3 (3), Rutland 1 (1), Eastcote 1 (1), Glasgow 2 (2), 2-Spliced 1 (1), 4-Spliced 7 (7), 5-Spliced 2 (2), 6-Spliced 5 (4), 7-Spliced 1 (1), 8-Spliced 8 (7), 9-Spliced 4 (4), 10-Spliced 4 (3), 11-Spliced 3 (3), 12-Spliced 6 (5), 13-Spliced 2 (2), 14-Spliced 5 (5), 15-Spliced 2 (2), 16-Spliced 4 (4), 18-Spliced 6 (6), 20-Spliced 5 (5), 21-Spliced 1 (1), 23-Spliced 4 (4), 25-Spliced 3 (3), 26-Spliced 1 (1), 28-Spliced 2 (2), 30-Spliced 2 (2).

## CATERS

Grandsire 1 (1).

## ROYAL

Little Bob 1 (1), Plain Bob 3 (1), Kent Treble Bob 2 (2), Kent and Oxford Treble Bob 2 (2).

**Surprise:** Cambridge 4 (3), London (No. 3) 2 (2), Westminster 1, 3-Spliced 1 (1), 4-Spliced 2 (2), 5-Spliced 1 (1), 6-Spliced 1 (1).

## MAXIMUS

Little Bob 1 (1), Kent Treble Bob 3 (1), Oxford Treble Bob 1, Kent and Oxford 1 (1).

Total: 166 (139). Grand total: 1,000 (695).

## OBITUARY

## MR. W. N. GENNA

The passing of William Norman Genna is reported with regret. Although his general health during the last few years had restricted much of his ringing activities he had been fairly active in other directions before his death on February 1st. Cremation took place at Golders Green, London, on February 6th, and was attended by a very large number of professional colleagues and ringing friends. Mrs. Olive Waters represented the ringers from Banbury. During the final committal a plain course of Grandsire Triples was rung on handbells by F. W. Goodfellow 1-2, Joan Beresford 3-4, P. Beresford 5-6, T. J. Lock 7-8.

The same evening two quarter peals, with bells half-muffled, were rung at Harrow Weald—1,260 Stedman Triples: Elsie K. Hart 1, Freda Clayton 2, Ruth M. Foreman 3, J. G. Nash 4, H. G. Hart 5, A. Cutler 6, T. J. Lock (cond.) 7, A. F. Warren 8; and at Hillingdon, St. John's, 1,295 Grandsire Caters: R. K. Russ 1, Ruby Fardon 2, F. W. Goodfellow 3, Patricia A. Copas 4, R. A. Fardon 5, A. H. Fulwell 6, J. Hill (cond.) 7, A. R. G. Twinn 8, M. J. Palmer 9, W. H. Coles 10.

Norman was taught to ring at Harrow Weald under the instruction of Gilbert R. Goodship over 40 years ago, but following the war he became attached to Pinner and was captain there until 1957. He also rang quite a lot in Central London towers, including St. Margaret's, Westminster. He married Margery, only daughter of Mr. and Mrs. F. H. Saville, of Hillingdon, the wedding taking place at St. John's Church during the war period when the bells were silent. He had been a member of the Middlesex County Association and London Diocesan Guild since 1926; he served as assistant and acting general secretary 1948-1957 and for these services was elected a life member in 1959. His first peal was of Stedman Triples in July, 1929, at St. Giles-in-the-Fields.

Norman's working life was spent in the Post Office and his career was mainly devoted to radio. He entered the service as a youth in training in the London N.W. telephone area. In 1936 he went to the Radio Workshop Receiver Group at Dollis Hill. Promotions followed in 1941 and 1946, and in 1957 he became an executive engineer in charge of the Banbury Radio Measuring Station; this special work he much enjoyed. Eventually the station had to be closed, much to Norman's regret, and he returned to London in 1968 as a senior executive engineer engaged in systems studies, Space Communications Group. He climbed to the top by his own efforts and personality, and was thought of very highly in Post Office radio circles.

During his earlier days he was a keen participant in athletics, tennis, hockey and swimming, but when eventually he had to limit his ringing activities he took up fly fishing, sharing many expeditions with George Hart.

We extend to his widow and two daughters our sympathy, but coupled with that a thankfulness at heart that we had known a man whose character and industry were of such high order it would be a joy to follow and emulate.

T. J. L.

## An Appreciation

Some years ago the late Albert Coles arranged a week-end trip to Wells and district and invited various friends, mostly from Middlesex. He continued to arrange these week-ends every year, which later were to be continued by George Hart and Fred Goodfellow. Good ringing and good fellowship were the objectives from the beginning, so it was natural that Norman and Marjorie were in the original venture and have supported it since.

It was on these occasions that we week-enders came to love and respect Norman;

loved him for his gentleness, his kindness, his happy sense of humour and his love of life; respected him for his pursuit of perfection in all that he did, his skill at play and work, and above all his integrity. We all shall miss him, of course.

Some of us were able to ring a last farewell at Golders Green. It was the kind of immaculate ringing he would have liked. His wife, Marjorie, and her daughters have our friendship and love, and it is good to know that they look forward to joining us on our next trip.

F. W. G.

## MR. J. PARES

## An Appreciation

Mr. W. Hibbert contributes the following appreciation of Mr. John Pares, of Kingsclere, who met his death under tragic circumstances on January 21st (see page 103) and was responsible for the augmentation to eight of Kingsclere bells and the starting from scratch of a local band.

"He did not aspire to peal records or multi-spliced ringing, being content to ring very occasionally a full peal of Grandsire or Bob Doubles, but his one general ringing ambition was to be a member of the A.S.C.Y.s, and he was really overcome when he came to the writer with his certificate and rule book.

"He was an old Harrovian and Cambridge University man, and again he came to the writer's office a few months before his death with the exciting news (for him) that his son was accepted at Harrow and would be commencing school in 1969.

"He will be sorely missed in the Kingsclere District, as his enthusiasm for ringing and helping youngsters to get around was phenomenal, and although his name in years to come may not be mentioned with awe like William Pye or Herbert Langdon or Albert Walker, perhaps many a youngster who may hit the high spots will be grateful to John Pares. R.I.P."

WINCHESTER & PORTSMOUTH  
GUILD

## Basingstoke District

The A.G.M. was, as is customary, held at Basingstoke on January 25th. Both towers were open for ringing during the afternoon. Evensong for the Feast of the Conversion of St. Paul was sung in St. Michael's Church and a stimulating sermon was preached by Fr. Knight, priest-in-charge of All Saints'.

Over 80 ringers and friends enjoyed an excellent tea provided by St. Michael's ringers. Before the business meeting the company paid silent tribute to the memory of John Pares, of Kingsclere, who had died in an accident on the previous Monday.

The secretary's report for 1968 stated that there were 115 members in the District; the outstanding event of the year was the rehallowing of Overton bells after the recasting of 4 and 5, retuning all eight, and various mechanical improvements.

After electing two senior and 14 junior ringing members, the officers for the next three years were elected as follows: Chairman, Canon F. A. Sanders; vice-chairman, Canon N. J. Woodhall; Ringing Master, Mr. C. Osler; secretary and treasurer, Mr. J. J. Hill; executive committee representative, Mr. H. E. J. Smith; auditor, Mr. C. H. Kippin; belfry adviser, Mr. J. Marlow. This last office is an innovation, to help the secretary when requests for assistance in belfry maintenance are received from towers in the District.

The programme of meetings for 1969 was approved and the meeting expressed its thanks to all those who had contributed to its success. Ringing was then resumed at both towers.

J. J. H.

## Letters to the Editor

### RETIRE BAD STRIKERS!

Dear Sir,—May I crave a little space to comment on the letter by "A Hard Road Traveller" which appeared in the issue for January 31st.

We know only too well that many a promising young ringer's potential has been stifled through lack of a good tutor or lack of interest on the part of more experienced ringers. We have young ringers in the Plymouth area who would by now have risen to the heights of Spliced Surprise ringing but for the lack of opportunity to practise with other ringers who have already achieved this level.

I must, however, beg to disagree with the writer when he says a learner who shows little or no promise should be allowed to continue: I am speaking primarily of lack of ability to strike a bell correctly. We are all suited for some activities and entirely unsuitable for others, and in my experience, having taught bell handling to many a youngster, a recruit with a good potential can usually be spotted after the third or fourth lesson. I have had cases where a learner, probably keen as mustard, unfortunately possessed no sense of rhythm and consequently no ability to strike a bell in its place. If that learner had been allowed to continue then he or she would have been a continual brake to the advancement of the band as a whole, and I have gently but firmly suggested that his or her talents would be better directed in some other aspect of church work.

This, sir, I do not consider to be lack of patience on my part but a purely commonsense attitude to maintain a reasonable standard of service ringing. It is better to have only five or six bells rung reasonably well on a Sunday than have a terrible clatter on eight or ten by people who do not and never will possess the ability to produce anything better. After all, a person with a voice resembling a squeaking gate could not reasonably expect to become a useful chorister.—Yours sincerely,

ROBERT A. SOUTHWOOD,

Plympton, Plymouth.

### DUDLEY BELLS AND OTHER MATTERS

Dear Sir,—In reply to Mr. Christopher Dalton's letter ("R.W.", page 82) re the restoration of Dudley bells, indeed this is good news, but he goes further to suggest that they recast the ring. Maybe he doesn't realise that to cast a 20 cwt. ring of ten would cost a lot more than it would to cast his own 8 cwt. ring of six. He must learn that an extra thousand pounds or so on the bill might just be enough to make the parishioners drop the whole scheme. I know from my own experience that these people have very shallow and delicate pockets.

Also in the same letter he asks about the B.B.C.'s recording machines. I remember that on Shrove Tuesday last year, when Michael Gilliam, the producer of "Shire Talk", came to Woodborough to tape our special "Pancake Bell", he had one of these so-called "five pound dictating machines" with him. In fact they cost roughly £150, but the cost might have risen by now. I think that the fault in the Christmas bells recording was more to do with the operator and not with the B.B.C. equipment as this is of the highest quality.

In conclusion, I would suggest that Mr. Dalton gets his facts right before accusing the B.B.C. of using £5 equipment, and learns to "play the game" with parishioners before writing any more letters.—Yours faithfully,

PETER L. R. HAYWARD,

Woodborough, Nottingham.

### SIMILARITY IN 5,072 PLAIN BOB MAJOR

Dear Sir,—I was very interested to see the composition of the peal of 5,072 Plain Bob Major by Edward W. Martin, published on page 105 of the February 7th "Ringing World". At first glance the form of the composition struck a chord in my memory which sent me searching back through my Ringers' Diaries of the early 1950s. In the Diary for 1955 I found that I had copied the figures of a peal which I reproduce below. These figures were given to me by that grand ringer of Kent Mr. Louis Head one Sunday after ringing for service at Maidstone Parish Church. If my memory serves me well, it was in the autumn of 1954. Louis told me he had put the peal together some considerable time before that, but the composition had never been rung. He gave the figures to me hoping that I might call the composition some day, but I regret to say that I have not done so.

Louis pointed out the attributes of the composition to me, the big one being that 2 and 3 were never in 5-6 at course-ends (after the starting course), just as pointed out under Mr. Martin's figures on page 105.

Comparison of the figures below with those of Mr. Martin's peal shows them to be virtually identical, allowing for a different location of the course containing the calls at 5ths/4th and a slightly different approach to the use of the Singles at Middle. I think Louis Head's arrangement is easier to memorise due to his rather more subtle use of Singles to produce a standard 3-course block which requires only two "omits" in the peal compared with Mr. Martin's four "extras" and two substitutions of bob for single.

I write not with any intent of questioning originality, as I feel sure that this is not a case of plagiarism, but to comment on the remarkable similarity of the results of two independent workers tackling the same task, presumably years apart.

#### 5,072 PLAIN BOB MAJOR

By LOUIS HEAD

| 23456 | W | 5 | 4 | B | M | H |
|-------|---|---|---|---|---|---|
| 53426 | — | — | — | S | — | — |
| 53264 | — | — | — | 1 | — | — |
| 35264 | — | — | — | 3 | S | — |
| 32645 | — | — | — | 1 | S | — |
| 42356 | S | — | — | 1 | — | — |
| 24356 | — | — | — | 3 | S | ± |
| 23564 | — | — | — | 1 | S | — |

Repeat the last three courses ten times, omitting the S at Middle in the 2nd course of the 6th and 12th parts.

Yours sincerely,

R. ROGER SAVORY.

Southampton

### HEREFORD DIOCESAN GUILD

The annual meeting of the Bridgnorth Branch was held at Bridgnorth on February 1st, with ringing in the afternoon and evening at the two churches, St. Leonard's and St. Mary's. The service in St. Mary's Church was conducted by the Rev. G. Abel (rector) and an excellent tea, provided by the wives of St. Leonard's ringers, at which 48 sat down, was served in the Old Grammar School.

At the meeting the following officers were elected: Ringing Master, Mr. A. Jones; deputy, Mr. V. Pardon; secretary and treasurer, Mrs. Joan Bennett; diocesan committee member, Mr. R. Winwood.

### UP AND COMING YOUNGSTERS

Dear Sir.—Readers will not have to do a great deal of research if they wish to identify the author of the feature which seems to have provoked criticism, so I may as well declare my interest and make a few observations.

I have been led to believe that a Derbyshire mile is considerably longer than the standard 1,760 yards. This distinction is evidently not confined to linear measurement since Gordon Halls calculates the interval between February, 1967, and December, 1968, to be nine months! Be that as it may, surely the thing that matters is whether a subject is "news". You in your wisdom and I in my innocence thought this one was. It is rather unkind to accuse you of lowering standards when you are making news of the efforts of people who are doing just the opposite.

It is all very well for your other correspondent to bemoan the lot of those who are less fortunate. "Silver spoon" ringers often have a price to pay for their progress. Those who are trained at Dewsbury are subjected to a discipline which many would not accept. They are criticised, chivvied, encouraged and occasionally praised. Of course there are a few who are fortunate enough to be born into a band where the instructor is kind and gentle, but by and large those who get along have had to accept stiff discipline.

Whilst we try to be selective in our recruitment, we do not make them all into good ringers. It is certainly preferable to be selective than to have to turn away the inept, but I will not agree that it is wrong to refuse entry or to give the sack. No choirmaster would be expected to lower his standards to accommodate a hopeless singer. The House of God excuse is really overdone. On this plane, though, bad ringing is sacrilege. I am appalled that your correspondent should ask that a band should put up with a few badly-struck rounds every Sunday. There is no excuse for badly-struck rounds even on practice night. The tied clapper should be the rule until there is reasonable certainty of regularity of striking.

Perhaps we may be forgiven for parading a little pride, since there is the hope that others may be infected with our enthusiasm. We did start from scratch some four years ago and success has accrued from a great deal of hard work. Others have benefited too, as during this period we have taught more than 50 to handle, some being for other towers. And if there are some who are uncharitable enough to think it rather vulgar to draw attention to this achievement, they have only to turn a few pages to read some more in similar vein.—Yours sincerely, VERNON BOTTOMLEY.

### A CHURCHWARDEN TURNED UP HIS POLICY

Dear Sir.—I would like to say "Thank you" for publishing the letters on young ringers and insurances. Over the last 20 years I have taught many young people to ring, my three daughters and two sons among them, and I was under the impression they were covered by our church insurance from the age of 12. How mistaken I was! Being churchwarden and tower Master I decided to read our present insurance notes to see if all was well: what a shock I had. It plainly stated six ringers from the age of 16 to 70 years, so not one of my young ringers was covered. It has taken me nearly three months to get the insurance amended to cover my young ones now starting: so may I say to all churchwardens, tower Masters, etc., check your insurances.—Yours sincerely,

CHARLES S. SMITH.

Ford End, Essex.

# BELL ROPES

JOHN NICOLL

SEE BACK PAGE

## Average Ringers' Open Letter to Mr. Richard Speed

Oh dear! What a very pompous article, Mr. Speed. It may well be that, as you state, your article does not represent the views of "The Ringing World" Committee, but when a member of it writes in such a vein it is inevitable that a large number of readers will assume that a coup d'état has occurred and that they are reading the future gospel. Or, to use a countryside homily, "There's no smoke without fire!" And what can we, the average ringers, deduce about yourself from this article? You obviously have no time for Doubles ringers. You do not have much time for the ringers of Minor or Plain Major, but you are knowledgeable enough to be aware of their Central Council numbering system.

On looking further into that copy of "The Ringing World" (page 12) we find that you have conducted the first peal of Harpole Surprise Royal ever rung, and composed it. Six peals above this is a 5,056 of Yass Surprise Major you have composed, and in the adjacent column a 5,024 of Pudsey Surprise Major. I also remember that during 1968 you were involved in the ringing of a method that would have been named Leatherhead Surprise Major by several of the Exercise, but for some reason you did not do so! There is no doubt you are a very clever ringer, Mr. Speed, but I do not think that you would ever understand us average ringers.

There are many of us to whom the opportunity to ring a peal occurs only once or twice a year. The Grandire Triples or Bob Minor is a great experience, and to such people the aim of ringing, say, Bob Minor, Double Oxford, St. Clement's and Kent must seem as

much "pie in the sky" as your Harpole Surprise Royal is to the more regular peal ringer. You wouldn't like your peals of Spliced Surprise Royal or Major, by order of a committee, to be always reported by their numbers, Mr. Speed, neither would the more moderate Minor ringer. For your information there were 18 Minor peals in that "Ringing World", only six of them being single methods. There were four Doubles peals, two being single methods.

Later in your article you again show your superiority over us by quoting a peal of Rutland. You assume that every reader is aware that this is a Surprise method, rung on eight bells and above. How many of us are supposed to know that peals of Rutland Major (or is it Royal?) have been composed by C. W. Roberts and by G. Baker? You expect too much, Mr. Speed! Most of us are grateful if we manage to ring a plain course of Bob Major in our tower on practice night.

To be more constructive, can I applaud the idea of method details being limited in area, unless the band pays for extra space? In fact why not use Mr. Speed's numbers unless the band pays for the printing of the name? Concerning footnotes, I believe that this problem is now resolved by the standard peal forms, but I would suggest that the Editor should exercise his prerogative in expunging footnotes unacceptable to Mr. Speed. Let us by all means write (cond.) after the conductor's name and save space. If it is space we wish to save, can I comment upon the "R.W." in question, issue 3011?

I usually read first the letter page, which I always find enlightening. Then to the peal

columns. These are well set out and clear but, yes, they do take up a lot of space. The peals that caught my eye immediately were those at Clapton-in-Gordano, Evesham, Bushey, Kendal, Hackney, Daventry, Desborough, Arundel, Shinfield and Whixley. Then when I can sit down in comfort it is back to the front, and I read it through in order. Reports on peal tours (page 2) I always find deadly boring and I can't imagine who would read them. Does anybody? The details of Odcombe's augmentation I found fascinating. Roderick Pipe's article I found beyond my capabilities, the quarter peal columns full of interest relating to average ringers and the Belfry Gossip very interesting, as always. So in order to include more boring tour reports, or more interesting quarter peals, we must redesign the layout of peals. What a good idea! But why not ask for suggestions with castigating ringers of Doubles, Minor, Triples and Major peals?

I include my suggestion for such a layout, and I am sure that Mr. Speed will not object to my using his Harpole Surprise Royal for my example, since it does take up as much space as Spliced Minor.

DAVENTRY, NORTHANTS.

On 8th Dec 1968 in 2 hrs. 59 mins.

5040 HARPOLE SURPRISE ROYAL

Barrie Hendry 1, Patrick I Chapman 2, Barry E Saunders 3, Stanley M Ruddlesden 4, Malcolm J V Chown 5, Richard J Danby 6, David J Marshall 7, Graham C Paul 8, Alan A Paul 9, Richard F B Speed (cond.) 10. Composed by Richard F B Speed.

First peal in the method.

DEREK C. JACKSON.

## A MOTHER'S JOY IN RINGING

Dear Sir,—I was very interested in your article "50 Glorious Years", by Mr. Bluff. I do enjoy reading people's special accounts of their bellringing experiences.

I know of the belfries in Stamford and Peterborough that Mr. Bluff mentioned and have been in all of them and rung in most. I have also rung for many years in just about all the churches in Lincolnshire (where my home is), Boston "Stump", Spalding Parish and East Keal being my most favoured towers. The reason that I pick out these three places is because it is where I have spent my most treasured hours with the dearest friend I have ever known, my father, George Williamson, also 50 years a ringer.

My father taught me to ring when I was about 14, and since then, years of study, my profession, marriage and raising a family of two beautiful sons has hindered and prevented me from becoming a proficient ringer. Nevertheless, when time permits I have continued to ring at every opportunity, trailing first one toddler round with me and then another.

Sundays are hectic in my home as I have to rise early, having prepared the Sunday lunch the day before, I breakfast and wash my now more grown-up sons—Lance, who is almost 11 years, and Lynden, who is nearly three years. I dash off to ring for morning service then home to do the housework and lunch, then in the evening my eldest son Lance and I leave at 5.15 p.m. to ring for Evensong, having first bathed the youngster and left him in his father's care ready for bed. After this, Lance and I present ourselves at another

church, St. Barnabas', near Golders Green (we ring at St. Mary's, Finchley), as members of the choir, hurriedly capped and gowned!

My father died peacefully in a little, remote church in Lincolnshire, St. James', Freiston, where we had rung together. He was ringing for Evensong on a Sunday night, December 4th, 1966. At the time my son Lance and I were celebrating the same service here in St. Barnabas', London. One vicar wrote to me: "Felix opportunus mortis," happy in the circumstances of death. My father was only 63 years of age and a very happy man.

I can only feel a great sense of pride that a man who rang the bells to "praise the Lord", as he used to say, should be called to God in this way, and I am sure that there are many who ring with this in mind—to praise the Lord.

I haven't been able yet to carry on in his footsteps, but the delight of my life was when my son Lance turned his thoughts to bellringing. I am certain that there is not another woman living who can feel the pride that wells up inside me as I watch my son ring, with the look of concentration on his face that I used to see in my father's. (I too have noticed the powerful and comic expressions on ringers' faces, as Mr Bluff mentioned.)

I would like to mention Mr. Tubb, my son's Ringing Master, and thank him and all those who teach boys and girls to ring. They do not realise the happiness that they impart or the gift of "never being without a friend" if you can ring.—Yours faithfully,

(Mrs.) MARY BLADES.

Finchley, London, N.

## A TEXT FROM THE NEW BIBLE

Dear Sir.—Mr. F. Morris, in the January 31st issue of "The Ringing World", hopes that the Authorised Version of the Bible will "not often have to take a back seat to the modern version" in the weekly scriptural passage appearing in the Personal column.

While I can understand that to someone well versed in the Authorised Version any new attempt at translation may be thought to be unnecessary, I do think that the "beautiful literature" of which Mr. Morris speaks can often completely obliterate the urgent meaning for us today.

Take, for example, the verse quoted in the same issue:—

"And he said unto them: Take heed and beware of covetousness: for a man's life consisteth not in the abundance of the things which he possesseth."

It may be very beautiful as it stands, but I believe that it is far more likely to make its point in the type of language that we use, e.g.:

"Watch out, and guard yourselves from all kinds of greed: for a man's true life is not made up of the things he owns, no matter how rich he may be."

(Today's English Version.)

I suppose a lot depends on one's view of the Bible—as a 17th century translation for all time, or as a collection of books which need to be translated continuously so that people shall be able to understand clearly what they are about.—Yours, etc.,

(Mrs.) R. ROGERSON.

Durham.

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## QUARTER PEALS

**LONDON.**—At St. Vedast's Church, on Jan. 12th, 1,260 Minor (Cambridge, Pl. Bob): J. P. Hill 1, Maureen J. Carruthers 2, P. Bosworth 3, R. C. Woodward 4, R. R. Churchill (cond.) 5, P. G. Holden 6. Also on Jan. 19th, 1,296 Spliced Surprise Minor (six methods): Jennifer A. Dunning 1, Maureen J. Carruthers 2, Audrey R. Alexander 3, R. D. Bailey (cond.) 4, P. G. Holden 5, J. Pladdys 6. Rung by U.L.S.C.R. for morning services.

**LONGWOOD, YORKS.**—On Jan. 12th, 1,320 St. Albans Delight and Kent T.B. Minor: A. Lunn 1, S. Williams 2, S. Lunn 3, D. Williams 4, B. Ellis 5, I. Roberts (cond.) 6. For Evensong. Also on Jan. 19th, 1,320 Killamarsh and London Scholars' Pleasure T.B. Minor: A. Lunn 1, S. Williams 2, S. Lunn 3, D. Williams 4, B. Ellis 5, I. Roberts (cond.) 5. For Evensong.

**LYMPNE, KENT.**—On Jan. 12th, 1,260 Doubles (seven methods): M. J. Taylor 1, R. P. Brotherton 2, Elizabeth A. Todd 3, B. G. Butcher 4, G. J. Neilson (cond.) 5, R. G. Baldock 6. For Evensong.

**MABE, CORNWALL.**—On Jan. 8th, 1,260 Grandsire Doubles: Margaret A. B. Weston (cond.) 1, Barbara J. Duck 2, D. Stephens 3, P. Jeans 4, G. W. Riddy 5, W. S. Pryor 6. A birthday compliment to the conductor and a 21st birthday compliment to the ringer of 4.

**MAIDS MORETON, BUCKS.**—On Jan. 14th, 1,260 Plain Bob Minor: R. A. Vickers 1, Mrs. C. M. Skermer 2, R. W. Yates (first Minor as cond.) 3, W. A. Yates 4, G. Orchard 5, G. W. Holland 6. Rung in memoriam Montague Saunders.

**MARK, SOM.**—On Jan. 11th, 1,260 Grandsire Triples: J. Creber 1, P. W. Ham 2, Kay Hine 3, I. J. Burrough 4, D. G. Burrough 5, E. Forrest 6, F. B. Comer (cond.) 7, R. Lee 8. In memoriam Gilbert A. Wall.

**MARKET BOSWORTH, LEICS.**—On Jan. 18th, 1,260 Grandsire Triples: G. A. Newton 1, Valerie Watts 2, J. W. Lawrence 3, C. M. Sturgess (cond.) 4, T. K. Deacon 5, A. Chambers 6, A. H. Hough 7, W. R. Proudman 8. Rung to celebrate the 64th wedding anniversary of Mr. and Mrs. F. Proudman, parents of ringer of 8.

**MELBOURNE, AUSTRALIA.**—At St. Paul's Cathedral, on Jan. 15th, 1,260 Grandsire Triples: G. Heyes 1, Margaret Aslett 2, M. Lawrence 3, Jennifer Murphy 4, R. Turner 5, M. Scowen 6, A. Bolton (cond.) 7, G. Stewart 8. Also on Jan. 22nd, 1,260 Stedman Doubles: Margaret Aslett 1, Jennifer Murphy 2, R. Turner 3, D. Roaf 4, M. Scowen 5, H. Russell (cond.) 6.

**MERSHAM, KENT.**—On Jan. 15th, 1,260 Oxford Bob Triples: Ann Barber 1, B. Johnson 2, P. Richardson 3, P. C. Sinden 4, R. A. Birch 5, N. J. Davies (cond.) 6, A. P. S. Berry 7, J. Hemsley 8. Rung for the 100th birthday of Mrs. Rose Brocklehurst, widow of Canon George Brocklehurst. Rector of Mersham for 25 years.

**MIDDLE SWAN, W. AUSTRALIA.**—On Jan. 13th, 1,264 Pl. Bob Major: B. Potts 1-2, Heather Mann 3-4, A. R. Mann (cond.) 5-6, Nancie Page 7-8. For the engagement of Jenny Lees to Tim Gregory, both local ringers.

**MIDHURST, SUSSEX.**—On Jan. 7th, 1,260 Grandsire Doubles: Lindsay D. Charman (first quarter) 1, Marilyn J. Burn 2, Stella M. Knight 3, Rev. N. J. Smith 4, K. C. Knight (cond.) 5, J. J. Charlton 6. Rung half-muffled in memoriam Martin Terry, for many years a ringer at this church.

**MORTLAKE, LONDON.**—On Jan. 12th, 1,260 Pl. Bob Doubles: Sheila Wright 1, Deborah Blow (first "inside") 2, Jennifer Nockolds 3, Angela Wells 4, A. Bentley (first as cond.) 5, Susan Kimber (first quarter) 6. A farewell to the Rev. John, Vanessa and Jonathan Martin.

**NAILSEA, SOM.**—On Jan. 21st, 1,260 Doubles (three methods): Miss C. Stone 1, Mrs. R. Short 2, L. Childs 3, P. Gardner 4, L. Derrick (cond.) 5, H. Hardwidge 6.

**NETTLEHAM, LINCS.**—On Jan. 12th, 1,260 Plain Bob Minor: A. Sinden (first Minor) 1, Mrs. M. Parker 2, H. Jeffery 3, Mrs. S. Sinden 4, G. Parker (cond.) 5, M. Sinden 6. For Evensong.

**NORTON, HERTS.**—On Jan. 9th, 1,280 Kent T.B. Major: J. S. Dear (cond.) 1, M. Worthington 2, Elizabeth Cranfield 3, Margaret Roden 4, Brenda Harris 5, D. Taplin (first Major) 6, P. Worthington 7, G. T. Horritt 8. First in method for all except 1 and 8.

**OLD HEADINGTON, OXFORD.**—On Jan. 12th, 1,500 Grandsire Doubles: C. Burchart 1, Christine Birks 2, G. Scarsbrook (first "inside") 3, T. Smith (cond.) 4, P. Lucas 5, Linda Cozier 6. A 21st birthday compliment to Jane Wyatt, also a 14th birthday compliment to Graham Scarsbrook.

**PADBURY, BUCKS.**—1,260 Grandsire Doubles: W. H. Yates 1, Mrs. W. A. Yates 2, R. W. Yates (cond.) 3, F. Vickers 4, C. Gough 5, A. Thatcher 6. Rung half-muffled in memoriam Corbett Roper, churchwarden for many years.

**PEMBROKE.**—On Jan. 12th, 1,260 Minor (Kent and Plain Bob): A. Lingard 1, Nesta M. Rosen 2, Betty M. Rogers 3, S. P. Rogers 4, J. Pryberch 5, P. C. Rogers (cond.) 6, I. Russant 7. For Evensong.

**PETERSFIELD, HANTS.**—On Jan. 11th, 1,260 Stedman Triples: Carol Stacey 1, K. Tipper 2, D. Hughes 3, D. Hatherly 4, K. Sansom 5, B. Walton 6, R. T. Jones (cond.) 7, R. Cross 8. Also on Jan. 12th, 1,260 Plain Bob Triples: Karin Hatherly (first Triples) 1, R. Tipper 2, K. Tipper 3, D. Hatherly 4, K. Sansom 5, A. Betsworth 6, B. Walton (cond.) 7, R. Cross 8. For Evensong, and a birthday compliment to ringer of sixth.

**POWERSTOCK, DORSET.**—On Jan. 4th, 1,260 Grandsire Doubles: I. Calvert 1, D. B. Ellery 2, J. H. Harung 3, I. L. Andrews (25th quarter) 4, M. J. Hiller (cond.) 5, A. D. Case 6.

**RADLEY, BERKS.**—On Jan. 19th, 1,260 Pl. Bob Doubles: Patricia J. Webb (first quarter) 1, Margaret S. Allen 2, Marie R. Cross 3, Susan A. Alexander 4, Daphne J. Pollard (cond.) 5, Margaret Hockham 6. For the birthdays of Margaret Allen and Valerie Hook.

**RADSTOCK, SOM.**—On Jan. 17th, 1,260 Grandsire Doubles: Joanna Elford (first quarter) 1, Jacqueline Furnell 2, D. MacKay (cond.) 3, J. Adams 4, P. Jones 5, J. Furnell 6.

**READING, BERKS.**—On Jan. 12th, 1,260 Grandsire Doubles I. Bradley 1, K. Wallace (first "inside") 2, T. Brown 3, I. Stoter 4, Rev. D. J. Stoter (cond.) 5, A. Marshall (first quarter) 6.

**SALTWOOD, KENT.**—On Jan. 11th, 1,260 Kent T.B. and P.B. Minor: Ann Barber 1, K. Butler (cond.) 2, A. P. S. Berry 3, Pamela Court 4, P. C. Sinden 5, R. A. Birch 6.

**SHEPTON BEAUCHAMP, SOM.**—On Jan. 5th, 1,260 Grandsire Doubles (1 and 3 leading): L. Pond 1, K. Welch 2, Rev. P. Shepherd 3, A. Drayton 4, A. Rowswell 5, J. Cornelius (cond.) 6, R. Welch 7, E. Rice 8. For Evensong.

**SPARSHOLT, HANTS.**—On Jan. 23rd, 1,260 Doubles (four meth., two var.): R. R. Crook 1, R. J. M. Bavin 2, R. J. Latham 3, A. M. Donaldson 4, A. J. Mason (cond.) 5. Most methods/variations 2 and 4 Rung by the Winchester College Society.

**STOKE BISHOP, BRISTOL.**—On Jan. 12th, 1,260 Doubles in five method variants (Grandsire, Plain Bob, April Day, Rev. Canterbury, Epiphany II): R. Taylor (first quarter) 1, J. Riley 2, Susan Riley 3, A. Crofts 4, P. Gray (cond.) 5, D. Bentley 6. For Evensong.

**STOKE D'ABERNON, SURREY.**—On Jan. 25th, 1,260 Plain Bob Doubles: Mary Burt 1, Angela Fellows 2, Wendy Gilbert 3, Pamela Tappin 4, P. Feast 5, Ron Millidine 6. First quarter 1, 2, 4. Conducted from 5 for first time. Rung in thanks for Ron's help in past months.

**ULCEBY, LINCS.**—On Jan. 11th, 1,260 Pl. Bob Minor: G. Parker 1, F. Kennington 2, R. Gillies 3, D. Kennington 4, J. Parker 5, A. Pashley (cond.) 6. Rung as a wedding compliment to Michael Clark and Susan Standley.

**WALTHAM ABBEY, ESSEX.**—On Jan. 12th, 1,260 Plain Bob Royal: Glynis E. Perry (50th quarter) 1, Miss J. Whitcher 2, Susan F. Thomas 3, G. H. Walker 4, D. J. Hawkins 5, R. E. J. Dennis 6, M. C. Austin 7, H. H. N. Duncan 8, D. E. Cobb 9, J. E. Murfit (first on ten as cond.) 10. For Matins.

**WALTHAMSTOW, ESSEX.**—On Jan. 12th, 1,260 Plain Bob Minor: M. Jones (first quarter) 1, Miss J. Gamble 2, K. Warner 3, E. Holman 4, C. T. Coles 5, C. Wright (cond.) 6, D. Wright 7. A compliment to Miss J. Gamble and J. T. Reinstra on their engagement.

**WILTON, TAUNTON, SOM.**—On Jan. 15th, 1,260 Doubles (ten m./v.): Hilary Rose 1, Elaine Barrie (first quarter) 2, M. A. Arscott 3, R. F. Arscott (cond.) 4, K. E. Beale 5, R. Coles 6. For St. Hilary's Day.

**WARWICK.**—On Jan. 5th, 1,260 Double Norwich C.B. Major: Miss P. Adams 1, P. Border 2, Clare F. Dolphin 3, E. J. Gowen 4, G. Randall 5, J. L. Garner-Hayward 6, I. Maycock (cond.) 7, J. A. Anderson 8. For Evensong.

**WETHERSFIELD, ESSEX.**—On Sat., Jan. 18th, 1,260 Doubles (two methods): F. Marshall 1, Mrs. J. Poulter 2, J. Green (first in two methods) 3, M. Hunter 4, R. Threadgold (cond.) 5, D. Poulter 6.

**WEST RETFORD, NOTTS.**—On Jan. 21st, 1,260 Grandsire Doubles: K. Hilton 1, P. N. Mounsey 2, P. Rogers 3, D. R. Chambers 4, H. Poyner (cond.) 5. A half-muffled tribute by boys, Old Boys and staff of King Edward VI Grammar School, Retford, to the memory of Margaret G. Bartley, wife of the senior English master.

**WHITTLESEY, CAMBS.**—On Jan. 12th, 1,260 Pl. Bob Minor: D. J. W. Gadd 1, M. R. Spencer 2, J. R. Charlton 3, W. J. Riley 4, I. E. David 5, J. M. Tyler (cond.) 6. For Evensong.

**WILMSLOW, CHESHIRE.**—On Jan. 12th, 1,260 Plain Bob Minor: Louise Harvey 1, Linda Merall 2, J. D. Smith 3, Rev. C. J. Rees 4, S. Coultis 5, D. Mottershead (cond.) 6. Rung in memory of Mr. A. Ford, verser for many years.

**WITCHAMPTON, DORSET.**—On Jan. 7th, 1,260 Plain Bob Minor: A. J. Poulley (first Minor) 1, C. J. Corry 2, Susan M. Corry 3, T. G. Bleathman 4, M. J. Corry 5, C. F. Longridge (cond.) 6.

**WOODFORD, ESSEX.**—On Jan. 12th, 1,272 Plain Bob Minor: Miss L. Tappens (first quarter) 1, Miss V. Jones 2, Miss J. Workman 3, Miss J. Dunning 4, A. M. Faulkner 5, A. R. Crowson (cond.) 6.

**YATTON, SOM.**—On Jan. 3rd, 1,280 Belfast Surprise Major: Heather Kippin 1, Diana M. Bridle 2, P. J. England 3, J. Brain 4, S. Brown 5, E. T. Lee 6, P. Bridle 7, R. C. Kippin (cond.) 8. First by all.

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## CORRECTIONS &amp; AMENDMENTS

The handbell peal of Plain Bob Minor at Northampton Hall, City of London (page 91), was Timothy G. Pett's 50th peal for the University of London Society and not the peal of Double Norwich at St. Olave's, Hart Street (page 11), as submitted.

HERTFORD COUNTY  
ASSOCIATION

There was a good attendance at the meeting of the Northern District held on February 1st, although there was a marked lack of District members. It was pleasing to welcome so many visitors from other parts of the county and further afield.

Ringling took place at the quaint little church at Hinxworth, the six proving rather difficult for some. The fabric of the tower, however, is not very safe so the bells could only be rung for a short period. A torrential downpour caught most people unprepared on leaving and made the approach to Wallington tower even muddier than usual. Here a stay was broken early on and the bell went over twice more, causing the tolerant tower captain and son to ascend the stairs three times, disturbing the birds and much of the plaster by their appearance on descending! Methods from rounds to London were rung on the six. M. M. R.

## SUFFOLK GUILD

Eye was the venue for the quarterly meeting of the Central District on January 25th. The service was taken by the Rector and the lessons read by the Rev. L. R. Pizzey (Guild secretary) and Mr. G. W. Pipe (Master). A company of 25 sat down to tea.

Mr. H. W. M. Leather presided at the business meeting, during which details were given of the striking competition at Great Finborough in May and Mr. Pipe announced that a 12-bell practice is held at Ipswich on the fourth Monday of each month. All ringers would be welcome.

Unknown to the organiser, ringing ceased at 7.30 p.m. Apologies to all who never had a pull. L. G. B.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of "The Ringing World":—

Personal.—A. Bishop 10s., Southend and District Guild 7s. 6d., F. G. 10s., Syston District £2 8s., Ex-ringer £1, F. G. Hooper 10s., D. G. J. 3s.

Peals.—Dodderhill 4s., Kingston, Dorset 4s., Arundel 12s., Staines and others 10s., Usk 5s. 6d., Roos 10s., Rise 10s., Holme Pierrepont 10s., Midsomer Norton 2s. 6d., Penwortham 3s., Kingswood 4s., Buckland-in-the-Moor 4s.

Quarter Peals.—Stoke D'Abernon 9s., Barton St. David 3s., New Alresford 3s., Croydon 4s., Hill Farrance 3s., Exeter and others 10s. 6d., Silvertown 3s., Lyme Regis 5s., Chew Magna 4s., Weldon 3s., Hathern 2s. 6d., Corwood 3s., Radley 3s., Garveston 4s., Sparsholt 2s. 6d., Witham 5s., Elstow 2s. 6d., Herham 4s., St. Clement Danes' 3s. 6d., Warnford £1 10s., Barrington and others 10s., Llandaff 5s., Papanui, N.Z. 2s. 6d., Wethersfield 3s., Chipping Barnet 2s. 6d., Kirk Ella 3s., Bray, Co. Wicklow 5s., Bournemouth 4s., Tewkesbury 3s., Powerstock 2s. 6d., Fawley (4) 12s., Beverley 5s., Kingston 4s., Tunbridge Wells 5s., Waterloo 3s., Cranfield 2s., Hoylandswaine 5s., Cleator Moor 4s., Sandon 3s., Clyst Honiton 2s., Binsted 3s., Chawton 3s., Dunkerton 3s., Whitney (2) 5s., Heene (2) 3s., St. Mary's Cathedral, Glasgow £1 5s., Leighton Buzzard 2s., Lichfield 4s., Blithfield 3s., Chipstable 3s., Perry Barr 4s., Sunbury 3s. 6d., Stratton 2s.

## GRANDPONT SURPRISE MAJOR

—38—14—1258—16—14—38, 56—56, 78

1.h. (2nds) 5738264. f.c.h. b.d.o.

First rung at St. Ebbe's, Oxford, December 23rd, 1968 (see page 89).

## A Family Handbell Team from Isleworth



Making their first public appearance recently as a handbell team were Mr. Charles Richards, of Isleworth, Middlesex, his wife, Daphne, his 11-year old daughter, Deirdre, and 7-year-old son, Mark. Mr. Richards is the leader of the young handbell team from Feltham, Middlesex.

Following in the footsteps of his father and grandfather, he was taught tower bell ringing at an early age at St. James' Church, Wollaston, Stourbridge, Worcestershire. As tower bell ringing was curtailed during the war and handbells became more popular, he became interested in this branch of the Art. Little did he realise the success he would have with the pupils where he now teaches. This led to appearances before the Lord Mayor of London and on I.T.V. National News, and has resulted in the winning of the Richmond and Twickenham Music Festival handbell tuning-ringing shield. A merit certificate was obtained in the Hounslow Drama and Music Festival, when a new team which had only been formed for five weeks was successful. Mr. Richards' young son and daughter constitute the fourth generation of the family to learn the traditional art of handbell ringing. ENID TOLMAN.

EAST GRINSTEAD  
AND DISTRICT GUILD

A meeting of the Guild was held at Wadhurst on February 8th, with afternoon ringing at Ticehurst. Despite the adverse road conditions, by service time more than 20 members were present. The Curate (Rev. S. Macdougall) took the service and this was followed by a very good tea in the Greyhound opposite the church. Among those present was a vice-president, the oldest member, Mr. A. Relfe. Local arrangements were by Mr. C. Bassett.

Members were told that due to difficulties in the arrangements for the A.G.M. it would again be held at Coleman's Hatch, on March 8th, with Lingfield, Danehill and Hartfield also available (details will appear in "R.W.").

It was decided to ask for Capel and Newdigate for the meeting on April 12th. A grant of 5 gns. from the rope fund to help Wadhurst to buy new ropes was approved.

After votes of thanks ringing was continued until 8 p.m. R. J. E.

## BELFRY GOSSIP

We are sorry to hear that Mr. F. Davy, of Norwich, has had a heart attack. Our best wishes for a speedy recovery.

We commend the faithfulness to our request by a conductor in typing a quarter peal: "This is only my fifth attempt on this letter. May I never need to send an article to you!"

We are assured that the holding of the Henry Johnson dinner at Solihull this year is coincidental and there is no foundation to any thought that a take-over bid on their part is pending.

That great Somerset ringer William A. J. Knight, of Milverton, Taunton, conducted a quarter of Grandsire Triples at Wiveliscombe on January 26th to mark the 40th anniversary of the first quarter he called (January 23rd, 1929).

The heavy fall of snow and icy conditions seriously reduced the attendance at the Herts County's Eastern District meeting at Cheshunt on February 8th. Ringing in the afternoon and evening was restricted to the back six and the tea and meeting which the Ringing Master had laid on at his home had to be cancelled.

Mr. J. N. Dunn, a member of the Christchurch Cathedral band, has left New Zealand for Perth, W.A. A farewell quarter of Plain Bob Minor was rung on February 9th.

Handbell ringers under the leadership of Mr. and Mrs. B. W. Willgress, of Honingham, Norfolk, raised the sum of £25 5s. for Honingham Church Restoration Fund by ringing carols prior to Christmas.

"Every peal rung by a Sunday service band is an outstanding performance," writes a correspondent. Is this a reflection on the ability of our Sunday service bands or do ringers prefer to ring their peals with people of their own standing?

Portishead, Somerset, has one of the towers where the bells are rung regularly for both morning and evening services. Mr. Gale, the captain, reported that during 1968 no less than eight members recorded attendances of between 112 and 147 out of a possible 154 for service and practice. A quarter peal of Grandsire Triples was rung on Christmas Eve with no outside assistance. Mr. Gale was re-elected captain for the 19th time and warmly thanked for his inspiration and leadership.

# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

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### THE BIG SHOT

Conversation following the recent peal of Double Norwich at Blagdon, Somerset.

Nearby resident: Are you lot responsible for making that noise all the afternoon?

Ringer: If you mean have we been ringing the bells for three hours, yes, we have.

N.R.: Well I call it a b— row; it's ruined my afternoon off.

Tenor King: You've got a damn cheek. Listen, my man, do you know who I am? People have travelled miles just to shake me by the hand. I've rung more heavy bells than anyone else living or dead.

Whereupon the nearby resident dissolved into laughter, turned his back and went away.

### NOW A SPONSORED PEAL

The ringers from Flixton, Lincs, have modified the idea of a sponsored walk so that bells can be used to make money for the church.

Instead of asking people to give so much per mile the request went out for so much per 1,000 changes, a peal of 5,000 changes being the target.

Eight ringers turned up and rang a "peal" of Cambridge and Rutland Spliced, being 5,024 changes! Unfortunately two bells were crossed over for about three leads so the "peal" was not sent to "The Ringing World" for publication. The "peal", however, was sufficient for the ringers to collect £61 towards the church boiler repair fund.

Another sponsored peal was rung at St. James', Birch-in-Rusholme, Manchester, on Saturday, December 21st. This raised about £25 towards church funds; this peal was published in "The Ringing World". J. B.

### MAJOR GIFT TO CHESTER CATHEDRAL

The Pilgrim Trust has made a grant of £10,000 to the Chester Cathedral Fund Appeal for the restoration and repair of the Cathedral.

The appeal was launched four weeks ago on January 7th and has now reached £143,512 towards the target of £300,000.

### SUFFOLK VILLAGE'S DISAPPOINTMENT

Few organising appeal committees have had a harder task than in the Suffolk village of Kersey with about 340 souls. Their bells needed recasting and re-hanging; they had not been pealed since Queen Victoria's Jubilee. By a bell appeal tub in the watersplash over £150 yearly had been raised, and other features including a flower festival and produce stall had resulted in the £3,000 needed for the bells being forthcoming by the village's own efforts in under four years.

Now the appeal committee is informed that the work on the bells cannot be undertaken until the repairs to the 600-year-old tower are completed. Cracks in the structure are deepening and the fine flintwork is rapidly falling away. According to the architect this work will not be less than £8,000 and may be £12,000. There is also restoration to the remainder of the church. To allow for the escalation of prices a new appeal for £20,000 was launched at a special service attended by the Bishop of the diocese on January 11th. The appeal treasurer is Mr. M. H. Harbinson, Wickerstreet House, Kersey, Ipswich, who states: "If only a thousand of our visitors would covenant to give £1 a year we could just manage." Put like that it sounds simple.

### A TEENAGE NON-RINGER SURVEYS THE EXERCISE

By SUSAN E. CANE

Most girls think that their brothers are mad, and I'm certainly no exception, particularly with a brother like Roger! Every Saturday morning, when I'm having a welcome lie-in, he is up at the crack of dawn, gulps down his breakfast, and is off to some place miles away to ring what he calls a "peal". Whatever a peal is, it gives him blistered hands, aching limbs and, should it go wrong, as bad a temper as Dad when Chelsea have lost a home game! How anyone can stand and pull a bell rope for three whole hours is beyond me. What the people living near the church must have to put up with I dread to think.

Roger took me down to the church on practice night last Tuesday. What an odd lot of people! It was quite unbelievable to watch the expressions on people's faces, fiery and demented, like some kind of animal! As for Roger, well! He is normally so quiet and shy (except at home, when he teases me like anything), but when he was asked to lead a bit of the ringing he became almost a different person. There he was, shouting and bawling at some helpless female who couldn't quite keep in time with the rest. Again it reminded me of Dad when we're out in the car and he's swearing at everybody else on the road.

People were pulling all sorts of faces, nodding and shaking their heads, eating imaginary chewing gum. Noses were twitching, teeth clenched, everybody completely hypnotised by the ringing. The bells themselves seemed one continuous jangle and not keeping to a definite tune or pattern. How Roger keeps all those figures in his head I'll never know. His wastepaper basket is full of sheets of paper covered with numbers; at first I thought it was some way of doing the football pools.

I always understood that bellringing was a church activity, but Roger and all the other ringers I know hardly ever go to church. On a Sunday morning they sneak out during the service as if the whole thing has absolutely nothing to do with the bells. Then they're across the road to the pub, and spend hours and hours talking of nothing but bells.

They're trying to get me to learn. No fear! I want to keep my sanity. Hockey, pop music and, of course, boys are much more interesting and rewarding pursuits!

### KEEPING RINGERS TO THE FOREFRONT

Cover picture of Yardley Parish Magazine is of four ringers at the ropes in the belfry. For some years it has been the policy of the Editor to cover various parish activities by changing the picture every six months. Thus for the first half of 1969 there will be a constant reminder that ringers are an integral part of the Church's life. Letterpress about ringers' activities also appears, contributed by members of the band.

### WORPLESDON BELLS AT FOUNDRY

Worpleston, Surrey, bells were sent to the Whitechapel Foundry last week. The fourth and fifth are to be recast and there is to be a general overhaul and re-hanging of the eight bells.

### RE-FORMING NORTH NOTTS ASSOCIATION IN ABEYANCE

The A.G.M. of the North Notts District was at East Retford on January 25th. Twenty-three members from nine towers were at the business meeting. Matters discussed included secession from the Southwell Diocesan Guild to re-form the former North Notts Association. After a very full airing of views it was decided not to press this matter at the present time.

Officers were re-elected with the exception of J. A. Coates (E. Retford), replaced on the Guild committee by D. R. Chambers (Laxton).

The secretary, H. Poyner (E. Retford and Sturton-le-Steeple), explained that he had put himself down twice in the list of members forwarded to the general secretary because he was a member, equally, of two Sunday service bands. Others in the District also belonged to two bands: this was to a large extent how a lot of the bells in the District were rung on a Sunday. Members were dubious of this expedient of dual membership but could offer no alternative, and decided to hand on the problem of the membership list to the general committee.

Ringling on the new ten bells was much enjoyed, as were films of ringers on holiday shown afterwards in the Ebsworth Hall by B. Birkett (Sutton-cum-Lound and E. Retford). H. P.

### PENALTY FOR LATE PEALS:

A peal ringer who specialises in his Saturday peals being in the "R.W." Office on Monday writes: "I think a rule should be made that all peals must be sent in within a month of being rung, or else they will be either not published or printed in the same way as quarter peals."

### HARPENDEN BELLS AT FOUNDRY

Harpenden bells are shortly to go to the Loughborough Foundry for retuning, refitting and re-hanging. Unfortunately, they will not be back in time for the Central Council visit to St. Albans at Whitsun.

### INSURANCE OF RINGERS

Dear Sir.—The correspondence about the insurance of ringers by parochial church councils and the extent of the cover provided by the Ecclesiastical Insurance Office will have been of much interest to ringers and to church officers. It is a good thing for these facts to be made known to all concerned so that they can act in full knowledge of the conditions. A point which did not emerge, however, is that there is also an upper age limit in this class of insurance. The normal age range is from 16 to 70, though from personal experience I know that it is possible to make special arrangements to secure (reduced) cover up to 75, but no further.

Ringers are still young at 70, and we have many active and faithful performers above that age. It is unlikely that any of the old brigade would be put off by the fact that their insurance cover is reduced or non-existent, but it is just as well that everyone should know of the conditions which apply. On the other hand, it might be that if the Ecclesiastical Insurance Office were approached by enough authorities and could be convinced of the actuarial soundness of an extension of the limit they might modify the conditions.—Yours faithfully,

AUBREY W. LLOYD.

Charlbury, Oxon.

**1968 PEAL**

**THE SOUTHWELL DIOCESAN GUILD.**

**NORTH MUSKHAM, Nottinghamshire.**—At the Church of St. Wilfrid. On Sat., Dec. 28, 1968, in 2 Hours and 38 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different callings. Tenor 13 cwt. 1 qr. 13 lb.  
 Clarence Briggs .. Treble | Frederick G. Hooper .. 4  
 F. William Midwinter .. 2 | Dereck J. Tysoe .. 5  
 \*Harold Denman .. 3 | Paul Raithby .. Tenor

Conducted by Frederick G. Hooper.

\* 375th peal.

Rung for the Festival of Christmas. Also in memoriam Albert Hollingworth, one-time ringer at Surfleet, Lincs.

**1969 PEALS**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS. READING, Berkshire.**—At the Church of St. Laurence.

On Sat., Jan. 11, 1969, in 3 Hours and 38 Minutes.

**A PEAL OF 5088 LONDINIUM SURPRISE MAXIMUS**

Tenor 23 cwt. 20 lb. in D.  
 David P. Hilling .. Treble | Christopher H. Rogers .. 7  
 John Hill .. 2 | James R. Taylor .. 8  
 Alan J. Frost .. 3 | David E. House .. 9  
 Brian Bladon .. 4 | D. John Hunt .. 10  
 Andrew N. Stubbs .. 5 | Noel J. Diserens .. 11  
 John N. Diserens .. 6 | Michael P. Moreton .. Tenor

Composed by Peter Border.

Conducted by David P. Hilling.

**BATH, Somerset.**—At the Abbey Church of SS. Peter and Paul. On Sat., Jan. 25, 1969, in 3 Hours and 17 Minutes.

**A PEAL OF 5120 LONDON SURPRISE ROYAL**

No. 3 version. Tenor 33 cwt. 25 lb. in C sharp.  
 John G. Gipson .. Treble | Peter S. Bennett .. 6  
 Philip J. Rothera .. 2 | John H. Fielden .. 7  
 Peter G. Brown .. 3 | David E. House .. 8  
 Kenneth J. Hesketh .. 4 | Ralph G. Edwards .. 9  
 David E. Rothera .. 5 | Peter Border .. Tenor

Composed and Conducted by Peter Border.

First peal of London Surprise Royal on the bells.

**THE BATH AND WELLS DIOCESAN ASSOCIATION. TWERTON-ON-AVON, Bath.**—At the Church of St. Michael and All Angels.

On Sat., Jan. 11, 1969, in 2 Hours and 45 Minutes.

**A PEAL OF 5040 HAWKHURST BOB TRIPLES**

Henry Hubbard's Ten-Part. Tenor 13 cwt. 1 qr. 7 lb. in F sharp.  
 David A. Burt .. Treble | \*Robin L. Coles .. 5  
 \*Peter J. W. Hardwick .. 2 | Peter J. Devrell .. 6  
 Kay Whittiker .. 3 | Alan F. Lee .. 7  
 Julian E. Newman .. 4 | Thomas W. Harris .. Tenor

Conducted by Alan F. Lee.

\* First peal of Triples "inside". † 25th peal (all with the conductor). David A. Burt has now "circled the tower". First peal in the method by all, on the bells, and for the Association.

**CHEDDAR, Somerset.**—At the Church of St. Andrew.

On Wed., Jan. 15, 1969, in 3 Hours and 14 Minutes.

**A PEAL OF 5088 ALDENHAM SURPRISE MAJOR**

Tenor 23 cwt. in D.  
 Richard W. Sweet .. Treble | Edgar T. Skipsey .. 5  
 Michael J. Hobbs .. 2 | James R. Taylor .. 6  
 David Rennolds .. 3 | D. John Hunt .. 7  
 John C. Sheppard .. 4 | Ralph G. Edwards .. Tenor

Composed by A. Craven.

Conducted by D. John Hunt.

First peal in the method by all except the conductor.

**LANGPORT, Somerset.**—At the Parish Church.

On Sat., Jan. 18, 1969, in 2 Hours and 43 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents (seven different callings). Tenor 14 cwt.  
 Mervyn R. Arscott .. Treble | Raymond F. Arscott .. 4  
 Brenda M. Bindon .. 2 | Robert Parker .. 5  
 D. Lesley Parker .. 3 | \*John Cornelius .. Tenor

Conducted by Raymond F. Arscott.

**OVER STOWEY, Somerset.**—At the Church of SS. Peter and Paul.

On Sat., Jan. 18, 1969, in 2 Hours and 39 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 9 cwt.  
 Cecil T. Clarke .. Treble | Alan G. Kent .. 4  
 Edwin T. Dibble .. 2 | Ronald D. Short .. 5  
 Graham Nabb .. 3 | Michael J. Stone .. Tenor

Conducted by Michael J. Stone.

First peal on the bells.

\* First peal in the method and 20th peal.

**BROMPTON REGIS, Som.**—At the Church of St. Mary-the-Virgin.

On Sat., Jan. 11, 1969, in 2 Hours and 43 Minutes.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Tenor 11 cwt. 2 qr. 12 lb. in F sharp.  
 W. J. Smith .. Treble | L. Lyddon .. 3  
 Cyril Lock .. 2 | \*B. Dennett .. 4  
 R. J. Somerfield .. Tenor

Conducted by R. J. Somerfield.

\* First peal. First as conductor. First on the bells, recently restored. Rung half-muffled.

**THE CAMBRIDGE UNIVERSITY GUILD.**

**CAMBRIDGE.**—At the Church of St. Andrew-the-Great.

On Tues., Jan. 14, 1969, in 2 Hours and 48 Minutes.

**A PEAL OF 5056 SPICED SURPRISE MAJOR**

In eight methods, being 768 each of London and Rutland, 640 Bristol, and 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire; with 140 changes of method.

Tenor 10 cwt. 3 qr. 11 lb. in G.  
 R. A. G. Inglis (Selwyn) .. Treble | B. D. Threlfall (Trinity) .. 5  
 R. L. Underwood (P'house) .. 2 | D. S. Bishop (Caius) .. 6  
 R. H. Youdale (Emmanuel) .. 3 | D. S. Pont (Christ's) .. 7  
 Hilary Muirhead (Newnham) .. 4 | A. F. Scholfield (Clare) .. Tenor

Composed by Norman Smith.

Conducted by Richard Inglis.

**THE CHESTER DIOCESAN GUILD.**

**ECCLES, Lancashire.**—At the Church of St. Mary-the-Virgin.

On Sat., Jan. 11, 1969, in 3 Hours and 12 Minutes.

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 19½ cwt.  
 Joyce Gardner .. Treble | Sidney Hough .. 5  
 G. Richard King .. 2 | Timothy Wylie .. 6  
 Brian Schofield .. 3 | Geoffrey Gardner .. 7  
 \*Eric Roughley .. 4 | Denis Mottershead .. Tenor

Composed by A. Knights.

Conducted by Denis Mottershead.

\* First peal of Surprise "inside". Rung half-muffled in memory of Mrs. W. G. Parkinson, wife of the tower secretary.

**AUDLEM, Cheshire.**—At the Church of St. James.

On Sat., Jan. 11, 1969, in 2 Hours and 33 Minutes.

**A PEAL OF 5040 MINOR**

In five methods, being one extent each of Double Oxford, St. Clement's, Oxford Treble Bob, Kent T.B. and three of Plain Bob.  
 Tenor 9 cwt.  
 Leon Perry .. Treble | Frank R. Morton .. 4  
 Frederick S. Sutton .. 2 | Geoffrey A. Edwards .. 5  
 John R. Scott .. 3 | Harry W. Howard .. Tenor

Conducted by Harry W. Howard.

**THE COVENTRY DIOCESAN GUILD.**

**KNOWLE, Warwickshire.**—At the Church of SS. John-the-Baptist, Lawrence and Anne.

On Sat., Jan. 11, 1969, in 2 Hours and 39 Minutes.

**A PEAL OF 5088 NEW GLOUCESTER SURPRISE MAJOR**

Tenor 10 cwt. 7 lb. in A flat.  
 Ernest J. Gower .. Treble | Peter C. Randall .. 5  
 Clare F. Dolphin .. 2 | L. Michael Callow .. 6  
 Ian D. Thompson .. 3 | Geoffrey W. Randall .. 7  
 Peter H. Mackie .. 4 | Peter Border .. Tenor

Composed by Stephen Ivin.

Conducted by Peter Border.

**THE DERBY DIOCESAN ASSOCIATION.**

**BOLSOVER, Derbyshire.**—At the Church of SS. Mary and Lawrence.

On Fri., Jan. 10, 1969, in 2 Hours and 46 Minutes.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 14 cwt. 3 qr. 1 lb. in G.  
 Susan E. Davis .. Treble | Dennis Cooper .. 5  
 Rev. R. D. St. John Smith .. 2 | Timothy Wylie .. 6  
 Linda D. Shaw .. 3 | Harold Wagstaff .. 7  
 \*John K. Walton .. 4 | Robert M. Chambers .. Tenor

Composed by T. B. Worsley.

Conducted by Timothy Wylie.

\* First peal on eight bells.

**THE GUILD OF DEVONSHIRE RINGERS.**

**WALKHAMPTON, Devon.**—At the Parish Church.

On Mon., Jan. 6, 1969, in 2 Hours and 38 Minutes.

**A PEAL OF 5040 DOUBLES**

Being three extents April Day, 14 Plain Bob and two 240s (Morris' and Price's arrangements) and 21 of Grandsire.  
 Tenor 7 cwt. 3 qr. 12 lb. in G.  
 \*H. Paul Perkin .. Treble | Stephen G. Peirce .. 4  
 John C. Mitchelmore .. 2 | Peter L. Bill .. 5  
 D. Roy Bould .. 3 | Ernest J. Cann .. Tenor

Conducted by Peter L. Bill.

\* First peal. D. Roy Bould has now "circled the tower" to peals. Rung as a tribute to the late Mr. J. L. Blagg, of Plymouth, whose friendship will be remembered by all the band.

## THE EAST GRINSTEAD AND DISTRICT GUILD.

WITTHAM, Sussex.—At the Church of St. Michael and All Angels.

On Sat., Jan. 11, 1969, in 3 Hours and 5 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Henry Johnson's variation. Tenor 15 cwt. 9 lb. in F.

|                             |                         |
|-----------------------------|-------------------------|
| John E. Warner .. .. Treble | †Robin A. Grant .. .. 5 |
| *Charlotte M. Harris .. 2   | Keith G. Game .. .. 6   |
| †Christine A. Foster .. 3   | Nigel Thomson .. .. 7   |
| C. Martin Foster .. .. 4    | Tony Lewis .. .. Tenor  |

Composed by Charles Middleton. Conducted by Nigel Thomson.

\* First peal of Major in the method. † First in the method. ‡ First of Surprise Major. First of Surprise as conductor.  
Rung on the annual dinner day.

## THE ELY DIOCESAN ASSOCIATION.

HARSTON, Cambridgeshire.—At the Church of All Saints.

On Thurs., Jan. 9, 1969, in 2 Hours and 21 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 9 cwt. 1 qr. 24 lb. in B flat.

|                            |                             |
|----------------------------|-----------------------------|
| Vivian Nutton .. .. Treble | †D. William Newman .. 4     |
| Walter C. Chandler .. 2    | Geoffrey Pearson .. 5       |
| *Brian D. Threlfall .. 3   | *John G. Gipson .. .. Tenor |

Conducted by Vivian Nutton.

\* 25th peal together. † First of Surprise

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

STRATTON ST. MARGARET, Wiltshire.—At the Church of St.

Margaret of Antioch.

On Wed., Jan. 8, 1969, in 2 Hours and 45 Minutes.

## A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 8 cwt. 1 qr. 17 lb. in F sharp.

|                               |                              |
|-------------------------------|------------------------------|
| Anita D. O'Brien .. .. Treble | Eric Sutton .. .. 5          |
| *Maurice A. New .. .. 2       | Lewis F. Cobb .. .. 6        |
| W. Bertram Kynaston .. 3      | †Michael J. Stanley .. 7     |
| Brian Bladon .. .. 4          | Anthony R. Peake .. .. Tenor |

Composed by Stephen J. Ivin. Conducted by Anthony R. Peake.

\* First peal in the method away from treble. † First in the method.  
First of Major in the method as conductor.

BLUNSDON, Wiltshire.—At the Church of St. Leonard.

On Sat., Jan. 11, 1969, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven variations of an extent. Tenor 5 cwt. 2 qr. 21 lb.

|                               |                             |
|-------------------------------|-----------------------------|
| Anthony R. Peake .. .. Treble | Anita D. O'Brien .. .. 4    |
| *P. Donald Naylor .. .. 2     | Michael J. Stanley .. .. 5  |
| Harold Ball .. .. 3           | E. William Ford .. .. Tenor |

Conducted by Anthony R. Peake.

\* First peal of Minor (aged 11).

## THE GUILDFORD DIOCESAN GUILD.

YORKTOWN, Surrey.—At the Church of St. Michael.

On Sat., Jan. 11, 1969, in 2 Hours and 51 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 3 qr. 9 lb. in F.

|                                 |                                |
|---------------------------------|--------------------------------|
| *Meriel J. Coldman .. .. Treble | David W. Lamb .. .. 5          |
| Rowan S. Bradley .. .. 2        | Alan D. Elsmore .. .. 6        |
| Raymond A. Clist .. .. 3        | Michael J. Church .. .. 7      |
| Donald N. Jennings .. 4         | W. John Couperthwaite .. Tenor |

Composed by Frank Bennett. Conducted by Michael J. Church.

\* First peal.

Rung as an 80th birthday compliment to Mr. F. J. Farr, who has  
been a Sunday service ringer at this church for 63 years.

## THE KENT COUNTY ASSOCIATION.

POPLAR, London, E.—At the Church of All Saints.

On Sat., Jan. 11, 1969, in 3 Hours.

## A PEAL OF 5067 STEDMAN CATERERS

Tenor 23 cwt. 3 qr. 6 lb. in D.

|                              |                           |
|------------------------------|---------------------------|
| Arthur G. Mason .. .. Treble | *†Peter G. Holden .. .. 6 |
| *Maureen I. Carruthers .. 2  | *†Robin A. Grant .. .. 7  |
| Frederick J. Cullum .. 3     | Michael J. Uphill .. .. 8 |
| Laurence C. Way .. .. 4      | John W. Smith .. .. 9     |
| Jeremy R. Pratt .. .. 5      | John Pladdys .. .. Tenor  |

Composed and Conducted by John Pladdys.

\* First peal of Stedman. † First on ten bells. The conductor's  
125th peal.

WEST WICKHAM, Kent.—At the Church of St. John-the-Baptist.

On Thurs., Jan. 9, 1969, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 MINOR

Tenor 13 cwt. in F sharp.

|                               |                        |
|-------------------------------|------------------------|
| *Peter R. Butler .. .. Treble | John A. Howard .. .. 4 |
| Richard Hayes .. .. 2         | D. Paul Smith .. .. 5  |
| *Phillip A. Butler .. .. 3    | Tony Lewis .. .. Tenor |

Conducted by Tony Lewis.

\* First peal in seven methods.

ALDINGTON, Kent.—At the Church of St. Martin.

On Sat., Jan. 11, 1969, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt. 3 qr. 11 lb. in F sharp.

|                               |                              |
|-------------------------------|------------------------------|
| Rachel J. Sinden .. .. Treble | Elizabeth Todd .. .. 4       |
| *Michael J. Taylor .. .. 2    | Crawford T. Hillis .. .. 5   |
| James Hedgcock .. .. 3        | Brian G. Butcher .. .. Tenor |

Conducted by Crawford T. Hillis.

\* First peal.

## THE LANCASHIRE ASSOCIATION.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Sat., Jan. 11, 1969, in 2 Hours and 52 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

|                               |                               |
|-------------------------------|-------------------------------|
| Graham K. Austin .. .. Treble | Christine Andrew .. .. 5      |
| Rachel J. Sinden .. .. 2      | C. Kenneth Lewis .. .. 6      |
| Andrew Riley .. .. 3          | Ernest Bennett .. .. 7        |
| James Hedgcock .. .. 4        | Frank Osbaldiston .. .. Tenor |

Composed by C. Middleton.

Conducted by C. Kenneth Lewis.

TARLETON, Lancashire.—At the Church of the Holy Trinity.

On Sat., Jan. 11, 1969, in 2 Hours and 45 Minutes.

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 14 lb. in F sharp.

|                            |                             |
|----------------------------|-----------------------------|
| *Jacky Holmes .. .. Treble | †Michael Thomson .. .. 5    |
| †Lucy P. A. Hopkins .. 2   | †Martin Snape .. .. 6       |
| David F. Moore .. .. 3     | †H. Lyndon Hatfield .. 7    |
| †William E. Court .. .. 4  | Bruce Wakefield .. .. Tenor |

Composed by W. Barton. Conducted by H. Lyndon Hatfield.

\* First peal of Surprise. † First of Surprise "inside". ‡ First in  
the method. First of Major as conductor.

BURTON-IN-LONSDALE, W. Yorks.—At the Church of All Saints.

On Sat., Jan. 18, 1969, in 2 Hours and 37 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. 11 lb. in G.

|                            |                            |
|----------------------------|----------------------------|
| Alan Capstick .. .. Treble | Stanley Anderton .. .. 4   |
| Joseph Whalley .. .. 2     | *Kenneth J. Foster .. .. 5 |
| William Wall .. .. 3       | Kevin M. Price .. .. Tenor |

Conducted by Kevin M. Price.

\* First peal.

## THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Royal Foundation and Collegiate Church of St.  
Mary-de-Castro.

On Sat., Jan. 11, 1969, in 2 Hours and 57 Minutes.

## A PEAL OF 5056 NORTHAMPTONSHIRE SURPRISE MAJOR

John M. Jelley .. .. Treble Malcolm E. Wade .. .. 5 |

|                          |                               |
|--------------------------|-------------------------------|
| Monica M. Jelley .. .. 2 | *David G. Massey .. .. 6      |
| Martin Green .. .. 3     | Roland H. Cook .. .. 7        |
| W. Ernest Rawson .. .. 4 | R. Kingsley Mason .. .. Tenor |

Composed by George H. Cross. Conducted by R. Kingsley Mason.

\* 75th peal. First in the method by all the band, on the bells, and  
for the Guild. Tenor 15 cwt. 3 qr. 3 lb. in F.Rung to the memory of Frances M. Carter, sister of the ringer of  
the sixth, who died on January 10th, 1969.

LEIRE, Leicestershire.—At the Church of St. Peter.

On Fri., Jan. 10, 1969, in 2 Hours and 25 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 6 cwt. 2 qr. 14 lb. in A.

|                                |                             |
|--------------------------------|-----------------------------|
| Robin A. Gilliver .. .. Treble | Brian L. Burrows .. .. 4    |
| *J. Henry Dove .. .. 2         | K. Paul Gilliver .. .. 5    |
| Christopher M. Sturgess .. 3   | William Johnson .. .. Tenor |

Conducted by K. Paul Gilliver.

\* First peal of Surprise "inside".

A 61st birthday compliment to the ringer of the second.

COPT OAK, Leicestershire.—At the Church of St. Peter.

On Sat., Jan. 11, 1969, in 2 Hours and 33 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 3 qr. 8 lb.

|                            |                              |
|----------------------------|------------------------------|
| Alex R. Jones .. .. Treble | Percival W. Grice .. .. 4    |
| *Peter D. Bailey .. .. 2   | Joseph W. Cotton .. .. 5     |
| Jane M. Tooby .. .. 3      | Arthur E. Rowley .. .. Tenor |

Conducted by Arthur E. Rowley.

\* First peal.

## THE LINCOLN DIOCESAN GUILD.

SURFLEET, Lincolnshire.—At the Church of St. Laurence.

On Sat., Jan. 11, 1969, in 3 Hours and 10 Minutes.

## A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 12 cwt. 9 lb. in F.

|                                 |                             |
|---------------------------------|-----------------------------|
| Alan F. Scholfield .. .. Treble | Richard H. Youdale .. .. 7  |
| Derek F. Yates .. .. 2          | Christopher M. Movley .. 8  |
| Frank Osbaldiston .. .. 3       | Christine Andrew .. .. 9    |
| Bernard F. L. Groves .. 4       | Michael W. Crowder .. 10    |
| C. Kenneth Lewis .. .. 5        | Richard S. Starkie .. .. 11 |
| Robert B. Smith .. .. 6         | Ian M. Holland .. .. Tenor  |

Composed by Roderick W. Pipe. Conducted by Bernard F. L. Groves.

**BRACEBOROUGH**, Lincolnshire.—At the Church of St. Margaret.  
On Sat., Jan. 11, 1969, in 2 Hours and 33 Minutes,  
**A PEAL OF 5040 DOUBLES**  
Being 12 extents each of Grandsire and April Day, and 18 of Plain Bob.  
Tenor 9 cwt.  
Frederick W. Pinchbeck .. Treble | Thomas A. Relf .. .. 3  
\*John E. Coleman .. .. 2 | Peter A. Slight .. .. 4  
James H. Musson .. .. Tenor  
Conducted by James H. Musson.  
\* First peal of Doubles.

**THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**  
**CADOXTON, NEATH**, Glamorgan.—At the Church of St. Catwg  
On Sat., Jan. 11, 1969, in 2 Hours and 30 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
Being seven different extents.  
Tenor 7 cwt. 2 qr. 2 lb. in B.  
Edmund J. Morris .. .. Treble | Lawrence C. Hanney .. .. 4  
John M. Hughes .. .. 2 | Gwyn I. Lewis .. .. 5  
Patricia A. Jenkins .. .. 3 | Alwyn R. Lewis .. .. Tenor  
Conducted by Gwyn I. Lewis.

**THE MIDLAND COUNTIES GUILD.**  
**LOUGHBOROUGH**, Leicestershire.—At the Bell Foundry Campanile  
On Tues., Jan. 7, 1969, in 2 Hours and 19 Minutes,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Morris J. Morris' transposition of Parker's Twelve-Part.  
Tenor 6 cwt. 2 qr. 13 lb. in B.  
G. Ronald Edwards .. .. Treble | Ronald D. Hughes .. .. 5  
Richard J. Clifton .. .. 2 | Frank Measures .. .. 6  
Joseph W. Cotton .. .. 3 | Roland Beniston .. .. 7  
B. Stedman Payne .. .. 4 | Arthur E. Rowley .. .. Tenor  
Conducted by Roland Beniston.

**THE NORWICH DIOCESAN ASSOCIATION.**  
**SAXLINGHAM NETHERGATE**, Norfolk.—At the Church of St. Mary.  
On Thurs., Jan. 9, 1969, in 2 Hours and 45 Minutes,  
**A PEAL OF 5088 EVESHAM SURPRISE MAJOR**  
Martin L. Howe .. .. Treble | David Cubitt .. .. 5  
Janet House .. .. 2 | David Heighton .. .. 6  
Geoffrey H. Pullin .. .. 3 | Martin Cubitt .. .. 7  
Desmond P. Mortlock .. .. 4 | David E. House .. .. Tenor  
Composed by Roger Baldwin. Conducted by David E. House.  
First peal in the method in the county, by the Association, and all the band except the conductor. Tenor 8 cwt. 48 lb. in G.  
Rung by Mancroft ringers in memoriam Sam Thurston, former ringer at that tower, on the 128th anniversary of his death.

**TOTTENHAM, LONDON, N.**—At the Church of St. Ann, Stamford Hill.  
On Sat., Jan. 11, 1969, in 2 Hours and 47 Minutes,  
**A PEAL OF 5024 DEREHAM SURPRISE MAJOR**  
Tenor 7 cwt. 3 qr. 1 lb. in A.  
Frank Reed .. .. Treble | Ronald K. Russ .. .. 5  
Julia A. Fellows .. .. 2 | Philip Bosworth .. .. 6  
Robert C. Woodward .. .. 3 | Andrew W. R. Wilby .. .. 7  
John R. Ketteringham .. .. 4 | Timothy G. Pett .. .. Tenor  
Composed by Roger D. Bailey. Conducted by Timothy G. Pett.  
First peal in the method.

**DEREHAM SURPRISE MAJOR**  
-38-14-12-16-34-1458-16-58. l.h. 12 B f.c.h. b, d.

**THE OXFORD DIOCESAN GUILD.**  
**OXFORD**.—At the Church of St. Ebbe.  
On Wed., Jan. 8, 1969, in 2 Hours and 44 Minutes,  
**A PEAL OF 5184 WELFORD SURPRISE MAJOR**  
Tenor 4 cwt. 3 qr. 19 lb.  
Harry W. Badger .. .. Treble | Ronald K. Russ .. .. 5  
Brian W. Hall .. .. 2 | Peter J. Heritage .. .. 6  
Alan R. Pink .. .. 3 | Barry J. Davies .. .. 7  
Charles Coles .. .. 4 | Christopher C. Clarke .. .. Tenor  
Composed by Harry Poyner. Conducted by Alan R. Pink.  
First peal in the method by all the band, and for the Guild.  
Rung for the Feast of the Epiphany.

**WITNEY**, Oxfordshire.—At the Church of St. Mary.  
On Thurs., Jan. 9, 1969, in 2 Hours and 53 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
Heywood's transposition. Tenor 16 cwt. 3 qr. 11 lb. in E.  
\*Christopher P. Turner .. Treble | Edgar J. Smith .. .. 5  
Walter F. Judge .. .. 2 | Peter J. Heritage .. .. 6  
Martin J. Turner .. .. 3 | Brian R. White .. .. 7  
Francis A. White .. .. 4 | Bertram J. Coggins .. .. Tenor  
Conducted by Walter F. Judge.  
\* First peal in the method, and rung at first attempt (aged 13 years).

**BURNHAM**, Buckinghamshire.—At the Church of St. Peter.  
On Sat., Jan. 11, 1969, in 2 Hours and 57 Minutes,  
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**  
Tenor 12 cwt. 3 qr. 13 lb. in F.  
Leonard Stillwell .. .. Treble | David C. Brown .. .. 5  
Alan R. Pink .. .. 2 | Robert H. Newton .. .. 6  
\*Rosamund M. Brown .. .. 3 | William Birmingham .. .. 7  
Michael Hatchett .. .. 4 | J. Keith Ward .. .. Tenor  
Composed by Nolan Golden. Conducted by Alan R. Pink.  
\* First peal at first attempt.  
Rung for the Feast of the Epiphany

**READING**, Berkshire.—At the Minster Church of St. Mary-the-Virgin.  
On Sun., Jan. 12, 1969, in 3 Hours and 16 Minutes,  
**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**  
Tenor 25 cwt. 2 qr. 26 lb. in D.  
Mrs. A. Diserens .. .. Treble | Brian J. Luff .. .. 5  
Albert Diserens .. .. 2 | John N. Diserens .. .. 6  
Helen M. Diserens .. .. 3 | Ronald F. Diserens .. .. 7  
Edward W. Colley .. .. 4 | Frank W. Lewis .. .. Tenor  
Composed by C. J. Sedgley. Conducted by Ronald F. Diserens.  
Rung within the Octave of the Epiphany.

**THE PETERBOROUGH DIOCESAN GUILD.**  
**DAVENTRY**, Northamptonshire.—At the Church of the Holy Cross.  
On Sun., Jan. 5, 1969, in 3 Hours and 14 Minutes,  
**A PEAL OF 5,076 GRANDSIRE CATERS**  
Tenor 18 cwt. 3 qr. 11 lb. in E flat.  
\*John F. Thorne .. .. Treble | David J. Marshall .. .. 6  
Shirley Ruddlesden .. .. 2 | \*Stanley Ruddlesden .. .. 7  
John K. Foot .. .. 3 | Kilby R. Holtom .. .. 8  
Stanley F. Webb .. .. 4 | Alan E. Hartley .. .. 9  
Peter C. Randall .. .. 5 | Patrick I. Chapman .. .. Tenor  
Composed by John Carter. Conducted by David J. Marshall.  
\* First peal of Grandsire Caters

**EASTON NESTON**, Northamptonshire.—At the Church of St. Mary.  
On Sat., Jan. 11, 1969, in 2 Hours and 39 Minutes,  
**A PEAL OF 5024 BEDFORD SURPRISE MAJOR**  
Tenor 9 cwt. 2 qr. 6 lb.  
Barry E. Saunders .. .. Treble | James Linnell .. .. 5  
Shirley E. Ruddlesden .. .. 2 | Graham C. Paul .. .. 6  
Stanley M. Ruddlesden .. .. 3 | George W. Holland .. .. 7  
Raymond A. Vickers .. .. 4 | Alan A. Paul .. .. Tenor  
Composed by John R. Mayne. Conducted by Graham C. Paul.  
First peal in the method by all the band, and for the Guild.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**  
**SHOREDITCH, LONDON, E.**—At the Church of St. Leonard  
On Tues., Jan. 7, 1969, in 2 Hours and 54 Minutes,  
**A PEAL OF 5184 EALING SURPRISE MAJOR**  
Tenor 10 cwt. 1 qr. 8 lb. in G.  
\*M. Louise Slater .. .. Treble | \*Christopher P. Starbuck .. 5  
\*Jane Foster .. .. 2 | \*Norman Summerhayes .. 6  
Joan Beresford .. .. 3 | Derek E. Sibson .. .. 7  
\*John R. Pratchett .. .. 4 | Dennis Beresford .. .. Tenor  
Composed by Stanley Jenner. Conducted by Dennis Beresford.  
\* First peal in the method.

**GREAT BADDOW**, Essex.—At the Church of St. Mary-the-Virgin.  
On Sat., Jan. 11, 1969, in 3 Hours and 3 Minutes,  
**A PEAL OF 5184 GLASGOW SURPRISE MAJOR**  
Tenor 14 cwt. in F sharp.  
Peter Beresford .. .. Treble | Michael H. O'Callaghan .. 5  
Jane Foster .. .. 2 | \*Peter M. Wilkinson .. .. 6  
Joan Beresford .. .. 3 | John S. Barnes .. .. 7  
David D. Smith .. .. 4 | Dennis Beresford .. .. Tenor  
Composed by John R. Mayne. Conducted by Dennis Beresford.  
\* 150th peal.

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ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral of St. Philip.

On Sat., Jan. 11, 1969, in 3 Hours and 16 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

Table listing names and positions for the peal: John N. Lindon (Tenor), Muriel Reay (Treble), Maurice F. Edwards (2), Stephen W. Barton (3), John R. Insley (4), Terry R. Hampton (5), Norman J. Goodman (6), George E. Fearn (7), James W. Belshaw (8), Clifford A. Barron (Tenor).

Composed by C. J. Sedgley. Conducted by Clifford A. Barron. \* First peal of Royal in the method.

BIRMINGHAM.—At the Church of St. Bartholomew, Edgbaston.

On Wed., Jan. 8, 1969, in 2 Hours and 30 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 14 lb. in G.

Table listing names and positions for the peal: John N. Lindon (Tenor), Janet E. Blake (Treble), Stephen W. Barton (2), Susan E. Smith (3), John R. Insley (4), George E. Fearn (5), Maurice F. Edwards (6), Clifford A. Barron (Tenor).

Composed by H. G. Cashmore. Conducted by Clifford A. Barron. \* First peal in the method.

THE SOUTHWELL DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Peter with St. James.

On Wed., Jan. 8, 1969, in 3 Hours and 18 Minutes.

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 19 cwt. 2 qr. 27 lb. in E flat.

Table listing names and positions for the peal: Judith Miller (Tenor), Susan O'Neill (Treble), Sheila M. Anthony (2), Richard A. G. Inglis (3), Royston Blackler (4), R. Richard C. Harris (5), R. Brian Mills (6), David Stainsby (7), William L. Exton (8), Richard Anthony (Tenor).

Composed by E. C. Shepherd. Conducted by Richard A. G. Inglis. \* First peal on ten bells.

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.

On Tues., Jan. 7, 1969, in 2 Hours and 34 Minutes.

A PEAL OF 5040 DOUBLES

Table listing names and positions for the peal: Joyce M. Marsh (Tenor), H. Geoffrey Wells (Treble), W. Gordon Marsh (2), Ruth Blackshaw (3), Maurice W. Harrison (4), Pamela J. Clifton (5).

Conducted by W. Gordon Marsh. A 21st birthday compliment to Jenny A. Dickinson.

BABWORTH, Notts.—At the Church of All Saints.

On Sat., Jan. 11, 1969, in 2 Hours and 44 Minutes.

A PEAL OF 5040 TREBLE BOB MINOR

Table listing names and positions for the peal: Bryan Birkett (Tenor), Paul N. Mounsey (Treble), John A. Coates (2), Harry Poyner (3), Philip Rogers (4), Harold Denman (Tenor).

Conducted by Harold Denman. \* First peal in seven Treble Bob methods. † 350th peal.

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.

On Thurs., Jan. 16, 1969, in 2 Hours and 44 Minutes.

A PEAL OF 5040 DOUBLES

Table listing names and positions for the peal: Joyce M. Marsh (Tenor), Ruth Blackshaw (Treble), J. Richard Anthony (2), W. Gordon Marsh (3), Maurice W. Harrison (4), Ralph Adey (Tenor).

\* First peal. Rung to welcome the Rev. Stephen Chaloner as priest-in-charge of St. Edmund's.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

LICHFIELD, Staffordshire.—At the Cathedral Church of the Blessed

Virgin Mary and St. Chad.

On Sat., Jan. 11, 1969, in 3 Hours and 9 Minutes.

A PEAL OF 5020 PLAIN BOB ROYAL

Tenor 31 cwt. 2 qr. 9 lb. in D.

Table listing names and positions for the peal: Julia M. Sanders (Tenor), Clive M. Smith (Treble), Penelope Sedgwick (2), Marlene E. Townsend (3), Margaret L. Ellwood (4), Clifford W. Bowen (5), Cyril T. Collins (6), Leslie Monk (7), Roderick W. Pipe (8), Jeffrey B. Webb (Tenor).

Arranged and Conducted by Roderick W. Pipe. \* First peal on ten bells. Clive M. Smith has now "completed the circle".

THE SUFFOLK GUILD.

TANNINGTON, Suffolk.—At the Church of St. Ethelbert.

On Sat., Jan. 11, 1969, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

Table listing names and positions for the peal: Anthony H. Roberts (Tenor), Katharine M. Thorley (Treble), Frank C. J. Arnold (2), J. Martin Thorley (3), Cecil W. Pipe (4), H. William Barrett (Tenor).

Being one extent each of Double Court, Double Oxford, Cambridge Surprise, Oxford Treble Bob, St. Clement's, Kent Treble Bob and Plain Bob. Conducted by J. Martin Thorley. \* 25th peal (aged 12), all rung with the conductor.

THE SURREY ASSOCIATION.

(The Reigate Society.)

REIGATE, Surrey.—At the Church of St. Mary Magdalene.

On Sat., Jan. 18, 1969, in 3 Hours and 13 Minutes.

A PEAL OF 5021 GRANDSIRE CATERS

Tenor 19 cwt. 2 qr. 3 lb. in E flat.

Table listing names and positions for the peal: Terence T. Jones (Tenor), C. Martin Foster (Treble), Carol Martin (2), Wilfred E. Dunn (3), Alan Streeter (4), Ambrose T. Shelton (5), Keith G. Game (6), A. Patrick Cannon (7), A. J. C. Brown (8), Jeffrey Knipe (Tenor).

Composed by Edgar Bennett. Conducted by Keith G. Game. \* First peal on ten. First in method as conductor.

PUTNEY, LONDON, S.W.—At the Church of St. Mary-the-Virgin.

On Sun., Jan. 5, 1969, in 2 Hours and 39 Minutes.

A PEAL OF 5056 SPICED SURPRISE MAJOR

Table listing names and positions for the peal: Roy K. Williams (Tenor), Michael J. Uphill (Treble), Julie S. Armstrong (2), Richard L. Jones (3), Laurence C. Way (4), Christopher F. Mew (5), Kenneth J. Rider (6), Marcus C. W. Sherwood (Tenor).

Being 1,728 each of Cambridge and Yorkshire, and 1,600 Superlative: with 107 changes of method and all the work of each method for every bell. Arranged by Norman Smith. Conducted by Christopher F. Mew. \* First peal of Spiced Surprise Major. Michael J. Uphill has "circled the tower" three times. Rung for the annual carol service.

THE SUSSEX COUNTY ASSOCIATION.

PETWORTH, Sussex.—At the Church of St. Mary.

On Sat., Jan. 4, 1969, in 3 Hours and 1 Minute.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 9 lb. in E.

Table listing names and positions for the peal: Timothy Banner (Tenor), Edgar R. Rapley (Treble), Derek Slater (2), Bernard E. Mathews (3), Stanley G. Ponting (4), Ian Wickens (5), David D. Smith (6), John A. Howard (Tenor).

Composed by C. P. Starbuck. Conducted by David D. Smith.

THE TRURO DIOCESAN GUILD.

REDRUTH, Cornwall.—At the Church of St. Euny.

On Mon., Jan. 6, 1969, in 2 Hours and 52 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Table listing names and positions for the peal: H. Gay J. Meyrick (Tenor), Robert Peel Pearce (Treble), Edward H. Langley (2), Timothy J. Bell (3), T. Roy Hart (4), E. Vivyan Williams (Tenor).

Being seven different extents. First peal of Minor on the bells. Rung on the Feast of the Epiphany as a compliment to Stanley and Harold Seymour on completing 55 years' continuous service as ringers at Redruth tower.

CARBIS BAY, Cornwall.—At the Church of St. Anta and All Saints.

On Sat., Jan. 11, 1969, in 2 Hours and 13 Minutes.

A PEAL OF 5040 DOUBLES

Table listing names and positions for the peal: Canon A. S. Roberts (Tenor), Robert Peel Pearce (Treble), Anthony J. Davidson (2), F. Malcolm Bowers (3), Timothy J. Bell (4), Valerie C. Allen (Tenor).

Being 42 meth./var. in 42 extents: Six methods: Newark, Reverse Canterbury, Plain Bob, Wollaton, Antelope and Grandsire; 36 variations. Conducted by Anthony J. Davidson.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

HIGHCLERE, Hants.—At the Church of St. Michael and All Angels.

On Wed., Jan. 1, 1969, in 2 Hours and 41 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 11 cwt. 2 qr. 27 lb.

Table listing names and positions for the peal: Bernard Doe (Tenor), David Goss (Treble), Michael J. Goss (2), Robert B. Crocker (3), Peter Furness (4), Philip G. Taylor (5), Geoffrey K. Dodd (6), Charles Taylor (Tenor).

Composed by J. J. Parker. Conducted by Geoffrey K. Dodd. \* First peal on eight bells. † First of Grandsire Triples. Rung by the Sunday service band.

**OVERTON, Hampshire.—At the Church of St. Mary.**

On Mon., Jan. 6, 1969, in 2 Hours and 38 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 10½ cwt.

|                              |                               |
|------------------------------|-------------------------------|
| Beryl R. Simpson .. . Treble | Katharine J. Maundrell .. . 5 |
| *Jane E. Dando .. . 2        | J. Ashmore Dodd .. . 6        |
| †Anthony J. Mason .. . 3     | Michael J. Church .. . 7      |
| Lynette M. Holbrook .. . 4   | Richard H. Youdale .. . Tenor |

Composed by C. Kenneth Lewis. Conducted by Richard Youdale.  
\* First peal. † First of Major "inside".

**PORTSMOUTH, Hampshire.—At the Church of St. Mary, Portsea.**

On Sat., Jan. 11, 1969, in 2 Hours and 54 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 17 cwt.

|                           |                           |
|---------------------------|---------------------------|
| John H. Hunt .. . Treble  | William Willans .. . 5    |
| William F. J. Cope .. . 2 | *S. Alan Scott .. . 6     |
| Betty J. Daysh .. . 3     | Michael S. Bruce .. . 7   |
| E. Winifred Keys .. . 4   | †Andrew Howard .. . Tenor |

Composed by Michael S. Bruce. Conducted by John H. Hunt.  
\* First peal of Major. † 25th of Plain Bob.

**SHERFIELD ENGLISH, Hampshire.—At the Church of St. Leonard.**

On Sat., Jan. 11, 1969, in 2 Hours and 48 Minutes,

**A PEAL OF 5040 STEDMAN TRIPLES**

|   |                                |
|---|--------------------------------|
| Heywood's var. of Thurstans'. Tenor 9 cwt, 2 qr. 1 lb. in A flat. |                                |
| Katharine J. Maundrell .. Treble                                  | *Hugh Falkner .. . 5           |
| William T. Perrins .. . 2   | *Timothy F. Collins .. . 6     |
| Rev. Roger Keeley .. . 3  | Frederick E. Collins .. . 7    |
| David Wilson .. . 4   | *Leonard T. Perrins .. . Tenor |

Conducted by Frederick E. Collins.  
\* First peal of Stedman.

**UPHAM, Hampshire.—At the Church of All Saints.**

On Wed., Jan. 1, 1969, in 2 Hours and 45 Minutes,

**A PEAL OF 5040 DOUBLES**

Being 57 variations: St. Miles, Eznieh, Obadiah, St. John, Omega, Ryton, Dummer, Chilton, Laverstoke, St. Crispin, St. John Baptist, St. Leonard, Eynsham, St. Wenceslas, Austrey, Elford, St. John Divine, Churchill, St. Stephen, St. Laurence, Kennington, Totton, Portsmouth, Lymington, Bournemouth, Snowdrop, Forsythia, Geranium, Rhododendron, Newborough, Oxford, Longparish, Freeland, St. Helen, St. Valentine, Daffodil, Isis, Bluebell, Beckley, Middleton Stoney, Stanton, St. Anne, Ray, Ladbroke, Gresford, Zennor, St. Tydfil, Pinks, Harbury, Keysoe, Jacobstowe, St. Quintin, St. Swithun, St. Lucy, Northleigh, Frideswide, St. Cross. Tenor 8 cwt.

|                                |                            |
|--------------------------------|----------------------------|
| *Hilary L. Widgery .. . Treble | †Anthony A. Nunn .. . 4    |
| †Catherine A. Roberts .. . 2   | Derek C. Jackson .. . 5    |
| †Faith Riley .. . 3            | John S. Hopwood .. . Tenor |

Conducted by Derek C. Jackson.  
\* First peal. † First on a working bell. ‡ First of Doubles.

**BISHOPSTOKE, Hampshire.—At the Church of St. Mary.**

On Sat., Jan. 18, 1969, in 2 Hours and 40 Minutes,

**A PEAL OF 5040 DOUBLES**

Being six extents each of the following seven meth./var.: St. Simon, St. Martin, Rev. Canterbury, Dedworth, April Day, Plain Bob and Grandsire. Tenor 9 cwt, 3 qr. 14 lb. in F sharp.

|                                |                                  |
|--------------------------------|----------------------------------|
| *Allen Guille (14) .. . Treble | *T. John Frodsham .. . 4         |
| *Roy Le Marechal (15) .. . 2   | *John P. Colliss (17) .. . 5     |
| †Jane E. Dando (15) .. . 3     | *John C. Hallett (15) .. . Tenor |

Conducted by John P. Colliss.  
\* First peal. † First of Doubles.

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION,**

**NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.**

On Sat., Jan. 4, 1969, in 2 Hours and 35 Minutes,

**A PEAL OF 5152 SPICED SURPRISE MAJOR**

In four methods, being 1,312 Bristol and 1,280 each of London, Superlative and Cambridge; with 112 changes of method, and all the work of each method for every bell. Tenor 13 cwt, 3 lb. in F sharp.

|                            |                              |
|----------------------------|------------------------------|
| John J. Durham .. . Treble | Robert Edwards .. . 5        |
| *M. Irene Brown .. . 2     | Michael J. Fellows .. . 6    |
| *Morley P. Tobin .. . 3    | Gerald C. Hemming .. . 7     |
| Clifford Skidmore .. . 4   | Martin D. Fellows .. . Tenor |

Composed by Albert J. Pitman. Conducted by Michael J. Fellows.  
\* First peal of Spiced "inside".

Rung as a wedding compliment to Arthur V. Pearson and Eva Loukotová.

**CHADDESLEY CORBETT, Worcs.—At the Church of St. Cassian.**

On Sat., Jan. 11, 1969, in 2 Hours and 42 Minutes,

**A PEAL OF 5152 SPICED SURPRISE MAJOR**

In four methods, being 1,312 Bristol and 1,280 each of London, Superlative and Cambridge; with 112 changes of method and all the work of each method for every bell. Tenor 16 cwt, 23 lb. in F.

|                            |                              |
|----------------------------|------------------------------|
| John J. Durham .. . Treble | Michael J. Fellows .. . 5    |
| M. Irene Brown .. . 2      | Robert Edwards .. . 6        |
| Clifford Skidmore .. . 3   | Martin D. Fellows .. . 7     |
| Morley P. Tobin .. . 4     | Gerald C. Hemming .. . Tenor |

Composed by Albert J. Pitman. Conducted by Michael J. Fellows.

**HARTLEBURY, Worcs.—At the Church of St. James-the-Great.**

On Sat., Jan. 11, 1969, in 2 Hours and 57 Minutes,

**A PEAL OF 5040 OXFORD BOB TRIPLES**

Tenor 17 cwt, 2 qr. 22 lb. in E flat.

|                        |                           |
|------------------------|---------------------------|
| John Hicks .. . Treble | Barnabas G. Key .. . 5    |
| E. Marion Key .. . 2   | *Leslie Smith .. . 6      |
| *Lucy Ann Key .. . 3   | Alfred W. Glazzard .. . 7 |
| Pamela E. Key .. . 4   | *Peter J. Key .. . Tenor  |

Composed by J. J. Parker. Conducted by Barnabas G. Key.  
\* First peal in the method.

A compliment to Mr. A. Glazzard, in recognition of 50 years' service in this belfry. All are members of the Sunday service band.

**THE YORKSHIRE ASSOCIATION.**

**HUDDERSFIELD, Yorkshire.—At the Church of St. Peter.**

On Wed., Jan. 1, 1969, in 2 Hours and 55 Minutes,

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

Tenor 23 cwt, 1 qr. 2 lb. in E flat.

|                             |                            |
|-----------------------------|----------------------------|
| Robert B. Smith .. . Treble | *Michael J. Platt .. . 6   |
| Michael D. Fishwick .. . 2  | Frank Osbaldiston .. . 7   |
| Edward Jenkins .. . 3       | J. Barry Pickup .. . 8     |
| Christine Andrew .. . 4     | Richard S. Starkie .. . 9  |
| Basil Jones .. . 5          | Jeffrey Brannan .. . Tenor |

Composed by W. E. Critchley. Conducted by Jeffrey Brannan.  
Arranged by Jeffrey Brannan.

\* First peal of London S. Royal. First of London as conductor.

**HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.**

On Sat., Jan. 4, 1969, in 3 Hours and 5 Minutes,

**A PEAL OF 5184 BELFAST SURPRISE MAJOR**

Tenor 18 cwt.

|                            |                                |
|----------------------------|--------------------------------|
| David Nichols .. . Treble  | Ian G. Campbell .. . 5         |
| Maris C. Stephenson .. . 2 | Ron Ducker .. . 6              |
| John Leary .. . 3          | Stuart Armeson .. . 7          |
| Neil Donovan .. . 4        | John N. D. Chaddock .. . Tenor |

Composed by Roger Baldwin. Conducted by Stuart Armeson.  
\* First peal in the method by all the band, and rung without previous practice.

**LEEDS, Yorkshire.—At the Church of St. Peter.**

On Mon., Jan. 6, 1969, in 2 Hours and 57 Minutes,

**A PEAL OF 5088 WATFORD SURPRISE MAJOR**

Tenor 17 cwt, 4 lb. in F.

|                              |                           |
|------------------------------|---------------------------|
| Robert H. Jordan .. . Treble | John R. Whitham .. . 5    |
| David Featherstone .. . 2    | Christopher Movley .. . 6 |
| Alan Winter .. . 3           | Ronald R. Warford .. . 7  |
| Frederick J. Jackson .. . 4  | C. Barrie Dove .. . Tenor |

Composed by D. Knox. Conducted by C. Barrie Dove.  
\* First peal in the method by all the band, and on the bells.

**PONTEFRACT, Yorkshire.—At the Church of All Saints.**

On Sat., Jan. 11, 1969, in 2 Hours and 55 Minutes,

**A PEAL OF 5120 LONDON SURPRISE MAJOR**

|                          |                             |
|--------------------------|-----------------------------|
| Neil Donovan .. . Treble | *Alan Clifton .. . 5        |
| Iris M. E. Lemare .. . 2 | *David Nichols .. . 6       |
| Ian G. North .. . 3      | Stuart Armeson .. . 7       |
| Patricia Lockwood .. . 4 | Richard E. Price .. . Tenor |

Composed by Stephen J. Ivin. Conducted by Stuart Armeson.  
\* First peal of London. Tenor 12 cwt, 1 qr. 7 lb. in F.

**SKIPTON, Yorkshire.—At the Church of the Holy Trinity.**

On Sat., Jan. 11, 1969, in 3 Hours and 3 Minutes,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

|   |                           |
|---|---------------------------|
| Parker's Twelve-Part (7th obs.). Tenor 22 cwt, 17 lb. in E. |                           |
| Stephen R. Munday .. . Treble                               | M. F. Digby Burton .. . 5 |
| Jane Thurmott .. . 2  | David Featherstone .. . 6 |
| *Morris Hillary .. . 3                                      | Alan Sheppard .. . 7      |
| John Potts .. . 4   | †Ron M. Harker .. . Tenor |

Conducted by Alan Sheppard.  
\* First "inside". † First peal.

**SHERBURN-IN-ELMET, Yorkshire.—At the Church of All Saints.**

On Sat., Jan. 4, 1969, in 2 Hours and 41 Minutes,

**A PEAL OF 5040 MINOR**

In seven methods, viz.: Two extents each of Cambridge and Plain Bob, one each of Kent and Oxford, and one spliced St. Clement's, Buxton and Childwall. Tenor 10 cwt, in A sharp.

|                              |                                |
|------------------------------|--------------------------------|
| Harry Winter .. . Treble     | Alan Winter .. . 4             |
| Christopher J. Easton .. . 2 | C. Barrie Dove .. . 5          |
| Robert H. Jordan .. . 3      | *David Featherstone .. . Tenor |

Conducted by C. Barrie Dove.  
\* First peal on six bells.

**HANDBELL PEAL**

**THE CHESTER DIOCESAN GUILD.**

**PRESTBURY, Cheshire.—At West Pines, Dale Brow.**

On Tues., Jan. 7, 1969, in 2 Hours and 12 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor size 15 in C.

|                            |                           |
|----------------------------|---------------------------|
| J. David Atkinson .. . 1-2 | Gerald Moorhouse .. . 5-6 |
| C. Kenneth Lewis .. . 3-4  | Neil D. Lomas .. . 7-8    |

Composed by J. R. Pritchard. Conducted by C. Kenneth Lewis.

# NOTICES

## NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10 Reduction for series on application.

## CHANGE OF ADDRESS

**BROOKES.**—David, Lesley and Timothy have moved to 38, Old Hadlow Road, Tonbridge, Kent. Telephone number Tonbridge 4277 (S.T.D. Code 07-322). All ringing friends welcome. 6600

**DAVID P. HILLING** now resides at Whyte-leaves, 1, Russell Hill, Purley, Surrey, CR2 2JB. Tel.: 660 1475. 6625

**TALBOT.**—The address of Raymond Talbot is now 151, Croydon Road, Croydon, CRO 4QJ. Tel.: 01-688 8948. 6614

## PERSONAL

**R. D. B.**—Why not, dearest? For next assignment please ring ROWson 64578. Love, C. I. R. 6604

Will Mr. W. W. Rich, conductor of a peal of Plain Bob Minor on January 18th, kindly send to the Editor the following missing details: Name of Guild or Association, name of place and dedication of church, name and address of sender.

"Thou hast shewed thy people hard things; thou hast made us to drink the wine of astonishment."—Psalm lx, 3.

## HOLIDAY ACCOMMODATION

**BOURNEMOUTH.**—Bed and breakfast, h. and c. all rooms, good food, parking space. 17/6 night, £6 weekly. **BEACH BUNGALOW** also available: fully fitted deck chairs, crockery, etc., for 6 persons. Calor gas grill, daytime use only. Particulars on application. —Mr. and Mrs. Dan Matkin, Romney House, 8, Gerald Road, Bournemouth, BH3 7JY Tel. Bournemouth 26342. 6521

**HOLIDAY FLAT**—extensive views **CORNISH COAST** Sleep 4-6 Own entrance, all electric, h. and c. all rooms, central heating Stratton (8) three miles, Vacancies Aug 23rd to Sept. 6th; also before May 10th and after Sept. 27th.—Boyle, Longdown, Widemouth, Bude. Widemouth Bay 353. 6541

## FOR SALE

**HANDBELLS.**—13 Mears bells, a 12 (17 in A) plus light eight (13 in E), used for many handbell peals. Offers to Cross, Thorn, Bur-rator Lane, Dousland Yelverton. Devon 6588

## PUBLICATIONS

### TO COLLECTORS OF LIMITED EDITIONS OF BOOKS ON BELLS

Less than 150 copies remain of **THE CHURCH BELLS OF CARDIGANSHIRE.** To be obtained from the Author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. OX6 0DP.

Price 21s., plus packing and postage 1s. 10d. 6420

### JUBILEE ISSUES NOW AVAILABLE

Another package of Jubilee Issues of "The Ringing World" (March 24th, 1961) has been found. This number, which gives an historical survey of the journal, is obtainable, price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford

### "ABOUT BELLS AND BELLRINGING"

(Reprint)

A useful handbook about bells and bell-ringing for the public and ringers. (For review, see "R.W." No. 2999, October 11th, 1968.)

2/6 post free from R. H. Jones, 118, Oxford Road, Marston, Oxford. Proceeds to St. Nicholas' Bell Augmentation Fund 6369

**"METHOD SPLICING—MAJOR** Plain and Little methods, Treble Bob, Surprise (various plans); Falseness; extraction, tables for three lead courses to eight methods; CSY in full courses. History. Miscellany, 25 Compositions. 8/- posted.—Giles B Thompson, 32, Egerton Road North, Manchester, M211SF.

## WANTED

Morris's "HISTORY AND ART OF CHANGE RINGING".

State price and condition to R. W. Rice, West Street, Banwell, Somerset. 6631

## MISCELLANEOUS

**COMPLETE YOUR FILES OF "THE RINGING WORLD"** We hold very large stocks going back to 1950. Price 1/- a copy after 1960; before 1960 1s. 6d. Write the Editor, "The Ringing World"

### ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

The 81st

#### "HENRY JOHNSON DINNER"

will be held at the Civic Hall, Solihull, on Saturday, March 1st, at 6.30 p.m. for 7 p.m.

Chairman: Mr. Edgar C. Shepherd. Tickets at 35/- from, and peal applications to, Mr. J. A. Ainsworth, 54, Royal Oak Road, Halesowen, Worcs Recommended hotel: "George" High Street, Solihull

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**OXFORD DIOCESAN GUILD.**—Members are asked to note the following dates: March 8th, annual general committee meeting, Hughenden; May 3rd, Guild striking competition, Benson; June 28th, Guild festival, Oxford; October 4th, autumn general meeting, Witney; November 29th, Branch secretaries' meeting, Radley. 6585

### SOCIETY OF ROYAL CUMBERLAND YOUTHS

At the recent Annual General Meeting it was resolved that, in future, one month's notice of nomination for membership should be given to the secretary. As a result, belfry elections prior to peal attempts are no longer permitted.

Preliminary Notice

#### COUNTRY MEETING at OXFORD

April 19th

D. E. Sibson (Master)

J. S. Barnes (Secretary), 56, Leamington Avenue, Orpington, Kent, BR6 9QB. 6636

### KENT COUNTY ASSOCIATION (ASHFORD DISTRICT)

Preliminary Notice

SS. PETER AND PAUL'S, Newchurch. Rededication of the five rehung bells and the John Willis Memorial Bell by His Grace the Lord Archbishop of Canterbury on Sunday, May 4th, 6.30 p.m. 6608

**BOUND "RINGING WORLDS"** for 1968. Price £5. Binding own copies, £2 12s. 6d. Write without delay the Editor. Stock limited. **WANTED: FRAME for SMALL BELL** (14 inches across). Condition of frame not important as it will not have to function other than support.—J. Mann Taylor, 13, Barrowdene Close, Pinner, Middlesex. 6618 **GUILDFORD DIOCESAN GUILD.**—Surprise Major practice at St. Mary's, Shalford, at 7.45 p.m., Thursday, Feb. 27th: Ealing, Rutland.—F. W. Housden. 6606

## 1968 INDEX NOW READY. SEND

6d. and s.a.e. to Ringing World, c/o Seven Corners Press Ltd., Onslow Street, Guildford. Other years available.

## UNIVERSITY ANNOUNCEMENTS

### UNIVERSITY OF SUSSEX ANNUAL DINNER

Saturday, March 15th. New Refectory, U.O.S. Seven towers. Tickets (27/6) from Miss S. Hopkin, 119a, Havelock Road, Brighton. Cheques payable to U.O.S.G.C.R. The Guild A.G.M. will be held on Sunday, March 16th. 6563

## TOWER PRACTICES

### ST. MARY-LE-TOWER, IPSWICH

A 12 bell practice will be held on the fourth Monday in each month, commencing Monday, February 24th, 7-9 p.m., at St. Mary-le-Tower, Ipswich. Everyone welcomed. (No Otley practice.)—A. R. B. 6620

### ROMSEY ABBEY, HANTS

Practices during Lent on Fridays, Feb. 21st and 28th, March 7th, 14th, 21st and 28th. Otherwise on Wednesdays throughout the year. Sunday ringing at 9.15 a.m. All welcome. 6601

**LEYTON** (St. Mary's) Parish Church, Church Road.—In future times of practice will be 7.15 to 8.30 p.m., Thursdays. Visitors welcome. 6610

## MEETINGS

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Practice, Saturday, Feb. 22nd, Wedmore (8), 5 p.m.—M. Legg, Branch Sec. 6623

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Evening meeting, Aspley Guise, on Saturday, Feb. 22nd. Bells from 5 p.m. Note change of tower.—K. G. Spavins, Dis. Sec. 6602

**DUDLEY AND DISTRICT GUILD.**—Quarterly meeting to be held on Feb. 22nd. St. John's Church, Halesowen. Ringing 3 p.m. Service 4.15. Tea and meeting 5 p.m. Bells available 6 to 7.30. Names for tea to R. Edwards, 4, Silva Avenue, Highacres, Kingswinford. 6632

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—Practice, Horsell, Saturday, Feb. 22nd. Bells (6) available from 6.30 p.m. 6599



**LADIES' GUILD, MIDDLESEX COUNTY ASSOCIATION** (South and West) and **OXFORD DIOCESAN GUILD** (East Berks and South Bucks).—Joint meeting, Denham, Feb. 22nd. Ringing 3.30 p.m. Service 5.30. Tea at Licensed Victuallers' Hall 6.30 p.m., followed by social. Names for tea, please, to J. Muller, 14, Southwood Road, Cookham, Berks (Bourne End 23306). 6582

**LANCASHIRE ASSOCIATION**.—Fylde Branch.—Meeting, St. John's Parish Church, Church Street, Blackpool, on Saturday, Feb. 22nd. Bells (8) 3 p.m. 6605

**SALISBURY GUILD**.—West Dorset Branch.—Langford-Beam-Cox memorial meeting at Bradpole, Saturday, Feb. 22nd. Bells 3 p.m. Service 4.30. Names for tea to J. Davis, The Mount, Melpash, Bridport. 6564

**SUFFOLK GUILD**.—South West District.—Meeting, Assington, Saturday, Feb. 22nd. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. E. J. Smith, 1, The Gurdons, Assington, Colchester, Essex. 6598

**SUSSEX COUNTY ASSOCIATION**.—Eastern Division.—Annual Divisional meeting at St. Mary's, Eastbourne, Saturday, Feb. 22nd. Bells 3 o'clock. Service 4.30, tea and business meeting to follow. Further ringing after business meeting. Names for tea to me at Hailsham 3515.—G. M. FitzHugh. 6567

**ANCIENT SOCIETY OF COLLEGE YOUTHS**.—Business meeting at the Lord Raglan, 61, St. Martin's-le-Grand, E.C., on Feb. 25th at 8.15 p.m. Practices: Feb. 25th, St. Paul's Cathedral; March 4th, St. Mary-le-Bow; March 11th, St. Botolph's, Aldgate; March 18th, Southwark Cathedral; all at 6.30 p.m.—J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 6609

**BATH AND WELLS DIOCESAN ASSOCIATION**.—Dunster Branch.—Quarterly meeting, Huish Champflower, March 1st. Bells 3 p.m. Service 4.30 p.m., followed by tea and business. Only possible to arrange tea for those who notify by Feb. 25th.—E. R. Tyndale-Biscoe, Burnells Gardens, Dunster 346. 6607

**BEDFORDSHIRE ASSOCIATION**.—Bedford District.—Meeting, Saturday, March 1st, Biddenham. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names by 27th to Mr. D. Eyre, 27, Church End, Biddenham. Tel.: Bedford 61702. 6622

**COVENTRY DIOCESAN GUILD**.—Southern District.—Monthly meeting, Harbury, on Saturday, March 1st. Bells (6) 3.30 p.m. Service 4.30. Tea 5 p.m., followed by more ringing. Also Ladbroke (5), 2.30-3.30 p.m. Names for tea to H. Windsor, 5, Park Lane, Harbury, Leamington Spa (Harbury 504). Election of committee representatives and District secretary will take place at this meeting, so full attendance, please.—H. A. M. 6613

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION**.—Northern District.—Ringing meeting, Hexham, on Saturday, March 1st. Bells (8) from 3 p.m. Own tea arrangements (cafés nearby). 6634

**EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION**.—Evening meeting, Pleasley, Saturday, March 1st. Bells (5) available from 5.30 until 8.30 p.m. Please attend.—E. J. S. 6643

**ELY DIOCESAN ASSOCIATION**.—Ely District.—Meeting, Sutton, Saturday, March 1st. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Ringing after tea until 8.30.—R. J. Palmer, Dis. Sec. 6615

**ESSEX ASSOCIATION**.—Northern District.—Social, Saturday, March 1st, 7.30 p.m., King George V Pavilion, Braintree. Entertainments, licensed bar. Tickets (4/-) from R. Threadgold, Wetherfield Mill, Braintree. S.a.e., please. 6580

**ESSEX ASSOCIATION**.—S.E. District.—Meeting, Ingatestone, March 1st. Bells 3 p.m. Service 4.30, followed by tea and meeting. Fryerning 7-8.30 p.m. Names for tea to R. J. Harrison, 32, Gilmore Way, Great Baddow. 6549

**HALIFAX ARCHDEACONRY GUILD**.—Meeting, Brighouse, March 1st. Bells from 2.30 p.m. Cups of tea only will be provided; please bring own food. 6591

**HERTFORD COUNTY ASSOCIATION**.—Northern District.—Evening meeting, Saturday, March 1st. Graveley (6), 5.30-7 p.m.; Great Wymondley (6), 7-8.30 p.m.—Mrs. C. A. Agg, Dis. Sec. 6627

**HERTFORD COUNTY ASSOCIATION**.—Watford District.—Bushey, March 1st, 3 p.m. Service 4.30. Tea 5 p.m. Names to C. W. Woolley, 39, Titian Avenue, Bushey Heath.—G. W. Seaman, Dis. Sec. 6612

**KENT COUNTY ASSOCIATION**.—Maidstone District.—Quarterly meeting, Wrotham, Saturday, March 1st. Bells 3 p.m. Service 4.30 p.m. Names for tea to R. L. Sill, Glenavon, St. Vincent's Lane, Addington, W. Malling. 6644

**LADIES' GUILD**.—Saturday, March 1st, joint meeting at Bristol for South Wales and Western Districts. Ringing arrangements: St. Mary Redcliffe (12), 3-4.20; St. John-the-Baptist's (6), 6-6.45; St. James' (10), 7-8.30. Service 4.30 p.m. Tea and annual general meeting for Western District at St. Thomas-the-Martyr's (City), St. Thomas Street (near Bristol Bridge). Names for tea to Miss B. Johnson, 10, Lancashire Road, Bristol, BS7 9DL, by Feb. 26th. 6639

**LANCASHIRE ASSOCIATION**.—A joint meeting of the Blackburn and Preston Branches will be held at Accrington on March 1st. Bells (10) available from 14.30 hours. Tea at 17.00 hours, followed by business meeting and further ringing. Names for tea to Mr. A. Helliwell, 24, Turkey Street, Accrington, by Feb. 26th.—M. F. Hill and R. Barnes. 6619

**LANCASHIRE ASSOCIATION**.—Lancaster Branch.—Joint meeting with Lancaster University at Lancaster on Saturday, March 1st. Bells available at St. Peter's, 3-6 p.m., and Priory after 6 p.m. Please make own arrangements for tea. 6603

**LANCASHIRE ASSOCIATION**.—Wigan Branch.—Monthly meeting, Saturday, March 1st, SS. Peter and Paul's, Ormskirk (8), 3 p.m. Service 5. Own tea arrangements. Ringing from 6.30-8 p.m., St. Cuthbert's, Halsall (6). Special method: Rutland. All welcome.—C. D'Aeth, Hon. Sec. 6624

**LEICESTER DIOCESAN GUILD** (Leicester District) and **LADIES' GUILD** (Midland District).—Joint meeting at Belgrave, March 1st. Bells (8), 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting. Tea and meeting in Church Rooms, Justice Street, few minutes from church. Names for tea to Mr. J. P. Kesterton, 63, June Avenue, Humberstone Lane, Leicester, LE4 7TF, by Wednesday, Feb. 26th, please.—Ron Hughes, Betty Morley, Dis. Secs. 6593

**NORTH STAFFS ASSOCIATION**.—Evening meeting, Kidsgrove, Saturday, March 1st. Bells available 6-8.30 p.m. Please note change of tower.—R. J. Ballard, Hon. Sec. 6635

**SCOTTISH ASSOCIATION**.—Next meeting on Saturday, March 1st, Dunblane Cathedral, 2.30 p.m., thereafter at Alloa. Names for tea to Harry Glover, 40, East Stirling Street, Alva, Clackmannanshire, by Feb. 25th. 6646

**SUSSEX COUNTY ASSOCIATION**.—Northern Division.—Practice meeting, Saturday, March 1st. Hammerwood (5), 3-4.30 p.m.; East Grinstead 4-5 p.m. Tea at East Grinstead 5-6 p.m. Service, East Grinstead, 6 p.m., with ringing afterwards. Names for tea, please, to me, Jean Osbon, 79, Blount Avenue, East Grinstead, Sussex. Tel.: E.G. 23815. 6640

**SALISBURY DIOCESAN GUILD**.—Wimborne Branch.—An evening meeting at Lytchett Minster (6) on Saturday, March 1st. Bells available 7-9 p.m.—J. A. Robertson, Hon. Sec. 6478

**SHEFFIELD AND DISTRICT SOCIETY**.—The A.G.M. will be on Saturday, March 1st. Ringing: Eastwood (8) (Rotherham), 3-4 p.m.; Rawmarsh (8), 4-5 p.m. Tea in Rotherham Parish Hall 5.15. Ringing, Rotherham (10), 6.30-9 p.m. Names for tea to Mr. S. Armeson, 48, Cavendish Road, Rotherham (Tel. 77979), by Feb. 26th. (No names no tea.)—R. Fletcher, Hon. Sec. 6616

**TRURO DIOCESAN GUILD**.—Annual general meeting in the Church Hall, Helston, on March 1st at 3 p.m., followed by tea. Bells (8) after tea.—A. J. Davidson, Gen. Sec. 6611

**WINCHESTER AND PORTSMOUTH GUILD**.—Christchurch and Southampton District.—Quarterly meeting, March 1st, Lyndhurst (8), 2.30 p.m. Service 4.30 p.m. at Testwood Church. Tea 5.15 p.m., Testwood Church Hall. Eling bells (6) in evening. Tea, please notify J. Hartless, 14, Testwood Place, Totton, by Wednesday, Feb. 26th.—Mrs. Gilian Davis, Dis. Sec. 6626

**OXFORD DIOCESAN GUILD**.—Witney and Woodstock Branch.—Branch practice at Witney (8), Tuesday, March 4th, 7.30 p.m. 6617

**GUILDFORD DIOCESAN GUILD**.—Annual general meeting, Guildford, Saturday, March 8th. Bells available: Stoke (6), 2.30-3.30 p.m.; Cathedral (10), 3-4.30 p.m.; St. Nicolas' (10) and Shalford (8) after meeting. Service conducted by the Very Rev. A. C. Bridge, Dean of Guildford, in the Lady Chapel at 4.30 p.m. Tea in the Refectory for those who notify Mrs. C. W. Munday, 37, Bradford Drive, Ewell, Epsom (Tel.: 01-393 4986), by previous Thursday. 6584

**KENT COUNTY ASSOCIATION**.—Rochester District.—Bye-meeting, Halling, Saturday, March 8th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Miss M. Chidwick, 10, Barn Meadow, Upper Halling, Rochester, by previous Wednesday.—T. Barton. 6637

**NORWICH DIOCESAN ASSOCIATION**.—Northern Branch.—Quarterly meeting, Aylsham, Saturday, March 8th. Bells (10) available from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to N. J. A. Pumphrey, 14, Buxton Road, Aylsham, Norwich, NOR 07Y, by Wednesday, 5th, please.—C. Bird, Hon. Sec. 6621

**ST. DAVID'S DIOCESAN and SWANSEA AND BRECON DIOCESAN GUILD**.—Joint meeting at Gorseion, Saturday, March 8th. Bells (8) available 2.30 p.m. Service 4 p.m. Tea and business will follow. Names for tea, please, by March 1st.—J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 6630

## LATE NOTICES

### MISCELLANEOUS

**BULKINGTON, Warwickshire**.—Preliminary notice.—Sausage and mash supper in the Parish Hall on Saturday, March 8th, at 7.30 p.m., preceded by ringing and followed by a social evening. Everybody most welcome. Full details next week. Please reserve the date.—Leonard Trevor, Dis. Sec., Coventry Diocesan Guild. 6641

### LIVERPOOL UNIVERSITY SOCIETY

#### Annual Dinner

February 22nd, 1969

#### RINGING ARRANGEMENTS:

Halewood, 11.30-12.30; Woolton, 1.30-2.15; Childwall, 2.30-3.15; St. Nicholas', Pierhead, 4-4.45; St. Francis', Xavier, 5-5.45.

Dinner: 6.30 for 7 p.m. 6645

### WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

#### 1969 Annual Dinner

A Guild Dinner will be held on Saturday, March 22nd, 1969, at the Royal Hotel, Southampton. All members and friends are welcome. Southampton towers will be open during the day. Tickets, at 27s. 6d. each, may be obtained from Mr. D. C. Jackson, 13, Testbourne Road, Totton, Southampton. Please enclose s.a.e.—D. J. Forder, Hon. Gen. Sec. 6638

# Ringers — be Proud of your Calling

## POPULAR EVENT AT CHESTERFIELD

For yet another year, the annual Sir A. P. Heywood Memorial Dinner, held this time at the Station Hotel, Chesterfield, on February 1st, proved to be a most popular event, attracting a company of almost 190 with visitors from quite a wide area. Although there is not a great demand for ringing on Dinner day, some 30 ringers, including several from a distance, took the opportunity to sample the fine 25 cwt. ten at the "Crooked Spire" during the afternoon.

Following the loyal toast at the end of the substantial meal in quite pleasant surroundings, the Association's president, the Very Rev. R. A. Beddoes, Provost of Derby, in his opening words of welcome remarked on how fortunate he was to have such an attractive company facing him, certainly far more attractive than at any gathering of the Trades Union Congress or Church Assembly!

Surely a ringing Association must be the only guild or association attached to a church which could produce such an attractive cross-section of its members? However, on consideration, as it was typical of the Derby Association to do things well, the Provost said it gave him great pleasure to call upon Mr. G. W. Pipe, Master of the Suffolk Guild, to propose the toast of "The Church and the Exercise".

After thanking the company for their warm welcome, Mr. Pipe said although he counted it both an honour and a privilege to be the guest speaker at a Derby Association dinner, of which he had heard so much, he felt he owed the Association an apology as this was, for him, rather like being married again, being for the third time of asking!

### LEISTON'S FAME

It was, however, always a pleasure to come to Derbyshire, and Chesterfield in particular, with it having such long connections with that well-known composer and conductor Arthur Knights. Although Derbyshire ringers could rightly be proud of him, Mr. Pipe felt it a duty to point out that not only Arthur Knights but also Gabriel Lindoff, that other famous composer, came from the Suffolk town of Leiston! All the more remarkable when one realised that Leiston, on the east coast of Suffolk, has only a population of 2,000 even nowadays.

The toast of "The Church and the Exercise" was a serious one, and he could not help wondering what those words "the Exercise" conjured up in people's minds when they were used by ringers. No doubt there were many varied reasons for their origin, but the far more logical one would simply seem to be that at the instigation of ringing on an organised scale the activity would seem just a good exercise—particularly with plain bearings!

### THE TEST OF TIME

Despite all its faults and criticisms, despite the clergy and regardless of moves towards unity, Series 2 or anything else, Mr. Pipe said the Church had stood the greatest test of all—the test of time—as had ringing, and he was sure all those present knew and were proud of what it stood for. By nature of their ringing duties ringers were, as a whole, reliable and dependable Church members, and by way of their numbers being drawn from all walks of life were well fitted to be in touch with what was going on.

In conclusion, Mr. Pipe reminded the company that bells, even when ringing for only a quarter-of-an-hour, were an external witness of the Church's work and were reminding someone, somewhere, of God. "Very often people ask whether the expense of bells can be justified, as they are only a luxury nowadays;

but if that argument is used so is the choir, organ, vestments and whatever else you care to consider." If he could end with two requests it would be for the ringers to be proud of their calling and to support the Church to the best of their ability, and for clergy to be proud of their ringers, and rather than ignore the belfry stairs climb them and get to know the ringers personally. [Applause.]

After thanking Mr. Pipe for a most witty and inspiring speech, the Lord Bishop of the Diocese, the Rt. Rev. G. F. Allen, in his reply to the toast said that without doubt bells were the most effective external witness the Church had ever had, for in the words of the poet their sound went into all lands speaking in many different ways. As a young boy he remembered fitting words to the bells as he walked to church which were, if he was in good time, "All good people come to church", whilst if he was pushed for time were "Oh hurry up you'll be late" as he heard them ringing down. Worst of all was hearing the single tone of the five-minute bell, which seemed to admonish him by saying "Late!—late!—late!—late!"

Although to many people bells and bellringing were relics of the time when there were very few clocks and watches, the Bishop assured the company their message was just as relevant today to this modern world, with wars raging and racial tension, as it was over 100 years ago, when Tennyson wrote of bells ringing in the common love of good.

### GOOD WISHES TO MR. B. P. MORRIS

In conclusion, the Bishop said he was delighted to see such a good company there that evening and was most gratified to learn that ringers were playing their part in the work of the Church with its call to new loyalties and a new sense of responsibilities. He would not like to end, however, without paying tribute to the Association's general secretary, Mr. B. P. Morris, who after ten years in office—a post which he had filled most conscientiously—was now retiring in view of his impending move to Hinckley, Leicestershire.

Proposing the toast of "The Guests and Visitors", Mr. Morris thanked the Bishop for his kind words and said he had been very happy to serve the Association over the last ten years. Extending a warm welcome to Mr. and Mrs. G. W. Pipe, he said it was Mrs. Pipe who arranged a Maximus peal for him at the famous St. Mary-le-Tower, Ipswich, only to have it stopped by the outbreak of war. It was also good to see Mr. and Mrs. Vernon Bottomley in their midst and he welcomed them, together with Mr. P. Saltmarsh, Master of the Essex Association, and several other visitors from neighbouring counties. Most particularly Mr. Morris said he would like to welcome the wives of the many ringers, as on at least this one occasion ringing was put to one side and they had an opportunity to thank them for their indulgence over the last year. Although this would be the last dinner Mrs. Morris and himself would attend as resident members of the Association, they hoped to attend many more as visitors.

### REMOVING BARRIERS

Replying on behalf of the visitors, Mr. Bottomley, president of the Yorkshire Association and secretary of the Central Council, said that although Mr. Pipe received a big build-up from the Provost, he was pleased to see that no advertisements were of course needed for his wife and himself with them coming from Yorkshire! Build-up or no build-up, however, he had come to say some things, and he was determined to do so regardless.

Although talking of racial differences reminded him of a recent visit to Lancashire, when he noticed the barbed wire had been removed from the Yorkshire border, Mr. Bottomley assured the company that he had no misgivings about his journey that afternoon into Derby-

shire, and thanked all concerned for a very warm welcome. Indeed he had fond memories of Derbyshire ringing as he used to be a member of the Darley Dale Sunday service band during the war, and very often had to get a substitute to answer the roll call so he could go to ring!

The formal part of the evening thus at an end, the floor was cleared and dancing to suit all tastes took place until 11.30 p.m., when a tired but happy company left for home. Although the notorious "Capita Magnissimus" award was regrettably conspicuous by its absence, a musical interlude was provided by soloist Mr. D. Cooper (Bolsover) singing two songs, a rendering of "Bless this house" by D. Langstaffe and J. Ellis (Chesterfield) in the trumpet and clarinet, and a course of Grandsire Caters rung "in hand" by P. Blight 1-2, C. Banton 3-4, G. W. Pipe 5-6, M. Fellows 7-8 and D. Friend 9-10.

### THE COMPANY

Supporting the president on the top table were the Bishop of Derby and Mrs. Allen, Mr. F. Adams (vice-president) and Mrs. Adams, Mr. and Mrs. V. Bottomley, Mr. and Mrs. G. W. Pipe, Mr. B. P. Morris (general secretary) and Mrs. Morris, Mr. G. Halls (C.C. representative) and Mrs. Halls, Mr. D. W. Friend (peal secretary) and Mrs. Friend, Rev. M. R. Crosse (secretary to Diocesan Advisory Committee), Mr. D. R. Carlisle (C.C. representative) and Mrs. Carlisle, Mr. J. C. Woolley (general treasurer), Mr. J. B. Stennitt (Bell Repair Fund treasurer), Mr. M. Phipps (District secretary) and Miss M. Yarnold, Mr. J. Timons (District chairman) and Mr. G. Hibberd.

Others present included Mr. and Mrs. Alexander, Mr. and Mrs. A. Ashby, Rev. and Mrs. A. Batsleer, Rev. and Mrs. G. E. Bence, Mr. and Mrs. G. Bevan, Mr. and Mrs. J. Chadwick, Mr. and Mrs. L. Coe, Mr. and Mrs. D. Cooper, Mr. and Mrs. D. Coulson, Dr. and Mrs. G. Futers, Mr. and Mrs. I. Gascoigne, Mr. and Mrs. S. Greenhough, Mr. and Mrs. B. Greasley, Mr. and Mrs. R. O. Green, Mr. and Mrs. A. Heeley, Mr. and Mrs. C. Heeley, Mr. and Mrs. A. Hird, Mr. and Mrs. L. Holmes, Mr. and Mrs. G. Hunt, Mr. and Mrs. B. Jones, Mr. and Mrs. M. Jones, Mr. and Mrs. R. Marchbank, Mr. and Mrs. R. Marsden, Mr. and Mrs. L. F. Miller, Mr. and Mrs. J. Moore, Mr. and Mrs. G. Naylor, Mr. and Mrs. D. Parkin, Mr. and Mrs. D. N. Peers, Mr. and Mrs. R. Petts, Mr. and Mrs. J. Revill, Rev. and Mrs. J. K. Rollinson, Mr. and Mrs. G. Roobottom, Mr. and Mrs. H. T. Rooke, Rev. and Mrs. F. Ross, Mr. and Mrs. W. Simpson, Mr. and Mrs. R. Smart, Mr. and Mrs. J. Smith, Mr. and Mrs. R. Stephenson, Mr. and Mrs. J. Stalhand, Mr. and Mrs. R. Tanner, Mr. and Mrs. C. Thrower, Mr. and Mrs. H. Wagstaff, Mr. and Mrs. F. White and Dr. and Mrs. B. K. Wyatt.

Mesdames Bird, Davis, Hatton, Hibbard, Johnson, Pattison, Price, Revell, Wheatley and Wilbourne.

Messrs. W. Acres, J. D. Arkwell, C. Banton, R. Berrisford, P. Blight, C. Bradshaw, D. Camm, F. Cooke, F. Cooper, C. Davis, J. Ellis, G. Faulkes, M. Fellows, J. Greasley, C. Greenhough, J. Harrison, W. Hewitt, D. Hird, D. Langstaffe, A. Laughton, R. Marczac, G. A. Newman, G. J. Newman, H. Paddison, I. Plumtree, W. Revell, F. Rogers, E. Sallis, S. Scattergood, A. Shore, Rev. R. D. St. John Smith, D. Sutcliffe, J. Wain, I. Wilson and T. Wylie.

The Misses C. Batsleer, S. Bladen, V. Dorrice, W. Fotherby, V. Gladwin, A. Gordon, L. Greasley, S. Heeley, R. Miller, J. Quickfall, A. Smith, J. Smith, C. Walker and M. Wood.

**SOUTHGATE, MIDDXX.**—On Jan. 18th, 1,260 Pl. Bob Royal: P. M. Cuckson 1, G. H. Walker 2, Stephanie Green 3, J. R. Whitham 4, D. F. Willcocks 5, Amette Bradbury 6, W. C. G. Wainwright 7, R. J. Amos 8, D. A. Tovell 9, J. E. Murfit (cond.) 10. First of Royal 3, 4, 5, 6, 7, 9. Rung for the 25th wedding anniversary of the parents of the ringer of 5.

## DATE TOUCHES

**EDGBASTON, BIRMINGHAM.**—In High Hall, on Jan. 12th, 1969 Plain Bob Minor: Gwynneth R. James 1-2, C. I. Rowson (cond.) 3-4, James R. White 5-6. First date touch by all the band.

**EDGBASTON, BIRMINGHAM.**—At the Church of St. Bartholomew, on Jan. 19th, 1969 Cambridge Surprise Minor: Gwynneth R. James 1, J. S. Hopwood 2, S. J. Gullick 3, C. S. Nokes 4, R. M. Chambers 5, C. I. Rowson (cond.) 6. J. R. White in attendance.

**ADDINGTON, SURREY.**—On Jan. 12th, 1,320 Cambridge Surprise Minor: Penny Cocks 1, Louise Powell 2, N. Bennett 3, Amanda Powell 4, Wendy Wallace (cond.) 5, I. Wiltshire 6. For Evensong.

**ALDERSHOT, HANTS.**—On Jan. 29th, 1,260 Grandsire Triples: R. Moody (first quarter) 1, Betty Stewart 2, Sylvia Tate-Mitchell 3, D. Elmsore 4, Edna Siggery 5, W. Viggers 6, T. Page (cond.) 7, L. Moody (first quarter) 8. Rung half-muffled in memory of Nancie Bragg.

**AXBRIDGE, SOM.**—On Jan. 21st, 1,440 Warkwood Surprise Minor: J. Brain 1, Heather Kippin 2, P. J. England 3, S. Brown 4, J. R. Taylor 5, R. G. Edwards (cond.) 6. First by all except ringer of 1.

**BARLBOROUGH, DERBYS.**—On Jan. 14th, 1,440 Kent T.B. Minor: A. Queen 1, J. D. Arkwell 2, Verena Simpson 3, M. P. Phipps (cond.) 4, C. Heeley 5, A. Ashby 6. Rung half-muffled in memoriam Thomas Jones, Sunday School teacher for over 50 years.

**BARNWOOD, GLOS.**—On Jan. 12th, 1,320 Bob Doubles: G. Clark 1, Miss S. Williams (first as cond.) 2, H. McBurnie (first "inside") 3, Miss M. Powell 4, A. Gazez 5, A. Hooper 6. Rung half-muffled in memory of R. M. Hawkins, churchwarden.

**BISHOP'S SUTTON, HANTS.**—On Jan. 19th, 1,260 Doubles (four methods): R. J. M. Bavin 1, Jane Dando 2, R. J. Latham 3, A. M. Donaldson 4, A. J. Mason (cond.) 5. Rung for Matins.

**BRAMPFORD SPEKE, DEVON.**—On Jan. 20th, 1,280 Minor (two methods): C. L. Barr 1, G. H. Baldam 2, L. V. Cull 3, J. L. Anderson 4, M. S. Turner 5, J. N. Longridge (cond.) 6.

**BRENT PELHAM, HERTS.**—On Jan. 14th, 1,260 Grandsire Doubles: J. Thorogood (first quarter) 1, L. G. Goodman 2, H. J. Trigg 3, P. Chappell 4, G. C. Goodman (cond.) 5. Half-muffled in memoriam C. Whiffen, people's warden.

**BRIGHTON, SUSSEX.**—On Jan. 7th, 1,260 Grandsire Triples: C. W. Riddleston 1, V. Sheppard 2, Angela Williams 3, Janette Kipling 4, Peggy Taylor 5, S. E. Armstrong (cond.) 6, A. W. Bond 7, I. Vaughan 8. A 21st birthday compliment to Angela Williams from the Brighton ringers.

**BRIGHTON, SUSSEX.**—At St. Nicolas' Church, on Jan. 15th, 1,260 Grandsire Triples: A. V. Sheppard 1, Mrs. E. M. Mitchell 2, S. E. Armstrong 3, D. L. Nibbs 4, B. J. Read 5, R. I. Vaughan (first Triples as cond.) 6, T. G. Williams 7, A. W. Bond 8. 25th together 6 and 8.

**BRIGHTON, SUSSEX.**—At St. Peter's Church, on Jan. 12th, 1,259 Grandsire Caters: M. S. Loveday 1, A. W. Bond 2, Lesley A. Hawes 3, Anthea S. Bruce 4, C. D. Collin 5, B. J. Read (first Caters as cond.) 6, T. G. Williams 7, R. I. Vaughan 8, B. J. Stone 9, D. L. Nibbs 10. For Evensong.

**BURSTOW, SURREY.**—On Jan. 12th, 1,260 Doubles (Pl. Bob and Grandsire): Jane Sherlock 1, L. Penfold 2, Yvonne Turrell 3, Lynn Wilson 4, G. Sweet (cond.) 5, P. Bryant 6. Rung half-muffled for the victims of the air disaster at Fernhill on Jan. 5th.

**BURTON DASSETT, WARKS.**—On Nov. 24th, 1,260 Plain Bob Minor: D. R. Randall 1, Mrs. D. M. Randall 2, A. D. Jones 3, D. P. Crawley 4, R. H. Randall 5, P. C. Randall (cond.) 6.

**CHAWTON, HANTS.**—On Jan. 12th, 1,260 Grandsire Doubles: S. Eyre (first quarter) 1, Mrs. M. Chennell-White 2, Miss C. Law (first Doubles "inside" and as cond.) 3, Miss J. Piggott (first Doubles) 4, C. Chennell-White 5, A. Kersey 6. Rung by Alton band for the christening of Jonathan Ralph Cleaver, son of the Chawton tower secretary.

**CHEWTON MENDIP, SOM.**—On Jan. 17th, 1,260 Grandsire Triples: R. W. Rice 1, G. Hebdon 2, W. S. Rice 3, M. G. Bartlett 4, S. G. Smith 5, E. T. Skipsey 6, P. J. England (cond.) 7, P. A. Kinsella 8. Rung in memory of Francis Mary Carter (nee Massey).

**CHIPPING BARNET, HERTS.**—On Dec. 22nd, 1,260 Grandsire Doubles: K. Record 1, Penny Coomber 2, Marjorie Paternoster 3, P. Cuckson 4, M. Bulett (first as cond.) 5, E. Paternoster 6. For service of nine lessons and carols.

## QUARTER PEALS

**CHEPSTOW, MON.**—On Jan. 15th, 1,260 Grandsire Doubles: L. Cooke 1, Mrs. J. S. King 2, Mrs. S. Kingsley 3, D. J. King (cond.) 4, M. S. Kingsley 5, Jack Hoskins 6. First quarter 1 and 6.

**CHOLESEY, BERKS.**—On Jan. 7th, 1,260 Grandsire Doubles: Miss J. Brough (first quarter) 1, P. J. Dye 2, K. W. Johnson 3, J. Hodgson 4, W. W. Rich (cond.) 5, R. Hancock 6. Also on Jan. 20th, 1,260 Grandsire Triples: R. Hancock 1, W. W. Rich (cond.) 2, G. J. Cook 3, Rosemary Morris 4, K. W. Johnson 5, J. Hodgson 6, P. J. Dye 7, H. Eccott 8. For the 65th birthday of the ringer of 8.

**CLAPHAM PARK, LONDON.**—On Jan. 12th, 1,260 Grandsire Triples: K. Ryder 1, A. Clayton 2, N. Thomson 3, Miss A. Horsford 4, R. Cooley 5, G. Armitage 6, R. Kendrick 7, J. Pladdys (cond.) 8. A.M.D.G.

**CLAYBROOKE, LEICS.**—On Jan. 8th, 1,440 Plain Bob Minor: K. P. Gilliver 1, J. Jessop 2, G. F. Millers (first quarter) 3, B. P. Morris 4, R. A. Gilliver 5, M. E. Brown (cond.) 6. Rung on the back six.

**CORFE MULLEN, DORSET.**—On Jan. 8th, 1,260 Plain Bob Minor: A. B. Corry (first Minor) 1, Susan M. Corry 2, C. J. Corry 3, M. J. Corry 4, T. G. Bleathman 5, C. F. Longridge (cond.) 6. Also 1,260 Plain Bob Doubles: Susan M. Corry 1, A. B. Corry 2, M. J. Corry (cond.) 3, C. J. Corry 4, C. F. Longridge 5, T. G. Bleathman 6.

## APPENDIX TO C.C. DOUBLES COLLECTION (continued from page 80)

|                       |     |              |
|-----------------------|-----|--------------|
| Doubles variation No. | 301 | Totton       |
|                       | 302 | Geranium     |
|                       | 303 | Lyngington   |
|                       | 304 | Snowdrop     |
|                       | 305 | Portsmouth   |
|                       | 306 | Rhododendron |
|                       | 307 | Bournemouth  |
|                       | 308 | Forsythia    |

**CORNWOOD, DEVON.**—On Jan. 13th, 1,440 Pl. Bob Minor: J. Steere 1, P. Bill 2, J. Mitchelmore 3, S. Peirce 4, G. Mudge 5, R. Bould (cond.) 6. Also on the same day, 1,440 Cambridge S. Minor: J. Steere 1, P. Bill 2, J. Mitchelmore 3, S. Peirce 4, G. Mudge 5, R. Bould (first Surprise Minor as cond.) 6. First of Surprise 1, 3 and 4.

**CREWE, CHESHIRE.**—At Christ Church, on Jan. 19th, 1,440 Sedman Doubles: Yvonne Herbert-Jackson 1, G. A. Packer 2, Doreen Edwards 3, T. Lamb 4, I. R. Nichols (cond.) 5, E. J. Holloway 6. For Evensong.

**CROYDON, SURREY.**—At the Church of St. John-the-Baptist, on Jan. 5th, 1,259 Grandsire Caters: J. M. Parry 1, Mrs. C. Foster 2, F. E. Mitchell 3, J. D. Chamberlain 4, R. Davies (cond.) 5, G. Fisher 6, N. Brown 7, C. M. Foster 8, A. Brown 9, K. Taber 10. For Evensong on the 99th anniversary of the rededication. Also on Feb. 2nd, 1,311 Sedman Cinqs: N. Steere (cond.) 1, R. Davies 2, Mrs. C. M. Foster 3, E. Razzell 4, K. Game 5, G. Fisher 6, F. E. Mitchell 7, N. Brown 8, I. M. Parry 9, A. Brown 10, F. E. Collins 11, C. M. Foster 12. A compliment to F. E. Mitchell for his 70th birthday.

**CULLOMPTON, DEVON.**—On Jan. 14th, 1,296 Little Bob Royal: R. J. Talbot 1, W. T. Perrins 2, G. F. Longridge 3, M. J. Corry 4, G. E. Mudge 5, T. F. Collins 6, J. N. Longridge (cond.) 7, F. D. Mack 8, R. N. Marlow 9, D. R. Bould 10.

**DORCHESTER, DORSET.**—On Jan. 10th, at the Church of St. Peter, 1,260 Plain Bob Triples: R. H. J. Mears 1, R. H. Duke 2, Miss E. Gill 3, P. R. Board 4, E. H. Amey 5, Mrs. B. J. Duke 6, C. W. Tidwell (cond.) 7, R. Mears 8.

**ELSTOW, BEDS.**—On Dec. 31st, 1,320 Bob Doubles: M. J. Down 1, Miss A. Mager 2, Miss R. A. Hartley 3, S. R. Huckle 4, A. D. Norman (cond.) 5, B. O. Stapleton 6. For the passing of the old year. Also on Jan. 18th, 1,260 Minor (Pl. Bob, Oxford Bob): B. Stapleton (first away from cover) 1, M. Clark 2, S. King 3, D. Goss 4, D. Carr (cond.) 5, A. Norman 6. First in two methods for 1, 2, 3, 4.

**FAWLEY, HANTS.**—On Jan. 5th, 1,320 Sedman Doubles: L. D. Smith (cond.) 1, Catherine A. Roberts 2, R. Allinson 3, R. H. Roberts 4, Elizabeth A. Banks 5, L. V. Smith 6. For Epiphany carol service. Also on Jan. 12th, 1,260 Plain Bob Doubles: Linda Chamberlain (first attempt) 1, Catherine A. Roberts 2, Mrs. D. H. Chamberlain 3, R. H. Roberts 4, R. Allinson (cond.) 5, S. J. Chamberlain 6. For Evensong.

**FARNHAM ROYAL, BUCKS.**—On Jan. 19th, 1,280 Rutland S. Major: G. R. Shedden 1, Rosamond Brown 2, F. R. Scott 3, D. P. Hilling (cond.) 4, D. C. Brown 5, W. L. Gutteridge 6, W. Birmingham 7, J. K. Ward 8. First in method 2, 5, 6. For Evensong.

**GARSINGTON, OXFORD.**—On Jan. 16th, 1,260 Grandsire Doubles: A. J. Adams 1, C. Bennett 2, Christine Clark 3, D. Pullin 4, L. H. W. Busby 5, W. Carter (cond.) 6. A compliment to Jack Godfrey, 50 years a ringer at this tower.

**GARVESTON, NORFOLK.**—On Jan. 12th, 1,260 Plain Bob Minor: C. Thurston 1, D. Adams (cond.) 2, H. E. Blacker 3, T. E. Spight 4, S. Marshall 5, H. Tinsey 6. For the institution of the Rev. H. J. Blacker to the Barnham Broom group of parishes.

**GRANTHAM, Lincs.**—On Jan. 12th, 1,260 Plain Bob Royal: D. Leafie 1, Butterly 2, D. Frith 3, F. Pinchbeck 4, C. Baxter 5, V. Evans 6, J. Holmes 7, P. Slight (cond.) 8, K. Ketteringham 9, R. Woods 10. For Evensong.

**GREEN'S NORTON, NORTHANTS.**—On Jan. 16th, 1,260 Bob Minor: A. Mansfield 1, Miss B. Mansfield 2, J. Linnell 3, W. F. Eyden 4, I. Blackmur 5, W. A. Yates (cond.) 6. Rung in memoriam Montague Saunders.

**HANNINGTON, WILTS.**—On Jan. 21st, 1,260 Pl. Bob Doubles: H. A. Hedges 1, C. R. Sturmye (first "inside") 2, Miss A. D. O'Brien 3, B. Bladon 4, A. R. Peake (cond.) 5.

**HOAR CROSS, STAFFS.**—On Jan. 13th, 1,440 St. Clement's C.B. Minor: S. G. Pick 1, C. J. Bennett 2, Gill Smith 3, D. J. G. Bates 4, R. C. Stevens 5, P. R. Johnson (cond.) 6.

**HOLME PIERREPONT, NOTTS.**—On Jan. 12th, 1,320 Doubles (11 methods): Joyce Marsh 1, R. Marsh 2, G. Marsh (cond.) 3, Ruth Blackshaw 4, M. Harrison 5, Hazel Carter 6. For Evensong.

**HORRINGER, SUFFOLK.**—On Jan. 9th, 1,360 Plain Bob Doubles: T. H. Jones (first quarter) 1, A. M. Richmond (first "inside") 2, S. E. V. Potter 3, B. E. Whiting (cond.) 4, A. F. Ballam 5, C. R. Nunn 6. Also on Jan. 16th, 1,260 Pl. Bob Doubles: T. H. Jones 1, A. M. Richmond 2, C. R. Nunn 3, A. F. Ballam 4, B. E. Whiting (cond.) 5, T. R. Orris 6. Rung half-muffled in memory of Archdeacon Norton, Rector of this parish from 1945-58, interred this day.

**ILMINSTER, SOM.**—On Jan. 4th, 1,260 Grandsire Triples: T. Hill 1, Barbara Dean (first Triples) 2, F. Welch 3, R. Welch (first Triples) 4, J. Cornelius 5, G. Novell (first Triples "inside") 6, R. Dean (cond.) 7, B. Brown (first Triples) 8. A wedding compliment to Mr. Frank Pike, captain at Wivenhoe, Essex, and Miss Janet Besant, married this day at Wivenhoe.

**KING'S LYNN, NORFOLK.**—At St. Margaret's Church, on Jan. 12th, 1,440 Minor (Single Oxford, Plain): W. W. Cousins 1, P. Gagen 2, D. Gagen 3, R. Newson 4, L. W. Houghton 5, N. V. Harding (cond.) 6.

**KIRBY WISKE, N. YORKS.**—On Jan. 15th, 1,260 Grandsire Doubles: P. Endres 1, A. Bashforth 2, Marion Town 3, J. Soar 4, P. Town (cond.) 5, D. Lloyd 6. First quarter 1 and 6.

**KIRK ELLA, E. YORKS.**—On Jan. 12th, 1,296 Cambridge Surprise Minor: Mrs. D. S. Johnson 1, Barbara Taylor 2, G. K. Smith 3, A. B. Cooper 4, D. S. Johnson 5, I. G. Campbell (cond.) 6.

**LANGDON HILLS, ESSEX.**—On Jan. 8th, 1,272 Durham S. Minor: D. Stott (first T.B.) 1, S. Halliwell 2, D. Belcham 3, H. Turner 4, G. Lucas 5, P. M. Fleckney (cond.) 6. First in method for all. Also on Jan. 12th, 1,260 St. Martin's Bob Doubles: W. White 1, K. Lucas 2, G. Lucas (cond.) 3, D. Stott 4, P. M. Fleckney 5. First in method for all, and by a local band.

**LEWISHAM, LONDON.**—On Jan. 12th, 1,344 Lincolnshire Surprise Major: J. Machell 1, Miss R. Cotton 2, Miss J. Brown 3, R. A. Grant 4, J. Ellams 5, D. Gebbett 6, C. P. Starbuck 7, D. G. H. Hollis (cond.) 8. First in method 1, 4, 5, 6, 8. For Evensong.

**LITTLE CHART, KENT.**—On Jan. 12th, 1,260 Doubles (Grandsire, Plain Bob): Frances Ruffie (first quarter) 1, Irene Ruffie (first "inside") 2, Gwen Smith 3, Betty Robbins 4, Rev. P. T. Robbins (cond.) 5, B. Haley 6. For Evensong.

**LLANDAFF, GLAM.**—At the Cathedral, on Jan. 12th, 1,259 Grandsire Caters: Lynne Parker 1, C. P. Quartley (cond.) 2, Anne Pilgrim 3, N. W. H. Simon 4, N. A. James 5, J. W. Ball 6, F. W. Corney 7, M. Pilgrim 8, D. S. Bishop 9, P. S. Reading 10. For Evensong.

**LONG EATON, NOTTS.**—On Jan. 19th, 1,260 Plain Bob Doubles: C. Beswick 1, Miss V. Belfitt 2, W. Northover 3, F. J. Ward (cond.) 4, C. Stringer 5, C. Slack 6. To celebrate the 90th birthday of Mrs. Elizabeth Parker (January 20th).

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| X |   |   | 2 |   | 64235 |
|   | 3 | 3 |   |   | 26435 |
|   |   |   |   |   | 32465 |
| X |   |   |   |   | 26354 |
|   |   |   |   |   | 35264 |
|   |   |   |   |   | 63254 |
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