

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 2937. Vol. LXIII

FRIDAY, AUGUST 4, 1967

9d.

## A SQUARER DEAL FOR THE LEARNER Some Visionary Thoughts

By Elizabeth M. Barber

**SKATING**, judo, gliding, playing the violin, life-saving, ringing; which of these ill-assorted activities is the odd one out?

Well, yes—ringing; but why? What have the other five got that campanology hasn't? Answer: A system of proficiency-qualifications for the learner—a standardised system whereby his progress may be assessed on its own merits and compared with that of others. It's true that the Duke of Edinburgh's Award Scheme caters for ringers; and it's true that the Scout and Guide movements do likewise. But these tests are not designed to stabilise levels of proficiency within the Exercise; they are supervised by bodies external to the Exercise; and only a comparatively small number of learners are in a position to take them. So they can be safely left out of the argument.

It is quite possible for a chorister to become practised and useful without having undergone a test of any kind—except perhaps a preliminary voice test at entry. But the great majority of church choirmasters keep their choristers up to the mark by a system of proficiency tests. Similarly, it is possible to become an accomplished rider by tuition and practice alone; but large numbers of young riders attain a higher standard than they otherwise might by submitting themselves to the tests for the Pony Club's Grades D, C, B and A. Why not a system on these lines for learner-ringers? The benefits which such a system would confer, though subtle, would in the long run prove inestimable for both learners and instructors, and might do much to encourage that spirit of co-operation between experienced and novice, and that feeling of responsibility in the experienced for the novice which is so highly valued among the ringing fraternity and which, it must be admitted, is not invariably to be found.

The system I'm envisaging would work something like this:—

Young Johnny turns up on a practice night to see what goes on, is intrigued by what he sees and resolves to learn to ring. After attending three practices, during which he is allowed to get the feel of a bell, he is asked by the tower captain whether he wishes to continue. The answer being Yes, the tower captain then issues Johnny with a Class D test-card—exactly the same as any other Class D test-card to be issued to any first-stage learner in any tower participating in the scheme: for, to be really successful, the scheme must be sanctioned by the Central Council and standardised throughout the Exercise.

The test-card takes our learner through basic handling, raising, lowering, rounds and call-changes to the plain hunt on six and eight bells. He works through the items on the card at his own pace; on the completion of a satisfactory and confident performance of any one item the tower captain writes his signature and the date of the successful performance against the appropriate item in the space provided on the card.

Time passes, and at length all the items on the card have been satisfactorily performed by Johnny and duly dated and signed. The card is then produced on Johnny's behalf by his tower captain at the District meeting sooner: following the accomplishment of the last item. His admission to Class D is ratified on the spot by the presiding officials and announced to the assembled members; he is then presented with a certificate to mark the event. (This formal ratification in the presence of the District will take place similarly on production of his completed test-cards for Classes C, B and A.) On attainment of Class D he becomes, automatically, a full member of his Association and able (as he has not been hitherto) to participate in Sunday service ringing at his own tower.

His next step is the attainment of Class C. In working for this he lays the foundations of his method-ringing, becoming competent in various useful accomplishments—Grandsire Doubles and Triples; Plain Bob from Minimus to Major; the Treble Bob hunt on six and eight; Stedman Doubles; and elementary bob-calling in the form of the six-call 120 of Grandsire. On the theoretical side he is expected to have a grasp of the principles underlying method-structure and to be able to utilise place-notation. And for completion of his test-card he must ring the treble to a quarter peal in any plain method on any convenient number of bells.

Even should Johnny decide to stick at Class C he'd be a reasonable ringer, acceptable in most circles; but no, he's ambitious and obtains from his captain a Class B test-card. For Class B he has to master Grandsire Caters ("inside"); Kent Minor and Major; Stedman Triples; a couple of Surprise Minor methods (of his own choice) and Cambridge Major. He must improve his knowledge of conducting with a six-score of Bob Minor; must know something at least of transposition and simple composition; and must ring "inside" to a quarter peal.

Certain of the Class B tests pose particular problems for Johnny. At home he rings on a lumpy eight which doesn't encourage Surprise Minor on the back six and there is no ten-bell practice in his immediate neighbourhood. He decides to patronise the practices of a nearby six-bell tower, learns and eventually pulls off without a trip his Cambridge and Beverley; the presiding ringer signs his test-card in the appropriate places, and he can impress his home band with positive proof of his successful enterprise. For his Grandsire Caters he has to wait until his captain can arrange a Class C visit to a ten-bell tower; but there is plenty to work at in the interim, and when at last his chance comes he is equal to the occasion.

On obtaining his Class B certificate our learner addresses himself to the task of achieving Class A status. To do this he must enlist the help of experts: his home tower is no stronghold of Surprise Major and to realise his ambition he must add to his Cambridge courses of the other seven stan-

dards and a course, or touch, of Spliced. He must also be capable of Double Norwich Major, Stedman Caters and at least a half-course of Cambridge Royal; must ring his first quarter as conductor, and take part in a peal.

Having arrived at Class A, Johnny officially takes leave of his learner-status and becomes independent of the grading system; it is entirely up to him what he tackles next.

Is this scheme too Utopian to become reality? It would certainly involve extra work for District secretaries and tend to increase the burden on tower captains; but the advantages are notable. Here are the most important results which would seem to follow from the implementation of such a scheme.

(1). The learner would be within his rights to ask for, and to expect, constructive and sympathetic guidance from his seniors. And his senior would have nothing to gain by withholding it—rather the reverse, in fact, since passes into each class, listed by Associations, would be published in this journal, and similar lists would appear in the Association yearbooks, listed by Districts.

(2) The trials of a ringing master, graphically described in the July 7th issue, could be if not eliminated at least alleviated by the operation of a grading system. A learner's capabilities could be quickly estimated by a glance at his test-card. The likelihood of all-or-too-many-learners' touches would be lessened since it would be immediately obvious that a band composed largely of unsafe novices—all, say, aiming at their Grandsire Triples for their Class C—would be worse than useless for the purposes of advancement; in the ensuing muddle each novice would be effectively ruining his own and his fellow-learners chances of satisfying the ringing master with a piece of reasonable striking and thus passing the test. At the other end of the scale the Class B ringer hoping for his first course of Bristol would have no cause to be deterred by an expert Surprise band; the judicious ringing master would satisfy the latter by calling for a touch of six-spliced, Class A only, and the former by announcing a Class B course of Bristol—the definition of this being a course in that method rung by a band which must contain not more than two Class B first-timers, the rest of the band to consist of As in order to give the first-timers conditions as near as possible to the ideal. An established and accepted grading system might end for ever all the ill-feeling, frustration and downright despair so often caused by the use and abuse of the phrase "the wrong people must be prevented from catching hold."

As a semi-learner myself (Class B) and thus a decidedly interested party, I put forward these views in the hope that they may prove of some use to the ringing fraternity. They are intended to provoke serious thought; I shall welcome wholeheartedly any constructive criticism and comment, especially from those whose interests would be the deepest touched by the implementation of such a scheme—  
instructors and learners.

# MEMORIAL TO TWO GREAT MASTERS DEDICATED



**CANON K. W. H. FELSTEAD,**  
the present Master, wearing his insignia  
of office.

THE venue for this year's annual general meeting of the Winchester and Portsmouth Diocesan Guild was Portsmouth. On a glorious summer's morning (July 1st) members and visiting friends rang their way along two routes towards the city converging on the Cathedral. About 120 were present at the business meeting held in the Cathedral House. This was opened with a welcome to all by the Master, Canon K. W. H. Felstead. The meeting then stood in silence for a few moments in tribute to nine members who had died since the last meeting.

The honorary treasurer, Mrs. M. Chapman, presented a very satisfactory report which showed that the General Fund was down £30 on the year. Since a Triennial Report had been paid for, this was a healthy state of affairs.

## 36 FIRST PEALS

Mr. D. T. Matkin, the peal recorder, was unfortunately absent due to the illness of his wife; however, copies of his usual comprehensive report were circulated. Seventy-eight peals were rung during 1966, ranging from Plain Bob Doubles to Bristol Surprise Royal. An encouraging sign for the future was the fact that 36 members rang their first peal.

Mr. A. V. Davis, in proposing the adoption of the report, subject to the withdrawal of a false peal of Basing S.M., said that he was full of admiration for the meticulous detail Mr. Matkin applies to his work.

The honorary secretary, Mr. D. J. Forder, presented a summary of the Guild's activities and progress over the past year. This showed an appreciable increase in membership.

A report of the proceedings of the 1967 Central Council meeting was most amusingly presented by Mr. R. R. Savory; of most interest to members was the debate on the report of "The Ringing World" Committee.

## Winchester and Portsmouth Guild's Master's Badge

The Master then expressed his appreciation, on behalf of the Guild, for the work which had been done by the officers during the past year; this was greeted by applause from the meeting.

## BOUNDARY CHANGES

Canon Felstead outlined the details, decided by the Executive Committee in March, for the change in the District boundaries. The Southampton District would continue until December 31st and a winding-up meeting held early in January. The officers of those Districts that provided most towers in the new Districts would continue to serve until the end of the triennial period.

The Guild having decided to hold another striking competition this year, Mr. D. C. Jackson proposed that certificates should be presented to the winning teams. It was agreed that the Competition Committee should put forward proposals at the next annual general meeting.

Canon Felstead said that in view of their outstanding service to the Guild the Executive had recommended the election to honorary life membership of Messrs. H. Balaam and C. Ostler. On the proposition of Mr. J. Hill and seconded by Mr. L. Bailey this was carried unanimously.

Votes of thanks were then proposed to the Bishop of Portsmouth for agreeing to preach at the service and to dedicate the memorial, to the Provost for the use of the Cathedral bells and the Church House, to the Provost's secretary, Miss Lloyd, for all her help in making the Cathedral and catering arrangements, to Mr. L. Duguid, the Portsmouth District secretary, for his efforts in making the local arrangements, and to all incumbents who had allowed the use of their bells during the day.

## MASTER'S BADGE DEDICATED

The Guild service followed in the Cathedral, conducted by Canon Temple. The Bishop of Portsmouth, in his address, said that he welcomed the opportunity to express his thanks to the ringers of the two dioceses for their work in ringing the bells.

Following the address, the Master (Canon K. W. H. Felstead) presented the Master's badge of office, the memorial to two past Masters, Frederick W. Rogers and George Pullinger, to the Bishop for dedication.

The badge was afterwards worn at tea by Canon Felstead and was much admired by the members. A fitting memorial to two outstanding servants of the Guild. D. J. F.



## THE BADGE

The Arms of the two Dioceses of Winchester and Portsmouth incorporated in the design.

(Photographs by T. Chapman, Bishopstoke.)

## OBITUARY

### MR. F. STEDMAN DEVEREUX

The death has occurred of Mr. F. Stedman Devereux, of Kemerton, near Tewkesbury. Just two weeks short of his 80th birthday, Mr. Devereux, who was a native of Kemerton, gave a lifetime of devoted service to the Parish Church of St. Nicholas. He served under nine different Rectors, beginning as a choirboy at the age of six.

For almost 60 years he was a ringer, being tower master for the major part of that time—a post that was held by his father before him. These duties also included looking after the church heating and maintenance of the churchyard. His appointment as people's warden included the latter 13 years of his church work until failing health forced him to retire. A remarkable memory enabled Mr. Devereux frequently to assist those seeking information of bygone days. His familiar figure will be sadly missed by all who knew and respected him.

His ashes were laid to rest in the churchyard within the sound of the bells he loved and tended so well. May he rest in peace.

**FARNHAM, SURREY.**—On July 16th, 1,260 Grandsire Triples: Miss R. A. Collins 1, Miss M. Mackman 2, Miss J. M. Collins 3, S. Meadows 4, J. A. Collier 5, E. J. Wells 6, R. Collins (cond.) 7, M. Blencowe (first on eight bells) 8. For Evensong, and a thanksgiving for the life and work of E. W. Langham, died July 11th, aged 97.

SEE NEXT WEEK

A PAGE FOR THOSE  
STARTING CONDUCTING  
AND COMPOSITION

## CHURCH CLOCKS

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## CENSUS REVELATIONS

# R.W. HAS RIGHT BALANCE OF INTERESTS

## Price Increase — Loss of One in Five Readers Forshadowed

A report on "The Ringing World" census undertaken by Messrs. George Pipe and Dennis Beresford was submitted to "The Ringing World" Committee held at Derby on July 21st. The following statistical details were made available:—

Total number of replies received, 1,376, representing very nearly 25 per cent. of the total circulation.

The number of people reading the journal totalled 2,637 ringers, 559 non-ringers; combined total, 3,196, or 2.40 readers per copy. This implies a total readership of 13,500.

The sharing of copies is obviously a major problem. If people reading individual copies could be reduced from 2.40 to 2.00 per cent. the circulation would increase by 20 per cent. Many single copies had over six readers and one as many as 35!

### FRONT PAGE POPULAR

An astonishingly high proportion of people replying—95.5 per cent.—liked the introduction of the photograph on the front cover. In fact only 34 replies, i.e., 2.5 per cent., said they did not like it; two per cent. expressed no views.

Sixty-nine per cent. said they liked tinted covers, although strong opinions were expressed as to the colours used; 23.1 per cent. did not like tinted covers—many asking for glossy white; 7.9 per cent. expressed no opinion.

Regarding the use of plain white, similar to paper used, 36.6 per cent. said they would prefer white, and many remarked that the photographs would stand out more clearly; 45.4 per cent. did not like white; 18 per cent. expressed no opinion.

### AGAINST PAYING MORE FOR COVER

A percentage of 34.4 said they would prefer to pay more for a heavier quality cover, which was generally remarked on for better appearance and for reproduction of the photograph; 56.8 per cent. said they would not wish to pay more for the heavier weight paper; and 8.8 per cent. expressed no view.

To the question "Do you find a representative balance of interests is covered in this and other issues this year," 70 per cent. said they were satisfied, 17 per cent. dissatisfied and 13 per cent. expressed no view.

Replies were received from 45 people who said they were call change ringers only, including ones representing whole bands.

### PEAL-RINGER READERS

Those who are or have been peal ringers constituted 83.6 per cent. (1,151 replies) and of these 13.5 per cent. (159) claimed to ring more than 20 peals a year (there were 230 people in the Wratten list of those who rang 25 or more peals in 1966).

Replying to the questions on the presentation of peals, 74 per cent. said they were satisfied with the present peal lay-out, while 16 per cent. were not, and 10 per cent. expressed no opinion. Ten per cent. said they would like to go back to the old peal style (before June, 1964; 80.6 per cent. said they would not; 9.4 per cent. expressed no opinion.

As to peals set in a simpler style, like quarter peals, 21 per cent. said they would like to see it and 70.9 per cent. said they would not; 8.1 per cent. expressed no opinion.

To the question "Do you feel the form of this paper will attract additional readers" 47.5 per cent. thought it would, 20 per cent. did not, and 32.5 per cent. expressed no opinion.

A percentage of 72.5 said they would pay 3d. per week extra for the paper; 6.3 per cent. did not know; 21 per cent. said they would not.

### SALES DRIVE

A percentage of 53 said they would undertake to get one more subscriber; 19.5 per cent. said they could not; 27.2 per cent. did not know whether they could do so. This does represent, however, an additional potential circulation of nearly 750, which if only 30 per cent. successful would be very marked. On launching a sales drive a considerable sales pressure should be exerted on these undertakings.

The committee, in approving of these particulars being published, asked for its thanks to be publicly recorded to Messrs. Pipe and Beresford and their helpers in preparing the analysis of replies received. A synopsis of the large number of comments has been made; the document as it stands is partly illegible. It is being typed for circulation and the points made will receive the committee's consideration.

### RIGHT BEHIND US

Dear Sir,—At our District meeting on July 22nd one of our senior members asked those present for their views on the new "Ringing World" format. The majority considered it to be a great improvement, and not one thought the quality had gone downhill.

After all the knocks "The Ringing World" has taken lately, we in this district would like to place on record our sincere thanks to you and all others responsible for the "new look" journal and to say that we are right behind you in your efforts towards progress. Thank you.—Yours sincerely,

ROY THREADGOLD,  
Secretary, Northern District, Essex Assn.

### LOOKING AHEAD

"The Ringing World" Committee decided on July 21st to approve of the Convenor's proposal, in consultation with the Editor, that from September until Christmas, 20-page cover issues should be provided weekly. Should there be an accumulation of urgent editorial matter, 24-page issues without covers will be published.

Guilds and Associations desirous of cover issues to coincide with special events or occasions that would give an opportunity for promoting sales are asked to communicate with the Editor.

### TOO DAZZLING!

At the request of the Head Postmaster of Guildford, the Editorial Committee has decided to change the colour of "The Ringing World" cover. Sorters working on the issue of July 21st complained that it was too dazzling!

Moral: If you can't shine at one end, shine at the other.

### WRATTEN'S WRINGERS' TOUR

The twelve peals scored by Wratten's Wringers in this year's tour are recorded in this issue. The tour was again highly successful as out of 14 attempts only two were lost—Shropshire Surprise Major at Condover and Swindon Surprise Royal at Leominster. In each case the bells were set up when the ringing failed to settle down in the first two or three courses.



Mr Frank D. Mack sends us this picture of his home, 7, Bapton Lane, Exmouth, Devon, where until December, 1966, the lightest ring of bells was housed. This honour, once held by Stourton, which was pictured in our issue of June 30th, has twice been surpassed. The present home of the "lightest ring" is the School House, Stedham, Midhurst. Mr. Mack informs us that there have been 381 visitors to 7, Bapton Lane, since the original opening in September, 1963. "We welcome visitors and peal attempts," he concludes.

## Letters to the Editor

### CONGRATULATIONS TO OXFORD GUILD

Dear Sir,—I once wrote a letter to "The Ringing World" mildly disapproving of the discussion on a financial item at an Oxford Guild annual meeting. Since then I have always read of their affairs with interest. Let me therefore be one of the first to congratulate them on their splendid gesture in offering to purchase the bells of St. Peter-in-the-East; I hope they succeed.

It would have been very easy, and understandable, in a city like Oxford, with its large number of bells, for the Guild to watch calmly the bells pass into oblivion. It is also fortunate that the Oxford Guild have available the necessary cash. The persons responsible for ensuring that the Oxford Guild Bell Repair Fund is in such a healthy state deserve every praise. I doubt if any other Association in the country is in such a wealthy position to emulate such an action.

Faced with a similar situation here in Derby, with the demolition of St. Alkmund's and the loss of the eight bells, the Derby Association has only been able to influence events by words and petitions, so far with only limited success. How much more notice would have been taken if we were backed by substantial funds!

Surely there really is a need for some central fund whose moneys could be used to save historical rings of bells from ending up on the scrap heap. Mr. Barnett, the then secretary of the Central Council, rejected the idea of a Central Bell Repair Fund managed by the Central Council as being too difficult to operate—and I agree with him. But a Bell Preservation Fund could be made to be free from the argument which would surround repairs and augmentations (which would probably take place anyway sooner or later) by confining its attention to such rings of bells as St. Peter's, Oxford, and St. Alkmund's, Derby, which would otherwise be lost for ever.—Yours sincerely,

GORDON A. HALLS.

Littleover, Derby.

### THE LATE MR. FREDERICK PAGE

Dear Sir,—Mr. Ernest Bennett will be pleased to know that he acted as umpire, with Mr. W. Jackson, when Messrs. G. F. Swann and Morris J. Morris visited 23, Greek Street, Stockport, also that Mr. Fred Page was in the peal. The date was November 13th, 1930. G. F. Swann rang 1-2 and conducted, Fred rang 7-8; this was Stedman Cinques. Another peal of Stedman Cinques was rung the following week, November 20th, in which Fred rang and Ernest Bennett umpired again.

In all, Mr. Page rang six or seven peals of Stedman Cinques in Stockport on handbells, to most of which I rang the tenors; Mr. Bennett rang in some of them. Mr. Page also conducted peals of Stedman Caters and at least one of Grandire Cinques at that time, in addition to Triples, Caters, Royal, Maximus, etc., conducted by A. F. Bailey.

I should like to add my small tribute to what has been said of Mr. Page now that he is gone. He was one of the steadiest ringers of handbells I ever saw, completely without excitement. A pair of bells in his hands was safe enough and, having taken part in over 50 of his handbell peals, I feel I can safely add my word of praise to a grand ringer.—Yours faithfully,

PETER LAFLIN.

Stockport.

### GIVE CREDIT WHERE CREDIT IS DUE

Dear Sir,—Ringers everywhere will share your pleasure at the news that the circulation of "The Ringing World" is now topping 6,000. I think that most of us would agree with you that the splendid new cover has had a lot to do with this.

I was surprised, however, that you made no mention of the work of Messrs. Beresford and Pipe in this respect, and that these higher circulation figures are no small justification of the forecast which they made at Bath that a face lift for the paper would increase circulation.

Perhaps now we may expect their work to be acknowledged by "The Ringing World" Committee, and that more of their innovations be given serious consideration.—Yours sincerely,

HOWARD W. EGGLESTONE.

Henley, Suffolk.

Note.—Neither Mr. G. Pipe nor Mr. Dennis Beresford was present at the meeting of "The Ringing World" Committee at Derby on July 22nd, although the date was fixed to meet their convenience. In their absence the Editor was asked to express the committee's appreciation of the work they and their helpers undertook in connection with the census. The Editor was also congratulated on the improved appearance of the journal and the wider range of reading matter introduced since the committee had given him permission to increase the size of the paper on occasions to 20 pages.—Ed.

### AN APPRECIATION

Dear Sir,—At the quarterly meeting of the Central District of the Suffolk Guild on July 22nd, members felt that a sincere vote of thanks should be accorded to the persons responsible for the great improvement of "The Ringing World." It now has a front cover, which in this day and age we feel can compete with magazines of a similar nature.

Now if alterations to the interior, with some more lively articles, are made, it will transform a very dry and outdated magazine into something that will stimulate interest in the young ringers of today, including the vast number of call change bands that are the backbone of Sunday service ringing throughout the country.

It came as no great surprise to Guild members that since the "new look" "Ringing World" has been in circulation an increase in copies being sold has been recorded.—Yours faithfully,

H. W. H. LEATHER,

Hon. Secretary,

Central District of the Suffolk Guild.

### BEAMINSTER NOW WANT TEN BELLS

Dear Sir,—The P.C.C. have approved the request of some of the ringers for a frame to house ten bells for Beaminster, and although at present we do not foresee the presence of two new trebles, provision will now be made in the new frame. The fund now stands at £2,850 (still creeping up!).

Perhaps a "local" inhabitant will donate a memorial bell or bells for a relative—or maybe from further afield. Suggestions may be forthcoming.—Yours sincerely,

EDNA PANNELL.

Beaminster.

### THE LOCALS BEAR THE BRUNT OF BAD RINGING

Dear Sir,—Are tower grabbing societies of any use to the art of bellringing?

On July 22nd I stood in a bus queue, some 27 strong, to go to a village meeting of a neighbouring Guild. About 200 yards away a visiting society was creating a most awful din—which even the heavy traffic on the A.30 could not drown—in some abstruse method with Treble Bob hunt, in which the hounds had caught the hare with its mele, at St. Michael's, Yorktown, at which church I am a ringer. The blue-pencil expletives coming from the queue were such that I became ashamed of the Guild badge I was wearing, and I surreptitiously removed it before I became involved.

Late the same evening, whilst awaiting my return bus, a business man and his wife from opposite the church in question arrived, with this remark: "Whatever blue-pencil clatter were you up to this afternoon on those — bells? We came out here for a quiet drink and now find you here and these bells going." Quite good ringing was in progress on a not too easy ring in a tower noted for movement, especially in dry weather.

On Sunday I perused our visitors book in which our visitors had proudly put their signatures below a red rubber stamp of their Society. Among them were names not infrequently found in your peal columns. Most probably, in the next few weeks we shall read in your columns a glowing report of their exploits and achievements. All they accomplished at Camberley was to put our small local band into disrepute. Thank God I am only a Sunday service ringer with no aspirations for my first peal. I love quarters, though.—Yours faithfully,

RAYMOND BATH.

Camberley, Surrey.

### A FORMER ALL VISITORS' PEAL AT EVESHAM

Dear Sir,—With reference to the letter from D. A. Woolley in "The Ringing World" of July 21st, it would be incorrect to say that the Yorkshire Surprise Maximus rung at Evesham on May 6th was the first peal there by an all visitors' band.

Stedman Cinques was rung on these bells on September 9th, 1961, by the Cambridge University Guild.—Yours faithfully,

A. ROBIN HEPPENSTALL.

Gainsborough.

### EVESHAM BELL TOWER

Dear Sir,—May I refer to Mr. Woolley's "armchair criticism" contained in his letter to you, published on page 514 of "The Ringing World"?

Many readers will not understand the implication contained in the last paragraph of Mr. Woolley's letter. Perhaps a full explanation from him, coupled with an apology for such "mouth-behind-hand" sarcasm concerning two of the very few ringers in South Worcestershire with any "go" in them, would not be out of place.—Yours truly,

G. W. R. LARDNER (Dr.).

Tipton, Staffs.

### DID YOU ENJOY THAT OUTING ?

The correct place to thank incumbents for the use of bells, the ringers who met the party and the organisers is in the Return Thanks or Personal announcements under Notices. Price 4s. minimum for 30 words.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE

## QUARTER PEALS

### HALF PEAL

**LANGHAM, ESSEX.**—On July 4th, 2,520 Minor (eight methods): S. W. Harper 1, P. G. Pitt 2, L. Ward 3, M. J. Bew 4, F. B. Lufkin (cond.) 5, W. Arnold 6. Rung as a compliment to Sheila Ward and Laurie Knight, on their engagement.

**ADDINGTON, SURREY.**—On July 16th, 1,260 Sliced Minor (St. Clement's, Single Oxford and Plain Bob). Penny Cocks 1, I. Wiltshire 2, Carol Cousins 3, Amanda Powell 4, E. G. H. Godfrey 5, C. H. Mace (cond.) 6. For Evensong.

**ASHFORD-IN-THE-WATER, DERBYS.**—On June 16th, 1,440 Minor (Kent and Plain Bob): T. Wylie 1, B. Bateman 2, G. Richardson 3, S. Davis 4, C. Bateman 5, A. Richardson (cond.) 6. First quarter on the bells.

**AUDLEM, CHESHIRE.**—On July 19th, 1,260 Doubles (11 methods): D. Livingston 1, G. A. Edwards 2, J. R. Scott (cond.) 3, K. W. Eaton 4, F. R. Morton 5, W. Watkin 6. Rung as a 57th birthday compliment to the tenor ringer.

**BILLINGSBURST, SUSSEX.**—On July 16th, 1,260 Plain Bob Minor: Miss W. Mathews 1, T. Banner (first "inside") 2, G. Rix 3, W. Weller 4, I. Robinson 5, R. Banner (first as cond.) 6.

**BINFIELD, BERKS.**—On July 9th, 1,320 Doubles (three methods): R. G. Butler 1, C. W. Bailey 2, S. G. Scott 3, W. R. Churchill 4, W. J. Parker (cond.) 5, W. B. Burkey 6. First quarter 1 and 6. A tribute to the Rector and Mrs. Sreatfeild before moving to Emery Down, Hants. Also on July 18th, 1,260 Doubles (three methods): Alwyn Price (first quarter) 1, A. H. Long (first in three methods) 2, C. W. Bailey 3, W. R. Churchill 4, S. G. Scott (cond.) 5, A. J. Kimber (first quarter) 6. Rung in honour of David and Linda Tomlinson, married this day at Auckland, New Zealand.

**BOSBURY, HEREFORDS.**—On July 15th, 1,260 Plain Bob Minor: Rosemary Collins 1, J. F. I. Turney 2, E. C. Biggs 3, R. D. Hodges 4, R. K. Williams 5, S. B. Bell (first of Minor as cond.) 6. First of Minor 1, 4 and 5.

**BRIDGEVILLE, DEVON.**—On July 11th, 1,260 Grandsire Triples: A. E. Bissat 1, E. J. Ladd 2, B. G. D. Vince 3, R. D. R. Brown 4, C. Bishop 5, H. Stacey (cond.) 6, R. G. Pearce 7, C. Choiwell 8. Rung for the birth of a granddaughter to the tenor ringer.

**CARHAMPTON, SOMERSET.**—On July 8th, 1,260 Plain Bob Doubles: Sarah Tiley (first quarter) 1, C. Clarke 2, W. Rice 3, S. Lewis 4, J. Walton (cond.) 5, B. Williams 6.

**CASTOR, NORTHANTS.**—On July 12th, 1,260 Minor (Cambridge, Kent and Oxford T.B., Double Oxford, St. Clement's, Single Oxford and Single Court): G. Oliver 1, G. Davis 2, A. Waller 3, F. Sismey 4, R. Daw 5, J. H. Bluff (cond.) 6. Birthday compliments to ringers of 1, 4 and 6.

**CHERITON, KENT.**—On July 8th, 1,260 Plain Bob Minor: A. Binstead 1, Dillys Eastmead 2, Mary Davey 3, J. Davey 4, A. C. Eastmead (cond.) 5, K. Butler 6. To commemorate the restoration of the pulpit in memory of Alan Martin, churchwarden.

**CORRIGAN, W.A.**—On May 21st, 1,260 Plain Bob Minor: Eileen S. Palin 1-2, Anthony R. Mann (cond.) 3-4, Heather A. Mann 5-6. A birthday compliment to Jim Carter.

**COLCHESTER, ESSEX.**—On July 16th, at St. Peter's, 1,280 Bristol Surprise Major: E. E. Davey 1, M. Bew 2, Jennifer Andrews 3, Catherine Powell 4, N. F. Whittell 5, A. R. Andrews 6, W. Arnold 7, H. J. Millatt (cond.) 8. First of Bristol 2, 3 and 4. For Evensong.

**CHURCH HANBOROUGH, OXON.**—On June 29th, 1,260 Plain Bob Minor: Miss A. Green 1, E. D. Patching 2, N. I. Brides 3, B. V. Wildsen 4, A. E. Hicks 5, D. Floyd (cond.) 6.

**EASTHAMPTON, BERKS.**—On April 13th, 1,260 Grandsire Triples: Sue Sargeant 1, Rosemond Murrell 2, Joan A. Rance 3, F. C. Price (cond.) 4, K. R. Davenport 5, W. R. Churchill (first of Triples "inside") 6, A. J. N. Rance 7, S. G. Scott 8.

**GREAT HOLLAND, ESSEX.**—On July 16th, 1,320 Plain Bob Doubles: T. Cross (first quarter) 1, A. Cross 2, M. Cooper 3, R. Isgar 4, F. B. Lufkin (cond.) 5, G. H. Isgar 6. For morning service.

**GUILDFORD, SURREY.**—At the Cathedral, on July 21st, 1,280 Cambridge Surprise Major: S. G. Ponting 1, Jill M. May 2, Helen M. Hubert (first Major) 3, J. Collier (first Surprise) 4, M. J. Kirk 5, C. M. White 6, D. A. R. May 7, D. J. Tubbs (cond.) 8.

**HANLEY CASTLE, WORCS.**—1,260 Minor (three methods): L. J. Walters 1, D. Price 2, G. Bowen 3, P. Young (first in three methods) 4, B. Spiers 5, J. Clements (cond.) 6.

**HARROW-ON-THE-HILL, MIDD.**—On July 16th, 1,260 Plain Bob Doubles: S. Talbot-Ponsonby (first attempt) 1, Mary G. Gage 2, A. C. Martin 3, C. W. Simpson 4, R. A. Gage (cond.) 5, J. Woolley (first attempt) 6. Rung for the marriage thanksgiving service, and 70th anniversary of the Middlesex Association.

**HARROW WEALD, MIDD.**—On July 21st, 1,260 Plain Bob Doubles: Sally Huxes 1, Elsie K. Hart 2, Mary G. Gage 3, H. G. Hart 4, R. A. Gage 5, L. White 6. First quarter 1 and 6. First Bob Doubles 2 and 4.

**HATHERSAGE, DERBYS.**—On July 11th, 1,260 Plain Bob Doubles: T. Wylie (cond.) 1, W. Hawksworth 2, Susan Davis 3, Gladys Richardson 4, A. Richardson 5, R. E. Rastall 6. A welcome to the Rev. H. R. Joyce, R.D., inducted Vicar on June 15th.

**HAWKHURST, KENT.**—On July 9th, 1,260 Plain Bob Minor: A. D. Piper (12 years) 1, J. D. Gosnell (13 years) 2, Marion Kemp 3, W. Goringe 4, L. W. Jarvis 5, A. H. Kemp 6, S. G. Waters (cond.) 7, E. R. G. West 8.

**LEICESTER.**—At the Prebendal Church of St. Margaret, on July 16th, 1,259 Grandsire Caters: Mrs. J. Jelley 1, Mrs. J. Bramley 2, T. Bent 3, M. Wade 4, J. E. Adams 5, H. Bray 6, G. R. Olliffe 7, E. Rawson 8, J. Jelley (cond.) 9, J. Bramley 10. Rung half-muffled in memoriam Walter J. Tanser, many years a member of St. Margaret's band, who died the previous Monday, aged 79 years.

**LELANT, CORNWALL.**—On July 16th, 1,280 Bluebell Doubles: Susan M. Tonks (first quarter) 1, H. Miles 2, Marion L. Lidgley 3, F. M. Bowers 4, A. P. Smith (cond.) 5, Marion Jones 6. First in the variation for all the band. A wedding compliment to Marian R. Presswood, a former ringer at this tower, and David Button, who were married here on July 13th.

**LITTLE STUKELEY, HUNTS.**—On July 17th, 1,272 Plain Bob Minimus: C. J. Higgins (first as cond.) 1, T. R. Garrett 2, R. H. Redwood (first "inside" and first Minimus) 3, P. S. Abbott 4. Rung half-muffled in respectful memory of the Rev. Morley Wells, late Rector of Great Stukeley.

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Mrs. M. A. Tonge 3s., Cdr. J. Merrett 3s., Luton Outing £2 4s., D. R. Stevens 10s., Bodenham Ringers 4s., Bromley Outing 5s., Silsoe Outing 10s., Anon. 2s. 6d., D. K. R. 2s. 6d., H. M. Windsor 6s.

Peals.—Feltham 7s. 6d., Burton-on-Trent (2) 10s., Silk Willoughby 4s., Hertford 4s., Farnworth-with-Kearsley (2) 8s., Muskhram 6s., Hawkshead 3s., Prestbury 4s.

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**LONDON.**—At St. Margaret's, Westminster, on July 16th, 1,295 Grandsire Caters (comp. from late G. Andrews): R. Horder (first of Caters) 1, W. Grainger 2, Mrs. E. Bagworth 3, W. Rawlings 4, Mrs. D. Bishop 5, G. Parsons 6, Dr. D. Hollis 7, A. Bishop 8, J. Euston (cond.) 9, E. Peett 10. For Patronal Festival service.

**LONGDON, STAFFS.**—On July 13th, 1,260 Doubles (Stedman, Grandsire, Plain Bob): Miss A. Bagnall 1, Miss M. Ellwood 2, C. T. Collins 3, L. Monk 4, J. B. Webb (cond.) 5.

**LONGWOOD, YORKS.**—On July 16th, 1,320 College Exercise Minor: I. Roberts (cond.) 1, S. Lunn 2, D. Williams 3, B. Ellis 4, R. Coverley 5, K. Wilson 6. Rung after the christening of Gareth C. Roberts and as a 21st birthday compliment to Miss S. Coley.

**MAIDSTONE, KENT.**—At the Church of St. Michael and All Angels, on July 9th, 1,296 Cambridge Surprise Minor: M. L. Howe 1, S. A. Wigg 2, I. Russell 3, M. Barden 4, E. G. Jenner 5, P. S. Muchlinski (cond.) 6.

**MITCHELDEAN, GLOS.**—On July 15th, 1,260 Grandsire Doubles: Rev. E. W. P. Ainsworth (first quarter) 1, W. Reece (cond.) 2, Mrs. B. Paton 3, Harold Meek 4, A. Paton 5, Howard Meek 6. Rung as a 21st birthday compliment to Allan Keen, of Aldbourne, nephew of 3 and 5.

**SOUTHWARK, LONDON.**—At the Cathedral, on July 16th, 1,320 Little Bob Maximus: Gwendoline G. Meyer 1, M. T. Sprackling 2, Olive L. Rogers 3, P. N. Felton 4, L. C. Way 5, K. J. Rider 6, J. R. Pratt 7, W. G. Wilson (cond.) 8, K. J. Darvill 9, C. M. Meyer 10, J. W. Smith 11, H. W. Rogers 12. First of Maximus 4, 6 and 7. For Navv Evensong.

**STITHIANS, CORNWALL.**—On July 22nd, 1,260 Plain Bob Minor: Valerie C. Allen 1, R. Hart (first of Minor) 2, A. Locke 3, G. F. Dunstan 4, F. M. Bowers 5, A. J. Davidson (cond.) 6.

**STONE, AYLESBURY, BUCKS.**—On June 24th, 1,260 Plain Bob Minor: Christine Wilkins 1, N. Cox 2, D. Whitlock 3, B. Edwards 4, A. White 5, R. Siack (cond.) 6. For the Patronal Festival. Believed to be the first quarter on the bells for over 35 years.

**STRATTON, CORNWALL.**—On July 9th, 1,280 Cambridge Surprise Major: C. Bishop 1, Heather Walters 2, Angela M. Ayres 3, J. M. Brichford 4, R. D. R. Brown 5, A. J. Lufford 6, E. J. Ladd 7, R. A. Partridge (cond.) 8. First of Cambridge Major 3, 4 and 6. A welcome to Vanessa Vince, born on June 28th.

**SWAFFHAM, NORFOLK.**—On July 9th, 1,264 Plain Bob Major: Rev. M. C. C. Melville (cond.) 1, Shelagh R. Collins 2, D. Gagen 3, W. Houghton 4, W. W. Cousins 5, R. Newson 6, C. Cousins 7, N. V. Harding 8. For Evensong and Oddfellows' Parade.

**TANNINGTON, SUFFOLK.**—On July 12th, 1,260 Plain Bob Minor: Dorothy M. Durrant (first quarter) 1, L. P. Brain 2, D. J. Derrick 3, L. J. Parry 4, C. S. Bloomfield 5, H. W. Egglestone (cond.) 6. A 21st birthday compliment to the treble ringer.

**TAUNTON, SOMERSET.**—At Holy Trinity Church, on July 2nd, 1,260 Grandsire Doubles: A. K. Whatmore (first "inside") 1, Miss M. J. Beale 2, Miss L. M. Dade (first as cond.) 3, W. D. Whatmore 4, K. E. Beale 5, M. J. Dade (first attempt) 6. Rung as a bon voyage to the Rev. G. H. Hall, curate, on his leaving to join the Army Chaplains' Department.

**WARMLEY, GLOS.**—On July 9th, 1,260 Antelope Doubles: Sarah Moxham (first quarter) 1, Elizabeth A. Webb 2, W. Lampard 3, K. G. Weeks 4, A. W. Gibbs (cond.) 5, A. K. Griffiths 6. First in the method for all.

**WEST WICKHAM, KENT.**—On July 16th, 1,260 Grandsire Doubles: P. Butler (first quarter) 1, R. A. Grant (first "inside") 2, S. Gay (first in method) 3, M. Gay 4, S. Richards (cond.) 5, P. Martin 6.

**WILTON, TAUNTON, SOMERSET.**—On June 29th, 1,260 Stedman Triples: Miss M. J. Beale 1, D. S. Sheldon 2, Mrs. B. Bindon 3, A. H. Reed 4, R. Parker 5, R. F. Arscott (first of Stedman Triples) 6, K. E. Beale (cond.) 7, R. M. B. Cullen 8. Rung in honour of the consecration of the Venerable David Maddock (Vicar of Wilton, 1943-47) as Bishop of Dunwich.

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# The Church Bells of St. Helen's, Lancashire

BY JAMES HEDGCOCK

(Continued from page 537)

## ST. THOMAS'S, ECCLESTON

The third church is the Parish Church of St. Thomas, Eccleston, St. Helens. Originally this was a small sandstone church in Victorian Gothic style, which contained a ring of six from the Whitechapel Foundry dated 1845. This church lasted until 1907, when the tower became unsafe, was demolished, and the conception of a new church came to light. The idea of a new church was that of the then Vicar, Canon Rich. First of all the chancel of the new church was built on to the old nave. The latter was then demolished and the new nave completed in Gothic style. However, funds ran out and the tower had to wait for 30 years before it was built.

The church was founded in 1839 by Peter Greenall, M.P., a member of the Greenall brewing family. In 1841 there was one bell in the church tower, as is indicated by an item in the churchwardens' accounts for that year:

"Paid to ring and for new bell rope .. .. £2 0s. 0d."

No mention is made of the purchase of the bell. In the accounts of 1846 there is an item: "Repairs to bell cote 12s. 11d. It also appears that although the bells were cast in 1845 they were not hung in the tower until 1847—churchwardens' accounts 1847—Winding clock 5s. 0d. Cleaning Belfry and padlock 1s. 8d. Six new ropes £2 2s. No mention is made of the purchase of the bells, as these were a gift from Mr. Greenall. It is, however, unlikely that a new set of ropes should be needed within two years, and this, coupled with the other information, suggests a later hanging. The ringers seem to have attained some skill at ringing, although there are no surviving records of their performances. Their pay varied from £6 in 1863 to £19 in 1867, probably due to numbers. The usual amount was, however, £9. These bells were opened by the Leigh ringers ringing a 720.

Another interesting item is that of 1857:—Bell ringers returned income tax to 5th April, 1855 .. .. £1 17 2 and salary £4 13s. 4d (½ year).

In 1864 Mr. Edward Greenall donated £12 17s. 2d. to the ringers. A rather strange entry is that of 1887:—

Glovers —New bell ropes £3 12 6  
Matthews—Caps for bells 17 6 (muffles?)

The bells seem to have had little professional work done on them, since small articles for repair to the bells appear, credited to a man named Peter Tickle. They continued to ring until one of the small piers of the tower collapsed, and the tower was condemned. It is strange that the bells were left in the tower for safe housing, but not rung. In fact they were taken out of the tower in 1901 and buried in the churchyard. The tower was not demolished until 1907! When the new church was raised (without a tower) the bells were lifted and put in the porch loft, where they remained until 1933.

In 1934 there was a large campaign to finish the church by erecting the tower and rehanging the bells. One of the main supporters of this campaign was the local butcher, whose premises were directly across the road from the church. When the tower was raised and the bells hung he was one of the first to complain, the tower being designed to give maximum sound exit facilities, which makes the bells very noisy outside. However, the money for the church was forthcoming, and it was decided to augment the bells. When they were examined by Messrs. Mears and Stainbank, 1 and 2 of the old six were found to be cracked in the crown. These two were recast and two new trebles added. The back four were returned.

The accounts state:—

Mr. R. S. Ellison, to amount of contract .. ..	£2,994 0 0
Messrs. Mears and Stainbank Contract for bells .. ..	£485 0 0
By saving in metal .. ..	2 16 6
Credit for 2 old bells .. ..	4 19 10
	<hr/> £477 3 8

Much of the money was raised from the sale of War Stock. The bells were rung for the first time on May 5th, 1934, in the presence of Dr. A. A. David, third Bishop of Liverpool, and were opened by the Halewood ringers. Unfortunately, ringing had no sooner got under way when the war started. In post-war years the bells were rarely rung except for peals and meetings. In fact in 1960 the bells were almost unringable, there being no clapper in the tenor.

In 1960 the church was gutted by fire, reopened in 1961 at a cost of £60,000. At this time all iron work in the tower was replaced and the bells rehung. The bells are the second lightest eight in the Diocese of Liverpool and are acclaimed as one of the best rings in the area. Peal ringing is restricted because of the houses directly underneath the 100ft tower on all sides. Sound control is in the planning stage, and it is hoped that these lovely bells will be put to better use in the future.

## INSCRIPTIONS

The bells are hung in a low side oak frame, supported on corbels set in the walls. They are hung with 2, 1, 5, 6 in the centre, swinging S.-N., N.-S. alternately, 3 W.-E., 4 E.-W. on the north side 7 W.-E., 8 E.-W. on the south side. They hang 60ft up in the tower, below the louvres.

They are inscribed thus:—

Treble: Mears and Stainbank, London. 1933. (Shoulder.)
This bell was given in memory of James Cresswell Pigot, M.A., Vicar of the Church 1877-1898.
2. Mears and Stainbank, London. 1933.
3. Cast 1845 recast 1933. M & S. London.
4. Cast 1845 recast 1933 M & S. London.
5. C & G. Mears Foundry, London 1845.
6. ditto.
7. ditto.
Tenor ditto.

The gift of P. Greenall, M.P., 1845.

Treble	Diam.	2ft. 1in.	Note	G	c.	qr.	lb.
2	"	2ft. 2in.	"	F sh.	3	2	2
3	"	2ft. 4in.	"	E	4	1	21
4	"	2ft. 5½in.	"	D	4	2	5
5	"	2ft. 7in.	"	C	6	0	0
6	"	2ft. 9in.	"	B	6	1	18
7	"	2ft 10½in.	"	A	6	2	18
Tenor	"	3ft. 2½in.	"	G	9	0	7

The only recorded peal on them was rung on Sunday, October 11th, 1964, in 2 hours and 45 minutes.

A Peal of 5,040 Stedman Triples.  
Tudor P. Edwards .. .. Treble  
Jack N. Brown .. .. 2  
Richard S. Starkie .. .. 3  
Malcolm A. Phillips .. .. 4  
Dennis R. Jones .. .. 5  
F. John Nelson .. .. 6  
Thomas W. Hesketh .. .. 7  
James Hedgcock .. .. Tenor  
Composed by J. W. Washbrook.  
Conducted by T. W. Hesketh.

First peal since the restoration of the church and bells.

Rung for Confirmation by the Lord Bishop of Warrington.

Peals rung at the Church of St. Thomas, St. Helens.

L.A. No. 3543.

On Saturday, December 8th, 1934, in 3 hours.  
A Peal of 5,040 Grandsire Triples.  
Thomas Robinson .. .. Treble  
John Robinson .. .. 2  
Herbert Ludkin .. .. 3  
John W. Gardner .. .. 4  
Chas. Blackburn .. .. 5  
Claude I. Davies .. .. 6  
Norman Heaps .. .. 7  
William Leach .. .. Tenor  
J. J. Parker's 12-part. Conducted by N. Heaps.  
First peal on the bells.

3642.

On Thursday, December 26th, 1935, in 2 hours and 45 minutes.  
A Peal of 5,040 Grandsire Triples.  
\*William Leach .. .. Treble  
J. Norman Brown .. .. 2  
\*William Johnson .. .. 3  
George Thomas Jenks .. .. 4  
William Bagley .. .. 5  
Charles Blackburn .. .. 6  
Peter Cook, sen. .. .. 7  
Wm. O. Farrimond .. .. Tenor  
\* First peal in the method.  
Rung as a birthday compliment to George Brown and A. B. Britnell, of Poolstock.

4228.

On Saturday, December 21st, 1946, in 3 hours and 6 minutes.  
A Peal of 5,040 Stedman Triples.  
Carter's Irregular Ten-Part.  
Percival W. Cave .. .. Treble  
Miss Julia M Preston .. .. 2  
George R. Newton .. .. 3  
David Vincent .. .. 4  
Arthur Lintott .. .. 5  
Fredk. S. Almond .. .. 6  
Thos. W. Hesketh .. .. 7  
Thomas Lee .. .. Tenor  
Conducted by Percival W. Cave.  
First peal in the method on the bells.

4839.

On Saturday, March 10th, 1951, in 2 hours and 47 minutes.  
A Peal of 5,040 Minor.  
Being three 720s of Kent Treble Bob and four 720s of Plain Bob.  
\*Ian D. Campbell .. .. Treble  
\*A. Ronald Pocklington .. .. 2  
\*William O. Farrimond .. .. 3  
\*Harry Blackburn .. .. 4  
\*Wilfred Riley .. .. 5  
William E. Court .. .. Tenor  
Conducted by W. E. Court.  
\* First peal in two methods. First peal as conductor in two methods.  
A compliment to the Rev. H. Bradshaw, who has recently come to this parish.

On Saturday, April 10th, 1948, in 3 hours and 8 minutes.

A Peal of Stedman Triples in 5,040 changes.  
Thomas Brooks' variation of Thomas Thurstans' Four-Part.  
Thos. W. Hammond .. .. Treble  
Thomas Lee .. .. 2  
Thos. S. Horridge .. .. 3  
Thos. C. Larkey .. .. 4  
Thos. W. Hesketh .. .. 5  
Thomas Rogers .. .. 6  
Thos. R. Butler .. .. 7  
Thomas Marshall .. .. Tenor  
Conducted by Thomas R. Butler.

First peal in the method for 6 and 8. Mr. T. C. Larkey's first peal for over 20 years. All the band are Merseyside ringers.

There were no peals on the old six bells, and there have been no peals of Major on these bells. (To be concluded)

KINGTON, WARWICKS.—On June 29th 1,320 Cambridge Surprise Minor: J. Green 1, D. E. L. Holman 2, A. J. Cox 3, I. Robinson 4, R. W. Sherriff (cond.) 5, P. H. Mackie 6. On St. Peter's Day to honour the Patronal Festival.

OLD ALRESFORD, HANTS.—On July 15th. 1,260 Doubles: (Plain Bob and Grandsire): L. Tremer (cond.) 1, Dorothy M. Huggins 2, A. Hoare 3, Prisca Hornby 4, J. Huggins 5, R. Joyce 6. A birthday compliment to Bernard Clark.

# TOURS AND OUTINGS

## FROME DISTRICT SURPRISE PRACTICE BAND TOUR, 1967

The Warminster-Frome District Surprise Major practice band held its annual tour on July 15th. Leaving Warminster at 7.30 a.m., the coach made its round of the numerous assembly points to pick up members and friends, and then headed for Newbury. The 40 miles from Melksham was covered in very quick time, the party arriving at St. Nicholas' Church nearly half an hour early. The young lady meeting us, however, chanced to be early also, and the ten bells (tenor 22½ cwt.) were soon going to Grandsire Caters. Stedman Caters and Plain Bob Royal were also rung here before departing to Thatcham, where the eight bells at St. Mary's Church (tenor 13½ cwt.) were waiting for us. Yorkshire and Bristol were well rung, but Rutland refused to "go" and we left, with a little to be desired.

At Reading an admirable lunch was provided at the Co-operative. Our ladies left to examine the shops while we repaired to St. Mary's Church, where the fine eight (tenor 25½ cwt.) was well rung to Bristol, Rutland, Yorkshire and, finally, London. Having regained some of our self-respect, we located the coach and, travelling the two miles to Caversham, found ourselves ringing for a wedding on the very odd-struck bells at St. Peter's Church (tenor 13 cwt.) Bristol was not so good, but Rutland and a fine course of Cambridge heralded the arrival of the bride, who, incidentally, was early. Arranging for the "fee" to be forwarded, we returned to Reading, where tea was the order of the day.

St. Thomas's, Goring-on-Thames, was the next objective, where we were joined by Squadron Leader George Massey, who entered the tower as Bristol again went "up in the air." However, matters were soon put to rights and some of the best ringing of the day was then heard on this very lovely ring (tenor 8½ cwt.), the only "spiced" to be achieved all day being rung here. Having overstayed our time the advice of tower foreman Haines, who had met us, was taken, and we altered our route to miss the traffic, and this actually resulted in early arrival at our last tower of the day, Dorchester Abbey, with its wonderful roses which were to be seen on either side of the approach path.

On entering the belfry a note was found asking us not to raise the 16 cwt. tenor owing to a defect in the chiming hammer; but on investigation this was found to have already been rectified. We got going to Cambridge, then London, Rutland and Double Norwich were nicely rung, and the only "lowering in peal" all day then took place, with a lady on the tenor. Repeating the lovely roses, we entered the coach and, bidding farewell to George Massey, steered for home, stopping at Devizes en route for a welcome break. Warminster was reached at 11.15 p.m.

Thanks are due to Fred Slatford for making the arrangements and also to incumbents and those who met us at the towers visited.

N. G. K.

## SOUTHBROOM, DEVIZES

The ringers of St. James', Southbroom held their annual outing on July 15th, and with those of neighbouring towers and friends filled a 52-seater coach. The first tower visited was at Theale, where we met Mr. Brian Gatwood, and after staying for half an hour we made our way to Englefield (6, tenor 9½ cwt.), the church being situated in very pretty surroundings. Shiplake Cross (8, tenor 9½ cwt.), the next tower, is only three miles from Henley-on-Thames. Here we had tea and enjoyed a stroll on the banks of the river.

At 7 p.m. we arrived at Twyford, where Mr. and Mrs. Harold Smith, former Melksham residents, met us. Ringing came to a close for the day at Sonning (8, tenor 20 cwt.), the heaviest bells encountered. Home was reached at 11 p.m., 20 minutes' rain on the last part of the journey reminding us that it was St. Swithun's Day.

A. T. W.

## NEWCASTLE-UNDER-LYME, STAFFS

The ringers at St. Giles', Newcastle, with friends from Norton and Wolverhampton, spent an enjoyable day on July 15th touring the Wye Valley—the first St. Giles' outing for over ten years.

We were delighted to have with us the Ringing Master, Arnold Moore, enjoying his first day out since his severe illness earlier in the year.

Trouble with the clock hammers at Ledbury restricted the ringing time and neither here nor at the next tower, Ross-on-Wye, did we get the bells going properly. Monmouth was the next stop, where the striking left much to be desired. Amends were made later at St. Mary's, Gloucester, where a range of methods from rounds to Yorkshire was much enjoyed.

The final call was at Tewkesbury Abbey, where the 12 were soon set going to call changes, but in the first touch of Stedman Cinques the tenor developed a bent shaft which put paid to further ringing—a great disappointment; we offer our condolences to the local ringers. This was a sad ending to an otherwise enjoyable day, for which we were much indebted to Mr. R. S. Ryles for his first-class organisation and to the local ringers and incumbents at all the towers visited. It is unlikely we shall have to wait a further decade before the next St. Giles' outing. D. J. P.

## BRUMLEY RINGERS IN SUSSEX

Following the success of our two previous outings, the Bromley ringers ventured this time to explore the lovely Sussex countryside. The morning started well in home territory at Edenbridge and, having crossed the border, we rang on the six at Ardingley. Call changes and Plain Bob were rung at Balcombe. Cuckfield was the last tower before our picnic lunch, and we found the bells slightly difficult to handle.

Our hunger satisfied, we visited the eight at Bolney before going on to Slaugham. Here we were joined by our tower captain, Mr. Spice. The light eight at Lower Beeding was a good test of our handling skill, especially round the front end.

The long draught at West Grinstead was viewed askance by several members but the bells proved easier than expected to handle, and a plain course of Cambridge was successfully brought round. After ringing at Cowfold we enjoyed a delicious tea at a picturesque cafe, for which we must thank Mr. Gates for arranging and subsidising. Our last tower was at Henfield, with an eight similar in weight to our own; a good course of Triples was rung.

Our thanks must go to Miss Sheila Copping, who organised the outing so efficiently, and to our three drivers. We all enjoyed an outing which gave valuable experience to our many keen learners.

C. M. W.

# THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers.

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

All communications for publication to:—  
The Editor, "The Ringing World,"  
c/o Seven Corners Press Ltd., Guildford,  
Surrey. Tel. Guildford 60916.

## SUBSCRIPTION RATES

	One copy	2 copies	3 copies	4 copies
3 months	12/-	—	—	—
6 months	£1/2/6	£2/3/0	£3/4/0	£4/4/0
12 months	£2/2/0	£4/0/0	£5/15/0	£7/7/0

Each additional copy over four, £1/11/6.  
Overseas £2 7s. Air Mail £5, per annum.

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to "The Ringing World."

## Central Council of Church Bell Ringers

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## A FIRST OUTING

On Saturday, July 15th, the newly-formed band at Wingerworth, Derbyshire, held their first annual outing, towers visited being Scarcliffe (5), Bolsover (8), Clowne (6), Chesterfield (10) and Clay Cross (6). Despite breaking a rope at Chesterfield whilst helping the local band ring for a youth pilgrimage service, a most enjoyable day was had by all. Grateful thanks are extended to all clergy and local ringers.

## BELFRY GOSSIP

Mr. R. A. Gage requests for any information as to the demise of a ring of bells installed during the Korean War in an Army chapel by P. Minchin.

To mark the 21st anniversary of the division of the Midland Counties Guild, a festival is to be held at Derby Cathedral on September 16th. The Derby Diocesan Association will be joined by the Leicester Diocesan Guild, the Southwell Diocesan Guild and the Midland Counties Guild—a non-territorial body.

After a lapse of over six months due to a bad attack of fibrositis, we are pleased to report Mr. Fred Adams, of Staveley, a popular vice-president of the Derby Association, is now actively ringing again and celebrated his return to good health by taking part in the first touch of Stedman Triples to be rung at Staveley this year.

The president of the Central Council, Canon Gilbert Thurlow, will be the chief guest at the annual dinner of the Leicester Diocesan Guild at Leicester on October 28th.

Mr. R. Speed writes that the first peal of New Durham Surprise Major was rung on May 11th, 1963, at Claybrooke under the name of "Dunelm," the original name of "Durham" having been rejected by the Methods Committee of the Council as not being a proper extension of the Minor method.

The front of the 17th century Red Lion Hotel, Truro, the headquarters of the Central Council on the occasion of their visit to Truro, was wrecked by a lorry carrying eight tons of concrete. The accident happened through a brake failure, and the driver was trapped for nearly two hours.

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## BELFRY GOSSIP

**DONATED BY**  
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### DOCTORATE FOR FORMER ROTHERHAM RINGER

On July 7th Mrs. F. N. Johnson (née Susan Chaddock), of 17, Herringthorpe Grove) had the Degree of Doctor of Philosophy conferred upon her at Birmingham University. She graduated Honour Zoology at Nottingham University three years ago, then took up post-graduate research in the Cancer Research Department of Birmingham University.

She is a former pupil of Rotherham High School and of Rotherham College of Technology.

### CHESTERFIELD'S NEW CAPTAIN

Mr. Malcolm Phipps, secretary of the Chesterfield Branch of the Derby Diocesan Association, has been appointed captain of the ringers at Chesterfield Parish Church in succession to Mr. Sam Scattergood. For a number of years he has been a ringer at the Parish Church and is also one of the representatives of the Derby Diocesan Association on the Central Council.

Commenting on the selection of the new leader, the Archdeacon of Chesterfield (the Ven. T. W. Ingram) said: "We have every confidence that Mr. Phipps will be able to build up an adequate team of ringers so necessary to make use of these fine bells."

### CRISERS' BELLS PEAL

Peals have been rung down coal mines, on a barge, in a railway carriage, a motor car, on board a ship, even in bed. These, of course, have all been on handbells, they are facts, and not gimmicks! Now comes the suggestion—anyone willing to try the first peal on criers' bells. Mr P. Amos has such a set of five which will be ready for such an attempt after removal of the rolling clappers and fitting with handbell clappers

Now you "peal grabbers and tower snatchers," he writes, here's your opportunity for "records"—the first peal on criers' bells, and—"the first peal in a one-bell tower." The offer comes from an incumbent who is prepared to lend his one-bell belfry for the attempt. Any offers?

### RECTOR'S ACHIEVEMENT

When the Rev. E. P. W. Ainsworth came to Mitcheldean, Glos, as Rector, he found a church where the bells had been silent for many years. Though not himself a ringer, he immediately set about collecting the approximately £2,000 required for retuning and rehanging. The appeal made progress and he then set about creating a band to ring the bells. Thanks to the kindness of various neighbouring towers and ringers, a local band functioned at the dedication service.

Although the ringing was only rather wobbly rounds, it was a second achievement for the Rector, as he was by then one of the ringers. Now a quarter peal has been rung at Mitcheldean with the Rector on the treble, his first quarter, so a further goal has been reached. Except for three Sundays, when the band was depleted by holidays, the bells have been rung for both Sunday services.

His friends now wait for his first quarter "inside," as he is still learning hard, and commend him as an example of the good which can be done for the Exercise and for the continuation of ringing in our towers.

### EXOTIC CHILD'S TOY

Regarding the model of St. John's Church, Yeovil, Mr. Douglas Hughes informs us that it is entirely made of wood, and in the top of the tower there are six clock gongs with hammers connected by wires which lead down into the body of the church.

This contains a large clockwork motor and the final drive to a wooden barrel is by means of rubber bands. The barrel has six pins in it arranged to ring rounds, and owing to varying pressure on the pins and knots in the rubber bands, the speed at which the barrel goes varies, consequently the striking is pretty chaotic. At the top of the tower there is a plate bearing the name Perry of Yeovil as the maker but there is no date. The general appearance is very shoddy.

Mr. Hughes does not consider the original model to be at all well made. It is no more than a child's rather exotic toy.

### AN UNDERSTANDING DEAN

In the July issue of the Rochester Diocesan News the Dean (the Rt. Rev. S. W. Betts) writes: "If on a Sunday morning you meet the bellringers rushing from the Precincts, take heart from the fact that they are all heading for their parish churches of which they are all members. We in the Cathedral join the parishes in saluting those who serve us faithfully as ringers and worshippers."

### AN 80th BIRTHDAY

The 80th birthday of Mr. Harry Barnes and his 54th wedding anniversary was marked by a peal of Minor at Tattershall, Lincs, in which Mr. Barnes participated. This was followed by tea at the Castle Inn, Coningsby, and then to crown the day all went to Mr. and Mrs. Barnes' home. Here the party were greeted by a magnificent cake.

### LATEST FROM TOYLAND

Dear Sir,—I would like to thank P. C. Plodd for his kind action in exposing the recent hoax peal. The reason for this most unpleasant hoax is, I feel, just sour grapes. A few months ago a visiting ringer went for a peal on the bell on my hat—I myself listened to the ringing, but it was so awful that it was impossible to tell whether the bell was in the "hatstroke home" or "titer" positions, and one of the extents was actually miscalled, with the result that rounds came up in the middle of the peal. I remonstrated with the ringer afterwards about this, and presumably this latest hoax involving my name is an attempt on his part to get a cheap laugh at my expense.—Yours faithfully,

Toyland.

NODDY.

### "I MEAN NO HARM"

I come from near Yarm,  
I mean no one any harm.  
Not like that man  
Who writes poetry when he can,  
Who likes to cause troubles,  
And only rings Doubles.  
"The peal" may be "it."  
But although I'm not a nit,  
I think I can say  
We ring a lot on Sunday,  
With equal zeal,  
As when we ring a peal.

J.P.

### VISITORS WELCOME AT YORK

In reply to many questions to the Editor, Mr. Harold Walker informs us that the trouble being experienced at York Minster is with the central tower; the bells are in the south-west tower. Tests have been carried out and the architect is satisfied that ringers can continue Sunday ringing as from 9.30 a.m. to 10.25 a.m., and the company is always glad to receive visitors.

### SCARBOROUGH SELECT GOOD TOWERS

Starting at 6.45 a.m. from Flamborough, the 41-seater coach carried on to Knaresborough via Scarborough and York, picking up ringers for the third annual outing of St. Mary's, Scarborough. When Mr. E. Hudson boarded the coach at Knaresborough we had a complement of 20 ringers.

An hour's ringing on Knaresborough bells, which went very well, made a good start. At Harrogate ringing was limited to 45 minutes because of a wedding; the bells were regarded as the best of the day.

After refreshments at a Chinese restaurant it was a pleasant journey to Birstall, the only ground-floor ringing. Then came a picnic tea at Ilkley and an hour on the good bells, and another hour was spent ringing at Guiseley, where we were visited by the Vicar, and Scarborough was reached just before 11 p.m.

Methods rung were: Call changes, Bob Minor, Grandsire, Stedman and Oxford Bob Triples, Bob Major, Little Bob and Plain Bob Major Spiced, Kent T.B. and Oxford T.B. Major Double Norwich and Cambridge Surprise Major.

Our thanks go to all the Vicars and to all who met us, also to Steve Wright, who ably took charge of the ringing, and to Mr. King for the organisation. G.D.

### LAVENHAM RINGERS IN NOTTINGHAM

One might say "shades of the 1967 Central Council" as Lavenham ringers this year held their annual outing visiting a number of Southwell Guild towers on July 8th. It was a case of a 7 a.m. start and they were joined by ringers from Long Melford, Bures, Clare, Bury St. Edmunds and an enthusiastic young lady who made the long journey from Kent to be present.

There was a stop for coffee at Kinoulton before the first ring of the day at Colston Bassett. Then came Bingham with lunch at the Chesterfield Arms after ringing. A short run brought the party to Radcliffe-on-Trent (a very handy eight) and then to the light eight at West Bridgford. On the homeward journey tea was served at the George Hotel, Oakham, and the eight bells in Rutland's capital were regarded as the best of the day.

Methods ranged from Plain Bob to Superlative Surprise. After a short stop for refreshment at Newmarket, home was safely reached at 11 p.m.

To Mr. A. J. Haynes, the organiser, we accorded our hearty thanks and also to clergy and ringing friends who met us. M.T.S.

### 200 YEARS OLD THIS YEAR

The Hertford College Youths, which is 200 years old this year, rang the first peal for the Society since 1922 on July 1st. This marked the visit of the Queen Mother for the laying-up of the colours of the old 1st Battalion the Hertfordshire Regiment. The Master (Mr. John Kemp) writes that he hopes to repeat the performance.



**WRATTEN'S WRINGERS' PEAL WEEK**

**THE HEREFORD DIOCESAN GUILD.**

**UPTON-ON-SEVERN.** Worcestershire.—At the Church of SS. Peter and Paul.

On Sat., July 8, 1967, in 2 Hours and 47 Minutes,

**A PEAL OF 5088 WORCESTERSHIRE SURPRISE MAJOR**

Tenor 16 cwt.

D. John Hunt .. .. . Treble	Cyril A. Wratten .. .. . 5
Gillian M. Hunt .. .. . 2	*George T. Cousins .. .. . 6
Diana M. Chapman .. .. . 3	Peter Bridle .. .. . 7
Frances Fairbank .. .. . 4	Robert C. Kippin .. .. . Tenor

Composed by Richard F. B. Speed. Conducted by D. John Hunt.  
\* 100th peal for the Guild. First in the method by all the band, on the bells and for the Guild.

**HEREFORD.**—At the Church of All Saints.

On Sun., July 9, 1967, in 3 Hours and 8 Minutes,

**A PEAL OF 5040 HEREFORDSHIRE LITTLE SURPRISE MAJOR**

Tenor 17 cwt. 2 qr. 9 lb.

David P. Hilling .. .. . Treble	Cyril A. Wratten .. .. . 5
Gillian M. Hunt .. .. . 2	Peter Bridle .. .. . 6
Diana M. Chapman .. .. . 3	D. John Hunt .. .. . 7
George E. Thoday .. .. . 4	Robert C. Kippin .. .. . Tenor

Composed by Richard F. B. Speed. Conducted by Robert C. Kippin.  
First peal in the method by all the band and on the bells.

**BROSELEY, Shropshire.**—At the Church of All Saints.

On Mon., July 10, 1967, in 2 Hours and 42 Minutes,

**A PEAL OF 5184 PUDSEY SURPRISE MAJOR**

Tenor 13 cwt.

Robert C. Kippin .. .. . Treble	Antony R. Kench .. .. . 5
Peter Bridle .. .. . 2	*Cyril A. Wratten .. .. . 6
David P. Hilling .. .. . 3	†George T. Cousins .. .. . 7
D. John Hunt .. .. . 4	George E. Thoday .. .. . Tenor

Composed by Stephen Iviv. Conducted by George E. Thoday.  
\* 400th peal. † First in the method.

**COALBROOKDALE, Shropshire.**—At the Church of the Holy Trinity.

On Mon., July 10, 1967, in 2 Hours and 55 Minutes,

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

No. 3 Version.

Tenor 18 cwt. 3 qr. 27 lb.

George T. Cousins .. .. . Treble	Cyril A. Wratten .. .. . 6
George E. Thoday .. .. . 2	Robert C. Kippin .. .. . 7
*Diana M. Chapman .. .. . 3	*Peter Bridle .. .. . 8
Gillian M. Hunt .. .. . 4	David P. Hilling .. .. . 9
Antony R. Kench .. .. . 5	D. John Hunt .. .. . Tenor

Composed by C. Kenneth Lewis. Conducted by David P. Hilling.  
\* First peal in the method. First in the method on the bells and for the Guild.

**PRESTEIGNE, Radnorshire.**—At the Church of St. Andrew.

On Tues., July 11, 1967, in 2 Hours and 55 Minutes,

**A PEAL OF 5024 RUTLAND SURPRISE MAJOR**

Tenor 15 cwt. 7 lb.

George T. Cousins .. .. . Treble	George E. Thoday .. .. . 5
Gillian M. Hunt .. .. . 2	D. John Hunt .. .. . 6
Diana M. Chapman .. .. . 3	*Antony R. Kench .. .. . 7
David P. Hilling .. .. . 4	Peter Bridle .. .. . Tenor

Composed and Conducted by Antony R. Kench.  
\* 200th peal.

**KNIGHTON, Radnorshire.**—At the Church of St. Edward.

On Tues., July 11, 1967, in 2 Hours and 24 Minutes,

**A PEAL OF 5024 RADNOR SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 26 lb.

George T. Cousins .. .. . Treble	Cyril A. Wratten .. .. . 5
D. John Hunt .. .. . 2	George E. Thoday .. .. . 6
Gillian M. Hunt .. .. . 3	Robert C. Kippin .. .. . 7
Antony R. Kench .. .. . 4	David P. Hilling .. .. . Tenor

Composed by John R. Mayne. Conducted by D. John Hunt.  
First peal in the method by all the band, in the county and for the Guild.

**MUCH WENLOCK, Shropshire.**—At the Church of the Holy Trinity.

On Wed., July 12, 1967, in 3 Hours and 5 Minutes,

**A PEAL OF 5184 BRADGATE SURPRISE MAJOR**

Tenor 16 cwt. 8 lb.

Peter Bridle .. .. . Treble	Cyril A. Wratten .. .. . 5
Diana M. Chapman .. .. . 2	George T. Cousins .. .. . 6
D. John Hunt .. .. . 3	Antony R. Kench .. .. . 7
Gillian M. Hunt .. .. . 4	Robert C. Kippin .. .. . Tenor

Composed by Harry Poyner. Conducted by Cyril A. Wratten.  
First peal in the method by all the band, in the county and for the Guild.  
Rung as a birthday compliment to Miss Valerie Edge, tower captain at Much Wenlock, with the best wishes of the band.

**ROCK, Worcestershire.**—At the Church of SS. Peter and Paul.

On Thurs., July 13, 1967, in 2 Hours and 57 Minutes,

**A PEAL OF 5088 WEMBLEY SURPRISE MAJOR**

Tenor 12 cwt. 3 qr. 26 lb.

Cyril A. Wratten .. .. . Treble	*George T. Cousins .. .. . 5
Diana M. Chapman .. .. . 2	Peter Bridle .. .. . 6
*George E. Thoday .. .. . 3	*David P. Hilling .. .. . 7
*Robert C. Kippin .. .. . 4	D. John Hunt .. .. . Tenor

Composed by James W. Washbrook. Conducted by David P. Hilling.  
\* First peal in the method.  
Rung with the bells fully muffled in memory of Evaline Louise Cooper, the mother of the wife of the Rector of Rock, who died on July 6th.

**BRIDGNORTH, Shropshire.**—At the Church of St. Mary.

On Thurs., July 13, 1967, in 2 Hours and 54 Minutes,

**A PEAL OF 5024 TRUMPINGTON SURPRISE MAJOR**

Tenor 8 cwt 2 qr. 4 lb.

Gillian M. Hunt .. .. . Treble	D. John Hunt .. .. . 5
Robert C. Kippin .. .. . 2	David P. Hilling .. .. . 6
Cyril A. Wratten .. .. . 3	George T. Cousins .. .. . 7
Diana M. Chapman .. .. . 4	George E. Thoday .. .. . Tenor

Composed by Ernest W. Tipler. Conducted by George E. Thoday.  
First peal in the method by all the band except the conductor, in the county and for the Guild. First peal of Surprise on the bells.

**LLANFIGAN, Brecknockshire.**—At the Church of St. Meugan.

On Fri., July 14, 1967, in 2 Hours and 53 Minutes,

**A PEAL OF 5056 WORTHING SURPRISE MAJOR**

Tenor 12 cwt. 19 lb.

George T. Cousins .. .. . Treble	George E. Thoday .. .. . 5
Peter Bridle .. .. . 2	D. John Hunt .. .. . 6
Gillian M. Hunt .. .. . 3	Cyril A. Wratten .. .. . 7
Antony R. Kench .. .. . 4	David P. Hilling .. .. . Tenor

Composed by Stephen H. Wood. Conducted by D. John Hunt.  
First peal in the method by all the band, in the county and for the Guild.

**CLIFFORD, Herefordshire.**—At the Church of St. Mary.

On Sat., July 15, 1967, in 2 Hours and 57 Minutes,

**A PEAL OF 5088 WYCHWOOD SURPRISE MAJOR**

Tenor 12 cwt 1 qr. 14 lb

George E. Thoday .. .. . Treble	*†Peter Bridle .. .. . 5
*David P. Hilling .. .. . 2	*Robert C. Kippin .. .. . 6
*Diana M. Chapman .. .. . 3	*†D. John Hunt .. .. . 7
Cyril A. Wratten .. .. . 4	Antony R. Kench .. .. . Tenor

Composed by Roger Baldwin. Conducted by David P. Hilling.  
\* First peal in the method. † 150th peal together.  
First peal in the method, in the county and for the Guild.

**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

**EARDISLAND, Herefordshire.**—At the Church of St. Mary the Virgin.

On Fri., July 14, 1967, in 2 Hours and 57 Minutes,

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 12 cwt. 2 qr. 26 lb.

Antony R. Kench .. .. . Treble	David P. Hilling .. .. . 5
Diana M. Chapman .. .. . 2	George T. Cousins .. .. . 6
Robert C. Kippin .. .. . 3	George E. Thoday .. .. . 7
Cyril A. Wratten .. .. . 4	Peter Bridle .. .. . Tenor

Composed by Sir A. P. Heywood. Conducted by Antony R. Kench.

**OTHER PEALS**

**THE CHESTER DIOCESAN GUILD.**

**MARPLE, Cheshire.**—At the Church of All Saints.

On Sat., July 15, 1967, in 2 Hours and 58 Minutes,

**A PEAL OF 5040 STEDMAN TRIPLES**

F. H. Dexter's (No. 1).	Tenor 13 cwt. 2 qr. 12 lb.
Alan F. Scholfield .. .. . Treble	C. Kenneth Lewis .. .. . 5
Alan McFall .. .. . 2	Gerald Moorhouse .. .. . 6
Robert J. Warrilow .. .. . 3	Robert B. Smith .. .. . 7
*J. David Atkinson .. .. . 4	†Derek F. Yates .. .. . Tenor

Conducted by Robert B. Smith.  
\* First peal of Stedman. † First of Stedman Triples, completing peals of Stedman from Doubles to Cinques. First in the method on the bells.

**THE DERBY DIOCESAN ASSOCIATION.**

**NOTTINGHAM.**—At the Church of St. Peter.

On Sat., July 15, 1967, in 3 Hours and 7 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Alan H. Bridges .. .. . Treble	David J. Marshall .. .. . 6
Clive Thrower .. .. . 2	Harold Taylor .. .. . 7
Gordon A. Halls .. .. . 3	Denis R. Carlisle .. .. . 8
Malcolm Phipps .. .. . 4	Ian Friend .. .. . 9
Derek Astridge .. .. . 5	David W. Friend .. .. . Tenor

Composed by Roger Baldwin. Conducted by Gordon A. Halls.

**THE DERBY DIOCESAN ASSOCIATION.**

**DERBY.**—At the Church of St. Peter.

On Wed., June 21, 1967, in 2 Hours and 45 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 11 cwt 1 qr. 14 lb. in F.

Arthur Newhall .. .. Treble	Reginald Stretton .. .. 5
Geoffrey Bridges .. .. 2	David Oliver .. .. 6
William Allsopp .. .. 3	*Kevin Betesta .. .. 7
Neil Handley .. .. 4	David Walklate .. .. Tenor

Arranged and Conducted by David Walklate.

\* Has "circled the tower."

**DERBY.**—At the Church of St. Andrew.

On Sat., June 24, 1967, in 2 Hours and 55 Minutes,

**A PEAL OF 5040 NEMPNETT BOB TRIPLES**

Tenor 18 cwt. 2 qr. 23 lb. in E.

Neil Handley .. .. Treble	David Oliver .. .. 5
William Allsopp .. .. 2	Geoffrey Bridges .. .. 6
Kevin Betesta .. .. 3	David Walklate .. .. 7
Reginald Stretton .. .. 4	Sydney Adams .. .. Tenor

Composed by A. Knights.

Conducted by David Walklate.

**NEMPNETT BOB TRIPLES**

567.1.7.1.7.1.7.1.7.567.127.

**DUFFIELD, Derbyshire.**—At the Church of St. Alkmund.

On Thurs., June 29, 1967, in 2 Hours and 53 Minutes,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 17 cwt. 1 qr. 11 lb. in E.

Peter Blight .. .. Treble	Colin Banton .. .. 5
Felicity Webber .. .. 2	Clive A. Thrower .. .. 6
Gordon A. Halls .. .. 3	Burley P. Morris .. .. 7
Melvyn Rose .. .. 4	David W. Friend .. .. Tenor

Composed by Sir A. P. Heywood.

Conducted by David W. Friend.

**ASHOVER, Derbyshire.**—At the Church of All Saints.

On Thurs., July 6, 1967, in 3 Hours and 7 Minutes,

**A PEAL OF 5040 STEDMAN TRIPLES**

Washbrook's variation of Thurstans' 4-part.	Tenor 18 cwt. 10 lb. in E.
David W. Friend .. .. Treble	Harold Taylor .. .. 5
Felicity Webber .. .. 2	Gordon A. Halls .. .. 6
Samson Walklate .. .. 3	Burley P. Morris .. .. 7
Clive A. Thrower .. .. 4	Peter Blight .. .. Tenor

Conducted by Burley P. Morris.

**FAIRFIELD, Buxton, Derbyshire.**—At the Church of St. Peter.

On Sat., July 8, 1967, in 2 Hours and 46 Minutes,

**A PEAL OF 5184 KENT TREBLE BOB MAJOR**

Tenor 12 cwt. 10 lb. in F sharp.

Brian J. Woodruffe .. .. Treble	Timothy Wylie .. .. 5
Eric Ellison .. .. 2	Giles B. Thompson .. .. 6
Gladys Richardson .. .. 3	Alex Richardson .. .. 7
Andrew M. Macve .. .. 4	Robert B. Smith .. .. Tenor

Composed by M. Hodgson.

Conducted by Brian J. Woodruffe.

The 100th peal on the bells.

Rung on the 100th anniversary of the installation of the bells; recast in 1923; augmented to eight in 1949.

**DERBY.**—At the Church of St. Peter.

On Wed., July 12, 1967, in 2 Hours and 57 Minutes,

**A PEAL OF 5152 PLAIN BOB MAJOR**

Tenor 11 cwt. 1 qr. 14 lb. in F.

Kevin A. Betesta .. .. Treble	Reginald Stretton .. .. 5
Neil Handley .. .. 2	David Oliver .. .. 6
Reginald Wallis .. .. 3	Geoffrey Bridges .. .. 7
David Walklate .. .. 4	Alan H. Bridges .. .. Tenor

Arranged and Conducted by David Walklate.

Believed to be the 100th peal on the bells. Conductor has called a peal off all the bells.

**HEANOR, Derbyshire.**—At the Church of St. Lawrence.

On Mon., July 24, 1967, in 3 Hours and 5 Minutes,

**A PEAL OF 5152 PLAIN BOB MAJOR**

Tenor 15½ cwt.

Rev. R. D. St. J. Smith .. Treble	*Gordon Faulks .. .. 5
*David W. Camm .. .. 2	Timothy Wylie .. .. 6
George H. Paulson .. .. 3	Peter D. Taylor .. .. 7
Ann M. Smith .. .. 4	Ronald H. Bullen .. .. Tenor

Composed by Edward C. Gobey. Conducted by Rev. R. St. J. Smith.

\*First peal of Major.

**ASHFORD-IN-THE-WATER, Derbyshire.**—At the Church of the Holy Trinity.

On Fri., June 23, 1967, in 2 Hours and 32 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.		Tenor 6 cwt.
Timothy Wylie .. .. Treble	Susan E. Davis .. .. 4	
Barrie Bateman .. .. 2	*Clyde I. Bateman .. .. 5	
Gladys Richardson .. .. 3	Alex Richardson .. .. Tenor	

Conducted by Alex Richardson.

\* First peal. First peal on the bells.

Rung in memoriam Jean Whittaker, 1907-1965.

**FAIRFIELD, Buxton, Derbyshire.**—At the Church of St. Peter.

On Tues., July 4, 1967, in 2 Hours and 36 Minutes,

**A PEAL OF 5040 OXFORD TREBLE BOB MINOR**

Being seven different extents.		Tenor 12 cwt.
*Barrie Bateman .. .. Treble	Timothy Wylie .. .. 4	
†Clyde I. Bateman .. .. 2	F. Martin Stanway .. .. 5	
Gladys Richardson .. .. 3	Alex Richardson .. .. Tenor	

Conducted by Alex Richardson.

\* First peal in the method. † First of Treble Bob.

Rung as an engagement compliment to Marjorie Frost and Barrie Bateman.

**TAXAL, Derbyshire.**—At the Church of St. James.

On Sat., July 22, 1967, in 2 Hours and 42 Minutes,

**A PEAL OF 5040 MINOR**

In four methods, being one extent of Cambridge Surprise and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 11 cwt. 23 lb. in G.

Gladys Richardson .. Treble	Alex Richardson .. .. 4
*Susan E. Davis .. .. 2	Timothy Wylie .. .. 5
Gillian M. Fanshaw .. 3	Kenneth R. Davenport .. Tenor

Conducted by Timothy Wylie.

\* First peal in four methods.

**THE ESSEX ASSOCIATION.**

**LOUGHTON, Essex.**—At the Church of St. John.

On Sat., July 22, 1967, in 3 Hours.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 19½ cwt. in E.

*Jane Darby .. .. Treble	*Margaret Twigg .. .. 5
*Christine Neville .. .. 2	Thomas R. Sharp .. .. 6
*Glynis E. Perry .. .. 3	Frank W. Tomlin .. .. 7
*Andrew Ottaway .. .. 4	Christopher W. Ottaway .. Tenor

Composed by A. Knights. Conducted by Christopher W. Ottaway.

\* First peal. First as conductor and first in the method.

**THE GUILDFORD DIOCESAN GUILD.**

**EWHRUST, Surrey.**—At the Church of SS Peter and Paul.

On Sat., July 22, 1967, in 2 Hours and 51 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 11 cwt 2 qr. 8 lb. in G sharp.

*Keith B. Burgess .. .. Treble	Roy D. Mills .. .. 5
†Jill M. May .. .. 2	John C. Davidge .. .. 6
Jill P. Oakshott .. .. 3	Tony Skilton .. .. 7
Douglas A. R. May .. .. 4	Peter J. Munday .. .. Tenor

Composed by John R. Pritchard. Conducted by Tony Skilton.

\* First peal. † 50th peal. First peal as conductor.

**THE HEREFORD DIOCESAN GUILD.**

**BRONLLYS, Breconshire.**—At the Church of St. Mary.

On Thurs., July 20, 1967, in 2 Hours and 28 Minutes,

**A PEAL OF 5040 DOUBLES**

In 102 methods, as follows: (1) St. Modwen, Fairfield, Eling, (2) Winhill, Carlton, Lenton, (3) Bronlllys\*, Talgarth\*, Llangors\*, (4) Llandefalle\*, Llanbedr\*, Llangasty\*, (5) Builth\*, Crickadarn\*, Sedgfield, (6) Cwmdu\*, Cathedine\*, Tal-a-llyn\*, (7) St. Matthias, (8) St. Philip, (9) St. Simon, St. Martin, St. Osmund, (10) St. Albans, St. Paul, St. Ambrose, (11) Eynsham, St. Leonard, St. Ninian, (12) Elford, Austrey, St. Felix, (13) Cassington, St. Peter, St. Patrick, (14) Somerville, Magdalen, St. Werburgh, (15) St. Jude, St. Lawrence, St. Austell, (16) St. Ignatius, Churchill, Amersham, (17) St. Nicholas, Winchendon Place, St. Remigius (18) St. Giles, St. Miles, Church Gresley, (19) Lapley, St. John, Horsley, (20) Shareshill, Ryton, St. Clear (21) St. Thomas, St. Luke, St. Chrysostom, (22) Nuffield, Wadhams, St. Richard, (23) St. Mary, St. Crispin, St. Cecelia, (24) Heyford, Chilton, St. Dominica, (25) Dedwold, Buttercup, Worthington, (26) Primrose, Violet, St. Thomas the Martyr, (27) Snodsbury, Bedlow, Cherwell, (28) Pennywell†, Trinity, Weston, (29) Wychbold, Wallflower, Marlow, (30) Honeysuckle, Cowslip, Chinnor, (31) Maseley, Chiddington, Evenlode, (32) St. Adwena, St. Neots, St. Christopher, (33) Rushall, (34) All Saints, (35) Marchington, (36) St. Hilda, (37) Grandsire, (38) Newborough, (39) Reverse St. Bartholomew, (40) Norhrepes, (41) Fortune, (42) St. Augustine. Tenor 7 cwt. 8 lb. in A.

Gillian E. Lewis .. .. Treble	Colin A. Lewis .. .. 4
John W. Hope .. .. 2	Robert A. Hatcher .. .. 5
Frederick R. Harris .. .. 3	J. Anthony Ellis .. .. Tenor

Conducted by Colin A. Lewis.

\* Rung for the first time. † Given incorrectly in "Ringing World," 1966 (page 183).

This is the greatest number of methods rung to a peal in Wales, for the Guild and by the band.

Name	Plain Course	Bob
Bronlllys	New Bob	Grandsire single
Talgarth	Huntspill	Grandsire single
Llangors	St. Vedast	Grandsire single
Llandefalle	New Bob	All Saints' P.L.
Llanbedr	Huntspill	All Saints' P.L.
Llangasty	St. Vedast	All Saints' P.L.
Builth	New Bob	Old Bob single
Crickadarn	Huntspill	Old Bob single
Cwmdu	New Bob	Grandsire extreme
Cathedine	Huntspill	Grandsire extreme
Tal-a-llyn	St. Vedast	Grandsire extreme

**THE HERTFORD COUNTY ASSOCIATION.**

(The Hertford College Youths Society)  
**HERTFORD, Herts.**—At the Church of All Saints,  
 On Sat., July 15, 1967, in 3 Hours and 10 Minutes,  
**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 25 cwt. 25 lb. in D.	
*Barbara Baggually .. .. Treble	John Kemp .. .. . 5
Dennis Digby .. .. . 2	Peter M. F. Searles .. .. 6
Richard Wilshire .. .. 3	James A. D. Woolford .. 7
†Brian Foley .. .. . 4	John Thorp .. .. . Tenor

Composed by T. B. Worsley. Conducted by John Thorp.  
 \* First peal. † First of Major "inside."  
 Rung to mark the visit of the Queen Mother for the laying up of the colours of the old 1st Bn. The Hertfordshire Regiment. (T.A.)

**THE KENT COUNTY ASSOCIATION.**

**FRINDSBURY, Kent.**—At the Church of All Saints,  
 On Sat., July 15, 1967, in 2 Hours and 57 Minutes,  
**A PEAL OF 5152 SPICED SURPRISE MAJOR**

In six methods, comprising 960 London, 928 Watford, 832 each of Cambridge, Pudsey and Superlative, and 768 Bristol, with 123 changes of method and all the work of each method for each bell.

Tenor 15 cwt. 3 qr. 4 lb. in F.	
Ian H. Oram .. .. . Treble	Ralph Bird .. .. . 5
Ann Jenner .. .. . 2	Tony Lewis .. .. . 6
Arthur S. Richards .. .. 3	Stanley Jenner .. .. . 7
Doris E. Colgate .. .. 4	Thomas Cullingworth .. Tenor

Composed by Albert J. Pitman. Conducted by Stanley Jenner.

**BROMLEY COMMON, Kent.**—At the Church of St. Luke.

On Thurs., July 20, 1967, in 2 Hours and 53 Minutes,  
**A PEAL OF 5056 PUDSEY SURPRISE MAJOR**

Tenor 15 cwt. 1 qr. 8 lb. in F.	
D. Paul Smith .. .. . Treble	John Pladdys .. .. . 5
Arthur G. Mason .. .. 2	Michael H. O'Callaghan .. 6
Margaret E. Fort .. .. 3	Stanley Jenner .. .. . 7
Ian H. Oram .. .. . 4	Tony Lewis .. .. . Tenor

Composed by P. G. K. Davies. Conducted by Tony Lewis.  
 First peal in the method as conductor.  
 Rung on the Feast of St. Margaret, Virgin and Martyr.

**CUDHAM, Kent.**—At the Church of SS. Peter and Paul.

On Sat., July 8, 1967, in 2 Hours and 21 Minutes,  
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents, each called differently	
Tenor 3 cwt. 1 qr. 16 lb. in E flat.	
Tony Lewis .. .. . Treble	Michael H. O'Callaghan .. 4
Harold Evans .. .. . 2	Edward J. Jenner .. .. 5
D. Paul Smith .. .. . 3	Stanley Jenner .. .. . Tenor

Conducted by Tony Lewis.  
 Rung with the best wishes of the band to Margaret Hine and John Temple, who were married later this day at Hayes, Kent.

**CANTERBURY, Kent.**—At the Church of St. Alphege.

On Tues., July 10, 1967, in 2 Hours and 50 Minutes,  
**A PEAL OF 5040 PLAIN BOB DOUBLES**

Tenor 7 cwt. 2 qr. in B.	
*David W. T Hoople .. Treble	Roderick H. Glover .. .. 4
†Patrick J. Harrison .. 3	John B. Keeler .. .. . 5
*Stephen J. Marsh .. .. 3	Paul R. Davies .. .. . Tenor

Conducted jointly by Patrick A. Harrison, Roderick H. Glover and John B. Keeler.  
 \* First peal. † First in the method.  
 Rung by past and present students of the Canterbury Technical High School for Boys to mark the moving of the School into the new building in July, 1967.

**FOOTS CRAY, Kent.**—At the Church of All Saints.

On Thurs., July 13, 1967, in 2 Hours and 19 Minutes,  
**A PEAL OF 5040 DOUBLES**

Being four extents each of Stedman and St Nicholas, six of Grand-sire, eight each of Plain Bob and St. Martin and 12 of St. Simon.	
Tenor 3 cwt. 1 qr. in E flat.	
*Percy J. Spice .. .. . Treble	†D. Paul Smith .. .. . 3
John Pladdys .. .. . 2	Ian H. Oram .. .. . 4
Tony Lewis .. .. . Tenor	

Conducted by Tony Lewis.  
 \* First peal of Doubles on tower bells. † First of Doubles.  
 First on the bells since they were rehung.  
 Rung on the Feast of St. Anacletus, Martyr.

**THE LANCASHIRE ASSOCIATION.**

**ASHTON-UNDER-LYNE, Lancashire.**—At the Church of St. Peter.  
 On Wed., April 26, 1967, in 2 Hours and 50 Minutes,  
**A PEAL OF 5120 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 18 cwt. 3 qr. 11 lb. in E.	
E. Andrew Harrison .. Treble	Christopher M. Movley .. 5
A Steven Taylor .. .. 2	Giles B. Thompson .. .. 6
James W. Belshaw .. .. 3	Edward Jenkins .. .. . 7
Alan S. Burbidge .. .. 4	Jeffrey Brannan .. .. . Tenor

Composed by Richard J. Parker. Conducted by Jeffrey Brannan.

**FARNWORTH-WITH-KEARSLEY, Lancashire.**—At the Church of St. John the Evangelist.

On Sun., July 16, 1967, in 2 Hours and 42 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**

Tenor 12 cwt.	
James E. Andrews .. .. Treble	Joseph Thornley .. .. . 5
*Thomas Hobson .. .. 2	John Ashcroft .. .. . 6
James Cunliffe .. .. . 3	Geoffrey Fothergill .. .. 7
*Christopher A. Lomax .. 4	Albert Greenhalgh .. .. Tenor

Composed by Thurston. Conducted by Geoffrey Fothergill.  
 \* First peal in the method.  
 Rung to congratulate Christopher A. Lomax on the conferment of his B.Sc. degree at Sheffield University the previous day.

**FARNWORTH-WITH-KEARSLEY, Lancashire.**—At the Church of St. John the Evangelist.

On Wed., July 19, 1967, in 2 Hours and 59 Minutes,  
**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 12½ cwt. 8 lb. in G.	
Christopher Lomax .. .. Treble	Thomas Hobson .. .. . 5
Keith Lister .. .. . 2	Joseph Thornley .. .. . 6
John Illingworth .. .. 3	John Ashcroft .. .. . 7
Norman Tompkins .. .. 4	James Andrews .. .. . Tenor

Composed by T. B. Worsley. Conducted by James Andrews.  
 Rung half-muffled in respect to Mr. Sam Chesters (choir member), father of a local lady ringer, whose body was received into the church during the ringing of the peal.

**THE LEICESTER DIOCESAN GUILD.**

**COLE-ORTON, Leicestershire.**—At the Church of St. Mary the Virgin.  
 On Sat., July 22, 1967, in 2 Hours and 58 Minutes,  
**A PEAL OF 5280 EALING SURPRISE MAJOR**

Tenor 13 cwt. 1 qr. 8 lb. in F.	
R. Kingsley Mason .. .. Treble	R. Brian Mills .. .. . 5
A. Maxwell Lindsey .. 2	William A. Lacey .. .. 6
Martin Green .. .. . 3	W. Arthur Riddington .. 7
W. Ernest Rawson .. .. 4	Roland H. Cook .. .. . Tenor

Composed by W. Eric Critchley. Conducted by R. Kingsley Mason.  
 Rung as a 23rd birthday compliment to Martin Green.

**THE LINCOLN DIOCESAN GUILD.**

**TATTERSHALL, Lincolnshire.**—At the Church of the Holy Trinity.  
 On Sat., July 8, 1967, in 2 Hours and 40 Minutes,  
**A PEAL OF 5040 MINOR**

Being two extents each of Single Court and Single Oxford and three of Plain Bob.	
Tenor 12 cwt. 1 qr. 11 lb. in G.	
Harry Barnes .. .. . Treble	Horace Bennett .. .. . 4
Ronald S. Russell .. .. 2	Leslie H. Squires .. .. 5
William H. Dale .. .. . 3	James H. Musson .. .. Tenor

Conducted by James H. Musson.  
 Rung as a birthday compliment to the treble ringer and to celebrate Mr. and Mrs. Barnes' 54th wedding anniversary.

**THE MIDLAND COUNTIES GUILD.**

**BURTON-UPON-TRENT, Staffs.**—At the Church of St. Modwen.  
 On Sat., July 8, 1967, in 3 Hours and 10 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's transposition.	
Tenor 18 cwt. 3 qr. 22 lb. in E flat.	
John K. Smith .. .. . Treble	George L. Roobottom .. 5
Pamela E. Key .. .. . 2	Charles W. F. Eyre .. .. 6
William J. Leach .. .. 3	Barnabas G. Key .. .. . 7
Margaret Woolley .. .. 4	Cyril T. Haynes .. .. . Tenor

Conducted by Barnabas G. Key.  
 Rung as a compliment to David W. Brunning and Deirdre Shotton, who were married this day.

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**THE MIDLAND COUNTIES GUILD.**  
**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
 On Tues., July 18, 1967, in 2 Hours and 30 Minutes.  
**A PEAL OF 5376 LINCOLNSHIRE SURPRISE MAJOR**  
 Tenor 6 cwt. 2 qr. 13 lb. in B.

G. Ronald Edwards .. .. Treble	Martin Green .. .. 5
Richard J. Clifton .. .. 2	Arthur E. Rowley .. .. 6
John K. Smith .. .. 3	Roland Beniston .. .. 7
Joseph W. Cotton .. .. 4	R. Kingsley Mason .. .. Tenor

Composed by Simon Humphrey. Conducted by R. Kingsley Mason.

**THE NORTH STAFFORDSHIRE ASSOCIATION.**  
**DRAYCOTT, Staffordshire.**—At the Church of St. Margaret.  
 On Sat., June 15, 1967, in 2 Hours and 54 Minutes.  
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**  
 Tenor 11 cwt. 25 lb.

W. Perkins .. .. Treble	E. Young .. .. 5
J. G. Burton .. .. 2	D. Jack .. .. 6
D. Steele .. .. 3	J. A. J. Jack .. .. 7
L. Walley .. .. 4	C. S. Ryles .. .. Tenor

Composed by A. Craven. Conducted by C. S. Ryles.

**THE PETERBOROUGH DIOCESAN GUILD.**  
**NORTHAMPTON.**—At the Church of St. Giles.  
 On Wed., July 19, 1967, in 3 Hours and 2 Minutes.  
**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**  
 Tenor 24 cwt. 2 qr. 16 lb. in D.

Christopher C. Stokes .. .. Treble	Barrie Hendry .. .. 6
Graham C. Paul .. .. 2	David J. Marshall .. .. 7
Malcolm J. V. Chown .. .. 3	Charles E. Truman .. .. 8
Barry E. Saunders .. .. 4	Alan A. Paul .. .. 9
Roger W. Smith .. .. 5	Patrick I. Chapman .. .. Tenor

Composed by W. Eric Critchley. Conducted by Graham C. Paul.

**DAVENTRY, Northants.**—At the Church of the Holy Cross.  
 On Sun., July 23, 1967, in 2 Hours and 58 Minutes.  
**A PEAL OF 5000 ALBANIAN SURPRISE ROYAL**  
 Tenor 18 cwt. 3 qr. 11 lb.

Richard F. B. Speed .. .. Treble	Geoffrey W. Randall .. .. 6
Patrick I. Chapman .. .. 2	David J. Marshall .. .. 7
Malcolm J. V. Chown .. .. 3	Alan A. Paul .. .. 8
Claudia A. Critchley .. .. 4	Barrie Hendry .. .. 9
G. William Critchley .. .. 5	A. Patrick Cannon .. .. Tenor

Conducted by Richard F. B. Speed.  
 First peal of Royal in the method by all the band.

**ORLINGBURY, Northants.**—At the Church of St. Mary.  
 On Sat., July 22, 1967, in 2 Hours and 47 Minutes.  
**A PEAL OF 5040 DOUBLES**  
 In eight methods/variations, being 360 each of St. Simon and St. Martin and 720 each of April Day, Kennington, Southrepps, Reverse Canterbury Pleasure, Grandshire and Plain Bob.  
 Tenor 10 cwt. 3 qr. in F.

J. Martin Thorley .. .. Treble	Ronald Russell .. .. 3
*John G. Mitchell .. .. 2	Stephen Bell .. .. 4

Christopher J. Groome .. Tenor  
 Conducted by Christopher J. Groome.  
 \* First peal of Doubles "inside."

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**  
**CHISLEHURST, Kent.**—At the Church of the Annunciation of the Blessed Virgin Mary.  
 On Sat., July 22, 1967, in 3 Hours and 15 Minutes.  
**A PEAL OF 5152 SPICED SURPRISE MAJOR**  
 In four methods, comprising 1,312 Bristol and 1,280 each of London, Cambridge and Superlative, with 112 changes of method, and all the work of each method for each bell.  
 Tenor 19 cwt. 3 qr. 17 lb. in E.

*Jan H. Oram .. .. Treble	Michael H. O'Callaghan .. .. 5
Ann Jenner .. .. 2	Doris E. Colgate .. .. 6
Margaret E. Fort .. .. 3	Stanley Jenner .. .. 7
John W. Smith .. .. 4	Tony Lewis .. .. Tenor

Composed by Albert J. Pitman. Conducted by Ian H. Oram.  
 \* 300th peal of Major.  
 Rung on the Feast of St. Mary Magdalene.

**THE SOUTHWELL DIOCESAN GUILD.**  
**NORTH MUSKHAM Notts.**—At the Church of St. Wilfred.  
 On Thurs., July 20, 1967, in 2 Hours and 44 Minutes.  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Tenor 13 cwt. 1 qr. 13 lb.

*Charles J. Copp .. .. Treble	Harold Stevenson .. .. 4
Ruth Blackshaw .. .. 2	F. William Midwinter .. .. 5
†Derek J. Tysoe .. .. 3	Maurice W. Harrison .. .. Tenor

Conducted by Maurice W. Harrison.  
 \* 80th peal. † First of Minor "inside."  
 Rung as a 20th birthday compliment to Derek J. Tysoe.

**THE SUSSEX COUNTY ASSOCIATION**  
**WADHURST, Sussex.**—At the Church of SS. Peter and Paul.  
 On Sat., July 22, 1967, in 2 Hours and 49 Minutes.  
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

Claudia A. Critchley .. Treble	Michael P. Moreton .. .. 5
Jean L. Kimber .. .. 2	Richard C. Stevens .. .. 6
Arthur G. Mason .. .. 3	Stewart F. Kimber .. .. 7
G. William Critchley .. 4	Frederick E. Collins .. Tenor

Composed by C. Middleton. Conducted by Frederick E. Collins.

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
**BURTON-UPON-TRENT, Staffs.**—At the Church of St. Paul.  
 On Sat., July 1, 1967, in 3 Hours and 20 Minutes.  
**A PEAL OF 5003 GRANDSIRE CATERS**  
 Tenor 28 cwt. 2 qr. 9 lb. in D.

*Lucy Ann Key .. .. Treble	George L. Roobottom .. .. 6
†Pamela E. Key .. .. 2	John K. Smith .. .. 7
William J. Leach .. .. 3	Maurice G. Turner .. .. 8
Howard Howell .. .. 4	Barnabas G. Key .. .. 9
Cyril T. Haynes .. .. 5	John Scattergood .. .. Tenor

Composed by A. Knights. Conducted by Barnabas G. Key.  
 Rung as a compliment to Jennifer Toon, a ringer at this tower, on the occasion of her wedding to Kingsley Jones this day.  
 \* First peal on ten bells. † First on ten bells "inside."

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**  
**NORTH STONEHAM, Hampshire.**—At the Church of St. Nicholas.  
 On Wed., May 31, 1967, in 2 Hours and 35 Minutes.  
**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**  
 Tenor 10 cwt. 1 qr. 16 lb. in G.

*Joy Butler .. .. Treble	Michael.. J. Thomas .. .. 5
Thomas H. Francis .. .. 2	†Stephen Barton .. .. 6
*Colin Butler .. .. 3	Maurice J. Butler .. .. 7
David J. Forder .. .. 4	Clifford Barron .. .. Tenor

Composed by R. F. B. Speed. Conducted by David J. Forder.  
 \* First peal of Surprise. † First in the method.

**NEW ALRESFORD, Hants.**—At the Church of St. John the Baptist.  
 On Sat., July 22, 1967, in 2 Hours and 55 Minutes.  
**A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR**  
 Tenor 15 cwt. 3 qr. 18 lb. in F.

Maurice J. Butler .. .. Treble	*R. Brian Walton .. .. 5
*Betty J. Daysh .. .. 2	Patrick Page .. .. 6
*Colin J. Butler .. .. 3	John H. Hunt .. .. 7
E. Winifred Keys .. .. 4	Edward W. Colley .. .. Tenor

Composed by Henry Dains. Conducted by John H. Hunt.  
 \* First peal in the method.

**WOOLTON HILL, Hampshire.**—At the Church of St. Thomas.  
 On Wed., July 19, 1967, in 2 Hours and 50 Minutes.  
**A PEAL OF 5040 PLAIN BOB DOUBLES**  
 Tenor 6½ cwt.

*Christopher Pack .. .. Treble	*Robert Newman .. .. 4
*Ann Newman .. .. 2	Geoffrey K. Dodd .. .. 5
Miriam Green .. .. 3	*Neil Elkington .. .. Tenor

Conducted by Geoffrey K. Dodd.  
 \* First peal. First peal on the new tenor bell recast by Mears and Stainbank.

**THE YORKSHIRE ASSOCIATION.**  
**LEEDS, Yorkshire.**—At the Church of St. Matthew, Chapel Allerton.  
 On Wed., July 19, 1967, in 2 Hours and 15 Minutes.  
**A PEAL OF 5040 MINOR**  
 Being seven extents in nine methods, viz.: (1) Single Oxford, (2) Double Oxford, Thelwall, (3) Oxford Treble Bob, (4) Kent Treble Bob, (5) Cambridge Surprise, (6) St. Clement's, Childwall, (7) Plain Bob.  
 Tenor 7 cwt. 2 qr. 23 lb. in B flat.

Alan Newbould .. .. Treble	C. Barrie Dove .. .. 4
M. Susan Jackson .. .. 2	J. Paul Coad .. .. 5
*George Hancock .. .. 3	H. David Holland .. .. Tenor

Conducted by C. Barrie Dove.  
 \* First peal in nine methods.

**EASTRINGTON, East Yorkshire.**—At the Church of St. Michael.  
 On Sat., July 22, 1967, in 2 Hours and 42 Minutes.  
**A PEAL OF 5040 DOUBLES**  
 Being 42 extents in four methods, viz.: (1-3) St. Simon, (4) Eynsham, (5-28) Grandshire, (29-42) Plain Bob.  
 Tenor 10 cwt. 2 qr. 1 lb. in G.

Sarah J. Haskins .. .. Treble	C. Barrie Dove .. .. 4
*William P. Haskins .. .. 2	J. Paul Coad .. .. 5
*Josephine M. Haskins .. 3	Anthony P. Haskins .. .. Tenor

Conducted by C. Barrie Dove.  
 \* First peal in more than one method.

# Treble Bob Minor and Splicing

BY THE PROFESSOR

Continued from Page 544

Let us now turn our attention to the lead-ends; first the five that are used to produce regular methods with the "Oxford" group backworks.

Sandal (Oxford)	Coll. Ex.	Fig. 4		
		Neasden (Woodbine)	Old Oxford	Combermere (London S.)
561243	561243	641253	641253	361245
562134	562134	642135	642135	362154
651243	651243	461253	461253	631245
615423	615423	416235	416235	613254
164532	164532	142653	142653	163524
614523	614523	412635	412635	615342
165432	165432	146253	146253	165432
156342	164523	164523	142635	164523
513624	615432	615432	416253	614253
153642	165423	165423	146235	162435
516324	614532	614532	412653	612345
561234	641352	641523	421635	621354
652143	463125	465132	246153	263145
651234	461352	461523	241635	261354

The first four methods fall into two groups, being the 6th and 2nd place variations of Oxford and Woodbine lead-ends. The last lead-end, London Surprise, contains much backward hunting and in most cases will probably have to wait until the other lead-ends have been mastered. If the principle of pivot bell and two pairs of bells is applied, however, it will be found that London Surprise lead-ends are not difficult to memorise, or indeed to ring, once the backward hunting has been overcome.

The Oxford and College Exercise groups do not normally splice into the same 720 but the Neasden and Old Oxford groups will splice by using Parker's (or Relfe's) splice, as will be seen later. Although it is useful to remember the names of all the methods, this is an achievement by no means necessary. If the basic backworks are well known they can be coupled to different lead-ends without the name of the resultant union being required whilst ringing. If the lead-end is known and is being rung it is only necessary for the conductor to call out the name of the basic backwork.

In order to save space the reader is left to pair his bells and learn the duties in the five lead-ends given.

Here are the three lead-ends which produce regular methods when combined with the "Chepstow" group

Balmoral (New London)	Wilmslow (Tulip)	Leasowe
261345	261345	251634
263154	263154	256143
621345	621345	521634
612435	612435	512364
164253	164253	152346
614523	614523	513264
165432	165432	153624
156342	164523	156342
513624	615432	516432
153264	165342	154632
512346	613524	514632
521436	631254	541362
254163	362145	453126
251436	361254	451362

Balmoral and Wilmslow are the 6ths and 2nds place variations of the same method. Balmoral lead-ends have often been rung as New London, which has a complete slow-work. Although irregular, it is an interesting method and is an excellent way to learn the lead-ends. New London appeared

in "Campanalogia," 1702, as did also Tulip, which has the 2nds place lead-ends. The backwork of this old method is identical with Annable's London Surprise. Enough has been said about learning the methods, about the pivot and paired bells, to enable anyone to make his own analysis. J. T. White, the old Felkirk ringer, who rang and conducted 247 720's in 12 months, each in a different method, used to write the duties of each method out in longhand. Some ringers prefer the figures whilst others use a combination of these or other ideas. Perhaps trouble may be encountered in ringing the Leasowe lead-ends but this, like the ringing of London Surprise, is chiefly because of the backward hunting.

Having learned to ring the regular methods, there is no harm in ringing the irregular ones and many of these can be formed from the regular ones already learned simply by coupling backworks on the different lead-ends, e.g. the "Oxford" group backworks on to New London or Tulip and the "Chepstow" on to London Surprise, Kent or Westminster Surprise.

If, in ringing irregular methods, the conductor prefers to keep the tenor observation and the 5th sub-observation, he can always do this by calling what used to be known as

Group	Lead-ends
"Oxford"	{ Oxford (Lond. Sch., etc.)
" "	{ College Exercise
" "	{ Woodbine
" "	{ Willesden
"Chepstow"	{ London Surprise
" "	{ Melandra
" "	{ New London
" "	{ Tulip

On examination it will be found that with eight lead-ends and 14 backworks, 40 different regular methods can be combined.\* As a point of interest it may be observed that

"tenor without 5th." That is to say call a bob every time the tenor is in the position for standard calling, i.e. Wrong or Home in a 2nds place method, In or Out in a 6ths place method, unless the 5th is there also, i.e. either behind with the tenor or on the front with the tenor. Sometimes this results in "standard" calling, sometimes it does not. Here is the system applied to York Minster:

Fig 6		
23456	52436	34256
65243	— 63425	Twice repeated.
34625	— 52643	
52364	— 34562	
— 46325	— 26543	

This results, as can be seen, by the 6th being called Out, In, Out instead of the "standard" In, Out, In. Notice that there is no bob called at the first lead-end when the 6th is going into slowwork because at that juncture the 5th is coming out of slow-work. It goes without saying that the conscientious conductor will prick out and check over the calling beforehand

### COURSE SPLICING

If two regular methods have the same rows in a course and both have 2nds or both have 6ths at the lead-end, then wherever there is a complete course of one method available in a composition, the other may be substituted. There is a complete list of such splicers given in the "C.C. Collection of Minor Methods," 1961, but here is a list more suitable to our present requirements:

Course Splicers	
Oxford T.B.	} Same rows in a course.
Morning Star	
Braintree	} Identical "backworks."
Marple	
Abbeyville	
Castleton	
Dover	
Ely	

Morning Star and Braintree are inverted Oxford T.B. and Kent T.B., and as such can be so remembered.

(To be continued)

## Braintwister No. 2 — Set by A. S. Hudson

### THE TOWER SNATCH

No doubt many of you will have discovered by now the difficulties inherent in the organisation of tower snatches. It is desirable on these occasions to maximise the number of new rings for everybody in the party, and also to minimise the distance travelled between the various churches. Since the bells are never available at the time for which you ask, you finish up with a compromise, and this is what happened to the Little Bumpstaid outing which took place a week or two ago.

The Little Bumpstaid band had decided to hold an afternoon outing one Saturday and, not being ambitious folk, they included four towers only, with six ringers taking part, all travelling in one car. As it turned out, it was not possible to visit new towers for everybody, but in fact there were never more than three people who had been to any one place before. The first tower on the programme was Much Grappling, a very pleasant six according to David and Bill, who had rung a peal there a few weeks before. This view was not shared by Dennis, the only other member of the band who had rung there, since he had experienced a broken rope in the sixth extent of the only peal he had attempted there. Be that as it may, after a few touches at Much Grappling they proceeded to Steeple Twistead, where two of them had previously rung. Tea followed this tower, and after tea they went to Nether Jangling, where the tenor went up wrong, although they did not discover this until it was lowered. The final call was at Backwoodsby, where three of the band had rung before.

It was here that I met the band, and since they had had such a busy afternoon we adjourned to the local inn for refreshment. At first the conversation turned upon who had rung where, and I recall some of what was said. It appeared that Bill had previously rung at two of the towers and John had also got one of these. Dick mentioned that he had collected three new ones, and Ann had two. Dennis and Ann did not say much, but I did gather that there was only one tower which both of them had previously rung at, and Ann was in fact the only one of them to have already rung at two consecutive towers on the outing.

Who had not rung at the various churches? Send your answers to the following address:—"Braintwister" No. 2, "The Ringing World," c/o Seven Corners Press, Onslow Street, Guildford.

The solution and comments on "Braintwister" No. 1 will appear next week.

**FAREHAM, HANTS.**—On June 29th, 1,260 Grand sire Triples: Cdr. J. Merritt, R.N. 1, J. G. Draper 2, Renee Sturgess 3, Rosemary J. Kemp 4, S. A. Scott 5, Christine Pearson 6, A. H. Sturgess (cond.) 7, R. K. Hawkins 8. For the Patronal Festival.

**HIGH WYCOMBE, BUCKS.**—On July 8th, 1,280 Kent T.B. Major: A. Timms 1, A. Clutton 2, J. Simmons 3, D. K. Whitlock (first of Major) 4, R. Skinner 5, S. M. Bailey 6, R. J. Snack 7, D. Knox (cond.) 8. Arranged in conjunction with the Flower Festival.

**LYMPNE, KENT.**—On July 16th, 1,260 Grand sire Doubles: Lesley Harewood (first quarter) 1, B. Butcher 2, Elizabeth Todd (cond.) 3, R. P. Broxton 4, G. Neilson 5, M. Taylor 6. For Evensong.

# NOTICES

## Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half-page £5 10s.. Reduction for series on application.

### BIRTH

SMITH.—On July 19th, 1967, a daughter, Lisa Jill, born to May (née Foster) and Bob. 1985

### ENGAGEMENTS

BRIGHTON—CLARK. — The engagement is announced between Valerie E. Clark, of Winchmore Hill, London, and Terrence W. Brighton, of Stockton-on-Forest, York. Congratulations from both families. 1982

FOSTER—COPPING. — The engagement is announced between Michael George Foster, younger son of Mr. G. E. Foster, of Plumstead, S.E.18 (formerly of Southwell, Nottingham), and Sheila Rose Copping, only daughter of Mr. and Mrs. D. B. K. Copping, of Bromley, Kent. 1997

### FORTHCOMING MARRIAGE

KIRK—LEE. — The marriage will take place between Martin Kirk and Teresa Lee at St. James', Weybridge, on August 12th, at 2.30. Ringing friends welcome at service. Married address: The Lower Gables, Pitch Place, Worplesdon, Surrey. 1993

### RETURN THANKS

Mrs. Annie M. WILLIAMS, of Copperhill House, Redruth, greatly appreciates and sends her sincere thanks to all ringers for their letters of sympathy on the death of her husband. 1986

### CHANGE OF ADDRESS

BOWLEY.—The new address of Mr. and Mrs. Herrick B. Bowley is now: 2, Barton Road, Leicester. Phone 24358. 2009

CROSS.—The address of Mr. and Mrs. Trevor A. Cross and family is now: 31, South Avenue, Gillingham, Kent. Telephone: Medway 32425. 2005

EASTON.—After August 2nd, the address of Christopher J. Easton will be: 10, Hewley Drive, West Ayton, near Scarborough, Yorks. Tel.: West Ayton 3049. 1990

HILLER.—The address of Melvyn J. Hiller is now: 74, Crock Lane, Bothenhampton, Bridport, Dorset. 2020

### PERSONAL

HORNCHURCH, Essex.—To all who met us on our recent outing in Surrey, particularly to Mr. Parrott, hon. secretary, Surrey Association, a very sincere "Thank you"; we had a wonderful day.—F. V. G. 1981

Would Mr. G. McAthey, of 12, St. Luke's Road, Winton, Bournemouth, please contact this office as his copy of "The Ringing World" is being returned marked "Address unknown."

Would Mr. F. C. Tysoe, of 15, High Street, Souldrop, Sharnbrook, Bedford, please contact this office as his copy of "The Ringing World" is being returned marked "Not known."

"Let thy mercy, O Lord, be upon us, according as we hope in thee."—Psalm xxxiii. 22.

### SITUATIONS VACANT WANTED. — LOOSE PATTERN MOULDERS FOR IRON.

Apply: JOHN TAYLOR AND CO., LOUGHBOROUGH. Tel. 2241. 2010

ST. CUTHBERT'S, DARLINGTON. — There will be no ringing from August 5th until August 20th. 1983

## PUBLICATIONS

You need not be a BUDDING STEDMAN before deciding to get a copy of the unique "METHOD STRUCTURE IN CHANGE RINGING."

For, while it is not a text-book of particular methods, yet it is designed to be of help and interest to the student of method structure generally; i.e. for the beginner as well as the more competent ringer.

### ON THE OTHER HAND

If you are working on an entry for that COMPETITION for the best NEW METHOD of the omni-working type, on even-numbered stages, then you may find the book a help and guide. It is HIGHLY COMMENDED by leading figures of the Exercise, for example (quoting)—Literature and Press Report—"R.W." June 23rd—"...a massive and searching work and one which must (as Canon Thurlow said) be studied seriously." Non-profit price of 17/-, from College Publications, 40, Parkstone Avenue, Southsea, Hants 1880

"THE CHURCH BELLS OF HEREFORD-SHIRE," Vol. 1, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s 6d. to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 1795

## MISCELLANEOUS

BATH AND WELLS DIOCESAN ASSOCIATION.—Advance Notice.—October 14th, Half-day Ringing School at Barrington, near Ilminster, covering Instructional Methods, Tower Organisation and Maintenance, Elementary Conducting. S.A.E. for details to Gen. Sec. October 28th, Annual Dinner at the County Hotel, Taunton. The Hon. Gen. Sec. for 1967-68 is John H. Gilbert, 13, Fenshurst Gardens, Long Ashton, Bristol. Tel. L.A. 3469. 1998

GUILDFORD GUILD. — Leatherhead District.—Surprise practice will be held at Dorking on Monday, August 7th, 7.30-9 p.m. Methods: Cambridge, Yorkshire, Bristol, London Major.—M. M. 1996

### GLOUCESTER AND BRISTOL ASSOCIATION

Swindon Ringing Festival, Saturday, October 14th. All towers in the Branch will be open. Times to be announced later. Cold buffet supper booked at 5s. 6d. per head. Early bookings would be appreciated.—Mrs. E. Jaques, 50, Eastcott Road, Swindon. 2019

KENT COUNTY ASSOCIATION.—Annual Dinner, Saturday, September 30th, Kent Banqueting Suite, Odeon Restaurant, Ashford, 6 for 6.30 p.m. Tickets 18s. 6d. Early application advised to your own District secretary. Any other information from Alan Berry, 7, Queen Street, Folkestone.—P. A. Corby, Hon. Gen. Sec. 1979

LEEDS Parish Church has suspended practices throughout August. Practices will be resumed on Thursday, September 7th. 2001

YORK MINSTER.—No Tuesday practices from August 8th to August 29th inclusive. 1984

### ST. DUNSTAN'S, CRANBROOK, KENT

Open Day, Saturday, September 23rd, in aid of Bell Restoration Fund. 20 local towers open. Details later. 1904

ST. LAURENCE'S, SCALBY. — I should like to correct the 1967 Yorkshire Association Report. Although included under Scarborough, Mr. and Mrs. Alan Grundy are ringers at Scalby, where Alan has recently been appointed tower captain. Following Michael Pickup's defection to the Cambridge University Guild, the new Scalby secretary is Mrs. Audrey Davies, 33, Lady Edith Park, Scarborough, Yorks. Practices Fridays 7.30 p.m. (as before). 1991

PEALS & QUARTER PEAL CARDS  
Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card.—"The Ringing World, Onslow Street, Guildford.

### BACK NUMBERS

We carry a substantial quantity of back numbers from 1950. Price 9d. per copy plus postage, for recent years (1960-67). Other 1s. 6d. plus postage.

### "THE RINGING WORLD" INDEX

for 1966 is now available for 6d., post free Other indexes still in stock: 1965, 64, 63, 62, 60, 59, 58 and 57—all at the same price.

### SHEFFIELD AND DISTRICT SOCIETY.—

The outing programme is as follows: Kirk Ella 2 p.m. to 3 p.m. Walkington 3.45 to 4.45. Tea by own arrangement. St. Mary's, Beverley 6 p.m. to 7.15 p.m. Market Weighton 7.45 p.m. to 8.30 p.m. (Date—August 5th). 1977

## MEETINGS

ELY DIOCESAN ASSOCIATION. — Ely District.—Evening meeting at Swaffham Prior, Saurday, August 5th. Bells (6) from 6.30 p.m. Special methods: Single Court and London Surprise. 1965

GUILDFORD DIOCESAN GUILD.—Farnham District.—Quarterly meeting at Bagshot (8), Saturday, August 5th. Bells available 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea to Mr. A. Clarke, 1, Ralphs Cottages, Jenkins Hill, Bagshot, Surrey. (Bagshot 2031).—Mrs. B. R. Simpson, Dis. Sec. 1886

HERTFORD COUNTY ASSOCIATION.—Northern District. — Evening meeting at St. Ippolyts, Saturday, August 5th. Bells (6) at 6.30 p.m. Everyone, including learners, welcome.—C. M. Orme, Dis. Sec. 1945

LADIES GUILD.—Devon Branch.—Meeting, Newton St. Cyres (8), Saturday, August 5th. Bells 2.30 p.m. No service. Tea and meeting 5.15 p.m. at Crown and Sceptre Inn. Names for tea to Mrs. P. Burnham, 60, Above Town, Dartmouth. 1971

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District. — Meeting at Isleworth, August 5th. Bells (10) 3 p.m. and after business. Tea and business in the Church Hall, South Street, 5 p.m. All welcome.—C. H. Rogers. 1955

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, August 7th, 7 p.m. 2014

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Surprise practice, Hendon, Wednesday, August 9th, 7.30-9 p.m. All welcome.—E. H. K. 2007

SUFFOLK GUILD.—North West District. —Practice meeting at Great Barton (6) on Friday, August 11th. Bells from 6.30 p.m. to 9 p.m. Please note the change of day.—A. F. Ballam, Dis. Sec. 1967

**BEDFORDSHIRE ASSOCIATION.** — Biggleswade District.—Evening meeting at Haynes (5) on Saturday, August 12th. Ringing from 5.30 p.m. No business. Everyone made welcome.—K. Fleming, Dis. Sec. 2000

**BEVERLEY AND DISTRICT SOCIETY.** — Monthly meeting at Scalby (6) and Scarborough (8), Saturday, August 12th. Bells: Scalby 2-4.30 p.m.; Scarborough 6.30-8.30 p.m. Service Scalby 4.30 p.m. Tea and business meeting Scarborough 5.15 p.m. Please look up Killamarsh and Double Court Minor, Cambridge and Rutland Surprise Major. Names for tea to Mrs. E. King, The Cottage, Manor Farm, Muston, Filey, by previous Wednesday (important). 1935

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—A meeting will be held at Warburton on Saturday, August 12th. Bells (8, 26 cwt.) available 3 p.m. Service 4.30 p.m. Names for tea to Mr. P. Powell, 38, Hopefield Road, Sandy Lane, Lymm, Cheshire, by Tuesday, August 8th. No name, no tea. — M. Thomson, Hon. Sec. 2003

**CUMBERLAND & NORTH WESTMORLAND ASSOCIATION.**—Joint Branch meeting at Crosthwaite, Keswick, on August 12th. Bells (8) from 2 p.m. Tea 5 p.m. Special welcome to ringers on holiday in the Lake District.—Names for tea to J. W. Brownrigg, 14, Greta Hamlet, Keswick, by August 9th. 2006

**DERBY DIOCESAN ASSOCIATION (Peak District) and EAST DERBY AND NOTTS Association.**—Joint meeting at Ashover, Saturday, August 12th, 3 p.m. Teas available. — G. Richardson, Dis. Sec. 2023

**EAST GRINSTEAD AND DISTRICT GUILD.**—Meeting, Uckfield (8), Saturday, August 12th, 3 p.m.-5 p.m., and Fairwarp (8) 6.30-8.30 p.m. Please bring own tea. Names to the secretary for annual outing to be held on October 14th, please.—Mrs. M. A. Large, 25, Nursery Close, Tonbridge, Kent. 1926

**EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION and DERBYSHIRE DIOCESAN ASSOCIATION (Peak District).** — Meeting, Ashover (8), August 12th. Bells 3 to 9 p.m. Tea 5 p.m. No names required.—E. J. Sterland, G. Richardson, Hon. Secs. 2012

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting, Sawston, Saturday, August 12th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business meeting and further ringing.—B. Pratt, Dis. Sec. 1999

**ESSEX ASSOCIATION.** — N.W. District.—A meeting will be held at Arksden (6) on Saturday, August 12th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., followed by ringing at Newport (6) 5.30-8.30 p.m. — G. Blake, Hamlet House, Roydon Hamlet, Harlow. 1966

**ESSEX ASSOCIATION.**—S.W. District.—Meeting at Fobbing, August 12th. Bells (8) from 6.30 p.m. Note change of venue.—M. J. Hallett, Dis. Sec. 1995

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Evening meeting at Castle Eaton on Saturday, August 12th. Bells (6) from 6 p.m.—Mrs. E. Jaques, 50, Eastcott Road, Swindon. 2018

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.** — Gloucester Branch.—Meeting at Churchdown (6), Saturday, August 12th. Ringing 3 p.m. and 6.30 p.m. onwards. Service at 4.30 p.m. Tea and meeting at Church Hall. First meeting since restoration of church. Names for tea to D. Pobjoy, 71, Colin Road, Barnwood, Glos, by Tuesday, August 8th. 1947

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting at Tortworth, August 12th. Bells (6) available from 3 p.m. Service 4.30. Please bring picnic tea.—C. M. Snow, Branch Sec. 1992

**HERTFORD DIOCESAN ASSOCIATION (Western District) and OXFORD DIOCESAN GUILD (Chiltern Branch).** — Joint meeting, Tring (8), August 12th. Bells 3 p.m. Service 4.30 p.m. Names for tea to H. Collings, 16, Christchurch, Tring. 1017

**HERTFORD COUNTY ASSOCIATION.**—Eastern District.—Evening meeting, All Saints', Hertford (10), Saturday, August 12th, 6 to 9 p.m.—Peter M. F. Searles, Dis. Sec. 2004

**LANCASHIRE ASSOCIATION.** — Furness and Lake District Branch.—Meeting at Broughton-in-Furness on Saturday, August 12th. Bells (8) 2.30 p.m. Names for tea to Mr. F. Langtree, The Square, Broughton-in-Furness.—T. F. Metcalfe. 1988

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—Meeting at St. Mary's, Hale, Saturday, August 12th. Bells (6) available 3 p.m. Service 4.30 p.m. Please make own arrangements for tea.—M. E. D. 1989

**LANCASHIRE ASSOCIATION.** — Preston Branch. — Meeting at Goosnargh, Saturday, August 12th. Please bring own food; cups of tea provided. Buses 142 and 145 from Preston Bus Station to Stag's Head 2.20, 2.50 and half-hourly.—L. Walmsley. 1994

**LANCASHIRE ASSOCIATION.** — Rochdale Branch.—Meeting at Rochdale Parish Church on Saturday, August 12th. Bells (8) at 3 p.m. Please make own tea arrangements. — G. Cheetham. 1995

**LEICESTER DIOCESAN GUILD.**—Syston District.—Meeting, Thurnby, Saturday, August 12th. Bells (6) 3 p.m. Service 4.15 p.m. Tea in Village Hall 5 p.m. Names for tea to Mr. H. L. Wykes, 81, Main Street, Bushby, Leicester, by Wednesday, August 9th.—F. W. Faulkner, Hon. Dis. Sec. 1978

**MIDDLESEX COUNTY ASSOCIATION.**—Evening meeting, Harrow-on-the-Hill, August 12th, 6 to 8 p.m. 2021

**NORWICH ASSOCIATION.** — Northern Branch.—Monthly practice for Western Deaneries at Garveston (6), Saturday, August 12th, 3 p.m. Service 4.15. Tea 5 p.m. Ryeminster (5) also available. Names for tea to Mr. C. Kiddle, Hillcrest, Garveston. NOR 29 X (Tel. Mattishall 287) by Wednesday, 9th. 1987

**SURREY ASSOCIATION.**—Northern District.—Practice meeting at Clapham Common R.C. on August 12th. Bells 3 p.m. Service 4 p.m. Evening ringing to be arranged. Names for tea to Mr. T. Farmer, St. Mary's Hall, St. Alphonsus Road, S.W.4, by previous Wednesday, please. 1962

**SHROPSHIRE ASSOCIATION.**—Meeting at Stanton and Moreton Corbett on Saturday, August 12th. Bells: Stanton (6) 3 p.m. to 4.30 p.m. and Moreton Corbett (6) 6.30 p.m. to 8.30 p.m. Service at Stanton 4.30 p.m., followed by tea. Names for tea to P. J. Evans, Ryton, 5, Marton Drive, Shrewsbury. 1949

**SUFFOLK GUILD.**—North East District.—Quarterly meeting at Weybread on Saturday, August 12th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea to Rev. Lewis, The Vicarage, Mendham, Harleston, Norfolk, by Wednesday, August 9th. All ringers welcome.—T. N. J. B. 2013

**SUSSEX COUNTY ASSOCIATION.** — Western Division. — Quarterly meeting at Rogate and South Harting on Saturday, August 12th. South Harting (6) 2.30 to 4 p.m.; Rogate (6) 4.15 to 5 p.m. and in the evening. Tea at Rogate 5 p.m. Business meeting after tea. Regret no service. Please notify for tea R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 2002

**YORKSHIRE ASSOCIATION (Southern District) and BARNLEY AND DISTRICT SOCIETY.** — A joint meeting of the two Societies will be held on Saturday, August 12th. Towers for ringing will be: Wortley (8) 2-3.30; Hoylandswaine (6) 3-4.15; Penistone (8) 6.15-8.30. Tea and meeting at Penistone. Names, please, to Mr. J. Whitehead, 2, Church View, Crescent, Penistone, near Sheffield. All welcome.—M. King and T. Tarbatt (respective secretaries). 2020

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at Biddenden, August 19th. Bells (8) 3 p.m. Service 4.30 p.m. Tea for those who notify Mr. H. Deacon, 30, The Meadows, Biddenden, by Thursday, August 17th.—A. P. S. B. 1957

**FULBECK, Lincs.**—On July 13th, 1,260 Mixed Doubles (three methods): S. Mitchell (first quarter) 1, D. King (first "inside") 2, M. Mitchell 3, W. King 4, H. J. Cloxton (cond.) 5, C. Hencha 6. First of Mixed Doubles by all except the conductor. Rung to welcome Canon H. G. Mitchell, who was installed a Canon of Lincoln this day, by two of his sons and four service ringers.

## WOOLTON HILL BAND'S PROGRESS

An unfortunate accident occurred to the tenor bell at Woolton Hill, Hampshire, last September, when the stay broke and wedged in the frame, causing the bell to become cracked in the crown.

Money-raising efforts were promoted by the local band to meet the cost of recasting. These included handbells at Christmas and a jumble sale organised by Mrs. Green in June, and eventually, in July, the bell was back in its place, sounding even better than before.

During the interregnum the local band continued practising Doubles on the front five bells and, with visits to other towers, they were proficient enough to attempt a peal with their own band. But to give encouragement to the younger members, three of whom only started in January, Mr. G. Dodd, of Highclere, was invited as guest conductor to shepherd five first peelers through their first peal of Bob Doubles on July 11th.

All went well until halfway, when one of the team became unwell, and "That's all" was called at the half peal. Ringers taking part were: C. Pack 1, Ann Newman 2, R. Sutton 3, R. Newman 4, G. Dodd (conductor) 5, N. Elkington 6

The successful peal was rung a week later with Mrs. Green coming in on the third, a good peal of Bob Doubles being scored in 2 hours and 50 minutes. The ringer of the fourth had the added difficulty of ringing his bell without a stay. This is probably the first time anybody has rung his first peal on a stay-less bell.

We hope that Bob Minor will be the next step with this enthusiastic band. In a tower that in the 1930s could boast a London Surprise Minor band under the leadership of Harry Banham, who knows whether history might repeat itself? G. D.

## KENT COUNTY ASSOCIATION Ashford District

Woodchurch, a village six miles south-west of Ashford, was the place of meeting for the Ashford District on July 15th. The bells were put to good use by the 50 ringers present, with rounds and methods.

The service was conducted by the Rector, the Rev. E. E. Price, assisted by Mr. D. L. Cowley. John Spree, of Bethersden, was the organist. Tea was enjoyed in the Village Hall and was kindly given by the Woodchurch ringers.

At the business meeting mention was made of the illness of Mr. J. Willis (vice-president of the Association), Mr. and Mrs. Daw, of Stone-in-Oxney, and Messrs. E. Town and R. Pellett of the local band. Mr. R. Pellett had made all the arrangements for the meeting and it was a disappointment that he could not be present. The vote of thanks was proposed by Mr. C. J. E. Wyld, of Wye.

Ringling continued after the meeting and more ringers arrived. For such a hot day and tricky bells the ringing was of a high standard. A. P. S. B.

## SALISBURY DIOCESAN GUILD

The July meeting of the Marlborough Branch was held at Chisledon on the 15th. Due to the incidence of outings, church fetes, etc., the attendance was not so large as usual, members being present from Saverlake (St. Katherine's), Aldbourne, Everleigh, Wroughton and the home tower.

Ringling under the direction of Mr. T. A. Palmer (hon. secretary), continued at intervals until 4.30 p.m. when the Guild service was held, conducted by the Vicar (Rev. J. Collins), with Mrs. Hacker at the organ.

As is always the case at Chisledon, a really sumptuous tea was prepared and served in the Youth Club by Mrs. Court, sen. Mr. and Mrs. R. Court, jun., and helpers.

The thanks of the company were afterwards expressed by Mr. N. Tilley to all who had contributed to the success of the meeting and was heartily endorsed by all.

Ringling was then resumed in rounds and various methods, as required. W. A. E.

**COMPOSITIONS**

**5,024 BRISTOL SURPRISE MAJOR**

By D. KNOX

23456	M	I/F	B	W	H
25634			—	2	1
52436	2				2
54326	1		—	2	2
25346		X		2	2
26543	2				1
23645	2	X			2
46325				2	2
24365		X		2	2
25463	2				1
23564	2	X			2
65324				2	2
26354		X		2	2
24653	2				1
23456	2	X			2

Rung at Willesden, June 22nd, 1967.

**5,024 CORNWALL SURPRISE MAJOR**

By D. KNOX

23456	O	H	I	F
23645	—	X		
23564	—	X		
43265				—
36245			—	
24365	—			—
32546		X		
62345				—
62534	—	X		
45236	—			—
53246	3			—
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