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SIR ARTHUR HEYWOOD

IT is not usual, and certainly not good practice, to see an article printed in either a newspaper or periodical without a heading, but I must confess I was unable to find a suitable heading for this article.

It all began when I read an article in a technical publication and the name of Sir Arthur Heywood was mentioned.

Most ringers know that Sir Arthur was an accomplished ringer and composer during his lifetime, but this technical publication made no reference to his ringing prowess. In fact I doubt if the writer had any idea of Sir Arthur's activities beyond what he was writing about, and I very much doubt if many of the ringers of Sir Arthur's day knew much about Sir Arthur's activities beyond ringing.

We of the ringing fraternity are perhaps rather a quaint section of the community. We meet and enjoy ringing with other ringers at meetings, tower practices, or peals, and then, after ringing, we each go our own separate ways. We are bound together by a common love of ringing, but unless we are on fairly familiar terms we are not aware of what course is pursued by our ringing brethren when we part.

How do our ringing colleagues earn their daily bread; farmworker or landowner, factory worker or factory owner, teacher, solicitor, doctor, architect, tradesman, transport? What a cosmopolitan crowd we are.

Again what other hobbies do ringers have apart from ringing. Other interests which are probably never discussed between brother (or sister) ringers: gardening, painting, music, philately, bee keeping, or perhaps just collecting bus tickets.

But all this began by seeing the name of a distinguished ringer in print, not about ringing, but in connection with another interest in which his name lives; that of narrow gauge railways.

In fact the history of miniature railways in Britain can be said to date from 1872, when Sir Arthur Heywood, an engineer baronet, took over Duffield Bank near Derby and began to experiment on narrow gauge railways. He came to the conclusion that a gauge of 15 inches could be used safely for light traffic. To prove his theory he laid out a complete railway system to this gauge in the grounds of his home. Not only did Heywood lay all his own track but he produced all his rolling stock—including steam engines—in his own workshops, the first engine being completed in 1875.

Sir Arthur's experiments impressed the Duke of Westminster, who commissioned him to construct a 15in. gauge railway linking Eaton Hall, the Duke's seat near Chester, with the Great Western Railway at Balderston, three miles distant. Track laying began in August, 1895, and was completed the following spring. One of the Duffield Bank locomotives, the 0-6-0 tank 'Ella,' worked all the construction trains, and Sir Arthur supplied all the necessary rolling stock for the new railway, including a four-wheeled tank engine named 'Katie.' Eight years later a larger six-wheeled engine, 'Shelagh,' was added to the stock.

The Eaton Hall railway operated successfully for many years, but when it was at last superseded by road transport the Romney, Hythe and Dymchurch Railway bought all its stock and transferred it to Kent, where many of Heywood's vehicles are still running to-day.

Heywood's rolling stock, like his ringing compositions, were meant to last; his largest locomotive, an 0-8-0 tank of 1894, named 'Muriel,' is still in service, rebuilt and renamed 'River Irt.' It is on the Ravenglass and Eskdale Railway in Cumberland.

So when you go on a holiday-cum-ringing tour it is quite possible you may be riding with pleasure on or behind a creation of Heywood's, and then ringing one of his popular peals.

I said earlier what a cosmopolitan crowd we ringers are; it appears we always have been.

F. AITCH.

(With acknowledgments to the United Steel Companies, Ltd., for permission to abstract from their publication, 'Railway Steel Topics'.)

IN THIS WEEK'S ISSUE

	Page
College Youths' 325th Dinner	762-3-4
Dorset Ringing Festival	764
Kent County Association	764
Durham and Newcastle Association	764
Ringer Missing	764
Peterborough Guild Dinner	765
Letters to the Editor	766-767
Bath and Wells	767
Middlesex County Association	767
University of London Society	767
Old Bells of Cambridge	768-9
The Smiths	770
Obituary: Messrs. A. V. Dent, T. Cherriman, T. Templeton	771
Scottish Association	771
Southwell Diocesan Guild	771
South Wales Peal Week-end	783
A Kidlington Birthday	783

COLLEGE YOUTHS' 325 YEARS OF CONTINUITY

MASTER TELLS RECORD GATHERING TO WITNESS TO THEIR FAITH — BISHOP OF LONDON'S MESSAGE: 'CHURCH WORK MEANS MORE THAN RINGING BELLS'

A REGULAR event in the ringing calendar is the annual dinner of the Ancient Society of College Youths. This year's dinner, the 325th, was held at the Bridge Restaurant, London Bridge, on November 3rd. A representative and record gathering honoured the occasion, and the youthful Master (Mr. W. T. Cook) had as his special guests the Lord Bishop of London (the Right Rev. R. W. Stopford) and Dean Matthews of St. Paul's Cathedral. It was fitting that they should be there as the enthronement of the new bishop was marked by a peal at St. Paul's Cathedral, one of those rare occasions.

Another guest who has recently travelled the world was the Rev. J. McCulloch, rector of St. Mary-le-Bow. During the year Bow bells were dedicated. Alas, they are not ringing now, and cannot be rung until repairs to the tower have been completed.

The Master made a challenging speech on the importance of a sense of vocation in these changing times. The point was quickly taken up by the Lord Bishop, who plainly told the gathering that service in the belfry was not sufficient—witness must be taken outside.

The report on the past year was regarded as satisfactory. Ringing had been maintained in the City, 18 peals had been rung and 62 new members elected.

The proceedings opened with the ceremonial entry of the Master accompanied by the senior steward (Mr. M. V. Chilcott) and the junior steward (Mr. J. Phillips). The toastmaster was Mr. T. G. J. Watts. During the evening the Master took wine with three members with 60 or more years' membership—Messrs. E. G. Fenn, G. Symonds and J. S. Hawkins—and one of over 50 years—Mr. H. Stalham.

Following the loyal toast, the Master, in proposing the toast of 'The Church,' extended a warm welcome to the guests, especially the Bishop and the Dean, as he felt their presence with them was an indication of the happy relationship which had existed between the Society and the Church in those 325 years. The London members were very pleased to see so many friends from the country, which showed the esteem with which their Society was held. Another example of the esteem of the Society was that that morning he saw painters painting the restaurant!

When the Society was founded in 1637, he imagined that the founders felt that the times in which they lived were as troublesome and the future was as uncertain as today. The founders were living in the time just before the Civil War broke out which was to decide the future of the country, the way it was to be governed and the measure of liberty of the individual. In the meantime a religious war had broken out on the Continent which dragged on for 30 years and in which many people from this country took part.

THE CHURCH AND CHANGING TIMES

'We must all of us be very grateful to the founders of the Society for their vision: they founded it in spite of the uncertainties of life. . . They must have felt it was a time of change, and we too are living in times of change which come more rapidly than at any time in the world's history.'

It was therefore pleasant to read how the Church had accepted the challenge of these times of change and was facing up to the things of today. We read of the movement of all branches of Christianity towards unity, and in the Church of England steps were being taken to make the Church meet the needs of millions. There were such things as consideration of changes in liturgy and the Christian Stewardship movement which was doing so much, and the efforts being made to make laymen take a greater part in the organisation and running of the Church. All this must give them cause to be very grateful.

'I hope we shall all grasp the opportunities to play our part as ringers to bring home the Church's message to everyone,' said the Master, with emphasis.



THE MASTER (Mr. W. T. Cook).

As most of them knew, Dr. Stopford was very much concerned with religious education. The Master said it had been his experience as a teacher in a Church school that religious education, however well it was done, was not going to have any effect on the children unless it was backed up by the example of every one of them. They must all witness to their faith and maintain the highest standards possible—by doing their best in everything they undertook.

Apply that to ringing. There were many who felt that their standards in ringing were too low. What sort of a faith were they proclaiming if from the tower there was a considerable jangle? At St. Paul's they rang Stedman Cinques, and it was not because they could not ring Maximus: they rang Stedman Cinques to secure the best striking.

BELFRY OFFICE

They should be ringing to the glory of God, and it was hard to think of that at the end of a bell rope, for unless one concentrated 100 per cent. on the job the ringing was going to suffer. It was helpful to consider this point before starting to ring. He found it very helpful, as they did in some towers, to have a short prayer before they began to ring. He felt the Belfry Office was a very good thing, and he would like to see it introduced in every tower in the country.

In the short time he had been ringing he had noticed the way their relationship with the Church had improved. He hoped it could be maintained. By ringing their best all the time they would be setting a good example to the people following after. He thought the discipline of ringing was a very good thing for young people. A colleague of his had a daughter who was learning to ring at Mr. Barnett's church, and he told him of the satisfaction she felt of doing something for the Church, and that since taking up ringing she was doing better work at school and able to concentrate on her work.

SIGNS OF DECLINE

Concluding, the Master reiterated his hope that in their ringing and everything they did they would do their best so that the very high standards of the Society and the tradition of the past 325 years might be maintained and not decline as there were signs at the moment.

The name of the Bishop of London was coupled with the toast, and Dr. Stopford said 325 dinners was a pretty noble record, and he took it that over those 325 years they had never failed to hold a dinner.

The Bishop said he was gratified to hear about the relationship with the Church and the connection with the Church being something more than a connection with the belfry. The

Church would be very much the poorer without the service they rendered. Some of them would never have got to church in time without the help of the ringers. In his last diocese (Peterborough) he had to travel considerable distances along country roads, and when at times uncertain of the route it was an inexplicable joy when he heard the church bells ringing and they knew they were going in the right direction.

Those who knew Oxford would remember that there was a certain bell which was struck 101 times each night as a signal that the college gates were going to be closed. It was surprising how far one could go before the bell stopped ringing and the gates were closed.

DISCIPLINE OF RINGING

Speaking for the clergy, the Bishop said they appreciated the support they got increasingly from all of them who manned the towers of the country. As he went round the diocese of Peterborough he found more and more towers were being manned, and more and more young people were coming along and entering into the discipline of learning to ring, thus making certain that this part of the Anglican tradition was not allowed to die out.

The Bishop congratulated the veterans present but at the same time added that it was good to see so many of the younger generation there and to know that the tradition would be maintained. It was a sign of perennial youth that the secretary and Master could very well be his own sons if not his grandsons.

There were many things for which they could be thankful that were happening in the Church at the present time. Nevertheless the unfinished task of the Church was appalling when one thought how many people who lived in the great area of London had no connection with any form of organised religion but, as their Master said, there were signs of growth and development. One of the discoveries of the last few years had been in relation to the laity. They had begun to realise the distinction between the clergy and laity was a false distinction and they were beginning to get a clearer understanding of what they meant by the Church.

To illustrate this, the Bishop said: 'Somebody said, "You will be interested to know that my nephew has decided to enter the Church." I replied: "Yes, my mother was in it!" It was some time before the penny dropped. We were getting past that stage, but some newspapers say the Church ought to do this or that and fail to realise that the Church is the whole body of Christian people.'

INFLUENCE OUTSIDE BELFRY

Church work meant more than ringing bells in the belfry. Church work should mean the influence Church members exercised in their ordinary vocations. This was one of the lessons they were learning from Christian Stewardship. A Christian Stewardship campaign was not just a money-making gimmick. It meant that a number of men for whom they had not found an outlet were carrying on the Church's work in the area in which they lived.

Bells and the Church of England seemed to go together, that was why they missed them so much when they went overseas. There were substitutes for bells. The wheel of a motor car minus a tyre did not make a bad note. At one church he saw eight pieces of railway line of varying lengths on which a man was trying to do change-ringing.

The toast of 'The Ancient Society of College Youths' was proposed by Mr. John Freeman, who said he would like to extend congratulations for the future from the Lincoln Diocesan Guild and the Company of Ringers of the Blessed Virgin Mary in particular. He thought the present Master of the College Youths was a member of that Society, which was established in the early part of the 17th century. The College Youths had a continuous existence for 325 years. Many Societies were established about that time: some had ceased to exist, others had changed their character, and many like the Society at Lincoln had no record of continuous existence.

College Youths' Dinner—Cont.

In the past it must have needed a man of ability and enthusiasm to keep the Society going—to have that impact on the Exercise which the Ancient Society had had. They saw that by the visits of the Society to Oxford and Cambridge in the early part of the 18th century and later to the Isle of Wight and Norwich. Throughout the years they had established a tradition for good ringing and as servants of the Church.

THE LEATHER JACK

Of the Society at Lincoln they found no record of great ringing achievements, and on an outing they read: 'The weather proved too hot for ringing and the Society repaired to the Red Lion.' Whilst they could not boast of any records, they had a leather jack that could hold eight quarts.

Their predecessors did not neglect the social side. He thought it was a good thing that in any organisation the members should meet from time to time socially away from the background and conditions under which they normally met. He felt the fellowship they got on such occasions like the present did a great deal of good. Later there would be reference to the Masters of 300, 200 and 100 years ago, and the keeping of those anniversaries was more than of sentimental interest.

INFLUENCE OF THE PAST

Like things a parent passed on to his children, so the influence of those members of bygone years was still apparent in the Society as they saw from its achievements. There were more people now dabbling in composition than ever before. In the collection of peals of Stedman Caters and Cinques they would notice many compositions from their Society—their secretary, Mr. Darby, Mr. C. W. Roberts and others.

There was a 'Lord Beaverbrook' in their Society who if they discussed Spiced Surprise with him would tell them that he did not want his music jazzed. If people wanted to do the twist it was no use putting a pavan or minuet before them. While some thought that Stedman Cinques was the thing to ring, they had to be receptive to new ideas. Men of the future would discard the dross and pick up the best of both.

There was a break from tradition when instead of the secretary the reply came from Mr. Michael V. Chilcott, the senior steward. As usual, this was in the nature of a report.

APOLOGIES

Mr. Chilcott read apologies from Dr. Wand, the Revs. Norman Motley (Cornhill) and Giles Galley, Messrs. A. York-Bramble, A. A. Hughes (the second absence in 59 years' membership), J. T. Dyke, N. V. Harding, E. A. Barnett, F. E. Hansford, Harry Miles, D. G. Clift, W. A. Theobald, A. R. Macdonald, P. I. Chapman, P. A. Chalk and C. Cullen.

Greetings were received from George Pipe, Victoria; Hervey Bagot, Adelaide; Michael Gathercole, Trinidad (who cabled: 'Life in Trinidad has its compensations, but I would happily substitute Port of Spain for St. Lawrence Jewry and St. Michael's, Cornhill, on November 3rd'); Stan Mason, California; Nelson Sloan and Daniel Richards, New Zealand.

The attendance that evening of 220, said Mr. Chilcott, was a post-war record. It was regretted that no more could be accommodated and that several applications for tickets were turned down. As regarded new members, it had been a good year with 62, including one Australian and one American, and it was pleasant to see such a high proportion of them present with them that night.

WELL MAINTAINED

Turning to the year's activities, Sunday service ringing in the City had been well maintained at a satisfactory standard, but longer holidays made the summer months more difficult. In February they decided to change their practice nights to Tuesdays.

Two new rings of bells had been dedicated—St. Mary-le-Bow and St. Andrew's, Holborn. Bow bells had received wide publicity in press, radio and television, and the dedication took place in the presence of H.R.H. the Duke of Edinburgh. They were very sorry that Bow bells were not available that day or those of St. Lawrence Jewry. The City of London Festival in July was a new event in the life of the City, and ringing took place at St. Michael's, Cornhill, and Bow.

Regarding peal ringing, it had been, generally speaking, a quiet year with 18 peals in 16 towers (last year 35). Their peals consisted of three Surprise Maximus, four Cinques, seven Caters and Royal, and four Major and Triples. A peal of interest was the one of Bob Major at Stamford Hill, rung by a band from the Whitechapel Foundry.

OBITUARY

Their obituary contained several well-known names and old friends of the Society. Richard Stannard (1890) was their senior member, Caleb Fenn (1896) another very old member, and Ernest Morris (1922) a prolific peal ringer and writer on bells and their history.

The company stood while the following names were remembered: Joseph Needham (1902), Richard Deal (1906), Gordon Caudwell (1923), Samuel Jones (1929), Edward Coward (1929), Ernest Morris (1922), Mark Hatch (1959), William Hart (1924), Thomas Blow (1932), Caleb Fenn (1896), Richard Stannard (1890), Richard Kendall (1913), Robert Green (1912), Percy Williams (1931), Frederick Tillet (1901), Horace Goodenough (1924), Frederick Leaker (1919), Fred White (1922), William Wilkins (1952).

Continuing, Mr. Chilcott said the country meeting was held in June in Bristol. Thanks were due to Bristol clergy and ringers for warm hospitality, and particularly to Frank Hansford for making the arrangements.

As to the future, he thought it was clear from the record attendance that night that the provincial members had a real affection for the Society and pride in their membership. Some might retain an image of the Society based on the great figures of pre-war days. Many of these men had now passed on and the London company today was composed largely of young ringers. Their aim in the years ahead should be to achieve a greater sense of unity and of responsibility for the wellbeing of the Society. They could create a new image, an image of a Society still young and vigorous after 300 years, determined to maintain the high standards of ringing and conduct of the past.

Proposing the toast of 'Visitors and Kindred Ringing Societies,' Mr. Rodney B. Meadows said last year he had one of the greatest honours that could be conferred on a ringer of ringing a peal at St. Paul's Cathedral. He mentioned that the Dean was lord and master, and they were allowed to ring for the enthronement of Dr. Stopford. They were their special guests that night. Opportunities for peals at St. Paul's were very few, and this was an event of a lifetime. He thanked the Bishop for his reference to eight pieces of railway line and assured him that they hung in many towers in England. [Laughter.]

In a welcome to the Rector of Bow, Mr. Meadows reminded him that the bells were very dear to the College Youths and were very sweet-toned. He also had welcomes for the Master of the Society of Cumberland Youths and Mr. White. He thanked those members of kindred Societies who had made a special journey to be present. They had 23 from Oxford and 14 from

Bristol—two places where he had had some of his most enjoyable ringing. There were also eight 'regulars' from a corner of North Bucks.

The Rev. J. McCulloch, Rector of St. Mary-le-Bow, said he felt that bellringing was peculiarly English, and he was not pure English, there being a strain in his blood that prevented him from understanding this mathematical pursuit—like the English, it was curiously devious.

Mr. McCulloch said last year he did a tour of the English-speaking world, and he found wherever he went there were bellringing enthusiasts—in Los Angeles and Brisbane they were longing to hear a good ring of bells, the strange mystique of the bells in Cheapside or a record of them.

There were very few pursuits in the modern world that people stick to for long. He gathered they were entirely male, while the other institution, the Cumberlands, were in the arms of the other sex! Whether they were wives only time would tell.

In the absence of Mr. A. A. Hughes, the Master presented the toast of 'The Fragrant Memory of the Masters of 300, 200 and 100 years ago.'

The Master of 1662 was Sir John Everard, who joined the Society in 1657. They did not know who was Master in 1762 as it was not the custom to record their names at that period, but in 1862 it was George Salisbury Shurey. He was a Kensington ringer and was elected in 1850.

The usual touch of Stedman Cinques was rung 'in hand' by J. Chilcott 1-2, F. W. Perrens 3-4, M. V. Chilcott 5-6, J. F. Smallwood 7-8, J. Freeman 9-10, M. P. Moreton 11-12.

THE COMPANY

Supporting the Master on the top table were the Lord Bishop and the Dean, the Rev. J. McCulloch, Messrs. J. Chilcott (secretary), R. B. Meadows, J. Freeman, F. Sharpe, D. Beresford, J. F. Smallwood, C. G. J. Watts, M. V. Chilcott, F. W. Perrens, H. N. Pitsof, K. S. B. Croft, J. Phillips, D. Hughes, W. A. Hughes, E. T. Floyd-Ewin, P. Border, T. Cook and R. J. Cook.

A. J. Adams, M. Austin.

A. E. Bagworth, T. N. J. Bailey, B. J. Baker, R. F. Baker, R. W. Bickers, P. Bird, R. Blackler, J. H. Bluff, R. J. Bowden, J. Brain, B. W. Brightly, F. W. Budgen, D. Burnett, A. A. J. Buswell.

L. M. Callow, J. E. Camp, A. P. Cannon, A. Carveth, P. W. Cave, G. W. Cecil, G. H. Chance, D. Cobb, L. Cobb, W. H. Coles, A. T. Collins, F. E. Collins, R. H. Cook, A. J. Corby, P. A. Corby, R. G. Cousins, J. H. Crampion, N. Crane.

D. T. Darby, F. E. Darby, R. Davies, L. Derrick, N. J. Diserens, B. Downes, E. Drewitt, J. E. Drewitt, R. Dyke.

H. C. Edwards, R. G. Edwards, T. P. Edwards.

E. G. Fenn, J. H. Fielder, F. A. Finch, R. Finch, E. Flintham, D. Fowles, L. J. Fox, T. G. Fox.

F. V. Gant, J. E. Garner-Hayward, J. G. Gipson, F. W. Goodfellow, G. R. Goodship, C. J. Gould, L. Gray, W. T. Grice.

R. Haines, M. J. Halliwell, R. Hanger, G. H. Harding, J. S. Hawkins, J. L. Haynes, D. M. Heighton, P. J. Heritage, W. Hibbert, J. Hill, R. W. Hinde, E. Hitchens, M. Hobbs, G. W. Holland, M. J. Hooton, R. H. Howson, A. S. Hudson, I. Hughes, P. H. Hull, D. J. Hunt.

E. R. Iveson, D. Jewell, C. H. P. Johnson, W. F. Judge, J. R. Ketteringham, S. F. W. Kimber, A. Kench, W. H. Kingcott, R. C. Kippin.

D. Langdon, R. G. Leale, R. J. Lee, D. A. Leslie, N. H. Leslie, A. F. Lewry, J. H. Lott, T. Macey, F. D. Mack, N. Mallett, W. Manser, J. Marks, A. G. Mason, F. E. Minns, F. C. Mogford, E. G. Moore, M. P. Moreton.

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DORSET RINGING FESTIVAL

A record number attended the annual ringing festival at Blandford Forum, provided under the will of the late Samuel Francis Pond, and about 100 were welcomed in the Town Hall to tea by the Mayor of Blandford. The Mayor, who is no stranger to the belfry, recalled that as a boy he used to be up at the crack of dawn on festival days to assist at the tower. After tea the Mayor visited the tower and watched some touches being rung on the splendid eight.

At the service beforehand, conducted by the Rector (Canon H. G. Goodall), an address was given by the Rev. C. E. C. Brinkworth, Rector of Cattistock and chairman of the Dorchester Branch. Mr. Brinkworth stressed the need for good striking, good fellowship and good will in the belfry. The lesson was read by the Rev. Roger Keeley. Other robed clergy present were the Revs. P. A. Unwin and R. N. Longridge (Vicar of Bourton and secretary of the North Dorset Branch).

This year we had the distinction of being filmed and recorded by the B.B.C. for the television programme the following Monday evening, 'South at Six.' This included an impromptu touch of Grandsire Triples on handbells by the enthusiastic scholar-ringers of Milton Abbey School, Robert Master-Curtis and Tom Christie, and their equally keen schoolmaster, Mr. Grimble. The sudden and unexpected descent of the B.B.C. was certainly a welcome and enlivening feature of the day's proceedings, unrehearsed as they were, even to breaking a stay—not seen by television viewers—but unfortunately almost an annual ingredient of the Blandford festival.

Ringings, conducted by Mr. W. C. Shute, ranged from rounds to Cambridge Major. Some rather younger ringers could not get any ringing because of the lack of any boxes to stand on—an item which perhaps could be remedied before next year, even if we have to take our own.

This is the 17th 'Blandford,' according to the Town Clerk's records, and is certainly an established event in Dorset ringing. With the great increase this year in numbers, it appears also to be a popular one. And no wonder—a hearty welcome, fine bells, an excellent tea and a grand act of worship in a perfect Renaissance Parish Church. What more could any ringer want? And what's a broken stay or two in comparison. R. N. L.

College Youths' Dinner—Cont.

D. J. Neil-Smith, F. J. Nelson, R. T. Newman, C. E. Norris, R. E. Norris.

A. F. Overton.

F. Paleman, D. E. Parsons, R. I. F. Parsons, D. E. Pepper, A. J. Phillips, M. Phipps, J. Pilkington, C. W. Pipe, W. C. Porter, J. G. A. Prior.

D. Randall, W. J. Rawlings, J. Rea, A. S. Richards, W. A. Riddington, W. J. Ridgman, F. E. Roberts, J. D. Rock, E. J. Rowe.

G. Salmon, A. J. Sanger, H. J. Sanger, J. B. Sansom, F. R. Scott, J. Seager, C. J. Sedgley, T. J. Setter, C. Sherlock, C. Simpson, K. G. Spavins, H. Stalham, M. J. Stanley, R. C. Stevens, A. J. Stimson, P. Stone, A. N. Stubbs, R. W. Sumner, G. Symonds.

D. J. Taylor, J. W. T. Taylor, C. Tester, A. Thirst, M. Thomas, H. E. Thompson, B. D. Threlfall, B. A. Tomlinson, A. M. Tyler.

A. F. Udall.

V. R. Venn, R. A. Vickers.

P. Walker, J. K. Ward, W. D. Ward, J. A. Waugh, L. Way, H. C. Weaver, J. O. Weller, B. R. White, F. A. White, F. C. White, H. White, T. W. White, W. R. White, R. L. K. Whittell, G. Wignall, F. A. H. Wilkins, W. Williams, C. E. Wilmington, P. F. Windley, A. C. Winn, P. Woodward, J. D. A. Woolford, H. W. Woolven, A. H. Worboys, F. Wreford, B. J. Wylde.

C. P. Yates, W. A. Yates, D. G. Yeo.

STANHOPE, MIDDIX—On Sept. 27th, 1,264 Plain Bob Major: Miss F. Studley (first quarter) 1. E. J. Leversuch 2. B. C. Burrough 3. Miss S. White 4. Miss I. Simpson 5. C. Simpson 6. L. J. North 7. B. E. Matthews (cond.) 8. A farewell to the treble ringer who leaves for Southampton University.

RINGER MISSING



We publish a photograph of Mr. Richard Lionel Patterson (57), of Merton, near Okehampton, Devon, who, last December, had a car accident. Three days after he disappeared suffering from amnesia and shock from the accident.

The police and his many friends have not a clue as to his whereabouts. He was happily married with a grown-up family except for one girl of 13.

Mr. Patterson had been a bell ringer all his life, and it is suggested that he might possibly call in a belfry and ask for a pull.

Any information would be welcome by his wife and three daughters, or his brother, Mr. R. D. Patterson, 108, South Street, Andover.

KENT COUNTY ASSOCIATION

Ashford District

The annual meeting of the Ashford District was held at Ashford and attracted about 60 members and visitors. Ringing was superintended by Mr. John Cooper, the District Ringing Master, who was at the organ during the short service which followed. This was conducted by the curate, who gave a stimulating address.

The members and guests were then entertained to an excellent tea in the Parish Hall, which was followed by the meeting, presided over by the Association's chairman, Mr. John Willis.

The District secretary, Mr. Crawford Hillis, presented his report, which showed that the good work done in 1961 had been carried on with equal success in 1962. Particularly noteworthy was the financial record for the year, which was mainly due to the secretary's most successful recruiting campaign for new honorary members. Another favourable point was the news that all towers in the district that contained ringable bells were now in union with the Association.

A proposal by the Lewisham District that the word 'honorary' should be replaced by 'associate' in the Association's rules was regarded as unnecessary and was rejected unanimously.

All the old officers were re-elected, Mr. Willis congratulating them on their work during the past year and wishing them every success during the year to come.

Mr. Nicholas J. Davies then distributed his illuminated cards, giving details of the histories of the district's bells, to representatives of the respective towers, which met with unanimous approval.

Votes of thanks were given to the Vicar, the curate, and the ladies of Ashford for preparing the tea.

More ringing, including Surprise Major, followed.

LADIES' GUILD JUBILEE

Copies available of Souvenir Number

(November 9th, 1962)

Post free 8d.

DURHAM AND NEWCASTLE ASSOCIATION

THE Association's annual meeting on October 13th clashed with the football derby between Newcastle and Sunderland, and the crowd of 62,000 did not facilitate the passage of ringers or the parking of cars for the afternoon's ringing at Benwell, Fenham and Jesmond, and the business meeting in the Cathedral. The Provost of Newcastle conducted the service in the nave and gave an address on the text 'Workers together with God,' taken from the lesson. Mr. J. T. Keen was again the organist.

Over 50 people enjoyed a good meal at Bainbridge's Restaurant, and Newcastle Cathedral's 12 and the eight at St. Mary's, Gateshead, were open in the evening. The standard of ringing at the Cathedral was probably the highest achieved there at an 'annual' in the post-war era. This might have been due to the business meeting being held in the afternoon.

CHANGES OF OFFICERS

The business meeting saw changes in the Association's officers. Mr. T. Cooke completed his maximum term as president and was succeeded by Mr. E. P. Rock, of Stockton; Mr. F. Ainsley retired as treasurer and so did his 'big brother,' Mr. J. F. Bird, the auditor. Mr. E. N. Harrison became the new treasurer and Mr. Ainsley was appointed the new auditor. Mr. Cooke became a trustee in place of Mr. W. N. Park.

The other officers were re-elected en bloc, so the complete list for 1962-3 became: President, E. P. Rock; secretary, D. A. Bayles; treasurer, E. N. Harrison; auditor, F. Ainsley; editorial secretary, J. A. Ainsworth; Ringing Master, K. Arthur; trustees, T. Cooke and N. I. Wright. Messrs. K. Arthur and D. A. Bayles were re-appointed as Central Council representatives for 1963-5. District officers showed two changes in the vice-presidents, with Messrs. R. Bell and W. Tyson replacing Messrs. C. N. Lea and K. W. Cheeseman in the Eastern and Western Districts respectively. A vote of thanks to the retiring officers was moved by Mr. R. M. Gray, in which he made special mention of the long services of Mr. Bird (30 years as auditor) and Mr. Ainsley (15 years as treasurer).

PROGRESS THROUGH INSTRUCTION

Reports by the various officers described different aspects of the year's work. The combined funds declined from £141 12s. 7d. to £127 18s. 2d., accounted for mainly by reduced income from subscriptions and increased expenditure on printing of the report. The Ringing Master gave an encouraging report of progress in ringing instruction, the outstanding item being the one-day course at Lumley Castle. Smaller schemes had provided for the Newton Hall and Rothbury towers.

The peal report recorded 63 peals rung by 78 ringers in 29 towers. The total set a new record for the Association and included a new record length of 9,088 Yorkshire Surprise Major, the first of 5-Spliced Surprise Major and other Surprise Major methods. There were nine first peals and one first as conductor. Leading totals by individual ringers were A. R. Patterson 50, J. A. Ainsworth 46, G. S. Deas 44 and E. N. Harrison 41. The leading conductor was J. A. Ainsworth, 31.

Eleven new members were elected: Allendale—Mrs. E. Clarke, Misses S. and C. Fairlamb; Consett—Miss A. McDonald and R. Scott; Fenham—G. Hall and M. Todd; Lanchester—A. Walker; North Shields—M. Scott; Whickham—J. Crowther; Whitley Bay—Miss W. Aird.

The amended rules were adopted. The main aim of the Association is to extend and improve the ringing of church bells for divine service. The conditions of membership have been modified to permit call-change ringers joining. Peal referees have been abolished and the Central Council ruling will be accepted in all peals. Life membership and associate membership have been introduced and the duties of District officers more clearly defined. D. A. B.

PETERBOROUGH GUILD'S DINNER

THERE was a very good gathering of members at the second annual dinner of the Peterborough Diocesan Guild, held at the Whyte Melville Hall, Northampton, on October 20th. The president, Canon G. F. Turner, was in the chair, supported by the Master, Mr. P. I. Chapman, and the general secretary, Mr. E. Billings. At the top table as guests of the Guild were the Rev. and Mrs. E. G. Orland, Mr. and Mrs. J. F. Smallwood, Mr. and Mrs. R. F. B. Speed and Mr. and Mrs. H. J. Vaughan, of Scaldwell. Also in the company were Mr. and Mrs. Stephen Ivin and Mr. Ronald J. Sharp (Bedfordshire Association), Mr. and Mrs. Burley P. Morris (Derbyshire Association) and a representative gathering of 130 members and friends.

The president, after proposing the loyal toast, called upon the Master to propose the toast of 'The Church.' Mr. P. I. Chapman gave a special welcome to Mr. Orland, who was recently ordained, and said a ringing clergyman was by no means a new thing in the diocese—in fact two of the first were natives of the county, one being of Northampton. And it wasn't in the 1890's but 200 years before!

Thomas Ball, who was born in Northampton, was ordained in 1672 and was rector of Elton, just over the Huntingdonshire border, for 25 years. The other, Samuel Scattergood, was born at Winwick Rectory, the son of the Rev. Dr. Anthony Scattergood, who was responsible for seeing the 1662 Prayer Book through the press. Samuel was a very talented composer of Doubles and Minor methods, and although none of his methods were now practised, they were very ingenious.

CONTEMPORARIES OF FABIAN STEDMAN

Both Thomas Ball and Samuel Scattergood were at Cambridge in Fabian Stedman's time, and possibly at the time the College Youths visited Cambridge and rang—so tradition has it—Stedman's Principle for the first time. Unfortunately, there was no such thing as the Peterborough Guild in those days, so they did the next best thing and joined the Ancient Society of College Youths! Ball was Master in 1675 and Scattergood in 1685, when he was a prebendary of both Lichfield and Lincoln Cathedrals and Rector of Blockley in Worcestershire.

The Church today was going through a kind of re-formation, particularly in the way of liturgy and in relationships between the various limbs of the Body of the Church. As ringers they might become more personally involved in the liturgical changes. Service times were and presumably would be even more changed, and they would be called upon to ring at times different from what had been usual for many years. If they were taking their proper part in the life of their churches this would present no difficulty, and he hoped they would not be wanting.

There are still a few clergy, even one bishop, who are convinced that ringers are a bad lot, said Mr. Chapman, 'and it is the responsibility of each and every one of us to eradicate that false impression. We in this diocese are fortunate that for almost 40 years our ringing Society has operated as an integral part of the life of the diocese. There have been, from time to time, minor domestic difficulties, but almost without exception our Guild has enjoyed and does enjoy the support and goodwill of the clergy and laity of the diocese.'

The Rev. E. G. Orland, in reply, endorsed what the Master had said about the changing Church, and said that he thought the Guild, through its branch organisation, had showed the way to a fellowship wider than the parish.

The toast of 'The Peterborough Diocesan Guild' was proposed by Mr. J. Frank Smallwood, who said the Guild was one of the larg-

est with a membership of well over 1,200 and a record of which any Guild might be justly proud.

EARLY GUILD LEADERS

It had been served by officers whose names were famous. The first Master, Fred Wilford, used to make the journey from Northampton to Birmingham, to ring at St. Martin's, on a motor-cycle. He frequently rang with him on Sunday rings. When he became Master of their Guild it was his ambition to visit every tower in the diocese during the year, and considering there were over 170 towers with bells that was a colossal job.

Mr. Smallwood referred to the Irthlingborough tower and its leaders, Andy Tyler and Walter Perkins, and their prowess in Surprise ringing. Another name which came to mind was Horace Day, who died not long ago. He was one of the finest exponents of Minor ringing ever seen in the Exercise.

The principal activity of the Peterborough diocese now seemed to be in exporting. For example, if a bishop was required, one was exported from Peterborough, and if a good Association secretary was required in Derbyshire or Devonshire, they had one exported from Peterborough. He saw a lot of Burley Morris, and it would be hard to find a better churchman or energetic secretary than he. Their present Master was a man of proved ability, and under his capable leadership the Guild would continue to prosper.

BELLS IN BUILT-UP AREAS

In conclusion, Mr. Smallwood mentioned a matter that he regarded as of the highest importance—paying more attention to the quietening of bells in built-up areas.

'We enjoy practising our art,' he said, 'but in doing so we must make sure we are not causing annoyance to those who are compelled to live near the bells. It is a comparatively simple matter—and certainly not costly—to reduce noise. I commend this matter to you for earnest consideration. It is for us to put our affairs in order before we have it done for us. I think you will see the point.'

In responding, the president said their diocese was endowed with one of the finest collections of beautiful churches in the country, and they were very proud of them. They were doing their very best in their rural diocese to keep up and further the art of ringing, and it was encouraging to know that the ringing fraternity, through 'The Ringing World,' noticed what they were doing.

The toast of 'Our Guests and the Ringing Fraternity' was proposed by Mr. A. J. Frost. After welcoming the principal guests, Mr. Frost said he was sure they all welcomed the fraternity that had grown up around their art. The knowledge that wherever they went as invited or uninvited guests on Sundays or practice nights at literally thousands of church towers they would be sure of a welcome from the local ringers was a wonderful testimony to the strength of their fraternity.

In humorous vein, Mr. R. F. B. Speed replied. Before the dance, to music by the Doug Day Quartet, the president thanked Mr. Eric Billings for making the arrangements for an excellent evening. Handbell ringing included Grandsire Caters by P. I. Chapman, Anne B. Speed, J. F. Smallwood, R. F. B. Speed and Stephen Ivin, and Grandsire Triples by B. P. Morris, P. I. Chapman, Rev. E. G. Orland and E. Billings.

TOTTERNHOE, BEDS.—On Oct. 14th, 1260 Plain Bob Triples: R. Stripp 1, Miss C. Smith 2, Mrs. J. Sinfield 3, R. J. Scott 4, A. G. Stripp 5, J. W. V. Sinfield 6, J. Cloughton (first in method as cond.) 7, W. F. Gladman 8. For Harvest Festival Evenson.

MORE BELFRY GOSSIP

On Sunday, October 28th, two veterans celebrated their birthdays with quarter peals: Squire Croft, of Richmond (73), at Ealing in the morning, and Arthur D. Barker (72), of Stoke Poges, at Stoke in the evening. We wish them many more birthdays and quarters.

Mr. H. Garton, of 152, Deane Road, Bolton, writes that he has a copy of 'Campanologia' by W. Shipway, 1816, a book of his father's, printed by Charles Wood and Sons, Poppins Court, Fleet Street, London, and sold by Sherwood, Gilbert and Pippin, Paternoster Row, 1830. He wonders if this is in any way the missing link referred to by Mr. Edgar Shepherd, in his article of October 12th.

Mr. G. R. Marchant, who has now returned to Somerset (he is living at Durleigh, near Bridgwater) after six years in South Wales, would like to thank all the ringers who welcomed him to their towers and especially the bands at St. John's, Cardiff, Radyr, Llandaff, Caerleon and Marshfield, which have been his 'home towers' for various periods.

The patron saint of the Diocese of Oxford is St. Frideswide. The Feast of the saint was honoured by a peal at Yattendon, a village tucked away in a fold of the Berkshire Downs. The reason Mr. Alan R. Pink selected this church was that Yattendon is united with Frilsham, with its church dedicated to St. Frideswide. Unfortunately this Norman tower contains only two bells. It is the only church in the country with this dedication.

All Saints', Ealing Common, has one bell which is tolled twice on Sundays for five minutes. A parishioner has written to the Vicar complaining, stating: 'I am a nervous wreck all day, really upset, so that I am less rested on Monday morning than any other day of the week.' In his reply the Vicar states: 'The Book of Common Prayer is a document passed by Parliament and I should be breaking the law if I did not toll the bell.'

A ring of eight bells is to be installed in the Church of St. Peter, Harrogate, by Messrs. John Taylor and Co., and it is hoped that the work will be completed by Easter, 1963. A band of enthusiastic young people is being trained by Mr. Edward Hudson, of Ripon Cathedral, assisted by other ringers from the Ripon area, so that a competent band will be available when the bells are installed. This octave will provide Harrogate with its only ring of bells: those at St. Mary's Church were hung dead some 60 years ago, when they were transferred from another church.

OUTING

ST. JOHN THE BAPTIST, CROYDON

Nine towers in Sussex and Kent were visited by the ringers of St. John the Baptist, Croydon, and friends from Beckenham, Beddington and Redhill on October 27th.

Ringing started at 9.30 a.m. at Withyham, followed by a fair course of Kent at Rotherfield. As a compliment to the young lady who met the party, call changes were rung at Mayfield. The appetising lunch at 'The Bell,' Burwash, did not affect the striking when three courses of Stedman were rung for a bride at Hawkhurst. A course of Cambridge came round at Benenden. (No further comment.)

After tea at Tenterden, the visibly tired party climbed the stairs to St. Mildred's tower, but did not seem to master the handling of this majestic eight. An excellent touch of Bob Triples was rung at Biddenden, and some of the best ringing of the day was at Frittenden: the installation of this lovely ring being the handiwork of their Master, who was away enjoying the Ladies' Guild dinner in London, with Mrs. Collins. The final touch to the day's pleasure was a reasonable let down in peal. D.

NO USE TELLING THEM TO SNAP

'POULARD' BELL ROPES

HANG ON TO THE BITTER END

FIND OUT ALL ABOUT THEM FROM

JOSEPH BRYANT LTD BRISTOL 2

AND TRY ONE WITHOUT OBLIGATION

Letters to the Editor

ERNEST MORRIS MEMORIAL FUND

Dear Sir.—I would like to acknowledge with grateful thanks the following further donations to the Ernest Morris Memorial Fund.

St. Margaret's, Leicester. Ringers £20, Yorkshire Association £5 5s., West Dorset Branch, Salisbury Guild £2 2s., North Dorset Branch, Salisbury Guild £1 1s., two members, St. Peter's, Tiverton 5s., Mr. and Mrs. G. S. Morris £10, Lancashire Association £5, Anonymous £1, J. S. Williamson 4s., C. F. Briggs 7s. 6d., Canon C. Carew Cox 10s. 6d., East Grinstead Guild £6, Anstey, Leics. Ringers £6, Anonymous £1, R. T. Berridge 10s. 6d., Elloe Deaneries, Lincoln Guild £2 2s., A. J. Pitman 5s., S. Harrison £3 8s.

Midland Counties Guild £5 5s., J. W. Cotton £1 1s., South and West Branch, Guild of Devonshire Ringers £2 2s., E. and A. Greenhalgh 5s., College of Campanology £1 1s., Wm. Luister £1 1s., Leicester Diocesan Guild £100 13s., John Cooke 10s., Rolleston-on-Dove Ringers £1, South Derbys and North Leics Association £1, George Whitmore 2s. 6d., Albert E. Garbett 5s., Mrs. Barbara Waller £1 1s.

The fund now stands at £273, of which ringers have contributed £223.—Yours sincerely,

GORDON A. OLLIFFE.

43, Fernhurst Road,
Braunstone,
Leicester.

DOUBLES VARIATIONS

Dear Sir.—We have recently formed a band in this area who are interested in ringing Doubles variations; we have rung peals in 14 and 20 variations and have included in both peals a variation which we have called Ascension Doubles, and in the second peal St. Stephen's Doubles.

It is obvious that these have been rung before under another name and one of your Doubles ringers will be sending the correct name, in which case we shall withdraw our names; however many of these variations have not been rung before and others have two names and consequently are confused with one another.

Some five years ago Mr. Blagrove kindly sent me a chart with all the variations he knew on it, with the invitation to ring the unnamed ones and name them. Shortly afterwards a similar chart was published by Mr. Cyril Wratten, although not so comprehensive, with many of the same variations under different names.

Since that time various bands have sent in the odd variations after ringing them for the first time, whilst other inquiries have been received for the different variations from time to time.

I am willing to compile a complete chart of all named variations and other unnamed ones so that there will be a clear understanding by Doubles ringers as to what has been rung, and what can be rung and named, if the variations can be sent to the address below.

Of those already known I shall use the names supplied to me by Mr. F. Blagrove as the correct ones. As far as I know the following methods can all be rung with variations, and if variations have already been rung will you please send the names, with type of bob used, to me:

Plain Bob, Reverse Canterbury, Reverse St. Bartholomew's, All Saints', St. Martin's, St. Simon's, St. Nicholas', Winchendon Place, New Bob, Huntspill, St. Vedast, Westminster, St. Remigius', St. Osmund's, Blackburn Place, St. Hilary and Grandsire.

Of Grandsire, I only know of one and this is London rung with a plain course of Grandsire to give it a three lead plain course and a St. Blaise single, the way we ring it. Possibly other readers may produce others, also variations of Antelope.

Hoping this suggestion will meet with the approval of the masses and that those in the know will send the variations along.—Yours sincerely,

G. K. DODD.

7, White City,
Woolton Hill, nr. Newbury, Berks.

SPliced MINOR

Dear Sir.—The enclosed were rung in the peals of Surprise Minor earlier this year.

Nos. 1, 2, 3, 4 were rung on February 16th. Nos. 1 and 2, less two methods, and 5 were rung on January 26th.

With regard to Mr. Woodruffe's queries, I can only assume that the numbers with reference to the dates have been swapped over, as extent No. 6 of February 16th, 1962, is the standard work and is in the Essex report book for 1959 on p. 95, and I am sure has appeared in the 'R.W.'

The 1,440 is that of A. Relfe ('R.W.', November 25th, 1955, p. 750) and No. 1 of February 16th is by A. G. Driver, arranged C. K. Lewis ('R.W.', July 15th, 1949, p. 332).

In both cases three leads of Cunecastre and three of Lindley are substituted for three of Carlisle where 2nd and 3rd place bells are fixed.

If I may be allowed to comment on the first paragraph of Mr. Woodruffe's letter, it has always seemed to me that the 'unhealthy' type of letter keeps correspondence columns alive, e.g., Lord Grimthorpe in 'The Times' in the last century.—Yours faithfully,

Danbury. P. W. SALTmarsh.

No. 1

23456	Dronfield (or Retford, Minehead, Spalding, Quendon, Purleigh)
54632	Brampton
36245	Dronfield
42563	Kelso
35642	Brampton
46253	Dronfield
52364	Lincoln (or Coldstream, Redbourn)
64235	Dronfield
32546	Kelso
65432	Dronfield
34256	

Twice repeated.

No. 2

23456	Linden [Broomfield, Fyfield]
36245	Luton (or Ripley, Rhyll, Thorne)
65324	Westminster (or Allendale, Fryerning)
52643	Luton
52364	Bamborough
43526	Luton
36452	Linden
62345	Luton
25634	
25463	Bamborough
42356	

Twice repeated.

No. 3

23456	Beighton (or Redcar, Appleby, Hatfield, Pattiswick, Terling)
65324	Eastwood
42563	Beighton
36245	Beverley (or Surfleet)
45623	Eastwood
32546	Beighton
64235	Calthness
52364	Beighton
46253	Beverley
53624	Beighton
42356	

Twice repeated.

No. 4

23456	Chester (or Munden) [Orsett, Upshire, Ingatestone]
35264	Bangor (or Sleaford, Grantham)
23645	Netherwood
62453	Bangor
46532	
54326	Chester
42563	Bangor
54632	Sandiacre
65243	Bangor
26435	Netherwood
42356	

Twice repeated.

No. 5

23456	Beighton
65324	Eastwood
42563	Beighton
36245	Beverley
45623	Eastwood
32546	Beighton
64235	
53462	
26354	Beverley
54632	Beighton
42356	

Twice repeated.

A NEW PRINCIPLE?

Dear Sir.—While experimenting with figures I found out the following principle, which I had not seen published or heard of:

As can be seen, it is on the same plan as Stedman, with quick and slow divisions, but with 5ths place made instead of 3rds and '10's' instead of 6's.

Another principle can be had from this plan of 5ths instead of 3rds, by ringing all slow '10's' and thus getting a principle rather like Erin.

Could anyone tell me if these principles have ever been thought of and if they have, have they ever been rung?—Yours, etc.,

N. W. H. SIMON.

Llys Esgob, Llandaff.

1234567	Bob
2143657	1326457
2416375	1234675
4261357	
4623175	2136457
6432157	1263475
6341275	1624357
3614257	etc.
3162475	
1326457	Single
1234675	
2143765	1326457
1234756	1234675
1327465	
3172456	1236475
3714265	2614357
7341256	etc.
7432165	
4723156	
4271365	
2417356	

7 times repeated for rounds.

COINCIDENCE?

Dear Sir.—I was rather interested in the note in the 'R.W.' about the hoax perpetrated about a peal at Crewkerne on October 6th. We had made an application to go there on that date, but due to failure in getting a reply an opportunity was given to us to go to Whitchurch Canonorum in lieu, where we were successful in scoring a peal.—Yours sincerely,

F. W. ROGERS.

Winchester and Portsmouth Guild.

Cosham.

THE DARLINGTON SHOE LACE

Dear Sir.—I was surprised to read in Belfry Gossip of November 2nd issue of 'The Ringing World' that a quarter peal was rung at Darlington, and that the seventh rope was held together by a shoe lace.

Why the shoe lace was necessary I do not know, as the bells have since been rung both for practice and Sunday services.

What I do know is that the band who rang the quarter peal were all visitors, and that none of the local ringers knew that such an attempt was to be made, or that a visiting band was due to ring.

I therefore feel it is only correct that the ringing fraternity are advised that we at Darlington use ropes and not shoe laces to ring the bells with.

I would also like to add that the said shoe lace was not to my knowledge donated, as was stated in Belfry Gossip, as there was no trace of this the following Sunday morning.—Yours faithfully,

F. HODGSON.

Darlington.

PEALS AT TREDUNNOCK, MONMOUTHSHIRE

Dear Sir.—In reply to the inquiry made in Belfry Gossip the following peals have been rung at Tredunnoch:

January 21st, 1928, Grandsire Doubles conducted by A. Hawkins and D. G. Clift.

December 3rd, 1938, Stedman Doubles conducted by R. H. Smith.

June 14th, 1947, Grandsire Doubles conducted by R. H. Smith.

It is interesting to note that the first peal was the first peal by the whole band, and the second was the first peal of Stedman Doubles by the whole band.—Yours faithfully,

Rumney, Cardiff. M. J. PRYOR.

Note.—Letters on this subject also received from Mr. D. G. Clift and others.—Ed.

LETTERS—Continued

SPliced MINOR

Dear Sir.—Ringers of Spliced Minor may be interested in the following variation of Mr. Harold Chant's 25-method extent, originally published in the 'R.W.' for June 9th, 1961. It seems to be simply a matter of taste, as Mr. C. K. Lewis pointed out at Cardiff, whether one includes single-change methods in one's peals, and the same seems to be true of Little and Alliance methods. I, personally, have no objection to either and therefore make no apology for introducing the next step in the 'downward' (?) path—single-change Alliance methods. They do at least have the 'magic' lead-ends!

By including three of these methods, the total in the extent becomes 28. Some may care to include the two bracketed methods as well, although neither occurs as a plain lead—there is a bobbed lead of Minchinhampton, the 2nds place version of which method does not appear, and a singled lead of Newington, which is different from a singled lead of Saltwood—in which case there will be 30 methods in the extent.

Incidentally, the question set by the inclusion of these last two methods in this manner was originally posed by Mr. J. E. G. Roast. It has never been answered. Is it perhaps because it is unanswerable except as a 'question of taste'? If there is an answer, surely it should be given before someone rings a peal in more than 130 methods, without including a plain lead of each. And at the moment there appear to be two bands in the country working up to that figure.—Yours sincerely,

CYRIL A. WRATTEN.

Cheltenham.

- 720 IN 28 (OR 30) METHODS
- 23456 Chalford Alliance
 - 64523 Benington Alliance
 - 56342 Freston Alliance
 - 35264 Langton Alliance
 - 42635 London Bob
 - S 56432 Bastow Little Court
 - 45263 Bastow Little Court
 - 24356 Bastow Little Court
 - 32645 Bastow Little Court
 - 63245 Bastow Little Court
 - 26534 College [ton Alliance
 - 45326 Ellacombe Alliance (Minchinhampton)
 - 63452 Bastow Little Court
 - S 46325 Cripplegate Little Court
 - 53246 Darrington Alliance
 - 25634 Frampton Alliance
 - 62453 Candlesby Alliance
 - 34562 London Bob
 - 25346 London Bob
 - 63425 Butterwick Alliance
 - 46532 Saltwood Alliance
 - 54263 Adwick Alliance
 - 32654 Poynton Alliance
 - S 46352 Ellacombe Alliance
 - 23546 College
 - 65234 Bastow Little Court
 - 26453 Bastow Little Court
 - 42365 Finchley Alliance
 - 53462 Bastow Little Court
 - 65342 Bastow Little Court
 - S 36524 Tattershall Alliance
 - 45236 Sutton Alliance
 - 24653 Double Oxford
 - 62345 Poynton Alliance
 - 53462 Tattershall Alliance
 - 24536 Thrybergh Alliance
 - 65324 Denton Alliance
 - 36452 Cornhill Little Bob
 - 43265 Witcombe Alliance
 - 52643 Tattershall Alliance (Newington Al.)
 - S 36542 Bastow Little Court
 - 53264 Wavertree College
 - 42653 Bastow Little Court
 - 64253 Double Court
 - 53426 Double Court
 - 26345 Double Court
 - 45632 Double Court
 - 32564 Double Court
 - 64532 Bastow Little Court
 - S 56423 London Bob
 - 34256 Frampton Alliance
 - 23645 Burmarsh Alliance
 - 62534 Alford Alliance
 - 45362 Cornhill Little Bob
 - 23465

Newington Special Alliance
— 14 — 12 — 1236 — 12 — 5 1.h. 2.

- Saltwood Special Alliance
- 14 — 12 — 1236 — 12 — 5 1.h. 6.
- Burmarsh Special Alliance
- 14 — 12 — 1236 — 14 — 3 1.h. 6.
- Witcombe Special Alliance
- 16 — 12 — 1236 — 12 — 3 1.h. 2.
- Minchinhampton Alliance
- 16 — 1236 — 12 — 3 1.h. 6.

ARE THEY UNNAMED?

Dear Sir.—I have the following Plain Major methods, but no names for them:—

- 56.18 x 38 x 38.56.38
 - 56.18 x 38 x 38.1256.38
 - 56.18 x 38 x 1238.56.38
 - 56.18 x 38.12.38.56.38
 - 56.18 x 38.12.38.1256.38
 - 56.18 x 238 x 38.56.38
 - 56.18 x 238 x 1238.56.38
 - 56.18 x 238 x 38.1256.38
 - 34.18 x 38 x 36
 - 34.18 x 1238 x 36
 - 34.18 x 38.12.36
 - x 18 x 18 x 18.56.78
 - x 18.56.14
- 2nds and 8ths place lead-ends.
- 2nds place only.
- 2nds and 8ths place lead-ends.

If any of these methods have been rung or named, I shall be grateful if someone who has a record of them could publish the names or let me know where they may be found.—Yours faithfully,

A. S. HUDSON.

Great Baddow, Essex.

THE GENTLEMEN'S GUILD

Dear Sir.—One reads the report of the Ladies' Guild jubilee dinner, and one wonders! We read of all the good that has come about in the belfries of the land with the coming of feminine influence, and one would think that they were all competent ringers and virtuous adornments to the art. One would also conclude that the males would never have carried on since 1912 without females in the belfries and that it is little short of miraculous that there was still, in 1912, a spark left from which to kindle the torch of female ringers.

Now let us face facts:—

(A) There has been a serious deterioration in the standard of striking and ringing generally since 1912, due mainly to the inability of women to strike a bell accurately for any length of time.

(B) Countless new methods have been introduced to supplant the old standard methods. The reason for this is the fickle nature of women which cannot be satisfied without variety.

(C) The physical satisfaction of ringing has been reduced owing to the universal introduction of ball-bearings—a feminine luxury.

(D) The team spirit in bands of ringers, formerly so strong, has been undermined by romantic attachments.

And so one could go on—we should have taken notice of the clergy. How right the Vicar of Quorn was!

Believing that it is still not too late to stem the tide, the writer begs to suggest the formation of a 'Gentlemen's Guild,' with the object of safeguarding the rights of gentlemen ringers and the exclusion of women from the belfry.

Alas, having a wife who calls herself a ringer, I dare not sign my name, and would ascribe this epistle to yours sincerely.

'ANTI-BELLE.'

Peterborough Guild.

AN APOLOGY DUE TO CAMBRIDGE UNIVERSITY

Dear Sir.—In your article on lady ringers, you mention that ladies have become Masters of two University Societies—Oxford and Bristol. I feel that reference should also be made to last year's Master of the Cambridge University Guild, Miss Hilary Muirhead, who is the first lady to have held that office. Indeed, in the last few years, most of the official positions here have at some time been held by ladies—and this in a Guild which was for so long a stronghold of anti-feminists. This achievement is all the more remarkable in that the women's colleges were only admitted to full membership of the University in 1948.—Yours faithfully,

J. RICHARD HOUGH.

Jesus College,
Cambridge.

BATH AND WELLS DIOCESAN ASSOCIATION

Chew Deanery Branch

A well supported quarterly meeting of the Deanery was held at Pertishead on October 27th. The service, which was fully choral, was conducted by the Rector, Preb. W. L. Coombs. About 40 sat down to an excellent tea, served by ladies and helpers from the local band. In welcoming the company, the Rector commented favourably on the large number of young people present.

At the business meeting Backwell (8) was proposed for the November practice meeting, and Kingston Seymour (6) for the Branch annual meeting on December 1st. One new member was elected from Stanton Drew.

Further discussion took place on the proposed striking competition to be held early in 1963, but this item, together with several other resolutions which had been received from the general secretary, were referred to the annual meeting for full discussion. The secretary reminded members of the Branch Corporate Evensong at 7.45 p.m. on November 30th, at St. Andrew's, Clevedon, with ringing before and after service. After the usual votes of thanks, ringing was resumed at the Parish Church, and later at St. Andrew's, Clevedon.

The following morning the Branch Corporate Communion was held at Nailsea. J. B.

Cary Branch

Recruiting is still going on in the Cary Branch. At the meeting at Bruton on October 27th, eight ringers from Milborne Port, two from Bruton, and one from South Cadbury were elected members. The service was conducted by the Vicar (Rev. J. J. Hayward), lesson read by Mr. H. G. White (captain of Bruton tower) and Mrs. Mees was organist.

MIDDLESEX COUNTY ASSOCIATION

North and East District

Stanmore is only ten miles from London, 500 feet above sea level and reputed to be the loftiest point in Middlesex. The Church of St. John the Evangelist stands adjacent to the ruins of the former Parish Church dating from the 17th century. In the churchyard lie the remains of Sir W. S. Gilbert, the librettist of the operas. Such was the setting for the monthly meeting of the North and East District on October 13th, and ringing to suit all tastes was enjoyed.

The Rector, the Rev. S. R. Skemp, conducted the service, and Mr. E. J. Leversuch, leader of the local band, read the lesson. An excellent tea was served by the Stanmore ringers in the Church Hall. At a short business meeting a welcome was extended to Mr. and Mrs. Roger Baldwin from Nottingham. Mr. Roger Powell (Oswestry) was elected a non-resident life member, and three members of the local band, Mr. G. R. S. Norris and the Misses Mary Purves and Pamela Clarke elected ringing members.

A hearty vote of thanks was extended by Mr. C. F. Neal to all who had contributed to the success of the meeting. E. H. K.

UNIVERSITY OF LONDON'S AUTUMN MEETING

The first meeting of the Society for the session 1962-63 was held on October 13th in St. Olave's Church Hall. During the afternoon ringing took place at St. Andrew's, Holborn, and St. Olave's, Hart Street, where the spotless condition of the belfry took the shine off the ringing. The Rev. Maurice Dean, of St. Olave's, conducted the short service, and gave the Society an enlightening sermon on 'The Lord's Prayer.'

Unfortunately due to the usual supposed misunderstanding, tea was not provided, and the members were treated to the impeccable self-service of British Railways, Fenchurch Street. Thus refreshed, the business meeting got off to a steady beat with the president, Philip M. J. Gray, in the chair. Finance rattled along with reports, and discussions about future tours somehow ended with votes of thanks. The meeting culminated with handbell ringing. B. J.

THE OLD BELLS OF CAMBRIDGE

By T. A. BEVIS

LIKE Oxford, Cambridge is a city of bells, but of the 15 or 16 old churches in Cambridge there are but few bells—apart from those of the Roman Catholic edifice—to induce a musician to sit back and listen approvingly to the city's metallic and ancient witnesses of past decades.

Nevertheless, many of these bells are worthy of mention, if only in connection with their respective founders, of which about 20 are represented.

It is certain that at least five bells were cast in Cambridge, the earliest of these for Great Shelford (dated 1590), where the treble bears the words **MADE AT CAMBRIDGE**. This bell is thought to be the work of Richard Nicholas.

John Warren, though admittedly no expert in the matter, must not be denied a place among the few Cambridge founders. He left no great bells to perpetuate his skill in the city or county, but is represented in a minor degree by a little 'ting-tang' hung in the tower of St. Mary the Great. (This founder has been referred to in a previous article concerning St. Mary the Great (page 224, March 31st, 1961).)

Thomas Safford, a smith and bell-hanger, lived near the old Corn Exchange. Thrice in his life he ventured to make bells: one for Trinity Hall (1804), a bell for Fen Drayton (1828) and a tenor for Horseheath (1825).

These founders undoubtedly had their business premises in Cambridge, and it is conjectured that William Hausley and Richard Holdfield, the former known by his 'cacoethes tinniendi,' rejoicing in jingling rhymes, as 'Ring and fear not—but swear not,' inscribed on his bell at Fen Ditton—were also Cambridge founders, temporarily at least. Hausley's handiwork appears in the immediate neighbourhood of Cambridge.

Outside founders who provide bells for the city, from the late 16th century up to the late 19th century, were: Thomas Norris, Mears, Thomas Newman, Taylor (St. Neots), Robard Gurmen, John Draper, Dobson, T. Osborn, Charles Newman, Christopher Graye, Stephen Tonnie, Pack and Chapman, Richard Phelps, John Taylor, Richard Bowler, Richard Oldfield, Edward Arnold and Joseph Eayres.

A 14th century founder installed four bells in the tower of St. Botolph's Church; these in 1880 were said to be in excellent tune, though remarkably thin at the soundbow. Their respective inscriptions, in Latin:

1. + SANCTA APOLINE ORA PRO NOBIT : T.O.

2. + SANCTA ANDREA ORA PRO NOBIT.

3. SANCTA MARGARETA ORA PRO NOBIT.

4. NOMEN MAGDALEN CAMPANA GERIT MELODIE.

Those who suffer from toothache will be interested to learn that the treble of this mediæval chime honours St. Apollinia, who, during the Decian persecution suffered her teeth to be beaten out at her martyrdom; those afflicted with toothache consequently prayed to her.

The clochard of King's College at one time contained five bells, noted as the 'greatest work in bell metal which has been heard in town and county.' There bells were sold in 1756. The third is reported to have weighed 21 cwt. 1 qr. 2 lb. with a diameter of 4 ft. 2 ins., and measuring 3 ft. from shoulder to skirt. This bell came to King's by exchange in 1958: 'Item solut Mro. Nicholson pro exchanged the second and third bells, and 168 li. of over weight mettell at 6d. le pound, xvij li. x s. viii d.' It has been described as 'still lower (than the treble and 2nd) as to tin and not so well cast; better metal than the other two (4th and 5th).'

Blomefield's versatile pen records this: 'On the first (bell): IN MULTIS ANNIS RESONET CAMPANA JOHANNIS. And the arms of France and England quarterly with J.D.. for John Dogget, who was Provost here in 1500, when it was new run'd. The second



hath nothing. The third has AVE MARIA GRACIA PLENA. The fourth hath NOMEN TUUM SANCTUM PER ATRIA CANTABO : LAUDES TUAS. DOMINE. LAUDIBUS CELEBRO : F.Q.

'The fifth weighs to common report, 57 hundredweight, and hath the arms of France and England quartered, and the impressions of a coin or two, on one is a cross flore, on another, a person standing by a crucifix, and this: TRENATE SACRA FIAT HEC CAMPANA BEATA. I take it, the 1st, 2nd, 3rd and fourth have been run'd since they were first made, though the 3rd is, and perhaps the fifth may be, the same that were first run'd. The 1st, 4th and 5th are cracked.'

The treble of this ancient five tallied with the treble and second of St. Botolph's, in that it sported a cross flore.

Thomas Norris cast a bell for All Saints' Church in 1632, displaying an owl, acorn and eagle. This was hung in company with a smaller bell which, due to its elongated shape, may have been moulded in the 13th century. A third ancient bell had this inscription: NON SONO ANIMABUS MORTVORVM SED AVRIBUS VIVENTIVM.

At St. Andrew (the Great) we find that Thomas Mears had been busy in 1843 when his foundry recast the 3rd, 4th, 5th and 6th bells of the ring of six. Thirteen years later that firm, then trading as C. and G. Mears, cast two trebles, thus providing an octave. The oldest bell—the 7th—bore the date 1667 (founder unknown) and the tenor first saw the light of day in 1722, its creator being Thomas Newman.

St. Andrew (the Less) has only one bell by Taylor (St. Neots), circa 1809.

St. Benedict's is Cambridge's oldest church with a foundation harking back to Saxon times. It is through the fan's connections with Fabian Stedman that St. Benedict's has a secure place in the illustrious history of change ringing.

The exact date of the tower is uncertain, but the pre-Conquest characteristics are obvious, and it seems that it was intended to contain more than one bell. In Saxon England there were several chimes of bells; witness chronicler Ingulphus' remarks in his description of the 'peal' of seven bells at Crowland: 'Nec erat tanta consonantia campanarum in tote Anglia.'

St. Benedict's had a bell in 1273, which was used in convening clerks to extraordinary lectures, but it is thought that the church possessed four or five bells, and that the tenor was the best in town.

Robard Gurney cast a treble in 1663, this partnering a second, dated 1588, but with no inscription. The third bell has been called 'cheap and nasty' and a 'wretched tinkler.' Three hundred odd years ago there was little opportunity for bell founders to advertise their work as in today's manner. Hence many bells

were allowed to 'puff' a little on behalf of their manufacturers. St. Benedict's 'cheap and nasty' third is an excellent example:

OF ALL THE BELLS IN BENET I AM
THE BEST
AND YET FOR MY CASTING THE
PARISH PAID LEST : 1607 T.N.
TW : WB : CB : TB : NE : NS : TW :
RS : NC : TN

Old-times founders were certainly not backward as far as wit is concerned, and occasionally they were downright sarcastic. John Draper eventually found himself at St. Benedict's, where he was engaged in the recasting of the tenor. Observing the unwarranted vanity of the inferior third bell inspired this man-of-metal to 'advertise' accordingly:

THIS BELL WAS BROAKE AND CAST
AGAINE AS PLAINLY DOTH APPEAR.
JOHN DRAPER MADE ME IN 1618
WICH TIME CHURCHWARDENS
WERE EDWARDE DIXSON FOR THE
ONE WHO STODE CLOSE BY HIS
TACKLIN

AND HE THAT WAS HIS PARTNER
THEN WAS ALEXANDER JACKLIN.

The fourth was cast by Dobson, of Downham Market, in 1825, and the fifth (dated 1610) is inscribed:

NON : NOMEN : FERRO : FICTI : SED
: NOMEN : BENEDICTI.

Most bellringers are aware that Fabian Stedman—'Father of English change ringing'—a Cambridge man, whose vocation was printing, became the first person to reduce the art to a system.

His profession proved a useful means of encouragement to early campanologists. Stedman enjoyed a free hand in producing printed figures of changes, and these he distributed among his company of ringers at St. Benedict's Church.

It is logical to assume that Stedman was instrumental in the beginnings of a profound interest in change ringing at Cambridge, and experiments in the new art led to considerable improvement to the old ring at the Saxon church, between the years 1607 and 1615. Like a fever the success of Benet's team laid hold of the reserved-type of ringer and the science attracted intelligent young men who invaded belfries in a manner never seen before. In next to no time a revolution in bellringing transpired in the University town, and the radiation of change ringing enveloped the country at all points of the compass.

In 1611, Great St. Mary's bells were augmented from four to five, and many other rings in the county, particularly the outlying area of Cambridge, received additional bells and/or were thoroughly overhauled and rehung in new wooden frames to withstand the increased vibrations brought about by the new system. It is recorded that 18 per cent of the bells in Cambridgeshire were cast in the early half of the 17th century, proof indeed of vigorous enthusiasm, inspired by that fascinating 'break-through.' But to get back to the founders...

St. Clement's Church received a bell in 1691, the maker being Charles Newman; Thomas Osborn installed another in 1780.

Christopher Graye made a treble, a second and a third for the Church of St. Edward the Confessor in 1669, two and three inscribed: IN TIMPHANIS LAVDATE DOMINUM. This church possessed three clider bells at the time Graye made his visit. The original treble, dated 1576, bore this inscription:

DE BVRI SANTI EDMONDE STEPFANUS
TONNI ME FECIT. W.L.

This founder's work is discovered from 1559. Tonni made two bells for Holy Sepulchre, these having disappeared long since. The founder (of Bury St. Edmunds) enjoyed a few journeys to Cambs and installed bells at Landbeach (1577), Wicken (1582), Stechworth (1564), Little Wilbraham and Wood Ditton (two bells) 1588.

The fifth bell of St. Edward's, inscribed SANTA ANNA ORA PRO NOBIS, a product of a Bury St. Edmunds foundry, carried a shield enclosing cross arrows (a symbol of St. Edmund's martyrdom), a bell and cross keys and a cannon, the latter of which suggests that the foundry also manufactured cannons. The date of this bell is circa 1500.

Old Bells Of Cambridge—Cont.

Number six, without a founder's stamp and name, is inscribed: + NON CLAMOR SED AMOR CANTAT IN AVRE DEI.

A bell was cast for St. Giles' Church in 1629, inscribed: CVM : BVSTA : MORI : CVM PULPITA : VEVERE : DES. The founder did not place a name or initials on his product, but common stops inserted between each word indicate that the bell was cast at Stamford, Lincolnshire, by a member of the famous Norris family.

At Great St. Mary's we find Richard Phelps and Pack and Chapman well to the fore. Of the 12 bells, the former supplied the third, fourth, fifth, sixth and tenth in 1722 and the seventh, eighth and ninth in 1723. Two 'tribbles' were added by Pack and Chapman in 1733, this firm having previously cast the tenor in 1770. Odd man out, William Dobson recast the 11th bell in 1825, and a grand bell it is—being considered Dobson's finest work in the county.

It is supposed that Tobie Norris made a bell for St. Mary the Less in the early half of the 17th century. This highly respected Stamford resident, who received many civic honours, did not impart his name to the metal of this bell, but was contented to place an initial cross on the instrument, this providing the clue, followed with the inscription:

NON SONO ANIMABVS MORTVORVM SED AVRIBVS VIVENTIVM.

St. Matthew's Church had delivery of three bells by John Taylor and Co. in 1867, and Christopher Graye put in an appearance at St. Michael's Church in 1683, when he installed three bells, followed a year later by Charles Newman with a fourth.

In 1603, St. Peter's Church received a bell by Richard Bowler, and Robard Gurney hung his representative at St. Stephen's in 1663.

In the 18th century five bells would be heard ringing from the tower of Holy Trinity, all by Thomas Newman (1705). Nearly 100 years ago this ring was regarded as a 'poor, light peal.'

The old bells of Cambridge have witnessed stirring times. Joyful and sad occasions have heaped mountains of memories of a city renowned throughout the world, and events have been indelibly traced upon the minds of citizens over the centuries by the vibrant emotions of bells.

It might be mentioned that Cambridge affords a very eminent instance of the first Queen Elizabeth's love of bells: ... She entered the town on Friday, the 4th August, 1564, amidst the clanging of all the church bells and college bells in the town. The clochard at King's could hardly have been silent on the occasion, and indeed it may have helped to render the state of things just tolerable by the blending power of the boom of its heavier metal. Considering that they were but a "scratch five," and that there was not a decent peal in the place, the noise must have been too much for many a "good wag." There was no merry octave to divert the ear, little but the babel of those representatives of C. B. B flat and A, and intermediate demi-semi-tones... It would have driven an Elizabeth madrigal-composer mad...

It is recorded that several 'dumb' peals, ably produced by the Cambridge Youths, sadly echoed from the stately tower of St. Mary the Great, in agreeable memory of those who



St. Benedict's — Fabian Stedman's Church
after an engraving by M. Byfield.

merited a place in higher spheres. Of the many references made of those who have departed this life to the goodly and soothing sound of muffled bells, not one line, as far as is known, has been penned that the bells of Cambridge were set swinging in fitting tribute and traditional farewell to the man who had in his type-stick figures and patterns of bell changes hitherto unknown. No, not even at St. Benedict's. It seems a pity that the mortal remains of Stedman were lowered into a vault at St. Andrew Undershaft, London, and not into the soil of his native county. Perhaps that is the reason for what is assumed to be an unwilling silence from the bells of Cambridge on that occasion.

However, on the day of the famous Annable's death on February 1st, 1756, a 'mourning peal' was rung in Great St. Mary's tower, and the undermentioned tribute accorded Annable in the newspapers at the time:

'A few nights ago was buried under the tower of St. Bride's, Mr. Benjamin Annable, the best ringer that was ever known in the world. Till his time ringing was only called an Art, but from the strength of his great genius he married it to the mathematics and

'tis now a science. This man in figures and ringing was like a Newton in Philosophy, a Ratchliffe in Physic, a Hardwicke in Wisdom and Law, a Handel in Music, a Shakespeare in Writing, and a Garrick in Acting. O rare Ben!

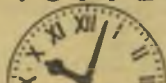
Ought we not to associate this delightful tribute of 18th century journalism with that celebrated originator of the 'Largo' of campanological principles, Fabian Stedman of Cambridge? If only the city's ancient bells would speak the English tongue how much more of the inspired qualities of this man would we know?

PERSONALITIES

By MARG

From Bristol now, though not for long. The Tenor King did come. Not a word to A.P.C.— Our Ralph can beat him home. A Humber bears him, lordly man, Just glides upon its wheels, Reminds me of the way he rings. Why did he lose those peals?

???? STOPPED ????? ???? ???? STOPPED ???? ?



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THE SMITHS

THE STORY OF A RINGING FAMILY

By I. N. QUICK

(Continued from page 734)

The contest has been rung at Netherton and the Hexworth band are back home. Joe Smith, the head ringer, recalls in this issue a previous exploit.

CHARLIE'S PEAL

Joe gazed at the faded photograph. It must have been taken round about 1920, for there were one or two figures that he could dimly remember seeing when he had first started, as a lad, attending the Guild meetings. It must also have been hanging in the Harmsley ringing chamber since that time; the gilt was peeling off the frame and powdered dust was creeping across the border behind the glass.

The photograph had been taken outside the west door. There was the parson and two men with churchwarden's wands standing like sentinels, one at each end of the group; there was a small boy, a small replica of John Cole, the present local head ringer, and, in the back row, the slight, somewhat dapper figure of Charlie Saxton.

Joe always thought of him as 'Old' Charlie, although, when he first knew him, Charlie couldn't have been more than 40 years of age; but, of course, to a boy of ten or eleven, anyone at the wrong side of 30, was 'old.'

The description 'dapper' was, at that time, singularly appropriate when applied to Charlie, for he was always smartly dressed with shiny black buttoned boots and a bowler which he wore at a slightly jaunty angle. He sported a smart, neatly clipped moustache and an equally elegant imperial, both of which were blacker than canal coal.

He turned up regularly at the Guild meetings, often walking distances up to 10 or 12 miles to get there. Although he rang at a six-bell tower he never lost an opportunity of taking hold on any number when 'Stedman' was announced. In this respect he was the bane of the Ringing Master's existence, for Charlie was not the best of strikers and never rang a touch of Stedman without, to the best of Joe's belief, getting lost at least once.

He confided to Joe, at one of those early meetings, that Stedman was his favourite method, a confidence that proved to be the first of many.

'I rang in a peal of Stedman Caters at Stokesville in 1910,' he told Joe. 'Twas conducted by William Pye.'

He gazed earnestly at young Joe. Obviously Joe was supposed to be impressed although he hadn't the least idea at that time who William Pye was, and was vaguely aware that Stokesville was a town a long way away.

'Not the William Pye?' said Joe, registering, he hoped, the necessary degree of amazement.

'Yes, indeed, no other,' replied Charlie. Joe learned later that all the ringers in the Guild were aware of Charlie's moment of glory, and, indeed, it would have been surprising if they had not been as Charlie lost no opportunity of reminding them about it.

'As I said to Bill Pye—' he would say, or, 'It's as Bill Pye said after we had finished that peal of Stedman Caters—'

He was a likeable character and really wasn't a bad Minor ringer. He liked Plain Bob, but could ring several Treble Bob methods as well, including Harmsley Delight, a concoction of irregular breeding and doubtful antecedents that had been 'composed' by an old Harmsley ringer.

As the years passed by, Charlie's appearance became less debonair. His bowler was replaced by a trilby and his buttoned boots by more substantial footwear, which looked as if they had been repaired at home—as indeed they had. His black suit gathered a greenish tinge and became frayed at the extremities. Joe learned that after the death of his wife he lived on his own; he was getting on in years and lived 'on the parish.' He walked to the meetings now not for pleasure, but of

necessity and the scope of his perambulations was restricted. He brought sandwiches to the meetings and vanished at tea-time.

The last time that Joe saw him he came to a meeting at his own tower. He must then have been nearly 80, but he looked sprightly for his age. He stayed to tea; no doubt John Cole bore the cost. Afterwards, towards the end of the business meeting the president, John Chappell, had a whispered consultation with the Vicar, who was in the chair, whereupon the latter arose and spoke softly to the company. After a few well-chosen words the hat went round and Charlie was the richer by thirty shillings.

Joe could see him now with tears streaming down his face as the money was pressed into his hand.

He died a few months later.

Several years elapsed before Joe visited Stokesville tower. He was passing through the town and heard the ten bells ringing, and went up. After the usual stranger's welcome he was invited to ring, first in some Grandsire Caters and then Stedman Caters. As he was ringing in the latter he thought about Charlie Saxton and the peal he had rung on these very bells.

After the bells had been lowered and the ringers were preparing to depart, the head ringer, a well known figure both locally and nationally, came across to Joe and had a few words.

'I knew an old ringer once,' said Joe, 'who rang in a peal of Stedman Caters in this tower with Bill Pye. He often talked about it.'

'Oh, and when was that?'

'1910. I remember the year because it was the year I was born! Not that that's anything to boast about.'

All the other ringers had left. The head ringer went across to a table that stood in the middle of the floor, took a bunch of keys out of his pocket and after unlocking a drawer removed a book.

'The peal should be in this peal book,' he said, 'it goes back to 1902.'

He laid the book on the table and flicked over the pages with Joe peering over his shoulder.

'Ah, here we are; 1910.'

All the entries were handwritten in ink. There were five peals entered for 1910, only one of which was Caters, and that was not Stedman; neither William Pye's name nor that of Charlie Saxton appeared. Carefully they went through again without success. In order to make doubly sure they looked at every peal of Stedman in the book from 1902 to 1920, when the entries ceased. William Pye's name appeared once or twice, but never as a conductor of Stedman; Charlie Saxton's name was entered not at all.

Joe was puzzled; Charlie had been so definite about it.

'Perhaps he got the names of towers confused,' suggested the head ringer.

Joe shook his head; no, he was certain that Stokesville was the tower.

'Is it possible that the peal was not entered in the peal book?' he asked.

The head ringer pursed his lips.

'Possible,' he said, 'but very doubtful.'

They turned to go.

'I'm sorry to have wasted your time,' said Joe.

They were about to go down when the head ringer stopped.

'Just a minute,' he said, 'If the peal had been rung and not entered in the peal book it would still have been included in the Guild's annual report.'

He turned back and went to a bookcase that stood against the wall, and opened the glass doors. There were two shelves of Guild reports, chronologically arranged. He selected the one for 1910, and together they pored over it. It was no use; they could discover only the same five peals rung at Stokesville that had been entered in the peal book.

'That settles it,' sighed Joe.

The head ringer was glancing through the report prior to returning it to the shelf when something caught his eye. It was a passage in 'The Committee's Report.' Silently he handed the book over to Joe with his finger pointing to a paragraph.

'Your committee,' Joe read, 'are very pleased to note that the great William Pye has once again rung several peals for the Guild. In all his attempts he was successful, although at Stokesville, owing to some misunderstanding, the band met one short. They were made up by a Mr. Saxton, a visitor, in time to ring a quarter peal of Stedman Caters. As this turned out to be the visitor's first quarter of Caters the afternoon was not entirely wasted.'

* * * *

John Cole came up to Joe as he was taking a last look at the photograph.

'Queer looking lot, aren't they? That's me in the knee-breeches there, and that's Charlie Saxton. He rang a peal of Stedman Caters with William Pye, you know.'

'Yes,' said Joe. 'I know.'

He paused.

'—and the afternoon was not entirely wasted!' he murmured.

[To be continued]

MR. T. E. SONE'S 700 PEALS

Mr. T. E. Sone, of Brenchley, Kent, rang his 700th peal at Frindsbury, Kent, on October 19th. His peals have been rung with 610 ringers in 166 towers for 27 Associations.

Mr. Sone has rung 50 or more peals with the following: H. Baker 197, C. H. Sone (late) 195, R. E. Lambert 177, R. T. Lambert 173, T. Saunders 125, E. J. Ladd 119, L. Honess (late) 101, Miss D. E. Colegate 100, R. Collins 99, W. Rogers 94, W. Wenban (late) 89, A. Rolfe 87, Mrs. H. Baker 83, B. Baker 82, A. P. Cannon 80, T. Cullingworth 68, W. Durham 65, G. Kenward 64, C. W. Player (late) 54, P. A. Corby 50.

Doubles.—Grandsire 2 (conducted 2).
Minor.—In two, three, four methods 7 (1), seven methods 2 (1), Cambridge 3 (1).

Triples.—Grandsire 71 (45 Holt's Original, five times round 'circle,' and once non-conducted). Stedman 20 (2). Oxford Bob 1. Spliced Grandsire and Plain Bob Major 1 (1).

Major.—Plain Bob 30 (10), Canterbury Pleasure 1 (1), Spliced Canterbury and Plain Bob (every lead) 1 (1), St. Clement's College 1, Double Norwich 112 (70), Dartford Little Bob 1 (1), Double Oxford 1, Kent Treble Bob 103 (89), Oxford Treble Bob 12 (12), Spliced Oxford and Kent 1 (1), Ilkeston Treble Bob 1, Worcester 1 (1), Liversedge Treble Bob 1 (1), Cam Treble Bob 1.

Surprise Major.—Superlative 54 (25), Cambridge 57 (19), New Cambridge 4 (1), London 1, Pusey 4, Painswick 5, Ashted 13 (7), Yorkshire 58 (19), Rotherfield 1, Rutland 5 (1), Lincolnshire 7 (2), Aldenham 2, Ipswich 1, Apsley 2 (1), Warwickshire 2 (1), Bristol 5, Staffordshire 1, Southwell 1, Whitwick 1, Lyme 1, Belgrave 3, Hockley 1, Jedburgh 1, Gainsborough 3, Fordcombe 1, four spliced 1, three spliced 3, two spliced 4.

Caters.—Grandsire 16 (15), Stedman 9 (1), Erin 1 (1), Double Norwich 1 (1), St. Clement's 1 (1).

Royal.—Plain Bob 11 (6), Canterbury 1 (1), Kent Treble Bob 20 (18), Oxford Treble Bob 1 (1), Cambridge 14 (1), Yorkshire 1, Spliced Plain Bob, Little Bob and Gainsborough Little Bob 1.

Cinques.—Grandsire 1 (1), Stedman 1, Maximus.—Kent Treble Bob 3 (2), Plain Bob 1 (1).

Total 700, conducted 366.

THE LADIES' GUILD

MIDLAND DISTRICT

At a well supported meeting at Mansfield, Notts, on September 15th, five new members were elected. It was decided to meet the loss of 30s. on the coach conveying members to the A.G.M. at Darlington from District funds.

Next meeting: Aylestone, Leics, November 17th; A.G.M., Loughborough All Saints', January 10th.

OBITUARY**MR. ANTHONY V. DENT
AN APPRECIATION**

Mr. A. V. Dent came to Bournemouth in 1927, when the late Canon H. L. Marsh was preferred to the living of St. Peter's. He was the new Vicar's chauffeur/gardener, and he immediately joined the ringers who were pleased to welcome additional help. Indeed, Tony Dent was the first of several ringers to come to Bournemouth at that time—Stanley Andrews and Frankland Rigby (now in Holy Orders), being two others, so that St. Peter's, Bournemouth, ringers enjoyed an era of prosperity. The striking was of high order, especially when ringing Stedman Triples, as indeed it had to be because the Vicar, who was a frequent visitor to the belfry, had a critical ear and did not appreciate 'dotted notes' in ringing.

As well as being most regular for service ringing and in attending practice and Guild meetings, Tony Dent enjoyed tune ringing on handbells and was a member of the Rev. C. A. Phillips' band, which was much in demand at that time. He was always ready for an attempt in any of the standard methods and rang several peals in the district.

In 1936, Canon Marsh left Bournemouth for Chilbolton, in the Test Valley; the church boasted only three bells and the Rectory possessed a large garden. Plenty of work and little bell ringing was Tony's verdict; nevertheless, he retained his enthusiasm for the bells by visiting neighbouring towers and by forming a tune ringing handbell band.

After the war Canon Marsh retired and Tony Dent returned to the Midlands. It was a pleasure to have known him, for he was one who possessed a steady enthusiasm for the bells, and such ringers are the backbone of the Exercise; we can ill afford to lose them.

A. V. D.

MR. T. CHERRIMAN

Mr. Thomas Cherriman, of Thakeham, who died at the age of 80 years on November 1st, was a member of St. Mary's Church, Thakeham, Sussex, all his life, and a ringer for 20 years.

A quarter peal of Doubles (Stedman, Plain Bob and Grandsire) was rung half-muffled after the interment, by L. Stilwell 1, C. Skinner 2, R. P. Wood (cond.) 3, Miss J. Horton 4, B. Farhall 5, W. Cherriman 6.

MR. THOMAS TEMPLETON

A familiar figure in the Melton District of the Leicester Diocesan Guild, Mr. Thomas Templeton, of Melton Mowbray, died on November 4th, after a long illness.

Born at Ingleton, Cheshire, he spent 10 years when a young man in Canada. Soon after his return he settled down at Melton, where he was introduced to ringing by his friend, Mr. Harry Clayton, captain of the Melton ringers. He was a regular service ringer, a member of the Framland Association and of the Leicester Diocesan Guild, serving the latter body as District secretary for 32 years and he was on the committee at the time of his death.

As a long distance lorry driver he had a great knowledge of the roads of England, and had rung in very many churches. He had rung six peals. Very fond of painting, he left behind many pictures.

The funeral service was held in Melton Church on November 7th. It was conducted by the Vicar, Canon C. M. S. Clarke, R.D., who paid a tribute to his life and service to the church. Several of his fellow ringers and workmates attended. The interment was in the local cemetery.

In the evening 1,260 Grandsire Caters was rung half-muffled by: M. Ponting 1, Mrs. D. Day 2, R. E. Manton 3, A. J. Stimson 4, M. T. Stimson 5, F. J. Stimson 6, F. Shepard 7, R. H. Cook 8, H. Clayton (cond.) 9, S. Smith 10. J. H. C.

SCOTTISH ASSOCIATION

There was a good attendance of ringers at the meeting of the Scottish Association held on October 27th. Members, on arrival at St. James', Paisley, were entertained to coffee and biscuits by Mrs. L. Caldwell and her assistants. Ringing got under way before noon and adjourned for lunch at 1 p.m. In the afternoon the bells of St. Mary's Cathedral, Glasgow, were available from 2.45 to 5 p.m. Tea followed while the steeple keeper fitted the Seage apparatus in readiness for the evening's ringing.

The Ringing Master at tea extended a warm welcome to all members, the students who were back from vacation, Mr. Peter Dale from Cheshire, Mr. and Mrs. Leslie Boumphrey and Mr. Harry Byrom from Workington. The secretary thanked the St. Mary's ringers and friends for providing such an ample tea for all.

Ringing included rounds, Grandsire and Stedman Caters, Double Norwich, Cambridge and Yorkshire Major. It is hoped that the next meeting will be held at Dundee in February. R. S. W.

SOUTHWELL DIOCESAN GUILD

Thirty-six ringers attended the October meeting of the Bingham District at Granby during the afternoon, when the District chaplain (the Rev. Pickworth Hutchinson) conducted the service, and Mr. Brian Buswell was organist. An excellent tea, provided by local ladies, followed.

At the business meeting Mr. Clarke congratulated Mr. Leach, of Radcliffe, on his diamond wedding anniversary. New members elected were: W. Waiker (Cromwell Bishop), F. Coy (Granby) and Mrs. D. Barker (Holme Pierrepont).

Next meeting: Woodborough and Lowdham: December meeting, Langar.

With visitors present from Newark, Nottingham, Lincolnshire and Leicestershire the total reached nearly 60 in the evening.

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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FRANK I. HAIRS,
R. S. ANDERSON,
W. G. WILSON.

EDITOR: T. W. WHITE.

Those who know their Sussex towers will take note of the peal at St. Saviour's, Eastbourne, on October 20th. In the last 30 or so years only three attempts have been made on this resonant Warner eight. In 1937, for the coronation of George VI, Frank Bennett brought round Stedman Triples in 3 hours 17 minutes, and in 1946 Oliver Sippets conducted the first of Major on the bells (Double Norwich) in just two minutes less. These two performances are the slowest recorded. Another attempt in Coronation week, 1953, failed.

BELFRY GOSSIP

The first attempt for a peal on the bells of Salisbury Cathedral, Southern Rhodesia, has been successful and is the first peal to be rung in Central Africa. Another interesting point, the peal was rung at a height of 4,900 feet above sea level. The conductor, Colin Stevenson, inquires if any other peal has been rung at a greater height.

The Henry Johnson dinner will be held at the Imperial Hotel, Birmingham, on February 16th, 1963.

Peals at St. Saviour's, Eastbourne, are rare: in fact there have only been six since their installation in the 1880's, and the last, previous to that on October 20th, was in 1946. Mrs. Percy is the first lady to ring a peal on the bells.

After a silence of 30 years, Easton Neston, Northamptonshire, bells are again ringing. When the church was restored about 12 months ago the bells were overhauled and new ropes fitted. The first quarter peal was rung on October 28th for Evensong by the Sunday service band.

The peal that Mr. Walter Ayre conducted at Great Holland, Essex, on November 3rd indicates that he has now completed 50 years as a peal conductor. His first peal was called at Thornton Curtis, Lincs, on October 19th, 1912, and the band contained four first pealers. It was also the first peal on the bells.

Mr. P. Gerald McIlhone and members of the Wallingford Grammar School ask us to thank the Vicar and Mr. Frank Castell, the sexton at Brightwell-cum-Sotwell, for allowing them to ring a peal at short notice. This we do in the hope that both the gentlemen are readers of 'The Ringing World.'

Mr. William Love was back again at North Elmham, Norfolk, on November 3rd to ring a peal on the 39th anniversary of his first peal, which was rung on these bells. The peal was rung at the request of the church authorities, the ringing being accompanied by a firework display. There were no pyrotechnics in the belfry, the conductor assures us.

Lost, one pair of Baldwins, last reported migrating south, perhaps wintering in Herefordshire, finder rewarded.—St. Ouens.

An appeal is made to ringers to stop the unhygienic practice of spitting on their hands before commencing to ring.

Mr. Martin J. Lock informs us that he did not take part in the quarter peal rung at Heavitree on September 30th (see page 741). The ringer of the fourth was F. Wills.

The peal, Rutland Surprise, rung at Spaldhurst (see page 650) contained two errors in the copy submitted. The number of changes was 5,120, and William T. Beeson rang the fourth and Stanley G. Ponting the fifth.

To oblige Mr. James H. Musson, Mr. William B. Dawson travelled at very short notice from Bicker, near Boston, to complete the band for a peal of seven Minor methods at Asfordby, Leics. The former asks us to let him know that his services were appreciated.

In honour of the golden wedding of that grand Essex veteran, Mr. Edward D. Smith, a peal of Cambridge was rung on October 17th at St. John's, Leytonstone, where, for 47 years, he has been a devoted churchman and ringer. Mr. Smith is almost the last surviving member of the famous Leytonstone six-bell band, which made history between the two wars in the field of Spliced Surprise Minor; he being the conductor of many of their achievements. Although now in his 78th year, he still rings, Sunday by Sunday, at the church he loves so well.

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SOUTH WALES WEEK-END

ALL PEALS FOR

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

NEWPORT, MONMOUTHSHIRE.

On Sat., Oct. 13, 1962, in 3 Hours and 30 Minutes,

AT THE CATHEDRAL CHURCH OF ST. WOOLOS.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 21 cwt. 76 lb. in E flat.

RICHARD J. BOWDEN .. Treble	*DON C. EXELL .. 7
NEIL BENNETT .. 2	DAVID J. LLEWELLYN .. 8
TUDOR P. EDWARDS .. 3	JOHN ROBINSON .. 9
D. JOHN HUNT .. 4	†JOHN H. FIELDEN .. 10
ROGER G. HAVARD .. 5	DENIS MOTTERSHEAD .. 11
BRIAN J. WYLDE .. 6	FREDERICK SHALLCROSS .. Tenor

Composed by GABRIEL LINDOFF. Conducted by TUDOR P. EDWARDS.
* First peal of Maximus. † 100th peal. First of Yorkshire Surprise Maximus in Wales, and by the Association.

EBBW VALE, MONMOUTHSHIRE.

On Sat., Oct. 13, 1962, in 3 Hours and 36 Minutes,

AT CHRIST CHURCH

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 25 cwt. 67 lb. in D.

JOHN ROBINSON .. Treble	FREDERICK SHALLCROSS .. 5
NEIL BENNETT .. 2	DAVID J. LLEWELLYN .. 6
ALAN G. KIRK .. 3	JOHN H. FIELDEN .. 7
*ROGER G. HAVARD .. 4	DENIS MOTTERSHEAD .. Tenor

Composed by C. J. SEDGLEY. Conducted by NEIL BENNETT.
* First peal in the method. First of Rutland on the bells.

LLANFIFAN, BRECONSHIRE.

On Sun., Oct. 14, 1962, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MEUGAN.

A PEAL OF 5088 WEMBLEY SURPRISE MAJOR

Tenor 12 cwt. 19 lb. in G.

FREDERICK SHALLCROSS .. Treble	JOHN ROBINSON .. 5
ALAN G. KIRK .. 2	DENIS MOTTERSHEAD .. 6
ROGER G. HAVARD .. 3	TUDOR P. EDWARDS .. 7
DAVID J. LLEWELLYN .. 4	JOHN H. FIELDEN .. Tenor

Composed by I. W. WASHBROOK. Conducted by DENIS MOTTERSHEAD.
First peal of Wembley on the bells, and by the Association.

TWELVE BELL PEALS

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Oct. 22, 1962, in 3 Hours and 31 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN.

A PEAL OF 5280 YORK SURPRISE MAXIMUS

Tenor 25 cwt.

*JUDITH A. M. COX .. Treble	†JOHN A. ACRES .. 7
†PETER J. STANFORTH .. 2	‡BRIAN S. CHAPMAN .. 8
ERNEST W. RAWSON .. 3	WILLIAM J. ROOT .. 9
†ROBERT B. SMITH .. 4	‡RUSSELL S. MORRIS .. 10
*WILLIAM A. LACEY .. 5	‡E. ALAN JACQUES .. 11
SHIRLEY BURTON .. 6	†JOHN M. JELLEY .. Tenor

Conducted by PETER J. STANFORTH.
* First peal on 12 bells. † First in the method on tower bells.
‡ First in the method. W. J. Root: 250th peal. John A. Acres: 750th peal, and 50th of Surprise Maximus on tower bells. R. B. Smith: 100th peal for the L.D.G. Brian S. Chapman* and John A. Acres: 100th peal together.

WOLVERHAMPTON, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Nov. 3, 1962, in 3 Hours and 30 Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 33 cwt. 21 lb. in C sharp.

JUDITH A. M. COX .. Treble	BRIAN S. CHAPMAN .. 7
*BERYL E. CAWSE .. 2	EDWARD W. COLLEY .. 8
PETER J. STANFORTH .. 3	R. KINGSLEY MASON .. 9
J. EDWARD CAWSE .. 4	GEOFFREY DAVIES .. 10
A. MAXWELL LINDSEY .. 5	RUSSELL S. MORRIS .. 11
W. ERNEST RAWSON .. 6	JOHN M. JELLEY .. Tenor

Composed by PETER BORDER. Conducted by J. EDWARD CAWSE.
* First peal of Surprise Maximus, and has now rung peals of Cambridge from Minor to Maximus inclusive.

TEN BELL PEALS

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Fri., Oct. 26, 1962, in 3 Hours and 3 Minutes,

AT THE CATHEDRAL CHURCH OF ST. WOOLOS.

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 21 cwt. 2 ar. 20 lb. in E flat.

DONALD G. CLIFT .. Treble	LESLIE F. G. BAINHAM .. 6
*JACQUELINE S. KING .. 2	ROBERT E. COLES .. 7
DAVID PIKE .. 3	ROGER G. HAVARD .. 8
THOMAS YEOMANS .. 4	DAVID J. KING .. 9
DAVID J. LLEWELLYN .. 5	JACK JAMES .. Tenor

Composed by MORRIS J. MORRIS. Conducted by DAVID J. KING.
* 150th peal. 50th as conductor.
Rung on the occasion of the visit to St. Woolos Cathedral of H.M. the Queen and H.R.H. the Duke of Edinburgh.

RIPON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 27, 1962, in 3 Hours and 25 Minutes,

AT THE CATHEDRAL CHURCH OF SS. PETER AND WILFRID.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. 24 lb. in E flat.

VERNON BOTTOMLEY .. Treble	*MICHAEL ARMSTRONG .. 6
JEANNE E. BOTTOMLEY .. 2	JOHN A. BROWN .. 7
DIANA J. PERRINS .. 3	KENNETH LAWSON .. 8
GEORGE S. DEAS .. 4	ALAN R. PATTERSON .. 9
LESLIE W. G. MORRIS .. 5	ERIC N. HARRISON .. Tenor

Composed by J. W. PARKER. Conducted by LESLIE W. G. MORRIS.
* First peal of Surprise Royal.

WEDNESBURY, STAFFORDSHIRE.

THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., Oct. 27, 1962, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 24 cwt. 18 lb. in E flat.

*ARTHUR R. WRIGHT .. Treble	†§IAN C. MAYCOCK .. 6
TUDOR P. EDWARDS .. 2	DEREK M. SAWYER .. 7
†ROYSTON BLACKLER .. 3	*JOHN C. BALDWIN .. 8
PATRICK J. BIRD .. 4	†ANTONY R. KENCH .. 9
†JANE K. A. COOK .. 5	BRIAN J. WYLDE .. Tenor

Conducted by TUDOR P. EDWARDS.
* First peal of Surprise Royal. † First of Royal. ‡ First of Yorkshire Royal. § First of Surprise. First of Surprise Royal for the Society.

Associated by the band with the birth of a daughter, Fiona Mary, to Bridget and David Heighton.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 3, 1962, in 3 Hours and 16 Minutes,

AT CHRIST CHURCH.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. 2 qr. 23 lb.

SIDNEY HOUGH, JUN. .. Treble	JOHN WORTH .. 6
CAROL FERNLEY .. 2	JOSEPH WHITTAKER .. 7
IVOR JENKINS .. 3	ALAN A. POTTS .. 8
HAROLD C. LONYON .. 4	BASIL JONES .. 9
C. KENNETH LEWIS .. 5	EDWARD JENKINS .. Tenor

Composed by WILLIAM PYE. Conducted by JOHN WORTH.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Nov. 3, 1962, in 3 Hours and 10 Minutes,

AT CHRIST CHURCH.

A PEAL OF 5040 WEMBLEY SURPRISE ROYAL

Tenor 22 cwt. 9 lb. in E flat.

ROSEMARY FLEMING .. Treble	CYRIL A. WRATTEN .. 6
CLAUDIA A. CRITCHLEY .. 2	W. BERTRAM KYNASTON .. 7
ERIC SUTTON .. 3	THOMAS J. LOCK .. 8
ANTHONY R. PEAKE .. 4	JOHN R. MAYNE .. 9
G. WILLIAM CRITCHLEY .. 5	BRIAN BLADON .. Tenor

Arranged and Conducted by JOHN R. MAYNE.
First peal of Wembley Surprise Royal by all the band, in the county, and for the Association.
Rung to mark the 111th anniversary of the dedication of this church.

EIGHT BELL PEALS

ERDINGTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Aug. 27, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. BARNABAS.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 15 lb. in F.

Johnson's variation .. Treble	PETER MORTON .. 5
*PAUL McEVILLY .. 2	JOHN CONDUCT .. 6
*JOHN INSLY .. 3	ANTHONY AGER .. 7
JOHN ANDERSON .. 4	JOHN McDONALD .. Tenor

Conducted by JOHN McDONALD.
* First peal of Surprise Major.

COLEMAN'S HATCH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Oct. 13, 1962, in 2 Hours and 43 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 2 qr. 2 lb. in G.

JOHN WARNER .. Treble	†STEWART F. KIMBER .. 5
*JEAN L. LAVENDER .. 2	ROBIN LEE .. 6
OLIVE D. TESTER .. 3	COLIN A. TESTER .. 7
ROBERT W. HINDE .. 4	FRANK E. DARBY .. Tenor

Composed by A. CRAVEN. Conducted by COLIN A. TESTER.
* First peal in the method. † 100th peal.

LEYTONSTONE, ESSEX.
THE ESSEX ASSOCIATION.
On Wed., Oct. 17, 1962, in 2 Hours and 38 Minutes.
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt.

CHARLES A. HUGHES... .. Treble	CHARLES E. WILLINGTON... .. 5
C. RONALD SMITH... .. 2	DENNIS A. HEWITT... .. 6
FRANK V. GANT... .. 3	ALFRED J. HOUSE... .. 7
AIDAN ST. J. BOYACK... .. 4	JOHN H. CRAMPION... .. Tenor

Composed by C. J. SEDGLEY. Conducted by J. H. CRAMPION.
Rung as a compliment to Mr. and Mrs. Edward D. Smith on the occasion of their golden wedding anniversary.

YATTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Fri., Oct. 19, 1962, in 2 Hours and 58 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5040 STEDMAN TRIPLES

Thurstans'. Tenor 21 cwt. 4 lb. in D.

JOHN CHILCOTT... .. Treble	SIDNEY G. SMITH... .. 5
LEONARD DERRICK... .. 2	GEORGE PRESCOTT... .. 6
*GEOFFREY H. PULLIN... .. 3	WILLIAM H. KINGCOTT... .. 7
F. CECIL MOGFORD... .. 4	*JOHN K. BAKER... .. Tenor

Composed by JOHN CHILCOTT.
* First peal of Stedman Triples.
In memoriam J. H. B. Hesse.

BOWDON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Oct. 20, 1962, in 3 Hours and 7 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 23 lb.

*GILLIAN CRAIG FORREST... Treble	†ROBERT H. TOPHAM... .. 5
*BRYAN GIBSON... .. 2	ROY BROOM... .. 6
DAVID VINCENT... .. 3	C. KENNETH LEWIS... .. 7
JOHN O'FREEMAN... .. 4	ALAN J. BROWN... .. Tenor

Composed and Conducted by ALAN J. BROWN.
* First peal. † First 'inside'.
Rung as a welcome to the Rev. Maurice H. Ridgway, B.A., F.S.A., whose induction took place on October 17th, 1962.

EASTBOURNE, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Oct. 20, 1962, in 3 Hours and 9 Minutes.
AT THE CHURCH OF ST. SAVIOUR.
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 25 cwt. in D.

FREDERICK J. LAMBERT... Treble	RONALD W. PANKHURST... .. 5
BETTY PERCY... .. 2	ALAN R. BALDOCK... .. 6
THOS. M. BARLOW... .. 3	A. PATRICK CANNON... .. 7
LEONARD STILWELL... .. 4	FRANK H. HICKS... .. Tenor

Composed by J. R. PRITCHARD. Conducted by FRANK H. HICKS.
First peal in the method and on the bells since 1946.
Rung to celebrate the 300th anniversary of the Prayer Book.

HARMSTON, LINCOLNSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Oct. 20, 1962, in 2 Hours and 55 Minutes.
AT THE CHURCH OF ALL SAINTS.
A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 10 cwt. in G sharp.

BERYL N. REED... .. Treble	COLIN W. REED... .. 5
KATHARINE BURCHNALL... .. 2	HAROLD STEVENSON... .. 6
GRACE BURCHNALL... .. 3	WILLIAM L. EXTON... .. 7
JAMES W. RAITHBY... .. 4	PETER N. WHITE... .. Tenor

Composed by WILLIAM L. EXTON.
First peal of Stedman Triples as conductor.

HARROW-ON-THE-HILL, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Oct. 20, 1962, in 3 Hours and 3 Minutes.
AT THE CHURCH OF ST. MARY.
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 28 cwt. 48 lb. in D.

*LORNA E. SIMPSON... .. Treble	BRYAN C. BURROUGH... .. 5
SUSAN M. WHITE... .. 2	LEONARD J. NORTH... .. 6
*CLIVE W. SIMPSON... .. 3	BERNARD E. MATTHEWS... .. 7
PATRICIA J. LAYCOCK... .. 4	W. LESLIE WELLER... .. Tenor

Composed by T. B. WORSLEY. Conducted by W. LESLIE WELLER.
* First peal.

MILBORNE PORT, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Oct. 20, 1962, in 3 Hours and 20 Minutes.
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.
A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 28 cwt. 48 lb. in D.

*CAROLYN VIBERT... .. Treble	DON C. EXELL... .. 5
*MICHAEL J. HOBBS... .. 2	MAURICE J. BUTLER... .. 6
JAMES R. TAYLOR... .. 3	*DAVID E. HOUSE... .. 7
*MICHAEL J. THOMAS... .. 4	ROBERT C. KIPPIN... .. Tenor

Arranged and Conducted by ROBERT C. KIPPIN.
* First peal in the method. First in the method as conductor, and on the bells.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Mon., Oct. 22, 1962, in 2 Hours and 40 Minutes.
AT THE CHURCH OF ST. THOMAS.
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 22 lb.

CAROL FERNLEY... .. Treble	HAROLD C. LONYON... .. 5
KATHLEEN PILSBURY... .. 2	SIDNEY HOUGH, JUN... .. 6
ALAN KIRK... .. 3	JOHN R. GILDEN... .. 7
EILEEN M. FEARN... .. 4	BASIL JONES... .. Tenor

Composed by JOHN R. PRITCHARD. Conducted by JOHN R. GILDEN.
First peal as conductor.

NORTH STONEHAM, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Thurs., Oct. 25, 1962, in 2 Hours and 19 Minutes.
AT THE CHURCH OF ST. NICHOLAS.
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 10½ cwt. in G.

*JOHN R. PHILLIPS... .. Treble	TOM CHAPMAN... .. 5
†JENNIFER M. TRENT... .. 2	MICHAEL J. THOMAS... .. 6
†CAROLYN VIBERT... .. 3	R. ROGER SAVORY... .. 7
DAVID E. HOUSE... .. 4	MAURICE J. BUTLER... .. Tenor

Conducted by R. ROGER SAVORY.
* First peal. † First of Triples. Quickest peal on the bells.

APPLEDORE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Oct. 27, 1962, in 2 Hours and 52 Minutes.
AT THE CHURCH OF SS. PETER AND PAUL.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12½ cwt.

*JOSEPHINE HARDY... .. Treble	†CYRIL S. JARRETT... .. 5
HERBERT W. WOOLVEN... .. 2	MARTIN L. HOWE... .. 6
BERNARD F. L. GROVES... .. 3	W. ARTHUR RIDDINGTON... .. 7
MONTY W. GILBERT... .. 4	ANREW M. MACVE... .. Tenor

Composed by C. MIDDLETON. Conducted by W. ARTHUR RIDDINGTON.
* First peal of Cambridge Surprise Major. † 300th peal. First of Surprise as conductor.

ASHTEAD, SURREY.
THE UNIVERSITY OF LONDON SOCIETY.
On Sat., Oct. 27, 1962, in 2 Hours and 37 Minutes.
AT THE CHURCH OF ST. GILES.
A PEAL OF 5056 BRAUNSTONE SURPRISE MAJOR

Johnson's variation. Tenor 12 cwt. 3 qr. 26 lb. in F.

*DJANA M. KENCH... .. Treble	*ANTHONY G. OSBORNE... .. 5
†MARY S. TAYLOR... .. 2	NICHOLAS J. DAVIES... .. 6
†PAULINE FENNEL... .. 3	JOHN C. EISEL... .. 7
PAUL CATTERMOLLE... .. 4	BRIAN J. WOODRUFFE... .. Tenor

Composed by C. MIDDLETON. Conducted by BRIAN J. WOODRUFFE.
* First peal of Major. † First of Surprise Major. First in the method by all the band, on the bells, and for the Society.

BENINGTON, HERTFORDSHIRE.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Sat., Oct. 27, 1962, in 3 Hours.
AT THE CHURCH OF ST. PETER.
A PEAL OF 5120 SPLICED SURPRISE MAJOR

Tenor 12½ cwt. in G.

COLIN A. S. HARWOOD... .. Treble	JOHN R. MAYNE... .. 5
JOAN BERESFORD... .. 2	G. WILLIAM CRITCHLEY... .. 6
CLAUDIA A. CRITCHLEY... .. 3	JACK S. DEAR... .. 7
J. RICHARD CASTLEDINE... .. 4	THOMAS J. LOCK... .. Tenor

Composed by ALBERT J. PITMAN. Conducted by JOHN R. MAYNE.
First peal of Spliced Surprise Major in 22 methods by all the band, in the county, and for the Association.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM
On Sat., Oct. 27, 1962, in 2 Hours and 44 Minutes.
AT THE ROMAN CATHOLIC CATHEDRAL OF ST. CHAD.
A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 6 lb. in F.

MURIEL REAY... .. Treble	FREDERICK ROSS... .. 5
JOHN PINFOLD... .. 2	DAVID J. PURNELL... .. 6
NORMAN J. GOODMAN... .. 3	JOHN A. ANDERSON... .. 7
CHARLES A. S. WEBB... .. 4	GEORGE E. FEARN... .. Tenor

Composed by GEORGE BAKER. Conducted by GEORGE E. FEARN.

CHIPPING NORTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD
On Sat., Oct. 27, 1962, in 3 Hours and 3 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN.
A PEAL OF 5120 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 4 lb. in F sharp.

PETER J. HERITAGE... .. Treble	RONALD K. RUSS... .. 5
ERNEST G. JONES... .. 2	CHRISTOPHER C. CLARKE... .. 6
*LEONARD A. BUSBY... .. 3	EDWARD R. VENN... .. 7
BARRY J. DAVIES... .. 4	MICHAEL W. COLEMAN... .. Tenor

Arranged and Conducted by MICHAEL W. COLEMAN.
* First peal of Plain Bob Major. First of Major as conductor.

FAIRFORD, GLOUCESTERSHIRE.
 THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Oct. 27, 1962, in 3 Hours and 5 Minutes,
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
 Tenor 17 cwt. 1 qr. 2 lb. in E.
 ARTHUR SAYERS Treble | GEOFFREY K. DODD 5
 REGINALD W. REX 2 | RONALD F. DISERENS 6
 CHRISTOPHER F. MEW 3 | BRIAN BLADON 7
 ANTHONY R. PEAKE 4 | A. PATRICK CANNON Tenor
 Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.
 First peal of Major on the bells.

FAVERSHAM, KENT.
 THE KENT COUNTY ASSOCIATION.
On Sat., Oct. 27, 1962, in 3 Hours and 1 Minute,
 AT THE CHURCH OF ST. MARY-OF-CHARITY,
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor 17 cwt. 2 qr. 2 lb. in E.
 *ANGELA I. BUTLER Treble | ALLAN BUTLER 5
 J. M. ELAINE DIXON 2 | CRAWFORD T. HILLIS 6
 WILFRID S. PALIN 3 | JOHN R. COOPER 7
 GEORGE E. RUCK 4 | DENNIS A. CHAPMAN Tenor
 Composed by F. NOLAN GOLDEN. Conducted by DENNIS A. CHAPMAN.
 * First peal.

HARLOW COMMON, ESSEX.
 THE ESSEX ASSOCIATION.
On Sat., Oct. 27, 1962, in 2 Hours and 53 Minutes,
 AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF 5040 GRANDSIRE TRIPLES
 Parker's Twelve-Part (seventh observation). Tenor 12 cwt.
 *KENNETH C. S. WOOD .. Treble | HARRY TURNER 5
 JOHN H. SITCH 2 | TERENCE T. JONES 6
 WILLIAM H. ALEY 3 | BERTRAM C. HINES 7
 *COLIN M. TIFFIN 4 | *GEOFFREY E. BLAKE Tenor
 Conducted by HARRY TURNER.
 * First peal of Grandsire Triples.

HENLEY, SUFFOLK.
 THE SUFFOLK GUILD.
On Sat., Oct. 27, 1962, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF ST. PETER,
A PEAL OF 5184 KENDAL SURPRISE MAJOR
 Tenor 8 cwt. 3 lb. in A flat.
 JOE E. G. ROAST Treble | PATRICK W. SALTMARSH .. 5
 ROGER L. K. WHITTELL .. 2 | PETER J. EVES 6
 ANDREW S. HUDSON 3 | HOWARD W. EGGLESTONE .. 7
 JAMES L. TOWLER 4 | DENNIS A. S. SYMONDS .. Tenor
 Composed by HAROLD G. CASHMORE. Conducted by JOE E. G. ROAST.
 First peal in the method by all the band, and on the bells.

MALPAS, CHESHIRE.
 THE SHROPSHIRE ASSOCIATION.
On Sat., Oct. 27, 1962, in 3 Hours and 2 Minutes,
 AT THE CHURCH OF ST. OSWALD,
A PEAL OF 5024 KENT TREBLE BOB MAJOR
 Tenor 15 cwt. 3 qr. 6 lb.
 JOHN W. GRIFFITHS .. Treble | RICHARD E. MORRIS 5
 *PETER MORRIS 2 | *DEREK B. WILLIAMS 6
 MARY C. POYNER 3 | EDWARD V. RODENHURST .. 7
 †MICHAEL R. WYCHERLEY .. 4 | ROGER B. MORRIS Tenor
 Composed by F. DENCH. Conducted by JOHN W. GRIFFITHS.
 * First peal in the method. † First of Major 'inside.'

PORTSMOUTH, HAMPSHIRE.
 THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Oct. 27, 1962, in 3 Hours and 8 Minutes,
 AT THE CHURCH OF ST. MARY, PORTSEA,
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR
 Tenor 17 cwt. 7 lb. in F.
 LEONARD STILWELL .. Treble | E. WINIFRED KEYS 5
 WILLIAM T. BEESON 2 | *GEOFFREY R. CRISP 6
 *BRYAN C. BURROUGH .. 3 | FREDERICK W. ROGERS 7
 †RONALD J. SHARP 4 | ALFRED E. RUSHTON Tenor
 Composed by REV. H. LAW JAMES.
 Conducted by FREDERICK W. ROGERS.
 * First peal in the method. † 200th tower for a peal.

PULHAM MARKET, NORFOLK.
 THE NORWICH DIOCESAN ASSOCIATION.
On Sat., Oct. 27, 1962, in 3 Hours and 2 Minutes,
 AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
 Tenor 13 cwt. 1 qr. 22 lb.
 ERNEST WHITING Treble | ROBIN CHURCHILL 5
 CECIL A. THOMPSON 2 | CHARLES R. CATCHPOLE .. 6
 LEONARD J. MINNS 3 | HARRY B. FULLER 7
 E. AUSTIN HEAD 4 | WILLIAM J. FLATT Tenor
 Composed by NOLAN GOLDEN. Conducted by ERNEST WHITING.
 Rung in honour of the birth of a daughter to Mr. and Mrs. Leonard J. Minns; also on their fourth wedding anniversary.

SPALDING, LINCOLNSHIRE.
 THE LINCOLN DIOCESAN GUILD.
On Sat., Oct. 27, 1962, in 2 Hours and 53 Minutes,
 AT THE CHURCH OF OUR LADY AND ST. NICHOLAS,
A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR
 Tenor 15 cwt. 1 qr. 12 lb. in F.
 JOYCE M. GURNHILL .. Treble | JACK L. MILLHOUSE 5
 STANLEY E. BENNETT 2 | FRANK TAYLOR 6
 NORMAN B. FOVARGUE .. 3 | GEOFFREY R. PARKER 7
 EDWIN T. CHAPMAN 4 | H. WILLIAM BARRETT Tenor
 Composed by CHAS. J. SEDGLEY. Conducted by JACK L. MILLHOUSE.

SOUTHPORT, LANCASHIRE.
 THE LANCASHIRE ASSOCIATION.
On Sat., Oct. 27, 1962, in 2 Hours and 55 Minutes,
 AT CHRIST CHURCH,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
 Johnson's variation. Tenor 12 cwt.
 LESTER L. GRAY Treble | MARGARET E. RIDYARD .. 5
 *ELIZABETH BROWN 2 | WILLIAM E. COURT 6
 *MARY E. PRIOR 3 | JOHN LUNHAM 7
 †DENNIS R. JONES 4 | JOSEPH RIDYARD Tenor
 Conducted by JOSEPH RIDYARD.
 * First peal of Major. † First peal.

STANDISH, LANCASHIRE.
 THE LANCASHIRE ASSOCIATION.
On Sat., Oct. 27, 1962, in 2 Hours and 56 Minutes,
 AT THE CHURCH OF ST. WILFRED,
A PEAL OF 5040 STEDMAN TRIPLES
 J. W. Washbrook's. Tenor 12 cwt. 1 qr. 12 lb.
 *FREDERICK PEARSON .. Treble | *VICTOR DRAPER 5
 *LESLIE MCCLUSKEY 2 | *ERIC COOK 6
 *LEONA KENRICK 3 | RONALD KENRICK 7
 *MARTIN SNAPE 4 | *HORACE GROUNDS Tenor
 Conducted by RONALD KENRICK.
 * First peal of Stedman. Last peal on the bells prior to being rehung Rung to mark the 300th anniversary of the Prayer Book.

TRUMPINGTON, CAMBRIDGESHIRE.
 THE ELY DIOCESAN ASSOCIATION.
On Sat., Oct. 27, 1962, in 2 Hours and 55 Minutes,
 AT THE CHURCH OF SS. MARY AND MICHAEL,
A PEAL OF 5152 SUPERLATIVE SURPRISE MAJOR
 Tenor 10 cwt. 2 qr. 22 lb.
 CATHERINE E. WILLERS .. Treble | BRIAN D. THRELFALL .. 5
 ROBERT W. HINDE 2 | F. ERIC ROBERTS 6
 OLIVE D. TESTER 3 | STEWART F. KIMBER 7
 JEAN L. LAVENDER 4 | FRANK E. DARBY Tenor
 Composed by R. F. B. SPEED. Conducted by FRANK E. DARBY.

WHITTLE-LE-WOODS, LANCASHIRE.
 THE LANCASHIRE ASSOCIATION.
On Sat., Oct. 27, 1962, in 3 Hours and 24 Minutes,
 AT THE CHURCH OF ST. JOHN,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR
 Tenor 21 cwt.
 DEREK BUTTERWORTH .. Treble | BRIAN A. TOMLINSON .. 5
 MARYL R. CROSTSWAITE .. 2 | WALTER E. WILKINSON .. 6
 THOMAS BARKER 3 | CYRIL CROSTSWAITE 7
 JOHN P. PARTINGTON 4 | IVAN KAY Tenor
 Composed by NORMAN SMITH. Conducted by CYRIL CROSTSWAITE.

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WITHYHAM, SUSSEX.
 THE SUSSEX COUNTY ASSOCIATION.
 On Sun., Oct. 27, 1962, in 2 Hours and 56 Minutes,
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
 A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 9 lb. in F.
 FRANK I. HAIRS... .. Treble .. 5
 HERBERT E. AUDSLEY .. 2
 ANDREW J. CORBY .. 3
 PHILIP A. CORBY .. 4
 Composed by ARTHUR KNIGHTS.
 Arranged as a birthday compliment to Mrs. F. I. Hairs; also in honour of the 50th anniversary of the Ladies' Guild, of which Mrs. Hairs is a former president.

TARLETON, LANCASHIRE.
 THE LANCASHIRE ASSOCIATION.
 On Sun., Oct. 28, 1962, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF THE HOLY TRINITY,
 A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 13 cwt.
 *MARY E. PRIOR... .. Treble .. 5
 MARGARET E. RIDYARD .. 2
 *ELIZABETH BROWN .. 3
 WILLIAM E. COURT .. 4
 Composed by C. H. HATTERSLEY.
 * First peal in the method.

GUILDFORD, SURREY.
 THE GUILDFORD DIOCESAN GUILD.
 On Mon., Oct. 29, 1962, in 3 Hours and 10 Minutes,
 AT THE CHURCH OF THE HOLY TRINITY,
 A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 23 cwt. 3 qr. 8 lb.
 *CAROLYN WHITE Treble .. 5
 WILLIAM T. BEESON .. 2
 †DAVID J. TUBBS .. 3
 ‡STANLEY G. PONTING .. 4
 Composed by W. BARTON.
 * First peal of Major. † First in the method. ‡ 25th peal together.
 Rung on the 400th anniversary of the birth of George Abbot, Archbishop of Canterbury.

ILKESTON, DERBYSHIRE.
 THE DERBYSHIRE ASSOCIATION.
 On Mon., Oct. 29, 1962, in 2 Hours and 55 Minutes,
 AT THE CHURCH OF ST. MARK,
 A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 17 cwt.
 DENIS R. CARLISLE Treble .. 5
 DEBORAH HOPKINS .. 2
 GIRLING RIGBY .. 3
 DAVID ATKINSON .. 4
 Composed by C. MIDDLETON.
 Rung as a compliment to the Rev. Philip Lloyd Steer (curate of Ilkeston) and Julia Elizabeth Cook, whose wedding took place at this church earlier this day.

FRODSHAM, CHESHIRE.
 THE CHESTER DIOCESAN GUILD.
 On Wed., Oct. 31, 1962, in 2 Hours and 55 Minutes,
 AT THE CHURCH OF ST. LAWRENCE,
 A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 12½ cwt.
 OSWALD CLAYBROOK Treble .. 5
 DENIS MADDOCK .. 2
 WALTER ALLMAN .. 3
 JOHN E. BIBBY .. 4
 Composed by J. W. PARKER.
 Rung to celebrate the marriage of Miss Mary Valentine (daughter of the ringer of the sixth) to Mr. Geoffrey Bean.

GREASLEY, NOTTINGHAMSHIRE.
 THE UNIVERSITY OF NOTTINGHAM SOCIETY.
 On Wed., Oct. 31, 1962, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF ST. MARY,
 A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.
 ROBERT E. DAY Treble .. 5
 EDMUND SHUTTLEWORTH .. 2
 DEBORAH HOPKINS .. 3
 *MICHAEL ARROWSMITH .. 4
 Composed by DAVID W. FRIEND.
 * First peal of Surprise.

CONSETT, CO. DURHAM.
 THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
 On Thurs., Nov. 1, 1962, in 3 Hours and 5 Minutes,
 AT CHRIST CHURCH,
 A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 16 cwt. 19 lb. in F.
 M. ELAINE MURCOTT Treble .. 5
 *MICHAEL MAUGHAN .. 2
 *MICHAEL ARMSTRONG .. 3
 ALAN R. PATTERSON .. 4
 Composed by GABRIEL LINDOFF.
 * First peal in the method. † 250th peal on tower bells.

STRATTON ST. MARGARET, WILTSHIRE
 THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
 On Fri., Nov. 2, 1962, in 2 Hours and 57 Minutes,
 AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH,
 A PEAL OF 5280 BRISTOL SURPRISE MAJOR

Tenor 8 cwt. 1 qr. 17 lb.
 LESLEY J. BLADON Treble .. 5
 VICTOR GRIFFIN .. 2
 ERIC SUTTON .. 3
 WALTER H. TRJEMAN .. 4
 Composed by E. A. BARNETT.
 * 25th Surprise Major method to a peal. First in the method by all except the conductor. First in the method as conductor.
 Rung by a resident Branch band.

EDENBRIDGE, KENT.
 THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
 On Sat., Nov. 3, 1962, in 2 Hours and 56 Minutes,
 AT THE CHURCH OF SS. PETER AND PAUL,
 A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 14 cwt. 7 lb. in F.
 JOAN BERESFORD Treble .. 5
 *DOREEN A. DEVERELL .. 2
 MIKAELA ERIC .. 3
 E. JANE SIBSON .. 4
 Composed by D. KNOX.
 * First peal of Surprise 'inside.' † First in the method:

GAINSBOROUGH, LINCOLNSHIRE.
 THE LINCOLN DIOCESAN GUILD.
 On Sat., Nov. 3, 1962, in 2 Hours and 56 Minutes,
 AT THE CHURCH OF ALL SAINTS,
 A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 1 qr. 23 lb. in E flat.
 JOYCE M. GURNHILL Treble .. 5
 DELIA E. SMITH .. 2
 GEOFFREY R. PARKER .. 3
 CLAIRE DILLAMORE .. 4
 Composed by J. W. WASHBROOK.
 The conductor's 300th peal.

GREAT HOLLAND, ESSEX.
 THE ESSEX ASSOCIATION.
 On Sat., Nov. 3, 1962, in 2 Hours and 48 Minutes,
 AT THE CHURCH OF ALL SAINTS,
 A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 15 cwt.
 WALTER AYLE Treble .. 5
 FRANK B. LUFKIN .. 2
 REV. J. E. E. TREDENNICK .. 3
 ALAN R. SYDER .. 4
 Composed by F. HOPGOOD.
 Arranged in connection with the Ringers' Sunday, organised by Frank B. Lufkin.

NORTH ELMHAM, NORFOLK.
 THE NORWICH DIOCESAN ASSOCIATION.
 On Sat., Nov. 3, 1962, in 2 Hours and 57 Minutes,
 AT THE CHURCH OF THE BLESSED VIRGIN MARY,
 A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 14 cwt. in F.
 TONY OWEN Treble .. 5
 *EDWARD HOWES .. 2
 ARTHUR G. BASON .. 3
 WILLIAM LOVE .. 4
 Composed by the Rev. E. BANKES JAMES.
 Conducted by NOLAN GOLDEN.
 * First peal in the method. † 400th peal. First peal on the bells.

PENARTH, GLAMORGAN.
 THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
 On Sat., Nov. 3, 1962, in 2 Hours and 49 Minutes,
 AT THE CHURCH OF ST. AUGUSTINE OF CANTERBURY,
 A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 12 cwt. 2 qr. 9 lb. in C.
 *ROGER G. HAVARD Treble .. 5
 EDMUND J. R. HARTLEY .. 2
 RUTH HAVARD .. 3
 ADRIAN F. R. HARTLEY .. 4
 Composed by DAVID J. LLEWELLYN.
 * 25th peal together.

ROTHERHAM, YORKSHIRE.
 THE YORKSHIRE ASSOCIATION.
 (Sheffield and District Society.)
 On Sat., Nov. 3, 1962, in 3 Hours and 8 Minutes,
 AT THE CHURCH OF ALL SAINTS,
 A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 34½ cwt. in C sharp.
 *JOHN BRUCE Treble .. 5
 †MRS. M. BURNS .. 2
 †STUART ARMESON .. 3
 JOHN N. D. CHADDOCK .. 4
 Composed by NORMAN CHADDOCK.
 * First peal. † First of Grandsire Triples.
 Rung by the local band for the Patronal Festival; also to mark the gift of a son (Charles Nicholas) to Mr. and Mrs. R. Beaumont.

FIVE AND SIX BELL PEALS

SPONDON, DERBYSHIRE.

THE UNIVERSITY OF NOTTINGHAM SOCIETY.

On Wed., May 16, 1962, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. WERBURGH.

A PEAL OF 5040 SPLICED SURPRISE MINOR

Being seven extents in 27 methods, viz.: (1) Dronfield, Retford, Purleigh, Minelfead, Quendon and Spalding; (2) Beighton, Redcar, Pattiswick, Appleby, Terung and Hatfield; (3) Luton, Ripley, Broomfield, Rhyll, Fyfield and Thorne; (4) Lightfoot and Wearmouth; (5) London and Wells; (6) Durham and York; (7) Cambridge, Beverley and Surfleet.
Tenor 8 cwt, 1 qr. 18 lb. in G.

ROBERT E. DAY Treble	ROY R. TIFFIN 4
KENNETH W. PRICE 2	ROGER BALDWIN 5
DAVID J. ORLEDGE 3	DAVID W. FRIEND Tenor

Conducted by ROGER BALDWIN.

First peal in 27 methods for the Society, and by all the band.

LYDNEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thurs., Oct. 11, 1962, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 ALL SAINTS' PLACE BOB DOUBLES

Being 42 extents (four callings). Tenor 14 cwt, 1 qr. 12 lb. in F.

*MICHAEL HOULT Treble	N. KENNETH WINSPEAR . . . 4
WILLIAM F. SCUDAMORE 2	BERNARD D. SIMS 5
*JOHN HOULT 3	*PETER D. LAWRENCE . . . Tenor

Conducted by WILLIAM F. SCUDAMORE.

* First peal. First in the method on the bells, in the county, and for the Association.

Rung half-muffled to the respected memory of Rev. D. H. Hallett, Rector of St. Barnabas', Kensington (Vicar of Lydney 1951-1961).

THEBERTON, SUFFOLK.

THE SUFFOLK GUILD.

On Thurs., Oct. 18, 1962, in 2 Hours and 33 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 MINOR

In four methods, being one extent of Double Court and two each of Double Oxford, St. Clement's and Plain Bob. Tenor 6 cwt, 2 qr. 9 lb.

*ADRIAN KNIGHTS Treble	JACK PILGRIM 4
JOHN MARJORAM 2	WILLIAM BARRETT 5
PETER S. BEDFORD 3	JOHN W. BLYTHE Tenor

Conducted by JOHN W. BLYTHE.

* First peal.

WEST DEEPING, LINCOLNSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Oct. 20, 1962, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 1/2 cwt.

HERBERT GOAKES Treble	*JOHN BIRD 4
JOHN ROFFE 2	ROY W. SPENCER 5
BERNARD BRANSTON 3	C. E. BLACK Tenor

Conducted by ROY W. SPENCER.

* First peal.

WENHASTON, SUFFOLK.

THE SUFFOLK GUILD.

On Mon., Oct. 22, 1962, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 MINOR

In five methods, being one 720 each of Double Oxford, St. Clement's, Oxford Treble Bob and Kent Treble Bob, and three 720's of Plain Bob.

Tenor 12 cwt, 6 lb.

CLEEVE FINCH Treble	ALAN R. BRIDGES 4
PETER S. BERFORD 2	C. JACK GIBSON 5
JACK PILGRIM 3	JOHN W. BLYTHE Tenor

Conducted by JOHN W. BLYTHE.

HALLING, KENT.

THE KENT COUNTY ASSOCIATION

On Fri., Oct. 26, 1962, in 2 Hours and 33 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: (1) Cambridge Surprise, (2) Kent Treble Bob, (3) Oxford Treble Bob, (4) Single Oxford Bob, (5) Double Oxford, (6) St. Clement's, (7) Plain Bob

Tenor 11 cwt, in F sharp.

*EDWIN G. IENNER Treble	BERNARD F. L. GROVES . . . 4
†JOHN W. GANDER 2	JOHN W. COLEMAN 5
†CHRISTOPHER T. OSENTON 3	MARTIN L. HOWE Tenor

Conducted by BERNARD F. L. GROVES.

* First peal. † First inside.

BOUGHTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Oct. 27, 1962, in 2 Hours and 19 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 ST. JUDE'S DOUBLES

Being 42 six-scores (three variations). Tenor 6 cwt, 18 lb. in B.

RONALD RUSSELL Treble	GRAHAM C. PAUL 3
PERCY AMOS 2	ROGER W. SMITH 4

ALAN A. PAUL Tenor

Conducted by GRAHAM C. PAUL.

Method rung for the first time.

Rung on the eve of the Festival of SS. Simon and Jude: also as a thankoffering for the various works of restoration to the interior of the church (costing about £2,500) recently completed.

CHILCOMPTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 27, 1962, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Bob, Double Oxford, Hereward Bob, Double Court, Single Court, Oxford Bob and Plain Bob. Tenor 20 cwt.

RONALD G. BECK Treble	ERIC C. WADMAN 4
*RUTH BEVAN 2	DAVID TARGETT 5
†DAVID ADNETT 3	EDWARD J. CHIVERS Tenor

Conducted by EDWARD J. CHIVERS.

* First peal of Minor. † First peal.

LEIGH-ON-MENDIP, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 27, 1962, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. GILES.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents in ten different callings. Tenor 12 1/2 cwt.

DAVID T. H. ROBERTSON Treble	DERRICK J. WITHERS 4
*EDWARD E. KING 2	RAYMOND E. J. BAKER . . . 5
*ERNEST E. TRIM 3	HUGH VENELL Tenor

Conducted by RAYMOND E. J. BAKER.

* First peal of Grandsire. First as conductor.

Rung for the marriage this day of Miss Maureen Burton (local ringer) to Mr. Patrick Chubb; also as a first wedding anniversary compliment to Mr. and Mrs. D. J. Withers (both local ringers).

MARKET WEIGHTON, EAST YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Beverley and District Society.)

On Sat., Oct. 27, 1962, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 MINOR

Being seven methods in seven extents, viz.: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) St. Clement's Bob, (5) Double Oxford Bob, (6) Reverse Canterbury Pleasure Bob, (7) Plain Bob. Tenor 9 cwt, 3 qr. 6 lb. in A flat.

*DINAH M. BLOW Treble	F. CHARLES HOBSON 4
PAMELA M. TURNER 2	ROBIN H. ROGERS 5
JANET I. PORTER 3	DAVID S. JOHNSON Tenor

Conducted by DAVID S. JOHNSON.

* First peal attempt.

NORTH MUSKHAM, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Oct. 27, 1962, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. WILFRID.

A PEAL OF 5040 DOUBLES

Being 14 extents each of Stedman, Plain Bob and Grandsire.

Tenor 13 cwt, 1 qr. 13 lb. in F sharp.

GRACE BURCHNALL Treble	*MARGARET CHILTON 4
WILLIAM L. EXTON 2	F. WILLIAM MIDWINTER . . . 5
KATHARINE BURCHNALL 3	CHARLES J. COPP Tenor

Conducted by WILLIAM L. EXTON.

* First peal in three Doubles methods.

Rung as a compliment to Mr. and Mrs. C. J. Copp on the anniversary of their wedding.

QUADRING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 27, 1962, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. MARGARET.

A PEAL OF 5040 MINOR

In five methods, being one extent each of Double Oxford, Oxford T.B. and St. Clement's, and two each of Kent T.B. and Plain Bob.

Tenor 10 cwt.

ROGER D. BAILEY Treble	GEORGE R. G. BUTLER . . . 4
KEITH R. DAVEY 2	JOHN B. E. MOORE 5
DEREK J. JONES 3	ALAN G. PAYNE Tenor

Conducted by ALAN G. PAYNE.

STANGROUND, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Oct. 27, 1962, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of Beverley, Surfleet, York, Durham, Ipswich, Norwich and Cambridge. Tenor 14 cwt.

CLIVE R. CALTON Treble	DONALD F. MURFET 4
RAYMOND H. DAW 2	GEOFFREY A. LUCAS 5
L. VICTOR CHAMBERLAIN 3	GEORGE E. THODAY Tenor

Conducted by GEORGE E. THODAY.

Rung as a wedding compliment to Geoffrey Pratt and Margaret Lovelace, who were married at Chesterton, Cambs. on this day.

STOKE D'ABERNON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Oct. 27, 1962, in 2 Hours and 20 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 HELVELLYN BOB MINOR

Being seven different extents. Tenor 3 cwt, 3 qr. 11 lb. in E flat.

ADRIENNE GIBSON Treble	NICHOLAS J. DAVIES 4
PAUL CATERMOLE 2	BRIAN J. WOODRUFFE 5
YVONNE EDWARDS 3	JOHN C. EISEL Tenor

Conducted by BRIAN J. WOODRUFFE.

First peal in the method.

HELVELLYN BOB MINOR

36.14 x 1236 x 56 L.H.=12.—35264. Bob=4ths.

TALGARTH, BRECONSHIRE.
THE UNIVERSITY OF WALES SOCIETY.
(Aberystwyth Branch.)

On Sat., Oct. 27, 1962, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. GWENDOLINE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 7 cwt. 3 qr. in A.
*GWEN STORER .. Treble | RICHARD HEDGES .. 4
PETER K. ELSE .. 2 | COLIN F. T. SMITH .. 5
GILLIAN E. GRANEY .. 3 | COLIN A. LEWIS .. Tenor

Conducted by COLIN A. LEWIS.

* First peal. † First of Minor 'inside.' First by a college band for the Society.

EAST GARSTON, BERKSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sun., Oct. 28, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's, each called differently, all 5-6's at backstroke.
Tenor 17 cwt. in E.

GEOFFREY D. WESTON .. Treble | PHILIP MURDUCK .. 4
ANTHONY R. PEAKE .. 2 | GEOFFREY K. DODD .. 5
BRIAN BLADON .. 3 | *A. PATRICK CANNON .. Tenor

Conducted by A. PATRICK CANNON.

475th peal as conductor. First of Minor on the bells.

BRIGHTWELL-CUM-SOTWELL, OXON.

THE OXFORD DIOCESAN GUILD.

On Tues., Oct. 30, 1962, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. AGATHA,

A PEAL OF 5040 DOUBLES

In six methods, being seven extents each of Grandsire, St. Nicholas', Reverse Canterbury, St. Simon's, St. Martin's, Plain Bob.

Tenor 11 cwt. in G.

STEPHEN J. FRANKLIN .. Treble | P. GERALD McILHONE .. 4
ROGER A. HOWES .. 2 | ROBERT A. PARTRIDGE .. 5
CHARLES J. ADAM .. 3 | ROGER M. HEYWORTH .. Tenor

Conducted by P. GERALD McILHONE.

Rung by members of Wallingford Grammar School.

EAST WOODHAY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Wed., Oct. 31, 1962, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 DOUBLES

In 32 variations, being (1) Ready Money Bob, (2) Woodhay, (3) Wychbold Supreme, (4) Stanford Bob, (5) Dedworth Supreme, (6) Buttermere Bob, (7) Hudibras Bob, (8) St. Agnes' Bob, (9) Campion, (10) Inkpen, (11) Oldswinford, (12) St. Katherine's, (13) St. Colum, (14) Ham, (15) Clifford's Pleasure, (16) Little Aston, (17) Wychbold, (18) Shalbourne, (19) Reverse Canterbury Pleasure, (20) Southrepps Pleasure, (21) Ascension Bob, (22) St. Stephen's Bob, (23) Old, (24) Norfolk, (25) April Day, (26) Seighford, (27) Dedworth Bob, (28) Woolton Bob, (29) Kennington, (30) Tichborne Bob, (31, 32, 33, 34, 35, 36) Plain Bob, (37, 38, 39, 40, 41, 42) Grandsire.

Tenor 7 cwt. 2 qr. 14 lb.

WILLIAM KEWELL .. Treble | GEOFFREY D. WESTON .. 4
DAVID G. PAPWORTH .. 2 | GEOFFREY K. DODD .. 5
PHILIP MURDUCK .. 3 | JAMES L. WEBB .. Tenor

Conducted by GEOFFREY K. DODD.

This is the most Doubles variations by all the band, and for the Guild.

HONILEY, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Wed., Oct. 31, 1962, in 2 Hours and 25 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 DOUBLES

In three methods, being 14 extents each of Plain Bob, Grandsire and Reverse Canterbury.

Tenor 8 cwt.

A. CHARLES MORRIS .. Treble | *MAURICE F. EDWARDS .. 3
JOSEPH L. LIGHTFOOT .. 2 | PETER S. BENNETT .. 4
GRAHAM J. LIGHTFOOT .. Tenor

Conducted by PETER S. BENNETT.

* First peal.

Rung as a 20th wedding anniversary compliment to Mr. and Mrs. J. L. Lightfoot.

SALISBURY, SOUTHERN RHODESIA.

THE MASHONALAND DIOCESAN GUILD OF BELLRINGERS.

On Wed., Oct. 31, 1962, in 2 Hours and 42 Minutes,
AT THE CATHEDRAL CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 12 extents and 15 240's. Tenor 24 cwt. 3 qr. 7 lb. in E flat.

A. BRUCE BERRINGTON .. Treble | H. PETER RAYNOR .. 4
*JOAN K. WINTER .. 2 | *COLIN STEVENSON .. 5
VALHALLA V. H. GROSSMITH 3 | *CHRISTOPHER M. HEAD .. Tenor

Conducted by COLIN STEVENSON.

* First peal. First as conductor. First on the bells, for the Guild, and in Central Africa.

Rung for the first anniversary of the consecration of the bells, which took place on November 5th, 1961; also as a farewell to Joan Winter, who is leaving soon for England.

FILTON, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Nov. 3, 1962, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one 240 and 40 extents (ten callings). Tenor 6 cwt. 22 lb.

*ANDREW HOWARD .. Treble | *DAVID S. VOSS .. 4
*MARY N. HASLUM .. 2 | *WILLIAM NAYLOR .. 5
*ALAN TUBBS .. 3 | *FRANK M. SHELDON .. Tenor

Conducted by WILLIAM NAYLOR.

* First peal at first attempt. † First of Grandsire Doubles; has now completed Grandsire from Doubles to Cinques. ‡ First of Grandsire and Doubles, and as conductor. First on the bells, and by the Sunday service band, at the first attempt.

Rung for the Festival of All Saints; also as a farewell tribute to Rev. Brian W. Jones.

HOLME-PIERREPONT, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Nov. 3, 1962, in 2 Hours and 41 Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF 5040 MINOR

Being one extent each of Oxford Treble Bob, Kent Treble Bob, two of Oxford Bob and three of Plain Bob.

Tenor 11 cwt. 3 lb.

KATHARINE BURCHNALL .. Treble | MAURICE W. HARRISON .. 4
*RUTH BLACKSHAW .. 2 | †F. WILLIAM MIDWINTER .. 5
GRACE BURCHNALL .. 3 | †WILLIAM L. EXTON .. Tenor

Conducted by WILLIAM L. EXTON.

* First peal in four Minor methods 'inside.' † 100th peal together. A birthday compliment to Viscount Linley.

STANWELL, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Nov. 3, 1962, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 PRIMROSE SURPRISE MINOR

Being seven extents (five callings). Tenor 13½ cwt.

*FELICITY POOCK .. Treble | LAURENCE C. WAY .. 4
CHRISTOPHER B. FYNES } 2 | MICHAEL G. BARTLETT .. 5
} 3 | DAVID G. PICKETT .. Tenor

Conducted by CHRISTOPHER B. FYNES.

* First peal.

Rung as a birthday compliment to the conductor, who has recently become of age.

UFFINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Nov. 3, 1962, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2.160 and four extents. Tenor 13 cwt.

LEONARD BLANCHARD .. Treble | CECIL WADE .. 4
*WILLIAM MARSH .. 2 | *CHARLES BLACK .. 5
†JULIA LARKINSON .. 3 | ALBERT SCOTT .. Tenor

Conducted by CECIL WADE.

* First peal of Surprise. † First peal. First on the bells since they were rehung.

WHISTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sun., Nov. 4, 1962, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF 5040 ALL SAINTS' DOUBLES

Being 42 six-scores (fourth observation). Tenor 15 cwt. 4 lb. in F.

ROGER W. SMITH .. Treble | ALAN A. PAUL .. 3
PERCY AMOS .. 2 | GRAHAM C. PAUL .. 4
GEORGE F. ROOME .. Tenor

Conducted by GEORGE F. ROOME.

First peal of All Saints Doubles by all except the conductor.

Rung within the Festival of All Saints.

HANDBELL PEALS

BARROW-UPON-SOAR, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

AND
THE HUMPHREY PERKINS SCHOOL CAMPANOLOGICAL SOCIETY.

On Fri., Oct. 19, 1962, in 1 Hour and 27 Minutes,
IN THE BELFRY OF THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 DOUBLES

In 11 methods, being four extents each of St. Miles, St. John, St. Martin, St. Leonard, Plain Bob, Kennington, April Day, Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure and two of Grandsire.

Tenor size 15 in C.

DAVID F. MOORE .. 1-2 | RUPERT A. CLARKE .. 3-4
B. STEDMAN PAYNE .. 5-6

Conducted by B. STEDMAN PAYNE.

WATFORD, HERTFORDSHIRE.

THE SOCIETY OF SHERWOOD YOUTHS.

On Sat., Oct. 20, 1962, in 1 Hour and 43 Minutes,
AT AMERICAN SCHOOL, BUSHEY HALL.

A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, College, Single Court, Single Oxford, Double Bob, Reverse Bob and Plain Bob. Tenor size 7 in D.

S. KATHLEEN BALDWIN .. 1-2 | ANTHONY R. MANN .. 3-4
ROGER BALDWIN .. 5-6

Conducted by ROGER BALDWIN.

QUARTER PEALS

CHELMSFORD CATHEDRAL FESTIVAL
Six quarter peals were attempted prior to the evening functions of music and drama in the Cathedral, five were successful.

Cathedral band, Monday, October 22nd, 1,257
Stedman Caters: Edna M. Frith 1, P. Anne Edwards 2, P. J. Eves 3, J. P. Crawley 4, L. J. Clark (cond.) 5, P. W. Saltmarsh 6, R. J. Harrison 7, I. R. Panton 8, D. A. S. Symonds 9, A. R. Groves 10.

Northern District, Tuesday, October 23rd, 1,260
Plain Bob Royal: G. Trendell 1, Mrs. P. Wood 2, F. Claydon 3, P. L. Wood 4, R. J. Lindsell 5, A. T. Beckwith 6, J. A. Warner 7, A. A. Syder 8, R. Suckling (cond.) 9, Hilda G. Snowden 10.

South Western District, Wednesday, October 24th, 1,342 Grandsire Cinques: Jane Cook 1, J. Armstrong 2, M. Austin 3, H. Turner 4, A. Boyack 5, D. Hewitt 6, A. House (cond.) 7, M. Hallitt 8, R. Cousins 9, F. Gant 10, J. Crampion 11, C. Willington 12.

South Eastern District, Thursday, October 25th, 1,259 Grandsire Caters: E. W. Roast 1, B. J. Howard 2, J. R. Panton 3, J. E. G. Roast 4, P. W. Saltmarsh 5, J. P. Crawley 6, D. A. S. Symonds 7, J. L. Towler 8, P. J. Eves (cond.) 9, M. J. Edwards 10.

North Eastern District, Saturday, October 27th, 1,280 Double Norwich Court Bob Major: E. Piper 1, N. Avis 2, H. Webb 3, B. Webb 4, K. Smith 5, H. J. Millard (cond.) 6, B. W. Fairhead 7, E. P. Duffield 8.

ABERDARE, GLAM.—On Oct. 21st, 1,260 Grandsire Triples: Ruth Clatworthy 1, Geoffrey Kerley 2, George Kerley 3, P. Brook 4, Desmond Kerley 5, P. Jones 6, David Kerley (cond.) 7, H. Clatworthy 8, A compliment to the ringer of the fourth on his annual visit to Aberdare.

ALREWAS, STAFFS.—On Oct. 6th, 1,260 Plain Bob Minor: G. Lanfear 1, M. S. J. Webb 2, F. Sedgwick 3, P. Marriott 4, D. Jones (cond.) 5, D. Eames 6.

ANDOVER, HANTS.—On Oct. 29th, 1,344 Plain Bob Major: J. Willeit 1, P. Holmes 2, T. Tarrant 3, G. Weston 4, M. Holbrook 5, P. Murdock 6, G. K. Dodd (cond.) 7, R. Crook 8. First of Major for 1, 3, 4 and 6.

ASHCOTT, SOMERSET.—On Oct. 14th, 1,260 Grandsire Doubles: Angela French (12, first quarter) 1, F. Phillips 2, Freda Prime 3, C. Gratton 4, K. Prime (cond.) 5, K. Cavill 6. Rung after Harvest Festival service. A birthday compliment to Esther Phillips.

AUSTON-ON-TRENT, DERBYS.—On Oct. 7th, 1,260 Plain Bob Doubles: Miss P. H. Copeland 1, M. A. Fern 2, J. Ansell 3, F. W. Hinds 4, A. Whiting (cond.) 5, N. J. Copeland 6. For Harvest Festival, and a birthday compliment to tenor ringer.

BARKINGSIDE, ESSEX.—On Oct. 14th, 1,260 Grandsire Doubles: D. Runchman 1, Mrs. S. Bullock 2, L. Prior 3, G. Lonsdale (first 'inside') 4, W. Bullock (cond.) 5, J. Barrance 6. To commemorate the 35th anniversary of the Rev. Canon Comer Stone, M.A., first Vicar of the parish. Also for Harvest Festival.

BARTON STACEY, HANTS.—On Oct. 28th, 1,320 Dedworth Bob Doubles: Marion Gosling 1, M. Goss 2, D. Papworth (cond.) 3, F. Gosling 4, P. Watts (15, 25th quarter) 5, R. Vince 6. First attempt in the variation by all the band. Rung by the Burghclere Sunday service band for Evensong.

BEDDINGTON, SURREY.—On Oct. 15th, 1,280 Bristol Surprise Major: Jean L. Lavender 1, Olive D. Tester 2, R. J. Lee 3, R. Talbot 4, J. Schofield 5, R. W. Hinde 6, S. F. Kimber (cond.) 7, F. E. Darby 8.

BELTON (Isle of Axholme), Lincs.—On Oct. 15th, 1,250 Plain Bob Minor: E. Gollard 1, J. Thorley 2, J. H. Seby 3, J. Underwood 4, R. Stephenson 5, L. M. Woodhead (cond.) 6. For Harvest Festival service.

BENHILTON, SURREY.—On Oct. 22nd, 1,280 Bristol Surprise Major: R. J. Lee 1, Jean L. Lavender 2, Olive D. Tester 3, R. Talbot 4, R. E. Finch 5, J. Schofield (first of Surprise as cond.) 6, R. W. Hinde 7, S. F. Kimber 8.

BEVERLEY, E. YORKS.—On Oct. 31st, at St. Mary's Church, 1,344 Plain Bob Major: D. S. Johnson 1, Pamela M. Turner 2, Barbara Cammack (first of Major 'inside') 3, A. B. Cooper 4, J. A. Singleton 5, R. H. Rogers 6, C. C. Brown 7, M. C. Faulkes (cond.) 8. A welcome to the East Riding to Mr. A. B. Cooper.

BINGHAM, NOTTS.—On Oct. 7th, 1,260 Plain Bob Minor (6, 8 covering): T. O. Greasley 1, T. G. Goodwin 2, W. L. Exton 3, J. B. Bennett 4, R. Larkin 5, A. Foster 6, J. D. Clarke 7, A. Morris (first quarter) 8. A farewell to Bishop B. Lasbrey, who has returned to Dormans, Surrey, after 94 years at Bingham.

BLAGDON, SOMERSET.—On Oct. 25th, 1,280 Double Norwich C. B. Major: L. Derrick 1, R. G. Edwards 2, G. Pullin 3, E. Lee 4, P. Bridle 5, D. G. Yeo 6, J. Brain 7, A. E. Cox (cond.) 8. Rung with best wishes to John Gilbert and Barbara Tarrant on the occasion of their wedding.

ROLSOVER, DERBYS.—On Oct. 27th, 1,280 St. Clement's Bob Major: Kathryn Rooke (first attempt quarter on eight) 1, H. T. Rooke 2, A. B. Cooper 3, Carolyn Collier 4, D. Cooper 5, I. M. Holland 6, K. Rutland 7, N. P. Phpps (first of Major in method as cond.) 8.

BRADEN, NORTHANTS.—On Oct. 14th, 1,260 Doubles (St. Simon's and Plain Bob): Betty M. Mansfield 1, G. G. Mansfield 2, C. W. Ribby 3, W. A. Denny 4, A. W. Mansfield (cond.) 5. For Harvest Festival.

BRAMFORD, SUFFOLK.—On Nov. 3rd, 1,260 Plain Bob Minor: P. Whittell 1, J. Munning 2, K. Whittell 3, A. Bridges 4, P. May 5, R. Steward (cond.) 6.

BRANCEPETH, CO. DURHAM.—On Nov. 3rd, 1,260 Plain Bob Doubles: Janet Somerville 1, M. Roff 2, Janet Cleeve 3, P. Newing 4, L. Pizzev (cond.) 5, B. Redgers 6. A compliment to the ringer of the third, on her 21st birthday.

BRAY, BERKS.—On Sept. 30th, 1,260 Grandsire Triples: T. D. Mitchell 1, D. Hilling 2, Sylvia Woods 3, W. Birmingham (cond.) 4, G. Shedden 5, Doreen Hague 6, W. G. Wilson 7, J. E. Norsworthy 8. For Patronai Festival Evensong. Also on Oct. 6th, 1,260 Grandsire Doubles (1, 2 leading): Juliet R. Hall (first quarter) 1, C. J. Burridge 2, Wenda R. Harris 3, Diana Harris 4, T. J. Mitchell 5, R. A. Blewit 6, Doreen Hague (cond.) 7, J. E. Norsworthy 8.

BRENTFORD, MIDDXX.—On Nov. 1st, 1,440 Plain Bob Minor (two callings): M. J. Bangham 1, Alison Mann 2, P. W. Bevington (first quarter) 3, A. D. Leach 4, A. R. Millidge 5, D. C. Brookes (first as cond.) 6. For the Festival of All Saints.

BRISTOL.—At SS. Philip and Jacob's Church, on Oct. 25th, 1,280 Cambridge S. Major: Kathleen M. Exell 1, Elizabeth A. G. Bowden 2, Lesley J. Bladon 3, P. C. F. Wooster (first of Major) 4, G. R. Marchant (first of Cambridge Major) 5, D. M. Sawyer 6, D. C. Exell (cond.) 7, J. R. Taylor 8.

BROMLEY, KENT.—On Oct. 21st, 1,260 Plain Bob Minor: Tony Lewis (first away from tenor) 1, Sheila Copping (first of Minor as cond.) 2, Rosemary M. Jenkins 3, P. Smith 4, P. J. Spice 5, M. G. Foster 6. An engagement compliment to Roger Cookman and Elaine Ashman, two Bromley ringers.

BURWASH, SUSSEX.—On Oct. 21st, 1,260 Plain Bob Doubles: Yvonne Jones (first quarter) 1, Mrs. Bassett 2, A. Hensley 3, C. A. Bassett 4, F. J. Lambert (cond.) 5, T. Weller (first on tenor) 6. Rung after the christening of Denise Veronica, daughter of third ringer.

CAMBRIDGE.—On Oct. 27th, at St. Andrew the Great, 1,280 Cambridge Surprise Major: Clare Dilamore 1, C. Johnson 2, I. Smith 3, Hilary Muirhead 4, D. Pepper 5, H. Hunter 6, R. Hough 7, J. Gipson (cond.) 8. Rung as a wedding compliment to Margaret Lovelace and Geoffrey Pratt, married this day at Chesterion.

CAVERSHAM, BERKS.—On Oct. 4th, 1,260 Grandsire Triples: D. Osborne 1, J. Padey 2, P. Lanaghan 3, T. Lanaghan (cond.) 4, I. Padley (first quarter) 5, R. Hrris 6, W. Sidwell 7, L. Taylor 8. For Evensong.

CHOBHAM, SURREY.—On Oct. 20th, 1,260 Grandsire Triples: C. J. Hudson 1, C. Hill 2, D. G. Blows 3, P. J. King 4, J. Martin 5, J. W. Priest 6, R. Collins (cond.) 7. Pauline Drury 8. For Confirmation, at which a number of the local ringers were confirmed.

CIRENCESTER, GLOS.—At Holy Trinity Church, Watermoor, on Nov. 3rd, 1,260 Grandsire Triples: W. A. Godwin 1, H. L. Cooke 2, F. J. Lewis jun. 3, E. H. Jefferies 4, P. Law 5, I. J. Rothera 6, W. H. Hayward (cond.) 7, G. Thompson 8. A compliment to Mr. and Mrs. Roy Cooke, married earlier in the day.

COLLINGTON, NORTHANTS.—On Oct. 31st, 1,260 Grandsire Doubles: F. A. Crow 1, Julie Saunders 2, J. Warwick 3, G. A. Atkins 4, S. Newman (cond.) 5. Rung for the golden wedding of Mr. and Mrs. F. T. Newman, father and mother of the conductor. Mr. Newman was a ringer at this church for 53 years.

CUMBE MARTIN, DEVON.—On Sept. 29th, 1,260 Grandsire Triples: W. Mallett 1, L. Rooke 2, J. Glanville 3, G. Skinner 4, L. Walters 5, B. Coles 6, F. Wreford (cond.) 7, D. Jewell 8.

CRADLEY, WORCS.—On Nov. 4th, 1,260 Grandsire Triples: Miss M. Turner (first quarter) 1, H. J. Shuck (cond.) 2, Mrs. H. White 3, Mrs. B. Bolter 4, L. R. Hall 5, J. Griffith 6, G. Westwood 7, K. Bolter 8. Rung for Thanksgiving Sunday.

CRANFORD, NORTHANTS.—On Oct. 28th, 1,260 Plain Bob Minor: Miss S. Mason 1, Mrs. D. W. James 2, P. R. Mason 3, A. D. Sansom 4, D. W. James 5, F. E. Crosier (cond.) 6. For Evensong.

EALING, MIDDXX.—At St. Mary's, on Oct. 28th, 1,296 Spliced Plain and Little Bob Major: M. Sprackling 1, P. Felton 2, A. M. Stacey 3, S. Croft 4, G. M. Harvey 5, F. D. Bishop 6, Fulwell 7, W. G. Wilson (cond.) 8. For morning service.

EASTON NESTON, NORTHANTS.—On Oct. 28th, 1,344 Plain Bob Major: A. W. Mansfield 1, Mrs. F. P. Brangwyn 2, G. G. Mansfield 3, Miss B. M. Mansfield 4, F. P. Brangwyn 5, H. A. Cashmore 6, W. A. Dennis 7, W. F. Eyden (cond.) 8. First of Major 2, 5 and 7. Rung for Evensong, by the Sunday service band in gratitude for the restoration of the church and bells by the late Hon. J. B. Fermor Hesketh.

ELING, HANTS.—On Oct. 16th, 1,260 Grandsire Doubles: Ann Longman (first quarter) 1, Ronda M. Purkess 2, Mavis P. White 3, Gladys D. Northway 4, C. M. White (cond.) 5, M. D. G. Northway 6.

ELY, CAMBS.—On Oct. 30th, 1,280 Rutland Surprise Major: D. Murfet 1, I. Smith 2, C. Johnson 3, H. F. Brown 4, T. R. Dennis 5, J. G. Gipson 6, G. Pearson (cond.) 7, G. Lucas 8.

ENFIELD, MIDDXX.—On Oct. 29th, 1,260 Plain Bob Minor: D. J. Duggan (first quarter) 1, M. V. White 2, H. Hanson 3, R. Wood 4, D. E. Towers 5, J. D. Duggan (cond.) 6.

EVINGTON, LEICS.—On Oct. 19th, 1,260 Plain Bob Doubles: R. Taliby 1—2, S. Edwards 3—4, M. Kirk 5—6. Rung non-conducted. First quarter on handbells for all.

EYNESHAM, OXON.—On Oct. 18th, 1,260 Doubles (four methods): T. Gregory 1, H. Floyd 2, A. Hicks 3, D. Floyd 4, C. Bennett (cond.) 5, A. Harris 6. Rung half-muffled in memoriam W. J. Gardiner, a former ringer at Eynsham.

FARNBOROUGH, SOMERSET.—On Nov. 1st, 1,260 Doubles (St. Martin's, Plain Bob and Grandsire): A. Perry (first quarter) 1, R. Smith 2, M. Hayman 3, K. Baker 4, M. J. Horsman (cond.) 5, J. Coombes 6. For All Saints' Day.

FARNBOROUGH, HANTS.—On Nov. 4th, 1,440 Lendon Surprise Minor: R. H. Mills 1, Mrs. B. Simpson 2, W. W. Wright 3, H. Read 4, V. M. Cox 5, P. J. Joyce (cond.) 6. First in method for all. For Evensong.

FARNHAM ROYAL, BUCKS.—On Oct. 7th, 1,260 Grandsire Triples: Miss R. Lund 1, Miss G. Reeves 2, Miss D. Fletcher 3, W. Henley 4, H. Wingrove 5, A. Bridges 6, G. Riglar (first of Triples as cond.) 7, R. Curry 8. For Harvest Festival.

FAVERSHAM, KENT.—On Oct. 14th, 1,260 Grandsire Triples: G. Nicholson (first in method) 1, C. J. Eades 2, Mrs. D. Nicholson 3, F. C. Farnsworth 4, B. E. Jemmett 5, W. S. Palin (cond.) 6, E. T. Eades 7, F. Pack 8. For Harvest Festival Evensong.

FOLKINGHAM, Lincs.—On Oct. 2nd, 1,260 Grandsire Doubles: J. H. Musson 1, Miss I. Lindsey 2, C. T. H. Bradley (cond.) 3, J. Lindsey 4, C. Wilkinson 5, H. Collin 6. Rung half-muffled as a last mark of respect to Dr. T. W. Stanton (91), a resident of Folkingham for 64 years. Also on Nov. 2nd, 1,440 Minor (Single Court and Plain Bob): J. Lindsey 1, Miss I. Lindsey 2, J. H. Musson 3, H. Collins 4, C. T. H. Bradley (cond.) 5, C. Wilkinson 6. Rung half-muffled as a last token of respect to Mr. W. G. Tuxworth (86), a life long resident.

GREAT DALBY, LEICS.—On Oct. 19th, 1,260 Doubles (three methods): T. Field 1, H. T. Bonshor (cond.) 2, J. T. P. Thorpe 3, Mrs. R. Cooper 4, C. E. Cooper 5. Rung half-muffled to the respected memory of Rev. Harry Be-tram Holderness, Vicar of Great and Little Dalby, 1952-1959, aged 73 years.

HALESOWEN, WORCS.—On Oct. 28th, 1,260 Grandsire Triples: M. Lashford (first quarter) 1, E. H. Woodhall 2, R. Chance 3, T. Greenhall 4, L. Clissett 5, B. Ellsmore 6, A. Pickering (cond.) 7, A. Hackett 8. For Evensong.

HANLEY, STAFFS.—The St. John's Society, on Nov. 4th, 1,260 Minor (Kent T.B. and Plain Bob): F. E. Wilshaw 1, J. Miles (first quarter) 2, A. D. Steele 3, P. W. Gay 4, M. Wilshaw (cond.) 5, M. K. Swinewood 6. Rung as a birthday compliment to M. K. Swinewood, and a farewell to David Williams, a ringer, who is leaving for Barlaston.

HALESFIELD, GLOS.—On Oct. 20th, 1,260 Plain Bob Minor: K. Tyler (first quarter of Minor) 1, Joy Smith 2, M. V. Powell 3, W. Jones 4, R. G. Powell 5, J. J. Webb (cond.) 6.

QUARTER PEALS

HEMEL HEMPSTEAD, HERTS.—On Nov. 4th, 1,260 Plain Bob Minor (7, 8 covering): Miss A. Bond 1, A. R. Kench 2, W. C. Hughes 3, Miss S. E. Williams 4, G. A. Rees 5, Miss D. M. Kench (first as cond.) 6, Miss C. A. Jarvis 7, R. F. Kench (first quarter) 8. For Evensong.

HIGH HALDEN, KENT.—On Oct. 17th, 1,260 Plain Bob Minor: Kay Mason (first quarter) 1, Margaret Jones 2, W. W. Ring 3, D. Marshall (first 'inside') 4, J. Richards 5, J. R. Cooper (cond.) 6.

HIGHAM-ON-THE-HILL, LEICS.—On Oct. 25th, 1,260 Plain Bob Minor: H. Hill 1, P. Gilliver (first quarter) 2, L. Watkins 3, B. L. Burrows 4, J. Watkins 5, M. E. Brown (cond.) 6.

HESTON, MIDD.—On Oct. 30th, 1,260 Grandsire Triples: G. Golding 1, A. Grant 2, Miss G. Baresel 3, P. Ruch (cond.) 4, R. Sumner 5, D. Fowles 6, A. Butcher 7, S. Porter 8. Rung half-muffled as a token of respect for J. Brown, late landlord of 'The Rose and Crown', Heston.

HOLME, PIERREPONT, NOTTS.—On Oct. 21st, 1,344 Bob Minimus: M. W. Harrison 1, R. Blackshaw 2, S. Heredith 3, T. Dutton 4. Also on Oct. 28th, 1,272 Bob Minimus: R. Marsh (first quarter) 1, R. Blackshaw 2, M. W. Harrison 3, I. Heaps 4, A. S. on Oct. 31st, 1,440 Bob Minor: R. Marsh (first quarter) 1, Ruth Blackshaw 2, Pamela C. Clarke 3, W. L. Exton (cond.) 4, J. Heaps 5, M. W. Harrison 6. Rung half-muffled as a token of respect to Hilda Temperton, interred this day.

HURSTPIERPOINT, SUSSEX.—On Sept. 23rd, 1,260 Doubles (Reverse Canterbury P.B., Plain Bob): Carol Gasson (first quarter) 1, S. W. Brown (cond.) 2, J. R. Norris 3, A. M. Humphrey 4, D. P. Treble 5, R. F. Allen 6, J. Nuty 7, H. W. Brown 8. A farewell compliment to the Rev. Donald Kenyon, a ringer, returning to Northern Rhodesia. Also in gratitude of five years' loyal service to Michael Woolridge, going to London University.

HUTTON, ESSEX.—On Oct. 28th, 1,260 Doubles (Grandsire and All Saints): Elizabeth Jones 1, C. E. Hill 2, J. J. Wallitt 3, W. G. Wright 4, R. G. Jones (cond.) 5. Before annual sportsmen's service. Also on Nov. 1st, 1,260 Doubles (Grandsire and All Saints): Elizabeth Jones 1, C. E. Hill 2, J. J. Wallitt (cond.) 3, D. Bedford 4, R. G. Jones 5. For Patronal Festival.

ISHAM, NORTHANTS.—On Oct. 29th, 1,260 Plain Bob Minor: Joyce Clipstone (first quarter) 1, Sheila Staley 2, Jean Marlow 3, A. E. Garley 4, I. W. Hall 5, M. A. Coleman (cond.) 6.

IWERNE MINSTER, DORSET.—On Nov. 4th, 1,260 Grandsire Doubles: G. S. Spencer 1, E. C. Chant (cond.) 2, B. Ridout 3, R. L. Wareham 4, F. Hilliar 5, C. Pople 6. For the 9th anniversary of the restoration of the church roof and organ, and the 80th anniversary of the founding of the Salisbury Guild of Ringers.

KETERING, NORTHANTS.—On Nov. 4th, 1,260 Grandsire Triples: A. Bolding 1, W. Laurence 2, R. F. Turner 3, Miss S. R. Collins 4, L. Toseland 5, A. H. Idle 6, I. W. Hall (first as cond.) 7, B. Spring 8. First of Grandsire Triples for 2, 5, 7 and 8. Rung for Evensong, and to celebrate the christening this afternoon of the granddaughter of the ringer of the 2nd.

KINGSCLERE, HANTS.—On Oct. 16th, 1,320 Plain Bob Doubles (1, 2 leading): C. G. Wellman (14) 1, B. Murduck (11, first quarter) 2, C. Butler (14) 3, J. Pares 4, D. G. Papworth 5, P. Murduck (first as cond.) 6, G. D. Weston (16) 7, D. Murduck (12) 8. Rung on the occasion of the parish supper. Also on Oct. 18th, 1,260 Grandsire Doubles (1, 2 leading): C. G. Wellman (14) 1, E. Cox (14) 2, G. Littlejohn (12) 3, J. Pares 4, D. G. Papworth (cond.) 5, G. K. Dodd 6, G. D. Weston (16) 7, Mrs. G. K. Dodd 8. First quarter 3, 8.

KING'S LANGLEY, HERTS.—On Nov. 4th, 1,260 Grandsire Triples: B. Barker 1, P. Harper 2, K. Waples 3, Miss S. Hayward 4, R. W. R. Picton 5, R. J. Picton (cond.) 6, P. Bedford 7, D. Bedford 8. For Patronal Festival Evensong.

KING'S LANGLEY, HERTS.—On Aug. 5th, 1,260 Plain Bob Doubles: Miss M. Toms 1, Miss G. Grancy 2, R. W. Picton (cond.) 3, D. J. Goodman 4, B. M. Barker 5, R. Longhurst 6. Also on Oct. 12th, 1,260 Grandsire Triples: P. Harper 1, K. Waples 2, D. J. Goodman 3, R. J. Picton 4, R. W. Picton (cond.) 5, B. M. Barker 6, W. Avre 7, R. Ashby 8. Rung as a golden wedding compliment to Mr. G. A. Cook, for many years a regular ringer.

KINGSTON SEYMOUR, SOMERSET.—On Nov. 1st, 1,260 Grandsire Doubles: C. Norton 1, E. Norton 2, A. Summerville (first 'inside') 3, R. Luxton (first as cond.) 4, W. Neath 5, T. Baker 6. Rung for the Festival of the Church.

KINGSTHORPE, NORTHANTS.—On Oct. 28th, 1,296 Cambridge Surprise Minor: E. Winkworth 1, F. Benfield 2, J. Feele 3, S. Ruddlesden 4, D. Trueman 5, B. E. Frost (cond.) 6. For Evensong.

KIRKBY-IN-ASHFIELD, NOTTS.—On Oct. 28th, 1,260 All Saints' Bob Doubles: N. D. Kirk 1, D. A. Kirk 2, M. J. Kirk (cond.) 3, J. A. Harrison 4, E. A. Harrison 5. First in method by all, and on the bells.

LECKHAMPTON, GLOS.—On Oct. 21st, 1,260 Grandsire Triples: T. Stephens 1, Mrs. M. A. Wratten 2, T. Newman (first 'inside') 3, Miss B. Jones 4, D. Newcombe 5, W. A. Farmer 6, C. A. Wratten (cond.) 7, H. Harrison 8. For Evensong.

LISS, HANTS.—On Nov. 1st, 1,260 Grandsire Doubles: K. Sansom 1, A. W. Betsworth 2, Susan Ellenor (first 'inside') 3, D. M. Hughes 4, B. R. Walton (cond.) 5, M. P. Rogers 6. For Confirmation service.

LONDON.—At St. Clement Danes', on Oct. 21st, 1,260 Plain Bob Royal: S. Penfold 1, A. H. Worboys 2, J. Carrott 3, Miss J. Peacock 4, A. Grainger 5, C. E. Wright 6, J. Fowler 7, J. McPhail 8, T. East 9, F. V. Gant (cond.) 10. For Matins. Also on Oct. 21st, 1,260 Plain Bob Royal: M. F. Oakshett 1, Miss H. Oakshett 2, Miss B. Tester 3, Miss M. S. Taylor 4, Miss M. A. Ladd 5, P. Smith 6, J. W. Smith 7, J. D. Faircloth 8, B. E. Jeffrey 9, E. J. Laith (cond.) 10. For Evensong.

LONDON.—At St. Vedast's, Foster Lane, on Nov. 1st, 1,320 Plain Bob Doubles: Miss D. M. Kench 1, Miss J. L. Young (first of Doubles) 2, Miss G. E. Sewell (first of Plain Bob Doubles) 3, D. P. B. Miles (first of Doubles) 4, A. Bishop (cond.) 5, P. J. Lushell 6. For All Saints' Day. Also at St. Vedast's, Foster Lane, on Nov. 4th, 1,296 Cambridge Surprise Minor: D. E. Cobb (cond.) 1, L. Derrick 2, M. J. Austin 3, R. J. Chapman 4, D. G. Yeo 5, J. Brain 6. Marking the A.S.C.Y. 325th annual feast.

LOUGHBOROUGH, LEICS.—At the Parish Church, on Oct. 14th, 1,296 Little Bob Royal: M. Stevens 1, J. Saddington 2, Susan Waterfield 3, Christine Morris 4, W. D. Ward 5, A. M. Lindsey 6, J. G. Smith (first on ten) 7, R. A. Shekelton 8, L. W. Stevens 9, R. B. Smith 10. First of Little Bob Royal by all except 5, 6 and 10.

LONG SUTTON, SOMERSET.—On Nov. 2nd, 1,260 Plain Bob Minor: Audrey M. Short 1, J. Luker 2, H. Best (first of Minor 'inside') 3, H. Gaylard 4, M. Stone 5, R. Short (cond.) 6.

LYDNEY, GLOS.—On Oct. 4th, 1,260 Doubles (11 methods): Miss S. Bowring 1, M. Sims 2, J. Houl 3, N. K. Winspear 4, W. F. Scudamore (cond.) 5, P. D. Lawrence 6. First quarter in 11 methods for all except the conductor. For Harvest Festival.

MALDON, ESSEX.—On Oct. 28th, 1,260 Minor (St. Clement's and Plain Bob): A. Hubble 1, I. V. Foster 2, F. White 3, G. M. Rouse 4, J. H. Clarke 5, J. L. Towler (cond.) 6. A farewell to D. Shaw, who is leaving the district.

MARCH, CAMBS.—On Oct. 28th, 1,272 Minor (720 St. Clement's and Plain Bob, and 552 Oxford Treble Bob): P. Langton 1, D. Feek 2, A. Palmer 3, Molly Tilbury 4, T. A. Bevis (cond.) 5, F. S. Parsons 6. For morning prayer.

MARCHINGTON, STAFFS.—On Oct. 27th, 1,260 Minor (720 Cambridge and 540 Plain Bob): D. J. Murfin 1, Doreen M. Murfin 2, M. A. Willis 3, B. T. H. Dawson 4, J. K. Smith 5, J. F. Murfin (cond.) 6.

MISTLEY, ESSEX.—On Oct. 29th, 1,320 Plain Bob Doubles: G. S. Osborne (first quarter) 1, J. E. Honeywood (first 'inside') 2, A. E. Honeywood 3, Miss G. Brown (cond.) 4, U. W. Wildney 5, N. G. Osborne 6.

MUCH WENLOCK, SALOP.—On Oct. 29th, 1,260 Grandsire Doubles: Mrs. K. Edge (first quarter) 1, Miss V. M. Edge 2, A. A. Elsmore 3, J. E. Fox 4, C. E. Edwards (cond.) 5, L. Evans 6.

NAILSEA, SOMERSET.—On Oct. 14th, 1,260 Doubles (April Day, Plain Bob, Grandsire): M. Clavely 1, V. James 2, G. Skelly 3, L. Derrick (cond.) 4, Jennifer Brake 5, R. Goodlife 6. A 20th birthday compliment to Jennifer Brake, who has also circled the tower to quarter peals.

NORWOOD GREEN, MIDD.—On Oct. 20th, 1,440 Plain Bob Minor: Ann Horsford 1, P. Felton 2, Felicity Pocock 3, J. Maybrey 4, D. Boniface 5, D. W. Struckett (cond.) 6. A birthday compliment to treble ringer.

OXFORD.—On Oct. 21st, 1,280 Plain Bob Major: C. Coles 1, A. H. Gearing 2, S. D. Edwards 3, H. W. Badger 4, P. J. Heritage 5, A. Gammon 6, D. J. Roaf (cond.) 7, G. Collins 8. For Evensong.

PACKWOOD, WARWICKS.—On Oct. 14th, 1,260 Grandsire Triples: M. C. Hughes 1, V. R. Tallis 2, Linda M. Hughes 3, Susan Funnell 4, J. C. Maycock (cond.) 5, R. G. Morris 6, R. E. Tallis 7.

PACKWOOD, WARWICKS.—On Nov. 4th, 1,288 Little Bob Major: V. R. Tallis 1, P. S. Bennett (cond.) 2, Susan Funnell 3, Ann Fellows 4, I. C. Maycock 5, R. G. Morris 6, M. C. Hughes 7, R. E. Tallis 8. First in the method by all the band. For Evensong.

PAINSWICK, GLOS.—On Oct. 28th, 1,260 Plain Bob Royal: W. Newman 1, Mrs. M. A. Wratten 2, E. T. Newbury 3, W. Dyer 4, Miss V. Willard 5, W. A. Farmer 6, C. Burridge 7, J. Goulter 8, P. Baker 9, C. A. Wratten (cond.) 10. By the St. Mary's, Cheltenham, band, for Evensong.

PETERBOROUGH, NORTHANTS.—At St. Mary's Church, on Oct. 28th, 1,320 Minor (Little and Plain Bob): G. Cowlin 1, G. Davis 2, Miss W. Hollowell 3, B. Branton 4, R. Daw 5, M. Parker (cond.) 6. For morning service.

PULHAM MARKET, NORFOLK.—On Oct. 13th, 1,280 Kent Treble Bob Major: H. Hines 1, A. E. Head 2, R. Churchill 3, C. Catchpole 4, E. Whiting (cond.) 5, L. Minns 6, H. Fuller 7, W. J. Flatt 8. A compliment to Mr. and Mrs. C. A. Thompson, on the occasion of their golden wedding.

PUTTENHAM, SURREY.—On Oct. 12th, 1,260 Grandsire Doubles: Miss J. Turvil (15, first quarter) 1, C. Poyntz 2, W. L. Draper (first 'inside') 3, F. Turvil (first 'inside') 4, E. Gardner (cond.) 5, T. Gibbons (first quarter) 6. For Harvest Festival Evensong, and to mark the first year of ringing, since the re-forming of the local team.

PUTNEY, LONDON.—On Nov. 4th, 1,280 Grandsire Major: M. S. Swatton 1, B. J. Woodruffe 2, Alison M. Mann 3, D. C. Brookes 4, A. R. Millidge 5, B. J. Bull 6, M. J. Uphill 7, C. F. Mew (cond.) 8. First of Grandsire Major for all the band.



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QUARTER PEALS

QUEDGELEY, GLOS.—On Oct. 7th, 1,260 Grand-sire Triples: G. P. Green (cond.) 1, F. E. T. Tranter 2, A. Paton 3, A. Wixey 4, Janet Wixey 5, C. F. Wixey 6, P. T. Hurcombe 7, S. J. Pugh 8. For Harvest Festival. Also on Oct. 10th, 1,280 Yorkshire Surprise Major: R. Dowdeswell 1, Hillary Mason 2, H. Lewis 3, Shirley M. Drew 4, I. Goulter 5, G. R. Drew 6, C. A. Wratten 7, P. T. Hurcombe (cond.) 8.

RAYLEIGH, ESSEX.—On Oct. 21st, 1,280 Cambridge Surprise Major: W. Ward 1, G. Sandwell 2, Miss S. Hayward 3, F. May 4, P. Bedford 5, M. Sinden 6, M. Hallett 7, A. House (cond.) 8. First in the method 3 and 5. For Evensong.

RAYLEIGH, ESSEX.—On Oct. 23rd, 1,260 Spliced Grand-sire and Stedman Triples: P. Avey 1, R. D. Tomlin (cond.) 2, J. Fennell 3, M. Sinden 4, G. D. Sandwell 5, M. J. Hallett 6, A. House 7, W. Ward 8. Rung to commemorate the engagement of Gerald Sandwell and Elizabeth Hatch, both members of the local band. Also on Nov. 4th, 1,260 Double Oxford Bob Triples: Miss R. Carr 1, W. Ellis 2, Miss J. Rowe 3, F. May 4, G. Sandwell 5, M. Sinden 6, A. House (cond.) 7, W. Ward 8. For Evensong.

READING, BERKS.—On Oct. 7th, at St. Mary's Church, 1,280 Bristol Surprise Major: Mrs. N. J. Diserens 1, Mrs. R. F. Diserens 2, Miss P. Buss 3, R. K. Russ (first in method) 4, J. N. Diserens 5, N. J. Diserens (cond.) 6, F. W. Lewis 7, R. F. Diserens 8. For dedication festival.

READING, BERKS.—On Oct. 7th, at St. Laurence's Church, 1,260 Stedman Triples: Miss M. J. Foster 1, Mrs. S. C. Matthews 2, Miss T. F. Webber 3, Miss J. M. Davies 4, J. Manley 5, P. Wilkinson 6, N. J. Diserens (cond.) 7, V. T. Cherrill 8. For dedication festival. Also at St. Laurence's Church, on Oct. 31st, 1,260 Stedman Triples: Doris Catherall 1, Sheila Matthews 2, W. Hibbert 3, Felicity Webber 4, W. Sidwell 5, J. K. Morley 6, A. W. Davis (cond.) 7, V. Cherrill 8. For church's autumn 'Fayre.'

REDENHALL, NORFOLK.—On Oct. 21st, 1,280 Kent Treble Bob Major: L. Minns 1, C. A. Thompson 2, A. E. Head 3, E. Whiting 4, R. Churchill 5, C. Catchpole 6, H. Fuller 7, W. J. Flatt (cond.) 8. Rung as a golden wedding compliment to Mr. C. A. Thompson, and to Mr. and Mrs. L. Minns, on the birth of a daughter.

ROUGHAM, SUFFOLK.—On Oct. 7th, 1,260 Cambridge Surprise Minor and 540 Plain Bob Minor: L. Nice 1, L. Wright 2, R. Rose 3, E. Nice 4, J. Ivings 5, M. Rose (cond.) 6. In the evening, 720 Oxford T.B.: J. Ivings 1, L. Nice 2, S. Hood (first in the method) 3, E. Nice 4, R. Rose (cond.) 5, M. Rose 6. Both for Harvest Festival.

RUSKINGTON, Lincs.—On Nov. 4th, 1,260 Plain Bob Doubles: Janet M. Short (first of Plain Bob) 1, Mrs. M. Short 2, D. A. Kirk (cond.) 3, R. A. Hunt (first quarter) 4, C. R. Muxlow 5, G. F. Hugh 6. Rung to celebrate the return of a chalice, first presented to the church in 1662, and as a compliment to Mr. and Mrs. T. Warrington, on their 50th wedding anniversary.

ST. ALBANS, HERTS.—On Nov. 4th, at the Church of St. Michael, 1,260 Doubles (Plain Bob, Grand-sire): D. A. Walsh 1, J. D. Chamberlain 2, F. Kirk (cond.) 3, G. T. Ridgway 4, R. J. Bedford 5, E. H. Chambers 6. For Evensong, and as a compliment to Mr. E. H. Chambers, who was invested with the M.B.E. by the Queen on October 31st.

ST. ALBANS, HERTS.—At St. Peter's, on Oct. 7th, 1,280 Plain Bob Major: C. Foster (first quarter) 1, Ann Carden (first 'inside') 2, Joyce Dodds 3, Shirley Slade 4, K. J. Darvill (cond.) 5, C. E. Slade 6, R. W. Darvill 7, G. W. Debenham 8. For Harvest Festival Evensong.

SALFORD, LANCs.—On Oct. 7th, at Sacred Trinity, 1,280 Yorkshire Surprise Major: D. J. Baker (first of Surprise) 1, Edna M. Poulter 2, Mrs. B. W. Baldwin 3, Mrs. M. James 4, J. C. Baldwin 5, J. F. Soanes 6, E. F. P. Bryant 7, D. W. James (cond.) 8. Also on Oct. 14th, 1,260 Grand-sire Triples: Mavis Kirkham (first quarter) 1, Mrs. B. W. Baldwin 2, Jean A. Allen 3, Mary Browne 4, J. C. Baldwin (cond.) 5, J. Chidgey 6. Also on Oct. 21st, 1,280 Double Norwich Court Bob Major: Mary Browne 1, Mrs. Margaret James 2, Mrs. B. W. Baldwin 3, Edna M. Poulter 4, Janet Warwick 5, J. C. Baldwin 6, D. W. James 7, E. F. P. Bryant (cond.) 8. First in method for 1, 3, 4, 5. All rung by the Manchester University Guild for Evensong.

SARRATT, HERTS.—On Oct. 21st, 1,260 Plain Bob Doubles: Miss D. J. G. Wilson 1, Miss J. N. E. Chilton 2, Miss M. C. Peits (cond.) 3, K. Cowan (first 'inside') 4, D. J. Goodman 5. For Family Communion.

SELY OAK, BIRMINGHAM.—On Oct. 21st, 1,280 Spliced Surprise Major (London, Bristol, Cambridge, Superlative, Yorkshire Rutland): K. Haslem 1, H. H. Fearn 2, B. Gillian Schofield 3, R. W. Pipe 4, C. A. S. Webb 5, J. Pinfold 6, N. J. Goodman 7, J. A. Anderson 8. For Evensong.

SHEPSED, LEICS.—On Oct. 14th, 1,260 Plain Bob Triples: Miss M. Newton 1, Miss M. Smith 2, J. E. Manners 3, G. Butler 4, E. Walle 5, R. Berrisford 6, C. W. Hall (cond.) 7, R. Rossell 8. Prior to Christian Stewardship Thanksgiving service.

SILCHESTER, HANTS.—On Oct. 14th, 1,320 Plain Bob Doubles: C. G. Wellman (14) 1, D. G. Papworth 2, C. Butler (14, first in method 'inside') 3, P. Murduck 4, P. Watts (15, cond.) 5. For Evensong.

SOMERSHAM, HUNTS.—On Oct. 21st, 1,260 Plain Bob Minor: P. Watts (15) 1, J. Oldfield 2, W. R. Papworth 3, W. Ransome 4, C. Goodyer 5, D. G. Papworth (cond.) 6. For Holy Communion. Also 1,260 Minor (720 Kent T.B., 540 Plain Bob): J. Oldfield 1, P. Watts (15, first 720 Treble Bob) 2, A. C. Clements 3, W. Ransome 4, C. Goodyer 5, D. G. Papworth (cond.) 6. For Evensong.

SOUTH WIGSTON, LEICS.—On Oct. 7th, 1,260 Stedman Triples: D. W. Stenson 1, Carol I. V. Corton 2, M. G. Wood 3, Mrs. B. G. Warwick 4, B. M. Smith 5, K. H. Mildred 6, B. G. Warwick (cond.) 7, Carol L. Norman 8. First in method for 1, 2, 6, 8. For Harvest Festival Evensong. Also on Oct. 14th, 1,264 Plain Bob Major: A. R. Mildred (first of Major) 1, N. R. May 2, Carol I. V. Corton 3, Mrs. B. G. Warwick 4, B. G. Warwick (cond.) 5, K. H. Mildred 6, D. W. Stenson 7, B. M. Smith 8. For Evensong.

STANWELL, MIDDx.—On Nov. 4th, 1,272 Cambridge Surprise Minor: L. Way 1, F. Pocock (first of Surprise) 2, C. Fynes (cond.) 3—4. R. Wiggins 5, M. Bartlett 6. For afternoon service.

STOKE BISHOP, BRISTOL.—On Oct. 28th, 1,260 Grand-sire Doubles: T. Stanley (first quarter) 1, Susan Carter (first of Grand-sire) 2, Edith Brocklehurst 3, N. Buckland 4, P. Gray (cond.) 5, R. Brocklehurst 6. For Evensong.

STOKE POGES, BUCKS.—On Oct. 28th, 1,280 Cambridge Surprise Major: D. Wright 1, Mrs. E. Deal 2, Miss A. F. Carr (first of Surprise) 3, Mrs. A. D. Barker 4, W. H. Coles 5, J. Rumble 6, W. G. Wilson 7, A. D. Barker (cond.) 8. A birthday compliment to the conductor.

STREATHAM, LONDON.—At St. Leonard's, on Nov. 4th, 1,260 Grand-sire Triples: R. Sanders 1, J. W. Chapman 2, Mrs. M. M. Barton 3, M. Harbott 4, J. Rea 5, N. R. Waite 6, M. P. Barton (first as cond.) 7, K. Cherrill 8. Also for Evensong. 1,260 Grand-sire Triples: Mrs. Sanders 1, Miss B. Leigh (first quarter) 2, Miss K. Guy (first quarter on eight) 3, J. Chapman 4, J. Rea 5, J. Euston (cond.) 6, R. Sanders 7, E. Wright 8. Both for the Patronal Festival, and to welcome Canon D. M. Salmon, former Rector.

STREATHAM, LONDON.—At Immanuel Church, on Oct. 7th, 1,260 Grand-sire Triples: Mrs. D. Williamson 1, Mrs. M. Barton 2, Miss J. M. A. Gibbs (cond.) 3, D. Woodward 4, J. Eisel 5, M. P. Barton 6, H. M. Williamson 7, M. W. Harbott 8.

STRENSHAM, WORCS.—On Nov. 1st, 1,260 Grand-sire Doubles: Joan Gaine 1, Christine Halling 2, C. Halling 3, C. Haylings (cond.) 4, B. Spiers 5, M. Hawkes 6. For the Feast of All Saints.

TENBRIDGE, KENT.—On Nov. 4th, 1,260 Grand-sire Triples: Miss J. A. Russell (first quarter) 1, Mrs. S. M. Dobbie (cond.) 2, Mrs. O. D. Barnett 3, Miss H. A. Swallow 4, C. W. Hancock 5, E. A. Barnett 6, W. Rogers 7, D. Rye 8.

TOTTENHOE, BEDS.—On Oct. 23rd, 1,260 Plain Bob Minor: Mrs. J. Sinfield 1, R. Stripp (first 'inside') 2, A. G. Stripp 3, Christine Smith 4, J. W. V. Sinfield 5, J. Cloughton (cond.) 6, R. J. Scott 7. For the 21st birthday of the conductor.

TUNSTALL, STAFFS.—On Oct. 3rd, 1,260 Grand-sire Triples: Rev. S. J. Morris 1, Miss P. Robinson 2, R. J. Ballard 3, P. S. Whalley 4, G. W. Biddulph 5, D. J. Danley 6, D. R. Whalley (cond.) 7, P. Atkins 8. Rung on the occasion of the ordination of the ringer of the treble.

TWYNING, GLOS.—On Oct. 24th, 1,260 Grand-sire Doubles: Christine Halling 1, Joan Gaine 2, M. Hawkes (cond.) 3, C. Haylings 4, W. Williams 5, D. Williams 6. Rung for Twynning Church week.

WARBOROUGH, OXON.—On Oct. 29th, 1,260 Plain Bob Triples: P. Youngs 1, R. Partridge 2, C. Adam 3, S. Franklin 4, R. Howes 5, J. Betts 6, G. McIlhone (cond.) 7, R. Heyworth 8.

WARNHAM, SUSSEX.—On Oct. 21st, 1,260 Plain Bob Doubles: Miss B. Mainstone 1, Miss I. Gocher 2, Miss D. Mullins 3, J. Nelson (cond.) 4, G. Francis 5, T. Latham (first quarter) 6.

WATH-ORN-DEARNE, YORKS.—On Oct. 24th, 1,440 Plain Bob Minor: Mrs. M. A. Heppenstall 1, Miss S. Crossley (first 'inside') 2, B. Heppenstall 3, J. Brook 4, G. Pilkington 5, H. Mortemore (cond.) 6. A birthday compliment to the conductor.

WEOBLEY, HEREFORDS.—On Oct. 30th, 1,260 Grand-sire Doubles: Susan Haigh (first quarter) 1, L. Preece 2, C. Williams 3, H. Price (cond.) 4, T. Bound 5, T. Pugh 6. Rung as a compliment to Major Philip and Mrs. Verdin, on the birth of a son and heir.

WESTON-SUPER-MARE, SOMERSET.—On Sept. 23rd, 1,260 Plain Bob Doubles (7, 6, 8 covering): Jane Powell (first quarter) 1, Sheila Dallas (first 'inside') 2, S. B. Powell (cond.) 3, Jean Gay 4, D. J. Gay 5, Stella Whittington (first quarter) 6, D. G. Harris 7, F. Hughes (first quarter) 8. For Evensong, and as a compliment to Mrs. E. L. Masters, on her 100th birthday. Also on Oct. 7th, 1,260 Plain Bob Doubles: F. Hughes (first quarter away from cover) 1, Sheila Dallas 2, Jean Gay 3, D. J. Gay 4, S. B. Powell (cond.) 5, D. Rudall (first quarter) 6. For Harvest Festival.

WIMBLEDON, SURREY.—On Nov. 4th, 1,280 Plain Bob Major: A. Bishop 1, Vanessa Rodrigues (first on eight 'inside') 2, Judith Geiringer 3, Susan Rawlings 4, R. Mayes 5, G. Reynolds (first on eight) 6, A. Bagworth 7, K. Newman (cond.) 8. For Evensong.

WINCHESTER, HANTS.—At the Cathedral, on Oct. 28th, 1,260 Grand-sire Triples: T. C. Holland (first of Triples) 1, Ann M. Cox 2, B. H. Hullah 3, W. G. Young 4, D. B. Brown 5, D. J. Forder 6, P. N. Tubbs (cond.) 7, M. J. Best 8. For Evensong.

WINDSOR, BERKS.—On Oct. 28th, 1,260 Grand-sire Triples (85 calls): R. Mcday 1, Monica Blagrove 2, A. Bird 3, N. Phillips 4, A. J. Glass 5, E. S. T. Farr 6, F. T. Blagrove (cond.) 7, S. Blythe 8. For the baptism of Richard David Blagrove.

WINSON GREEN, BIRMINGHAM.—On Oct. 28th, at Bishop Latimer's Church, 1,260 Minor (Cambridge and Plain Bob): G. Davies 1, Margaret Essen 2, C. Brown 3, W. S. Deason 4, R. W. Pipe (cond.) 5, N. J. Goodman 6. For Evensong.

WOODCHURCH, KENT.—On Oct. 24th, 1,260 Plain Bob Minor: Kay Mason 1, D. Marshall 2, Violet Relf 3, P. Jarvis 4, J. R. Cooper 5, J. Richards (cond.) 6.

WOODHOUSE EAVES, LEICS.—On Oct. 24th, 1,260 Minor (720 Single Oxford, 540 Plain Bob): S. Hall (age 11, first quarter) 1, J. E. Manners 2, D. Swift 3, R. Stockwell 4, C. W. Hall 5, F. Chambers (cond.) 6. A birthday compliment to ringer of treble.

WOODHOUSE EAVES, LEICS.—On Oct. 14th, 1,260 Gand-sire Doubles: Christine Bell 1, D. Pont 2, M. Harrod 3, R. Stockwell 4, F. Chambers (cond.) 5, J. Coverdale 6. For Harvest Festival.

WOLSTANTON, STAFFS.—On Sept. 30th, 1,280 Kent Treble Bob Major: Miss P. Robinson 1, Miss H. Pardee 2, Miss B. Dale 3, Miss E. M. Snell 4, A. Thompson 5, L. Walley 6, P. S. Whalley 7, D. R. Whalley (cond.) 8. For Harvest Festival, and a farewell to the ringer of the fourth, leaving for university. Also on Oct. 14th, 1,260 Stedman Triples: R. Snell (first of Stedman) 1, P. S. Whalley 2, T. L. Walley (first of Stedman) 3, E. A. Edge 4, A. Thompson 5, G. W. Biddulph 6, D. R. Whalley (cond.) 7, M. W. Lewis (first of Stedman) 8. Rung to record the visit of the treble and tenor ringers.

WOLSTANTON, STAFFS.—On Nov. 4th, 1,264 Plain Bob Major: P. S. Whalley 1, G. A. Moore 2, Miss B. Dale (first 'inside' in the method) 3, A. Thompson 4, D. R. Whalley 5, G. Biddulph 6, E. H. Edge 7, T. L. Walley (cond.) 8. A birthday compliment to the wife of the conductor.

WOOTTON WAWEN, WARWICKS.—On Oct. 28th, 1,260 Grand-sire Doubles: Mrs. L. Morrison (first quarter) 1, P. S. Bennett (cond.) 2, Jean Morrison 3, D. Barker 4, J. J. Green 5, J. Stockley 6. Rung by the Sunday service band as a farewell to Jean Morrison, who is going abroad.

WOJTAN UNDERWOOD, BUCKS.—On Oct. 5th, 1,296 Cambridge Surprise Minor: E. G. Jones 1, B. J. Davies 2, C. H. Kinch 3, L. Busby 4, C. C. Clarke 5, M. W. Coleman (cond.) 6.

YORK.—At the Minster, on Nov. 4th, 1,264 Plain Bob Major: C. Reeves (cond.) 1, Iris Lemare 2, L. H. Steel 3, D. Pearson (first quarter) 4, A. Carter 5, Margaret Wilkinson 6, M. Maskell 7, H. Walker 8. Rung for Evensong, and as a compliment to the Very Rev. E. Milner-White, on the completion of his 21 years' as Dean of York.

NOTICES

Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

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BIRTH

MORETON.—On November 8th, 1962, at Manygates Hospital, Wakefield, to Jo (née Roper) and Wilfrid, a son, Ralph Nicholas, a brother for Adrian. 1405

CHANGE OF ADDRESS

The address of Mr. B. C. Castle, secretary of the Sonning Deanery Branch, Oxford Guild, is now 419, Reading Road, Winnersh, Wokingham, Berks. 1404

SOUTHWELL DIOCESAN GUILD.—Mansfield District.—The address of Mr. and Mrs. D. H. Rooke is now 4, Beresford Road, Mansfield Woodhouse, Mansfield, Notts. 1399

WRATTEN.—Will all friends please note that from November 16th the address of Mr. and Mrs. Cyril A. Wratten, formerly of 36, Wasley Road, Cheltenham, will be 19, Ravensgate Road, Charlton Kings, Cheltenham, Glos. 1393

PERSONAL

'Hitherto hath the Lord helped us.'—1 Sam. vii. 12.

MISCELLANEOUS

CAPEL, SURREY.—From now, practice night at St. John-the-Baptist Church is Monday at 7.30.—H. M. Penfold. 1420

KIRBY-LE-SOKEN ringers wish to acknowledge support given to their ringing Sunday on November 4th, especially the ringing preachers who travelled long distances to be present. Thank you, all. 1392

CHRISTMAS CARDS.—Representing St. Mary-le-Tower Church, Ipswich, celebrated for first Surprise Maximus peal, centenary restoration bells fund, 2s. 6d. packets of five, post free.—George Symonds, 57, Mornington Avenue, Ipswich, Sec. 1348

LICHFIELD CATHEDRAL STAFFS.—Practice, November 26th, finishes 8.30 p.m. There will be no practice December 17th, but local company to please endeavour to meet in tower at 7.30 p.m. for election of officers, etc., for 1963. Normal ringing, 7.15-9 p.m. on Christmas Eve.—C.M.S. 1431

PEAL CARDS AND QUARTER PEAL CARDS. minimum 12 in set, price 6s. 6d. post-free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

MEETINGS

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Eight-bell practice, Bridgwater, Saturday, Nov. 17th, 6.30.—K. Prime, Branch Sec. 1394

ESSEX ASSOCIATION.—Northern District.—Meeting, Great Bardfield, Saturday, Nov. 17th, Bells (8) 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea to Mrs. M. Wood, 4, Duck End, Finchinghamfield. 1324

GUILDFORD DIOCESAN GUILD.—Farnham District.—Nomination meeting, Aldershot, November 17th, Bells (8) 2.30 p.m. Service 4.30. Tea and meeting 5.15 p.m. Names to Miss N. Bragg, 20, Church Hill, Aldershot, Hants.—D. P. Elsmore. 1384

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—November 17th, Harpenden (8), Bells 3.15 p.m. Service 4.30. Tea, business, talk from 5 p.m. Bells afterwards. Special method: Superlative.—M. A. Coburn. 1375

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Barham (5), Saturday, Nov. 17th, Bells 2.30 p.m. Service 4. Tea (cost. 2s. 3d.) in the Village Hall. Those requiring tea please send names, together with cash, to T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 1341

LADIES' GUILD.—Beds and Northants District.—Meeting Biddenham, Beds (6), on Saturday, November 17th, Bells 3 p.m. Tea at 5 p.m. Will those requiring tea please send name to Miss K. A. Rivett, 117, Stagsden Road, Bromham, Beds. 1372

MIDDLESEX COUNTY ASSOCIATION.—S.W. District.—Practice at Feltham on November 17th, Ringing from 6 p.m. Will all tower secretaries co-operate regarding subscriptions, etc.—F. T. B. 1355

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting at Bunwell, Saturday, November 17th, Bells (6) 6.30 to 9 p.m.—C. F. W. Phillippo, Hon. Sec. 1403

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Quarterly meeting, Berrick Salome, Saturday, November 17th, Bells 3 p.m. Service 4 p.m. Names for tea to J. Godman, 22, Sunnyside, Benson. 1360

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Waltham St. Lawrence on Nov. 17th at 6 p.m.—B. C. Castle. 1403

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Saturday, Nov. 17th, at North Muskham, Bells 3 p.m. Service 4.30. Names for tea to Mr. C. Copp, North Muskham, Newark.—B. N. Reed. 1321

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Keymer (6), Saturday, Nov. 17th, Bells 3 p.m. Tea 5 p.m.—J. R. Norris. 1369

WINCHESTER & PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Practice meeting, Swanmore, November 17th, Bells 2.30 p.m. Service 4.15. Tea in Parish Hall at 5 p.m. Names, please to Mr. Jones, 'The Laurels,' New Road, Swanmore. 1363

YORKSHIRE ASSOCIATION.—Southern District.—Quarterly meeting, Barnsley, November 17th, Bells (8) 4.5 p.m. and after meeting until 8.45 p.m. Also available Cawthorne (6) and Silkstone (6) from 2.30 to 4.30 p.m. Tea 5 p.m. in the Rectory Room, Western Street, Barnsley. Names to Mr. E. Stainrod, 6, Ledbury Road, Smithies, Barnsley. All welcome.—J. J. L. Gilbert. 1379

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting, Alderton (6), Wednesday, Nov. 21st, 7.30 p.m. A.G.M., Charlton Kings (8), Dec. 15th, 3 p.m.—Mary Bliss. 1411

ALL SAINTS', SHRUB END, COLCHESTER.—Dedication of new ring of six bells on November 24th at 3 p.m. 1 and 1A buses from High Street pass church. Tea available for those notifying by November 21st H. J. Millatt, 301, Harwich Road, Colchester. 1370

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Branch.—Practice meeting, Shipham, Saturday, Nov. 24th, Bells (6) 5 p.m. 1427

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting at Seavington (6), Saturday, Nov. 24th, 7 p.m. 1425

BEDFORDSHIRE ASSOCIATION.—Luton District.—Ringing contest and meeting, Linslade, Saturday, Nov. 24th, Bells from 3 p.m. Contest at 4. Tea 5 p.m. for those who send names by the 21st to Mr. R. R. Churchill, 33, Turnpike Road, Husborne Crawley, Bletchley, K. G. Spavins, Dis. Sec. 1390

DONCASTER AND DISTRICT SOCIETY.—Meeting, Conisbrough, Saturday, Nov. 24th, 3 p.m. Tea 5 p.m. (cups of tea only).—R. Stephenson, Hon. Sec. 1389

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Epping Upland (6), Saturday, November 24th, Bells 3 p.m. Service 4.30. Tea 5.15 p.m.—G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 1373

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Monthly practice, Nov. 24th, Filton (6), Bells 3 to 7 p.m. Tea and service. Annual meeting, Dec. 15th, St. Ambrose's.—F. R. Hussey, 39, Gordon Avenue, Bristol. 5. 1428

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Nomination meeting, Thames Ditton, Saturday, Nov. 24th, Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Wednesday to Mr. Hawthorne, 39, Queens Road, Thames Ditton. 1417

HEREFORD DIOCESAN GUILD.—Hereford District.—Meeting, Fownhope, Saturday, Nov. 24th, Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, Nov. 21st, to T. E. Wood, 43, Merestone Road, Redhill, Hereford. 1412

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting, Deane, Saturday, Nov. 24th, Bells 2.30 p.m. Cups of tea provided 5 p.m. Business follows tea. Ancient church, modern eight. All welcome.—Thornley, Sec. 1419

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting, Holy Trinity Parish Church, Dean Street, South Shore, Blackpool, Saturday, Nov. 24th, Bells (6) 3 p.m.—J. F. Turner, for Sec. 1397

LEEDS AND DISTRICT SOCIETY.—Next meeting at Guiseley on Nov. 24th, Bells (8), Ringing from 2.30 p.m. Names for tea, please, to A. C. Walsh, Dunster, Oxford Avenue, Guiseley, near Leeds. 1398

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Stoke Golding, Saturday, Nov. 24th, Bells (3) 3 p.m. Service 4.30, followed by tea at 5 p.m. Names for tea, please, by the Wednesday previous, to Mr. H. Hill, Gables, Wykin Lane, Stoke Golding, near Nuneaton.—M. Vernon, Dis. Sec. 1396

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting, Ruskington (6), November 24th, Bells 3 p.m. Service 4.30 p.m. Names for tea by the Wednesday previous to Mr. C. R. Muxlow, Eagle House, Ruskington.—S. A. Chambers, Sec. 1381

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Quarterly meeting, Saturday, November 24th, at **Holme Hale**. (Please note alteration of tower as previously arranged.) Bells (6) 2.30 p.m. Service 4.30. Tea at 5 p.m., followed by the business meeting. Names for tea by Thursday, 22nd, to Miss F. Frost, The Oaks, Brown's Lane, Holme Hale, Thetford. Please make an effort to attend.—C. Tovell, Hon. Sec. 1356

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Evening meeting at Iver (8), Saturday, Nov. 24th, Bells available 6 to 9 p.m.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 1387

OXFORD DIOCESAN GUILD.—V. W. H. Branch.—Quarterly meeting, Buckland, Saturday, Nov. 24th, Bells (8) 2.30 p.m. Service 4 p.m. Tea at Club, Names, please, by Wednesday, Nov. 21st, to R. F. J. Gilling, Fernham, Faringdon, Berks. 1408

PETERBOROUGH DIOCESAN GUILD.—Oundle Branch.—Meeting, Saturday, Nov. 24th, Warmington (6, recently rehung), Bells 3 p.m. Service 4. Tea 5 p.m. Names by Tuesday previous, or no tea.—P. E. Clarke, 7, Bassett Place, Oundle. 1407

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Meeting, Kingsthorpe, Saturday, Nov. 24th, Names for tea, please, by Tuesday previous, to Mr. G. F. Roome, 36, Fairway, Northampton. 1386

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SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, Enford, Nov. 24th. Bells from 3 p.m. Names for tea essential by Tuesday, 20th. to Miss Eloie, 8, Albany Road, Salisbury. 1401

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Annual meeting, Beaminster, Nov. 24th. Bells 3 p.m. Service 4.30 p.m. Number for tea by 21st to Mrs. Pannell, 214, Gerrards Green, Beaminster. 1421

STAFFORD ARCHDEACONRY SOCIETY.—Practice meeting, Walsall, Saturday, Nov. 24th, next. Bells (12) available 6.30 to 8.30 p.m.—C. M. S., Hon. Sec. 1413

SOUTHWELL DIOCESAN GUILD.—Mansfield District.—Meeting, Mansfield Woodhouse, Saturday, Nov. 24th. Bells (6) 2.45 p.m. Service 4.45. Tea 5.15 p.m. (price 4s.). Names for tea not later than Wednesday, Nov. 21st, to Crosby's Café, 1, Portland Street, Mansfield Woodhouse, Mansfield. Phone: Mansfield 6058. No names, no tea.—D. H. Rooke, Hon. Sec. 1400

SUFFOLK GUILD.—S.W. District.—Annual District meeting at Lavenham, Saturday, November 24th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to Mr. F. S. Mortlock, 7, Church Street, Lavenham, Sudbury, Suffolk, by November 21st, please (no names no tea). 1342

SURREY ASSOCIATION.—Northern District.—Nomination meeting on Saturday, November 24th, at Clapham Park. Bells 3 p.m. Service 4.30 p.m. Tea and meeting in Church Hall. Names for tea by November 21st to Mrs. F. E. Collins, 17, Hamilton Road, Thornton Heath, Surrey. 1351

SUSSEX ASSOCIATION.—Eastern Division.—Quarterly meeting, All Saints', Hastings, on Nov. 24th. Service 4.30 p.m. Tea 5. Evening ringing at Christ Church, St. Leonards, 6.30 to 8. Please send names for tea to F. Beeny, Sec., Bakers Farm, Horsebridge, Hailsham. 1416

UNIVERSITY OF LONDON SOCIETY.—Meeting, Nov. 24th: St. Stephen's, Rochester Row, Westminster. 2 to 3 p.m.; St. Gabriel's, Warwick Square, Pimlico. 3.30 to 4.30; St. Mary's, Putney Bridge, 5 to 6 p.m. Visitors welcomed.—P. C. 1418

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Annual meeting, Wilton, Taunton, Dec. 1st. Bells (8) 3 p.m. Service 4.15 p.m. Names for tea, please.—A. H. Reed, Mimosa, George Street, Taunton. 1426

DEVON GUILD.—Aylesbeare Branch.—Annual meeting, East Budleigh (8), Saturday, Dec. 1st. Service 4.30 p.m. Names for tea by Monday, 26th, to Mr. C. Savage, Brookside, East Budleigh.—R. T. Perry, Sec. 1376

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting, St. Margaret's, Rochester (8), Saturday, Dec. 1st. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to Mr. C. S. Jarrett, 19, Goddington Road, Strood.—L. Mitchell, Hon. Dis. Sec. 1414

MIDDLESEX COUNTY ASSOCIATION & LONDON DIOCESAN GUILD AND SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Joint meeting, Saturday, Dec. 1st. Service in St. Andrew's Church, Holborn Viaduct, 4.45 p.m. Ringing arrangements are: St. Leonard's, Shoreditch, 2.30 to 4; St. Vedast's, Foster Lane, 3 to 4.30; St. Andrew's, Holborn, 3 to 4.30 and 6.30 to 8; St. Margaret's, Westminster, 6.45 to 8.30 p.m. Tea will be ensured for those who notify by previous Wednesday either T. J. Lock, 57, Holloways Lane, North Mimms, Hatfield, Herts (Tel.: Hatfield 2866), or F. J. Matthews, 145, Wimbledon Park Road, London, S.W.18 (Tel.: Vandyke 7472). Hon. Secs.—T. J. L. 1391

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, Pakefield, Dec. 1st. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Nov. 28th, please, to Mr. P. Kindred, 91, Pakefield Street, Pakefield, Lowestoft, Suffolk.—P. Newstead, Hon. Branch Sec. 1429

SUFFOLK GUILD.—S.E. District.—Quarterly meeting, Henley, Saturday, Dec. 1st. Bells (8) 2.30 p.m. Service 5 p.m., tea following. Names for tea by Thursday, 29th, to J. B. Morley, 14, Upton Close, Ipswich. 1406

SWANSEA AND BRECON GUILD.—Southern District.—Meeting, Sketty, Swansea, Saturday, Dec. 1st. Bells 2.30 p.m. Names for tea, please, to Mrs. Whitworth, 3, Lon Derw, Tycoc, Swansea.—J. A. H. 1388

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Practice meeting, King's Somborne, Dec. 1st. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Nov. 26th to D. B. Brown, 3, Moss Road, Winnall, Winchester. 1365

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Annual meeting, Dodderhill, Saturday, Dec. 1st. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m., followed by business meeting. Practice method: Double Norwich C.B. Major. Names for tea by Tuesday, Nov. 27th, to F. Hyde, 6, Winchester Avenue, St. John's, Worcester. 1409

GUILD OF DEVONSHIRE RINGERS.—Exeter Branch.—The annual meeting will be held at St. Mark's, Exeter, Saturday, Dec. 8th. Ringing, St. Mark's, 3.30 p.m. Service 4.30. Tea, Mansion Hall, 5 p.m.—G. Skinner, 38, Manston Road, Exeter. 1424

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SOUTH WALES PEAL WEEK-END

Several ringers from the North West made the long journey southwards to Glamorgan on Friday, October 12th, to participate in a South Wales peal week-end. Four peals were arranged during the two days, and on that Friday not even the most optimistic member would have predicted the 100 per cent. success we were to achieve.

Saturday began early for those of us in Rhose and Pentre, and even earlier for our friends travelling from Bristol, but we all assembled in good time at St. Woolos Cathedral, Newport, and, with Alan Kirk standing out in order to catch up on his homework, the rest of the party rang a well-struck peal of Yorkshire. Mention must be made of the fine performance of Ricky Shallcross, who at the age of 17 is perhaps the youngest person to ring a tenor to a peal of Surprise Maximus.

With the aid of four South Wales ringers, some of the morning band soon had the light octave at Caerleon moving along at a spanking rate, and under the watchful eye of John Hunt Yorkshire was brought round in a shade over two-and-a-half hours. Meanwhile the rest of the party made its way rather hurriedly to Ebbw Vale, where Mr. Stephens, as always, made us very welcome. The bells were a joy to ring, and after the peal, to our delight, Audrey Bruton, Mr. Stephens' daughter, laid on a sumptuous tea. We shall long remember with gratitude the warmth of the welcome.

The fourth peal was arranged for Sunday on the little-known ring at Llanfagan, which must be one of the best light eights to come out of the Loughborough Foundry. The peal was enveloped by the appearance in the ringing room of a wayward bat, doubtless come to find out what was troubling its radar system: we think it was the harmonics of the Simpson tuning because from all accounts it troubles some humans as well!

Miscalculation of the distances involved made us late in arriving at Abergavenny, where we had arranged, so we thought, to join the local company for service ringing. However, the local ringers had foregone their ringing on our behalf, and our very late arrival meant that ringing was confined to a bob course of Grand sire Caters. Our sincere apologies to Mr. George Ward and his band.

Very sincerely we thank the families who looked after us so well, and all incumbents and tower captains. N. B.

A KIDLINGTON BIRTHDAY

After evening service at Kidlington on October 28th, ringers from Oxford, Appleton and Kidlington met to ring for the anniversary of the ringing of the third, who was born on that day and in that parish 75 years ago. A quarter peal of Stedman Triples was intended, but SS. Simon and Jude, who had not been consulted, took umbrage, for was not this their day as well! They caused their comrade to call a single instead of a bob, and thus prevented the bells from returning to rounds at the appointed time.

The ringing had been so good that it seemed a pity to stand incontinently, so the conductor, no expert at calling 'em round, asked Walter Judge to do it. This the latter did with his usual skill in the space of seven sixes. Those who rang were Walter Judge, Edward Venn, Howard Freeborn, Christopher Johnson, Neill Allnatt, Brian White, Frank White and Sidney Edwards.

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Quarter Peals.—St. Giles', Totternhoe (per Christine Smith) 12s., Peterborough 3s., Cambridge 2s. 6d., Liss 3s., Easton Neston 8s. 6d., Wolstanton (3) 12s., Beverley 4s., Andover 4s., St. Vedast's, London 3s., Hutton 5s., Holme Pierrepont 3s. 6d., Norwood Green 3s. 6d., Eling 1s. 6d., Ashcott 3s. 4d., Enfield 3s., Bray-on-Thames 3s., Warborough 4s., York 3s. 6d., Brentford 2s. 6d., Long Sutton 3s., Kingston Seymour 3s., Streatham 2s. 6d., Putney 4s., Collingtree 2s., Folkingham 3s., Wootton Wawen 3s., Tonbridge 4s., Inverne Minster 6s., Eynsham 3s., Wimbledon 3s. 6d., Kettering 4s., Stoke Bishop 2s. 6d., Wolstanton 4s., Farnborough 2s. 6d., Cirencester 2s. 6d., Weston-super-Mare (2) 5s., Nailsea 3s., St. Albans 2s. 6d.

LATE NOTICES

CHESTER DIOCESAN GUILD.—Wirral Branch.—Wallasey St. Nicholas', November 24th. Bells (6) 3 p.m. Service 4.30 p.m. Tea provided free for those notifying by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 1430

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston District.—Monthly meeting, Denby (6) on Saturday, November 24th, at 3 p.m. Tea 5 p.m. Names for tea to Dis. Sec.—M. R. Blore, 67, Park Grove, Derby. 1432

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6 4 2 3 5	—	—	LYL	
2 6 4 3 5	—	—	CCCLYY	
3 2 4 6 5	—	—	BBBBBBBBBL	
5 2 6 4 3	—	2	—	YYYYCYLLL
6 5 2 4 3	—	—	LCL	
4 2 3 5 6	—	—	LYL	
5 4 3 2 6	—	—	LLLLLLLLL	
6 3 4 2 5	—	—	YYLCCLYYL	
4 6 3 2 5	—	—	CLL	
2 4 3 6 5	—	—	LCL	
6 5 4 3 2	—	2	2	CYYYYBLB
3 4 2 5 6	—	—	LBBBBBBBBYYYY	
5 3 2 4 6	—	—	YLCCCC	
6 2 3 4 5	—	—	YYYYCCCCC	
3 6 2 4 5	—	—	CLL	
4 3 2 6 5	—	—	YLCCCC	
5 3 6 2 4	—	2	—	CCCCCBL
6 5 3 2 4	—	—	YYYYYL	
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